

# The Arlington Connection

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Yorktown freshman Lauren Richards stretches out before taking the oars on the erg machine for

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## PEOPLE

# Local Runner Raises Funds for Cancer Research

## Abbe Steel to run in Boston Marathon.

BY ASHLEY SIMPSON  
THE CONNECTION

**E**ven with the increasingly difficult qualifying standards for the Boston Marathon, lifelong Arlington resident Abbe Burdetsky Steel is preparing to run the race as part of the 23rd annual Dana-Farber Marathon Challenge.

The goal of this challenge is to raise \$4.8 million for the Claudia Adams Barr Program, which is part of the Innovative Basic Cancer Research at Dana-Farber Cancer Institute in Boston.

"This is our largest goal and, honestly, I don't know whether or not we'll raise it," said Jan Ross, director of running programs at Dana-Farber Cancer Institute. "There is still so much fundraising to go. We are going along at a strong pace, so we'll have a better idea in another three months. The fundraising goes on beyond the marathon through our entire fiscal year, which is technically in the end of September. It's kind of a 'stay tuned' situation. We always announce grand total in October."

Steel, whose goal is to raise \$9,800 for the Challenge, said that all of the money she raises will go to Barr program, which is partly why she applied to be a member of the DFMC team.

"I've been running marathons for a long time," Steel said. "I ran Boston before, a few years ago. This time, I decided to run and wanted to find a charity, so I was looking at the different charities with associated with Boston."

Steel submitted an application to run with the DFMC because she said the organization has a "huge presence at the marathon and the quality of the Barr program is really innovative research in the area of cancer."

She added that she is honored to be running on behalf of one of top cancer centers in the U.S.

"They are doing great things there," she said.



**Arlington resident Abbe Burdetsky prepares for the 23rd annual Dana-Farber Marathon Challenge in Boston.**

When Steel last ran Boston, she missed re-qualifying by 18 seconds, so she had to apply for an Invitational spot on the DFMC, which means her entry into the Boston Marathon was dependent upon her commitment to raise at least \$4,000 for the charity.

"There are about 500 people on the team with invitational entries and there are about 25 to 30 people who are own-entry members," Ross said. "Typically the own-entry members they are time qualifiers, but some of them may have a race entry with some other affiliation. But they are people who already have a race entry."

All members go through the same written application process, where there are two to three applications for every spot.

"We ask people to tell us why they are interested in why they are running the marathon with Dana-Farber and about their fundraising goals," Ross said. "It's a series of straight forward questions and an open-ended question."

Steel is running in honor of another former Arlington resident, Nancy Taylor,

who died of breast cancer in 2003. Taylor was also a widow due to the Sept. 11, 2001 attack at the Pentagon.

"One of the things Dana Farber wants to know is whether or not you're running in honor of anyone you know," Steel said. "This particular race I'm running in honor of my friend Nancy Taylor, whose husband died in the Pentagon in 9/11 and two years later she lost her battle to breast cancer. I'm running in memory of her so [it's] an important race for me."

Steel said she has lost many friends to cancer, but she'll be devoting each of the 26.2 miles specifically to Taylor because Taylor was also a local and was born in New England.

Steel said her first fundraising effort was sending out an e-mail to her family and friends discussing the Dana-Farber Marathon Challenge and its goals. While she said the e-mail was successful, she has since has become more creative with her fundraising efforts.

"My two kids had a hot chocolate and brownies stand a couple weeks ago and we

## To Help

To donate to Abbe Steel's efforts, visit her web page at <http://www.runDFMC.org/2012/abbes>.

raised money that way," she said.

On Sunday, March 4, from noon until 3 p.m., she and her kids will be at the Madison Community Center Dog Park and Playground selling homemade dog biscuits for the charity.

Besides fundraising, Steel said the process of training for this marathon has involved a lot of early morning runs. With children and a job in clinical research, she is no stranger to logging more than 20 miles in the mornings before work.

She said it is worth it and that she is excited to run the Boston Marathon on April 15.

"It's the most exciting race I've ever run because of the support from the crowds. Every moment of the 26.2 miles, people are lined up on the street you cheering you on, and that really makes all the difference."

According to Ross, Steel and the rest of the DFMC team will be making a huge difference to the Dana-Farber Cancer Institute.

"The vast majority of the funding for the Barr program comes from DFMC," Ross said. "The Barr program is essentially supported by the DFMC, so the team members are all amazing. We get to know all of the team at least on paper and we as a staff pay attention to what each team member shares with us as their motivation. They all get individual attention from the office in some way, shape or form. We think everyone on the team comes with some sort of personal motivation. It may come really close from home or a little bit removed, but the runners are all very inspired to take this on."

To donate to Abbe Steel's efforts, visit her web page at <http://www.runDFMC.org/2012/abbes>.

## PEOPLE NOTES

*To have engagements, weddings, obituaries, or other significant personal events listed in The Arlington Connection, e-mail [arlington@connectionnewspapers.com](mailto:arlington@connectionnewspapers.com) or fax to 703-917-0991. Deadline is 2 p.m. the Thursday before publication. Call Steve Hibbard at 703-778-9412. Photos are welcome.*

**Ava Oaxaca**, a 10th grader at H-B Woodlawn, has been selected as a finalist in the U.S. Marine Band national high school concerto competition. The winner(s) of the finals will be invited to perform their solo selection with the Marine Band on March 25 at the Schlesinger Concert Hall at NOVA and will receive a cash prize of \$2,500 from the Marine Corps Heritage Foundation.

**Arlington resident Joseph F.**

**Cunningham**, a trial attorney and founder of the Washington, D.C.-area law firm of Cunningham & Associates, has received the 2011 John N. Wilder Award from the University of Rochester's School of Arts, Sciences and Engineering. The award, which is named for the first president of the University Board of Trustees, honors those whose commitment to build a greater University of Rochester inspires others.

**Fashion designer Eileen Fisher** has been selected to receive Marymount University's 2012 Designer of the Year award at Portfolio in Motion, the annual Marymount student fashion show. The show and award presentation will be held on Thursday, May 3, at 8:30 p.m. in the University's Rose Benté Lee Center, located on Marymount's Main Campus. A reception will precede the show at 7 p.m.

**Olivia Marshall of Arlington** has joined to U.S. Sen. Jim Webb's Senate staff as a legislative correspondent. Marshall interned in Webb's Washington, D.C., office in the summer of 2010 and graduated with a degree in English from Virginia Tech in 2011. She later returned to the office as a Staff Assistant in September 2011. Marshall was raised in Arlington, where she graduated from H-B Woodlawn Secondary Program.

**Leadership Arlington** celebrated the graduation of the second Young Professionals Program class, completing a four-month leadership development program on Jan. 25. Some 36 emerging leaders from across the D.C. metro region join Leadership Arlington's 800 members representing 500 organizations. The graduation ceremony was held at Marymount University's Ballston Campus

with over 100 friends and family attending. Congratulations to the Leadership Arlington Young Professionals Program Class of 2012!  
Sara Allen, Waterstone Consulting LLC  
Stephanie Berman, The Reading Connection  
Jennifer Bodie, The George Washington University  
Julie Burgess, Arlington County Fire Department  
Chris Caravelli, Cardinal Construction & Management  
Amy Beth Connick, Virginia Hospital Center  
Kyle Cook, Vangent  
Sam Coombs, Bill of Rights Institute  
Carl Crockett, Arlington Food Assistance Center  
Jordan Crouse, BE&K Building Group

SEE PEOPLE, PAGE 9





**Sisters Abby and Olivia August finish up their turn on the machines.**

PHOTOS BY  
LOUISE KRAFFT/  
THE CONNECTION

## Eighth Annual Row for Humanity

### Yorktown crew host fundraiser at Ballston.

**F**rom 10 a.m. to 8 p.m. on Saturday, Feb. 25, the atrium on the third floor at Ballston Common Mall in Arlington was buzzing with action as six erg machines were almost constantly in motion.

The “Ergathon” raises funds for both Habitat for Humanity and the Yorktown Crew Team. More than 100 Yorktown High School students participated on indoor rowing machines known as “ergs.”

The event was part of a nationwide Row for Humanity Day. Universities and high schools across the country held simultaneous ergathons, with proceeds supporting crew teams and local chapters of Habitat for Humanity. Donations to Habitat for Humanity support home construction for the less fortunate in communities nationwide.



**Having completed their sets, David O'Neill, Abby Memmott, Jane Roberts, Emily Hill and Mari Thomas take a break and cheer on their teammates.**

In 2011, Row for Humanity donated more than \$30,000 for Habitat for Humanity organizations across the country. Since its inception in 1976, Habitat for Humanity In-

ternational has built more than 400,000 houses around the world, providing more than 2 million people with safe, decent, affordable shelter.



**Vice president of the Yorktown Crew Dennis Wamsted talks with parents at the Ballston ergathon on Feb. 25.**

**Henela Yoest sets up to begin her session.**



## ‘A Modest Proposal’

### Superintendent proposes increasing class sizes.

BY MICHAEL LEE POPE  
THE CONNECTION

**W**ith Arlington’s classrooms bursting at the seams, school officials say there’s no end in sight. This year, 850 new students are expected to walk through the door. That’s equivalent to one of the county’s largest elementary schools or one of its middle schools. About 30 percent of the county’s schools are already exceeding capacity. Next year, more than half of the schools will be at or above capacity. By 2016, that figure will spike to 90 percent.

“We are growing,” said Superintendent Patrick Murphy. “And that’s a reality we are going to have to address.”

The superintendent’s plan to address that reality involves a measure that is likely to be unpopular with parents — increasing class size. Murphy said that making no change would cost the school system \$8.3 million in staffing and relocatable classrooms. And he said the county would have to hire 69 new teachers under that scenario. Instead, the superintendent plans to raise the maximum by one student in all grades, Kindergarten through 12th grade.

“We are not making any cuts,” said Murphy. “Folks are not losing their jobs.”

SEE SCHOOL BUDGET, PAGE 4

## Cycle in The City

### Diamond derby race day is March 10.

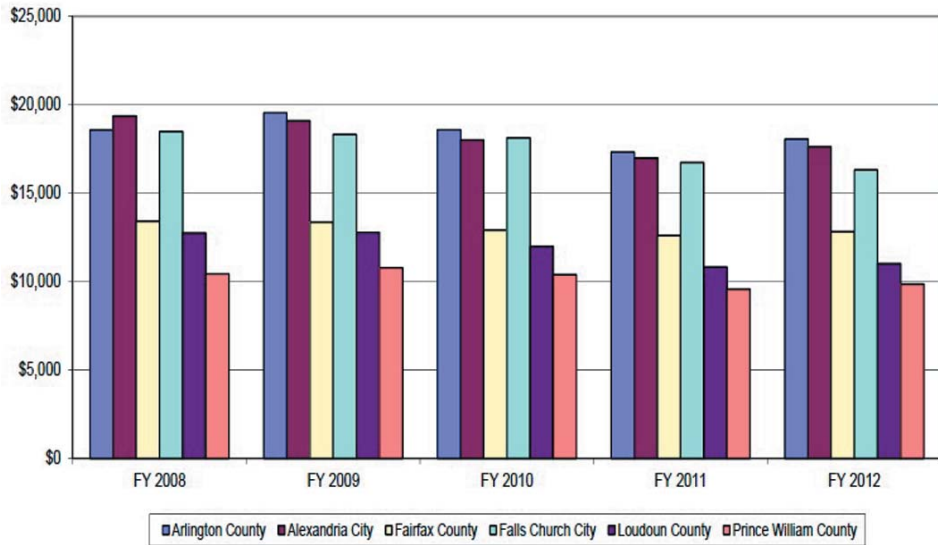
BY MONTIE MARTIN  
THE CONNECTION

**M**arch 10 promises to be a day of cycles and stunts as competitors of all levels vie for prizes and cash rewards at Diamond Derby, a first of its kind event for Crystal City.

