# Reston

# Restonians Receive Lord, Lady Honors

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ake Anne

Visitors to Lake Anne Plaza prepare to watch "Back to the Future" outdoors Sunday, June 9.

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RESTON CONNECTION EDITOR KEMAL KURSPAHIC 703-778-9414 or reston@connectionnewspapers.com

**Arthur Hill and Patricia** Nicoson are named Lord and Lady Fairfax for the Hunter Mill District by **Supervisor Cathy Hudgins** Tuesday, June 4.



Рнотоѕ в ALEX MCVEIGH The Connectic

## **Restonians Receive Lord, Lady Honors**

Amanda Andere, Arthur Hill, Patricia Nicoson recognized by county supervisors.

> BY ALEX MCVEIGH The Connection

hree Restonians were recognized by the Fairfax County Board of Supervisors Tuesday, June 4 as Lords and Ladies of Fairfax. Each supervisor named a man and a woman to highlight their community service efforts.

Board Chair Sharon Bulova named Amanda Andere as her Lady Fairfax. Andere is the executive director of FACETS, a nonprofit dedicated to serving those affected by poverty, a member of the Reston Association Board of Directors and the Fairfax-Falls Church Partnership to Prevent and End Homelessness, among others.

"Amanda Andere's volunteerism and work with nonprofits has been a critical element to improv-

ing the community," Bulova said. "She is known for her extensive history of service and proven leadership through her commitment to over a dozen boards."

Dean Klein, director of the Office to Prevent and End Homelessness, said Andere was a "critical leader" in the fight against the effects of poverty.

"Her innovative approaches and commitment to the homeless served through FACETS has made a significant mark on our community and those in need of housing and resources," he said.

Supervisor Cathy Hudgins (D-Hunter Mill) chose two Restonians as Lord and Lady for the district. Arthur Hill, a member of the Reston Planning and Zoning Committee and other planning entities, and Patricia Nicoson, president of the Dulles Corridor Rail Association, were the honorees.

Hill, after 27 years as a town attorney and nine years as a selectman in Massachusetts, moved to Reston almost 20 years ago.

"When I got here, I figured I better get involved somehow, and by looking around and reading the news, you could see that planning was going to be a need," he said. "I went to the Reston Citizens Association, then got involved in planning and zoning and various other task forces where I could help plan and review things."

Hill helped establish the Hunter Mil District Land Use Committee, and has been a member of the North County Review Area Plan Review Task Force and the Reston Master Plan Special Study Task Force.

"I enjoy the sense of accomplishment when everything is done, to start by looking at a set of plans, then a few years later you're driving down the road and see the building you reviewed and passed, and sure enough, it looks pretty good," he said. "I think the developers and property owners in the area do their homework, they're smart, they know to have their ducks in a row."

Hudgins praised Hill for "working tirelessly and diligently to maintain communal well-being in the Hunter Mill Distri

Nicoson has been president of the Dulles Corridor Rail Association since 1998. She has also been active in a number of organizations and policy committees, including the Reston Association Transportation Advisory Committee and Dulles Corridor Land Use Task Force.

"She has arranged a number of seminars and cosponsored many with other organizations to provide information about the Dulles Metrorail project and related transportation and land use issues," Hudgins said. "Under her leadership the Reston Metrorail Access Group developed multi-modal access recommendations for the Wiehle Avenue and Reston Parkway Metrorail stations, prioritizing pedestrian and bicycle improvements and developing a list of recommended projects."

Before Reston, Nicoson worked on development in Washington D.C. for 20 years and Arlington for 12 years. After serving on the RA Transportation Advisory Committee for five years, she was appointed by Hudgins to a number of positions.

"I have always been an activist type, generally, and as a land use and transportation planner interested in communities, their design and functioning for the people who live in them," Nicoson said. "I volunteered to head up the Dulles Corridor Rail Association, which I thought would be very important as a transportation project, economic development generator and a project that will do much to address regional equality and social justice issues by giving access to jobs from throughout the region."



Bells of the Fallen

## 16,000 Runners, Walkers 'Ring in Hope' **Reston resident Matthew Clark** among 10K, 5K winners.

n a morning boasting beautiful weather and filled with numerous tributes to the nation, Reston resident Matthew Clark laced up to run in the "Ringing In Hope: A Salute to Our Troops" 5K, one of three races at the Brambleton, Va. event.

The races drew in nearly 1,600 runners and walkers to Brambleton Town Center, where members of the Junior ROTC program from Chantilly presented the colors, followed by the playing of the national anthem.

The colorful sound of a large bell rang by former Washington Redskins wide receiver Darnerien McCants signaled the start of the 5K and 10K races. The bell was part of a larger display of the "Bells of the Fallen," which honor American service men and women who served in Operation Iraqi Freedom, Operation Enduring Freedom in Afghanistan and Operation New Dawn.

The event helped raised awareness and funding for charities, including The Fisher House Foundation, the Wounded Warrior Project, Special Forces Track Club and Operation Gratitude.

Clark came out in first place in the 5K for the men with a time of 17:30.

The next Ringing In Hope event will be held in South Riding on Saturday, Sept. 14. The event, "Ringing In Hope: For the Sake of the Children," will benefit charities that offer services to children, including: The Make-A-Wish Foundation of the Mid Atlantic, Children's National Medical Center, Paxton Campus, Autism Speaks and the Down Syndrome Association of Northern Virginia.



The race starting line at the "Ringing in Hope: A Salute to Our Troops" 5K, 10K and 1K. Matthew Clark, of Reston, won the 5K Memorial Day race.



Amada Andere is named Lady Fairfax by Fairfax **County Board of Supervi**sors Chair Sharon Bulova Tuesday, June 4.



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Guests at Lake Anne watch "Back to the Future," the first in the summer film series that will take place through September at the plaza.



