

# Reston Community Center BOARD OF GOVERNORS



The Reston Community Center Board of Governors seeks public input as it considers plans for RCC facilities and programming. Reston residents are invited to the following public meetings at which comments are welcome. Key agenda items are listed under the applicable meeting date. Regular monthly meeting Board packages are posted to the RCC website three calendar days prior to the meeting (Friday afternoons).

## Monday, June 3 • 6:30 p.m.

LONG RANGE PLANNING COMMITTEE MEETING

Delivery of the Brailsford & Dunlavey update to the indoor recreation market study & financial analysis. Public comments at conclusion.

## Monday, June 3 • 8:00 p.m.

(or following conclusion of the 6:30 p.m. meeting)

### JUNE REGULAR MONTHLY BOARD MEETING

Discussion of proposed RCC fee changes (Aquatics, Land Aerobics, Ceramics and Facility Rentals). Public comments at beginning.

## Monday, June 17 • 6:30 p.m.

## ANNUAL PUBLIC HEARING FOR PROGRAMS AND BUDGET

RCC's Presentation of its FY15 Budget Outline, Three Year Capital Improvement Plan and Capital Maintenance Plan. Following public comment, the Board of Governors will provide further guidance to staff regarding its FY15 Budget Submission and planning in conjunction with the Fairfax County Park Authority as it explores the Master Plan for Baron Cameron Park. RCC's Annual Report is also distributed at this meeting.

All meetings will be held at RCC Hunters Woods (2310 Colts Neck Rd., Reston, VA).

Can't make the meeting? Reston residents and businesses are invited to share thoughts via email to RCCContact@fairfaxcounty.gov.

Following the June 17 meeting, a copy of the Annual Report will be available online at www.restoncommunitycenter.com



## www.restoncommunitycenter.com







## NEWS

The interactive features at **Lake Anne** were part of the original design, meant to play into founder Robert Simon's sense of whimsy.



ALEX MCVEIGH

Рното в

## Examining Reston's Architecture

### **Historic Trust hosts** discussion on development of Reston.

BY ALEX McVeigh THE CONNECTION

here is a small elevated concrete platform iust south of the Lake Anne Plaza, According to the writing on the platform, it was built in 1963. But the plaza wasn't completed until 1964.

"When they were building Lake Anne, they made that lake wall, but when the architects came down from New York, they saw the wall wasn't straight," said Cheryl Terio-Simon, wife of Reston founder Robert Simon. "Rather than tear down and rebuild a perfectly good wall, they decided to put up that, what I like to call a pulpit.'

THE LATEST PROGRAM hosted by the Reston Historic Trust covered the subject of Reston's early architecture, and was filled with tidbits such as that. In addition to Lake Anne, the program examined some of the first developments in Reston.

"I think of Lake Anne as a modern European village," Terio-Simon said. "The architects were familiar with Simon's European inspirations, they also understood his taste in whimsy and fun in artistic elements."

Richard Speier, who lives in Hickory Cluster, is well aware of some of Reston's idiosyncrasies.

"Sometimes it's hard to find replacements that fit. It's like if you break a handle off of an antique Queen Anne dresser. You just can't go to Home Depot and get a replacement," he said. "I have large screens in my house, each one is eight by seven feet. Well, I've been told by a lot of people, 'we don't have screens in that size.' One day I came home and there was a truck driving through with screens in the back, and I called their number, and that's how I was able to replace the screens on our house. You have to be patient to keep these houses going."

Some of the differences in Reston's design were groundbreaking. Hickory Cluster was the first development in Reston, designed by architect Charles Goodman. Goodman's early designs were already



The Heron House, an apartment building at Lake Anne, is one of the examples of Reston's architecture, discussed by the Reston Historic Trust Thursday, May 23.

changing the way developments were planned.

"A signature of Charles Goodman was the way he used the land," said Ralph Youngren, who was a practicing architect for more than 50 years. "In the Hollin Hills neighborhood [in Alexandria], every house has it's own yard, and the houses are oriented to take advantage of the landscape, but still separate, detached houses. There's no center of the neighborhood, but it takes advantage of a landscape that wasn't used in many previous developments."

Once Goodman crossed paths with Simon, another breakthrough occurred, one that would be crucial to Reston's philosophy.

"When Goodman and Simon got together, instead of every house having its own yard, Bob Simon de

SEE RESTON. PAGE 9



Members of the Shelter House board and staff at the Katherine K. Hanley Family Shelter in Fairfax host an open house Tuesday, May 14.

## Hanley Shelter Hosts Open House

### Shelter houses more than 20 families at a time.

BY ALEX McVeigh The Connection

helter House, a Herndonbased nonprofit that operates two homeless shelters in Fairfax County, as well as a domestic abuse shelter, hosted an open house at their Katherine K. Hanley Family Shelter in Fairfax Tuesday, May

"The Hanley shelter houses

"Living at the shelter can be tough on teens especially," Ergas said. "The younger children don't know as much about what's going on, they just have fun doing activities, but the teens are fully aware of their situation, so we try to make it a pleasant experience for them."

This year the shelter received a grant from Home Depot to plant a vegetable garden in the back, and volunteers from

"The younger children don't know as much about what's going on, they just have fun doing activities, but the teens are fully aware of their situation, so we try to make it a pleasant experience for them."

#### — Ergas, director of the shelter

20 to 24 families, consisting of 60 to 80 people, at any given time," said Jamie Ergas, director of the shelter. "We have four 'pods' as we call them, each of which has six rooms and three bathrooms."

Since July 1, 2012, the shelter has seen 105 families, with 63 percent of families leaving moving into permanent housing and 14 percent moving to temporary housing. The average length of stay per family has been 62 days.

The shelter offers tutoring four days a week and has a computer lab that residents use House for victims of domestic for job and housing searches. violence. There is also a teen lounge that features video games and other activities.

Keller Williams helped plant the garden. The produce from the garden will be used in the shelter's dining room.

"It's great to be here and actually hear personal stories and see the people who are being helped," said Mark Dolfis, Shelter House board member. "Being on the board means a lot of planning and meetings, but this makes it personal, and shows us why we're here."

In addition to the Hanley Shelter, Shelter House operated the Patrick Henry Shelter in Falls Church and the Artemis

More information on Shelter House can be found at www.shelterhouse.org.

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## PEOPLE



"Can't Sleep," by Brian Menish, 2012. The painting will be on display though June 13 at Reston Community Center Hunters Woods.

## Artist Overcomes TBI With Passion for Art

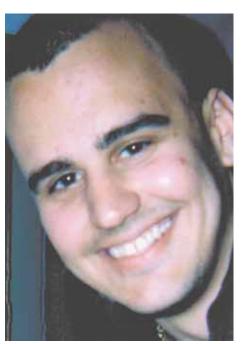
### Brian Menish makes art, defies Traumatic Brain Injury.

rian Menish is a Herndon High School alum, a fine arts graduate with degrees from Shepherd University and West Virginia University, and an artist living with a Traumatic Brain Injury.

On July 7, 2007, after his senior year at Herndon High School, Brian Menish was in a motorcycle accident and sustained a horrific, left-brain injury making it highly unlikely that he would survive, let alone ever walk or talk again. After years of intensive physical, speech and occupational therapy, Menish not only survived, but he now has regained the ability to walk and participate in nearly every activity of a typical 24-year-old male.

The exception is that Menish's left-brain injury resulted in the loss of use of his right hand, which—prior to his accident—he used to draw and paint. But his determination to live and thrive also allows him to continue creating the art he loves. His commitment to his craft is evidenced by his learning to paint once again, now with his left hand.

Menish's art, which chronicles his journey from vague recollections of his two-



Artist Brian Menish learned to paint with his left hand after suffering a Traumatic Brain Injury from a motorcycle accident and losing use of his right hand.

month hospital stay, to the struggles of rehabilitation and ongoing recovery, will be on display at the Reston Community Center at 2310 Colts Neck Road through June 13. For more information, visit restoncommunitycenter.com.

#### Bulletin Board

#### FRIDAY/MAY 31

#### Fairfax Adult Softball (FAS) Applications

**Due.** FAS accepts applications for adult softball teams through May 31: men's, women's, coed, corporate coed, and Reston leagues are available. 703-815-9007, www.fairfaxadultsoftball.com or office@fairfaxadultsoftball.com.

