

The Arlington Connection

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JANUARY 16-22, 2013

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News

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At the wine station sponsored by King Street Blues, participants were offered samples of five different wines, including selections from Kim Crawford (pinot grigio and chardonnay), Drylands Estate, Nobile and Thorn Clark "Terre Barossa." Wine pourers watched carefully to ensure that sample tickets were deposited into yellow plastic buckets before serving up samples of wine.

World's Worth of Wine in an Afternoon

The Washington Wine Academy and Crystal City Business Improvement District teamed up for the third annual 1K Wine Walk Saturday and Sunday. Nearly 1,800 people from around the area spent an afternoon sampling wine varieties from around the world, including Germany, France, Australia and some domestic vineyards. Some people came with friends in costume, including a group of

women in pink shirts wearing panda ear headbands, and others took the "race" mentality to heart and wore running gear.

Tickets are still available for the Washington Wine Academy and Crystal City BID's other event, the 1K Beer Walk, on Saturday and Sunday, Jan. 26 and 27. More information on that walk is available at www.washingtonwineacademy.org.



Among the first stations in the 1K Crystal City Wine Walk, in the Northern Virginia Arts Center's gallery space in the Crystal City Shops, participants sampled white wines from the Dr. H. Thanisch label from Germany, and a pair of reds, Tortoise Creek Zinfandel from California and a cabernet sauvignon.

PHOTOS BY
AMBER HEALY
THE CONNECTION



Washington Wine Academy volunteer Chontel Mann spent Saturday trading in bright green index cards for wine glasses, filled with 20 tasting tickets, as part of the Crystal City Wine Walk.

After enjoying samples of wine from eight other stations on the mall's main concourse, participants went up to the 12th floor for a buffet of wines — 18 in all from 10 labels — some water and a dance party, featuring crowd pleasers like Bon Jovi's "You Give Love a Bad Name," fun.'s "We Are Young," and Rick Springfield's "Jessie's Girl."



VDOT Virginia Department of Transportation

Route 27 over Route 110 Arlington County Design Public Hearing

Wednesday, February 13, 2013, 6:30 – 7:30 p.m.

If cancelled due to weather: Wednesday, February 20, 2013
VDOT Arlington Area Headquarters
1426 Columbia Pike, Arlington, VA 22204

Find out about plans to reconstruct the Washington Boulevard (Route 27) bridge over Jefferson Davis Highway (Route 110) in Arlington County.

Stop by between 6:30 p.m. and 7:30 p.m. to view displays and learn about the project. VDOT staff will be available to answer questions. If the meeting is cancelled for inclement weather, it will be held on Wednesday, Feb. 20, 2013, at the same time and location.

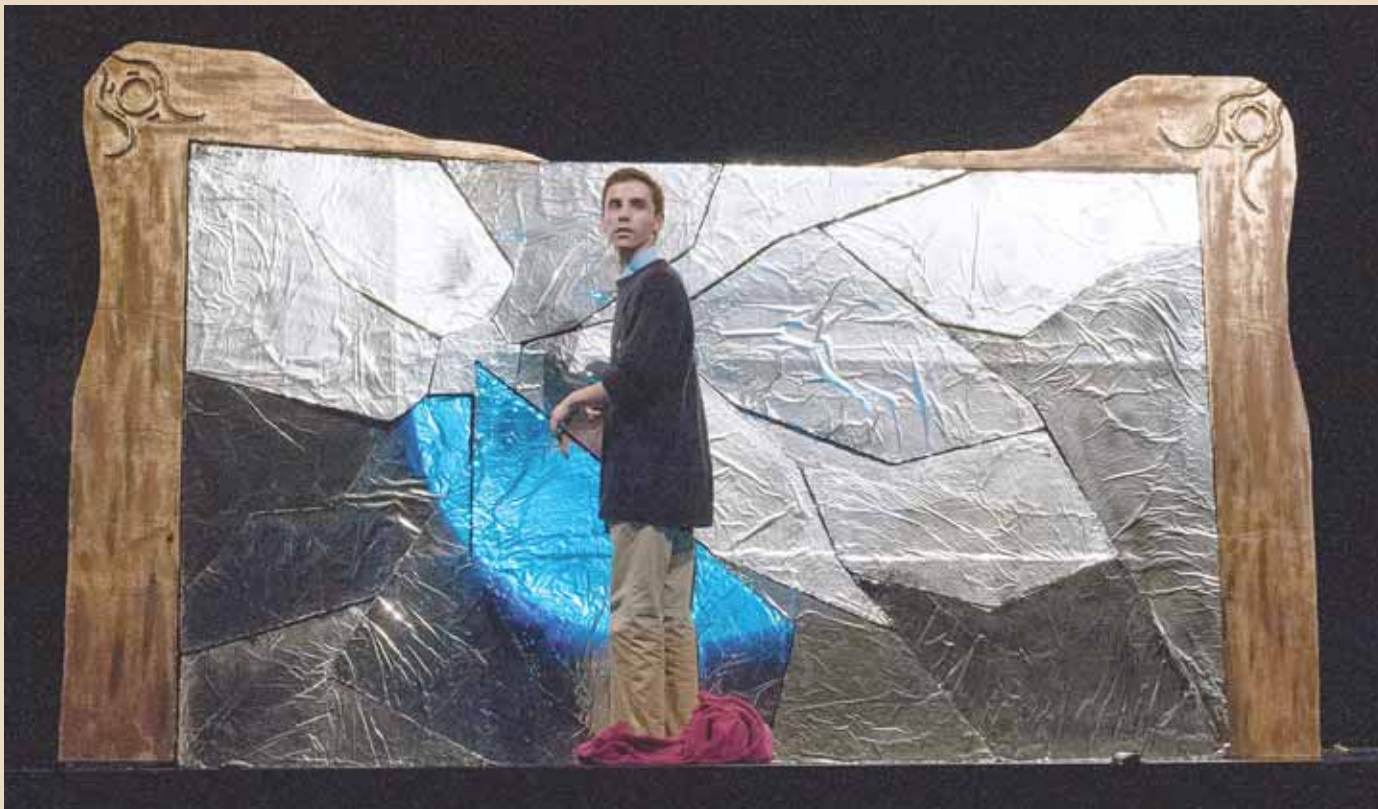
Review project details at www.virginiadot.org, at the hearing, or during business hours at VDOT's Northern Virginia District Office, 4975 Alliance Drive in Fairfax. Please call ahead at 703-259-2607, 800-367-7623 or TTY/TDD 711 to ensure appropriate personnel are available to answer questions.

In compliance with the National Environmental Policy Act (NEPA) and 23 CFR Part 771, a Programmatic Categorical Exclusion was prepared and will be available for review. In compliance with the National Historic Preservation Act, Section 106 and 36 CFR Part 800, information concerning the potential effects of the proposed project on properties listed in or eligible for listing in the National Register of Historic Places will also be available for review.

Give your written comments at the meeting, or submit them by **Feb. 23, 2013** (or March 2, 2013 if meeting is held Feb. 20, 2013) to Mr. Edwin Woo, P.E., Virginia Department of Transportation, 4975 Alliance Drive, Fairfax, VA 22030, or email meeting_comments@VDOT.virginia.gov. Please reference "Route 27 over Route 110" in the subject line.

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UPC: 82131 State Project:0027-000-102,P101,C501,B603



PHOTOS BY JIM COATES

Matt Deasy in rehearsal of Yorktown High School's production of "Mirrors."

'Mirrors' Onstage Friday

The Yorktown High School Theatre Department will be presenting "Mirrors" by John O'Brien on Friday, Jan. 25, at 7 p.m. in the YHS Theatre prior to competing in the VHSL One Act Play Festival Tournament on Monday, Jan. 28.

The play opens with Fred Peterson seemingly spending an ordinary evening in his ordinary home. Then a psychiatrist enters. The man may be in a hospital and his family may be dead, or not.



From left: Michael Oppenheimer, Zana Gankhuyag, Gabe Taylor, Christine Nestleroth and Izzy Karamitsos.

Teacher Reads from Her First Book of Poems

McCabe hopes for new manuscript to become second book.

BY EDISON RUSS
THE CONNECTION

Yorktown High School English and creative writing teacher Melanie McCabe read a selection of poems from her first book, "History of the Body," at Westover Branch Library on Monday, Jan. 7.

The collection was published by WordTech Communications in September 2012. McCabe's has also had prior work

published in "Best New Poets 2010," edited by Claudia Emerson, and has won various awards, such as second place in the 2009 Literal Latte poetry contest.

Describing "History of the Body," McCabe said, "It deals with the body as a child, as a young woman, getting older. I hope a broad scope, how one relates to one's own physical self."

McCabe has read from her collection before, but for this reading, she selected some poems she hadn't read. One such poem was "This Ritual," which she used to think was too sad for an audience, but she included it after receiving a number of requests.

"The poem is about hanging on to pain instead of letting go of it, because it is all that remains to bind us to what or whom we lost," McCabe said in an email.

A line from the poem reads, "Time will heal every break if we give in and let it."

McCabe also read poems that were lighter in tone but still had a more serious message.

One such poem was "These Songs," which is about singing in the shower to a mix tape, but also, according to McCabe, "about the liberation experienced in relating to music when no one is watching."

Another such poem was "Missing the Train," which is from a new manuscript McCabe has submitted to various contests and publishing houses in the hopes that it will also become a book.

The poem recounts the time McCabe spent dancing in front of the TV while watching "Soul Train" as a teenager.

SEE YORKTOWN, PAGE 13

Revoking Recess

Advisory committee to consider policy of withholding recess as punishment.

BY MICHAEL LEE POPE
THE CONNECTION

Should students be punished by having their recess time revoked? That's a question now under consideration at Arlington County Public Schools, where School Board member Noah Simon asked the School Health Advisory Board to investigate the issue and make a recommendation to the board.