Boats pull up to Lake Anne Plaza to watch "Back to the Future," the first film in the Lake Anne summer film series Sunday, June 9.

# Lake Anne Hosts Film Series "Back to the Future" is first installment.

By Alex McVeigh The Connection

ark clouds and the threat of rain didn't deter more than 100 people from gathering at Lake Anne Plaza for the first installment of Lake Anne's summer film festival. The crowd gath-

ered in front of a large movie screen to watch the 1985 classic "Back to the Future." "What a cool idea to get people to Lake Anne on a summer Sunday evening," said Vanessa Sherman of Reston. "When we first showed up, I had no idea how it

was going to work, what kind of setup they would have, but I have to admit, it was perfect." The screen, which came from Moonflicks, a company that shows outdoor movies, was inflatable and placed in front of the Washington Plaza Baptist Church. Visitors brought camp chairs, blankets, coolers and picnic baskets

and set up along the plaza to

watch. Others scouted out a prime

location at Kalypso's, where they

"If I knew what was going on, I

would definitely plan to get one

of the outdoor seats at the end to

sit and watch the movie," said Jor-

could dine and see the movies.

dan Burgess of Reston. "I came to watch the Heat-Spurs game at the bar, but 'Back to the Future' is one of my all time favorites, and I've never seen it on a big screen."

Lake Anne Plaza posted movies on their Facebook page over the last few months, allowing people to vote for a movie in several categories: retro, family, classic and date night.

"Back to the Future" was the retro choice, and it proved to be a popular one. Someone even drove to the event in a DeLorean, complete with a license plate reading "88MPH," (the speed needed to travel through time in the film), and a flux capacitor.

"I've never been to Lake Anne before, but I must say I'm very impressed. They've got some great restaurants, and they had some people walking around giving out samples, and it was a perfect night for a movie," said Sally Martin of Sterling. "They thought of everything, even covering up the light fixtures, so we could see clearly. Next time I think I'll plan ahead and bring some of my own snacks."

The movies will be shown the second Sunday of each month through September. Showtime will be at sundown; the estimated time of sundown for each date can be found at www.lakeanneplaza.com.



Lake Anne Plaza hosts a showing of "Back to the Future" Sunday, June 9.

<sup>d</sup>hotos by **Alex McVeigh**/ Fhe Connection

### Showtime at Lake Anne

The Lake Anne summer film series will take place every second Sunday through September. All movies will start at sundown, and admission is free. July 14 — "Ghostbusters" Aug. 11 — "Some Like It Hot"

Sept. 8 — "When Harry Met Sally"



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### FATHER'S DAY PHOTO GALLERY

Peter Lazear, of Mechanicsville, Va.-the son of Walter Lazear of **Reston**—and his children Brianna, 7, and Caleb, 6, enjoying a video together.





Walter Lazear, of Reston, and his granddaughter Brianna Lazear of Mechanicsville, Va. discovering treasures at the **Outer Banks** N.C. Brianna was 7 years old at the time of the photo, taken last fall.

-Luther

Walter Lazear of **Reston and** his son Peter Lazear of Mechanicsville, Va. enjoying sailing and gunk-holing on the Chesapeake **Bay.** Peter was 30 years old at the time of the picture.







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# **OPINION** Measure of Being Poor in Virginia

By Kenneth R. "Ken" Plum State Delegate (D-36)

have always maintained that the poor in Northern Virginia are worse off than others living in less affluent parts of the state because the cost of living is higher in this region. The difference can be most clearly seen in the cost of housing; and there have been many notable efforts on the part of local governments to increase the

stock of workforce, affordable hous-COMMENTARY ing. The traffic coming into Northern Virginia from the west and south

is made up largely of people who cannot afford housing in the area.

Oddly, the official poverty measure that has been used to calculate the official poverty rate has been a one-size-fits-all statistic that does not account for regional differences in the cost of living. That situation is about to change with the introduction of the Virginia Poverty Measure (VPM) by the Weldon Cooper Center for Public Service at the University of Virginia (www.coopercenter.org). These are the professionals who maintain all the demographics of Virginia's population and who produce official population estimates upon which many pro-

To the Editor:

a look.

There is a big difference in how

the Republicans and Democrats

choose their candidates for state-

wide office. Democrats are con-

ducting an open primary for lieu-

tenant governor and attorney gen-

eral. The Democrats offer a chance

to participate in the political pro-

cess. I think we at least owe them

Republicans held a convention

where decisions were made by a

grams are funded and decisions are made. Their work follows that done in other states and by other agencies seeking to get a more accurate measure of poverty.

The Virginia Poverty Measure takes into account regional differences in the cost of living, updated consumer patterns, government programs that affect family income, taxes and credits, and health care costs. While the formula to arrive at a realistic number that reflects poverty-level living condi-

tions is more complex, it is also likely to be more realistic as to actual experiences of individuals. Those interested in the details of the calcu-

lations are encouraged to review the full report "The Virginia Poverty Measure: An Alternative Poverty Measure for the Commonwealth" at http://www.coopercenter.org/ sites/default/files/publications/ VirginiaPovertyMeasure\_May2013.pdf.

The introduction of the VPM brings some significant changes to our understanding of poverty. Under the Virginia Poverty Measure, Northern Virginia counties and cities with some of the highest median incomes in the nation are shown to have a significantly greater extent of economic deprivation than what official poverty statistics suggest. The inside the beltway official poverty rate goes from 7.4 percent to 12.3 percent under the VPM. Fairfax goes from 6.4 percent to 9.7 percent. In contrast, Southwest Virginia goes from an official rate of 21 percent to 16 percent. The main explanation for the change is taking into account differences in cost of living and the existence of programs to relieve poverty. Calculation of the new rate found that fewer children are in poverty, dropping from 15.6 percent to 13 percent. Under the Virginia Poverty Measure, more Virginians are in "near poverty" and fewer are in "deep poverty."