To have community events listed in the Connection, send to herndon@connectionnewspapers.com by the Friday prior to the following week's paper.

Timothy's Episcopal Church, 432 Van Buren St., Herndon. Household items, sports and outdoor equipment, infant and child items, small

Nearly New Flea Market. 10 a.m.-2 p.m., at St.

SEE BULLETIN, PAGE 5

Author Abigail Trafford speaks at the Reston Community Center Wednesday, May 22.



PHOTOS BY
ALEX McVeigh/
The Connection

## Planning for 'My Time'

Author Abigail Trafford speaks about ways to spend later years.

By Alex McVeigh The Connection

he Reston Community Center hosted author and speaker Abigail Trafford Wednesday, May 22, as the keynote speaker for their "Celebrate Your Bonus Years" event.

Trafford, author of two books, including "My Time: Making the Most of the Bonus Decades After Fifty," spoke to the audience about how increased technology and knowledge have led to increased life spans, meaning people often live for decades after middle age.

"Conventional adulthood is often about 'their time,' with bosses, children, but when does 'my time' come?" she said. "My time' comes when we've completed these adult tasks, we have raised our children, fleshed out our resume, established ourselves in the community, made our marriages, sometimes unmade our marriages. Then we come into this new stage."

She likened it as a similar stage as adolescence, a time of great transition.

"We have some things in common with the transition of adolescence. We have identity issues. Adolescents don't know who they are. But really, if we're no longer a department manager, or a soccer mom..." she said. "We also have intimacy issues. Teenagers always want to know who their friends are, who's with them. And 'my time' is all about who is with us. Who do we love?"

Trafford said one of the keys to enjoying the time was finding pleasurable activities. She recalled a woman she knew that gave up tennis at a young age because she wasn't any good, only to pick it up decades later.

The event also featured a panel discussion between the audience and several local residents who shared their experiences.

"We felt that if we just give this program with this nationally acclaimed expert, we're not getting down to the street level, we're not finding what we can do in Reston," said Steve Gurney, founder of a retirement guide and moderator of the discussion.



Abigail Trafford, an author who writes about ways to spend the "golden" years, speaks at the Reston Community Center Wednesday, May 22.

Ginny Johnson, of Reston, said that she has found many ways to enjoy her retirement.

"I love the title of this event, because the last 13 years of my retirement have been exciting and adventuresome," she said. "I just returned from my second trip to Haiti, where our church, among many others, sponsors students in a small village on the north central plateau."

Kathleen Elder, one of the speakers, was diagnosed with multiple sclerosis several years ago, and was involved in a car accident that left her unable to walk.

"This community center provides a second home for me. I have to do exercises for my multiple sclerosis, I can't go to the gym, but the center has a pool, which allows me to do my exercises in the water," she said. "I'm here every other day, and the staff is very helpful, and I'm able to do my exercises in the pool thanks to their help."



Photo contributed

Reston Chamber of Commerce President & CEO Mark Ingrao, Tailoring Living Owners Todd and Juliana Carter, Town of Herndon Mayor Lisa Merkel, delegates Kenneth Plum (D-36) and Tom Rust (R-86).

### Tailored Living Opens Herndon Showroom

Herndon Mayor Lisa Merkel, Delegates Tom Rust and Ken Plum and Greater Reston Chamber of Commerce President Mark Ingrao gave owners Juliana and Todd Carter of the new Herndon Tailored Living showroom a warm Herndon welcome at their opening and ribbon cutting Wednesday evening, April 17.

Tailored Living, featuring PremierGarage, a closet, garage and organization system design and installation company, offers the opportunity for people to see and sample Tailored Living's organizational spaces, accessories and advanced lighting features, including closets large and small, full-featured garage cabinets and flooring, murphy beds, home offices, entertainment units, kitchen pantries and other spaces.

Tailored Living hosted an open house event for the public on Friday, May 10, from 3-7 p.m. Designers were available at the event for questions.

To view photos and learn more about the event, visit https://www.facebook.com/media/set/?set=a.535104059864619.1073741833.101004516607911&type=3.

#### Bulletin Board

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furniture, concessions. \$20 for 1 or \$30 for 2 spaces. sue.vanmeers@live.com.

#### THURSDAY/JUNE 6

Graduation Celebration. 6-10 p.m., at Reston Town Center Pavilion, 11900 Market Street, Reston. Celebrate our graduating classes and welcome them into the Leadership Fairfax family with Keynote Speaker, Dr. William Hazel, Virginia Secretary of Health and Human Services. \$45 Members/\$55 Non-Members.

#### THURSDAY/JUNE 27

Leadership Fairfax Office. 4-6:30 p.m., at Among the topics that will be covered for each stage are:Helping and protecting family, budgeting and saving with a purpose and choosing a financial advisor. https://www.leadershipfairfax.org/.

#### ONGOING

Arabic-speaking Older Adult Social Visits. Fairfax County needs volunteers who speak Arabic to provide social visits to an elderly person in Reston for four hours per month. 703-324-5406, TTY 703-449VolunteerSolutions@fairfaxcounty.gov or www.fairfaxcounty.gov/dfs/olderadultservices.

**The Herndon Senior Center** at 873 Grace St., Herndon, needs a

Grace St., Herndon, needs a volunteer musician to play soothing music for participants; piano available. 703-324-5406, TTY 703-449-1186.

VolunteerSolutions@fairfaxcounty.gov or www.fairfaxcounty.gov/dfs/

Long-Term Care Volunteer Ombudsman Program Needs Volunteers. Ombudsmen advocate

**Volunteers.** Ombudsmen advocate for the rights of residents of nursing and assisted living facilities—they also help residents resolve conflict and improve their quality of life. 703-324-5861 TTY 711 or

Lisa.Callahan@fairfaxcounty.gov.
Shepherds Center McLeanArlington-Falls Church Area

Needs Volunteers. Varying times, 1205 Dolley Madison Boulevard, McLean. Volunteers who can provide transport to and from medical appointments, act as a companion while shopping at grocery store and pharmacy, make friendly calls to homebound individuals, be handy helpers for minor home repairs and help with yard work and chores are needed. 703-506-2199.

## OPINION

## Don't Be Among the Missing

### Last time Virginia elected a governor, 1.7 million voters failed to vote after voting the previous year.

n 2008, 74.5 percent of Virginia's registered voters turned out to vote in the presidential election. In 2009, the last time Virginians elected a governor, lieutenant governor, attorney general and members of the House of Delegates, just 40.4 percent of registered voters came out to vote.

That is to say that 1.7 million voters went missing in the commonwealth.

Last November, more than 70 percent of Virginia's registered voters turned out. Will this November Editorial see 40 percent or less? Choices at the statewide level could

hardly be more stark, and low turnout will make the outcome unpredictable.

It's a mistake for people offended by the inflammatory and derogatory rhetoric by the Republican nominee for lieutenant governor, E.W. Jackson, to think that he is unelectable in Virginia or that his negatives will make Ken Cuccinelli, Republican nominee for governor, unelectable.

It all depends on who turns out to vote. As an example, in November 2007, incumbent state Sen. Ken Cuccinelli (R-37) won reelection by less than one-half of a percentage point, with an edge of just 92 votes out of 37,185 ballots cast, beating Democrat Janet Oleszek. Approximately 32 percent of registered voters in the 37th District cast ballots at the polls in that election. Imagine what might be different today if that race had gone differently. Cuccinelli was first elected to the Virginia Senate in 2002 in a special election.

### Primary June 11

Primary Election Day is Tuesday, June 11, with absentee voting currently underway.

Voters in the Democratic primary will choose between Ralph S. Northam and Aneesh Chopra for lieutenant governor; and between Mark R. Herring and Justin E. Fairfax for attorney general.

In Fairfax County, there is also Democratic primary for District 86, between Jennifer Boysko and Herb Kemp, with the winner facing incumbent Tom Rust (R).

The polls will be open from 6 a.m. to 7 p.m.

on June 11.

Good sources for information on upcoming elections:

Virginia State Board of Elections, www.sbe.virginia.gov/,

Virginia Public Access Project, www.vpap.org/candidates?display=state,

Fairfax County Board of Elections, www.fairfaxcounty.gov/elections/ ecalendar.htm.