"I'm very familiar with the policy — not for my own kids," Simon said during a School Board meeting last week. "This is important to look at, and perhaps we can think of a different model."

The policy of revoking recess as a punishment is in several Arlington handbooks, although it's mentioned as a "last resort" for behavior modification. Simon said he was concerned that the policy might not align with the county's ongoing effort to combat childhood obesity.

School Health Advisory Board chairwoman Anastasia Snelling said her committee would take a look at the policy to see if the group could recommend a change.

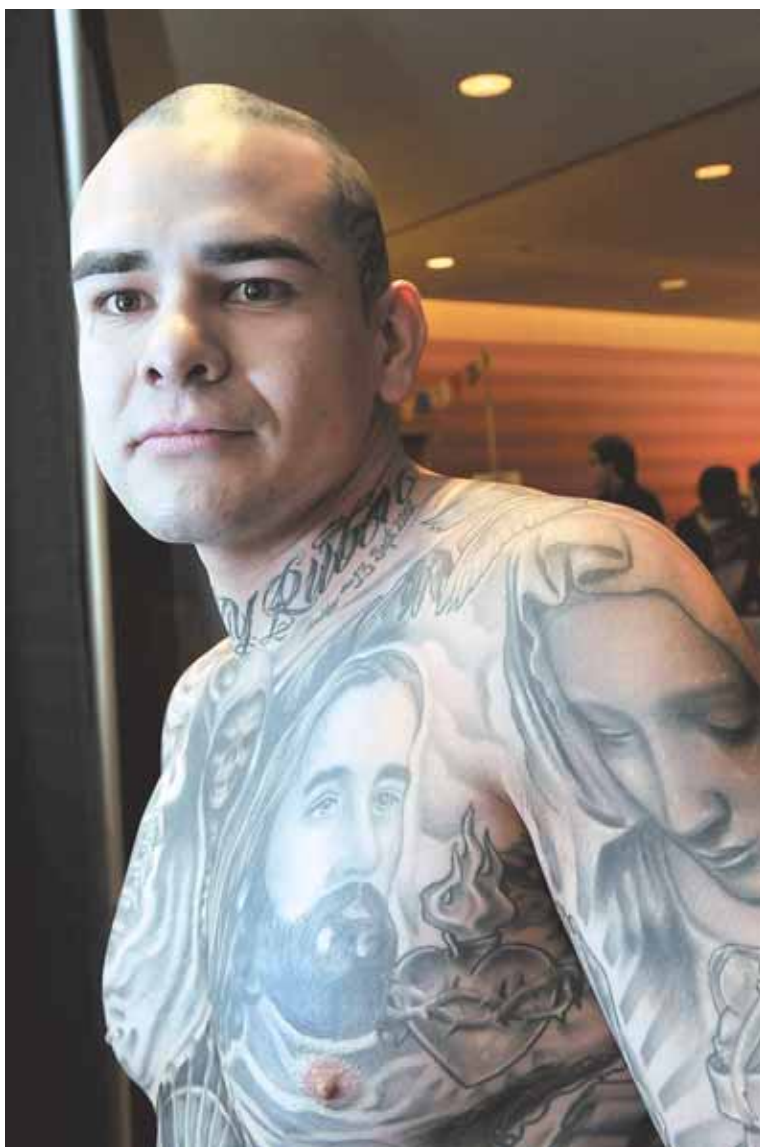
"We're always looking at both sides of that equation," said Snelling. "We've also looked at rewards, trying to reward children in other ways other than giving food rewards."

STATISTICS REVEAL a sense of urgency. Obesity rates in Virginia have been steadily rising for the last decade, and the state's current obesity rate of 29.2 percent is higher than the national average. Southside and southwest Virginia have the highest obesity rates in the commonwealth. And even though Northern Virginia has the lowest obesity rates in the state, public health officials are still concerned.

SEE RETHINKING, PAGE 13

"This is important to look at, and perhaps we can think of a different model."

— School Board member Noah Simon



PHOTOS BY LOUISE KRAFT/THE CONNECTION



Retro Lovely Magazine models Dahlia and Bon Bon greet visitors at the Expo.

Los Angeles resident Tommy Montoya models his full body tattoo at the annual DC Tattoo Arts Festival held last weekend at the Marriott Gateway Hotel in Crystal City.

U.S. Coast Guard servicewoman Rachel DeVore of Cape May, N.J. created her own design of her alter ego which she had tattooed on her back.

“Getting tattoos is kind of like an addiction, you do one then do another, but I forget how much it hurts until I get the next one.”

— Morganna Sugzdines, Temple University student from Philadelphia

Feeling Fine Art Third DC Tattoo expo hosted in Arlington.

BY MONTIE MARTIN
THE CONNECTION

The hum and whiz of needlework welcomed visitors to the third DC Tattoo Expo, held Jan. 12 and 13 at the Crystal Gateway Marriot in Arlington.

Despite early concerns of a lower than usual turnout by event organizers, crowds surged throughout the weekend as people from across the country came to see the best in the business perform their craft. Unlike many tattoo expos held annually throughout the United States, the DC Tattoo Expo invites only the upper echelon of artists.

“We solicit portfolios and only invite artists who have a high quality of work,” said Greg Piper, expo organizer and owner of the Manassas-based Exposed Temptations Tattoo shop. “Some of these artists have a seven to nine month waiting list, sometimes up to two years, but they take time for walk ins at the expo.”

The relationship between tattoo artists is a close one, as many get to know one another over the course of the national tattoo expo circuit. “We go all over the country and see each other at shows,” said tattoo artist Tommy Haley, who attended 16 shows

in 2012. “We’re a group of friends, and the expos are places where we respect people’s work. Everyone here is the best from where they come from.”

DAILY CONTESTS ALLOWED those laced in ink to strut on stage for a chance to win awards, and the admiration of the crowd. The overall female winner on Saturday went to Rachel DeVore of Cape May, N.J., while overall male went to Tommy Montoya of Los Angeles, Calif.

Tattoos often hold personal significance. Montoya began the process of dedicating his body to inked art with a date inscribed on his upper neck, “Friday 13, September 2002,” the day he was shot four times. “Seven people were shot at a backyard party, a good friend of mine died as well as two innocent bystanders,” said Montoya. “They never caught the people responsible.”

DeVore, who is retiring from the coast Guard after 20 years, explained the signifi-



Tattoo artist Tommy Haley creates a design on Temple University student Morganna Sugzdines’ arm.



Sugzdines’ design as drafted by Haley.

cance of her Japanese maiden tattoo in terms of female strength and the defeat of negative actions. “We can be powerful strong women,” said DeVore. “Cutting off a demon head shows we can leave behind anything negative, like addiction.”

Not all patrons of tattoo artists at the expo were as enthusiastic to receive full-body work, as the process of permanently inking

takes time and a degree of pain.

“I really don’t like getting it, it’s like I’m torturing myself and paying you to do it,” said Morganna Sugzdines, a student at Temple University who traveled from Philadelphia to see her artist friend at the DC Tattoo expo. “Getting tattoos is kind of like an addiction, you do one then do another, but I forget how much it hurts until I get the next one.”



PHOTOS BY LARRY MCCLEMONS

Emily Richter as Ida leads the ducklings Kathryn Fatemi, Katja Volker, Isabel Tate and Emma Sophie Moore.

Encore To Present 'Honk, Jr.!'

Hans Christian Andersen's tale, "The Ugly Duckling," is reinvented in "Honk, Jr.!" — Encore Stage & Studio's upcoming production.

Ugly — an awkward, odd-looking duck, separated from family — is searching for his way back home. Through his quest, Ugly overcomes challenging situations, makes friends, and finds love in many forms. The play is recommended for ages 4 and up.

"Honk, Jr.!" showtimes are Friday, Jan. 18 at 7:30 p.m., Saturday, Jan. 19 at 11 a.m. and Saturday, Jan. 19 at 3 p.m. at the Thomas Jefferson Community Theatre, 125 S. Old Glebe Road.

Encore Stage & Studio is also hosting a food drive; canned food donations will be collected in the theatre lobby during showtimes.

Cat (Arami McCloskey) talks with Ugly (Tyler Lazzari) in Encore Stage & Studio musical "Honk, Jr.!"



CRIME REPORTS

MALICIOUS WOUNDING, 800 block of S. Ivy Street. At 7:55 p.m. on Jan. 3, a married couple got into a verbal dispute. The argument escalated and the wife stabbed her husband in his arm with a folding knife. The victim was transported to Virginia Hospital Center for medical treatment of the stab wound. A 20-year-old Arlington woman was arrested and charged with malicious wounding.

ROBBERY, 1300 block of N. Lee Highway. At 11:30 p.m. on Jan. 5, the subject approached the victim in Gateway Park. The subject and victim got into a verbal altercation over money. The altercation escalated and the subject struck the victim in the face before fleeing the scene by foot. A 49-year old Arlington man was arrested and charged with attempted robbery. He is being held without bond.

BURGLARY, 1600 block of N. George Mason Drive. Between 5 p.m. on Jan. 2 and 12:32 p.m. on Jan. 8, an unknown subject(s) entered a residence and stole several articles of jewelry. The subject(s) forced entry into the home through a door. Some doors within the home were damaged and items were out of place. There is no suspect(s) description.

BURGLARY, 2200 block of S. Crystal Drive. Between 6 p.m. on Jan. 4 and 7:30 a.m. on Jan. 7, an unknown subject(s) entered a business and stole two laptops. The subject(s) forced entry into the business through a door. There is no suspect(s) description.