To the degree that the new methodology creates a better understanding of the existence of poverty, it will be a challenging task for policy makers to incorporate this information into budget and program decisions. Presumably there could be a shift of resources among the regions of the state, and such changes can create winners and losers. The new numbers should be a wake-up call to wealthy Northern Virginians that there are more in need among us than we had previously thought to be the case. The new method of measuring poverty is an important new tool for policymakers.

> publican delegation to Richmond have to say about the radical positions taken by Jackson. Will GOP Delegates Comstock, Ramadan, and Hugo disavow Jackson's extreme statements about Planned Parenthood, gay rights, and President Obama? Will they fall in line with the extremists in their party, ignoring the mainstream preferences of their constituents? Or will they go into hiding?

> > **Michael Rodriguez** Falls Church



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## Paying Respect to Fallen Soldiers

Around 25 scouts from Troop 976 Our Lady of Good Counsel Church, Vienna and their families visited the Arlington National Cemetery on May 25 to pay their respects to the soldiers who have given their lives over the years for the United States' liberty and security. The scouts laid over 6,300 roses throughout various sections of the cemetery, including graves of recent fallen from the wars in Iraq and Afghanistan. The roses that decorated the graves were shipped from Ecuador just for this occasion, as stated by one scout, Nicholas Zaso, who was interviewed by the Ecuadorian Embassy Press.

Photos by Dan Glass

Letters to the Editor Nomination Process Illustrates Differences small number of activists producing outcomes which don't reflect the interests of the broader Repub-

lican party. Such decisions have become a widespread practice of the GOP in Virginia. For example, efforts led by a small number of right wing activists in the Virginia General Assembly to suppress voter turnout, limit women's health care choices, or advance the agenda of the NRA do not reflect the priorities of most Virginians.

Yet without a primary process to provide an opportunity to openly discuss issues, the few Republicans in the Northern Virginia delegation have been amazingly quiet. These Republicans can not hide for long. In selecting E.W. Jackson as its

nominee for lieutenant governor, the conservative activists at the GOP convention moved their state ticket to the extreme right. It will be interesting to see what members of the Northern Virginia Re-



Ornithologist Michelle Franco calls on students to have them describe birds they've seen.



The students use their bird identification guides as Allie Mayes and Jordan Rutter (front-back) lead the group in a guessing game.

## 'Bird Doctors' Come to Lake Anne Elementary

Neighborhood Nest Watch Program involves students in banding local birds.

> By Lauren Young The Connection

hroughout the last two weeks, the Smithsonian Migratory Bird Center has sent ornithologists to Lake Anne Elementary School to teach all grade levels about birds. An ornithologist is a scientist that studies the health and habitat of birds. They capture birds and measure the legs for bone growth and the length of the feathers. These measurements, along with the weight, indicate the health of the bird. They also study the habitats of birds, which may be an indicator of the health of the birds in the area.

The ornithologists who visited Lake Anne also specialize in education, so they are able to teach all sorts of groups about their profession in an understandable manner. The way they described their profession to the students was calling themselves "bird doctors." By capturing the birds in large nets, they are able to put a small metal band with a unique 9digit combination, as well as two colored bands around the bird's leg. The purpose of doing this is so that anyone who sees this specific banded bird can enter information about the sighting into an online database. Renee Timbers, a second grade student, enjoyed learning about the banding part of the presentation. At the end of the session she recalled, "That they band birds and measure their weight and how tall they are. The bands have different numbers on them."

The three scientists, Jordan Rutter, Allie Mayes and Michelle Franco, started off the session by asking the children to describe where they usually see birds, and if they could name these birds. They received an enthusiastic response as most students were eager to describe their viewings of "backyard birds." They had the students think even deeper when they

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Ms. Sherry's second grade class studies their bird identification guides.

asked them to describe the characteristics of birds, and unique features they have observed from their sightings. Jordan Rutter, an educator and ornithologist for the Smithsonian, said the purpose of the program is to, "help connect people, specifically kids, with the environment through birds." They work with all kinds of schools, groups and clubs within a 50mile radius of the Smithsonian Zoo to accomplish this purpose.

At the end of the program, the three leaders passed out identification guides of birds to the children for them to take home. The students are encouraged to keep it somewhere handy so they can use to identify birds they see. The diagrams help the students pick out unique characteristics such as color, shape, tail size and beak color in birds they see. The guides were a good teaching tool because Bryanna Melgar, a student of Lake Anne, said, "I learned some bird names, and I learned how they measure the birds. Also how birds have different colors." Vania Zeledon, a second grader at Lake Anne, clearly remembered from the presentation, "That there are 10,000 different kinds of birds in this entire world."

The students learned more than just biology from the ornithologists. As Jordan Rutter said, "They learn how to be more aware of their environment. They develop an appreciation for nature in their own backyard."

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# HomeLifeStyle Designing a Colorful World

Local interior design experts offer suggestions for choosing paint colors for one's home.

> By Marilyn Campbell THE CONNECTION

hoosing paint for one's home can be a daunting task. Colors often look different on paint chips and fan decks than they do on interior walls. What are some of the secrets to making the right choices? Local interior designers offer suggestions.

Jean P. Freeman, professor of interior design at Marymount University, says considering a room's lighting is a good starting point. "What is the lighting in the room, sunlight from the exterior [and] overhead lighting?" she asks. "The amount of light would assist in determining how dark or light the walls could be. To brighten the room obviously lighter colors are preferred; but to add excitement bright colors with enough light would be a great choice."

Before painting an entire room, look at the paint samples in a variety of lighting conditions, advises Hope Hassell, specialty designer at Sun Design in Burke. "Natural light has a tendency to wash out col- terior too complex. Keep it simple. Also remember day so you can see what it looks like in morning sun as one of the colors in the room." versus afternoon sun versus at night when there is no natural light in the space."

