





Pat McGee

Leonard, Coleman & Blunt

The United States Navy "Sea Chanters"

Saturday, June 22 · 6-9 P.M.

Pat McGee (Rock)

An acoustic evening.

The United States Army Field Band "The Volunteers" (Rock)

Telling the Army story through rock, pop, country, and patriotic music.

Saturday, July 20 · 6-9 P.M.

Leonard, Coleman & Blunt (Motown)

An evening with three former lead singers from The Temptations

The Platters - The Drifters

The United States Air Force "Singing Sergeants"

An evening of music with the official chorus of the United States Air Force.

Saturday, August 17 · 6-9 P.M.

Gallagher, Stang, and Lewis (Classic/Folk Rock)
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The United States Navy "Sea Chanters" (Chorale)

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Arrowbrook Park * 2351 Field Point Rd., Herndon, VA 20171 June 22, July 20 and August 17, 2013 * 6:00-9:00 p.m.

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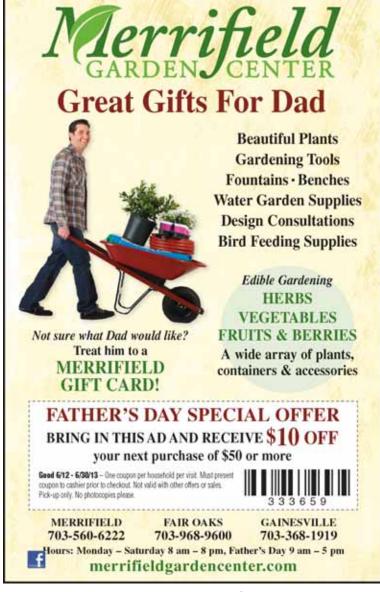


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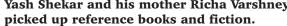




NEWS

VIENNA/OAKTON CONNECTION EDITOR KEMAL KURSPAHIC 703-778-9414 or vienna@connectionnewspapers.com







Yash Shekar and his mother Richa Varshney Tweety Dong found books of poems and her husband Woody found "treasures."

Book Sale Draws Hundreds to Vienna Community Center

25,000 books and more than 70 volunteers bring two-day Historic Vienna, Inc.'s sale to life.

> By Donna Manz THE CONNECTION

hen the doors opened at the Vienna Community Center on June 8, welcoming buyers to the annual Historic Vienna, Inc. [HVI] book sale, more than 25,000 books awaited them.

And this is one well-organized book sale. Books were arranged by genre, from mystery and novels to reference books and cookbooks. "Treasures," those books that are rare or vintage, have their own nook. For youngsters, the big draw is the enormous children's section. And something for every reading inclination at low prices. Late Sunday afternoon, prices went yet lower as the fill-a-bag for \$5 went into effect.

"We love books and I love poems," said Tweety Dong of Vienna, filling up a bag Sunday. She slowly turned the pages of a book of love poems whose illustrations brought images of reflection to mind. She had made a visit to the book sale the day before. "The reason we like HVI's book sale is because people in the Vienna area are well-traveled, educated, with so many interests, there's no way you'll walk out without buying a book." Dong's husband, who has worked at the Library of Congress for 25 years, "loves treasures," Tweety Dong said. As she spoke, Woody Dong was behind the ropes, going through the "trea-

The Vienna Community Center was a new venue in 2013 for the book sale. Traditionally, it has been held on the grounds of Freeman House where tables and tents were set up on the lawn. Children had their



Shoppers take their time looking through the 1,200 boxes of books at Historic Vienna, Inc.'s book sale at the Vienna **Community Center.**

own area to peruse through the books and sit on the grass looking through them. It was a bit different this year, a bit more challenging for the children to reach the books on the table. Next year, volunteers mentioned, they will try to incorporate benches for children to stand on or they will lower the books.

Richa Varshney and her son Yash Shekar carried out a box and a full bag on Saturday. Yash, a rising seventh grader, said he likes coming to the book sale because "there is a wide range of books and you can get a lot for the money." His mother agreed, adding, We get to browse through a lot of books, sometimes getting familiar with new topics." Her box held biology books, in anticipation of her son's use in things like the Science Olympiad.

"This is a great community service project," said HVI Board member David Shelby, noting that it took more than 70 volunteers, from HVI members to the Boy Scouts and Girl Scouts to support from the Town of Vienna Department of Parks and Recreation to "accomplish this project."

Historic Vienna, Inc. welcomes new members. To learn more about HVI or to join, go to www.historicviennainc.org.

Jeung hyun Park's "Bottled Memories" won first place for the digital art awards. Jeung hyun Park is a student at **James Madison High School.**



Arts Competition Attracts More Schools

Ninth Annual SAIC Technology and the Arts Competition Awards Ceremony held.

By Ryan Dunn The Connection

n Monday, May 20, The Council for the Arts of Herndon presented the ninth Annual SAIC Technology and the Arts Competition Awards Reception at the SAIC Conference Center in McLean. The event was free and open to the public.

"It has been a program that keeps us from being just about Herndon, but also doesn't distract us from our main mission. which is art development in Herndon," said Council for the Arts of Herndon Director Signe Friedrichs. Friedrichs became director in 2012, taking the position from Vicky Dorman.

Both Dorman and Gerald Connolly helped begin the Technology and the Arts Competition Awards Reception, and with corporate support from SAIC, the program has been developing. "SAIC has been a wonderful sponsor," said Friedrichs. "They have done everything you can imagine to help us with this."

The program began with a focus in only Herndon, but has since expanded to Fairfax County and Arlington County high schools.

"Next year we are looking for the event to become much bigger because we will be getting more participation from schools that have not participated before. We are also thinking of expanding into video game development," said Friedrichs.

Introduction was given by Council for the Arts of Herndon board member Cesar Del Aguila. Other board members Connolly said, "This program attending the ceremony in- also showcases how creativity cluded Grace Wolf, Sheila Olem extends beyond the arts into a and Signe Friedrichs. SAIC New Media Manager Chris Green and national economies."

gave some remarks before the awards were handed out.

Awards in the competition include a top prize of \$1,000 and monetary awards for those who place or receive honorable mention in each category. Jurors for this competition included Keith Naquin, Lee Love and Charlotte Rinderknecht. The contestants and participants in this competition came from schools including James Madison High School, Herndon High School, West Potomac High School, Oakton High School, Fairfax High School, McLean High School, Lake Braddock Secondary School, Bryant Alternative School, Robinson Secondary School, Langley High School, WT Woodson High School, Falls Church High School and Mt Vernon High School.

