

Arlington Connection

William Zeballos arrives at the parade staging area ready to ride

celebration on Saturday, June 30.

in the Carnaval Cruceno

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## News

## Washington Boulevard Trail in Design

County taking measures to reduce tree removal.

By Edison Russ The Connection

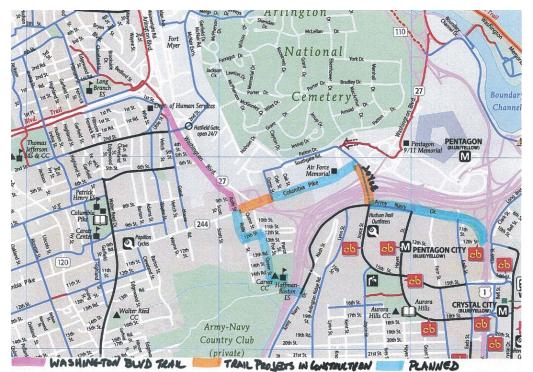
rlington County is designing a trail along Washington Boulevard to serve as a link for bikers and pedestrians into south Arlington from Arlington Boulevard.

The Washington Boulevard Trail will be about a half mile of separated trail that primarily runs along the west side of Washington Boulevard.

"So, it's a north-south route that goes along Washington Boulevard, but it also links to Arlington Boulevard Trail," said Rich Viola, the transportation planning section supervisor for the Department of Environmental Services. "And then there are some connections to some facilities that are being built along Columbia Pike, and then with a link into Pentagon City from Columbia Pike."

Some of the facilities include the bridge that is being replaced at the Washington Boulevard, Columbia Pike intersection, where another trail will run along the north side of Columbia Pike.

The trail will also eventually extend eastward to South Joyce Street, where 10-foot wide side-



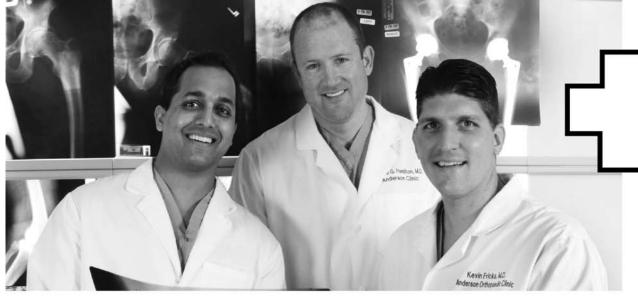
Pink is the approximate alignment of the proposed Washington Boulevard Trail. Orange shows projects under construction, and blue shows planned trails likely to be constructed in the next few years.

walks are being constructed leading down the Pentagon City area at Army Navy Drive.

The trail will cost roughly \$1.5 million, about half of which will be paid by the county, and

the other half by the state through the county's work with VDOT.

A section of the trail from Arlington Boule
See Washington, Page 5



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# News

## Family, Friends Recall Marine's 'Restless Spirit'

### Niall Coti-Sears killed in Afghanistan.

BY ERIK HEANEY THE CONNECTION

iall Coti-Sears enjoyed playing Chopin, composing music, skiing, discussing philosophy, playing soccer, hiking, horseback riding, reading about physics and making others laugh. His loved ones knew him for his energetic, adventurous and posi-

"He born a wild and restless spirit and unleashed it on the world," said Niall's mother, Susan Coti, "he was always an adventurer. He realized many of his dreams early in life."

Lance Cpl. Niall Coti-Sears, 23, of Arlington, died June 23, while conducting combat operations in Helmand province, Afghanistan. He was a rifleman assigned to 1st Battalion, 7th Marine Regiment, 1st Marine Division.

Music was Coti-Sears's passion. He began learning piano scales when he was 2 years old, and his love of music only grew. He began to take lessons at age 6 when he was enrolled at the Levine School of Music.

By the time he was in high school, he began to compose his own songs. His influences were vast and diverse, but he specifically liked to listen and play Chopin and Elliot Smith. "Niall always had weird tastes in music," said Ian Solheim, Coti-Sears's



Lance Cpl. Niall Coti-Sears was killed June 23 in Afghanistan.

friend whom he had met at Hardy Middle School, "he was always showing me different bands. I learned a lot."

Coti-Sears enjoyed sharing his love of music with others. "He would compose music and he would play it for us," said his grandmother Mary Coti, who helped raise Coti-Sears, "he would play for our birthdays and holidays and Father's Day and Mother's Day. It was just so great."

His musical talent led Coti-Sears to become home schooled his senior year of high school so that he could focus on composing. After graduating, he enrolled in Dartington Music School in Devon, England.

After a year studying music in England, Coti-Sears decided to return to the states and join the Marines Corps. For many of his friends, this decision came as a surprise. His non-conformist attitudes seemed illsuited for the military. But his attraction to

adventure and his close relationship with his marine grandfather, William Coti, was enough for him to join.

Susan Coti believed it was miss his crazy her son's restlessness that motivated him to enlist. She remembered the one of the last things he had said to her before he joined in the summer of 2010. "Before he left, he looked me in the eye and

told me: mom, I'm not afraid to die," said

With that said, Coti-Sears was not what many would call a typical Marine. In fact, his expressive and sensitive nature led some of his comrades to taunt him. "He would play Elliot Smith on his guitar in front of everyone and they would say he was a 'such and such' person," said girlfriend Sara Landis, describing how his comrades called him names such as "queer" and "sissy."

Regardless of what others thought of him, Coti-Sears excelled in the Marine Corps. He scored in the top one percentile in the military's aptitude test, the ASVAB, and he was promoted to Lance Corporal. Even though he had the opportunity to place himself in less risky areas, Coti-Sears continually volunteered to more hostile areas.

"He hated the war," said Landis, "but he sacrificed himself for the people he cared about. He changed a lot of people's minds while he was there. He did a lot good being

When friends and family members learned of his death, many were crestfallen.

"I'm just going to

antics. He always

made me laugh."

— Susan Coti

"I'm just going to miss his crazy antics," said Susan Coti, "He always made me laugh."

For his grandmother, his death seemed unjust. "It's just a waste of life that he's gone," said Mary Coti.

For his grandfather, his death seemed to be the causal outcome of his actions. "He was always my

protege," said William Coti, "he always wanted to be a Marine and he followed my example. It weighs heavily on me that this had to happen."

When Coti-Sears' mother told Solheim that he was bequeathed his guitar, he felt its meaning. "It was the most sacred thing we had," said Solheim, "it means the most out of anything just because I don't think you can know someone 100 percent. But when he was playing I knew everything that was going through his head. I could focus on him 100 percent at that moment.

"He was just an amazing person. I'm completely devastated. He was indescribably

A memorial service for Coti-Sears is planned but no date has been confirmed.

## A Journey from the Past to Change the Future

## Church hosts discussion on death penalty.

By Megan Wenger The Connection

he Journey of Hope and Virginians for Alternatives to the Death Penalty hosted an event on Friday, June 29 in recognition of the 40th anniversary of Furman v. Georgia, a Supreme Court case that abolished capital punishment in every U.S. state. The decision was overturned by Gregg v. Georgia four years later.

"The Journey of Hope ... From Violence to Healing" was founded in 1993 by five family members of murder victims. The organization promotes nonviolence, forgiveness, and an end to the death penalty.

Bill Pelke, co-founder of The Journey of Hope, began the journey after his grandmother, 78-year-old Ruth Pelke, a Bible teacher, was murdered by four teenage girls pretending to want Bible lessons in order to rob the woman.

Three of the four girls entered the home, where one hit Ruth Pelke over the head with a vase, and another, 15-year-old Paula Cooper, pulled out a knife and began to repeatwww.ConnectionNewspapers.com

edly stab the woman, while the third girl ransacked the house for money. Cooper handed off the knife to help the girl find any cash that could be stowed away. The three girls left Ruth Pelke with 33 stab wounds from a 12-inch butcher knife, and the keys to her car and \$10 in their hands.

All four girls were tried as adults in the State of Indiana. The fourth girl, who had devised the plan to steal money from Ruth Pelke to play video games at a local arcade, lived across from the woman. Although she did not go with the others for fear of being recognized, the girl was sentenced to 25 years in prison.

The second conviction was for the teenage girl who had struck Ruth Pelke with a vase, sentencing her to 35 years. The two remaining girls faced either 60 years in prison, or the death penalty. Due to what the jury felt was Cooper's ability to overpower and manipulate, the girl received 60 years in prison, while Cooper became the youngest female ever in the state to be sentenced to death.

SEE DEATH PENALTY, PAGE 7



Steve Northrup, left, executive director of Virginians for Alternatives to the Death Penalty, Bill Pelke, center, co-founder of Journey of Hope, and Terri Steinberg, mother of a death row inmate.

### "We wanted to break the link between gun running in a way that the second amendment would not be broken."

— Don Beyer, Lieutenant Governor of Virginia under the Wilder administration

# Guns from the South

### July 1 marks lifting of 19-year restriction on hand gun purchases.

BY MONTIE MARTIN The Connection

n July 1, the 19-year restriction on handgun purchases in Virginia became null and void. The measure was signed by Gov. Bob McDonnell Feb 28, and effectively allows an unlimited number of handgun purchases to individuals in the Commonwealth of Virginia.

