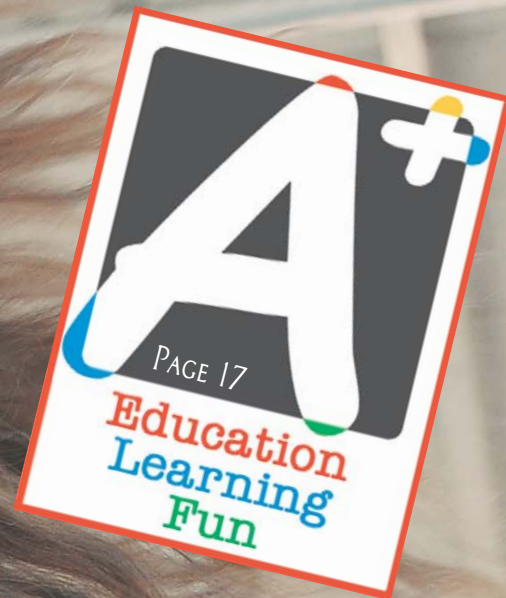


The Arlington Connection

Lead singer Lana "Shawty" Spence of Moondog Medicine Show performs at the 17th Annual Columbia Pike Blues Festival on Saturday, June 16.



Neighborhood Agreement

NEWS, PAGE 3

Towers Park Redesign Survey Underway

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H-B Celebrates Prom Night

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Yorktown Grads Dowdell, Wood Teammates Again

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Columbia Pike Blues

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2012 Contest Winners Announced

“What can you do to improve your local watershed?”



H-B Woodlawn Secondary Program won top honors for a project to build bat boxes to provide Big Brown Bat habitat.

Thank you to all the students, teachers and partners who participated this year! Hundreds of area sixth- and seventh-graders competed to develop solutions to watershed issues. Classroom teams presented their proposals at the annual Earth Force Youth Summit on June 12 at George Mason University in Arlington.

This program empowers students to imagine, develop and create solutions in their local watersheds, as they develop research, problemsolving, budgeting, community- involvement and presentation skills.

Nearly \$17,000 was awarded in cash prizes plus school awards. Agrium is also providing \$10,000 to help implement student ideas.

Turning ideas into realistic solutions is the key to improving our local watersheds.

Alexandria/Arlington Finalists, Grades 6-7

Final Place	Award	Proposal Name	School
1	\$1,000	Batty about the Big Brown Bat	H-B Woodlawn Secondary Program
2	\$900	One Plus Project: A Mosaic of Small Actions	Swanson Middle School
3	\$800	Erosion Control Planting and Community Education	Swanson Middle School
4	\$700	Dissolved Oxygen - Low Numbers, Big Problem!	Kenmore Middle School
5	\$600	Local Stream Cleanup and Art Project	Swanson Middle School
6	\$500	Worm Bin Composting and Community Education	Swanson Middle School
7	\$450	Water Can Save Winkler	George Washington 2 Middle School
8	\$400	Removing Invasive Species and Planting a Native Plant Garden	Swanson Middle School
9	\$350	Helping Our Watershed	Kenmore Middle School
10	\$300	Clean-a-Thon: Litter	Swanson Middle School



CaringForOurWatersheds.com



Joel "JoMo" Newman on bass.



Children break into dance as the band works into their musical set.

Those Columbia Pike Blues

Peter Karp and Sue Foley, Karl Stoll & the Danger Zone, Moondog Medicine Show, Danny Blew & the Blues Crew and Chris Polk were the headliners at the 17th Annual Columbia Pike Blues Festival on Saturday, June 16. Hundreds of residents and fans mingled and danced hours away enjoying the music.

PHOTOS BY LOUISE KRAFFT/THE CONNECTION



Ceail Allen visited the children's activity area and had her face painted.



Food vendors serve up steak and cheese subs and more.



The newest member of the band Moondog Medicine Show is keyboard player Beth "Crazy Leg" Nickerson.

Neighborly Agreement

Arlington, Alexandria agree to move in different directions on corridor.

BY MICHAEL LEE POPE
THE CONNECTION

Some say time heals all wounds. For leaders in Arlington and Alexandria, it may also be the solution to a disagreement about how to move forward with a regional transit system.

Last year, Arlington and Alexandria entered into an agreement to study converting a bus-rapid transit line stretching from Crystal City into Potomac Yard into a streetcar system. But when Arlington decided against participating in an alternatives analysis to get federal funding last month, Alexandria officials had to come

up with a new strategy. Last weekend, members of the Arlington County Board and the Alexandria City Council approved a new agreement — delaying the alternatives analysis until the location of the new Potomac Yard Metro station has been determined.

"It was unfortunate that somehow, through staff-to-staff working dialogues that we got off track a little bit in terms of communication," said Alexandria Mayor Bill Euille. "But that

was easily resolved when we went to have a meeting with them, and now we are back on track."

Under terms of the new agree-

SEE AGREEMENT, PAGE 7

"We work very well together. It's just that we're on some different timelines."

— Arlington County Board member Jay Fisette

Towers Park Redesign Survey Underway

Two options being considered.

BY EDISON RUSS
THE CONNECTION

The Department of Parks and Recreation is surveying Towers Park off of Columbia Pike at 801 South Scott Street as part of a plan to redesign the park and make a number of improvements.

The County Board approved the \$1.6 million budget for the project, \$245,000 of which goes toward the staff, design and consultants, and the rest of which goes toward the construction itself.

DPR is considering two options for the redesign. According to Project Manager Bernadette Grullón, the biggest difference between the options is the location and number of practice tennis

courts.

There was originally only one design option, which Grullón said was well-received at a public discussion April 17, but after receiving 6 emails opposing the original design on May 18, a second option was added.

Option A allots for the park's two practice courts to be moved behind the doubles courts to where the puppy play area is located. Option B keeps the practice courts in their current location next to the parking lot, but removes the fence that divides the area into two practice courts, a subtraction that a number of tennis players don't care for.

"As long as they have two separate practice cages, I'm happy," said Wayne Brough, who frequents the park.

Some tennis players, such as Fred Millar, also do not like the

SEE TWO OPTIONS, PAGE 7

Science Lovers Watch Venus-Sun Crossing

BY DENISE LEW
THE CONNECTION

A teachable moment.

Arlingtonians gathered at the top of the parking garage in Ballston Mall on June 5 at sunset to witness what will be the only occurrence in their lifetime. Earth's closest planetary neighbor, Venus, crossed the face of the sun, producing a silhouette the size of a sunspot which can be visible with the naked eye.

Transits of Venus occur just twice in a little over 100 years or so. The last time this happened was in 2004.

Dan Carroll, a board member on the Friends of the Planetarium, helped organize the gathering. "I

SEE VENUS-SUN TRANSIT, PAGE 5



Diocese of Arlington

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SCHOOLS



PHOTOS BY ROSS SYLVESTR/THE CONNECTION

Aquil Sabah, left, Kalkidane Lemma, center, Ordoñez William.

H-B Celebrates Prom Night

H-B Woodlawn Secondary School held its prom on Tuesday, June 12, at the State Theater in Falls Church.



Jace Casey and Ivy Kabbani.



Andrea Green and Quinn Romanek.



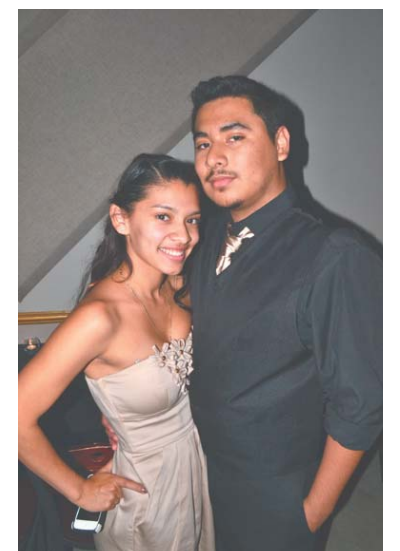
Katie Rinaman and Zach Gordon.



Arianna Hune and Sophie Sither.



Josephine Booth and Cassie Paris.



Iris Vigil and Nelson Amaya

WWW.CONNECTIONNEWSPAPERS.COM

Venus-Sun Transit Becomes Teachable Moment

FROM PAGE 3

was at a science conference sponsored by NSTA and NASA, when they pointed out that it is a significant event," said Carroll, who is also a physics teacher at Yorktown High School. Friends of the Planetarium has partnered with the Arlington school system in support of the planetarium — reopening in September — and its programs. "They are in the development and planning phase to provide scholarships for students to go to space camp, college and support teacher professional development programs," said Carroll.

The cloudy sky did not prevent dozens of students from putting on solar sunglasses and peering through telescopes set up by the planetarium and other science lovers. The Friends of the Planetarium brought a "sun spotter" which can project the occurrence on a blank sheet of paper. "The light bounces off several mirrors and then it goes down to the circle and shows where Venus is," said



Washington-Lee High School students from Jennifer Weidman's physics class sport solar-glasses to view the Venus-Sun crossing.

Margaret Radcliffe a third grader at Colvin Run Elementary School. A little past 6 p.m., the shadow of

Venus appeared on the sunspotter for less than a minute.

Some area high school science

teachers used the opportunity to bring their students to a "real" science event. Jennifer Weidman,

who teaches 11th and 12th grade physics at Washington-Lee High School invited her students to come see the spectacle. "Whenever I hear about a scientific event my students can actively participate in, I try to find a way to get them involved. This is a rare astronomical event that students can see with their naked eye; all I had to do was buy solar glasses. Getting students excited about science with something they can actually see is a fun application of what they are learning in class," said Weidman.

"I really like astronomy and figured it would be once in lifetime event and tell people who watched it online that I actually saw it in person," said Andrew Auchter, a junior in Weidman's physics class.

For those who missed this opportunity, they may be able to glimpse another similar sun-planet crossing in the future. The planet Mercury transits the sun much more frequently, about 13 or 14 transits per century, according to NASA.

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Please note that the Arlington County Police Department will perform searches of bags and coolers. Alcohol and fireworks are not permitted in the park and will be confiscated. Food, drink (excluding water) and spiked shoes are not permitted on turf fields.



Free Shuttles are available from Crystal City and Pentagon City Metro Stations and 1750 Crystal Drive Parking Garage, where free parking is available on Garage level.



ARLINGTON
VIRGINIA
DEPARTMENT OF PARKS
AND RECREATION

Agreement on Corridor

FROM PAGE 3

ment, Alexandria will wait until 2014 when the environmental impact process has been completed and the status of the new Metro station is known. At that time, Alexandria officials will begin an alternatives analysis to apply to the federal government for funding. Meanwhile, Arlington plans to have the new streetcar system up and running by 2019. If Alexandria decides to join the Arlington streetcar system, city officials estimate, the upgrade would happen about two years later.

"This is a terrific place to end up, and it shows how well we work together even if some people want to suggest we don't," said Arlington County Board member Jay Fiset. "We work very well together. It's just that we're on some different timelines."

ALTHOUGH THE ARLINGTON County Board unanimously approved the agreement and most of the members of the Alexandria City Council approved it, Councilman Alicia Hughes voted against it. When Arlington decided against moving forward with the optional alternatives analysis, Hughes accused the Arlington County Board of acting "in bad faith." Now, she says, moving forward with the amended agreement would be a mistake because it could become a financial burden on the city.

"To make a determination of whether we need to expend resources on a project that is going to cost \$100 million per mile to put a streetcar down without having a very firm conversation about it," said Hughes, "that's not something I can realistically support."

Alexandria has already created a special tax district for Potomac Yard to help fund the new Metro station at Potomac Yard, which is estimated to cost about \$210 million. As a result, Alexandria does not have the same ability to forgo the alternatives analysis because that could potentially imperil tens of millions of dollars of in federal funding. Arlington County Board Chairwoman Mary Hynes said that the previous agreement between the two jurisdictions included an option for the two to share the cost of the alternatives analysis, which the county decided against.

"It was an option. It was always an option," said Arlington County Board Chairwoman Mary Hynes. "And we all knew that we were going to have to kind of pause at a point in time and look at the question again, and that's really where we are."

SINCE 2011, the two neighboring jurisdictions have been working together to document the impact of converting the bus-rapid transit corridor into a streetcar system. Critics point to potential logistical problems such as the location of a car barn and where the electrical substations would be located. They also have raised questions

about Alexandria potentially having problems getting federal money in the future to connect to an existing system that did not have to meet all the requirements of the Federal Transit Administration. Then there's the issue of how fares will be collected between the streetcar and bus system.

