

# Potomac ALMANAC

# New Grads

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**Tiffany Bamdad plays and sings a song with Nina Katz while waiting for the doors to open at Constitution Hall on Friday, June 8 for Churchill High School's graduation ceremonies.**

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PHOTO BY LOUISE KRAFFT / THE ALMANAC

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## Class of 2012 Celebrates Graduation

**Winston Churchill seniors gather  
June 8 at D.A.R. Constitution Hall.**

PHOTOS BY LOUISE KRAFFT/THE ALMANAC



**Patrick Wu snaps a photo of Kimberly Chen, Nicole Leung and Sharona Yen.**

**Walt Whitman seniors line up  
June 6 at D.A.R. Constitution Hall.**

PHOTOS BY LOUISE KRAFFT/THE ALMANAC



**Senior Class officers: Melissa Kantor, Ari Kapner, Alex Luta and Robert Voetsch.**



**Seniors greet the faculty as they pass by the wings to the entrance of the hall.**



**Neil Suttora, Juan Toro and Luke Frentsos**



**Stephanie Stevens, Melissa Kantor and Cassandra McAlister**



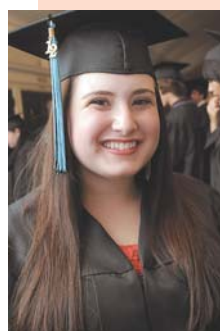
**Christine Vagonis and Grace McCotter**



**Brandon Fisher and Paul Oh**



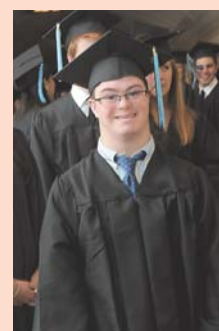
**Raymond Li and Kenneth Hwang**



**Simone Levine**



**Ryan Lee**



**Dylan Kuhnenn**



**Casey Paul checks his text messages.**

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## ME & MY DAD

A gallery of photos submitted for Father's Day.



David Drazen plays around with his red-headed sons Bennett (4) and Coby (2) at a Tallyho neighbor's studio in Potomac. This image was taken by Michael Palmer Photography in April 2012.



Vic Seested III decorates cookies with daughters Evani, 13, and Ava, 4, from Potomac.



Peter Kimm, center, with daughter Mary Kimm and son Christopher Kimm, photographed on Sunday, June 3, 2012.



Christopher Kimm, Potomac native, with his daughters Jasmine Kimm Knight and Jahn Kimm Knight at a party in honor of Jasmine's graduation from high school.

## OPEN HOUSES IN POTOMAC JUNE 16 & 17

When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit [www.ConnectionNewspapers.com](http://www.ConnectionNewspapers.com) and click on the "This Week in Real Estate" link.  
**Call Specific Agents to Confirm Dates & Times**

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### Potomac (20854)

9225 Cambridge Manor Ct...\$1,590,000..Sun 1-4.....Cindy Souza.....Long & Foster..301-493-9878

### Rockville (20850, 20852)

10108 Burton Glen Dr.....\$799,900..Sun 1-4...Helen Griffiths.....Weichert..301-718-4080

15302 Diamond Cove Terr.....\$265,000..Sun 1-4.....John Lee.....Lee Realty..301-681-5000

5821 Inman Park Cir W #91...\$349,900..Sun 1-3.....Jenny Kim.....RE/MAX..301-299-1000

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All listings due by Monday at 3 P.M.**

From left: Daughters Spencer Levy, age 17, Taylor Levy, 21, Courtney Levy, 23, wife Randi Levy with Mitchell Levy at Taylor's college graduation weekend from Washington University in St. Louis on May 16, 2012.



Here are three generations of Tapparos in Italy. Frank Tapparo (age 72), Marie Tapparo, Pamicka Marinello (18), Anna Tapparo (14) and Theodore Tapparo (6). David Tapparo is the missing generation and photographer.

## SCHOOLS

# Walt Whitman High Wins Five Cappie Awards

Tech skills triumph.

BY BONNIE HOBBS  
THE ALMANAC

**W**alt Whitman High won five starry statuettes for technical excellence at Sunday night's 13th annual Cappie Awards at The Kennedy Center in Washington, D.C. It received the honors for Stage Crew, Sound, Sets, Lighting, and Special Effects and Technology for its production of "Frankenstein."

Senior Brian Clarkson accepted the Cappie for Special Effects and Technology. "It feels amazing," he said. "I was nervous going onstage, though; I'm normally behind the scenes. But this award means that all our hard work paid off."

Clarkson said he and his team of Jonathan Kluger and Nikolas Allen "incorporated everything from dry-ice fog to small, flash-pot sparkers on stage to produce the mood of the scene, build suspense and bring everything to life." Following graduation, Clarkson plans to study aviation at Jacksonville University in Florida to someday become a pilot.

