

Potomac ALMANAC

Beating The Heat

NEWS, PAGE 3

The trails on Sugarloaf
Mountain provide cool
hikes on warm days.

Out of The Ashes

NEWS, PAGE 4

'Growing up With Sarge'

PEOPLE, PAGE 5

Churchill Boys' Lax Receives Accolades

SPORTS, PAGE 12

Humane Group Showcases County K-9's

NEWS, PAGE 3

REAL ESTATE, PAGE 10 ♦ CALENDAR, PAGE 8 ♦ CLASSIFIED, PAGE 14 ♦ SPORTS, PAGE 12

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NEWS



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PHOTO BY BETH SOREF

From left: Cantor Josh Perlman, Cantor Elisheva Dienstfrey and Cantor Marshall Kapell are joined by Rabbi Stuart Weinblatt.

Concert Honors Cantor's 10th Year at Synagogue

Congregation B'nai Tzedek of Potomac held its Annual GALA, "Bima to Broadway," on Saturday, May 12, in honor of Cantor Marshall Kapell's 10th anniversary at the synagogue. With more than 300 in attendance, Kapell, joined by two other cantors, Elisheva Dienstfrey, from Agudas

Achim in Alexandria and Josh Perlman, from B'nai Israel in Rockville, gave a concert featuring a selection of Broadway songs and some modern Jewish liturgical music. It was followed by a Grande After-Party, with DJ Julian from New York Entertainment, desserts, an open bar and dancing.

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How To Beat the Heat in and around Potomac

Some advice on finding cool activities.

BY SUSAN BELFORD
THE ALMANAC

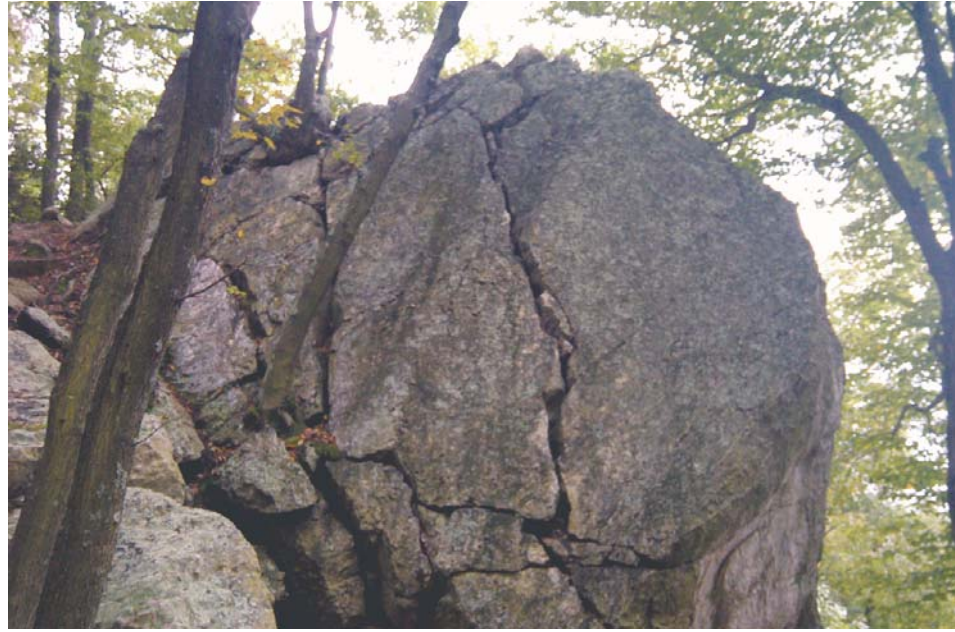
All of a sudden, summer has arrived. Who knew it would be 95 degrees on Memorial Day — and the possibility that it will be over 100 by July 4? Here's some ways to spend some lazy summer afternoons with your family — and not succumb to those high temperatures. Most of these “escape the heat” ideas are very near downtown Potomac.

1. Head to Sugarloaf Mountain for Hiking and a Picnic

The mountains are always cooler — so enjoy a hike and picnic at the top of Sugarloaf Mountain. This gorgeous venue is close-by and offers lots of choices for hiking, picnics and breathtaking views.

WHY GO: Scenery, exercise, exhilaration. Hikes from 1/2 mile to 5 miles. Some are easy, some more difficult. Some hikes are very family friendly. For trail maps and more information, go to www.sugarloafmd.com. Visit the Sugarloaf winery as well as have lunch or dinner at the Comus Inn.

PRICING AND DIRECTIONS: Free. From Potomac, go north on River Road to Seneca Road (MD 112). Turn right onto Seneca Road, then left onto Darnestown Road (MD 28). Go 11 miles until you come to a slight right onto Dickenson RD (still MD 28). Go 1.2 miles and then turn right onto Mt. Ephraim Road. Stay straight to head onto Sugarloaf Mountain Rd. Turn left onto Comus Road. The Comus Inn is on the corner, and an excellent view of the mountain can be seen



The trails on Sugarloaf Mountain provide cool hikes on warm days.

from their north parking lot. Turn right onto State Road 95 and drive 4.2 miles to the Stronghold entrance “plaza.” The route to the mountain is clearly marked by signs on t local roads. The earlier you can get there the better; parking spaces close to the views are at a premium, particularly on weekends, but there's plenty of parking for all.

2. Rent a Canoe, Rowboat Or Kayak at Fletcher's Boat House — Or Go for a Day of Fishing on the Potomac

WHY GO: Keep cool while boating, fishing, kayaking or rowing — it's just fun to be down on the Potomac River.

PRICING: Fishing License: \$ 10 (D.C.

residents) \$13 (non-residents) Kayak / Canoe Rentals: \$8/hour, \$24/day; Rowboat Rentals: \$11/hour, \$20/day.

DIRECTIONS: Fletcher's Boat House is located 2 miles North of Key Bridge and 1 mile South of Chain Bridge, at the intersection of Reservoir Road and Canal Road. Go to www.fletcherscove.com/rentals.htm.

3. Don't Miss the 250-Foot Double Slide at Bohrer Water Park In Gaithersburg

WHY GO: Children will love the waterslides, “raindrop” water umbrella, activity pods and shallow water play spaces at this public water park and pool in near-by Gaithersburg.

PRICING: \$5.75 - \$7.75 per person. Hours: 11 a.m. – 7:30 .pm. Check it out at

www.gaithersburgmd.gov/pools or call 301-258-6445.

4. Take the Family on a Mule-Drawn Canal Boat Ride at The C&O Canal National Park

WHEN: Wednesday through Sunday at 11 a.m., 1:30 p.m. or 3 p.m.

WHY GO: Travel up the canal 8 feet through lift locks during this 1-hour boat ride. Experience history and listen to stories told by the National Park Rangers.

PRICING: \$8 for adults, \$6 for seniors and \$5 for children 4-14. Children 3 and under are free. For more information, call 301-767-3714 or go to www.nps.gov/choh/planyourvisit/publicboatrides.htm

5. Fly through the Trees on Ziplines at the Adventure Park at Sandy Spring Friend's School Near Olney.

WHY GO: Take advantage of an aerial fun-flying adventure for the entire family. Children need to be 5 and over. Fly from platform to platform through the trees on ziplines.

PRICING: \$34 to \$48, depending on the age of child. Open daily starting June 8 from 9 a.m. – 7 p.m.

See www.sandyspringadventurepark.org or call 240-389-4FUN (4386).

6. Head to Bethesda for Some Shave Ice

WHY GO: Clayboy's Shave Ice Wagon on the corner of Bethesda Avenue and Woodmont Street in Bethesda (in front of Barnes and Noble) is an institution — and one sure way of beating the heat. Pick your favorite flavor — or try a multi-flavored rainbow shave ice.