Small businesses that support the change maintain a rise in handgun sales will lead to increases in state revenue, and that the restriction is fundamentally against the second amendment of the U.S. Constitution. Opponents of the measure argue that lifting the restriction will facilitate arms trafficking and further the image of Virginia as a rogue supplier of firearms.

The one-handgun-per-month restriction was a signature effort of the Douglas Wilder administration, and was aimed squarely at crime organizations from New York. Such organizations filtered south to Virginia for bulk purchases of handguns from local retailers. By purchasing handguns in Virginia, firearms traffickers circumvented stringent controls in New York.

According to Don Beyer, lieutenant governor of Virginia under the Wilder administration when the restriction was established in 1993, the limit on handgun purchases was seen as a practical and bipartisan solution to gun trafficking.

"We wanted to break the link between gun running in a way that the second amendment would not be broken," said Beyer in a telephone interview. "We had a lot of bipartisan support, limiting gun purchases to one per month is not the same as taking all guns away. People thought this was a common sense approach, criminals were not buying Virginia guns in bulk and to that extent it was a very good thing."

The restriction had an immediate impact on Virginia guns found at crime scenes out of state. According to the Journal of the American Medical Association and ATF records of traced firearms used in crimes, 41 percent of crime scene guns found in New York City in 1991 originated in Virginia. Two years after the restriction was put in place Virginia guns only accounted for 15 percent of total guns used in crime

The net effect of the restriction did not



**Guns on** display at the Nation's Gun Show. **Private** owners of guns in Virginia are not required to conduct background checks before selling firearms.

hold up over time, however, and by 2006 Virginia was once again a top supplier of guns used in out of state crime. Colin Goddard, a survivor of the 2007 Virginia Tech mass shooting and spokesperson for the Brady Campaign to Prevent Gun Violence, notes that guns trafficked from Virginia are caused by ever increasing exceptions to the one-handgun-per-month restric-

"Lobby groups like the NRA started taking away pieces of the law until they could claim it was redundant. The law did not apply to private sales, collectors, and not if you had a concealed handgun permit," said Goddard in a telephone interview. "Basically everyone was exempted except gun traffick-

The consequences of firearms trafficking are deadly. In December of 2011, NYPD Officer Peter Figoski was shot and killed by a Virginia handgun. Following the high-profile murder, New York City Mayor Michael Bloomberg and Boston Mayor Tom Menino brought the issue of illegal guns to the national stage during a 30-second advertisement for Super bowl XLVI. Although Bloomberg did not call out Virginia by name during the Super Bowl slot, in an emailed statement to the Connection Newspapers the mayor made his sentiments clear.

"Virginia is the number one out-of-state source of crime guns in New York, and one of the top suppliers nationally," said Bloomberg. "If they care about innocent people and police officers being shot, they should be strengthening laws — as we have done in New York — to keep guns away from criminals, not weakening them."

Proponents of lifting the one-handgunper-month restriction are quick to point out second amendment concerns. "We had a man come in looking to buy a handgun for his daughter, wife and himself because he felt his family was threatened," said Brian Reed, a gun dealer with the Damascus Gun Shop in Damascus, Va.. "He couldn't, because of the restriction, and he had to wait months to buy them."

Virginia guns have been selling at record highs even with the restriction in place. According to the Virginia State Police, between 2010 and 2011 there were 321,166 firearm background checks from licensed dealers in Virginia, the largest number of checks ever. Conservative estimates put these sales into the millions of dollars.

"Between 2010 and 2011 gun stores sold \$312.5 million in firearms, and another \$312.5 million on accessories. That's \$625 million in total sales," said Reed. "With a five percent sales tax that's \$31.25 million collected for Virginia."

Annette Eliot, president of Showmasters, a family-owned gun show company, notes that many of the Virginia gun dealerships are small businesses. Although the onehandgun-per-month restriction has limited potential sales, lengthy wait times for background checks are a principal concern for firearm dealers.

"The average customer is delayed by four hours because of background checks, it's expensive because people walk away from sales," said Eliot. "These are small businessmen, last year dealers lost 12 percent in sales, that's a hit."

Delays most often occur when there is a high volume of background checks that must be processed. Customers who purchase firearms in Virginia are subject to two levels of background checks. The National Instant Criminal Background Check System, managed by the FBI, checks a national databank of convicted felons who are ineligible to purchase firearms. An additional background check conducted by the Virginia

State Police looks closely at individuals who were committed to mental hospitals, and stems from the fallout of the Virginia Tech

Background checks do not apply to private sales, however, and law enforcement officials do not know how many firearms are sold under such circumstances. "That is not something the Virginia Firearms Transaction Program is capable of tracking or capturing, nor is the FTP mandated to do so by state law," said Corinne Geller, a spokesperson for the Virginia State Police.

Proponents of stricter firearms controls point to the "gun show loophole" as a source of illegal firearms transactions. Gun shows make space available for private citizens to sell weapons from personal collections, without conducting background checks. The one handgun per month restriction does not apply to such individuals. Applicability of the restriction to private sales, however, was never the intent of the original legislation.

"The perception was that people don't go to gun shows to buy 50 at a time," said Beyer. "The way the market worked at the time had to do with the radical operation of gun stores who could deal in volume."

"Criminals don't buy guns from private individuals at gun shows, the truth is that 98 percent of guns used in crime come from us," said Reed. "Criminals will get guns, the solution is tougher laws for criminals."

Although Virginia has laws in place that guard against falsifying documents when purchasing handguns, it is not required to report a lost or stolen firearm. According to the Bureau of Alcohol, Tobacco, Firearms and Explosives, such leniency creates an atmosphere ripe for gun trafficking via straw purchases.

In exchange for as little as \$10, or an equivalent in drugs, individuals with clean records will purchase a handgun and give the weapon to a ringleader for transporta-

"A straw purchaser is someone saying this gun is for me, then meets a person a few blocks away and gives them the gun," said Mike Campbell, a spokesperson with the ATF, in a telephone interview. "Most people buy a gun and choose to keep it for a while, newly purchased guns used in crime scenes are more likely to have been trafficked."

Law enforcement agencies track crime scene guns by following the supply chain, from gun manufacture to wholesaler, dealer and the individual who purchased the gun. If the owner has sold the firearm without keeping a record of the transaction, lost the gun or had it stolen, the trail goes cold.

Law enforcement officers are not involved in the political debate regarding the one handgun per month restriction. "Virginia is an island of loose gun regulations surrounded by states with more stringent controls on firearms," said Campbell. "It's not our job to advise states what they can and can not do with their laws. The people of Virginia are the ones who elected their offi-

## July 1, Fewer Gun Restrictions

ginia includes multiple bills that ease any session, carrying, transportation, sale, or

The new laws:

Eliminate the prohibition on purchasing more than one handgun in a 30-day period.

Add concealed handgun permits to the list of acceptable forms of identification to vote or when challenged.

❖ Provide that nothing in the Emergency Services and Disaster Law shall be interpreted

Legislation going into effect this week in Vir- to limit or prohibit the otherwise lawful pos-

Provides that no locality may participate in any gun-buyback program unless the governing body of the locality has enacted an ordinance authorizing the participation of the locality. The ordinance shall require that such firearms shall be offered for sale by public auction or sealed bids to a person licensed as a

## News

## More Homes Regain Power

## Cooling centers open during heat wave.

s of Monday morning, July 2, there were about 26,000 to 27,000 households without power in Arlington— an improvement from a peak of 59,000 households following the June 29 thunderstorm.

Arlington County police officers, firefighters, and others were still addressing the storm's aftermath. Police have been dispatched to control traffic to the fewer than 40 traffic lights that are without power. The Solid Waste Bureau continues to remove storm debris

City officials recommend everyone to avoid the heat. There are 16 cooling centers open, which include most libraries, all Arlington public pools, community centers and Ballston and Pentagon City malls.

The 9-1-1 service is still sporadic. In case of an emergency, call 9-1-1. If the number does not work, call the non-emergency number 703-558-2222 or go to any Arlington fire station.

- Erik Heaney

## Washington Boulevard Trail in Design

From Page 2

vard to 2nd Street South was constructed two years ago due to limited funding and because a water main was being installed in the area at the time, and it was more cost efficient to work with ground that was already disturbed.

Viola said that construction on the rest of the trail could possibly begin by the end of this year, depending on how quickly work with the community and various commissions goes.

Based on feedback from the Urban Forestry Commission, the Parks and Recreation Commission, the Environment and Energy Conservation Commissions, as well as from some community members, the county is realigning the paths to reduce the number of trees that need to be removed.

With the initial path, about 175 trees were expected to be removed, but with various changes, Viola said a very rough estimate for the number of trees to be removed is 140.

That number may drop further, as the county is looking into building part of the path through an easement on the eastern edge of the Naval Support Foundation property just north of Towers Park, where a roughly 450-foot section of the trail will be, an option Viola said may avoid another plot of trees.

Viola also said that the county's tree replacements standards should mitigate the environmental impact.

"There will not be much reduction in any canopy — tree canopy — because we think that the trees we put back would pretty much replace the trees that are there now," he said. "They just may be different

trees, smaller trees, but they'll grow up into bigger trees."

According to page 19 Arlington's "Natural Resources Management Plan," canopy coverage in the county has been reduced by 40 percent over the last 30 years, but has stabilized since 1997 due to several factors, "including planting more trees, improved urban forest management practices and a decrease in construction activities."