Alex Allen (Nikolas's twin), Lydia Carroll and Lindsay Worthington won the Sound



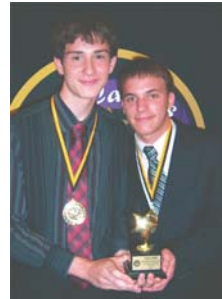
**Special Effects and Technology, Brian Clarkson.**



**Lighting, Andrew Elman and Nikolas Allen.**



**Sets, Brian Clarkson, Matthew Lewis, and Hailey Laroe for Walt Whitman High School's "Frankenstein."**



**Stage Crew, James London and Daniel Levine, Walt Whitman Stage Crew.**



**Sound, Alex Allen and Lydia Carroll; Lindsay Worthington (not pictured).**

award. "I'm surprised and overjoyed at the same time," said Alex. "We weren't expecting this."

Carroll called their victory incredible. "I've been in this field four years, and it's so unreal," she said. "We put so much blood, sweat and tears and hard work into it. Alex and I mixed the effects and ran the microphones, and Lindsay put together the soundtrack."

Representing the Sets award, junior Matthew Lewis said, "It's amazing. Our production process was so compressed for this show that we were all surprised at how fast we put it together. We rebuilt our set three times in five weeks to get it right."

But as the set designer and master car-

penter, he said the final product was worth it. "It was impressive," said Lewis. "It had a lot of moving portions, including parts in Frankenstein's lab that were entirely moved by hand by the stage crew."

Juniors Nikolas Allen and Andrew Elman captured the Lighting Cappie. "It's really exciting," said Elman.

Added Allen: "We worked really hard — especially during 'Hell Week,' the week before the show — and we had a great lighting team."

Accepting the Stage Crew award were juniors James London and Daniel Levine. "I'm proud of the tech crew that worked so closely and so well with us," said London.

Levine said they were lucky to have London as their stage manager because he was such a good leader.

"The tech crew students worked so hard on this show," added Levine. "And it's really touching that the Cappies puts such an emphasis on the hard work that goes on backstage."

Overall, Westfield High won the most Cappies, garnering 10, including Best Musical, for "Crazy for You." The Best Play winner, McLean High, also took home five awards, including Lead Actor and Lead Actress in a Play, for its production of "A View from the Bridge."

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# Home Life Style



PHOTOS CONTRIBUTED

The house Russ Glickman purchased new in the 1980s featured an L-shaped porch. Anticipating emerging family requirements, Glickman designed a wheel-chair friendly Victorian-style porch that wraps the house on two sides and includes a gazebo and a pagoda.

## A Family Home

Through life lessons, remodeler Russ Glickman has become an acknowledged expert in accessible design.

BY JOHN BYRD  
THE ALMANAC

“A traditional house can adapt to all kinds of special requirements,” said remodeler, and longtime Potomac resident, Russ Glickman. “We’re now seeing more demand for plans that will serve all the members of the family, and through all the phases of their life. The challenge is in thinking through foreseeable needs, and planning for contingencies.”

Glickman, president of Glickman Design Build and a nationally recognized expert in a whole catalogue of accessible design solutions, has learned these lessons from a variety of life experiences.

First, as a certified specialist who recently received a Chrysalis award in the Universal Design category, he has consulted in home adaptations throughout the metro area.

But, foremost, as a father and grandfather, he’s come to regard the 21st century home as an essentially malleable accommodation that — with proper design — can serve a homeowner’s whole life requirements no matter how challenging they may seem.

Glickman says he first discovered this new way of thinking in the late 1980s when he and his wife, Anne, bought a spacious two-story center hall Colonial shortly after their third child was born. The 3,200-square-foot, four-bedroom house featured a spacious first level with den, a large front porch and a 1,000-square-foot unfinished lower level. It was soon apparent, however, that some of the home’s existing layout might prove problematic since the newborn, Michael, would probably have some mobility challenges.

“When a child is small you can carry them from an upstairs bedroom to the kitchen or bathroom,” Glickman recalls. “But because the doctors were still learn-

ing about Michael’s condition, we didn’t know what adjustments to the home’s physical space might be needed.”

With two older daughters and a dog, the Glickmans maintained a busy, playful household. As a builder and a father, though, Glickman began looking ahead at ways to reconfigure the house that would work better for everyone.

This became a particular priority when, by 4, Michael was diagnosed with cerebral palsy and it was clear that he would need a wheelchair.

“We thought it would be easier for Michael if we moved his bedroom to the first floor — so we converted the den for



When Mike Glickman (now 24) was diagnosed with cerebral palsy, remodeler Russ Glickman gradually began specializing in accessible design.

this purpose. Once he learned to operate his motorized wheel-chair, he would be able to move about the first floor on his own

volition.”

While these adjustments were underway, Glickman was also busily designing his “familyplay time” masterpiece, a 1,200-square-foot porch that wraps the house on three sides. Complete with unobtrusive ramps that segue to a paved walkway custom-sized to Mike’s wheel-chair, the porch features two spacious gazebos, an outdoor kitchen, a wisteria bower, a hot tub and several ground level exits that access a pond in the rear of the home.

“It’s essentially a Victorian design,” Glickman said. “Very welcoming and spacious. It’s a place where the whole family can enjoy the outdoors together.”

**PART OF THE CHALLENGE** of maintaining a special needs household, Glickman said, is recognizing when it’s time to make a change, and providing supportive considerations.

When Michael was 14 (and had reached the appropriate stage of emotional maturity), Russ and Anne decided to build-out the home’s lower level so that Michael would have his own “bachelor pad.”

“It was really a big step. A move towards more privacy and independence,” Anne Glickman said.

