Arlington Connection

Stephanie Romano and Jeremy Harrison attend the Yorktown High School prom on Friday, June 8, at Key Bridge Marriott Hotel.

Yorktown's Night

News, Page 3

Black Box or Black Hole? News, Page 3

Residents Vote On School Trailer Placement News, Page 3

12U Bulldawgs Win State Tournament

Sports, Page 13

Father's Day Gallery ME & MY DAD, PAGE 4

June 13-19, 2012

Krafft/The Connection

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Home Life Style

Page 8



*** Peter Karp & Sue Foley***

Karl Stoll Moondog Danny Blew Chris Polk

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News

Bikers Ride for Wounded Airmen

\$25,000 raised. By Sandra Martinez The Connection

bout 2,000 cyclists soared through the courses as the Air Force Cycling Classic raised \$25,000 for a charity that supports wounded airmen. The Air Force Association Wounded Airman Program received the money through pledges made by those participating in Sunday's Air Force Cycling Challenge Crystal Ride as part of Team Sabre.

"The Air Force Association is very pleased to be selected as the principal beneficiary of the 2012 Air Force Cycling Classic," said Mike Dunn, AFA president and CEO. "Our Wounded Airman Program allows us to provide a level of comfort or support to the men and women who have served and sacrificed for this country."

Sponsored by the Boeing Company, the annual two-day event returned to Arlington this past weekend. Spectators cheered from the sidelines as the cyclists pedaled through a variety of tourist landmarks, including the Pentagon and Air Force Memorial.

The event featured professional races, amateur cycling and courses for children. The event kicked off in Clarendon on Saturday, June 9, and then moved to Crystal



Participants in Sunday's Air Force Cycling Classic.

City on Sunday for a second day of riding. Heidi Mack, the reigning Miss America, signed autographs at the Nutrilite booth. This year's expo had nearly 20 booths, ranging from USAF Recruitment to 5-Hour Energy.

"The event draws huge crowds to businesses in Clarendon and Crystal City, and also helps to boost Arlington's reputation as a serious cycling city," said Rob Laybourn, director of the cycling event.

The Air Force Cycling Classic began in 1998, and boasts the Washington, D.C. region's premier professional bike races. In 2008, the Air Force Cycling Challenge Crystal Ride was added, and has grown to become the area's largest non-competitive, participatory ride.



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News



Prom Night

Ryan Zito and Nora McDonald dress up for a session in the photo booth at June 8 prom for Yorktown High School at Key Bridge Marriott Hotel. Danut O'Keefe, Hannah Green, Julie Du, Alex Ender and Josh Godec wait for an elevator to take them to the Capital View Ballroom on the 14th floor.



Jordan Armstrong and Sarah Gonzales.

Black Box or Black Hole?

Ballston residents concerned new theater could become financial drain for county.

> By Michael Lee Pope The Connection

hen the Arlington County Board approved a new nine-story mixeduse commercial building in Vir-

ginia Square earlier this year, it was a deal that seemed too good to be true. Herndonbased developer Crimson Partners would construct a \$3.7 million "black box" theater with seating for 150 people in exchange for \$1.3 million worth of bonus density. The community would get an amenity identified in its sector plan, and the developer would get to build a larger building. But now that the project is moving forward, some are starting to wonder about whether or not the black box would become a black hole.

"We don't want this to be a drain on the county," said James Schroll, president of the Ballston-Virginia Square Civic Association. "The last thing we need is another Artisphere."

Budget documents show that the county spends \$3 million a year on the Rosslyn cultural center known as Artisphere, which takes in about \$1.5 million in revenue. Ballston residents are concerned that the new 13,000-square-foot theater proposed in Virginia Square would be a similar burden. Although the main use of the new facility would be for theatrical productions, the list of allowed uses includes events, conferences, religious uses and civic events.



In exchange for bonus density, a developer is building a new theater for Arlington.

County officials say the ancillary uses will not inhibit the theater's revenue potential. Some aren't so sure.

"Instead of a black box theater, this is a financial black hole theater," said Robert Atkins during the public hearing. "This will be a net loss as opposed to a net benefit."

FOR MANY YEARS, the site has been home to the Arlington Funeral Home, which has now moved to a different location. Recent years have seen a number of proposals for the site, although none of them came to fruition. Back in 2004, the County Board approved a project for the site. But that never happened. Then, in 2007, elected officials approved an amended version of the project, known as "The Club on Quincy." But the Florida-based developer went bankrupt in 2008, and the development never happened. Now county officials are hoping that the current proposal might finally transform the block into a more urban landscape.

"Hopefully, this time is the charm," County Board member Walter Tejada said before the vote in January.

Even before the proposal was approved, doubts were already building about the fi SEE BLACK HOLE, PAGE 5

Community Discusses, Votes on Relocation of Trailers

Current placement receives no votes.

By Edison Russ The Connection

public discussion on the placement of the trailers at Jamestown Elementary School was held June 4 to address community concerns with the initial placement.

Arlington Public Schools presented four options for trailer placement along with a table that outlined the pros and cons of each location.

Two additional placement options were suggested by the community, including swapping the current location of the trailer with the playground, and placing the plac-

ing the trailers in the parking lot.

There were two votes on which option the community preferred. The first vote weighed all the options against one another, and B and C were the top choices, with 29 and 26 votes, respectively. When weighed against each other, B received 36 votes and C 34.

The current location of the trailers, option A, received no votes.

"The default position should be what is in the best interest of the children," said April Lehman, a community member who attended the meeting, "and that has not been the case during this entire process."

Several members of the community cited that one of their biggest concerns with the current placement of trailers between the playground and the baseball field is that it would be difficult for staff to keep an eye on children playing at both locations.

Parents were also concerned about the space lost to the trailers. Lehman said that the Jamestown community uses the playground as its "bigger backyard," and that the trailers reduced the available space by one-third.

Another concern with location A was that its distance from the school would make it difficult to quickly gather students into the building in case of emergency and that the ramps that are required by the Americans with Disabilities Act to lead from the trailers to the school would further reduce space.

Parents were also concerned that the lost space could be a potential hazard for children who might collide with the trailers while chasing after a homerun ball, or that children might poke sticks beneath the trailers or climb onto the roofs. Assistant Superintendent of Facilities and Operations Clarence Stukes said that skirting would be installed around the trailers to address the latter two concerns.

One mother said that her concern with option A was that her fifth grader who would be taking class in the trailers would be unable to focus with children from other grades playing all around the classroom. Jamestown principal Kenwyn Schaffner said that grades 1-5 have their recess and lunch at from 12:15 to 1:15, while only the kindergartners play earlier. Schaffner also said that P.E. is usually conducted inside the gym or on the side of the school with options C and D.

The trailers were installed to deal with capacity issues. Jamestown's enrollment is SEE TRAILER, PAGE 5



Me & My Dad

A gallery of photos submitted for Father's Day



"The wonder of grandfathering." Harvey Snyder, with granddaughter Ada McGrath on March 6, 2012 in Toronto, Canada. Ada was not quite one month old.

"Grady shows Pop Pop how to use an I-pad." Harvey Snyder of Arlington, and grandson, **Grady Rockwell** (age at the time of the photo was 17 months) on Feb 27, 2012 in Topanga, Calif.



