

Potomac ALMANAC

HomeLifeStyle

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At River Falls Parade

Dolly Llama from Squeals on Wheels and Jim Seavey, chief of Cabin John Volunteers Fire Department, share in the Fourth of July festivities at the River Falls parade.

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PHOTO BY DEBORAH STEVENS/THE ALMANAC

JULY 10-16, 2013

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NEWS

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Artist Habib Hastaie will be one of the featured artists this month at The Art Gallery of Potomac.



From left: Artists Anne Martinez and Jennifer Kahn Barlow will exhibit their work at the exhibit "Summer Entertainment" at The Art Gallery of Potomac.

PHOTOS BY COLLEEN HEALY/THE ALMANAC

Serving Up 'Summer Entertainment'

Art Gallery plans "Child Play" for all ages on July 27-28.

BY COLLEEN HEALY
THE ALMANAC

This month The Art Gallery of Potomac will present a show titled "Summer Entertainment" from July 11 through Aug. 25. One of the featured artists, Habib Hastaie, will display several paintings from his boat series as well as ceramics. Hastaie does not define the narrative in his work but hopes that the viewer will take away whatever they would like from the painting. If one looks closely even in his landscapes there are always small traces of signs of life by humans such as a road or a bridge. His work conveys the idea that "We are all connected."

Another resident artist, Anne Martinez, found inspiration for her paintings in actor Vincent Price's cookbook. Her image of a beer and hot dog came from the cookbook. She usually paints faces and animals, so still life paintings are a new subject matter for her. She said, "Once I got going I really enjoyed doing a still life. The lights and darks become important to the subject and what you want to be the focus of the painting. This month's exhibit has wonderful images of summer entertainment and desserts."

Artist Jennifer Kahn Barlow started painting as a child however, her chosen career was in the field of economics which left little time for painting. After leaving her job, she began painting more seriously after the birth of her daughter, making time for art during naptime. "I took art classes and did a copy of artist Will Cotton's Flan Pond and had such a good time working on this painting. It inspired me to paint sweets and desserts. People savor and look forward to dessert. It takes so much time to make the sweet, then it is gone in seconds. My work is a way to immortalize them in a painting. My favorite sweet is French macaroons. I love the glazes and how the light bounces off them. Also, I get to eat the subjects after I photograph them for the painting. Desserts are a universal pleasure. Everyone enjoys looking at a sweet counter and seeing the desserts beautifully baked and arranged. When people look at my work I hope their stomach grumbles and their mouth wa-



Artist Ellen Baker and her painting "Memories."

ters. I hope they see something delicious and beautiful and more than just something to eat. I hope it triggers a memory."

Artist Ellen Baker describes her work as realistic art done in oils. For this show she will exhibit still life of food and familiar objects. She was in practice as a psychologist for 20 years and after retirement took drawing classes and progressed to painting. She hopes the viewer "will take away a feeling of peace that I feel when I look at my paintings. I hope to share that with them."

There will be an art reception Saturday, Aug. 10 from 5-8 p.m. and "Child's Play" an art demonstration for all ages on Saturday, July 27, and Sunday, July 28, beginning at 1 p.m.

The Art Gallery of Potomac is located at 9945 Falls Road in The Potomac Village Shopping Center next to Big Wheels Bikes behind Walgreens. Phone 240-447-9417. Gallery hours are Thursday through Sunday noon until 4 p.m. For more information go to www.potomacartists.org or www.theartgalleryofpotomac.com.

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Drivers and Pedestrians Must Be Vigilant

Investigation of June Potomac pedestrian fatality continues, one of 11 so far this year in the county.

BY KEN MOORE
THE ALMANAC

Pedestrian Shirley Stearman, 81 of Potomac, died after being hit by a car at approximately 1:50 p.m. in the Cabin John Shopping Center parking lot at 7919 Tuckerman Lane Sunday, June 2.

Last week, Montgomery County Police detectives from the Collision Reconstruction Unit investigated the fatal pedestrian collision in the Potomac shopping center.

The investigation could take two more months to complete.

"There are no updates at this point and the investigation is still open," said Angela Cruz, Montgomery County Police spokesperson.

In Montgomery County, more than 400 pedestrians are struck by vehicles each year. In 2012, 423 pedestrians were struck by vehicles with six fatalities according to county documents. Many of these collisions could be avoided if drivers and pedestrians obeyed the law and were more aware, according to county data in the Pedestrian Safety Campaign.

"Obviously, during the summer, people are up and about. It's important for everyone to be vigilant," said Cruz. "We always advise both pedestrians and drivers to always be vigilant and never expect anyone to stop. Err on the side of caution."



Detectives from the collision reconstruction unit worked last week on investigating the June 2 death at Cabin John Shopping Center.

At Fault

Since 2008 there has been an increase in the percentage of collisions in which the driver was determined to be at fault.

	2012	2011	2010	2009	2008
Driver Fault	59%	56	49	46	41
Pedestrian Fault	35%	40	43	42	44

Source: Prioritizing Pedestrian Safety in Montgomery County, Maryland, June 5, 2013

There have been 11 pedestrian fatalities in Montgomery County through June 13, according to Montgomery County Police, and 107 reports for pedestrian injury collisions during the first quarter of 2013. With the second quarter not yet complete, 69 reports have been received through June 12, according to Montgomery County Police reports.

"Drivers and pedestrians have equal responsibilities in reducing pedestrian-involved collisions," according to county documents on the Pedestrian Safety Campaign.

Pedestrians Struck By Vehicles

Year	Total Collisions	Fatalities
2012	423	6
2011	399	11
2010	436	13
2009	454	14
2008	444	19

Source: Prioritizing Pedestrian Safety in Montgomery County, Maryland, June 5, 2013

Since 2008 there has been an increase in the percentage of collisions in which the driver was determined to be at fault, according to county documents.

In April, a new campaign began that warns motorists, pedestrians and bicyclists to exercise caution: "Remember to make eye contact with drivers when you're walking so you don't get hit. See them see you."

In the Potomac parking lot on June 2, a 43-year-old Germantown resident was driving a 2009 Acura MDX through the parking

Street Safety Tips

IF DRIVING ...

- ❖ Slow down and obey the speed limit
- ❖ Look twice for people in crosswalks and yield to pedestrians and bicyclists
- ❖ Be careful when passing stopped vehicles
- ❖ Yield to pedestrians and cyclists at intersections when you're turning
- ❖ Allow three feet when passing bicyclists
- ❖ Look for cyclists and cars before opening the door
- ❖ Avoid using your cell phone and never text while driving

IF WALKING ...

- ❖ Cross the street at the corner and use marked crosswalks when available
- ❖ Wait for the "Walk" signal to cross the street
- ❖ Watch for turning vehicles. Before crossing look left, right, and left again
- ❖ Be seen. If walking after dark or in bad weather, make it easier for drivers to see you by wearing light clothing or something reflective
- ❖ Don't text while crossing the street
- ❖ If on an off-street trail, obey all posted signage and approach intersections with caution

IF BIKING ...