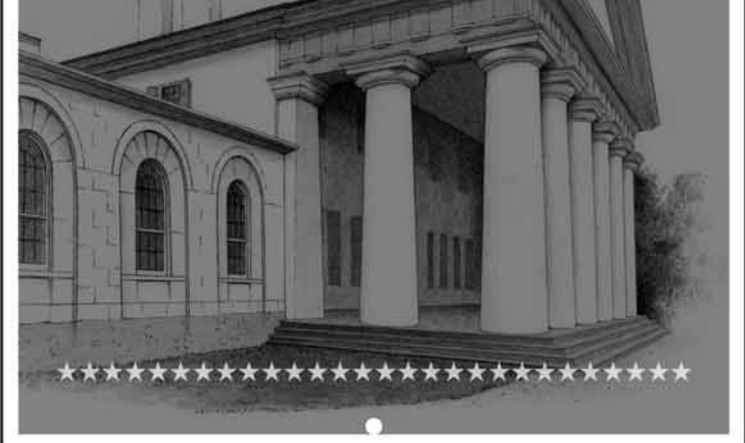
ROBBERY, 1900 block of S. Bell Street. Between 4 p.m. on Dec. 21 and 8:40 a.m. on Jan. 2, an unknown subject(s) broke into a business that was closed during the holidays. When two

employees returned for work on Jan. 2, they noticed that items in their desks had been moved around. Nothing appeared to be stolen and there were no signs of forced entry. There is no suspect(s) description.

BURGLARY, 3900 block of N. 5th Street. Between 11:20 a.m. and 11:33 a.m. on Jan. 3, an unknown subject(s) broke into a home through a window. Several unoccupied rooms were entered, but the only item that was stolen was some cash left on the kitchen counter. There is no suspect(s) description.

BURGLARY, 1100 block of N. Highland Street. Between 10:30 p.m. on Jan. 2 and 9:20 a.m. on Jan. 3, an unknown subject(s) broke into a restaurant and stole the cash register drawer. There were no signs of forced entry and nothing else appeared to be missing. There is no suspect(s) description.

ARLINGTON 2013 CALENDAR



The cover is black and red on white and 11 1/4" W x 10 3/8" H. Open, the calendar is 11 1/4" W x 20 7/8" H. All illustrations are in black and white and may be viewed on the website.

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20	21 M.L. King Day	22	23	24	25	26
27	28	29	30	31		

OPINION

Transportation Money

Eliminating the gas tax makes no sense.

Virginia, and especially Northern Virginia, is woefully short on funds for transportation. One reason is that its gas tax, a logical way to fund transportation infrastructure, is one of the lowest in the nation, and has remained flat since the '80s, since it is not indexed for inflation. So the buying power of the gas tax has been dwindling.

It seems obvious that one way to fix this is to allow it to rise with inflation, or change it to a percentage of the price of a gallon of fuel. Tying road funding to gas consumption is a logical connection, and the increase encourages conservation and more fuel-efficient vehicles.

Instead, Gov. Bob McDonnell has proposed eliminating the gas tax, replacing the funding with an increase in the sales tax plus a plan to shift money from other state spending, like education, human services and public safety,

to transportation.

With considerable agreement that Virginia needs about \$1 billion a year to pay roads and transit, this proposal would raise about one-third of that.

EDITORIAL

Part of the Governor's plan also calls for \$100 annual fee on vehicles that use alternative fuels.

Raising the sales tax to pay for roads is particularly unfair to the many residents of Northern Virginia who have chosen to live in Arlington, Alexandria and other areas that are walkable and provide easy access to public transit.

Penalizing drivers of hybrid and electric vehicles by charging them more than six times what other vehicles pay is not in the best interests of anyone who breathes the air in Virginia, and is a stark slap at innovation.

The entire proposal makes about as much sense as forcing a select few Northern Virginia

residents, the drivers on the Dulles Toll Road, to almost single-handedly pay for rail to Dulles. Dulles airport is one of the key economic drivers for the Commonwealth of Virginia. Building rail to serve the airport is an economic investment that will have broad benefits in revenue for the state. A disproportionately small amount of that revenue will make it back to Northern Virginia. So it is welcome that the Governor's proposal calls for diverting some of the "new" transportation money to Dulles rail.

The current proposal would make Virginia the only state without a gas tax. It seems unwise for a state with such dramatic transportation deficits to abandon the one source of funding that makes sense. More money is needed; that requires addition, not subtraction.

— MARY KIMM,

MKIMM@CONNECTIONNEWSPAPERS.COM

Off to the Movies

Mason professor has unconventional method of teaching complex concepts.

BY MARILYN CAMPBELL
THE CONNECTION

An Arlington resident and George Mason University professor has an unconventional way of helping her students master complex concepts and evaluating their proficiency: She requires them to watch movies.

Laurie Meamber, an associate professor of marketing in Mason's School of Management in Fairfax, teaches a consumer behavior course in which students study the actions and motivations of buyers. Meamber teaches them how to analyze why and how consumers make certain decisions. The class studies characters in popular films to see the concepts they learn throughout the semester.

"A primary goal of a consumer behavior course is for students to better understand consumer behavior in order to become more effective marketing managers," said Meamber. "An additional goal ... is to enhance their knowledge of consumer behavior so that they as consumers can consume wisely."

Meamber says that through watching and analyzing movies, her classes examine the entire range of internal, external and situational influences on consumer behavior. She divides her class into three groups and each group focuses on one factor that affects consumer behavior: external influences, internal influences and decision-making.

"Students [write] a brief plot summary, providing descriptions of the major characters as consumers and analyzing concepts that they had learned in the course that appear in the film," she said. "They do this in a comprehensive fashion, after having learned all of the ideas taught in consumer behavior. This allows them to reflect upon, apply and synthesize the entire range of knowledge they have acquired in the course."

Mason spokeswoman Catherine Probst said, "Along the way, the students construct con-



George Mason University professor Laurie Meamber uses movies to teach students about consumer behavior.

sumer profiles of the characters and examine reasons why and how they make decisions throughout the film. Specifically, students are looking for influences on consumer behavior based on attitudes, motivation, income level and occupation."

Mason student, and Reston resident, Ben Coffinberger took Meamber's consumer behavior class during the fall semester. His group chose "The Devil Wears Prada."

"We presented it by dressing up as the four main characters and acting out small scenes from the movie that provided examples of important marketing concepts we learned throughout the semester," said Coffinberger. "I was forced to identify and apply the market-

ing concepts I learned in the consumer behavior course to the scenes in the movie. Before taking this class, I didn't think to really recognize consumer-marketing behaviors in movies, television and everyday life. Now I view things in a totally different light."

Meamber says the increasing popularity of social media makes the movie approach a successful learning tool. "As time moves forward, this type of assignment fits in with the interests and learning styles of this generation of undergraduate students," she said. "This type of assignment allows students to analyze and reflect upon movies as a medium that portrays many examples of consumers and of consumer behavior."

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Importance of Recess

BY MARILYN CAMPBELL
THE CONNECTION

Can climbing on monkey bars help a child's cognitive development? Can a game of tag boost preschooler's social skills? The nation's top pediatricians say "yes" and some local educators agree.

A policy statement released earlier this month by the American Academy of Pediatrics said recess, when provided in a safe environment and under supervision, provides children with cognitive, physical, emotional and social benefits. Additionally, the AAP recommended that unstructured play be used in conjunction with physical education in schools.

"Recess and unstructured play provide children with opportunities to explore, problem-solve and learn in ways that enhance their socio-emotional, physical and cognitive development," said Julie K. Kidd, associate professor and early childhood education academic program coordinator at George Mason University in Fairfax. "The physical and mental break from academic activities enables children to return

to their studies more focused and ready to learn."

SOME LOCAL SCHOOLS agree that recess is an important part of a student's day. "In addition to physical education classes, our students enjoy unstructured recess every day," said Dick Ewing, head of school at the Norwood School in Potomac, Md. "Of course, there are the health benefits of the physical activity, and teachers will tell you that children are more focused in the classroom after recess, but there are also several social-emotional benefits. Children

"Recess and unstructured play provide children with opportunities to explore, problem-solve and learn..."

— Professor Julie K. Kidd, George Mason University

learn important life skills during recess. They learn how to effectively communicate, collaborate, cooperate and problem solve during various playground games. Creativity also comes into play as children make up their own games."

Lizabeth Borra, school counselor at Potomac Elementary School in Potomac, added: "This unstructured time gives children the opportunity to develop lifelong skills such as conflict resolution, communication, creativity, and negotiation."

Joan Holden, head of school for St. Stephen's & St. Agnes School in Alexandria, developed play areas known as "Tinkering Spaces" on campus, "dedicated spots where students work together with educational games, building tools and puzzles, where there are no assessments or evaluations, just a relaxing, fun atmosphere that brings out teamwork, creativity, invention and problem-solving," said Holden. "I thought it would be great to have age-appropriate spaces on each campus where students could tinker in a very informal way, with no instructions. The only ground rule is that you can't destroy what someone else has started. You can either build on it or start your own project."

American Academy of Pediatrics researchers and local educators concluded that recess and free play activities are a critical part of development and social interaction

that students may not get inside a classroom. "Time outside in an unstructured environment among peers provides an important avenue for the development of their creative, social and moral development," said Colin Gleason, head of the Lower School at The Heights School in Potomac.

Gleason says unstructured play provides a much-needed outlet for some children. "At this age, children, and especially boys, overflow with physical energy," he said. "They are wired ... to explore and learn about the world around them in an active way, using all of their senses. Also, by organizing play with their peers in this environment, they learn the natural laws of social interaction. They learn that it pays off to be kind towards others, to work together to make a game run smoothly [and] to make rules that are fair."

American Academy of Pediatrics researchers also recommended that recess not be withheld from children as punishment. Shannon Melideo, chair of the education department and an associate professor at the School of Education and Human Services at Marymount University in Arlington, agrees: "Too often the children who are denied recess as a punishment are the children who need recess most."



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ENTERTAINMENT

David Gram as Aubrey Piper and Lee Mikeska Gardner as Mrs. Fisher in The American Century Theater's "The Show Off," running through Feb. 2.



PHOTOS BY JOHANNES MARKUS

Bragging Rights at TACT

The American Century Theater shows off, through Feb. 2.