The finished lower level now includes Michael’s master suite, quarters for overnight guests, and a well-appointed family room.

Michael has his own patio situated next to the pond in the rear of the house. It’s a great spot for the entire clan to watch the sunset.

To facilitate Michael’s mobility, Russ Glickman re-graded a slope on the north side of the house, making it easier for Michael to move from his private entrance in the rear of the home to the front porch — which is accessible by a custom-designed ramp.

Glickman also changed the home’s original dining room into a parlor, converting the former living room into an outsized dining room that opens directly on to the side porch.

Although older daughters Caitlin and Rebecca have left the nest, both siblings live nearby, and frequently come over for cook-outs and other family occasions.

Michael is active in a United Cerebral Palsy program, which he attends daily.

Glickman says his son may eventually move to a group home — in which case, he and Anne may adapt the house for their own next phase, a plan that could include an elevator.

“A home is a kind work in progress — with a lot of chapters,” Glickman said.

“It is best when it can be periodically revised — so that it works for everyone, and in every phase of their lives. I see Americans somewhat returning the idea of a family home. It’s a very stabilizing way to embrace the future.”

## A Primer on Roofs

BY MIKE DENKER  
AND TODD MCPHEE  
SPECIAL TO THE ALMANAC

“At least we still have a roof over our heads.” This old saying causes me to muse about roofs.

When the dark English philosopher Thomas Hobbes said, “Life is nasty, brutish, and short,” he might have also added “damp.” One of the miracles of contemporary life which we usually do not appreciate is our dry homes.

Some might say roofs are not a sexy topic. I beg to disagree. Roofs can be and often are the beautiful crowning glory of a home. Many roofs require careful

### HOME WORK



Mike Denker, left, and Todd McPhee.

craftsmanship and careful attention to detail. Roofs show pride or neglect; they reveal the owner’s wealth or poverty. Our modern roofs are made of every conceivable material from wood, to stone, to ceramic, to rubber, to metal, to asphalt, and they vary in color across the spectrum. A roof replacement, which may need to be done every 20 or more years in the life of a house, is one of the more expensive and predictable kinds of periodic maintenance. It is possible to delay replacing your roof by several years if you pay careful attention to the few areas that begin to have trouble first. Professional roofing companies would prefer of course to sell you a new roof.

Finding small leaks is challenging, time consuming, and they are not really possible to guarantee, while replacing a whole roof from their perspective enables them to provide a warranty. My company employs a roofing specialist who has become an expert in repairing old roofs, and his detective work often begins with a crawl in the attic searching for water stains.

Roofs shed water typically because they have a “pitch” or a degree of steepness. Roofers will designate a roof as a 6/12 or a 4/12. The first number in inches is the “fall” of the roof for every 12 horizontal inches. In a steep 12/12 pitch, for every 12” of horizontal distance the roof drops 12”, which describes a 45-degree angle roof. If you feel proud of your roof, it may be because you have a steep one. A steep roof is naturally more eye catching. If all you care about is water run

SEE ROOFS, PAGE 7

## Primer on Roofs

FROM PAGE 6

ning off, then a less expensive lower pitch will suffice. Of course most people are never involved in choosing the pitch of their roof. They take what they get and deal with it. Usually the only choice you will have will be the type and brand of roofing materials and their corresponding predicted longevity. Most roofing companies offer no more than a 5-year warranty, although your roof may have a predicted life of 20 or more years.

Roofs keep out the water, and they work

with gravity. No roof should have water sitting on it. Sooner or later that water is going to find a way into the building below. When rain falls on a pitched roof, the rain keeps running downwards. The steeper the pitch, the quicker and the more effectively the water runs off. Historically, older houses had steeper roofs (with the exception of desert structures). Our predecessors used hand made shingles that needed this steepness to work. Today we have amazing roofing materials that can waterproof even a flat roof. The trend in our modern age is toward a less steep roof. This is partly an economic choice. The steeper the roof, the more costly it is. Consider it. Steeper roofs

have more surface area. The more roof surface, the longer the framing needs to be, the more sheets of plywood, and the more squares of roof. (A square is 100 square feet of roofing material.) Similarly, the pitch of a roof has a lot to do with the architectural style of the home. The older styles have the steeper pitches and visa versa. Think Tudor, and you picture a very steep roof, but think modern architecture, and you could imagine a flat roof.

The most common roof is made of shingles, small pieces of wood (cedar shingles or shakes), stone (slate), metal (stamped metal shingles were popular in the Victorian era), ceramic (roof tiles) or

asphalt mixed with glass fibers (the most common roof in America today).

**MY NEXT COLUMN** will continue the exploration of roofs, including different roof configurations, more on different roofing materials, their longevity and their relative costs, the new painted metal roofs, skylights and light tubes, and stories of some famous leaky roofs.

As our company celebrates its 35th year in business, we welcome your comments and questions about these and other topics related to house design, building, remodeling, repairs and maintenance at [mike@hopkinsandporter.com](mailto:mike@hopkinsandporter.com).