City of Fairfax Board of Elections, www.fairfaxva.gov/Registrar/ GeneralRegistrar.asp.

### Father's Day Photos

Father's Day is June 16, and as in years past, The Connection will publish a gallery of photos of fathers, grandfathers, great grandfathers and sons and daughters. Send your photos, including names of everyone in the photo, ages of children, town of residence and a brief description of what is happening to editors@connectionnewspapers.com.

- MARY KIMM

MKIMM@CONNECTIONNEWSPAPERS.COM

## COMMENTARY

## Reform the Reforms

## Reform would re-direct education expectations to ensure that every child becomes a successful learner.

BY KENNETH R. "KEN" PLUM STATE DELEGATE (D-36)

nyone with a sibling or with two or more children knows how different children are. Within the same family there are differences in interests, aptitude, personality and temperament. These differences are among the things that make young children unique and special. That is until they get into the public education stream. Standards set by local, state and now federal officials create a mold each child is expected to fit into. Not unlike a raw material fed into one end of the school factory, the children are expected to come out the other end as a defined product. Teachers are the assembly-line workers with strict product specifications their students are expected to meet with the teacher's rate of pay increasingly dependent upon the students' performance. Quality control is the high-stakes, standardized testing that has increasingly been encroaching on instructional time. Too often lost in the process are the special qualities of children that allow them to sing and dance with great success; to use their hands and minds to create, repair and assemble; or to ponder, write and imagine. These skills simply do not fit onto a fillin-the-bubbles answer sheet.

Schools virtually close down instruction this time of year for the annual standardized tests. Anxiety rises for children who can no doubt sense it from their parents and the school staff. The race is on to prove the impossible of having everyone be above average. No space is left for the individual child for under the current system every child as an individual is left behind.

I am not alone in my beliefs. Diane Ravitch, a former assistant secretary of education who helped put together the No Child Left Behind program has written a book titled, The Death and Life of the Great American School System: How Testing and Choice Are Undermining Education. Richard Rothstein's new book, Grading **Education: Getting Accountability** Right argues that the current focus on basic skills is narrowing the curriculum allowing schools to get higher test scores without supplying better education. Linda Darling-Hammond in her book The Flat World and Education: How America's Commitment to Equity Will Determine Our Future reviews what the top-performing school systems around the world do to get results. She concludes it ceed in a changing world.



is building a strong, experienced staff with an emphasis on a rich, well-balanced curriculum in the arts and sciences. Finland, the highest performing nation, does not rely on testing.

Increasingly testing has been a relatively cheap and quick way for politicians to say they are working for better schools, but the system they have built is faulty and does not encourage future learning or creativity. Reforming many of the past reforms would not lower our expectations; it would re-direct them to ensuring that every child was a successful learner who would be able to suc-

## Reston

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## Write

The Connection welcomes views on any public issue. The deadline for all material is noon Friday. Letters must be signed. Include home address and home and business numbers. Letters are routinely edited for libel, grammar, good taste and factual errors. Send to:

Letters to the Editor, The Connection 1606 King St. Alexandria VA 22314 Call: 703-917-6444. \* reston@connectionnewspapers.com

## PEOPLE

## Natasha Parnian And Andrew Farms Engaged

Natasha Parnian, of Reston, and Andrew Farms, of Chantilly, are engaged and plan to wed Saturday, June 15. Parnian is the daughter of Cheryl Parnian and Pete and Dorothy Parnian and a graduate of South Lakes High School. She is in pursuit of a Master's degree in history and geology and is the managing artistic director of Dark Horse Theatre Company in Northern Virginia. Farms is the son of Alan and Sharon Farms and Peter and Darcy Justen and was raised in Loudoun County. He graduated from Westfield High School in Chantilly, attended Radford University and has done extensive training and work in the telecommunications field. He is currently employed as a telecommunications technician in Northern Virginia. The two plan to wed at Southview Community Church in Herndon and to reside in Reston.



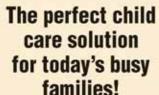
Natasha Parnian, of Reston, and Andrew Farms, of Chantilly, are engaged and plan to wed June 15 and reside in Reston.

## Simplify Your Life!

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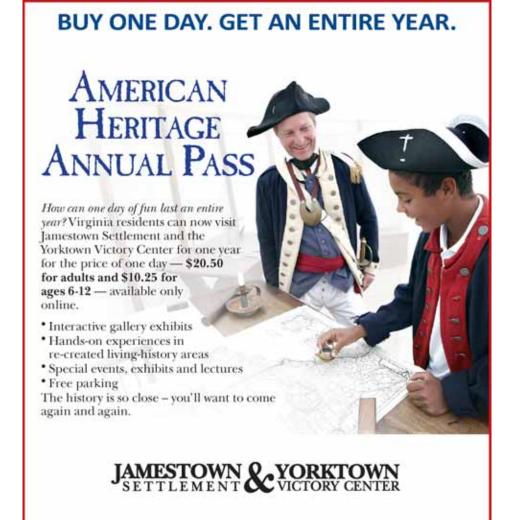
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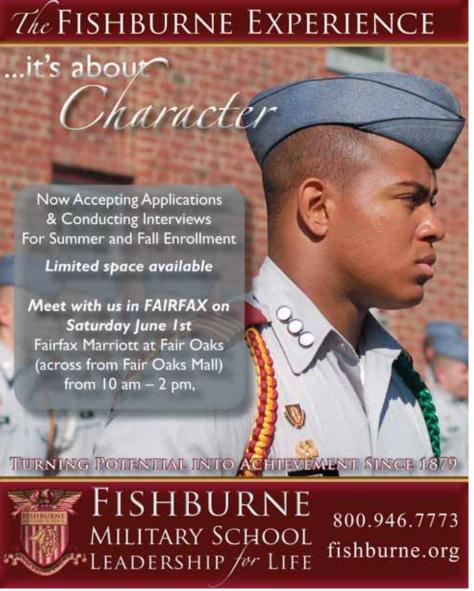


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## VIEWPOINTS

### What Is Your Favorite Place or Way To Have Fun in the Summer?

-MATT GILLICK



#### Nick DeRozzio, wellness director at Reston Y.M.C.A., Reston

"I usually, just for the sake of convenience, choose to go to Virginia Beach. But, basically anywhere with the sand and the ocean and I'll be a happy man. Just laying around to take in the sun is my idea of a perfect summer day."



#### Faye Sarvghadi, accountant for Intercontinental Hotels, Reston (seen enjoying a family barbeque near Lake Fairfax)

"I would love to soak up the sun. On the side I occasionally go up to Atlantic City and do a little gambling. Locally, I see the concerts playing at Wolf Trap. There are always great shows and I'm excited for this season. I am going to see Diana Ross pretty soon and Earth Wind and Fire is a show no one should pass up."



#### Stephen Vicheck, works at **Unanet Technologies**, Reston

"For the summer I enjoy going to the beach whenever my family and I have the opportunity. I like to do nothing there if I can. My family and I love driving to Great Falls because there's normally always something to do over there. Reston Town Center also holds the art and wine festivals every year so we try to go to that when we can."



#### Sandy Flanagan, of Cityline Partners, Reston, and her son Cole, sophomore at **South Lakes High School**

Sandy: "In the summer, I like to go to the Saturday concerts at Reston Town Center. There are some great musicians playing every week. My son and I also want to go to more Nationals games. We've been watching them daily and really would like to make it to Nationals Park every once in a while."

Cole: "Going to the amusement parks is one of my favorite things to do during this time. The festivals have some fun rides to go on. I want to make a few trips to Kings Dominion. The Anaconda is one of my all-time favorites."



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Richard Speier, a resident of Hickory Cluster, shows a photo of Portofino, Italy, which is what the architecture of Lake Anne Plaza is based on. Speier spoke at the Reston **Community Center** Lake Anne Thursday, May 23.

> Рното в ALEX MCVEIGH



## Reston Development Revisited

From Page 3

creed that there would be townhouses in the middle of a forest. Whoever heard of that?" he said. "By saving the space, it freed up a huge common area to make a wonderful environment. Much different than Hollin Hills. Each house also has two orientations. One to the neighborhood, and one to the forest. Depending on what you wanted to look at, you had your choice."