BY JEANNE THEISMANN
THE CONNECTION

Aubrey Piper is self-centered and self-deluded, a pathological liar and shameless publicity seeker determined to climb Philadelphia's social ladder by any means necessary in George Kelly's Pulitzer Prize nominated "The Show Off," a production by The American Century Theater now playing at Gunston Theatre Two in Arlington.

Hailed as the biggest comedy of the season when it debuted on Broadway in 1924, "The Show Off" was selected by the Pulitzer Prize jury to receive its prestigious award before Columbia University officials overrode that decision in favor of faculty member Hatcher Hughes' "Hell-Bent for Heaven."

But it is Kelly's play that has stood the test of time, with Artistic Director Jack Marshall noting in the program book that "no American comedy in the history of Broadway has been honored with more revivals on the Great White Way and Hollywood adaptations."

Directed by Stephen Jarrett, "The Show Off" features a stellar ensemble cast led by David Gram in the title role with Helen Hayes Award winner Lee Mikeska Gardner as the exasperated Mrs. Fisher, Aubrey's mother-in-law and outspoken antagonist.

Ever posing, primping and adjusting his toupee, Gram is compelling as the brash and boastful Aubrey, a \$32.50-a-week clerk who passes himself off as president of the Pennsylvania Railroad.

Erin E. McGuff is Amy, his naïve and blindly faithful wife, with Jenna Berk as Aubrey's more perceptive sister-in-law Clara.

"A little bit of bluff goes a long way."

— Aubrey Piper in "The Show Off"



David Gram as Aubrey Piper and Erin E. McGuff as Amy.

Rounding out the cast are Evan Crump as Joe Fisher, Nello De Blasio as Frank Hyland, Craig Miller as Mr. Fisher, Bill Gordon as Mr. Gill and Joe Cronin as Mr. Rogers.

But it is Gardner's deftly calibrated performance as Aubrey's nemesis that stands out in this production and makes "The Show Off" one of The American Century Theater's best comedy revivals in the repertoire of classic American theater.

The American Century Theater's production of "The Show Off" is playing now through Feb. 2 at Gunston Theatre Two, 2700 S. Lang St., Arlington. For tickets or more information, call 703-998-4555 or visit www.americancentury.org.

Email announcements to arlington@connectionnewspapers.com. Deadline is noon the Thursday before publication. Photos are welcome.

ONGOING

Food Truck Thursdays. In the surface parking lot at the corner of Crystal Drive and 18th Street.

Line Dancing Class. Fridays, 10-11 a.m. Line dancing with Barbara Allen. Covers the basic steps, then combines them to music for a gentle aerobic workout. More experienced line dancers are welcome as they can assist newer dancers. At Aurora Hills Senior Center. Call 703-228-5722.

Family Skate Opening Night. Saturdays, 6:30-8:30 p.m., through March 30, 2013. Thomas Jefferson Center, 3501 2nd St. Fees: \$2 entry, \$3 skate rental, \$2 re-entry for students attending both family and teen skate. Cash only. Save time in line by bringing skates. Visit www.arlingtonva.us.

Flying Squirrel Lore & More. For families and children. Children must be accompanied by an adult. Flying squirrels are found throughout the wooded neighborhoods of Arlington, but are seldom seen. Learn about these nocturnal acrobats. After an indoor presentation, go outside to see them glide in for an evening meal. Call 703-228-6535 to register. Meet at Long Branch Nature Center, 625 S. Carlin Springs Road.
♦ Sunday, Jan. 20, 5:30-6:30 p.m. Program #622953-H
♦ Saturday, Jan. 26, 5:30-6:30 p.m. Program #622953-I
♦ Saturday, Feb. 2, 6-7 p.m. Program #622953-J
♦ Sunday, Feb. 3, 6-7 p.m. Program #622953-K

Photo Exhibit. See "Paris by Day, Paris by Night: Photos by Kevin Kasmai" at Cherrydale Library, 2190 Military Road through April 2. Free. 703-228-6330.

WEDNESDAY/JAN. 16

Wine Tasting. 6:30 p.m. at One More Page, 2200 N. Westmoreland St. Come taste wine and browse some books. Free. Visit www.onemorepagebooks.com or 703-300-9746.

Pay What you Can Performance. 8 p.m. The American Century Theater presents "The Show Off" by George Kelly at Gunston Performing Arts Center's Theatre Two, 2700 S. Lang St. Tickets at americancentury.org or 703-998-4555.

THURSDAY/JAN. 17

Speaker. 11 a.m. at Little Falls Presbyterian Church, 6025 Little Falls Road. Designer Bryan Swann from Karin's Florist will speak about spring designs with a twist. Free, with a \$5 lunch option. RSVP by Jan. 10 to rockspringgardenclub@gmail.com or www.rockspringgardenclub.com.

Post Show Talk-Back. 8 p.m. The American Century Theater presents "The Show Off" by George Kelly at Gunston Performing Arts Center's Theatre Two, 2700 S. Lang St. Buy tickets at americancentury.org or 703-998-4555.

FRIDAY/JAN. 18

Performance. Encore Stage & Studio presents "Honk, Jr.," a retelling of "The Ugly Duckling," at 7:30 p.m. at Thomas Jefferson Community Theatre, 125 S. Old Glebe Road. \$12/adults, \$10/children, students and seniors. Tickets online at www.encorestage.org or 703-548-1154.

Opening Reception. Marymount University Barry Gallery, 2807 N. Glebe Road, will showcase "Manufactured Reality: Computer

Generated Art" by Richard L. Dana, James Huckenpahler and Don Kimes. Free. Each piece of art will jolt the viewer with the unexpected. 703-284-1561.

JAN. 18 THROUGH FEB. 8

Exhibit. Marymount University Barry Gallery, 2807 N. Glebe Road, will showcase "Manufactured Reality: Computer Generated Art" by Richard L. Dana, James Huckenpahler and Don Kimes. Free. Each piece of art will jolt the viewer with the unexpected.

SATURDAY/JAN. 19

Performance. Encore Stage & Studio presents "Honk, Jr.," a retelling of "The Ugly Duckling," at 11 a.m. and 3 p.m. at Thomas Jefferson Community Theatre, 125 S. Old Glebe Road. \$12/adults, \$10/children, students and seniors. Tickets online at www.encorestage.org or 703-548-1154.

Youth Presidential Inaugural Ball. 5:30-9:30 p.m. at Crystal City Gateway Marriott Hotel. Black Women United for Action is hosting the ball for ages 7-18. Tickets are \$50/students; \$50/adults and purchased at www.bwufa.eventbrite.com.

Game Night. 7-9 p.m. at St. John's, 415 S. Lexington St. Families can bring a favorite board game and a non-perishable food item for donation. Hot chocolate and popcorn provided.

SUNDAY/JAN. 20

Tribute to Martin Luther King, Jr. 7-9 p.m. at Washington-Lee High School, 1301 N. Stafford St. Enjoy live music, volunteer fair, photo gallery and more. Non-perishable food donations welcome. Visit www.arlingtonva.us/mlk for more.

Remove Invasive Plants. 2-5 p.m. at Long Branch Nature Center, 625 S. Carlin Springs Road. Adults, families and teens. Free. 703-228-6535.

Democratic Party of Virginia Inaugural Ball. 7-11 p.m. at Westin Arlington Gateway, 801 N. Glebe Road. Black tie preferred. \$250/general admission; \$500/VIP; \$2,500/Commonwealth sponsor. E-mail info@vademocrats.org or 804-644-1966 for tickets.

JAN. 20 THROUGH FEB. 17

Young Choreographers Competition. Dancers 14-18 years old can enter BalletNova's competition. Applicants must submit a 3-5 minute videotape featuring 3-8 dancers, a short essay and a recommendation from their teacher. Five finalists will be chosen by judges and then the public can vote for their favorite. For more information and applications, contact info@BalletNova.org, or go to the website at www.BalletNova.org.

WEDNESDAY/JAN. 23

Author Talk. 7 p.m. at One More Page, 2200 N. Westmoreland St. Dallas Hudgens shares his collection of stories "Wake Up, We're Here." Free. Visit www.onemorepagebooks.com or 703-300-9746.

THURSDAY/JAN. 24

Charity Fundraiser. Lions, Arlington Northwest will be selling fresh Florida citrus, pecans and pure Vermont maple syrup at the Overlee Pool, 6030 Lee Highway from 8 a.m.-5 p.m. or until supplies run out. 703-528-1130.

Author Event. 7 p.m. at Arlington Central Library, 1015 N. Quincy St.



Manufactured Reality:
Computer-Generated Art

Richard L. Dana, James Huckenpahler,
and Don Kimes

Manufactured Reality

Marymount's Barry Gallery will exhibit Manufactured Reality: Computer-Generated Art by Richard L. Dana, James Huckenpahler, and Don Kimes from Jan. 18 to Feb. 8. The public is invited to attend the Opening Reception on Jan. 18, or to visit the Gallery at any time during the exhibition's run. There is no admission fee. The Barry Gallery is located in the Reinsch Library on Marymount's Main Campus at 2807 North Glebe Road. Gallery hours are Monday - Thursday from 10 a.m. to 8 p.m., and Friday and Saturday from 10 a.m. to 6 p.m. Contact Judy Bass, director of the Barry Gallery, at 703-284-1561 or judy.bass@marymount.edu.

Lizabeth D. Schuch will discuss "More Than Bipolar." Hear her talk about her 25-year battle with the disorder. Free.

FRIDAY/JAN. 25

Survival Skills: Shelter Building. 4 p.m. at Long Branch Nature Center, 625 S. Carlin Springs Road. Children 7-12 can learn how and where to build temporary shelters to keep warm and dry. \$5 due at registration. 703-228-6535.