Artificial light also impacts the way paint looks in a room. "Fluorescent light can make a cream or beige paint take on a yellow hue," said Hassell. "Other colors that are in the space are also a huge factor when selecting a paint. Colors can often enhance and affect the paint around them. Make sure to apply small areas of paint near the different colors in the room, whether it is the trim around the door or the wood stain of the floor or cabinetry."

Marika Meyer of Marika Meyer Interiors in Bethesda encourages homeowners to consider the mood that they'd like to create in a room when selecting paint. "It's important to figure out the overall feel of the that make a statement. Whether it is painting one corner lot with a sloping hill. A secspace, such as warm or cool," she said. "What kind of energy do you want to get out of a space? For ex- or painting the front door a flame orange, bright, satu- hampered only by occasional ample, family rooms often have a lot of energy and therefore, people tend to use brighter colors. In the living room, consider a softer palette for a retreattype setting. Deciding on a room's energy and tone are good starting points.'

Susan Hergenrather, assistant professor of interior design at Marymount University agrees that paint colors help create a room's mood. "Think about the different mood of a red room versus a blue room." she said. "Most people have a palette that they are colors and everyday life." instinctively drawn to, for example violet and yellow green. Look at the colors you already have in your ate the hues of a forgone era, designers say that many stepped up their search for ways appeal. That intrigued all of us," family gathers for a cook-out. home and build your palettes around the things that manufactures now have palettes that replicate his- to appropriately retrofit the house you love whether it is your favorite sofa or your toric colors. "I particularly like Farrow and Ball but itself. mother's antique carpet."

a color scheme. For example, complimentary colors for. If red is a favorite of yours use a high quality turned out to be a real problem," work well for almost everyone," she said. "Pick up a paint such as Benjamin Moore Aura ... great stuff that Cassidy said. "The contractors we color wheel and use it. Too many colors make an in- really covers."

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homeowners should decide on the energy and tone they want to create in a room before choosing a paint color. Meyer selected soft hues to create a warm feel in this McLean library.

ors that otherwise look good in artificial light," she there are many colors in a space, not just the paint mobility solution so perfectly ratiosaid. "Always look at the paint sample throughout the colors. Don't forget to consider the color of the floor

> Test before buying is another suggestion that Hergenrather offers. "Always site test colors. Manufacturers have sample pots for this purpose," she said. "Put the colors on your walls in several different places gets the vision can be difficult. Just and live with them for a few days before making the final decision."

> WHAT ARE THE CURRENT TRENDS in paint colors? "For interiors, I'm using a lot of grays," said Meyer. "Previously, for more than a decade, beiges American University, was diagwere popular, but now gray tones are in. Taupes are nosed with muscular dystrophy also popular right now in terms of paint colors."

> Hassel said, "We are experiencing that people are and shortly thereafter the family starting to be more adventurous with bright colors moved to the pretty ranch on a wall a peacock green for an accent in a living room rated colors are being used on the inside and outside struggles in moving Chris' scooter of homes.

> Freeman said that intensity in color is popular now. "Bright colors with flare or pastels that seem to rep- came a factor. To help him get from resent ice cream colors are all part of the current trends," she said. "Neither should be dull, but both should be more intense. Pick up the colors of your a fold-out ramp, which they refavorite piece of upholstery and see the types being folded and removed at the end of played, one against the other. Opposites do attract in the day.

For those with historic homes who want to recre- tomed to going places, the Cassidys they are expensive," said Hergenrather. "However, "Finding someone who under-Hergenrather also suggests simplicity. "Always use with paint, as with anything, you get what you pay stood our range of requirements

## Attractive Access

Front elevation universal design solution is both functional and architecturally appropriate.

### By John Byrd

n many respects, well-executed universal design speaks to the hope that a better world is not only possible, but within our grasp. Certainly the intention is to include people with challenged mobility. And it follows that a good universal design solution can be an enhancement not just for one person, but for everyone.

"The thinking in our culture has really evolved on this issue," said accessibility design specialist Russ Glickman. "It is much more common today to find a special needs nalized that the improvement extends beyond how the house works to how it looks."

Of course, as a practical matter, finding a skilled change-agent who ask Grace Cassidy.

The Cassidy family has occupied a two-level brick ranch near Lake Accotink for 15 years. Son Chris, who is now a graduate student at when he was not quite 3 years old, ond child was born. Life went on, as he got older. Gradually, Chris's natural drive to independence bethe front of the house to sidewalk, for instance, the family deployed

As Chris became more accus-



The Cassidy family has occupied the ranch on a corner lot for 15 years; owing to site challenges, most of the contractors they originally approached with their access requirements declined the assignment.

### Details

Russ Glickman periodically offers workshops of accessible living and Aging-In-Place topics. Visit www.GlickmanDesignBuild.com or call 301-444-4663.

didn't know what they were doing, or just turned us down outright. That's when I recognized that the kind of solution wanted was still considered pretty specialized."

Enter Russ Glickman, president of Glickman Design Build. What is site preparation component," particularly "specialized" about services provided by the veteran remodeler is that he's learned much of his craft by care-giving for his own son, Michael, who was born with cerebral palsy, and is also a college student living at home ing wall system that now figures with his parents.

"I have been designing and remodeling homes for over 30 years," Glickman said. "About 15 years ago I really immersed myself in mastering about a dozen special-needs building technologies. It's an evolving discipline that includes some an L-shaped veranda that wraps very particular applications."

Glickman's search eventually led to certifications in Aging in Place deck. (CAPS), Environmental Access (CEAC) and Green Building (GACP). For Cassidy, though, the ing, the new outdoor space is elimportant difference was that Glickman came forward with ideas.