Barbara Naef lives in Golf Course Island. She recalled a visit in 1970 from Louis Sauer, the architect who designed the cluster.

"There were connections between houses, but there was also separation, so you had neighbors, but also

privacy, an amazing amount of privacy for townhouses that were so close together," she said. "When you approach Golf Course Island from Wiehle, I have always thought it looks like a medieval village without the castle or church."

**FOR THE SIMONS**, who live in Heron House, the large apartment building at Lake Anne, the plaza's architecture is a place that always warrants a closer

"There are so many details around the plaza, both architecturally and graphically, in and surrounding the Lake Anne area," Terio-Simon said. "I would encourage anybody to go out and discover them for themselves. They're wonderful."



South Lakes student Kacey Hirshfeld, pictured with her father, will participate in the Virginia Institute of Marine Science's Governor School, a 4-week residential school in cooperation with CNU. The two are pictured at the VIMS orientation in Gloucester Point, May 3.

#### SCHOOL NOTES

Send school notes to north@ connectionnewspapers.com by Friday.

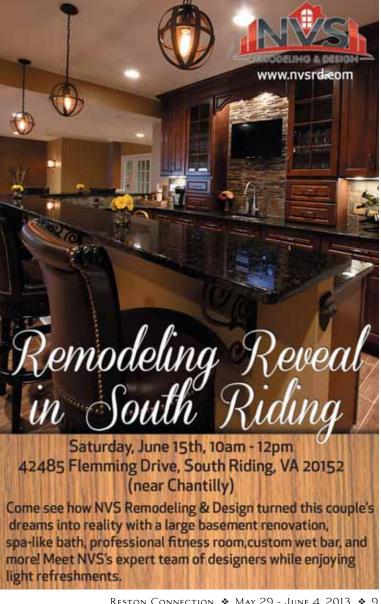
The South Lakes girls lacrosse team had six players earn all district honors. Sophomore Megan **Greatorex** was named to the first team. Greatorex also received All Northern Virginia Region Honorable Mention. Senior Kenzie Hughes was named to the second team. Seniors Maria Leith, Emily **Lipscomb,** and **Sadie Belt**, as well as sophomore Kristina Woodward, garnered honorable

Emily Kodat, daughter of Betsey and Roger Kodat of Herndon, is on the Furman University Dean's List for the spring 2013 semester.

James C. White, son of James and Maura White of Oak Hill, and a 2009 graduate of Oakton High School, graduated with a Bachelor of Arts in History from Bucknell University. White was commissioned as a second lieutenant in the U.S. Army, Signal Corps.

The following Oak Hill students are National Merit Scholars, who will receive a \$2,500 scholarship for academic excellence: Katherine Lee, aspiring to a career in science/research; and Jennifer Q. Peng, aspiring to a career in biochemical engineering.







Turtle Recall, a band consisting of several South Lakes High School graduates, will perform at this year's Taste of Reston Festival.

## Summer Fun at Reston Town Center

### Summer Concerts on the Town, Taste of Reston highlight annual events.

through Aug. 24. The annual Summer Concerts on the Town series fea- 6 and the U.S. Navy Band Commotures everything from big band jazz to dores will perform Aug. 17. West African dance, Zydeco and more.

of those places where you can show up Town scheduled is June 15. While early on a Saturday afternoon, watch there won't be an official concert that some baseball and have some drinks, day, there will be plenty of live enterwalk around and shop, then catch a containment, thanks to that weekend's cert to top it all off," said Peter Jones of Taste of Reston Festival. Reston. "My trick, if there's a band I really want to see, has been to try and sit Chamber of Commerce, the three-day outside at Clyde's for dinner, that way you festival will feature a carnival, food get some great food and a great show."

The concerts kick off with the Radio beer and wine, and performances on King Orchestra, a big band ensemble that three stages Friday and Saturday. the Washington Post called "one of the best big bands around."

By Alex McVeigh the audience at those are ready to The Connection dance and have a great time, which makes it that much better."

their annual concert series only jazz orchestra on the schedule, starting June 1 and going David Akers and the Bohemian Caverns Jazz Orchestra will perform July

The only Saturday this summer "Reston Town Center in summer is one without a Summer Concert on the

> Sponsored by the Greater Reston from 20 vendors from around Reston,

"I'm of the firm belief that one needs at least two days to properly experience the

#### "I try and go to a few Concerts on the Taste of Reston," said Heather Tallinn of Town per year, but the one I never try to Reston. "Maybe three if you have kids. miss is the ones with the big orchestras," There's so much to experience, plus the said Jenny Fitzgerald of Herndon. "The stages are always rocking, and there's plenty pavilion always seems to catch those big, of beers, wine and food to sample. It's s lot complex sounds really well, and usually to squeeze in."

Summer Concerts on the Town The Reston Town Center Summer Concerts on the Town will take place Saturdays starting June 1 through Aug. 24. All shows will run from 7:30 to 10 p.m. at the pavilion.

June 1—Radio King Orchestra, swing and big band jazz June 8—Hard Day's Night, Beatles tribute band June 22—Mingo Fishtrap, soul, funk and horn-fused pop June 29—Chuck Redd and Friends, jazz under the stars

July 6—David Akers and the Bohemian Caverns Jazz Orchestra, swing, Motown and more

July 20—Deanna Bogart and Chris Ewan, boogie woogie and jump blues July 27—Incendio, Spanish guitar, flamenco and Latin fusion

Aug. 3—Nathan and the Zydeco Cha Chas, Zydeco and high-energy blues

Aug. 10—Chieck Hamala Diabete and Corey Harris, West African rhythm and blues

Aug. 17—U.S. Navy Band Commodores, big band jazz Aug. 24—Jump Street, classic dance from every era

**Bradley Shackleton of Vinifera serves** paella at last year's Taste of Reston Festival. Vinifera will be one of 20 vendors serving food at this year's festival.

This year's event will also feature a Family Fun Zone, courtesy of the YMCA Fairfax County Reston. The stage will be located at the corner of Market Street and President Street, and will feature cooking, fitness demonstrations and live music, including a performance by Turtle Recall, a band comprising several South Lakes graduates.

The band's debut album even features a hidden track tribute to Reston, recorded by Matt Kupferman, the band's fiddler.

"Born and raised in Reston, a very nice place to be, but times I think I'd like to be closer to the sea," the song goes. "There's plenty to do in Reston, the Town Center is OK, but the bartender at ATR, he knows mv middle name."

Turtle Recall will perform Friday, June 14 at 8 p.m.

More information on Taste of Reston can be found at www.restontaste.com.

## COMMUNITY

## Orchestra Wraps up 25th Season

## **Reston Community** Orchestra welcomes youth for season finale.

BY ALEX McVeigh The Connection

he Reston Community Orchestra concluded their 25th season Sunday, May 19, with a performance at the Reston Community Center. The concert featured four local student soloists, which has been a tradition for the ensemble's final show of the season for years.

"[Reston founder] Bob Simon is always telling us that he's worried about the fact that most of the audience of classical music are older, he says he sees a lot of gray hair in the audience, including his," said Beverly Cosham, president of the orchestra. "Bringing in the youth soloists helps us get some young people out there, both onstage and in the audience."

Music Director Dingwall Fleary started the tradition when he came to the Reston Community Orchestra.

terial we might not always do," he said. "And it's enjoyable from both sides to play with new people, to come together musically."

The concert started with "Overture in C Minor" by composer Luke Waddell, a local

"In a program dedicated to highlighting our youth, it's only appropriate that we begin the show with a song by one of our youth," Fleary said.

The soloists were Grace McKay, 12, a student at Flint Hill, Sarah Slate, 12, a student at Langston Hughes Middle School, Jasper De Boor, 12, a student at Gunston Middle School and Jenny Lee, 17, a student at James Madison High School. The students performed "Concertino for Four Violins and Orchestra, a piece commissioned by the orchestra from composer Michael Ream.

Ream has previously played shows with the Reston Community Orchestra, was a member of the McLean Symphony and is currently a member of the Symphony Orchestra of Arlington.

"While I was waiting, and waiting, for inspiration, I started thinking about what kind of music uses four solo violins. There are probably some Baroque concertos for four violins, although I don't know of any, but the one thing I did think of was mariachi music," Reem said. "The first movement is clearly inspired by mariachi music, the secof Brazilian rhythms. My intention was to create a piece that I would have fun writ- tion to the performance, the orchestra is ley, the concert suite from "The Polar Exing, and one which would be just as much

The four students each performed a solo see such talent at a young age, and I'm sure during the concertino, which was the first they each have a bright future ahead of song after the intermission.