PRICING: Piled high for \$2.

Adventure Park offers ziplines through the trees at Sandy Spring Friend's School.



Humane Group Showcases County K-9's

Dogs are cross-trained for patrol and drugs.

BY SHARON ALLEN GILDER
THE ALMANAC

Friends of Montgomery County Animals (FMCA), a humane non-profit established in 1974, held its annual spring luncheon meeting on May 15 at the Potomac home of FMCA president Claire Proffitt. Nestled on 5 acres in a woodland setting where a variety of wildlife are wont to roam, Proffitt's home

welcomed more than 60 animal lovers including two police officers with their four-legged colleagues assigned to the Canine Section of the Montgomery County Police Department's Special Operations Division.

A silent auction earmarked for FMCA's Fix-It Fund for trap/spay/neuter/release was dedicated to longtime and generous supporter Dottie Shapiro who was unable to attend the luncheon. Shapiro's assistant, Ana Mudrak, urged the gathering to bid

heavily. “If we all do a little bit, we can all accomplish a lot,” said Mudrak. The auction raised nearly \$900 to assist the humane efforts of the all-volunteer group.

Proffitt's foyer became the showcase for Officers Sharon Sparks and Tom Kelly to put their dogs through demonstration drills. The canines exhibited their skills and rapid response to commands.

Sparks' 4-and-a-half year old German shepherd, Ben, works four 10-hour days per week. He, like many of his cohorts, completed 14 weeks of patrol dog school and

an additional six weeks of narcotics training. “Most of the county's dogs are cross-trained for narcotics which means they are dual purpose dogs, for patrol and drugs,” said Sparks. Since 2009, Ben has tracked down a drug dealer, assisted with apprehending a burglar, helped locate a critical missing person and recovered a knife used in a robbery.

Like Ben, who is from Slovenia, most of the county's K-9 corps are imported from Europe. “The dogs from Europe are

SEE COUNTY K-9's, PAGE 13



Sculptor Jim Calder Jr. — with Dick Ewing, the head of Norwood School — carved a tulip poplar stump into the Norwood School mascot, a blue hawk.

Out of the Ashes

Award-winning master carver and sculptor turns charred tree stump in to work of art.

BY MARILYN CAMPBELL
THE ALMANAC

A local wizard used his powers of transformation at a Potomac school recently.

When lightning struck and destroyed a tulip poplar on the campus of the Norwood School last fall, school officials commissioned award-winning master carver and sculptor Jim Calder Jr., known as the “Wizard of Wood,” to turn the 16-foot high, charred tree stump into a carving of the school’s mascot, the blue hawk.

“We were very sad to lose such a magnificent tree, which was in a very visible location on our campus,” said Dick Ewing, the head of Norwood School. “But out of this tragedy, we now have an incredible piece of artwork that will be enjoyed by generations to come.”

Calder spent two weeks at

Norwood. During that time students had an opportunity to observe and learn from him as he worked.

“It was cool to see how talented Mr. Calder is and to watch him bring our vision and ideas together to create something we can always enjoy,” said Carolyn Hoover, a seventh grade student.

Calder also led classes, during which he taught carving techniques using slabs of clay. “Jim Calder is a true master,” said Ewing. “Watching him create our blue hawk mascot out of a tree trunk has been a rare and unique educational experience for our students. Throughout the three-week project, Jim worked closely with our students every step of the way.”

Students say they enjoyed the unorthodox learning experience. “I like the way it incorporates books and children and

SEE OUT, PAGE 15

Commitment to Child Safety

Snyder’s support extends to national center.

BY MICHAEL MCMORROW
THE ALMANAC

The National Center for Missing and Exploited Children, a mixed private-government organization headquartered in Alexandria, Va., has the support of Redskins owner Daniel Snyder.

In a recent telephone interview, the Potomac resident explained his personal commitment to activities involving child safety and health. One of his children was a “preemie.” As with any premature birth, heightened medical care and attention was required. It was a period of anxiety for he and wife Tanya; they decided to focus charitable activities on issues involving all children. “Children are our legacy. They are the gifts we make to the future,” Snyder said.

Around the same time two decades ago, a business associate told Snyder about the National Center for Missing and Exploited Children and arranged a visit. Learning of the terrible things that can happen to children, things that still go on, “just tears your heart out,” he said. He committed to support the Center, support that continues today, including service on the National Advisory Board.

When the concept of a modern, 24 hours, 7 days a week, nation-wide operations center was floated,



Snyder

Snyder funded it. “With my business background in public relations and communications, it made sense and was a natural thing to do.” Visitors are not admitted to the area staffed by law enforcement and social work professionals, but a small plaque notes his contribution. Snyder is very comfortable with the fact it rarely is seen by outsiders.

As to the center’s outreach safety program, called “Take 25,” Snyder’s opinion is one word: “Terrific!” Creating awareness of dangers children face is of vital importance, he said. The annual program is tied to National Missing Children’s Day each May 25th. Parents and guardians are urged to take 25 minutes and talk with their children on ways to stay safe.

As to the center’s outreach safety program, called “Take 25,” Snyder’s opinion is one word: “Terrific.” Creating awareness of dangers children face is of vital importance, he said. The annual program is tied to National Missing Children’s Day each May 25. Parents and guardians are urged to take 25 minutes and talk with their children on ways to stay safe.

Asked to look into the future of the center, Snyder points to one external area needing improvement. “The media and knowledgeable members of the public must be drawn into paying more attention to the Center and its work,” he said. Child safety should be one subject that all agree is of “critical importance” in society.

Child Safety

Information from the National Center for Missing and Exploited Children is found at www.missingkids.com or call 1-800-THE-LOST.



Raising Awareness

Troop #4741, a fifth-grade Junior troop from Bells Mill Elementary School, earned its Bronze Award by raising awareness of endangered species at an Art Night at VisArts in Rockville on Monday, May 7. The Bronze Award is the highest award given to junior troops. The girls worked together for two months to select their project, learn about different animals on the endangered species list, and create an original work of art and an informational paper on endangered animals. The girls presented their work at an ArtNight planned and run by the girls. The girls targeted adults for their outreach efforts as they believe that fewer adults are aware of or care about endangered animals.

PEOPLE

Field Notes ‘Growing up with Sarge’

BY CAROLE DELL
THE ALMANAC

“For most of my life, it was enough for me to feed off his energy — he carried all of us on his wave. He kept us believing; he kept us hopeful. When he walked into a room, you just felt better. You felt ready for the day.” — from “A Good Man,” by Mark Shriver.



of fairness.

In example after example, Mark shows us how Sarge cared, how he loved both his family and mankind unconditionally. And, in this remarkably self-effacing memoir, Mark let us in on how his father lived a life devoted to his faith and how he inspired his son, as the words below reveal:

“He was a disciplined believer, practicing faith with a military resoluteness. I saw it every day I was with him, though I couldn’t articulate it this concisely and — at least for me — usefully until after he died. Still, half a grasp was better than no grasp at all, and Dad’s faithfulness helped make my boyhood enchanting and the darker days of my adolescence bearable.”

Sarge and his remarkable wife Eunice were family friends of many years, so seeing Sarge through Mark’s eyes gave me another opportunity to learn about a man that I admired and respected for so long. There are chapters I want to read again and there are ones that inspire by showing how Sarge’s compassion for his son remained paramount over criticism or correction — a lesson in restraint.

How did he do it, Mark marvels as he writes from the standpoint of being a young

father himself. Here was a man who created the Peace Corps from scratch, traveled the world for Special Olympics, was the 1972 Vice Presidential Democratic nominee, read voraciously, attended mass daily, and yet, paramountly, kept his family close at hand.

