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Prom on Saturday, June 2.

Washington-Lee High School students are greeted in the

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Daphne Bascope and Maite Calderon.

# News



Phil Franke and Bruce Stanly, Springfield; Fred Marcellus, Alexandria; Andrew Hitz, Centreville; and Agustin Faundez, Reston; with leader Roger Whitworth on right.

# Knights Host Texas Veterans

#### World War II visitors honored.

BY MICHAEL MCMORROW The Connection

ore than one person asked why the Knights of Columbus in Northern Virginia would extend dinner invitations to more than 50 visiting World War II veterans

The answer provided by one of the Edward Douglass White Council 2473 leaders, Owen Beirne, is "Why not? The dates are close to Memorial Day when we all should be thanking our veterans. With modern banquet facilities and willing member-volunteers, we easily — and gladly — can accommodate dinners for special guests like these."

Sam Anderson is group leader for the independently-sponsored visit. The sponsor is Brookshire Grocery Company of Tyler, Texas. Although independent, the company fully coordinates its annual flights with Honor Flight Network, the nationwide organization that has brought thousands of WWII veterans to see their memorial in Washington. 'Our company considers it a privilege to honor the men and women who stepped forward to sacrifice for us and who made possible the good life that we all enjoy to this very day," said Anderson.

Anderson also voiced pleasure at the way the Knights of Columbus pitched in to help, dealt with bad weather and schedule delays, and brought an enthusiasm to the event that matched that of Brookshire.

Several entertainments were provided over two evenings. The first, Whitworth Brass Quintet, greeted the visitors with marches and ragtime tunes. Throughout the year, the ensemble meets

SEE HONORING WWII VETERANS, PAGE 7

# On the Ballot

Voters to determine Republican and Democratic candidates for House and Senate.

> BY MICHAEL LEE POPE THE CONNECTION

lection officials are expecting an extremely low turnout for the June 12 primary, ranging from 3 percent in Arlington to 15 percent in Alexandria. Fairfax County election officials don't make predictions, although requests for absentee ballots indicates next week's election is not expected to bring large numbers of voters to the polls.

"It's not quite dead," said Fairfax County Registrar Cameron Quinn. "But on the other hand, the door is not exactly being pulled off the hinges with people coming in our office to vote."

Republican voters will be choosing between four candidates to be their nominee for the November election, when the winner of next week's election will face former Gov. Tim Kaine to fill the seat vacated by incumbent Sen. Jim Webb. The frontrunner in the race is former Gov. George Allen, who lost the seat to Webb six years ago. But Allen has three challengers tea party favorite Jamie Radtke, Del. Bob Marshall (R-13) and Chesapeake minister E.W. Jackson.

"Having three opponents is good for Allen because all of the anti-Allen vote will be splintered, and there's been no indication that he's in any trouble in the primary," said Kyle Kondik, analyst with the University of Virginia Center for Poli-

#### REPUBLICAN CANDIDATES FOR SENATE

- ❖ Jamie Radtke
- George Allen
- \* Bob Marshall
- E.W. Jackson

#### **DEMOCRATIC CANDIDATES FOR HOUSE**

- Jim Moran
- \* Bruce Shuttleworth

tics. "We can read the tea leaves all we want about what percentage of the vote he gets, but it would be a shock if he didn't win."

Democratic voters will be choosing between longtime incumbent U.S. Rep. Jim Moran (D-8) and challenger Bruce Shuttleworth, a first-time candidate. Shuttleworth has attempted to attack Moran on many of the same themes as several of his recent challengers, accusing the 10-term congressman of using his power as an elected official to help campaign contributors and himself. Some Moran supporters were concerned that a Texas-based, anti-incumbent political action committee known as Campaign for Primary Accountability would help Shuttleworth. But that financial support never seemed to materialize.

"It doesn't seem like Campaign for Primary Accountability has put much of a commitment into this race, which probably means they don't think there's much of a potential for Moran to lose," said Kondik. "So my assumption is that Moran is fine."

Election officials in Alexandria are predicting the highest turnout, SEE BALLOT, PAGE 5

# Area Residents Ride To Support MS Research

#### Helping to raise awareness as well as funds.

By Sarah Carroll The Connection

n June 9, the National Multiple Sclerosis Society's local chapter will host Bike MS, the 30th annual event in which bikers seek sponsors to raise money and awareness for multiple sclerosis research. This year's event, called Ride the Riverside, begins and ends at the National Harbor and lasts overnight. Participants can ride between 30 and 150 miles.

MS is an autoimmune disease whose symptoms often include muscle weakness, lack of balance and coordination and difficulty speaking and swallowing, among other things. The event has drawn residents of Alexandria and Arlington, many of whom have friends or family members with MS or have been diagnosed with the disease them-

Laurie Erdman, a holistic health coach from Arlington, initially participated in Bike MS three years ago. Her friend had previously been diagnosed with MS and her husband, Bennett Minton, was sponsoring a team. Her experience with MS changed when she was diagnosed two years ago. "It became personal after that," she said via telephone.

Minton, who works for KPMG, has participated in Bike MS since 2009."I did pretty well, raised a lot of money," he said via telephone. "Six months later my wife got MS. Then we got serious about it."

Minton said that his wife has treated her symptoms by changing her lifestyle. She took a nutrition course online and now helps people who have autoimmune diseases, which in addition to MS include diabetes, Parkinson's disease and other illnesses.

John Edwards, a software engineer in Alexandria, also has MS; he was diagnosed in 2006 after a climbing trip. Before his diagnosis, he was an avid cyclist, rock climber, mountaineer and kayaker. Although he considers himself lucky that he does not have limited mobility or loss of motor control, he experiences pain, numbness and spasms. "I wanted to do things to help find a cure

SEE MS BIKE FUNDRAISER, PAGE 5



**Laurie Erdman and Bennett Minton** of Arlington

# OPEN HOUSES IN ARLINGTON JUNE 9 & 10

When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit www.ConnectionNewspapers.com and click on the "This Week in Real Estate" link.

Call Specific Agents to Confirm Dates & Times

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| 2437 13th Ct, N    | \$899,900    | Sun 1-4. | Julia AventRE/MAX703-850-6606                |
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All listings due by Monday at 3 P.M.



#### PEOPLE

# Stacker in Summer Junior Olympics

Eleven year old is current U.S. National Champion, a two-time World Champion.

By Ashley Simpson The Connection

hile some pre-teen boys are playing in house league basketball and soccer games, 11-year-old William Polly of Arlington is gearing up for the AAU Junior Olympics in Houston, Texas, to take place July 25-27. He will be competing in sport stacking, which Polly said he began when he was nine years old.

"When I was in kindergarten, what they call aftercare [at my school], they had it [the cups for stacking], and then I got a set for Christmas," William said. "I never used it because it wasn't interesting to me at the time. But then there was a commercial for it, and there was a kid who was really fast on the commercial, and that encouraged me to start again. And I wanted to beat him."

And that, William did.