"My son. Adam Cummins. and his son, Dashiell, taken on Dec. 24, 2011 in Toronto, Canada. Dash had just turned 6. Adam is helping Dash 'get the hang of it' in this playground. Our whole family was together for Christmas in Toronto. During the rest of the year, we live in Northern Virginia," writes Kathy **Snyder of Arlington.**



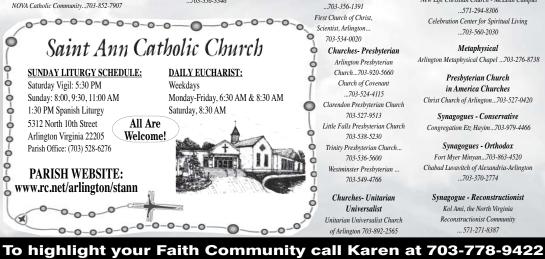


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4 ♦ Arlington Connection ♦ June 13-19, 2012

News Mitchell Wins Cappie

-B Woodlawn High won a Cappie trophy at Sunday night's 13th annual Cappie Awards at The Kennedy Center in Washington, D.C. Senior Kamau Mitchell received the honor June 10 for Comic Actor in a Play for his school's production of "The Foreigner."

"This is insane; it's hard to believe," said Mitchell. "I'm truly blessed. I stayed confident, though. I expected the worst, but hoped for the best."

Following graduation, he's headed to Howard University to major in Musical Theater in the Bachelor of Fine Arts program.

Overall, Westfield High won the most Cappies, garnering 10, including Best Musical, for "Crazy for You." The Best Play winner, McLean



Kamau Mitchell, H.B. Woodlawn Secondary, "The Foreigner."

High, took home five awards, including Lead Actor and Lead Actress in a Play for its production of "A View from the Bridge."

— Bonnie Hobbs

Better Trailer Location?

From Page 3

636 students. Without the trailers, the school's capacity is 597 students. According to Arlington Public Schools Public Relations Specialist Frank Bellavia, the five units that are to be installed add four classrooms with an extra 24 seats each, for an additional total of 96 seats, making the school's capacity 693 students.

Bellavia said the trailers cost between \$250,000 and \$300,000, with \$190,000 going toward the five units and \$60-\$100,000 going toward installation and infra- Jamestown school year ends.

structure. The current location of the trailers is optimal for utilities. so costs would increase in making the necessary changes at other locations. Options C and D both are also on public property, so placing the trailers there would require 4-6 additional weeks to get permission for installation.

Stukes said that the school hopes to have the installation completed before the teachers return in mid-August and that a decision on trailer relocation could be reached by the time the

Black Box or Black Hole?

From Page 3

nancial viability of the theater. Planning Commissioner Charles Monfort expressed concerns when the commission considered the proposal, noting that the experience with Artisphere indicated that the county does not have a good track record in planning art facilities. Commissioner Steve Cole said it was troubling the Planning Commission was expected to advise the County Board on the proposal without first seeing a business plan. Commissioner Inta Malis noted that the theater space will be owned by the building owner and leased to the county. Commissioner Terry Savela sug-

gested that if Arlington-based theater groups are unable to contribute to the operating costs, the county should consider looking beyond its boundaries to other groups in the larger metropolitan area

"The public plaza will enliven Virginia Square, and the Black Box Theater will add a significant cultural destination to this part of the Metro corridor," said County Board Chairwoman Mary Hynes in a written statement following the vote. "This project brings us closer to realizing the community-crafted sector plan's vision of Virginia Square as a center for arts, culture and education."

"Flourishing After 55"

Office of Senior Adult Programs for June 24-29

Arlington senior centers: Aurora Hills, 735 S. 18th St.; Walter Reed, 2909 S. 16th St.; Culpepper Garden, 4435 N. Pershing Dr.; Langston-Brown, 2121 N. Culpeper St.; Lee, 5722 Lee Hwy.; Arlington Mill at Fairlington, 3308 S. Stafford St.; also Madison Community

www.ConnectionNewspapers.com

"Flourishing After 55" from Arlington's Center, 3829 N. Stafford St.; TJ Comm.

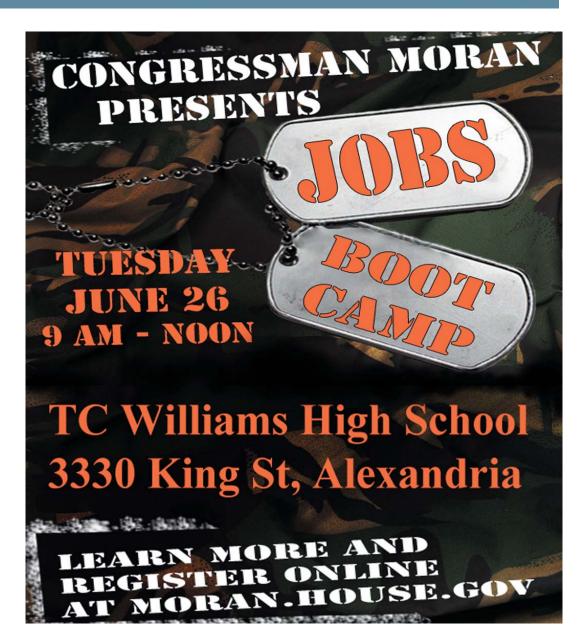
Center, 3501 S. 2nd St Senior trips: Richmond, Va., Jefferson Hotel Brunch, Maymont Mansion tour, \$100, Sunday, June 24; Ocean City, Md., \$37, Tuesday, June 26; National Geographic Museum, D.C., Titanic exhibit, \$16, Friday, June 29. Call Arlington County 55+ Travel, 703-228-4748. Registration required.

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ENTERTAINMENT Summer Concert Season Begins at Lubber Run

The Lubber Run Amphitheater free summer performance schedule begins Friday, June 15, at 8 p.m. with Mary Ann Redmond. The singer kicked off last year's abbreviated Lubber Run program schedule and she's coming back to open a full summer season at Lubber Run which will present 22 performances through Aug. 4.

With new retaining walls and rehabilitated dressing rooms, the amphitheater will offer theatrical as well as musical programs, including Shakespeare's "As You Like It" and Hexagon's political satire.

Live music ranging from indie/pop and folk to blues/jazz and old-time string band will be featured along with special weeknight and 6 p.m. Sunday performances by popular community and cultural groups such as the Arlingtones, the Potomac Harmony Chorus and the Arlington Community Band.

The Lubber Run Amphitheater will celebrate opening night on June 15.

The legendary 9-piece DC jazz ensemble, The Rumba Club, will cap the first weekend program Saturday, June 16 at 8 p.m.

Keep up with Lubber Run Amphitheater news on Facebook (search Lubber Run) and email questions and comments to the Lubber Run Amphitheater Foundation at lubberrunamphitheater@gmail.com. This summer's schedule is on line at http://



Mary Ann Redmond

www.arlingtonarts.org/venues/lubber-runamphitheater.aspx.