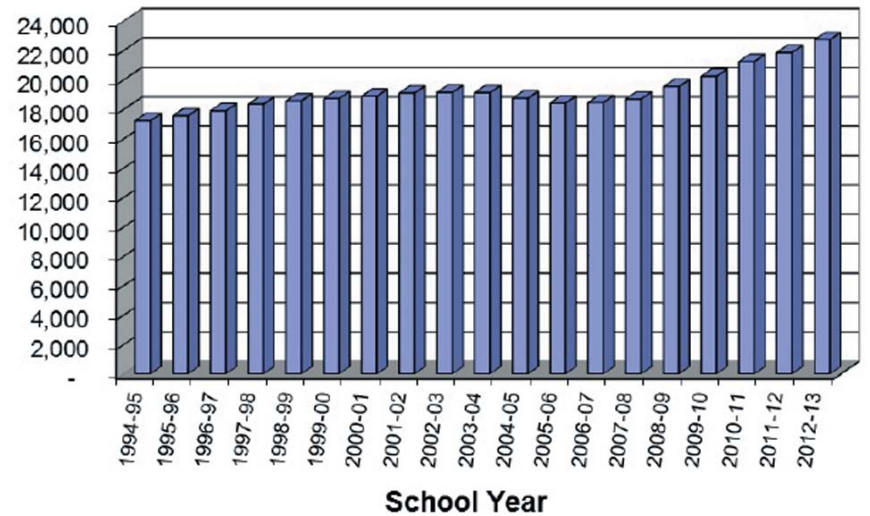
Diamond Derby, a free-for-all bicycle obstacle course, will take place in a converted garage at 1850 Crystal Drive. The event will be held in stages throughout the day, and includes categories for individual cyclists, team relays and a chance to test amateurs and veterans alike in a head-to-head 4x Comp against the pros.

SEE DIAMOND DERBY, PAGE 17





Arlington has the highest cost-per-pupil cost in the region.



Enrollment in Arlington has been increasing since 2006.

# Superintendent Proposes \$493.8 Million School Budget

FROM PAGE 3

We're going to have to go out and hire new folks and attract them to come here."

Maximum class sizes would increase all the way up the chain. Kindergarten and first grade would increase from 24 to 25; second grade and third grade would increase from 26 to 27; fourth and fifth grades would increase from 27 to 28. In addition, staffing formulas would also increase at the secondary level: from 23.4 to 24.4 at the middle school level and from 25.4 to 26.4 at the high school level.

**ARLINGTON COUNTY** has the highest per-pupil cost in the region for the last four years, according to an analysis by the Washington Area Boards of Education. School officials say that figure, which amounts to \$18,400, is an indication of the relatively small class sizes for the region and the high education levels in the county. About 70 percent of the county staff members have a master's degree or higher, and the county has some of the lowest class sizes in the region.

"We have a very experienced workforce," said Leslie Peterson, budget director. "When

you've got the highest average teacher salary and the most experienced workforce, you're going to have the highest cost per pupil as well."

The superintendent's recommendation follows several years of increased class size in Arlington. Back in 2010, class sizes increased by one in Kindergarten to 3rd grade and by one at 6th grade to 12th grade. Last year, the county increased class size by one in 9th grade to 12th grade. Unlike previous years, this year's recommendation increases class sizes in all grades. Murphy underscored that his recommendation was not suggesting one extra student in each classroom. Rather, he said, he was merely raising the maximum to distribute students throughout the system differently.

"I very much realize this is not an easy decision," said Murphy. "But we've got to think forward and proactively think about how we are going to need to be addressing this, and then how does our capital plan figure into all of those pieces, and I think the solution that we are proposing here will work, and I think it will ultimately benefit kids at the end of the day."

**THE SUPERINTENDENT'S** proposed budget is a \$493.8 million spending plan that represents a 4 percent increase over last year's operating budget of \$475 million. In addition to raising class sizes, Murphy's budget includes \$6.2 million for a 2 percent cost-of-living adjustment for employees, \$800,000 for new science textbooks and \$83,000 for a new substance-abuse counselor. The superintendent said the new substance-abuse counselor was in addition to the current 2.5 positions already in the budget.

"Substance abuse is a reality. I wish it wasn't. I wish kids were not drinking and using illegal drugs," said Murphy. "But at the same time, we're dealing with issues that we can't avoid, and if we are going to help kids this is the way it needs to happen."

One external factor the school system has to address is the rising cost of the Virginia Retirement System. Republican Gov. Bob McDonnell's proposed budget has a rate of 11.66 percent. That's a drastic increase of the current rate, which is 8.23 percent. For

Arlington Public Schools, that's a \$15.7 million increase — a 56 percent spike. Murphy was quick to note that the situation in Richmond has yet to be resolved, and the House and Senate have to agree on a budget before Arlington will have a definitive number to calculate its responsibility to the Virginia Retirement System.

"This situation is fluid," said Murphy. "This is probably one of the areas we are going to come back to as we move through budget season."

**UNLIKE MANY** jurisdictions in Virginia and across the county Arlington has benefited from a strong real-estate market. The residential market continues to be the strongest in Northern Virginia, easing the pressure on the school system to do more with less. The superintendent said he remains "cautious" about the strength of the market, although the county transfer remains at 46.1 percent. That means more money for the school system.

"Overall, this budget represents a modest proposal," Murphy wrote in the introduction to the budget. "Unlike the last several years, however, we were able to make very modest improvements while limited expenditure cuts to our instructional programs."

## Budget Highlights

◆ \$6.2 million for a compensation adjustment of 2 percent for more than 4,000 employees of Arlington Public Schools.

◆ \$2.2 million for additional staffing to accommodate rising enrollment; new positions include new several new special-education teachers and assistants as well as new custodians.

◆ \$1.8 million for additional 16 to 24 relocatable classrooms to accommodate rising enrollment

◆ \$800,000 for new elementary science textbooks, an expenditure that represents half the need, which will be phased in over two years.

◆ \$400,000 to create a Science, Technology, Engineering and Mathematics focus at Hoffman-Boston Elementary School

◆ \$300,000 to address loss of federal funding for Community School and Even Start

◆ \$227,000 for professional development opportunities for teachers and assistants, which could be either two half-days or an additional day of professional learning in

◆ \$82,700 for a new substance abuse counselor, who will join the existing 2.5 certified substance abuse counselors to provide prevention and intervention to the three high schools and the alternative schools

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# Tapping into the Market

Great Lakes Brewery expands to Northern Virginia.

BY MONTIE MARTIN  
THE CONNECTION

**T**he Great Lakes Brewery of Cleveland, Ohio is set to enter the Northern Virginia market with an ambitious agenda of tap takeovers and samplings across the region. With a suite of gold medal awards in the lager, porter and ale categories, area beer aficionados can hardly wait for a chance to fill their glass.

"Great Lakes is a classic American craft brewery, it's established as a benchmark," said Greg Engert, beer director at Rustico. "They make a great lager, it's impressive because of their restraint. A low alcohol, cleaner beer is difficult, you can drink a few of them. It's approachable and affordable."

Rustico hosted a tap takeover of Great Lakes beer at both the Arlington and Alexandria branches on Feb. 27. The Monday evening event featured all five of the top standards including Commodore Perry IPA, Burning River Pale Ale, Edmund Fitzgerald Porter, Eliot Ness Amber Lager and Dortmunder Gold Lager.

"It's a great opportunity to showcase the five styles all at once," said Lauren Boveington, a spokesperson for Great Lakes Brewery. "We've always had plans to continue growing in the area, people have been begging us to cross the river."

Great Lakes entered Washington, D.C. in July of 2010, and the enthusiastic reception from a market known for its sophisticated taste in beer has given company officials encouragement to expand.

Demand concerns persuaded the company to make significant investments in the Cleveland-based brewery, which recently completed a series of expansions that has allowed for a doubling of capacity.

With a wide area of coverage, however, including markets in 13 states, Great Lakes had to choose strategically where to best develop. At least one reason for se-

## Great Lakes Rollout Events

The Ohio-based Great Lakes Brewery will roll into the Northern Virginia market with a week of special events that include samplings at area beverage shops and tap takeovers at local bars. Rustico in Arlington and Alexandria held a dual event on Feb. 27 with all five award-winning brews on tap. For a complete list of area events visit: [greatlakesbrewing.com](http://greatlakesbrewing.com)

lecting Northern Virginia was the sheer number of area residents from Ohio who want a taste of home

"There's a lot of hype surrounding the launch," said Boveington. "A lot of Cleveland transplants are excited, especially in Arlington

and Alexandria."

"It's a big deal, when you think of beer in Ohio you think of Great Lakes," said Attiya Mahmood, an Arlington resident who studied in Ohio. "My Ohio friends are very excited, it's exciting to get a piece of home over here."



COURTESY OF GREAT LAKES BREWERY

Five award-winning brews will be on tap this week as Great Lakes rolls into Northern Virginia. Great Lakes has two beers in the lager category, including Eliot Ness Amber and Dortmunder Gold. Eliot Ness Amber is named after the prohibition era officer made famous by the film *Untouchables*, while Dortmunder Gold is humbly named after the sheer number of gold medals it has received from the world beer championships.

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# Developing Intergenerational Dialogue

**D**rama students from Yorktown High School interviewed senior Arlingtonians residing at the Goodwin House and Culpepper Gardens retirement communities on Monday, Feb. 27.

The project is collaboration between The American Century Theatre and Carol Cadby, chair of the Theatre Arts Department at Yorktown High School. Fourteen students spent an hour interviewing residents about growing up in the Depression, family, education, entertainment, politics and life. The students have been interviewing groups of different ages all year in preparation for a spring project on char-

acter development.

The American Century Theatre is preparing for its summer production of Marathon '33, the experimental play by June Havoc (the real life "Baby June" of Gypsy). It recreates a dance marathon, as exhausted and jobless competitors literally dance for their lives. The play runs July 27 to Aug. 25 at Gunston Theatre Two. The American Century Theater received a Community Enhancement Grant from the Arlington Community Foundation to help underwrite Marathon '33 and its outreach programs.

— LOUISE KRAFFT



**Goodwin House resident Jerry Denney talks with Carol Cadby, chair of the Theatre Arts Department at Yorktown High School**



**Hugh McLellan and Ellen Feuerbach talk with drama students Jason Cham and Natalie Little.**



**Roy Lowry describes events leading up to the Great Depression to Gabriel Ramage.**



**Alyson Berry and Jerry Denney listen as Elizabeth Weihe talks about growing up in the '30s and '40s.**

PHOTOS BY LOUISE KRAFFT/THE CONNECTION



**Grace Woodward interviews Phil Hanna.**



**Bill Bozman relates to Becky Cooper the story about how his father set his broken arm.**



**Jerry Denney turns to talk about politics and Herbert Hoover.**

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# Funding in Reverse

BY MICHAEL LEE POPE  
THE CONNECTION

In the darkest days of the global financial crisis, leaders in Richmond were willing to do almost anything to balance the budget. So they came up with a creative financing scheme known as Local Aid to the State program. Essentially, it turns the normal flow of money upside down. Instead of sending localities money for schools or social services, the state reaches into the pockets of local governments and extracts millions of dollars.

"It's perverse," said Democratic Arlington County Board member Chris Zimmerman. "It's like the poor stepchild being forced to pay for the wealthy uncle."

This year, the state extracted \$60 million from localities. In the governor's proposed budget, he reduces the program to \$50 million. The House of Delegates passed a budget that reduces the program to \$27.5 million. But the proposal that has local governments all over the commonwealth hopeful has emerged from the Senate, where one proposal eliminates the program altogether. As budget negotiations move toward some kind of resolution at the end of this year's session, a funding level for the Local Aid to the State program must be determined.

"Every level of government is struggling to balance its budget," said Fairfax County Supervisor John Cook (R-Braddock). "At the end of the day, whoever is paying the money gets to make the rules."

**UNDER THE BUDGET** provision that outlines the program, local governments are given a difficult choice. One option is to elect to take reductions in particular state aid programs such as law enforcement, jail administration, social services or election administration. The other option is for the locality to simply send a check to the state for the amount determined by the Department of Planning and Budget. Critics of the program say local governments don't have the option of refusing to house inmates or asking the state to administer elections.

"These reductions do nothing more than shift state costs to local taxpayers," wrote R. Michael Amyx, executive director of the Virginia Municipal League in a letter to the governor. "There is simply no reason to continue to rely on local governments to fund state mandates and responsibilities."

The budget cuts are not accompanied by any reductions in state-imposed standards or service requirements. And the local governments are not given any kind of additional administrative flexibility to deal with

## Local governments hope state Senate will kill Local Aid to State Program.

the loss. As the budget negotiations continue this week, local governments across Virginia are hoping to make the case that the state is no longer in an economic freefall. As a result, they'll be arguing, the Local Aid to the State program should be reduced or eliminated.

"We have our own needs," said Bernard Caton, legislative director for Alexandria. "If they tell us we have to give money back to the state then all that means is that we have to raise local taxes, so they're just passing the buck."

**THE FORMULA** for how much money is required from localities is based on how much money is received from the state. Local government leaders across the state say that's a cruel bit of irony. Those localities that have more mental health needs, for example, are required to pay more even though they have more of a need. Whatever the case, it's a way for the state to save money by sending less to the local governments.

"Since fiscal year 2008, Arlington and other localities have contributed toward balancing the state budget through Local Aid to the State," said Patricia Carroll, legislative director for Arlington County. "We applaud the efforts by the governor, House

and Senate to reduce those payments and look forward to the time when we are no longer contributing toward balancing the state budget."

