Burke

WINTER FUN & ENTERTAINMENT PAGE 8

A Chorus Df Praise The County Line, Page II Crivic Pride On the Road

Burke

GUES

Always looking for the next challenge, Burke resident Lance Sanson scales the banks of a creek in Fountainhead Regional Park to train for the Spartan Death Race.

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JANUARY 31—FEBRUARY 6, 2013

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Resident in

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News



Burke resident Lance Sanson trains for the Spartan Death Race by jogging in Fountainhead Regional Park with a log over his shoulder.

Burke Resident in 'Death Race'

Lance Sanson prepares for June's Spartan Death Race in Pittsfield, Vt.

or those who find marathons too mundane and "century" bike rides just too casual, a new breed of extreme competitions is rapidly gaining popularity. With intimidating names like Tough Mudder, Warrior Dash and Rugged Maniac, these obstacle races offer unusual combinations of challenges that test the mental as well as physical dexterity of athletes. Atop them all-at least according to its own Web site and registered competitor Lance Sanson-is the Spartan Death Race, taking place this June in Pittsfield, Vt.

go who are active athletes seeking to push themselves to the next level," said Sanson, a 45-year-old Burke resident. "The people who, when someone says, 'You can't do it,' are going to prove that they can."

Created in 2005 by extreme athlete Joe Desena to satisfy elite athletes thirsting for an event to transcend the monotony of triathlons, Iron Man and other established tests of human endurance and mettle, the Spartan Death race

incorporates a slew of challenges spaced out over a course of 40-50 miles of forest terrain.

OBSTACLES CAN RANGE from trials of strengthtwo hours of chopping wood is one staple—to basic mental acuity: try being read the names of 10 ranmiles wearing a 70-pound pack, then asked to recite couldn't resist. them back, in order.

"You can train physically for the endurance; you

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can run, everything under the sun, but mentally, you don't know what you're in for," said Sanson.

Rather than offer encouragement, course officials also take every opportunity to rattle racers' courage and self-confidence, boot camp-style. "They try to break you," said Sanson, who in addition to a Herculean physical training regimen has done extensive research on how the event generally plays out.

"They even tell you that you've failed, to see if you will accept that. To walk away. You have to keep that mental awareness, that I'm here to complete this, whether you like it or not."

With the Death Race taking anywhere between 48 and 60 hours to complete, the success rate isn't good. In fact, only ten to 20 percent of the entire field (usually around 300 entrants) actually crosses the finish line in a given year. Part of the low completion fig-"The Death Race is where the adrenaline junkies ure is from sheer lack of endurance. How many

people can exercise for two days straight, much less compete?

"It's all fun. If it ever becomes work and I'm not getting paid, I'll realize I'm not in the right industry." -Burke resident Lance

Sanson

A majority also fail due to the obscurity of the event itself: no course route or list of obstacles is ever given to the competitors. They simply receive guidance from one obstacle to the next. For typical distance athletes used to pushing themselves for a set amount of time with a visible checkered flag, this is horrific. How does one even start to train for something like this? What

would even compel someone to register?

"There was no hesitation," said Sanson, describing his decision to sign up after being asked by periodic racing partner and Life Time Fitness trainer Josh King. Last summer, the two participated in several toughness, traversing elements of fire, ice water, mud mud-based and adventure races. The season culmiand barbed wire, to sheer willpower. Not to mention nated in the Mid-Atlantic Spartan "Beast" race, a lesser version of this summer's main event. King then dom US presidents, told to hike 11 mountainous sent Sanson a link to the Death Race and Sanson

See Death Race, Page 4

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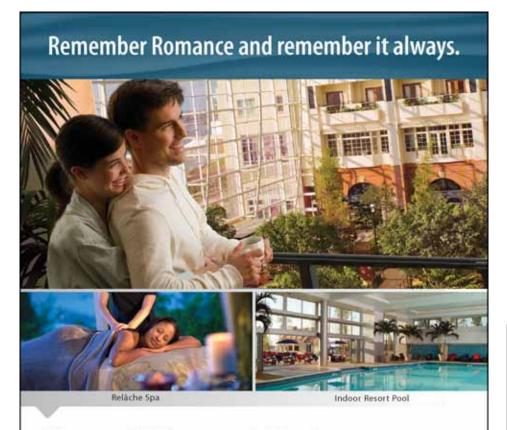
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News 'Death Race' Attracts **Burke Resident**

From Page 3

But what about the 10 percent?

"It would worry me if there was just one person that completed it," asserted Sanson. "There are going to be limits to what I can do physically, from a strength standpoint, but I don't see that being as big a part of this race. It's not the strongest man competition. I can compete. I may not move that truck, but I'll pull that rope."

This is the unflinchingly positive attitude that Sanson, a lifelong multi-sport athlete, has taken into numerous endurance races, including the National Marathon, MS 150 bike ride, and Ragnar 200mile team running race. It also belies his rigorous training schedule that includes eight cross-training workouts during the workweek and a full day of exercise on Saturday. Sundays are for rest, unless the winter sun is out, in which case so is Sanson's Life Time (Fairfax) based running group. Of course.

His sessions don't sound too corporeal at first-spinning class, weights, resistance bands, pool time, kickboxing-but he's picking up the intensity in preparation for June's Death Race.

EVERY OTHER WEEKEND he goes out around Fountainhead regional park in Fairfax Station looking for down trees to chop ("There's no better way to train for it"). He routinely hikes and jogs with a log resting on his shoulder, and is planning a 24-hour workout in February where he will attempt to not only stay awake, but participate in every class offered around the clock at his gym.

"My wife thinks I'm a little bit insane," admitted Sanson. "But she's always thought that. She doesn't think it's something I couldn't do."

Lynnda Gendron, fitness director at Burke Racquet & Swim Club and AAHFRP certified post rehab conditioning specialist, believes as long as Sanson and his fellow Death Racers are being smart and safe about



Burke resident Lance Sanson shows not only can he hike with a log over his shoulder, he's strong too. Here he takes a rare pause while training in Fountainhead Regional Park for the Spartan Death Race.

their prep and competition, then more power to them, literally. "I'm all in favor of challenging the body physically and mentally," she said. "There are so many different ways you can train the muscles. This is just another way for the body to move and progress."

Despite how truly taxing all this activity sounds, Sanson maintains that his motivation extends from a plain and simple love of sport and setting a healthy lifestyle example for his 7-year-old daughter Sapphire. "It's all fun. If it ever becomes work and I'm not getting paid, I'll realize I'm not in the right industry," he said.

"I'll never be on the PGA, play pro football-what's in are these kind of sports that allow guys like me to say, 'I can go out and do that."



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The design of the new license plate features the Fairfax County seal. county map and the Web site of Visit Fairfax and county government.



Civic Pride on the Road

Fairfax County license plates available soon.

CONTRIBUTED

ou can flaunt your car and show off your civic pride, thanks to a customized Fairfax County license plate approved Tuesday, Jan. 29, by the Board of Supervisors.

The license place features the county seal, county map and the website addresses of the government and Visit Fairfax. The plate will cost \$25 a year. By state law, \$10 is retained by the state while the other \$15 goes back to the license plate sponsor after 1,000 plates are ordered.