Make a tax-exempt donation to the Lubber Run Amphitheater Foundation with a check made out to the Arlington Community Foundation (specify the foundation on the check "for" line) addressed to 818 N. Quincy Street, Arlington, VA 22203. And the Lubber Run Amphitheater Wishing Well will receive cash donations at each performance.

Calendar

Know of something missing from our community entertainment Calendar? Send it to The Arlington Connection, email it to arlington@connectionnews papers.com. Deadline is 2 p.m. the Thursday before publication. Photos welcome.

THROUGH JULY 3

- "Eternal Washington: Black and White Photographs by Greg Embree" at Cherrydale Branch Library, 2190 Military Road, Arlington, 703-228-6330. Hours: Mon.: 10 a.m.-9 p.m.; Tue.: Closed; Wed: 1-9 p.m.; Thu.: 10 a.m.-9 p.m.
- Wed.: 1-9 p.m.; Thu.: 10 a.m.-9 p.m.; Fri. & Sat.: 10 a.m.-5 p.m. Free. THURSDAYS
- Food Truck Thursdays. In the

surface parking lot at the corner of Crystal Drive and 18th Street. Food Trucks that sign up get free reserved parking and patrons get one location with ample options and old favorites. Food Trucks already signed up include: Doug the Food Dude, Hot People Food, Red Hook Lobster and Willie's Po'Boy.

FRIDAY MORNINGS

Line Dancing Class. 10-11 a.m. Line dancing with Barbara Allen. Covers the basic steps, then combines them to music for a gentle, social, aerobic workout. More experienced line dancers are welcome as they can assist the newer dancers. At Aurora Hills Senior Center. Call 703-228-5722.

THROUGH NOVEMBER

National Cherry Blossom Photo Contest. Cherry Blossoms are blooming inside and outside in Crystal City this spring with a new partnership between the Crystal City Business Improvement District,



The Alexandria-based band Fuse Box will be performing at Lucy's ARL on Saturday, June 16 at 8 p.m., 2620 South Shirlington Road, Arlington.

Vornado/Charles E. Smith, and FotoDC. Some 150 finalists and judge favorites from FotoDC's Second Annual National Cherry Blossom Photo Contest will be exhibited along Crystal City's interior walkways. Visit www.crystalcity.org.

SATURDAY/JUNE 14

- "Go Inside North Korea" Author Event: "The Orphan Master's Son" by Adam Johnson–Central, presented by The Friends of the Arlington Public Library. 7-8:45 p.m. Free. Refreshments will be served.
- Flag Day. The Air Force Memorial Foundation is hosting a noon ceremony at the Air Force Memorial.

THROUGH AUG. 4

So Teach Us to Number Our Days. An exhibition of woodcuts, etchings, and sculpture by Margaret (Peggy) Adams Parker of Alexandria. Opening reception and talk is Sunday, June 18 from 4 to 6 p.m. Woodcut demonstration is Wednesday, June 18 at 10 a.m. At Crossroads Gallery, Goodwin House Baileys Crossroads, 3440 S. Jefferson St., Falls Church.

FRIDAY/JUNE 15

- Mary Ann Redmond. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.
- Summer Concert. 8 p.m. Free. The U.S. Air Force Concert Band and Singing Sergeants will perform. At the U.S. Air Force Memorial, One Air Force Memorial Drive, Arlington. Call 202-767-5658 or visit www.usafband.af.mil.

SATURDAY/JUNE 16

- Rumba Club. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.
 Fuse Box. The Alexandria-based band
- Fuse Box will be performing at Lucy's ARL, 2620 South Shirlington Road, Arlington at 8 p.m.

See Calendar, Page 7

www.ConnectionNewspapers.com



Weekly Summer Tradition Returns

The Marine Corps Sunset Parades have started and will be performed every Tuesday through Aug. 14, at the Iwo Jima Memorial. The hour-long performance features the music of "The Commandant's Own," The United States Marine Drum and Bugle Corps followed by a silent precision drill team. The parade is free and open to the public. There are no public parking spaces available at the Memorial grounds on Parade evenings. Guests may park at the Arlington National Cemetery Visitors' Center for a small fee. Parade times are 7-8 p.m. except on Aug. 7 and 14, when the parades begin at 6:30 p.m.

CALENDAR

From Page 6

- Columbia Pike Blues Festival. 1-8p.m. Free. Street festival music, local food and arts and craft vendors. Music includes Karl Stroll & the Danger Zone, Moondog Medicine Show, Danny Blew and the Blues Crew, Chris Polk and Peter Karp and Sue Foley. South Walter Reed Drive at Columbia Pike
- Battle of the Bands at Artisphere on Saturday, June 16 from 6-9 p.m. featuring eight local high school bands from across the D.C. Metro Area. Tickets are \$5. Each band will perform a 15 minute set of original material, with a limit of one cover song per band.

MONDAY/JUNE 18

Crystal Screen Gets Romantic: Sweet Home Alabama Free. The courtyard along S. Bell Street will be transformed into a free outdoor movie theater, 1800 South Bell Street, Arlington (near Crystal City Metro).

TUESDAY/JUNE 19

The Arlingtones Barbershop Chorus. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two

Call 703-228-1850 or

State of the County. 7:30-9:30 a.m. Tickets are \$40 for Leadership Arlington or Arlington Chamber of Commerce members; \$50 for nonmembers. Arlington County Board Chair Mary Hynes will address community and business leaders during the State of the County breakfast at the Crystal City Marriott, 1999 Jefferson Davis Highway, Arlington.

WEDNESDAY/JUNE 20

- The Potomac Harmony Chorus. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or
- www.arlingtonarts.org. Twilight Tattoo. 7 p.m. Featuring The U.S. Army Blues and Downrange. At Fort Myer, Arlington. 703-696-3399.
- Potomac Harmony's "Just Come Sing" series. Those interested may call 703-764-3896 or email chorus@potomacharmony.org to hold a place. At Lubber Run Amphitheater, N. Columbus St. and
- 2nd Street N. (two blocks north of Route 50), Arlington.

Signature Commissions New Musicals

Continuing in its ongoing efforts of supporting new musical theater works, Eric Schaeffer, Artistic Director of Signature Theatre, announced that the Tony Award-winning theatre is commissioning two musicals under Signature's American Musical Voices Project (AMVP): The Next Generation. Composers Joshua Rosenblum (Einstein's Dreams, Fermat's Last Tango) and Josh Schmidt (Adding Machine, A Minister's Wife) will be creating new musicals for future seasons at Signature.

In December of 2011, Rosenblum and Schmidt were awarded "honoree grants" and shared selections from projects in development at a special perheld at Signature Theat

The AMVP, founded in 2006 thanks to a generous grant from The Shen Family Foundation, is the largest single musical theater commissioning and producing initiative of any U.S. theater, and has commissioned 14 works to date (nine under 'The Next Generation' which supports emerging composers). The Shen Family Foundation also awarded Signature a substantial grant in order to fund the AMVP: The Next Generation, with five rising composers becoming the initial recipients of grants to develop full-length musicals.

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(L-R): Cardinal Bank Vice President Katie Golden: Chadsworth Homes Co-Owner Patrick Byrne and President Thomas R. Byrne

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Home Life Style

Trends in Landscape Design

Local tastemakers offer suggestions for making the most of backyard space.