Charity Fundraiser. Lions, Arlington Northwest will be selling fresh Florida citrus, pecans and pure Vermont maple syrup at the Overlee Pool, 6030 Lee Highway from 8 a.m.-5 p.m. or until supplies run out. 703-528-1130.

SATURDAY/JAN. 26

See, Hear, Sketch: Coyote Calls and Colors. 10 a.m. at Gulf Branch Nature Center, 3608 Military Road. Children ages 5-9 can learn how to tell a coyote from a fox, a wolf or a German shepherd. \$5 due at registration. 703-228-3403.

Author Panel. Diana Peterfreund, author of "For Darkness Shows the Stars," moderates a young adult panel at 4 p.m. at One More Page, 2200 N. Westmoreland St. Authors include Victoria Schwab, Tiffany Schmidt and Jenn Rush. Free. Visit www.onemorepagebooks.com or 703-300-9746.

Winter Weeds. 10 a.m. at Ft. C.F. Smith Park, 2411 N. 24th St. Adults and teens can learn how these weeds survive and more. \$5 due at

registration.

Charity Fundraiser. Lions, Arlington Northwest will be selling fresh Florida citrus, pecans and pure Vermont maple syrup at the Overlee Pool, 6030 Lee Highway from 8 a.m.-5 p.m. or until supplies run out. 703-528-1130.

Open House. BalletNova Center for Dance has an open house from 2-5 p.m. at the studios, 3443 Carlin Springs Road, Falls Church. Free 30-minute classes are offered for children and adults in a variety of dance genres. Free. Visit www.BalletNova.org or 703-778-3008.

SATURDAY-SUNDAY/JAN. 26-27

Beer Walk. 1-5 p.m. at Crystal City Shops. Sample 20 beers during and at the end of the 1k walk. \$35. Buy tickets at www.washingtonwineacademy.org/events/1k-beer-walk.

SUNDAY/JAN. 27

Indoor Track Meet. 7:45 a.m.-noon. For walkers and runners of all ages and abilities. Events: 400m/800m/1500m/3000m race walks; 55m, one mile; 400m, 800m, 200m, 3000m, and 5000m runs. Free for children, \$3 for high school students, \$5 for adults. At Thomas Jefferson Community Center, 3501 S. 2nd St. Visit www.pvtc.org/indoor or 703-927-4833.

Invasive Removal. 2-5 p.m. For adults, families and teens. Help improve wildlife habitat. Join for the monthly work parties to remove destructive invasive plants, and make a real difference. No registration required. Free. At Long Branch Nature Center, 625 S. Carlin Springs Road.

Pola Negri Movie Afternoon. 3 p.m. at Gulf Branch Nature Center, 3608 Military Road. Teens and adults can watch "Hotel Imperial." \$5 due at registration. 703-228-3403.



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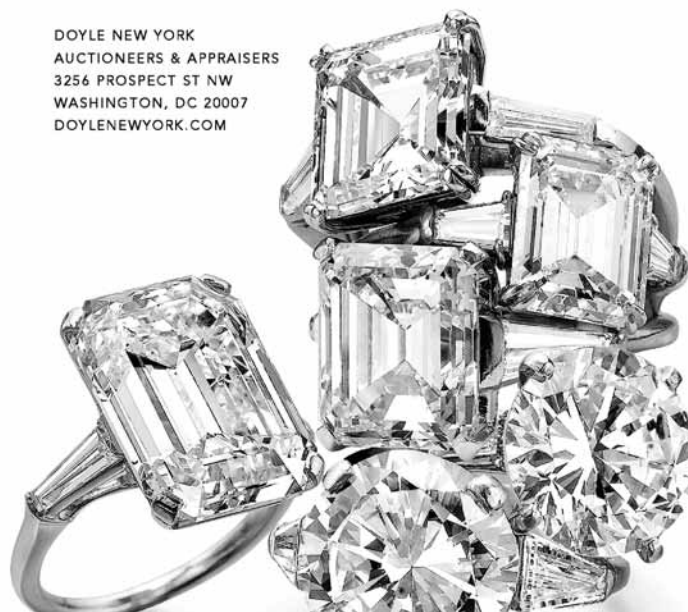
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Yorktown Boys' Basketball Blows Out First-Place Hayfield

Patriots snap Hawks' 11-game win streak with 28-point victory.

BY JON ROETMAN
THE CONNECTION

It started with an 11-0 run, snowballed into a 29-point halftime lead and concluded with reserve forward Jonathan Shears burying a 3-pointer in the final minute, sending the Yorktown bench into a frenzy.

Along the way, 6-foot-4 Nick Yore made a game-changing impact in the paint, Matt Pietropaoli produced a double-double and the Patriots shot the ball so well the opposing head coach described their performance as "ridiculous."

The Yorktown boys' basketball team thumped Hayfield 70-42 on Monday during senior night at Hayfield Secondary School. The Hawks entered the Jan. 14 contest on an 11-game winning streak and sat atop the National District standings with a 6-0 record. Meanwhile, Yorktown had lost its last two games, including a 33-point shellacking at the hands of Wakefield just three days prior.

In a surprising twist, it was Yorktown that came out on fire, scoring the game's first 11 points en route to a 16-2 lead at the end of the first quarter. The Patriots kept their foot on the gas in the second period, as

Edmund Pendleton and Pietropaoli each buried a 3-pointer and Yorktown built a 36-7 halftime advantage.

Changing ends of the floor didn't slow the Patriots. A putback by Yore, a bucket by Pietropaoli and a 3-pointer by Ben Criswell gave Yorktown a 43-7 lead in the opening minutes of the third quarter. The Patriots led 54-23 at the end of the period and cruised to victory.

"We took smart shots tonight," said Pietropaoli, who scored 13 points and grabbed 12 rebounds. "We didn't rush anything. We waited for the offense to come to us. When you take high-percentage shots, they go in."

Yore's performance was a big reason behind the Patriots' success. Head coach Rich Avila said the Patriots, who usually run a flex offense, spread the floor against Hayfield in an effort to get the ball inside to Yore, who hadn't had many offensive opportunities in recent games. The senior finished with 17 points and eight rebounds.

"Nick hasn't been scoring," Avila said. "He hasn't been getting many touches in there so we went to more of an open offense and tried to get him the ball right away in there so he could go to work. It worked out pretty good because if he wasn't making his shot, he was kicking it out and we were knocking down shots."

Yore said Monday's approach was quite different from that of Friday's 74-41 loss to Wakefield.

"We really did get crushed by Wakefield. We were taking a lot of 3s that game and



Yorktown senior Nick Yore scored 17 points and grabbed eight rebounds against Hayfield on Jan. 14.

they just ran us off the court," Yore said. "... Tonight, we played more inside-out than outside-in. They would get the ball to me and I would try to make a move, kick out to one of [my teammates] for shots and they hit shots." Yorktown junior Zack Esherick scored a game-high 18 points and grabbed seven rebounds. His 3-pointer from the left corner midway through the third quarter

gave the Patriots a 50-14 lead.

Criswell scored 10 points and knocked down a pair of 3-pointers. Pendleton scored five points, Pedro Soto finished with four and Shears added three.

Hayfield played the entire first half of its district schedule at home, meaning senior night came in mid-January for the Hawks. First-year head coach Carlos Poindexter used a starting lineup composed of five seniors, leaving leading scorer Amir Atkins, a junior, to come off the bench. Poindexter said using a different starting lineup could have contributed to the Hawks' slow start.

"It was a combination of [a] bad night, [Yorktown] shooting well and us not playing at our potential," Poindexter said. "... They shot the hell out of the basketball — maybe 70 percent. It was ridiculous how well they shot the basketball. When that happens and we shoot bad and we're not playing defense, then you lose by [28]."

Brandon Lawson led Hayfield with 13 points. Atkins, who Poindexter said was averaging more than 17 points per contest, finished with one field goal and seven points.

Hayfield fell to 11-4 overall and 6-1 in the district. The Hawks will play their final seven district games on the road. Yorktown improved to 6-8 overall and 3-4 in the district. The Patriots will play five of their final seven district games at home.

"We're a contender in this league," Pietropaoli said. "To beat a team [that is] 6-0 at home on senior night by that margin, it's a big statement."

Defense Carries Yorktown Girls' Basketball to Victory

Freshman Criswell, sophomore Nye combine for 30 points.

BY JON ROETMAN
THE CONNECTION

With a young roster and two key athletes missing from last year's team, Yorktown head girls' basketball coach Devaughn Drayton chose defense and rebounding as the Patriots' focal points for the 2012-13 campaign.

After limiting Hayfield to five field goals during the first 25 minutes of Monday's contest, it appears Drayton chose a successful path for the Patriots.

Thanks to a stingy defensive effort, Yorktown defeated Hayfield 44-33 on Jan. 14 at Hayfield Secondary School. The Patriots held the Hawks without a field goal for a 15-minute stretch spanning from the second quarter to the fourth. Meanwhile, Yorktown turned a three-point halftime lead into a double-digit second-half advantage and improved its record to 5-9, including 4-3 in the National District.

"For a little while now, we've been searching for some type of identity; something we can put a stamp on," Drayton said. "Because offense can go up and down, it's a much safer bet to focus in on rebounding and

defense, especially when the game matters the most. That re-emphasis on defense and rebounding the basketball across the board, but especially when the game's on the line, I think has really paid dividends in the [five] wins we've been able to [get]."

Drayton was an assistant on last year's Yorktown team that finished district runner-up. This year's team is without the services of guard Mikayla Venson and forward Hayley Molnar, both of whom opted not to play basketball for Yorktown during their junior seasons, according to Drayton. Venson, who missed most of last year due to injury, was one of the nation's top-ranked players in the class of 2014. Molnar's focus is volleyball.

"We were sad they left, but we're focusing on who we have on the team and what we can do with who we have," sophomore forward Ellen Nye said. "If they don't want to play, they don't want to play and we're not concerned about that. We just play our Yorktown game and we continue to work as hard as we can and just try to do as good as we can no matter who's on the team."