- ❖ Obey all traffic signs and traffic signals
- ❖ Ride in the direction of traffic, at least a car door width away from parked cars
- ❖ Use hand signals so drivers, cyclists, and pedestrians know what you're going to do
- ❖ Always wear a helmet
- ❖ Use lights if riding at times of darkness
- ❖ If on an off-street trail, obey all posted signage and approach intersections with caution
- ❖ Slow down and watch for pedestrians on sidewalks, trails and in crosswalks

Source: Street Smart Public Education Campaign, Metropolitan Washington Council of Governments, April 2013

lot. "At the end of the parking aisle near the store, the driver made a left turn and struck the pedestrian who had just parked her car and was walking toward the store," according to police reports.

Montgomery County Fire Rescue personnel were in the shopping center on an unrelated call and immediately assisted Stearman, according to police reports. She later died after being transported to Suburban Hospital.

On Parade

Cabin John Volunteer Fire Department's vehicles and volunteers.



Tennis instructors play through the River Falls parade.



PHOTOS BY
DEBORAH
STEVENS/
THE ALMANAC

Little Miss Firecracker and Miss Firecracker.



Carmella and Little Boy Blue from Squeals on Wheels.



Natalie Easley (left) and Emily Crump



Sheila Hahn as the Statue of Liberty.



Emma Graf



The Navy Honor Guard

BUSINESS

It's All About Family Ties: 'Me & 3'

It started with rugelach.

BY SUSAN BELFORD
THE ALMANAC

Potomac's Harvey Bernstein was born to bake. His father and brother were bakers and his mother was an excellent cook. As a young man, he always sought employment in the food industry, performing a multitude of jobs from cook to waiter. However, he listened to his father when he said, "Don't work with your body, work with your brain" and became an attorney. However, his happiest moments were when he was kneading,

rolling and elbow-deep in dough. His specialty was rugelach — a crescent-shaped cream-cheese dough pastry, home-baked for their family holidays and celebrations.



Freshly rolled rugelach ready for the oven.

Fast forward to 1996 when Bernstein and his youngest daughter, 11-year-old Corey, launched their baking business, "Daughter and Dad." Corey convinced a local bakery that she and her dad could make a better rugelach than the bakery was selling. After the manager tasted their product, he said, "Can you supply my four stores?" Harvey Bernstein said, "No way," but Corey said "Why not?"

The business then became a Bernstein family project, with mom, Melinda (Mim) and older sister Lynsey making deliveries and sales calls. They expanded to four flavors of rugelach and sold them at Dean & Deluca, Baker's Place, Border's Books, Man-



The Bernsteins "Me and 3:" Corey, Harvey, Mim and Lynsey.

hattan Bagels, Quartermaine Coffee, Bagel City and other restaurants. However, after a few years, Corey wanted to pursue her interest in theater at Churchill High School and they decided to discontinue their business.

But it's 2013 — and the Bernstein family is back in business with their new moniker "Me & 3." The timing has changed — Bernstein retired in March from Computer Sciences Corporation and Corey graduated in pastry arts from L'Academie de Cuisine in 2011; thus, they both can devote their time fully to the success of the business. They decided to expand their cookie variety — and have created cookies and pastries, while keeping their signature rugelach. Mim Bernstein is still involved with the business end of the company, and Lynsey is developing the website and market through social media.

Working together as a family could be quite complex and possibly a little tense,

but the Bernsteins have a camaraderie coupled with a sense of humor. There is an understanding that "we are all in this together — for better or worse" while there is also lots of laughter and good-natured ribbing.

With a short anecdote, Harvey Bernstein describes their family wit. "At Thanksgiving, we used to tell Corey, since she was the youngest, that her job was to stand by the oven and watch the turkey to make sure he didn't fly away." Now they give their grandchild the same assignment — but, of course, he catches on to the absurdity very quickly.

Corey and Harvey Bernstein spend countless hours together in their shared kitchen located in a church on Old Georgetown Road in Bethesda. "I am excited that so many restaurants appreciate our product. Once they taste it, they want it," said Corey. They currently are supplying cookies for the Brooklyn Deli in the Potomac Woods Shop-



A sample of baked goods from Me & 3.

ping Center, The Carving Room in D.C., the Central Farm Markets in Bethesda and Rockville and Dawson's Market in Rockville. They are also in discussions with the new Attman's in the Cabin John Shopping Center and Quartermaine Coffee.

Corey discusses the process: "We use only high quality ingredients, such as real unsalted butter and cream cheese. Everything is traditionally baked. The dough is rolled by hand, the fillings are made from the best ingredients — and we produce an excellent cookie. Some of the recipes have been in our family for generations, but I have also invented some new recipes — mostly through trial and error. My fiancé likes his role as chief taster."

"We like to make small savory treats," Harvey Bernstein said. "We don't want to create big, gooey desserts. We are delivering a very high quality indulgence — a taste, not a transfusion. Some of our cookies include biscotti, black and whites and lemon coconut cookies."

Mim Bernstein explains that the company is also catering events. "We provide the sweets for wedding and baby showers, holiday parties, open houses, housewarming and other events. We will also be creating beautiful gift baskets for every occasion that will feature our luscious home-baked pastries."

To book "Me & 3" for special events, call Mim Bernstein at 301-807-0989 or e-mail her at mebernstein@meand3.net.

Bezu Revamping: Mix Bar and Grill To Open in August

To Offer American and Mediterranean cuisine.

BY SUSAN BELFORD
THE ALMANAC

Potomac's Bezu has long been a favorite of Potomac residents — but if you decide to dine there this week, you will discover it is closed and in the midst of renovation.

You will have to wait for the new, contemporary American Bistro - Mix Bar and Grill to open in late August. Located in the same space as Bezu, the restaurant will be completely refurbished. The result will be a more casual restaurant with an enlarged bar space and new décor.

Bezu owner Eddie Benaim has joined

forces with Ramiro Paez, who also has much experience in the restaurant business. The new concept will feature a comfortable setting, an extended bar and a light, healthy menu featuring both American and Mediterranean cuisine. A larger selection of beer on tap and a wine dispenser with a substantial assortment of wines by the glass will be added to the bar.

Benaim explains why they decided to close Bezu and create a totally new restaurant: "When I created Bezu, I felt there was a void in Potomac for a high-end, fine dining restaurant. Now, we are bringing a different type of restaurant to the community because we feel there is a need. People want



Eddie Benaim (left) with his partner Ramiro Paez.

to eat out more often and eat lighter, less expensive meals. We will offer a mix (hence the name) of delectable menu items."

He continued: "I am very proud of what Bezu was, and also very grateful and appreciative to our patrons and to the Potomac community. A lot of our customers are sad that we are changing. Closing Bezu is bittersweet. It's the end of one chapter and the beginning of another. I am happy that we are able to offer a new, different and exciting venue."

Benaim is well-known for his restaurants in Bethesda and Potomac. He previously owned the Tel Aviv Café in Bethesda. Recently, he and two other partners, Paez and Yuval Bezherano launched the new Aroma Espresso Bar in Montgomery Mall. His energy seems to come from the thrill of creating a new restaurant for his friends and patrons to enjoy. "It's fun and what I like to do," he said with a grin.