The first place prize for Digital Art was given to Jeung hyun Park of James Madison High School for her work "Bottled Memories." The first place for Digital Photography was given to Dakota Craig from Robinson Secondary for his work "Spring Snow." For Digital Animation, a first place award was given to Max Johnson from Falls Church High School for his work "Dispensed." A SAIC Sponsors Choice Award was given to Herndon High School student Briana Bui for her work "Taken by the Wind."

Rep. Gerald Connolly (D-11) made official remarks published on May 16, recognizing the winners and participants of the Council for the Arts of Herndon's Ninth Annual SAIC Technology and the Arts Competition. In his statement crucial component of our local



FATHER'S DAY PHOTO GALLERY

Carly Straker, 4, and her dad Steve Straker, of Vienna, with Tyrannosaurus Rex at Dinosaurs Alive! at Kings Dominion.





Tony and Carrie were celebrating with their grandfather Louis Mancuso and their mom **Andrea Mancuso** (not pictured) on her father's 78th birthday. This was the last photo taken of Louis Mancuso before he passed away on Jan. 24, 2013. This will be the family's first **Father's Day without**

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BULLETIN BOARD

To have community events listed in the Connection, send greatfalls@connectionnewspapers.com.The deadline for submissions is the Friday prior to publication.

THURSDAY/JUNE 13

How To Use Creative Writing for Daily Clarity and Focus. 10 a.m. noon, at The Women's Center, 127 Park St. N.E., Vienna. Through this experiential and hands-on workshop, learn how to identify triggers and roadblocks that throw you off center, as well as tools to develop a daily writing practice that will support you in your efforts to be clear on what you want and help you achieve your goals. \$35, \$25 for members. 703-281-2657 ext. 276 or www.thewomenscenter.org.

FRIDAY/JUNE 14

United Bank Diaper Drive Kickoff

Event. United Bank, 226 Maple Ave. W., Vienna. Serve a Village and Northern Virginia Diaper Bank will collect donated diapers and wipes for babies in need; monetary donations

SATURDAY/JUNE 15

Fairfax Court Appointed Special Advocates (CASA) Information Session. 11 a.m.-noon, Thomas

Jefferson Library, 7415 Arlington Blvd., Falls Church. Come learn more about advocating for abused or neglected children. 703-273-3526, x22 or ekosarin@casafairfax.org.

Shredding Event. Noon-4 p.m., at Westbriar Elementary School, 1741 Pine Valley Drive, Vienna. Shredding starts at 1 p.m., provided by local realtor Jeff Wu; a Food For Others truck and the Salvation Army will be

present to accept donations of food and personal/household goods. www.ShredFedBed.com

SUNDAY/JUNE 16

The 16 Inner Arts Series: The Art

of Serving and Helping. 11:30 a.m-1 p.m., 8020 Georgetown Pike, McLean. Join for a conversation on the art of serving and helping. http:/ /www.eventbrite.com/event/ 6199225049.

THURSDAY/JUNE 20

Bicycle Way-Findings Signs

Dedication. 2 p.m., at the corner of Elm Street and Fleetwood Road in McLean, 6862 Elm St. Hear Supervisor John Foust and local businesses and cycling community members about the recently installed way-findings sings for bicyclists. 703-356-0551 or Julie.Ide@FairfaxCounty.gov.

Modern Military Medical Care

Meeting. 7:30 p.m., Neighbor's Restaurant, 262D Cedar Lane, Cedar Lane Shopping Center, Vienna. Vietnam Veterans of America Inc. will hold a discussion on modern military medical treatment and care. 703-255-0353 or www.vva227.org.

THURSDAY/JUNE 27

Full Recovery, Chronic Pain and

Depression Lecture. 7 p.m., Dolley Madison Library, 1244 Oak Ridge Ave., McLean. Dr. Gary Kaplan, DO will discuss depression and pain from a neurophysiology perspective and why people stay in pain. 703-356-0770. "Central Pain Sensitization

Syndrome." 7-8 p.m., Dolley Madison Library Meeting Room, 1244 Oak Ridge Ave., McLean. The lecture will introduce a new

conceptualization of chronic pain and depression as mediated by the central nervous system.

MONDAY-THURSDAY/JULY 8-11

Cougar Baseball Summer Camps. 9 a.m.-1 p.m., at Oakton High School,

2900 Sutton Road, Vienna. The Cougar Baseball Summer Camps will be hosted by the Oakton High School coaching staff at the school for players aged 6-11. \$150. JRJanis@fcps.edu.

WEDNESDAY/JULY 10

Lifetime Leadership Program

Information Session. 2-3 p.m., Leadership Fairfax offices, 8230 Old Courthouse Road, Suite 350, Vienna. This program helps those with a lifetime of leadership skills help the community. 703-752-7504 or http:// www.leadershipfairfax.org/ lifetimeleadersprogram.

MONDAY-THURSDAY/JULY 15-25

Cougar Baseball Summer Camps. 9

a.m.-1 p.m., at Oakton High School, 2900 Sutton Road, Vienna. The Cougar Baseball Summer Camps will be hosted by the Oakton High School coaching staff at the school for players aged 6-11. \$150. JRJanis@fcps.edu.

THURSDAY/AUGUST 1

Lifetime Leadership Program

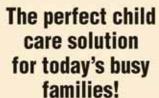
Information Session. 11 a.m.noon, Leadership Fairfax offices, 8230 Old Courthouse Road, Suite 350, Vienna. Helps those with a lifetime of leadership skills help the community. 703-752-7504 or http:// www.leadershipfairfax.org/ lifetimeleadersprogram.

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OPINION

Measure of Being Poor in Virginia

By Kenneth R. "Ken" Plum State Delegate (D-36)

have always maintained that the poor in Northern Virginia are worse off than others living in less affluent parts of the state because the cost of living is higher in this region. The difference can be most clearly seen in the cost of housing; and there have been many notable efforts on the part of local governments to increase the

stock of workforce, affordable housing. The traffic coming into Northern Virginia from the west and south

is made up largely of people who cannot afford housing in the area.

Oddly, the official poverty measure that has been used to calculate the official poverty rate has been a one-size-fits-all statistic that does not account for regional differences in the cost of living. That situation is about to change with the introduction of the Virginia Poverty Measure (VPM) by the Weldon Cooper Center for Public Service at the University of Virginia (www.coopercenter.org). These are the professionals who maintain all the demographics of Virginia's population and who produce official population estimates upon which many pro-

grams are funded and decisions are made. Their work follows that done in other states and by other agencies seeking to get a more accurate measure of poverty.

