



Eric Koster with Shooter, Ken Landon with Charlie, Janet Schmidt with Rookie and Randy Plante with Oliver pose for a few photos at the conclusion of the judging.

## Charlie Named 2013 Tavern Dog

Charlie, a rescued dog and an American fox hound, took top honors at the annual Gadsby's Tavern Dog completion Saturday afternoon, April 27, in Market Square. Charlie came with Ken Landon and wooed the judges with his demeanor and posture. Coming in second was Oliver, also a rescue dog. Oliver is loved and cared for by Randy Plante. Third place went to Janet Schmidt's dog Rookie. Runners up were Athena, Barkley and Jax.

Judges for the event included Margaret Morgan, Patty Mazzuchelli, Julie Greenwood and Shooter (the 2012 Tavern Dog) and Erik Koster.

PHOTOS BY LOUISE KRAFFT/GAZETTE PACKET



Charlie, accompanied by Ken Landon, is awarded first place in the Gadsby's Tavern Dog competition.



Historical re-enactor Charles Aldrich appears as Jon Gadsby, the tavern keeper, to open up the annual competition for the Tavern Dog.



Thad Morgan offers treats to the dogs waiting by the fountain for the Tavern Dog Contest last Saturday afternoon.



Shooter, the 2012 Tavern Dog, watches carefully as the judges take notes and make a decision on who will take over this year's title.

## Horse Trading At City Hall

Council members add and delete to budget as deadline looms.

BY MICHAEL LEE POPE  
GAZETTE PACKET

The Warwick Pool is likely to stay open for another year, although what happens beyond that is a mystery. But the holiday lights along King Street will likely go dark, despite one councilwoman's longtime quest to persuade her colleagues. These are some of the last-minute negotiations now underway at City Hall,

where City Council members are headed toward the May 6 deadline. At times, discussions have been heated.

"Let's stop the whining," said Mayor Bill Euille at one point during a lengthy work session Monday night.

His comments came after Vice Mayor Allison Silberberg was making a pitch to keep tax relief for seniors. A majority of members are

SEE BUDGET, PAGE 9

## Exit Interview

Federal officials audit T.C. Williams to follow \$6 million worth of federal money.

BY MICHAEL LEE POPE  
GAZETTE PACKET

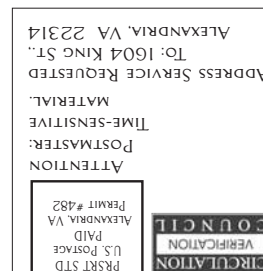
For two days this week, a team of federal officials from the U.S. Department of Education were in Alexandria to follow the money. At issue was \$6 million received by T.C. Williams High School after it was dubbed a "persistently lowest achieving school" — an embarrassing designation that came with a large chunk of change. The officials wanted to know how the money was spent, and if the infusion of cash was successful.

### T.C. WILLIAMS SNAPSHOT

- ❖ Enrollment: 2,451 students
- ❖ African-American: 37 percent
- ❖ Hispanic: 33 percent
- ❖ White: 22 percent
- ❖ Asian: 6 percent
- ❖ Unspecified: 2 percent

"We would like to have had a little less money at the beginning and a little more money at the end," said Principal Suzanne Maxey. "When you start doing school improvement, what happens is that invariably there's a new principal and a new set of leaders. So it takes them a little time to figure out what the issues are and what the problems are."

SEE AUDIT, PAGE 3







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Cute cottage on the border of Rosemont and Braddock Heights in Maury School District features master suite upstairs, two bedrooms plus bath on the main floor, new white kitchen open to vaulted breakfast room with skylight. Downstairs there's a finished basement with a half bath. Patio and deck in the fenced-in back yard and a driveway with a garage.

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## WEEK IN ALEXANDRIA

### Tilting at Windmills

Sometimes budgeting is about negotiating a final arrangement. Other times, the process is about making a stand for things that have no chance of passing in order to make a point — a process that's often described as "tilting at windmills," a reference to the Miguel de Cervantes novel "Don Quixote."

As members of the Alexandria City Council head toward the final days of budget negotiations, several of them are engaging in quixotic budgeting — making arguments for the sake of communicating points rather than changing the bottom line. Vice Mayor Allison Silberberg has a number of items on her list that she was unable to persuade her colleagues to support, including \$56,000 to restore funding for library materials.

"It's like having a sandwich with nothing between the bread," said Silberberg, who replaced former Councilman Frank Fannon on the Library Board.

Councilman Justin Wilson also spent part of the budget season tilting at windmills. During a work session at City Hall Monday night, he made an unsuccessful case to reduce the city's annual contribution to Inova Alexandria Hospital for indigent transfers by \$200,000. Wilson made the case that Alexandria is the only jurisdiction in Northern Virginia that makes such a contribution, and that the city had no control over how the money is used.

"If we are going to give them this money," he said, "we should not do it with no strings attached."

### Moving Pieces

In the next six years, school officials project enrollment to increase 3.7 percent each year. That will add thousands of new students to Alexandria City Public Schools, leading School Board members scrambling to figure out a way to handle the capacity crunch. Superintendent Morton Sherman wants to spend \$357 million for an ambitious plan of demolition and construction, replacing three existing schools and building a new facility at a location yet to be determined.

Newly elected School Board member Bill Campbell has a different idea. During next week's School Board meeting, Campbell plans to roll out an ambitious plan of his own — one that would be far less expensive than the superintendent's proposal to handle the capacity crunch.

The first part of his plan is change the new Jefferson-Houston School from a facility that serves Kindergarten through eighth grade to a middle school, handling the capacity crunch facing the city's two middle schools. He also wants to convert George Washington Middle School back to a high school, which is what it was originally constructed as. That would free up Minnie Howard, which would become a middle school. To handle the influx of elementary school students, he wants to convert the Nannie J. Lee Center back into an elementary school, which was its original function.

"Of course, all of this would require significant redistricting of the school boundaries," said Campbell. "It would be a hell of a lot cheaper, and it would set us up for the next 50 years."

### Guarding Documents

Last year, the Center for Public Integrity gave Virginia an F for transparency. This year, the Supreme Court graded on a curve.

This week, the court said it's legal for the commonwealth to block out-of-state people from using the Virginia Freedom of Information Act to get state documents. The court unanimously upheld a federal appeals court decision validating Virginia's limitation of its FOIA law to state citizens on in-state media outlets.

The case was prompted by residents of California and Rhode Island, who wanted to use the Virginia FOIA to get state documents. They were denied because they are not Virginia citizens. So the two filed lawsuits arguing that the Virginia-only limitation was unconstitutional.

Justice Samuel Alito said that Virginia made most of the information the men wanted available, and that the commonwealth's refusal to provide the rest of it available did not violate their constitutional rights.

### Correction

Roses are red, and violets are blue, despite the name we printed last week, **Tori Lane** is the new — poet laureate, that is.

— MICHAEL LEE POPE



**Sheri, a Red Apple auctioneer, begins offering bids for the large ticket items at the cook-off on Sunday afternoon.**

### Cook Off Benefits Carpenter's Shelter

More than 600 people crossed the threshold of the Birchmere to attend the 11th annual Carpenter's Shelter Cook-Off fundraiser on Sunday afternoon, April 28. The Carpenter's Shelter, the largest homeless shelter in Northern Virginia, provides shelter, guidance, education, and advocacy for homeless individuals and families who seek sustainable independence and stability.

PHOTOS BY LOUISE KRAFFT/  
GAZETTE PACKET



**Shannon Overmiller, chef and partner of the Majestic Café.**



**Nearly two dozen restaurants participated in the 11th annual cook-off.**



**Shawn and Diane Godfrey join Overwood executive chef Boubker Errami at the fundraiser.**

## Audit Evaluates TC's Federal Funds

FROM PAGE 1

Back in 2010, the high school was identified as a "persistently lowest achieving school." At the time, it was a new classification by created by the Obama administration to funnel more money to troubled schools with years of poor performance on standardized tests. Ever since No Child Left Behind created a constant way to track T.C. Williams, test results put Alexandria's only high school at the bottom of the pack year after year — a trend that has been difficult to turn around at a school where more than half of the student population qualifies for free or reduced-price lunch.

"I suspect the problems have been going on for much longer than that, but we started measuring the problems after No Child Left Behind," said School Board member Bill Campbell. "It's the low-income and minority kids that we've been failing, and those are the folks that have historically been discriminated against."

**THE TWO-DAY AUDIT** this week included a day at the school, where federal officials interviewed teachers, students and parents, as well as a day at the central administration headquarters on Beauregard

SEE TODAY'S TC. PAGE 28



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**Seminary Ridge \$629,000**  
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# Antique Dalmatians Vandalized

Two firehouse favorites harmed at opposite ends of Old Town.

BY MICHAEL LEE POPE  
GAZETTE PACKET

Ever since they were donated to the two Old Town fire stations a few weeks ago, the antique Dalmatian statues have stood as silent witnesses to the life of Alexandria's firefighters. They have seen the engines come and go, sometimes on perilous missions other times for false alarms. But earlier this month, both of the antique statues found themselves in the crosshairs of an emergency.

During a weekend night in early April, both of the statues were targeted. The one at the Prince Street station was smashed to pieces, which were later found in the alley behind the station. The one on Cameron Street had its front legs broken — an act of vandalism that has now been restored somewhat, as the pieces have been reassembled and returned to the front of the station.

"I have no idea why anyone would do something like this," said Patrick Evans, president of the Black Fire Service Professionals of Alexandria. "We suspect this happened sometime after the bars closed, and somebody was feeling mischievous."



**This antique Dalmatian statue on Cameron Street survived. The one on Prince Street was not so lucky.**

That theory may explain the Prince Street vandalism because station 201 is very close to the bars on lower King Street. But it doesn't explain the incident on Cameron Street, which is significantly farther away from the bars and out of path used by late-night partygoers. Fire Department officials say it seems unlikely that the two incidents would be unrelated, although it's unclear what would motivate such an act of destruction.

"It's very strange," said Fire Chief Adam Thiel. "Why would somebody do this? I have no explanation."

PHOTO BY MICHAEL LEE POPE/GAZETTE PACKET

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## News

# New Beginning at Cemetery

Lodge to be resurrected.

By MICHAEL MCMORROW  
GAZETTE PACKET

Anywhere else in the city, it would appear out-of-place in size and design. But being the lodge — or gatehouse, as many say — at the entrance to Alexandria National Cemetery, the building is a perfect fit.

Montgomery C. Meigs, Quartermaster General of the Army, is remembered for ordering that Federal troops be buried all over the plantation estate of Robert E. Lee. Today, that place is Arlington National Cemetery.

When the Civil War ended, Meigs remained in uniform and as a trained engineer was in charge of numerous major construction projects of the national government. The District of Columbia aqueduct system, which pipes water to Arlington, Falls Church and Fairfax County, was one project. Others include completion of the Capitol dome and erection of the Pension Building, now named the National Building Museum.

Meigs lost a son in the Civil War. Holding deep feelings about the debt owed to those who died for the nation, his personal involvement comprised a network of national cemeteries for the remains of fallen soldiers. Alexandria's own national cemetery is the prototype developed by Meigs in 1862. It appears in state and national historic registers.



PHOTO BY MICHAEL MCMORROW/GAZETTE PACKET

The lodge, Alexandria National Cemetery.

National Cemetery, Steven E. Fezler.

Restoration of the lodge as closely as possible to Meigs' original vision is the object. "The lodge itself is an important piece of history," Fezler said, "and deserves to be preserved." He adds that the restoration work would be hard to separate from the fundamental task of his agency: Honor the dead who offered themselves in service to the nation.

Fezler has nothing but good words for Post 609: "They have cared for the lodge in an outstanding manner. The same can be said of the way they treat the entire cemetery." He credits the success of events like placement of flags on graves each Memorial Day to the participation of Post 609. On a more mundane plane, Fezler points to daily attendance upon the large official flag. If Post 609 was not assuming that responsibility, "I would have to send a member of my Quantico staff to Alexandria every day, twice a day. What they do and the manner in which they do it is greatly appreciated."

**UPON EXPIRATION** of Post 609's lease this month, and with a growing number of work orders identified, the Department of Veterans Affairs saw the way clear to award a contract for restoration the lodge. The term "restoration" was selected with care. Upgrades of hidden plumbing and electrical work will be undertaken and any lead paint or modern toxins will be removed.

But in the end, the goal is to make the lodge appear as it did when inspected by Meigs 150 years ago. Performance of the work is scheduled for one year, but the period might run over if unknown conditions come to light.

"To the maximum extent possible," said Jones, "Post 609 will continue to support the cemetery and events held there. We sincerely hope to return when construction is completed." Asked for comment, Fezler indicated it was too early to make such a decision, but gave assurance that post-restoration utilization of the lodge would be decided with the utmost care, all factors considered.

**FOR MANY** years, the lodge has been rented to Russell Mitchell Post 609, Veterans of Foreign Wars. Primarily used as office and meeting place, Post 609 has permitted temporary access to other organizations, such as American Legion and Daughters of the American Revolution. William M. "Bill" Jones, Commander of Post 609, takes pride in noting his members have conducted many patriotic ceremonies on the grounds. Events have included citizenship education for school children and instruction on flag etiquette for Boy Scout units. As to the lodge, Jones said that "being permitted to use it has been a privilege and an honor beyond description."

Alexandria National Cemetery is almost closed. Its small area holds just over 4,000 remains. Fewer than two dozen reservations for interment are on file, and opportunities for inurnments number under 100. With so little present and prospective "business," a resident manager is not warranted. Administrative responsibility rests with the senior official at Quantico

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# News



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET

## Going to the Dogs

Jack Taylor's Alexandria Toyota presented a check for \$2,000 to the Animal Welfare League of Alexandria for funds raised through a March Facebook campaign. For every new "Like" during the month of March, Alexandria Toyota pledged \$10 to the AWLA. General manager Jeff Salton presented the check April 25 to AWLA executive director Megan Webb and communications director Patrick Cole. Said Salton, "It's a chance for us to be connected to the community and get the word out on some great causes." [www.alexandriatoyota.com](http://www.alexandriatoyota.com)

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COURTESY PHOTO/NAIC

**April Cobb, Bob Frazier and Brian McCormick collected food for ALIVE! at the Parkfairfax Post Office as part of last year's Stamp Out Hunger Food Drive. This year's drive takes place May 11.**

## Got Food?

### Stamp Out Hunger Food Drive set for May 11.

The nation's largest single-day food drive will take place on Saturday, May 11, when postal workers in Alexandria will join others across the country in the 21st annual Stamp Out Hunger Food Drive.

Last year's drive brought in more than 70 million pounds of food nationwide, raising the total to 1.1 billion pounds of food collected since the drive began in 1993.

To participate in this year's

drive, place bags of non-perishable food items by your mail box before your mail is delivered May 11. Donations can also be dropped off at local post office branches throughout the city.

Donations of non-perishable food, including pet food, will be distributed by the letter carriers to local shelters and food banks such as ALIVE!, Rising Hope, UMC, Koinonia and Capital Area Food Bank.

Official sponsors of this year's drive include the National Rural Letter Carriers' Association, Campbell Soup Company, Valpak, U.S. Postal Service, United Way, AFLCIO, Feeding America, Uncle Bob's Self-Storage and AARP.

Campbell Soup Company will kick off this year's food drive with a pledge to donate one million pounds of food to Feeding America member food banks.

Examples of non-perishable items include: Peanut butter, canned soup, canned meats and fish, canned vegetables, fruits and juices, boxed goods (such as cereal), pasta and rice.

For more information about the annual Stamp Out Hunger food drive, ask a letter carrier, contact the local post office or visit [www.helpstampouthunger.com](http://www.helpstampouthunger.com) or [www.facebook.com/StampOutHunger](http://www.facebook.com/StampOutHunger), and follow the drive at [www.twitter.com/StampOutHunger](http://www.twitter.com/StampOutHunger).

— JEANNE THEISMANN



COURTESY NAIC

**The 2013 Stamp Out Hunger Letter Carriers Food Drive will be held Saturday, May 11.**

## OBITUARIES

# Thomas M. Hughes Dies

**Avid outdoorsman, devoted family man.**

BY JEANNE THEISMANN  
GAZETTE PACKET

Tom Hughes wasn't going to let cancer rob him of his sense of humor. Throughout his four-month battle with the disease, the 47-year-old was always quick with a smile and generous with his wit with wife Jane, his children Margaret, 15, George, 13, and extended family and friends. "While cancer took its toll on his body, it could not take control of Tom's heart, mind or spirit, which was evident until the day he died," said close friend and neighbor Cathy Puskar.

On April 29, 2013, Thomas "Tom" M. Hughes lost his brief battle with cancer.

A native of Massachusetts, Hughes attended Bryant College, where he earned a bachelor of science in economics before serving three years as a U.S. Army officer with the 708th support battalion in Bad Kreuznach, Germany. He went on to graduate magna cum laude from Suffolk Law School in 1996.

After graduation, Hughes moved to Alexandria, where he worked for the Federal Trade Commission. He went on to practice at Hunton & Williams LLP for 13 years before joining Thompson Hine LLP in 2011.

"No matter what it was or how big or small of an endeavor, Tom had fun doing it," said Hughes' brother-in-law Jeff Langley. "Getting his law degree, becoming a serious cyclist, getting married, becoming a kayaker, being a father, a marksman, buying a house in Alexandria then having it remodeled, he really did enjoy the journey and challenges."