In addition to realigning paths, Viola said the county is also considering using porous concrete on parts of the trail to allow water to simply drain through the trail without excavation.

"That would mean fewer cuts into tree roots, and so preserve some of the existing trees," Viola said.

Porous concrete is more expensive than the asphalt that will cover most of the trail, so it would only be used in areas with the greatest drainage issues.

Viola is trying to schedule a meeting about the trail with the Penrose Civic Association for mid-July.

A pdf the Arlington's "Natural Resources Management Plan" can be viewed at http://www.arlingtonva.us/departments/parksrecreation/documents/file76445.pdf

### Correction

The article from June 27 titled "Dancer's Compete" misspelled the last name of Clement Lebel, a cultural assistant at the Alliance Française de Washington, D.C. Lebel also was incorrectly referred to as a "she" instead of a "he."







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## **OPINION**

## New Laws, Assault on Freedom?

# Voting restrictions, abortion restrictions, DUI restrictions, fewer gun restrictions, more go into effect July 1.

plethora of new laws will go into effect in the Commonwealth on July 1, including restrictive new procedures for voting, and the loosening of multiple gun regulations.

Drivers convicted of driving while very intoxicated and anyone convicted of DUI for the second time will now be required to have ignition locks installed on their vehicles which will check their

blood alcohol levels and keep them from driving if they have been drinking. Hopefully this technology will keep drunk drivers from getting behind the wheel.

Women seeking abortions will be required to have a sonogram 48 hours before the abortion. The debate over this bill was one of the most publicized pieces of state legislation in the nation, and the focus of many jokes, protests and outrage. But still the bill passed and the Governor signed it into law.

Voters will be required to present identification, and if they arrive at the polling place without identification, they will cast a provisional ballot that will only be counted if the voter attends a meeting of the electoral board the next day to present his or her identification. Previously signing an affidavit swearing to your identity was sufficient.

Fortunately, your concealed weapons permit will count as your voter identification. But the law provides less sanction for carrying your concealed weapon without having your concealed weapons permit in your possession (\$25 civil fine) than for not having your identifica-

tion to vote in your possession (disenfranchised, your vote is not counted).

These two provisions, counting concealed weapons permit as voter identification and limiting the penalty for not having your permit with you while carrying your concealed

> weapon, were just a few of the laws passed that lessen restrictions on guns in commonwealth. Some examples, effective July 1: Eliminate the prohibi-

tion on purchasing more than one handgun in a 30-day period (there are no limits now); provide that nothing in the Emergency Services and Disaster Law shall limit or prohibit the otherwise lawful possession, carrying, transportation, sale, or transfer of firearms; provide that any locality that participates in any gunbuyback program offer the firearms acquired for sale by public auction or sealed bids to a person licensed as a dealer; allow local government employees to store a lawfully possessed firearm and ammunition in a locked private motor vehicle; remove the option for a locality to require that an applicant for a concealed handgun permit submit fingerprints as part of the application.

And something that will affect all of us, although it does not go into effect until September 2013, a new law that will require Virginians to pay sales tax on purchases from Amazon. This is only fair to local retailers.

The Virginia General Assembly enacted more than 700 new laws in 2012, many of them worthy of discussion.

### Independence Day Coverage Online, Next Week

his week's Connection papers were printed on Monday and Tuesday July 1-2 because of the timing of the July 4/Independence Day holiday.

On Monday, at least half of our readers were still without power after Friday night's 80-mile-per-hour wind storm, and at our office, we are coping with intermittent power and related computer problems. Our website has been updated with storm information, www.ConnectionNewspapers.com, and our twitter accounts kept followers up to date during the aftermath.

While the hard copy of our papers won't get to readers until after the Wednesday holiday,

those papers will not include coverage of independence day events, which will hopefully all be held despite the ongoing cleanup.

Digital replica (free) subscribers will receive their papers before July 4. Digital subscriptions are available without charge. Sign up at connectionnewspapers.com/subscribe

Our website is updated daily, www.ConnectionNewspapers.com. We would love to get your storm photos, email your name, town name and what's happening in the photo to arlington@connection newspapers.com.

— Mary Kimm, mkimm@connectionnewspapers.com

## Documentary Tackles Corporate Tax Evasion

By Erik Heaney
The Connection

n Karin Hayes and Victoria Bruce's documentary film, "We're Not Broke," which played to an audience in the Arlington County Library June 25, makes the case that taxes are not America's problem. It is who is and who is not being taxed that is.

"Taxes are not a bad thing," said filmmaker Bruce, who's message is being spread in a 21 city film tour, "they provide a lot of important things for society."

The subject of "We're Not Broke" is the lack of taxes paid by many large corporations. Citizens for Tax Justice and the Institute on Taxation and Economic Policy's report, "Corporate Taxpayers and Corporate Tax Dodgers, 2008-2010," profiled 280 of America's most profitable companies finds that 78 of them paid no federal income tax in at least one of the last three years. Thirty companies enjoyed a negative income tax rate over the three-year period, despite combined pre-tax profits of \$160 billion

Directors Bruce and Hayes did not originally intend to make their film about the growing amount of tax evasion among Fortune 500 companies. "We originally thought it would be

about individuals who held their money offshore," said co-director Victoria Bruce, speaking about her journalistic process, "but when we talked to the experts, they pointed us towards the corporations."

The numbers astonished the filmmakers. "The U.S. has the highest statutory corporate tax rate in the world," said Nicole Tichon of Tax Justice Network USA, who aided the filmmakers and was present on Monday night's screening, "which on paper is true. But in actuality it is not."

The documentary detailed how many multinational companies evade the corporate taxes, so that the statutory 39.2 percent is misleading. In fact, a report by the Congressional Budget Office states that the average corporate tax rate for domestic profits is 12 percent.

Specifically, the film revealed how a company such as General Electric can have offshore subsidiaries in countries with low or no corporate tax rates. Oftentimes, these large multibillion dollar companies will have little more than a shipping address in a country such as the Cayman Islands or Ireland in order to evade

Similarly, many companies avoid the federal income tax by reporting earnings from overseas. Therefore, a company like Apple that has

most of its employees and profits in America can report as much as 70 percent of its earnings overseas. This strategy is even easier for technology companies to do, since many of their products are not physical goods.

"Many companies are even getting negative tax incomes," said Bo Shuff, chief of staff at Progressive Congress, "because they say they are saying they are being taxed overseas."

To maintain this system of tax evasion, companies now dedicate an arsenal of lobbyists to influence politicians. "It's a self-feeding cycle," said Shuff, "corporations can make profits and dodge taxes and therefore spend money on lobbying."

But despite the bleak outlook, the filmmakers and others involved in corporate tax justice are optimistic. They recognize the fact that a niche issue such as corporate tax evasion has now shifted into the public sphere. "Now when I say tell your senator to close corporate tax loops, you actually know what I'm saying," said Bruce. When asked if she planned to make any more movies about political or economic issues, Bruce said: "I would definitely not rule it out. But I feel like this is more about a social issue. It's more about the moral fabric. I think it's less important to pay our billionaires than it is to teach our children."

## Arlington

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## News

# On a Journey of Hope

"The death penalty

does not bring the

victims' families

need when they

suffer such a loss."

— Terri Steinberg

healing that

From Page 3

Pelke recalled thinking it would have been unjust to have any other outcome. It was at that time, as he watched Cooper's grandfather cry out in the court room, "They're going to kill my baby," that Pelke explained he began asking God for the love and compassion that he knew his own grandmother would have had for Paula Cooper and her family.

Pelke and Cooper began exchanging letters and, although state law prevented the perpetrator of a violent crime to visit with the victim's family, Pelke continued to speak about his compassion and forgiveness for the girl.

By 1989, over 2 million people had signed a petition to get Cooper off of death row, leading to what Pelke described as embarrassment for state officials in Indiana, as the fact became known around the world that someone the age of 10 could potentially receive the death penalty there.

It was that same year that, not only did Indiana raise the minimum age for the death penalty to 16 years old, but that in a 5-0 vote in the automatic appeals before the Indiana Supreme Court, Cooper was taken off of death row and sentenced to 60 years in prison. Pelke said, "The first words to come out of my mouth were 'Praise the Lord."

Currently 11 people wait on Virginia's death row, only two of which have been convicted within

the past four years. Earl Washington was pardoned in 2000 after serving 16 years in prison for rape and murder charges. Washington was the first person on Virginia's death row to be exonerated; if released, Justin Wolfe will be the second. Wolfe was sentenced to the death penalty on Aug. 28, 2002. The sentencing took place after Owen Barber, a marijuana dealer, confessed to killing Danny Petrole, a high-grade marijuana, or "chronic," supplier.

On the night of the murder, cell phone records showed that Wolfe, who admitted to dealing chronic, had called Barber several times. Terri Steinberg, Wolfe's mother, recalled being proud of her son when he knew the prosecution was trying to involve him in the murder, and therefore turned himself in to clear his name.

After his confession, Barber accepted a plea bargain from Fairfax County prosecutors to ensure he would not receive the death penalty for his crime. Barber testified that Justin Wolfe hired him to kill Petrole, leading the prosecution to sentence Barber to 38 years in prison and 15 years of probation on his release.

In 2007, Barber admitted by sworn affidavit that he had lied to the jury to avoid the death penalty, confessing that Wolfe actually did not have any involvement with the murder of Danny Petrole.