BULLETIN BOARD

Email announcements to almanac@connectionnewspapers.com. Deadline is Thursday at noon.

THROUGH AUG. 9

Social Skills Summer Camp.

Children in grades 1 through 6 can attend camp and learn friendly behaviors, working as a team, anger management and more. Held by the Jewish Social Service Agency and the McLean School of Maryland. All potential campers will be interviewed to make sure the camp is appropriate for their needs. Visit www.summeredge.org/ for more.

WEDNESDAY, JULY 10

AARP Driver Safety Course.

Available for seniors, at Live & Learn Bethesda, 4805 Edgemoor Lane, 2nd floor, Bethesda. 10 a.m.-2:30 p.m. (30-minute lunch break; bring a bag lunch). \$12 for AARP members, \$14 for others. Call 301-740-6150 or visit www.liveandlearnbethesda.org.

MONDAY/JULY 15

2-Session Workshop. 6:30-8 p.m., for men only, at Montgomery Hospice 1355 Piccard Drive, Rockville. For men grieving the death of a loved one. Second night is Monday, July



PHOTO BY DEBORAH STEVENS/THE ALMANAC

Supporting Research on Autism

The 13th Annual Autism Speaks 5K Run-1 Mile Walk was held July 4 at the Potomac Library, raising funds for research on autism.

22. Free and open to any Montgomery County resident. Registration required, 301-921-4400.

Drop-In Discussion. 1:30-3 p.m. at Montgomery Hospice 1355 Piccard Drive, Rockville. For anyone mourning the death of a loved one.

Free and open to any Montgomery County resident. Registration required, 301-921-4400.

Quarterly Meeting. 9 a.m. at Washington Area Villages Exchange, Bethesda-Chevy Chase Regional Services Center, 4805 Edgemoor

Lane, second floor, Bethesda. RSVP requested, email washingtonareavillages@gmail.com.

THURSDAY/JULY 18

Lunch and Learn. 12:30-2 p.m. at Live & Learn Bethesda. Discuss impeachment of the presidents. \$12 includes lunch. E-mail info@liveandlearnbethesda.org or 301-740-6150.

SATURDAY/ JULY 20

Workshop for Dog Adopters. 11:45 a.m. Your Dog's Friend Training Facility, 12221 Parklawn Drive, Rockville. Learn how to deal with common issues, prevent problems, and maintain a strong, trusting relationship. Rescue and shelter foster parents and potential adopters welcome. Leave dogs at home. Visit <http://yourdogsfriend.org/free-workshops/> or call 301-983-5913.

SATURDAY/JULY 27

Public Hearing. 10 a.m. 18753 North Frederick Ave., Suite 210, Gaithersburg. Seeking public input on a list of proposed Early Voting Centers for the 2014 elections. Call the Board of Elections at 240-777-8525.

McPaw Pet Showcase Design Challenge: Enter Now

Eleven rooms need artistic vision.

BY SUSAN BELFORD
THE ALMANAC

The Montgomery County Partners for Animal Well-being (McPaw) is looking for creative and artistic visionaries who love animals — and who want to become a part of a once-in-a-lifetime opportunity — the McPaw Pet Showcase Design Challenge.

The challenge is to design a showcase room for a cat or dog — an attractive and comfortable room to serve as a visitation area and to house pets temporarily while they wait to be chosen for forever homes. There will be 11 such rooms in the new Montgomery County Animal Services and Adoption Center. The rooms will be 7 feet by 10 feet with 9-foot ceilings and made of block walls with two or three floor-to-ceiling windows.

Imagine the most wonderful setting for a dog or cat, then design it, then make it happen. There are no limitations. Consider any

theme — perhaps a Charlie Brown room centered around the quotation “Happiness is a warm puppy.” The room might even include a real dog house where the puppy can rest and relax. Or design a Jungle Room with carpeted trees and branches for kittens and cats to climb and play on — and painted foliage with a mouse lurking underneath.

The designer or design team should plan everything from paint, pet furniture and toys to items hanging from the ceiling and window decals. They should include sleeping and feeding areas. Cats will need litter boxes and vertical spaces such as cat trees or blocks on the walls to climb on. Dogs should have plastic play sets and a dog bed to sleep in.

The application, design specifications and finances for the MCPAW Pet Showcase Design Challenge are available at www.mcpaw.org/contest. The deadline is July 31 to submit the application with the design concept: layout drawing, elements to be included in the room, textiles/

materials and cost estimate. The Challenge is open to interior designers as well as any creative individuals or groups who are interested in helping animals (schools, businesses, rescue organizations, community groups, etc.)

“This Design Challenge is a great opportunity for the community to get involved with the new Montgomery County Animal Services and Adoption Center,” said MCPAW Chairman of the Board Allan Cohen. “It gives residents a chance to personally make the Center an attractive environment to showcase adoptable animals.”

Colleen Fishter, coordinator of the Challenge, explained that after the designs are submitted, a panel of McPaw judges will evaluate them and select the winners. “Each of the 11 winning design teams will have their name displayed with a plaque on their showcase. They will also be rec-

ognized on the MCPAW Facebook page and website. At the Adoption Center's Grand Opening, the public will vote for their favorite showcase, choosing one Grand Champion for the cat rooms and one for the dog rooms. The Grand Champions will be announced at a later date and they will receive their design team name on an 8 inch by 8 inch brick permanently displayed at the building's entrance.”

The new Montgomery County Animal Services and Adoption Center, located at the northwest corner of the intersection of Muncaster Mill Road and Airpark Drive is expected to open in late November 2013.

To learn more about McPaw, to donate or to enter the challenge, go to the website at www.mcpaw.org. For more information about the McPaw Pet Showcase Design Challenge, e-mail mcpawcontest@gmail.com.

Submit Photos to Pet Almanac

The Pet Almanac will publish July 24. Send photos by July 18.

The Almanac invites its readers to send stories about their pets, photos of them and/or their family with their cats, dogs, hamsters, snakes, lizards, frogs, rabbits, or other creatures.

Tell the story of a special bond between a child and a dog, the story of how the pet was adopted, or examples of a pet's amazing feat. Volunteering at an animal shelter or therapeutic riding

center or visiting people in a nursing home with a pet? Describe the experience. Also take this opportunity to memorialize a pet that's now gone.

Send photos and identify everyone in the photo including the pets and write what is happening in the photo, and include one's address (only the town name will be printed). Email almanac@connectionnewspapers.com, or submit photos and stories directly on www.connectionnewspapers.com/pets/.