"There are many, many questions that deserve to be answered," said Robert Adkins during the Arlington hearing last weekend. "Please do so, and if not at least come up with some credible excuses."

Under the new approach, Arlington County will proceed directly to the environmental assessment study of the Arlington segment of the streetcar project. Meanwhile, the City of Alexandria will focus on completing the Potomac Yard Metrorail Station Environmental Impact Statement study. When that's completed, city officials could initiate studies of potentially converting the bus system to a streetcar. This new approach allows the Alexandria segment of the streetcar project to be studied after the city knows the location of the new Potomac Yard Metro station.

"There's some irony in this process," said Jinks. "A smaller amount of money connecting a two-rail system comes very high on the priority ranking — it's a competitive process to get Small Starts and New Starts funding — and so it actually may enhance our chances of getting federal funding."

CRITICS OF STREETCARS say the system is costly and may be repetitive. Alexandria City Councilman Frank Fannon has indicated he may be unwilling to support conversion to a streetcar system, especially considering the financial spot the city will be in after borrowing vast amounts of money to construct the new Metro station. During Saturday's public hearing on the issue, Fannon suggested that adding a streetcar system would be overkill.

"We are going to have the BRT line out there to get through Potomac Yard. You can drive your car, you can take a taxi, you can bike, you can walk, you can take the Metro — so that's already six modes of transportation," said Councilman Frank Fannon. "Do we really need a seventh mode of transportation?"

"There may be a tenth option out there. We don't know," responded Euille. "In the end, we may not do the streetcar."

"FLOURISHING AFTER 55"

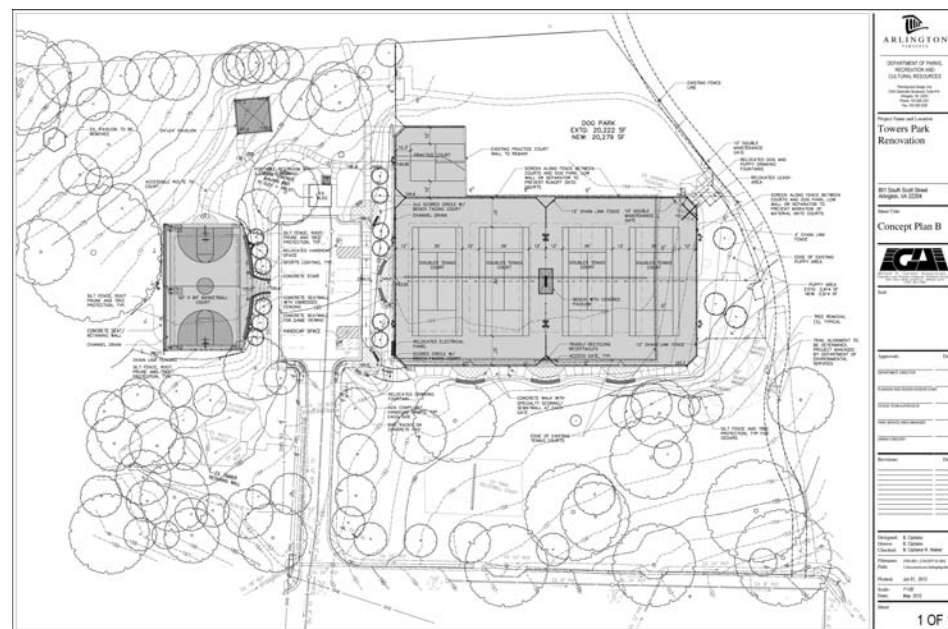
"*Flourishing After 55*" from Arlington's Office of Senior Adult Programs for July 2-7.

Arlington senior centers: Aurora Hills, 735 S. 18th St.; Walter Reed, 2909 S. 16th St.; Culpepper Garden, 4435 N. Pershing Dr.; Langston-Brown, 2121 N. Culpeper St.; Lee, 5722 Lee Hwy.; Arlington Mill at Fairlington, 3308 S. Stafford St.; also Madison Community Center, 3829 N. Stafford St.; TJ Comm. Center, 3501 S. 2nd St.

Senior centers will be closed Wednesday, July 4 in observance of Independence Day.

Senior trips: National Gallery of Art, D.C., Monday, July 2, \$11; International Spy Museum, D.C., Thursday, July 5, \$24; Kutztown Folk Festival, Kutztown, PA, Friday, July 6, \$48. Call Arlington County 55+ Travel, 703-228-4748. Registration required.

Cranium Crunches, Monday, July 2, 10:30



Design option B currently has 29 votes while option A has 9.

Two Options for Towers Park

FROM PAGE 3

thought of having the practice courts farther away from the parking lot because people looking to partner up could no longer watch people on the practice court from their cars or the benches to gauge their skill.

Millar said he doesn't like the granite dust that covers that surface of the dog park because the wind often blows it toward the courts and into the eyes and lungs of players. He also said that the smell of dog droppings is a nuisance.

A number of dog owners like the shade of the current location and the protection it offers against the heat.

"As long as it's in the same general area, I probably wouldn't care," said Jeff Hendrickson, who uses the dog park.

BOTH DESIGN OPTIONS are also listed as requiring the removal of some trees. Option A is listed as requiring the removal of three silver maples, a mulberry and a magnolia, with a minimum of seven trees being planted in their place. Plan B is listed as requiring the removal of the magnolia, but Grullón said that further review of the plan may show otherwise.

According to Vincent Verweij, and urban forester with the County who has worked directly on the project, the impact of tree removal at Towers Park is fairly low.

The county follows a formula for tree replacement that takes into account a tree's

species rating to determine how many trees it must be replaced with. The rating is indicative of how much of an impact the species has on the surrounding ecosystem.

Verweij said that typical range of species ratings for silver maples is between 30 and 60 points out of 100 and that he probably wouldn't assign a rating above 50 for the ones at Towers Park.

Verweij also said that the mulberry at the park is a white mulberry, an invasive species and that he probably would rate it no higher than 30 because an excess of invasive species can lead to a sterile ecosystem.

The southern magnolia in the park is a species that ranges from 50 to 90, and Verweij said he would probably score it an 80 or an 85.

Grullón will decide on replacement trees based on factors such as shade, flowers, problems with falling branches and aesthetics.

IN ADDITION to the redesign, the project will also set out to address maintenance issues with the park, which was the initial reason the project was taken on.

"Our maintenance crew had to go out there pretty frequently to seal cracks in the pavement," Grullón said.

Other maintenance issues to be dealt with include runoff onto the courts and drainage problems.

Grullón said she would like to address runoff either with a raised curb or a low wall, and that she is working on drainage solutions with engineers from William H. Gordon Associates, Inc.

Both design options feature new seating, trash receptacles, drinking fountains, ADA accessible walkways, picnic shelter, portable restroom shelter and landscaping.

The deadline for the surveying period of the project is 5 p.m. June 22.

To look at the full details and drawings of the design options, or to read or post comments on the project or vote on an option, visit <http://arlingtonplace.us/openarlington/>

Technical specifications for the tennis courts can be found under the 78' Tennis Court Layouts heading at http://www.usta.com/Facilities/tech_specs/

OPINION

Summer Projects

Reader input needed for community guides, Pet Connection.

The summer is in full swing at the Connection, with many interns and staff members focused on some light and some more serious summer projects.

At the end of July, we'll print our summer "Pet Connection," and we invite readers to send in stories and photos of your pets, and any story ideas you might have. We love to have photos of you or other family members with your pets. Please include your name, pet's name, town name and contact phone number, and identify the people in any photos.

You can see some of the photos we've received for past Pet Connections at <http://www.connectionnewspapers.com/news/2012/feb/23/arlington-pet-connection/>

Email arlington@connectionnewspapers.com.

Through July we will be working on our

annual Insider's Edition: Newcomers and Community Guide, which will publish Aug. 22. We need input from our readers on many aspects of this guide.

Through narrative, tips from readers, listings, viewpoints and photographs, we endeavor to capture what it means to live here. We'll compile highlights of places to visit and things to do, a snapshot of local history, help finding community resources and tips on lesser known wonders in our communities.

As a local, weekly newspaper, the Connection's mission is to bring the news you need about your community, to give you the information you need to enjoy the best things in and near your community, to advocate for community good, to provide a forum for dialogue on local concerns, and to celebrate and record milestones and events in community and people's lives.

EDITORIAL



Pat Giannelli, left, co-owner of Pancha Dulce in Falls Church, with his son Mikey.



Greenstone Fields, based in Purcellville, Va., sells cut flowers and other crops such as berries and mushrooms.



Cameron Carey from Leesburg, Va. Works at the stall for the Blue Ridge Dairy Co. based in Sterling, Va.

PHOTOS BY ROSS SYLVESTRI/THE CONNECTION



Huseyin Kaygusuz of Borekg, based in Falls Church, sells homemade Turkish food.

Westover's New Farmer's Market

The new farmers market in Arlington's Westover Village neighborhood opened last month. Run by Field to Table a non-profit that provides professional consulting services for small businesses and sustainable agricultural enterprises, the market is located on the 1700 block of North McKinley Road, between Washington Boulevard and the Reed School. The market is open Sundays from 8 a.m. to 12 p.m. through Nov. 30.

— ROSS SYLVESTRI



The Westover Farmers Market on North McKinley Road.



Benjamin Stickovitch, left, with his mother, Sandra from Berryville. Sandra is the owner of Chef Eloy's Kickin Salsa, based in Sterling, Va.



Sarah Schwartz of Baltimore working the stall for Atwater's, a bread bakery based in Catonsville, Md.



Grace Brock of Vienna, owner of Ole Pioneer's Kitchen in Vienna, sells fresh meat.

The
Arlington
Connection

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NEWS

Getting Involved

Symposium highlights area non-profits.

BY MONTIE MARTIN
THE CONNECTION

On Wednesday, June 27, Arlington residents are invited to join the Empowering Arlington Youth symposium, a panel discussion of youth-centered, non-profit organizations.

The symposium will be held at Marymount University's Ballston campus, and offers a chance to learn about local organizations that directly impact Arlington youth in positive ways.

"The symposium is a chance for Arlington residents to learn how to get involved in youth empowerment, to look at what's out there and available," said Kelly Corbally, a spokeswoman GiveArlington, which is co-hosting the event.

Some of the featured non-profits focus on teaching skills, such as how to repair a bike, while others highlight leadership development. Phoenix Bikes, Reading Connection, BU-GATA's Buckingham Youth Brigade as well as the Arlington YMCA are slated to be among the panel participants.

Liz Nohra, a spokeswoman with Leadership Arlington and the symposium's co-host, said, "We promote connecting to the community at all levels and across all sectors- public, private and non-profit. We have classes for young professionals to further develop as community leaders; people will be able to learn more about our organization at the symposium."

The emphasis of young professionals working together is a core interest of GiveArlington.

"When young professionals give their money individually, it often doesn't have as big an impact," said Corbally. "You can do so much more for an organization when many people contribute, and with other young people working together we can have a lot of fun doing it as well."

More

The Empowering Arlington Youth symposium will be held on Wednesday, June 27, from 7:30 -9 p.m. at the Marymount University Ballston campus, 1000 N. Glebe Road. For more information visit the GiveArlington Facebook page.