The Board of Supervisors voted to direct the initial proceeds toward the 2015 World Police and Fire Games that will be held in the county. The World Police and Fire Games are an international sporting event offering thousands of police officers, firefighters, customs and correction officers from

around the world an opportunity to showcase their athletic excellence in over 65 sporting events. These games are the second largest sporting event in the world after the Summer Olympics.

Before the Virginia Department of Motor Vehicles can proceed with plate production, it needs 350 commitments from the community. Visit Fairfax will soon allow you to sign up for one of the first license plates at www.fxva.com.

Supervisor Pat Herrity (R-Springfield), who initiated the plan, noted the City of Fairfax has its own tag which generates roughly \$5,000 per year in revenues at \$15 per vehicle and is dedicated to the city's historical resources. Using Fairfax City's population as a benchmark, Herrity estimated that Fairfax County could generate roughly \$250,000 per year from its own license plates.

"I look forward to being one of the first residents to get my hands on a Fairfax County License plate," Herrity said.

-Victoria Ross



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OPINION Extreme, But Brief, Volunteering

More than 150 volunteers needed to survey chronic homeless for three days in February.

housing.

This week in Northern Virginia, a point-in-time survey will record all of the "literally homeless" individuals and

families in the region. Last year, on Jan. 25, 2012, there were 1,534 people who EDITORIAL were literally homeless in the Fairfax-Falls Church Community; 697 of them

were single individuals and 837 were people in families. A third of the total number of homeless were children. Nearly 60 percent of the adult members of the homeless families were employed.

Later in February, the Fairfax-Falls Church Partnership to End Homelessness will embark on a new, intensive approach to identify the nearly 300 people who are chronically homeless, living on the street or in the woods around the county. This is part of a national effort, 100,000 Homes.

Volunteers will create a registry, including names, photographs and personal stories of all

he real solution to homelessness is individuals experiencing chronic homelessness in the area. The information gathered will identify particularly vulnerable people, and help prioritize housing and support resources. The county's goal is to get half of them in housing within three years.

The effort is not without precedent. Arlington's registry week was in Octo-

ber 2011, and identified 153 homeless individuals, with more than half at risk of dying on the streets. Since then, more than 30 homeless people identified as vulnerable have been placed in permanent housing. Arlington's campaign is on target to fulfill the goal of housing 100 people in three years.

The Fairfax effort, 100,000 Homes Fairfax, kicks off on Feb. 23 with Registry Week, a multiday event where volunteers go out on the streets and gather information to create a name and photographic registry.

It will require the work of more than 150 volunteers countywide. Most will help conduct surveys with homeless individuals on the

streets for three days during registry week. Others will help with data entry and other support roles.

It's a big commitment but also an opportunity to be a part of real change for some of the area's most vulnerable people. Volunteer efforts on those days will most certainly lead to saving lives.

Survey volunteers make a four-day commitment, a half-day of training plus working three mornings (4-7 a.m.) in teams of four to interview homeless individuals for the registry. The same team of four must survey the assigned geographical area all three days. Survey volunteers will need to be available: Saturday, Feb. 23, overview and training, noon-4 p.m.; Monday, Tuesday and Wednesday, Feb. 25, 26, 27, team survey, 4-7 a.m.

The Registry Week will wrap up with a presentation to the community on March 1.

Other volunteers will help set up for the volunteer training and/or assist at headquarters each survey morning by setting up food, helping with cleanup and answering volunteer questions. You can register online and learn more at http://www.fairfaxcounty.gov/homeless/100khomes/registry-week.htm.

LETTERS TO THE EDITOR

nomic growth."

Taking Exception on Medicaid Expansion

To the Editor:

Your recent editorial ["Expanding Medicaid Good For Virginia," The Connection, January 23-29, 2013] is noble in its desire to "extend health coverage to more than 400,000 residents who currently have no health insurance."

If public policy making were just that easy. The editorial then goes on to indifferently say, "the Federal government picks up the tab." As if a reminder was needed, that tab is, in fact, picked up by the taxpayer through either more borrowing or more taxes, and not by the ubiquitous "Federal government." (Plus, states lack a further financing tool the federal government has—printing more money.) There is no proverbial "free lunch."

Then, the logic and math of later offering an explanation of how the cost will be financed requires a complete suspension of common sense to accept. The editorial cites "new analysis by the Commonwealth Institute showing that expanding Medicaid to 133 percent of the poverty level would generate state general fund savings and new revenues that would total \$2.08 billion and more than offset the state's share of expansion costs ... plus provide significant numbers of new jobs and eco-

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percent of the poverty level" could conceivably generate that kind of revenue, jobs and economic growth, why stop there? Why not expand it to 150, 175, or even 200 percent of the poverty level? By the editorial's logic, if the 133 percent figure will get Virginia over \$2 billion in revenue, then expanding it to 200 percent should earn the state hundreds of millions more—right? So why in reality doesn't it work that way? Because on the flip side—and unwritten in the editorial—are such factors as increased taxes to foot the bill take money from the taxpayer that could otherwise be spent elsewhere in the economy to generate jobs and economic activity.

If "expanding Medicaid to 133

One last point. The editorial says that "expanding health care will add tens of thousands of new jobs." No. It is a healthy, vibrant and expanding economy that will add the "tens of thousands of new jobs" as more dollars become available for everyone to make their choice to obtain adequate health coverage.

> Chris J. Krisinger Burke

A Very Proud American

To the Editor:

As a young person who voted in

the presidential election for the very first time, I feel privileged knowing that despite of all the problem[s] in this country I still have the right to voice my opinion through my vote. I am of Pakistani origin, but the thought of a peaceful election or inauguration in Pakistan is a mere wishful thought.

If I lived in Pakistan and attempted to vote, I would be thrown in jail, or even killed for "violating" the blasphemous constitutional amendment. Why? Solely due to my affiliation with the Ahmadiyya Muslim Community. Being able to peacefully participate in an election is an honor and I am extremely grateful to be part of a country where even protests are peaceful. After viewing the Inaugural Ceremony, I can honestly say that voting is a right that individuals of every nation should be entitled to. I am a very proud Ahmadi Muslim and I am a very proud American.

> Aneela Wadan Fairfax

Saving the World, or at Least Fairfax County

To the Editor: I've lived here my entire life. I've ventured through trails all over Northern Virginia, I've gazed upon the majestic Blue Ridge Mountains, I've sat next to the awesome power that makes up the tidal region of the Potomac River, I've stalked trout lying in a stream bed, slowly making their way up to the surface and back down once again. But time and time again, I have seen people abuse our natural resources. The water that makes up our rivers and streams is stained heavily with garbage. The forest floors are littered with beer cans, chip bags, those empty bottles no one wanted to carry to the trash bins. We have been given a great privilege; to be able to enjoy the beauty that is the nature which surrounds us. But with this, there has been an unimaginable amount of responsibility cast upon us. We have to, for lack of a better expression, enjoy responsibly. Although this might seem like a Herculean task, it's really not. All our lives we have been taught to throw our trash into the proper reciprocals, and to dispose of waste correctly; why not take these lessons to the outdoors? If we don't start taking care of our world, the world will stop taking care of us.

I leave you with a quote from one of my best friends, Cecil, "If I can take it in full, I can bring it out empty."