Sport stacking is not as well known as other sports in the Junior Olympics, and William said this will be the first year stacking is a Junior Olympic sport. Sport stacking involves stacking small plastic cups in different structures series of pyramids. There are three events: the 3-3-3, which involves nine cups; the 3-6-3, which involves 12 cups; and then there is "a routine called the cycle, which is a little bit more complicated," said William.

Tournaments are promoted and sanctioned by the World Sport Stacking Association, William's mom, Laura, said, and "anyone can participate."

"You just have to register, and then you can compete," she added. "There are tournaments all over the world, and this association sanctions them. If a tournament is sanctioned, stackers can set records — from state to world. So the kids go to the website for this association to find tournaments. If you do well enough at the state and regional level, you can be invited to be a member of Team USA."

It was William's second-ever tournament in which he was invited to become a member of Team USA.

"It was my Mid- Atlantic Regional Tournament in Delaware, my second tournament ever. It was a year after my first tournament, so I was new to it. So I



William Polly, son of Kris and Laura Polly of Arlington, competes in sport stacking.

tried my hardest there and won two events, and the judges invited me to be on Team USA," he said.

He was 10 years old at the time, he said. Now at 11, after two and a half years of stacking, he is the current U.S. National Champion, a two-time World Champion, and will be a Junior Olympian in the sport this summer.

Laura Polly said that "certain tournaments have been designated as Junior Olympics qualifiers, so kids who finish in the top five in any event for in their age division at a qualifying tournament are invited to go to the Junior Olympics."

William said the feeling of excelling at the sport is indescribable.

"It feels really good to know that I've accomplished something that I didn't know I could accomplish," he said. He added that he practices three to four hours a day, but enjoys every minute of it.

His success has led to appearances on the Tonight Show With Jay Leno last summer, and last month on Live! With Kelly.

As an ambassador of the sport, he said he tries to spread the love of stacking. "Once I teach one person, I hope they teach another person, and it just progressively gets bigger and bigger. I want the sport to be as well known as tennis and basketball."

"There's a huge YouTube community all over the country, and all over the world really," Laura Polly said. "The kids are keeping up with each other mostly on a daily basis through the Internet, which is really the way they constantly drive each other to improve; competitions can be few and far between."

While William said he will be practicing more with the Olympics coming up, his father, Kris, said, "It's a very good- natured sport among the kids and their families"

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#### News

## Joining in Bike MS Fundraiser

From Page 3

mostly because it's so difficult to deal with," he said via telephone. "I wouldn't want anyone else to go through the same thing I do.

Edwards' fundraising has received support from his friends and colleagues, with whom he has formed a team. His company provided team jerseys.

In April, he sponsored a fundraising event at his home, where he showed a documentary on MS. According to Edwards, he received "really good support from the local cycling community."

As of June 4, Minton is ranked third on the Top 10 Participants list with \$12,005 and Edwards is ranked fifth with \$5,510.

Like Edwards, Jennifer Weiss of Arlington started

a team to participate in Bike MS. Weiss initially rode with a group called Babes on Bikes, then recruited men and women to join her team, which has raised almost \$500,000. "It's amazing how many people have actually been touched by the disease," she said via telephone. "I [ride] because I care about [curing it]. In the 12 years since I've been involved MS has gotten some actual advances in treatments so we feel like we're really making a difference."

In 2011 the National Multiple Sclerosis Society simplified the criteria used to diagnose MS, which will expedite future diagnoses, and is seeking marketing approval for new drug therapies. It also helped fund a study that identified genetic factors associated with the development of MS.

# **Ballot for Congressional Candidates**

FROM PAGE 3

in part because of the hotly contested primary for Alexandria City Council. That race features 14 candidates seeking six slots on the Democratic ticket for November. Alexandria registrar Tom Parkins says the city could see as much as a 15 percent turnout, which would translate to about 12,000 voters. That's based on turnout from the last time Moran had a closely contested primary race in 2004, when he faced a challenge from Andrew Rosenberg. Alexandria Democrats have traditionally used a firehouse caucus to determine its slate of City Council candidates, which brought about 2,000 voters to the polls. That means next week's election is expected to have about six times as many voters.

"Because there are so many candidates, that could

make a difference," said Parkins. "If you have several candidates that really organize and get people out, we could see those numbers go up."

Arlington, by contrast, is expecting an extremely light showing at the polls. Although Arlington voters had 12 percent turnout for a special election in March for the Arlington County Board, Registrar Linda Lindberg says next week's primary is not expected to draw nearly as many voters. So far, requests for absentee ballots have been sparse. So she's expecting turnout on Election Day to follow that trend. That could mean anywhere from 3 percent to 8 percent

"Interest in this election has been pretty light," said Lindberg. "But who knows? Things could change between now and June 12."

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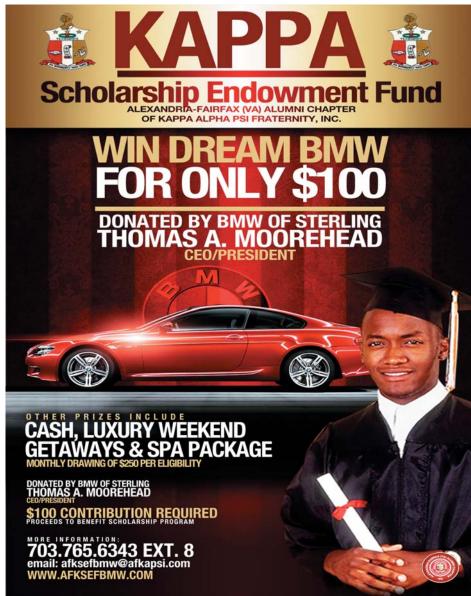


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# OPINION

# **Primary Voting**

n Tuesday, June 12, Virginia will hold a statewide Republican primary for U.S. Senate, plus numerous more local primaries for U.S. House of Representatives and localities.

In the City of Alexandria, there is a critical and hotly contested contest for City Council, which has been chronicled by Alexandria Gazette Packet reporter Mike Pope. You can read the coverage online here: EDITORIAL http://www.alexandriagazette.com/ news/Election/Alexandria

Alexandria, Arlington and parts of Fairfax County are affected by the Democratic primary for the 8th district of U.S. House of Representatives, with U.S. Rep. Jim Moran facing former Navy pilot Bruce Shuttleworth. The winner will face Republican Patrick Murray of Alexandria in November.

Reston and some other parts of Fairfax County, represented by Moran for the past 10 years, will now be in District 11; incumbent Gerry Connolly will face the winner of next week's Republican primary in November. Voters in the Republican primary in district 11 will choose between Ken Vaughn and Chris Perkins.

There is no primary for either party in the 10th Congressional District. U.S. Rep. Frank Wolf (R) will face Democrat

In the U.S. Senate Republican Primary, George Allen faces Bob Marshall, Jaime Radtke and E.W. Jackson. The winner will face Democrat Tim Kaine in November.

Kristin Cabral in November.