## LET'S TALK Real Estate



by  
**Michael Matese**

### The Right Questions to Ask A Realtor®

You're ready to market your house, or you're ready to buy one—congratulations on this new exciting step in your life! Now, the question is, How do you do it? The first thing to keep in mind is: Don't go it alone! The modern real estate market is tricky, and full of industry language that can often leave the layman scratching their head. In the wake of recent industry turmoil, lenders and banks have tightened up restrictions of loan qualification—whether buying or selling, the best path to success is with a certified, professional Realtor® at your side to guide you through the process and advocate for your needs in real estate. Now that you've made the wise choice to engage the services of a professional Realtor®, how do you go about finding the one that's right for you? What guidelines are you going to use to choose a Realtor®, one you can relate to and who can do the best job for you? Start with these questions:

- **How long have you been in the business?**  
Experience is key when hiring a Realtor®, especially in a highly specialized market. Contacts made through the years are invaluable and can cut time on the market. Is the Realtor® you want experienced enough?
- **What's your best marketing plan for my needs?**  
In other words, How will you sell my home? What tools will you use to approach the sale of my home? Will you focus on one form or marketing, or is your approach to marketing multi-faceted?
- **Do you have references, and would you be willing to let me contact your former clients?**  
Ask former clients/customers what their experience with the Realtor® was like, how they handled details and how their team worked together. Nothing will sell a house faster than a coordinated effort by a team.
- **What haven't I asked you that I need to know?**  
There will always be questions. How your future Realtor® answers them can tell you a lot about their knowledge and how you will interact together as a team. You always want a Realtor® who hears you, addresses your concerns and deals head-on with any questions you may have.

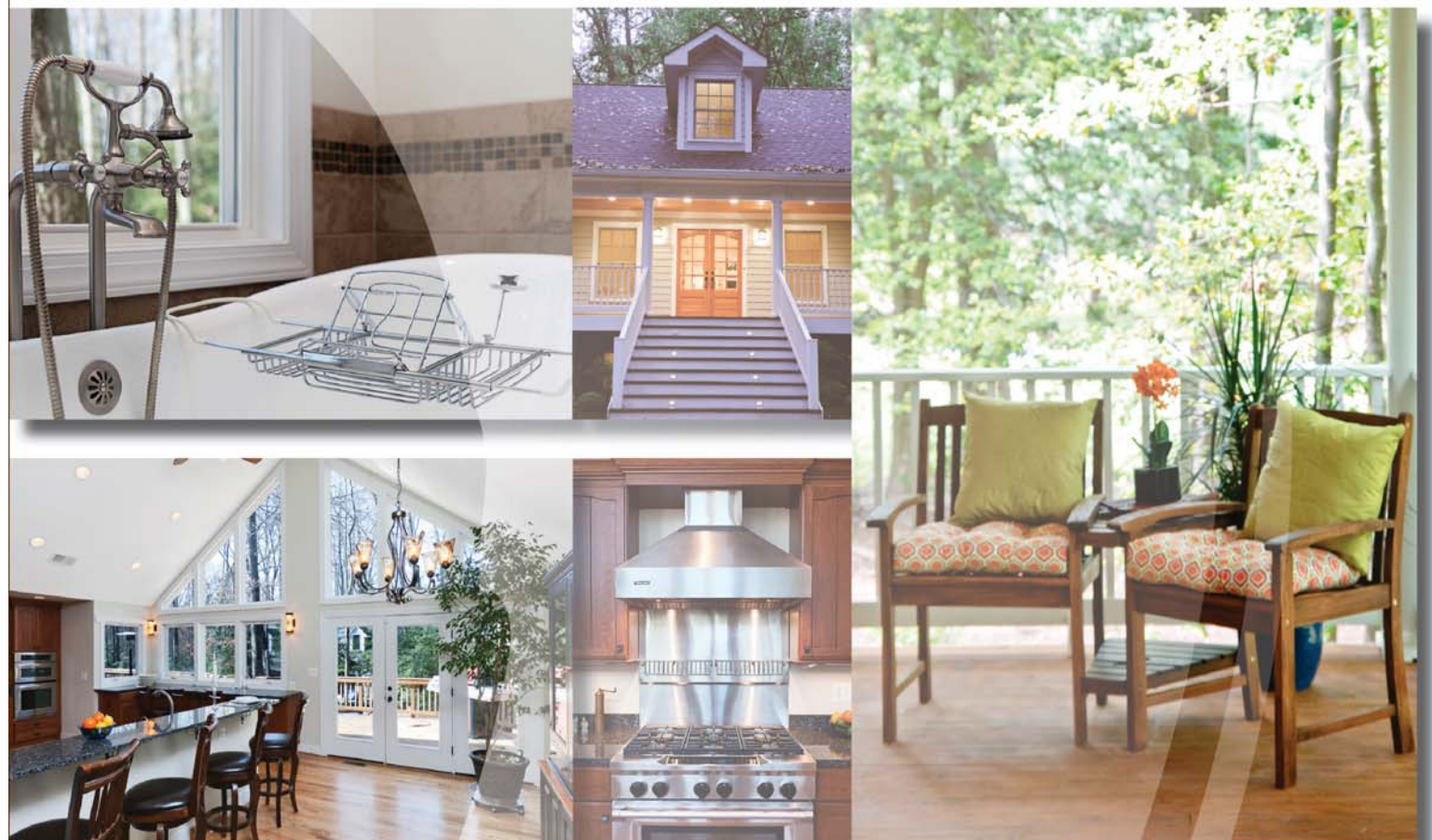
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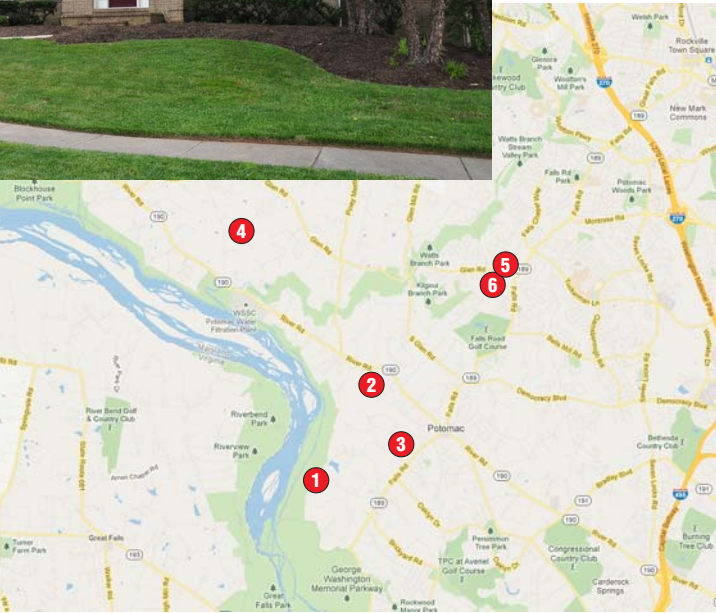
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## Churchill Grad Lewis Named All-League