> Hameed Ali Talebian Herndon



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NEWS DEPARTMENT: To discuss ideas and concerns, Call: 703-778-9410 e-mail: burke@connectionnewspapers.com

Kemal Kurspahic Editor * 703-778-9414 kemal@connectionnewspapers.com

Chelsea Bryan Editorial Assistant 703-778-9410 ext.427 cbryan@connectionnewspapers.com

> Victoria Ross Community Reporter 301-502-6027 rosspinning@yahoo.com

Jon Roetman Sports Editor 703-778-9410 jroetman@connectionnewspapers.com @jonroetman

ADVERTISING: For advertising information

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Debbie Funk National Sales 703-778-9444 debfunk@connectionnewspapers.com

Editor & Publisher Mary Kimm 703-778-9433 mkimm@connectionnewspapers.com @MaryKimm

Executive Vice President Jerry Vernon jvernon@connectionnewspapers.com

> **Editor in Chief** Steven Mauren **Managing Editor** Kemal Kurspahic **Photography:** Deb Cobb, Louise Krafft, Craig Sterbutzel Art/Design: Laurence Foong, John Heinly **Production Manager:** Jean Card Geovani Flores

Special Assistant to the Publisher Jeanne Theismann 703-778-9436 jtheismann@connectionnewspapers.com

@TheismannMedia

CIRCULATION: 703-778-9427 Circulation Manager: Ann Oliver circulation@connectionnewspapers.com

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SATURDAY/FEB. 2

Town Hall Meeting: Del. David Bulova and Sen. Chap Peterson. 9-10:30 a.m., at City of Fairfax Council Chamber, 10455 Armstrong St., Fairfax. Constituents of the 37th district share ideas and thoughts after Bulova and Peterson provide an overview of issues before the General Assembly. www.davidbulova.com.

TUESDAY/FEB. 5

IHOP's National Pancake Day. Participating local IHOPs celebrate by giving away one free short stack of pancakes to all who dine throughout the day; all proceeds benefit the Leukemia & Lymphoma Society's National Capital Area Chapter, with the hopes that patrons will make a donation to LLS in lieu of payment for pancakes. www.lls.org.

TUESDAY/FEB. 19

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E-mail:

Korean Caregiver Telephone Support Group. 7-8 p.m. A Korean speaking social worker mediates this support group for Korean speakers who care for older adults; the meeting topic is "Navigating Community Services for Older Adults." 703-324-5847, TTY 703-449-1186, Kristine.Choe@fairfaxcounty.gov or www.fairfaxcounty.gov/dfs/ olderdultservices.



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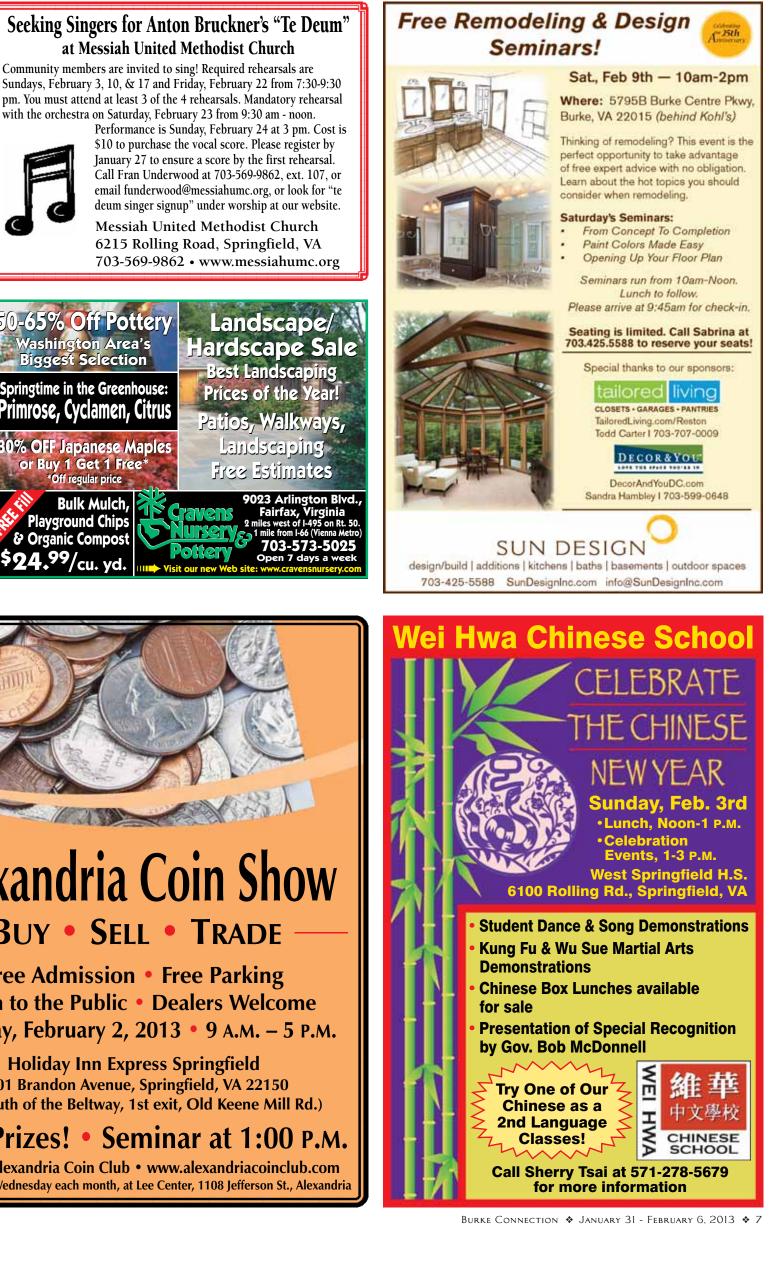
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Where Do You Go, What Do You Do for Fun?

-Hannah Bunting & Anagha Srikanth



Monica Goodwin, junior, Robinson Secondary School, Fairfax "What I do for fun is just get some friends

together and have movie marathons because it's warm inside! Around Alexandria it's fun to just grab some Starbucks and walk around looking at the shops because there's a lot of cool stuff that's not really around where I live."



David Wiener, junior, Robinson Secondary School, Clifton

"I love going skiing in the wintertime; Snowshoe and Wintergreen are my on point destinations. I also love receding into my man cave and spending hours relaxing watching TV and movies."



Chris Mayhew, sophomore, Robinson Secondary School, Fairfax

"My friends and I like going to Starbucks. We go to one another's houses and watch movies. Sometimes we do 'the Brave Party Boat' when we pile in a car and go somewhere far with the music turned up. Last week we were playing manhunt. It was really cold, and with snow on the ground we were sliding around a lot!"



TORINGON

Anna Barr, junior, Robinson Secondarv School, Burke

"I love to have friends over and watch movies and do TV marathons, because we're all fans of the same things. It's fun to get together and re-watch the same episodes."



Andie Matten, sophomore, Robinson Secondary School, Clifton

"I have five-and-a-half acres I can sled on and we can build ramps. It's a great stretch of land. I went skiing this weekend at White Tail; it's only about an hour and a half away and the slopes are great."