"I thought the students were a great addi-



us a chance to expand out repertoire to mathematical the Reston Community Orchestra Sunday, May 19.

### Orchestra Hosts Summer Reading Sessions

The Reston Community Orchestra and McLean Symphony will host four summer reading sessions this summer, giving all local classical musicians a chance to join with the ensemble for an

The dates will be on four consecutive Mondays, July 22 and 29 and Aug. 5 and 12 from 7:30 to 10 p.m. at the Sunset Hills Montessori School, 11180 Ridge Heights Road, Reston The cost is \$10 each, or \$35 for the entire series, if prepaid.



ond movement exploits Spanish rhythms From left, Jenny Lee, 17, and Jasper De Boor, 12, play with the Reston and the third movement makes extensive use Community Orchestra Sunday, May 19, in their final concert of the season.

fun for the solo players, orchestra and the to the piece," said Ellen Hope of Reston, who attended Sunday's show. "It's wonderful to them."

Other selections included a Disney med-

known as "The Clock."

The Reston Community Orchestra will kick off their 26th season Sunday, Nov. 14 at 4 p.m. at the Reston Community Center. More information can be found at www.restoncommunityorchestra.org.



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## Entertainment

#### THURSDAY/MAY 30

NVHC Speaker Series. 8 p.m., at Northern Virginia Hebrew Congregation, 1441 Wiehle Ave., Reston. Leonard Saxe, Klutznick Professor of Contemporary Jewish Studies and director of the Cohen Center for Jewish Modern Studies and the Steinhardt Social Research Institute at Brandeis University, speaks on "The Future of Liberal Judaism in America: What We Can Learn from the Birthright Israel Generation." www.nchcreston.org.

**Herndon Festival Golf** 

Tournament. 8:45 a.m.-4:30 p.m. Herndon Centennial Golf Course, 909 Ferndale Ave., Herndon. Participants are eligible to win raffle prizes, including restaurant gift cards, overnight stays at premier hotels and golf outings; refreshments included. Discounted member individual: \$150: discounted member foursome: \$600; prospective member individual: \$175; prospective member foursome: \$700. http:// business.dullesregionalchamber.org/ Events/details/golf-tournament-10112?utm\_source=April+29+This+Week&utm campaign=This+week&utm\_medium=email.

Reception and Artist Talk. 6-9 p.m., at the Greater Reston Arts Center, 12001 Market Street, Suite 103, Reston. Featured in the Summer Solo Exhibitions are Julia Bloom and William Alburger. 703-471-9242 or

www.restonarts.org.

Opening Reception and Gallery
Talk. 6-9 p.m., Greater Reston Arts
Center, 12001 Market Street, Suite
103, Reston. Artist Julia Bloom will
lead a tour of her exhibition and a
hands-on workshop for children and
parents.703-471-9242 or
www.restonarts.org.

#### THURSDAY/MAY 30

Herndon Festival 2013. 6-10 p.m., in Downtown Herndon, 777 Lynn St., Herndon. The 33rd annual celebration features a festival with carnival rides and games, live entertainment, fireworks on Thursday and Saturday, an arts and crafts show, children's hands-on art activities and entertainment, 10K and 5K races at the Herndon Community Center, a model railway exhibit and international foods; get the whole schedule on the website. http://www.herndonfestival.net/.

#### FRIDAY/MAY 31

Hunger Banquet. 6:30 p.m., at South Lakes High School in the cafeteria, 11400 S. Lakes Dr., Reston. Girls Learn International presents the meal in which guests are assigned to a high, low or middle income table and eat a meal of corresponding quality and size; the dinner illustrates the distribution of food and hunger in the world and personalizes the reality and commonness of world hunger. \$10; children under 5 eat free. slhsgirlslearn@gmail.com.

Herndon High School's "The Tempest." 7:30 p.m., Herndon High School, 700 Bennett St., Herndon. Herndon High School's Advanced Theatre Class will present Shakespeare's "The Tempest." \$10. www.HerndonDrama.org.

www.HerndonDrama.org.

Noel Coward's "Blithe Spirit." 8
p.m., at 1st Stage, 1524 Spring Hill
Road, Tysons Corner. In the midst of
research for a novel, writer Charles
Condomine and his second wife,
Ruth, host a séance with a local
medium. The Condomines think it all
bogus—until Elvira, Charles' first
wife, drops in from the afterlife. \$25;
\$15 for students. 703-854-1856 or
www.1ststagetysons.org.

Herndon Festival 2013. 5-11 p.m., in Downtown Herndon, 777 Lynn St., Herndon. The 33rd annual celebration features a festival with carnival rides and games, live entertainment, fireworks on Send announcements to reston@connectionnewspapers.com. The deadline is the Friday prior to the following week's paper. Photos/artwork encouraged. For additional listings, visit http://www.connectionnewspapers.com/news/2013/apr/11/fairfax-county-calendar/.



"Bella Mae" by Louann Wright, one of Catherine Hillis' watercolor students, whose work will be featured in a class exhibition in the Sapphire Gallery at ArtSpace Herndon. The opening reception is Saturday, June 15, 3-5 p.m. The exhibit is concurrent with Jill Poyerd and Catherine Hillis' exhibition of oils and watercolors, "It's a Matter of Color," up June 4-July 7.

Thursday and Saturday, an arts and crafts show, children's hands-on art activities and entertainment, 10K and 5K races at the Herndon Community Center, a model railway exhibit and international foods. http://www.herndonfestival.net/.

#### SATURDAY/JUNE 1

#### Noel Coward's "Blithe Spirit." 2

p.m., 8 p.m., at 1st Stage, 1524 Spring Hill Road, Tysons Corner. In the midst of research for a novel, writer Charles Condomine and his second wife, Ruth, host a séance with a local medium. The Condomines think it all bogus—until Elvira, Charles' first wife, drops in from the afterlife. \$25; \$15 for students. 703-854-1856 or

www.1ststagetysons.org.

Jimmy Gaudreau and Moondi

May Gaudreau and Moondi
Klein. 7:30 p.m., at the Holy Cross
Lutheran Church, 1090 Sterling
Road, Herndon. These two musicians
will play bluegrass music they have
been performing individually with
many of the top bands of the genre
such as The Country Gentleman and
Chesapeake; the church is a barrier
and smoke free facility. Refreshments
provided. \$15. Free for children
under 12. 703-435-8377 or
kd4fue2@verizon.net.

Herndon Festival 2013. 10 a.m.-11 p.m., in Downtown Herndon, 777 Lynn St., Herndon. The 33rd annual celebration features a festival with carnival rides and games, live entertainment, fireworks on Thursday and Saturday, an arts and crafts show, children's hands-on art activities and entertainment, 10K and 5K races at the Herndon Community Center, a model railway exhibit and international foods. http://www.herndonfestival.net/.

Super Studio, Hands-On Class for Children. 10 a.m.-noon at the Greater Reston Arts Center, 12001 Market St., Suite 103, Reston. 703-471-9242 or www.restonarts.org.

#### SUNDAY/JUNE 2

Noel Coward's "Blithe Spirit." 2

p.m., 7 p.m., at 1st Stage, 1524 Spring Hill Road, Tysons Corner. In the midst of research for a novel, a writer and his second wife host a séance, which they think bogus until Charles' first wife, drops in from the afterlife. \$25; \$15 for students. \$25; \$15 for students. 703-854-1856 or www.lststagetysons.org.

Herndon Festival 2013. 11 a.m.- 6 p.m., in Downtown Herndon, 777 Lynn St., Herndon. The 33rd annual celebration features a festival with carnival rides and games, live entertainment, an arts and crafts show, children's hands-on art activities and entertainment, 10K and 5K races at the Herndon Community Center, a model railway exhibit and international foods. http://www.herndonfestival.net/.

**Billy Coulter.** 7:30-8:30 p.m., at Frying Pan Farm Park, 2709 West Ox Road, Herndon. Washington D.C. singer/songwriter Billy Coulter's distinctive style straddles the line between roots rock and power pop. www.billycoulter.com.