The Virginia Poverty Measure takes into account regional differences in the cost of living, updated consumer patterns, government programs that affect family income, taxes and credits, and health care costs. While the formula to arrive at a realistic number that

reflects poverty-level living conditions is more complex, it is also likely to be more realistic as to actual experiences of individuals.

Those interested in the details of the calculations are encouraged to review the full report "The Virginia Poverty Measure: An Alternative Poverty Measure for the Commonwealth" at http://www.coopercenter.org/sites/default/files/publications/VirginiaPovertyMeasure May2013.pdf.

The introduction of the VPM brings some significant changes to our understanding of poverty. Under the Virginia Poverty Measure, Northern Virginia counties and cities with some of the highest median incomes in the nation are shown to have a significantly greater extent of economic deprivation than what offi-

cial poverty statistics suggest. The inside the beltway official poverty rate goes from 7.4 percent to 12.3 percent under the VPM. Fairfax goes from 6.4 percent to 9.7 percent. In contrast, Southwest Virginia goes from an official rate of 21 percent to 16 percent. The main explanation for the change is taking into account differences in cost of living and the existence of programs to relieve poverty. Calculation of the new rate found that fewer children are in poverty, dropping from 15.6 percent to 13 percent. Under the Virginia Poverty Measure, more Virginians are in "near poverty" and fewer are in "deep poverty."

To the degree that the new methodology creates a better understanding of the existence of poverty, it will be a challenging task for policy makers to incorporate this information into budget and program decisions. Presumably there could be a shift of resources among the regions of the state, and such changes can create winners and losers. The new numbers should be a wake-up call to wealthy Northern Virginians that there are more in need among us than we had previously thought to be the case. The new method of measuring poverty is an important new tool for policymakers.

LETTERS TO THE EDITOR

Nomination Process Illustrates Differences

COMMENTARY

To the Editor:

There is a big difference in how the Republicans and Democrats choose their candidates for statewide office. Democrats are conducting an open primary for lieutenant governor and attorney general. The Democrats offer a chance to participate in the political process. I think we at least owe them

Republicans held a convention where decisions were made by a

small number of activists producing outcomes which don't reflect the interests of the broader Republican party. Such decisions have become a widespread practice of the GOP in Virginia. For example, efforts led by a small number of right wing activists in the Virginia General Assembly to suppress voter turnout, limit women's health care choices, or advance the agenda of the NRA do not reflect the priorities of most Virginians.

Yet without a primary process to provide an opportunity to openly discuss issues, the few Republicans in the Northern Virginia delegation have been amazingly quiet. These Republicans can not hide for long.

In selecting E.W. Jackson as its nominee for lieutenant governor, the conservative activists at the GOP convention moved their state ticket to the extreme right. It will be interesting to see what members of the Northern Virginia Re-

publican delegation to Richmond have to say about the radical positions taken by Jackson. Will GOP Delegates Comstock, Ramadan, and Hugo disavow Jackson's extreme statements about Planned Parenthood, gay rights, and President Obama? Will they fall in line with the extremists in their party, ignoring the mainstream preferences of their constituents? Or will they go into hiding?

Michael Rodriguez
Falls Church



Paying Respect to Fallen Soldiers



Photos by Dan Glass

Around 25 scouts from Troop 976 Our Lady of Good Counsel Church, Vienna and their families visited the Arlington National Cemetery on May 25 to pay their respects to the soldiers who have given their lives over the years for the United States' liberty and security. The scouts laid over 6,300 roses throughout various sections of the cemetery, including graves of recent fallen from the wars in Iraq and Afghanistan. The roses that decorated the graves were shipped from Ecuador just for this occasion, as stated by one scout, Nicholas Zaso, who was interviewed by the Ecuadorian Embassy Press.

CONFICTION

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CAPPIES

Madison Wins Best Play at Cappies

Local high school receives three awards.

> BY BONNIE HOBBS THE CONNECTION

adison High's "Lend Me a Tenor" won the award for Best Play at the 14th annual Cappies Gala, Sunday night, June 9, at The Kennedy Center in Washington, D.C. Robinson Secondary captured the Best Musical honor for "Hairspray."

Madison also received awards for Comic Actor in a Play and Costumes. And presenting the

starry statuette for Best Play was Karen Garza, recently named superintendent of Fairfax County Public Schools.

"I'm so excited," said cast member Allison Brandmark. "It's amazing. We had some awesome actors and fabulous technicians who worked really well together to make the show what it was."

"It's a really entertaining show," added Anna Voyles. "The actors were really great, and I'm a techie, so a shout-out goes to the techies, too."



Comic Actor in a Play: Sean **Pederson, James Madison High** School, "Lend Me a Tenor."

Sean Pedersen was honored as Comic Actor in a Play. "I feel great," he said. "I thank my mom and moms everywhere for great parenting. I wouldn't be involved in this without my mom's constant support. She took a lot for the team. Even when she was being treated for Lyme Disease and couldn't drive, she found rides for me to rehearsal."

When asked what made his performance stand out with Cappies voters, Pedersen gave the credit to his cast mates. "It's because we were able to play the comedy off each other," he explained. "So we all shared the spotlight."

The Costumes award went to Shannon Finney, Kate McHale and Samira Pakmeh. "It's amaz-

ing," said Finney, a junior. "We worked so hard, and it's such an honor to be recognized in front of all our peers and fellow thespians."

Senior McHale said, "There's no way we could have done it without the rest of our crew. I'm shocked, because I've never won a Cappie before." Pakmeh, a junior, said, "The long hours after school really paid off." But, like McHale, she said the victory wouldn't have been possible "without everyone else in the pro-



Costumes: James Madison High School, "Lend Me a Tenor," (from left): Shannon Finney, Kate McHale and Samira Pakmeh.

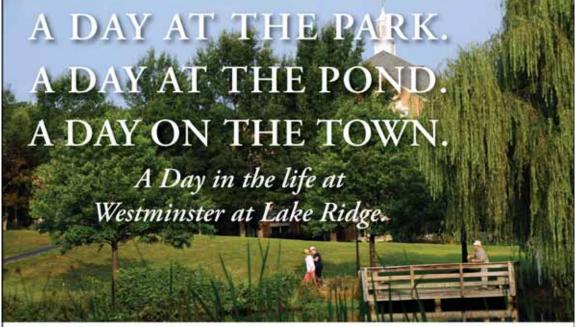


Best Play: "Lend Me a Tenor," James Madison High School, (from left): Anna Voyles, Allison Brandmark, Emily Wade, and Matthew Lansdell.