Former Churchill guard Will Lewis (2011) was recently named to the 2011-12 Founders League All-League team while playing for The Loomis Chaffee School (Windsor, Conn.) as a post-graduate. The Founders League participates in the New England Prep School Athletic Conference and consists of the following nine members:

### SPORTS BRIEFS

Avon Old Farms, Choate Rosemary Hall, The Hotchkiss School, Kingswood-Oxford School, Kent School, Taft School, Trinity-Pawling School, Westminster School and Loomis

Chaffee. Lewis, a 6-foot-2 guard, was the Pelicans' leading scorer during the 2011-12 season at 11.9 points per game and led the team in 3-pointers made with 47. He plans to play at Denison University in Granville, Ohio, this fall under head coach Bob Ghiloni.



PHOTO BY HARVEY LEVINE/THE ALMANAC

Former Churchill basketball player Will Lewis was named to the 2011-12 Founders League All-League team.

## Big Train Falls To 1-4

The Bethesda Big Train dropped to 1-4 with a 2-1 loss to the Herndon Braves on June 11. Michael Bass (UNC-Wilmington) and Adam Berry each had two hits in a losing effort.

On Sunday, Bethesda picked up its first win of the season with an 11-0 victory against the D.C. Grays. David Wayne Russo (San Jose State) earned the win, allowing one hit in six innings while walking three and striking out seven. Tucker Tobin (George Mason) led the way offensively, finishing 3 for 5 with a home run, a double and two RBIs.

Bethesda will travel to face the Silver Spring Takoma T Bolts at 7 p.m. on Wednesday, June 13 at Blair High School. The Big Train's next home game is at 7 p.m. on Thursday, June 14 against the Southern Maryland Nationals.



PHOTO BY HARVEY LEVINE/THE ALMANAC

Brendan Hendriks and the Bethesda Big Train started 1-4 this season.

## Whitman Grad Goral Receives Rowing Honor

Kim Goral, a 2009 Whitman graduate and member of the William Smith College rowing team, earned the S. Ford Weiskittel Most Valuable Oarsman Award at the annual

William Smith Athletics Awards Banquet on April 24.

A 2011-12 CRCA All-American, Goral was the coxswain for the Heron varsity eight, steering her crew to gold medals at the Head of the Genesee and Liberty League and New York State championships. The William Smith varsity eight also captured a silver medal at the Head of the Fish and finished third in the grand finals at the ECAC National Invitational Rowing Championships and the NCAA Division III Rowing Championship. The varsity eight was also named Liberty League Crew of the Year.



Goral was a member of 10 Liberty League Boats of the Week this season. She is also a two-time Liberty League All-Academic team selection.

The William Smith rowing team recently completed one of the most successful seasons in school history. The Herons captured their second straight Liberty League Championship, put all four of its entries on the medal stand at the New York State Championships, winning the NYS All-Point Trophy for the first time, earned a bronze medal at the ECAC NIRC and finished fourth as a team at the NCAA Championships, thanks to a third place finish by the varsity eight and a fifth place showing by the second varsity eight.

## SCHOOL NOTES

To have an item listed mail to [almanac@connectionnewspapers.com](mailto:almanac@connectionnewspapers.com). Deadline is Thursday at noon for the following week's paper. Call 703-778-9412.

**Julie Fainberg** of Potomac was named to the deans list at the Florida Institute of Technology for the spring semester of 2012.

**Sean Tate** of Potomac graduated from Ohio Wesleyan University with a bachelor of arts degree on May 13,

**Alysha Howar**, a sophomore, was named to the dean's list at University of Mary Washington for the spring semester of the 2011-2012 academic year.

The following Potomac students have earned the distinction of dean's list at the Georgia Institute of Technology for spring semester 2012: **Erik Mulchandani** and **Mariel Rezende**.