Hughes was an avid outdoorsman and enjoyed cycling, fishing, camping and kayaking with family and friends. He was renowned for his sense of humor and devotion to his family, as evidenced in the way his face would light up whenever his wife and children entered a room.

"Tom and Jane always seemed like they were in their second month of dating," said Langley. "They were always still excited to spend time together."

Puskar's brother, actor Chip Esten, currently playing heartthrob Deacon Claybourne of the hit televi-



**Thomas M. Hughes**

sion show "Nashville," visited Hughes during his time in hospice.

"I've never seen 'Nashville' so to me Chip was my favorite improv guy from the Drew Carey show "Whose Line Is It Anyway," said Langley. "Chip was talking to Tom's parents, comforting them, when Tom Sr. told Chip that they were lucky to have so many great friends. Chip said 'It's not luck. Tom and Jane attract people like that because of who they are.'"

Langley continued: "I've been through enough of these things, funerals and the like, to know people mean well, say nice things, but there's really nothing you can say to make things better. But that comment from Chip got me thinking. Tom Hughes was who he was from having loving parents and family. He decided what kind of person he wanted to be and became that. That person attracted a wonderful woman named Jane Lynch. They created a life together and had two great kids and surrounded themselves with sincere, genuine, life and fun loving friends ... and Chip is right, luck had nothing to do with any of that."

In addition to his wife, children and dog Daisy, Hughes is survived by his parents, Thomas and Carol Hughes of The Villages, Fla.; brother, Jeff (Jeanine) Hughes of Sturbridge, Mass.; sister, Susan (Jeff) Langley of Boca Raton, Fla.; his grandmother, Anna Fijal of Webster, Mass.; as well as several aunts, uncles, nieces, nephews and numerous friends.

A visitation will be held on Sunday, May 5, from 2-4 p.m. and 6-8 p.m. at Everly-Wheatley Funeral Home, 1500 W. Braddock Road. A Mass of Christian Burial will be held on Monday, May 6, at 10 a.m. at St. Rita Catholic Church, 3815 Russell Road with interment to follow at Ivy Hill Cemetery. In lieu of flowers, memorial contributions may be made to Capital Caring ([www.capitalcaring.org](http://www.capitalcaring.org)) and The Board of Lady Managers of Inova Alexandria Hospital, P.O. Box 16453, Alexandria VA 22302. A guest register may be found at [www.everlyfuneralhomes.com](http://www.everlyfuneralhomes.com).

## Clydine M. Bridgeman

Clydine M. Bridgeman, 83, formerly of Alexandria, died of cancer on Thursday, April 18, 2013 at the Villas at Gulf Breeze, an assisted living facility in suburban Pensacola, Fla. Born in 1929 in Hartselle, Ala. to Clyde E Mayhall and Lillie Mamrie Waugh Mayhall and reared with five siblings in Marianna, Fla.

Clydie came to the Washington area in 1951 and waited tables in a Hot Shoppes until security clearance came through for her to work as a cartography librarian at the CIA. After she and Lester Bridgeman were married in 1954, they moved to Parkfairfax, and he encouraged her to return to Tallahassee to complete her undergraduate degree. When she received a BS from Florida State the following summer, he sent her a congratulatory telegram, saying that he had always wanted to be married to a "Bachelor." Clydie was forced to "retire" from the CIA when she became pregnant with her first child.

When her husband opened a law practice with another lawyer in Washington in 1964, Clydie went back to work, this time as executive director of the



**Family photo: Clydine M. Bridgeman with granddaughter Hallie Parker.**

Association of I.C.C. Practitioners and editor of its bar journal. She left that position in 1968, when the travel demands became too much. During her time in Northern Virginia, Clydie did extensive volunteer work: for the Alexandria Democratic Party, in the library at Burgundy Farm Country Day School, and in

SEE BRIDGEMAN, PAGE 16

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## PEOPLE

# Local Couple Writes 'Love at First Flight'

Book captures their lives, from a pilot's stories to courtship.

BY ASHLEY CLAIRE SIMPSON  
GAZETTE PACKET

Three years after beginning the writing process, Alexandria residents Bud and Fran Orr saw the official release of their book "Love at First Flight" in bookstores and online book offerings. A true story surrounding their courtship and marriage during the Vietnam War, "Love at First Flight" hit Amazon.com and the shelves of Barnes and Noble in January.

The book is not only the Orrs' story, but it also encompasses Bud Orr's experience as a U.S. Navy pilot during the Vietnam War. "There is no fiction," Bud Orr said. "The stories, Fran's and my courtship, is all real. And, [the depiction of] Fran's childhood on a migrant farm in California is all real."

Fran Orr said they were able to fact check details about the war with her husband's old log books. It was typical, Bud Orr said, for a pilot to note details of each mission in a log book.

"We would go back when we were writing to make sure that the timeline was right," Fran Orr said.

The stories are both thrilling and romantic; the Orrs said they wanted the book to appeal to both male and female audiences.

Both Bud and Fran Orr contributed equally to "Love at First Sight." They said they were each able to pour their strengths into the project.

"It was not primarily either of us," Bud Orr said. "I wrote the flying stories, and Fran corroborated with our romance, her childhood. That made it a joint book by both of us. The flying stories were so real and so clear in my mind. Quality wise, she contributed a great deal to make it a much more interesting story for the general public."

Fran Orr said this is partly because she had initially written a book exclusively about the romance, but an agent suggested that she broaden the story to expand the readership. At the same time, Bud Orr also aspired to write a book.

"Because we had such a unique story, we wanted the book to have as much appeal to women as it is to men," Fran Orr said.

The Orrs said they were grateful that the publishing company, Astor and Blue Editions, picked up their story.

"We are very fortunate and proud that someone chose to represent us from our

proposal," Bud Orr said. "We found an agent and then they found us a publisher. We felt like some of the big people."

Fran Orr added that both she and her husband have been touched by the responses to their story, especially from people who were a part of their story.

"This is a fabulous gift that we have been given," she said. "My husband has had three major commands ... and the soldiers [who had served] under him have contacted him to tell him how touched they were by the book."

"Love at First Flight" has received the praises from such public figures as U.S. Sen. John McCain and Lawrence Garrett III, former Secretary of State.

McCain was one of Bud Orr's Navy flight instructors and both his and Garrett's praise are printed in the back pages of the book.

Fran Orr, who has also had two children's

books published, said that if she has any words of advice for people, it is to write about the experiences that have molded them. These stories, she added, will influence following generations.

"I have always written stories," she said. "I wanted stories that had American values and morals. I forced Bud to write a lot of his stories down. There are no stories of my father or uncles serving in World Wars, so I didn't want that to happen to our family."

The Orrs have appeared in local news spotlights, "Good Morning America," and are scheduled for a number of appearances in May around the DC-Metropolitan area.

They said the CBS local channel will highlight them at noon on May 3. Also, as the Smithsonian has purchased their book, they will appear at the Stephen F. Udvar-Hazy Center in Chantilly on May 25.



# Council Members Add and Delete to City Budget

FROM PAGE 1

in favor of a proposal that would eliminate the highest income level of tax relief, a plan that would hit seniors who make more than \$60,000 a year. Councilwoman Del Pepper joined Silberberg in advocating to keep the expenditure, which costs about \$200,000 a year. So when the mayor described the vice mayor's repeated efforts as "whining," Silberberg shot back.

"If Paul or Justin bring it up, we are discussing," said Silberberg. "But if Del brings it up or I bring it up, we are whining?"

**THE BUDGET SEASON** this year has been notable for tight revenues and expanding hostilities. Even though Democrats ousted the two Republicans in last year's election, the one-party rule has not created unanimity on budget issues. Councilman Paul Smedberg, former chairman of the Alexandria Democratic Committee, disagrees with his colleagues on several spending measures, arguing against allowing handicapped drivers to park for free and increased spending on affordable housing.

"We have significant dollars already committed to affordable housing," said Smedberg, adding that the Beauregard plan set aside hundred of dedicated units. "I thought we were trying to get away from using dedicated sources of funding."

The proposal under consideration would have dedicated a portion of the tax rate for the affordable housing trust fund, an effort



**City Council members review potential changes to the city manager's proposed budget Monday night at City Hall.**

PHOTO BY  
MICHAEL LEE POPE/  
GAZETTE PACKET

that supporters say is necessary as market-rate units are lost to redevelopment across the city. Supporters of the effort included the mayor and vice mayor as well as newly elected Councilman John Chapman, who argued that setting the money aside now was a worthwhile goal until developers started delivering on promises to deliver dedicated units.

"We have an opportunity to focus on this issue now," said Chapman. "After two years, when we have money start coming in, we can phase it out."

**FROM PARKING METERS** to money for nonprofit organizations, council members are putting the final touches on a \$626.6 million budget proposal originally submitted City Manager Rashad Young back in February. In March, council members advertised a real-estate tax rate that would

increase the existing rate of 99.8 cents for every \$100 of assessed value to \$1.038 for every \$100 of assessed value — setting a ceiling for the highest tax rate available to council members. That would increase the average residential property tax bill by \$314. Right now, council members are debating whether the tax rate should go up 3.5 cents or the full 4 cents.

Modifications council members are considering to the city manager's budget include an array of potential changes. One is keeping the current Old Town parking meter time, which ends at 7 p.m., rather than extending it to 9 p.m., as Young recommended in the budget. That would cost about \$320,000. Another is increasing the cost of a ride on the city's DASH bus system from \$1.50 to \$1.60. That will save about \$150,000. One area of lingering disagreement is how much money to contribute to

the capital-improvement program.

"I believe we need to use this budget as an opportunity to address our long-neglected capital infrastructure," said Councilman Justin Wilson in a written statement after Monday's work session, "both as a means to provide our residents infrastructure worth their investment as well as a budgetary means to ease the pressure caused by projected future deficits."

Wilson is hoping to persuade his colleagues to commit 2.3885 cents to the proposed real-estate tax increase to capital spending. But council members could not agree on how to proceed with the capital improvement program. So they convened Monday's work session with no agreement on the list, leaving that part of the negotiation to the last minutes before next week's vote.

**PERHAPS THE MOST** controversial suggestion in Young's budget was the proposal to close Warwick Pool, a popular neighborhood designation on Landover Street between Del Ray and Arlandria. Neighbors organized and barraged elected officials with calls and emails, prompting unanimous support for finding the \$92,000 needed to keep the pool open another year.

"They are clearly listening to us," said Warwick Village Citizens Association president Glenn Christenson, who pumped his fist during the work session when it became clear that the pool would remain open for another year.



## Democratic Role of Libraries

To the Editor:

I am writing to express my deep concern at the City Council's plan to cut funding for our local libraries in order to fund a Bikeshare program.

I am a teacher at T.C. Williams High School, where many of our students come from families without print rich environments, a quiet place to work and study, or any access to the internet. As of October, 2012, 56 percent of all students in the Alexandria City Public School system received free and reduced lunch. These students, who are the majority in our city, will feel these cuts the deepest.

To me, libraries are one of the most obvious signs of democracy in our country. Anyone can come in, borrow a book, use technology, study and learn. For the 56 percent of students in Alexandria, public libraries are sometimes the only places where the learning environment provided by school libraries between 8 a.m. and 4:15 p.m. can continue. Closing our libraries or reducing hours directly violates this notion of equity and democracy, especially in terms of education. Keeping our libraries open and extending our hours is not only the right thing to do morally and ethically, it is the right thing to do democratically.

In the past few years, our school system has done much to increase rigor in our classes and to encourage enrollment of traditionally underperforming groups in advanced level classes. Numbers of students in what are called "gap groups" enrolling in these classes has risen markedly. And our graduation rates are steadily increasing. For many of these students, the public libraries are essential not only to keeping up with their peers academically, but actively competing with them.

Many of these students will be the first in their families to even dream of going to college. For a student today to be accepted to college, he or she must do well in advanced classes, be part of a club or sport and show involvement in other ways in the community. And that has nothing to do with the extra effort needed to compete for academic or sports scholarships. The attention needed to meet these requirements is difficult for any student, but the burden falls unfairly heavily on that 56 percent of students who may not have home environments that make this competition fair. As a city, we must work with the school system to provide the best opportunities at our disposal for academic success and good citizenship for all students. We simply need to see the public libraries as extensions of the learning environments accessible to students at the school libraries. Yes, we have other programs that provide quiet, media rich environments for pockets of this 56 percent, but the libraries are the most obvious and least expensive way to level the academic playing field for students. Unlike specialized programs, we don't need training or space. And we have the necessary staff if we choose to use them. If we reduce or eliminate access to public libraries, we have sent the message to over half of the students in Alexandria that information is only important and accessible at the schools and only between school hours.



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET

## Eagles Raise Funds for Laboy

**The Ladies Auxiliary of the Fraternal Order of the Eagles Aerie 871 in Old Town presented a check for \$1,700 to Alexandria Police Association representative Capt. Shahram Fard to support injured APD officer Peter Laboy. The check represented monies raised through an April 12 fundraiser that included a meal, silent auction, raffle and sales of the "Laboy Strong" awareness bracelets. At the April 24 check presentation are Patti Ross, Mary Jane Davies, Robin Hossfeld, officer Fard, Jean Oliver, Fran Larsen and Connie Jacobs.**

We are a country obsessed with school reform, but when we even think about restricting or eliminating access to public institutions, we are contradicting ourselves by saying that we want all students to perform at the highest levels, but we will not provide the easiest of civic supports to allow them to do so.

I strongly encourage the City Council to reconsider its funding allocations for our public libraries. It is our moral, civic and democratic duty to ensure that all children in our school system have the tools they need to thrive and succeed in the world today.

**Lytle Brent**

English Teacher

T.C. Williams High School

Member, Alexandria Library Company

## Need Places To Swim

To the Editor:

I would like to second last week's letter "Losing Pools" written by Bill Rivers. It is an unfortunate situation and even worse than he stated. He mentioned Chinguapin and Old Town would be the only pools left, however Chinguapin Center, with the only indoor pool, is slated to close next week for an undisclosed period of time, 4-5 months while repairs are made to the circulation system. This decision was made before the city even got bids from contractors, which seems a bit backwards to me. Why they picked summer when the indoor pool water is the only relief from the heat, is a mystery. The outdoor pool water feels like a bathtub and may be OK for recreational swim-

mers, about not anyone who wants exercise.

The city did a report with outside contractors last winter, (who knows how much we spent on that?) it found that Alexandria was way below aquatic facilities of cities of the same size. No surprise there!

Chinguapin Pool is used heavily by summer camp, senior exercise programs, swim team practice, Masters, baby classes, etc. I have been swimming there since the day it opened and now will have to travel and pay more for a pool in Fairfax or Arlington. I say to our city manager, mayor, and City Council, give the people that are filling up all the building you are endorsing a place to swim when we are not sitting in the traffic you have added in Alexandria.

**Carol Siegel**

## Fiscal Voice Wanted

To the Editor:

Re: "Loaded With Debt" Alex. Gazette Packet, April 25, 2013.

I hope that all those who voted the Republicans off the City Council are satisfied — actually I hope they are scared for our city — we all should be. Following the lead of their Democratic politician heroes across the river, who are drowning the nation in red ink, the City Council is determined to also drive this city into the ground. I've lived in the city since the 1970s and hoped to retire here, but am not sure that I want, or can afford, to literally

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# LETTERS

FROM PAGE 10

pay for the continuing ignorant fiscal acts foisted on us by the council.

Will some legitimate person who knows how to keep the city living within its means please run for the council? Frank Fannon, please run again.

**Edward M. Templeman**  
Alexandria

## Steer Away From Option B

To the Editor:

Soon the Potomac Yard Metrorail Station environmental impact statement (EIS) will be issued in draft form. This draft EIS contains four alternatives: 1) No build, 2) Option A, a site that is closest to Alexandria, 3) Option B, that is somewhat further north, and 4) Option D, which is even further north and somewhat more expensive. Option B, it should be noted, would require building in part on land that has a scenic easement held by the National Park Service intended to protect what is now part of the George Washington Memorial Parkway, a Na-

tional Park operated by the National Park Service. Option B also would require using a major piece of parkway land as a staging area for construction. It also likely would shut down lanes of that major artery in and out of Alexandria for the months construction was occurring.

Given those liabilities, one might think that Option B would almost automatically be "off the books" as a site for the Metro stop. But no. Prior actions by Alexandria officials have in a sense "cooked the books" to point directly to this option. If Option B is chosen, developers would be allowed 4.5 million square feet of additional density on Potomac Yards and the developers, in turn, will contribute \$75 million toward the building of the Metro stop. No similar arrangements have been made for the other two options. That deal, done with virtually no public input, significantly skews the decision toward Option B.

As part of the EIS process, the Metro folks recently convened two "consulting parties" meetings under the terms of Section 106 of the Transportation Act. We the undersigned were representatives to that body, attended the meetings, participated in the discussions and

have reviewed documents involved. It is clear that federal law protects federal parkland from being taken for the purposes described above. Even if the Park Service were inclined to agree — and indications are that it is not — taking parkway land, using park wetlands for staging equipment and breaching it with a construction road would potentially violate Section 106 and be subject to one or more lawsuits.

As a result of what we have learned, we strongly believe that Option B is not a viable choice and that Alexandria officials should return to bargain with developers on the Metro location with both the density and the developer contribution on the table. To do otherwise is to make a farce of the notion of a real choice among options. Moreover, selection of Option B would open up a legal "Pandora's box" that could delay construction of the station for years.