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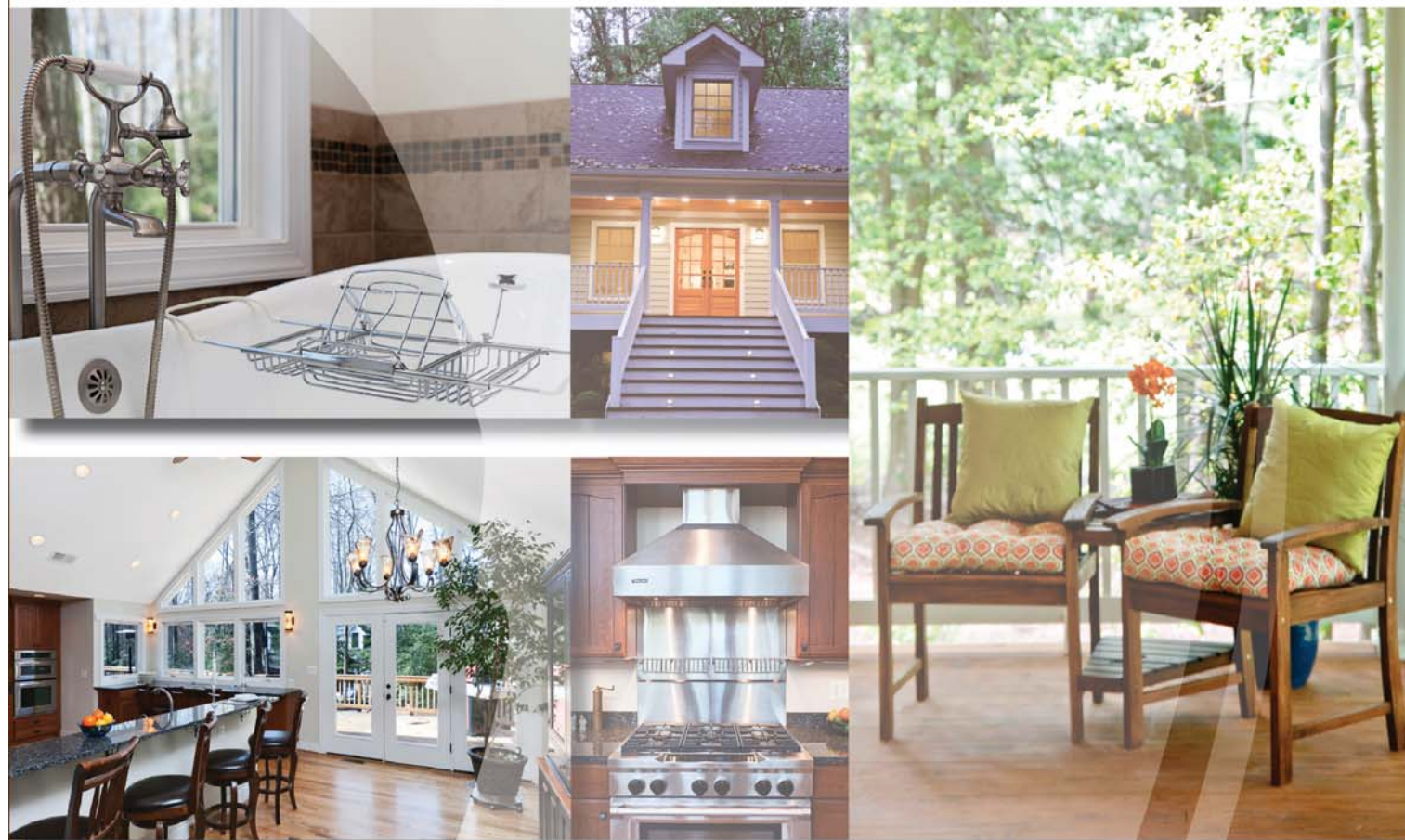

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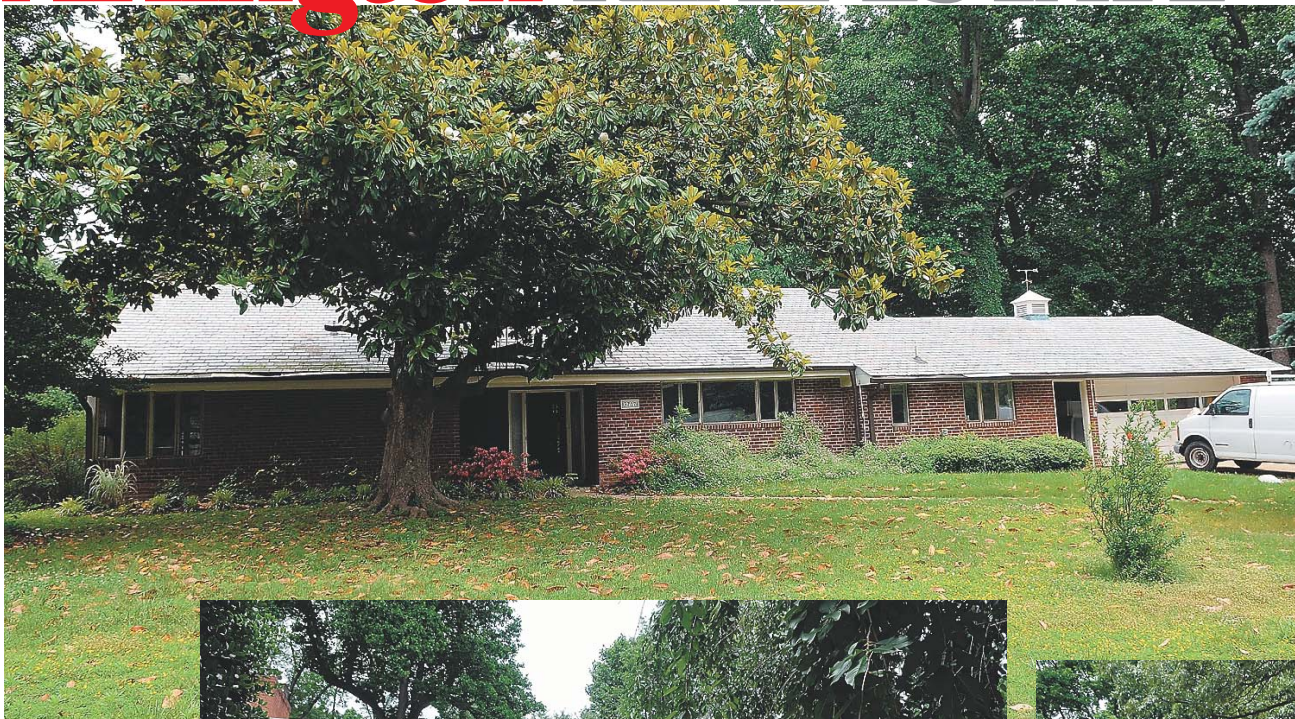
SUN DESIGN 

Arlington REAL ESTATE

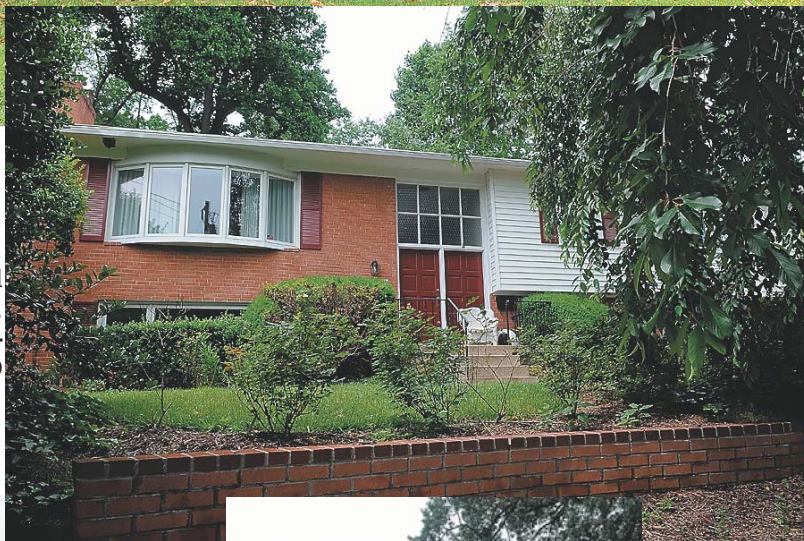
PHOTOS BY LOUISE KRAFFT/THE CONNECTION

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April 2012 Sales in \$800,000s



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\$838,000**



**7 4213 39th
Street North,
Arlington —
\$840,000**



**12 2035 Taylor
Street North,
Arlington —
\$820,000**



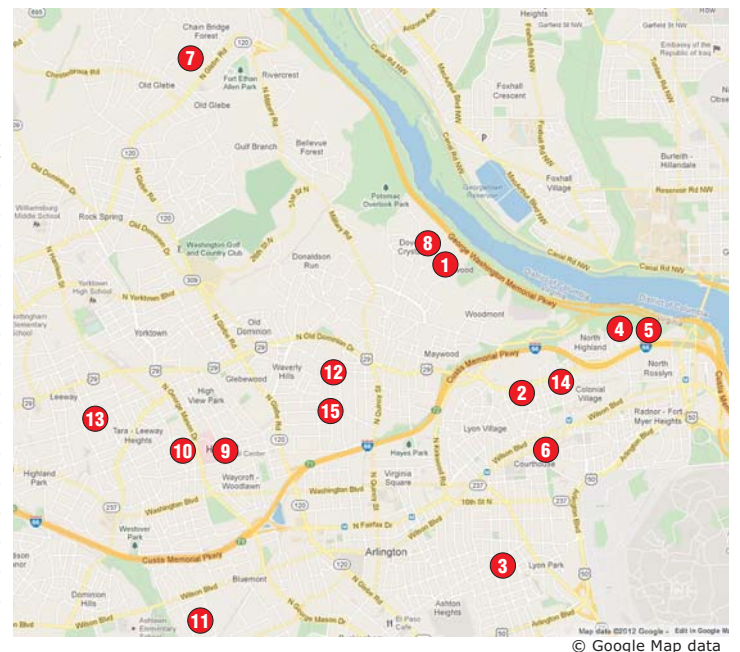
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**9 1629 Edison
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Arlington —
\$835,000**

Address	BR	FB	HB	..	Postal City	...	Sold Price	Type	Lot AC	..	PostalCode	Subdivision	Date Sold
1 3717 27TH ST N	3	2	1	...	ARLINGTON	....	\$875,000	....	Detached	..	0.51	.....	22207	DOVER	BALMORAL RIVERWOOD	...	04/24/12
2 2601 18TH ST N	4	2	0	...	ARLINGTON	....	\$865,000	....	Detached	..	0.08	.....	22201	.....	LYON VILLAGE	.....	04/06/12
3 3003 4TH ST N	4	2	0	...	ARLINGTON	....	\$855,000	....	Detached	..	0.16	.....	22201	.....	LYON PARK	.....	04/25/12
4 1773 22ND ST N	3	3	1	...	ARLINGTON	....	\$850,000	....	Townhouse	0.03	.....	22209	.....	PALISADES PARK	.....	04/12/12	
5 1556 21ST CT N	3	3	1	...	ARLINGTON	....	\$849,900	....	Townhouse	0.03	.....	22209	.....	PALISADES PARK	.....	04/03/12	
6 2426 14TH ST N	3	3	1	...	ARLINGTON	....	\$849,000	....	Townhouse	0.02	.....	22201	.....	COURTHOUSE HILL	.....	04/25/12	
7 4213 39TH ST N	3	3	0	...	ARLINGTON	....	\$840,000	....	Detached	..	0.23	.....	22207	.....	GOLF CLUB MANOR	.....	04/06/12
8 2734 OAKLAND ST N	4	3	0	...	ARLINGTON	....	\$838,000	....	Detached	..	0.41	.....	22207	DOVER-	BALMORAL- RIVERWOOD	..	04/23/12
9 1629 EDISON ST N	4	3	0	...	ARLINGTON	....	\$835,000	....	Detached	..	0.13	.....	22207	.....	WAYCROFT	.....	04/27/12
10 1701 HARRISON ST N	3	2	2	...	ARLINGTON	....	\$830,000	....	Detached	..	0.23	.....	22205	.....	TARA	.....	04/20/12
11 5626 7TH ST N	4	3	1	...	ARLINGTON	....	\$825,000	....	Detached	..	0.14	.....	22205	.....	BONAIR	.....	04/06/12
12 2035 TAYLOR ST N	3	3	1	...	ARLINGTON	....	\$820,000	....	Detached	..	0.14	.....	22207	.....	CHERRYDALE	.....	04/23/12
13 5708 22ND ST N	4	3	0	...	ARLINGTON	....	\$811,000	....	Detached	..	0.16	.....	22205	.....	LEEWAY HEIGHTS	.....	04/25/12
14 1814 VEITCH ST N	4	2	0	...	ARLINGTON	....	\$805,000	....	Detached	..	0.11	.....	22201	.....	LYON VILLAGE	.....	04/27/12
15 4312 18TH ST N	3	2	1	...	ARLINGTON	\$805,000	Detached	..	0.23	22207	WILLET HEIGHTS	04/16/12

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HOME SALES

In May 2012, 318 Arlington homes sold between \$3,555,000-\$105,000.
This week's list represents those homes sold in the \$3,555,000-\$746,000 range.
For the complete list, visit www.ConnectionNewspapers.com