"Russ showed us how we could re-design the home's front elevation so that it would not only help Chris, but also create an outdoor family place and enhance our curb effect on a warm night when the Grace Cassidy said. "I began to see that there wasn't any reason why is how well this works for Chris," a universal design solution has to Grace said. "When I see him headlook like it was created for handi- ing off for school, or coming up the capped needs."

That said, the most evident dif- fulfillment of everything we'd discussed our needs with either ficulties were inherent to the site hoped for."

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"But the greatest pleasure for me

hill on his own, it's the complete

itself. The plan called for a pathway in which Chris Cassidy could easily get from the front door to a waiting school bus at the foot of the driveway one level below. Since the existing downward path consisted of a series of staircases and walk-ways built along a rapidlydeteriorating brick retaining wall, the feasibility issues seemed daunt-

"Of course, there was an obvious Glickman said. "We had to cultivate the grade so that the scooter can negotiate it without difficulty. This entailed a certain amount of earthmoving and re-compaction, which we secured with a two-part retaininto the new landscaping plan." The newly paved side walkway

extends some 90 feet from the front door to the driveway, never rising faster than one inch per foot. The space-constricted former front porch has been replaced by the home's northwest corner as it segues to the new outdoor grilling

Surrounded by matures trees and recently completed landscap-

To assure traction and durability, Glickman specified Fiberon decking. For atmosphere, the railing caps are fitted with Azek night lighting — which creates a pretty



## From early planning to the first good book,

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Reston Connection & June 12-18, 2013 ♦ 9

# Local REAL ESTATE PHOTOS BY CRAIG STERBUTZEL/THE CONNECTION April, 2013 Top Sales in Oakton, Vienna, Reston and Herndon

In April 2013, 132 homes sold between \$1,850,000-\$194,900 in the Vienna and Oakton area, 106 Reston homes sold between \$1,470,000-\$140,000 and 88 homes sold between \$1,075,000-\$158,000 in the Herndon and Oak Hill area.



**2** 3144 Windsong Drive, Oakton — \$1,700,000





**6** 11990 Market Street #2001, Reston — \$1,470,000

7 2034 Beacon Heights Drive, Reston — \$925,000



Address
BR. FB. HB
Postal City
Sold Price
Type
Lot AC
Subdivision
Date Sold

1
2401 OAKMONT CT
4
6
2
OAKTON
\$1,850,000
Detached
1.92
OAKMONT
04/12/13

2
3144 WINDSONG DR
5
...
5
...
2
OAKTON
\$1,700,000
Detached
...
04/26/13

3
10531 WICKENS RD
5
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4
...
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OAKTON
\$1,700,000
Detached
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3
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3
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BRIDGES OF OAKTON
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4
1990 MARKET ST #2001
2
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3
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1...
\$1,470,000
Hi-Rise 9+ Floors
MIDTOWN AT RESTON TOWN
...
04/29/13

5
11692



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# Sports



Taking off are Newbridge Dolphins Leonardo Briceno (in green cap) and Christian Kalinowski (in pink cap) during the boys' (15-18) 50-meter butterfly against the Lake Anne Stingrays on Saturday, June 8.



Megan Slater, 11, swimming freestyle against the Lake Anne Stingrays on June 8.

# Reston Swim Team Association Opens 41st Season

hey say that you know you are getting older when your children are reliving the moments from your youth. So it must have seemed for Myles Flint who swam for the Reston Swim Team Association during its inaugural season in 1973. Flint, the father of North Hills swimmers Natalie (13-14) and Nicole (13-14), reminisced about the "good old days."

"People forget that back in the early 70s, Reston was still in its infancy," Flint said. "The pool that we are swimming at right now (Lake Newport) wasn't here. In fact, this whole section of Reston (North Hills) was completely undeveloped at that time. When I swam, there were only four teams, and only one of them—Glade—is still here today. ... Time passes and things change." But the reasons behind RSTA remain the

same.

"The camaraderie of the team, the competition and sportsmanship, are all things that I want my daughters to experience," Flint said. "... While my competitive swimming days may be over, I continue to enjoy the meets and I continue to recommend RSTA to anyone who is looking for a competitive but fun summer athletic experience."

Indeed, Flint would very much appreciate the level of competition that took place last Saturday, June 8, at RSTA's first meets of the season. Overall, four new pool records were set. For Glade, Emily Landeryou continued with her record-setting ways from last season. Her time of 30.22 in the girls' (13-14) fly broke a record that had been set in 2003 by Mei Christensen. For Lake Newport, Casey Storch's time of 30.79 in the boys' (13-14) backstroke bested a mark that was set back in 1998 by Evan Elsaesser. For Lake Anne, two new pool records were set. Emily Meilus broke her own record in the girls'

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Cutting through the water is Ryan Ha of Newbridge during the boys' (13-14) breaststroke competition against the Lake Anne Stingrays on June 8.

(13-14) backstroke with a time of 31.22, besting her old record of 32.38. And Joanne Fu broke Meilus' record of 32.13 in the girls' (13-14) butterfly with a time of 31.89.

Lake Newport Lightning 586, Glade Gators 461

For Lake Newport, triple-event winners were Nathan Williams, Sean Redican, Grant Romero and Jack Edgemond. Double-event winners were Anna Redican, Caitlin Connelly, Greta Larne, Conor Gillingham, Vania Zeledon, Dylan Jones, Garrett Linn, Dan Ni, Alana Hull, Casey Storch and Vincent Kahng. For Glade, triple-event winners were Andrew Draganov, Emily Landeryou, Nicholas Kapani and Mackenzie Evans. Double-event winners were Lauren Wagner, Reagan Tobias, Olivia Heatherly, Emma Stiglitz, Sophia Landeryou, Zachary Hartke, Clara Landeryou, Rachel Heatherly, Hunter Ellis, David Clark and Reagan Tobias.