LET'S TALK Real Estate



by Michael Matese

Your Vacation Home and Taxes

Renting out your vacation home can be a great source of income as well as income tax deductions, but you must be careful. If you receive the income, you can deduct certain expenses which may include interest, taxes, casualty losses, maintenance, utilities, insurance and depreciation. If you rent to make money and don't use the house as your main residence, your deductible rental expenses can be more than your gross rental income. If you live in the house more than fourteen days of the year or more than 10% of the total days you've rented it to others, the IRS considers the house to be your main home as well, though. If you don't rent it 300 days a year and live in it the other 30 days, your vacation home is your main home as well. However, if you have rented it during those 300 days and you've spent more than two weeks there, it qualifies. The key is to have rented it at least those 300 days, which is what will qualify it to be deductible.

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**Be Part of The
Pet Connection
in July**

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Be sure to include your name, address and phone number, and identify all people and pets in photos. Submission deadline is July 19.

Potomac REAL ESTATE

PHOTOS BY DEB STEVENS/THE ALMANAC

May 2013 Top Sales

IN MAY 2013, 58 POTOMAC HOMES
SOLD BETWEEN \$3,850,000-
\$263,000.

2 13 Purcell Court
— \$2,850,000



3 9705 The Corral Drive
— \$2,542,500



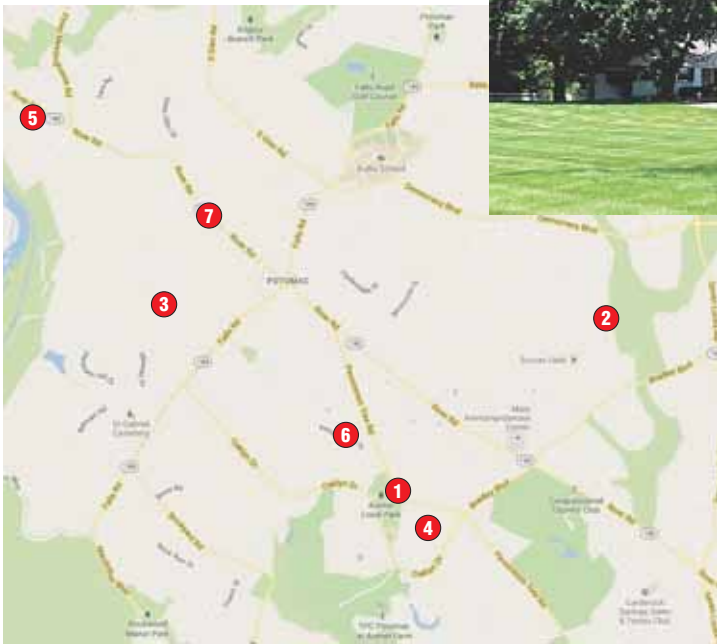
5 10736
Ardnave Place
— \$2,050,000



7 10601 River Road
— \$1,700,000



6 9755 Avenel Farm Drive — \$1,800,000



© Google Map data

Address	BR	FB	HB	..	Postal	City ..	Sold Price	Type	Lot AC	PostalCode	Subdivision	Date Sold
1 8801 PERSIMMON TREE RD	7	...	8	...	3	POTOMAC	\$3,850,000	Detached	2.16	20854	BRADLEY FARMS	05/17/13
2 13 PURCELL CT	7	...	6	...	2	POTOMAC	\$2,850,000	Detached	0.69	20854	MCAULEY PARK	05/03/13
3 9705 THE CORRAL DR	6	...	5	...	2	POTOMAC	\$2,542,500	Detached	2.01	20854	POTOMAC FALLS	05/08/13
4 8502 PIERCE POINT CT	6	...	5	...	1	POTOMAC	\$2,275,000	Detached	0.55	20854	AVENEL	05/22/13
5 10736 ARDNAVE PL	5	...	6	...	2	POTOMAC	\$2,050,000	Detached	2.00	20854	POTOMAC OUTSIDE	05/21/13
6 9755 AVENEL FARM DR	7	...	7	...	2	POTOMAC	\$1,800,000	Detached	1.32	20854	AVENEL	05/14/13
7 10601 RIVER RD	6	...	4	...	0	POTOMAC	\$1,700,000	Detached	4.05	20854	POTOMAC OUTSIDE	05/31/13

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New Local Home Design Studio Opens

Studio offers examples of many fixtures and finishes for homeowners.

BY MARILYN CAMPBELL
THE ALMANAC

Ever dream of transforming your kitchen into a luxurious space replete with white marble counter tops and brushed nickel finishes? Does the thought of wading through endless choices of materials to coordinate countertops, backsplashes and cabinetry feel overwhelming enough to make you want to keep your 70s-era Formica just a little longer? Well, you're in luck. Narrowing choices and organizing options for a home makeover just got a little easier.

Case Design/Remodeling, Inc. unveiled its new state-of-the-art design studio recently. From granite, marble and soapstone to glass, porcelain and quartz, the Bethesda studio houses an array of finishes and materials in one space. Homeowners can mix and match custom and semi-custom cabinetry with these materials.



PHOTO COURTESY OF CASE DESIGN/REMODELING, INC.

From granite, marble and soapstone to glass, porcelain and quartz, Case Design/Remodeling, Inc.'s new Bethesda studio houses an array of finishes and materials in one space.

"The studio benefits clients by illustrating many of the options available to them," said Bill Millholland, executive vice president of Case Design/Remodeling, Inc. "They can see what a contrasting color on the inside of a cabinet with a glass door on it looks

like before ordering. They can see specific crown molding profiles [and] they can see different tile and patterns."

The new studio allows homeowners a chance to see, feel and experience the latest in kitchen and bathroom products and

the newest LED lighting options as well as advancements in design technology. "I think for a long time, we have not had a place to bring clients in to make their selections," said Susan Matus, a senior project designer for Case Design/Remodeling, Inc. and a Potomac resident. "When clients can see the breadth of things that are available all in one place, it takes away some of the stress."

"The new space is designed to help homeowners see as much as possible while they are at our office," said TJ Monahan, Case Design/Remodeling, Inc.'s general manager. "We have added 16 different vignettes that show various style and material combinations. We also have an area to create custom vignettes for the folks who want to mix and match ... flooring, tile, countertops, and cabinets. The goal is ... an efficient and comfortable space that allows [clients] to make many of the selections they previously had to drive around to different showrooms to make."

Steve Magill, a remodeling consultant for Case Design/Remodeling, Inc. and a Herndon, Va., resident said, "Clients can now see a lot of different styles and options and they can be exposed to the latest technology that can be put into their homes."

The showroom houses home automation
SEE DESIGN STUDIO. PAGE 8

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POTOMAC
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Hard Hat Tour

Thursday, August 1st

1:00 pm - 3:00 pm

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Safeguarding Jewelry During Summer Vacations and Beyond

Experts offer simple safety suggestions for protecting valuables.

BY MARILYN CAMPBELL
THE CONNECTION

Kenzie Campbell left her home recently for a week-long trip to care for her ailing father. While she was away, her Northern Virginia home was burglarized, and in addition to a flat-screen television and an iMac computer, the thieves got away with all of her jewelry.

"I could care less about the television and the computer," she said. "But they took a Cartier ring that I bought during a family trip to Paris, my grandmother's wedding ring and almost all of the gemstone jewelry that my mother had given me, like a pair of denim sapphire earrings, which were my birthstone," she said. "It is heartbreaking, not because of the monetary value, but because of the sentimental value."

