HomeLifeStyle

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JUNE 13-19, 2013 25 CENTS Newsstand Price



VDOT's choice to improve the Braddock/Pleasant Valley roads intersection is a roundabout with the center shifted southwest.

This Doesn't Work for Us'

Pleasant Valley/ Braddock roundabout: To be or not to be?

> By Bonnie Hobbs Centre View

s far as the folks at VDOT are concerned, a roundabout at the intersection of Pleasant Valley and Braddock roads in Centreville is a swell idea. They say it will eliminate a traffic bottleneck there and get drivers moving.

But the people who live in nearby communities

such as Virginia Run, Pleasant Forest and Sully Estates, say the increased steady stream of Loudoun County vehicles on Pleasant Valley and Braddock roads will prevent them from getting out of their neighborhoods.

Other residents don't want this project done at all, and at least one person is questioning the legality of its funding. So a public meeting on the issue, last Wednesday night, June 5, at Virginia Run Elementary was both heated and contentious.

"I look at that intersection as a chokepoint that keeps the traffic from going through our neighborhood," said Virginia Run's Gary Kanady. "Don't invest a dime [in improving it]."

SEE BRADDOCK, PAGE 3

Misuse of Federal Funds?

Residents say project will worsen traffic problems.

By Bonnie Hobbs Centre View

esidents who live in the vicinity of the Braddock/Pleasant Valley roads intersection have a multitude of reasons why they don't want it made quicker by constructing a roundabout.

"Once you improve it, more traffic will come down Pleasant Valley," said Virginia Run's Walt Dougherty at last week's meeting. "Then its speed limit would have to be reduced to 25 mph because there are a lot of children and bikes."

Agreeing, Rebecca Brazier said she has three children and worries about the traffic speed on Pleasant Valley. "We need to cross it to get to the swimming pool, and it's scary," she said. "I'm concerned that the improved intersection will increase traffic on that road. Children who live in Virginia

SEE RESIDENTS SAY, PAGE 3

Chantilly, Westfield Win Cappie Awards

Regional nods for performances.

By Bonnie Hobbs Centre View

hantilly and Westfield high schools each won two awards at the 14th annual Cappies Gala, Sunday night, June 9, at The Kennedy Center in Washington, D.C.

Westfield received starry statuettes for Lead Actor in a Play and Creativity, and Chantilly took home the trophies for Supporting Actress in a Play and Set. Robinson Secondary captured the Best Musical honor for "Hairspray," and Madison won Best Play for "Lend Me a Tenor."

WESTFIELD HIGH

Senior Mitchell Buckley received the Cappie for Lead Actor in a Play for his performance in Westfield's drama, "Flowers for Algernon." He



Lead Actor in a Play: Mitchell Buckley, Westfield High School, "Flowers for Algernon."

portrayed Charlie Gordon, a 32year-old mentally challenged man

SEE RECOGNITION, PAGE 5



Sets: Chantilly High School, "You Can't Take It With You," (from left): Chloe Vasquez, Mia Rickenbach, Josh Lutz, Drew Pardo.

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News

Braddock/Pleasant Valley Project Details and Background

By Bonnie Hobbs

he Braddock/Pleasant Valley roads intersection is near the Fairfax/Loudoun border and regularly backs up at rush hour. Surrounding it are Cox Farms and Fairfax County Park Authority land containing wet-

There's poor drainage, rare plant life and utility poles that would cost about \$80,000 each to relocate. And Cox Farms is in an agricultural/forestall district, which has its own restrictions.

Both Braddock and Pleasant Valley are secondary roads, and there's no money for them in VDOT's budget for the next six years. But with ever-increasing traffic, Loudoun County revved this project's engine last summer by approving \$1.2 million of its own money, matched by the same amount from VDOT's Revenue Sharing Program — plus \$600,000 from the Commonwealth Transportation Board — to fix the intersection.

At a March 18 public meeting, an engineer hired by VDOT presented three proposals to do it. Concept 1 centered the roundabout in the intersection, but required a slip ramp and more right-of-way than the other plans. Concept 2 moved the roundabout slightly southwest, affecting Cox Farms and the parkland more. Concept 3 involved a traffic signal and left- and rightturn lanes.

In April, after considering criteria including traffic operation, safety, right-of-way impact, maintenance costs and ability for future expansion, the engineering firm chose Concept 2 as the preferred alternative. And last Wednesday, June 5 — at a meeting requested by them — Virginia Run residents told Supervisor Michael R. Frey (R-Sully) and VDOT's Bud Siegel exactly what they thought about it.

SEE PROJECT DETAILS, PAGE 3







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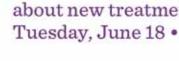
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Residents Say Project Will Worsen Traffic Problems

From Page 1

Run get bused to school now because it's too dangerous to cross Pleasant Valley."

"If this intersection's sped up, some people who now cut down other roads will use it," said Jim Hart. "We can get through now to go north. But if there's a steady stream of traffic from Loudoun at the circle, we'll never get through it."

Calling it "an extraordinarily significant location," he said it's in the Occoquan downzoned area designated such by Fairfax County to protect the drinking-water quality. "Pleasant Valley Road is a scenic byway and people value the environmental issues," said Hart. And if the grading and hydrology is changed, he said, it could affect the environment of a rare plant there, the flatstemmed spikerush.

There's also a possible funding conflict. VDOT's Bud Siegel said this project received \$600,000 from the federal Highway Safety Improvement Program (HSIP). But Virginia Run's Ted Troscianecki said HSIP's guide-



Virginia Run's Ted Troscianecki contends that federal funds are being improperly used for this project.

lines clearly stipulate that its funds are to be used on public roads "to achieve a significant reduction in traffic fatalities and serious injuries."

"There's no documentation of any of this at that intersection," he stressed. "So if HSIP funds are for safety, why is that money being used here? That's an inappropriate use of these funds; they're federal funds that are supposed to be used for something else."

Judy Heisinger said VDOT's guidelines say roundabouts shouldn't handle more than 1,600 vehicles/hour, traffic volumes should be equal in both directions and traffic-circle speeds should be slow. But, she said, "There's too much volume now, the traffic going east-west is more than the north-south traffic and people are doing 40 mph. So this roundabout would quickly be overwhelmed."

Evan Smithgall, president of the Fairfax National Estates homeowners association, said a roundabout shouldn't be built. Instead, he said, "Put a timed light in there to slow down the South Riding traffic."

After the residents presented their objections, Barb Coleman of Pleasant View Estates asked Siegel and Supervisor Michael can and we'll continue to listen to you."

R. Frey (R-Sully) to "Please pause, step back and take a look at these things. Please hear what we're saying."

But Frey said he has to listen to all the residents, not just them. "I also represent the people in the neighborhoods off Braddock who don't want their road being the main one," he explained. "And I can't stop the Loudoun County traffic."

He also said he doesn't have the authority to stop this project since it's being done by the state and the Commonwealth Transportation Board allocated money for it. But he urged the residents to contact the CTB via their delegates and said he'd "make sure all this information is passed on to VDOT."

And Sen. Dave Marsden (D-37th), also at the meeting, said residents could contact him, too, at district37@senate.virginia.gov. "This has been a great meeting tonight because your voices were heard," he said. "This is serious stuff because it affects you but it affects a lot of other people, too."

Added Frey: "We'll try to do the best we

Pleasant Valley/Braddock Roundabout: To Be Or Not To Be?

From Page 1

Otherwise, said Virginia Run Board of Trustees President Jay Johnston, "The impact will be felt by all the homeowners associations along Braddock and Pleasant Valley roads."

VDOT's Bud Siegel, however, said the challenges of moving the type and volume of traffic this intersection has make a roundabout "much better and more viable" than the present situation. Currently, he said, "People have to stop while others are turning left."

But the residents said fixing it would lead to a plethora of problems VDOT's not considering. "What we're not talking about is our neighborhood, Pleasant View Estates, and several others," said Barb Coleman. "How are we going to get out? This doesn't work for us — we'll never be able to make a left-hand turn."