## Lake Audubon Barracudas 573, North Hills Hurricanes 513

For Lake Audubon, triple-event winners were Tyler Macaluso, Nicolas Sobenes, Sabrina Groves and John Hughes. Doubleevent winners were Matt Crump, Anna Weidman, Matthew Fritz, Robby Cordts, Alana Pudner, Michael Podshivalov, Bryce Onozuka, Emily Fritz, Catherine Evans, Zachary Bell, Kaliyana Haering and Aidan Lender. For North Hills, triple-event winners were Benjamin Livaudais, Katie Cazenas, Marlee Czarny and Nicole Flint. Doubleevent winners were Ishan Ganjoo, Piper Luczak, Logan Kruse, Aveesh Kachroo, Ryan Hill, Emily Ren, Joseph Sciortino, Maddalena Schiller, Ryan Luczak and Brenna Emery.

## Ridge Heights Sharks 568, Hunters Woods Blue Marlins 489

For Ridge Heights, triple-event winners were Paige Sogandares, Mac Sogandares and Tara Thomas. Double-event winners were Diego White, Bennie Tignor, Margo Somer, Jacob Hataway, Marc Sipher, Rory Stobie, Hailey Wang, Remington Curren, Brendan With, Olivia Stiebel, Anna Liang and Eva Decker. For Hunters Woods, triple-event winners were Gwyneth Wagner, Philip Pan, Katie Vintimilla and Nolan Dunkel. Double-event winners were Ariana Inamdar, Mirabel Mcintyre, Ashley Thai, Lindsay Irwin, Matthew Beach, Jack Ham and Gloria Wang.

## Newbridge Dolphins 570, Lake Anne Stingrays 452

For Newbridge, triple-event winners were Emily Sun, Emma Grossback and Ryan Ha. Double-event winners were Joseph Sgambati, Patrick O'Malley, Sofia Milosevic, Nadia Malik, Ian Ha, Melanie Ford, Greg Mayo and Amrita Khalsa. For Lake Anne, triple-event winners were Fred Zhang and Hannah Lane. Double-event winners were Patrick Fouse, Hannah Ziaii, Camryn Schroder, Emily Meilus, Jason Fu, Tope Oladimeji, Sam Sligar, Frank Keusenkothen and Joanne Fu.



## ENTERTAINMENT



Nadia Duncan will be performing as Rose Red in this production with the Elden Street Players Theatre For Young Audiences.

Photos by Ryan Dunn/ The Connection

## 'Snow White and Rose Red' Opens At Industrial Strength Theatre

**By Ryan Dunn** The Connection

now White and Rose Red" by Carter Burch will be shown in a June 15 to June 30 production at the Industrial Strength Theatre at 269 Sunset Park Drive in Herndon. This show does not feature the 12 Disney dwarfs, but does feature strong female leads, a hidden treasure and a prince who undergoes a metamorphosis.

Rose Red and Snow White are named for the beautiful roses that grow around their cottage. The two sisters adventure into the forest, help a stranger and dodge a crafty troll.

Director Leta Hall is pleased to return to the Elden Street Players' Theatre For Young Audiences. She previously directed "The Emperor's New Clothes" and "Red vs. the Wolf" at The Industrial Strength Theatre, as well as "Stone Soup."

"I've directed mainstage shows with other companies as well," said Hall. "The producer for this show, Mary Ann Hall, is an old friend of mine, and this is a great place to work. I like the story, and it is fun for the whole family. You got to love a show that has adventure, romance and an evil troll."

"As much as the show is about Snow White and Rose Red, the character of the Prince goes through the most change," said cast member Laura Fontaine. Fontaine plays one of antagonists of the play, the troll. Fontaine is also designing the character's looks. "She's very creative, and I love the physicality she brings to the troll," said Hall.

"The troll has a treasure in a hollow rock in the forest," said Fontaine. "Both the peasant girl Rose Red and the King have been searching for the troll's treasure. The Prince stumbles upon the troll and is transformed."

Fontaine uses her makeup skills for her character in the play.

"I have been working with the Elden Street Players for about four years now," said Fontaine. "I have done work at both the Mainstage and Theatre for Young Audiences. I grew up in Herndon and work in Reston. My mom is Elden Street Players costumer Kathy Dunlap. I love doing theatre for young audiences, it's just fun to watch kids' faces brighten up so I like to bring that kind of joy."

Michael Hagan returns to Elden Street Players with a role of the Prince. "This is my third produc-



Laura Fontaine plays the role of the evil troll.

tion with Elden Street," said Hagan. "I see the play is about realizing someone's inner potential. In the beginning the prince is kind of stuck up, but he learns to become a nicer person. There is plenty of comedy and both parents and kids will be entertained."

Nadia Duncan performs the role of Rose Red. "This is my second work with Elden Street. My mom is a professional actress and I started out with small roles as a child. It is a really fun show because it has good morals and a good message. The kids will enjoy it. I like it because Rose Red is a good role model and she has aspirations in wanting to become a scientist."

The production also brings new talent with Bonnie Morrison who plays the role of Mother to Snow White and Rose Red. "This is my first show here, I am fairly new to the area," said Morrison. "I studied Shakespeare at Mary Baldwin College. So far I have been having a great time, everyone has been really helpful. I have done children's theatre before, it's something I've always enjoyed."

Marissa Dolcich is returning to the stage as the villainous tax collector Dame Frumpstein. "She is in cahoots with the troll," said Dolcich. "I've been working with Elden Street Players for 11 years. I was attracted to playing someone different from whom I am. I have three costumes in this show which is the most I have ever had in my 11 years with Elden Street. Now my 14-year-old daughter will be helping with handling props in this production."