“Dad was a different type of manly father precisely because he forgave us publicly for our transgressions and didn’t worry about their effect on his career; because he was confident enough as a man to let Mom break the cultural stereotypes of the time about how a mother and wife should act; because he judged his success as a father by our happiness and not by any ego boost he’d attain from our achievements, or his own.”

Mark’s memories of his “life with Sarge” are at times amusing, often historical and always engaging as when the young Mark reflects on sometimes being drawn into the Kennedy milieu whether he wanted to be or not. It is another look at history, with dates and names that I forgot and events that come back to me as I read them from his perspective.

It is an absorbing reflection on Mark’s

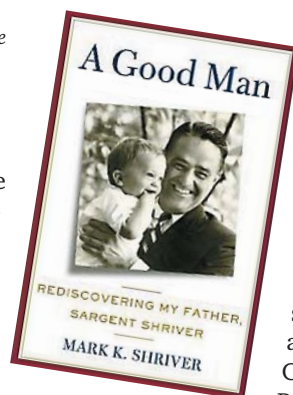
upbringing and a loving insight into the personal life of a remarkable man, R. Sargent Shriver.

“He wrote me a letter almost every day of my adult life, many by hand, most typed. Some I read quickly; some I put in a file to be read later and never got back to. I had not mined all this material, which could have enriched my own outlook on life. His life was a treasure trove of moral examples and ethical inspiration, but in my hustle and bustle, I had failed to identify this spiritual guide living right before my eyes.”

I knew Mark had a way with words when he gave the eulogy at Sarge’s funeral. But, as I read his book, I became even more engrossed in the prose he called upon to thoughtfully depict his father through coming-of-age eyes. It is a must-read memoir.

Mark Shriver will speak and sign his book on Sunday, June 3 at Our Lady of Mercy Catholic Church, 9222 Kentsdale Drive, Potomac, from 12-1:30. All are welcome.

On Sunday, June 10, from 5 to 6 p.m. he will be appearing at Politics & Prose bookstore at 5015 Connecticut Avenue, NW, Washington, D.C.



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OPINION

Surviving through Summer

Helping teens.

It is that time again, the time from proms to graduation, and all the celebrations that come with it. It's lovely to think, from a distance, that this is a happy and uncomplicated time for teens as the school year winds down, many look forward to college in the fall and a summer of internships or other interesting activities.

Few adults with clear memories of high schools would likely be willing to turn back the clock and relive that time, especially with the addition of mobile phone videos and photos to accompany those awkward moments or more serious bullying or harassment.

We do know that many, if not most, teenagers will be celebrating, or possibly self-medicating, with alcohol, and that many will en-

EDITORIALS

gage in binge drinking. While drinking and driving, or getting into a car with a driver who has been drinking, can kill, there are many other problems that come along with binge drinking. Parents owe it to themselves to talk to their teens about it, even as the teen turns away, rolls eyes, and otherwise indicates he or she is ignoring everything you say, some information will go in. They do hear you, and sometimes even make use of the information later.

Keep talking. Tell them you love them. Tell them it's been too much work to get them to this point to risk losing them. Tell them not to text and drive. Tell them not to drink and drive. Tell them not to get in a car with anyone driving who has been drinking. Tell them you'll come pick them up anytime that they need a safe ride home, without grounding them for the summer.

BULLETIN BOARD

The Fenton Street Market will operate from 10 a.m. to 4 p.m. every Saturday from now through Oct. 27. The market is located in downtown Silver Spring at One Veterans Plaza,

intersection of Fenton and Ellsworth Streets. It will not be open on Aug. 11, Sept. 8 and Sept. 22.

Clara Barton Summer Fun Cen-

ter will be opened weekdays, June 28 through Aug. 6, from 9 a.m. to 4 p.m. For children ages 5-12. At the Clara Barton Community Center, 7425 MacArthur Blvd., Cabin John. Call 301-

229-0010. Fee: \$240 for all six weeks.

Indoor and outdoor activities for children, including a variety of arts and crafts projects — from tie-dye shirts to jewelry — that are always fun. Other activities include: pizza days on Tuesdays and Thursdays; water play on Fridays.

You can choose to come every day or whenever you feel like it, but every day will be packed with summer fun. Remember to bring a lunch if you are coming for the entire day.

To register, visit www.montgomerycountymd.gov/rec. Click on the registration link and type in 268842 in the course number box.

No transportation is provided for the children, but there is a bus stop on MacArthur Boulevard near the Center (it's the Ride-On bus, No. 32), and staff will escort the children to the stop and wait with them.

Montrose Christian Summer Fun Camp 2012 starts May 29 through Aug. 10. Contact Coach William Vernon at wvernon@montrosecatholic.org to register; moreover, if possible, call at 301-770-5335 or stop by Montrose's school office to obtain the registration form. There is no official deadline; children can sign up in advance or the Monday before the start of camp for a particular week between May 29 through Aug. 10.

WEDNESDAY/MAY 30

Rally and Press Conference. 5 p.m. Rally to save Brickyard Educational Farm and Nick's Organic Farm. Scheduled are adult and student speakers. At Ellipse Park, corner of Route 28 and Maryland Avenue in Rockville Town Center, Rockville.

JUNE 25 TO AUG. 3

Fun All Summer Long. 8 a.m. to 6 p.m. \$350 for six weeks. Activities are well planned, supervised and cool for hot days. Play with old friends and make new ones. Summer Fun Center keeps things hopping with creative/fun crafts, sports, games, drama, music and special events. At the Clara Barton Summer Fun Center, 7425 MacArthur Blvd., Cabin John. Call 301-229-0010.

Father's Day Photos

Father's Day is Sunday, June 17, and once again the Almanac will publish a gallery of Father's Day photos.

Every year at this time, the Almanac puts out the call for photographs of fathers and their children, grandfathers and their children and grand children.

Send in photos as soon as possible, including names of everyone in the picture, the date the picture was taken, the ages of the children and sentence or two about what is happening and where the photograph was taken. Be sure to include your town name and neighborhood. Photos are due by June 8.

You can submit your photos online at <http://www.connectionnewspapers.com/fathersday> or email to almanac@connectionnewspapers.com.



Safety Advice

PHOTO BY MARY KIMM/THE ALMANAC

The boat ramp into Seneca Creek at Riley's Lock is the the busiest boat ramp in Montgomery County, and on Memorial Day, a steady stream of people with motor boats, jet skis, canoes and kayaks used the ramp to begin their outings on the Potomac River. Corporal Daniel Yankie of the Maryland Natural Resources Police took the early season opportunity to remind boaters about wearing personal flotation devices (PFDs) and other safety measures. He checked registrations and chatted with boaters coming out of the water on Monday evening, May 28, writing a few citations and warnings. Yankie noted that the stretch of the Potomac River in Montgomery County that runs south of Blockhouse Point is the most dangerous area along the river, with the most drownings. The river northwest of Riley's Lock is calm and flat. The resources police also look for boaters who might be impaired from drinking during their excursions on the river. For more information on water trails, the location of boat ramps and boating regulations in Maryland, see <http://www.dnr.state.md.us/boating>.

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ENTERTAINMENT



Tea with Mrs. B.



The crowds at last year's Imagination Bethesda.

Imagination Bethesda Celebrates Children and the Arts on June 2

The 18th annual Imagination Bethesda, a children's street festival celebrating children and the arts, is scheduled for Saturday, June 2 from 11 a.m. to 4 p.m. Musical performances and professional children's entertainers will light up the stage, while hands-on art and craft activities will line the streets along Auburn and Norfolk Avenues in downtown Bethesda.