Denied several rounds of appeals or the opportunity for a new trial, Wolfe, 20 years old when con-

victed, just celebrated his 31st birthday this past March, still on death row.

Steinberg approached the front of the crowd Friday evening at St. Charles Borromeo Catholic Church in Arlington, thanking them for coming out to listen. In reference to the death penalty, Steinberg said, "It is an ugly subject ... but if it is something we don't want to talk about, maybe it is something we shouldn't have."

Responding to a question about the necessity of capital punishment for a convicted murderer such as a John Allen Muhammad, one of two men charged for the series of shootings throughout Maryland, D.C., and Virginia, Steinberg spoke about the characteristics of the men she had seen or heard about on death row. Before Muhammad was executed in 2009, Steinberg explained that he and her son had gotten to know each other. One day, she received a card in

the mail from Muhammad, thanking her for the work she was doing fighting against the death penalty, as well as for raising such a caring young man, he wrote, "... that Justin brings quite a bright spot into this dark place that we call death row."

She also recalled the day Wolfe first got to his cell. He had received the one issued pillow and blanket on arrival, and was told that all other items would have to be purchased from the commissary. When he entered the cell, he found

a brown paper bag filled with soap, magazines, and other items that the men on death row had gathered for him. Steinberg said these were not people that should be put to death, "What I see," she said, "are compassionate people."

Steinberg expressed the hardships that her family had suffered over the past 11 years; the pain that followed as she watched two of her children struggling to concentrate through high school while their older brother waited on death row, or finding letters to Santa Claus from her youngest daughter, asking that he bring her brother home.

She continued, "The death penalty does not bring the healing that victims' families need when they suffer such a loss. It only creates more victims in the families of the guilty, or in our case, the not so guilty."

Both Steinberg and Pelke urged that forgiveness, love, and compassion were all necessities for moving forward, and realizing that the death penalty only stirred up hatred and anger from everyone around it. Steinberg expressed the needed healing between families involved in any violent crime through a quote by Sister Helen Prejean, an activist for the abolition of the death penalty: "It's just like the outstretched arms of Jesus on the cross. On one hand, you have the families of the victim, and in the other, you have the families of the accused. And the only way for healing to begin is to bring it to the heart of Jesus. That is where the comfort comes."

### BULLETIN BOARD

### SATURDAY/ JULY 7

Garden Tour. Arlington Food
Assistance Center Plot Against
Hunger Garden Tours. 9 a.m.-noon.
Free morning tour of eight local
Arlington gardens that donate their
harvests to the Arlington Food
Assistance Center. Full map of sites
online: http://

plotagainsthunger.afac.org/. To become involved, visit www.afac.org or call 703-845-8486.

### WEDNESDAY/JULY 11

**DC/Northern VA Job Fair** . AT&T will be seeking to fill 50 full-time job positions at the Hilton Doubletree Crystal City from 9 a.m. until 6 p.m.

at the Hilton Doubletree Crystal City in Arlington.

### THURSDAY/JULY 13

Estate and Incapacity Planning. 11 a.m. to 12 p.m. Free lecture. With Angela Griffith, Attorney at Law of Needham, Mitnick & Pollack. At 601 S. Carlin Springs Road, Arlington. Call 703-558-6859 to RSVP.

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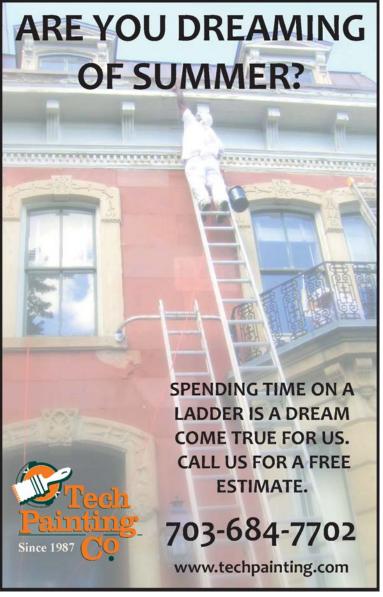
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## Entertainment

Know of something missing from our community entertainment Calendar? Email it to arlington@connectionnewspapers.com. Deadline is 2 p.m. the Thursday before publication. Photos are welcome.

### **THROUGH JULY 7**

"Sister Mary Ignatius Explains It All for You." Presented by The American Century Theater. Show times are Thursday through Saturday evenings at 8p.m. and Saturday/ Sunday matinees at 2:30 p.m. Tickets can be ordered online at americancentury orgor by calling 703-

americancentury.org or by calling 703-998-4555. At Gunston Theatre II, 2700 South Lang St., Arlington.

#### **THURSDAYS**

Food Truck Thursdays. In the surface parking lot at the corner of Crystal Drive and 18th Street. Food Trucks that sign up get free reserved parking and patrons get one location with ample options and old favorites. Food Trucks already signed up include: Doug the Food Dude, Hot People Food, Red Hook Lobster and Willie's Po'Boy.

### FRIDAY MORNINGS

Line Dancing Class. 10 a.m.-11 a.m. Line dancing with Barbara Allen. Covers the basic steps, then combines them to music for a gentle, social, aerobic workout. More experienced line dancers are welcome as they can assist the newer dancers. At Aurora Hills Senior Center. Call 703-228-5722.

### **JULY 2 THROUGH JULY 31**

Summer Memories. Presented by The Arlington Artists Alliance, an Art Show and Sale at the Gallery at Convergence. More than 20 artists will show their latest works at the Gallery at Convergence, 1801 N. Quaker Lane, Alexandria, July 2-31. Hours are Wednesday through Friday 10 a.m. - 6 p.m. and Saturday 10-7. Visit www.arlingtonartistsalliance.org or call 202-624-3611.

### TUESDAY/JULY 3

Book Club. One More Page Book Club meets on Tuesday, July 3, at 7 p.m. to discuss The Gods of Gotham by Lyndsay Faye. 2200 North Westmoreland Street, Arlington. Visit www.onemorepagebooks.com.

### THROUGH JULY 3

"Eternal Washington: Black and White Photographs by Greg Embree" at Cherrydale Branch Library, 2190 Military Road, Arlington, 703-228-6330. Hours: Mon.: 10 a.m.-9 p.m.; Tue.: Closed; Wed.: 1p.m. -9 p.m.; Thu.: 10 a.m.-9 p.m.; Fri. & Sat.: 10 a.m.-5 p.m. Free.

### WEDNESDAY/JULY 4

The United States Air Force
Concert Band and Singing
Sergeants Summer Concert
Series. 8 p.m. Free. Concert subject
to cancellation due to inclement
weather. Air Force Memorial. One Air
Force Memorial Drive, Arlington.

### FRIDAY/JULY 6

Ted Garber. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.



### SATURDAY/JULY 7

Roses. 9-10:30 a.m. Summer care clinic conducted by Arlington Rose Foundation Consulting Rosarian, Bill Blevins. Main entrance at Bon Air Memorial Rose garden on Lexington and Wilson Blvd in Arlington. Free. 703-371-9351.

Robyn Place. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

### MONDAY/JULY 9

Crystal Screen Gets Romantic:
Sleepless in Seattle. Free.The
courtyard along S. Bell Street will be
transformed into a free outdoor
movie theater. The ROM COM theme
makes it the perfect (and affordable)
date night in the heart of Crystal
City. 1800 South Bell Street,
Arlington (near Crystal City Metro).

### TUESDAY/ JULY 10

July Tapping Party. 7p.m. - 10p.m. Party with Capitol City Brewing Company as they continue their celebration of 20 years of brewing many of the Mid-Atlantic region's best tasting craft beers. Capitol City's talented Brewmaster team will be on hand to answer questions about the brewing process for their newly introduced beer addition in addition to a complimentary appetizer buffet for guests attending the tapping party. 4001 Campbell Avenue, Arlington. Visit www.capcitybrew.com or call 703-578-3888.

### WEDNESDAY/JULY 11

Book Club. 7p.m. One More Page, 2200 North Westmoreland Street, Arlington. Author Emily Jeanne Miller, born and raised in Washington, D.C., discusses her debut novel, Brand New Human Being, an exploration of marriage and family in which a man is tested by his father's death, his wife's emotional distance and his son's exasperating behavior – and further addled by a crush on his widowed stepmother. Visit www.onemorepagebooks.com.

### WEDNESDAY/JULY11THROUGHJULY28

Sizzlin' Summer Cabaret. Virginia's Signature Theatre's series featuring a number of red hot acts from D.C. and Broadway. Tickets for each cabaret is \$25 general admission. Signature is offering an All-Access Pass for \$125 (must be purchased at the box office), 703-820-9771. 4200 Campbell Avenue, Arlington. Visit

www.signature-theatre.org.

Matthew Scott & Kirsten Scott.

Wednesday, July 11 at 8 p.m.

Will Gartshore: Underappreciated

& Overeynosed Thursday, July 12

& Overexposed. Thursday, July 12 at 8 p.m. and Saturday, July 14 at 9 p.m.

**Signature Sings James Taylor.** Friday, July 13 at 7 p.m.

Sandy Bainum: Something to Sing About. Saturday, July 14 at 7 p.m. Natascia Diaz: What I See. Tuesday, July 17 at 8 p.m. and Wednesday, July 18 at 8 p.m.