**Stefani Chow** of Potomac made the dean's list at DePaul University for the winter quarter of 2012.

The following local students graduated from University of Vermont on May 20:

❖ **Jillian C. Catoe** of Potomac received a bachelor of arts in communication science.

❖ **Stephen M. Kent** of Potomac received a bachelor of arts in history.

❖ **Harris S. Middel** of Potomac received a bachelor of arts in business administration.

Bucknell University has conferred bachelor's and master's degrees to the following local students on May 20:

❖ **Katherine A. Brown**, Potomac, daughter of Russell and Barbara Brown of Potomac, and a 2008 graduate of Winston Churchill High school, graduated cum laude with a bachelor of arts in history and departmental honors in history

❖ **Hannah L. Davis**, Potomac, daughter of Joseph and Sarah Davis of Potomac, and a 2008 graduate of Saint Andrews Episcopal School, graduated magna cum laude with a bachelor of arts in economics and Spanish.

❖ **Emily C. Fiuzat**, Potomac, daughter of Homer and Cynthia Fiuzat of Potomac, and a 2008 graduate of Saint Andrew's Episcopal School, graduated with a bachelor of science in neuroscience.

❖ **Cynthia A. Iselin**, Potomac, daughter of Amy Iselin of Potomac, and Richard Iselin of Reston, and a 2008 graduate of Winston Churchill High School, graduated cum laude with a bachelor of arts in psychology and education.

Some 20 Montgomery County Public Schools students have received college- and university-sponsored National Merit Scholarships in the latest round of awards. These awards provide between \$500 and \$2,000 annually for up to four years of undergraduate study at the in-

stitution financing the scholarship. The winners, their intended career fields and the sponsoring university or college are:

❖ Winston Churchill High School: **Ariel Lai**, University of Maryland, computer programming; **Cindy Yiin**, University of Southern California, architecture;

❖ Walt Whitman High School: **Nathaniel T. Rabner**, University of Maryland, journalism;

❖ Thomas S. Wootton High School: **Meghna Ramaswamy**, University of Maryland, medicine; **Christopher Y. Wong**, University of Maryland, materials science/engineering; **Narain S. Krishnamurthy**, University of Maryland, quantitative finance.

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## Apparent, Now More Than Ever

By KENNETH B. LOURIE



I last celebrated my father's day six years ago, in 2006. Six months later, in early December, he finally succumbed to that which had been ailing him: old age for sure, the effects of two strokes for certain and the realization that it was, as we like to say in our family: "Enough already." Pain and suffering is all it's anticipated to be, so when my father died in his sleep that early Saturday morning in late fall, 2006, it was a blessing; one occasionally in disguise, but one nonetheless. He wasn't ever getting better, he was already in hospice care, it was time. He was 87.

"Barnet, Barnet, Barnet," I would call out to my father in my best from-Boston accent when I would first enter the residence my parents maintained in Leisure World in Silver Spring.

"Yo! Yo! Yo!," my father would respond, specifically, as he had for as long as I could remember. (I don't think my generation uses the word/expression "Yo" to account for one's presence.) "Barnet," his adolescent given name; "Benet," on his birth certificate; "Barry" (later in life) to his friends, family and business associates; and "Beez," a nickname given to him by a fellow member of a knothole gang in the 1920s/30s (who said everybody had to have a nickname), to me; the name that I respectfully called him my entire life. My brother, Richard and I miss him very much, as we do our mother, Celia, who died nearly two years later, also in early December.

Our parents, and for the focus of this column, our father, was devoted to his children and family. We were very fortunate. Let me try to explain.

My father was the father who, for years, every morning, drove about a dozen Elementary School kids to school, crammed into his Oldsmobile. If I heard the word "laps," once, I heard it a thousand times, maybe literally. My father was the father always present at Little League games, sitting in the grandstand rooting for his son and his son's team (the Little League Red Sox as it happened to be) and behaving. Never once did he engage or enrage an umpire or another team's coach. He did, however, often come down behind the bench where I would be sitting between innings to offer fatherly advice – and encouragement about my pitching: "Don't drag your right leg." "Take a deep breath between pitches." And of course, the constant throughout my entire life: "Stop biting your nails!" My father was the father who played catch with his son – at every opportunity, and on weekends would drive me to the local Junior High School where he would stand me up against the baseball backstop and hit me grounders, fly balls and pop-ups – for practice. My father was the father who took his kids to baseball games at Fenway Park and basketball games at the old Boston Garden. The Red Sox games would usually be on Saturday afternoons (or Sundays, depending on the time of year) so as not to interfere with my mother's standing hair appointment at her Beauty Salon. The Celtics game was typically the first Sunday afternoon game of the season (my father owned a jewelry store in downtown Boston and other than July and August, only had Sundays off), usually against the Philadelphia 76ers, which meant Bill Russell against Wilt Chamberlain; it didn't get any better than that. My father was the father who, after driving his son (yours truly) to my driver's license driving test (which I passed the first time), had me drive him to the subway just so I could drive myself to school that very first day and have a car – without waiting one extra day, despite the obvious inconvenience to him and my mother (there was only one car in the family).