Finally we should note that the EIS draft will not contain any information on the effects of the construction — wherever it occurs — on lanes of the George Washington Parkway, a richly historical

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PHOTO BY GERI BALDWIN

**Geoff Gallante**

## Youthful Trumpeter

To the Editor:

Saturday, April 27, was a sunny day for many musicians playing along the dock of Old Town Alexandria waterfront, but this day was a little different. The youngest of all was a trumpet player, Geoff Gallan, playing in a style of jazz from "Summer Time" to "Here Come the Bride" when a

young bride in her gown passed by with her bridesmaids' dresses in purple.

Twelve-year-old Geoff will play a free concert on Sunday, May 19, 4 p.m. at the Heritage Presbyterian Church 8503 Fort Hunt Road, Alexandria.

**Geri Baldwin**  
Alexandria

# BOOKS NOT BIKES\$

The Alexandria Library Company board and members are deeply concerned about proposed budget cuts that would affect the Alexandria Public Library system. The budget proposal could

- eliminate two staff positions.
- require a possible reduction in library service hours.
- reduce the book purchase budget by \$56,000.
- cut the Talking Books program hours by 43%.

**Compare the library budget cuts with the proposed funding of \$600,000 for Bikeshare.** While we support the use of bicycles, we do not believe the city should provide financial support to this enterprise while reducing services to the library and other social and educational services. This case of misplaced priorities does a disservice to Alexandria's citizens.

Use of the City's libraries has increased dramatically in recent years. Over one million visits were recorded in 2012. Borrowers of e-books and materials

increased 36% from January 2012 to January 2013. Website traffic increased 52% over that same period. The library provides computer access to many citizens; its children's programs are vital; and its flexible opening hours allow working families to use its many services. The library also provides literacy-enhancement programs for non-English speakers.

Please write or call City Council members to encourage them **not** to reduce important funding for our outstanding, well-used library system. Email [CommunityRelations@alexandriava.gov](mailto:CommunityRelations@alexandriava.gov) or go to <http://www.alexandriava.gov/Council> to send a message to council members.

The Alexandria Library Company was formed in 1794 to create and promote a subscription library system in the City. This system became the present public library in 1937. The company elects three members who sit on the Library Board. The Library Company has a long history of supporting and encouraging the use and health of the Alexandria Public Library.





# OPINION

FROM PAGE 11

roadway that is a major artery into and out of Alexandria. Bumper to bumper during rush hour, the parkway is heavily used throughout the day. Imagine it shut to one lane while heavy trucks, now forbidden on it, pound its pavement hour after hour.

We suggest that citizens, once alerted to this situation, should make it clear to the mayor, City Council, and others in City Hall how they feel about this threat to the GW Parkway. They also can weigh in by comments on the draft EIS when issued.

**Paul Hertel  
Jack Sullivan**

## Inept Regulation

To the Editor:

Ellen Latane Tabb's letter ["Focus on Needs, Not Wants," April 25] criticizes city hall for subsidizing BikeShare, a private membership bicycle rental company. She points out the inequity of the city investing in such a company whose eventual profits will accrue to its owners, not to taxpayers, and providing subsidized space on city streets for its BikeShare stations, particularly because other companies do not enjoy such benefits. But she fails to understand two factors:

❖ Government subsidies to business are hardly new. After the American Civil War, the Congress gave huge land grants to build railroads to the West Coast — not just for the tracks' rights-of-way, but developable land for miles on each side. More recently, the Export-Import Bank showers government money on a few favored domestic manufacturers and the Obama Administration's quixotic "green energy" initiative heavily subsidized failed companies such as Solyndra.

❖ The past several decades' political realignment has done more than create coherently conservative and liberal political parties. Its political dynamic in a 50-50 electorate has created two diametrically different models for regulating business: One model, libertarian capitalism, expects the government to treat business evenhandedly with minimal regulation, while the other model, crony capitalism, expects business and government to work collaboratively. The first model, typically, although not always accurately, associated with Republicans, turns a deaf ear to citizens' complaints about all but the most egregious business abuses. The second model, typically, although not exclusively, associated with Democrats, expects business to make political concessions to public demands and to receive special favors from the government such as city hall's typical development special use permit. So, Alexandria's former city council's Democrat majority, over Republican objections, allowed dense waterfront development and repealed prior zoning, but insisted on developers providing "amenities" in exchange. Nearly every DSUP emanating from city hall waives rules designed to protect nearby residents or the general public in exchange for benefits de-

velopers "volunteer" (about as freely as folk give up their purse/wallet when a mugger pokes a gun in their faces) benefiting some segment of the public or fulfilling some broader planning goal. City hall's hullabaloo over Walgreens moving to Del Ray has less to do with that neighborhood's special privileges than with Walgreen's insistence on adhering to the libertarian "by right" model and apparent unwillingness to offer city hall any amenities.

So too with BikeShare, a business providing a service fulfilling the public policy objective of making Old Town more accessible without increasing traffic. BikeShare provides a service city hall wants, but whose start-up costs, like 19th century railroads', are too prohibitive. So, city hall subsidizes it to get it off the ground.

Unfortunately, city hall, despite its contrary rhetoric, has not done a good job rolling out BikeShare, precisely because the conditions it placed on BikeShare (providing bike stations in Old Town, far away from the nearest other BikeShare concentration in Crystal City) limits BikeShare's effectiveness. Instead, city hall should have first established bike stations in Del Ray and Arlandria near Crystal City and gradually worked them toward Old Town. The problem is not that the city subsidizes desirable private businesses, but that it does so ineptly.

**Dino Drudi**  
Alexandria

## Closed Door Meeting

To the Editor:

Just received an e-mail flyer promoting the next "What's Next Alexandria" community dialogue on April 30 at the First Baptist Church Activity Center on King Street. In addition, the flyer highlights the fact that the "What's Next Alexandria" process is intended to strengthen our civic engagement in Alexandria. Unfortunately this program self destructed, or better yet imploded, on the day the council opted to vote on rezoning the waterfront during an executive session. That closed door meeting destroyed any trust we the citizens can expect from this council or their staff.

It is really hard to discern whether the council is just acquiescing to whims of the city attorney or whether they lack the intestinal fortitude to make tough decisions in the open with the full participation of the citizens. That one decision by this council tells me that what we can expect in the future is most likely going to be tainted unethically.

**Townsend A. "Van" Van Fleet**  
Alexandria

## Recommending Some Cuts

To the Editor:

Regarding the article in this week's Alexandria Gazette, "Loaded With Debt" (April 25, 2013) this will be City Manager Young's

# About Long-Term Care

## What everyone needs to know.

BY MARYANNE BEATTY  
MEALS-ON-WHEELS PROGRAM  
COORDINATOR

Long-term care is a hot topic for Baby Boomers and others who are caring for elderly parents or loved ones or thinking about their future and the possibility of needing long-term care. It is something that many of us don't want to face, but it is a reality and the sooner we can get the facts the better informed we will be when facing decisions. It is a complicated issue and it is important to seek advice from experts who know how it really works, what makes sense, what is covered by insurance, and how to make sure reimbursement is received.

Senior Services of Alexandria's May Speaker Series, "Long-Term Care — what everyone needs to know," will address the many aspects of long-term care. It is



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scheduled for Wednesday, May 8 from 9:30 a.m. – noon at Beth El Hebrew Congregation, 3830 Seminary Road in Alexandria.

"This session features local experts who will share practical information about options for long-care insurance; in-home caregiver support, residential facilities, financial realities, palliative care and hospice services," said Janet Barnett, executive director of Senior Services of Alexandria.

Presenters include representatives from AARP; Adult Companion Care, Capital Caring, Goodwin House, Mount Vernon Nursing and Rehabilitation Center, and Signature Estate and Investment Advisors, LLC.

"Just knowing where to find information and assistance can ease the stress of thinking about and making these important decisions about long-term care," said Barnett.

The event is free and open to the public with light refreshments. RSVP online at [www.seniorservicesalex.org](http://www.seniorservicesalex.org) or by calling 703-836-4414, ext. 10.

first budget since he became Alexandria city manager in 2012. First and foremost is the question of why Alexandria has a \$60 million deficit and a proposed budget for 2014 in the amount of \$626.6 million with a population of 142,000 residents. Here are some of my questions/suggestions I believe are important for Mayor Euille and council members to ask before they approve the budget for 2014.

1. Cigarette tax: Mr. Young proposes to increase this tax rate from \$.80 p/pack to \$.90 p/pack. Mr. Young's argument for this 10 cent increase states in the legislative text is that there would be an increase from \$2.6 million in 2013 to \$2.9 million for 2014. Now, since the city and our elected officials along with members of the health commission are attempting to discourage smoking, it would seem to me that smokers in Alexandria will not continue to buy cigarettes in Alexandria, there has been a decrease in smokers thus reducing the proposed tax revenue. I would also propose that it is time that there be a tax on beer and wine in order to make this a fair, level playing field. Hopefully, the lobbyists from the beer/wine industry will not attempt to "threaten" our elected officials that they would withhold money for their re-elections.

2. Alexandria Economic Development Corporation: In the past several years, the council and Alexandria taxpayers have been funding this group with a great deal of money: 2012, \$1.6 million; 2013, \$1.4 million. The purpose of AEDP is to increase business and/or bring in new businesses to Alexandria. For the 2014 proposed budget, Mr. Young is proposing \$1.4 million. Last year, former Vice Mayor Donley stated that AEDP needed to show a return on the city's investment. Not much has happened since then. Since we already have the Chamber of Commerce and other business groups

along with developers and small business owners who are already in business and/or starting up their own business, there is no reason for AEDP to continue. It is time to disband AEDP and delete the proposed \$1.4 million from the budget.

3. Alexandria Police Budget: It is time for the mayor and council to start thinking outside of the box and take the \$2-3-plus million the city receives from parking tickets and put some of that money into the police budget rather than the general fund in order for our police officers who protect all Alexandria citizens on a daily basis receive a higher salary. Further, now that Alexandria has three cameras to catch drivers who run red lights, the city gets close to \$90,000. That money could be included in the police budget, thus reducing the amount of monies our police department continually requests.

4. Housing Loans: Almost 2 years ago the city bailed out RPJ, a non-profit housing group that was going into bankruptcy to the tune of \$14 million and another non-profit was set up – AHDC. To date, AHDC has not paid back any money to the city for this "loan" which is from Alexandria taxpayers. It is time to ask AHDC to begin paying back their loan.

5. Regarding city departments and staff: I understand that City Manager Young requests that all department administrators to submit budget deletions from various city departments. However, I do not see where Mr. Young has asked for any reductions in his office wherein there are now seven managers along with a chief of staff that Mr. Young hired after he began working in Alexandria. It is now time for Mr. Young to look at what city manager positions can be eliminated along with other senior city staff

SEE LETTERS, PAGE 14





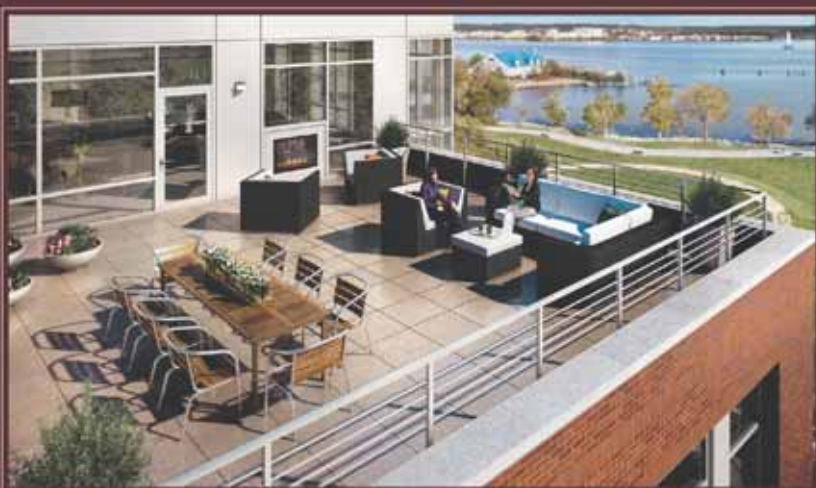
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## LETTERS

FROM PAGE 12

members who are working for the city and making over \$100,000.

6. ACPS: Since the budget for our school system is one-third of our annual budget. I feel that Mr. Young has proposed too much money for ACPS and it is too difficult to project for the next several years whether or not there will be an increase in student population. As it becomes increasingly expensive to live in Alexandria, many families who are low-middle income may find they can no longer afford to live here and will move to other areas of Virginia and/or out of the state. Also, administrative staff for ACPS are paid quite well by Alexandria taxpayers and although our elected officials have no control over their salaries, this takes up a "chunk" of money for ACPS along with continuing to rent office space from Duke Realty at a cost of about \$1 million per year. What power the mayor/council do have is to reduce ACPS spending.

7. Metro at Potomac Yard: The current projected costs for this project is a long way to becoming a reality and federal transportation monies are drying up. For the city to ask taxpayers to increase


their property taxes and other fees/taxes for a metro station that may not come to fruition must be revisited and re-examined. New ideas from new staff may make this metro station possible, but I have serious doubts this will be accomplished in the future.

The BIFAC committee (budget & fiscal advisory group) appointed by the mayor/council have continually reported to council over the past many years that the city needs to start looking at how much debt the city is incurring along with raising the "red flags" regarding city spending. Unfortunately, Mayor Euille and council politely listen to their reports, but continue to disregard their warnings about debt service and bonding issues. Since this is City Manager Young's first budget, it appears that he too along with his staff, who have been working in the city manager's office for years are also not listening to the risks now involved with Alexandria's need to continue to spend, spend, spend. It is time for Mayor Euille and members of council to stop their spending and decrease Mr. Young's budget. This will be difficult, but Alexandria taxpayers can no longer afford to

SEE LETTERS, PAGE 30

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Charming split level on 1/3 acre ready for move in! Four bedrooms, 2.5 updated baths. Eat in chef's kitchen, formal living and dining rooms, sun-filled lower level family room, one car garage, large fully fenced back yard. Located just off Collingwood Road. ~ \$619,000



8020 Candlewood Drive Alexandria, VA 22306

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This spacious colonial with its stunning renovation is simply the most elegant home in Waynewood. High end materials and finishes, impeccable taste and attention to detail. This is a fabulous opportunity to live in style! 4 BD, 3.5 BA ~ \$875,000



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9051 Tower House Place Alexandria, VA 22308

## Telegraph Road Convenience



Open Sunday 2-4 Three/four bedroom, two bath home located in the Wickford neighborhood just off Telegraph Road. This detached home is filled with new upgrades, stone fireplace in family room, new carpet, hardwoods, bay windows, trex deck, shed w/ electricity. ~ \$459,000



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8728 Thomas Stockton Pkwy Alexandria, VA 22308

## Hollin Hills - Under Contract



Modern, sun-filled home with open floor plan. Located on over 1/3 acre lot, this home features 3/4 bedrooms, 2 baths,



gourmet kitchen, spacious master suite addition w/ luxurious bath, and a peaceful yard with large deck surrounded by mature trees. ~ \$649,000

7216 Rebecca Drive Alexandria, VA 22307

## Price Reduction & Water View



Two level brick home with breathtaking panoramic views of the Potomac River. Three bedroom, three bath, lower level suite, remodeled kitchen, two fireplaces and large garage on .4 acres. ~ \$895,000



7305 Park Terrace Alexandria, VA 22307

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Gorgeous split foyer on idyllic street in Waynewood. Completely remodeled in 2007 from top to bottom. Spacious rooms, eat-in gourmet kitchen, garage and fully fenced back yard that the entire family will enjoy. 5 BD/3BA ~ \$840,000



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## OPINION

### Snapshot

1:03 p.m.,  
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block of S.  
Royal Street



PHOTO BY LOUISE KRAFFT/GAZETTE PACKET

### OBITUARY

## Bridgeman

FROM PAGE 8


the offices at Temple Beth El and the public television station WETA.

She returned to the Florida Panhandle in the 1970s and worked as a land title examiner; in 1988, she co-founded the women-owned Southland Title of Pensacola, managing research, commitments and policies there until 1993, when she sold her interest in the company.

Clydie loved her family and many friends, read-

ing, history, grammar, classic movies and the internet; during her last decade, she traveled to Estonia, France, Finland, Honduras, and Hungary. Her marriage to Lester M. Bridgeman ended in divorce. She is survived by her brother Earl Mayhall (Donna) of Marianna, daughters Andrea L. Bridgeman (Steve Parker) of McLean and Judith Rolland (Jean-Hugues) of Paris, and granddaughter Hallie Mayhall Parker of Los Angeles.

Celebration of Clydie's life will be held in the fall. Her preferred charities were libraries/literacy programs and no-kill animal shelters.