American Diabetes Association
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6 a.m.-5 p.m., at Pavilion & W&OD
Trail. A 20, 33, 50, 75, or 100 mile
cycling event and 1-12 mile family
fun ride with music, food and
entertainment to follow.
diabetes.org/
nationalcapitaltourdecure.

#### MONDAY/JUNE 3

TGIF: Free Friday. 3:30-5 p.m., Greater Reston Arts Center, 12001 Market Street, Suite 103, Reston. A free, Friday art exhibition. 703-471-9242 or www.restonarts.org.

Super Studio. 3:30-5 p.m., at 12001 Market St., Suite 103, Reston. These hands-on art workshops taught by a professional artist are influenced by exhibitions at the Greater Reston Arts Center. For ages 7-10. \$15. 703-471-9242.

#### TUESDAY/JUNE 4

Floral Design Class. 7 p.m., at Mayflowers, 11959 Market St., Reston. Design an arrangement with color and texture. Bring an objet d'art to incorporate into the arrangement. \$100. 703-709-1200 or mayflowersreston.com.

#### WEDNESDAY/JUNE 5

Great Guitars at the Ice House

Cafe. 7:30-9:30 p.m., at Ice House Cafe, 760 Elden St., Herndon. Virtuoso guitarist Jimmy Robinson from New Orleans, joined with touring partner from Antwerp, Belgium, Floatstone, as they begin their 2013 summer concert. \$10. www.artspaceherndon.com/events-2.

#### FRIDAY/JUNE 7

Noel Coward's "Blithe Spirit." 8

p.m., at 1st Stage, 1524 Spring Hill Road, Tysons Corner. In the midst of research for a novel, a writer and his second wife host a séance, which they think bogus until Charles' first wife Elvira drops in from the afterlife. \$25; \$15 for students. 703-854-1856 or www.1ststagetysons.org.

Kevin Cao, a senior at Thomas Jefferson High School, receives the Tony Griffin Partnership Leader award at the 2013 Celebrate Partnerships Award Ceremony on May 21 at the Mason Inn and **Conference Center. Former County Executive Tony Griffin** and Sharon Bulova, chairman of the Fairfax County Board of Supervisors, applaud Cao's initiative in co-founding GIVE, **Growth and Inspiration** through Volunteering and **Education**, a tutoring program.



Photos contributed

## Celebrating Partnerships

## Fairfax County, FCPS honor 12 public-private partners during awards ceremony.

n the summer of 2012 when most high school seniors are working on their college essays or lounging by the pool, Kevin Cao, a senior at Thomas Jefferson High School for Science and Technology, decided to do something different.

He envisioned a service project, contacted Fairfax County Public Library staff to gauge interest and put the wheels in motion to create a program where older students offer tutoring to younger students in communities where there is a significant need.

He co-founded Growth and Inspiration through Volunteering and Education (GIVE), which encourages and supports "participation in community organizations and other activities that address community needs and opportunities." Through GIVE, he began tutoring, seeking volunteer tutors, reserving rooms at five library branches and publicizing the new service in English and Spanish.

Between October 2012 and February 2013 his partnership with the library served more than 300 students through 1,450 tutoring sessions. If the library or Kevin were to charge even \$15 per session, the value would equal more than \$21,000.

Cao was recognized for his giving with the Tony Griffin Partnership Leader Award at this year's Celebrate Partnerships Awards Ceremony on May 21. The event is hosted by Fairfax County and Fairfax County Public Schools.

"Even at his young age, Kevin Cao exemplifies what we all seek in a community leader, someone with vision, compassion and the wherewithal to take an idea and make it happen for the benefit of people, not just our family or our friends or even ourselves, but to create partnerships that benefit the community as a whole," said Tony Griffin, former Fairfax County Executive.

Cao was one of 12 individuals and groups honored at the event, held at the Mason Inn and Conference Center.

More than 55 businesses and community groups were nominated for these annual awards, which focus on individuals and groups who partner with Fairfax County and FCPS to give back to the community in which they work and live.

The event was attended by more than 380 people who heard from Fairfax County Chairman Sharon Bulova, Fairfax County School Board Chair Ilryong Moon, Deputy Division Superintendent Richard



Frost Middle School's Advanced Women's Ensemble sang the National Anthem at the 2013 Celebrate Partnerships Award Ceremony on May 21 at the Mason Inn and Conference Center.

#### Winners

#### ❖ OP3 Award Winners

Small Business Resource Champion: Comstock Partners Blue Ribbon Partnership: Partnership for a Healthier Fairfax Community Resource Connector: A Way Forward Media/Communications Partnership: Univision Large Business Resource Champion: Target Tony Griffin Partnership Leader: Kevin Cao, Thomas Jefferson

\* Fairfax County Public Schools Award Winners

- Blue Ribbon Mentoring: Providence Elementary School \*\* Blue Ribbon Outstanding Event: Exxon Mobil Corporation, Micron Technology, Northrop Grumman Information Systems, Noblis, SRC Inc.
- \* Blue Ribbon Workforce Development: DoD CIO & IT/
- **Community Partner of the Year**: Fairfax Symphony
- Orchestra

  \* Business Partner of the Year: Time Warner Cable
- \* Bruce Oliver Leadership Award (Business): Judy
- Hubka, Exxon Mobil Corporation

  \* Bruce Oliver Leadership Award (Community): Evan

Glazer, FCPS Thomas Jefferson High School for Science and Technology

Moniuszko and Fairfax County Director Rob Staltzer. "Hundreds of our local business and individuals are giving their time, talent and resources as partners in the community. When businesses, the County, FCPS and the local nonprofits team up everybody is a winner," said Patricia Stevens, Executive Director, Fairfax County Office of Public Private Partnerships.

"Together with Fairfax County, we are continually amazed at the generosity and talent our partners provide on a daily basis. These partnerships positively impact our community's youth, which I predict will create a better tomorrow," said Jay Garant, Coordinator, Business and Community Partnerships, Fairfax County Public Schools.

—Victoria Ross







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Megan Palmer, Niu Niu Liken and Elizabeth Shaw work together during Nova Labs' sponsored "Take-Apart Day."



## NOVA Labs Sponsors 'Take-apart' Day

NOVA Labs threw open its doors on Saturday, May 11, to host a "Take-Apart" day, for the Girls Excelling in Math and Science (GEMS) Club from Langston Hughes Middle School in Reston.

The 12 Hughes seventh graders could hardly wait for safety instructions and raced to pick out their pieces of equipment from bins of recycled phones, computers, answering machines and electronic games.

NOVA Labs provided the items and tools, while the students supplied the enthusiasm and creativity. The goal, Brian Jacoby, NOVA Lab president says, is to inspire tinkering and to feed students' natural curiosity, encouraging them to touch, try and explore.

Club member Zahraa Mohammed, a seventh grader, focused intently as she pried, unscrewed and unraveled her item. The room was a cacophony of pounding, scraping and excited sharing.

"Look, rainbow wires!" exclaimed Elizabeth Shaw. NOVA Labs is a nonprofit "maker space" in Reston that provides a community workshop where people can learn, teach and collaborate on creative and technical works. They also seek to promote the usefulness of competence in the technical arts. The lab is part of the international grassroots Maker Movement, spreading quickly in neighborhoods across the United States.

The GEMS Club at Langston Hughes is funded by a Best Buy grant and is part of a larger effort spearheaded by Fairfax County Public School's Cluster 8 Assistant Superintendent Fabio Zuluaga to expand the successful GEMS Club initiative to more schools.

Amy Shaw is the parent volunteer for Hughes' GEMS Club. Elizabeth Vandenburg is the outreach director for GEMS; for more information, go to www.gemsclub.org.

#### SCHOOL NOTES

Send school notes to north@ connectionnewspapers.com by Friday.

The South Lakes girls lacrosse team had six players earn all district honors. Sophomore Megan Greatorex was named to the first team. Greatorex also received All Northern Virginia Region Honorable Mention. Senior Kenzie Hughes was named to the second team. Seniors Maria Leith, Emily Lipscomb, and Sadie Belt, as well as sophomore Kristina Woodward, garnered honorable mentions.

**Kacey Hirshfeld,** a Reston native and South Lakes High School student, has been selected to participate in the Virginia Institute of Marine Science's Governor School this summer, a 4-week residential school in cooperation with Christopher Newport University.