Production dates are Saturdays, June 15, 22 and 29 at 11 a.m. and 2 p.m. and Sundays, June 23 and 30 at 2 p.m. Ticket price is \$8 for admission for both adults and children.

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to share. Little Tyke Looking for Love!

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## **OPEN HOUSES** SATURDAY/SUNDAY, JUNE 15 & 16

When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit www.ConnectionNewspapers.com and click on the "This Week in Real Estate" link. Call Specific Agents to Confirm Dates & Times

### Centreville

13617 Northbourne Dr\$649,900Sun 1-3Julie YoungSamson Props703-380-2200 5710 Flagler Dr\$547,900Sun 1-4Dean MooreSamson Props571-278-9161
Clifton
12025 Seven Hills Ln\$1,424,000Sun 1-4Wade GilleyNational703-400-4892
Fairfax
12524 Chronical Dr\$939,000 Sun 1-4 Jim ShireyMcEnearney202-607-6534
Franconia/Kingstowne
6617 The Parkway\$463,000 Sun 1-4 Star Morrad Keller Williams 703-447-2028
Great Falls
1027 Timbercreek Trl\$1,699,000Sun 1-4Bill HoffmanKeller Williams703-309-2205 10613 Springvale Ct\$849,000Sun 1-4Star MorradKeller Williams703-447-2028 1156 Riva RidgeCall AgentSun 1-4Carol EllicksonWeichert703-862-2135
Herndon
13666 Saint Johns Wood Pl\$439,000Sun 1-4Billy ThompsonSamson Props703-409-0340
Lorton
5705 River DrMcEnearney703-795-9367
Oak Hill
3010 Emerald Chase Dr\$595,000 Sun 1-4Debbie TenczaLong & Foster703-597-4667
Reston
11500 Fairway Dr #506\$395,000Sun 1-4Peter BurkeLong & Foster703-786-3334
Vienna
1622 Lozano DrRE/MAX703-869-4567
To add your Realtor-represented Open House to these weekly listings, please call Karen Pechacek-Washburn at 703-778-9422 or E-Mail the info to kwashburn@connectionnewspapers.com All listings due by Monday at 3 P.M.

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## ENTERTAINMENT

### **THURSDAY/JUNE 13**

- **Contemporary Dialogues with** Curator Holly McCullough. 7-8:30 p.m., Greater Reston Arts Center, 12001 Market St., Suite 103, Reston. In-depth discussion of the work and influences of Julia Bloom & William Alburger. 703-471-9242 or www.restonarts.org. The United States Air Forces
- Singing Sergeants. 7:30-8:30 p.m., at Frying Pan Farm Park, 2709 West Ox Road, Herndon. The Singing Sergeants, the official chorus of the United States Air Force, is one of a select few singing groups internationally recognized for its commitment to excellence in vocal performance. www.usafband.af.mil.

### **FRIDAY/JUNE 14**

- Artspace Herndon's Senior Tea. 1-2 p.m., Artspace Herndon, 750 Center St., Herndon. Seniors enjoy tea and view the "It's a Matter of Color" watercolor exhibit. http://
- www.artspaceherndon.com/. **Taste of Reston.** 3-11 p.m., at Reston Town Center, 11900 Market St., Reston. Food, wine, beer, live music, carnival, cooking demos, family fun zone—all at the "Best Food Festival," as voted by Virginia Living. www.restontaste.com.
- Plein Air Painting Demonstration. 6-8 p.m., at the Artists' Atelier Gallery, 1144 Walker Road, Suite G, Great Falls. See paintings created en plein air (in the open air) following in the traditions of the French Impressionists by the students in Jill Banks' Plein Air Landscape class taught through the Great Falls School of Art; exhibit up through June 29. 703-435-7435 or www.JillBanks.com. The Fuzz and Sam Grow Band.
- 6:30-10:30 p.m., 777 Lynn St.,

Send announcements to reston@connectionnewspapers.com. The deadline is the Friday prior to the following week's paper. Photos/artwork encouraged. For additional listings, visit http://www.connectionnewspapers.com/news/2013/apr/ 11/fairfax-county-calendar/.

**Cheryl Parsons'** 

ange," is one of

many paintings

providing visual

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of Commerce's

visitors as part

of an exhibit of

30 paintings up

and open to the

public through

August, 9 a.m.

to 5 p.m. on

weekdays.

refreshment to

the Greater

oil painting,

"Peeling Or-



Herndon. The Fuzz is a high energy, modern rock/pop cover band from Arlington. http://

www.herndonrocks.com/ Noel Coward's "Blithe Spirit." 8 p.m., at 1st Stage, 1524 Spring Hill Road, Tysons Corner, Writer Charles Condomine and his second wife, Ruth, host a séance with local medium Madame Arcati. \$25; \$15 for students. 703-854-1856 or www.1ststagetysons.org.

SATURDAY/JUNE 15

Taste of Reston. Noon-11 p.m., at Reston Town Center, 11900 Market St., Reston. Food, wine, beer, live music, carnival, cooking demos, family fun zone-all at the "Best Food Festival," as voted by Virginia Living. www.restontaste.com. Noel Coward's "Blithe Spirit." 2 p.m., 8 p.m., at 1st Stage, 1524

+ 4997 + 4997 + 4997 + 4997 + 4997 +

Spring Hill Road, Tysons Corner. Writer Charles Condomine and his second wife, Ruth, host a séance with local medium Madame Arcati. \$25; \$15 for students. 703-854-1856 or www.1ststagetysons.org.