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Sherry York 703.625.7337



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**4605 Dolphin Ln**  
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 Dock your kayak or canoe in your own back yard! Exceptionally spacious 4 level home on gorgeous half acre grounds backing to tidal creek leading to River. Special features inc: bright open floor plan, hdwd floors, main level office, eat-in kit, family room with FP, 4 BRs, 3.5BAs, and oversized 2 car gar. New floating dock. Huge potential—3 nearby homes recently sold in the \$1.1mil range! **OPEN SUN 5/5, 1-4. GW Pky S, past Estate; L-Forest Haven, R-Dolphin.**

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home in prime location in area's premier water front community. Special features include: imposing entry, high ceilings, hdwd flrs, elegant trim detail. 4BRs, 3.5BAs & oversized 2 car garage. Gorgeous grounds enhanced by distinctive courtyard entry. Rare opportunity to own a Cullinane original. **OPEN SUN 5/5, 1-4! GW Pky S, past Estate; L-Ferry Landing; R-Mount Vernon Cir.**



**8313 Mount Vernon Hwy**  
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**Brand New Home at Used Home Price!**  
 Be the first to call this property home. Special features include: high ceilings, open floor plan, gourmet eat-in kitchen with gas cooktop, custom cabinets and granite, family room with fireplace open to kitchen. Stunning master suite with huge walk-in closet and luxury bath. Thermal windows & upgraded insulation. 2 car garage. No detail has been overlooked.

home in prime location in area's premier water front community. Special features include: imposing entry, high ceilings, hdwd flrs, elegant trim detail. 4BRs, 3.5BAs & oversized 2 car garage. Gorgeous grounds enhanced by distinctive courtyard entry. Rare opportunity to own a Cullinane original. **OPEN SUN 5/5, 1-4! GW Pky S, past Estate; L-Ferry Landing; R-Mount Vernon Cir.**



**5211 Polk Ave**  
**\$1,085,000**  
**Seller Offering Closing Cost Credit up to \$15K!!**  
 Best of both worlds-new home size and amenities combined with "in-town convenience". Spacious new home with all the bells and whistles: high ceilings, gourmet kit, upgraded trim detail, gorgeous hardwood flrs, 4 large BR including luxury MBR. Fin basement, 4.5 baths and oversized 2 car garage. Nothing like it in City for close to this price!

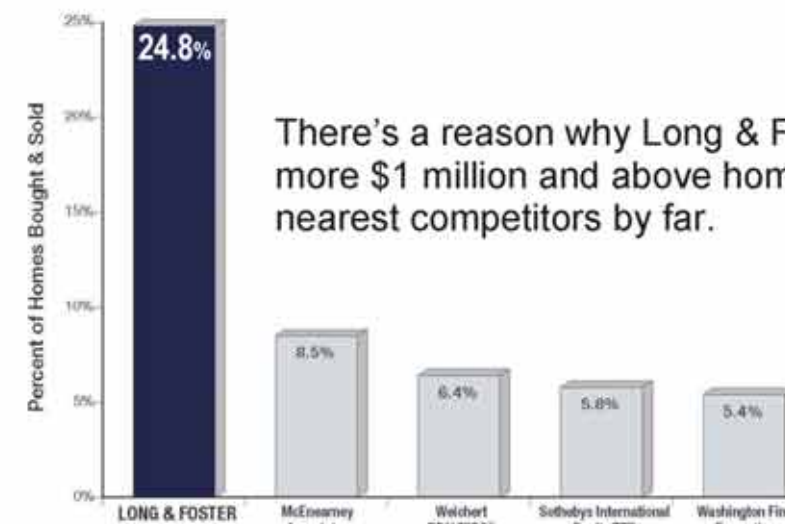
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**8704 Riverwood Ct**  
**\$839,000**  
**Riverwood Stunner!**  
 One of premier waterfront community's finest properties. Spacious 4BR Colonial with many custom features including: expanded master suite, gorgeous hdwd flrs, family room with FP, 3 finished levels & 2 car garage. Spectacular sunroom overlooks meticulously landscaped grounds. Prime location on quiet cul-de-sac. If you've been waiting for just the right property, this is it!

home in prime location in area's premier water front community. Special features include: imposing entry, high ceilings, hdwd flrs, elegant trim detail. 4BRs, 3.5BAs & oversized 2 car garage. Gorgeous grounds enhanced by distinctive courtyard entry. Rare opportunity to own a Cullinane original. **OPEN SUN 5/5, 1-4! GW Pky S, past Estate; L-Ferry Landing; R-Mount Vernon Cir.**

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**\$1,165,000**  
**Arlington**  
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 Modern home in prime location - walk to Pentagon City Mall, Metro, restaurants, parks and more. Spacious home is upgraded

with wood floors, luxury MBR. Gourmet kitchen opens to family room and out to deck. 5BR/4BA plus separate dining room, 3 fireplaces, 2-car garage, sauna, wet bar, finished LL walks out to rear yard. Great green house!

**Georgia McLaughlin 703.628.4463**



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**"GLASS TREE HOUSE"**  
 Perched above serene woods, this 1979 Deck House's exterior and interior were completely transformed into a modern sanctuary. This home offers private, unimpeded views from each of the four stories and numerous decks and terraces. Truly an entertainer's dream home, plus too many amenities to list. Ideally located.

Home Warranty. 6BR/5.5BA

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**4652 Kirkland Place**  
 Lovely end unit located in sought-after community of Stonegate. Totally updated - all hardwood floors, fresh paint, HE windows, blinds, shades, new nickel hardware and lights, upgraded/renovated BAs, kitchen has granite counters, SSA, large Master with vaulted ceiling and soaking tub. Pool and Tot Lot.

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 RARE FREE STANDING HOME! Enjoy the ambience of Old Town while avoiding high condo fees with this unique 3BR detached home.

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 Stunning 3 level 3BR/2.5BA end unit TH awash in upgrades, including custom paint, trim and window treatments, gourmet kit with SS, granite and large island, gleaming hardwoods, 2 gas fireplaces with built-ins, elegant ceiling fans and fixtures, professional landscaping, custom patio and so much more!

**Marc Foster 202.550.6042**



**OPEN SUNDAY 1 - 3!**  
**\$625,000**  
**Alex. / Stratford Lndg**  
**8722 WATERFORD RD**  
 Lovely and newly listed in Stratford Landing/Fort Hunt. With 5 bedrooms and 3 full baths, this colonial/Cape is redone, refinished, repainted, refreshed and ready! Call to see before it's too late! DIR: from Alex. / Old Town, south on GW Parkway, right on Stratford Lane, left on Camden, left on Thomas Stockton, right on Wittington, left on Highgate, left on Waterford.

**Leah Chapla 703.929.4875**



**OPEN SUNDAY 1-4!**  
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**Annandale**  
**8309 UPPER SPRING LN**  
 Sited on a sloping .5 acre overlooking parkland and creek, this 8 year old home features an open and airy floor plan. It has all the upgrades of upper bracket homes including 6,700 Sq ft, 5BR/4BA/2HBA, 2 gas fireplaces and a 3-car garage. Located within minutes of I-495, Fairfax Hospital and numerous shopping centers.

**Mary Bourke 703.906.5825**



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# Yoga Week Comes to the Area

BY MARILYN CAMPBELL  
GAZETTE PACKET

**A**manda Shipe presses the palms of her hands into the back of one of her students. The student's body forms a triangle, her head dangling upside down, the balls of her feet squeezing against the coarseness of the yoga mat beneath her. Shipe's touch sends the student's sitting bones skyward.

"[This] is called 'downward facing dog.' We do a lot of hands on alignment in our yoga classes to make sure students are doing their asanas [postures] correctly," said Shipe, who runs Mind Your Body Oasis yoga studio in Arlington.

Shipe and other area yoga studio directors are welcoming new students into their doors this week as part of the eighth annual D.C. Yoga Week, an effort by the Washington-area community of yogis to raise awareness about the practice.

Participating yoga studios are offering free and \$5 classes along with discounts on merchandise and workshops. The weeklong event began April 29 and culminates with Yoga on the Mall, an outdoor yoga class of more than 1,000 yoga enthusiasts of all skill levels that will be held this Sunday, May 5, from 11 a.m. to 1 p.m.

"There are a lot of people who are afraid to take yoga. Some people have a miscon-



PHOTO BY AMANDA LOMAX

strued perception of what yoga is. This week they can take a class without making a large investment and become more familiar with yoga," said Dawn Curtis of East Meets West Yoga Center in Vienna.

Shipe believes rampant misinformation fuels the trepidation that keeps some people at bay. "There are so many fears about yoga and so much talk out there in social media," said Shipe. "This event will raise awareness about how great yoga is for your mind, body and spirit. It will bring new people into yoga classes and remind people that yoga is pretty mainstream and very available at many studios."

Jatin P. Ambegaonkar, Ph.D., an associate professor in George Mason University's College of Education and Human Development in Fairfax, says the week-long focus

on yoga is an opportunity to educate those who are unfamiliar with the practice.

"Scientific evidence has shown that the clear benefits of yoga include a sense of relaxation, a sense of well-being, a sense of cardiovascular wellness and musculoskeletal wellness," said Ambegaonkar, who lives in Centreville. "The problem with yoga is that in the last eight to 10 years, there have been a lot of hybrids that have branched out from the original Indian art form of yoga, like power yoga and hot yoga, that are somewhat of a fad."

Ambegaonkar added that while such popular forms of yoga are not necessarily harmful, more research is needed. He also offered a caveat. "One of the basic tenets of yoga is the focus on the body and recognizing it as being a temple," he said. "People

**Local effort offers budding yogis a chance to improve their minds, bodies and spirits with free or \$5 classes.**

**Amanda Shipe, of Mind Your Body Oasis yoga studio in Arlington, assists a student with a downward facing dog yoga pose. Mind Your Body Oasis is one of several area studios offering free and \$5 classes during D.C. Yoga Week.**

who practice yoga regularly know when they have reached their limit."

According to its co-founder, Annie Mahon of Circle Yoga in Washington, D.C., Yoga Week began as a way to expand the yoga community and increase cohesiveness. "One goal is to make yoga accessible to a wider audience," she said. "We'd like to be able to do more community-based yoga, like therapeutic yoga and support yoga in different areas of the [region]. We want to create more community in the yoga world."

"Yoga week really encapsulates what yoga is about, which is community, togetherness and unity," said Sara VanderGoot of Mind the Mat in Alexandria and Arlington. "The word yoga itself means unity. We're all part of the same whole and yoga week embodies that truth."

Freddy Margolis of Village Yoga in Potomac, Md., plans to join Yoga on the Mall. He also hopes D.C. Yoga week will unite local yogis.

"The D.C. area has one of the strongest yoga communities in the country," he said. "People get worried about their own studios, but it's nice for us all to come together and have a nice day out on the Mall."

For more information about D.C. Yoga Week, Yoga on the Mall or to find a list of participating studios, visit <http://dccy.org/>.



Catherine Spong, MD, Perinatologist, Inova Alexandria Hospital and her Alex Babies: Winston, born Feb. 20, 2005 • Genevieve, born Aug. 11, 2007 • Juliana, born Feb. 25, 1999

## Celebrating Alex Babies!

Inova Alexandria Hospital is planning the largest Mother's Day party ever and we want all our Alex Babies to come celebrate!

**Alex Baby Reunion – A Mother's Day Celebration**  
**May 4, 11 a.m. to 2 p.m.**

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Light lunch • free family photo session  
Kid-friendly activities - Face painting, balloon animals and a magician

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or call 1.855.MYINOVA (1.855.694.6682).

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- email to [socialmedia@inova.org](mailto:socialmedia@inova.org)
- tag your Twitter or Instagram photos with #alexbaby

Inova Alexandria Hospital





# ENTERTAINMENT

## Alexandria to 'Nashville' and Home Again

**May 3 show at the Durant Arts Center features Esten's original songs and benefits The Scholarship Fund of Alexandria.**

BY CHELSEA H. BRYAN  
GAZETTE PACKET

**C**harles "Chip" Esten, an Alexandria boy from age 8, who plays Deacon Claybourne on the ABC hit show "Nashville," likes to think of songwriting like it's farming. "I love the farming as much as I love the crops, I love doing it as much as what you get out of it," said Esten, speaking of his love for the writing process as much as the record deals and shows that it can yield.

The 47-year-old actor, comedian and singer-songwriter credits Alexandria, in part, for helping him fall in love with the city of Nashville, because of its "Virginia qualities."

"I honestly am one of those people where I don't look back with rose-colored glasses. [Alexandria] was that beautiful and it is that beautiful. It's always struck me that somebody that loves this town so much would leave it and go elsewhere. My mom raised us here, my sister and I, we have great, great memories."

Esten moved to Alexandria's Rosemont neighborhood in North View Terrace from Pittsburgh, Pa. with his sister Cathy and mother Cynthia following her divorce from Esten's father. His mother, deeply involved in the community and immediate past president of Inova Alexandria Hospital's founding group the Board of Lady Managers, raised him surrounded by family and friends. "It was pretty idyllic, after the divorce and all, everybody came in alongside. I got nothing but great memories," said Esten.

It's clear Esten was a fan of the area early on, since his song-writing debut as a third grader at Maury Elementary School when he won the school re-writing contest for

changing the words of "It's a Small World (After All)," to "It's a great school after all."

"My early entry into songwriting was complete plagiarism," said Esten with a laugh.

Among young Esten's other early career moves were a clown show at Wolf Trap in Vienna, and a lead role as Joseph in an Episcopal Grace Church production of "Joseph and the Amazing Technicolor Dreamcoat."

Whether his early years primed Esten more for his comedic work on "Whose Line Is It Anyway?" or his dramatic roles, he's always kept a foot in both worlds.

On his cross-genre work, Esten says he is equally comfortable. His work on "Nashville" "... is not really a transition, because all the time I was doing 'Whose Line' and doing live shows, the next day I'd go and do an episode of ER ... those are the things I've been able to do for a while. Some days it would go one way or the other. I've always preferred when it goes back and forth and you can keep one foot in both worlds."

For Esten, "Nashville's" emphasis on drama — not laughs — is not disappointing in the least. "I've never been like I need to do comedy or I need to do drama. I've just always wanted to do things that are real good and that stretched me. We're trying to make ['Nashville'] as human as possible, things that make you smile or laugh," said Esten.

Perhaps the aspect of "Nashville" truest to Esten's heart is neither laughs nor drama, but songwriting. The Alexandrian began writing early, in high school, making use of guitar lessons and the family piano. While at The College of William & Mary in the late '80s, he started up a band called N'est Pas with fellow fraternity brothers in Theta Delta Chi. At first, the band played covers,

**Charles "Chip" Esten with mom Cynthia and sister Cathy Puskar. Chip and Cathy are working together to put on a Friday, May 3, benefit concert for The Scholarship Fund of Alexandria.**

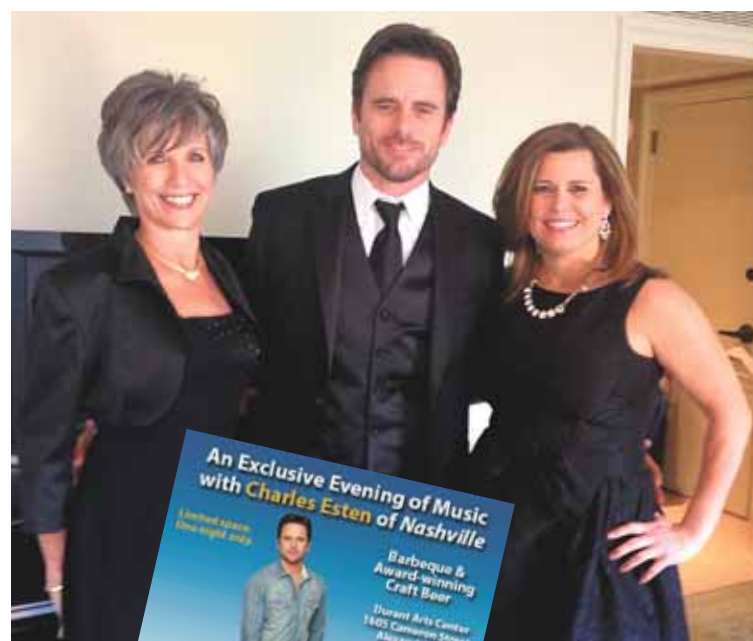


PHOTO COURTESY OF CATHY PUSKAR

an eclectic mix of INXS, The Cure, The Police, U2, Tom Petty and REM. However, Esten soon began to experience the benefits of playing a newly-written song with bass and rhythm players in the room, seeing the song blossom into a fuller sound in a matter of minutes.

That's why playing, singing, writing and acting for "Nashville" is a dream come true for Esten. "Now that I'm in Nashville the thing that I'm loving the most is co-writing. You walk into the room and you shake hands with someone you've never met before and you walk out four hours later and you've got this thing ... sharing ideas and everything, it's almost magical, like a miracle.

"That's the thing in Nashville is it's a writer's town, the Bluebird it's ... people don't sit there playing covers."

Esten isn't as much focused on snagging his next dramatic role or starring in box-office hits as he is grounded in writing, playing and performing music. "That's the thing right now, that's the part I can really focus on and do is meeting all these people and writing these songs. It would seem a logical outcome that you can record."

Though focused on music, Esten is not limiting himself to writing and recording. "You know, it's so funny because looking

ahead is ... all these things that are happening right now just have me trying to live as much in the moment as possible. I've been trying to make sense of it, it's all so great that I'm trying to experience it and be present in it ... It's like on 'Whose Line.' If you're thinking of the jokes that happened five minutes ago or that will happen in five minutes, you're in trouble. You just got to be present and be thankful."

Esten will be back in Alexandria on Friday, May 3, to perform at a concert at the Durant Arts Center from 6:30 to 9:30 p.m. for The Scholarship Fund of Alexandria, to benefit his alma mater T.C. Williams High School. His sister Cathy Puskar is chair of the board of trustees for the scholarship fund. "It's going to be a special performance by Chip for 200 people. ... People will actually get to talk to him and meet him, get autographs and pictures," said Puskar.