My father was the most positive, supportive, encouraging and enthusiastic person I knew. His influence on his children while he was alive is only surpassed by his continuing influence on us after his death. He lives on in our hearts and minds despite his absence, and so we honor him, especially on Father's day. He is gone, but certainly not forgotten. He was one-of-a-kind, and his two children were lucky he lived as long as he did.

Happy Father's Day, Beez. I'll see you at the cemetery on Sunday.

*Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.*

To have community events listed free in *The Potomac Almanac*, send e-mail to [almanac@connectionnewspapers.com](mailto:almanac@connectionnewspapers.com). Deadline is Thursday at noon for the following week's paper. Photos welcome.

### THROUGH JUNE 17

**Double-Billing.** "Trial by Jury" and "The Sorcerer." Presented by the Victorian Lyric Opera Company. Showtimes are Friday, June 15, and Saturday, June 16, at 8 p.m., and Sunday, June 17 at 2 p.m. Tickets are \$20 adults, \$18 seniors (65 years and older), \$16 students (16 years and younger). Tickets are available through the theater box office at [www.rockvillemd.gov/theatre](http://www.rockvillemd.gov/theatre) or by phone 240-314-8690 between 2 and 7 p.m., Tuesday through Saturday. At the F. Scott Fitzgerald Theater at Rockville Civic Center Park, 603 Edmonston Drive, Rockville.

### CALENDAR

### THROUGH JUNE 23

**Strathmore Unleashed.** Canine-themed art exhibit at Strathmore. Opening reception on Thursday, May 3 from 7-9 p.m. A Yappy Hour is from 6-7 p.m. Well-socialized dogs are welcome in the Mansion for Yappy Hour. Call 301-581-5100 or visit [www.strathmore.org](http://www.strathmore.org).

### THROUGH OCT. 27

**Bethesda Freshfarm Market.** Saturdays 9 a.m. to 1 p.m. Will offer fresh fruits, vegetables, organic meats and artisan cheeses. At Norfolk Avenue, between Fairmont and St. Elmo Avenues in Bethesda. Call 301-215-6660 or visit [www.bethesda.org](http://www.bethesda.org).

### THURSDAY/JUNE 14

**Slow Blues and Swing Dance.** Dancing from 9 to 11:30 p.m. Admission is \$8. With DJ Mike Marcotte and Guests. Slow Blues lesson from 8:15 to 9 p.m. At the Back Room at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Donna Barker at 301-634-2231 or go to [info@CapitalBlues.org](mailto:info@CapitalBlues.org) or [www.CapitalBlues.org](http://www.CapitalBlues.org).

### JUNE 14 THROUGH AUG. 23

**Wine Down.** Every Thursday, 6:30-8:30 p.m. Live music, food and \$5 wine tasting. At Rockville Town Square, 200 East Middle Lane, Rockville. Visit [www.rockvilletownsquare.com](http://www.rockvilletownsquare.com) for details.

### JUNE 15 TO JULY 1

**"Fiddler on the Roof."** Part of the Summer Dinner Theater performances. Performances will take place June 15-16, 22-24 and June 29-July 1. On Friday and Saturday night performances, the doors will open at 6:30 p.m., with a show time of 8:15 p.m. On Sunday, the doors will open at 12:30 p.m., with a 2:15 p.m. show time. Tickets for Summer Dinner Theatre are \$46.50 for adults and \$34.50 for children ages 12 and under. Prices include the performance and a full dinner buffet. At Theatre Arts Arena on the College's Rockville Campus, located at 51 Mannakee Street, Rockville, Md. For more information or to purchase tickets, visit [www.montgomerycollege.edu/sdt](http://www.montgomerycollege.edu/sdt) or call 240-567-7676.

### SATURDAY/JUNE 16

**Dogs Who Don't Listen.** 1:30-3:30 p.m. Most dogs aren't actually stubborn; we just speak different languages. Trainer Michelle Mange give you tips on motivating and

communicating with your dog. Workshop sponsored by Your Dog's Friend. Visit [www.yourdogsfriend.info](http://www.yourdogsfriend.info) or call 301-983-5913. St. Luke's Episcopal Church, 6030 Grosvenor Lane, Bethesda.

**Battle of the Bands.** 6-9 p.m. at Artisphere in Arlington, Va. Featuring eight local high school bands from across the D.C. Metro Area. Tickets are \$5. Bands performing include: Songs About Girls (Walt Whitman High School/Bethesda), Mr. Mannequin (Walt Whitman High School/Bethesda), and NOX (Bethesda-Chevy Chase High School/Bethesda). Visit [www.Artisphere.com](http://www.Artisphere.com).

### SUNDAY/JUNE 17

**Waltz Dance.** In the Spanish Ballroom at Glen Echo Park. The 45-minute dance lesson begins at 2:45 p.m. Social dancing follows until 6 p.m. Admission is \$10. No partner required. Call Joan Koury at 202-238-0230 or Glen Echo Park at 301-634-2222, go to [www.WaltzTimeDances.org](http://www.WaltzTimeDances.org) or e-mail [info@WaltzTimeDances.org](mailto:info@WaltzTimeDances.org). The Glen Echo National Park is located at 7300 MacArthur Blvd., Glen Echo.