Connection overage of the Senate and Congressional races so far is available at http:// www.connectionnewspapers.com/news/Elec-

#### Statewide primary on Tuesday, June 12.

#### **UPCOMING ELECTIONS AND**

- ❖ Virginia State Board of Elections website
- \* Fairfax County Office of Elections website at www.fairfaxcounty.gov/elections or contact the Office of Elections at 703-222-
- ❖ Arlington County Office of Voter Registration, 2100 Clarendon Blvd., Suite 320, Arlington, 703.228.3456, TTY 703.228.4611. http://www.arlingtonva.us/ departments/voterregistration/ voterregistrationmain.aspx

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#### **VOTER INFORMATION**

- at www.sbe.virginia.gov/
- 0776, TTY 711.
- ❖ Alexandria Board of Elections, 132 North Royal Street, Alexandria; 703.746.4050. http://alexandriava.gov/Elections.

TAPS is the national organization pro-

viding compassionate care for the

families of America's fallen military he-

roes. TAPS provides peer-based

emotional support, grief and trauma

resources, seminars, case work assistance and a 24/7 resource and

information helpline for all who have

been affected by a death in the Armed

Forces. Services are provided free of

charge. TAPS was founded in 1994 by

surviving military families following the

deaths of their loved ones in a military

plane crash. TAPS has offered comfort

and care to more than 35,000 survivor

and caregivers since its founding. For

more information go to www.taps.org

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ready "being the missionary he

"That's how fast life can change,

in the blink of an eye. Over here,

it might be a firefight or a road-

side bomb that makes a normal

drive a stir of chaos," Trevor had

written a few months before he

was killed. "Things most definitely

don't always work out the way we

dream and hope, but we have to

keep going, for you never know

what tomorrow might bring."

was called to be in Iraq."

More

# TAPS Supports Loved Ones on Memorial Day

#### Connecting those who lost loved ones in war.

By Denise Lew The Connection

espite being one of the hottest days in the spring so far this year, thousands from all over the country paid tribute to the fallen on Memorial Day at Arlington National Cemetery.

Under the sweltering sun, TAPS (Tragedy Assistance Program for Survivors) handed out fans to spectators to keep everyone from developing hyperthermia, as area forecasts warned. TAPS was founded in 1994 in D.C. as a tragedy assistance resource for anyone who has suffered the loss of a military loved one, through compre-

hensive services and programs including peer based emotional support, case work assistance, connections to community-based care, and grief and trauma resources.

"This special weekend connects survivors of our fallen military with each other, linking widows to widows, mothers to mothers, children to children - where they find people who understand what they are going through," said Ami Neiberger-Miller, public affairs officer of TAPS. She joined TAPS after losing her brother, U.S. Army Spc. Christopher Neiberger, who was killed in action in Iraq in Au-

TAPS members sat together in unity at the Amphitheater. Pat

her grandson, Spc Benjamin Moore, a Sapper 693 on the Engineer Corps of the Army. "My daughter calls it his angel-versary and celebration. She started a scholarship fund called the Benjamin Moore S, Fund. It's amazing how his friends remember him. It always looks like there's a party from all the trinkets they leave [at his memorial site]. He was a free spirit, that's for sure," said Jenkins. Not only did he serve his country overseas, but was a hometown hero as an EMT and firefighter.

Some TAPS members are very young, having lost a parent. Wyatt McCain from Alaska recalls his father, Bryant McCain, 1st Sergeant, 1st class who was killed in Afghanistan in 2011. "They called him 'Johnny Mac.' He was the leader of the Bobcats," McCain said. When asked how he remembers his father, he said, "All the fun times ... squirrel hunting, and going on trips ... just me and him."

lost their child. Chuck and Twyla Roberts from Oklahoma commemorate their son, Trevor Roberts, who was in the Marine Reserves but got called to duty in Iraq in 2006. He was killed in March of 2007. "His goal in life was to be a foreign missionary ... so we set up the Trevor Roberts Memorial Mission Foundation, using his life insurance to help young adults to go on short term missions trips, like the types of trips Trevor had so often been on as a teenager," they said. His friends remember

# Jenkins from New Jersey spoke of

Others present at the event have his deep faith and say he was al-

The Connection welcomes views on any public issue. The deadline for all material is noon Friday. Send to:

Letters to the Editor The Connection 1606 King St. Alexandria VA 22314 Call: 703-917-6444. By e-mail: arlington@connectionnewspapers.com



Matt McCormick and Laura Flisnik celebrate with the Georgetown University classmates Saturday evening, June 2 at the Key Bridge Marriott.

#### News

# Honoring WWII Veterans

FROM PAGE 3

arriving groups at Reagan and Dulles airports. "We cannot honor our veterans enough," said leader Roger Whitworth.

Two dozen members of the West Point Alumni Glee Club sang the National Anthem, and a selection of other works for entertainment. It is comprised of about 200 West Point graduates who sang in the glee club or one of the chapel choirs. Terry Ryan, its spokesman, said, "We sing at a number of patriotic events. However, appearing at any gathering of WWII veterans is the easiest to get the guys out for. They are our heroes"

Two dance groups performed. Cardinal Cloggers, centered in Herndon, displayed skill with the Appalachian art form under the direction of Theresa Werner. Gottaswing, demonstrating "swing" and "lindy hop" from the 1940s, brought back memories for the guests. Several visitors were moved to try a twirl or two around the dance floor.°

There were serious moments. Invocations were offered by the council chaplain, the Rev. Joseph Giordano. Bugles Across America arranged for "Taps" in memory of the dead who have served the country. Bugler David Shuma observed that a large number of "our missions" involve funerals, so the chance to attend a gathering of senior veterans is very appealing.<sup>o</sup>

As one veteran was leaving, he said "thanks" and then explained why he was so grateful: "In today's wars you are deployed for six months or whatever and you know when you are coming home. I was in WW II for four years; you never knew when you were coming home ... You guys made it all worth it tonight; it is good to be home."

Hosting distant guests but ignoring its own WW II veterans did not sit right with the local council. The remedy was "to add our own dozen or so WW II veterans as guests," said Beirne.°

Words of American humorist Will Rogers serve as motto of Honor Flight Network: "We can't all be heroes. Some of us have to stand on the curb and clap as they go by."

#### "FLOURISHING AFTER 55"

"Flourishing After 55" from Arlington's Office of Senior Adult Programs for June 18-23.

Arlington senior centers: Aurora Hills, 735 S. 18th St.; Walter Reed, 2909 S. 16th St.; Culpepper Garden, 4435 N. Pershing Dr.; Langston-Brown, 2121 N. Culpeper St.; Lee, 5722 Lee Hwy.; Arlington Mill at Fairlington, 3308 S. Stafford St.; also Madison Community Center, 3829 N. Stafford St.; TJ Comm. Center, 3501 S. 2nd St.

**Senior trips**: National Zoo Tour, Mon., June 18, \$17; National Cathedral Tour & Tea, D.C., Tues., June 19, \$34; Historic Christ Church Tour & buffet lunch, Irvington, VA, Thurs., June 21, \$91; Newseum Tour, D.C., intergenerational, Sat., June 23, \$28. Call Arlington County 55+ Travel, 703-228-4748. Registration required.