The night's goal is to raise more than \$25,000 to provide scholarship money for T.C. Williams graduates who need financial assistance to pay for college.

And what, exactly, can fans expect to hear — original songs as well as popular songs from "Nashville"? "That's exactly what it'll be," said Esten. "Mostly things I've written while I've been in Nashville."

### Details

Two hundred tickets are up for grabs to see Charles "Chip" Esten perform. The evening runs from 6:30-9:30 p.m. at the Durant Arts Center, 1605 Cameron St., and benefits graduates of Esten's alma mater T.C. Williams via The Scholarship Fund of Alexandria. Tickets are \$150 and include beer from Port City Brewing Company and a barbecue dinner. Visit [www.facebook.com/ScholarshipFundofAlexandria](http://www.facebook.com/ScholarshipFundofAlexandria).

### CALENDAR

E-mail announcements to [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Photos and artwork are encouraged. Deadline is Thursday at noon.

#### ONGOING

**Art Exhibit.** See Multiple Exposures Gallery "Dual Show" by Eric Johnson and Susan Meyers through Sunday, May 5. Located in the Torpedo Factory, 105 N. Union St. Free. Visit [www.multipleexposuresgallery.com](http://www.multipleexposuresgallery.com) or 703-683-2205.

**Art Exhibit.** Through Monday, May 6, 10 a.m.-6 p.m. at the the Torpedo Factory Art Center, 105 N. Union St.

Studio 21. Linda Lawler presents "Everyday Gods and Goddesses." Free. Call 703-683-1780 or visit [www.theartleague.org](http://www.theartleague.org).

**Art Exhibit.** Through May 11. Local artist Nicholas Aman attempts to express the compelling nature of the Pacific coast through his solo exhibition, "Pacific Pulse," at Alexandria's Artspace 109 Gallery, 109 N. Fairfax St. The gallery hours are: Tuesday through Friday noon-5 p.m., Saturdays 11 a.m.-5 p.m., and Sundays noon-5 p.m.

**Art Exhibit.** See "Ode to Hundertwasser" at Potomac Fiber Arts Gallery in Studio 18 at Torpedo

Factory Art Center, 105 N. Union St. See works from local artists inspired by paintings by Austrian painter Hundertwasser. Through May 19. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) for more.

**Art Exhibit.** Helen Dille Barsalou has a show of 39 watercolor and collage paintings at Goodwin House, 4800 Fillmore Ave. It is open from 9 a.m.-9 p.m. until May 21.

**Art Exhibit.** Through Sunday, May 26, Thursday, Friday and Sunday noon-4 p.m.; Saturday 1-4 p.m. at The Athenaeum, 201 Prince St. See works by Mary Margaret Pipkin. Free. Visit [www.mmpipkin.com](http://www.mmpipkin.com).

**Walking Tour.** Saturdays in May, 9 a.m., take a three-hour walking tour of Lee-Fendall House, Gadsby's Tavern museum, Stabler-Leadbeater Apothecary Museum and Carlyle House. Meets at Lee-Fendall House, 614 Oronoco St., and ends at Carlyle House, 121 N. Fairfax St. \$25/person; \$20/volunteers and friends group members of the four sites. Tickets at [www.historicalalexandria.org](http://www.historicalalexandria.org) or 703-746-4242.

#### THURSDAY/MAY 2

**Acoustic Performance.** Hayes Carll performs at 7:30 p.m. in the Music

Hall at the Birchmere, 3701 Mount Vernon Ave. Visit [www.birchmere.com](http://www.birchmere.com) or 703-549-7500 for tickets.

**Concert.** 7:30 p.m. at the Athenaeum, 201 Prince St. Come see The Nocturnals perform acapella music. Free.

**Dance.** 7:30 p.m. at Torpedo Factory Art Center, 105 N. Union St. Jane Franklin Dance will perform "Green Fits Menthol" both inside and outside the center. Free, donations suggested. 703-933-1111.

**Spring Concert.** 7:30-9 p.m. at Rachel

SEE CALENDAR, PAGE 22



# ENTERTAINMENT

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PAUL MERCS  
CONCERTS

FROM PAGE 21

M. Schlesinger Hall, 3001 N. Beauregard St. The NOVA community chorus, jazz ensemble and Alexandria band will perform. Free, but parking is \$6. 703-845-6252.

## FRIDAY/MAY 3

**Music.** John Hodgman performs at 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. \$25. Visit [www.birchmere.com](http://www.birchmere.com) or 703-549-7500.

**Theater Performance.** 8 p.m. at Port City Playhouse, 1819 N. Quaker Lane. Port City Playhouse, Alexandria's award-winning theatre company, is pleased to conclude its 2012-13 season with "Six Degrees of Separation" by John Guare. General admission tickets are \$18 for adults, \$16 for seniors, military and students, and \$14 for groups of ten or more.

**Dance.** 7:30 p.m. at the Athenaeum, 201 Prince St. Spring fling vintage dance party— with the Swing Band of the Alexandria Citizens Band. \$15.

**Theater Performance.** 7 p.m. at The Mount Vernon Theater. Watch "The Wiz." \$12/adult; \$10/student, senior. Reservations can be made at 703-619-3259.

**Musical Extravaganza.** 8 p.m. at Rachel S. Schlesinger Concert Hall, 3001 Beauregard St. The 150-voice combined chorus of the Northern Virginia Chorale, NOVA Annandale Chorale and NOVA Alexandria Choir, accompanied by the 80-piece NOVA Annandale symphony orchestra, present a Masterworks concert of favorite operatic choruses by Verdi and Wagner and more. \$15/adult; \$10/student with ID; children under 12 free. Tickets at [www.northernvirginiachorale.org](http://www.northernvirginiachorale.org) or 703-239-2180.

**Concert.** The United States Air Force Band will perform folk music at 8 p.m. at The Lyceum, 201 S. Washington St. Free. Visit [www.usafband.af.mil](http://www.usafband.af.mil) or 202-767-5658.

**Book Sale.** 10 am. at Duncan Library, 2501 Commonwealth Ave. Proceeds benefit Friends of Duncan Library.

**Community Service Day.** 10 a.m.-2 p.m. around Alexandria. Sign up at [www.springforalexandria.org](http://www.springforalexandria.org) for opportunities.

**Market Square Party.** 2:30-4:30 p.m. at Market Square, 301 King St. The celebration begins with a program led by Alexandria Mayor William D. Euille, who will present awards and prizes for volunteers while they enjoy live jazz music, a wellness center, lunch, and other activities. Visit [www.springforalexandria.org](http://www.springforalexandria.org).

## FRIDAY-FRIDAY/MAY 3-7

**Sample Give Away.** At a trunk show from Mata Traders, get samples of fair trade sweeteners, nut butters and more at Ten Thousand Villages in Old Town Alexandria. Visit [www.alexandria.tenthousandvillages.com](http://www.alexandria.tenthousandvillages.com).

## FRIDAY-SUNDAY/MAY 3-12

**Art Exhibit.** 7-10 p.m. at Del Ray Artisans, 2704 Mount Vernon Ave. Thirteen T.C. Williams High School students selected as this year's National Art Honor Society inductees will show their work.

## FRIDAY/MAY 3 THROUGH JUNE 6

**Art Exhibit.** See "The Death of Fear," an ink and pencil exhibit by Nelson Gutierrez at the Schlesinger Center, 3001 N. Beauregard St. Free.

## SATURDAY/MAY 4

**Music.** Howie Day performs at 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. \$25. Visit [www.birchmere.com](http://www.birchmere.com) or 703-549-7500.

**Reception.** 3-6 p.m. Attend the Bethany House of Northern Virginia's second annual Garden of Light Reception, located at the Holiday Inn & Suites rooftop patio, 625 1st St. The event will feature refreshments, live music and a silent auction. Tickets are \$55 per person, and will directly benefit victims of abuse served through BHN's Family Assistance Program. Visit [www.bhnv.org](http://www.bhnv.org) or call 703-658-9500.

**Workshop.** 9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. Workshop on creating garden containers led by Green Spring's staff. \$35 per person. Call 703-642-5173 to register and pay \$20 supply fee by May 1.

**Alexandria Art Market.** 10 a.m.-4 p.m. in Colasanto Park, 2704 Mount Vernon Ave. Meet local artists and hear live music. Visit [www.thedelrayartisans.org/artmarket](http://www.thedelrayartisans.org/artmarket) for more.

**Concert.** 8-10 p.m. at the Lyceum, 201 S. Washington St. Come see "May be Time for Jazz."

**Theater Performance.** 8 p.m. at Port City Playhouse, 1819 N. Quaker Lane. Port City Playhouse, Alexandria's award-winning theatre company, is pleased to conclude its 2012-13 season with "Six Degrees of Separation" by John Guare. General admission tickets are \$18 for adults, \$16 for seniors, military and students, and \$14 for groups of ten or more.

SEE CALENDAR, PAGE 25



# TTR Sotheby's International Realty



# TTR

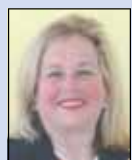
# Sotheby's INTERNATIONAL REALTY



## Old Town Classic \$1,399,000

This Spectacular Grand Townhome is one of Old Town's Most Significant Residential Reproductions. Large gracious rooms, great home for entertaining. Located in the desirable Southeast Quadrant. Separate entrance to lower level au pair suite.

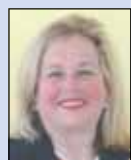
**Cindy Byrnes Golubin**  
202-437-3861



## Swann Daingerfield Penthouse \$725,000

A rare opportunity to live in the heart of Old Town, Alexandria. The elegant, historic Swann Daingerfield condominium has a spacious 20 ft x 13 ft living room with 11½-foot ceilings and marble fireplace, dining room with 2nd fireplace, kitchen with sunny breakfast area, spacious 2nd bedroom. Large Master Bedroom, Master Bathroom and Dressing Room. Balcony overlooking courtyard garden. Elevator, private parking and large storage area. This sought-after location at the corner of Prince Street and S. Columbus Street is only two blocks away from King Street and Washington Street. Perfect for gracious living and convenient to all amenities of Old Town, Alexandria.

**Cindy Byrnes Golubin**  
202-437-3861



**OPEN  
SUNDAY 1-4**

## Lee Street Park Townhome \$1,095,000

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Living Room with French Doors, Fireplace and Wet Bar. Master Bedroom Suite features walk-in closet, French doors overlooking rear garden. From National Airport, South on Washington Street, Left on Wolfe Street, Right on Union to 403 on the Right. From National Airport, South on Washington Street, Left on Wolfe Street, Right on Union to 403 on the Right.

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# Tell Her She's Special This Mother's Day

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An Alexandria community fixture for more than 100 years, the Royal Restaurant offers the best in Greek, Italian and American cuisine. Enjoy burgers, steaks, prime rib, chicken, seafood, pasta and full salad bar complete with special children's menu items.



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The **Mother's Day Breakfast Bag-to-Go** includes strata (savory bread pudding), ready-to-bake scones, & more - the makings of a memorable morning! Have family brunch, a spring picnic, or breakfast in bed - the choices are endless!



New to Society Fair's repertoire of Bags-to-Go, **Sunday Supper** is a complete dinner for four, including bread, salad, dessert, and wine! Menu changes weekly - reserve yours on our e-Shoppe, or call the Fair for same Sunday pickup.

Bags are \$85 each, and feed four.

### We bring the Fair to YOU!

From elegant rehearsal dinners to business luncheons, Society Fair is ready to make your next event memorable and delicious! We will gladly work with you to create a menu customized to your event.

For more information, visit the Fair or email [parties@societyfair.net](mailto:parties@societyfair.net)



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## Mother's Day



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### Special Mother's Day Brunch Buffet

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Call for more information

**Sunday, May 12th**  
**11:00am to 2:30pm**

**Dinner Hours:**  
Sunday - Thursday:  
4:30pm - 9:30pm  
Friday & Saturday:  
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## ENTERTAINMENT

# '33 Variations'

## The genius of Beethoven at LTA.

BY JEANNE THEISMANN  
GAZETTE PACKET

**W**as it genius or obsession? From the pen of Moises Kaufman, author of "The Laramie Project" and "Gross Indecency; The Three Trials of Oscar Wilde," The Little Theatre of Alexandria debuts "33 Variations," where eminent musicologist Katherine is determined to discover the reason Beethoven spent so much time writing a series of variations on a second-rate waltz he once described as "a cobbler's patch."

Through Kaufman's eyes, we see the final years of Beethoven (Elliot Bales) as he ekes out his Diabelli Variations. Mirroring the composer's journey and decline is Dr. Katherine Brandt (Sarah Holt), a musicologist struggling to finish her study of the Variations while suffering the degenerative symptoms of amyotrophic lateral sclerosis, better known as Lou Gehrig's Disease.

Despite her disease, Brandt chases her theory about the Diabelli Variations — that Beethoven created 33 as a means of mocking Anton Diabelli (David Rampy) — from New York to Germany, where she immerses herself in Beethoven's original manuscripts, journals and letters.

Kaufman's play echoes across the years — a deaf Beethoven inflicts his irascible stubbornness on his



PHOTO BY DOUG OLIMSTED

**Melanie Bales (Dr. Gertrude Ladenburger) and Sarah Holt (Dr. Katherine Brandt) in LTA's "33 Variations."**

faithful assistant (Ken Gaul) while the increasingly debilitated Brandt pushes away her daughter Clara (Rebecca Phillips).

Riveting performances are turned in by Holt and Bales, who are surrounded by a stellar ensemble cast. Also notable is the performance of pianist Matt Jeffrey, who performs parts of the Diabelli Variations in and around the action of the play.

As her life draws to a close, Brandt races against time while her daughter helps her discover new possibilities behind Beethoven's grand composition. Not just for classical music fans, "33 Variations" is one of LTA's most poignant productions.

"33 Variations" is playing through May 18 at The Little Theatre of Alexandria, 600 Wolfe St. For tickets or more information, call 703-683-5778 or visit [www.thelittletheatre.com](http://www.thelittletheatre.com).

## Celebrating Moms

**Where:** The Holiday Inn Alexandria SW **When:** Sunday, May 12th

**Soups**

- Cucumber and Watercress Soup
- Italian Wedding Soup (with Meatballs)

**Entrées**

- Grilled Atlantic Salmon with Dill Cream
- Maryland Crab cakes w/ Cocktail & Remoulade Sauce
- Apricot Glazed Ham
- Breast of Chicken Stuffed with Black Beans with Pesto Sauce
- Linguini with Shrimp and Tomato Cream Sauce
- Green Onion & Hash Brown Quiche

**Carving Station**

- Herb Roasted Turkey w/ Pan Gravy & Cranberry Relish
- Prime Rib with Au Jus & Horseradish Cream

**Waffles & Omelets**

- Belgian Waffles, Omelets & Eggs Made To Order

**Sides**

- Pork & Turkey Sausage Links
- Crisp Sliced Bacon
- Asparagus & Peppers with Lemon Aioli
- Fingerling Potatoes with Green Beans
- Blended Wild Rice Pilaf

**Salads**

- Seasonal Fruit & Cheese Display w/ Gourmet Crackers & Flatbreads
- Greek Salad
- Roasted Garlic Potato Salad
- Spinach & Strawberry Salad
- Fresh Baked Breads, Bagels & Rolls

**Kids' Corner**

- Mini Corn Dogs
- Fried Chicken
- Homemade Macaroni & Cheese
- Shoestring French Fries

**Desserts**

- Novelty Ice Cream Bars & Cups
- Gourmet Cakes, Pies & Chocolate Fountain

**Beverages**

- Coffee, Tea, Ice Tea and Soft Drinks & Champagne Toast

**Seating times** 10:30 AM - 2:30 PM  
(Every 30 minutes)

**Adult \$29.00**  
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## ENTERTAINMENT

# 'Ghost-Writer'

Witty wordplay at MetroStage.

BY JEANNE THEISMANN  
GAZETTE PACKET

Novelist Franklin Woolsey is a stickler for punctuation. He insists that the hyphen in "gentleman-farmer" suggests a dual nature, thus revealing the subtle meaning behind the hyphenated title of Michael Hollinger's "Ghost-Writer," a brilliant, witty production making its Washington-area debut at MetroStage.

Not to be confused with the Roman Polanski film of the same name — without the hyphen — Hollinger's tale is set in 1919 in Woolsey's one-room office in New York City. Much to the chagrin of his wife, Woolsey (Paul Morella) has hired Myra Babbage (Susan Lynskey) to type his novels as he dictates them.

But Woolsey is more catalyst than character, with Myra the focal point and principal narrator. Following Woolsey's death in 1919, she attempts to complete his final novel. Is it Woolsey's ghost or Myra's imagination dictating to her?

As Woolsey, Morella hangs in the shadows holding a demanding stillness. When Myra's remembrances bring him to life, he delivers a measured performance that simmers with emotion over his conflicted relationship with Myra and strained relationship with his wife Vivian (Helen Hedman).

Under the masterful direction of John Vreeke, the luminous Hedman joins Morella in delivering a thoughtful and riveting performance.