The process for creating a budget in Virginia is notoriously murky, a series of deals cut behind closed doors by party leaders in the waning days of the session. This year, however, may be unlike any other in recent memory. The Senate Democrats and Republicans are at an impasse, unable to find common ground with Republican Lt. Gov. Bill Bolling unable to break the tie. Although the House budget will be considered by the Senate, that's unlikely to pass either.

"The expectation is that the Senate Democrats won't vote in favor of that," said Caton. "So we could go home in another two weeks with no budget."

One potential silver lining for the localities — if there's no budget this year, there's no Local Aid to the State program because localities haven't received anything. Of course, that also means no money for law enforcement, jail administration, social services or election administration.

"What we're really talking about is budget reductions, but of course they don't want to call it that," said Cook. "So they've created this paper gimmick."

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St. Mary Episcopal Church...703-527-6800  
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St. Paul Episcopal Church...703-820-2625  
St. Peter's Episcopal Church...703-536-6606  
St. Thomas Episcopal Church...703-442-0330  
Trinity Episcopal Church...703-920-7077

**Churches Lutheran(ELCA)**  
Advent Lutheran Church...703-521-7010  
Faith Lutheran Church...703-525-9283  
German Lutheran Church...703-276-8952  
Lutheran Church of The Redeemer...703-356-3346

Resurrection Lutheran Church...703-532-5991

**Churches Lutheran(Missouri, Synod)**  
Our Savior Lutheran Church...703-892-4846

**Churches-Nazarene**  
Arlington First Church of the Nazarene...703-525-2516  
**Church- Brethren**  
Church of The Brethren...703-524-4100

**Churches-Baptist**  
Arlington Baptist Church...703-979-7344  
Cherrydale Baptist Church...703-525-8210  
First Baptist of Ballston...703-525-7824  
Mt. Zion Baptist Church...703-979-7411

**Churches -Baptist-Free Will**  
Bloss Memorial Free Will Baptist Church...703-527-7040

**Churches -Christian Science**  
McLean-First Church of Christ, Scientist...703-356-1391  
First Church of Christ, Scientist, Arlington...703-534-0020

**Churches- Presbyterian**  
Arlington Presbyterian Church...703-920-5660  
Church of Covenant...703-524-4115  
Clarendon Presbyterian Church...703-527-9513  
Little Falls Presbyterian Church...703-538-5230  
Trinity Presbyterian Church...703-536-5600  
Westminster Presbyterian...703-549-4766

**Churches- Unitarian Universalist**  
Unitarian Universalist Church of Arlington 703-892-2565

**Churches-United Methodist**  
Arlington United Methodist Church...703-979-7527  
Trinity United Methodist Church of McLean...703-356-3312  
Charles Wesley United Methodist...703-356-6336  
Calvary United Methodist...703-892-5185  
Cherrydale United Methodist...703-527-2621  
Chesterbrook United Methodist...703-356-7100  
Clarendon United Methodist...703-527-8574  
Community United Methodist...703-527-1085  
Mt. Olivet United Methodist...703-527-3934  
Walker Chapel United Methodist...703-538-5200

**Churches- United Church of Christ**  
Bethel United Church of Christ...703-528-0937  
Rock Spring Congregational United Church of Christ...703-538-4886

**Non-Denominational**  
New Life Christian Church - McLean Campus...703-294-8306  
Celebration Center for Spiritual Living...703-560-2030

**Metaphysical**  
Arlington Metaphysical Chapel...703-276-8738

**Presbyterian Church in America Churches**  
Christ Church of Arlington...703-527-0420

**Synagogues - Conservative**  
Congregation Etz Hayim...703-979-4466

**Synagogues - Orthodox**  
Fort Myer Minyan...703-863-4520  
Chabad Luvavitch of Alexandria-Arlington...703-370-2774

**Synagogue - Reconstructionist**  
Kol Ami, the North Virginia Reconstructionist Community...703-271-8387

### Saint Ann Catholic Church

**SUNDAY LITURGY SCHEDULE:**  
Saturday Vigil: 5:30 PM  
Sunday: 8:00, 9:30, 11:00 AM  
1:30 PM Spanish Liturgy  
5312 North 10th Street  
Arlington Virginia 22205  
Parish Office: (703) 528-6276

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Saturday, 8:30 AM

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[www.rc.net/arlington/stann](http://www.rc.net/arlington/stann)

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# OPINION

## A Raw Deal for Northern Virginia

BY STEWART SCHWARTZ  
EXECUTIVE DIRECTOR  
COALITION FOR SMARTER GROWTH

Northern Virginia is getting a raw deal from Governor McDonnell. While we need transportation investment to support this economic engine of the state, at least \$1.5 billion in transportation funds are being diverted to wasteful and unnecessary projects in rural areas. Meanwhile, the state refuses to adequately fund Dulles Rail, leaving Northern Virginia taxpayers and toll payers to foot the lion's share of the bill. And, when it comes to making decisions about Northern Virginia's most critical transportation needs, the Governor and Secretary of Transportation Connaughton want to shut-out our elected officials.

First, Dulles Rail. Northern Virginians and the federal government are paying about 90 percent of Phase 1. For Phase 2, the Governor belatedly proposed contributing \$150 million but has held up the funds to stop a Project Labor Agreement and to gain other leverage. Even with the \$150 million, Northern Virginia tax payers and toll payers would have to pick up about 95 percent of the cost of Phase 2, with tolls set at ever-higher rates because of the state's failure to invest in this critical project. In contrast, the state routinely pays 100 percent of highway project costs using a combination of federal and state funds.

Last year, the Governor won approval for a record infusion of funds into transportation. Where is he spending it? The Governor has promised \$750 million in grants and about

### COMMENTARY

\$500 million in low-interest loans to the private toll-road proposal for Route 460 between Suffolk and Petersburg. Even Hampton Roads officials don't see that project as a priority. Secretary Connaughton personally spearheaded the diversion of \$200 million to the controversial and poorly conceived Charlottesville/Albemarle Bypass, a project which VDOT's own engineers say could cost up to \$400 million. Millions more are going to the remote Coalfields Expressway, which could ultimately cost \$1.8 billion.

Unrecognized during the 2011 session, the Governor's proposals ensured that much of the \$3 billion in borrowed money and other funds was routed outside the state's longstanding formulas. A particularly bad deal for Northern Virginia, this meant that transit didn't receive its usual 14.7 percent, while also diminishing the pool of funding for primary, secondary and urban roads. Northern Virginia typically receives about 70 percent of the state's transit funds and greatly depends on primary, secondary and urban road funding.

The Governor's 2012 transportation initiative (HB1248) has generated new concerns among Northern Virginia officials. By siphoning a portion of the state sales tax and general fund surpluses to transportation, his plan takes funding from education and public safety. At the same time, while Northern Virginia generates 34 percent of state sales tax revenues, the Governor's plan would only allocate about 6.8 percent of the additional transportation funding to Northern Virginia, according to Del.

Vivian Watts.

Meanwhile, the Governor and Secretary seem bent on pushing out our elected officials from key transportation decisions. In both 2011 and 2012 (HB601 and HB1291), the Governor has sought to control the Virginia seats on the Metro Board, even though Northern Virginians provide about 70 percent of Virginia's share of Metro costs. The Governor's push (HB1291) to combine two Northern Virginia transportation agencies would particularly disenfranchise Fairfax and voters and would enable the state to dominate the voting in the new agency. A separate bill (HB599) pushed by a highway lobbying group, would take power from Northern Virginia elected officials to select transportation priorities and hand it to the appointed and unaccountable Commonwealth Transportation Board on which we have only three seats out of 17.

To make things worse, the Governor's 2012 transportation bill (HB1248) would make VDOT a superagency with the power to deny a local land use plan or project. A separate provision would grant VDOT the power to force a highway project onto a community no matter the legitimate objections and concerns of local citizens.

Before this session ends, we need Northern Virginia's state legislators, both Republican and Democrat, to unite. They should fight to protect our role in transportation decision-making and stop the centralization of power in VDOT. They should challenge the undermining of state transportation formulas and the diversion of funds from our critical needs including Dulles Rail.

## Spotlight on Teen Dating Violence

BY CAROLINE JONES  
EXECUTIVE DIRECTOR  
DOORWAYS FOR WOMEN AND FAMILIES

The George Huguey trial in the death of Yeardley Love has captivated the attention not just of our region, but of the nation. Love was 22 and a student at the University of Virginia when she became a victim of teen dating violence. Appropriately, this February marked the annual Teen Dating Violence Awareness and Prevention Month. The continuing story of Love and Huguey's relationship reminds us that we each have a role to play in ending teen dating abuse and domestic violence in our community; the consequences are too real to be ignored. But, there is hope as our community has already made impressive strides toward a future where our youth better understand how to create healthy relationships.

According to LoveIsRespect.org, "one in three adolescents in the U.S. is a victim of physical, sexual, emotional or verbal abuse from a dating partner, a figure that far exceeds rates of other types of youth violence." Abuse is an issue that affects us all — adults and, yes, youth. My work as executive director of Doorways for Women and Families, a local non-profit that creates pathways out of domestic violence and

### COMMENTARY

homelessness leading to safe and stable lives, has taught me that experiencing abuse does not mean a teen is destined to have a bad life. There is hope. Doorways, through our individualized services, can help youth redefine what a healthy relationship means. Both youth and teens in our programs receive counseling that helps them build the confidence and skills to succeed in life.

Helping youth learn how to develop healthy relationships is one of our most promising strategies toward ending domestic violence. A concerted effort is needed to help teens identify warning signs in their own relationships and in those of their friends. This is why I am so glad Doorways can partner with public and private agencies, and community groups in a collaboration called Project PEACE (Partnering to End Abuse in the Community for Everyone). This partnership has been working with Arlington Public Schools to institute SafeDates, a program that seeks to equip students with the skills needed to develop healthy relationships. This is a huge step forward in achieving a peaceful community and I applaud our schools for taking on such a critical issue.

But, what is our role as parents?

Simply put, continue the conversation. In the

George Huguey trial, we receive both helpful information regarding the red flags of teen dating violence and confusing messages about who is to blame. Our children are receiving conflicting messages like these every day of their lives. I am well aware that my kid's conversations at school may center on the latest Hollywood scandal. It is my role to bring perspective to the larger issue. Thanks to SafeDates, our children will be presented with an image of a healthy relationship. We owe it to ourselves, and to our children, to gain the resources and training needed to continue the conversation started in their classroom.

Take 30 minutes this month, in honor of Teen Dating Violence Awareness Month, to get up-to-date on the issue. Go to LoveIsRespect.org or BreakTheCycle.org to learn more about dating abuse and, more important, what a healthy relationship looks like. With your help, our community will continue making great strides towards a future free of violence.

### Write

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Josh Sacks, Pariveda Solutions  
Lauren Schuette, National Center for Missing and Exploited Children  
Nicole Varma, Break The Cycle  
Liliana Vedia, Marymount University  
Stephen Vu, SRA International  
Latrice Witcher, Center City Public Charter School  
Justin Wortman, Venable LLP

After six weeks of voting by Arlington County residents, **Jeppe Callander's** photo of the Pentagon Memorial was chosen as the winning design in the 2012-13 Decal Design Competition.

Callander, a junior at Wakefield High School, was announced the winner of the eighth annual Decal Design Competition at today's County Board meeting. His entry, "Silent Memories," will appear on the windshields of more than 155,000 vehicles in Arlington County.

The competition's 36 entries were narrowed down to four finalists by a panel of Arlington residents. The four finalists were put to a countywide vote, and "Silent Memories" was chosen as the winner. 1,987 votes were cast online and by mail.



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## BULLETIN BOARD

### SATURDAY/MARCH 3

**EnduraHealth Summit.** Offering guidance and information on training, preparation, nutrition and recovery for endurance athletes, ranging from first-time triathletes and marathoners to "weekend warriors," 10 a.m. - 1 p.m. at the John T. Hazel, M.D. Conference Center at Virginia Hospital Center.

### TUESDAY/MARCH 6

**2012 Women of Vision Awards.** 6:30 p.m. At the National Rural Electric Cooperative Association, 4301 Wilson Blvd., Arlington.

### THURSDAY/MARCH 8

**Plans for Reevesland.** 7 p.m. The

Reeves farmhouse, outbuildings and remaining land are the remaining remnants of what was once one of many family dairy farms from the 19th and early-20th-century landscape in the Northern Virginia area. Arlington County will issue a Request for Proposal to attract individuals or organizations to commit to rehabilitating the structure for a new use. At Walter Reed Community Center, 2909 16th Street S., Arlington.