As things stand now, she said, "When the traffic's moving, we can't get anywhere. It took my husband 10 minutes to turn left, the other morning, because of all the traffic on Pleasant Valley Road." So allowing Loudoun County traffic to flow unimpeded through that intersection, said Coleman, will make matters worse. And, she added, "It's ridiculous that this would get built before the S-curve gets fixed."

The S-curve on Braddock Road is already infamous in the area because it's so steep and twisty. Kanady expressed the sentiment of many at the meeting when he said, "That S-curve is as dangerous as the dickens." Residents also stressed that fixing Braddock/Pleasant Valley and increasing Braddock's traffic will shift the bottleneck to that curve, backing up vehicles past Sully Estates to Old Lee Road.

Kanady said the roundabout would just encourage even more drivers from Loudoun



Sully Supervisor Michael Frey



VDOT's Bud Siegel

County to travel through their neighborhoods. And, said another resident, "If Pleasant Valley traffic is yielding to Braddock, there'll be no relief."

But Frey said the residents' objections "aren't going to stop Loudoun from growing and using Braddock Road." In response, some people suggested putting up jersey walls to "make it harder for them to use

"Traffic is going to go everywhere," said Frey. "And Stone can't handle all the traffic from Virginia Run that wants to go to Westfield High or north on Route 28." Regarding the S-curve, he said, "There's a whole host of homeowners along Braddock Road who'll say, "If we fix that curve, then they won't be able to get out of their homes."

But it should be fixed, said resident Chris Terpak-Malm. "All these guys that drive off Braddock Road in the S-curve don't call the police to report their accidents," she said. "But on Monday [June 3], an accident there stopped traffic for 40 minutes."

Living a couple hundred yards from the Braddock/Pleasant Valley intersection, she

said, "We can't get out of our neighborhoods in the rain now, and we'll never get out if the intersection's improved. Parents need to be able to turn left to go to Westfield because that's our school. And two, singlefamily homes have driveways on Braddock, and people don't go 35 mph on it - they go 50 mph."

Although Siegel said a roundabout is forecast to handle traffic there for 20 years, a Westfield parent said traffic volume would saturate a circle. Instead, he said, the intersection should be widened and a traffic light with turn lanes installed. "It may take longer and cost more," he said. "But maybe that's the right, long-term solution for these neighborhoods."

"Why not wait and do a traffic study to see the impact after the Route 50 east-west improvements?" asked Virginia Run's Tami Troscianecki. "You might not need to do

But Frey said it'll be another six months before Route 50's done and would take another year to do a traffic study. Then, he said, "We're into 2017 and having another meeting like this." At those words, the room erupted in applause.

However, he said Virginia Run's 1,400 homes are part of the traffic and he doesn't believe the intersection can wait much longer to be improved. "In 2002, people from Virginia Run called my office and complained about this intersection," said Frey. "We're not going to start tomorrow, but we can't take it off the radar; we've got to do something."

He said the county's long-range Comprehensive Plan shows Braddock realigning to the left of the S-curve and tying into Old Lee. "But it goes through parkland and has huge environmental and neighborhood-access issues," said Frey. "And it's a big con-

"So it's not as simple as fixing the S-curve because of expensive environmental issues," he continued. "It's in a floodplain and we don't have the money to do the whole project. The Braddock/Pleasant Valley intersection is where the congestion is, and this is a perfectly rational solution."

But Virginia Run's Jim Hart wondered, "How did commuting times to South Riding become a priority? Safety at the S-curve might just be more of a priority than speeding up this intersection."

Project Details and Background

From Page 2

First, though, the two men presented some background. "I've been getting requests to do something about this intersection for as long as I've been in office — more than 20 years," said Frey. He also said a roundabout was considered in 2005, but the cost escalated to \$6 million and there was no money to construct it.

The project now has a somewhat smaller price tag and, said Frey, "We want to move this forward by the end of 2014. Route 50

will be increased from four to six lanes, with improved turn lanes and traffic signals, for a 50-percent increase in capacity. And Route 50 is clearly the primary highway and where we want the traffic from Loudoun County

At Braddock/Pleasant Valley, VDOT's planning a 105-foot circle with vehicle speeds of 20-25 mph. This fall, said Siegel. "We'll develop the design to show the property impacts and other features and will then hold another public meeting."

CENTRE VIEW SOUTH * JUNE 13-19, 2013 * 3

Roundups



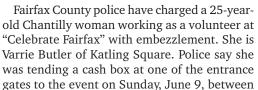
A Washington Redskins football autographed by quarterback RG III and his teammates is one of the silent-auction items at the cabaret.

Remembrance Cabaret for Reema

The annual Remembrance Cabaret for Westfield High grad and Virginia Tech victim Reema Samaha will be held this Saturday, June 15, at 7 p.m. at Westfield High. (It actually begins at 6 p.m. with a silent auction and bake sale that continue during intermission).

It's an evening filled with singing, dancing, comedy sketches and fun. Silent-auction items include Nationals-Phillies tickets, jewelry, artwork and a four-person golf outing. Admission is free, but donations may be made to The Reema J. Samaha Memorial Scholarship Fund or to Angel Fund.

Volunteer Charged With Embezzlement





Butler

noon and 5 p.m., when management became suspicious and contacted police.

According to police, an investigation revealed that Butler had allegedly taken money from the proceeds of people who'd purchased tickets and hid it on her person. She cooperated with the authorities and all the money was recovered. Following her arrest, she was taken to the Adult Detention Center.

Anyone with information is asked to contact Crime solvers at 1-866-411-TIPS/8477, e-mail www.fairfaxcrimesolvers.org, text "TIP187" plus a message to CRIMES/274637 or call police at 703-691-2131

Woman Robbed at Gunpoint

Fairfax County police are looking for a man who robbed a woman at gunpoint last week in the Old Centreville Crossing Shopping Center. The incident occurred last Thursday, June 6, around 4:30 p.m. in the 13800 block of Braddock Road in Centreville

Police say a 44-year-old woman had just left a coffee shop there and noticed a man standing at the passenger side of the car. After she entered her car, he pulled a gun and demanded that she open the door and give him her purse. She screamed, and he grabbed the purse and fled.

The suspect is described as white, in his 20s, with a scruffy, reddish beard. He was about 5 feet 11 inches tall and 160-180 pounds. He wore a black shirt and gray sweatpants. Anyone with information is asked to contact Crime solvers at 1-866-411-TIPS/8477, e-mail www.fairfaxcrimesolvers.org, text "TIP187" plus a message to CRIMES/274637 or call police at 703-691-2131.

Man Charged in Deck Fire

Fairfax County Fire and Rescue Department fire investigators charged Jonathan David Riordan, 41, of the 14500 block of Eddy Court, Centreville, with carelessly damaging property by fire and unauthorized release of a hazardous material.

They say two, separate, outside fires ignited Monday, June 10, after a gasoline can on fire was thrown from a nearby deck. The damage to the deck is estimated at \$200. Riordan's charges are

See Roundups, Page 15

News



Students Put Fun Into Fundraiser

Milana Mohler, 8, gets her face painted at the bookstore fundraiser.



The Barnes & Noble in Fair Lakes hosted a recent book fair with a percentage of sales going to the Mountain View High School Scholarship Foundation. The event included face painting, storytelling, music and an art display. Mountain View juniors Peter Shin and Karla Bolanos prepare to paint more faces.

Alliance Offers Summer Workshops

By Bonnie Hobbs Centre View

he Alliance Theatre has a 10-year tradition of working with young people in the arts, and it's continuing this summer. Children entering third grade through eighth grade are invited to spend a summer on the stage and behind the camera in a five-week series of workshops.

The sessions run from June 25-28, July 1-3, July 9-12, July 16-19 and July 23-26, from 6:30-9 p.m., at Mountain View High School, 5775 Spindle Court in Centreville. For cost and registration information, go to www.thealliancetheatre.org.