Carolyn Cole: Born to Take the BELTway. Thursday, July 19 at 7:30

Bob McDonald: Cabaret Sauvignon: A Night of Music and Wine.

Friday, July 20 at 7 p.m. **Stephen Gregory Smith: Naked.** Friday, July 20 at 9 p.m.

Colleen McHugh: Change of A
Dress! Songs of Fashion.

Saturday, July 21 at 7 p.m.

Florrie Bagel: A Musical Mélange of Florrie's Favorites. Saturday, July 21 at 9 p.m.

Nick Blaemire & The Hustle: #thesummerofnerdsoul. Monday, July 23 at 8 p.m.

Erin Driscoll: Get Happy! The Songs of Harold Arlen Wednesday. July 25 at 8 p.m. Carolyn Cole: Born to Take the BELTway. Thursday, July 26 at 8

**Geoff Packard.** Friday, July 27 at 7

p.m. **Carrie Manolakos.** Friday, July 27 at 9 p.m.

Cory Jamison: Kenton's Cool School: The Music of June Christy, Chris Connor, and Anita O'Day. Saturday, July 28 at 7

**Revenge of the Understudies.** Saturday, July 28 at 9 p.m.

### THURSDAY/JULY 12

Author Discussion. 7 p.m. Sara Taber talks about Born Under an Assumed Name: The Memoir of a Cold War Spy's Daughter at One More Page, 2200 North Westmoreland Street. As she moves from country to country, young Sara confronts the generosity, greatness and tragedy that America brings to the world. Visit www.onemorepagebooks.com.

### FRIDAY/JULY 13

Eric Scott. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

Book Club. One More Page Daytime Book Club chats about The Leftovers by Tom Perrotta at 11 a.m. 2200 North Westmoreland Street, Arlington. Visit www.onemorepagebooks.com.

### SATURDAY/JULY 14

Andrew Acosta and the New Old Time String Band. 8 p.m. Free.

Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.

### SUNDAY/JULY 15

Colleen Shanley and Grand

Junction. 6 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or www.arlingtonarts.org.



A photo from 2002 showing the Pentagon undergoing reconstruction and renovation.

### 'Pentagon 9/11' on Exhibit



A piece of the original limestone facing from the Pentagon.

The Arlington Historical Museum is displaying an exhibit about the Pentagon and 9/11 at 1805 South Arlington Ridge Road. Open Saturdays and Sundays, 1-4 p.m., the exhibit includes such items as pictures showing the rebuilding of the Pentagon and a piece of limestone from the Pentagon before the attacks.

- Ross Sylvestri

### The 4th Annual Firefly Festival.

7:30-9:30 p.m. Celebrate summer's natural night lights at Fort C.F. Smith (2411 N. 24th St.). Bring a blanket and dinner to enjoy while waiting for the sun to go down and the lights to come out. Cancelled if raining. \$5 fee per person, \$20 max per family, payable at the festival. Call 703-228-6535.

Remembrance. 10a.m.- 3p.m. Free.
Civil War living history and medical
display to honor Mount Olivet UMC's
use as a field hospital following the
First Battle of Bull Run or First
Manassas.1500 N. Glebe Road,
Arlington. Contact Mrs. Monte
Campbell at 703-819-5311 or
eslim@earthlink.net.

### MONDAY/JULY 16

**Crystal Screen Gets Romantic:** 

Bridget Jones' Diary. Free.The courtyard along S. Bell Street will be transformed into a free outdoor movie theater. The ROM COM theme makes it the perfect (and affordable) date night in the heart of Crystal City. 1800 South Bell Street, Arlington (near Crystal City Metro).

### TUESDAY/JULY 17

Book Club. The One More Page Mystery/Suspense Book Club discusses A Small Death in the Great Glen by A.D. Scott. 7 p.m. 2200 North Westmoreland Street, Arlington. Visit www.onemorepagebooks.com.

### WEDNESDAY/JULY 18

Author Visit. One More Page, 2200 North Westmoreland Street, Arlington, welcomes mystery writer Donna Andrews at 7 p.m., to discuss and sign Some Like It Hawk, her latest installment in the Meg Langslow Mystery Series. Visit www.onemorepagebooks.com.

### FRIDAY/JULY 20

Cartoon Johnny. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or visit www.arlingtonarts.org.

### SATURDAY/JULY 21

ProBolivia. 8 p.m. Free. Part of Lubber Run Summer Concerts at Lubber Run Amphitheater, North Columbus Street and 2nd Street North (two blocks north of Route 50), Arlington. Call 703-228-1850 or visit www.arlingtonarts.org.

### MONDAY/JULY 23

Crystal Screen Gets Romantic: The Proposal Free.The courtyard along S. Bell Street will be transformed into a free outdoor movie theater. The ROM COM theme makes it the perfect (and affordable) date night in the heart of Crystal City. 1800 South Bell Street, Arlington (near Crystal City Metro).

### WEDNESDAY/JULY 25

Author and clinician Dr. Madeline Levine. 7 p.m. Levine will discuss Teach Your Children Well: Parenting

Teach Your Children Well: Parenting for Authentic Success. Dr. Levine's newest book encourages parents to shift from a hyper-parenting style to one that focuses on protective factors contributing to a healthier and saner family. One More Page. 2200 North Westmoreland Street, Arlington. Visit www.onemorepagebooks.com.

## PEOPLE



The dancers of Cotizados seek relief from the



Sophia, Beatriz and Gustavo Sebran.



Designers busy themselves with fashioning feathers for the palm tree float.



Chelsea and Shelly Parra.



Jennifer Menacho finds her way to the **Tobas Dinastia** staging area.

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Gangchen Norbu is ready to dance.

## Carnaval Cruceno U.S.A.

anes were blocked off on Shirlington Road and Four Mile Run as the par-✓ ticipants of Carnaval Cruceno prepared for the parade on Saturday, June 30. Traditionally held in February, the local group decided to celebrate in June. The parade and festival is based on the customs of the southern Bolivian province of Santa Cruz.



Alejandra Cabruja has her makeup done by Jazmin Arteaga.

PHOTOS BY LOUISE KRAFFT THE CONNECTION





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Photos by Louise Krafft/The Connection

# Arlington REAL ESTATE IN APRIL 2012, 2 SOLD BETWEEN STATE

In April 2012, 248 Arlington Homes sold between \$3,100,000-\$70,000.

## April 2012 Sales, \$740,000~\$799,999





7 2308 Van Buren Court, Arlington — \$749,000

4 1612 Buchanan Street North, Arlington — \$755,000

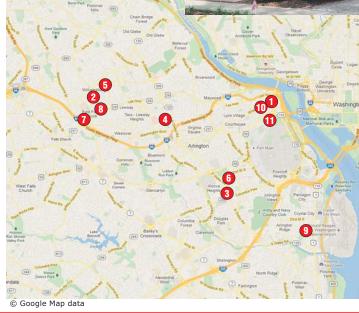


5 3009 Nottingham Street North, Arlington — \$751,000

**6** 3219 5th Street South, Arlington — \$750,000



3 2444 Pocomoke Street North, Arlington — \$749,000



Source: MRIS, Inc. For more information on MRIS, visit www.mris.com

# PANGE INECTION

Ballston-MU

Virginia Socamu

#### **THROUGH JULY 28**

**Sculpture Art Making.** Ages 5 to 7. Eight Saturdays from noon to 2 p.m. Cost is \$280. At the Education Lab at Artisphere. Sculpture Art Making will combine environmental science and various innovative sculptural techniques to create art from found materials. Return registration form to Lisa Marie Thalhammer, Artisphere Education Director via email at lthalhammer@arlingtonva.us or by fax (703-875-1187) or mail: 1101 Wilson Blvd, Ste. 932, Arlington, VA 22209. Apply to Lisa Marie Thalhammer or at 703-875-1137.

#### SATURDAY/JUNE 30

"Muppets in Space." 2:30 p.m. Cost is \$6. Part of the Juicebox Summer Children's Film Series. Gonzo is contacted by his alien family through his breakfast cereal. He is kidnapped and it's up to Kermit and the gang to rescue Gonzo and help reunite him with his long-lost family. At the Artisphere.

### SATURDAY/JULY 7

HP Lovecraft Double-Feature: "The Whisperer in Darkness" and "The Call of Cthulhu." 8 p.m. Cost is \$8. At the Dome Theater at the Artisphere.

#### JUNE 25 TO JULY 13

Summer Theatre Experience. 10 a.m. to 4 p.m. daily. Summer Break Creative Camp for Teens. Provide your young actor with a unique and professional performing arts camp experience. Lynn Sharp Spears and her talented staff have designed a camp for teens with an interest in all aspects of theater. In this three week program, students will audition, be cast and rehearse with WSC Avant Bard company members to create a fully staged musical and will receive intensive training in: vocal technique and performance; character development; stage makeup; dance and movement; auditioning; and voice and diction. Return form to Lisa Marie Thalhammer, Artisphere Education Director via email at lthalhammer@arlingtonva.us or by fax (703-875-1187) or mail: 1101 Wilson Blvd, Ste. 932, Arlington, Virginia 22209.