### TUESDAY/MARCH 13

**Gardening for Life: Getting Ready for Spring.** 10 a.m. to noon. At Thomas Jefferson Senior Center, 3501 S. 2nd St., Arlington. Call 703-228-6414.

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# Arlington REAL ESTATE

PHOTOS BY LOUISE KRAFFT/THE CONNECTION

IN JANUARY 2012, 122 ARLINGTON HOMES  
SOLD BETWEEN \$4,200,000-\$55,000.

## Solds in the \$900's, January, 2012



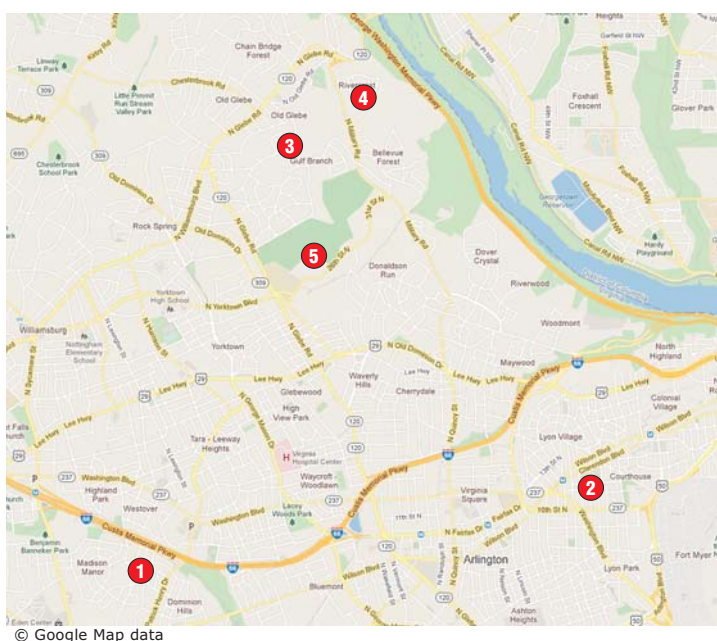
**1** 1033 Montana Street, Arlington — \$912,000



**2** 2811 11th Street North, Arlington — \$920,000



**3** 4517 Dittmar Road, Arlington — \$912,500



© Google Map data



**5** 2749 Wakefield Street North, Arlington — \$905,000



**4** 3660 Oakland Street, Arlington — \$912,000

Address ..... BR FB HB . Postal City .. Sold Price ... Type ..... Lot AC . PostalCode ..... Subdivision ..... Date Sold

<b>1</b>	1033 MONTANA ST	.....	5	..	3	..	1	..	ARLINGTON	.....	\$995,000	.....	Detached	.....	0.14	.....	22205	.....	DOMINION HILLS	.....	01/26/12
<b>2</b>	2811 11TH ST N	.....	3	..	3	..	1	..	ARLINGTON	.....	\$920,000	.....	Townhouse	.....	0.02	.....	22201	.....	CLARENDON CENTER	.....	01/20/12
<b>3</b>	4517 DITTMAR RD	.....	4	..	3	..	0	..	ARLINGTON	.....	\$912,500	.....	Detached	.....	0.25	.....	22207	.....	COUNTRY CLUB HILLS	.....	01/30/12
<b>4</b>	3660 OAKLAND ST	.....	5	..	3	..	0	..	ARLINGTON	.....	\$912,000	.....	Detached	.....	0.35	.....	22207	.....	RIVER CREST	.....	01/31/12
<b>5</b>	2749 WAKEFIELD ST N	.....	5	..	3	..	0	..	ARLINGTON	.....	\$905,000	.....	Detached	.....	0.28	.....	22207	.....	BROYHILL FOREST/HILLS	.....	01/31/12

SOURCE: MRIS, INC. FOR MORE INFORMATION ON MRIS, VISIT [WWW.MRIS.COM](http://WWW.MRIS.COM)



# HOME SALES

In January 2012, 122 Arlington homes sold between \$4,200,000-\$55,000. This week's list represents those homes sold in the \$374,000-\$299,900 range. For the complete list, visit [www.ConnectionNewspapers.com](http://www.ConnectionNewspapers.com)

Address .....	BR	FB	HB	...	Postal City	....	Sold Price	...	Type	.....	Lot AC	..	Postal Code	.....	Subdivision
4191 FOUR MILE RUN DR S #303 .....	2	2	0	....	ARLINGTON	.....	\$374,000	....	Garden 1-4 Floors	.....	22204	....	WEST VGE AT SHIRLINGTON	.....	
4644 31ST RD S #1738 .....	2	2	0	....	ARLINGTON	.....	\$370,000	....	Townhouse	.....	22206	....	FAIRLINGTON VIL	.....	
851 GLEBE RD N #1507 .....	1	1	0	....	ARLINGTON	.....	\$369,900	....	Hi-Rise 9+ Floors	.....	22203	....	CONTINENTAL	.....	
3005 BUCHANAN ST S .....	1	2	0	....	ARLINGTON	.....	\$359,900	....	Townhouse	.....	22206	....	FAIRLINGTON VIL	.....	
4520 28TH RD S #12-7 .....	2	1	0	....	ARLINGTON	.....	\$355,000	....	Garden 1-4 Floors	.....	22206	....	HEATHERLEA	.....	
1211 EADS ST S #1305 .....	1	1	1	....	ARLINGTON	.....	\$347,000	....	Hi-Rise 9+ Floors	.....	22202	....	BELLA VISTA	.....	
2717 CLEVELAND ST .....	3	2	0	....	ARLINGTON	.....	\$330,000	....	Townhouse	.....	0.07	....	22206	....	PARKWAY
1221 QUINN ST N #33 .....	1	1	0	....	ARLINGTON	.....	\$324,900	....	Garden 1-4 Floors	.....	22209	....	1221 NORTH QUINN	.....	
2443 OXFORD ST .....	3	3	0	....	ARLINGTON	.....	\$316,000	....	Semi-Detached	.....	0.07	....	22206	....	FORT BARNARD HEIGHTS
1001 RANDOLPH ST N #422 .....	1	1	0	....	ARLINGTON	.....	\$315,000	....	Hi-Rise 9+ Floors	.....	22201	....	EASTVIEW AT BALLSTON	.....	
2689 24TH RD S .....	3	2	1	....	ARLINGTON	.....	\$315,000	....	Townhouse	.....	0.03	....	22206	....	ASHLAWN RIDGE
1021 BARTON ST S #127 .....	2	1	0	....	ARLINGTON	.....	\$312,000	....	Townhouse	.....	22204	....	ARLINGTON VILLAGE	.....	
2103 SCOTT ST N #83 .....	2	1	0	....	ARLINGTON	.....	\$309,000	....	Garden 1-4 Floors	.....	22209	....	PALISADE GARDEN	.....	
1221 QUINN ST N #23 .....	1	1	0	....	ARLINGTON	.....	\$304,900	....	Garden 1-4 Floors	.....	22209	....	1221 NORTH QUINN	.....	
2707 ARLINGTON BLVD #102 .....	2	1	0	....	ARLINGTON	.....	\$300,000	....	Garden 1-4 Floors	.....	22201	....	CAMBRIDGE COURTS	.....	
4270 35TH ST S #B2 .....	2	1	1	....	ARLINGTON	.....	\$300,000	....	Garden 1-4 Floors	.....	22206	....	FAIRLINGTON GLEN	.....	
4141 HENDERSON RD N #316 .....	1	1	0	....	ARLINGTON	.....	\$299,900	....	Hi-Rise 9+ Floors	.....	22203	....	HYDE PARK	.....	

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## "FLOURISHING AFTER 55"

"Flourishing After 55" from Arlington's Office of Senior Adult Programs for March 11-17.

**Arlington senior centers:** Aurora Hills, 735 S. 18th St.; Walter Reed, 2909 S. 16th St.; Culpepper Garden, 4435 N. Pershing Dr.; Langston-Brown, 2121 N. Culpeper St.; Lee, 5722 Lee Hwy.; Arlington Mill at Fairlington, 3308 S. Stafford St.; also Madison Community Center, 3829 N. Stafford St.; TJ Comm. Center, 3501 S. 2nd St.

**Senior Trips:** "Josephine Tonight," Metro Stage, Alexandria, Sunday, March 11, \$55; Capitol Visitors Center, Wednesday, March 14, \$9; Pre-St. Paddy's Day lunch, Auld Shebeen, Fairfax, Friday, March 16, \$10 (transportation only). Call Arlington County 55+ Travel, 703-228-4748. Registration required.

**Weather journalist Don Lipton,** Monday, March 12, 11 a.m., Culpepper Garden. Free. Register, 703-228-4403.

**Van Gogh up close,** Monday, March 12, 1 p.m., Aurora Hills. \$6. Register, 703-228-5722.

**Cell phone workshop,** Monday, March 12, 10 a.m., Langston-Brown. Free. Call for appt., 703-228-6300.

**Digital camera workshop,** Tuesday, March 13, 7 p.m., Walter Reed. Free. Register, 703-228-0955.

**Chinese cultural exchange program,** Tuesday, March 13, 10 a.m., TJ. Free. Register, 703-228-4403.

**Beginners full fitness exercise classes,** Tuesday, March 13, 10 a.m., Lee. \$ per class. Details, 703-228-0555.

**Learning to live creatively,** Wednesday, March 14, 11 a.m., Lee. \$5. Register, 703-228-0555.

**Learn to play pool, men and women,** Wednesday, March 14, 10 a.m., Walter Reed. Free. Details, 703-228-0955.

**Weekly bicycle ride,** Wednesday, March 14, 9 a.m., starts at Bluemont Park. Free. Details, 703-228-4745.

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Nicely updated all-brick townhome backing to common area in popular Dominion Square. Enjoy 2 bedrooms, 2 baths, an open and airy contemporary floor plan, a totally remodeled granite kitchen, gleaming hardwoods, tasteful paint finishes, spacious dining room, living room with floor-to-ceiling brick fireplace, a fantastic master with ensuite bath, and a private fenced backyard with new Trek deck just perfect for grillin' & chillin'. All just minutes from D.C.,

Pentagon City/Row, 1.8 miles from Ballston & Metro, and just up the street from the vibrant revitalized Columbia Pike corridor shops, restaurants and cafés. **3313 5th Street S.**



**Dave Lloyd & Associates**

**703-593-3204**

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## Arlington S.



JUST LISTED

**\$389,900**

### Exceptionally Charming!

Fabulous stone-front town house located on a quiet courtyard setting in Fairlington Arbor.

This popular Edgewood model offers 1,400 sq ft of living space, three finished levels, gleaming hardwoods, updated modern kitchen, two updated baths, an enormous master bedroom with built-in closet organizers, and a fully finished "high ceiling" lower level complete with rec room, guest room, full bath and W/D. All nestled in a park-like setting yet just minutes from D.C. & Old Town, and just steps to Shirlington town center, express bus & swimming pool. **3538 Utah Street S.**



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# OPEN HOUSES IN ARLINGTON MARCH 3 & 4



**5124 North 27th Road, Arlington 22207  
\$1,039,000 • Open Sunday 1-4 p.m.  
Andrea Nielsen, Long and Foster, 703-855-2553**

When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit [www.ConnectionNewspapers.com](http://www.ConnectionNewspapers.com) & click the Real Estate links on the right side.

**Call Specific Agents to Confirm Dates & Times.**

## 22201

1219 N. Vermont St.....\$1,439,000...Sat/Sun 1-4.....Ron Cathell...Keller Williams..703-975-2500  
2400 Clarendon Blvd. #802.....\$434,900.....Sun 2-5.....Monica Gibson....Keller Williams..703-944-3434

## 22203

504-C Thomas St N.....\$699,900.....Sun 1-4.....Dave Lloyd & Assoc.....Weichert..703-593-3204  
820 Pollard #501.....\$549,900.....Sun 1-4.....Marian Thompson..Coldwell Banker..703-967-1796

## 22204

3313 5th St.....\$469,900.....Sun 1-4.....Dave Lloyd & Assoc.....Weichert..703-593-3204  
4063 Four Mile Run Dr S #204..\$314,900.....Sun 1-4.....Dawn Billow....Keller Williams..703-669-0099  
5051-102 7th Rd.....\$279,900.....Sun 2-4..Garnet Robins-Baughman....Keller Williams..703-534-0997  
5091-202 7th Rd.....\$255,151.....Sun 2-4..Garnet Robins-Baughman....Keller Williams..703-534-0997

## 22206

2206 Dinwiddie St.....\$485,000.....Sun 1-4.....Christina Wood ....Keller Williams..202-714-9817  
2720 Arlington Mill Dr. S #303..\$449,900.....Sun 1-4.....Ginger Harden.....Bryan Group..703-448-1444  
3538 Utah St. S #1349.....\$389,900.....Sun 1-4.....Dave Lloyd & Assoc.....Weichert..703-593-3204

## 22207

2311 Utah St. N.....\$ 725,000.....Sun 1-4.....Julia Avent.....RE/MAX..703-525-4993  
3837 N. Tazewell St.....\$1,199,000.....Sun 1-4.....Scott Pearson.....RE/MAX..703-795-4146  
4618 17th St. N.....\$849,000.....Sun 1-4.....Marty Merriam....Long & Foster..703-284-9360  
5124 N. 27th Road.....\$1,039,000.....Sun 1-4.....Andrea Nielsen....Long & Foster..703-855-2553

**For an Open House Listing Form,  
call Deb Funk at 703-778-9444 or e-mail  
[debfunk@connectionnewspapers.com](mailto:debfunk@connectionnewspapers.com)**

**All listings due by Monday at 3 P.M.**



# ORANGE LINE CONNECTION

East Falls Church

Ballston-MU

Virginia Sq-GMU

Clarendon

Court House

Rosslyn



**NOW THROUGH APRIL 15**

**Luis Sierra: Somewhere Over the Digital Prism.** Somewhere Over the Digital Prism (SODP) hacks Dorothy's most famous ballad from "The Wizard of Oz" through a series of mimicked glitches. At the Artisphere.