**Emily Kodat**, daughter of Betsey and Roger Kodat of Herndon, is on the Furman University Dean's List for the spring 2013 semester.

**James C. White**, son of James and Maura White of Oak Hill, and a 2009 graduate of

Oakton High School, graduated with a Bachelor of Arts in History from Bucknell University. White was commissioned as a second lieutenant in the U.S. Army, Signal Corps.

The following Oak Hill students are National Merit Scholars, who will receive a \$2,500 scholarship for aca-



Kacey Hirshfeld and her father during student orientation for VIMS on May 3 in Gloucester Point.

demic excellence: **Katherine Lee**, aspiring to a career in science/research; and **Jennifer Q. Peng**, aspiring to a career in biochemical engineering.

The following Herndon students are National Merit Scholars, who will receive a \$2,500 scholarship for academic excellence: **Amy J. Chen** and **Yash M. Maniar**, who both aspire to a career in medicine.

## OAKCREST SCHOOL



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## **NOTICE OF HEARING**

The Reston Association Board of Directors is considering adding residential real estate located at 11101 Chessington Place, Reston, Va., to the existing Reston Association property. A hearing to receive member input has been scheduled for ...

Monday, June 10, 2013, 6 p.m. 12001 Sunrise Valley Drive, Reston, VA 20191

For information call 703-435-6530 or e-mail Member\_Services@reston.org.



## Sports

Herndon
sophomore
Melanie
Martire prepares to throw
against Langley on Monday in the
Northern
Region
quarterfinals.



## Herndon Softball Falls In Region Quarterfinals

The Herndon softball team ended its season with an 8-0 loss to Langley on Monday, May 27, in the Northern Region quarterfinals at Falls Church High School.

The Hornets entered the Concorde District tournament as the No. 1 seed, earning an automatic regional berth. Herndon beat West Potomac in the opening round on May 24 before losing to Langley. The Hornets finished the season with a 16-6 record.

### South Lakes Boys' Soccer Falls in Quarterfinals

The South Lakes boys' soccer team ended its season with a 1-1 (3-2) loss to Woodson in the Northern Region quarterfinals on May 23.

The Seahawks had won 16 consecutive games before losing in a penalty-kick shootout to the Cavaliers. South Lakes finished the season with a 16-2 record and a Liberty District championship.

Photos by  $\operatorname{Craig}$  Sterbutzel/The Connection



Herndon junior Sarah Kurtz pitches against Langley on Monday, May 27, in the Northern Region quarterfinals.



Carly Shue and the Herndon softball team reached the Northern Region quarterfinals this season.

## Warhawks Slay Saxons, Capture Regional Title

Madison beats Langley 19-10 for first girls' lax regional title since 2011.

By Andrew Minder
The Connection

t felt more like fall; cold and crisp enough to be football weather, yet the calendar displayed May 24. Fans sat idle in the stands waiting to watch the 2013 Northern Region girls' lacrosse championship during what normally would be a warmer evening on Memorial Day weekend, the unofficial beginning of summer.

In the third meeting of the season between the Langley Saxons and Madison Warhawks, coach Amanda Counts and the Warhawks captured their second regional title in school history with a 19-10 thumping of the Saxons.

The Warhawks were in control right from the start, even after they lost the first three draw controls to the Saxon senior and first-team all-region selection Grace Goettman. Sigourney Heerink, the Warhawks' sophomore goalie, had seven saves on the night, including one on the first shot of the game by the Saxons.

The ensuing offensive transition led to junior Katie Kerrigan's goal just a mere 68 seconds into the game. The tone that was set in the opening minutes was as commanding as the brisk, blustery wind that swirled throughout the stadium.

The offensive juggernaut that was Madison continued its barrage against a normally stingy Saxon defense and tallied 12 goals alone in the first half.

Langley kept it close early and tied the game at three with fewer than 14 minutes to play in the first half. Coach Richard DeSomma's offense, however, was inconsistent in a tournament where they had already averaged 16 goals per game; Madison in comparison had averaged 20. Just as the sun sometimes peeked through the ominous clouds, the Saxon of-

fense showed a few signs of life at various points during the game.

Coach Counts recognized how Langley capitalized on her team's miscues, fouls and turnovers stating that even though her team "played well, they played hard. There were maybe some high-pressured mistakes that we made that aren't typical but they recovered well and worked well together to back each other up so that the mistakes didn't compound into anything catastrophic."

The Saxons raced out to a 4-1 run in the first five minutes of the second half, which cut the margin to five, but the Warhawks minimized the damage. Goettman won three consecutive draw controls, including 13 out of 31 in the game, and then fed the ball to her teammates, including senior Hayley Soutter who had six goals of her own.

After the Saxons narrowed the score to 13-8 in the second half, Kerrigan took over the rest of the game. The Ohio State commit seemed to flip a switch after Madison's lackluster performance to start the second half. She had three assists in the first half, however, assumed the role of the aggressor more in the second half scoring four of the team's five goals from the five minute and 13 second time span.

Kerrigan said that she and the team "probably just came out a little — I don't want to say lazy — but we just knew that we had to step up after those three [Langley] goals and get the momentum going again in order to stay ahead."

Counts praised Kerrigan, calling her "a very solid offensive player, a solid player in general" and credited Langley for doing "a great job of putting pressure on her in their first game so I'm sure it was a personal goal of Kerrigan's to break free from that pressure."

The firepower of the Warhawks was just too much, however, for the Saxons.

Coach Counts and Madison look to capture their second state championship in school history. It would be their first since 2011, which was also the year of their last regional championship before the May 24 win.

### Classical Ballet Theatre **Hosts Local Preschools**

On April 18, Classical Ballet Theatre (CBT) dancers enjoyed sharing their love of the performing arts with preschool students from Herndon Elementary Head Start, Montessori Country Day School, Reston Children's Center and St. Timothy's Episcopal Church. As part of their free outreach program, CBT performed Act I of their popular Cinderella production, which is packed with choreography, costumes, and good-natured humor. The students clapped for big leaps and twirls, laughed with stepsisters "Haughty" and "Spiteful," and delighted in Cinderella's magical transformation into a princess dressed in a shimmering ball gown. Afterwards, enthusiastic audience members asked many questions and visited with cast members.

"Community outreach is an important part of what we do here at CBT," said Cynthia Donavin, executive director of the not-for-profit performing arts organization. "Serving the community and promoting cultural education is a key aspect of our mission. We hope to share our love of the arts with our community, especially its youngest members. Children who are exposed to the arts at an early age have a greater likelihood of growing up to be adults who will appreciate the arts, thus enriching their own lives and the lives of those around them."

If your preschool would like to be invited to a free outreach performance in the future, please send an email to cdonavin@cbtnva.org and provide your school name and contact information. CBT offers year-round study, summer intensives and camps, contemporary dance performances and full-length



PHOTO BY KATIE DE LA PAZ

A little girl finds getting her photograph taken with the Fairy Godmother to be truly magical.

and children's series ballet productions. For more information, please visit CBT on Facebook or at http:/ /www.cbtnva.org.

**Herndon Council for** the Arts Director **Signe Friedrichs** standing with **Herndon High senior** Wray Sinclair and **Herndon High art** teacher Wayne Zink. Sinclair won a second place award for a digital photograph he submitted in this year's contest.

## **Arts Competition Attracts More Schools**

Ninth Annual SAIC Technology and the Arts Competition Awards Ceremony held.

> By Ryan Dunn The Connection

n Monday, May 20, The Council for the Arts of Herndon presented the ninth Annual SAIC Technology and the Arts Competition Awards Reception at the SAIC Conference Center in McLean. The event was free and open to the public.

"It has been a program that keeps us from being just about Herndon, but also doesn't distract us from our main mission, which is art development in Herndon," said Council for the Arts of Herndon Director Signe Friedrichs. Friedrichs became director in 2012, taking the position from Vicky Dorman.

Both Dorman and Gerald Connolly helped begin the Technology and the Arts Competition Awards Reception, and with corporate support from SAIC, the program has been developing. "SAIC has been a wonderful sponsor," said Friedrichs. "They have done everything you can imagine to help us with this."