Address	BR . FB . HB ...	Postal City	Sold Price ...	Type	Lot AC ..	PostalCode	Subdivision
1881 NASH ST N #2001	3 ... 4 ... 1	ARLINGTON	\$3,555,000	Hi-Rise 9+ Floors .....	.....	22209	TURNBERRY TOWER
3430 ABINGDON ST	7 ... 7 ... 4	ARLINGTON	\$3,375,000	Detached	0.49	22207	COUNTRY CLUB HILLS
3412 VERMONT ST	6 ... 6 ... 1	ARLINGTON	\$1,915,000	Detached	0.26	22207	BROYHILL FOREST/HILLS
2612 24TH ST N	5 ... 5 ... 1	ARLINGTON	\$1,775,000	Detached	0.30	22207	WOODMONT
2605 11TH ST N	5 ... 5 ... 1	ARLINGTON	\$1,615,000	Detached	0.14	22201	CLARENDON
413 LINCOLN ST N	5 ... 4 ... 1	ARLINGTON	\$1,490,000	Detached	0.18	22201	ASHTON HEIGHTS
2827 UNDERWOOD ST N	5 ... 4 ... 1	ARLINGTON	\$1,485,000	Detached	0.23	22213	BERKSHIRE OAKWOOD
1522 NICHOLAS ST N	6 ... 5 ... 1	ARLINGTON	\$1,420,000	Detached	0.16	22205	POSTORIA,HIGHLAND PARK
2527 JEFFERSON ST N	5 ... 4 ... 1	ARLINGTON	\$1,407,400	Detached	0.17	22207	COUNTRY CLUB
1226 NELSON ST	5 ... 4 ... 1	ARLINGTON	\$1,385,000	Detached	0.14	22201	DOUGLAS EST
4839 LITTLE FALLS RD	5 ... 4 ... 1	ARLINGTON	\$1,350,000	Detached	0.17	22207	COUNTRY CLUB MANORS
6251 22ND ST N	4 ... 4 ... 1	ARLINGTON	\$1,330,000	Detached	0.18	22205	OVER LEE KNOLLS
4116 LORCOM LN	5 ... 4 ... 1	ARLINGTON	\$1,325,000	Detached	0.24	22207	LEE HEIGHTS
4611 36TH ST N	4 ... 5 ... 1	ARLINGTON	\$1,320,000	Detached	0.70	22207	COUNTRY CLUB HILLS
1530 KEY BLVD #1324	3 ... 3 ... 0	ARLINGTON	\$1,300,000	Penthouse .....	.....	22209	ATRIUM CONDO
1854 HERNDON ST	4 ... 3 ... 1	ARLINGTON	\$1,225,000	Detached	0.29	22201	LYON VILLAGE
5212 28TH ST N	4 ... 4 ... 1	ARLINGTON	\$1,225,000	Detached	0.17	22207	MILBURN TERRACE
3817 VERNON ST N	5 ... 3 ... 1	ARLINGTON	\$1,200,000	Detached	0.29	22207	ARLINGWOOD
6317 WASHINGTON BLVD	5 ... 4 ... 1	ARLINGTON	\$1,165,000	Detached	0.24	22205	OVER LEE KNOLLS
3232 WOODROW ST N	3 ... 3 ... 1	ARLINGTON	\$1,165,000	Detached	0.33	22207	COUNTRY CLUB HILLS
5527 3RD ST S	3 ... 2 ... 0	ARLINGTON	\$1,150,000	Detached	0.55	22204	GLEN CARLIN
613 JEFFERSON ST N	5 ... 4 ... 1	ARLINGTON	\$1,100,000	Detached	0.14	22205	BONAIR
1500 COLONIAL CT N	3 ... 3 ... 1	ARLINGTON	\$1,100,000	Townhouse	0.04	22209	HIGHGATE
615 JEFFERSON ST N	5 ... 4 ... 1	ARLINGTON	\$1,095,000	Detached	0.14	22205	BONAIR
1228 DANVILLE ST	3 ... 2 ... 2	ARLINGTON	\$1,055,000	Townhouse	0.03	22201	CLARENDON CENTER
4009 41ST ST N	5 ... 4 ... 0	ARLINGTON	\$1,025,000	Detached	0.30	22207	CHAIN BRIDGE FOREST
2015 LINCOLN ST	5 ... 4 ... 0	ARLINGTON	\$1,020,000	Detached	0.31	22207	CHERRYDALE
2133 SCOTT ST	3 ... 3 ... 1	ARLINGTON	\$1,000,000	Townhouse	0.04	22209	PALISADES PARK
3915 44TH ST N	3 ... 3 ... 0	MCLEAN	\$999,727	Detached	0.48	22101	ARLINGWOOD
3154 17TH ST N	3 ... 3 ... 0	ARLINGTON	\$983,000	Detached	0.16	22201	LYON VILLAGE
1211 DINWIDDIE ST	4 ... 3 ... 1	ARLINGTON	\$980,000	Detached	0.15	22205	WAYCROFT
4914 YORKTOWN BLVD	5 ... 3 ... 1	ARLINGTON	\$949,000	Detached	0.30	22207	SHIRLEY WOODS
1212 EVERGREEN ST N	3 ... 3 ... 0	ARLINGTON	\$947,500	Detached	0.15	22205	WAYCROFT
2723 11TH ST N	3 ... 3 ... 1	ARLINGTON	\$940,000	Townhouse	0.02	22201	CLARENDON CENTER
232 CLEVELAND ST	4 ... 2 ... 1	ARLINGTON	\$930,000	Detached	0.17	22201	CLARENDON
3839 ROBERTS LN	4 ... 3 ... 0	ARLINGTON	\$929,000	Detached	0.24	22207	BELLEVUE FOREST
2301 MONROE ST	5 ... 2 ... 1	ARLINGTON	\$920,000	Detached	0.15	22207	LORCOM GROVE
4400 17TH ST N	3 ... 3 ... 1	ARLINGTON	\$900,000	Detached	0.19	22207	WILLET HEIGHTS
2404 14TH ST N	3 ... 3 ... 1	ARLINGTON	\$890,000	Townhouse	0.02	22201	COURTHOUSE HILL
4530 40TH ST N	4 ... 2 ... 0	ARLINGTON	\$890,000	Detached	0.27	22207	GOLF CLUB MANOR
4202 VACATION LN	3 ... 3 ... 0	ARLINGTON	\$882,000	Detached	0.21	22207	LEE HEIGHTS
1433 INGLEWOOD ST N	4 ... 3 ... 1	ARLINGTON	\$875,000	Detached	0.14	22205	LARCHMONT
4143 25TH ST N	3 ... 3 ... 1	ARLINGTON	\$867,500	Detached	0.13	22207	LEE HEIGHTS
964 LEBANON ST	4 ... 2 ... 2	ARLINGTON	\$865,000	Detached	0.14	22205	DOMINION HILLS
1600 CLARENDON BLVD #W207	2 ... 2 ... 0	ARLINGTON	\$865,000	Mid-Rise 5-8 Flrs .....	.....	22209	WOOSTER AND MERCER LOFTS
1200 NASH ST N #1140	2 ... 2 ... 0	ARLINGTON	\$865,000	Hi-Rise 9+ Floors .....	.....	22209	PROSPECT HOUSE
1566 21ST CT N	3 ... 3 ... 2	ARLINGTON	\$860,000	Ath/Row Hse	0.03	22209	PALISADES PARK
5530 11TH ST N	4 ... 3 ... 1	ARLINGTON	\$855,000	Detached	0.18	22205	LACEY FOREST
1328 LYNNBROOK DR	4 ... 2 ... 2	ARLINGTON	\$851,000	Townhouse	0.07	22201	LYNNBROOK
2501 UNDERWOOD ST N	3 ... 3 ... 1	ARLINGTON	\$850,000	Detached	0.27	22213	BERKSHIRE OAKWOOD
1601 23RD ST S	4 ... 3 ... 2	ARLINGTON	\$848,500	Detached	0.23	22202	AURORA HILLS
3602 21ST AVE N	3 ... 2 ... 1	ARLINGTON	\$847,000	Detached	0.21	22207	MAYWOOD
4135 RICHMOND ST N	4 ... 3 ... 0	ARLINGTON	\$843,000	Detached	0.23	22207	ARLINGWOOD
2719 POLLARD ST N	4 ... 3 ... 0	ARLINGTON	\$830,000	Detached	0.26	22207	DOVER BALMORAL RIVERWOOD
1200 NASH ST N #815	2 ... 2 ... 0	ARLINGTON	\$830,000	Hi-Rise 9+ Floors .....	.....	22209	PROSPECT HOUSE
1418 RHODES ST N #408	3 ... 2 ... 1	ARLINGTON	\$829,000	Garden 1-4 Floors .....	.....	22209	COURTHOUSE
101 LIBERTY ST N	4 ... 3 ... 1	ARLINGTON	\$820,000	Detached	0.11	22203	SPY HILL BLVD MANOR
2425 TAYLOR ST	5 ... 3 ... 1	ARLINGTON	\$816,000	Detached	0.29	22207	LEE HEIGHTS
114 JACKSON ST N	3 ... 1 ... 2	ARLINGTON	\$805,000	Detached	0.28	22201	ASHTON HEIGHTS
1638 BUCHANAN ST N	3 ... 3 ... 0	ARLINGTON	\$805,000	Detached	0.15	22207	WAYCROFT
1511 ROLFE ST N #A 101	2 ... 2 ... 1	ARLINGTON	\$800,000	Garden 1-4 Floors .....	.....	22209	RHODES HILL SQUARE
1914 DANIEL ST N	3 ... 2 ... 1	ARLINGTON	\$795,000	Townhouse	0.03	22201	LYONGATE
1006 HARRISON ST N	4 ... 2 ... 0	ARLINGTON	\$795,000	Detached	0.13	22205	LACEY FOREST
2056 OAKLAND ST N	3 ... 2 ... 1	ARLINGTON	\$795,000	Townhouse	0.03	22207	BROMPTONS AT CHERRYDALE
1648 N STAFFORD ST	4 ... 3 ... 1	ARLINGTON	\$790,000	Detached	0.19	22207	CHERRYDALE
607 22ND ST S	4 ... 2 ... 0	ARLINGTON	\$785,000	Detached	0.14	22202	ADDISON HEIGHTS
4906 14TH ST N	3 ... 2 ... 1	ARLINGTON	\$785,000	Detached	0.13	22205	WAYCROFT
2710 25TH ST N	4 ... 3 ... 0	ARLINGTON	\$781,875	Detached	0.40	22207	WOODMONT
2305 MONROE ST N	4 ... 3 ... 0	ARLINGTON	\$777,750	Detached	0.15	22207	LEE HEIGHTS
3650 GLEBE RD S #1149	3 ... 2 ... 1	ARLINGTON	\$775,000	Hi-Rise 9+ Floors .....	.....	22202	ECLIPSE ON CENTER PARK
1439 SCOTT ST	3 ... 3 ... 1	ARLINGTON	\$770,000	Townhouse	0.03	22209	FT MYER HEIGHTS
1418 RHODES ST N #403	2 ... 2 ... 1	ARLINGTON	\$769,900	Garden 1-4 Floors .....	.....	22209	COURTHOUSE
2305 INGE ST S	4 ... 2 ... 0	ARLINGTON	\$766,500	Detached	0.12	22202	AURORA HILLS
1973 ADAMS ST N	3 ... 3 ... 1	ARLINGTON	\$762,000	Townhouse	0.02	22201	POTOMAC RIDGE
4442 VACATION LN	3 ... 2 ... 0	ARLINGTON	\$760,000	Detached	0.26	22207	LEE HEIGHTS
2509 KENILWORTH ST N	5 ... 4 ... 0	ARLINGTON	\$760,000	Detached	0.15	22207	COUNTRY CLUB
4126 34TH ST N	3 ... 2 ... 1	ARLINGTON	\$752,000	Detached	0.23	22207	BROYHILL FOREST/HILLS
4766 26TH ST N	3 ... 2 ... 2	ARLINGTON	\$746,000	Detached	0.15	22207	COUNTRY CLUB

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OPEN HOUSES IN ARLINGTON JUNE 23 & 24

When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit www.ConnectionNewspapers.com and click on the "This Week in Real Estate" link.
Call Specific Agents to Confirm Dates & Times

22201

213 N. Fillmore St.....\$1,495,000.....Sun 1-4.....Ron Cathell.....Keller Williams ..703-975-2500

2503 18th St N.....\$1,295,000.....Sun 2-4.....Francis O'Dea.....American Realty ..703-981-8597

3118 17th St N.....\$1,629,000.....Sun 2-4.....Patricia Newman.....American Realty ..703-244-6211

3211 N. 1st Rd.....\$720,000.....Sun 1-4.....Ron Cathell.....Keller Williams ..703-975-2500

823 N. Lincoln St.....\$1,149,000.....Sun 1-4.....Ron Cathell.....Keller Williams ..703-975-2500

22203

6020 2nd Street N.....\$849,000.....Sun 1-4.....Ann Wilson.....Keller Williams ..703-328-0532

22204

5426 5th St S.....\$719,000.....Sun 1-4.....Mitchell Schneider.....McEneaney ..703-851-4416

22207

2717 N. Oakland St..\$1,699,000..Sat/Sun 2-4.....Agnes Davis.....American Realty ..703-508-3235

4820 24th Rd.....\$729,000.....Sun 1-4.....Nick Kuhn.....McEneaney ..703-717-6338

**For an Open House Listing Form,
call Deb Funk at 703-778-9444 or e-mail
debfunk@connectionnewspapers.com
All listings due by Monday at 3 P.M.**

East Falls Church

Ballston-MU

Virginia Sq-GMU

Clarendon

Court House

Rosslyn

THROUGH JULY 1

"The Bacchae" by Euripides. Part of the WSC Avant Bard Spring Repertory. Mixing history with myth to recount by the story of the God Dionysus's arrival in Greece, this tragedy centers on King Pentheus of Thebes and his mother Agaue and their punishment by Dionysus for refusing to worship him. Regular Performances: Saturday, May 19 – Sunday, July 1. Tickets: Previews: All Pay-What-You-Can; Regular run: Thursday, \$25 7:30 p.m. / Friday, \$30 7:30 p.m. / Saturday, Matinee, Pay-What-You-Can 2 p.m. / Saturday, \$35 7:30 p.m. / Sunday, Mat. \$30 2 p.m. / Sunday \$25 7:30 p.m. At the Artisphere.