> By Marilyn Campbell The Connection

hether creating a tapestry of bold colors, a sanctuary to escape stress or simply a low maintenance landscape, local designers say taking a backyard from dull to dazzling is easier than one might think, and offer insight into hottest landscape elements as well as trends in sustainable design.

"The biggest overall trend is that people are cocooning — that is, people are staying at home and creating multi-use spaces," said landscape architect Mark White, owner of Garden Wise in Arlington. "They want to be able to cook outdoors and have a dining area. They might want a water feature. They are creating a place for a mini-vacation in their backyard."

WATER, WATER EVERYWHERE. From custom waterfalls to simple, self-contained systems in an urn, fountains and ornamental water features are surging in popularity as homeowners strive to create a tranquil oasis in their backyards.

"Given the state of the economy and the fact that people are leading hectic lives, many are wanting calm spaces in their backyards," said White. "They are using water elements to create soothing sounds."

LET IT RAIN. Rain gardens are popular as eco-minded homeowners look for ways to decrease water pollution. Rain gardens allow rainwater runoff from surfaces like roofs, driveways and walkways to be absorbed into the ground instead of storm drains.

Landscapers at George Mason University in Fairfax, created rain gardens across campus using water-loving, native plants. The gardens help alleviate storm-water runoff and pollution.

"Also, rain gardens help to eliminate standing pools of water that might otherwise have been the perfect breeding ground for mosquitoes," said Archie Nesbitt, landscape supervisor at George Mason.

HARVESTING RAINWATER. "Many people are now collecting rainwater in rain

8 & Arlington Connection & June 13-19, 2012



Landscape designers say yards that incorporate both edible and decorative plants are popular. Herbs and patio vegetables are ideal for small outdoor areas.

barrels and using it to water their plants," White said. "You can connect a hose to the barrel and use it to water your garden."

HOW DOES ONE'S GARDEN GROW? Landscapes that incorporate both edible and decorative plants are popular now and serve dual purposes: providing both food and beauty. "There has been a huge interest in vegetable gardens, container gardens and fruit gardens, especially dwarf fruit trees, tomatoes, peppers and herbs," said Sherrye Schenk of Potomac Garden Center in North Potomac.

MAKING ROOM. Designers can make accommodations when space is scarce.

"Because many of the yards in this area are small, people don't have the space to dedicate to a larger garden, so we're putting plants in containers and growing what is known as 'patio vegetables,' which don't get as large," said White. "For example, there are certain varieties of tomatoes and eggplants that are suitable for a smaller space."

KEEPING BAMBI AT BAY. Homeowners who live in areas where deer abound also search for plants that don't attract these four-legged friends.

"Anything that is deer resistant is popular now," said Alex Dencker of Behnke Nurseries in Potomac. "Nandina and cherry laurel are deer resistant. 'Green giant arborvitae' works if you're looking for screen plants to create privacy. They grow tall very

See Backyard Tips, Page 9



Landscape architect Mark White uses ornamental water features to create a soothing space in the backyard of this Arlington home.

www.ConnectionNewspapers.com

Home Life Style Backyard Tips

From Page 8

quickly."

GOING NATIVE. Designers say indigenous plants often grow beautifully with little maintenance and no fertilizer. "Whenever possible, allow things to be what they want to be ... the more a planted area can be self-sustaining [and] not require upkeep, the better," said Nesbitt.

Drought tolerance is another bonus that makes native plants favorites among homeowners and landscape designers. "Purple cone flower are popular, as are creeping phlox which blooms early, provides great ground cover and requires little maintenance," said Dencker. "Black-eyed Susans and redbud trees are also native plants that have colorful buds. There are so many birds and other critters that need our native plants to survive. That is another reason why our native plants are so important.'

Staving Off Mosquitoes

Nothing spoils a backyard barbecue like a swarm of bloodthirsty mosquitoes. How does one keep bugs at bay without harsh chemicals? Local experts offer tips

FANS. Landscape architect Mark White of Garden Wise in Arlington, says installing a ceiling fan on a covered patio is an effective method. "They create enough air current to keep mosquitoes from lighting on top of your skin," he said.

ALL-NATURAL SPRAYS. Alex Dencker of Behnke Nurseries in Potomac, says oil-based sprays help keep the mosquito population under control. "Oil-based sprays like cedar oil and clover oil keep critters off without using nasty chemicals," he said. "Most of these repellants come in sprays or granules."

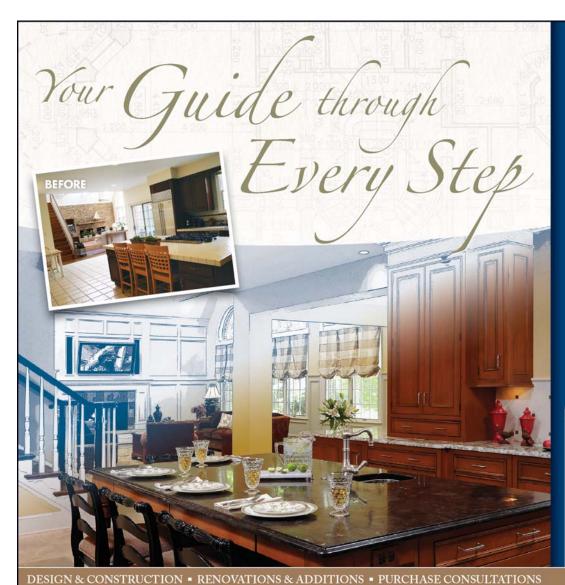
LEMON. White recommends a lemonscented plant called lemon bomb as a barrier for repelling mosquitoes. "Lemon scented plants do a bang-up job of keeping mosquitoes [away]," he said. "They provide a scent all over your garden and mosquitoes don't like it. I have it planted all over my yard and on Memorial Day we had no mosquitoes, which is unheard of in Northern Virginia." He added that citronella geranium plants are also effective mosquito repellants.

AS WEAPONS Schenk of Potomac Garden Center in North Potomac, says that preying insects can keep mosquitoes and other pests under control. "Praying mantis and lady bugs work well."

MARILYN CAMPBELL







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Arlington REAL ESTATE

Photos by Louise Krafft/The Connection

IN April 2012, 248 Arlington homes sold between \$3,100,000-\$70,000.