### SATURDAY/JULY 14

**Tango**. 7:30 p.m. Tickets \$10 until June 15; \$15 until July 13; \$20/door. This tango evening begins with a screening of the documentary, "The Nine Lives of a Tango Singer Called 'The Cat'" followed at 9 p.m. by a performance by Tango Mercurio Community Orchestra tango singer "La Gata." Tango dancing to music by DJ Mark Sakowski follows. At the Dome Theatre/Ballroom at the Artisphere.

### SATURDAY/JULY 14

Robin Bell and DJ Dubpixels: A Live Event. 8 p.m. Cost is \$10. In conjunction with multimedia artist Robin Bell's summer-long exhibition at Artisphere, Bell will display visual work from "Projection for Televisions" in Artisphere's Dome Theatre. At the Dome Theater at the Artisphere.

#### UNDAY/JULY 15

Robert Eldridge III, teacher and musician, will introduce children to the magic of music through an exploration of musical sounds at Kinder Haus Toys. Choose from two sessions: 2 - 2:30 p.m. or 3 - 3:30 p.m. For ages 3 to 10 years. Eldridge has worked with Ella Fitzgerald, Aretha Franklin, Cab Calloway, Stevie Wonder, Diana Ross and others. \$25 includes a free recorder. Sign up at the desk or call 703-527-5929.

#### FRIDAY/JULY 20

Sulu DC. 8 p.m. Cost is \$15. A curated performance showcase of emerging and established Asian American and/or Pacific Islander artists in spoken word, music, dance, theater, film and multidisciplinary arts from the local and national scenes. At the Ballroom at the Artisphere.

#### SATURDAY/JULY 21

You, Me, Them, Everybody Present: This is a Game **Show.** Hosted by Brandon Wetherbee; music from Ian Walters. 8 p.m. Cost is \$10. At the Dome Theater at The Artisphere.



### **JULY 6 TO JULY 29**

Charli Brissey: Weight. Free. Inspired by the novel by Jeannette Winterson, Weight aims to create a modern day adaptation of the myth of Atlas holding up the world. At the Bijou Theater at the Artisphere.

### SATURDAY/JULY 28

"Annie." 2:30 p.m. Cost is \$6. Part of the Juicebox Summer Children's Film Series. At the Dome Theatre at Artisphere.

### SATURDAY/JULY 28

"Wet Hot American Summer." 8 p.m. Cost is \$5. At the Dome Theater at the Artisphere.

### **THROUGH JULY 29**

Suzanne: Work from the 2012-13 Vcuarts Sculpture MFA Graduate Class. Free. Opening reception is Thursday, June 7 from 7 to 10 p.m. Curated by Kendall Buster (sculptor and professor in the VCUArts Sculpture Department) and Amy Hauft (sculptor and chair of the department), Suzanne features eclectic

works by the 12 sculptors from Virginia Commonwealth University's Department of Sculpture + Extended Media MFA program who will earn their Masters of Fine Arts in Sculpture in May 2013.

### JULY 30 TO AUG. 3

Fashion Boot Camp. Daily 10 a.m. to 4 p.m. Tuition is \$300. Students will engage in creative activities to boost their self esteem and introduce them to fashion related areas such as styling, design, photography, among others. Professionals currently working in the fashion industry and are part of the Fashion Fights Poverty Volunteer Network will teach the classes. Return form to Lisa Marie Thalhammer, Artisphere Education Director via email at lthalhammer@arlingtonva.us or by fax (703-875-1187) or mail: 1101 Wilson Blvd, Ste. 932, Arlington, Virginia 22209.

#### **THROUGH NOV. 11**

Beth Baldwin: Artist in Residence. Opening reception is June 14 from 6 to 9 p.m. Free. In a 500-square-foot studio located off of Artisphere's main entrance lobby, Baldwin will create her oneof-a-kind animals and houses made from recycled materials in full view of the public eye. Patrons are welcome and encouraged to walk through her studio, watch her work and ask questions during her residency hours: Wednesdays - Fridays from 6 to 10 p.m. and Saturdays from noon to 6 p.m. A free public opening will be held on Thursday, June 14 from 6 to 9 p.m.

#### SATURDAY/AUG. 4

**Salsa Leadership Awards Dance Party**. 8 p.m. Tickets \$8 before July 13; \$10 before Aug. 3; \$15/door. Start your evening with mambo dance lessons at 8 p.m. followed by a dance party at 9 p.m. to music by DJ Bruno "El Unico (DC); DJ Steve Greene (Richmond); and DJ Tito Morales (Baltimore). Part of the evening includes recognition of 20 salseros from D.C. and Richmond for their leadership in the salsa community. At the Ballroom at the Artisphere. ARL-0530-108

### FRIDAY/AUG. 10

Chico Trujillo with Maracuyeah DJ opening set. 8 p.m. \$15/advance; \$18/door. Acclaimed Chilean band Chico Trujillo plays cumbia with a twist. At the Ballroom at the Artisphere.

### Farmers Markets...

Rosslyn Farmers Market. Thursdays, through Oct. 20. Located across the street from Cupid's Garden Sculpture. Fresh foods and goods from regional vendors including bread and pastries, farm-fresh and organic produce, herbs and spices, exotic teas and specialty coffees, gourmet baked goods, and marinades and sauces. Monday Properties returns as a Rosslyn Farmers Market

Clarendon Farmers Market. Year-round, has locally produced breads and pastries, organic vegetables, flowers, soap, sorbet and more. Saturdays and Sundays, 8 a.m. to noon at Courthouse Parking Lot, 3195 North Wilson Blvd., Arlington. Also year-round on Wednesdays from 3-7 p.m. at Clarendon Metro Station. Visit www.Clarendon.org. Call 703-812-8881. Arlington Farmers Market at Courthouse.

Adjacent to the Arlington County Courthouse Parking Lot, at the intersection of N. Courthouse Rd. and N. 14th St. in Arlington. This is a 'producer only' market with more than 30 producers. Saturdays from 8 a.m. to noon, year round. No dogs are allowed in the market.

**Ballston Farmers Market.** At Welburn Square Thursdays from 3-7 p.m. until October. Returning this year: Great Harvest Bread Company, Two Belle's Southern Pound Cakes and Gonzales Produce. Newcomers include Pleasant Pops and Milk Crate Bakery. Featuring live music every Thursday.

### ... and More

The Antiques and Collectibles Market. At Court House, an open air market going on since December 2002. Free parking at 2100 Clarendon Blvd. Featuring furniture, art, China, silver, jewelry, books, photographs, vintage clothing, linens, lamps, chandeliers, antique tools and other treasures. Saturdays from 9 a.m. to 4 p.m. on North 15th Street, next to the Courthouse Parking Lot. Sundays, 8 a.m. to 5 p.m. at Courthouse Parking Lot.

Courthouse



### THROUGH AUG. 26

Robin Bell: Projections for Televisions. Free. Robin Bell is multimedia artist based in Washington, D.C. Building upon his formal training as a classical printmaker, Robin is also known for his unique style of video collage, which he has performed and exhibited at venues ranging from 930 Club to the Phillips Collection. Bell combines his commitment to social change through the dissemination of information via video and his artistic vision as a live video artist. At the Artisphere.

## Sports

## O'Connell's Finucane, Ferraro Named Softball All-Americans

Knights finish 2012 season ranked No. 5 in the nation.

By Jon Roetman The Connection

ori Finucane and Jillian
Ferraro led the Bishop
O'Connell softball team
to the No. 5 ranking in
the final 2012 USA Today/NFCA
High School Top 25 Poll — the
highest ranking in program history. While the duo's contributions
aided national team recognition,
Finucane and Ferraro's individual
accomplishments garnered their
own accolades.

Finucane, a junior pitcher, and Ferraro, a junior catcher, were named first-team All-Americans on June 26 by the National Fastpitch Coaches Association. O'Connell was the only program with more than one athlete selected to the first team.

"It's very much deserved." O'Connell head coach Tommy Orndorff said. "They had tremendous seasons."

Finucane, who is committed to the University of Missouri, finished the season with a 27-1 record and a 0.09 ERA en route to Virginia Gatorade Player of the Year honors. The right-handed hurler allowed only two earned runs and walked 22 batters while registering a school-record 332 strikeouts in 161 innings. She ended the season with 99 consecutive scoreless

Sports Briefs

### WGCC Lightning Looks to Reclaim CCSDA Title

The Washington Golf & Country Club (WGCC) Lightning heads into this summer's swim season with the goal of reclaiming the title of champions of the Country Club Swimming and Diving Association (CCSDA). For many years, WGCC swam in Divisions B and C of the CCSDA and had no chance of winning the league's championship meet. Head Coach Mark Liscinsky joined the team several years ago and, under his leadership, WGCC moved up to Division A in 2009. The Lightning then shocked the competition by going undefeated and winning the league champiinnings and 16 straight shutout victories, including no-hitters in the state tournament semifinals and final.

"I'm very, very surprised," Finucane said of being named an All-American, "and very excited."

One reason behind Finucane's success during the 2012 season was a change in her pitching approach. As a freshman on the Good Counsel softball team, Finucane earned 2010 Washington Catholic Athletic Conference Player of the Year honors while attacking opposing hitters with pitches that moved along the plane of the bat, breaking toward or away from the hitter. The following season, Finucane said a Missouri coach wanted her to focus on throwing pitches that rise or drop, rather than deliveries that move inside or outside. Finucane said she already had the pitches in her repertoire, but spent time refining them.