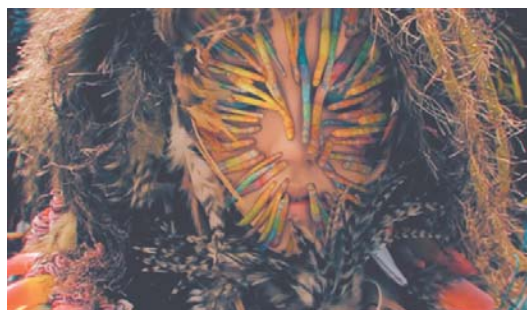
"The Tooth of the Crime." By Sam Shepard. Part of the WSC Avant Bard spring Repertory. This play with music tells the tale of the battle between two rock stars, Hoss, and his young rival, Crow. It is a style war in which each battles for psychic territory. A combination of a heavyweight prizefight, a showdown, and the conventional gunfight in Westerns, the confrontation between Hoss and Crow is fought with music and competing styles. Shepard wrote both lyrics and music. Tickets: All Pay-What-You-Can; Regular run: Thursday, \$25 7:30 p.m. / Friday \$30 7:30 p.m. / Saturday Mat Pay-What-You-Can 2 p.m. / Saturday \$35 7:30 p.m. / Sunday Mat \$30 2 p.m. / Sunday \$25 7:30 p.m. At the Artisphere.

JUNE 21 TO JULY 22

The Studio Visit: Marco: Polo. Free. Featuring local artists Reuben Breslar, Rachel England and Samuel Scharf. The three participating artists will take turns responding to the space and each other's work. Curated by Victoria Greising, Artist and TSV Program Manager. At the Works in Progress Gallery at The Artisphere.

JUNE 25 TO JULY 13

Summer Theatre Experience. 10 a.m. to 4 p.m. daily. Summer Break Creative Camp for Teens. Provide your young actor with a unique and professional performing arts camp experience. Lynn Sharp Spears and her talented staff have designed a camp for teens with an interest in all aspects of theater. In this three week program, students will audition, be cast and rehearse with WSC Avant Bard company members to create a fully staged musical and will receive intensive training in: vocal technique and performance; character development; stage makeup; dance and movement; auditioning; and voice and diction. Contact Lisa Marie Thalhammer, Artisphere Education Director, at lthalhammer@arlingtonva.us or 703-875-1137.



Andrew Thomas Huang: The Making of Solipsist. Free. This short documentary complements Andrew Thomas Huang's *Solipsist*. Through June 30 at the Bijou Theatre at The Artisphere.

SATURDAY/JUNE 30

"Muppets in Space." 2:30 p.m. Cost is \$6. Part of the Juicebox Summer Children's Film Series. Gonzo is contacted by his alien family through his breakfast cereal. He is kidnapped and it's up to Kermit and the gang to rescue Gonzo and help reunite him with his long-lost family. At the Artisphere.

JULY 6 TO JULY 29

Charli Brissey: Weight. Free. Inspired by the novel by Jeannette Winterson, *Weight* aims to create a modern day adaptation of the myth of Atlas holding up the world. At the Bijou Theater at the Artisphere.

SATURDAY/JULY 7

HP Lovecraft Double-Feature: "The Whisperer in Darkness" and "The Call of Cthulhu." 8 p.m. Cost is \$8. At the Dome Theater at the Artisphere.

The Arlington Arts Center Presents CTRL+P: New Directions in Printmaking

The Arlington Arts Center and The Studio Visit have invited guest curators, Kristina Bilonick and Julie Chae, to develop tandem exhibitions exploring the theme of print. Each curator will bring her individual methodology and point of view to the selection, arrangement and contextualization of the works in the exhibition.

For the summer 2012 program, the curators are invited to explore print media and artists who are approaching this discipline through non-traditional processes, forms and means of dissemination and distribution. The artists and works selected will be rooted in the tradition of printmaking, but crossing into and employing multiple disciplines including installation, performance, film and new media.

A series of classroom activities and public programming in the center's lower level experimental galleries and visiting artist studio that directly relates to the content and themes in the exhibitions will be developed to run concurrently with the exhibition. The Studio Visit have assigned two writers, Matthew Smith and Joren Lindholm, to document the curators through this process. This documentation will develop into online journal entries on the The Studio Visit website and a printed catalog produced by Arlington Arts Center and The Studio Visit.

Artists included in the show are: Anne Albagli, Jordan Bernier, Melissa Brown, Paul Chan, Kris Chatterson, Brian Chippendale, Billy Colbert, Vince Contarino, Christopher Davison, E.V. Day, Anthony Dihle, Kyle Durrie, Jeremy Flick, Tim Gibbon, Jungil Hong, Gary Kachadourian, Byron Kim, Steve Lambert, Hugh Leeman, Glenn Ligon, Marie Lorenz, Esperanza Mayobre, Serena Perrone, Gretchen Schermerhorn & Franc Rosario, Kelly Sherman, Rob Swainston, and Barbara Takenaga.

Bilonick is a native Washingtonian who uses screen printing, video, and other media to create art installations that are often interactive. She has shown her work at local art spaces including Trans-former, Honfleur Gallery, and Gallaudet University, and has curated and juried exhibitions at DC

SATURDAY/JULY 14

Tango. 7:30 p.m. Tickets \$10 until June 15; \$15 until July 13; \$20/door. This tango evening begins with a screening of the documentary, "The Nine Lives of a Tango Singer Called 'The Cat'" followed at 9 p.m. by a performance by Tango Mercurio Community Orchestra tango singer "La Gata." Tango dancing to music by DJ Mark Sakowski follows. At the Dome Theatre/Ballroom at the Artisphere.

SATURDAY/JULY 14

Robin Bell and DJ Dubpixels: A Live Event. 8 p.m. Cost is \$10. In conjunction with multimedia artist Robin Bell's summer-long exhibition at Artisphere, Bell will



IMAGE COURTESY OF THE ARLINGTON ARTS CENTER

"Here Come the Pants," silkscreen on paper, by Anthony Dihle. Dihle is a native of Washington, D.C., where he works as a designer and printmaker. Dihle experiments widely with printmaking, primarily using silkscreen but also using letterpress, found objects monoprints, and a various relief methods.

Details

CTRL+P: New Directions in Printmaking

June 22 – Sept. 16, 2012
Opening Reception — Saturday, June 23, 6-9 p.m.
Arlington Arts Center, 3550 Wilson Blvd
703-248-6800
Metro : Orange Line : Virginia Square

Arts Center, Artisphere, and Civilian Art Projects. Bilonick studied printmaking and painting at the University of New Hampshire, and returned to D.C. where, in addition to her studio practice, she has worked as an arts administrator for more than 10 years. She has run programming at organizations including the Washington Glass School, DC Arts Center, and most recently at Washington Project for the Arts. In 2010, Bilonick opened Pleasant Plains Workshop – which functions as a shared art studio, gallery, and shop located on Georgia Avenue in Northwest D.C.

Chae is currently a NYC/D.C.-based curator, writer and art advisor. She has most recently curated contemporary art exhibitions in New York and Boston. She graduated

from Williams College and University of Virginia School of Law, and has studied art history at the graduate level, focusing on modern/contemporary and Asian art.

Her background also includes working on free speech rights issues for artists, writers and teachers at the ACLU's Arts Censorship Project and working in investment management at a Fortune 500 financial services firm. Visit <http://juliechaeprojects.com>.

display visual work from "Projection for Televisions" in Artisphere's Dome Theatre.

FRIDAY/JULY 20

Sulu DC. 8 p.m. Cost is \$15. A curated performance showcase of emerging and established Asian American and/or Pacific Islander artists in spoken word, music, dance, theater, film and multidisciplinary arts from the local and national scenes. The Ballroom at Artisphere.

SATURDAY/JULY 21

You, Me, Them, Everybody Present: This is a Game Show. Hosted by Brandon Wetherbee; music from Ian Walters. 8 p.m. Cost is \$10. At the Dome

ENTERTAINMENT

Fit To Frame

Arlington artist receives 2012 VAP residency.

BY MONTIE MARTIN
THE CONNECTION

Skill, creativity and workmanship are necessary elements for any career artist. Work that is judged worthy by peers through a juried process, however, adds a new level of professionalism.

Arlington resident Joseph Shetler learned he had passed the litmus test when he was selected to take a residency with the Visiting Artist Program at the Torpedo Factory Arts Center in Alexandria.

"I had moved to the Hampton's and was working on a 40-foot catamaran when I got the call," said Shetler. "I had to come back for this residency, I couldn't turn this down. Having space and time to work fulltime is huge."

The Torpedo Factory Art Center in Alexandria has 82 artist studios and six galleries. Competition for space is fierce, as the organization maintains high professional standards via a stringent evaluation of abilities through a juried process.

The Visiting Artist Program was established three years ago, and offers a rotating group of accomplished artists time, tutorage, and studio space to further develop.

Only 16 artists were selected out of 45 applicants for the 2012 program.

Shetler's highly detailed and abstract drawings are unlike any of the work currently

pursued by artists at the Torpedo Factory. His originality set him above the competition, a decisive factor for the program judge Paula Amt.

"I had to come back for this residency, I couldn't turn this down. Having space and time to work fulltime is huge."

— Joseph Shetler

"I looked through quite a few submissions, many were not eye catching," said Amt, a gallery owner and artist who has been in the Washington, D.C. art scene since 1998. "Mostly it was about seeing something different, something the factory doesn't have going on."

Shetler draws on his memories of a life in the deserts of Arizona for inspiration. "I lived in Arizona most of my life; the violent-looking desert plants, the heat and sun influenced me," said Shetler.

Although Shetler has been involved with art most of his life, his passion took a professional bent when he moved to the D.C. area in 2010. A combination of work and practical considerations contributed to his pivot as a career artist.

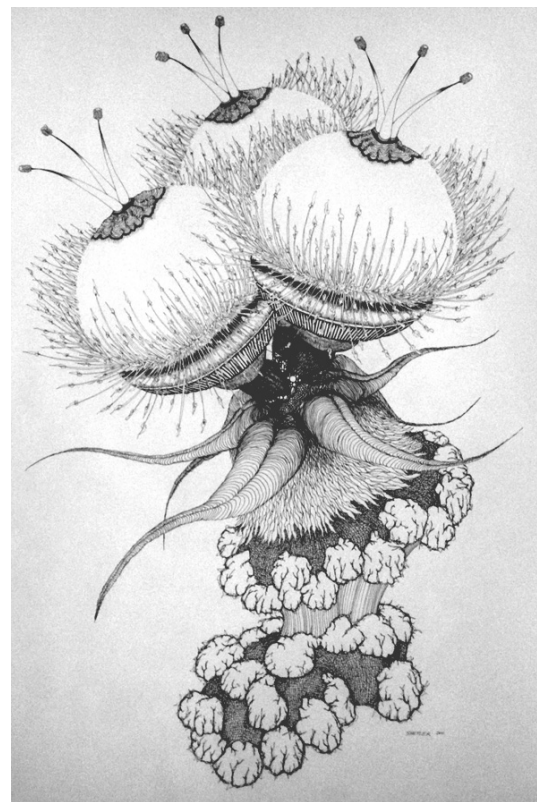
Shetler took a part time job as a security guard at The Phillips Collection, a position that provided daily inspiration and time to devote to his craft. The spatial limitations of living in a studio apartment were also a factor in developing a voice.