The program began with a focus in only Herndon, but has since expanded to Fairfax County and Arlington County high schools. Students who take part in the competition submit entries at their schools. Teachers select which works will be entered in the contest and professionals and experts in the field then judge students.

"Next year we are looking for the event to become much bigger because we will be getting more participation from schools that have not participated before. We are also thinking of expanding into Annual SAIC Technology and the video game development," said Arts Competition. In his statement Friedrichs.

Introduction was given by Council for the Arts of Herndon board member Cesar Del Aguila. Other board members attending the ceremony included Grace Wolf, Sheila Olem and Signe Friedrichs. SAIC New Media Manager Chris Green gave some remarks before the awards were handed out.

Awards in the competition include a top prize of \$1,000 and monetary awards for those who place or receive honorable mention in each category. Jurors for this competition included Keith Naquin, Lee Love and Charlotte Rinderknecht. The contestants and participants in this competition came from schools including James Madison High School, Herndon High School, West Potomac High School, Oakton High School, Fairfax High School, McLean High School, Lake Braddock Secondary School, Bryant Alternative School, Robinson Secondary School, Langley High School, WT Woodson High School, Falls Church High School and Mt Vernon High

The first place prize for Digital Art was given to Jeung hyun Park of James Madison High School for her work "Bottled Memories." The first place for Digital Photography was given to Dakota Craig from Robinson Secondary for his work "Spring Snow." For Digital Animation, a first place award was given to Max Johnson from Falls Church High School for his work "Dispensed." A SAIC Sponsors Choice Award was given to Herndon High School student Briana Bui for her work "Taken by the Wind."

Rep. Gerald Connolly (D-11) made official remarks published on May 16, recognizing the winners and participants of the Council for the Arts of Herndon's Ninth Connolly said, "This program also showcases how creativity extends beyond the arts into a crucial component of our local and national economies."

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16 \* Reston Connection \* May 29 - June 4, 2013

## Art Matters as Elden Street Players Present 'Red'

By David Siegel THE CONNECTION

ith a deft touch, the 2010 Tony Award-winning Best Play "Red" by John Logan will give audiences of the Elden Street Players an inside look at of one of America's great post World War II abstract expressionist painters and creative talents, Mark Rothko.

Rothko is well-known in the D.C. area for his rectangles of painted colors that are hung in the Phillips Collection and in the National Gallery of Art.

Playwright Logan has both screen and theater credits. For the movies he wrote screenplays for "Sweeney Todd," "The Aviator," "Gladiator" and "Hugo." For theater he wrote "Never the Sinner" about the infamous Leopold and Loeb case and "Hauptmann" about the Lindbergh baby kidnap-

"Red" puts the audience in the center of Rothko's life and studio at the zenith of his career. He is struggling with a series of grand-scale paintings he has been commissioned to paint for an elite New York City restaurant. His new assistant arrives and begins to challenge Rothko's artistic vision and integrity. This sets the play off into pitched verbal and philosophical battles that sweep the audience along.

The Elden Street Players production is directed by veteran Gloria DuGan. This is her ninth show for Elden Street following such taunt classics as the recent "Flowers for Algernon." DuGan described Logan's play as "beautifully written and pure genius that the audience will absorb." She noted that Rothko's painting are "far from just blocks of color."

As Mark Rothko, DuGan cast area Community Theater Award recipient actor and director Michael Kharfen. Kharfen is also a veteran with the Players, having appeared recently in David Mamet's "Glengarry Glen Ross."

In an interview, Kharfen suggested that "Red" gets deep into an artist's "thinking and doing. Abstract painting is not just splashing paint on a canvas, it is much more. And our perceptions affect how we see Rothko's art when it is before us."

Logan's play puts the audience in the heart of "the struggles, the joy, the tragedies behind a work of art, along with depicting Rothko's humanity," according



Brandon Herlig (as Ken) and Michael Kharfen (as Mark Rothko) in Elden Street Players' production of "Red."

#### Where and When

Elden Street Players' production of "Red," at Industrial Strength Theater, 269 Sunset Park Drive, Herndon. Performances: June 7-29, 2013. Fridays and Saturdays at 8 p.m., Sunday, June 16 at 3 p.m., Sunday, June 23 at 7 p.m., Thursday, June 27 at 8 p.m. Tickets: \$20. Call 703-481-5930 or visit www.boxoffice@eldenstreetplayers.org.

to Kharfen. "It really is a classic American story, someone has talent, and finds a way to draw attention to his talents."

Brandon Herlig is cast as the assistant, Ken. Herlig is a George Mason University theater student working toward his degree. Asked about his character, he described him as "young, passionate, and eager," just

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### Airing on the Side of Caution

By KENNETH B. LOURIE

As a non-small cell lung cancer survivor, stage IV, 52 months post -diagnosis, I am no longer living within the margins, I am living outside of them. Therefore, since trouble has already found me, I am officially not looking for trouble anymore. To that end ("end," wrong choice of words; let's use "point" instead), to that point, I am an exceptionally compliant patient. I take my pills as directed. Complete my regular and recurring lab work as instructed. Am on time to my diagnostic scans. Arrive early for my medical appointments. Have proper identification in hand when asked, and other than stubbornly and stupidly neglecting to mail a fecal sample in the self-addressed, postage paid envelope provided for such tasks, have been an extremely cooperative and accommodating patient. My reward? Living is the best reward; and for a characterized-as-terminal, late-stage lung cancer patient, living is so much better than dying - so far as we know anyway. (And since there are no guarantees about what happens when we die, I'd just as soon wait my turn and put off finding out with certainty for as long as

In addition to my exemplary patient behavior/attendance, I have also made numerous changes to my diet - and to a lesser degree, lifestyle, to likewise give myself every opportunity to "Arrive Alive," (and not just in Maryland) and see how this life actually is lived. I'd just as soon get my year's worth, and by my calculation, 58 years (how old I am at this writing), just doesn't cut it when you consider the average life expectancy for a male age 58 is 79 years, give or take (I'd rather give), according to various "actuarially-driven" sites available online. I don't think I'm asking too much. I'm not asking for a pony or long life; just a typical life. Unfortunately "typical" might be more statistical than realistic - at least for someone with an incurable disease, which was how my oncologist originally described my lung cancer diagnosis.

Respecting the facts and the statistics AND the "terminalness" of my diagnosis; presuming that bad things don't/won't happen to good people didn't seem a prudent course of inaction and hardly a convincing rationalization that meant somehow I would survive. Cancer is an equal-opportunity and indiscriminate destroyer of lives. Thinking (hoping, really) that luck would somehow keep me alive in this fight seemed naive at best and delusional at worst. Proactive and persistent participation in my own care and ongoing survival seemed the only logical approach.

Death happens by itself. Life is about doing everything you reasonably can to prevent that inevitability. The journey is certainly one fraught with danger. Emotional and physical challenges are the norm and surviving them requires a type of vim and vigor not in great supply. Cancer will not go down - or be held in abeyance, without a serious fight. For me, it's not about winning, and it's definitely not about whining, it's simply about getting my share; and dying at age 58 is not what I consider "getting my share."

If I want to live longer and prosper, I have to treat cancer respectfully, but as nothing more than an inconvenience. And even though I may have received a bit of a bad break (considering my family history; no cancer, normal life expectancy), woe is not me. My life is in my hands and I'm responsible for it. I may not have the margin for error that I once did, but it doesn't mean there isn't room to maneuver.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspaper

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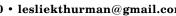
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Herndon

Very Private Yard

Gorgeous 4BR, 3.5BA, 2900 SG colonial w/2story foyer. Breakfast room & FR w/FP/ Sliding Glass door screened porch overlooking yard. New SS appliances, walk-out lwr lvl recreation rm includes wet bar and refrigerator, full bath, bonus rm, large workshop, move-in ready.



Arlington

\$719,000 Move-in Ready!

Sunny and contemporary on the inside w/1970 SF, 3BR 2.5BA & large 2-car garage. Large FR/DR combo next to kitchen. Windows & skylights provide natural light. Basement. Close to EFC, METRO, shopping, parks & schools.



Call Virgil Frizzell 703-585-1821 or virgil.frizzell@longandfoster.com



"I work hard for my agents so they can work hard for you!" - Anita Lasansky, Managing Broker

1-800-296-259

www.Reston-Herndon-Homes.com