Summer is a time when many go on vacation and leave their homes unattended. In fact, according to the FBI, more burglaries occur during summer months than any other time of the year. The U.S. Department of Justice further reports that an American home is broken into about every 15 seconds. However, experts say there are simple precautions the average person can implement to safeguard valuable jewelry from potential burglaries.

"A jewelry box is the worst place to store valuable jewelry," said jeweler and goldsmith George Kaufmann of Robert Bernard Jewelers in Potomac. "A jewelry box is an invitation for a crook. Essentially, you're packaging all your valuables in one obvious place and making it easy for a crook to take."

In fact, the Jewelers' Security Alliance, a nonprofit trade association that provides crime prevention information, advises homeowners not to store their most pre-



PHOTO BY MARILYN CAMPBELL

A jewelry box that is kept in a bedroom is one of the least safe places for storing valuable jewelry.

cious jewelry in a bedroom or jewelry box. Statistically, it's the first place a burglar will look.

Campbell says that was her experience. "The burglars never went into my bathroom," she said. "They took all of the jewelry from drawers in my bedroom."

Diversion safes are clever options for hiding valuables. "There are a lot of items out there like books that are not really books but spaces for valuables or picture frames that are really security for jewelry," said Robin Wagner, an associate professor of interior design at Marymount University in Arlington, Va. There are even safes disguised as household food containers complete with barcoded wrappers, as well as decorative, wax candles that are made with interior metal storage compartments.

Kauffman says certain pieces of furniture also work well for hiding jewelry. "I had a client who has a piece of furniture that was an antique and it had a secret drawer that rotated," he said. "It was something that nobody would ever find."

He also recalls a clever hiding place from his childhood home. "When I was a kid, my mother wanted a vanity, so she took shelves out of the linen closet and made a little dressing table. It was deeper than what she needed, so she hid valuables in the shelves that were hidden. Every home has some kind of nook and cranny where you can hide valuable jewelry. Unless a crook has time

to spend hours combing through your home, these usually work."

IT'S ALSO a good idea to consider adding covert jewelry storage spaces, such as those suggested by Kauffman, during a home remodeling project. Unfortunately, Bob Gallagher of Sun Design Remodeling in Burke, Va., said, "It is not something that people are thinking of when they go into a remodeling project. Clients don't bring it up often. People want to remain hopeful that they aren't going to be a victim."

However, says Gallagher, jewelry storage is not a complicated process during a construction project. "You build a safe into the actual construction project, inside the framing of the house. Sometimes people ask for safes to be recessed into a closet so people

can't walk away with it, and you could hang a picture over the safe to cover it."

Knowing the value of your jewelry is another component of safeguarding it. "You have to have it tested to determine whether the stones are real and [to] determine their quality," said Kauffman. "Sometimes a ring might be stamped 14k gold, but that doesn't guarantee that it is real. Have jewelry appraised and that will tell exactly what you have."

Valuable pieces of jewelry should be insured through one's homeowner's insurance policy, say experts. "If something is really valuable and irreplaceable, keep it in a safe deposit box at the bank," said Hergenrather. "Keep a photo and written inventory of your valuables and put that in the safe deposit box. That way if something is stolen, you have an accurate record."

Building Classic Jewelry Wardrobe

Local style experts suggest investing in classic pieces.

BY MARILYN CAMPBELL
THE ALMANAC

From monogrammed pendants to leather wrap bracelets, a dizzying array of jewelry is on the market. Determining how to spend money wisely and still look stylish can be tricky, but fortunately local experts are here to help.

Local jewelers and style experts say one way to get the most for your money when buying jewelry is investing in classic pieces that stand the test of time.

"A classic is a piece that you can wear every day of your life and still look fashionable," said Janice G. Ellinwood, department chair of fashion design and merchandising at Marymount University in Arlington, Va.

At the top of this list of must-have jewelry are a strand of pearls and a pair of pearl stud earrings. "Audrey Hepburn and the movie *Breakfast at Tiffany's* come to mind when I think of pearls," said Ellinwood.

"A strand of pearls is the type of piece that you can build on," said Lindy Kavanaugh, a graduate of the Gemological Institute of America and a former jewelry appraiser for Tiffany & Co. in New York. "You can add a triple strand of pearls, for example."

Diamond stud earrings are another adornment that tops the list of classics. "A pair of diamond studs is a staple because it is something that can go from generation to generation," said jeweler and goldsmith George Kaufmann, who, along with business partner Robert Rosin, owns Robert Bernard Jewelers in Potomac.

Kavanaugh said, "Diamond stud earrings look good on ev-

erybody and they are accessible to everybody because they vary in size and quality, so they can be affordable for everybody."

In addition, Kathryn Martin, an Alexandria, Va.-based stylist and personal shopper, believes that no jewelry wardrobe is complete without a pair of diamond hoop earrings. "Diamond hoop earrings are a little more interesting than studs, but are not gaudy," she said. "I am a big fan of accessories — I use a lot of them."

She also adds a medium-weight, gold-link bracelet to her list of jewelry must-haves. "Certain types of bracelets like cuffs go in and out of style, but medium weight is most timeless."

Kavanaugh agrees that uncomplicated gold bracelets like bangles are jewelry classics. "They are simple and something you can add to later," she said.

A simple gold chain, say stylists, can be added to other necklaces to allow for a variety of looks. "One longer gold necklace, especially one that can be layered, is a classic piece to own," said Martin. "You don't have to worry about where it is hitting on your chest. It is an easier piece to work with."

One functional classic, say experts, is a well-made watch. "If you're going to buy a watch, I think that you're going to want to invest in a piece that will hold its value," said Martin. "Hermes is totally sophisticated, casual elegance. It can be edgy, sleek or whatever you need it to be. They are interesting in that way."

Signet rings are another classic. "This often depends on a person's stage in life and their willingness to reveal their identity due to safety," Ellinwood said.

Ellinwood also considers cameos to be classic pieces. "Cameo pins don't really ever go out of style," she said. "They are often valued by people who value history."



Strands of pearls, pearl stud earrings, diamond stud earrings, signet rings and gold chains top the list of classic jewelry pieces.

New Home Design Studio Opens

FROM PAGE 7

systems, including iPad-controlled lighting and entertainment systems. "We have added so many innovative technologies to our new studio," said Monahan. "They are all controlled by our wireless home automation system. Within this system we have included 'smart' light switches that allow you to control multiple fixtures, turn the TV on, play music, adjust the volume and [do] almost anything else you can imagine. We've included wall-mounted and dock-mounted iPads that can 'talk' to the smart switches and be mirrored to our TVs."

The new technologies are designed to simplify homeowner's lives. "Let's say, for example, that you're having a dinner party," said Monahan. "At my house, that means going in to each room and set-

ting the lighting so it's just right. Then turning the music on to the right station and setting it to the right volume. Then turning your thermostat down so it's not 90 degrees once the house is full of people. With a home automation system, you can literally do all of that by pushing one button on your light switch. You can control your entire house from the palm of your hand."