Actors will be divided into two groups, students in rising grades 3-5 and in rising grades 6-8, and will learn about acting, filmmaking, singing and dancing, technical theater and play/film production.

The summer workshops provide young artists with the opportunity to explore many stages. "The first stage is the actor's space," said Alliance's Maggie Swan. "Improvisation and the actor's toolbox are used as keys to characterization. Characters are made even more interesting by adding creative movement, throwing a punch, clowning around, using a strange voice, wearing a costume or wielding a prop."

The second stage is the movie set and, in this portion, a professional filmmaker will be the guest instructor. Students will learn what makes a good, visual picture; hitting marks in front of and behind the camera; frames and angles; and acting for the camera

The third stage moves to Broadway and will be taught by guest instructors who'll have the students singing, dancing and moving in different styles ranging from the music of "Grease" to "The Little Mermaid." Included are tips on auditioning.

The fourth stage is actually backstage, and students will learn the impact that lighting, costumes, makeup, sound, special effects, scenery and prop design can have on a production. The color of the lights changes the mood and creates atmosphere and a piece of fabric can become a river.

The fifth stage shifts to the production studio where students will be taught the technical aspects of putting on a play or film. Then they'll each do a variety of jobs — putting into use many of the elements they've learned during the workshops — to create an original, short film.

Clifton Plans Painting Festival

he Art Guild of Clifton is hosting The First Annual Clifton Plein Air (outdoor) Painting Festival, rain or shine, Saturday-Sunday, June 22-23. That Saturday, concurrent with the Clifton Wine Festival, artists may set up anywhere in the corporate town limits, except for the Town Park, where the wine festival is being held.

The festival also includes an artist competition with cash prizes and awards, including a People's Choice award where attendees may vote for their favorite pieces. It concludes with a silent auction that benefits The Art Guild of Clifton art programs; it's open to everyone and gives people the chance to support the local arts programs and take home a piece of artwork.

The Clifton Plein Air Painting Festival is open to all levels of painters, including amateur, intermediate and top-level professionals. There are also two

special teen categories (ages 13-15 and 16-18).

Check-in is at 10 a.m. outside the Clifton Wine Shop, 7145-C Main St., and painting runs from then until Sunday at 3 p.m. Judging will be done from 3:30-5 p.m. by Clifton artists Paul Hennesy and Palmer Smith. An awards ceremony and silent auction follow from 5-7 p.m. in the Clifton Town Meeting Hall, 12641 Chapel Road.

Sponsors are Sarah Pichardo with Potomac Mortgage-Fairfax; Fran Rauch, FR Designs; and the Clifton Wine Shop. For more information and registration, go to "Contact us" at www.ArtGuildofClifton.org. or mail a registration form with payment to the Art Guild of Clifton, Clifton Plein Air Festival, P.O. Box 288, Clifton, VA 20124. Registration is \$35.

— Bonnie Hobbs

News



Creativity: Westfield High School, "Flowers for Algernon," (from left): Alex Mann and Joe Drzemiecki for composing.



Mia Rickenbach designed and constructed her dress from paper scripts from the play.



Supporting Actress in a Play: Brooke Johnson, Chantilly High School, "You Can't Take It With You."

Recognition at Kennedy Center

Receiving 10-year recogni-

Cappies organization and

pher, and Janet Lunsford,

vocal director.

for training of the students:

Jennifer Koonce, choreogra-

tion for support of the

From Page 1

with a 68 IQ.

In the play, Charlie undergoes an experiment that raises his IQ to genius level. But after starting to get used to his new life — and even falling in love — he begins to revert back.

Sunday, with Cappie award in hand, he said, "I'm just so happy. Everybody put so much work into the show and the Cappies program recognized that. I think it shows that working together with the rest of the cast definitely paid off." After graduation, Buckley will attend Emerson College in Boston where he'll major in acting.

The Cappie for Creativity went to seniors Alex Mann and Joe Drzemiecki. Mann mainly developed the show's original music which Drzemiecki played live and intertwined within the production.

Mann called winning this honor "pretty cool. It's such nice recognition. Seeing the music finished was an accomplishment, in itself. But it's always nice to win an award."

Added Drzemiecki: "I didn't go into it with the idea of winning an award, so this is an interesting outcome."

CHANTILLY HIGH

Receiving the Cappie for Supporting Actress in a Play was junior Brooke Johnson for Chantilly's "You Can't Take it With You." It's a funny and heartwarming story of the eccentric Sycamore family in 1937 New York. The daughter falls in love with the son of a wealthy banker and hilarity ensues.

Johnson played a strong woman, but someone believable in the context of that time frame. She was both "surprised and excited" with her golden statuette.

"It was so surreal; I didn't expect it, but I'm thrilled," she said. "It's my own shining star. My part was supposed to be a male and I did it as a woman with a Russian accent, so the Cappies critics were impressed."

Josh Lutz, Chloe Vasquez, Drew Pardo and Mia



Vasquez called their Cappies victory "amazing. It was a collaborative effort on all of our parts. Each of us is talented in different ways and we came together to make this set happen." It was her second Cappie for Sets; she also won for "Stage Door" as a sophomore.

Lutz praised his fellow team members. "They really inspired me, and I'm thankful to be on this team with them," he said. "And I thank everyone at Chantilly who helped build the set; we couldn't do this without them."

"I'm really glad to have been a part of set construction for the past four years," said Pardo. He

also expressed appreciation to Theater Director Ed Monk "for everything he taught me ever. He's a fantastic teacher."

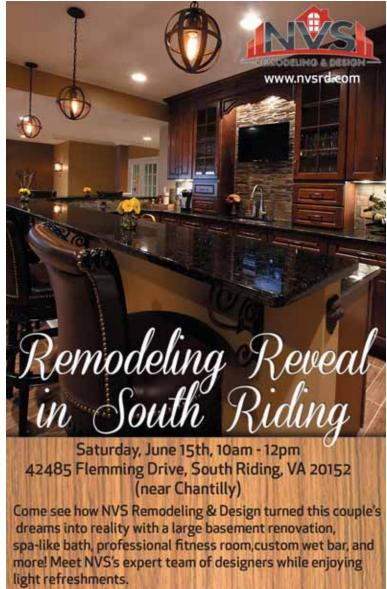
Rickenbach thanked the others for letting her participate, sharing their knowledge with her and "being the wonderful people they are." And, added Vasquez, "We all want to thank Mr. Monk for supporting and inspiring all of us."

VOCAL DIRECTOR, CHOREOGRAPHER

Also honored with Cappies on Sunday for their 10 years of service were the Cappie Gala's vocal director, Jan Lunsford, and choreographer Jennifer Koonce. Before retiring, Lunsford was Centreville High's choral director for 13 years. Koonce taught special ed and choreographed FCPS theater productions.

"I'm really excited," said Lunsford. "It was a surprise to both of us, so it was a joyful feeling to go onstage together and receive an award for something we've worked so hard on for so long."

Koonce said they're always thrilled to be part of the Cappie performers' excitement. But, she said, "It's neat to be recognized. I see it as an honor for all of us and for the singers' and dancers' program."





OPINION

Why Is Project Fast-Tracked?

To the Editor:

The following open letter is addressed to Supervisor Michael Frey (R-Sully).

Supervisor Frey:

First, I appreciate your facilitation of the June 5 meeting with VDOT (Bud Siegel) to discuss the

proposed "improvements" to the subject LETTER intersection. Special thanks to Mr. Siegel

for his professionalism in his exchanges with a challenging group. As a follow on to the meeting, I

look to you to ensure that there are prompt responses to the many questions posed during the meeting. I am specifically seeking clarity on the project funding:

- ❖ The VDOT website list HSIP funds as source for the project. The intended use for HSIP is "to achieve a significant reduction in traffic fatalities and serious injuries on all public roads". There is no evidence that this intersection qualifies for HSIP funds with this definition. Please clarify.
- ❖ It appears that \$2 million in funds have been targeted (\$1 million from Loudoun County, presumably from gas tax funds and \$1 million in state matching funds) plus \$500K in engineering. I reference information obtained from the VDOT and CTB websites' six-year improvement program data. We discussed a figure between \$3 million and \$4 million. Where will the funding gap come

In general, the funding picture is murky at best.