But this production belongs to Lynskey, who gives



PHOTO BY CHRISTOPHER BANKS

**Susan Lynskey and Paul Morella in MetroStage's "Ghost-Writer."**

a spellbinding performance that is as much musician as actor, evocatively touching each typewriter key as if Beethoven playing a piano. Each period is more than a full stop; it's a major character in a well-crafted play where the cadence of the turn-of-the-century dialogue creates a rhythmic music of its own.

The performances are flawless and great care has been taken by set designer Jane Fink and costume designer Ivania Stack to evoke the play's 1919 New York setting.

Anyone who appreciates word play, puns, double-entendres and punctuation will appreciate the wit of "Ghost-Writer," a must-see play presented by a trio of actors who give superb, nuanced performances. Exclamation point.

"Ghost-Writer" is playing now through June 2 at MetroStage, 1201 N. Royal St. For tickets or more information, call 703-548-9044 or visit [www.MetroStage.org](http://www.MetroStage.org).

## CALENDAR

FROM PAGE 22

**Concert.** 7 p.m. at St. Aidan's Episcopal Church, 8531 Riverside Rd. Come see Tom Prasado-Rao perform. \$18/general admission, \$15/advance. Visit [www.focusmusic.org](http://www.focusmusic.org).

**Theater Performance.** 7 p.m. at The Mount Vernon Theater. Watch "The Wiz." \$12/adult; \$10/student, senior. Reservations can be made at 703-619-3259.

**Bowties & Belles.** 4-7:30 p.m. at Belle Haven Country Club. Watch the Kentucky Derby while enjoying a raffle, live and silent auction, music and more. \$100/patron ticket includes parking and a private bourbon tasting. \$80/individual. All proceeds benefit the Campagna Center. Tickets can be purchased at [www.CampagnaCenter.org](http://www.CampagnaCenter.org).

**Reception.** 3-6 p.m. at the Holiday Inn and Suites, 625 1st St. Come meet the artists for the Bethany House Of Northern Virginia's "Garden of Light" art exhibit. Visit [www.bhmv.com](http://www.bhmv.com) or call 703-658-9500.

**BBQ.** St. Luke's Church will host its annual Catesby Jones BBQ, featuring North Carolina-style pulled pork, house-made sauces, grilled chicken, hot dogs, beans and cole slaw. Food is available for eating under the tent or carry-out. Proceeds benefit church programs and community outreach. 703-765-4342.

**Book Sale.** 10 a.m. at Duncan Library, 2501 Commonwealth Ave. Proceeds benefit Friends of Duncan Library.

**Spring Fling Book Sale.** 10 a.m. at Barrett Library, 717 Queen St. Buy books, CDs, DVDs and more.

**Meditation Basics.** 11 a.m. at Burke

Library, 4701 Seminary Road. Free workshop on meditation. All levels welcome.

**Saturday Stories.** 11 a.m. at Beatley Library, 5005 Duke St. All ages can enjoy stories and songs. Free. 703-746-1702.

**Story Grab Bag.** 2 p.m. at Beatley Library, 5005 Duke St. Children ages 8-12 can create a story grab bag. Free. 703-746-1702.

**Bringing Books to Life.** 3 p.m. at Barrett Library, 717 Queen St. Enjoy movement, music, drums and more for the whole family. Free.

**Wag A Tale.** 10:30-11:30 a.m. at Kingstowne Library, 6500 Landsdowne Centre. Children ages 5-12 can register to read aloud to Chester, a reading therapy dog. Registration required, 703-339-4610.

**Preschool Story Time.** 10:30 a.m. at Sherwood Library, 2501 Sherwood Hall Lane. Children ages 3-5 can enjoy stories, songs and fingerplays. Free. Registration required, 703-765-3645.

**Potomac Poets Series.** 10:30 a.m. at Martha Washington Library, 6614 Fort Hunt Road. Adults can enjoy an open mic after a few readings. Free. 703-768-6700.

**Alexandria Gives.** 11 a.m.-2 p.m. Donate food, clothing and supplies to Alexandria nonprofits at the First Baptist Church of Alexandria, 2932 King St. Visit [www.springforalexandria.org](http://www.springforalexandria.org).

**Lemonaide Day.** 10 a.m.-3 p.m. at 27 stands throughout Alexandria. Two main stands at Market Square and First Baptist Church, manned by the Kids Helping Kids Teams, will be open from 8:30 a.m. to 4:30 p.m.

The proceeds raised will be given to The Fund for Alexandria's Child & Casa Chirilagua. The goal is \$15,000 this year. Visit [www.springforalexandria.org](http://www.springforalexandria.org).

**Women's History Walking Tour.**

1:30-3 p.m., meet at Ramsay House. Take a tour of historical sites associated with significant women in Alexandria. Walking shoes recommended. Free. Ends with a reception at Lloyd House, 220 N. Washington St. Visit [www.historicalalexandria.org/](http://www.historicalalexandria.org/).

**MAY 4 THROUGH JUNE 2**

**Exhibition.** Target Gallery, Torpedo Factory Art Center, 105 N. Union St. Come to an exhibition of non-functional ceramic artwork. Free. For more information, go to [www.torpedofactory.org/target](http://www.torpedofactory.org/target).

**SATURDAY-SUNDAY/MAY 4-5**

**Celebration.** George Washington's Mount Vernon, is celebrating more than 150 years of historic preservation with a weekend of activities, including exclusive behind-the-scenes tours led by the archaeology, preservation and collections staff. Visit [www.mountvernon.org](http://www.mountvernon.org)

**SUNDAY/MAY 5**

**Steve Tyrell.** 7:30 p.m. \$45. The Birchmere Music Hall is located at 3701 Mount Vernon Ave. Visit [www.birchmere.com](http://www.birchmere.com) or call 703-549-

SEE CALENDAR, PAGE 26

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# ENTERTAINMENT

FROM PAGE 25

7500.  
**Concert.** 3 p.m. at the Lyceum, 201 S. Washington St. Come see performances by Alice Weinreb, William Wielgus and David Teie. Free. Visit [eclipseco.org](http://eclipseco.org) or call 703-635-2770.  
**Titan Expo.** 1-5 p.m. at T.C. Williams High School, 3300 King St. Enjoy music, moon bounce, races, food, games, book sale and more. Supports the Scholarship Fund of Alexandria.  
**Open House.** 1-5 p.m. at the Athenaeum, 201 Prince St. Come to an open house at the Athenaeum, featuring music, food, local celebrities and door prizes. Free.  
**Opening Reception.** See "Paintings of the Potomac Valley Watercolorist" at Green Spring Gardens, 4603 Green Spring Road. Visit [potomacvalleywatercolorists.org](http://potomacvalleywatercolorists.org) for more.  
**Neshama Carlebach Live.** 7 p.m. at Agudas Achim Congregation, 2908 Valley Drive. \$30-\$40 with VIP packages available. Visit [springconcert2013.eventbrite.com](http://springconcert2013.eventbrite.com) or 703-998-6460 for tickets.  
**African Dance.** 2 p.m. at Beatley Library, 5005 Duke St. Celebrate life events and history through traditional African Dance. High energy performance for all ages. Free. 703-746-1702.  
**Annual Step ALIVE! Walkathon.** Registration begins at 1:15 p.m. at First Christian Church, 2723 King St. Participate in a 5k benefiting ALIVE!'s Child Development Center. After the walk, enjoy a picnic, music and more. Visit [alive-inc.org](http://alive-inc.org).

## MONDAY/MAY 6

**Wreath Laying Ceremony.** 1:30 p.m. at Waterfront Park, 1A Prince St. The

Sheriff's Office will join the Alexandria Police Department and the Alexandria Retired Police, Fire and Sheriff Association at a wreath laying ceremony at the memorial marker. Free.

**Little One-Ders.** 10:30 a.m. at Beatley Library, 5005 Duke St. Children ages 12-23 months can enjoy stories and more. Registration required, 703-746-1702 ext. 5.

**Baby Rhyme Time.** 11:30 a.m. at Beatley Central Library, 5005 Duke St. Children up to 11 months with adult. Free. 703-746-1702.

**Origami.** 3:30 p.m. at Burke Library, 4701 Seminary Road. Children ages 8 and older can learn basic techniques. Supplies will be provided. Registration required, 703-746-1704 ext. 3

**Read, Sing & Play Baby.** 4 p.m. at Barrett Branch Library, 717 Queen St. Children up to 11 months can enjoy stories and more. Free. 703-746-1703.

**Local Author.** 7 p.m. at Beatley Library, 5005 Duke St. Judy Hogan will discuss her new murder mystery "Killer Frost." Free. 703-746-1702.

**Early Words.** 10:30 a.m. at Kingstowne Library, 6500 Landsdowne Centre. Children ages 12-23 months can enjoy stories and songs. Free. Registration required, 703-339-4610.

**Wild and Wonderful.** 3:30 p.m. at Kingstowne Library, 6500 Landsdowne Centre. Children age 6-12 can meet turtles. Free. Registration required, 703-339-4610.

**Introduction to Creative Writing.** 7 p.m. at Kingstowne Library, 6500 Landsdowne Centre. Adults can enjoy a six-week writing workshop. Bring ideas, laptop or pen and paper. Free. Registration required, 703-339-4610.

**Tavern Toddlers.** 10:30 a.m.-noon at



## One Million Bones Installation

The One Million Bones project is coming to the Torpedo Factory Art Center. This installation will be made up of hundreds of ceramic bones created by different groups in the Northern Virginia area, including Minnie Howard Middle School, local recreation centers and churches, Bishop McNamara High School, and more. Participating groups will install their "bones" on Monday, May 6 and be on display through Friday, May 10 before it makes its way to join thousands of other bones made from groups all over the world. On June 8, one million handmade bones crafted by students, artists and activists from around the world will be laid on the National Mall in Washington, D.C. A striking symbol of our common humanity, these bones were made to honor those lost to genocide and mass atrocities and those still fighting to survive them in Sudan, South Sudan, the Democratic Republic of Congo, Burma, and Somalia. The Torpedo Factory Art Center is located at 105 N. Union St. Visit [www.torpedofactory.org](http://www.torpedofactory.org).

Gadsby's Tavern Museum, 134 N. Royal St. Toddlers and their caregivers can enjoy playtime and crafts. \$7 for a group of 3, which must include one adult; \$30 for a five-week pass. Visit [www.gadsbys-tavern.org](http://www.gadsbys-tavern.org) or 703-746-4242.

S. Alfred St. Kathy DeZarn Beynette will talk about her path to a viable career in the arts. Free. Visit [www.morrisonhouse.com](http://www.morrisonhouse.com) or 703-838-8000.

**Stories and Songs.** 10 a.m. at Duncan Library, 2501 Commonwealth Ave. Children ages 1-4 can enjoy stories and more. Sign up half-hour before. Free. 703-746-1705.

**Mother Goose Time.** 10:15 a.m. at

Barrett Branch Library, 717 Queen St. Children ages 12-24 months can enjoy games, rhymes and more. Free. 703-746-1703.

**Time For 2s.** 10:30 a.m. at Beatley Library, 5005 Duke St. Children age 24-36 months can enjoy stories and more. Free. Registration required, 703-746-1702 ext. 5.

**Stories to Grow On.** 11 a.m. at Barrett Branch Library, 717 Queen St. Children age 2 and up can enjoy stories and more. Free. 703-746-1703.

**Tuesday Tots.** 11 a.m. at Burke Branch Library, 4701 Seminary Road. Children ages 2-3 can enjoy stories and more. Free. 703-746-1704.

**Baby Rhyme Time.** 11:30 a.m. at Beatley Central Library, 5005 Duke St. Children up to 11 months with adult. Free. 703-746-1702.

**Writing about History and Fiction in D.C.** 7 p.m. at Beatley Central Library, 5005 Duke St. Ed Moser will speak about writing. Free. 703-746-1702.

**Game Night.** 7 p.m. at Beatley Library, 5005 Duke St. Children ages 8-12 can play with their friends. Free. 703-746-1702.

**Toddler Time.** 10:30 a.m. at John Marshall Library, 6209 Rose Hill Drive. Children ages 13-23 months can enjoy stories and activities. Free. Registration required, 703-971-0010.

**Sherwood Poetry Read-Around.** 6:45 p.m. at Sherwood Library, 2501 Sherwood Hall Lane. Adults can share their favorite poems, either original or from a favorite poet. Free. 703-765-3645.

**Sweet Dreams.** 7 p.m. at Kingstowne Library, 6500 Landsdowne Centre. All ages can enjoy bedtime stories. Free. Register both adult and child.

SEE CALENDAR, PAGE 27

## TUESDAY/MAY 7

**Talk.** 6-8 p.m. at Morrison House, 116

## The Best in Family Dining



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### Good Shepherd Catholic Church

#### Mass Schedule

#### Saturday Evening

5:00 pm; 6:30 pm (en Español)

#### Sunday

7:30; 9:00; 10:30 am; 12:00 Noon  
 2:00 pm (en Español)

6:30 pm Mass (from Sept. 9 until mid June)

#### Weekdays

(Mass or Communion Service) 9:00 am (followed by Rosary)

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# ENTERTAINMENT

FROM PAGE 26

703-339-4610.

**Book Discussion.** 7 p.m. at Sherwood Library, 2501 Sherwood Hall Lane. Michael O'Brien will discuss his book "We Shall Not Be Moved: The Jackson WoolWorth's Sit-in and the Movement It Inspired." Free. 703-765-3645.

## MAY 7 THROUGH JUNE 16

**Art Exhibit.** See artwork by Sandy LeBrun-Evans and Danny Conant at Multiple Exposures Gallery in the Torpedo Factory Art Center, 105 N. Union St. Free. Hours are Thursdays from noon-9 p.m., all other days from 10 a.m.-6 p.m. Visit [www.torpedofactory.org](http://www.torpedofactory.org) for more.

## WEDNESDAY/MAY 8

**DJ Dance Party.** 9-11 p.m. at Nick's Nightclub, 642 S. Pickett St. \$6. Visit [www.gottaswing.com](http://www.gottaswing.com) for more.

**Mother Goose Time.** 10:15 a.m. at Barrett Branch Library, 717 Queen St. Children ages 12-24 months can enjoy games, rhymes and more. Free. 703-746-1703.

**Time For 2s.** 10:30 a.m. at Beatley Library, 5005 Duke St. Children age 24-36 months can enjoy stories and more. Free. Registration required, 703-746-1702 ext. 5.

**Stories to Grow On.** 11 a.m. at Barrett Branch Library, 717 Queen St. Children age 2 and up can enjoy stories and more. Free. 703-746-1703.

**Spanish Story Time.** 1 p.m. at Beatley Library, 5005 Duke St. All abilities and all levels can join in for stories. Free. 703-746-1702.

**Lego Family Night.** 7 p.m. at Beatley Library, 5005 Duke St. Families can enjoy building together and more. Free. 703-746-1702.

**PBS POV Documentary Series.** 7 p.m. at Beatley Library, 1015 N. Quincy St. Free. Call for title. 703-746-1779.

**Rising Words, Rising Images.** 10:30 a.m. at Sherwood Library, 2501 Sherwood Hall Lane. Discuss "Things Fall Apart" by Chinua Achebe. For children ages 12-17. Free. 703-76-3645.

**Older Adults Book Group.** 2 p.m. at Kingstowne Center for Active Adults, 6500 Landsdowne Centre. Discuss "The Rope" by Nevada Barr. Free. 703-339-4610.

**Film Noir Film Series.** 6:45 p.m. at Duncan Library, 2501 Commonwealth Ave. Call for title. Discussion follows at St. Elmo's Coffee Pub. Free 703-746-1705.

## THURSDAY/MAY 9

**Garden Stroll and Tea.** 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. Tour some of the gardens with a master gardener docent who will tell stories of Green Spring past and present. Afterwards, enjoy a traditional English afternoon tea served in our 1784 historic house. \$28. Call 703-914-7987 to register.

**Art Reception.** 5-8 p.m. at the Lee Center, 1108 Jefferson St. Come to the reception for the "Art Uniting People" exhibit. Free. For more visit [www.healthieralexandria.org/antistigma](http://www.healthieralexandria.org/antistigma).

**Reception.** 6-8 p.m. Target Gallery, Torpedo Factory Art Center, 105 N. Union St. Come to a reception for the "Beyond Function" art exhibition and meet some of the featured artists. Free. Visit [www.torpedofactory.org/target](http://www.torpedofactory.org/target).

**Tour.** 6:30 a.m.-7:30 p.m. Travel to Wilmington, Del. and tour Mt. Cuba's native plant gardens in the morning and spend the afternoon at Winterthur with a house tour and a tram tour of the grounds and gardens. \$120 per person. Register on-line at [www.greenspring.org](http://www.greenspring.org) or

## Dining for Good

Dine at Virtue Feed & Grain Restaurant on Monday, May 6 and mention the Carpenter's Shelter Fire Relief Campaign to your server to have 10 percent of your bill donated to help with the restoration of the Carpenter's Shelter after a recent fire. The Carpenter's Shelter, located in Old Town, serves more than 1,000 homeless and formerly homeless children and adults each year. If you can't make it to the restaurant on May 6 but would still like to help, visit <http://www.razoo.com/story/Carpenter-S-Shelter-S-Fire-Relief-Campaign> to donate online.



PHOTO CONTRIBUTED

call Green Spring Gardens 703-642-5173.

**Concert.** 7:30 p.m. at the Birchmere Music Hall, 3701 Mount Vernon Ave. Come see Beth Hart perform. \$25.

**Concert.** 7 p.m. at the Athenaeum, 201 Prince St. Second Thursday music with a Songwriters Association of Washington artist. \$10.