Nye and freshman guard Alison Criswell are two reasons Yorktown has a winning

district record. Nye is a versatile 5-foot-11 athlete who can score in the paint or from the perimeter. She finished with 13 points and 12 rebounds against Hayfield. Criswell scored a game-high 17 points. She also showed versatility, knocking down jump shots and attacking the rim.

"Ellen has a unique skill set because she has the ability to play inside and outside," Drayton said. "It gives us an advantage because we have faith that if there's a big guarding her that she can pull them away from the basket. That helps out a player like Alison. If there is somebody that is small on her, she has the ability to go inside and force the defense to be able pinch down and then that opens up someone like Alison."

Seniors Johanna Eisenberg and Tierney Patton, and junior Rachel Logue each scored four points for Yorktown. Senior Norah McDonald added two.

Sophomore guard Raven Lott led Hayfield with 15 points.

Yorktown led 17-14 at halftime, but pulled away by outscoring Hayfield 11-1 in the third quarter.

"I think we did a really good job playing defense," Criswell said. "I think we really



Yorktown freshman Alison Criswell scored 17 points against Hayfield on Jan. 14.

got after it."

Yorktown will host Edison at 7:45 p.m. on Thursday, Jan. 17.

BULLETIN BOARD

E-mail announcements to arlington@connectionnewspapers.com. Deadline is noon the Thursday before publication. Photos are welcome.

WEDNESDAYS/JAN. 16, TO FEB. 13

Money Talk: A Financial Course for Women. Women have unique financial needs. Most at some time will be on their own financially. Some will never marry, some will see their marriages end in divorce, and others will outlive their husbands. This course will provide you with information that you need to take charge of your financial future. The course includes five classes: Jan. 16 — Financial Basics; Jan. 23 — Insurance Basics; Jan. 30 — Investing Basics; Feb. 6 — Investing for Retirement; and Feb. 13 — Planning for Future Life Events. All classes will be held 6:30-8:30 p.m. in the 2nd Floor Meeting Room at Arlington Central Library (1015 N Quincy Street). Cost: \$25 (for the accompanying textbook). To register, call 703-228-6417. This is a program of Virginia Cooperative Extension and Arlington Public Libraries.

THURSDAY/JAN. 17

Joint Work Session. 4-6 p.m. at Williamsburg Middle School auditorium, 3600 N. Harrison St. The chairs of the Public Facilities Review Committee and the Building Level Planning Committee will jointly present the project to the two boards. A discussion between Board members will follow the presentation. Free.

Medicare Explained. 6:30-8:30 p.m. at Arlington Human Services Center, 2100 Washington Blvd. Learn about the basics of coverage and choices. Registration required, 703-228-1700.

SUNDAY/JAN. 20

Tribute to Martin Luther King, Jr. 7-9 p.m. at Washington-Lee High School, 1301 N. Stafford St. Enjoy live music, volunteer fair, photo gallery and more. Non-perishable food donations welcome. Visit www.arlingtonva.us/mlk for more.

SUNDAYS/JAN. 20, 27, FEB. 3, 10, 17

Meditation and Buddhism Introductory Class. 12:30-1:30 p.m. at Buddhist Center, 4001 N. 9th St., Suite 105. \$10/class. Enjoy a guided meditation, lecture with questions and answers. Visit www.meditation-dc.org or 202-986-2257.

JAN. 23 THROUGH JAN. 28

Citrus Sales. 8 a.m. until dark at the Well Fargo Bank on corner of North Glebe Road and Lee Highway. The Arlington Host Lions will sell

grapefruits, naval oranges, tangelos and more.

THURSDAY/JAN. 24

Fundraiser. 5:30-10 p.m. at Marriott Crystal Gateway. Benefits law enforcement officers who were impacted by Hurricane Sandy. \$150/government; \$175/other. Visit www.ijis.org/_about/benefit.html.

SATURDAY/JAN. 26

Business Gala. 6:30 p.m.-midnight at Ritz-Carlton, Pentagon City. Features more than 100 silent and live auction items, along with a vacation raffle. \$180 if purchased by Dec. 21 or \$200/ticket from Dec. 22-Jan. 18. Visit www.arlingtonchamber.org or 703-525-2400.

SATURDAYS/JAN. 26 AND FEB. 2

Two-day Basic Literacy Tutor Training. More than 75 new volunteer Basic Literacy tutors are needed to help area English-speaking adults learn to read and write. Currently on a waiting list to be matched with tutors, these adult students are eager to improve their literacy skills by working one-to-one with a trained volunteer. A \$40 training fee contributes to the cost of books and materials. All tutor training workshops take place at the James Lee Community Center, 2855 Annandale Road in Falls Church from 9:30 a.m.-2 p.m., but the tutoring will take place in a library or community center in the tutor's neighborhood. Students and tutors are matched based on geographic proximity to make the weekly sessions as convenient as possible. Email volunteers@lcnv.org or call 703-237-0866 x111.

MONDAY/JAN. 28

Kindergarten Information Night. 7 p.m. at Washinton-Lee High School, 1301 N. Stafford St. Parents with children entering kindergarten can attend a presentation that will give information on the registration process, school options and more. Free.

SATURDAY/FEB. 2

Open House. Arlington Unitarian Cooperative Preschool, 4444 Arlington Blvd., will hold an open house from 10 a.m.-noon for prospective parents. Free.

Spring Course Preview. 9 a.m. at GMU-Arlington, Founders Hall, 3351 N. Fairfax Drive. Instructors will present short talks about upcoming courses, membership to Encore Learning, formerly ALRI, and more. Open to members and those interested in joining who meet the basic age requirement of 50. Visit www.EncoreLearning.net or 703-228-2144.

THURSDAY/FEB. 7

Medicare Explained. 6:30-8:30 p.m. at Arlington Human Services Center, 2100 Washington Blvd. Learn about the basics of coverage and choices. Registration required, 703-228-1700.

WEDNESDAY/FEB. 13

Volunteer Training. The TreeStewards of Arlington and Alexandria are holding training sessions for people interested in learning how to plant, care and maintain trees throughout the communities. Visit www.treestewards.org or 703-527-2349 for application.

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Email announcements to arlington@connectionnewspapers.com. Photos and artwork are welcome. Deadline is Thursday at noon.

ONGOING

Teen Produced Interactive Art and Dance Party. Teens can be introduced to Artisphere's creative opportunities and engage in programming and self-producing art and more. Weekly meetings with varying days. Through Saturday, March 9 from 4:30-6:30 p.m. at Artisphere, 1101 Wilson Blvd. Visit www.artisphere.com for information and to register, e-mail slord@arlingtonva.us.

Yarn Bomb Meet-ups + Stitch Session. Wednesdays through Feb. 28, 6-9 p.m. Free. Create a yarn bombing temporary public art project in Rosslyn. Meet other knitters at Town Hall, 1901 N. Moore St. All ages and experience levels are welcome. Free. Visit <http://pinklineproject.com>.

W3fi: A Digital Experience Revealing The Connections Between Our Online + Offline Selves. Free. At Terrace Gallery. Artists Chris Coleman and Laleh Mehran transform the Terrace Gallery into an immersive digital installation, using multiple projections mapped specifically for the space. W3FI animates the walls with ideas and real-time information gathered from Artisphere visitors and the region at large. Artisphere is located at 1101 Wilson Blvd. Call 703-875-1100 or visit www.artisphere.com. Through Jan. 20.

Art On The Art Bus: Hand Drawn Bazaar. Free. Elizabeth Graeber creates work for Art On The Art Bus at Works in Progress Gallery in Artisphere located at 1101 Wilson Blvd. Call 703-875-1100 or visit www.artisphere.com. Onsite residency hours are Wednesday and Friday from 5:30-10 p.m. through Feb. 3.

JAN. 18 THROUGH MARCH 24

Art Exhibit. Arlington Arts Center will showcase the finalists for "Interwoven: Art. Craft. Design" at AAC, 3550 Wilson Blvd. See a range of media, including video, murals, photography and more. Free. Visit www.arlingtonartscenter.org.

Art Exhibit. See Allison Bianco's "Gram's Beach House" and art by a variety of other artists at Arlington Arts Center, 3550 Wilson Blvd. Free. Visit www.arlingtonartscenter.org or call 703-248-6800.

Art Exhibit. Megan Mueller displays "space+craft" in the Wyatt Gallery at Arlington Arts Center, 3550 Wilson Blvd. Free. Visit www.arlingtonartscenter.org or call 703-248-6800.

Art Exhibit. David Carlson debuts "Work in Progress," a multimedia work that combines abstract painting and video at Arlington Arts Center, 3550 Wilson Blvd. Free. Visit www.arlingtonartscenter.org or call 703-248-6800.

SATURDAY/JAN. 19

Music. Roots Rock Revue featuring the Grandsons, Karl Straub and Art Hill + The Long Gone Daddys perform at 8 p.m. in the ballroom at Artisphere, 1101 Wilson Blvd. \$15. Visit www.artisphere.com or 703-875-1100.

Children's Theater Festival. 11 a.m.-5 p.m. at Rosslyn Spectrum, 1611 N. Kent St. Enjoy performances, activities and more. \$15/adult; \$10/child; under 4 are free. Visit www.teatrodela luna.org for more.

Opening Reception. 6-9 p.m. Meet some of the artists of "Interwoven: Art. Craft. Design" at AAC, 3550 Wilson Blvd. See a range of media, including video, murals, photography and more. Free. Visit www.arlingtonartscenter.org.

Opening Reception and Open Studios.

Browse the studios and see new art exhibits and meet artists from 6-9 p.m. at Arlington Arts Center, 3550 Wilson Blvd. Free. Visit www.arlingtonartscenter.org or call 703-248-6800.