Top Sales for April 2012





4 6822 30th Road North, Arlington — \$1,520,000

5 702 Fillmore Street, Arlington — \$1,499,000







3825 24th Street North, Arlington — \$1,337,000





Address BR FB HB Postal City Sold Price Type Lot AC PostalCode Subdivision Date Sold
1881 NASH ST N #2602 3 3 1 ARLINGTON \$2,850,000 Hi-Rise 9+ Floors
2 1111 19TH ST N #2401 3 3 1 ARLINGTON \$1,900,000 Hi-Rise 9+ Floors 22209
3 6061 25TH RD N 5 4 1 ARLINGTON \$1,549,999 Detached 0.16 22207 BERKSHIRE OAKWOOD 04/27/12
4 6822 30TH RD N
5 702 FILLMORE ST
6 2609 11TH ST N
7 2203 GREENBRIER ST N 6 5 1 ARLINGTON \$1,349,000 Detached 0.16 22205 GREENBRIER VILLAGE
8 3825 24TH ST N
Source: MRIS, Inc. For more information on MRIS, visit www.mris.com

10 & Arlington Connection & June 13-19, 2012

Home Sales

In April 2012, 248 Arlington homes sold between \$3,100,000-\$70,000. This week's list represents those homes sold in the \$529,000-\$475,000 range. For the complete list, visit www.ConnectionNewspapers.com

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668 GREENBRIER ST
851 GLEBE RD N #619
4717 ARLINGTON BIVD
1300 CRYSTAL DR #1404S
1432 LONGFELLOW ST
1201 GARFIELD ST N #210
820 POLLARD ST N #501
851 ABINGDON ST N
3711 14TH ST S
704 ADAMS ST S
3925 13TH ST S
1416 TAYLOR ST N
2206 DINWIDDIE ST S
1800 WILSON BIVD #442
742 GRANADA ST S
1020 HIGHLAND ST N #615 1 1 0 ARLINGTON \$477,500 Hi-Rise 9+ Floors
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Business Notes

Know of something missing from Business Notes? Send it to The Arlington Connection, e-mail it to arlington@ connectionnewspapers.com. Deadline is 2 p.m. the Thursday before publication.

Virginia Commerce Bank welcomes Steve Witt back to the bank as senior vice president and product development manager. Witt was previously with the bank for five years as an officer on its Treasury Management and Business Development teams, and has been in the banking industry for 10 years.

Lime Fresh Mexican Grill, a fastcasual Mexican restaurant originally conceived in Florida, will open this month in Arlington's Pentagon Row. Famous for its signature blend of fresh Mexican dishes, ambiance, stylized interiors and scrupulous service, Lime was originally conceived in 2004, to complement the vibrant and food-conscious culture of South Beach. Today, Lime delivers light Mexican-style cuisine using fresh produce and meats charbroiled on grills in an exhibition style kitchen.

Arlington's second Line Fresh Mexican Grill is located in the Pentagon Row shopping mall at 1101 S. Joyce St., Arlington.

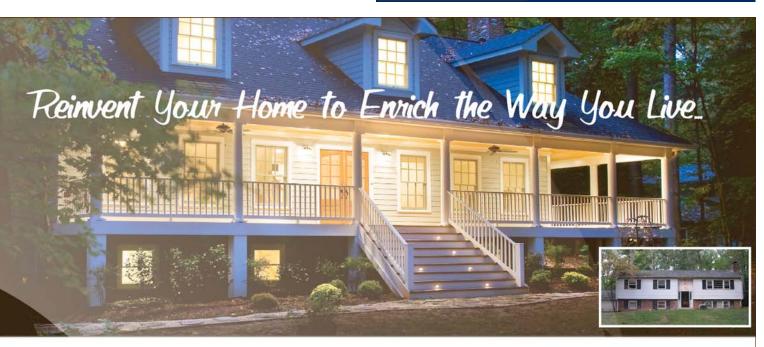
Lime Fresh Mexican Grill will be open from 11 a.m. – 10 p.m., Monday through Sunday. Visit www.limefreshmexicangrill.com.

Virginia Hospital Center in Arlington is offering the new minimally invasive Convergent Maze Procedure for patients with advanced Afib symptoms who have not responded to standard treatments. This new procedure has been added to the hospital's state-of-the-art Cardiac Surgery Program and Electrophysiology Service thanks to the medical expertise of Dr. John R. Garrett, chief of cardiac, vascular and thoracic surgery, and Dr. Haroon Rashid, director of electrophysiology services. The Convergent Maze Procedure combines the cardiac surgery and electrophysiology to help restore normal heart rhythm for Afib sufferers with no incisions or ports in the patient's chest, minimal pain, and shorter hospital stays and recovery time.

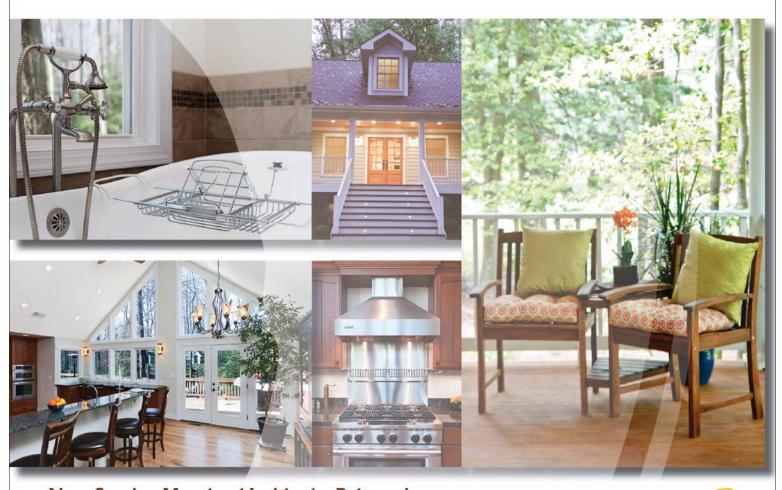
Virginia Hospital Center in Arlington has been accredited as a Level 1 facility by the Bariatric Surgery Center Network Accreditation Program of the American College of Surgeons. Through the accreditation, the Centers for Medicare & Medicaid service recognizes Virginia Hospital Center and allows expanded Medicare coverage of bariatric surgery for beneficiaries of all ages who have been diagnosed with other health problems associated with obesity.

Chapman Cubine Adams + **Hussey** (CCAH), a full-service direct marketing firm in Arlington serving global nonprofit organizations, has hired Mary Meredith as vice president of client services and Jamie Noblin as deputy director of list services.

www.ConnectionNewspapers.com



This whole house renovation transformed a dark and constrained floorplan to an open, functional, and luxurious space.



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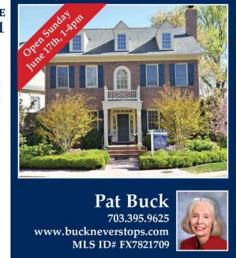
SUN DESIGN

Arlington Connection & June 13-19, 2012 🚸 11

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Private, 7,676-SF, lushly landscaped lot. Wonderful floor plan for daily living as well as sophisticated entertaining. Four levels, five bedrooms, five and a half baths including the top floor suite. Don't miss the whimsical master bath or the two extra parking spaces behind the garage!



ORANGE LINE CONNECTION



Teen Battle of the Bands Saturday, June 16, 6 to 9 p.m. Cost is \$5. Produced and programmed by high school graduate interns, mentored by Sasha Lord Presents, participating in the Artisphere Work Experience program. At the Dome Theater at the Artisphere.

THROUGH JUNE 17

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The Congressional Art Competition. 5:30 to 7:30 p.m. Free. Hosted by Congressman James P. Moran as part of the National Congressional Program. The exhibition recognizes the creative talents of Northern Virginia's young artists. At the Works in Progress Gallery at the Artisphere.