**Final Show.** 7 p.m. at Beatley Library, 5005 Duke St. See the final show in the 2013 season of "In Her Words" presented by Liberated Muse Arts Group and the Alexandria Public Library system. Free. Visit [www.inherwordstour.com](http://www.inherwordstour.com) for more.

**Music.** 7:30 p.m. at St. Paul's Episcopal Church, 228 S. Pitt St. Hear music by Walmisley, Archer Ayleward and more. Donations of non-perishable foods will be accepted. 703-549-3312.

**Memorial Service.** Noon-1 p.m. at First Baptist Church, 2932 King St. Sheriff Lawhorne and the Sheriff's Office will join the Alexandria Police Department and the Alexandria Retired Police, Fire and Sheriff Association at the annual Alexandria Police and Sheriff Memorial Service, as they honor the memory of their fallen comrades.

**Mother Goose Time.** 10 a.m. at Duncan Library, 2501 Commonwealth Ave. Children ages 12-24 months can enjoy stories, activities and more. Limited to 25 children. Free. 703-746-1705.

**Story Time.** 10:30 a.m. or 3 p.m. at Beatley Library, 5005 Duke St. Children ages 3-5 can enjoy stories, activities and more. Free. Registration required, 703-746-1702 ext. 5.

**Story Time.** 11 a.m. at Duncan Library, 2501 Commonwealth Ave. Children ages 3-5 can enjoy stories and more. Free. 703-746-1705.

**Little One-Ders.** 11:15 a.m. at Beatley Library, 5005 Duke St. Children ages 12-23 months can enjoy stories and more. Registration required, 703-746-1702 ext. 5.

**Story Time.** 4 p.m. at Barrett Branch Library, 717 Queen St. Children ages 3 and up can enjoy stories and more. Free. 703-746-1703.

**Pajama Party.** 7 p.m. at Burke Branch Library, 4701 Seminary Road. Children age 3-6 can come dressed in their favorite outfit/pajamas and listen to stories. Free. 703-746-1704.

**Second Thursday Old Town.** 6-9 p.m. at areas around Old Town, with headquarters at Torpedo Factory Art Center, 105 N. Union St. Some locations have free admission, some might charge. Enjoy music, spot the dot contests, best "dot" costume prizes and more. Visit [www.secondthursdayoldtown.com](http://www.secondthursdayoldtown.com) for more.

## FRIDAY/MAY 10

**Gardening Demonstration:** **Hostas.** 1:30-2:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Master Gardeners show you

how to care for and make the most of this great plant in your garden. \$10 per person. Register on-line at [www.greenspring.org](http://www.greenspring.org) or call Green Spring Gardens 703-642-5173.

**Neighborhood Social.** 4-7 p.m. at the Athenaeum, 201 Prince St. Neighbors are invited to stop by the Athenaeum, check out the exhibit and socialize. Free.

**Farm to Table Event.** 6:30-9:30 p.m. at Mount Vernon Estate. Enjoy a four-course dinner featuring products cultivated and produced on estate grounds and tours of some of the grounds. \$175/person. Purchase tickets at [mountvernon.org](http://mountvernon.org).

**Concert.** The Wild Feathers and Ryan Bingham will perform at The Birchmere Music Hall, 3701 Mount Vernon Ave. Visit [birchmere.com](http://birchmere.com) or 703-549-7500 for tickets.

**Music Performance.** The United States Air Force Band will perform a free concert at 8 p.m. at The Lyceum, 201 S. Washington St. Visit [www.usafband.af.mil](http://www.usafband.af.mil) or 202-767-5658.

## SATURDAY/MAY 11

**Music.** Gary Taylor performs at 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. \$35. Visit [www.birchmere.com](http://www.birchmere.com) or 703-549-7500.

**Gardening Demonstration.** 9:30-10:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. Horticulturalist Karen Rexrode shows you colorful shrubs and evergreens to anchor your mixed border for year round beauty. \$18 per person. Register on-line at [www.greenspring.org](http://www.greenspring.org) or call Green Spring Gardens at 703-642-5173.

**Opening Reception.** 3-5 p.m. see "The Death of Fear," an ink and pencil exhibit by Nelson Gutierrez at the Schlesinger Center, 3001 N. Beauregard St. Free.

**Tour.** 1 p.m. at Friendship Firehouse Museum, 109 S. Alfred St. Learn about three major fires, the techniques used to fight them and the five volunteer companies of the early city. \$6/adult; \$4/youth ages 10-17. Reservations required, 703-746-4994.

**Benefit.** The 12th annual Child and Family Network Centers' benefit will take place at the home of Marnie and John Repetti. The event will feature a silent auction, food and drink from Susan Gage Catering, and will be a festive night in one of Alexandria's beautiful, newly renovated homes. For more information or to donate, contact Joanna Zumhagen, Development Associate, at 703-836-0214 or [jzumhagen@cfnc-online.org](mailto:jzumhagen@cfnc-online.org).

## SUNDAY/MAY 12

**Mother's Day with Mother's Finest.** 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Visit [birchmere.com](http://birchmere.com).

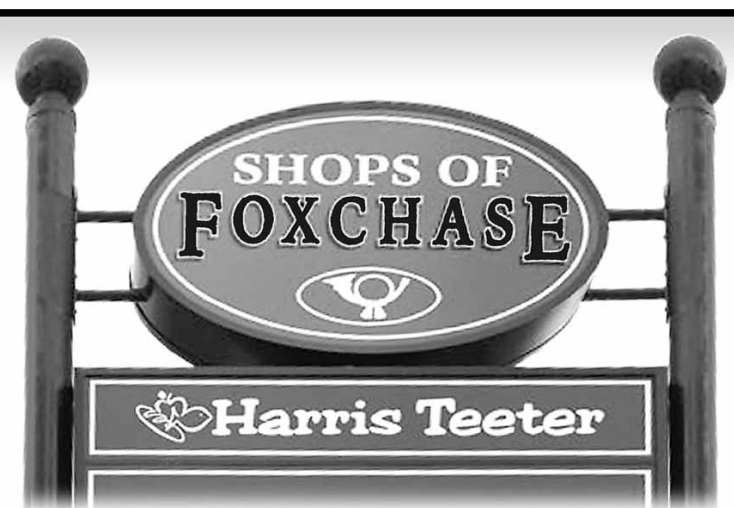


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# News Today's TC

FROM PAGE 3

Street. Aside from tracking how the money was spent, the officials also tried to get a sense of what the atmosphere is like at the high school — whether actions taken were seen as effective or ineffective.

“One of the initiatives that perhaps didn’t get the bang for the buck is reducing the course load for math and English teachers,” said Marianne Hetzer, president of the T.C. Williams Parent Teacher Student Association. “The students didn’t have an extra planning period, so it really didn’t get the teachers connected with students during the school day.”

Hetzer said that most of the changes taken during transformation have been effective. She said the biggest positive change was installing Maxey in the corner office at the high school, which had seen a revolving door of administrators come and go since longtime Principal John Porter stepped down from the position in 2006. Other positive changes include increasing the number of counselors, which she said has helped focus the students in terms of course selection and college preparation. Another effective change is the institution of a period in the day called Titan Time, which can be used for remediation, studying or mentoring. Overall, she said, the \$6 million of federal money was wisely spent.

“Absolutely,” said Hetzer, who was one of the parents interviewed by federal officials this week. “With the combination of the money and the initiatives, we are definitely making strides.”

**FOR MAXEY**, the first order of business for transforming the school was discipline. The school had a problem with fights in the hallway, and the environment was alarming many students and parents. The number of disorderly behavior offenses has gone down from 684 three years ago to 276, and the number of weapons offense has gone down from 14 to three.

“That’s something we can show quantitatively and anecdotally,” said Maxey. “Talk to anyone who goes to T.C., and they’ll tell you that it’s a calm school and the halls are quiet and the kids are doing the right thing.”

After creating the right environment, Maxey and her team set out to use the federal money to make changes at the school. About half of the money was used for additional teachers, counselors and instructional coaches. The rest of the money was used for a variety of initiatives, all of which were approved by state officials before the money was spent. Since the designation, the school has become fully accredited and enrollment in Advanced Placement classes has increased. The graduation rate has also increased about 5 percent.

“It’s important to note that although the PLA status is over, we are still working hard to create programs to make kids successful,” said Pierrette Hall, lead academic principal at T.C. Williams. “So we are still transforming, if you want to use that term, in the sense that we are making sure that our kids have everything they need.”

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21 Announcements	21 Announcements
<b>LEGAL NOTICE</b> The Family Court of Alexandria, VA requests the presence of Mrs. Heydi Mercedes Barrios Gomez on June 21, 2013 at 10:00 am to discuss custody of their daughter.	
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26 Antiques	Legal Notices
<b>14-drawer Hamilton Mfg. Printers cabinet, Granada X Victrola, and other super items. 9008 Nomini Ln, in cul de sac Sat. 5/4, 8-2, part of Southwood Community Yard Sale on GW pkwy bet. lights at Old Mill Rd.</b>	<b>LEGAL NOTICE</b> Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <a href="http://alexandriava.gov/police/">http://alexandriava.gov/police/</a> and contact the Police Property Section at (703) 746-6709.

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28 Yard Sales	28 Yard Sales
<b>Community Yard Sale</b> Williamsburg Manor and the Manors at Mount Vernon near Stratford Elementary just off Collingwood and Riverside are having a Community Yard Sale at many of the 100 houses in the two neighborhoods on Saturday 11 May 2013 from 8am-1pm. Everything from furniture, toys, clothes, yard equipment, computers, beds, tools, small appliances and much more. Come prepared to buy! Contact Boots Barnes at <a href="mailto:boots.barnes1@verizon.net">boots.barnes1@verizon.net</a> with questions.	

102 Instruction	102 Instruction
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21 Announcements	21 Announcements	21 Announcements
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## Fairfax Water

### FAIRFAX COUNTY WATER AUTHORITY Notice of Public Hearing

Resolution Authorizing Acquisition of Easements Necessary  
for Public Purposes by Eminent Domain or Other Means

**May 23, 2013 at 7:00 p.m.**

The Fairfax County Water Authority will hold a public hearing pursuant to Va. Code Ann. § 15.2-1903 on at **7:00 p.m. on Thursday, May 23, 2013**, to receive public comments on a proposed Resolution authorizing the acquisition of easements necessary for the improvement and expansion of Fairfax Water's water system infrastructure adjacent to sections of the Richmond Highway (U.S. Route 1) in Fairfax County. The improvement and expansion is required to provide adequate capacity to serve existing and future customers. The necessary easements are to be located across several parcels of land adjacent to U.S. Route 1, more particularly described as Fairfax County Tax Map Parcels 083-3-01-0037, 083-3-01-0038, 083-3-01-0040, 083-3-01-0041, 083-3-08-B, 093-1-01-0019, 093-1-01-0025, 093-1-16-0013, 092-2-18-06-0001A, and 093-1-18A-0001. Following the public hearing, the Water Authority Board may vote on or after June 6, 2013, to adopt the proposed Resolution.

The proposed Resolution and other related information can be viewed at Fairfax Water's Website at <http://www.fairfaxwater.org>.

The public hearing will be held in Fairfax Water's offices at **8570 Executive Park Avenue, Fairfax, VA**. Those wishing to speak at this hearing or desiring a copy of the proposed resolution should call Eva Catlin at (703) 289-6017. Interested parties also may submit written comments to [PublicHearingComments@fairfaxwater.org](mailto:PublicHearingComments@fairfaxwater.org) or mail written comments to:

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All written comments must be received by close of business on Wednesday, May 22, 2013 to be included in the record of the public hearing.

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I believe the  
future is only  
the past again,  
entered through  
another gate.  
-Arthur Wing  
Pinero



# LETTERS

FROM PAGE 14

have a budget of \$626.6 million for 2014 without eliminating senior positions, stop funding duplicate social service programs, and begin to accept the reality that indeed we are facing very difficult economic times. This is your fiduciary responsibility when you took the oath of office.

**Annabelle Fisher**  
Alexandria

## Successful Spring2ACTion

To the Editor:

When was the last time you invested in someone's dream?

Perhaps you are one of the 5,872 donors who contributed to Spring2ACTion, Alexandria's Giving Day, on April 17. If so, you have made dreams possible for thousands of children, families in need and low-income micro-entrepreneur women in our community.

If not, and you're only now learning about Spring2ACTion, it's not too late to learn about the needs of our community and the passionate nonprofits that create social change.

Every once in a while we have an opportunity, as a community to come together, to transform everything; to make dreams happen, to give a little more and to make a lasting impact.

Spring2ACTion, April 17, was just that kind of day for Alexandria.

Led and organized by the dedicated team at ACT for Alexandria the 24-hour online philanthropy day raised \$659,591 from 5,872 donors for 97 local nonprofits.

For Empowered Women International (EWI) an Alexandria-based nonprofit that creates jobs and economic opportunity for immigrant and low-income women in our community through entrepreneurship training, mentoring and market access, Spring2ACTion was powerful.

With everyone's generosity, EWI raised \$30,497 and won an additional \$2,850 in prizes from ACT for Alexandria.

The funding will directly support 17 entrepreneurship scholarships for immigrant and low-income women who dare to dream big, create value through their work, and make a difference through their passion and dedication.

The scholarship in the Entrepreneur Training for Success, EWI's three month flagship program includes 60 hours of business start-up training, 30 hours of mentoring, coaching and support services, networking opportunities, and access to micro-loans of up to \$5,000 per start-up.

Each scholarship will not only empower a woman, her children and her family, but our community as a whole. Each scholarship will lead to a new start-up in our community that might just be the next bakery in your neighborhood, a local artist working with children in after-school educational programs, or a yoga studio for the community.

Thank you Alexandria and ACT for Alexandria for everything you did to making



**Sophie Moniz' winning patch design**

## Girl Scouts Enjoy Aquatic-Themed Party

Girl Scouts from the Pride of the Potomac Service Unit had a shell of a good time at the Under the Sea Girl Scout Birthday dance, March 16 at Charles Houston Recreation Center in Alexandria. More than 120 Daisies, Brownies and Juniors attended the dance that was hosted by Senior Troop 6686. In addition to a number of aquatic-themed songs, the girls enjoyed cupcakes, lemonade and posed for pictures in hand-made photo cutouts of submarines and sharks.

Sophie Moniz, from Troop 1460, was the first place winner of the patch design contest. Her drawing will be transformed into the commemorative patch for the event. Troop 6686 raised funds for their Service Unit and an end of year trip. They also collected school supplies to send to a school in need in Savusavu, Fiji. Two girls from Troop 6686, Emma Schutzius and Lynn Stevens, visited Fijian Girl Guides and their local school on a Girl Scout Destination trip in summer 2012. The supplies will be sent to Fiji in May with the help of the Fijian Embassy in Washington, D.C.



**A gathering of mermaids.**



**Emma Schutzius on her 2012 Girl Scout Fiji Destination.**

Spring2ACTion a day to remember, celebrate and make change happen.

We did it together. We can do it again.

**Marga C. Fripp**  
Founder and executive director,  
Empowered Women International

## Support Titan Expo

To the Editor:

Twenty-six years ago, the T.C. Williams' Student Council Association (SCA) and the school's Parent/Teacher Association (PTSA) came up with the idea of combining a school spirit carnival and white elephant sale to raise money for scholarships for T.C. Williams students. Today, this event is known as the T.C. Williams Titan Expo.

Why is this event so important to the community?

Because in these trying economic times, with soaring college tuition costs, the T.C. Titan Expo is providing a day of family fun while helping send neighbors, co-workers and friends' children to college. And yet, many Alexandrians remain unaware of that fact.

Over the years, 221 T.C. Williams students have received the Larry Trice PTSA/SCA scholarships, thanks to the success of the T.C. Titan Expo. The scholarships are named after Larry Trice, a retired T.C. Williams math teacher who taught for 39 years at

T.C. Today, Mr. Trice works part-time coordinating facilities at the high school and is the Expo's chairperson.

I know this is a busy time of year, with many outdoor activities and sporting events. But, if anyone has an hour on Sunday, May 5, between 1 and 5 p.m., to eat cotton candy, play a game, listen to great live music or buy a book, that's an hour well-spent on helping our children move forward.

**Beth Craig Jones**  
Volunteer, 2013 T.C. Williams Titan  
Expo Committee

## Let Learning Live

To the Editor:

Did you know:

❖ Alexandria's currently has around 146,000 residents, 30 percent of whom speak a language other than English at home.

❖ Alexandria's extraordinary arts community contributed \$71 million in city economic activity, and 1,774 full-time equivalent jobs in 2010.

❖ Alexandria's 2004 Community Health Assessment (one of the most recent such studies) ranked obesity, tobacco use, and substance abuse among the city's greatest health challenges.

❖ Volunteer Alexandria every year organizes "Spring for Alexandria" a one-day

volunteer event to benefit our city and its non-profits. This year it happens this Friday, May 3, at locations throughout the city.

These are just a few examples of facts that can help us better understand and engage with our city. But how do we disseminate such facts to inform more city residents?

All the above facts were culled free from the websites of our city government, Volunteer Alexandria, and the U.S. Census Bureau.