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HomeLifeStyle

Designing a Colorful World

Local interior design experts offer suggestions for choosing paint colors for one's home.

> BY MARILYN CAMPBELL THE CONNECTION

hoosing paint for one's home can be a daunting task. Colors often look different on paint chips and fan decks than they do on interior walls. What are some of the secrets to making the right choices? Local interior designers offer suggestions.

Jean P. Freeman, professor of interior design at Marymount University, says considering a room's lighting is a good starting point. "What is the lighting in the room, sunlight from the exterior [and] overhead lighting?" she asks. "The amount of light would assist in determining how dark or light the walls could be. To brighten the room obviously lighter colors are preferred; but to add excitement bright colors with enough light would be a great choice."

Before painting an entire room, look at the paint samples in a variety of lighting conditions, advises Hope Hassell, specialty designer at Sun Design in Burke. "Natural light has a tendency to wash out colterior too complex. Keep it simple. Also remember ors that otherwise look good in artificial light," she there are many colors in a space, not just the paint mobility solution so perfectly ratiosaid. "Always look at the paint sample throughout the colors. Don't forget to consider the color of the floor day so you can see what it looks like in morning sun as one of the colors in the room." versus afternoon sun versus at night when there is no natural light in the space."

Artificial light also impacts the way paint looks in a room. "Fluorescent light can make a cream or beige paint take on a yellow hue," said Hassell. "Other colors that are in the space are also a huge factor when selecting a paint. Colors can often enhance and affect the paint around them. Make sure to apply small areas of paint near the different colors in the room, whether it is the trim around the door or the wood stain of the floor or cabinetry."

Marika Meyer of Marika Meyer Interiors in Bethesda encourages homeowners to consider the mood that they'd like to create in a room when selecting paint. "It's important to figure out the overall feel of the that make a statement. Whether it is painting one corner lot with a sloping hill. A secspace, such as warm or cool," she said. "What kind of energy do you want to get out of a space? For ex- or painting the front door a flame orange, bright, satu- hampered only by occasional ample, family rooms often have a lot of energy and therefore, people tend to use brighter colors. In the living room, consider a softer palette for a retreattype setting. Deciding on a room's energy and tone are good starting points.'

Susan Hergenrather, assistant professor of interior design at Marymount University agrees that paint colors help create a room's mood. "Think about the different mood of a red room versus a blue room," she said. "Most people have a palette that they are colors and everyday life." instinctively drawn to, for example violet and yellow mother's antique carpet."

color wheel and use it. Too many colors make an in-really covers."



Interior designer Marika Meyer believes homeowners should decide on the energy and tone they want to create in a room before choosing a paint color. Meyer selected soft hues to create a warm feel in this McLean library.

Test before buying is another suggestion that Hergenrather offers. "Always site test colors. Manufacturers have sample pots for this purpose," she said. "Put the colors on your walls in several different places gets the vision can be difficult. Just and live with them for a few days before making the final decision."

WHAT ARE THE CURRENT TRENDS in paint Accotink for 15 years. Son Chris, colors? "For interiors, I'm using a lot of grays," said Meyer. "Previously, for more than a decade, beiges American University, was diagwere popular, but now gray tones are in. Taupes are nosed with muscular dystrophy also popular right now in terms of paint colors."

Hassel said, "We are experiencing that people are and shortly thereafter the family starting to be more adventurous with bright colors moved to the pretty ranch on a wall a peacock green for an accent in a living room rated colors are being used on the inside and outside struggles in moving Chris' scooter

Freeman said that intensity in color is popular now. "Bright colors with flare or pastels that seem to repcame a factor. To help him get from resent ice cream colors are all part of the current trends," she said. "Neither should be dull, but both should be more intense. Pick up the colors of your a fold-out ramp, which they refavorite piece of upholstery and see the types being folded and removed at the end of played, one against the other. Opposites do attract in the day.

For those with historic homes who want to recretomed to going places, the Cassidys green. Look at the colors you already have in your ate the hues of a forgone era, designers say that many stepped up their search for ways appeal. That intrigued all of us," family gathers for a cook-out. home and build your palettes around the things that manufactures now have palettes that replicate his- to appropriately retrofit the house you love whether it is your favorite sofa or your toric colors. "I particularly like Farrow and Ball but itself. they are expensive," said Hergenrather. "However, "Finding someone who under- a universal design solution has to Grace said. "When I see him head-Hergenrather also suggests simplicity. "Always use with paint, as with anything, you get what you pay stood our range of requirements look like it was created for handi- ing off for school, or coming up the a color scheme. For example, complimentary colors for. If red is a favorite of yours use a high quality turned out to be a real problem," work well for almost everyone," she said. "Pick up a paint such as Benjamin Moore Aura ... great stuff that Cassidy said. "The contractors we

Attractive Access

Front elevation universal design solution is both functional and architecturally appropriate.

By John Byrd

n many respects, well-executed universal design speaks to the hope that a better world is not only possible, but within our grasp. Certainly the intention is to include people with challenged mobility. And it follows that a good universal design solution can be an enhancement not just for one person, but for every-

"The thinking in our culture has really evolved on this issue," said accessibility design specialist Russ Glickman. "It is much more common today to find a special needs nalized that the improvement extends beyond how the house works to how it looks."

Of course, as a practical matter, finding a skilled change-agent who ask Grace Cassidy.

The Cassidy family has occupied a two-level brick ranch near Lake who is now a graduate student at when he was not quite 3 years old, ond child was born. Life went on, as he got older. Gradually, Chris's natural drive to independence bethe front of the house to sidewalk, for instance, the family deployed

As Chris became more accus-



deteriorating brick retaining wall,

The Cassidy family has occupied the ranch on a corner lot

for 15 years; owing to site challenges, most of the contrac-

"Of course, there was an obvious Glickman said. "We had to cultivate the grade so that the scooter can negotiate it without difficulty. This entailed a certain amount of earthmoving and re-compaction, which we secured with a two-part retaininto the new landscaping plan."

The newly paved side walkway extends some 90 feet from the front door to the driveway, never rising faster than one inch per foot.