Organized and managed by the Bethesda Urban Partnership, the festival will host local businesses and

arts organizations that will provide a variety of hands-on art and craft activities to entertain and energize the 12-and-under crowd. Additionally, the festival will feature face painters, balloonists, a stilt-walker, free giveaways and more.

Imagination Bethesda is a free event produced by the Bethesda Urban Partnership and is sponsored by MIX 107.3 FM, Renewal by Andersen, Washington Parent and Bethesda Magazine. Call 301-215-6660 or visit www.bethesda.org.

HANDS-ON ACTIVITIES

- Adventure Theatre
- Paper fan craft, white picket fence craft
- American Plant
- Plant a flower in a clay pot
- Artworks
- Draw with pastels
- Be With Me Playseum
- Make air-dry cupcakes and wood painting projects
- Beanstalk Montessori Mommy & Me
- Make a "classroom" in the tent
- Bethesda Green
- Making paper chain necklaces and bracelets
- Bethesda Magazine
- Balloons and bubbles
- Bundles of Cookies
- Cookie Decorating
- Glen Echo Park Partnership for Arts and Culture
- Teach kids how to make their own carousel
- Gymboree Play & Music of Bethesda
- Movement to music with props and bubbles
- Imagination Stage
- Animal crown creation
- Iran Cultural & Educational Center
- Face painting, make a bookmark and coloring
- Joy of Motion Dance Center
- Coloring and ballerina puppets
- Kidville
- Crafting frames with stickers and markers

- Language Fundamentals
- Singing songs in Spanish
- Language Stars
- Various crafting activities and interactive story time
- MusiKids
- Explore musical instruments
- Plaza Artist Materials
- Create your own photo mat
- Round House Theatre
- Create Robin Hood hats and Maid Marion crowns
- Strathmore
- Arts & crafts
- Tea with Mrs. B
- Imaginary tea parties with dress-up and manners
- Washington Parent
- Prize wheel and giveaways
- Waygoose Redux
- Create glass marble magnets

PERFORMANCES ON STAGE

- 11 a.m. — The Funny Guy
- 12 p.m. — Alex & the Kaleidoscope Band
- 2 p.m. — Joy of Motion
- 2:30 p.m. — Rockin' Railroad
- 3:15 p.m. — Rocknoceros

FOOD VENDORS

Naked Pizza, Haagen-Dazs, Hard Times Café, M&N's Pizza and Smoothie King.



Irish dancers



Snakehead Run

Washington Folk Festival Is June 2-3

The 32nd Annual Washington Folk Festival will be held on June 2-3 at Glen Echo Park in Glen Echo. From noon to 7 p.m. on Saturday and Sunday, the festival will showcase more than 450 of the finest traditional American and international musicians, storytellers, dancers, and crafters who make their home in the greater Washington area. The festival is free to the public and held rain or shine.

The Washington Folk Festival is a celebration of this region's rich cultural diversity. International performers share the music, dance, and cultural traditions they brought from their original homes while American performers showcase a variety of musical traditions that developed in this country.

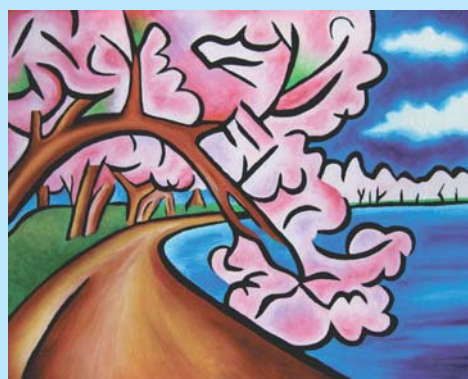
The Festival offers a weekend bridge to this cultural treasure, inviting Washingtonians to come enjoy these living traditions among the trees and pavilions of historic Glen Echo Park.

With performances on seven stages, Festival guests can take an imaginary trip around the world to experience interna-

tional music and dance traditions from Africa, Greece, Indonesia, Ireland, Russia, and more. They can enjoy a broad range of uniquely American art forms such as bluegrass, blues, Cajun Zydeco, contemporary singer-songwriters, old-time string bands, and swing.

The Washington Folk Festival is honored to present many local artists who are recognized as among the very best. At the national level, legendary singer-songwriter Tom Paxton received a 2009 Grammy Lifetime Achievement Award and songster-guitarist Warner Williams was named a 2011 National Heritage Fellow by the National Endowment of the Arts. At the state level, master fiddler Speedy Tolliver received a Virginia Heritage Award, West African dance company KanKouran was named an Outstanding Artist by the D.C. Commission on the Arts and Humanities, and Israeli storyteller Noa Baum was honored by the Maryland State Arts Council.

Glen Echo Park is located at 7300 MacArthur Blvd., Glen Echo. Visit www.washingtonfolkfestival.org.



Bethesda Artist Market Is Saturday, June 9

The Bethesda Artist Market will be held on Saturday, June 9, and Saturday, July 14, from 10 a.m.-4 p.m. Produced by the Bethesda Urban Partnership, the event will feature fine art and craft for sale by local and regional artists including painting, photography, jewelry, wood, glass and ceramics.

The Bethesda Artist Market will be held on Norfolk Avenue, between Fairmont and St. Elmo Avenues. Nearly 20 artists from Maryland, Virginia and Washington, D.C., will participate at the June market. Additionally, the Bethesda Artist Market will feature continuous live music in Veterans Park. The event is free to the public and is located two blocks north of the Bethesda Metro station. Free parking can be found in the Woodmont Avenue/Old Georgetown Road garage. The Bethesda FRESHFARM Market will be held adjacent to the Bethesda Artist Market.

Bethesda Art Walk Is Friday, June 8

The Bethesda Art Walk will feature art galleries hosting art exhibitions on Friday, June 8 from 6-9 p.m. The opening exhibitions will include painting, sculpture, photography, pottery, mixed media and more. The Bethesda Art Walk takes place the second Friday of every month from 6-9 p.m. Additional information including a map showing each gallery location can be found at www.bethesda.org.

ENTERTAINMENT

SATURDAY/JUNE 2

Private Gardens of Bethesda. 10 a.m. to 4 p.m. Visit some of the most fabulous private gardens in the Bethesda and Chevy Chase area at the height of the gardening season. Join Brookside Gardens for its second annual private garden tour for your only opportunity to visit several extraordinary, designer showcase properties — guaranteed to provide inspiration to the most avid gardeners and designers as well as garden hobbyists. Pre-register through www.ParkPASS.org. Visit one garden for \$5, course # 202399, three for \$15, course #202400 or all eight of the gardens for \$20, course # 202401 on this exclusive tour, including one designed by Oehme van Sweden & Associates. Visit www.brooksidegardens.org or call 301-962-1402. Check-in location is McCrillis Gardens, 6910 Greentree Road, Bethesda.



THURSDAY/MAY 31

BSO Classical Concert: Mozart and Beethoven. 8 p.m. Featuring Günther Herbig, conductor; Jonathan Biss, piano; Mozart: Symphony No. 40; Beethoven: Piano Concerto No. 3; Schubert: Symphony No. 6. At the Music Center at Strathmore. Tickets range from \$28 to \$88 and are available through the BSO Ticket Office, 410-783-8000 or BSOmusic.org.

Slow Blues and Swing Dance. Admission is \$8. Slow blues lesson from 8:15 to 9 p.m.; dancing from 9 to 11:30 p.m. With DJ Mike Marcotte and Guests. At the Back Room, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Donna Barker at 301-634-2231 or go to info@CapitalBlues.org or www.CapitalBlues.org.