"I couldn't do sculptures or oil painting, there was no space and no ventilation," said Shetler. "That focused me on drawings media-wise. Once that happened, that's what came out."

Photorealistic watercolors were a signa-



Arlington resident Joseph Shetler prepares work for display. Shetler is one of a select group of artists who will take part in the juried Visiting Artist Program at the Torpedo Factory Art Center in Alexandria.



PHOTOS COURTESY OF JOSEPH SHETLER

Work by Joseph Shetler features abstract images of desert plants inspired by a background growing up in Arizona.

Tour the Torpedoes

Joseph Shetler can be found in studio 317, June and July at The Torpedo Factory Art Center in Old Town Alexandria. The Torpedo Factory is open daily 10 a.m.-6 p.m., and Thursdays until 9 p.m. For more information visit: torpedofactory.org.

ture style prior to Shetler's switch to ink drawings. The static landscapes were not fulfilling, however, and he followed the creative pull to move beyond standard fare.

Versatility and a willingness to experiment are key elements of the Visiting Artist Program. According former VAP resident artist Fierce Sonia, the enthusiasm and encouragement of fellow artists sets the stage for breakthroughs of creativity.

"Other artists at the Torpedo Factory are great, the biggest leaps I've ever made were because of the Visiting Artist Program," said Sonia. "It's an enriching experience, with a lot of social aspects as well."

VAP residents like Shetler must go beyond the workbench, however, as the foundations of the Torpedo Factory are grounded in an

openness to the public. For Torpedo Factory artists, demonstrating the creative process is as important as the final product.

"They're here to do work, but we also want them to enrich our community," said Susan Finsen, a Torpedo Factory artist and VAP committee member. "This is not the right place for everyone, like the silent worker. We're educating people how we work."

Emotional content means everything to Shetler, and engagement with the public works both ways. "When people look at my work, they might say it reminds me of this or this memory, I'm shooting for a déjà vu feeling," said Shetler. "I'm looking forward to being able to talk to visitors, and hopefully make some connections."

CALENDAR

Know of something missing from our community entertainment calendar? Email it to arlington@connectionnews.com. Deadline is 2 p.m. the Thursday before publication. Photos are welcome.

THROUGH JULY 3

"Eternal Washington: Black and White Photographs by Greg Embree" at Cherrydale Branch Library, 2190 Military Road, Arlington, 703-228-6330. Hours: Mon.: 10 a.m.-9 p.m.; Tue.: Closed; Wed.: 1p.m.-9 p.m.; Thu.: 10 a.m.-9 p.m.; Fri. & Sat.: 10 a.m.-5 p.m. Free.

WEDNESDAY/ JULY 4

The United States Air Force Concert Band and Singing Sergeants Summer Concert Series. 8 p.m. Free. Concert subject to cancellation due to inclement weather. Air Force Memorial. One Air Force Memorial Drive, Arlington.

FRIDAY/ JULY 15

Remembrance. 10a.m.- 3p.m. Free. Civil War living history and medical display to honor Mount Olivet UMC's use as a field hospital following the First Battle of Bull Run or First Manassas. 1500 N. Glebe Road, Arlington. For more information,

contact Mrs. Monte Campbell at 703-819-5311 or eslim@earthlink.net.

THURSDAYS

Food Truck Thursdays. In the surface parking lot at the corner of Crystal Drive and 18th Street. Food Trucks that sign up get free reserved parking and patrons get one location with ample options and old favorites. Food Trucks already signed up include: Doug the Food Dude, Hot People Food, Red Hook Lobster and Willie's Po'Boy.

FRIDAY MORNINGS

Line Dancing Class. 10 a.m.-11 a.m.

Line dancing with Barbara Allen. Covers the basic steps, then combines them to music for a gentle, social, aerobic workout. More experienced line dancers are welcome as they can assist the newer dancers. At Aurora Hills Senior Center. Call 703-228-5722.

THROUGH NOVEMBER

National Cherry Blossom Photo Contest. Cherry Blossoms are blooming inside and outside in Crystal City this spring with a new partnership between the Crystal City Business Improvement District, Vornado/Charles E. Smith, and FotoDC. Some 150 finalists and judge

favorites from FotoDC's Second Annual National Cherry Blossom Photo Contest will be exhibited along Crystal City's interior walkways. Visit www.crystalcity.org.

THROUGH AUG. 4

So Teach Us to Number Our Days. An exhibition of woodcuts, etchings, and sculpture by Margaret (Peggy) Adams Parker of Alexandria. At Crossroads Gallery, Goodwin House Baileys Crossroads, 3440 S. Jefferson St., Falls Church.

SEE CALENDAR, PAGE 14

Singing about God

Arlington native pursues spiritual music.

BY IVA QUINT
THE CONNECTION

“From our hearts we speak, declaring Your majesty,” sings Nicois Harris on “Glorious,” the first track on her latest album, “un-di-ni-a-bel.” Harris is an Arlington-born singer whose music is a fusion of Christian contemporary music, rock and gospel. There are also undertones of tribal African music in her songs. “un-di-ni-a-bel” was released on May 12.

“I began to get into music around 5 years old, just singing in a church choir,” said Harris. “That just kind of blossomed from there into community choirs.” However, she did not think seriously of pursuing religious and inspirational music until she was 22, when she was in the middle of a fellowship at the Embassy Ministries in Springfield.

“While there, I had a very profound meeting with my First Lady [her pastor’s wife] which gave me some direction in the kind of music I was concerned with. Before that, I had done some secular music — with success — but it did not feel right to me. So when I spoke with my First Lady, she encouraged me to do what felt right. After that, I didn’t sing for a few years, but when I picked it back up again, I began to sing religious music,” Harris said.

Harris received a diploma in Biblical Studies from the Leadership Bible Institute in 2011. “When you begin to sing about God, you have to know what you are talking about,” she said.



Nicois Harris

PHOTO COURTESY OF JACK HARRIS

“un-di-ni-a-bel” is not Harris’ first album. She also released an album called “Everyday Blessings” in June 2002, and an EP, “Undeniable,” in October 2010.

Harris also lives her love for music as a music director at Agape Embassy Ministries. In addition, she is involved in local charities, including Operation TACK (Toys And Clothes for Kids).

She is particularly proud of an event she and her husband Jack helped to organize for women and children at the Shepherd’s Cove Women’s Shelter in Capitol Heights, Md. Several artists, including Harris, sang at the event, author Alice Giraud spoke and local comedians Divas of Comedy performed at the event. Harris worked with Holy Heat Entertainment and United Communities Against Poverty, Inc. for the event, and they received over 300 toys and items of clothing to benefit the shelter.

To learn more about Nicois or to hear her music, go to www.nicoismusic.com.

Comedy Stereotypes '70s Catholic Teaching

“Sister Mary Ignatious”
at Gunston Theatre II.

BY ROSS SYLVESTRI
THE CONNECTION

With the Catholic Church in the news over issues such as the federal health care law, it seems timely to see The American Century Theater’s performance of “Sister Mary Ignatious Explains It All For You,” Christopher Durang’s comedy.

Sister Mary Ignatius, played by Cam Magee, the play’s namesake, is a very strict and conservative nun who teaches at a Catholic school in 1979. For director Joe Banno, who went to Catholic school when he was young, the play is “more documentary expose than satire. It’s so accurate to the way these nuns were.”

Most of the play focuses on Sister Mary who explains the basic tenets of the Catholic Church to the audience with the help of one of her students, Thomas, played by Colin Trinity. Everything from the 10 Commandments, to what heaven and hell are and how one ends up in either of them, to what constitutes a sin, all of which she says must be accepted without

question.

When the play first premiered in 1979, it was considered controversial, and still is today.

“Some conservative Catholics were offended by the play’s stereotyping,” said TACT in a press release, noting there were major protests against the play and even attempts to ban it.

Christopher Durang, playwright, also shared Banno’s feelings. According to Durang’s website, www.christopherdurang.com, the play was written out of his experiences in Catholic school when he was young. Grant Cloyd, one of the actors in the play, believes that the play was his way of dealing with his experiences and trying to figure them out.

“Sister Mary Ignatious Explains It All For You” is being shown at Gunston Theatre II on 2700 South Lang St. in Arlington. Show times for the play are Thursday through Saturday at 8 p.m. and with matinees on Saturday and Sunday. The last show will be on Saturday, July 7.



Colin Trinity, left, as Thomas, and Cam Magee as Sister Mary Ignatius.

PHOTO BY JOHANNES MARKUS

FROM PAGE 13

WEDNESDAY/JUNE 20

The Potomac Harmony Chorus. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

CALENDAR

Twilight Tattoo. 7 p.m. Featuring The U.S. Army Blues and Downrange. At Fort Myer, Arlington. Call 703-696-3399.

Free Concert. No cost. No obligation. Potomac Harmony’s “Just Come Sing” series. Those interested may call 703-764-3896 or email chorus@potomacharmony.org to hold a place. At Lubber Run Amphitheater, N. Columbus St. and 2nd Street N. (two blocks north of Route 50), Arlington.

Speaker. 7 p.m. Central Library, PBS “Frontline” correspondent Blaine Harden will speak about his critically acclaimed account of the only person born and bred inside a slave labor camp to flee North Korea, “Escape from Camp 14.” Arlington Central Library Auditorium 1015 N Quincy St. Arlington. Call 703-228-6321.

Community Festival. 11 a.m. – 1:30 p.m. Free. Jody Katz, local entrepreneur, teacher and creator of the popular children’s educational program, Classic Tales n’ Tunes celebrates a decade of successful business with new programs and a community festival with live music entertainment, sing-along’s, prizes and give-away’s at the Lubber Run Community Center in Arlington. Contact Jody Katz 703-848-9808 or info@classictnt.com. Visit www.classictnt.com.

THURSDAY/JUNE 21

Solstice Celebration and Cleanup. 6:30-8:30 p.m. Several service project options including cleanups and invasive removal. At Barcroft Park, 4200 S. Four Mile Run Drive, Arlington. Registration at volunteer@arlingtonenvironment.org or 703-228-6406.

FRIDAY/JUNE 22

The U.S. Army Blues. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

“King of Devil’s Island.” 2-4 p.m. Free. Featured Event Films. A matinee for The Cross Cultural Cinema series. True story of the infamous Bastøy Boys Home correctional facility. Arlington Central Library Auditorium. 1015 N Quincy St. Arlington. Call 703-228-6321.

The United States Air Force Band-Max Impact. 8 p.m. Free. Summer Concert Series at Air Force Memorial. Concert subject to cancellation due to inclement weather. One Air Force Memorial Drive, Arlington. Call 202-767-5658 or visit www.usafband.af.mil. All Ages Show. 8:30 p.m. The Influence live at Northside Social, 3211 Wilson Boulevard, Arlington, 703-465-0145. Free.

JUNE 22 THROUGH SEPT 16

Exhibit. Arlington Arts Center and The Studio Visit have invited two guest curators, Kristina Bilonick and Julie Chae. Each will bring her individual methodology and point of view to the selection, arrangement and

contextualization of the works in the exhibition. Arlington Arts Center, 3550 Wilson Blvd, Arlington. Call 703-248-6800 or visit www.findyourartist.org.

SATURDAY/JUNE 23

Rico Amero. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

SUNDAY/JUNE 24

Summer Serenade for Opera Lovers. 4 p.m. Featuring Australian soprano Maria Pollicina, baritone Jose Sacin, who together will sing arias. Special guest Carl Rosenthal, tenor, and Michael Parker will be the piano accompanist. At Arlington United Methodist Church, 716 South Glebe Road, Arlington. This is not a ticketed event, but donations are welcome. Info: OGNV 703-536-7557; mcdm1@verizon.net; www.operaguildnova.org

The Grandsons. 6 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

MONDAY/JUNE 25

Northern Virginia Mineral Club. 7:45 p.m. The Northern Virginia Mineral Club promotes, educates and encourages interest in geology, mineralogy, lapidary arts and related sciences. Meetings are 7:45 p.m. on the fourth Monday of each month (except two in Summer and December) at Long Branch Nature Center, 625 Carlin Springs Road, Arlington. Call 703-228-6535. No meetings in July and August. Visitors are Always Welcome at our Club Meetings.