# nior veterans is very appealing. 23, \$28. Call Arlington County 55+ Travel, 703-203-610 (American County 55+ Travel) (American Coun

# JUNE 12 Vote Jim Moran



"I am honored to represent Virginia's 8th District. I work hard to be deserving of this privilege because I believe deeply in the American dream and in the essential role the Federal Government can serve in the fulfillment of that dream. Well-paying jobs, world-class schools, and a clean, healthy environment are what matter most. That's what motivates me to work for you."

- Congressman Jim Moran

# VOTE FOR JIM Tuesday, June 12

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# ENTERTAINMENT

# Art Overload

#### A sampling of artists at this year's Artomatic.

BY GENEVIE HERRERA The Connection

ardar Aziz hovers over a large canvas as he adds with a paintbrush in hand, final touches to his oil painting. He is mostly comfortable with creating portraits but recently has been exploring with landscape images. He is excited to be one out of 1,300 artists at this year's Artomatic event in Crystal City. Aziz studied painting at the Lahore Arts Counsel in Pakistan before moving to the D.C. metro area five years ago.

In-between this time gap he has had a successful career as an artist by selling his paintings and making a comfortable living off of his work. When asked if art runs in his family, Aziz said, "I think so, I might have

inherited my artistic side from my mother. She does wonderful embroidery images of flowers."

Artomatic, the arts festival, fills all 11 stories of the building at 1851 S. Bell Street. The best approach to see everything is to take the elevator to the top and work one's way down.º

Being among so many artists might be overwhelming and competitive to artists whose work is on display, but not for Edward Steven Perry, a photographer who's lived in the D.C. area for about five years. He finds being around so many artists inspirational: "It's great. You

get to see so many different types of cross media inspiration. It's almost like you have an instant connection with everyone and best of all everyone is eager to share their experience as an artist."

Perry, a photographer of seven years, originally attended college in University of California Santa Barbra to pursue a degree in music but later discovered his attraction to photography in one of his curriculum courses. He lived abroad in Togo for two years where he photographed the residents in their everyday lives. He was invited to many intimate events including, weddings, birthdays, and funerals.

"I thought it was great, I felt like an anthropologist amongst the people and felt very privileged that they allowed me to photograph their most intimate moments," Perry said.

His photographs at the Artomatic show are of landscapes of different places he's traveled each containing some sort of human interaction in the spacious shot.

> Other photographs are surreal; such as one, which has a woman's face cropped out and filled with earthy textures, in this case a rusted street lamp. Perry explains that he did not want to leave the face hollow and thought that it would be a great idea to incorporate natural textures to give it a different

> As unique as the images that cover the walls at Artomatic so are the sounds that come from live performances of independent bands. Lumo and The

Dirty Bag of Tricks is one of many bands tuning their instruments and preparing for their evening performance. They mostly play Americana, folk, and rock. The group heard of Artomatic through a mutual friend whose artwork had



**Edward Steven Perry, photog**rapher

Sardar Aziz, painter

been on display in the past. The band meets every Sunday at Sylvia Tan's house for a jam session; she plays the keyboard for the group. The band is made up of five members but as time goes by it grows and

Tan compares the fluctuating number of band members to a train: "There's always someone hoping on and off." She admits that the spontaneity is what makes it excit-

When they are not performing, most of the band members are making a living as teachers, government employees or in re-

Dave Wagoner, a member of the group, explains that playing for the band is mostly for fun: "Performing is a release, its good for the soul." Wagoner plays many instruments, sings and writes. His band mates deem him a jack of all trades.

When asked to describe the band as a whole Tan said, "Our playing is whatever we are feeling at the moment, our charming imperfections is something our charming audience can relate to."

Greg Upwall, one of the singers for the group, said, "Thank God they do this; it's like an outpour of talent everywhere you



Know of something missing from our community entertainment Calendar? Send it to The Arlington Connection, email it to arlington@connectionnews papers.com. Deadline is 2 p.m. the Thursday before publication. Photos welcome.

#### FRIDAY MORNINGS

Line Dancing Class. 10 to 11 a.m. Line dancing with Barbara Allen. Covers basic steps, then combines them for a gentle, social, aerobic orkout. More experienced line dancers are welcome. At Aurora Hills Senior Center. Call 703-228-5722.

#### **NOW THROUGH JUNE 10**

This is My City. Local and international student photography show. The show provides students with an opportunity to learn photography fundamentals while exploring their own communities and to have their best works exhibited at the Arlington Arts Center (AAC). At Arlington Arts Center, 3550 Wilson Blvd, Arlington. Call 703-248-6800.

#### **NOW THROUGH JUNE 10**

"Charlotte's Web." Tickets are \$12/ adults: \$10/children, students. seniors. Performances are Friday, June 1 at 7:30 p.m.; Saturday, June at 11 a.m. and 3 p.m.; Sunday, June 3 at 3 p.m.; Friday, June 8 at 7:30 p.m.; Saturday, June 9 at 11 a.m. and 3 p.m.; Sunday, June 10 at 3 p.m. At the Thomas Jefferson Community Theatre, 125 S. Old Glebe Road, Arlington, For tickets, visit www.encorestage.org.

#### **NOW THROUGH JULY 3**

"Eternal Washington: Black and White Photographs by Greg **Embree**", At Cherrydale Branch Library, 2190 Military Road, Arlington (703-228-6330); through July 3. Hours: Mon.: 10 a.m.-9 p.m.; Tue.: Closed; Wed.: 1 p.m.-9 p.m.; Thu.: 10 a.m.-9 p.m.; Fri. & Sat.: 10 a.m.-5 p.m. Free.

#### FRIDAY/JUNE 8

Artist Talk. 7 p.m. Featuring Patti Dobrowolski's "Drawing Solutions: How Visual Goal Setting Will Change Your Life." Free. At One More Page Books, 2200 N. Westmoreland St.,

JUNE 8 TO JULY 7 "Sister Mary Ignatius Explains It All for You." Presented by The American Century Theater. Show times are Thursday through Saturday evenings at 8 p.m. and Saturday/ Sunday matinees at 2:30 p.m. No matinee on Saturday, June 9. Tickets can be ordered online at americancentury.org or by calling 703-998-4555. At Gunston Theatre II, 2700 South Lang St., Arlington.