SATURDAY/JUNE 2

Tommy Tune. Steps in Time, A Broadway Biography in Song and Dance. 2 and 8 p.m. Tickets: \$28-\$58 (Stars Price \$25.20-\$52.20). At the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Visit www.strathmore.org or call 301-581-5100.

JUNE 2 AND 3

Washington Folk Festival. Noon to 7 p.m. Features 450 of the best musicians, storytellers, dancers and crafters from the area. The Festival has presented music and dance from India, Mongolia, North Africa, Ireland, Scotland, France,

Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, Spain and from across the USA. At Glen Echo Park, 7300 MacArthur Blvd., Glen Echo

SATURDAY/JUNE 2

National Trails Day. 9 a.m. to 1:30 p.m. Celebrate National Trails Day with Potomac Conservancy and REI. In the morning, volunteers are needed to help restore the towpath and trails, prune back vegetation, and pick up trash near the River Center at Lock 8. Afterwards, there are children's activities and live music. Contact Hannah Larson at larson@potomac.org or 301-608-1188 x205. At River Center at Lock 8, Cabin John.

MONDAY/JUNE 4

30th Anniversary. 7:30 p.m. Tally Ho Toastmasters Club is hosting an Open House and Anniversary Celebration; all are welcome. At the Potomac Community Center, 11315 Falls Road, Potomac. Meets on the First and Third Mondays of Every Month from 7:30 to 8:45 p.m. Visit <http://tallyho.toastmastersclubs.org/>.

WEDNESDAY/JUNE 6

Karen Collins and the Backroads Band, Country. 7:30 p.m. Part of Strathmore Art After Hours. At the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda. For information or to purchase tickets, call 301-581-5100 or visit www.strathmore.org.

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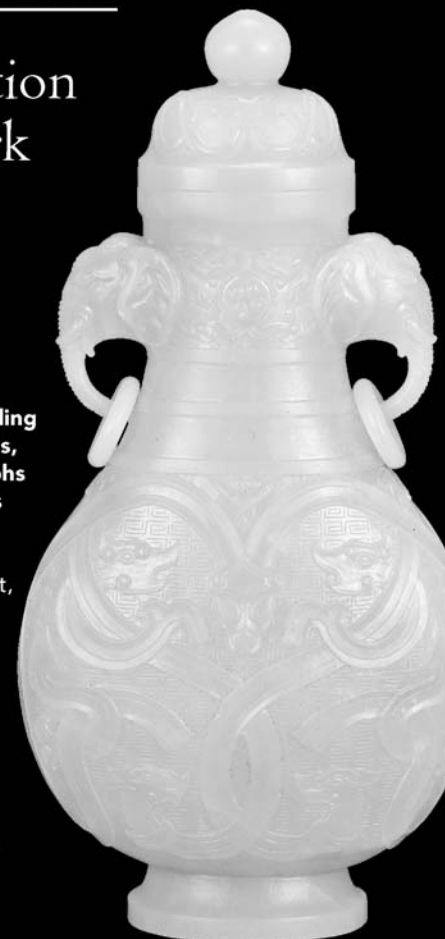
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Sales for April 2012, \$1million~\$1.18million

1 10908 Bells Ridge Drive, Potomac — \$1,180,000



3 8313 Larkmeade Terrace, Potomac — \$1,150,000



4 7815 Stable Way, Potomac — \$1,150,000

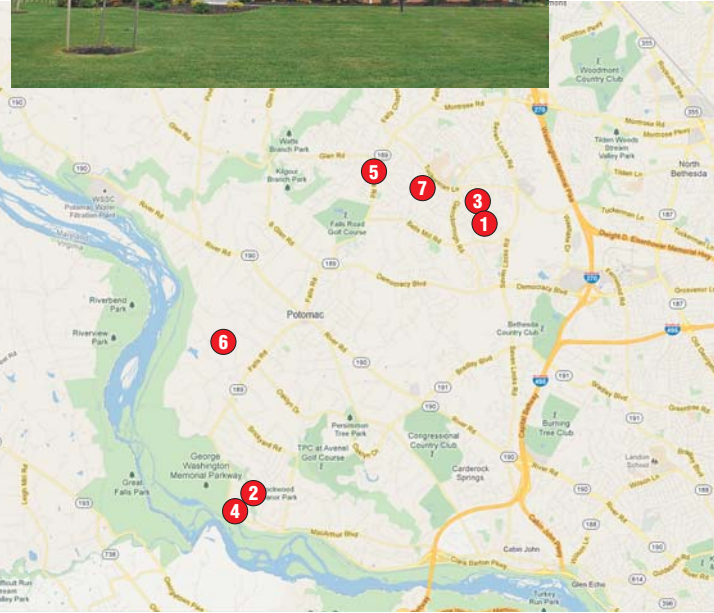


7 11309 Willowbrook Drive, Potomac — \$1,001,500



6 10841 Stanmore Drive, Potomac — \$1,030,000

5 11406 Falls Road, Potomac — \$1,100,000



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1 10908 BELLS RIDGE DR	4	..	4	..	1	POTOMAC ...	\$1,180,000	Detached	0.27	20854	POTOMAC REGENCY	04/30/12
2 7807 GATE POST WAY	4	..	3	..	1	POTOMAC ...	\$1,162,000	Townhouse .	0.09	20854	RIVER FALLS	04/13/12
3 8313 LARKMEADE TER	4	..	4	..	1	POTOMAC ...	\$1,150,000	Detached	0.19	20854	POTOMAC REGENCY	04/05/12
4 7815 STABLE WAY	4	..	4	..	1	POTOMAC ...	\$1,150,000	Detached	0.16	20854	RIVER FALLS	04/05/12
5 11406 FALLS RD	4	..	3	..	1	POTOMAC ...	\$1,100,000	Detached	0.56	20854	CHURCHILL GLEN	04/10/12
6 10841 STANMORE DR	6	..	3	..	1	ROCKVILLE ..	\$1,030,000	Detached	2.10	20854	GREAT FALLS ESTATES	04/26/12
7 11309 WILLOWBROOK DR	6	..	3	..	1	POTOMAC ...	\$1,001,500	Detached	0.54	20854	OLDFIELD	04/23/12

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‘Foodies and the Beast:’ Live at Founding Farmers

Chefs share their specialties.

BY SUSAN BELFORD
THE ALMANAC

Founding Farmers Restaurant in Park Potomac was the place to be on Sunday, May 20. The Park Potomac restaurant was the scene for “Foodie and the Beast,” the food and wine variety show hosted by Nycci and David Nellis on Federal News Radio 1500AM. The sold-out venue featured brunch, interviews with well-known chefs, a discussion with a local butcher about carving lamb, a drink-mixing lesson from Jon Arroyo, mixologist for Founding Farmers and more.

As the Nellis’ opened the show, orders for the breakfast and morning cocktails were served. Food-lovers could choose Applewood-smoked bacon and eggs with a biscuit and choice of sides, New Orleans Style French Toast, scrambled egg whites with roasted vegetables or Red Flannel Hash with goat cheese, red beets, and hash brown and poached eggs. Drink choices included a Mimosa, Bloody Mary or Bellini.

Arroyo demonstrated how to create the “Yellow Jacket” made from honey, maraschino liquor and gin, a “Caiparoska” — a Brazilian drink featuring lime, raw sugar and vodka — and several other specialty drinks, each sampled by the attendees.