THROUGH JULY 1

- "The Bacchae" by Euripides. Part of the WSC Avant Bard Spring Repertory. Mixing history with myth to recount by the story of the God Dionysus's arrival in Greece, this tragedy centers on King Pentheus of Thebes and his mother Agaue and their punishment by Dionysus for refusing to worship him. Regular Performances: Saturday, May 19 – Sunday, July 1. Tickets: Previews: All Pay-What-You-Can; Regular run: Thursday, \$25 7:30 p.m. / Friday, \$30 7:30 p.m. / Saturday, Matinee, Pay-What-You-Can 2 p.m. / Saturday, \$35 7:30 p.m. / Sunday, Mat .\$30 2 p.m. / Sunday \$25 7:30 p.m. At the Artisphere.
- "The Tooth of the Crime." By Sam Shepard. Part of the WSC Avant Bard spring Repertory. This play with music tells the tale of the battle between two rock stars, Hoss, and his young rival, Crow. It is a style war in which each battles for psychic territory. A combination of a heavyweight prizefight, a showdown, and the conventional gunfight in Westerns, the confrontation between Hoss and Crow is fought with music and competing styles. Shepard wrote both lyrics and music. Tickets: All Pay-What-You-Can; Regular run: Thursday, \$25 7:30 p.m. / Friday \$30 7:30 p.m. / Saturday Mat Pay-What-You-Can 2 p.m. / Saturday \$35 7:30 p.m. / Sunday Mat \$30 2 p.m. / Sunday \$25 7:30 p.m. At the Artisphere.

THROUGH JULY 29

Suzanne: Work from the 2012-13 Vcuarts Sculpture MFA Graduate Class. Free.

Opening reception is Thursday, June 7 from 7 to 10 p.m. Curated by Kendall Buster (sculptor and professor in the VCUArts Sculpture Department) and Amy Hauft (sculptor and chair of the department), Suzanne features eclectic works by the 12 sculptors from Virginia Commonwealth University's Department of Sculpture + Extended Media MFA program who will earn their Masters of Fine Arts in Sculpture in May 2013.

THROUGH JULY 28

Sculpture Art Making, ages 5-7 (noon-2 p.m.) or 8-12 (3-5 p.m.). Eight Saturdays, cost is \$280. At the Education Lab at Artisphere. Sculpture Art Making will combine environmental science and various sculptural techniques to create art from found materials. Contact Lisa Marie Thalhammer, Artisphere Education Director, at Ithalhammer@arlingtonva.us or 703-875-1137.

THROUGH AUG. 18

Kevin Krapf: Retratos Compartidos/Shared Portraits. Free. Opening reception is Thursday, June 28 from 5:30 to 7:30 p.m. An interactive performance/display project in which visitors participate by using a specially designed doublesided drawing table in the gallery to make and

12 🛠 Arlington Connection 🛠 June 13-19, 2012

exhibit portraits. The shared portraits are displayed on the wall to track the growth of the project and the moments of exchange that occur during its run. At the Artisphere.

JUNE 14 TO JUNE 17

Buddhafest 2012. Film fest + spiritual talks + meditation. BuddhaFest is a consciousnessraising four-day event inspired by Buddhist practices of mindfulness and meditation. Cost is \$12.50-\$185 4-day pass. At the Spectrum Theatre at the Artisphere.

SATURDAY/JUNE 16 Teen Battle of the Bands. 6

to 9 p.m. Cost is \$5. Produced and programmed by high school graduate interns, mentored by Sasha Lord Presents, participating in the Artisphere Work Experience program. At the Dome Theater at the Artisphere.

JUNE 21 TO JULY 22

The Studio Visit: Marco: Polo. Free. Featuring local artists Reuben Breslar, Rachel England and Samuel Scharf. The three participating artists will take turns responding to the space and each other's work. Curated by Victoria Greising, Artist and TSV Program Manager. At the Works in Progress Gallery at The Artisphere.

JUNE 25 TO JULY 13

Summer Theatre Experience. 10 a.m. to 4 p.m. daily. Summer Break Creative Camp for Teens. Provide your young actor with a unique and professional performing arts camp experience. Lynn Sharp Spears and her talented staff have designed a camp for teens with an interest in all aspects of theater. In this three week program, students will audition, be cast and rehearse with WSC Avant Bard company members to create a fully staged musical and will receive intensive training in: vocal technique and performance; character development; stage makeup; dance and movement; auditioning; and voice and diction. Contact Lisa Marie Thalhammer, Artisphere Education Director, at lthalhammer@arlingtonva.us or

Farmers Markets...

- **Rosslyn Farmers Market.** Thursdays, through Oct. 20. Located across the street from Cupid's Garden Sculpture. Fresh foods and goods from regional vendors including bread and pastries, farm-fresh and organic produce, herbs and spices, exotic teas and specialty coffees, gourmet baked goods, and marinades and sauces. Monday Properties returns as a Rosslyn Farmers Market sponsor.
- Clarendon Farmers Market. Year-round, has locally produced breads and pastries, organic vegetables, flowers, soap, sorbet and more. Saturdays and Sundays, 8 a.m. to noon at Courthouse Parking Lot, 3195 North Wilson Blvd., Arlington. Also year-round on Wednesdays from 3-7 p.m. at Clarendon Metro Station. Visit www.Clarendon.org. Call 703-812-8881. Arlington Farmers Market at Courthouse. Adjacent to the Arlington County
- **rlington Farmers Market at Courthouse.** Adjacent to the Arlington County Courthouse Parking Lot, at the intersection of N. Courthouse Rd. and N. 14th St. in Arlington. This is a 'producer only' market with more than 30 producers. Saturdays from 8 a.m. to noon, year round. No dogs are allowed in the market.
- Ballston Farmers Market. At Welburn Square Thursdays from 3-7 p.m. until October. Returning this year: Great Harvest Bread Company, Two Belle's Southern Pound Cakes and Gonzales Produce. Newcomers include Pleasant Pops and Milk Crate Bakery. Featuring live music every Thursday.

. and More

The Antiques and Collectibles Market. At Court House, an open air market going on since December 2002. Free parking at 2100 Clarendon Blvd. Featuring furniture, art, China, silver, jewelry, books, photographs, vintage clothing, linens, lamps, chandeliers, antique tools and other treasures. Saturdays from 9 a.m. to 4 p.m. on North 15th Street, next to the Courthouse Parking Lot. Sundays, 8 a.m. to 5 p.m. at Courthouse Parking Lot.

703-875-1137.

SATURDAY/JUNE 30

"Muppets in Space." 2:30 p.m. Cost is \$6. Part of the Juicebox Summer Children's Film Series. Gonzo is contacted by his alien family through his breakfast cereal. He is kidnapped and it's up to Kermit and the gang to rescue Gonzo and help reunite him with his long-lost family. At the Artisphere.

JULY 6 TO JULY 29

Charli Brissey: Weight. Free. Inspired by the novel by Jeannette Winterson, Weight aims to create a modern day adaptation of the myth of Atlas holding up the world. At the Bijou Theater at the Artisphere.

SATURDAY/JULY 7

HP Lovecraft Double-Feature: "The Whisperer in Darkness" and "The Call of Cthulhu." 8 p.m. Cost is \$8. At the Dome Theater at the Artisphere.