However, as abundant and free is information on the internet, one still usually has to search for it to find it and use it. Those more motivated to learn and engage thus benefit disproportionately from the internet and the Information Age more generally, while those less motivated to learn benefit much less. This problem applies not just to city information, but to all kinds of information essential to personal and collective health and success.

Knowledge is indeed power. Research shows that the more knowledge or education one has, the better are one's employment prospects, income, health and community engagement. Studies also show that people who are more informed about a given topic comprehend and problem-solve better and remember more about that topic.

Recently, I founded an educational nonprofit in Alexandria called Learning Life to address this problem. Learning Life's mission is to inform and empower more people

SEE LETTERS, PAGE 31



# LETTERS

FROM PAGE 30

by printing knowledge on the surfaces of everyday life (health on table tents, poetry on cup sleeves, history on wallpaper, science on cereal boxes, etc.), then linking these surfaces to an ever-growing world of learning online.

Learning Life's mission is based on three educational realities: (a) learning doesn't just happen in youth, (b) nor just in school, and (c) learning doesn't just happen deliberately, but also incidentally. We learn incidentally in everyday life from casual conversation with friends and family as well as from work, volunteering, television, the internet and various surfaces, like billboards and posters. However, most of public education's focus is on schools, not everyday life, and everyday life is filled with far more advertising than learning.

So, what if we started using everyday life surfaces to inform and engage more people in and about Alexandria?

This year, Learning Life is pursuing educational partnerships using everyday surfaces like table tents, drink coasters and fortune cookies to creatively inform and engage more Alexandrians about health and other issues, as well as

to encourage more D.C. metro area residents to learn about Alexandria's rich artistic offerings. Those interested in learning more, or possibly partnering with Learning Life can contact us at [inquiries@letlearninglive.org](mailto:inquiries@letlearninglive.org).

If life is learning, let learning live.

Learning Life is a fiscally sponsored program of United Charitable Programs, a 501(c)(3) public charity. For more about Learning Life visit [letlearninglive.org](http://letlearninglive.org).

**Paul Lachelier, Ph.D.**  
Founder, Learning Life

## Anti-Consumer 'Ag-Gag' Bills

To the Editor:

"Despicable, unconstitutional, ridiculous, immature, idiotic, and mendacious." And that's just how Tennessee newspapers characterized the state's "ag-gag" bill now awaiting governor's signature.

"Ag-gag" bills criminalize whistleblowing that exposes animal abuses, unsafe working conditions, and environmental problems on factory farms. Instead of encouraging whistleblowing and preventing these violations, ag-gag

laws ensure that consumers and regulatory authorities are kept in the dark.

Iowa, Kansas, Missouri, Montana, North Dakota, and Utah have enacted ag-gag laws, but such bills were defeated in eight other states, thanks to a strong outcry from the public and newspaper editors. In 2013, new ag-gag bills were introduced in Arkansas, California, Indiana, Nebraska, New Hampshire, New Mexico, North Carolina, Pennsylvania, Tennessee, Vermont, and Wyoming. The language has been invariably drafted by the infamous anti-consumer American Legislative Exchange Council (ALEC).

Thirty newspapers and 60 national animal protection, workers' rights, civil liberties, public health, food safety, and environmental conservation organizations have recently gone on record as strongly opposing ag-gag bills.

Our government must never restrict our right and obligation to know where our food comes from. For a recent update on the status of ag-gag bills, visit [mfablog.org/2013/04/state-of-the-ag-gag-2013.html](http://mfablog.org/2013/04/state-of-the-ag-gag-2013.html).

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# SSSA Pitcher Sargent Reaches 1,000 Career Strikeouts

**Saints hurler reaches milestone in fourth varsity season.**

**S**t. Stephen's & St. Agnes senior pitcher Alexis Sargent recently added an accomplishment to her already decorated softball career.

Sargent reached 1,000 career strikeouts on April 18 during a game against Holy Child — and did so in grand fashion. She struck out 18 batters and tossed a no-hitter against the Tigers, leading the Saints to a 4-1 victory.

"Hitting the 1,000 mark felt truly amazing," Sargent wrote in an email. "It was not so much the reaching of the mile mark that felt so good, but the incredible amount of support that the community showed. Coaches stopped practice to bring their teams to the game, teachers stayed late after school, and my friends and family came from all over. The love and support was overwhelming."

Sargent, who will play for the University of Pennsylvania next season, has thrown every pitch of every Saints game during her four-year varsity career. She realized last

season she was on pace to reach 1,000 strikeouts. Head coach Stephanie Koroma kept track of Sargent's strikeouts this season and updated the pitcher on her progress.

"Being the intense competitor that I am, I keep a close eye on the strikeout leader board throughout the season," Sargent wrote. "Last year I realized that I averaged just over 250 strikeouts per season, putting me on track to meet the milestone this year. When I knew it had become a possibility, I made it a necessity. The opportunity motivated me even more to continually improve my game so that I could play at the top of my capabilities."

Sargent was a first-team All-Met selection by the Washington Post last season. She has led the Saints to the ISL AA tournament championship game each of the last three seasons, winning as a freshman and a junior. This year, she has expectations of winning another title and reaching the VISAA state championship game.

After back-to-back losses against National Cathedral and Bishop Ireton, St. Stephen's & St. Agnes beat Maret 8-0 on April 26. The Saints' next home game is at 4:15 p.m. on Tuesday, May 7 against Sidwell Friends.

"Coming into the program as a freshman,

I definitely felt as though it was my job to carry as much weight as possible," Sargent wrote. "I took every loss extremely personally, feeling as though I had lost the battle that game. The tears and disappointment from every loss helped build character, and with the support from Coach Koroma, I slowly began to understand that there are days my performance may come a little bit short. But she also helped me realize that every loss was an opportunity to learn, and every year I have learned more and more. From freshman year, my biggest improvement on the mound is my mental game. The biggest change I've seen is my ability to overcome adversity while maintaining composure. I believe composure also helps keep my team calm and productive in stressful situations."

"... Also, without Allie Buch, my junior catcher, none of this would be possible. Allie really stepped up, and in a matter of a few months she has truly become a great catcher. She is a rock behind the plate, and is not afraid to give up her body to make the play. She has done more than I could ever ask for, and I truly appreciate her hard work and dedication."

—JON ROETMAN



PHOTO BY LOUISE KRAFT/CAZETTE PACKET

**St. Stephen's & St. Agnes senior Alexis Sargent pitches against Maret on April 26.**

# T.C. Crew Turns in Its Strongest Performance in Years

**T**he T.C. Williams crew team turned in their strongest performance in years at the Charlie Butt Regatta in Georgetown on Saturday, April 27, racing 13 boats in the annual competition, with six of the boats capturing first place and two boats coming in second.

Leading the way once again for the Titan rowers was the girls' freshman 8, who have yet to lose a race in 2013 and kept their winning streak alive by capturing first place in both their morning heat and afternoon final at Charlie Butt. In the final, the frosh 8 built a steady lead throughout their race and crossed the finish line with a time of 5:07.0, which was six seconds faster than runner-up National Cathedral.

Members of the T.C. Girls freshman 8 include coxswain Maggie Chamberlain and rowers Natasha Magallon, Harper Jensen, Amelia Bender, Giulia Pastore, Hannah Posson, Abby Prall, Sarah Scroggs and LeeAnn Richards. The freshman girls are guided by Coach Patrick Marquardt.

If there were two other dominant performances of the day, they were from the T.C. Williams boys' varsity 4 and second 4. Holding the lead as they came under the Key Bridge, the varsity 4 sprinted the last 300 meters of the 1,500-meter course and crossed the finish line with a winning time of 5:08.0. It would be nearly 23 seconds before Oakton appeared to take second place and congratulate the Titan 4 on their win.

Members of the T.C. boys' varsity 4 include coxswain Mark Comey and rowers Chris Porter, Ethan Vannatta, Noah Stewart

and Madison Weitekamp. The varsity 4 is guided by coach Peter Hearing.

The victory by the T.C. boys' second 4 was equally decisive, with the Titan rowers also crossing the finish 23 seconds ahead of the competition, with the nearest boat in their race being West Potomac. Members of the T.C. boys' second 4 include coxswain Sydney Dively and rowers Tim Bender, Yahya Yahiji, John Hogan, and Connor Ferris. The second 4 is guided by coach Audrey Shankles.

Also coming away with victories on Saturday were the T.C. Williams girls' junior 4, third 8, and fourth 8. The junior 4's victory came with a winning time of 6:10.9 over the runner-up boat from Mount Vernon. Members of the T.C. girls' junior 4 include coxswain Brianna Zuckerman and rowers Maria Betances-Koegle, Taylor Sanders, Alexis Judd and Juliet Roque-Rivero.

The T.C. girls' third 8 earned their win by crossing the finish line with a time of 5:28.8, which was five seconds faster than the second-place boat from Oakton. Members of the girls' third 8 include coxswain Brooke Tefera and rowers Maria Justiniano, Caileigh Pattisall, Annette Koroma, Katherine Campbell, Ariel Grippo, Brianna Smith, Valerie Hernandez and Priya Vohra.



CONTRIBUTED PHOTO

**With a seagull flying beside them and no other boats in sight, the T.C. Williams boys' varsity 4 sprint toward the finish line on the way to a 23-second victory over Oakton at the Charlie Butt Regatta in Georgetown on April 27. Members of the varsity 4 include (from left): coxswain Mark Comey and rowers Chris Porter, Ethan Vannatta, Noah Stewart and Madison Weitekamp.**

The victory by the T.C. Williams girls' fourth 8 in their race was also convincing, as they sprinted down the course in a time of 6:21.3, which was nearly eight seconds faster than runner-up Yorktown. Members of the girls' fourth 8 include coxswain Jennefer Sorto and rowers Annisa Ashraf, Deebe Rasuli, Eva Cardona Lopez, Isabel Montenegro, Dilma Mejia, Matiza Sacotino, Tori Cook and Akie Kadota.

Also turning in a very strong performance

was the T.C. Williams girls' first 8, who won their morning heat with a time of 5:18.9 to make it into the afternoon final, where, in a very hard-fought contest, they finished behind the boat from National Cathedral, which won the 2012 national championship and is considered one of the top boats in the country this year.

Also taking second place honors at Charlie Butt were members of the T.C. Williams boys' novice 8 "A" boat, who won their morning heat and went on to finish with a time of 5:38.9 in the afternoon final, just behind the crew from Yorktown.

A large crowd of parents and supporters came out to the banks of the Potomac in Georgetown to watch the T.C. Williams crew team race. Among those cheering the Titans on were Suzanne Maxey, the principal of T.C. Williams High School, and Alexandria Police Officer Peter Laboy, whose son, Peter Laboy Jr., is a member of the novice 8.

The T.C. Williams crew team competes next this coming Saturday at the state championship for novice and freshman boats — the Ted Phoenix Regatta at Occoquan. For more information on T.C. crew, please visit their Web site at [www.tcwcrew.org](http://www.tcwcrew.org) or follow them on Facebook at [www.facebook.com/alexandria.crewboosters](http://www.facebook.com/alexandria.crewboosters).



## News



PHOTOS BY RENÉE RUCCLES / GAZETTE PACKET

### Rebuilding Together

Members of the Psi Alpha Alpha Chapter of the Omega Psi Psi Fraternity volunteer Saturday, April 27, for this Alexandria Rebuilding Together Project.



### AN ALEXANDRIA ESCAPE

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- May 12 **Mother's Day Tea at Carlyle House**
- May 18 **Alexandria Symphony Orchestra's "A Fabled Finale"**
- May 27 **36th Annual Memorial Day Jazz Festival**



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### BULLETIN BOARD

Email announcements to [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Deadline is Thursday by noon. Photos welcome.

#### SATURDAY/MAY 4

**Garden of Light Reception.** 3-6 p.m. at Holiday Inn & Suites, 625 1st St. Features refreshments, live music and a silent auction. \$55/person. Proceeds benefit victims of abuse served through Bethany House of Northern Virginia's Family Assistance

Program. Visit [gardenoflight2013.eventbrite.com](http://gardenoflight2013.eventbrite.com) for tickets.  
**Alexandria Women's History Guided Tour.** 1:30 p.m. in front of the Ramsay House, 221 King St. The tour highlights achievements of women in Alexandria. Reception follows the tour. RSVP by May 2 to [alexandriawomen@gmail.com](mailto:alexandriawomen@gmail.com).  
**Baby Reunion.** 11 a.m.-2 p.m. at Inova Alexandria Hospital. Free. For anyone who was born at Inova

Alexandria. Enjoy free photo session, child-friendly activities, light lunch and more. Register at [www.inova.org/alexbaby](http://www.inova.org/alexbaby) or 1-855-694-6682.

#### SUNDAY/MAY 5

**Titan Expo.** 1-5 p.m. at T.C. Williams High School, 3300 King St. Enjoy live music, moon bounce, rat race, food, car bash, games, book sale and more. Proceeds benefit the Scholarship Fund of Alexandria.



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Join the Alexandria Chamber of Commerce at our signature events

#### Small Business Summit & Business to Business Innovation Expo

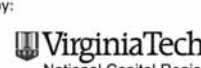
May 23rd – Noon to 8PM – Holiday Inn Old Town

Luncheon Keynote Speaker – Lt. Governor Bill Bolling

Business to Business Innovation Expo, Small Business & Innovation Training Seminar Tracks

Business After Hours Legislative Reception – 5:30PM – 7:30PM

Sponsored by:



#### 2013 Public Safety Valor Awards Ceremony & Luncheon

June 13 – Noon-2pm – Crowne Plaza Old Town

Honoring the public safety personnel of the Alexandria Fire Department, Police Department and Sheriff's Office for heroic acts of valor.

Sponsored by:



Sponsorships for both events are still available. For more information, visit [www.alexchamber.com](http://www.alexchamber.com) or email [jay@alexchamber.com](mailto:jay@alexchamber.com)



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## ALEXANDRIA

\$2,840,000



### One-of-a-Kind

This exquisite six-bedroom home offers "old world" charm with all of today's amenities. Grand spaces with custom details, 9-15 foot ceilings, a banquet-sized dining room, two master suites, a media room, a fabulous lower level, exercise room, an office, three-car garage and more are featured in this private retreat.

**Julian Burke**  
703.867.4219  
www.JulianBurke.com  
MLS ID# AX8060137



## ALEXANDRIA/BELLE HAVEN

\$1,335,000



### Quintessential Belle Haven

This 1940s update features a top-of-the-hill location on a lovely street. With four finished levels of charm, this meticulously maintained home is move-in ready! With a one-car garage and four bedrooms/four full baths, you'll love the Belle Haven lifestyle!

**Janet Caterson Price**  
703.960.5858  
www.janetpricehomes.com  
MLS ID# FX8025611



## ALEXANDRIA

\$1,075,000



### Elegant Colonial

This elegant and stately center hall colonial will charm you. Ivy laced grounds lend an old world sophistication to a custom updated interior. Gourmet Viking eat-in kitchen features granite counters and island. Formal dining, spacious living areas, over-sized bedrooms and wood burning fireplace will delight you.

**Sandy McMaster**  
571.259.2673  
www.FischerMcMasterHomes.com  
MLS ID# AX8066917



## ALEXANDRIA/DEL RAY

\$650,000



### Del Ray!

Classic Bungalow with welcoming front porch, presents the perfect canvas to create your dream home in the heart of Del Ray! Two bedrooms and full bath on main level. Large master bedroom on upper level. Driveway for off-street parking and detached garage. Walk to "The Avenue," easy access to Metro.

**Jen Walker**  
703.675.1566  
www.JenWalker.com  
MLS ID# AX8062762



## ALEXANDRIA/MASON HILL

\$849,000



### Mason Hill Beauty

This classic colonial has a beautiful updated kitchen with a fantastic center island and more cabinets than you can imagine. The main level offers a sunny family room with fireplace, home office, elegant living room, and deck that overlooks the fenced back yard. Five good sized bedrooms and two large full baths upstairs, walk out basement with rec room.

**Robin Arnold**  
703.966.5457  
www.robinarnoldsells.com  
MLS ID# FX8058667



## ALEXANDRIA SOUTH

\$559,700



### First Offering

Be the first to see this three-bedroom, three-bath home located at the top of a quiet hill near everything. Gourmet kitchen with granite counter tops, stainless steel appliances and lots of storage. Adjacent is a three-season enclosed family room. Lower level has finished rec room and two finished rooms with closets. Living room with gas fireplace flanked by built-ins.

**Sally Z. Harper**  
703.517.2849  
www.sallyzharper.com



## OLD TOWN ALEXANDRIA

\$775,000



### Old Town Village

Sited in a quiet courtyard, this extra-nice, Emerson model offers a great floor plan, highlighted by hardwood floors, upgraded carpet, built-ins and plantation shutters. Lovely master bedroom suite, loads of storage, sunny deck, attached garage, and community amenities galore! Walk to all of Old Town!

**Vici Bogue** 703.447.2829  
**Clay Burke** 202.520.4274  
www.bbzgroup.com  
MLS ID# AX8066140



## ALEXANDRIA

\$569,900



### Belle Haven Terrace

NEW listing! Brick rambler just south of Old Town Alexandria on a large corner lot with a garage and dual driveways. Special features include a sunny family room off of the dining room which leads to a private flagstone patio and an expanded master bedroom and bath. Full lower level offers opportunity for additional rooms.

**Charlene Schaper**  
703.217.3666  
www.cschaper.com



**703.549.9292**

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