Maily Pham, 15, sophomore at **Robinson Secondary School, Burke** "I like to go ice skating with my friends and my sister. I used to go ice skating when I was small and I used to take lessons, so I like to go in the winters because I have always enjoyed it. When I go with my friends now we like to play around and afterwards we come back to my house for hot chocolate."



Alex Squaire, 14, freshman at **Robinson Secondary School. Clifton**

'I just like to go to the movies because it is warm and a lot of good movies are out. Me and my friends love to go together because it's a great way to just pass the time and still have fun!"

Winter Fun & Entertainment



From left, Christy Boltersdorf of Woodbridge and Genia Rosenblum of Alexandria take advantage of the Workhouse Arts Center's sizeable ceramics studio.



Currently in the Workhouse Arts Center's McGuireWoods Gallery, the Collectors Showcase features multi-media works from over 100 artists and will host many demonstrations, performances and discussions over the next two months.

Arts Blossom in Former Prison

Workhouse Arts Center in Lorton continues tradition of transformation.

thieves, assaulters, even for the Workhouse Arts Center in zens. Lorton. Part of a revolutionary selfthese men and women did everything down to firing the bricks for the 1920s construction of the Colonial Revival structures still standverse local artists' studios and galleries, and play host to hundreds of events, workshops, festivals, cabarets and lectures for the community.

erty that has seen plenty of ups and the least. downs over the last century.

"It was pretty embarrassing to have to drive by the prison," said Garvey-Hodge, Fairfax County hiscurrent Clifton resident Pam Shep- tory commissioner and Progressive herd Jones. "When I would have Era historian. "In its founding days to tell people how to get to my it was one of the most premiere house in Barrington, I'd try to avoid reformatory facilities in the US." it, but usually had to say, 'Go by the prison, then our house is further down the road.' It was an eyesore, and they turned it into some- Party—including a movement thing lovely."

Columbia's jail was horrifically rently on view in the Workhouse circle." filthy and inundated with crimi- Prison Museum in Building 9.

BY TIM PETERSON would both labor to run the very The Connection facility they were sentenced to serve in and gain trade skills in a risoners-drunks, petty positive, outdoor environment. The idea was they could then be suffragettes—quite liter- reintroduced into society as more ally laid the foundation successful, higher-functioning citi-

A trial group of 29 inmates was sustaining rehabilitation program, relocated in the summer of 1910 to a 1,155-acre plot of land to the north of the Occoquan River. There, as part of their incarceration and intended rehabilitation, ing today that house over 70 di- they built their own prison from the ground up.

The Workhouse campus eventually included a variety of agricultural and skill-based enterprises, such as pastureland, a cannery, hog Make no mistake about it: the ranch and slaughterhouse, dairy Workhouse of today is just the lat- and blacksmith. For the period, the est transformation of historic prop- concept was groundbreaking to say

> "It was truly a flaming success in the United States," said Lynne

The Workhouse also made its mark by infamously detaining 72 members of the National Women's founder Lucy Burns—for women's

ceeded the space available by far.

After two unsuccessful attempts County began the process of transing 2,324 acres of the property for interaction from visitors. a sum of \$4.2 million.

In addition to the residential developments that sprang up—in- could've happened to Lorton," said cluding Lorton Station, Laurel Hill and Cavanaugh Crossing—the and Fairfax Station resident Lorton Arts Foundation stepped in Camela Speer. "To bring something with its own concept to convert some of the one-time prison struc- munity-based, offering something tures into a multi-use arts and cul- that's really not available in this tural center. The 55-acre segment part of the county." of the former facility granted to the foundation opened publicly as the Lorton and Fairfax Station resi-Workhouse Arts Center in September 2008.

"A phoenix that rose from the ashes of a very sad and sordid ending to a story, that in and of itself was a phoenix," said Garvey-Hodge, who chaired the Commission in 2005 when the Workhouse

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infrastructure-crippling 3,700 classes and workshops on offer worker-inmates. Despite the fact each quarter. And that's just the that D.C. had expanded its correc- beginning of a multi-phase renotional complex beyond the Work- vation project that includes plans house to over 3,200 acres includ- for a 900-person event center, ing a reformatory, penitentiary and 1,000-seat amphitheater, restauyouth center, this number ex- rants and a gardening center.

The Workhouse mission is to give both the immediate and wider resiat re-using the facilities as both an dential areas as much art, history alcoholic rehabilitation center for and culture as they can handle. the D.C. Department of Public From visual art to ceramics, tex-Health and a medium-security tiles, dance, theater, film, there's a prison, a 1997 federal mandate little bit of everything taking shape ordered the prison to close for good on a daily basis—and always with in 2001. The next year, Fairfax a sense of community at the core. Artists in residence keep their stuforming the land again by purchas- dio doors wide open and welcome "For me, living here, I think it's

one of the greatest things that Workhouse director of marketing that's so culturally vibrant, so com-Indeed, outside of Alexandria, dents previously had few options for engaging in the breadth of artistic endeavors available at the

Workhouse. For instance, Saturday, Feb. 2 features the cabaret series program "Notorious!", the Amazing Gospel Souls—a vocal group made up ensite received a nomination for the tirely of former Lorton inmates— On Wednesday, Jan. 9, the install-National Register of Historic perform Sunday, Feb. 10, and the ment "Genesis of a Prison" drew a opportunities for creating, apprevoting rights protests between July Places. "The D.C. prison system fifth annual Collectors Showcase of school-night crowd of 100. The ciating, experiencing and collect-GOING BACK TO THE and November 1917. Artifacts and was in terrible, terrible shape. I'm all manner of art from over 100 next lecture in the series, "Life Be- ing art in the community have al-WORKHOUSE'S ROOTS at the mannequins depicting scenes from delighted and the citizenry is see- artists is taking place now until a hind Bars" (Feb. 13), features a ready made it an invaluable landturn of the century, the District of this controversial period are cur- ing something that's come full culminating fundraiser event on Saturday, Feb. 23.

"When we were looking for art rections prison chaplain Dr. Elwood nals. Together, President Theodore The prison facilities remained **THE CURRENT WORKHOUSE** classes and workshops, the only Roosevelt and Progressive Era re- open until February 1968, during **CAMPUS** comprises seven artist thing we could do was go to the formers conceived of a new penal which time its occupancy swelled studio buildings, main galleries Torpedo Factory," said Jones, who model in 1908, whereby prisoners from the initial group of 29 to an and a youth center with over 500 is president of the BELLES, an 84-

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Workhouse Arts Center artist-in-residence Karen Ching works in her studio.



The Workhouse Arts Center's McGuireWoods Gallery plays host to numerous events, including dinner parties, dance instruction and the current Collectors Showcase, on view until Saturday, Feb. 23.

League for Educating & Socializing.

"This is obviously closer. But it's glass in the windows—it's artistic. nity are really embracing it."

With events like the Workhouse lecture series aptly named "Uncover the Prison in Your Backyard," a curious and proud community has ample opportunities for discovery. panel of former inmates moderated by retired D.C. Department of Cor-Gray and figures to bring out even more curious community members.

ness of a new citizenry, people are www.workhousearts.org.

member Bright, Energized Ladies' wondering: What was the story about the prison in your backyard?" said Garvey-Hodge.