SATURDAY/JULY 14

- **Tango**. 7:30 p.m. Tickets \$10 until June 15; \$15 until July 13; \$20/door. This tango evening begins with a screening of the documentary, "The Nine Lives of a Tango Singer Called 'The Cat" followed at 9 p.m. by a performance by Tango Mercurio Community Orchestra tango singer "La Gata." Tango dancing to music by DJ Mark Sakowski follows. At the Dome Theatre/Ballroom at the Artisphere.
- **Robin Bell and DJ Dubpixels: A Live Event.** 8 p.m. Cost is \$10. In conjunction with multimedia artist Robin Bell's summer-long exhibition at Artisphere, Bell will display visual work from "Projection for Televisions" in Artisphere's Dome Theatre. At the Dome Theater at the Artisphere.



Buddhafest 2012. Film fest + spiritual talks + meditation. BuddhaFest is a consciousness-raising four-day event inspired by Buddhist practices of mindfulness and meditation. June 14-17 at the Spectrum Theatre at the Artisphere. Cost is \$12.50-\$185 4-day pass.

FRIDAY/JULY 20

Sulu DC. 8 p.m. Cost is \$15. A curated performance showcase of emerging and established Asian American and/or Pacific Islander artists in spoken word, music, dance, theater, film and multidisciplinary arts from the local and national scenes. At the Ballroom at the Artisphere.

SATURDAY/JULY 21

You, Me, Them, Everybody Present: This is a Game Show. Hosted by Brandon Wetherbee; music from Ian Walters. 8 p.m. Cost is \$10. At the Dome Theater at The Artisphere.

JULY 25 TO AUG. 26 Heather Day: Onsite Painting Residency. Heather Day creates paintings that explore the relationships between urban decay and human interaction through the layering of texture, color and various mediums. At the Works in Progress Gallery at the Artisphere.

www.ConnectionNewspapers.com

Sports

The 12U Arlington Bulldawgs won the AYBA Virginia State Tournament on June 3 by defeating the Stafford Magic in a hard-fought battle in the state tournament finals.

"I was proud of how our players executed our game plan in the finals," coach Bill Simmons said, "and really gutted out

Sports Briefs

a great win against a great team."

The Bulldawgs roster consists of Nicholas

Barahona, Nikka Gerlach, John Merlene, Zach Muleta, Will Mulquin, Chris Ozgo, Andrew Simmons, Noah Swisher and Tanner Wall. The team is coached by Simmons and Michael Lerner.

W-L Diver Buergler To Attend UVa

Washington-Lee diver Carl Buergler will compete for the University of Virginia next season.

Buergler was a four-time All-American at W-L, where he finished state runner-up on the 1-meter board. While competing for Dominion Diving Club, he was a top-15 finisher on the 1-meter and 3-meter boards at the 2011 Speedo Junior National Championships and captured the 2012 East National title in the 3-meter.

"Carl is one of the top recruits in the country," UVa diving coach Rich MacDonald said in a press release. "He is probably one of the most decorated divers to come to Vir-

School Notes

Halle C. Ritter of Lyon Village, Arlington, graduated May 25 from Wellesley College, Wellesley, Mass., magna cum laude and as a Durant Scholar and will begin her graduate studies in engineering at MIT in the fall.

Samantha Hall is the recipient of the 2012 Pamplin Leader Award at HB Woodlawn High School. The Pamplin Leader is a one-year, \$1,000 tuition scholarship to Virginia Tech presented to a top student from each public high school in Virginia. It was established by Robert B. Pamplin, Sr. (VT Class of '33) and Robert B. Pamplin, Jr., to acknowledge students with a record of outstanding academic achievement that is balanced with a commitment to community service and leadership experience.

All four Arlington high schools were ranked in the top 1 percent in The Washington Post's annual Challenge Index rankings of the nation's top high schools: ♦ H-B Woodlawn – #48

Yorktown – #12

- Washington-Lee #126
 Wakefield #340

Among all high schools in the metropolitan Washington area, the list also ranked all four of Arlington's high schools in the top 50:

www.ConnectionNewspapers.com

Senior Olympics Registration is open for the 2012 Northern Virginia Senior Olympics, to be held Sept. 15-26. Participants can register online by going to www.nvso.us and signing up to compete in more than 40 events that will take place at 18 different venues throughout Northern Virginia. Registration forms are also available at senior centers, community centers and senior residences or by calling 703-228-4721.

Arlington Connection Sports Editor Jon Roetman

NVSO is celebrating its 30th anniversary. Senior adults 50 years of age by Dec. 30, 2012 residing in a sponsoring jurisdiction are eligible to compete. Deadline to register is Sept. 1. The fee is \$12, which covers multiple events. There are additional facility fees for golf and bowling. Most events are divided into age categories and some by gender. Winners will be awarded gold, silver and bronze medals after each event.

Events include badminton, volleyball, cycling, track and field, swimming, diving, tennis, table tennis, golf, miniature golf, 10pin bowling, Wii bowling, pickleball, bocce, racquetball, scrabble, cribbage, duplicate bridge, bunco, horseshoes, men's 3-on-3 basketball, men's and women's basketball free throw, team line dancing, yo-yo tricks, eight ball pool, Frisbee throw, softball hit and throw, football throw and Mexican Train dominos.

NVSO is sponsored by the cities of Alexandria, Fairfax and Falls Church, and the counties of Arlington, Fairfax, Fauquier, Loudoun and Prince William.

♦ #11 – Yorktown ♦ #12 – Washington-Lee ♦ #46 – Wakefield.

The Yorktown High School chapter of Latinas Leading Tomorrow won the Visionary Award given by the national chapter. The Yorktown chapter was honored for its community service, fundraising efforts and academic achievements.

H-B Woodlawn students Andrea **Green and Catherine Mitchell** placed fourth at the 2012 Intel International Science and Engineering Fair, held in Pittsburgh. Their project, "Assessing Oil Spill Cleanup: The Ecological Ramifications of Chemical Treatments,' was also awarded an honorable mention by the Consortium for Ocean Leadership.

Alexander Schaffer of Arlington graduated on Dec. 31, 2011 with a bachelor of art in creative writing and literary studies.

William Thomas Hafer, a 1998 graduate of Yorktown High School and 2003 graduate of the Massachusetts Institute of Technology, received a master of science degree in aerospace engineering from Texas A&M University on May 11. He is the son of Tom and Ann Hafer of Arlington.

Madeline Stanke, a high school

student in Arlington, has been awarded one of over 600 National Security Language Initiative for Youth scholarships for 2012-2013. The NSLI-Y program is funded by the U.S. Department of State and provides merit-based scholarships for eligible high school students to learn less commonly-taught languages in summer and academic-year overseas immersion programs. The NSLI-Y scholarship enables Stanke to study Turkish language in Turkey for six weeks of the

The We Give Books ReadMobile tour delivered more than 500 new children's books to Drew Model Elementary in Arlington on May 16. The books are provided by the Pearson Foundation. Children, faculty and families from Drew Model Elementary participated in the first-ever national Read for My School campaign, which allowed readers to designate a school to receive free children's books.

summer.

The National Merit Scholarship Corporation has announced that Arlington seniors Ouinn P. Romanek. of Yorktown High School and Skyler homas Anderson. High School for Science and Tech**nology**, have earned \$2,500 scholarships through the National Merit Scholarship Program.