Case officials hope the new showroom will take some of the anxiety out of home improvement projects. "Deciding to remodel your home is a big deal," said Millholland. "We want to do everything we can to help our clients feel confident in all of the decisions we will be working together on. We also want to make it as easy as possible — too much just makes this process harder."

SPORTS

Churchill Grad Leonard to Play Lacrosse at Towson

Matt Leonard finished his Churchill lacrosse career as the program's all-time leading goal scorer with 194. He helped lead the Bulldogs to 4A/3A West region titles in 2012 and 2013, ending rival Wootton's six-year reign as region champion.

After a successful high school career, Leonard, a 2013 Churchill graduate, will play lacrosse at Towson University. Leonard received a partial scholarship and will likely study business finance. He recently took part in a Q and A with The Almanac via email.

Almanac: What made Towson the right fit for you?

Leonard: I really loved the campus and the coaching staff. On my visits to TU, they really made me feel like I was part of the team already. I am also excited that family and friends will be able to make the short one-hour trip to see games.

Almanac: What is your favorite memory of playing lacrosse at Churchill?

Leonard: Beating Wootton in the regional championship my senior year. It was my second time winning the region and it was that much better beating Wootton for it.

Almanac: What are you most looking forward to about the transition from high school

to college?

Leonard: The overall change of pace in the game and playing with other great players.

Almanac: At what age did you start playing lacrosse? Did you imagine you'd one day play it in college?

Leonard: I started playing in fourth grade but I didn't really start taking it seriously till about seventh grade, when I started playing for travel teams in the area. I'd always think about it, but it didn't really kick in until I started playing in recruiting tournaments with my club team in the summer and fall.

Almanac: Who is your favorite music artist? Why?

Leonard: No one in particular. I listen to a lot of rap music and a lot of EDM kind of music.

Almanac: What's your favorite movie?

Leonard: Gladiator.

Almanac: What is your favorite hobby outside of lacrosse?

Leonard: Hanging out with friends.

Almanac: What location is the farthest you've traveled from the Washington, D.C. metro area?

Leonard: For lacrosse? I've been to Florida for a tournament and I'm going there again



PHOTO BY HARVEY LEVINE/THE ALMANAC

Matt Leonard, a 2013 Churchill High School graduate, will play lacrosse at Towson University.

this summer for a showcase. Otherwise, I think Hawaii would be the farthest.

— JON ROETMAN

Big Train's Derby Named Pitcher of the Week

Bethesda Big Train hurler Bubba Derby was named Cal Ripken Collegiate Baseball League Pitcher of the Week for the week of June 24-30.

Derby, who plays for San Diego State, made two appearances during the week, winning both while allowing no runs and just two hits in 11 innings. He walked three and struck out 10.

On June 24, Derby threw a seven-inning complete-game shut-out against the Vienna Riverdogs. He allowed two hits and struck out six. Bethesda won, 4-0.

On June 29, Derby came on in relief against the Rockville Express and threw four hitless innings, earning the win. Bethesda won, 3-2.

The first-place Big Train defeated the Gaithersburg Giants 8-



Bethesda Big Train hurler Bubba Derby was named Pitcher of the Week in the Cal Ripken Collegiate Baseball League.

2 on July 8, improving their record to 17-4. Bethesda was 3 1/2 games ahead of the Baltimore Redbirds. The Big Train will travel to face the Giants at 5 p.m. on Wednesday, July 10.

SCHOOL NOTES

Email announcements to almanac@connectionnewspapers.com.

Jessica DeMayo made the dean's list at James Madison University for the spring 2013 semester.

Kim Goral, a media and society major at William Smith College, was named to the 2013 ECAC National Invitational Rowing Championships Stewards' All-Academic Team.

Morgane Amat was named to Connecticut College's dean's honors list.

Nicole Bonan, William Dorfman, Keith Henry, Perri Miller, Victoria Nadel, Timothy Smith and **Laura Sperling** have been named to the University of Delaware's dean's list for spring 2013.

Jane Alexander, Emma Anderson, Sabrina Chanock, Allison Durham, Jenna Eisenberger, William Johnson, Olivia Kleinman, Jonna Rautsola and **Allison Ward** were named to the spring 2013 dean's list at Wake Forest University.

Sara Afshar, Jarrett Levin, Jared Rubens, Olivia Stanhope, Corinne O'Hare, Leemor Banai and **Steven Dinsmore-George** will join the incoming class of 2017 at the University of Delaware's new student orientation program this summer.

The following local students graduated from Gettysburg College on May 19: **Veronika Stare** majored in music and health sciences and graduated cum laude; **Kyle Corsini** majored in organization and management studies; **Andrew Stout** majored in organization

and management studies; **Patricia Atwater** majored in organization and management studies; **Lindsey Robinson** majored in organization and management studies; **Michael Boyland** majored in organization and management studies; **Caileen Spingler** majored in philosophy; **Emily Kleinburd** majored in psychology; **Justin Dhyan** majored in health sciences; and **Matthew Danielson** majored in organization and management studies.

The following local students received degrees from Boston University: **Kanika Lal**, bachelor of science in journalism; **Socrates I. Boutsikaris**, bachelor of science in biomedical engineering; **Erika L. Taylor**, bachelor of science in therapeutic studies; **Alexander E. Epner**, bachelor of science in communication; and **Melinda J. Kim**, Juris Doctor in law.

Isabela Coll De Pena, a first-year student in the psychology program; **Paula Garcia**, a fourth-year student in the industrial design program; **Seth Gottlieb**, a second-year student in the mechanical engineering program; **John Lillibridge**, a third-year student in the industrial design program; **Sarah Plotkin**, a third-year student in the game design and development program; **Lydia Richards**, a fourth-year student in the management information systems program; **David Utt**, a third-year student in the new media design and imaging program; and **Elizabeth Wells**, a third-year student in the graphic design program, all made the dean's list for spring 2013 quarter at Rochester Institute of Technology.

Sammer Eghtesadi was named to the dean's list at Radford University.

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Infused But Confused

By KENNETH B. LOURIE



As I titled and wrote about in last week's column, I have indeed been there (infused) and have done that, so why am I feeling as if I haven't? Sure, I have some things to do in advance and some considerations to be aware of infusing forward; so what? I need weekly lab work; that's nothing new. I may experience certain side effects: flu-like symptoms or a rash. OK. If I do, Call. I'm likely to feel "crappy," according to my longtime oncology nurse, Ron. Really? (If I didn't know any better, I suppose that would be a surprise. But I do know better. Hardly could I consider that news. I've probably written a half-dozen columns on that exact subject during my previous multiple lines of I.V. chemotherapy over these past four-plus years.) Life is going on, just differently than before. That's as good as it gets for a terminal cancer patient, reasonably thinking. Only 16 percent of stage IV, non-small cell lung cancer (NSCLC) patients survive beyond five years and I'm almost there (four years, five months). To say I'm lucky to be alive – and grateful for being so, is almost disrespectful the vast majority of previously diagnosed patients who've predeceased me.