The space-constricted former front porch has been replaced by ing discipline that includes some an L-shaped veranda that wraps the home's northwest corner as it segues to the new outdoor grilling

Surrounded by matures trees and recently completed landscap-(GACP). For Cassidy, though, the ing, the new outdoor space is elegant and private.

To assure traction and durability, Glickman specified Fiberon decking. For atmosphere, the railing caps are fitted with Azek night lighting — which creates a pretty family place and enhance our curb effect on a warm night when the

"But the greatest pleasure for me that there wasn't any reason why is how well this works for Chris," hill on his own, it's the complete That said, the most evident dif- fulfillment of everything we'd

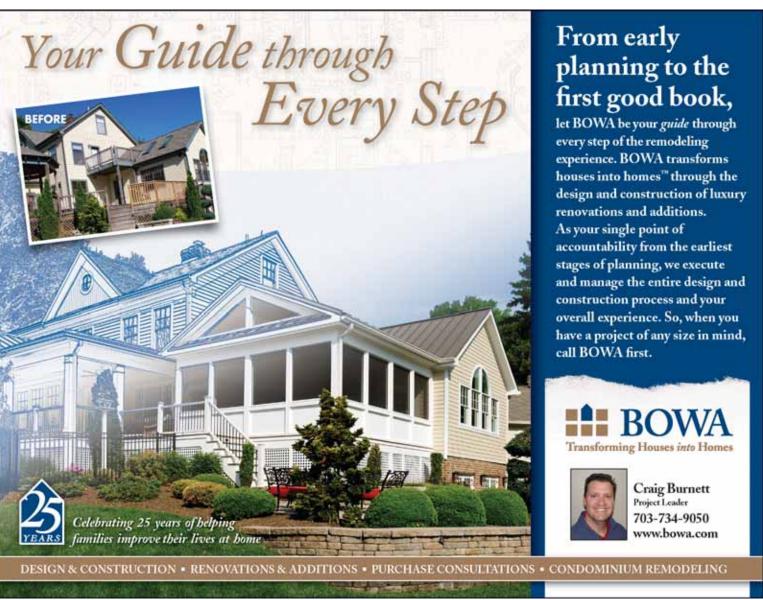


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Russ Glickman periodically offers workshops of accessible living and Aging-In-Place topics. Visit

301-444-4663.

Details

didn't know what they were doing, or just turned us down outright. That's when I recognized that the kind of solution wanted was still the feasibility issues seemed dauntconsidered pretty specialized."

Enter Russ Glickman, president of Glickman Design Build. What is site preparation component," particularly "specialized" about services provided by the veteran remodeler is that he's learned much of his craft by care-giving for his own son, Michael, who was born with cerebral palsy, and is also a college student living at home ing wall system that now figures with his parents.

"I have been designing and remodeling homes for over 30 years," Glickman said. "About 15 years ago I really immersed myself in mastering about a dozen special-needs building technologies. It's an evolvvery particular applications."

Glickman's search eventually led to certifications in Aging in Place deck. (CAPS), Environmental Access (CEAC) and Green Building important difference was that Glickman came forward with ideas.

"Russ showed us how we could re-design the home's front elevation so that it would not only help Chris, but also create an outdoor Grace Cassidy said, "I began to see capped needs."

discussed our needs with either ficulties were inherent to the site hoped for."

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Local REAL ESTATE

April, 2013 Top Sales in Oakton, Vienna, Reston and Herndon

In April 2013, 132 homes sold between \$1,850,000-\$194,900 in the Vienna and Oakton area, 106 Reston homes sold between \$1,470,000-\$140,000 and 88 homes sold between \$1,075,000-\$158,000 in the Herndon and Oak Hill area.



2 3144 Windsong Drive, Oakton — \$1,700,000



2034 Beacon Heights Drive, Reston — \$925,000



11990 Market Street #2001, Reston — \$1,470,000

6 11692 Hanna Overlook Court, Herndon — \$1,075,000

 Address
 BR . FB . HB
 Postal City
 Sold Price
 Type
 Lot AC
 Subdivision
 Date Sold

 1
 2401 OAKMONT CT
 4
 6
 2
 OAKTON
 \$1,850,000
 Detached
 1.92
 OAKMONT
 04/12/13

 2
 3144 WINDSONG DR
 5
 5
 2
 OAKTON
 \$1,700,000
 Detached
 2.00
 WINDSONG WEST
 04/26/13

 3
 10531 WICKENS RD
 5
 4
 2
 VIENNA
 \$1,700,000
 Detached
 3.79
 HUNTERS VALLEY NORTH
 04/24/13

 4
 2552 BRIDGE HILL LN
 5
 5
 2
 OAKTON
 \$1,650,000
 Detached
 1.73
 BRIDGES OF OAKTON
 04/22/13

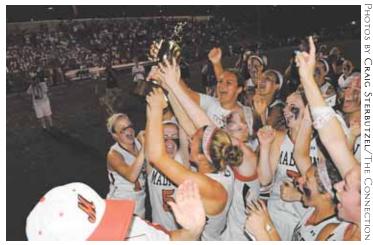
 5
 11990 MARKET ST #2001
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 RESTON
 \$1,470,000
 Hi-Rise 9+ Floors
 MIDTOWN AT RESTON TOWN
 04/29/13

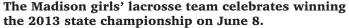
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 11692 HANNA OVERLOOK CT
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 STUART HILLS
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 2034 BEACON HEIGHTS DR
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Sports







Madison's Ellie Bentley shoots during the state championship game against Langley on June 8.

Madison Girls' Lax Wins 2nd State Title in 3 Years

Warhawks beat Langley for fourth time.

By Andrew Miner
The Connection

adison captured its second Virginia girls' lacrosse state championship on June 8 with a 12-7 victory over the Langley Saxons at Westfield High School. The Warhawks' fourth victory over the Saxons this season was a low-scoring affair, uncharacteristic for Madison, which averaged 18 goals per game on the season and more than 20 during the state tournament.

The Langley defense might have had something to do with that, as early pressure by the Saxons contributed to Madison turnovers and drawing first blood with senior Olivia Sisson's goal with 21:58 remaining in the first half. By the time the Washington and Lee recruit put Langley ahead, it was 7:20 p.m., approximately 80 minutes after the scheduled start time.

The senior held her head high even after the loss in what Sisson described as a "redemption game," because the Saxons knew that they "could run with them, we could compete with them" before Madison "stepped up their intensity on offense and defense, competing all over the field."

In the medal ceremony afterwards, Sisson reminisced with her coach.