THROUGH SUNDAY/JAN. 20

Exhibit. See "Water Root" by William Villalongo. This is his first video film project where actors are turned into graphic characters from his paintings while a poem that narrates the video muses on the distances between morality and immortality. Located at Artisphere, 1101 Wilson Blvd. Free. Visit www.artisphere.com or 703-875-1100.

FRIDAY/JAN. 25

Opening Reception. 6-10 p.m. at Artisphere, 1101 Wilson Blvd. Free artist talk and music showcase as part of the exhibit "Delicate/Violent (Delicado/Violento)" by David Amoroso. Visit www.artisphere.com or 703-875-1100.

SATURDAY/JAN. 26

Music. Gangstagrass with special guest The Highballers mixes bluegrass with hip-hop starting at 8 p.m. in the ballroom at Artisphere, 1101 Wilson Blvd. \$15. Visit www.artisphere.com or 703-875-1100.

Movie. Watch "The Comedy" directed and co-written by Rick Alverson. 8 p.m. in the Dome Theatre at Artisphere, 1101 Wilson Blvd. \$10. Visit www.artisphere.com or 703-875-1100.

Night of Boleros (Noche de Boleros). 7 p.m. at NRECA, 4301 Wilson Blvd. Hear singers Maria Aurora Paz and Alex Alburquerque with Alejandro Hernandez Valdez on piano. \$30/adults; \$25/students and seniors. Visit www.teatrodela luna.org for more.

Elizabeth Graeber Hand Drawn Bazaar. 5:30-10 p.m. Graeber has created a flea market of her original work in the WIP Gallery. During her residency, she will be making placards to display on Art on the Art Bus while creating and selling new work in her Hand Drawn Bazaar. The space will be transformed into a flea and farmer's market theme with silk screened cards, postcards, stickers and ephemera. Items are available to purchase at the Terrace Gallery desk. Artisphere located at 1101 Wilson Blvd. Call 703-875-1100 or visit www.artisphere.com.

Winter Art Classes Begin. Register online for classes for children, teens and adults at Arlington Arts Center, 3550 Wilson Blvd. Visit www.arlingtonartscenter.org or 703-248-6800.

Gallery Talk. 6 p.m. at Arlington Arts Center, 3550 Wilson Blvd. Hear a talk by David Carlson. Free. Visit www.arlingtonartscenter.org or call 703-248-6800.

SATURDAY/FEB. 2

Music. Canzoniere Greco Salentino performs at 8:30 p.m. in the ballroom at Artisphere, 1101 Wilson Blvd. There is a social hour at 7:30 p.m. in the Town Hall. \$22. Visit www.artisphere.com or 703-875-1100.

Movie. Watch Quentin Tarantino's "Reservoir Dogs" at 8 p.m. in the Dome Theatre at Artisphere, 1101 Wilson Blvd. \$8. Visit www.artisphere.com or 703-875-1100.

THROUGH SUNDAY/FEB. 3

Art Exhibit. See "Hand Drawn Bazaar" by Elizabeth Graeber. She has created a flea market of her original work in the WIP Gallery at Artisphere, 1101 Wilson Blvd. Free. Visit www.artisphere.com or 703-875-1100.



Children's Theater Festival

Six hours of family fun are on the agenda Saturday, Jan. 19, when Teatro de la Luna hosts its annual Children's Theater Festival. Highlights of this year's festival at the Rosslyn Spectrum Theater include family-focused theater and folkloric dance presentations showcasing troupes from Paraguay, Bolivia and Peru. All activities are BILINGUAL.

Beginning at 11 am, the lobby of the Spectrum will be transformed into an activity area where children can color, draw, sing and read, sharing their own talents with their peers and parents.

At noon, Teatro de la Luna's newest show for children, I Call Her Rusita Rojas, adapted from the famous tale Little Red Riding Hood by Charles Perrault, will be performed. This children's production was adapted by Cristina Ferrari and directed by Neher J. Briceño of Venezuela.

The performance is followed by a lunch break. At 2 pm the 'Kids on Stage' performances begin. They feature Ballet Folklórico Paraguayo 'Ko'eti' ('Dawn' Paraguayan Folkloric Ballet); Tobas Dinastía (Bolivian folklore dance); Escuela de Danzas Peruanas Matices (Marineras Norteñas folklore dance from Peru); and 'Las Lunitas', the children participating in Teatro de la Luna's Saturday theater workshops.

Lobby activities continue following those performances. At 4 pm, La Luna presents a second performance of I Call Her Rusita Rojas.

Throughout the Festival, food and drink will be available for purchase in the lobby. Books and crafts will also be on sale.

The Rosslyn Spectrum Theater is two blocks from the Rosslyn Metro Station on the Blue and Orange lines. Ample free parking under the building is accessed from Arlington Ridge Road.

Adults \$15; children under 13, \$10 and free for children under 4. Festival tickets are available on-line at www.teatrodela luna.org or can be purchased at the door.

WEDNESDAY/FEB. 6

Exhibit. "Infestation" by Carolina Mayorga is a multimedia project that will slowly invade Artisphere, 1101 Wilson Blvd., in the same way that vermin do. Runs through Sunday, March 24. Visit www.artisphere.com or 703-875-1100.

FRIDAY/FEB. 8

Music. Carrie Rodriguez performs at 8 p.m. in the Dome Theatre at Artisphere, 1101 Wilson Blvd. She is a violinist-turned-fiddler, singer and songwriter. \$15. Visit www.artisphere.com or 703-875-1100.

SATURDAY/FEB. 9

Pedrito Martinez Performs. With special guest Sin Meido at 8 p.m. in the ballroom at Artisphere, 1101 Wilson Blvd. \$20/advance, \$25/door. Visit www.artisphere.com or 703-875-1100.

THURSDAY/FEB. 14

Movie. Special Valentine's Day screening of "Pillow Talk," with Doris Day and Rock Hudson. 8 p.m. at Artisphere, 1101 Wilson Blvd. \$8. Visit www.artisphere.com or 703-875-1100.

SATURDAY/FEB. 16

Series Finale Screening. Watch "Orange Juice in Bishop's Garden" then chat with the creators. 8 p.m. at Artisphere, 1101 Wilson Blvd. Free. Visit www.artisphere.com or 703-875-1100.

THURSDAY/FEB. 21

International Design Festival. Look around "The Next Wave: Industrial Design Innovation in the 21st Century" at Artisphere, 1101 Wilson Blvd. Free. Features pieces from Spain, Italy, Belgium, Scandinavia and more. Runs through Sunday, May 19. Visit www.artisphere.com or 703-875-1100.

THURSDAY/FEB. 21

Opening Reception. 7-10 p.m. at Artisphere, 1101 Wilson Blvd. Look around "The Next Wave: Industrial Design Innovation in the 21st Century." Free. Features pieces from Spain, Italy, Belgium, Scandinavia and more. Visit www.artisphere.com or 703-875-1100.

THURSDAY/FEB. 21

Juxtaposed: An Interactive Photo Contest. Contest runs in conjunction with "The Next Wave: Industrial Design Innovation in the 21st Century" exhibit. Upload photos to www.flickr.com/photos/apartmentzero1. Free. Runs through Sunday, May 19. Visit www.artisphere.com for more.

FRIDAY/FEB. 22

Music. C.J. Chenier and the Red Hot Louisiana Band performs at 8:30 p.m. with dance lessons at 7:30 p.m. in the ballroom at Artisphere, 1101 Wilson Blvd. \$20. Visit www.artisphere.com or 703-875-1100.

Yorktown Teacher Shares Her Poetry

FROM PAGE 1

McCabe said that is was also about her desire to be someone cooler and hipper that she really was.

McCabe said the theme of the new manuscript, titled "What the Neighbors Know," is people's attachment to place, and one of the poem's she read from it, "Valediction," was inspired after she recently moved away from her house of almost 30 years.

"Valediction" is written to the house as if it were a person, and the speaker talks about how she'll hate the people who move in, thinking of the changes they will make that will make the house less the speaker's own.

About 50 people attended the reading, most of whom McCabe said were former students as well as some parents and fellow teachers, but there were also some unfamiliar faces.

One of McCabe's creative writing students, Emma Youcha, said her favorite poem was "These Songs" because she sings in the shower as well.

Arlington resident Jessica Kaplan's favorite poem was "Missing the Train."

"It took me back to my youth," Kaplan said.

Some of the oldest poems in "History of the Body" are from McCabe's thesis for her master's of fine arts in poetry, which she earned in 2005 from George Mason University.

The suggestion to focus the body also came then from a friend and poetry professor who saw that many of McCabe's poems were already on the subject. McCabe said that she also wrote a good number of the poems between 2009 and 2010.

McCabe said she had some favorite authors and poets she admires a lot, but that they didn't necessarily influence her writing style.



Yorktown High School English and creative writing teacher reads from her first book before a crowd of about 50 people.

Her favorite poet is Emily Dickinson, whose poetry is exceptionally formal and has definite meter. McCabe's poems, however, are written in free verse — not consistently following patterns of rhyme or meter.

But, McCabe did say her poems could be considered formal in that they are usually symmetrical.

"They look like they have a certain form to them," she said. "But, if you scan the line, it's not in meter. I like more freedom in what I write."

McCabe said she also admires contemporary poets like Louise Gluck and Claudia Emerson. Emerson, a Pulitzer Prize winner, also wrote one of the reviews of "History of the Body" that appears on the back of the book.

McCabe has been teaching at Yorktown since the 1999-2000 school year. She re-

ceived her master's of fine arts in poetry and her master's in education from George Mason University in 2005.

Before she became a teacher, she worked in advertising and publishing.

"But, it wasn't as satisfying to me as teaching is," she said. "There's a lot of satisfaction in working with people and seeing reactions and results. It's very immediate. It's great working with young kids."

The cover painting of "History of the Body" is by McCabe's daughter, Taryn Riley.

"History of the Body" is available for purchase on Amazon.com.