GOURMETS from Alexandria to Baltimore made their way to Park Potomac to catch the broadcast and pick up foodie tips from conversations with Founding Farmers’ Corporate Executive Chef Joe Goetz, Chef Jonah Kim from PABU in the Baltimore Four Seasons Hotel, Pastry Chef Chris Ford, from Wit and Wisdom and PABU, both in Baltimore, Bibiana Executive Chef Nick Stefanelli, Pam Ginsberg, known as “Pam



Pastry Chef Chris Ford and Executive Chef Jonah Kim of PABU.



Judith Worthington (left) and Venicia Holmes at “Foodie and the Beast.”



From left: Mixologist Jon Arroyo of Founding Farmers, show hosts Nycci and David Nellis and Executive Chef Joe Goetz of Founding Farmers.

the Butcher,” Peter Kaldes of Kaldes Brothers which imports Greek products, Maggi Castelloe, owner of the Virginia specialty foods purveyor, Hunt Country Foods and others.

Judith Worthington, who lives in the Kentlands and Venicia Holmes of Clarksburg came because Founding Farmers is one of their favorite restaurants. “I love to cook,” said Worthington. “I thought it would be fun to meet the chefs and taste the food.”

Ellen Chanin of Olney is a fan of “Pam the Butcher” from Wagshal’s Market in D.C.

She said, “Pam is the consummate expert on cuts of meat. She will be talking about the ‘Lamb Jam’ cooking contest being held tomorrow at Eastern Market. We have always heard that she is the go-to person when purchasing gourmet cuts.”

Pastry Chef Chris Ford was recently named “Best New Pastry Chef of 2012” by Food and Wine Magazine. Ford explained that he learned to bake as a child with his mother — and he still finds it nostalgic and a pleasure to create unique and tasty pastries for his patrons.

Chef Kim’s restaurant PABU features 90 to 100 types of sake and is “a modern izakaya” restaurant. “We cook on a robotic grill — which is a typical Japanese charcoal grill using 80 year-old charcoal,” said Kim. “The charcoal burns at 1000 degrees so the food is cooked in just seconds, searing in the flavors.”

Castelloe presented the audience with chocolates from Hunt Country Foods. Each guest was given a swag bag of special gifts from Founding Farmers and the other guests appearing on the show.

Heights School Men’s Chorus Releases CD

Ensemble recorded the music at St. Peter’s Church in Vienna.

BY MARILYN CAMPBELL
THE ALMANAC

The Heights School Men’s Chorus released its latest CD earlier this month. Their recording, “Sing dem Herrn” (Sing to the Lord), is a collection of traditional men’s choral music performed a cappella.

The group’s release is a two-CD set recorded at St. Peter’s Church in Vienna in March. “It was so humbling having the opportunity to record a CD in a venue of such historical significance,” said chorus member Wama Gbetibouo, a senior at The Heights School in Potomac.

The idea for the trip and CD was conceived and brought to fruition by Dr. Kevin L. Strother, head of music at The Heights School. “I studied in Austria for a year,” he said. “It was fun to bring students back to the place where I decided to really make music my life and my career. So it was full circle.”

The ensemble recorded sacred music for the CD in St. Peter’s sanctuary and secular music in the crypt. “The experience of seeing another culture in person was fantastic and I will carry memories for life,” said chorus member John Paul Royals, a senior at The Heights School.

Forty-one students in grades nine through 12 were in Vienna for the recording. The trip was part of the school’s Crescite Week trips, journeys made by Heights Upper School students each spring during which they take a weeklong break from the classroom to engage in adventures around the world. “It was definitely a once-in-a-lifetime experience,” said chorus member Michael Temple, a senior at The Heights School.

Strother started The Heights Men’s Chorus in 1997 with five students. The group has now grown to nearly 60. “It is (an) integral part of the curriculum,” he said. “I manage to have a quarter of the high school in the men’s chorus. It is by audition only, so I get to handpick the guys. It is an honor to be a member, but it is also fun.”

Strother says that he is proud of the group’s accomplishments and talent. “It is not a choir that only their mothers love to listen to,” he said. “I would put these guys up against



The Heights School Men’s Chorus recorded their CD, “Sing dem Herrn” at St. Peter’s Church in Vienna in March.

most college and even some professional men’s choruses. They are not what you would expect a traditional high school choir to sound like.”

“Sing dem Herrn” can be purchased by contacting The Heights School or Dr. Kevin Strother at kstrother@heights.edu.



Churchill junior attackman Matt Leonard was named county Player of the Year.

Churchill Boys' Lax Receives Accolades

Several members of the Churchill boys' lacrosse team received all-county and/or all-division postseason accolades.

Junior attackman Matt Leonard was named county Player of the Year, as voted on by coaches. Leonard, freshman attackman Louis Dubick, midfielder Cameron Moshyedi (senior), face off Spencer Ralph (senior) and defenseman Bryan Moritt (senior) each received first-team all-county and all-division honors. Sophomore attackman Matt Moshyedi received all-division accolades.

Leonard, Dubick and Matt Moshyedi will return in 2013 after combining for 137 goals and 90 assists this season.

Local Players Win State Tennis Titles

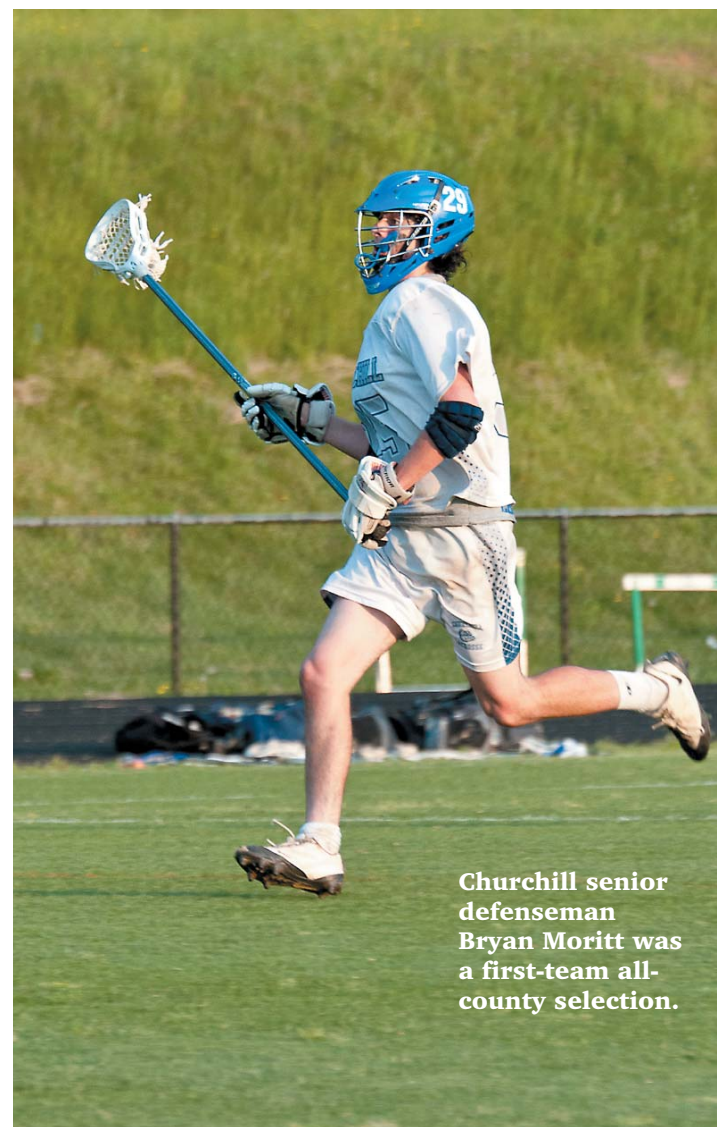
The Maryland high school tennis championships were held over the weekend at the University of Maryland with several local players taking home titles.