"Take the chapel in the prison," also bigger and better," Jones con- she continued. "It was conceived tinued. "It's very exciting, how by a man—jailed for counterfeit they're still leaving the flavor of the who had never been inside a prison. They're keeping the good, church, but was artistic. The crugetting rid of the bad. Like broken cifix itself was sculpted by a prisoner, and the form of a prisoner The buildings themselves are was used to depict Christ. So, too, works of art. People in the commu- these prisoners were hanging between Hell and a new life, with the promise of a new beginning, they could be set free. There's so much richness.³

> As the Workhouse continues to grow and transform, its rich historical significance and plethora of mark and asset to the Lorton area

The Workhouse Arts Center of Lorton is open to the public Wednesday through Saturday 11 a.m.-7 p.m., Sunday from noon to 5 p.m. 9601 Ox Road, Lorton. "I think now with all the aware- For a full schedule of events, visit

Where Do You Go, What Do You Do for Fun?

-Anna Blore



Bridget Demott, student, Fairfax Station resident for 17 years

"I enjoy going to thrift stores and seeing what kind of deals I can find! Shopping is an easy way to pass the time and I like the hunt, trying to see what 'diamonds in the rough' I can find. I can also see myself going ice skating this winter; I'm not very good but I like to skate!"









Alyssa Debra, student, Lorton resident 8 years

"When it's snowing I like to go sledding down the neighborhood hills and pretend I can build good snowmen! I like how peaceful it is here during the winter so I'll sometimes just sit outside, or go watch movies in my living room. I'm a big action fan and I love coming home after school to relax and have a cup of hot chocolate with the "Dark Knight."

Jake Reece, student, area resident for 6 years "I'm really into cars, so I enjoy

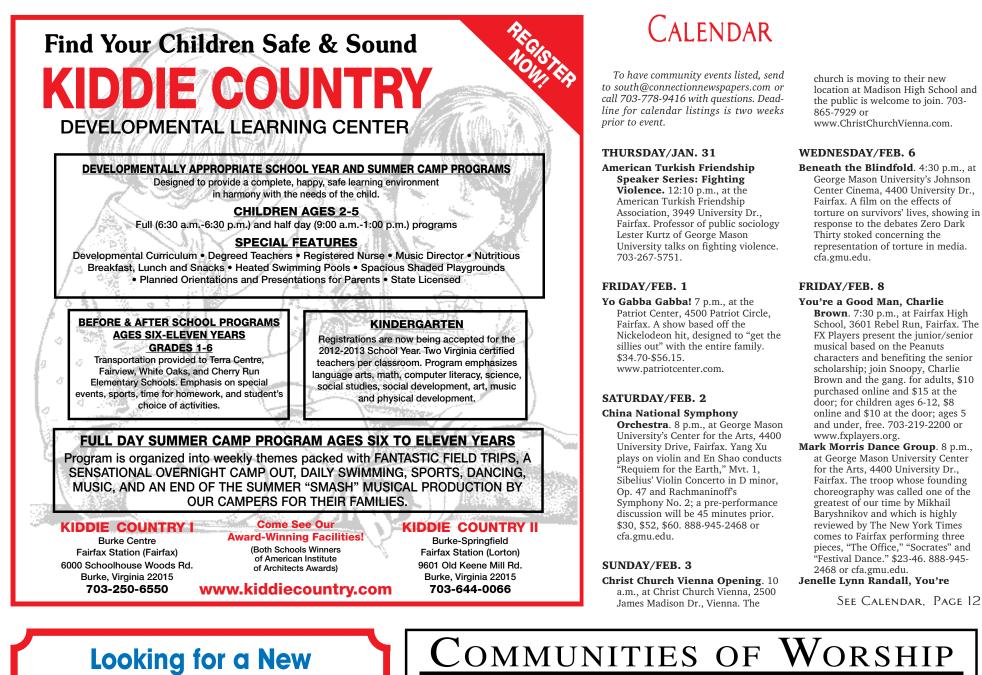
driving in the snow with all wheel drive. I think you learn more about your car when you're forced to drive it in the snow or less favorable conditions. Unrelated to cars, I also like heading into Occoquan for a cup of coffee or just to sit and watch the river. Everything's a lot calmer here in the winter and I think that's special from other regions."

Lehna Asongwe, student, Fairfax **Station resident for 12 years**

"In terms of activities in the local area, I like to go ice skating at the Fairfax City Ice Center. It's fun because professionals skate there, it's cheap and I always have a good time. I've gotten a lot better at skating over the past few years just by watching the competitors that skate there. In the winter I also love going in to D.C. to "Busboys and Poets," they have a lot of winter themed events and poetry slams.'

Ali Newton, student, Lorton resident for 12 years

"I usually go snowboarding with my friends. I've been boarding for three years now and it's one of the things I look forward to most during the winter. I also go to local coffee houses, I think the warm atmospheres lift how heavy winter can be sometimes."



Place of Worship? Iubîlee 5690 Oak Leather Drive BURKE Burke, VA 22015 Christian Center **Visit Antioch Baptist Church!** 703-764-0456 PRESBYTERIAN Celebrating the sounds of Freedom CHURCH | www.BurkePresChurch.org Realtime Worship - Sunday 8:45 & 11 AM Sunday School 10:10 AM OVING Sunday Worship: Saturday Worship: Sunday Evening - Realtime Service 00 & Youth 6 PM 8:30 & 11:00 am 5:30 pm CoffeeHouse Family Night - Wednesday 7:15 PM Nork 9:45 am Sunday School casual, guest musicians Call for Sunday Evening Worship Home Group Schedule visit our website: www.jccag.org First Monday of the month: Labyrinth Prayer Walk Great offerings for children, youth and adults throughout the week. Wonderful opportunities in music and mission. 4650 Shirley Gate Road, Fairfax Bill Frasnelli, PASTOR 703-383-1170 "Experience the Difference" **Christian Reformed** Non-Denominational 9800 Old Keene Mill Rd. Grace Christian Reformed Burke Community Church 703-455-7041 Church 703-323-8033 703-425-0205 OLING OTHER Calvary Christian Church Sunday School Episcopal 703-455-7041 Church of the Good Shepherd 9:15 AM Knollwood Community Church 703-323-5400 Worship Service 703-425-2068 **All Are Welcome!** CALVARY St. Andrew's **Presbyterian** 10:30 AM CHRISTIAN CHURCH Episcopal Church Burke Presbyterian Church 703 - 455 - 2500Sunday Worship 8, 9:30 & 11:30 a.m. 703-764-0456 www.calvaryfamily.com Lutheran Sansaug Korean "Continuing the ministry of Christ on earth" Sunday School for Children & Adults 9:30 a.m. Abiding Presence Presbyterian 703-425-3377 Unitarian Universalist Lutheran Church Married Couples Sunday School 11:30 a.m. Baha'i Faith Accotink Unitarian 703-455-7500 Baha'is of Fairfax County Universalist 703-503-4579 Southwest 703-912-1719 **Methodist** Rev. Dr. Marshal L. Ausberry, Sr., Senior Pastor Baptist **Burke United Antioch Baptist Church** Preservation of Zion Fellowship Methodist Church 703-409-1015 703-250-6100 6531 Little Ox Road Catholic St. Stephen's United Church of the Nativity Fairfax Station, VA 22039 Methodist Church 703-455-2400 703-978-8724 703-425-0710 • www.antioch-church.org To Advertise Your Community of Worship, Call 703-778-9418

10 🔹 Burke Connection 🔹 January 31 - February 6, 2013

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The County Line



Stanton (center) with his adoptive parents Mike and Freda Delgado of Fairfax during Fairfax Families4Kids National Mentoring Month Celebration on Saturday, Jan. 26, at the Pinn Center in Fairfax. "This isn't easy, but you can't give up. Michael and I always say to Stanton that no matter what, we're not giving up on you," Freda said.