Crystal Screen Gets Romantic: Hitch. Free. The courtyard along S. Bell Street will be transformed into a free outdoor movie theater. The ROM COM theme makes it the perfect (and affordable) date night in the heart of Crystal City. 1800 South Bell Street, Arlington (near Crystal City Metro).

JUNE 26 TO 30

The Lost Songs of Broadway: 1960s Part of Signature Theatre’s Cabaret Series. Single tickets for \$35. Call Ticketmaster at 703-573-SEAT (7328) or the Signature Box Office at 703-820-9771. At Signature’s ARK Theatre. Visit www.signature-theatre.org.

WEDNESDAY/JUNE 27

Twilight Tattoo Concert. 7 p.m. Featuring The U.S. Army Blues and Downrange. At Fort Myer, Arlington. Call 703-696-3399.

Northern Virginia Mineral Club. Micromineralogists of the National Capital Area 7:45 p.m. at Long Branch Nature Center, 625 Carlin Springs Road, Arlington. Call 703-228-6535. No meetings in July and August. Visitors welcome.

THURSDAY/JUNE 28

The Civil War in Northern Virginia. The Arlington County Committee on the Sesquicentennial of the Civil War. A book signing will be held at 6:30 and the lecture begins at 7 p.m. Arlington Central Library, 1015 N. Quincy St., Arlington.

SEE CALENDAR, PAGE 15

ENTERTAINMENT

FROM PAGE 14

FRIDAY/JUNE 29

Margot MacDonald. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

CALENDAR SATURDAY/JUNE 30

Justin Trawick. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or visit www.arlingtonarts.org.

SUNDAY/JULY 1

The Arlington Community Band. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or visit www.arlingtonarts.org.

MONDAY/JULY 2

Crystal Screen Gets Romantic: My Big Fat Geek Wedding. Free. The courtyard along S. Bell Street will be transformed into a free outdoor movie theater. The ROM COM theme makes it the perfect (and affordable) date night in the heart of Crystal City. 1800 South Bell Street,

Arlington (near Crystal City Metro). **Katherine Sharpe, Author.** 7 p.m. A native of Arlington, visits One More Page, 2200 North Westmoreland Street, Arlington, to promote her debut book, *Coming of Age on Zolof: How Antidepressants Cheered Us Up, Let Us Down, and Changed Who We Are*. Visit www.onemorepagebooks.com.

MONDAY/JULY 2 THROUGH JULY 31

Summer Memories. Presented by The Arlington Artists Alliance, an Art Show and Sale at the Gallery at Convergence. More than 20 artists will show their latest works at the Gallery at Convergence, 1801 N. Quaker Lane, Alexandria, July 2-31. Hours are Wednesday through Friday 10 a.m. - 6 p.m. and Saturday 10-7. Visit www.arlingtonartistsalliance.org or call 202-624-3611.

TUESDAY/ JULY 3

Book Club. One More Page Book Club meets on Tuesday, July 3, at 7 p.m. to discuss *The Gods of Gotham* by Lyndsay Faye. 2200 North Westmoreland Street, Arlington. Visit www.onemorepagebooks.com.

FRIDAY/JULY 6

Ted Garber. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

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Yorktown Grads Dowdell, Wood Teammates Again

Former Patriot sluggers play for Vienna River Dogs of CRCBL.

BY JON ROETMAN
THE CONNECTION

Red Dowdell hit a home run in his first at-bat as a member of the Vienna River Dogs on June 6. One night and two at-bats later, Dowdell smacked another homer.

Shaun Wood is Vienna's second-leading RBI producer despite seven of his teammates having more at-bats. He recently hit his first home run of the season.

After stellar baseball careers at Yorktown High School, Dowdell and Wood have continued their successful ways while playing in the Cal Ripken Collegiate Baseball League — a summer wood bat league composed of 10 teams in Virginia, Maryland and Washington, D.C. While they have traveled different paths to get here, Dowdell and Wood, who spent three seasons as teammates with the Patriots, are each making the most of their opportunity with the River Dogs.

Dowdell is a 2012 Yorktown graduate. As a senior catcher, he earned National District Player of the Year, first-team All-Northern Region and Washington Post first-team All-Met honors. The left-handed-hitting Dowdell verbally committed to Virginia Military Institute as a junior and Vienna manager Bruce Hall said the 6-foot-1, 210-pound backstop is already prepared to play at the college level.

"Red [verbally committed] his junior year, so I knew he was going to play for me this summer because I told him he could," said Hall, a 1970 graduate of Wakefield High School. "I watched him play and he was



Red Dowdell, a 2012 Yorktown graduate, hit two home runs in his first three at-bats as a member of the Vienna River Dogs of the Cal Ripken Collegiate Baseball League.

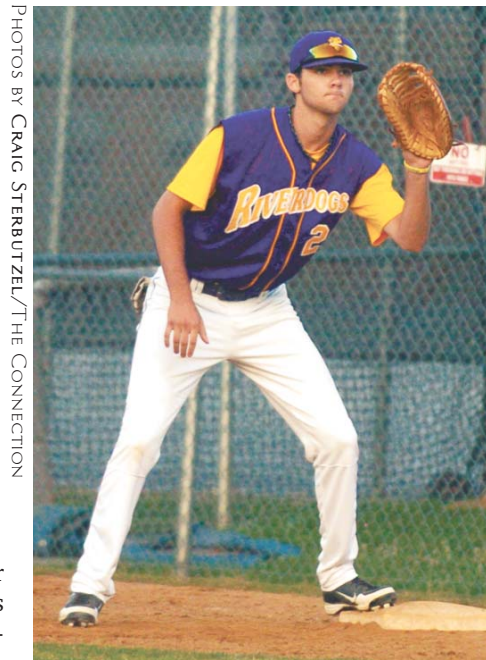
good enough back then. He grew another inch or two; maybe three inches [and] he's put on 25 pounds of muscle. He's unbelievable.

"He's a prospect for Major League Baseball right now."

Wood graduated from Yorktown in 2011, where he earned first-team all-district and second-team all-region honors as a senior first baseman. Unsatisfied with the college offers he received, Wood spent the following year at the IMG Baseball Academy in Bradenton, Fla., to help improve his game.

"I knew," Wood said, "I could play [Division I]."

Wood had his sights set on playing for West Virginia University in 2013, but head coach Greg Van Zant was fired after the 2012 season, leading to a change in plans. Wood said he also had an offer from Appalachian State, but it fell through when head coach Chris Pollard left the program to coach at Duke. Wood now wants to play for the University of Evansville in Evansville, Ind.



Shaun Wood, a 2011 Yorktown graduate, plans to play for the University of Evansville next season.

"It's been ridiculous," Wood said. "... It's been a wild ride."

Listed at 6 feet 6 and 210 pounds, the left-handed-hitting Wood produced seven RBIs during Vienna's three-game winning streak from June 15-17.

"He doesn't really have any holes in his swing," Hall said, "but ... I'm trying to shorten him up and trying to get his swing more compact."

Along with facing a higher level of competition, Dowdell and Wood have had to adjust to reduced roles. While each is used to being a star, Wood and Dowdell are part-time players as members of the River Dogs. In 10 games, Wood is batting .333 (7 for

21) with one home run, four doubles and 10 RBIs. He said he tries to maintain the same approach whether he's starting or coming off the bench. During a June 16 home contest against the Silver Spring-Takoma T-Bolts, Wood entered the game at first base in the fifth inning and delivered a two-out, two-run double during his first at-bat in the sixth.

"It's really tough for me because my whole life I haven't done this," Wood said. "It's been tough adjusting to it."

Dowdell said he tries to stay involved by catching as many bullpen sessions as possible and taking batting practice. In eight games, Dowdell is batting .267 (4 for 15) with a double, two home runs and five RBIs. He had the night off against the T-Bolts.

"It was definitely a transition," Dowdell said. "I was frustrated at first because I'm used to playing every day and getting at-bats all the time and getting up in key situations. You've just got to go in there and understand what your role is, and right now my role is to split time with guys and play when I get the opportunity to."

Dowdell and Wood aren't just teammates; they're friends. They carpool to games, splitting driving responsibilities and the cost of gas (each drives a big truck). Both said having a friend on the team has made the transition to the CRCBL easier.

"Just to know somebody on this team is another big thing," Dowdell said. "Coming in here not knowing anybody, it was really cool to see a familiar face."

Dowdell said he will begin practicing with VMI in July, but will play with the River Dogs during weekends.

Vienna is off to a 7-4 start and is 1 1/2 games behind the first-place Rockville Express. The River Dogs will host the three-time defending league champion Bethesda Big Train at 7 p.m. on Wednesday, June 20.

YHB Ultimate Frisbee Teams End Season with Wins

BY ROSS SYLVESTRI
THE CONNECTION

The joint ultimate Frisbee team between Yorktown High School and H-B Woodlawn Secondary School, commonly known as "YHB" by its members, competed at various tournaments at the state and regional level during the spring season this year.

"I thought the season went really well," said Yorktown senior Jay Boyle, via phone, who is the co-captain of the YHB boys' varsity team. "It was really nice to finish" on a "strong note." "I don't think I've ever had a bad year with YHB."

At the 2012 USA Ultimate Virginia High School Championship held on May 12-13 in Carrollton, Va., the YHB boys varsity team took 1st place in the open division for the third in row out of 12 teams. The open division is primarily made up of boys but is open to girls as well.

While YHB only has one boys junior varsity (JV) team, it was split for the tourna-

ment into the Yorktown JV, which placed 7th, and the H-B Woodlawn JV team, which placed 6th. Will Smolinski, the coach for the YHB boys' varsity and co-director of the entire YHB team, thought that the smaller teams would be more competitive against lower-tiered teams in the tournament.

There was also another boys' team comprised of freshmen, known as the YHB C team, which placed 11th.

The YHB Girls Varsity took 1st place in the girls division for the fifth year in a row out of five teams. The JV girl's team also was divided into smaller teams for the tournament; YHB JV-Bananas and YHB JV-Oranges.

The two JV teams took 4th and 5th place respectively.

At the 2012 USA Ultimate Southern High School Championship on May 19-20 in Chattanooga, Tenn., the varsity boys managed to come in 8th out of 12 teams in the open division.

"For Southerners, I think we could have" gotten a better ranking "but I still came out



The YHB girls' varsity's Jojo Emerson, a senior at H-B Woodlawn and co-captain of the YHB girls varsity team, runs toward the disc.

of that tournament happy with our performance," said Christian Gilbertson, a sophomore at Yorktown on the boys' varsity team. "When we went out there we weren't looking to win the whole tournament we were



The YHB boys' varsity's Nick Som, a junior at Yorktown, catches the disc.

more looking to improve as a team for next year."

The girls' varsity and JV won first place and fifth place, respectively, in the girls division out of a total of five teams.

PHOTO COURTESY OF ST. STEPHEN'S & ST. AGNES SCHOOL



Middle school science teacher Robert Davis teaches campers during a "Physics is Fun" camp at St. Stephen's & St. Agnes School's SummerTimes program. "Specialty camps provide an opportunity for campers to explore particular areas of interest and foster discovery, adventure and learning," said Jim Supple, director of summer programs.

Making the Most of Summer

Planning warm weather activities for children.

BY MARILYN CAMPBELL
THE CONNECTION

"I'm bored, there's nothing to do," is a phrase often uttered by children during the summer. The end of the school year leaves many parents scrambling for activities to keep their young ones active and stimulated. Experts say it is important to plan activities to keep children safe and out of trouble.

"Adult supervision is important, especially for the younger age groups. Make sure there is a good balance between fun and learning in the activities chosen," said Chantilly resident Maria Londono, a mental health therapist for Fairfax County Community Health Care Network and Molina Health Care in Falls Church, Alexandria and Reston. "Children should also have some down time, so don't kill yourself trying to fill every minute of the day with activities."

WHEN IT COMES TO CAMPS, think outside the box. While traditional day camps often fill as soon as registration opens, specialty camps such as cooking camps, yoga camps, sports camps and art camps frequently offer more availability.

"With specialty camps you can have a clear idea of what your child will be doing and your child will know what to expect," said Linda Feldman, director of Budding Yogis camp. "Like traditional camps, specialty camps usually include crafts and outdoor activities."