Beyond the funding questions, there is the question of transportation priorities in Fairfax County. This project is not listed in the Fairfax County six-year transportation plan nor is it listed as a priority for the Northern Virginia Regional Authority or Alliance. So how did it suddenly become so and why did Jeff McKay, chairman of the Fairfax County Board of Supervisors' Transportation Committee suddenly state so at May 29 CTB public meeting (which was subsequently revealed to the BOS at the June 4 BOS meeting)?

I personally am frustrated with the lack of transparency in this project. It appears to me that this project is being rammed down the throats of the residents of western Fairfax County to the benefit of the residents of eastern Loudoun County only. You've heard from your constituents at the June 4 meeting and it is reasonable for us to expect you to protect our interests. Please do so.



Madison, 15, a freshman at Westfield High School, with her Dad, Jay McCrory, on vacation in Europe. It was formal night on the cruise ship, Liberty of the Sea.



Rob Pewett and his daughter Allison, 12, and sons Sam, 11, and Chris, 6, from Little Rocky Run, enjoy a Washington Nationals' home game.

Matt Borkowski with Emily Borkowski, 14, on left, and Lauren Borkowski, 18, on right, with cousin Whitney Verell, bottom right, on June 1, celebrating Lauren's 18th birthday.



ME & MY DAD

Brian Maloney, 7 months old, with his daddy, Dr. Mike Maloney, of Fairfax. It was baby's first Christmas.



It is the opinion of many in western Fairfax that the proposed program will have a severely negative impact on our daily experience. Further, I personally believe that the intersection as is, although not optimal, provides metering of traffic flow though that area where shouldn't spend scarce taxpayer the road system is substandard (Braddock east-west and PV Road north-south do not have shoulders and let's not forget the S-curve) thus actually providing a safer driving environment.

My suggestion is (and I believe

the prudent thing to do is) to stop the process, wait for the Route 50 improvements to be completed (at a cost of \$99.9 million?), redo the traffic studies to see if there is still

Then if it isn't broken, we dollars to fix it.

I anxiously await your reply as it is obvious that this project is on a very fast track.

> **Ted Troscianecki** Virginia Run

POETRY A Key to Jewish Hell **By Patrick Wood**

Gates to open a Holocaust, A Holocaust only leading Jews to Hell Caused by Hitler and his Nazis. The years went by and by. Then World War II began. It was like all Hell broke fr Battle after blazing battle. We are here behind these gates. Now we're just skeletons standing where man used to dwell. I draw my last breath right here.

> Patrick Wood is a ninth grader at Centreville High School.

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NEWS DEPARTMENT: To discuss ideas and concerns, Call: 703-778-9410 e-mail:

centreview@connectionnewspapers.com

Steven Mauren Editor, 703-778-9415 smauren@connectionnewspapers.com

Bonnie Hobbs

Community Reporter, 703-778-9438 bhobbs@connectionnewspapers.com

ADVERTISING:

For advertising information

e-mail: sales@connectionnewspapers.com

Karen Washburn

Display Advertising, 703-778-9422 kwashburn@connectionnewspapers.com

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Display Advertising, 703-778-9423iswanson@connectionnewspapers.com

Andrea Smith

Classified Advertising, 703-778-9411 asmith@connectionnewspapers.com

Debbie Funk

National Sales

703-778-9444 debfunk@connectionnewspapers.com

Editor & Publisher

Mary Kimm 703-778-9433

mkimm@connectionnewspapers.com @MaryKimm

Executive Vice President

Jerry Vernon jvernon@connectionnewspapers.com

Editor in Chief Steven Mauren

Managing Editor

Photography: Deb Cobb, Louise Krafft,

Craig Sterbutzel

Art/Design:

Laurence Foong, John Heinly **Production Manager:**

Jean Card

Geovani Flores

Special Assistant to the Publisher

Jeanne Theismann 703-778-9436

jtheismann@connectionnewspapers.com @TheismannMedia

CIRCULATION: 703-778-9426 **Circulation Manager:**

Linda Pecquex circulation@connectionnewspapers.com

A Connection Newspaper





SCHOOLS



Dogwoods for Deer Park

Employees from the Home Depot store in South Riding brought beauty and edification to Deer Park Elementary School in Centreville in the form of two pink Dogwood trees. Home Depot donated the trees, which symbolize Virginia's state tree and flower, delivered them and planted them in front of the school. Virginia is the only state that has the same tree and flower.



Honoring Flag Day

Kindergarten students from Union Mill Elementary performed a Flag Day program on Tuesday, June 11. The program included the Pledge of Allegiance, patriotic songs, narration and poetry. The kindergarteners were joined by sixth grade chorus students in singing "Proud to Be an American."

SCHOOL NOTES

Email announcements to centreview@ connectionnewspapers.com.

The following students were named to the dean's list at Bridgewater College: Sean Douglass, a sophomore majoring in applied physics; Matt Pisarcik, a sophomore majoring in applied physics; and Taylor A. Riley, a sophomore majoring in business administration.

The following local residents have been named to the dean's list at Clemson University for the spring 2013 semester: Haley Esau of Centreville with a major in psychology; Samantha Golnek of Centreville with a major in secondary education; Molly Seltzer of Centreville with a major in political science; Christopher Troscianecki of Centreville with a major in history; Chelsea Wallis of Centreville with a major in computer science.

Chelsea Legendre, of Clifton, made dean's list for the spring semester at James Madison University. She is a senior majoring in communications.

Emma Brady of Centreville was awarded dean's list honors for the spring semester at St. Mary's College of Maryland. Local residents graduated from Clemson University May 10, 2013: Danielle Martin of Centreville graduated Summa Cum Laude with a bachelor of science in bioengineering; Molly **Seltzer** of Centreville graduated Cum Laude with a bachelor of arts in politi-Christopher science; Troscianecki of Centreville graduated Cum Laude with a bachelor of arts in History; Chelsea Wallis of Centreville graduated Magna Cum Laude with a bachelor of science in computer science.

The following local residents have Bucknell University for the spring 2013 semester: Sean Cheetham, son of Kevin and Ann Cheetham of Centreville and a 2009 graduate of Westfield High School and **Shelby Romine**, daughter of Richard and Tracy Romine of Centreville and a graduate of Westfield High School.

Kathleen Roser of Clifton graduated from the University of Saint Mary with a master of arts in teaching.

Danielle Martin of Centreville was

named to Clemson University's president's list for the spring 2013 semester. She is a bioengineering major.

Jennifer Conner and Huyen /

Helena Nguyen, of Centreville High School, have accepted honors scholarships awarded by Northern Virginia Community College. The scholarship covers the cost of the student earning one

degree at the college.

Torrian Pace received a bachelor of science in applied science in criminal justice at Youngstown State University.





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Danger on the Roadways Inspection team places nearly one-third of big-rig trucks out of service.

By Bonnie Hobbs CENTRE VIEW

t wasn't rush hour, but I-66 east was backed up as far as the eye could see, as big-rig truckers warned their buddies about a commercial-truck inspection happening on Route 28 in Centreville.

But that didn't stop a team of law-enforcement officers from inspecting 88 trucks on Thursday, May 30, and placing 29 of them - nearly one-third - out of service. They also discovered and cited the truckers for 249 other violations.

"No truck will leave the lot until it's repaired, rechecked and deemed safe to travel," said Fairfax County police spokeswoman Lucy Caldwell from the inspection site in a parking area of E.C. Lawrence Park. "This is a massive, labor- and resource-intensive operation, but it's important."