**FRIDAY/MARCH 9**

**La Shica: Flamenco Fusion Artist.** 8 p.m. Tickets are \$15/advance; \$18/door. In an effort to find a unique sound, La Shica has developed an unusual musical approach to her live shows. At the Dome Theater at the Artisphere.

**SATURDAY NIGHTS AT 11:01**

**11:01 Saturday Nights.** Starts at 11:01 p.m. Late-night dance party. Tickets are \$15/\$12 students. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-228-1850.

**DANCE WEDNESDAYS**

**Dance Wednesdays.** 7:30 to 8:30 p.m. dance classes; 8:30 to 11 p.m. dancing. Tickets are \$15/\$12 at door. On Wednesdays, dance the night away at Artisphere to zydeco, cajun, rock, R&B and swing. The new center features a 3,000 square foot dance floor, one of the best in the area. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-228-1850.

**SALSA TUESDAYS**

**Salsa Tuesdays.** 7:30 to 8:30 p.m. dance class; 8:30 p.m. to 11 p.m. dancing. At the Ballroom @ Artisphere, 1101 Wilson Boulevard, Arlington. Call 703-228-1850.

**NOW THROUGH MARCH 11**

**Amy Hughes Braden: Too Extroverted to Paint.** Free. Plagued by the need for human interaction, stuck in a world of tweets and tags, Amy Hughes Braden will paint large portraits of "tweens" working towards her 2013 show in Artisphere's Mezz Gallery. Artist working onsite in the WIP: Fridays 4-8 p.m., Saturdays 1-7 p.m. and Sundays 1-5 p.m.

**NOW THROUGH MARCH 31**

**Everitt Clark: Night and Day — The Suburbs of Northern Virginia.** In two recent series of photographs — one taken during the day, the other at night — Everitt Clark has uncovered the beauty of northern Virginia's suburban landscape. Opening reception is Thursday, Feb. 2 from 5:30 to 7:30 p.m. At the Artisphere.

**NOW THROUGH MARCH 11**

**WSC Avant Bard: Les Justes (The Just Ones).** Thursdays at 7:30 p.m. (\$25); Fridays at 7:30 p.m. (\$30); Saturdays 2 p.m. (Pay what you can); 7:30 p.m. (\$35); Sunday 2 p.m. (\$30) and 7:30 p.m. \$25. At the Black Box Theater at the Artisphere.

**MARCH 14 TO APRIL 15**

**Art by Jenny Sidhu Mullins.** Jenny creates paintings and electronic, interactive sculptures that explore ideas related to national identity, American spirituality and corporate mythology. At the Works in Progress Gallery at the Artisphere.

**THURSDAY/MARCH 15**

**"Jardin en El Mar" (A Garden in the Sea).** 7 p.m. Free. A new film by Thomas Reidelshemer about an underwater installation in the Mexican Sea of Cortez by the Spanish artist Cristina Iglesias, commissioned by the Mexican millionaire philanthropist Manuel Arango. At the Dome Theater at The Artisphere.



**WEDNESDAY/MARCH 7**

**Robert Rodriguez Film Series: "El Mariachi."** 8 p.m. Tickets are \$6. "El Mariachi" tells the story of a traveling mariachi who just wants to play his guitar and carry on the family tradition. At the Dome Theater at the Artisphere.



**WEDNESDAY/MARCH 14**

**Robert Rodriguez Film Series: "Desperado."** 8 p.m. Tickets are \$8. The sequel to "El Mariachi," this film continues the story as El Mariachi is out to avenge the murder of his lover and the maiming of his fretting hand. At the Dome Theater at the Artisphere.

**SATURDAY/MARCH 17**

**Mexican Institute of Sound.** 8 p.m. Tickets are \$20/\$18. At the Ballroom at the Artisphere. DJ and producer Camilo Lara is the one-man dynamo behind the electronic music project, the Mexican Institute of Sound. At the Artisphere.

**SUNDAY/MARCH 18**

**Northern Virginia Int'l Jewish Film Festival: "Melting Away."** 4:30 p.m. Admission is \$11/adults; \$8/students. Shlomo discovers women's clothing in his son Assaf's room. With his wife's consent, Shlomo locks Assaf out. Four years later, Gallia hires an agency to find her son and bring him to see Shlomo, who is dying of cancer. He is found performing as a transgender singer. A private nurse visits Shlomo in the hospital. It is really Assaf, who develops a relationship with his dying father as Anna, the nurse. At the Dome Theater at the Artisphere.

**SUNDAY/MARCH 18**

**Northern Virginia Int'l Jewish Film Festival: "The Wave."** 7:30 p.m. Admission is \$11/adults; \$8/seniors. A teacher's class lesson about dictatorship turns into an experiment with his students. The lesson escalates out of control when he forms a social unit of students. Beginning with innocent conformity, the class becomes increasingly aggressive and, eventually, violent and out-of control. Based on a true story, this film offers a chilling lesson in mob mentality and mob violence. At the Dome Theater at the Artisphere.

**WEDNESDAY/MARCH 21**

**Urban Arias: Positions 1956 Workshop.** 7:30 p.m. Join mini-modern opera and Artisphere resident company UrbanArias for a public read/workshop of Positions 1956, a 90-minute opera in three parts created by composer Conrad Cummings and librettist Michael Korie ("Grey Gardens"). At the Ballroom at the Artisphere.

**WEDNESDAY/MARCH 21**

**Robert Rodriguez Film Series: "Once Upon a Time in Mexico."** 8 p.m. Tickets are \$8. In this sequel to "Desperado," a Mexican drug lord pretends to overthrow the Mexican government, and is connected to a corrupt CIA agent who at that time, demands retribution from his worst enemy to carry out the drug lord's uprising against the government. At the Dome Theater at the Artisphere.

**THURSDAY/MARCH 22**

**Northern Virginia Int'l Jewish Film Festival: "My Australia."** 7:30 p.m. Tickets are \$11/adults; \$8/seniors. In 1960s Poland, a single mother struggles to provide for her two teenage sons. The boys join a Neo Nazi gang who vandalize a Jewish neighborhood and beat up young Jews. Following this incident, the mother decides to tell her sons the truth — she is Jewish and a Holocaust survivor. At the Dome Theater at the Artisphere.



## THEATER

# Life's a Beach

Port City shines with 'Dixie Swim Club.'

BY JEANNE THEISMANN  
THE CONNECTION

They met long before the phrase "BFF" was part of the American lexicon, but for five college teammates, the comfort and frustrations of "best friends forever" are rays of sunshine in the Port City Playhouse production of "The Dixie Swim Club," now playing at Alexandria's Lab Studio Theatre at Convergence.

Written by Jessie Jones, Nicholas Hope and Jamie Wooten, "The Dixie Swim Club" is a glimpse into the lives of the swim team friends as they meet annually at a beach house in the Outer Banks of North Carolina. Over the course of 33 years, babies are born and divorces happen as life's twists and turns are served up with a heavy dose of Southern hospitality and humor.

"This was a lot of fun to do," said director Eddie Page following the

Feb. 24 opening night performance. "The playwrights are so talented and the writing so good, although when we first began rehearsals, I did stop and ask myself 'what have I gotten into with all these women?'"

The colorful cast of characters begins with Sheree (Tina Anderson), the perpetually organized team captain; Lexie (Barbara Hayes), the femme fatale who has been divorced more times than the others have had their nails done; Dinah (Kacie Greenwood), a caustic overachiever who never met a martini she didn't like; Vernadette (Gayle Nichols-Grimes), the embodiment of every woeful country song ever written; and the perennially sweet and innocent Jeri Neal (Laura Champe Mitchell).

Jones, Hope and Wooten are three of the most widely-produced playwrights in the country and have shaped the script so well its lines would work for radio. Jones



PHOTO BY EDDIE PAGE

**Tina Anderson as Sheree Hollinger, Gayle Grimes as Vernadette Simms, Kacie Greenwood as Dinah Grayson and Barbara Hayes as Lexie Richards.**

co-authored the Southern-fried funeral comedy "Dearly Departed" while Wooten was a writer and producer on the "Golden Girls" TV series.

But what makes this production shine is its talented cast of actors. As Sheree, Anderson is the glue that holds the group together, while Hayes is spot on in her man-

nerisms and narcissism of the oft-married Lexie.

As Dinah, Greenwood is acerbic with an understated sense of humor and Mitchell is Southern sweetness as eager-to-please Jeri Neal, a nun whose life takes the most surprising turns of the group.

Nichols-Grimes, as the self-deprecating Vernadette, is a riot with

her deadpan delivery of some of the best lines in the show.

"Vernadette is really a lovely character," said Nichols-Grimes, a WATCH Award-winner most recently seen in the Little Theatre of Alexandria's production of "Noises Off." "It's not often you find a script that makes you laugh out loud and cry at the same time so when Eddie sent this to me, I just knew I had to do it. It was too good to pass up."

Page, who does double duty as set designer, is assisted by producer Robert Kraus and costume designer Susan Boyd in mounting a funny and poignant production that makes the audience want to dive right in during each of the team's annual group swims.

With a powerhouse of talent on stage, "The Dixie Swim Club" is a can't-miss hilarious and touching comedy about BFF friendships that truly last forever.

*The Port City Playhouse production of "The Dixie Swim Club" is playing now through March 10 at the Lab Studio Theatre at Convergence, 1819 N. Quaker Lane, Alexandria. For tickets or more information visit [www.portcityplayhouse.com](http://www.portcityplayhouse.com).*

# 'Heaven Can Wait'

## Celestial shenanigans at LTA.

BY JEANNE THEISMANN  
THE CONNECTION

Joe Pendleton is in for the fight of his life — literally. A professional boxer and pilot, his soul is mistakenly "collected" from his body some 60 years too soon after a plane flight gone awry in the comedy "Heaven Can Wait," now playing at The Little Theatre of Alexandria.

In playwright Harry Segall's 1938 classic — the basis for the Academy Award-winning "Here Comes Mr. Jordan" in 1941 and the more recent "Down to Earth" with Chris Rock in 2001 — 23-year-old Joe enlists the help of chief angel Mr. Jordan to find a suitable host body to inhabit for his remaining days on earth.

The hilarious hijinks begin when Joe ends up as Jonathan Farnsworth, a wealthy financier

who has just been murdered by his wife and personal secretary. Even as the devious duo are hell-bent on finishing him off, Joe decides to stick around as Farnsworth long enough to help Bette Logan, a young woman whose father the financier has railroaded into jail.

As Joe, Brandon DeGroat effortlessly maintains the indefatigable pace of a supercharged athlete fond of describing his physical condition as "in the pink." Cal Whitehurst, meanwhile, is an oasis of calm as the efficient and sophisticated Mr. Jordan and the perfect foil for the spunky Joe.

"There is nothing like a performance here at LTA," DeGroat said following the Feb. 25 opening night performance. "The community that comes to it, the people that volunteer here and all of the actors make for an incredible experience. This really is my theatre home."



PHOTO BY DOUG OLMSTED

**Colin Davies (Doctor), Brandon DeGroat (Joe Pendleton), Geoffrey Baskir (Passenger), Michael Gerwin (Williams), Geoffrey Brand (Lefty), and John Shackelford (Max Levene).**

Shackelford is an engaging jolt of wise-guy panache, playing Joe's shifty fight manager Max Levene with the dodgy hustle of well, a fight manager.

"It's great to be back on stage here," said Shackelford, who was

last seen in LTA's "It Runs in the Family." "This is as professional an experience as you can get in a volunteer organization."