#### SATURDAY/JUNE 9

Arlington History Bike Tour. 9 a.m. Bike from one to 23 miles visiting Arlington parks and historic sites. Meets at the Ballston Metro Station (Top of Escalator at the S.E. Corner of N. Stuart St. and Fairfax Drive). Bring lunch, water, and any type of bike. Cost is \$2. Sponsored by Center Hiking Club

(www.centerhikingclub.org). Contact Bernie Berne at 703-243-0179 or bhberne@yahoo.com

#### **SATURDAY/JUNE 9**

Margot MacDonald. 7:30 p.m. Tickets are \$8. Part of "Encore Presents." At Thomas Jefferson Community Theatre, 125 S. Old Glebe Road, Arlington. Visit

#### SUNDAY/JUNE 10

WalkArlington. 3 to 5 p.m. Free. Through Arlington Ridge-Aurora Highlands neighborhoods. Begins and ends at the Aurora Hills Community Center, 735 18th St. South, Arlington, and covers the

SEE CALENDAR, PAGE 9

www.ConnectionNewspapers.com

#### CALENDAR

From Page 8

North Loop of the full route, stopping at an array of neighborhood destinations, from historic sites and scenic overlooks to world-class shopping and popular parks. Visit http://www.walkarlington.com

Dona Nobis Pacem by Ralph Vaughan Williams. 4 p.m. Freewill offering. Soprano soloists are Phyllis Liner, Bea Ann Phillips, and Lori Rottenberg. Baritone soloists are Hal Cleary and John Bohman. At the Unitarian Universalist Church of Arlington, 4444 Arlington Blvd., Arlington. Visit www.uucava.org/page/music-1 or contact Bob Griffith, Music Director, at bob.griffith@uucava.org or 703-892-

NOVA Lights Chorale. 4 p.m. Free.
Performing "Summer Sojourn" with songs like Route 66, Summertime,
Ease on Down the Road and Big Easy on My Mind and the Japanese Song of the Beach." At Arlington
Presbyterian Church, 3507 Columbia Pike, Arlington. Details at www.novalightschorale.jigsy.com/

Guided Tours of all five VCE/Master Gardener Demonstration Gardens. 1:00 P.M- 4:00 P.M. The tours will highlight sustainable approaches to gardening in Northern Virginia that provide a wealth of health and environmental benefits.For more information go to mgnv.org

#### MONDAY/JUNE 11

"The Luftwaffe" 2 to 3:30 p.m. Free. Dr. Alfred Beck, a retired historian with the Department of Defense, will lecture on "The Luftwaffe: The Rise and Fall of the German Air Force of World War II." At the Arlington Central Library, 1015 Quincy Street, Arlington. Call 703-228-2144.

#### Air Force Cycling Classic Rolls In

Thousands of spectators are expected to watch cyclists soar through courses as The Air Force Cycling Classic returns to Arlington from June 9-10. Cyclists will speed past familiar landmarks, such as the Pentagon and Air Force Memorial, while they make their way from Clarendon to Crystal City.

The two-day event features world-class professional races, amateur cycling, and special courses for children. Presented by The Boeing Company, the cycling extravaganza kicks off in Clarendon on Saturday, June 9, and then moves to Crystal City on Sunday for a second day of riding and reveling.

#### SATURDAY, JUNE 9

The weekend's races begin in Clarendon on Saturday, June 9, with the Air Force Cycling Classic's Clarendon Cup, an event that consists of various races throughout the day:

**8 a.m.** Men's Masters Amateur Race: For racers over 40. Cyclists must have a valid USA Cycling Category 1 – 4 racing license to participate.

**8:55 a.m.** Men's Elite Amateur Race: For elite amateurs holding a valid USA Cycling Category 1-3 racing license.

**9:55 a.m.** Women's Elite Race: For professional cyclists holding a valid USA Cycling Category 1-2 racing license.

11:35 a.m. Kids' Race: Free and open to all children, ages nine and under.
12 p.m. Men's Pro Race: This race, now in its 15th year, highlights some of the world's top cycling professionals who will battle to complete 100 laps on a short course.

#### **SUNDAY, JUNE 10**

Sunday events move from Clarendon to Crystal City, showcasing the shops and restaurants of the area with the non-competitive Crystal Ride, as well as a series of races that make up the Crystal Cup. The events of the day include:

**7:30 a.m.** Crystal Ride: This amateur, non-competitive ride, sponsored in part by the Crystal City Business Improvement District, takes cyclists through a closed, 15km circuit in and around the Pentagon, Crystal City and the Air Force Memorial. Riders have the option to simply participate or use the ride to raise money for the Air Force Association's Wounded Airman Initiative.

11:15 a.m. Kids' Race: Free and open to all children, ages nine and under.

**11:30 a.m.** Men's Pro Race: This race, including some of the top pros in the world, begins with a ceremonial start at the Air Force Memorial, immediately following an Air Force Flyover, though the official start takes place in Crystal City. **1:25 p.m.** Women's Elite Race: For professional cyclists holding a valid USA

Cycling Category 1 – 2 racing license.

2:30 p.m. Men's Elite Amateur Race: For elite amateurs holding a valid USA

Cycling Category 3 racing license.

3:25 p.m. Men's Elite Amateur Race: For elite amateurs holding a valid USA Cycling Category 4 racing license.

by Christopher Durang
Directed by Joe Banno

June 8-July 7, 2012

Tickets American Century.org or 703.998.4555
Use Code SISTER for a \$5 discount!
(cannot be combined with other discounts)

Gunston Arts Center
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Moondog

Medicine Show

Danny Blew & The Blues Crew

K Chris Polk

Columbia Pike and S. Walter Reed Dr. Arlington VA 22204

www.columbiapikebluesfest.org

# PANCE LINE CONFICTION

#### **NOW THROUGH JUNE 30**

Andrew Thomas Huang: The Making of Solipsist. Free. This short documentary complements Andrew Thomas Huang's Solipsist, appearing on Artisphere's video screens this summer, providing a closer look at his process. At the Bijou Theatre at The

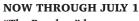
#### **NOW THROUGH NOV. 11**

Beth Baldwin: Artist in Residence. Opening reception is June 14 from 6 to 9 p.m. Free. In a 500 square-foot studio located off of Artisphere's main entrance lobby, Baldwin will create her one-of-a-kind animals and houses made from recycled materials in full view of the public eye. Patrons are welcome and encouraged to walk through her studio, watch her work and ask questions during her residency hours: Wednesdays - Fridays from 6 to 10 p.m. and Saturdays from noon to 6 p.m. A free public opening will be held on Thursday, June 14 from 6 to 9 p.m.

#### **NOW THROUGH AUG. 26**

#### **Robin Bell: Projections** for Televisions. Free.

Robin Bell is multimedia artist based in Washington, D.C. Building upon his formal training as a classical printmaker, Robin is also known for his unique style of video collage, which he has performed and exhibited at venues ranging from 930 Club to the Phillips Collection. Bell combines his commitment to social change through the dissemination of information via video and his artistic vision as a live video artist. At the Artisphere.