Richard DeSomma praised the senior's intangibles: "I told her how proud I was of her in being captain this year, bringing together all the different personalities and leading the team on and off the field."

THE DELAYED START time seemed to be yet another advantage for the Saxons, who lost to the Warhawks 16-11 in the regular season, 17-9 in the Liberty District championship game, and 19-10 in the Northern Region final. The Warhawks, however, responded to Sisson's first goal with four straight, starting when junior Katie Kerrigan found fellow junior Alex Condon with 20:44



Carly Frederick and the Madison girls' lacrosse team defeated Langley for the state title on June 8 at Westfield High School.

remaining.

Kerrigan continued the offensive surge as she worked through a double team, bested a stick check and bounced a ball that found the back of the net. The Ohio State recruit then found junior defender Rachel Brennan, who bounced a shot past Saxon senior All-Region goalie Erin Long. The Warhawks held a three-goal advantage after sophomore Kierra Sweeney scored off an eightmeter opportunity with 14:46 to play.

Kerrigan said being state champs was "an amazing feeling ... with a team that I love so much." She admitted that "sometimes nerves got in the way, but we always come together as a team and take a deep breath" as they went back out and played their game.

Madison head coach Amanda Counts said her team "didn't really change much about the game plan. We knew we needed possession to stay in control and take advantage of the 50-50 balls." She continued: "both teams' defenses stepped it up a lot and we held back our offense to only take the shots we wanted. ... Defense wins championships."

With seven minutes left in the first, Sisson cut the deficit in half. Madison responded with consecutive eight-meter goals by Condon, and then senior Carly Frederick, who spun out of a triple team and fired the sphere of rubber into the upper shelf, forced a timeout from Saxon coach Richard DeSomma. Afterward, Kerrigan and

Sweeney netted two more goals.

Momentum, seemingly against all odds, turned again in the Saxons' favor when senior Rachel Wagner scored with under two minutes remaining and Condon picked up a yellow card at the half-time buzzer. As Madison was forced to start without one of their leaders to begin the second half, Sisson completed her hat trick 14 seconds into the half. Senior Hayley Soutter's goal made it a 9-6 game as Langley went on a 3-1 run.

The Saxons suffered a blow, however, when Soutter was forced to leave the game with 17:56 re-

maining when she received a red card. She originally received a yellow card on the play, but it was changed to a red after a discussion between officials.

Coach DeSomma said the red card was "huge, it's huge; [Soutter] is our top scorer, our playmaker, our All-American. ... It hurt tremendously and we could have kept our comeback going."

DeSomma said he "was not quite sure how they changed it from a yellow to a red," while coach Counts said it "was an unfortunate way to end her season, but I think it was a deserved card and the call was right."

THE EFFECTS were not immediate, yet Langley did not score again until Sisson put away her fourth with under three minutes to play. By then, the Warhawks had already struck twice in a 15-second span as junior Ellie Bentley and senior Erin Callahan scored with 7:16 and 7:01 left respectively.

Sweeny added a goal in the final two minutes and the Warhawks were crowned champions.

Langley won the draw control battle 13-8 and had stout defense as Long made 11 saves. The Saxons, though, could not overcome the turnovers and Soutter's red card; mental miscues that needed to be avoided in order to win the state title. Madison, in the end, was able to respond to early adversity and knocked off Langley for the fourth time this season with the last one being the most important and rewarding.

Sports Roundups

Madison Boys' Lax Finishes State Runner-up

The Madison boys' lacrosse team entered Saturday's June 8 state championship game against Chantilly riding a 14-game winning streak.

The Warhawks fell short of taking home the banner that would have come with No. 15.

Chantilly defeated Madison 9-5 on June 8 at Westfield High School, meaning the Warhawks finished state runner-up. Madison ended the season with an 18-6 record and won Liberty District and Northern Region championships. The Warhawks defeated Chantilly 7-6 in the regional championship game on May 24.

Oakton Baseball Falls in State Semifinals

The Oakton baseball team's 2013 season ended with a 9-8 loss to Hanover in the AAA state semifinals on Saturday, June 8, at Westfield High School.

The Cougars had leads of 3-0 and 6-3, but Hanover took the lead for good with a six-run fourth inning.

Oakton retired the first two Hanover batters in the bottom of the fourth, but the next six Hawks batters reached base, including a three-run home run by catcher Keith Searles, who hit a pair of home runs during the game.

"In the fourth inning, getting the two outs, we did everything right to that point and just kind of lost it there," Oakton head coach Justin Janis said. "... It got away from us a little bit."

Oakton senior outfielder Brett Padula went 2 for 2 with a double, a home run and five RBIs. His three-run homer over the center-field fence gave the Cougars a 6-3 lead in the top of the fourth inning.

"Brett played great today," Janis said. "Again, you're happy to see a senior be able to close out a career like that, especially a guy who has worked as hard as he has."

Oakton second baseman Joey Bartosic finished 2 for 4. Freshman third baseman Joe Rizzo went 2 for 2 with a double.

The Cougars finished the season with a 21-6 record. Oakton won the Concorde District championship and finished Northern Region runner-up to Lake Braddock.

"I'm very proud of our guys," Janis said. "... They fought hard for every single inning, every single pitch this entire year."

—Jon Roetman

OPEN HOUSES SATURDAY/SUNDAY, JUNE 15 & 16

When you visit one of these Open Houses, tell the Realtor you saw it in this Connection Newspaper. For more real estate listings and open houses, visit www.ConnectionNewspapers.com and click on the "This Week in Real Estate" link. **Call Specific Agents to Confirm Dates & Times**

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Clifton

12025 Seven Hills Ln.......\$1,424,000 .. Sun 1-4.......Wade Gilley National .. 703-400-4892

Fairfax

.\$939,000..Sun 1-4......Jim Shirey.....McEnearney..202-607-6534

Franconia/Kingstowne

...\$463,000.. Sun 1-4...... Star Morrad.. Keller Williams.. 703-447-2028 6617 The Parkway....

Great Falls

..\$1,699,000 .. Sun 1-4......Bill Hoffman .. Keller Williams .. 703-309-2205\$849,000 .. Sun 1-4...... Star Morrad .. Keller Williams .. 703-447-2028 1027 Timbercreek Trl 10613 Springvale Ct.... .. Call Agent.. Sun 1-4... Carol Ellickson.......... Weichert.. 703-862-2135

Herndon

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Lorton

.\$1,158,000 .. Sun 1-4 ... Daniel Pierson McEnearney .. 703-795-9367

Oak Hill

3010 Emerald Chase Dr\$595,000 .. Sun 1-4....Debbie Tencza...Long & Foster..703-597-4667

Reston

11500 Fairway Dr #506. .\$395,000 .. Sun 1-4...... Peter Burke...Long & Foster.. 703-786-3334

Vienna

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News

Vienna Idol winner Grace Atiyeh surrounded by runnerup Amelia Lindsey and first runner-up Owen Plante.