After starting her sophomore campaign at Good Counsel, Finucane transferred to O'Connell during the 2011 season and had to sit out the remainder of the year. As a junior, she spent the 2012 season mowing down opponents.

"[I worked] the whole year on those pitches specifically so they broke a lot better," Finucane said, "and it made for better games for me."

While Finucane shut down opponents from the pitcher's circle, Ferraro punished them from the batter's box. The University of North Carolina commit batted .542, set a school record with 55 RBIs and tied her own school record with eight home runs. She



Bishop O'Connell softball players Jillian Ferraro, left, and Tori Finucane were named first-team All-Americans by the National Fastpitch Coaches Association.

finished with a .969 slugging percentage and made it through the entire season without striking out.

"She's probably the best stick in the D.C. metro area," Orndorff said, "and one of the most feared hitters — if not the most feared hitter — in the D.C. metro area." Ferraro played in the outfield as a freshman and played both short-stop and outfield as a sophomore, earning first-team All-Met honors from the Washington Post each season. She returned to her familiar position of catcher as a junior — a move Ferraro said helped her

relax and focus on her offensive production.

"It feels really good. It's definitely rewarding," Ferraro said of being named an All-American. "It's nice to win it with Tori. She's a really good friend of mine."

While the two are close off the field, Ferraro said her familiarity with Finucane also helps the duo on the field.

"We work together really well," Ferraro said. "We have a good pitcher-catcher bond. ... [Finucane] never brags or claims to be anything big. She's just a normal kid who happens to be one of best pitchers in the country."

Orndorff said Finucane and Ferraro produced the best statistics he has seen in 27 years as O'Connell head coach.

"Both of them possess the passion to play," the coach said. "They're competitors."

Finucane and Ferraro helped guide O'Connell to a 27-1 record during the 2012 campaign, the program's ninth consecutive WCAC championship and 17th state championship in the 19 years the Knights have competed in the VISSA state tournament. Each athlete received first-team All-Met honors from the Washington Post. While Finucane and Ferraro have one more year of high school softball remaining, neither plans to rest on her laurels.

"They play with passion and they have a love of the game, and those two qualities are very hard to find," Orndorff said. "A lot of people have the skill set and abilities, but they don't play for the right reasons."



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onship that same year. WGCC successfully defended its title in 2010. Last year, WGCC narrowly lost to Kenwood at "Champs" — the CCSDA's two-day meet in which every team sends its top swimmers to compete for individual and team honors.

The CCSDA was founded in 1952 and is the oldest private

swim league in the Washington, D.C. area. It consists of 15 teams, including two from Arlington — WGCC and Army Navy. The 60 years of CCSDA competition have fostered six Olympic swimmers — including WGCC's Tom Dolan, who won two gold medals and one silver medal in the 1996 and 2000 Olympics.

## AKC Swims Past Manorgate for 2nd Straight Win

The Arlington Knights of Columbus (AKC) Holy Mackerels swam past the Manorgate Marlins, 242-202, at Manorgate on June 30 to earn their second straight win of the season in Colonial Swim League (CSL) Blue Division action.

To earn their win, the Mackerels also had to swim past Mother

Friday's severe thunderstorm wreaked havoc on AKC's pool, leaving it powerless and littered with pool chairs, tree branches and other debris early Saturday morning. Coaches from both teams scrambled to determine whether the home meet could instead be

held 20 miles away at Manorgate's pool in Centreville.

"We truly appreciate the patience and cooperation from both teams Saturday in pulling off this meet," AKC Head Coach Caroline

Heeter said. "We're thankful to Manorgate for hosting at the last minute, and we're thankful to our AKC parents and swimmers for their flexibility and dedication."

Leading the Mackerels in individual scoring were Elizabeth Dufrane, Mac Marsh and Zach Rosenthal, each with triple wins. India Seldin earned a double win. Mackerels contributing single individual wins were Sabrina Atkin, Kathleen Butler, Daniel Finnegan, Heidi Hilsmier, Lucy Khlopin, Jane Miller, Jake Smerchansky and Leonardo Watkins. AKC swims next against Sequoia Farms Saturday, July 7 at Sequoia Farms.

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# WELLBEING

# Finding a Home for the Golden Years

# Experts offer advice on choosing a retirement community.

By Marilyn Campbell
The Connection

hen Jim Upp's wife Jeannie died in 2006, the Fairfax senior citizen found himself surrounded by a lifetime of memories in the spacious home where the couple had raised three children.

"We lived on a one-acre lot with plenty of trees all by ourselves," said Upp. "I was alone, and there was a large house and an acre of land to take care of. It took me about five days to realize that wasn't where it wanted to spend the rest of my life."

Upp moved to a retirement community, which he called a one-stop center for medical care, activities from bowling to television production, and socializing with people with similar backgrounds.

"I did not know a soul when I came here, but I know hundreds of people now," said Upp. "There are more than 200 activities here on campus. There are five or six doctors here everyday. If I have a problem, I can just go down and see a doctor anytime." **WHILE UPP'S TRANSITION** was uncomplicated, methodical and borne out of a self-made decision, other moves are not so seamless.

Deciding that one can no longer live alone, selling a house that has been a home for decades and relocating to retirement facility can be an emotionally charged and physically challenging feat. Recognizing the warning signs that a change might be necessary and developing a plan can help make the move less complicated.

"There is usually a crisis that bring someone into a facility," said Catharine A. Kopac, Ph.D., a certified geriatric nurse practitioner and chair of the graduate nursing program at Marymount University in Arlington. "Often the family gets no counseling and the move is made in a hurry."

Knowing when it is time to transition to a professionally run living environment is a decision with which many struggle. Gerontology professionals say there are a few red flags. Topping the list is the risk of vulnerability. "Is the person safe?" asked Andrew Carle, executive-in-residence, at



Residents at Vinson Hall McLean, participate in water sports. Experts say many people would be happier in an assisted living facility, where they have activities and friends, than they are living alone.

George Mason University's Program in Senior Housing Administration. "Are they are on [multiple] medications and it's hard for them to manage? Are they at risk for falling or do they have Alzheimer's and are at risk of wandering?"

If the answer to any of these questions is "yes," it might be time to move. An inability to perform daily activities such as eating, bathing and driving is another indicator.

SEE CHOOSING, PAGE 14



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## WELLBEING

## Choosing a Retirement Community

From Page 13

**SELECTING THE RIGHT TYPE** of facility requires knowing the choices: independent living, assisted living and nursing

Independent living is generally regular housing specifically designed for seniors whereas residents at assisted-living facilities can get aid with daily activities such as bathing and medication management. They often include kitchens, but meals and transportation to medical appointments and other errands are usually provided as well.

"Many people don't understand the difference between a nursing home and assisted living," said Carle. "Unless a person is bedridden, they probably don't need a nursing home."

Identifying a person's specific needs and finding a facility that is equipped to meet those requirements is vital. "If one needs any rehabilitation, then you would want to choose a facility that offers rehab services or therapy," said Dr. Jean Glossa, M.D., medical director for Fairfax County Community Health Care Network and Molina Healthcare. "If one has dementia or Alzheimer's disease, then you would want a facility that has trained and experienced staff in working with patients who suffer from either disease."

Geriatric care specialists, who can be found through the National Association of Geriatric Care Managers, can help assess a person's needs and help match him or her with an appropriate community. The Assisted Living Federation of America is another source for information on facilities, and experts recommend visiting www.medicare.gov when looking for a nursing home.

"CMS [Centers for Medicare & Medicaid Services] has the Nursing Home Compare website, which provides basic data about nursing homes, including staffing, past violations in recent surveys by the licensing agency, quality measures and more," said

Experts say it is important to visit multiple communities before making a decision: "You should always tour at least three," said Carle, who lives in Herndon. "It is like test driving a car. You don't just test one car and

Meet those who run the facility. "A community is only as good as its administrator," said Carle. "Have the administrator give you a tour. It doesn't matter if the facility has a glass chandelier or a baby grand piano. As you're walking around, if the ad-

### "Flourishing After 55"

"Flourishing After 55" from Arlington's Office of Senior Adult Programs for July 16-22.

Arlington senior centers: Aurora Hills, 735 S. 18th St.; Walter Reed, 2909 S. 16th St.; Culpepper Garden, 4435 N. Pershing Dr.; Langston-Brown, 2121 N. Culpeper St.: Lee, 5722 Lee Hwy.; Arlington Mill at Fairlington, 3308 S. Stafford St.; also Madison Community Center, 3829 N. Stafford St.; TJ Comm. Center, 3501 S.

Senior trips: Miss Minerva's Tea Room, Culpeper, VA, Monday, July 16, \$37; National Press Club, D.C., Tues., July 17, \$31 (including lunch); Nationals vs Braves, D.C., Friday, July 20,

ministrator doesn't know their own employees or residents, that would tell you a whole lot more than any brochure would. Families should look for an administrator who clearly has a love for seniors."

When meeting the staff at retirement facilities or nursing homes, there are key questions to pose. "Ask about the longevity of the staff and the average years of employment in the facility, the community's philosophy on aging in place, transition expectations as the person declines and needs additional services," added Karen Boyce, the administrator at Renaissance Gardens at Greenspring in Springfield. She also recommends staying for lunch or another activity "to experience the sense of community, and staff interactions with other residents and each other."