"The Bacchae" by

**Euripides.** Part of the WSC Avant Bard Spring Repertory. Mixing history

"Paris Is Burning." June 7 at 8 p.m. Cost is \$8. In honor of Capital Pride Week at the Dome Theatre at the Artisphere.

with myth to recount by the story of the God Dionysus's arrival in Greece, this tragedy centers on King Pentheus of Thebes and his mother Agaue and their punishment by Dionysus for refusing to worship him. Regular Performances: Saturday, May 19 – Sunday, July 1. Tickets: Previews: All Pay-What-You-Can; Regular run: Thursday, \$25 7:30 p.m. / Friday, \$30 7:30 p.m. / Saturday, Matinee, Pay-What-You-Can 2 p.m. / Saturday, \$35 7:30 p.m. / Sunday, Mat .\$30 2 p.m. / Sunday \$25 7:30 p.m. At the

#### NOW THROUGH JULY 1

"The Tooth of the Crime." By Sam Shepard. Part of the WSC Avant Bard spring Repertory. This play with music tells the tale of the battle between two rock stars, Hoss, and his young rival, Crow. It is a style war in which each battles for psychic territory. A combination of a heavyweight prizefight, a showdown, and the conventional gunfight in Westerns, the confrontation between Hoss and Crow is fought with music and competing styles. Shepard wrote both lyrics and music. Tickets: All Pay-What-You-Can; Regular run: Thursday, \$25 7:30 p.m. / Friday \$30 7:30 p.m. / Saturday Mat Pay-What-You-Can 2 p.m. / Saturday \$35 7:30 p.m. / Sunday Mat \$30 2 p.m. / Sunday \$25 7:30 p.m. At the Artisphere.

#### **NOW THROUGH JUNE 17**

The Congressional Art Competition. 5:30 to 7:30 p.m. Free. Hosted by Congressman James P. Moran as part of the National Congressional Program. The exhibition recognizes the creative talents of Northern Virginia's young artists. At the Works in Progress

#### Dancing

11:01 Saturday Nights. Starts at 11:01 p.m. Latenight dance party. Tickets are \$15/\$12 students. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-228-1850.

**Dance Wednesdays.** 7:30 to 8:30 p.m. dance classes; 8:30 to 11 p.m. dancing. Tickets are \$15/\$12 at door. On Wednesdays, dance the night away at Artisphere to zydeco, cajun, rock, R&B and swing. The new center features a 3,000 square foot dance floor, one of the best in the area. At the Ballroom at Artisphere, 1101 Wilson Blvd., Arlington. Call 703-228-1850.

Salsa Tuesdays. 7:30 to 8:30 p.m. dance class; 8:30 p.m. to 11 p.m. dancing. At the Ballroom @ Artisphere, 1101 Wilson Boulevard, Arlington. Call 703-228-1850.

#### WEDNESDAY/MAY 30

Gallery at the

Artisphere.

Feufollet. Feufollet is a band both deeply rooted in the francophone soil of Louisiana and pushing boldly into unexplored yet utterly natural varieties of Cajun experience. In partnership with Dancing by the Bayou. 8 p.m. Cost is \$15. Dance lesson 7:30 p.m.; 8:30 p.m. live music + dance. At the Ballroom at the Artisphere.

#### THURSDAY/MAY 31

Cultures of Resistance. 8 p.m. Free. Cultures of Resistance explores how art and creativity can be the ammunition in the battle for peace and justice. At the Dome

#### SATURDAY/JUNE 2

#### **National Chamber Ensemble: All That**

Jazz. 7:30 p.m. Chamber Music Concert (Jazz) by the National Chamber Ensemble, Featuring acclaimed pianist Burnett Thomson. Tickets are \$28/ general; \$15/students. At the Spectrum at Artisphere, 1611 N. Kent St., Arlington. Tickets by phone 888-841-2787; Info Only: 703-685-7590: Visit www.Artisphere.com

#### WEDNESDAY/JUNE 6

#### **Spring Fashion Show.** 4 p.m. Transitions: Runway

to Awareness. At the Artisphere, 1101 Wilson Blvd., Arlington.

#### Free Lunchtime

# Concerts in Rosslyn

#### **TUESDAYS AT FREEDOM PARK**

Enter on N. Kent St. or N. Lynn St. June 5 - July 31 11:45 a.m. - 1:30 p.m.

#### WEDNESDAYS AT CENTRALSPACE

Wilson Blvd. & N. Moore St. June 6 - August 29 11:45 a.m. - 1:30 p.m. No concert on July 4.

#### THURSDAYS AT THE FARMERS MARKET

Wilson Blvd. & N. Oak St. June 7 - October 25 11:45 a.m. - 1:30 p.m.

#### JUNE 7 TO JULY 29

#### Suzanne: Work from the 2012-13 Vcuarts Sculpture MFA Graduate Class.

Free. Opening reception is Thursday, June 7 from 7 to 10 p.m. Curated by Kendall Buster (sculptor and professor in the VCUArts Sculpture Department) and Amy Hauft (sculptor and chair of the department), Suzanne features eclectic works by the 12 sculptors from Virginia Commonwealth University's Department of Sculpture + Extended Media MFA program who will earn their Masters of Fine Arts in Sculpture in May 2013.

#### THURSDAY/JUNE 7

"Paris Is Burning." 8 p.m. Cost is \$8. In honor of Capital Pride Week. An unblinking behind-the-scenes story of fashion obsessed New Yorkers who created "voguing" and



#### Sculpture Art Making: eight Saturdays from noon to 2 p.m. at the Education Lab at Artisphere, cost is \$280.

drag balls and turned these raucous celebrations into a powerful expression of personal pride. At the Dome Theatre at the Artisphere.

#### **JUNE 9 TO JULY 28**

#### **Sculpture Art**

**Making.** Ages 5 to 7. Eight Saturdays from noon to 2 p.m. Cost is \$280. At the Education Lab at Artisphere. Sculpture Art Making will combine environmental science and various innovative sculptural techniques to create art from found materials. Return registration form to Lisa Marie

Thalhammer, Artisphere Education Director via email at lthalhammer@arlingtonva.us or by fax (703-875-1187) or mail: 1101 Wilson Blvd, Ste. 932, Arlington, Virginia 22209. Apply to Lisa Marie Thalhammer or at 703-875-1137.

#### **JUNE 9 TO JULY 28**

Sculpture Art Making. Ages 8-12. Eight Saturdays from 3 to 5 p.m. Cost is \$280. At the Education Lab at Artisphere. Sculpture Art Making will combine environmental science and various innovative sculptural techniques to create art from found materials. Return registration form to Lisa Marie Thalhammer, Artisphere Education Director via email at lthalhammer@arlingtonva.us or by fax (703-875-1187) or mail: 1101 Wilson Blvd, Ste. 932, Arlington, Virginia 22209. Apply to Lisa Marie Thalhammer or at 703-875-1137.

"Music from the Big House." 2 p.m. Cost is \$10. Followed by Q&A and performance by the film's star blues musician Rita Chiarelli. At the Dome Theatre at the Artisphere.

#### WEDNESDAY/JUNE 13

Steve Riley & The Mamou Playboys. 7:30 p.m. dance lesson; 8:30 p.m. music and dance. Cost is \$15. Multiple Grammy-nominees Steve Riley and the Mamou Playboys began over 20 years ago and perform Cajun French music from the backwaters of Southwest Louisiana. At the Ballroom at the Artisphere.

#### **JUNE 13 TO AUG. 18**

Kevin Krapf: Retratos Compartidos/Shared Portraits. Free. Opening reception is Thursday, June 28 from 5:30 to 7:30 p.m. An interactive performance/display project in which visitors participate by using a specially designed double-sided drawing table in the gallery to make and exhibit portraits. The shared portraits are displayed on the wall to track the growth of the project and the moments of exchange that occur during its run. At the Artisphere.