Wootton's Mateo Cevalles won the boys' singles crown with a 7-5, 6-7 (2-7), 3-3 (retire) win against Reservoir's Biyik Akinshemoyin. Wootton's Megan Hahn won the girls' singles title with a 7-6 (7-3), 7-5 victory against Anna Rozenberg of Bethesda-Chevy Chase. Whitman's Sean Ngo and Aries Wong repeated as boys' doubles champions, beating Juha Ellonen and William Clark of Great Mills, 6-4, 6-1. Whitman's Nicole Gottret and Nicole Welch beat Whitman's Hannah Stahl and Kamilla Beisenova, 6-3, 6-4, for the girls' doubles championship. Wootton's Aishu Iyer and Julian Mu beat Rachel Land and Tyler Collins of Huntingtown, 6-3, 6-1, for the mixed doubles crown.

Bethesda Big Train Season Approaching

The Bethesda Big will open the Cal Ripken Collegiate Baseball League season at home at 7:30 p.m. on Saturday, June 2 against the Maryland Patriots — part of a three-game home stand to open the 2012 campaign. The Big Train will host the Gaithersburg Giants at 7:30 p.m. on Sunday, June 3 and the Herndon Braves at 5 p.m. on Monday, June 4.

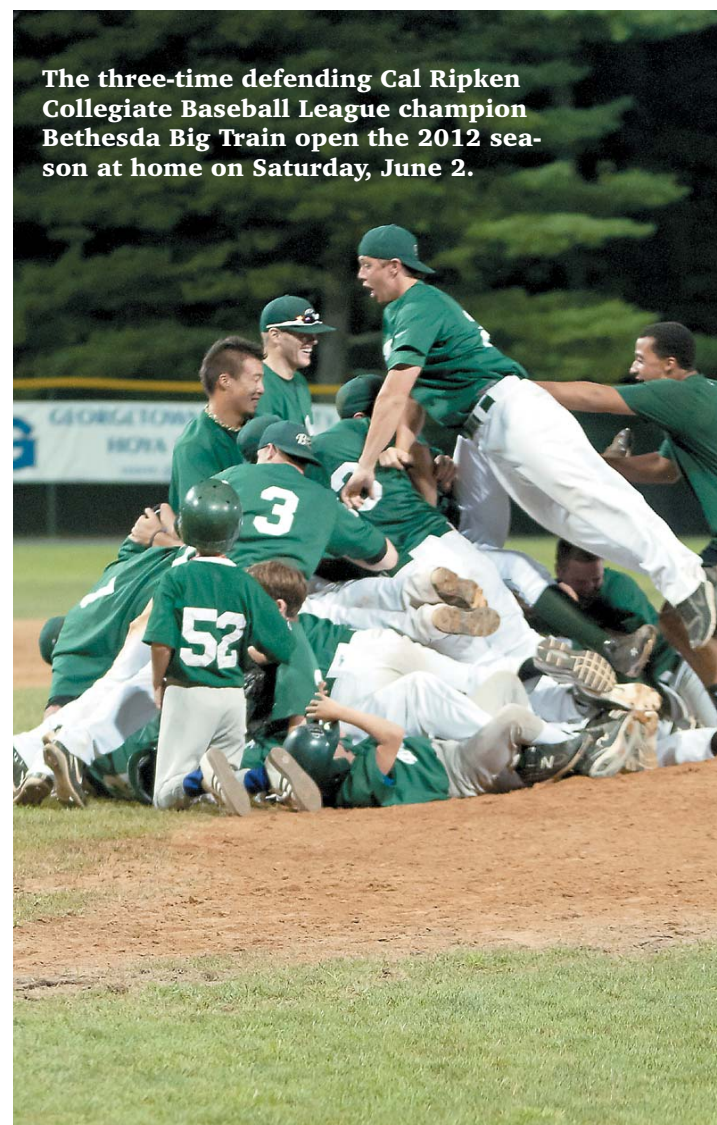
Bethesda is the three-time defending CRCBL champion. The Big Train Roster includes local players Drew Farber (catcher, Bethesda), Matt Bowman (pitcher, Chevy Chase) and Hugh Adams (pitcher, Bethesda).



Churchill senior defenseman Bryan Moritt was a first-team all-county selection.



Churchill senior face-off specialist Spencer Ralph earned first-team all-county accolades.



The three-time defending Cal Ripken Collegiate Baseball League champion Bethesda Big Train open the 2012 season at home on Saturday, June 2.

Learning about County K-9's

FROM PAGE 3

still predominately working dogs and not show dogs so they don't have hip and other problems," said Kelly. He said the dogs quickly become bi-lingual. It takes about one week for the animals to transition over to their name change and their new foreign language, English. His dog, Linker, named for his late grandfather, was given a command in German and quickly reacted to grab Sparks' arm while role-playing how he subdues a suspect.

"Before a dog is released on a suspect, we give the K-9 warning, an opportunity for the suspect to surrender. We say, 'This is Montgomery County Canine. Come out before we release the dog,'" Sparks said.

Kelly noted that in one hundred apprehensions, there have been only three times when police dogs have bitten suspects.

Sparks presented her 3-year-old black Labrador retriever, Ruffy, who made a diligent round of sniffing cylinders for bomb material to quickly indicate the one with potential explosives by carefully sitting next to the container.

The dogs are trained to the passive response of "sit" if there is something they determine suspicious because Kelly said, "It wouldn't be too good for them to jump." Sparks added, "Labs are used because they are very easy to train and they have a lot of drive."

"If an animal is alert to an odor, it can go into the vehicle," said Sparks. Ben's keenly trained nose prompted him to jump into a suspect's vehicle twice on one of Sparks' calls giving the police probable cause to search the interior where six bags of marijuana were found. "The dogs are responsible for a lot of the drug arrests in the county," said Sparks.

"Another tool we have to use for people specific searches is bloodhounds," said Kelly. The dogs are used to locate the "critical missing" such as people with dementia or Alzheimer's disease, children with autism, perpetrators of crime, and juveniles that could be runaways.

The dog is presented with an item associated with the missing person to capture their scent then the command "find" is given. "Bloodhounds are more scent specific. Their role in the world is their nose. With the 'find' the dog can give the sense of the direction the team should go. And, if we find your child or mom, how valuable is that find?" Kelly said. The county has established a "silver alert" for missing senior citizens.

After hours, Kelly voluntarily attends classes that include psychology, statistics and probabilities focused on the elderly and the topic of autism and children. "Children with autism tend to go to water, they are attracted by the sound and the sight," said Kelly. He said the information gleaned from the classes contributes to successful rescue and recovery efforts.

K-9 vehicles are specially equipped with dual kennels, air conditioning, and blowers that remain on while the dogs are inside. Sensors detect any tem-



PHOTO BY SHARON ALLEN GILDER

Montgomery County Police Officer Sharon Sparks and Officer Tom Kelly with K-9 colleague, Ben.

"Labs are used because they are very easy to train and they have a lot of drive."

— Officer Sharon Sparks

perature change and notify the officer's pager while the windows lower and fans come on simultaneously. "The cars are not ours, they're designed for the dogs," Kelly said. A safety device for officers is the ability to remotely open the vehicles doors to release the dogs if a situation warrants.

A guest asked if the dogs wear bulletproof vests. Kelly responded that vests cost approximately \$1,000 each and are heavy. Only two of the dogs have vests due to funding. "We do not put them in a situation where it's going to get the dog killed," Kelly said. However, there was a 1985 incident in Bethesda where a county Rottweiler named Blitz was killed in the line of duty. He saved his sergeant's life when the suspect aimed his weapon at what he thought was the officer and the bullet hit the dog.