Fairfax Families4Kids hosted a luncheon for mentors to celebrate National Mentoring Month on Saturday, Jan. 26, at the Pinn Center in Fairfax. (From left) Alexandra LaJoux; Joan Brady, Paris, 16, a foster teen who was recently adopted; Molly Pell; Carmen Jordan, Carissa and Beverly Howard, the director of the program.

brings us up."

that."

adopted.

"Miss Beverly is fun and funny,"

said William, a 13-year-old in the

program who was recently adopted. "When we're sad, she

"She uses her soft, inside voice

with us," said a 16-year-old foster

youth. "She doesn't yell. I like

Another foster child spoke

movingly about his mentor, "Mr.

Keith" Foxx, one of the program's

first mentors. "He's a great basket-

ball player. He's smart, and he's

Paris, a 16-year-old singer/

songwriter, praised all the mentors

by leading the group in singing

"We Are The World," playing her

jazz interpretation of the song on

a guitar. After several years in the

program, Paris was recently

avid reader and she writes poetry,"

said Alexandra LaJoux, a mentor

who lives in Fairfax. Lajoux-

known for her exuberant person-

ality, and her penchant for burst-

ing into song—is a music teacher

who became involved in the pro-

gram when she volunteered to

"Paris is so talented. She's an

always happy to see me."

A Chorus of Praise

Fairfax County mentors celebrated during National Mentor Month.

By Victoria Ross THE CONNECTION

Second article in a three part series.

an we get an "amen?" The joyful noise coming from the David R. Pinn Center in Fairfax on Saturday wasn't a gospel revival, but it was just as inspiring and enlightening.

"C'mon now. I want to hear from everybody. Give me an adjective to describe your mentor... How about amazing?" asked Beverly Howard, the "dynamic" director of Fairfax Families4Kids.

"How about chill!" said Stanton, 14, sporting yellow sunglasses and a baseball cap, making everyone laugh.

"Supportive," shouted one teen. "Caring and helpful," shouted another.

The boisterous call-and-response session was part of a special luncheon hosted by Fairfax

Families4Kids, a foster-mentoring program run by Fairfax County's Department of Neighborhood and Community Services, to celebrate National Mentor Month. Created in 2005, the program's mission is to build bonds between volunteers and foster children, a majority of whom are 14 years old or older.

are all heroes." She said research has shown that volunteer mentors can play a powerful role in reducing drug abuse and youth violence as well as boosting academic achievement.

While Howard was more than willing to praise mentors, many of the mentors and youth were just as enthusiastic about her.



Alexandra LaJoux, of Fairfax, holds up a poster created by one of the youth she mentors. She attended the Fairfax Families4Kids luncheon for mentors to celebrate **National Mentoring Month** on Saturday, Jan. 26, at the

teach a class.

"And let me add that I love the name Paris," LaJoux said with a mischievous grin, before snapping her fingers and serenading Paris with the Cole Porter classic "I love Paris."

"I love Paris in the spring time; I love Paris in the "Mentors can truly make the difference between fall; I love Paris in the summer when it sizzles; I love struggle and success," Howard said. "Our mentors Paris in the winter when it drizzles...' I sang that song to her the first time I met her," LaJoux said, laughing. "You can see, we're just one big family here."

"Yeah, one big crazy family," Paris said, smiling. The celebration ended on a high note, as mentors gathered around a chocolate cake with candles. "Blow out the candles and make a wish," said Howard. "I wish all of you loving families."

VIEWPOINTS

Inspired to Mentor

he Fairfax County Board of Supervisors recently recognized January as National Mentoring Month. "As a nation, we need to ensure that all of our young people are well equipped to lead healthy and productive lives. You can help a young person prepare for a successful future

by volunteering with a local mentoring program," said General Colin L. Powell, the spokesperson for the national campaign, during an event in Washington, D.C. last week. As part of National Mentoring Month, we asked mentors with Fairfax Families4Kids, a Fairfax County foster-mentoring program

"What Inspires You to be a Mentor?"

Alexandra R. Lajoux



"Joy! After songwriting with creative teens in foster care, I wanted to spend more time with them and to mentor. Paraphrasing a prayer: "Child of God, my mentee dear, to whom God's love commits me here. Ever this life, I'm at your side. To light, to guard, to love, to guide."

Kathy Moore

"When my younger child left home for college, I realized that I had time, energy, and love to give to teenagers who had no caring adults in their lives. The challenges are great, but seeing the kids become confident, happy and trusting through the mentor relationships is incredibly rewarding.'





Keith Foxx

"It's simple. These kids need mentors like any other children, but they also need an adult figure in their lives that can help guide them like a parent would. I had a desire to help young people, which soon turned into a love for mentoring, friendship and our kids!"

Molly Pell

"I can't pinpoint a specific reason that I became a mentor. I had a little bit of free time and I like teenagers, so I thought I'd give it a shot. Six years later, I'm still here. The kids inspire me to stick with it. They're like family to me, and I look forward to seeing them as often as I can. I am inspired by their strength, resilience and their open hearts."



Yusef Jamaludeen



"What inspired me to mentor was the overall need for positive non-parental role models for our youth. Mentors are the 'life coaches for the adolescent.' In addition, it takes little amounts of effort to be a mentor and it has such a significant impact to the mentees. As a youth with a stable home life, I can't remember how often I saw my mentor but I will never forget him. Knowing someone cares about you who isn't related to you or paid to do so makes all the difference in the world sometimes."

Chavon Rogers

"I started mentoring because I wanted to give back to the community by doing something I love, which is working with children. I continue to mentor because I love working with kids and the program. I mentor some amazing and resilient kids who bring much joy to my life."



-VICTORIA ROSS

Photos of mentors courtesy of Joan Brady of Great Falls. Brady, a professional photographer, volunteers as a mentor, photographer and videographer for Fairfax Families4Kids.

www.ConnectionNewspapers.com

Pinn Center in Fairfax.



From Page 10

Gonna Hear From Me. 8 p.m., at George Mason University in the Harris Theatre, 4400 University Dr., Fairfax. Mason alumna, Broadway veteran and jazz singer Jenelle Lynn Randall sings a tribute performance to jazz legend Nancy Wilson. \$15, general admission; \$10 for students, staff, seniors, faculty and groups, 888-945-2468 or cfa.gmu.edu.