Virginia Socamu

Rosslyn

# Sports



Sophomore Meghan Flynn was one of the Yorktown girls' soccer team's top offensive threats in 2012.



Sophomore Kendall Logan will be one of the Yorktown girls' soccer team's top returners in 2013.

# Yorktown Girls' Soccer Falls in Region Semifinals

he Yorktown girls' soccer team's 2012 season came to an end on May 30 with a 4-2 loss to Stone Bridge in the Northern Region semifinals. The Patriots finished one win shy of a berth in the state tournament after defeating Annandale, 10-1, and Robinson, 2-1, during regionals.

Yorktown also won its second consecutive National District championship with a 5-0 victory against Edison on May 18.

"I think everyone's really proud of us and how far we've come," senior Isabel Arnold said. "I definitely think it's a step in the right direction. ... Next year, the team is going to keep doing really well."

Yorktown finished the season with a 16-2-3 record, losing only to non-district opponents Oakton and Stone Bridge. The Pa-

triots found success with a roster composed primarily of non-seniors, including sophomore goal-scoring threats Meghan Flynn and Kendall Logan. Junior goalkeeper Sophie Frank and midfielder Innis Hitt will also be back next season, along with sophomores Alex Puletti and Emma Shumway, and freshman Audrey Denkler.

"Our team definitely had a lot of strong [young players]," Arnold said. "... It was really fun to be able to play on a team with a lot of young kids who were really excited to be out there. I think next year they're going to continue to build on the success we've had and it's nice to think I might have played a part [in their development]. ... Now it's their turn to take the reins."

Yorktown will lose seniors Arnold, Melissa Hunt and Rachel Brooke.



Yorktown
senior Isabel
Arnold
helped the
Patriots
reach the
regional
girls' soccer
semifinals.

GREG DENKLER

#### SPORTS BRIEFS

#### All-National District Baseball Teams

The Yorktown, Washington-Lee and Wakefield baseball teams were well represented by the All-National District awards.

From Yorktown, catcher Red Dowdell was named Player of the Year and John Yoest earned Pitcher of the Year honors. Dowdell was also a first-team all-region selection, while Yoest made the second team.

Outfielder Daniel Whitaker, third baseman Ben Criswell, shortstop Will Young and pitcher Matt Lowen were also first-team all-district selections. Whitaker was a first-team all-region pick and Young made the second

From W-L, first baseman David Palmer earned first-team all-district recognition. Wakefield's Ivan Lopez also made the first team.

Second-team honors went to Yorktown's Jordan Smith (outfield), W-L's Justin Snow (third base), Lucas Dolan (utility), Hunter Gray (outfield) and Matt Brower (pitcher), and Wakefield's Alex Molina (catcher).

#### **Adult Soccer Clinics**

Arlington County is offering soccer clinics for adults this summer, for total novices who would like to learn to play, and beginning/intermediate players who want to improve their soccer skills. The six-week clinics will be run from late June through late July. Two nights are offered: Sunday evenings from 7:30 to 9:30 p.m. at Washington-Lee High School, and Monday evenings from 8:30 to 10 p.m. at Greenbrier Stadium (Yorktown High School).

The cost for the six 90-minute clinic sessions is \$110 for Arlington residents, \$130 for non-residents. Online registration is now open at https://registration.arlingtonva.us/wsc/cgiip.exe/WService=wsrtlive/wb1000.html?wbp=1. For more information, contact Marta Cahill at mcahill@arlingtonva.us or 703-228-1818.

#### Register Early for Senior Olympics

Registration is open for the 2012 Northern Virginia Senior Olympics, to be held Sept. 15-26. Participants can register online by going to www.nvso.us and signing up to

compete in more than 40 events that will take place at 18 different venues throughout Northern Virginia. Registration forms are also available at senior centers, community centers and senior residences or by calling 703-228-4721.

NVSO is celebrating its 30th Anniversary. Senior adults 50 years of age by Dec. 30, 2012 residing in a sponsoring jurisdiction are eligible to compete. Deadline to register is Sept. 1. The fee is \$12, which covers multiple events. There are additional facility fees for golf and bowling. Most events are divided into age categories and some by gender. Winners will be awarded gold, silver and bronze medals after each event.

Events include badminton, volleyball, cycling, track and field, swimming, diving, tennis, table tennis, golf, miniature golf, 10-pin bowling, Wii bowling, pickleball, bocce, racquetball, scrabble, cribbage, duplicate bridge, bunco, horseshoes, men's 3-on-3 basketball, men's and women's basketball free throw, team line dancing, yoyo tricks, eight ball pool, Frisbee throw, softball hit and throw, football throw and Mexican Train dominos.

NVSO is sponsored by the cities of Alexandria, Fairfax and Falls Church, and the counties of Arlington, Fairfax, Fauquier, Loudoun and Prince William.

# You're Invited

FREE Wellness Events in June 2012 at Commonwealth Medical Center

- Thursday, June 14<sup>th</sup> 7:00-8:30pm: SEMINAR: Eating Well (RSVP to <u>carolerashid@commonwealthMC.net</u>)
- Monday, June 18<sup>th</sup> 6:30-7:30pm: Evening Yoga NEW!
- ➤ **Tuesday, June 19<sup>th</sup>** 5:00-8:00pm: Health Screenings (Blood Pressure, Cholesterol, and Blood sugar)
- ➤ **Tuesday, June 26<sup>th</sup>** 5:00-8:00pm SEMINAR: Eating Well (RSVP to carolerashid@comonwealthMC.net)
- Thursday, June 28<sup>th</sup> 5:00-8:00pm: Health Screening (NEW: Bone Density Testing)

#### **Commonwealth Medical Center**

is a primary care doctor's office that supplements high quality medical care with wellness activities and health education. We believe that a healthy lifestyle goes hand in hand with your medical care. Dr. Rashid and staff are here to assist you with your medical needs and wellness goals. Medical insurance accepted.

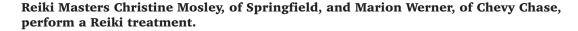
3535 S. Ball St. Suite A Arlington, VA 22202

703-558-4922



commonwealthMC.net

WELLBEING MARILYN CAMPBELL/THE CONNECTION



# The Power of Touch

Reiki masters credit the practice with promoting healing.

> BY MARILYN CAMPBELL The Connection

ay I touch you?" asks Marion Werner, a willowy woman with shoulder-length blonde hair. Her hands descend lightly on her patient's chest.

This is Reiki, a decades-old, Japanese mind-body technique used for relaxation and stress relief that is gaining acceptance in the United States. During a session, a client lies on a massage table, fully clothed. Practitioners rest their hands on or just above the client's body, palms down. They use a set of eight to 12 hand positions, each held for about two to five minutes.

While some healthcare professionals dismiss the practice as quackery, major medical centers including those at the National Institutes of Health (NIH) and George Washington Hospital's Center for Integrative Medicine now offer it to patients, and medical schools have integrated mind-body courses into their curriculum.