As Mr. Jordan and his assistant 7013 (Mary Ayala-Bush) struggle to find Joe a body better suited for

his habitation, Joe falls in love with Bette (Melissa Berkowitz) before being finished off as Farnsworth by the murderous duo of his wife Julia (Hanna Wolfe) and her haughty lover Tony Abbott (Steve Lada). Berkowitz in particular effortlessly evokes the innocence of vintage film heroines.

Masterfully directed by Roland Branford Gomez, the production is humorous and employs slapstick and satire to maximum effect. Best at playing with the talking-to-thin-air illusion is Shackelford, who repeatedly steals the show as the understandably befuddled Max.

LTA brings their customary stamp of high production values, talented cast and innovative design to a play that is entertaining for all ages. Heaven may be able to wait but theatre fans only have until March 17 to see this engaging classic.

*"Heaven Can Wait" is playing now through March 17 at The Little Theatre of Alexandria, 600 Wolfe St., Alexandria. For tickets or more information call 703-683-0496 or visit [www.thelittletheatre.com](http://www.thelittletheatre.com).*

## FINE ARTS

### MARCH 6 THROUGH APRIL 15

**"Brother Russia."** Performances are Tuesday through Sunday evenings, with matinees on Saturdays and Sundays. Tickets are now on sale starting at \$63. Single tickets are available in person at the Signature Box Office or by calling Ticketmaster at 703-573-SEAT. Student discount tickets are \$30 and must be purchased the week of the performance. At Signature Theater, 4200 Campbell Ave. in Shirlington.

### FEB. 24 TO MARCH 10

**"The Dixie Swim Club."** Port City Playhouse presents a delightful comedy about five women who were on their college swim team and get together for a "girls only" weekend at a cottage on the Outer Banks every summer. Fri.-Sat., Feb. 24-25, March 2-3 and 9-10; Tues., March 6 at 8 p.m.; Sat. matinees March 3 and 10 at 2 p.m. Tickets are \$18 general admission, \$16 seniors & students, \$14 groups of 10+. At The LAB at Convergence, 1819 N. Quaker Lane,

Alexandria. Call 703-838-2880 or [www.portcityplayhouse.org](http://www.portcityplayhouse.org).

### NOW THROUGH MARCH 25

**"Really Really."** Showtimes are Tuesdays and Wednesdays at 7:30 p.m., Thursdays and Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. Tickets are \$56 - \$80 and are available by calling Ticketmaster at 703-573-SEAT (7328) or visiting

[www.signature-theatre.org](http://www.signature-theatre.org). Signature is offering a special "20 Seats for \$20" ticket deal for every performance. At Signature Theatre, 4200 Campbell Ave., Arlington.

### FEB. 9 TO MARCH 3

**"Genesis Reboot."** Tickets are \$30. Presented by Synetic Theater. Thursdays, Fridays, Saturdays at 8 p.m.; Sundays at 2 p.m. At Crystal City Theater, 1800 South Bell St., Arlington.



# ENTERTAINMENT

Know of something missing from our community entertainment Calendar? Send it to *The Arlington Connection*, e-mail it to [arlington@connectionnewspapers.com](mailto:arlington@connectionnewspapers.com). Deadline is 2 p.m. the Thursday before publication. Call Steve Hibbard at 703-778-9412 with any questions. Photos are welcome.

## FEB. 13 TO APRIL 14

**“Think Like a Child.”** A juried art show sponsored by the Arlington Artists Alliance. The show was juried by Lisa Semrad. After hanging at the Arlington Cultural Affairs office the show will move to Cassatt’s Cafe and Gallery on April 15 where a reception will be held on April 22. The Arlington County Board offices will host the show from May 7th until June 25 and then the Arlington County Central Library from July 1st - July 31st.

## FEB. 13 TO APRIL 13

**Equalizers Exhibition.** 5 to 7 p.m. reception. Enjoy the opening of the Founders Hall Art Gallery’s newest exhibition, “Equalizers.” The exhibition includes three print makers who explore natural equalizers inducing equality, equilibrium, and balance in society. At George Mason University Founders Hall Art Gallery, 3351 Fairfax Drive, Arlington. Contact the Arts Management office at 703-993-8926.

## FRIDAY MORNINGS

**Line Dancing Class.** 10 to 11 a.m. Line dancing with Barbara Allen. Covers the basic steps, then combines them to music for a gentle, social, aerobic workout. More experienced line dancers are welcome as they can assist the newer dancers. At Aurora Hills Senior Center. Call 703-228-5722.

## FEBRUARY TO APRIL

**Artwork by Tweety Thuy Dong.** 9 a.m. to 5 p.m. At 300 Park Ave., first floor hallway, Falls Church. Artist’s reception is Feb. 8 from 3 to 5 p.m. and April 11 from 3 to 5 p.m.

## NOW THROUGH MARCH 3

**“Genesis Reboot.”** Tickets are \$30. Presented by Synetic Theater. Thursdays, Fridays, Saturdays at 8 p.m.; Sundays at 2 p.m. At Crystal City Theater, 1800 South Bell St., Arlington.

## NOW THROUGH MARCH 17

**El Abrazo Lunar (The Moon’s Embrace).** A performance season featuring four plays from four countries — from Costa Rica, Spain, Argentina and Uruguay. With Thursday, Friday and Saturday evening performances at 8 p.m. and Saturday matinees at 3 p.m. Tickets are \$35/regular; \$30/students and seniors. At Teatro de la Luna. At Gunston Arts Center, Theater Two, Arlington. Visit [www.teatrodelaluna.org](http://www.teatrodelaluna.org) or reserved in advance for pickup at will call. Call 703-548-3092.

- ❖ March 1 to 3 — Spain’s “Familia en Construcion.”
- ❖ March 8 to 10 — Argentina’s “No Puedo Vivir sin Mucama.”
- ❖ March 15 to 17 — Uruguay’s “Solo Petru.”

## THURSDAY/MARCH 1

**Skating Party.** 1:30 to 3 p.m. Tickets are \$20. Benefit for the Catherine Elizabeth Blair Memorial Foundation. Includes admission, skate rental, pizza and special memento. Raffle: \$5 each, or 5 for \$20. At Kettler IcePlex at Ballston.

## MARCH 2

**David Bromberg Quartet.** 8 p.m. At the Birchmere, 3701 Mt. Vernon Ave., Alexandria. Call 703-549-7500.

## SATURDAY/MARCH 3

**Country Western Dance.** The Northern Virginia Country Western Dance Association will hold its smoke-free, alcohol-free dance at Luther Jackson Middle School, 3020 Gallows Rd., Falls Church. Kathy Fanelli will be the DJ. A line dance will be taught beginning at 7:30 p.m. A couples dance will be taught beginning at 8 p.m. Open dancing is from 8:30-11 p.m. and includes Two

Step, Waltz, line, Swing, Cha Cha, and specialty dances. Couples and singles are welcome. Admission for NVCWDA members \$10; non-members \$12; children under 18 accompanied by a paying adult \$5; PSDC members \$10. Snacks and drinks will be available. For more information, visit [www.nvcwda.org](http://www.nvcwda.org), or call 703-860-4941 and leave a message.

**Pre-Kindergarten Open House.** 9 a.m. to noon. At Our Savior Lutheran School, 825 South Taylor St., Arlington. Applications are currently being accepted for children ages 4 (by Sept. 30, 2012) and 5 for fall, 2012. Teachers and parents of current students will be on hand to answer questions. Children are welcome to attend. For more information or to schedule a tour of grades K-8, call 703-892-4846. Or visit [www.osva.org](http://www.osva.org).

## SUNDAY/MARCH 4

**“Spring Fling.”** 3 p.m. Tickets are \$7/adults; \$5/seniors and students. Featuring the American Youth String Ensemble with Cheri Collins, conductor. At the Kenmore Performing Arts Center, Arlington. Visit [www.aypo.org](http://www.aypo.org) or 703-642-8051.

**Church at Clarendon Homecoming.** 9 a.m. inaugural service (a traditional worship service); 11 a.m. a contemporary service. All are invited. The official dedication and laying of the cornerstone will take place at the Anniversary Services in May. More information can be found at [www.1bc.org](http://www.1bc.org). At The Church at Clarendon, 1210 North Highland St., Arlington. Call 703-525-6116.

## MONDAY/MARCH 5

**Foster Volunteer Recruitment Meeting.** 7 to 8 p.m. Foster parents are needed to care for orphaned kittens before they are adopted. At the Animal Welfare League of Arlington, 2650 S. Arlington Mill Dr., Arlington. Visit [www.awla.org/volunteer.shtml](http://www.awla.org/volunteer.shtml).

## TUESDAY/MARCH 6

**Spring Lawn Care for Northern Virginia.** 6:30 to 8:30 p.m. Join Virginia Tech Specialist Dr. Mike Goatley for a discussion of best management practices for establishing, renovating and maintaining lawns in Northern Virginia. At Fairlington Community Center, 3308 South Stafford St., Arlington. To register, call 703-228-6414 or email [mgarlalex@gmail.com](mailto:mgarlalex@gmail.com).

## MARCH 8

**Your Wild Neighbors!** 1 to 1:45 p.m. Martin Ogle, Chief Naturalist at Potomac Overlook Regional Park, will share a program about wild mammals, insects, birds and other creatures in Arlington. Part of Faith, Food and Fellowship; includes a worship service (12 p.m.), hot meal for \$4 (12:30 p.m.) and the program (1-1:45 p.m.) at Clarendon United Methodist Church, 606 N. Irving St., Arlington.

## MARCH 9 TO 18

**“The Magical Lamp of Aladdin.”** Tickets are \$12/adults; \$10/students and seniors. Friday, March 9 at 7:30 p.m.; Saturday, March 10 at 11 a.m. and 3 p.m.; Sunday, March 11 at 3 p.m.; Saturday, March 17 at 11 a.m. and 3 p.m.; and Sunday, March 18 at 3 p.m. At Kenmore Middle School, 200 S. Carlin Springs Road, Arlington. Visit [www.encorestage.org](http://www.encorestage.org).

## SATURDAY/MARCH 10

**Kids’ Clothing, Toy and Equipment Sale.** 9 a.m. to 1 p.m. Great bargains on strollers, bikes, furniture, books, games, shoes, maternity, sports, safety equipment and other baby gear. At Luther Jackson Middle School, 3020 Gallows Road, Falls Church. Sponsored by the Northern Virginia Parents of Multiples ([www.nvpom.org](http://www.nvpom.org)). Contact [sale@nvpom.com](mailto:sale@nvpom.com).

**Casting Calls.** 10 a.m. to 3 p.m. For the CW’s “America’s Next Top Model — Cycle 19.” At the Fashion Center at Pentagon City, 1100 South Hayes St., in Arlington.

**Titanic Tea and Fashion Show.** 2 to 4 p.m. Join the Victorian Society at Falls Church as it commemorates the 100th anniversary of the sailing of the RMS Titanic with a tea and fashion show featuring Titanic era costumes. At the Falls Church Presbyterian Church Fellowship Hall, 225 E. Broad Street, Falls Church. Cost is \$35 per person and includes a full sit-down tea,



## MARCH 1 TO 3

**“Mindset.”** The show combines performance art, music, dance, and theatre. Performances are Thursday, Friday and Saturday at 7:30 p.m. At H-B Woodlawn, 4100 N. Vacation Lane, Arlington.

entertainment and fashion show. Advance reservations are required. Go to [www.victoriansocietyatfallschurch.com](http://www.victoriansocietyatfallschurch.com). Email [vicsofcf@hotmail.com](mailto:vicsofcf@hotmail.com) or call 703-534-8394.

**Crystal City Diamond Derby.** The Crystal City Diamond Derby will transform a Crystal City parking garage into an urban cycling arena complete with a glamorous lounge, spectator viewing areas, street art, and an edgy, glitzy, one-of-a-kind experience. Spectators will be surrounded by the live race as professional bicycle racers, bicycle messengers and amateur cyclists alike glide through the course, collecting diamond-shaped packages with the goal of winning awards and prize money. To be held at 18<sup>th</sup> and Crystal Drive, Arlington. Visit [www.crystalcity.org](http://www.crystalcity.org). Call 703-412-9430.