"Specialty camps provide an opportunity for campers to explore particular areas of interest and foster discovery, adventure and learning," said Jim Supple, director of summer programs at St. Stephen's & St. Agnes School in Alexandria.

George Mason University's Summer Camps and Youth Programs 2012 offers a variety of activities ranging from sports to academics.

"Each of [our] camps is run individually and all of the camps are listed on our website," said Angelique LeBlanc, an event coordinator at the school's office of University Information. "One of the most popular of our camps is the George Mason University Forensics Camp. Also popular are all of the camps that are held at the aquatics center, and our performing arts and music camps."

KEEP LEARNING IN THE MIX. The National Summer Learning Association reports that most students fall more than two months behind in math skills during the summer. Ron Fairchild, the association's chief executive officer, encourages parents to "make sure kids have access to high-quality programs that help them keep learning during the summer."

Susan Goldberg, principal of Potomac Elementary School in Potomac, says that educational tools are all around. "Make math a part of everyday experiences. There are interesting and fun websites, games and problem solving activities that can insure that your child continues their love of learning," she said.

Don't forget literature. Experts say that children should read every day. "If you take time to read alongside or to your children, they will make it a life-long habit, and they'll enrich their lives at the same time," said Goldberg.

Take advantage of summer programs at local libraries. "Check your local libraries for story times and arts-and-crafts-related activities. Most libraries and community recreational centers have programs full of stimulating and age-appropriate activities for children and their families during the summer," said Londono.

LEAVE TIME FOR FAMILY ACTIVITIES. "Keep in mind that summer is a time for fun and a break from the routine," said Susan DeLaurentis, director of counseling at St. Stephen's & St. Agnes School. "Whatever activities parents plan for their children, they should be enjoyable and stress-free. When it's too hot outside, or on a rainy day, pitch a tent in the living room and go 'camping' indoors. Have a bag ready, filled with new board games and books."

Summer fun doesn't have to be expensive. "There are always low cost or free activities for children during the summer," said Londono. "[Many] area museums are free of cost. [Planning] a picnic at a park and having children involved in the preparation of the picnic basket can be fun. A family bike ride, fishing, camping can be all fun family-oriented activities that don't necessarily involve a lot of spending. Including children in the preparation of meals can be a fun and helpful activity year-round because it gets them interested in food and keeps them involved in helping around the house."

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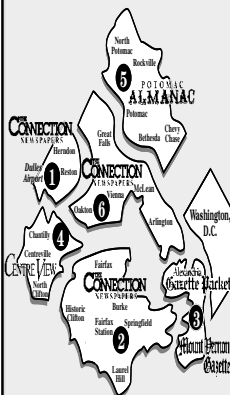
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TRUSTEE'S SALE OF VALUABLE IMPROVED REAL ESTATE

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8894 Windy Ridge Way, McLean, Virginia

In execution of a Deed of Trust from David J. Cho, also known of record as Jae Yong Cho, and Eun Jung Cho, dated July 13, 2007, and recorded July 18, 2007, in Deed Book 19461 at page 918, and re-recorded September 21, 2007, in Deed Book 19577 at page 1053 among the Land Records of Fairfax County, Virginia, the undersigned substitute trustee will offer for sale at public auction at the front entrance of the Judicial Center for Fairfax County, at 4110 Chain Bridge Road, Fairfax, Virginia, on

Friday, JUNE 22, 2012 at 9:30 a.m.

the following property being the property contained in said Deed of Trust, described as follows:

Lot 9, Resubdivision of Parcel 1A, FOSTER SUBDIVISION, as the same appears duly dedicated, platted and recorded in Deed Book 11178 at page 1032, among the Land Records of Fairfax County, Virginia.

Commonly known as 8894 Windy Ridge Way, McLean, Virginia 22102.

TERMS OF SALE: A deposit of \$100,000.00 or ten percent (10%) of the sale price, whichever amount is less, in the form of cash or its equivalent will be required of the purchaser at the time and place of sale; the balance of the purchase money being due and payable within fifteen (15) days after sale, time expressly being of the essence, with interest at the rate of 7.125 percent per annum from date of sale to date of settlement. Provided, however, that if the holder of the secured promissory note is the successful bidder at the sale, no cash deposit shall be required, and part of or the entire indebtedness, including interest and costs, secured by the Deed of Trust, may be set off against the purchase price.

Any defaulting purchaser shall forfeit the deposit and stand the risk and cost of resale.

Sale shall be made subject to all existing easements and restrictive covenants as the same may lawfully affect the real estate. Sale is further subject to mechanic's and/or materialman's liens of record and not of record. The property will be sold subject to all conditions, covenants, restrictions, rights of redemption of federal lienholders or encumbrances, and agreements of record affecting the same, if any.

In the event the undersigned trustee is unable to convey to the purchaser good title, then purchaser's sole and exclusive remedy shall be in the refund of the deposit paid at the time of sale.

The subject property and all improvements thereon will be sold in "as is" condition without warranty of any kind. Purchaser shall be responsible for any and all building and/or zoning code violations whether of record or not of record, as well as for all unpaid and enforceable homeowners' or condominium owners' association dues and assessments, if any. Purchaser also shall be responsible for obtaining possession of the property at his/her expense. Purchaser shall assume the risk of loss and shall be responsible for any damage, vandalism, theft, destruction, or the like, of or to the property occurring after the time of sale. Conveyance will be by special warranty deed. Conveyancing, recording, transfer taxes, notary fees, examination of title, state stamps, and all other costs of conveyance are to be at the expense of purchaser. State and local taxes, public charges, and special or regular assessments, if any, shall be adjusted to the date of sale and thereafter shall be assumed by the purchaser.

The undersigned trustee unconditionally reserves the right: (i) to waive the deposit requirement; (ii) to approve or disapprove the creditworthiness of any bidder and/or purchaser; (iii) to withdraw the property from sale at any time prior to termination of the bidding; (iv) to extend the time for bidding; (v) to reject any or all bids; (vi) to postpone or set over the date or time of sale; and (vii) to extend the period of time for settlement hereunder.

Additional terms and conditions of sale may be announced at the time of sale.

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Where To Begin?



By KENNETH B. LOURIE

I realize this admission may sound weird, but having cancer is boring. Don't get me wrong, I'm lucky to be alive, and quite happy about it, too. But waiting for the other shoe to drop, i.e. some bad cancer news to appear (lab work, scan, advisory from my oncologist), is tiresome because it's always so worrisome. Since I've been told by my oncologist that he "can't cure me, he can only treat me," in spite of what above-average and atypical results and life expectancy I've experienced diagnosis-to-date (three years and three months, approximately), I don't, nor have I ever, enjoyed the luxury of time, even though I was diagnosed at a relatively early age: 54 and five months.

As much as I have assimilated this new reality into my current and future plans, its severity is difficult to ignore, despite my best efforts. The "inescapability" of the diagnosis and prognosis wears on me. Though relatively asymptomatic, there are still daily reminders, and recurring responsibilities: appointments, lab work, diagnostic scans, pills, diet, lifestyle changes, etc., which reinforce the facts of my case: though I have now outlived my original "13-month to two-year" prognosis by a substantial amount of time, the percentage of stage IV lung cancer patients who survive beyond five years (from date of diagnosis) is hardly worth mentioning, because it's extremely discouraging (quite a bit less in fact than those who are fortunate enough to outlive their original diagnosis). And so whatever luxury of time I may have naively felt 39 months ago when first diagnosed, I no longer feel, naively or otherwise. The other shoe has not exactly dropped, nor is it fitting comfortably, if you know what I mean.

And grateful as I am that life goes on, so too do all the associated fears and anxieties. Outliving your prognosis is one thing; managing all the emotions that come with exceeding that prognosis is quite another. It's impossible – for me, to leave well enough alone. Surviving for as long as I have creates a sort of inevitability; at some point, sooner rather than later presumably, a metaphorical fan is going to be involved and I'll be in a great deal more trouble than I've been in diagnosis-to-date. Understanding and expecting it are the currency I've utilized in a never-ending effort to not cash-in my chips prematurely. However, there are certain forces at work here that are likely out of my control, and probably even uncontrollable on my best day, despite my most vigorous efforts and intentions, that are likely greasing the skids on which every day I try to stand and deliver. There's only so much I can do, though.

Accepting my limitations and not worrying about them makes for a perplexing existence. Giving it to them may be a sign of weakness or submission, but not doing so might be a sign of stupidity. Either way, my goal should be about limiting the stress brought on by all this cancer-related/cancer-driven emotional churning. If only it were that simple.

Of late though, for the first part of year four post-diagnosis, focusing on the future without considering the present – as it relates to my original prognosis, seems irresponsible somehow. I can't ignore the facts all the time, can I? Cancer is a serious, often times terminal business (don't I know it) and pretending that life goes merrily along without any wear, especially wear that's been worn for three-plus years, seems a fool's errand. But maybe not? Who knows? I certainly don't. And that's what really worries me.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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**\$500 MILITARY REBATE INCENTIVE
FOR ACTIVE MILITARY PERSONNEL.⁷**

¹INCLUDES TAX, TAGS, FREIGHT, \$399 PROCESSING FEE, ACQUISITION FEE AND \$0 SECURITY DEPOSIT. 36-MONTH LEASE W/12K MILES PER YEAR. EXAMPLE CAMRY L. ²BASED ON KELLEY BLUE BOOK FAIR TRADE VALUE MINUS EXCESS MILEAGE AND RECONDITIONING. ³0% APR FOR A LIMITED TIME ON SELECT NEW TOYOTAS WITH APPROVED TIER1+ CREDIT THROUGH TFS. EXCLUDES \$379 DEALER DOC FEE. ⁴WHICHEVER COMES FIRST FROM DATE OF TCUV PURCHASE. ⁵FROM DATE OF TCUV PURCHASE. ⁶WITH APPROVED CREDIT ON SELECT MODELS THRU TFS. SEE DEALER FOR COMPLETE FINANCING DETAILS. ⁷WITH PURCHASE OF A NEW VEHICLE. COVERS NORMAL FACTORY SCHEDULED SERVICE. PLAN IS FOR 2 YEARS OR 25K MILES, WHICHEVER COMES FIRST. THE NEW TOYOTA VEHICLE CANNOT BE PART OF A RENTAL OR COMMERCIAL FLEET, OR A DELIVERY OR TAXI VEHICLE. SEE PARTICIPATING TOYOTA DEALER FOR DETAILS. ⁸TOYOTA FINANCIAL SERVICES COLLEGE GRADUATE PROGRAM IS AVAILABLE ON APPROVED CREDIT THROUGH A PARTICIPATING TOYOTA DEALER AND TOYOTA FINANCIAL SERVICES. NOT ALL APPLICANTS WILL QUALIFY. REBATE OFFERED BY TOYOTA MOTOR SALES, U.S.A., INC. REBATE WILL BE APPLIED ON LEASE CONTRACTS, FIRST TOWARD THE AMOUNTS DUE AT LEASE SIGNING OR DELIVERY, WITH ANY REMAINDER TO THE CAPITALIZED COST REDUCTION OR TOWARD THE DOWN PAYMENT ON FINANCE CONTRACTS. ONE REBATE PER LEASE OR FINANCE TRANSACTION. ⁹REBATE OFFERED BY TOYOTA MOTOR SALES, U.S.A., INC. REBATE WILL BE APPLIED ON LEASE CONTRACTS, FIRST TOWARD DUE AT SIGNING OR DELIVERY, WITH ANY REMAINDER TO THE CAPITALIZED COST REDUCTION, OR TOWARD THE DOWN PAYMENT ON FINANCE CONTRACTS. ONE REBATE PER FINANCE OR LEASE TRANSACTION. NOT COMPATIBLE WITH THE TOYOTA COLLEGE GRADUATE REBATE PROGRAM. SEE DEALER FOR COMPLETE DETAILS. ¹⁰BONUS CASH FROM TOYOTA MOTOR SALES USA, INC ON QUALIFIED TFS LEASE CONTRACTS ONLY. MUST BE APPLIED TO THE TRANSACTION. NO CASH PAYMENT WILL BE MADE TO CONSUMER. ¹¹ELIGIBLE CUSTOMERS MUST BE IN CURRENT ACTIVE DUTY STATUS IN THE U.S. MILITARY. VERIFIABLE PROOF OF MILITARY STATUS OR PROOF OF ACTIVE SERVICE IS REQUIRED AT TIME OF PURCHASE. CANNOT BE COMBINED WITH OTHER REBATES. ALL OFFERS EXPIRE 7/2/12.

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