Nevertheless, I feel a certain anxiety about this particular I.V. chemotherapy restart, a restart that I guess I didn't anticipate. It's as if I'm taking it personally, if that makes any sense. Previously, I think I took it more in stride, like I was one of many (which no doubt I was) and together we were all going off on this big life-saving adventure. Now, it feels – in my head, anyway (and probably more so in my head than anybody else's), that the adventure part is over and what's left is more a battle royal than a series of skirmishes.

Not that I feel weakened or fatigued by the previous four-plus years of the medical combat I've endured; rather, I feel humbled by the experience, sort of. So far, I've taken cancer's best shot (at least I hope it was) and survived way beyond any statistical expectation. I can't help wondering though, if my above-average life expectancy makes me somehow immune to cancer's reach or more susceptible to its grasp. Am I closer to the end or just further from the beginning? Moreover, does how long I've survived have an impact on how much longer I can continue to beat the terrible odds which us stage IV lung cancer patients face? I realize that past is often prologue, but at this juncture, I'm having a little difficulty not seeing the epilogue. I don't want to finish this book quite yet. But I fear cancer may have the last word, literally.

Perhaps returning to the original scene of the crime (so to speak), the Infusion Center, where my treatment began, is what's behind my stress. Weekly chemotherapy, as familiar as the process may be – to me, may simply be too much cause not to be concerned.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

Email community entertainment events to almanac@connectionnewspapers.com. Deadline is Thursday at noon. Photos and artwork encouraged.

ONGOING

Mommy & Me (& Daddy, Too). Third Tuesday each month. 10 a.m. at Rockville Town Square. Meet for a morning out with active learning and creative play with lunch specials, story time, arts and crafts, sing-a-longs, prizes and more. Visit rockvilletownsquare.com/events/mommy-and-me. On the Square: July 16, Aug. 20, Sept. 17 and Oct. 15.

Art Exhibition. The Art Glass Center Gallery's ongoing exhibitions feature the work of resident artists Diane Cabe, Christine Hekimian, Sue Hill, Michele Rubin, Sherry Selevan, Bev and Zayde Sleph and Janet Wittenberg. Sculpture, vessels, functional art, and jewelry are also for sale. Classes are taught year-round for beginner, intermediate and advanced students. Fridays 10 a.m.-2 p.m., Saturdays 10 a.m.-4 p.m., and Sundays noon-4 p.m. At Glen Echo Park, 7300 MacArthur Blvd. Call 301-634-2273 or visit www.artglasscenteratglenecho.org.

Glassworks. Saturdays, 11 a.m.-4 p.m. Glassworks is the D.C. area's first glass school. Classes are taught year-round for both new and advanced students. At Glen Echo Park, 7300 MacArthur Blvd. Call 301-634-2280 or visit www.innervisionglassworks.com.

Photoworks. Photoworks is a resource for both student and professional photographers to develop their talents through classes, workshops, and exhibitions. Open Saturdays 1-4 p.m., Sundays 1-8 p.m., and during all scheduled classes and workshops. At Glen Echo Park, 7300 MacArthur Blvd. Call 301-634-2274 or visit www.glenechophotoworks.org.

Science & Nature. Saturdays and Sundays, 10 a.m.-3 p.m. Weekend Nature Programs at Living Classrooms Children's Museum at Glen Echo Park presents engaging science and nature activities for the family. Encounter live animals, take an interpretive hike, explore the indoor anthill and tree slide and more. Free for members/children under 2; \$5 for non-members. At Glen Echo Park, 7300 MacArthur Blvd. Call 202-488-0627, ext. 242 or visit livingclassroomsdc.org/Site-BasedPrograms.html.

SilverWorks Studio & Gallery. Wednesdays, Thursdays, Saturdays and Sundays, 10 a.m.-6 p.m. SilverWorks Studio & Gallery is a working silversmith studio and includes an ongoing exhibition and sales of the work of artist-in-residence Blair Anderson. At Glen Echo Park, 7300 MacArthur Blvd. Call 301-634-2228 or visit www.silverworksglencopark.org.

Photography Exhibition. Dennis O'Keefe and Sarah Hood Salomon show their work at Photoworks Gallery and Photography School in Glen Echo Park, 7300 MacArthur Boulevard through July 22. Saturdays, 1-4 p.m. and Sundays, 1-8 p.m. Gallery appointments available. Visit www.glenechophotoworks.org or email Lisa Murphy at murphymail5@comcast.net or Gayle Rothschild at gaylesue@me.com.

Faculty Invitational Exhibition. Noon-6 p.m. Saturdays and Sundays, through July 21, at Popcorn Gallery in Glen Echo Park, 7300 MacArthur Blvd. The exhibit includes works by resident artists and instructors alongside works by their selected students. Free. Visit www.glencopark.org or 301-634-2222.

Art Exhibit. Through Saturday, July 27, see "Speed and Pressure" in the Kaplan Gallery at VisArts, 155 Gibbs St., Rockville. Free. Visit www.visartscenter.org or call 301-315-8200.

Art Exhibit. Leah Cooper presents "Drawing the Undifferentiated" through Saturday, July 27 at Common Ground Gallery at VisArts, 155 Gibbs St., Rockville. Free. Visit www.visartscenter.org or call 301-315-8200.

Theater Performance. See "Mouse on the Move" at Imagination Stage's Christopher and Dana Reeve Studio Theater. Performances are 10:30 a.m. or 11:45 a.m. on Saturdays and Sundays through July 28. Appropriate for children ages 1-5. \$10-\$12/person with \$5 lap seat for children under 12 months. Purchase tickets at www.imaginationstage.org or 301-280-1660.

Theater Performance. Through Sunday, Aug. 11, see "Peter Pan and Wendy" at Imagination Stage, 4908 Auburn Ave., Bethesda. Best for ages 4-11. Tickets start at \$12. ASL performance on Sunday, July 14 at 4 p.m. Visit www.imaginationstage.org for tickets.

Art Exhibit. Through Saturday, Aug. 17, see "No Strings Attached," which examines the role of

fine arts in the creation of puppets and marionettes, at Mansion at Strathmore, 10701 Rockville Pike. The exhibit features photography, sculpture, masks and puppets of every size. Free. Visit www.strathmore.org.

Saturday Fun. Every Saturday through August there will be a new media for a child to try at VisArts, 155 Gibbs St., Rockville. Sign up for one or for all, it is not a series. Visit www.visartscenter.org or call 301-315-8200 to register for a class.

Rockville Town Square offerings include live bands on Friday nights through Sept. 27. Tuesdays are kids' nights through Aug. 20, with entertainment and free food. Wednesdays are movie nights through Aug. 21, and Thursdays are \$5 wine tasting nights, with live entertainment and food through Aug. 22.

Summer Concert Series at Glen Echo Park. Each week there will be a different group performing. The concerts begin at 7:30 p.m. in the Bumper Car Pavilion, 7300 MacArthur Boulevard, Glen Echo. Call 301-634-2222.