The inspections ran from 7 a.m.-1 p.m. and were a collaborative effort of Motor Carrier Safety officers from the Fairfax and Prince William County police departments; Virginia State Police; Spotsylvania, Stafford and Loudoun sheriffs offices; Town of Herndon police; the Virginia Department of Motor Vehicles; and the U.S. Department of Transportation.

"There's a national truck check, the first week in June, and we do ours before that one," said Caldwell. "There are 13 inspection stations, with at least two officers per station, and they're going through these trucks with a fine-toothed comb. The trucks were either chosen for inspection because of obvious infractions or, at random, from

Hilario Delgadillo of JSC Construction of Manassas Park was driving a roll-off truck from Chantilly to Maryland, hauling concrete forms for an apartment complex, when he was sidelined. "It was kind of a shock," he said. "I didn't know why they pulled me

But when the officers explained, he was pleased to cooperate. "This is to keep everybody safe, so it's fine with me," said Delgadillo. "I don't mind it, one bit." Besides that, he said, things on his truck needed to be repaired.

"Two of the brakes were out of adjustment and the right-turn signal on the pas-



Fairfax County Police Det. C.C. Snyder, with the Crash Reconstruction Unit, approaches the driver of an incoming tow truck.

"And one of the hubcaps was leaking oil they contain the oil for the brakes. So we're fixing all these things."

One of the repairmen was Jesse Brown, a service technician with The Truck Shop, a division of Roadrunner Wrecker of Sterling. "We do road service and get trucks back on the road," he said. At the inspection site, he was busy replacing a brake hose on a

If not, said Brown, "It would start leaking and the driver would lose brake pressure. Then an alarm would go off and the truck would have to stop on the side of the road." He said the surprise inspections are a good idea "to keep the trucks safe, because there are a lot of them out there on the road that are pretty dangerous."

Adalberto Justiniano was carrying offroad diesel fuel from Leesburg to Arlington, around 8 a.m., when he was pulled over. "I thought, 'What's going on? What's happened," he said. "I was driving under the speed limit but, when an officer tells you to stop, you do."

He, too, said the inspections are neces-

senger-side front wasn't working," he said. sary. "I'm happy [to comply] because it can save a lot of lives on the road," said Justiniano. "But they need to have hot dogs and Gatorade for the drivers because I've been here three hours now, waiting for the mechanic, and I'm hungry and thirsty."

> Also temporarily out-of-service was an unloaded, 28,000-pound dump truck being driven by Julio Garcia. He normally hauls dirt for residential and large commercial projects but, that Thursday morning, he had other plans.

> Ironically, Garcia was driving from Manassas to a Sterling repair shop to get the truck fixed when his vehicle was flagged down for an inspection. "The front axle moves more than it should because the U bolts in the axle spring are loose, so the bolts need to be tightened," he said. But he didn't mind the inspection, he said, because "sometimes, drivers don't know what's wrong with their trucks."

Meanwhile, mechanic Jorge Calderon was replacing the brake-control box on a dump truck. "There are a lot of accidents," he said. "But this way, the police can control the vehicles' safety; that's good work."

Sgt. Mike Tucker oversaw the inspection operations. "We've put a good number of trucks out of service today," said Palenscar. "[The infractions included] contaminated and bad brakes, overweight or overloaded trucks and steering problems." John Saunders, with the Spotsylvania

Also helping were several auxiliary po-

lice officers, including Chuck Foster. "We're

managing the traffic flow on the lot," he said. "When a truck comes in, we record its

license-plate number and the company it

represents and direct the driver to an in-

Fairfax County police Lt. J.P. Palenscar and

spection station."

County Sheriff's Office, sidelined a dump truck belonging to Isamar Hauling Inc. of Herndon. It was bringing dirt from Rockville, Md., to Ashburn for a residential building project before being pulled over.

"The wheel hub outside was kind of wet, which told me there might be a problem," said Saunders. "The wheel seal inside the tire failed and is dumping out grease all over the braking surface. It's kind of scary because it takes away the surface's braking

Yet that vehicle's driver, Eddie Arana, said the truck inspections were "wasting [the drivers'] time because we're working — we have a job to do. We'd volunteer to take a day free when we're not working and get things repaired. I didn't have a problem."

But MPO Dan Johnson, of the Fairfax County Police Department's Motor Carrier Safety section, had little sympathy for Arana. "When he's out on the public streets with a 60,000-pound dump truck, he has to comply with the laws of Virginia and the code of federal regulations that govern trucks," said Johnson. "His truck is unsafe to be on the road with other drivers."

Whether it's Saturday or Thursday or a driver is working or not, said Johnson, his vehicle "has to be safe for road travel. And my job as an inspector is to see that that happens and, therefore, prevents accidents, injuries and fatal incidents."

Saunders then noted that "all the wheel seals" on Arana's truck were "shot." That meant axle grease was leaking out onto the brakes, said Johnson. "That's a huge problem," he said. "When the brakes are applied, it creates heat from the friction and, at a certain temperature, that grease will catch on fire. Brakes that don't work can't stop, and the truck could run into somebody."

That's why the work of the Motor Carrier Safety section is vital, said Johnson, but it's tough keeping up with it all. "There are almost 400 square miles in Fairfax County and we have just four, full-time truck inspectors," he said. "We had another one, but that position was cut in 2008 because of budget constraints." Ideally, he said, they'd like to have about 10 inspectors because, "with all the thousands of truck drivers in Fairfax County and only four of us, the odds are, they're going to get away with their violations up to the point where they have a fatal crash — and then we will be called out. But our goal is to take that dangerous truck off the street before that happens."



Service technician Jesse Brown replaces a brake hose on a fuel truck.



John Saunders, with the **Spotsylvania County** Sheriff's Office, found serious problems inside this truck's tire.

Trucker Hilario Delgadillo waits for his vehicle to be repaired.

Entertainment

ONGOING

Art Show. Through June 20, Chantilly residents and artists Jackie and Paul Tury are curating an art show at The Del Ray Artisans Gallery, 2704 Mount Vernon Ave. in Alexandria. Their show, "Music in Art," showcases the Del Ray Artisans' interpretations of the theme.

THURSDAY/JUNE 13

6th Annual Erin Peterson Fund

Tournament. Held at Westfields Golf Club, 13940 Balmoral Greens Ave., Clifton. To register visit www.erinpetersonfund.org.

Civil War Lecture. 7 p.m. at Centreville Regional Library, 14200 St. Germain Drive. Adults and school age children can hear "Battle of Brandy Station, VA: Largest Cavalry Battle on American Soil" by Mike Block. Free. 703-830-2223.

FRIDAY/JUNE 14

Swing Dance. 8:30 p.m.-midnight at Hilton Washington Dulles Airport, 13869 Park Center Road, Herndon. King Teddy provides the music. \$15. Visit www.gottaswing.com or 703-35-9882.

Ready for School Storytime. 4 p.m. at Chantilly Regional Library, 4000 Stringfellow Road. Ages 4-5 can enjoy stories and more. Free. Registration required. 703-502-3883.

SATURDAY/JUNE 15

Remembrance Cabaret. 7 p.m. at Westfield High School,4700 Stonecroft Blvd. Enjoy a silent auction and bake sale. Free, donations welcome. All donations benefit the Reema J. Samaha Memorial Scholarship Fund and Angel Fund. Visit www.reemasamaha.org or

www.angelfundva.org.

Master Gardeners. 10:30 a.m. at Chantilly
Library, 4000 Stringfellow Road. Adults can get
tips, information and advice on their home
gardens. Free. 703-502-3883.

Kaleidoscope Storytime. 10:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. All ages can enjoy a sensory story time focusing on the strengths and adapting to children on the autism spectrum and with other developmental disabilities. Free. Registration required. 703-502-3883.

Paws for Reading. 3 p.m. at Chantilly Regional Library, 4000 Stringfellow Road. Ages 5-12 can meet and read to a trained therapy dog. They can read from a library book or already owned one. Free. Registration required, 703-502-3883.