LOCATION AND ACTIVITIES are other key considerations. "Is the facility close to family?" said Dave DeClark, director of marketing at Vinson Hall in McLean. "Is it close to a social network or former business associates? Is it in a geographic location that they find desirable?'

DeClarke suggests contemplating social aspects. "What type of environment would the individual or the couple really thrive in? What are their outside friends like? What are some of the things that they used to do and would like to continue doing?"

The cost of the facility is important too. "Discussing payment methods in advance also helps alleviate financial issues in the future," said Glossa. "If you or your family member has Medicaid or Medicare, make sure the facility accepts residents on either or both programs."

Experts say such moves require sensitivity and planning. "Don't take control. Leave control in the hands of the elder like when to move, what to take, what to buy new, all the details, no matter how long it takes or how weird it may sound to you," counseled Potomac resident Linda Berg-Cross, Ph.D., a professor of psychology at Howard University. Carle added that guilt is a common barrier to assisted living or nursing home placement. "Many people feel that they should be taking care of their parents," said Carle. "But families need to be honest with themselves and understand that the world is different now than it was one or two generations ago. Many people would be happier in an assisted living facility where they have activities and friends than they would be living all by themselves. We should look at this as helpful and not something to feel guilty about."

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PUBLIC NOTICE: PROPOSAL TO MODIFY CORRECTIVE ACTIONS AT AN UNDERGROUND STORAGE TANK (UST) SITE. There has been a release from an underground storage tank system at the Former Pentagon Industrial Complex, 1201 South Fern Street, Arlington, Virginia. The Department of Environmenta Quality (DEQ) has requested preparation of a Corrective Ac tion Plan Addendum to address cleanup of petroleum fuel contamination at this site. If you have questions regarding the cleanup, please contact: John P. Diehl, Environmental Consultants and Contractors, Inc., 43045 John Mosby Highway, Chantilly, VA 20152, (703) 327-2900. The Corrective Action Plan Addendum was submitted to the Remediation Division of the Northern Regional Office of the DEQ May 17, 2012. If you would like to review or discuss the proposed Corrective Action Plan with the staff of the DEQ, please feel free to contact Mr. Randy Chapman of the DEQ at (703) 583-3816 after the date of the Corrective Action Plan Addendum submittal. The DEQ Remediation Division will consider written comments regarding the proposed Corrective Action Plan Addendum until July 30 2012, and may decide to hold a public meeting if there is signif icant public interest. Written comments should be sent to the DEQ at the address listed below. The DEQ requests that all written comments reference the tracking number for this case: PC # 96-3200. Department of Environmental Quality, Reme diation Division, 13901 Crown Court, Woodbridge, VA 22193.

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# Writing

By KENNETH B. LOURIE

It was June '09 when I published my first column in the Connection Newspapers about being diagnosed with cancer. It was actually a column detailing the diagnostic steps I had taken during the first few months of the year attempting to identify the pain I had initially felt under my right-side rib cage in late December. Once that pain migrated from one side to the other, accompanied by difficulty inhaling and bending, my wife and I decided that a trip to the Emergency Room was warranted. I wasn't in any distress, and it certainly wasn't an emergency; nevertheless, it did seem the sensible thing to do.

During this diagnostic process (which took about two months), I continued to write and publish my regular weekly column as usual (not at all about cancer). Privately, however, I had been writing about this evolving situation ever since it began in the Emergency Room in December. Given all that the diagnostic process had involved, and the range of emotions I had experienced, I had ample feelings on which to write, eventually accumulating more than a handful of columns I have come to characterize as my "cancer columns." These columns remained unpublished until June. My feeling had been that once I published a column about such serious matters, how could I ever again fill my space with the mundane minutiae that had characterized much of its content the previous 10 years, award-winning though some of them had been, as voted on by members of the MDDC Press Association (Maryland/Delaware/D.C.) and the VPA (Virginia Press Association)? Besides, chemotherapy was set to begin in early March, so I just decided to simplify my life and submitted for publication more of the non-cancer columns which I had written during less complicated days. After all, as you regular readers know, if I can write about anything, I can write about my life, its relative interest notwithstanding; so I had a stack of unpublished columns ready to carry me for a few months until I felt better or different and decided to go public with my diagnosis, which eventually I did.

After I published that first column in June: "Dying to Find Out, Sort Of," I just continued with the "cancer columns." It seemed easy enough and I did have a bit of a story to tell/share. Although I had no idea or intention of using my space to chronicle the journey per se, of a terminal cancer patient attempting to survive the emotional, physical and spiritual toll such a diagnosis (stage IV lung cancer) and prognosis ("13-months to two years") can have, apparently, that's exactly what I've done. All I knew then was that writing about my experiences provided me a much-needed outlet. And for all I know now, writing so openly about my life as a cancer patient may have in fact extended that life; I have survived way beyond my oncologist's initial prognosis.

And as I have continued to survive, I have continued to write about having cancer. Once I started (published that first column), I couldn't stop (again, it was my life, so...). Three years later, nearly 150 columns have been published. Occasionally, I'll get off the cancer train (if only it were that easy) and write a noncancer column but when your life is consumed by something (as much as I wish it weren't and as hard as I try to prevent it), it's sort of difficult to ignore. Writing helps, for me. Part catharsis, part selfish, part greater good, but mostly because it brings me pleasure. And when your diagnosis is terminal, sometimes pleasure is

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.







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INCLUDES TAX, TAGS, FREIGHT, \$399 PROCESSING FEE, ACQUISITION FEE AND \$0 SECURITY DEPOSIT. 36-MONTH LEASE WIZK MILES PER YEAR. EXAMPLE CAMRY L. \*BASED ON KELLEY BLUE BOOK FAIR TRADE VALUE MINUS EXCLUDES \$399 PROCESSING FEE, \*WHICHEVER COMES FIRST FROM DATE OF TOUV PURCHASE. \*WITH APPROVED CREDIT ON SELECT MODELS THRU TES. SEE DEALER FOR COMPLETE FINANCING DETAILS. \*WITH PURCHASE. \*WITH APPROVED CREDIT ON SELECT MODELS THRU TES. SEE DEALER FOR COMPLETE FINANCING DETAILS. \*WITH PURCHASE. \*WHEN PURCHASE. \*WITH APPROVED CREDIT ON SELECT MODELS THRU TES. SEE DEALER FOR COMPLETE FINANCING DETAILS. \*WITH PURCHASE. \*WITH APPROVED CREDIT ON SELECT MODELS THRU TES. SEE DEALER FOR COMPLETE FINANCING DETAILS. \*WITH PURCHASE. \*WHEN PURCHASE. \*WITH APPROVED CREDIT THROUGH TES. SEED PARTICS. ON THE PORT OF A RENTAL OR COMMERCIAL FLEET, OR A DELIVERY OR TAXI VEHICLE. SEE PARTICS. ON TOYOTA VEHICLE. SEE PARTICS. THE NEW TOYOTA VEHICLE. CANNOT BE PART OF A RENTAL OR COMMERCIAL FLEET, OR A DELIVERY OR TAXI VEHICLE. SEE PARTICS. ON TOYOTA DEALER AND TOYOTA FINANCIAL SERVICES COLLEGE GRADUATE PROGRAM IS AVAILABLE ON APPROVED CREDIT THROUGH A PARTICIPATING TOYOTA DEALER AND TOYOTA FINANCIAL. SERVICES COLLEGE GRADUATE PROGRAM IS AVAILABLE ON LEASE CONTRACTS, FIRST TOWARD THE AMOUNTS DUE AT LEASE SIGNING OR DELIVERY, WITH ANY REMAINDER TO THE CAPITALIZED COST REDUCTION OR TOWARD THE DOWN PAYMENT ON FINANCE CONTRACTS. ONE REBATE PER LEASE OR FINANCE TRANSACTION. \*REBATE OFFERED BY TOYOTA MOTOR SALES, U.S.A., INC. REBATE PER LEASE OR FINANCE TRANSACTION. NOT COMPATIBLE WITH THE TOYOTA COLLEGE GRADUATE REBATE PER LEASE OR FINANCE TRANSACTION. NOT COMPATIBLE WITH THE TOYOTA COLLEGE GRADUATE REBATE PER GRADUATE REBATE PER CONTRACTS. ONLY. MUST BE APPLIED TO THE TRANSACTION. NO CASH PAYMENT WILL BE MADE TO CONSUMER. \*ELIGIBLE CUSTOMERS MUST BE IN CURRENT ACTIVE DUTY STATUS IN THE U.S. MILITARY. VERIFIABLE PROCED FAILUS STATUS OF PROOF OF ACTIVE SERVICE IS REQUIRED AT TIME OF PURCHASE. CANNOT RECOMBINED WITH OTHER REPRATES ALL OFFERS EXPIRE INCLUDES TAX, TAGS, FREIGHT, \$399 PROCESSING FEE, ACQUISITION FEE AND \$0 SECURITY DEPOSIT, 36-MONTH LEASE W/12K MILES PER YEAR, EXAMPLE CAMRY L, PASED ON KELLEY BLUE BOOK FAIR TRADE VALUE MINUS PROOF OF MILITARY STATUS OR PROOF OF ACTIVE SERVICE IS REQUIRED AT TIME OF PURCHASE. CANNOT BE COMBINED WITH OTHER REBATES. ALL OFFERS EXPIRE 7/9/12.

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