- It's a Matter of Color Reception. 3 5 p.m., at ArtSpace Herndon, 750 Center St., Herndon. A watercolor exhibition open from June 4 through July 7 and featuring Catherine Hillis and Jill Poyerd's work as well as paintings by adult students in Hillis' watercolor classes will be up in the Sapphire Gallery; Poyerd will talk about artists' use of color to influence mood and feeling in their work. vww.artspaceherndon.com.
- **Public Art In the Windows Project** Artists' Reception. 3-5 p.m. ArtSpace Herndon, 750 Center St., Herndon. The reception will feature live music by Brazilian artist Tien and a live painting demo by Catherine Hillis. 703-956-6590 www.artspaceherndon.org.

#### **SUNDAY/JUNE 16**

- Taste of Reston. 10 a.m.-8 p.m., at Reston Town Center, 11900 Market St., Reston. Carnival games and rides with a family fun zone. www.restontaste.com
- Noel Coward's "Blithe Spirit." 2 p.m., 7 p.m., at 1st Stage, 1524 Spring Hill Road, Tysons Corner Writer Charles Condomine and his second wife, Ruth, host a séance with local medium Madame Arcati, \$25: \$15 for students. 703-854-1856 or www.1ststagetysons.org.

#### SUNDAY/JUNE 16-TUESDAY/JULY 30 "Summer Vibes" Exhibit

Celebrates the Season. 9 a.m.-9 p.m., at the Reston Community Center Hunters Woods, 2310 Colts

Neck Road, Reston. The League of Reston Artists invites painters, mixed media artists, photographers and artists in other two-dimensional media to submit works for the upcoming "Summer Vibes" exhibit. www.leagueofrestonartists.org.

### **MONDAY/JUNE 17**

Artspace Herndon's Town Calendar Competition. 750 Center St., Herndon. Subjects for all photo entries to the town's calendar competition must be located within the corporate limits of the Town of Herndon; Monday, June 17 is the submission deadline. http:// www.artspaceherndon.com/.

### **TUESDAY/JUNE 18**

Book Dating. 7 p.m., at Reston Regional Library, 11925 Bowman Towne Drive, Reston. Book dating is a new way to share the books you love, learn about new books to read, make friends, start a book club, or even find a love connection. 703-689-2700 or http:// www.fairfaxcounty.gov/library.

### **THURSDAY/JUNE 20**

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The New York Times, March 1998

Photo by Kenneth M. Wyner

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- **Trio Caliente.** 7:30-8:30 p.m., at Frying Pan Farm Park, 2709 West Ox Road, Herndon. Trio Caliente performs gypsy rumba and Latin jazz grooves, spiced with Flamenco pop, bossa nova, and salsa. www.triocaliente.com
- **Casino Night Fundraiser with** Initiative for Public Art. 6-10 p.m., Pavilion at Reston Town Center. Enjoy professional Vegas-style gambling, entertainment, music, hors d'oeuvres, wine, silent auction, raffle prizes and more. \$75/person or \$140/couple. 703-467-9797 or publicartreston.org.



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## Full Circle

#### By KENNETH B. LOURIE

I hope it's not a wrap though. I'd like to continue rolling along just like I rolled into college in late August, 1972, matriculating to the University of Maryland in College Park, Maryland. Oddly/coincidentally enough, there have been and continue to be some recent occurrences in my life that hearken back to yesteryear, the olden days of the early 1970s, when I freshmen-oriented myself to a major university for the first time.

Most significant of these coincidences - for lack of a better word – I am taking tests again. And though they are not identical to the many multiple-guess exams I took that first year in college with 500 or so of my closest fellow freshmen, sitting through those entry-level/ 100-numbered, core-type classes – until we "majored," being graded on a curve with scores posted on a computer printout on a wall adjacent to one of the two entrances/exits to one of the main lecture halls on campus; the anticipation of that grade and the contemplation of my future then is eerily familiar now as I prepare for my next CT Scan and the follow-up e-mail from my oncologist. Though am no longer graded on a curve, I will be living on the edge nonetheless, awaiting those results. And yes, my future, you might say, depends on it.

Having taken a dozen or so of these scans since my cancer diagnosis, I have become accustomed to the waiting. Having previously experienced various symptoms before these scans with equal parts confidence and anxiety, with subsequent results sometimes being better, sometimes being worse than expected, my self-assessments now are identical to the assessments of those standardized-type multiple choice exams I #2-penciled my way through in college. More often than not, if I felt I scored well on the test, I didn't; and if I thought I did poorly, amazingly (sometimes), I did surprisingly well. After awhile, it became clear that I didn't know what I was talking about and should merely await the results, just like now.

With respect to my CT Scans – and occasional MRIs, being relatively asymptomatic at the beginning of this process and mostly so throughout my four-plus years of being treated for non-small cell stage IV lung cancer, whatever symptoms I felt didn't seem to necessarily relate to the underlying problem. Once the pain/the weight in my chest was the tumors themselves (bad); another the time, the same pain (at least to me it was the same), was scar tissue growing over tumors that had shrunk (good). I wasn't so much betwixt and between as I was clueless. Unlike during college, however, it is not my future that I am considering, it is my present.

So yes. I've learned. When asked about an upcoming scan (or one just completed), I am hardly forthcoming. I am honest. I will know what I feel when my oncologist tells me. It's a multiple guess any other way, sort of like those early taste-taking years in college. What has gone around has indeed come around, 40 years later.

And on a much lighter note, relating my present cancer life to my past college life is the opening in my neighborhood of one of my favorite college-era fast food restaurants appearing locally – not five minutes from my house – after a who-knows-why, decades-long absence: Roy Rogers Restaurant. And just as I would drown my test-score predicting sorrows back then at the former Route 1 location across from what was once Lums Restaurant, so too do I now drive-thru to their window and order my usual large roast beef sandwich. I realize its not a cure for cancer, nor is it an attempt to relive the past; it's simply an opportunity to gain some peace of mind when I need it most. I just hope that what is new again represents a beginning, not an end. Kenny lourie is an Advertising Representative for

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

The Mount Vernon Gazette



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