MONDAY/JUNE 17

ESL Book Club. 7 p.m. at Centreville Regional Library, 14200 St. Germain Drive. Ask for title. 703-830-2223

TUESDAY/JUNE 18

Small Wonders. 10:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Ages 12-23 months enjoy rhymes, songs and more. Free. Registration required, 703-502-3883.

Free. Registration required. 703-502-3883. **Bouncin' Babies.** 11:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Road. Babies up to 11 months can enjoy rhymes, songs, stories and more. Free. Registration required. 703-502-3883.

Storytime. 1:30 p.m. at Chantilly Regional Library, 4000 Stringfellow Road. Children age 3-5 can enjoy stories and more. Free. Registration required. 703-502-3883.

required. 703-502-3883. **Tuesday Tales.** 7 p.m. at Chantilly Regional
Library, 4000 Stringfellow Road. All ages can
enjoy music, movement and fun. Free.
Registration required. 703-502-3883.

WEDNESDAY/JUNE 19

Bouncin' Babies. 3 p.m. at Chantilly Regional Library, 4000 Stringfellow Road. Babies up to 11 months can enjoy rhymes, songs, stories and more. Free. Registration required. 703-502-3883.

Small Wonders. 4 p.m. at Chantilly Regional Library, 4000 Stringfellow Road. Ages 12-23 months can enjoy rhymes, songs and more. Free. Registration required. 703-502-3883.

The Fabulous Five Senses/Dinosaur Show. 7 p.m. at Chantilly Library, 4000 Stringfellow Road. All ages can go back in time to the land of dinosaurs with the Goodlife Theater puppets. Free. Registration required, 703-502-3883.

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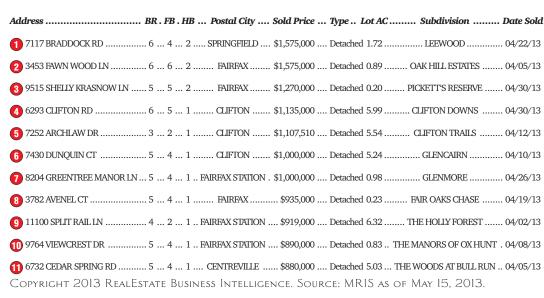


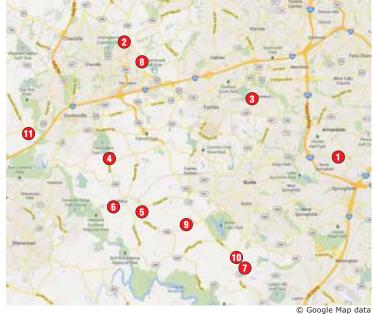




204 Greentree Manor Lane, Fairfax Station — \$1,000,000

1 6732 Cedar Spring Road, Centreville — \$880,000





HomeLifeStyle

Designing a Colorful World

Local interior design experts offer suggestions for choosing paint colors for one's home.

By Marilyn Campbell
Centre View

hoosing paint for one's home can be a daunting task. Colors often look different on paint chips and fan decks than they do on interior walls. What are some of the secrets to making the right choices? Local interior designers offer suggestions

Jean P. Freeman, professor of interior design at Marymount University, says considering a room's lighting is a good starting point. "What is the lighting in the room, sunlight from the exterior [and] overhead lighting?" she asked. "The amount of light would assist in determining how dark or light the walls could be. To brighten the room obviously lighter colors are preferred; but to add excitement bright colors with enough light would be a great choice."

Before painting an entire room, look at the paint samples in a variety of lighting conditions, advises Hope Hassell, specialty designer at Sun Design in Burke. "Natural light has a tendency to wash out colors that otherwise look good in artificial light," she said. "Always look at the paint sample throughout the day so you can see what it looks like in morning sun versus afternoon sun versus at night when there is no natural light in the space."

Artificial light also impacts the way paint looks in a room. "Fluorescent light can make a cream or beige paint take on a yellow hue," said Hassell. "Other colors that are in the space are also a huge factor when selecting a paint. Colors can often enhance and affect the paint around them. Make sure to apply small areas of paint near the different colors in the room, whether it is the trim around the door or the wood stain of the floor or cabinetry."

Marika Meyer of Marika Meyer Interiors in Bethesda encourages homeowners to consider the mood that they'd like to create in a room when selecting paint. "It's important to figure out the overall feel of the space, such as warm or cool," she said. "What kind of energy do you want to get out of a space? For example, family rooms often have a lot of energy and therefore, people tend to use brighter colors. In the living room, consider a softer palette for a retreat-type setting. Deciding on a room's energy and tone are good starting points."

Susan Hergenrather, assistant professor of interior design at Marymount University agrees that paint colors help create a room's mood. "Think about the different mood of a red room versus a blue room," she said. "Most people have a palette that they are instinctively drawn to, for example violet and yellow green. Look at the colors you already have in your home and build your palettes around the things that you love whether it is your favorite sofa or your mother's antique carpet."

Hergenrather also suggests simplicity. "Always use a color scheme. For example, complimentary colors work well for almost everyone," she said. "Pick up a color wheel and use it. Too many colors make an interior too complex. Keep it simple. Also remember there are many colors in a space, not just the paint colors. Don't forget to consider the color of the floor as one of the colors in the room."

Test before buying is another suggestion that www.ConnectionNewspapers.com



Local designers say brightly colored accent walls, such as the orange used in this basement created by Sun Design, is a current trend in interior paint colors.

Hergenrather offers. "Always site test colors. Manufacturers have sample pots for this purpose," she said. "Put the colors on your walls in several different places and live with them for a few days before making the final decision."

WHAT ARE THE CURRENT TRENDS in paint colors? "For interiors, I'm using a lot of grays," said Meyer. "Previously, for more than a decade, beiges were popular, but now gray tones are in. Taupes are also popular right now in terms of paint colors."

Hassel said, "We are experiencing that people are starting to be more adventurous with bright colors that make a statement. Whether it is painting one wall a peacock green for an accent in a living room or painting the front door a flame orange, bright, saturated colors are being used on the inside and outside of homes."

Freeman said that intensity in color is popular now. "Bright colors with flare or pastels that seem to represent ice cream colors are all part of the current trends," she said. "Neither should be dull, but both should be more intense. Pick up the colors of your favorite piece of upholstery and see the types being played, one against the other. Opposites do attract in colors and everyday life."

For those with historic homes who want to recreate the hues of a forgone era, designers say that many manufactures now have palettes that replicate historic colors. "I particularly like Farrow and Ball but they are expensive," said Hergenrather. "However, with paint, as with anything, you get what you pay for. If red is a favorite of yours use a high quality paint such as Benjamin Moore Aura ... great stuff that really covers."

Meyer also suggests paint created with historic homes in mind. "I'd look at Benjamin Moore's Historical Color options such as Manchester Tan," she said. "It's a great neutral. For historic blue-green tones, try Woodlawn Blue, Yarmouth Blue or Hollingsworth Green."

Freeman said, "An interesting phenomena is that the historic colors in homes was much brighter and more pure than was originally understood. Colors from historic homes faded due to the type of medium used; linseed oil and other liquids did not hold the color particles and the deep rich colors didn't last. Today we are able to create those rich, but not necessarily bright color waves."



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To add your Realtor-represented Open House to these weekly listings, please call Karen Washburn at 703-778-9422 or E-mail the info to: kwashburn@connectionnewspapers.com

All listings due by Tuesday at 3 P.M.

SCHOOLS

Westfield High Thespians Receive Cappies Medallions

estfield High's play, "Flowers for Algernon," received eight Cappie nominations. Last Wednesday, June 5, the ater Director Susie Pike presented the Cappie medal lions to her students. (Ariana Willis, Sound category, was not present; neither were Alex Mann and Joe Drzemiecki, Creativity).