Reiki is credited with promoting healing and addressing a host of ailments from posttraumatic stress disorder (PTSD), depression and anxiety to intertility, heart disease and the side effects of cancer treatment.

"A relaxed body and mind gives us a foundation for healing," said Springfield, resident Christine Mosley, a Reiki master who also practices in Fairfax Station.

However, practitioners don't claim to be

healers. "It's like when you get a cut, the body responds and heals the cut. You might get stitches to help the healing, but your body is actually doing the healing," said Werner, a Reiki master in Chevy Chase, "It is a capacity that we're all born with but, stress can make it difficult for the natural healing process to work. Reiki treatment encourages relaxation and balance in the svstem."

**SOME PRACTITIONERS** believe that Reiki is a mechanism for tapping into a universal energy that supports the body's natural ability to heal itself, but this notion is not commonly accepted among physicians in the United States.

"In China and Japan they know it works and they don't care how it works," said Dr. David Rosenthal, medical director of the Hospital's Life with Cancer program and the

"A relaxed body and

foundation for healing."

— Christine Mosley

mind gives us a

Leonard P. Zakim Center for Integrative Therapies at Dana-Farber Cancer Institute in Boston and a professor of medicine at Harvard Medical School. "In this country we have to show

not only that it works, but how it works. ... I think the evidence is getting there, but I don't think it is totally there yet."

Reiki can be given to those who are dying and to their families. "It can help impart a sense of peace and acceptance," said Naning Sugeng, a practitioner in Potomac, who, along with Werner and Mosley, offers free services to cancer patients and wounded veterans.

Comfort for America's Uniformed Services (CAUSE), a non-profit organization that offers respite to wounded members of the military, provides free Reiki treatments to battle-weary soldiers and their family members and caretakers. "It is so gentle that it can be used on shrapnel wounds and recent amputations to improve wound healing and relieve phantom pain," said Mosley who is also the coordinator for CAUSE's Reiki program at Fort Belvoir in Virginia.

PRIVATE SESSIONS with a Reiki master can cost between \$75 and \$100 an hour. The profession is not regulated, but traditional Reiki training and certification has three levels of expertise. While classes for the first two levels can be completed in twoday classes, preparation for the third, or master, level can take years.

Locally, Reiki treatments are offered at the Pain and Palliative Care Service at the NIH Clinical Center in Bethesda, Inova Loudoun

ington, D.C.

more large-scale studies are needed before Reiki becomes a

mainstream practice. "Not only is there not enough research, but a lot of the Reiki research has been criticized for not being rigorous enough compared to the standards that are in place to study other medical interventions," said Dr. John Pan, founder of the Center for Integrative Medicine at the George Washington University Medical Center in Washington and a faculty member at the George Washington University School of Medicine and Health Sciences.

conducted a study of patients in Inova's Life with Cancer program to determine whether yoga, Reiki, or meditation would help alleviate symptoms of chemotherapy-induced peripheral neuropathy (CIPN).

**Reiki Master Naning** Sugeng of Potomac, performs a Reiki self-treatment.

"At the conclusion of the study, each group, with the exception of the control group, showed [improvement], but the results were not statistically significant," said Paul G. Clark, PhD, LCSW, assistant professor of social work. "What we did learn was that these therapies are worth studying on a larger scale."

In 2011, Rosenthal co-authored a study of 18 men with prostate cancer and found that Reiki helped ease their anxiety. "It does relax people, it does decrease stress acutely," he said, adding that Reiki can be an alternative for patients who have an aversion to relaxation techniques such as massage or acupuncture. "There are some people who do not like their bodies being rubbed and do not like needles being put into their

Reiki is also credited with calming jittery preoperative patients. Kate Snipes, a 41year-old wife and mother of two, received Reiki treatments before and after a prophylactic double mastectomy. She recalls feeling tranquil post-treatment, void of the anxiety that had gripped her before the procedure.

"I felt more at peace with [the surgery]," said Snipes. "I felt pain relief, and I felt more comfortable and relaxed in the parts of my body that were kind of tense."

**REIKI IS GENERALLY SAFE** and NIH's National Center for Complementary and Alternative Medicine says that that no serious side effects have been reported.

"It won't cause harm, but some people may not respond to it," said Pan. "It is an individualized process. What works for one patient may not work for another."

Center for Integrative Medicine at George Washington University Hospital in Wash-

Still, doctors say

Researchers at George Mason University

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#### Haven't I Learned Anything?

By KENNETH B. LOURIE

I'm not going to beat myself up too

badly; after all, I do have terminal cancer.

However, I am disappointed in my behav-

status as a still-active (thank God!) cancer

Here I thought I was "Mr. Experience," a

endured all the ups and downs associated

with the diagnosis, prognosis, chemotherapy, diagnostic scans, appointments with

my oncologist, lab work, etc., so that blips

in any or all of the aforementioned cate-

gories wouldn't faze me, understanding

that there's no future in overreacting to

any of it; taking it all in stride and main-

taining an even keel as the key to surviv-

negative outcome and worried about a

result that has not been confirmed; heck,

it hasn't even been tested for. It's not even time for it to be tested. Moreover, there

are not even indications that when tested,

the problem will arise. Still, I'm planning

for a negative result and trying to circum-

vent its treatment and financial impact. In

summary, I'm trying to control the uncon-

making myself miserable. Rather than deal

themselves, I am attempting to solve them

in advance - before they are actual conse-

guences. Part of me feels this is prudent,

me (I am a Libra) feels that I am putting

creating a problem where as yet one

doesn't exist.

given my underlying diagnosis, and part of

the cart before the horse, as they say, and

If a problem with my lab work does

present itself, it will be bad/complicated

enough then. It doesn't need to be bad/ complicated before it actually happens,

does it? I'm supposed to be able to deal

with the punches. I've been punched – so

to speak – for over three years now; this is

nothing new. Sure, the drug is new, and its

really just more of the same stuff: cancer,

emotionally? I have been there and I have

I would have thought that year one,

especially the first few weeks and months

of treatment, entering the unknown world

of heavy-duty chemotherapy, would have

generated more anxiety and deeper emo-

tional troughs than year four: less heavy-

duty chemotherapy, more experience

being a cancer patient. But that has not

been the case. Perhaps the unexpected

change in treatment – for better or worse

(to be determined) is causing this reaction.

Though I'm not in any pain as a result, I

I imagine I'll get over it, but I shouldn't

do sense a change in momentum, sort of.

have to "get over it." I should never have

gotten under it. I should have recognized

myself to fall victim to its emotional tenta-

cles. Having been diagnosed with terminal

the signs/circumstances and not allowed

cancer at age 54 is bad enough on its

own. I don't need to make it any worse.

potential complication is new, but it's

only different. So why am I struggling

been doing it. What's changed?

trollable (cancer) and in so doing I am

with the consequences as they present

And yet, I've overreacted; anticipated a

ing the unrelenting pressure.

three-years-plus cancer survivor having

ior of late, especially as it relates to my

patient/survivor undergoing treatment.



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