SATURDAY/FEB. 9

You're a Good Man, Charlie Brown. 11 a.m., 7:30 p.m., at Fairfax High School, 3601 Rebel Run, Fairfax. The FX Players present the

iunior/senior musical based on the Peanuts characters and benefiting the senior scholarship; join Snoopy, Charlie Brown and the gang. for adults, \$10 purchased online and \$15 at the door; for children ages 6-12, \$8 online and \$10 at the door; ages 5 and under, free. 703-219-2200 or www.fxplayers.org.

Contra Dance. 7:15-8 p.m. and 8-10:45 p.m., at RCC Hunters Woods, 2310 Colts Neck Rd., Reston. Susan Taylor calls contra dances and squares to the music of the June Apple Band; an hour-long workshop precedes the dance, which begins at 8 p.m. and requires no partner. 703-476-4500.

Mark Morris Dance Group. 8 p.m.,

"HOPE"

Gav Men's Chorus of Washington D.C. in Concert

A concert by Gay Men's Chorus of Washington, D.C., a select vocal ensemble, to perform on Saturday, Feb. 9 at 8 p.m. at the Jewish Community Center of Northern Virginia, 8900 Little River Turnpike, Fairfax. 703-537-3036 or www.jccnv.org.

at George Mason University Center for the Arts, 4400 University Dr., Fairfax. The troop whose founding choreography was called one of the greatest of our time by Mikhail Baryshnikov and which is highly reviewed by The New York Times comes to Fairfax performing three pieces, "The Office," "Socrates" and "Festival Dance." \$23-46. 888-945-2468 or cfa.gmu.edu.

SUNDAY/FEB. 10

You're a Good Man, Charlie Brown. 2 p.m., at Fairfax High School, 3601 Rebel Run, Fairfax. The FX Players present the junior/senior musical based on the Peanuts characters and benefiting the senior scholarship; join Snoopy, Charlie Brown and the gang. for adults, \$10 purchased online and \$15 at the door; for children ages 6-12, \$8 online and \$10 at the door; ages 5 and under, free. 703-219-2200 or

www.fxplayers.org. Roses and the Lost Art of Natural Perfumery. 2-4 p.m., at Merrifield Garden Center, 12101 Lee Highway, Fairfax. Arlington Rose Foundation hosts Tara Krause of the Organic

CHAS

GMCV Potomac Fever Circle

Perfumery and the fourth generation artist-alchemist talks botanicals, roses and herbs; light refreshments and bouquets as door prizes included. 703-371-9351.

THURSDAY/FEB. 14

Friends of the Burke Centre **Library Used Book Sale.** 1-6 p.m., at Freds Oak Road, Burke. Discover thousands of books for adults and children. 703-249-1520.

FRIDAY/FEB. 15

Friends of the Burke Centre Library Used Book Sale. 1-6 p.m., at Freds Oak Road, Burke. Discover thousands of books for adults and children, 703-249-1520.

SATURDAY/FEB. 16 Friends of the Burke Centre Library Used Book Sale. 1-6 p.m., at Freds Oak Road, Burke. Discover thousands of books for adults and children. 703-249-1520.

TUESDAY/FEB. 19

22nd Annual Board of Supervisors Breakfast. 7-9:30 a.m., at the Waterford in Fair Oaks, 12025 Lee Jackson Memorial Highway, Fairfax. Leadership Fairfax and community leaders join for a morning of information and networking giving businesses and residents of Fairfax County an opportunity to hear straight from the Board of Supervisors about what is happening in Fairfax County. \$50, paid alumni member; \$65, alumni non-members and general public; and \$30 current LLP '12 and LFI/ELI '13 members. www.leadershipfairfax.org.

'HIS IS

Her name is Hope, because she hopes to have a family willing to accept the love she hopes to give them. She is one of the sweetest dogs you'll ever meet. She loves everyone but only loves certain dogs. She's 2 and a half years old, has a cool white coat with liver-colored spots and weighs approximately 50 pounds. She's a mixture of all the best breeds. The Lab in her shows in her playfulness, the Spaniel in her comes out when she is hunts for her toys and the Pit in her shines through with her loyalty and devotion to humans. Make your appointment today to meet Hope and we'll tell her. hope for her is on the way.

To know her is to Love her!

HUMANE SOCIETY OF FAIRFAX COUNTY Hours: Monday-Friday 10-4 and Saturday 10-3 • 703-385-PETS Adoptions: By appointment only. • www.hsfc.org

OPEN HOUSES SATURDAY/SUNDAY, FEBRUARY 2 & 3

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All listings due by Tuesday at 3 P.M.

12 Surke Connection S January 31 - February 6, 2013

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Springfield

\$459,950

Sports

Freidman Leads Woodson Gymnastics to Patriot District Title

Cavaliers senior wins all-around championship.

By Jon Roetman The Connection

s a freshman in 2010, Simone Freidman led the Woodson gymnastics team to its first Patriot District championship. Three years later, Freidman, now a senior, helped the Cavaliers capture another title in the Patriot District's final year of existence.

Freidman, who signed with Bowling Green State University, won the all-around championship with a score of 38.1 and Woodson won the team title, beating its nearest competitor by more than 20 points



Woodson senior Simone Freidman won the Patriot District all-around gymnastics title on Tuesday, Jan. 29, helping the Cavaliers win the team championship at Lake Braddock Secondary School.

during the Patriot District gymnastics meet on Jan. 29 at Lake Braddock Secondary School.

Lake Braddock won the previous two district championships, four of the last five and 14 of 18. On Tuesday night, however, Woodson posted a score of 140.1 to take home the title. Lake Braddock finished second with a score of 118.275 to earn the district's other Northern Region berth. West Potomac placed third with a score of 117.275, followed by West Springfield (109.4), Lee (108.375), South County (106.2), T.C. Williams (104.65) and Annandale (62.825).

"We're deep," Woodson head coach Mike Cooper said. "Where some of the teams tonight, they had maybe [a strong] 1-2, but we had 1-2-3-4."

WHILE THE CAVALIERS HAD DEPTH, they also had the top performer in Freidman, who placed first on beam (9.675) and floor (9.6), tied for first on vault (9.5) and finished second on bars (9.325).

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"She's been doing it for years and years. That's her life," Cooper said. "She just has the talent. She has natural ability."

Freidman won the all-around Patriot District title as a freshman during Woodson's first season after moving from the Liberty District. Club gymnastics commitments kept Freidman from competing for Woodson during her sophomore and junior seasons. She then switched to Apollo Gymnastics in Woodbridge, which allows its gymnasts to compete for their respective high schools, and re-joined the Cavaliers as a senior.

With the VHSL adopting a six-class format with conferences instead of districts next season, Freidman said she was glad Woodson will be the final Patriot District champion.

"It's actually amazing," she said. "... I think it's so awesome that we get the last Patriot District title. It really means a lot that we're going to be the last name on there."

While Freidman's top score came on the beam, she said her best work came on the



Lake Braddock freshman Whitney King placed second in the allaround at the Patriot District gymnastics meet on Tuesday, Jan. 29, at Lake Braddock.

vault and floor. She also accomplished her goal of posting a score of 38.

"I haven't competed vault at all this year in the high school gymnastics season, so this is my first time and I was really nervous about it," Freidman said. "Being able to go out there and [perform well] was a relief. With floor, it was the last event and scores were kind of coming down to see who was going to get the all-around [title] and I was kind of nervous about that."