Best Play: (From left) are Estella Massey, Sarah Schweit and Bayleigh Aschenbrenner. (Not pictured: Brandon Sanchez).



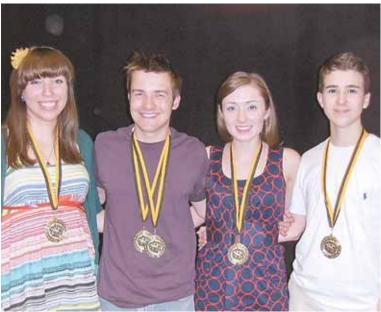
Westfield High's Cappies nominees with Theater Director Susie Pike (far right).



Props: (From left) are Harriett Marvin and Maura Aschenbrenner. (Not pictured: Sarah Dickenson).



Director Susie Pike's **Cappies Commendees:** (From left) Samantha Dempsey, Stephen Cox, Allie Koenigsberg, Shannon Douglass, **Paolah Urista** and Maggie Mitchell. (Not pictured: T.J. Vinsavich and David Koenigsberg).



Costumes and Marketing & Publicity: (From left) are Costumes, Zoe Hawryluk; and Marketing & Publicity, Mitchell Buckley, Madeleine Bloxam and Julian Sanchez.

Lead Actor in a Play and Supporting Actor in a Play, respectively: (From left) Mitchell Buckley and Julian Sanchez strike a pose.



www.ConnectionNewspapers.com

SPORTS

They're State Champions

Chantilly Boys' Lax wins first state crown since 2008.

By Andrew Miner
Centre View

he Chantilly boys' lacrosse team entered the AAA Virginia state championship game with one thing on its mind: revenge. The Chargers fulfilled their desire with a 9-5 victory over the Madison Warhawks and a state title, only the second in school history. Madison had defeated Chantilly in the Northern Region championship game on May 24.

"I'm happy for the kids," Chantilly coach Kevin Broderick said. "... [We] watched film as

coaches on Friday of the regional championship game we gave away and made adjustments."

It started with senior Conrad Unterkofler's goal with 7:20 left in the first quarter, which led to a quick timeout by Madison with 6:37 remaining. Over five more minutes of action elapsed before the Chargers used the first of their two first half timeouts with two minutes left. Senior Bill Leslie scored off of senior Mike Marson's assist 32 seconds later. More action was to be seen in the second quarter and beyond.

The Chargers opened strong in the second quarter, scoring three straight goals before Madison even lit up the scoreboard. Sophomore Jack Kiewel, freshman Colin Zimmerman, and Marson all scored, which forced the hand of Madison coach Rich Hodge to use his final first-half timeout with 5:38 to play.

Hodge said Chantilly's "heavy pressure ... made us kind of shoot ourselves in the foot, I think. We

PHOTO BY KT LYNCH TO THE SECOND SECO

The Chantilly boys' lacrosse team won the state championship on June 8 at Westfield High School.

threw the ball away a lot and took some bad shots early on. They're a good defensive team, they're wellcoached and athletic and we knew what they were going to do, everyone knew, but unfortunately we had a bad quarter to start."

Chantilly led 6-1 at halftime and held on to win. The Warhawks found life when freshman Cheech Mclallen corralled the pass from senior Jim Bailey with 4:37 to go in the third quarter and launched

the ball into the upper 90 of the net, his second past junior Charger goalie Patrick Meehan.

Meehan gave up three goals in the state title game before being substituted out near the two-minute mark to a rousing standing ovation from the crowd.

Meehan did not let down his guard, even after a five-goal halftime lead, saying he was not comfortable in net because "Madison is a comeback team, they will go on runs and will put in tons of goals if you let them. I go into the game level-headed wanting to win every game just as much as the previous one. If I play over-intense, I tend to not play well."

Meehan said letting "Tom [Fairbank] go on the field was the best thing that I could ever hope for."

In the fourth quarter, Chantilly continued its dominance as Marson had two more assists before Zimmerman, who credited "the core seniors" repeatedly, added his second goal of the game with 4:08 remaining.

The Warhawks scored three goals in the final four minutes, including two in the final 40 seconds. They were meaningless, however, as a storm of black jerseys rushed the field throwing anything they could in the air. Their dulled white helmets radiated as they collided with the pitch-black night sky before landing harmlessly on the turf. Even the fans gathered at the north end zone, jumped the fence and collided with their champions at the 40-yard line.

Chantilly defeated four-time defending state champion Langley 8-2 in the regional semifinals on May 22. Langley had beaten Chantilly in three of the previous four state championship games. Broderick said the Saxons were "a big hurdle ... a lot like Madison and for us that was a big one, no doubt about it" on the Chargers' way to the state title.

Sports Brief

Track, Field Champs

The Chantilly boys' track and field team placed fourth at the AAA state meet on May 31-June 1 in Newport News.

Sean McGorty led the way for the Chargers, winning the 3200-meter individual title with a time of 8:58.07. He also placed third in the 800 (1:53)

Westfield's Nathan Kiley won the 800 (1:51.8) and Centreville's Chase Heiner finished second (1:51.95).

Westfield (Maxwell Chambers, Jeffrey Edmondson, Nick O'Connell, Nathan Kiley) won the 4x800 relay (7:44.89) and Chantilly (Johanan Sowah, Andris Sturans, Logan Miller, McGorty) finished second (7:47.3).

In girls' action, Chantilly's Kendall Cowne placed second in the 1600 (4:57.19) and fifth in the 800 (2:15.05).

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Full Circle



By KENNETH B. LOURIE

I hope it's not a wrap though. I'd like to continue rolling along just like I rolled into college in late August, 1972, matriculating to the University of Maryland in College Park, Maryland. Oddly/coincidentally enough, there have been and continue to be some recent occurrences in my life that hearken back to yesteryear, the olden days of the early 1970s, when I freshmen-oriented myself to a major university for the first time.

Most significant of these coincidences – for lack of a better word – I am taking tests again. And though they are not identical to the many multiple-guess exams I took that first year in college with 500 or so of my closest fellow freshmen, sitting through those entry-level/ 100-numbered, core-type classes – until we "majored," being graded on a curve with scores posted on a computer printout on a wall adjacent to one of the two entrances/exits to one of the main lecture halls on campus; the anticipation of that grade and the contemplation of my future then is eerily familiar now as I prepare for my next CT Scan and the follow-up e-mail from my oncologist. Though I am no longer graded on a curve, I will be living on the edge nonetheless, awaiting those results. And yes, my future, you might say, depends on it.

Having taken a dozen or so of these scans since my cancer diagnosis, I have become accustomed to the waiting. Having previously experienced various symptoms before these scans with equal parts confidence and anxiety, with subsequent results sometimes being better, sometimes being worse than expected, my self-assessments now are identical to the assessments of those standardized-type multiple choice exams I #2-penciled my way through in college. More often than not, if I felt I scored well on the test, I didn't; and if I thought I did poorly, amazingly (sometimes), I did surprisingly well. After awhile, it became clear that I didn't know what I was talking about and should merely await the results, just

With respect to my CT Scans - and occasional MRIs, being relatively asymptomatic at the beginning of this process and mostly so throughout my four-plus years of being treated for non-small cell stage IV lung cancer, whatever symptoms I felt didn't seem to necessarily relate to the underlying problem. Once the pain/the weight in my chest was the tumors themselves (bad); another the time, the same pain (at least to me it was the same), was scar tissue growing over tumors that had shrunk (good). I wasn't so much betwixt and between as I was clueless. Unlike during college, however, it is not my future that I am considering, it is my present.

So yes. I've learned. When asked about an upcoming scan (or one just completed), I am hardly forthcoming. I am honest. I will know what I feel when $\bar{m}y$ oncologist tells me. It's a multiple guess any other way, sort of like those early taste-taking years in college. What has gone around has indeed come around, 40 years later.