PHOTO COURTEST

Vienna Idol Raises \$14,500

Grace Atiyeh to give her \$500 prize to charities.

ix finalists waited through "The Final Countdown" to learn who would become the new Vienna Idol. From six, it came down to three in the June 7 competition.

Thirteen-year-old Grace Atiyeh, wowing the crowd with her classical voice interpretation of "I Will Always Love You," took the title of Vienna Idol 2013. Runner-up Amelia Lindsey and first runnerup Owen Plante rounded out the top three finalists.

"My first thought [when they announced the runners-up], was 'I won.' I was so happy."

Grace dedicated the song to her mother, Amal, who underwent spinal surgery for a tumor pressing on her vertebrae two years ago. The tumor broke several vertebrae and Amal spent a year in recovery. When her husband threw her a recovery party, Grace sang "I Will Always Love You" for her mother. Grace plans to donate her \$500 prize to several charities.

The Flame Room of the Vienna Volunteer Fire Department overflowed with guests. The kitchen sold quick foods and Vienna Idol sold raffle tickets with gifts donated by local businesses.

Approximately 350 friends and families showed up to support their finalists. Supporters, in person and online, voted with dollar tickets. The performer with the most tickets in her name, won.

During the break between the two rounds, Ethan Schaefer, Vienna Idol 2012, performed onstage with his father, prominent musician Robbie Schaefer.

Vienna Idol, founded by Michael Amouri of Caffe Amouri, and titlesponsored by Whole Foods Vienna, PostNet, Vienna Smiles and The Business Bank, supports the Khristin Kyllo Memorial Fund. Vienna Idol, in its second year, raised \$14,500 for the Khristin Kyllo Memorial Fund. Amouri coached Khristin in basketball at Madison and maintained a friendship with her parents.

The fund was founded two years ago by Khristin's parents, Julie and Tom, and it awards the Khristin Kyllo "Think Big" Scholarship and donates to SUDEP, Sudden Unexpected Death in Epilepsy. Khristin had finished her first semester finals at Princeton in 2010 when she died suddenly in her dorm room, two days before her parents expected her home for the holidays. She was a James Madison High School graduate and a softball standout.

More than 50 competitors auditioned over six weeks, and, the semi-finalists performed over Memorial Day weekend.

To learn about or to donate to the Khristin Kyllo Memorial Fund, go to khristinkyllomemorialfund.org. For photos and updates on Vienna Idol, go to https://www.facebook.com/ events/160396620809025/ ?ref=ts&fref=ts.

-Donna Manz

www.fbcv.org

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ENTERTAINMENT

Send announcements vienna@connectionnewspapers.com. Deadline is Friday for the following week's paper. Photos/artwork encouraged. For listings, additional visit www.connectionnewspapers.com.

WEDNESDAY/JUNE 12

Indigo Girls and Joan Baez. 8 p.m., at Filene Center, 1551 Trap Road, Vienna. Since the late '80s, Indigo Girls has released multiple platinum records, including Rites of Passage and Shaming of the Sun. Kicking off the evening is Joan Baez, winner of a Grammy Lifetime Achievement Award. \$28-\$42. 1-877-965-3872 or http://www.wolftrap.org/ Filene_Center.aspx.

THURSDAY/JUNE 13

Strictly Painting 9. 7-9 p.m., at McLean Project for the Arts, 1234 Ingleside Ave., McLean. A gallery talk at the biennial juried painting exhibition featuring 28 artists selected by Margaret Heiner, owner/ director of Georgetown's Heiner Contemporary. 703-790-

1953 or www.mpaart.org. Code 20: Proceed to

Improv. 7-9 p.m., at the Old Firehouse Teen Center, 1440 Chain Bridge Road, McLean. Studio Rep, the only professional teen repertory company in the McLean area, hosts an ongoing event where high school students and adults can watch comedy, join in improv games, perform at an open mic and enjoy entertainment from some of Washington's best improv groups. 703-744-9353 or http://bit.ly/ 14Tgz52.

Batik Demonstration.

7:30 p.m., at Vienna Art Center, 115 Pleasant St. N.W., Vienna. Artist Carol Higgs uses melted wax resist and brilliant colors to paint semi-abstract images on fabric and paper. 703-319-3971 or www.ViennaArtssociety.org.

The Go-Go's and Special **Guest: The Psychedelic** Furs. 8 p.m., at Filene

Center, 1551 Trap Road, Vienna. One of the first commercially successful all-female bands, The Go-Go's became known for hits like "We Got The Beat," "Vacation" and "Our Lips are Sealed." The Psychedelic Furs, an English post-punk/new wave band perform as special guest. \$25-\$42. 1-877-965-3872 or http:// www.wolftrap.org/ Filene_Center.aspx.

FRIDAY/JUNE 14

Four Star Combo. 6:30 p.m., on Vienna Town Green, 144 Maple Ave. E, Vienna. Four Star Combo plays 1950's rock, with Honky Tonk. 703-255-6360 or www.viennava.gov/ index.aspx?NID=879.

Celtic Woman. 8 p.m., at Filene Center, 1551 Trap Road, Vienna. Celtic Woman, comprised of Chloë Agnew, Lisa Lambe, Susan McFadden and Máiréad Nesbitt, returns with their take on modern and traditional songs. \$25-\$55. 1-877-965-3872 or http://www.wolftrap.org/ Filene_Center.aspx.

SATURDAY/JUNE 15

School's Out Kids Carnival. 11 a.m., at the Ritz-Carlton, 1700 Tysons Blvd., McLean. Celebrate the beginning of summer vacation at a carnival featuring performances, acrobatics, circus characters, dancing and games; carnival foods included.



"Alice's Garden," batik, by Carol Higgs, who will give a demonstration of her methods on Thursday, June 13 at 7:30 p.m., at the Vienna Art Center, 115 Pleasant St., N.W., Vienna.



A sculpture of John Sonnier's, who will give a craft talk on Thursday, June 20, at Color Wheel Gallery 65 in McLean.

\$65. 703-506-4300.