Woodson's Rachael Talento placed fourth in the all-around with a score of 35.8. Annie Guidry was seventh (33.9) and Tori Keller was 13th (31.025). Each of the six Cavaliers who competed on beam did not fall—something Cooper, who has coached gymnastics for 30 years, said not even his championship teams of the past accomplished. Along with Freidman's first-place finish on beam, Talento placed sixth (8.725), Guidry finished ninth (8.375), Kara Urban was 12th (8.225), Keller finished 13th (8.175) and Elena Yonika was 15th (7.875).

THE TOP EIGHT FINISHERS in each event qualified for the Northern Region meet, which will be held on Wednesday, Feb. 6, at Lake Braddock.

Lake Braddock's Whitney King finished second in the all-around with a score of 37.575. T.C. Williams' Holland Cathey placed third (36.3), Woodson's Talento was fourth and T.C. Williams' Grace Girard finished fifth (35.775). The top four all-around finishers, and any competitor with a score of 35 or better, qualified for regionals.

Lake Braddock's team total of 118.275 edged West Potomac by one point for the second and final regional berth. The Bruins appeared stunned when it was announced they would advance.

"I think we were all pleasantly surprised," Lake Braddock coach Ellen Hagan-Bowerman said.

King, a freshman, tied for first on vault (9.5), finished second on floor (9.475) and beam (9.4), and placed third on bars (9.2). "She did a fantastic job," Hagan-

Bowerman said. "She's a competitor. This



Woodson's Rachael Talento qualified for regionals with a fourthplace finish in the all-around competition at the Patriot District gymnastics meet on Jan. 29.

is something she's been doing for a very, very long time. When it's time to compete, she's there and she's ready. Her head's in the game and she's on cue and she's on target and she gets the job done."



West Springfield junior Amy Berglund finished with 18 points against T.C. Williams on Jan. 28.

Titans Hand Spartans Home Loss

By Jon Roetman The Connection

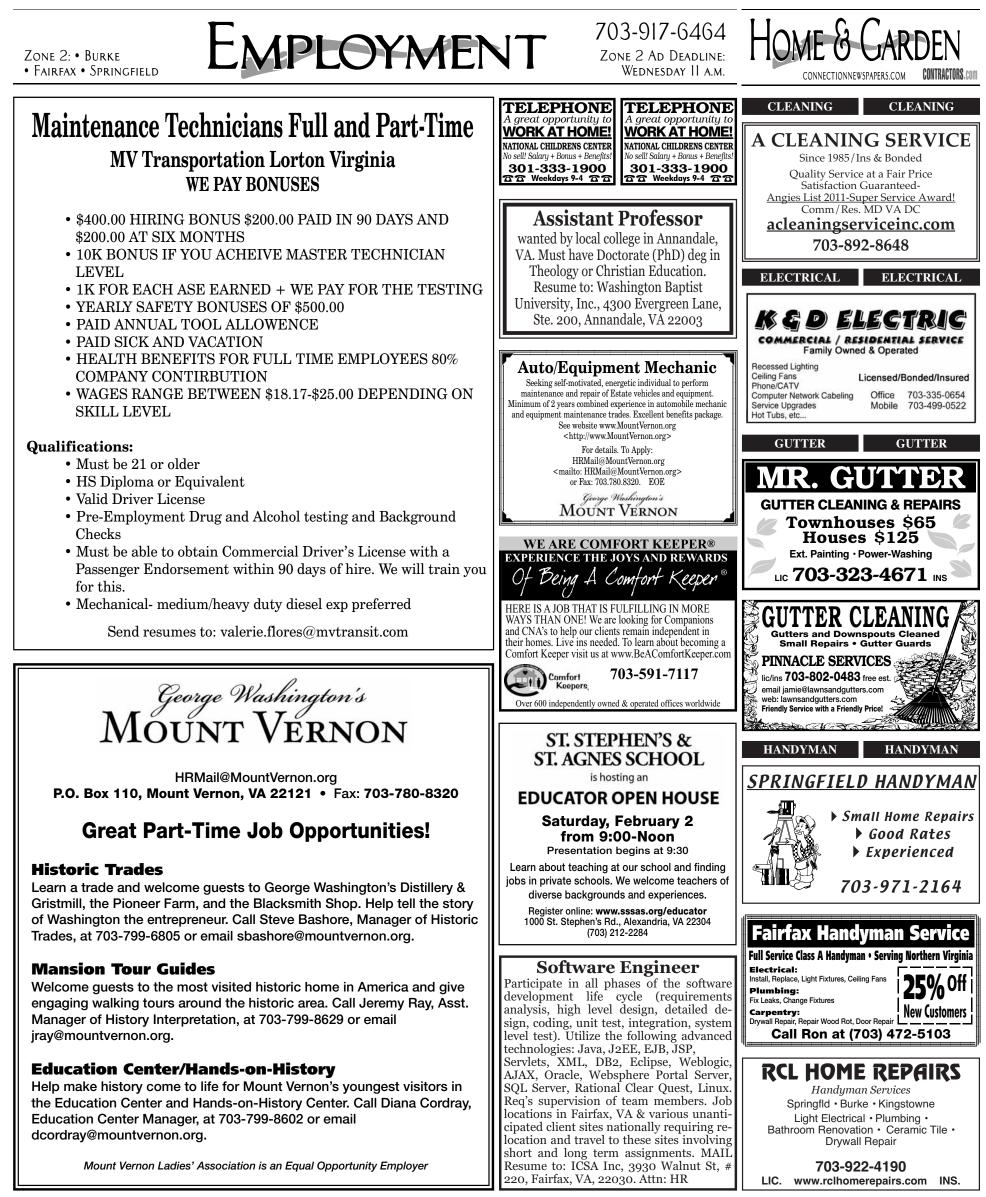
.C. Williams guard Christian Roberts personally outscored West Springfield 15-14 in the first half of Monday's contest and showed no signs of slowing down in the second.

The senior converted a three-point play in the opening minute of the third quarter to extend the Titans' lead to 14 points. But later in the period, Roberts came out of the game after injuring her left wrist while playing defense. With Roberts, who had scored 18 of TC's 31 points, on the bench, West Springfield closed the third quarter with a flurry, outscoring the Titans 11-3 during the final two minutes of the quarter.

With a double-digit lead trimmed to three entering the fourth quarter, the Titans' mental toughness would be tested. But rather than fold, TC regrouped and handed the West Springfield girls' basketball team its first home loss since 2009.

THE TITANS defeated the Spartans 50-39 on Jan. 28 at West Springfield High School, leaving the teams tied atop the Patriot District standings at 8-2. According to the WSHS athletics Web site, it was the Spartans' first home loss since falling to T.C. Williams on Feb. 3, 2009. West Springfield had won three Patriot District championships, made a trio of state tournament appearances and captured one Northern Region title since the last time it lost on its home floor-and the Titans ended the streak with their most productive player of the evening sitting on the bench for the final 10 minutes.

West Springfield fell to 15-3 and had its five-game winning streak snapped. The Spartans traveled to face South County on Wednesday, Jan. 30, after the Connection's deadline. West Springfield will travel to face West Potomac at 7:30 p.m. on Friday, Feb. 1.



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