And on a much lighter note, relating my present cancer life to my past college life is the opening in my neighborhood of one of my favorite college-era fast food restaurants appearing locally – not five minutes from my house – after a who-knows-why, decades-long absence: Roy Rogers Restaurant. And just as I would drown my test-score predicting sorrows back then at the former Route 1 location across from what was once Lums Restaurant, so too do I now drive-thru to their window and order my usual large roast beef sandwich. I realize its not a cure for cancer, nor is it an attempt to relive the past; it's simply an opportunity to gain some peace of mind when I need it most. I just hope that what is new again represents a beginning, not an end.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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Roundups

From Page 4

both misdemeanors.

Jewelry Theft

Is Investigated

a report of a grand larceny.

no one was injured.

other wore a white T-shirt.

Committee

Free Carseat

Inspections

just them, as needed.

firm dates and times.

Needed

tkelly@wfcmva.org.

Fairfax County police are investigating a

smash-and-grab theft at the Kay Jewelers

at Fair Oaks Mall. Police responded there

Monday, June 10, shortly before 8 p.m., for

During the preliminary investigation, of-

ficers determined that three men entered

the store, smashed a glass case and removed

an undisclosed amount of jewelry. There

were customers in the store at the time, but

All three suspects were described as black

and 25-30 years old. One was between 5

feet 5 inches and 5 feet 8 inches, with a

medium build and wearing a blue, hooded

sweatshirt. The other two men were be-

tween 5 feet 10 inches and 6 feet 2 inches;

one wore a dark, hooded sweatshirt and the

Anyone with information is asked to con-

tact Crime solvers at 1-866-411-TIPS/8477,

e-mail www.fairfaxcrimesolvers.org, text

"TIP187" plus a message to CRIMES/

The next meeting of the West Fairfax

County Citizens Association (WFCCA) Land-

Use Committee is Tuesday, June 18, at 7

p.m. It's in the Sully District Governmental

Center, 4900 Stonecroft Blvd., in Chantilly.

Certified technicians from the Sully Dis-

trict Police Station will perform free, child

safety carseat inspections Thursday, June

20, from 5-8:30 p.m., at the station, 4900

Stonecroft Blvd. in Chantilly. No appoint-

ment is necessary. But residents should in-

stall the child safety seats themselves so

technicians may properly inspect and ad-

However, because of time constraints, only the first 35 vehicles arriving on each

date will be inspected. That way, inspectors

may have enough time to properly instruct

the caregiver on the correct use of the child

seat. Call 703-814-7000, ext. 5140, to con-

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school and need three meals a day, but many

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food drives to help it restock its food pan-

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274637 or call police at 703-691-2131.

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Good is not good, where better is expected. -Thomas Fuller

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Email announcements to centreview@ connectionnewspapers.com. Deadline is Thursday at noon. Photos welcome.

THURSDAY/JUNE 13

6th Annual Erin Peterson Fund Tournament. Held at Westfields Golf Club, 13940 Balmoral Greens Ave., Clifton. Tournament registration and breakfast is at 7 am, shotgun start at 8 a.m., cocktails at 1p.m., and lunch and the awards ceremony at 1:30 p.m. To register visit www.erinpetersonfund.org.

MONDAY/JUNE 17 Centreville Toastmasters. 7 p.m. at

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Centreville Regional Library, 14200 St. Germain Drive. Overcome your fear of public speaking in a proven program that has helped thousands over the last 89 years. All welcome.

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Centreville Toastmasters. 7 p.m. at Centreville Regional Library, 14200 St. Germain Drive. Overcome your fear of public speaking in a proven program that has helped thousands over the last 89 years. All welcome.

MONDAY-FRIDAY/JULY 8-12

Summer STEM Workshop. The Chantilly Science Department will be conducting a week-long summer STEM workshop from 9 a.m.-1 p.m. for rising sophomores who are taking honors chemistry during the 2013/ 2014 school year. Students will learn to use a variety of computer interfaced sensors to collect and analyze data. \$40. There are a limited number of spaces, and applications will be accepted on a first in, first accepted basis. Apply at www.fcps.edu/ChantillyHS. Contact Ina Koppel at irkoppel@fcps.edu.

SATURDAY/JULY 13

Self Defense Seminar. 11:30 a.m.-2 p.m. at the nZone in Chantilly. Designed for women ages 13 and up. To register visit www.thenZone.com or 703-266-0118.

JULY 29-AUG. 2 OR AUG. 12-16

Summer Sports Camps. Jubilee Christian Center is holding summer sports camps (basketball, flag football, & soccer) for grades K-6 (as of fall school year) from 9 a.m. - 4 p.m. The cost is \$160 per week, which includes a T-shirt. Preregistration required by June 21. Before care & aftercare will be available for Aug. 12-16 only: cost is \$25 per day for before care & \$25 per day for aftercare (or \$45 per day for both). Jubilee Christian Center is at 4650 Shirley Gate Road, Fairfax. Call

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SCHOOL OPENINGS

The Clifton Presbyterian Church Preschool has openings in all classes for the fall. Schedules and classes have been adjusted for greater flexibility to meet the changing needs of the area. Pass the word along to any families who may be looking for a preschool home for their kids. Visit www.cliftonpc.org/cpcpreschool.html or call Gretchen at 703-830-3175.

VOLUNTEERS NEEDED

The Stuart-Mosby Civil War

Cavalry Museum needs volunteers to work on Sundays at 13938 Braddock Road, Centreville. The museum is open from 1-4 p.m. on Sundays, when volunteer help is needed the most. Civil War buffs who want something worthwhile to do on Sundays are perfect candidates. Generally at least two volunteers are on duty for each day of coverage at the museum.

The museum is also open on Saturdays from 10 a.m.-4 p.m. and Mondays from 10 a.m.-4 p.m. Call 703-785-5294 or visit www.stuart-mosby.com.

Respite Care Volunteers. Give a family caregiver of a frail, older adult a break so they can go shopping, attend a doctor's appointment or have coffee with a friend. Volunteers visit and oversee the safety of the older adult for a few hours each month. Volunteers are matched with families in or near their own neighborhoods in Fairfax County. Support and training is provided. Contact Kristin Martin at 703-324-7577, TTY 711, or Kristin.Martin@fairfaxcounty.gov. Visit http://www.fairfaxcounty.gov/ dfs/olderadultservices/volunteersolutions.htm

Advocates. The Northern Virginia Long-Term Care Ombudsman Program needs volunteer advocates for residents in assisted living and nursing facilities throughout the area. Training is provided. Call 703-324-5861, TTY 711 or email Lisa.Callahan@fairfaxcounty.gov. Visit www.fairfaxcounty.gov/dfs/ olderadultservices/ltcombudsman/

vol_ombud_program.htm.

The Stuart-Mosby Civil War Cavalry Museum at 13938 Braddock Road. is now open, Saturdays and Mondays, 10 a.m.-4 p.m. Docents and additional volunteers needed, plus people willing to donate or loan artifacts Call Don Hakenson at 703-971-4984.

ONGOING

Clifton Day 2013. Vendor applications are online at www.cliftonday.com. Barbara Hutto is the new chairperson. E-mail cliftonday2013@verizon.net to volunteer to chair a part of the day. Clifton Day 2013 is Oct. 13, 2013. **Senior Fall Prevention Classes.**

Mondays (2-3 p.m.), Tuesdays and Thursdays (1:30-2:30 p.m.), Fridays (11-11:45 a.m.) Classes are held in a heated indoor pool and are designed to work on balance and core muscles in order to prevent injuries and falls. At The Woodlands Retirement Community, 4320 Forest Hill Drive. Registrations are required. Call 703-667-9800 to register as space is limited. Free trial first class then register on site. \$10 per class.

Centreville Garden Club Meeting. 7 p.m. every third Monday at Sully Government Center, 4900 Stonecroft Blvd., Chantilly. Learn more at

centrevillegardenclub.blogspot.com or e-mail: centrevillegardenclub@gmail.com. Visitors welcome. Phone 703-830-

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