**CrossFit’s Grand Opening.** 10 a.m. to 2 p.m. Free workouts at the top of each hour; prizes and a raffle benefitting Homeless Hope. This dedicated CrossFit gym’s devotion to sports, health and fitness helps its members achieve their desired fitness results in a fun and motivating environment. Visit [www.BallstonCrossFit.com](http://www.BallstonCrossFit.com)

## MARCH 10-11, 2012

**Argentine Tango Beginner’s Track** at the Hilton Arlington, 950 N. Stafford Street, Arlington. Classes from 10 a.m. to 12 noon both days. Experience Tango’s electric allure and add this sensual dance to your repertoire. All you need is interest and some leather-soled shoes that allow for pivoting on the dance floor! This is entry point instruction focusing on core tango basics; teachers Adam and Ciko will make learning enjoyable while providing essential skills to quickly get you on the dance floor. No partner is necessary, but it’s a fun couples’ activity. Price: \$60/both days; \$30 Saturday only. To register or for more information [www.tangoporqueno.com](http://www.tangoporqueno.com).

## SUNDAY/MARCH 11

**D.C. Antique Photo and Postcard Show.** 11 a.m. to 4 p.m. Admission is \$10. Dozens of vintage images from the Civil War and hundreds of the Washington region will be among 1000s of historic photographs both for sale and on display. At the Holiday Inn Rosslyn, 1900 N. Ft. Myer Dr., Arlington. Visit [www.AntiquePhotoShow.com](http://www.AntiquePhotoShow.com).

**Free Concert.** 4 p.m. Presented by IBIS Chamber Music Society. At Rock Spring Congregational Church, 5010 Little Falls Road, Arlington. Contact [susan@ibischambermusic.org](mailto:susan@ibischambermusic.org); call 703-755-0960, [www.ibischambermusic.org](http://www.ibischambermusic.org).

**Spring into Beautiful, Bountiful Blooms.** 2 p.m. Seminar by Arlington Rose Foundation expert David Maxwell. Held at Merrifield Garden Center at Fair Oaks. Free. Light refreshments. Door prize. 703-371-9351

**Byrd and Other B’s.** 4 p.m. Choralis Chamber ensemble explores the rich heritage of choral music from the Middle Ages to present. Works include beloved gems by Byrd, Bach, Beethoven,

Brahms, Britten, Bernstein and more. At Falls Church Presbyterian Church, 225 East Broad St., Falls Church. Visit [www.choralis.org](http://www.choralis.org) or 703-237-2499.

**Rose Seminar.** 2 p.m. Seminar by Arlington Rose Foundation expert, David Maxwell, “Spring into Beautiful, Bountiful Blooms”. Maxwell is known for his research and practical rose advice. Learn ways to make a spring garden come to life. Held at Merrifield Garden Center at Fair Oaks. Free. Light refreshments. Door prize. 703-371-9351

## TUESDAY/MARCH 13

### Gardening for Life: Getting Ready for Spring.

10 a.m. to noon. Virginia Cooperative Extension, with the support of Master Gardeners of Northern Virginia, will present a free workshop on how to get ready for spring gardening activities, including being kind to your body while gardening, using tools and pesticides safely, and reducing garden maintenance chores. At Thomas Jefferson Senior Center, 3501 S. 2nd St., Arlington. To register, call the Horticulture Help Desk at 703-228-6414 or send email to [mgarlalex@gmail.com](mailto:mgarlalex@gmail.com).

### “Colony — The Endangered World of Bees”

**Film.** Colony collapse disorder is the subject of this environmental documentary. At Arlington Central Library, 1015 N. Quincy St., Arlington. This free event is sponsored by the Sierra club. Discussion will follow the film.

## MARCH 14 AND 15

### Auditions - A Little Night Music.

7 to 9:30 p.m. Cast will be between 14 singing actors and 4 non-singing actors. There are parts for both men (5) and women (9), ages 12-70. At Theater on the Run, 3700 S. Four Mile Run Drive, Arlington. Visit <http://www.thearlingtonplayers.org/drupal-6.20/node/4661/show> For insight into the director’s vision and approach, go to the director’s blog at [Directorctd.wordpress.com](http://Directorctd.wordpress.com)

## THURSDAY/MARCH 15

**Finding Greener Ways to Live and Garden.** 11 a.m. Free. With Arlington Environmentalist Elenor Hodges speaking to the Rock Spring Garden Club. At Little Falls Presbyterian Church, 6025 Little Falls Road, Arlington. RSVP by March 8 to 703-533-2942. <http://rockspringgardenclub.com/>

**Mokey Doris.** 9 p.m. Tickets are \$10. At Iota Club in Arlington.

**Holistic Moms Network Arlington/Alexandria Chapter Meeting.** 7 to 9 p.m. Navigating Public School as a Holistic Parent. Panel with Katherine Sumner, ACPs parent and co-founder of Nourish Schools, Elaine Tholen, FCPS environmental educator and co-founder of NoVa Outside, and Miriam Gennari, APS parent and Sustainability Committee member and founder of StyrofoamMom. At Arlington United Methodist Church, 716 S. Glebe Road, Arlington. Visit <http://holisticmomsarlalex.blogspot.com>. Contact: [HolisticMomsArAlex@gmail.com](mailto:HolisticMomsArAlex@gmail.com) or call Jessica at 703-824-6167



# THEATER

## Nominees for 2012 Helen Hayes Awards

By JEANNE THEISMANN  
THE CONNECTION

Nominees for the 2012 Helen Hayes Awards were announced Feb. 27 with Signature Theatre, Synetic Theatre and MetroStage among the 25 theatre companies nominated in 26 categories.

Signature Theatre received 12 nominations for three productions: "Hairspray," "The Hollow" and "Side By Side By Sondheim." Synetic Theatre's production of "King Lear" received 15 nominations and MetroStage received one nomination for Bernadine Mitchell's performance as Outstanding Lead Actress in a Musical for "His Eye Is On the Sparrow."

Theatre Washington's president and CEO Linda Levy Grossman read the nominations at the National Theatre in Washington and winners will be announced April 23 during the Helen Hayes Awards Ceremony at the Warner Theater.

For a complete listing of the 2012 Helen Hayes Award

nominations, visit  
[www.theatrewashington.org](http://www.theatrewashington.org)

### SIGNATURE THEATRE "Hairspray"

- ❖ Outstanding Resident Musical
- ❖ Outstanding Choreography, Resident Production, Brianne Camp, Karma Camp
- ❖ Outstanding Director, Resident Musical, Eric Schaeffer
- ❖ Outstanding Ensemble, Resident Musical
- ❖ Outstanding Lead Actress, Resident Musical, Carolyn Cole
- ❖ Outstanding Musical Direction, Resident Production, Jon Kalbfleisch
- ❖ Outstanding Sound Design, Resident Production, Matt Rowe
- ❖ Outstanding Supporting Actress, Resident Musical, Nova Y. Payton
- ❖ Outstanding Supporting Actress, Resident Musical, Lauren Williams

### "The Hollow"

- ❖ Outstanding Lighting Design, Resident Production, Chris Lee

### "Side By Side By Sondheim"

- ❖ Outstanding Resident Musical
- ❖ Outstanding Lead Actress, Resident Musical, Nancy Anderson

### SYNETIC THEATER

#### "King Lear"

- ❖ Outstanding Resident Play
- ❖ Outstanding Choreography, Resi-

dent Production, Irina Tsikurishvili, Ben Cunis

- ❖ Outstanding Costume Design, Resident Production, Georgi Alexi-Meskhishvili

- ❖ Outstanding Director, Resident Play, Paata Tsikurishvili

- ❖ Outstanding Ensemble, Resident Play

- ❖ Outstanding Lead Actress, Resident Play, Ira Koval

- ❖ Outstanding Lead Actress, Resident Play, Irina Tsikurishvili

- ❖ Outstanding Lighting Design, Resident Production, Andrew F. Griffin

- ❖ Outstanding Set Design, Resident Production, Phil Charlwood

- ❖ Outstanding Sound Design, Resident Production, Irakli Kavsadze, Konstantine Lortkipanidze

- ❖ Outstanding Supporting Actor, Resident Play, Ben Cunis

- ❖ Outstanding Supporting Actor, Resident Play, Chris Dinolfo

- ❖ Outstanding Supporting Actor, Resident Play, Philip Fletcher

- ❖ Outstanding Supporting Actress, Resident Play, Mirenka Cechová

- ❖ The Robert Prosky Award for Outstanding Lead Actor, Resident Play, Irakli

### METROSTAGE

#### "His Eye is On the Sparrow"

- ❖ Outstanding Lead Actress, Resident Musical, Bernadine Mitchell

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## Yorktown Boys End Season in Region Quarterfinals

**Earley finishes career as school's all-time leading scorer.**

BY JON ROETMAN  
THE CONNECTION

**J**ack Earley finished his high school career as the Yorktown boys' basketball program's all-time leading scorer. But with the Patriots' season on the line against Fairfax in the regional quarterfinals on Feb. 22, Earley's opportunities to put the ball in the bucket were few and far between.

After trailing by as many as 19 points in the first half, Yorktown pulled to within six early in the third quarter.

**"We just didn't have a very good basketball IQ tonight."**

**— Yorktown boys' basketball coach Rich Avila**

While Yorktown racked up scoreless possessions down the stretch, Earley saw limited touches during his final half of basketball in a Yorktown uniform.

"We just made bad decisions," Yorktown head coach Rich Avila said. "We cut it to [six] and came down the court and took two lousy [shots]. ... We just weren't running anything. We just came down and started playing one-on-one basketball. ... We just



**Yorktown boys' basketball coach Rich Avila talks to the Patriots during their regional quarterfinal matchup with Fairfax on Feb. 22.**

didn't have a very good basketball IQ tonight."

Fairfax led 19-5 at the end of the first quarter and extended its lead to 25-6 around the midway point of the second. Yorktown started to chip away, however, and, after being held scoreless for the first 13 minutes of the game, Early scored eight points in the final 2:27 of the first half, pulling the Patriots within 10 by halftime.

After a Fairfax field goal to open the third quarter, Nick Yore, M.J. Stewart and Zack Esherick each scored for Yorktown to pull the Patriots within six at 33-27 with 5:47 remaining in the period. But that's as close as Yorktown would get as the Patriots managed just three field goals for the remainder of the contest.

"We went over the scouting report, we worked on everything that they do," Avila said. "We ran their stuff in practice with the scout team and no matter what we did, even though we knew what they were going to do, they just executed better than we did. We dug ourselves a big hole and we just couldn't overcome it."

Yorktown's lackluster performance came

**Jack Earley finished his Yorktown basketball career as the program's leading scorer.**

two days after the Patriots upset Concorde District champion Robinson 54-48 in the opening round of the regional tournament.

"I think our issue the whole season was inconsistency," Earley said. "Some games we played great and then next game we come out and we don't play very well. That's what happened in the playoffs. We played great against Robinson and then we had a hard time carrying it over into tonight."

Earley finished the Fairfax game with 12 points, giving him 1,211 for his career — the most ever by a Yorktown player. Earley, a four-year starter, also amassed 635 rebounds, 290 assists and 151 steals, the most in each category during Avila's nine-year tenure as Yorktown coach. Earley said he plans to play at Claremont McKenna College in California.

When asked what most stood out to him about playing at Yorktown, Earley said:



PHOTO BY CRAIG STERBUTZEL/THE CONNECTION

"The whole experience. I've loved every minute of it. I've been up here four years. I loved playing with my brother [Ben] for two years. It's been a great ride."

Yorktown finished its season by reaching the region quarterfinals for the third consecutive season. In 2010, the Patriots advanced to the final four.

Yorktown loses just two seniors to graduation. Yore, a 6-foot-4 junior post, Stewart, a 6-foot junior guard, and 5-foot-7 sophomore guard Jeremiah Leano are some of Yorktown's potential impact players for next season.

"Last year, we got to the same spot," Yore said of advancing to the region's final eight. "We'll have most of the guys coming back besides Jack and [Andrew] Logan, so we can make a run at it again, but we've got to be able to get past this spot and get to the final four."

### SPORTS BRIEFS

#### Upcoming Softball Action

The Yorktown softball team will host a scrimmage against Marshall at 5:30 p.m. on Friday, March 2 and will travel to Fairfax for a scrimmage on March 8. The Patriots open the regular season at Centreville on March 13.

Washington-Lee will scrimmage St. Stephen's & St. Agnes on March 8 at Jennie Dean field. The Generals will travel to South County for a scrimmage on March 9 before opening the regular season at Marshall on March 12.

Wakefield will travel to face T.C. Williams at 6 p.m. on Tuesday, March 6.

Bishop O'Connell will travel to West Springfield for a scrimmage on March 6 and Woodgrove on March 10. The Knights will open their season on March

14 at St. Mary's Ryken.

#### Upcoming Baseball Action

The Yorktown baseball team will host a scrimmage against Whitman of Bethesda, Md., at 5 p.m. on March 8. The Patriots will travel to Oakton for their regular season opener on March 15.

Washington-Lee will scrimmage Oakton at George Mason High School at 11:30 a.m. on Saturday, March 3. The Generals will also scrimmage at Fairfax on March 8 before opening the regular season at home against Broad Run on March 12.