### TUESDAY/JUNE 19

**Mommy & Me (& Daddy, Too!).** 10 a.m. to noon. At Rockville Town Square. Mommy & Me (& Daddy Too!) on the Square meets for a morning out on the third Tuesday of each month. There are lunch specials, story time, arts & crafts, sing-a-longs, prizes, and more. Visit <http://rockvilletownsquare.com/events/mommy-and-me/>

### WEDNESDAY/JUNE 20

**JSSA's Life Coaching.** 7 to 8:30 p.m. Cost is \$15. Featuring Phyllis Levinson, MCRP, JSSA Life and Career Coach. At JSSA, Ina Kay Building, 200 Wood Hill Road, Rockville. Pre-registration required. Call 301-610-8380 or email: [careerinfo@jssa.org](mailto:careerinfo@jssa.org). Visit [www.jssa.org/life-coaching](http://www.jssa.org/life-coaching).

**Cake for Dinner** (Featuring members of Scythian). 7 p.m. Part of Strathmore's Free Summer Outdoor Concert Series. At the Gudelsky Concert Pavilion at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Call 301-581-5100 or visit [www.strathmore.org](http://www.strathmore.org).

### THURSDAY, JUNE 21

**Slow Blues and Swing Dance.** Dancing from 9 to 11:30 p.m. Admission is \$8. With DJ Mike Marcotte and Guests. Slow Blues lesson from 8:15 to 9 p.m. At the Back Room at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Call Donna Barker at 301-634-2231 or go to [info@CapitalBlues.org](mailto:info@CapitalBlues.org) or [www.CapitalBlues.org](http://www.CapitalBlues.org).

### FRIDAY/JUNE 22

**Ahmad Jamal.** 8 p.m. Presented by Strathmore and Blues Alley. Tickets are \$28 to \$68. At the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Call 301-581-5100 or visit [www.strathmore.org](http://www.strathmore.org).

**Dancing by the Bayou** presents Zydeco and Cajun Dance at Glen Echo Park's Bumper Car Pavilion with the all-girl C'est Bon Cajun Dance Band. Take the 8:30 p.m. 30-minute beginner Cajun dance lesson; then dance until midnight. Admission is \$15. No partner required. For more information, call Michael Hart at 301-762-6730 or Glen Echo Park at 301-634-2222, or go to [www.DancingbytheBayou.com](http://www.DancingbytheBayou.com). The Glen Echo National Park is located at 7300 MacArthur Blvd., Glen Echo, MD 20812.



## 15th Annual Heritage Days Weekend

Heritage Days Weekend features 32 sites located throughout Montgomery County representing the history and natural beauty of the area. All events are free, family-friendly and open to the public, and many will offer activities specifically for children.

On Saturday, June 23, the Glen Echo Park Partnership presents the 229th Army Band's OldLine Brass Quintet playing marches and patriotic songs in the Spanish Ballroom, 1-2 p.m. (Floor seating and standing room.)

On Sunday, June 24, the Partnership presents the Washington Revels Heritage Voices and the Roustabout Band performing in the Spanish Ballroom at 1 p.m. and in the Washington Conservatory of Music Recital Room at 2:30 p.m. (Floor seating and standing room in the Spanish Ballroom.) In historically appropriate costumes, they will perform Civil War-era music in honor of the 150th anniversary of the Civil War.

Crafts activities for kids will also be available on Saturday, 12-3 p.m., and Sunday, 11 a.m.-1 p.m., in the Spanish Ballroom lobby.

Call 301-634-2222 or visit [www.glenechopark.org](http://www.glenechopark.org). For locations and contact information for each site, visit [www.HeritageMontgomery.org](http://www.HeritageMontgomery.org) or call 301-515-0753 for a brochure.

### SATURDAY/JUNE 23

**Gaithersburg Community Museum:** Train Day at the museum includes model train exhibits and demonstrations and other train-related activities.

**Pleasant View Historical Society:** The award-winning Kinderman's interactive program will entertain and educate children at noon. Gaithersburg.

**Oakley Cabin:** 19th-century crafts. Olney.

**Olney Theatre Center:** Cotton candy, refreshments, and a variety of games.

**DC Radio Control Club:** Demonstrations of radio-controlled model aircraft and souvenirs for children. Boyds.

**Boyds Negro School:** Learn to play marbles, make button jewelry, and write by dipping a pen into an inkwell.

**Clarksburg Day:** Moonbounce, clowns, pet show.

**Damascus Heritage Museum:** Old-fashioned games and crafts.

### SUNDAY/JUNE 24

**Brookeville One-Room Schoolhouse:** A schoolmarm in period costume will conduct lessons throughout the day.

### SATURDAY & SUNDAY

**Glen Echo Park:** craft activities for children.

**King Barn Dairy MOOseum:** In addition to milking model cows, a puppet show, live animals, and crafts (Saturday & Sunday), "Balloon Man" will make balloon hats for children from noon to 2 p.m. and there will be an ice cream tasting from noon to 3 p.m. on Saturday only. Boyds.

**American Latvian Museum:** Silversmithing, decorating Easter eggs with onionskin dye, other craft activities. Rockville.

**Hyattstown Mill Arts Project:** Learn to make beautiful leaf prints. **Seneca Schoolhouse:** Costumed teacher in the 1880 classroom with activities and games. Poolesville.

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