The Montgomery County Police Department's Canine Section has 20 teams and 29 dogs. Nine of the officers have two dogs. The police department has no kennel so the dogs live at home with the officers as working animals where they are kenneled outdoors with fenced enclosures and insulated doghouses. Kelly said retired dogs have the run of the house as pets. Typically, K-9's retire when they are 7 to 10 years old depending on their health and the amount of wear they have endured on the job.

Kelly shared the special bond the officers have with their working dogs: "There's an emotional attachment. It will destroy you when one of your dogs gets sick."

The Canine Section is working to establish a 501(c)(3) specifically designated for working and retired canines. In the meantime, donations can be made to the Montgomery County Police Foundation with a specific designation to the Canine Section, 16501 Shady Grove Road, P.O. Box 8351, Gaithersburg, MD 20898.

For more information about FMCA visit: www.fmca.org.

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Off Topic, Almost



By KENNETH B. LOURIE

If only it were that simple. And as much
I'd like to turn the cancer switch off, finding
that switch has proven to be extremely chal-
lenging. Not that I'm forever looking for it
mind you, but if it were to present itself, I
hope I wouldn't be so self-absorbed in its pur-
suit to not take advantage of its proximity.
Under the present circumstances (as I live
and breathe, still), a break and/or a brake in
all this cancer focus/action would be most
welcome. A cure even better, but if nothing
else, I am realistic about my cancer diagnosis.
I'm not quite ready to admit that I'm con-
sumed by it however (really?), but if I were to
be honest, I'd have to say my life is certainly
controlled by it.

The enlightened view is of course, given
the "terminal" characterization of my diagno-
sis/prognosis, that as long as I am still con-
trolled by cancer, I am still living with it. And
so far as we know, generally speaking it beats
the alternative of not living with it. Dying
might be a beginning for some, but for me, it
sort of represents an end, an end I'd rather
not reach, at least not before my pre-cancer
diagnosis, life-expectancy age of 85 or so. It
just doesn't seem right (you'll note I didn't say
fair), to die at a younger age than either of my
parents (age 86 and 87) did. Aren't succeed-
ing generations supposed to naturally evolve
and live longer and healthier than those
which preceded them?

I know. There's no guarantee. Oh, there is,
actually: "death and taxes," as the old joke
says, (ironic, given my situation). And really,
who else am I supposed to be concerned
about? Granted, it can't be all about Kenny all
the time; that would be boring (as some of
you occasional readers have opined). But
unless I start at home, I'll never make it out
on the road. I don't want to be a metaphori-
cal black hole that sucks all the life and laugh-
ter out of a room because I have cancer. I
want to be the exact opposite. Part of my
intention is that I believe that what goes
around comes around, and being positive to
others will generate positivity back to me (of
that I'm positive). Ultimately, I am being self-
ish. I need that positivity sent my way. I don't
need to be around any "nattering nabobs of
negativism" (Spiro T. Agnew). The other part
is, it's not my nature to be negative, and
when it happens that I receive and/or sense
negativity, it really drains my emotional
wherewithal - which after three-plus years of
living with a terminal diagnosis, it is where-
withal which has come and often gone. It's
simply too difficult to overcome. I already
have enough physical and medical chal-
lenges. I don't need any matters being made
worse.

On the contrary, to prevent further ero-
sion, I need to be over-compensated for my
troubles. Apparently, the longer one lives as a
cancer survivor/patient, the greater the cumu-
lative weight of the underlying diagnosis. If it's
ever gone (remission), it's certainly not forgot-
ten - by the patient. One way or another, it's
with you for the rest of your life. And good
health guarantees? Right next to your "Get
out of jail free card." Nevertheless, after sift-
ing and sorting through the emotional maze
these last three years, I feel as if I have a
pretty good handle on what I'm doing and
why. The only problem is, cancer doesn't
care; it does what it wants and it causes what
it causes. As much as you try, it overwhelms.
Some days are worse than others, as you no
doubt can read for yourself.

Kenny Lourie is an Advertising Representative for
The Potomac Almanac & The Connection Newspapers.

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PEOPLE



PHOTOS BY MARILYN CAMPBELL/THE ALMANAC

Strawberry Festival attendees munched on strawberry-themed desserts. Co-chair Candice Siegenthaler said chocolate-covered strawberries and strawberry shortcake were among the most popular treats.

Crowd Savors Strawberry Festival

Potomac United Methodist Church's signature fundraising event supports charities.

BY MARILYN CAMPBELL
THE ALMANAC

There were strawberries a plenty in Potomac recently when the Potomac United Methodist Church held its 22nd annual Strawberry Festival.

Church volunteers clad in red polo shirts emblazoned with embroidered strawberry motifs helped shepherd a crowd of more than 1,200 people through activities that included a moon bounce and concert for children, a used book sale, a used clothing sale and a silent auction.

The festival is the church's signature fundraising event. "I think it is a great model of the church working together and everyone bringing their gifts for a good purpose," said Dr. Ann Laprade, pastor of Potomac United Methodist Church. "It connects us with the community. It is an outreach to the community from the church. It is about doing good."

Festival-goers munched on strawberry-themed desserts and other baked goods. "Chocolate-covered strawberries and strawberry shortcake are always big hits," said Candice Siegenthaler, one of the festival's co-chairs. "We get the strawberries from a local farmer. We really try to keep it in the community."

Organizers say the event takes months to plan: "We started back in February. It is non-stop. We really worked hundreds of hours," said Siegenthaler. "We look for donations of books, clothing and other treasures all year long."

The church donates proceeds from the festival to local charities, and officials estimate that the event raised more than \$20,000. "It is so much fun being with my church family and all of our friends and neighbors in Potomac and Bethesda," said Suzanne Eastman, co-chair of the bake sale. "It is a social occasion for such a good cause and the many church missions, like those to help battered women and children."



Strawberry Festival bake sale co-chairs Joanne Ogilvie (left) and Suzanne Eastman organize a table of desserts. Proceeds from the event support the Potomac United Methodist Church's missions.



Candice Siegenthaler (left) and Vickie Cooper were co-chairs of the Potomac United Methodist Church 2012 Strawberry Festival. The event drew a crowd of more than 1,200 people.

In addition to raising money, organizers said the festival is a way to connect with others. "We're so busy these days," said Vickie Cooper, festival co-chair. "It takes time and effort to get involved with your church and this has been a great way to get to know people."



Zefora Rapaport and Leah Rosenstein, age 5, ride the cherry picker.

It's Vehicle Day

The Greenzaid Early Childhood Center of B'nai Tzedek held its annual Vehicle Day on May 16. The children, ages 2-5, had the thrill of hands-on learning and animated discussions with each of the vehicle's operators. They climbed through, pretended to drive and honked a lot of horns of the fire engine, ambulance, cherry-picker, school bus, trash truck, SUV and police car. The day was topped off by an ice-cream treat from the Good Humor ice cream truck.



Heather Kaspi helps her 5-year-old twins, Isaac and Israel, from the school bus.



Sculptor Jim Calder Jr. teaches carving techniques to students at Norwood School.

Out of the Ashes

FROM PAGE 4

the values of our school," said Breece Parsons, a seventh grader who lives in North Potomac.

The tulip popular was once the tallest tree on the Norwood campus. "It shows how we can recover from a bad situation and create something that demonstrates how creative we are," said seventh grade student Everett Frulla.

Calder, who hails from a family of artists, including abstract sculptor and painter Alexander Calder, also donated one of his small original carvings to Norwood. The school held a drawing and gave each student a chance to enter and win the piece of art. James Klusaritz, a fifth grade student from Potomac won the two-dimensional carving: a Native American set into a shadow box.

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