Upcoming readings by McCabe are scheduled at Minas Gallery, Baltimore, Md., Feb. 10 at 4 p.m.; at One More Page Books in Falls Church on March 4 at 7 p.m., and at Takoma Park Community Center, March 21 at 7:30 p.m.\

Rethinking Withholding Recess as Punishment

FROM PAGE 3

And a 2010 survey conducted by the Virginia Foundation for Healthy Youth indicated that one in five Virginia children is obese.

"This research provides current estimates of overweight and obesity among youth in Virginia, as well as information concerning eating habits and physical activity levels that will help inform the development of strategies, programs and policies throughout the commonwealth," said Virginia Health Commissioner Karen Remley in a written statement.

The epidemic of childhood has been a national concern for more than a decade, and state leaders have mandated local jurisdictions to create advisory committees and put together plans of action. Accord-

ing to the Virginia Foundation for Healthy Youth, annual healthcare costs in Virginia related to obesity is a whopping \$1.6 billion. That means obesity and its health consequences represents about 5.6 percent of the state budget. "I've had some conversations recently with Walter Tejada, the chair of the County Board, about the importance of the schools and the county collaborating on this," said Abby Raphael. "We all have the same goals and I think we can use our resources together to address those issues."

SCHOOL BOARD members indicated that they are willing to step up efforts in 2013. Aside from reviewing the policy of revoking recess as a punishment, the elected officials may also be willing to put in a little sweat equity. After Snelling briefed board

members on the recent work of her committee, School Board member James Lander suggested that the ancient Indian practice of yoga might align with the county's goals of addressing the "whole child," which includes body and mind.

"Recess isn't just playing tag anymore. With technology, children are learning and their minds are moving a lot faster and sometimes the wellness piece is to slow down long enough to digest what it is that's coming at them," said Lander. "I don't go to yoga as much as I should, but I pledge to participate if you guys get a class going."

"We have that in the notes," responded Snelling.

"We're going to have Mr. Lander do mindful meditation," added School Board Chairwoman Emma Violand-Sanchez.

Lee Hwy.; Arlington Mill at Fairlington, 3308 S. Stafford St.; also Madison Community Center, 3829 N. Stafford St.; TJ Community Center, 3501 S. 2nd St.

Senior trips: Wednesday, Jan. 30, Richmond, VA, tour Capitol building, \$24 (incl. lunch); Friday,

Feb. 1, U.S. State Department, Diplomatic reception rooms tour, \$8.

Call Arlington County 55+ Travel, 703-228-4748. Registration required.

Lee Jammers perform, Monday, Jan. 28, 10:15 a.m., Lee. Free. Details, 703-228-0555.

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AMERPAK, INC trading as Bennigan's Restaurant, 8201 Greensboro Dr, suite 109 & 111, Mclean, VA 22102. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a wine and beer on premises, mixed beverages license to sell or manufacture alcoholic beverages. Mazhar Chughtai, President
NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200

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Next Week!



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21 Announcements

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21 Announcements

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NOTICE OF SUBSTITUTE TRUSTEES' SALE OF REAL PROPERTY LOCATED AT

6245 LEESBURG PIKE, FALLS CHURCH, VA

6253 LEESBURG PIKE, FALLS CHURCH, VA

6302 BUFFALO RIDGE ROAD, FALLS CHURCH, VA

6300 BUFFALO RIDGE ROAD, FALLS CHURCH, VA

AND THE FOLLOWING PARCELS OF LAND:

(1) TAX MAP NOS. 051-3-01-0030 AND (2) 051-3-11-0188A (No assigned street address)

SALE TO BE HELD AT THE FAIRFAX COUNTY CIRCUIT COURTHOUSE

Wednesday, January 23, 2013, AT 10:00 A.M.

In execution of the Deed of Trust, Assignment of Leases of Rents, Security Agreement and Fixture Filing in the original principal amount of \$17,000,000 dated February 1, 2005 and recorded on February 2, 2005 in Deed Book 16944 at page 1191 among the land records of the County of Fairfax, Virginia (collectively, the "Deed of Trust"), securing U.S. Bank National Association, as trustee for the registered holders of Wachovia Bank Commercial Mortgage Trust, Commercial Mortgage Pass-Through Certificates, Series 2005-C17 (the "Noteholder"), as successor in interest to Wells Fargo Bank, N.A., as trustee for the registered holders of Wachovia Bank Commercial Mortgage Trust, Commercial Mortgage Pass-Through Certificates, Series 2005-C17 and Citigroup Global Markets Realty Corp., default having occurred in the payment of the debt secured thereby, and being instructed to do so by the Noteholder, the undersigned Substitute Trustees will offer for sale the property described below at public auction by the main entrance to the Fairfax County Circuit Courthouse, located at 4110 Chain Bridge Road, Fairfax, VA 22030 on Wednesday, January 23, 2013, beginning at 10:00 a.m.

The real property encumbered by the Deed of Trust that will be offered for sale by the Substitute Trustees is commonly known as 6245 Leesburg Pike, Falls Church, VA (Tax Map No. 051-3-01-0031), 6253 Leesburg Pike, Falls Church, VA (Tax Map No. 051-3-13-0005), 6302 Buffalo Ridge Road, Falls Church, VA (Tax Map No. 051-3-13-0010), 6300 Buffalo Ridge Road, Falls Church, VA (Tax Map No. 051-3-13-0011), and Tax Map Nos. 051-3-01-0030 and 051-3-11-0188A, as more particularly described in the Deed of Trust, and all improvements, fixtures, easements and appurtenances thereto (the "Real Property"). The Real Property will be sold together with the interest of the Noteholder, if any, in the following described personal property at the direction of the Noteholder as secured party thereof, as permitted by Section 8.9A of the Code of Virginia of 1950, as amended (the "Personal Property"): equipment, machinery, proceeds and all other personal property as more particularly described in the Deed of Trust (the "Personal Property"). The above described Real Property and Personal Property are collectively referred to as the "Property."

TERMS OF SALE

ALL CASH. The property will be offered for sale "AS IS, WHERE IS" and will be conveyed by Substitute Trustees' Deed (the "Substitute Trustees' Deed") subject to all encumbrances, rights, reservations, conveyances, conditions, easements, restrictions, and all recorded and unrecorded liens, if any, having priority over the Deed of Trust, as they may lawfully affect the property. Any Personal Property shall be conveyed without warranty by a Secured Party Bill of Sale.

The Substitute Trustees and the Beneficiary disclaim all warranties of any kind, either express or implied for the property, including without limitation, any warranty relating to the zoning, condition of the soil, extent of construction, materials, habitability, environmental condition, compliance with applicable laws, fitness for a particular purpose and merchantability. The risk of loss or damage to the property shall be borne by the successful bidder from and after the date of the time of the sale. Obtaining possession of the property shall be the sole responsibility of the successful bidder (the "Purchaser").

A bidder's deposit of \$50,000.00 (the "Deposit") by certified or cashier's check may be required by the Substitute Trustees for such bid to be accepted. The Substitute Trustees reserve the right to prequalify any bidder prior to the sale and/or waive the requirement of the Deposit. Immediately after the sale, the successful bidder shall execute and deliver a memorandum of sale with the Substitute Trustees, copies of which shall be available for inspection immediately prior to the sale, and shall deliver to the Substitute Trustees the Deposit and the memorandum of sale. The balance of the purchase price shall be paid by the Purchaser. Settlement shall occur within thirty (30) days after the sale date, TIME BEING OF THE ESSENCE with regard to the Purchaser's obligation.

Settlement shall take place at the offices of Venable LLP, 8010 Towers Crescent Drive, Suite 300, Tysons Corner, Virginia 22182 or other mutually agreed location. Purchaser shall pay all past due real estate taxes, rollback taxes, water rents, water permit renewal fees (if any) or other municipal liens, charges and assessments. The Purchaser shall also pay all settlement fees, title examination charges, title charges and title insurance premiums, all recording costs (including the state grantor's tax and all state and county recordation fees, clerk's filing fees and transfer fees and taxes), auctioneer's fees and/or bid premiums, and reasonable attorneys' fees and disbursements incurred in the preparation of the deed of conveyance and other settlement documentation.

The Purchaser shall be required to sign an agreement at settlement waiving any cause of action Purchaser may have against the Substitute Trustees, and/or the Beneficiary for any condition with respect to the property that may not be in compliance with any federal, state or local law, regulation or ruling including, without limitation, any laws, regulation and ruling relating to environmental contamination or hazardous wastes. Such agreement shall also provide that if notwithstanding such agreement, a court of competent jurisdiction should permit such a claim to be made, such agreement shall serve as the overwhelming primary factor in any equitable apportionment of response costs or other liability. Nothing herein shall release, waive or preclude any claims the Purchaser may have against any person in possession or control of the property.

If any Purchaser fails for any reason to complete settlement as provided above, the Deposit shall be forfeited and applied to the costs of the sale, including Trustees' fees, and the balance, if any, shall be delivered to the Beneficiary to be applied by the Beneficiary against the indebtedness secured by and other amounts due under the Deed of Trust in accordance with the Deed of Trust or applicable law or otherwise as the Beneficiary shall elect. There shall be no refunds. Such forfeiture shall not limit any rights or remedies of the Substitute Trustees or the Beneficiary with respect to any such default. If the property is resold, such re-sale shall be at the risk and the cost of the failing bidder, and the failing bidder shall be liable for any deficiency between its bid and the successful bid at the re-sale as well as the costs of conducting such re-sale. Immediately upon conveyance by the Substitute Trustees of the property, all duties, liabilities and obligations of the Substitute Trustees, if any, with respect to the property so conveyed shall be extinguished, except as otherwise provided by applicable law.

/s/ Henry F Brandenstein, Jr., Substitute Trustee

/s/ Lauren T. Coapstick, Substitute Trustee

FOR INFORMATION CONTACT:

Henry F. Brandenstein, Jr., Esq.

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