"AHH!" (Art Happens Here!). Noon-5 p.m., at 717 Walker Road, Great Falls. See the working studios of five local artists, painting in different media and styles. 703-785-5784 or MyArtandSoul@gmail.com.

Claude Moore Colonial Farm Wheat Harvest. 1-4 p.m., at 6310

Georgetown Pike, McLean. Watch farmers cut grain and then join in and bind and stack the crop; lend a hand churning butter; and learn how to make wheat bread. \$2-\$3. www.1771.org.

Bill Cosby. 8 p.m., at Filene Center, 1551 Trap Road, Vienna. A recipient of nine Grammys, nine Emmys, the Presidential Medal of Freedom and a Lifetime Achievement Award, Cosby provides clean, family-friendly humor through his standup act. \$25-\$42. 1-877-965-3872 or http:// www.wolftrap.org/ Filene_Center.aspx.

SUNDAY/JUNE 16

Father's Day Ice Cream Social.

1860 Beulah Road, Vienna. Every dad receives a copy of "Half TimeÓ by Bob Buford and will be recognized at the Father's Day services earlier in the morning at 9:30 and 11 a.m. 703-938-6753 or http:// www.antiochdoc.org/

"AHH!" (Art Happens Here!). Noon-

5 p.m., at 717 Walker Road, Great Falls. See the working studios of five local artists, painting in different media and styles. 703-785-5784 or MyArtandSoul@gmail.com.

Wolf Trap's 24th Annual Louisiana Swamp Romp $^{\text{\tiny TM}}$

2 p.m., at Filene Center, 1551 Trap Road, Vienna. The spirit of New Orleans comes to the D.C. area with musicians Marcia Ball, Rosie Ledet & The Zydeco Playboys and Steve Riley & The Mamou Playboys. \$25. 1-877-965-3872 or http:// www.wolftrap.org/ Filene_Center.aspx.

Fat Chance. 6:30 p.m., on

Vienna Town Green, 144 Maple Ave. E, Vienna. The band plays classic rock covers. 703-255-6360 or www.viennava.gov/index.aspx?NID=879.

MONDAY/JUNE 17

Josh Krajcik. 8 p.m., at Jammin Java, 227 Maple Ave. E., Vienna. The singer/ songwriter/multiinstrumentalist and X Factor star performs in support of his debut album Blindly, Lovely, Lonely; Jon Cresswell opens. \$15. www.jamminjava.com.

TUESDAY/JUNE 18

Melissa Etheridge and Eric

Hutchinson. 8 p.m., at Filene Center, 1551 Trap Road, Vienna. Melissa Etheridge, a two-time Grammy Award winner, comes to perform hits like, "Ain't It Heavy" and "Come to My Window." Eric Hutchinson also performs. \$35-\$65. 1-877-965-3872 or http:// www.wolftrap.org/ Filene_Center.aspx.

WEDNESDAY/JUNE 19

Juanes. 8 p.m., at Filene Center, 1551 Trap Road, Vienna. Colombian-born Juanes built his musical appeal through Spanish-language songs featuring themes of peace and love, including "La Camisa Negra." \$25-\$48. 1-877-965-3872 or http:// www.wolftrap.org/ Filene_Center.aspx.

THURSDAY/JUNE 20

Sculpture Gallery Talk. 6-7:30 p.m., at the Color Wheel Gallery 65, 1374 Chain Bridge Road, McLean. John Sonnier, a master garden designer for the British Embassy, speaks about creating sculptures. 703-356-6345.



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Full Circle



By KENNETH B. LOURIE

I hope it's not a wrap though. I'd like to continue rolling along just like I rolled into college in late August, 1972, matriculating to the University of Maryland in College Park Maryland. Oddly/coincidentally enough, there have been and continue to be some recent occurrences in my life that hearken back to yesteryear, the olden days of the early 1970s, when I freshmen-oriented myself to a major university for the first time.

Most significant of these coincidences – for lack of a better word - I am taking tests again. And though they are not identical to the many multiple-guess exams I took that first year in college with 500 or so of my closest fellow freshmen, sitting through those entry-level/ 100-numbered, core-type classes – until we "majored," being graded on a curve with scores posted on a computer printout on a wall adjacent to one of the two entrances/exits to one of the main lecture halls on campus; the anticipation of that grade and the contemplation of my future then is eerily familiar now as I prepare for my next CT Scan and the follow-up e-mail from my oncologist. Though am no longer graded on a curve, I will be living on the edge nonetheless, awaiting those results. And yes, my future, you might say, depends on it.

Having taken a dozen or so of these scans since my cancer diagnosis, I have become accustomed to the waiting. Having previously experienced various symptoms before these scans with equal parts confidence and anxiety, with subsequent results sometimes being better, sometimes being worse than expected, my self-assessments now are identical to the assessments of those standardized-type multiple choice exams I #2-penciled my way through in college. More often than not, if I felt I scored well on the test, I didn't; and if I thought I did poorly, amazingly (sometimes), I did surprisingly well. After awhile, it became clear that I didn't know what I was talking about and should merely await the results, just like now.

With respect to my CT Scans – and occasional MRIs, being relatively asymptomatic at the beginning of this process and mostly so throughout my four-plus years of being treated for non-small cell stage IV lung cancer, whatever symptoms I felt didn't seem to necessarily relate to the underlying problem. Once the pain/the weight in my chest was the tumors themselves (bad); another the time, the same pain (at least to me it was the same), was scar tissue growing over tumors that had shrunk (good). I wasn't so much betwixt and between as I was clueless. Unlike during college, however, it is not my future that I am considering, it is my present.

So yes. I've learned. When asked about an upcoming scan (or one just completed), I am hardly forthcoming. I am honest. I will know what I feel when my oncologist tells me. It's a multiple guess any other way, sort of like those early taste-taking years in college. What has gone around has indeed come around, 40 years later.

And on a much lighter note, relating my present cancer life to my past college life is the opening in my neighborhood of one of my favorite college-era fast food restaurants appearing locally - not five minutes from my house – after a who-knows-why, decades-long absence: Roy Rogers Restaurant. And just as I would drown my test-score predicting sorrows back then at the former Route 1 location across from what was once Lums Restaurant. so too do I now drive-thru to their window and order my usual large roast beef sandwich. I realize its not a cure for cancer, nor is it an attempt to relive the past; it's simply an opportunity to gain some peace of mind when I need it most. I just hope that what is new again represents a beginning, not an end.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers

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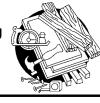
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