Wakefield will scrimmage at Thomas Jefferson at noon on Saturday, March 3. The Warriors will host Edison on March 19.

Bishop O'Connell will host Potomac School on March 12 and Langley on March 13.



SUBMITTED PHOTO

#### Next Level

Masha Harmon, a senior at Yorktown High School, has signed a national letter of intent to play soccer at Davis & Elkins College in Elkins, W. Va. Three of her soccer coaches attended the signing ceremony. They are, flanking Masha, John McAuley, who coached Masha on the Arlington Fury, an Arlington Travel Soccer team on which she played from 2004 through 2009, and now coaches her on the Arlington Intensity Red; and Bob Weil, who coached her for three championship seasons in 2010 and 2011 on the FPYC (Fairfax Police Youth Club) Freedom. In the back row are Bruce Harmon, Masha's father; Paul Carver, who coached her from kindergarten through seventh grade on the Arlington Aces, a house team on which she was the only girl; and Jean Christensen, Masha's mother.



# Register for Diamond Derby Race

FROM PAGE 3

For the less heroic, spectators can view the race in style at the Diamond Lounge and enjoy such perks as a cash bar and live music throughout the day.

Organizers of the event hope to spotlight the accessibility of Crystal City shopping, which includes metro, free evening parking and a welcoming bike environment.

"We want to expose Crystal City's accessibility, the event is creative, we turned a garage into a bicycle course," said Angela

## Register Today

Diamond Derby is open for individuals and teams of all levels, and includes categories in the individual, team and 4x Comp categories. Individual and 4x Comp registration fees are \$17 for a spot in one of the 20-minute heats, and relay teams of four cost \$60. Registration ends March 9. For more information and to register visit: <http://diamond-derby.com/>

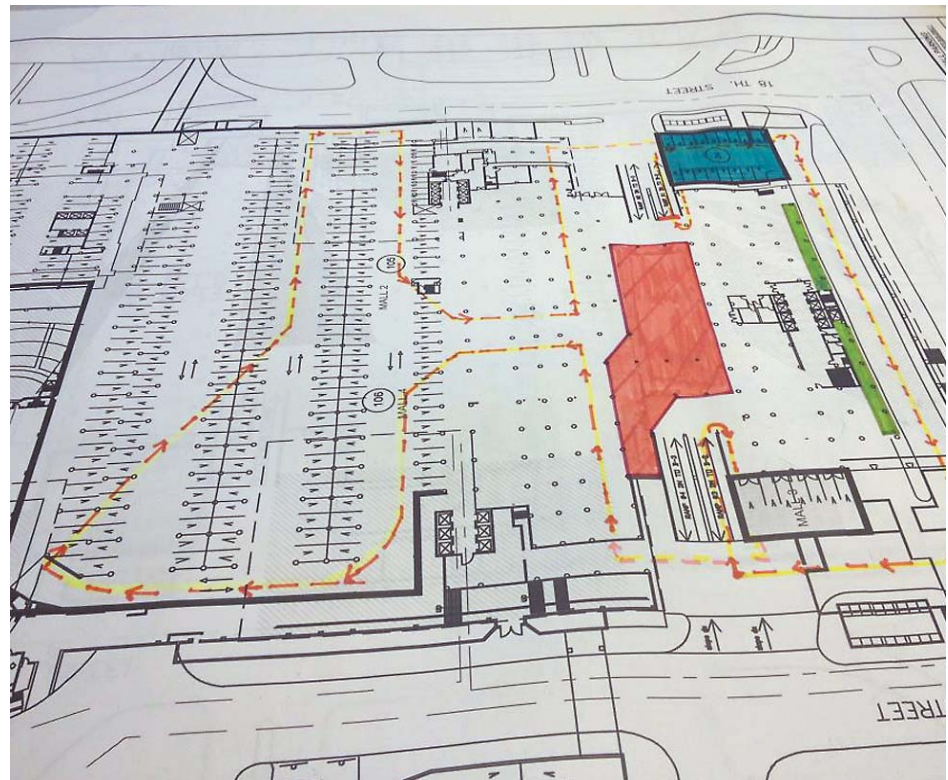
Fox, president and CEO of the Crystal City Business Improvement District. "The focus is on cycling, and how to make the neighborhood fun and green."

Bloomberg BNA, which owns the parking garage at 1850 Crystal Drive, is a featured sponsor of the Diamond Derby. According to company officials, the event spotlights the importance of alternative transportation throughout the city.

"It's educational; we actively encourage people to make other choices besides driving," said Karen James-Cody, a spokesman for Bloomberg BNA. "Some of our employees who ride to work are active cyclists and want to inform their colleagues."

"You don't have to pay for gas, the cardiovascular benefits are fantastic and it's just fun to ride," said Bill McKey, managing editor of Bloomberg BNA.

Area cyclists committed to couture are also invited to take part by sporting derby-



COURTESY OF CRYSTAL CITY BID

**The Inaugural Crystal City Diamond Derby will feature heats of cyclists battling for prizes at the converted parking garage at 1850 Crystal Drive.**

themed wear, including seersucker and tweed for a more casual ride. Best-dressed awards will be presented along with the

race champions. Free food, drink and music will follow the award ceremony for the derby after party.




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Attempts to introduce Creationism into public school science curricula have been a constant feature of American life since early in the 20th century. Do they violate the First Amendment to the Constitution? Are Creationism and Intelligent Design sound science? Professor Trefil will talk about how the scientific evidence for evolution is only strengthening, and he will weave together recent legal and scientific arguments that bolster the understanding of evolution to illustrate how these arguments can be used to counter today's increased pressure from creationists.

All presentations of the Vision Series are free and open to the public. No tickets required.

[visionseries.gmu.edu](http://visionseries.gmu.edu)

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## 21 Announcements

### Public Notice – Environmental Permit

PURPOSE OF NOTICE: To seek public comment on two draft  
permits from the Department of Environmental Quality to limit  
air pollution emitted by two facilities in Arlington, Virginia.

Public comment period: March 1, 2012 to March 30, 2012

Permit name: Two State Operating Permits issued by DEQ,  
under the authority of the Air Pollution Control Board

APPLICANT Name, address and registration number: Vornado  
Charles E. Smith- 1901 South Bell Street and 1750 Crystal  
Drive in Arlington, Virginia 22202 Reg #s 73979 and 71707.

Project description: Vornado Charles E. Smith has applied for  
two new permits for two emergency generators one at 1801  
South Bell Street, and one at 251 18th Street South in Arling-  
ton, Virginia 22202.

The permit would allow the source to operate two engine gen-  
erator sets.

HOW TO COMMENT AND/OR REQUEST A PUBLIC HEAR-  
ING: DEQ accepts comments and requests for public hearing  
by e-mail, fax or postal mail. All comments and requests must  
be in writing and be received by DEQ during the comment peri-  
od. Submittals must include the names, mailing addresses and  
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sons represented by the commenter/requester. A request for  
public hearing must also include: 1) The reason why a public  
hearing is requested. 2) A brief, informal statement regarding  
the nature and extent of the interest of the requester or of  
those represented by the requester, including how and to what  
extent such interest would be directly and adversely affected by  
the permit. 3) Specific references, where possible, to terms  
and conditions of the permit with suggested revisions. A public  
hearing may be held, including another comment period, if  
public response is significant, based on individual requests for  
public hearing, and there are substantial, disputed issues rele-  
vant to the permit.

Contact for public comments, document requests and addition-  
al information: Mr. Thomas Valentour; Northern Regional Of-  
fice, 13901 Crown Court, Woodbridge, VA 22193; Phone:  
(703) 583-3931; E-mail: [thomas.valentour@deq.virginia.gov](mailto:thomas.valentour@deq.virginia.gov);  
Fax: (703) 583-3821. The public may review the draft permit  
and application at the DEQ office named above by appoint-  
ment, or may request copies of the documents from the con-  
tact person listed above.

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## 21 Announcements

## 21 Announcements

### OBITUARY MORAN, C.M.F., REV. THOMAS

Rev. Thomas D. Moran, died on Thursday, February 23,  
2012 at Resurrection Medical Center in Chicago, IL, after  
complications from pneumonia. Father Moran was born on  
January 27, 1928, in Chicago, Illinois. The son of Thomas  
and Mary (nee Roach) Moran, he grew up in a family of four  
children on the south side of Chicago. Fr. Moran is survived  
by his two remaining living sisters, Joan McGoldrick and Mar-  
lie Tarpey; beloved uncle of many. The fourth sibling, his  
brother Roger is also deceased. Father made his first profes-  
sion as a Cletarian Missionary in 1947, perpetual profession  
in 1950 and was ordained a priest on June 9, 1955.

After his ordination, Fr. Moran served as a teacher and Prin-  
cipal at the Saint Jude High School Seminary in Mokena, Il-  
linois from 1955-1967. At the suggestion of his then Superi-  
or, Fr. Moran was assigned to mission in Guatemala, where  
he spent approximately 25 years of his religious life as a mis-  
sionary. During his time in Central America, he constantly  
championed for the rights of the indigenous and working peo-  
ple of the towns of El Estor and Livingston. Fr. Moran says  
his ministry on behalf of the impoverished Indian families en-  
compassed "the happiest and some of the saddest years of  
my life as a priest." He was instrumental in helping to estab-  
lish and promote an elementary school for children who  
could not write or speak in Spanish, the country's native lan-  
guage. His work in advancing the cause of education result-  
ed in a new Indian school being named in his honor in Living-  
ston.

After returning from Guatemala in 1982, and taking a 2 year  
sabbatical, Fr. Moran was then assigned to St. Mary of Sor-  
rows Church in Fairfax, Virginia as parish priest from 1984-  
1990. In 1990, he returned to Guatemala for a second tour  
of duty for nine years. In 1999 when he returned to the United  
States, he was assigned as an associate pastor at Our  
Lady of Guadalupe Church on the south side of Chicago,  
where he served up until December of 2011. Visitation on  
Tuesday, February 27 from 2-9pm at Our Lady of Guadalupe  
Church 3200 E. 91st Street, Chicago, IL 60617 with a prayer  
service at 8pm. On Wednesday, February 28 viewing at 9:00  
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NEWSPAPERS

## "Battling Cancer"



By KENNETH B. LOURIE

I suppose, as a cancer patient, there's a presumption/understanding that not giving into cancer and its potential ravages is an ongoing battle – to the death, if you will. And I imagine, on many levels, some truer than others, it is. War is indeed waged – so to speak, in hopes of defeating this horrible disease (enemy).

Personally, I don't view what I do – surviving as a cancer patient: following doctor's orders, filling prescriptions, ingesting medications, enduring chemotherapy, scheduling and then being diagnostically scanned, making food and lifestyle changes, adding miscellaneous supplements to my diet; in general, trying to live healthier and be a "compliant" patient, as anything more than common sense. It's not a battle – to me, it's simply what you do. As the South Korean widow said to Hawkeye Pierce on a M\*A\*S\*H episode way back when, responding to his question about how she could walk so far to get water: "Because that's where the water is," she answered.

And so a while back, it struck me as odd that a woman to whom I was introduced – and who knew of my less-than-ideal health circumstances, straight-forwardly and most sincerely (having recently been widowed herself when her husband succumbed to a cancer diagnosis) asked: "I understand you're battling cancer." It was in fact the first time in my nearly three years of being a cancer patient/survivor that I had ever been asked that exact question.

It was not her directness that was off-putting. Nor was it her presuming a familiarity – between us, that did not exist, that such a potentially intrusive, certainly private/personal subject could be so casually raised – by a relative stranger, in the middle of a 27-person Christmas dinner. No. It simply caught me by surprise, and I believe my answer/reaction likewise caught her by surprise and may have even made her a bit uncomfortable and apologetic for having inquired (although it was certainly not my intention). I laughed at her question and said: "I suppose so." To which she replied: "I didn't mean to ... ." "No problem," I said, as the commotion of the occasion sort of ended our conversation.

One other time I was present when this "battling cancer" phrase was invoked. Although this time, it was a former female co-worker greeted by another former co-worker at our company Christmas party who asked, innocently enough of her, how she was doing: "I'm battling cancer" came her reply. I snickered then when I heard it, and even commented to our Publisher, Mary Kimm, also a cancer survivor, who was standing alongside me at the time and witnessed the entire exchange: "You know Mary, I've never said that – or felt that." A year later this "battling cancer" answer was questioned to me.

I don't really have any objections to either of these exchanges. I guess if had to summarize my feelings, however, about what I heard answered and what I was asked, I would say it's probably me trying to make light of a very heavy set of circumstances, and on some occasions, the less said about it, the better. It's awkward, sort of. Although, I don't really mind. Still; sometimes, I just don't feel the need.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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