Marleny Giron of the Arlington Mill High School Continuation Program was

awarded a \$10,000 Comcast Founders Scholarship through Comcast's annual Leaders and Achievers program.

https://

intermediate players who want to improve

their soccer skills. The six-week clinics will

be run from late June through late July. Two

nights are offered: Sunday evenings from

7:30 to 9:30 p.m. at Washington-Lee High

School, and Monday evenings from 8:30 to

10 p.m. at Greenbrier Stadium (Yorktown

The cost for the six 90-minute clinic ses-

sions is \$110 for Arlington residents, \$130

for non-residents. Online registration is

registration.arlingtonva.us/wsc/cgiip.exe/

WService = wsrtlive/

wb1000.html?wbp=1. For more informa-

tion, contact Marta Cahill at

mcahill@arlingtonva.us or 703-228-1818.

at

open

High School).

now

Mason Snider of Yorktown High School received a \$1,500 scholarship through the 9th Annual McDonald's Educates Scholarship Program. The award will go directly to the college or university Snider plans to attend.

Margaret Brandt, of Arlington has been named to Beloit College's dean's list for the spring semester.

Thomas Moran, resident of Arlington and son of John Moran and Risa Browder, was named to the dean's list for the spring 2012 semester at Alfred University. Moran is a senior in the School of Art and Design.

Shaun Myers of Arlington was named to the dean's list at Florida Institute of Technology for the spring semester, which ended in May. Myers is pursuing a bachelor's degree in aviation management, flight

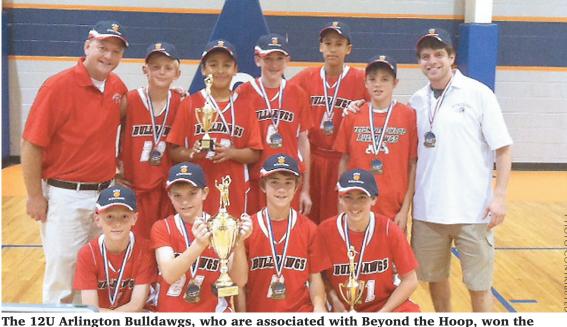
Several local residents were among number cord awarded master's and doctorate of physical therapy degrees by The University of Scranton at its post-baccalaureate commencement on May 26. The University of Scranton conferred 59 doctoral degrees in physical therapy and 762 master's degrees, both of which are records for the University, at the commencement.

Arlington residents earning graduate degrees at The University of Scranton includes Sara Christina Antognoli who received a master of science in curriculum and instruction from the Jesuit university's College of Graduate and Continuing Education and Kristin L. Avagliano who received a master of science in curriculum and instruction from the Jesuit university's College of Graduate and Continuing Education

Katherine Brown of Arlington graduated from St. Mary's College of Maryland with a major in computer science on May 12.

Among those receiving undergraduate degrees from Providence College were Arlington residents Nathan Johnson, who received a bachelor's degree in management, cum laude, and Katherine Nelson, who received a bachelor's degree in elementary/special education.

Claire Ames Fogarty of Arlington graduated from Wellesley College with a bachelor of arts degree in women's and gender studies and Spanish on May 25 and was awarded The Gabriela Mistral Prize in Spanish from the College.



American Youth Basketball Association Virginia State Tournament on June 3.

ginia. I have known Carl for years and his

work ethic is second-to-none. His leadership

will be important with such a young team."

George Washington University will host

an individual skills camp July 9-11, provid-

ing instruction for ages 10-18 and all skill

levels. For more information, visit

Arlington County is offering soccer clin-

ics for adults this summer, for novices who

would like to learn to play, and beginning/

GWU Softball Camp

Adult Soccer Clinics

www.gwsports.com.



14 ARLINGTON CONNECTION & JUNE 13-19, 2012



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Now More Than Ever



By KENNETH B. LOURIE

I last celebrated my father's day six years ago, in 2006. Six months later, in early December, he finally succumbed to that which had been ailing him: old age for sure, the effects of two strokes for certain and the realization that it was, as we like to say in our family: "Enough already." Pain and suffering is all it's anticipated to be, so when my father died in his sleep that early Saturday morning in late fall, 2006, it was a blessing; one occasionally in disguise, but one nonetheless. He wasn't ever getting better, he was already in hospice care, it was time. He was 87.

"Barnet, Barnet, Barnet," I would call out to my father in my best from-Boston accent when I would first enter the residence my parents maintained in Leisure World in Silver Spring.

"Yo! Yo! Yo!," my father would respond, specifically, as he had for as long as I could remember. (I don't think my generation uses the word/expression "Yo" to account for one's presence.) "Barnet," his adolescent given name; "Benet," on his birth certificate; "Barry" (later in life) to his friends, family and business associates; and "Beez," a nickname given to him by a fellow member of a knothole gang in the 1920s/30s (who said everybody had to have a nickname), to me; the name that I respectfully called him my entire life. My brother, Richard and I miss him very much, as we do our mother, Celia, who died nearly two years later, also in early December.

Our parents, and for the focus of this column, our father, was devoted to his children and family. We were very fortunate. Let me try to explain.

My father was the father who, for years, every morning, drove about a dozen Elementary School kids to school, crammed into his Oldsmobile. If I heard the word "laps," once, I heard it a thousand times, maybe literally. My father was the father always present at Little League games, sitting in the grandstand rooting for his son and his son's team (the Little League Red Sox as it happened to be) and behaving. Never once did he engage or enrage an umpire or another team's coach. He did, however, often come down behind the bench where I would be sitting between innings to offer fatherly advice - and encouragement about my pitching: "Don't drag your right leg." "Take a deep breath between pitches." And of course, the constant throughout my entire life: "Stop biting your nails!" My father was the father who played catch with his son - at every opportunity, and on weekends would drive me to the local Junior High School where he would stand me up against the baseball backstop and hit me grounders, fly balls and pop-ups - for practice. My father was the father who took his kids to baseball games at Fenway Park and basketball games at the old Boston Garden. The Red Sox games would usually be on Saturday afternoons (or Sundays, depending on the time of year) so as not to interfere with my mother's standing hair appointment at her Beauty Salon. The Celtics game was typically the first Sunday afternoon game of the season (my father owned a jewelry store in downtown Boston and other than July and August, only had Sundays off), usually against the Philadelphia 76ers, which meant Bill Russell against Wilt Chamberlain; it didn't get any better than that. My father was the father who, after driving his son (yours truly) to my driver's license driving test (which I passed the first time), had me drive him to the subway just so I could drive myself to school that very first day and have a car - without waiting one extra day, despite the obvious inconvenience to him and my mother (there was only one car in the family).

My father was the most positive, supportive, encouraging and enthusiastic person I knew. His influence on his children while he was alive is only surpassed by his continuing influence on us after his death. He lives on in our hearts and minds despite his absence, and so we honor him, especially on Father's day. He is gone, but certainly not forgotten. He was one-of-a-kind, and his two children were lucky he lived as long as he

Happy Father's Day, Beez. I'll see you at the cemetery on Sunday.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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