Theatre. Adventure Theatre MTC performances of "Dr. Seuss's Cat in the Hat," through Sept. 2. Based on the book by Dr. Seuss, starring Rick Hammerly and narrated by NPR's Guy Raz. \$19. At Glen Echo Park, 7300 MacArthur Blvd. Visit www.adventuretheatre-mtc.org or call 301-634-2270.

Group Bike Ride. Thursday nights through September at 7 p.m. enjoy a bike ride. Meet at Freshbikes Bethesda store, 7626 Old Georgetown Road. All abilities welcome. Free. Visit www.freshbikescycling.com for more.

THURSDAY/JULY 11

Free Thursday Concerts. 6-8 p.m. at Veterans Park, corner of Woodmont and Norfolk Avenues, Bethesda. Hear music by 19th Street Band. Visit www.bethesda.org or 301-215-6660.

Backyard Theater for Children. 9:30 a.m. or 11:30 a.m. at Backyard Theater Stage at Mansion at Strathmore, 10701 Rockville Pike. Children's rock band Milkshake performs. \$8/person; free for children 2 and under. Visit www.strathmore.org for more.

Concert. 7:30-8:30 p.m. at Bumper Car Pavilion at Glen Echo, 7300 MacArthur Blvd. Hear music by the Hot Society Orchestra of Washington. Free. 301-634-2222.

Blues Dance. 8:15 p.m. lessons start, dancing from 9-11:30 p.m. in the Ballroom Annex, 7300 MacArthur Blvd., Glen Echo. \$8. Capital Blues presents the dances. Visit www.capitalblues.org.

FRIDAY/JULY 12

Comedy Show. 9 p.m. at Visarts at Rockville 155 Gibbs St Rockville. Headlined by Danny Rouhier and hosted by Rahmein Mostafavi. \$15 (pre-sale); \$20 (at the door), \$50 for four, use promo code: ROCKPACK. Tickets sold at www.coolcowcomedy.com.

Art Walk in the Park. 6-8 p.m. at Glen Echo Park, 7300 MacArthur Blvd. Enjoy open studios, demonstrations and more. Free. Visit www.glencopark.org for more.

Contra Dance. 7:30 p.m. lessons start; 8:30 - 11:30 p.m. dancing at Spanish Ballroom at Glen Echo, 7300 MacArthur Blvd., Glen Echo. The Glen Echo Open Band provides music. \$10/adult; \$5/17 and under. Visit www.fridaynightdance.org for more.

Salsa Dance. 8 p.m.-midnight at Ballroom Annex at Glen Echo, 7300 MacArthur Blvd. \$12. Visit www.oohsalsa.com for more.

SATURDAY/JULY 13

Family Days. 1-3 p.m. at Lockhouse 25. Families can participate in hands-on programs to learn about the C&O canal. Free. Designed for children in grades K-6.

Swing Dance. 8 p.m.-midnight at Spanish Ballroom at Glen Echo, 7300 MacArthur Blvd. Features music by Radio King Orchestra. \$18. Visit www.flyingfeet.org for more.

SATURDAY-SUNDAY/JULY 13-14

Art Exhibit. Paintings by Rita Corwin will be presented at the Yellow Barn Gallery at Glen Echo, Saturday, July 13 noon-8 p.m. and Sunday, July 14 from noon-5 p.m. A reception is scheduled Saturday, 6-8 p.m. Call 301-371-5593. The gallery is located at 7300 MacArthur Blvd, Glen Echo.

SUNDAY/JULY 14

Zydeco Dance. 3-6 p.m. at Bumper Car Pavilion,

7300 MacArthur Blvd., Glen Echo. All ages welcome. Music provided by Rusty Metoyer & The Zydeco Krush. \$15. Visit www.dancingbythebayou.com for more.

Family Dance. 3-5 p.m. at Spanish Ballroom at Glen Echo, 7300 MacArthur Blvd. All ages welcome. \$5, age 4 and older. Music by Free Raisins. Visit www.fsgw.org for more.

Argentine Tango. 6:30-11 p.m. at Ballroom Annex, 7300 MacArthur Blvd. DJ Rene Davila will mix the music. \$15/person; \$10/dance only. Visit www.glencopark.org for more.

Contra Dance. 7-10:30 p.m. at Bumper Car Pavilion, 7300 MacArthur Blvd. Music by Free Raisins. \$13/nonmember; \$10/member; \$5/17 and under. Visit www.fsgw.org for more.

WEDNESDAY/JULY 17

Outdoor Concert Series. 7 p.m. at Gudelsky Concert Pavilion at the Music Center at Strathmore, 5301 Tuckerman Lane. Hear music by Alma Tropicalia. Free. Visit www.strathmore.org for more.

THURSDAY/JULY 18

Free Thursday Concerts. 6-8 p.m. at Veterans Park, corner of Woodmont and Norfolk Avenues, Bethesda. Hear music by Too Many Daves. Visit www.bethesda.org or 301-215-6660.

Backyard Theater for Children. 9:30 a.m. or 11:30 a.m. at Backyard Theater Stage at Mansion at Strathmore, 10701 Rockville Pike. Hip-hop dance troupe Urban Artistry performs. \$8/person; free for children 2 and under. Visit www.strathmore.org for more.

Concert. 7:30-8:30 p.m. at Bumper Car Pavilion at Glen Echo, 7300 MacArthur Blvd. Hear music by David Schulman, who plays a Zeta electric violin through a loop station. Free. 301-634-2222.

Blues Dance. 8:15 p.m. lessons start, dancing from 9-11:30 p.m. in the Ballroom Annex, 7300 MacArthur Blvd., Glen Echo. \$8. Capital Blues presents the dances. Visit www.capitalblues.org.

FRIDAY/JULY 19

Concert: Bad Influence. 8 p.m., doors open 6:30 p.m. at Rockville Rooftop, 155 Gibbs Street, Rockville. Call 240-450-2405.

Contra Dance. 7:30 p.m. lessons start; 8:30-11:30 p.m. dancing at Spanish Ballroom at Glen Echo, 7300 MacArthur Blvd., Glen Echo. Sugar Beat provides music. \$10/adult; \$5/17 and under. Visit www.fridaynightdance.org for more.

Balboa DJ Dance. 8:30-11:30 p.m. at Ballroom Annex at Glen Echo Park, 7300 MacArthur Blvd. \$10. Visit www.americanswing.org for more.

SATURDAY/JULY 20

Puppet Theater. 1 p.m. or 3 p.m. at City Dance Studio 405 Theater at Music Center at Strathmore, 5301 Tuckerman Lane. See "Eleventh Finger" presented by Blue Sky Puppet Theatre. \$8. Best for ages 5-12. Visit www.strathmore.org for more.

Swing Dance. 8 p.m.-midnight at Spanish Ballroom at Glen Echo, 7300 MacArthur Blvd. Features music by Tom Cunningham Orchestra. \$15. Visit www.glencopark.org for more.

SUNDAY/JULY 21

English Country Dance. 2:30-5:30 p.m. at Ballroom Annex, 7300 MacArthur Blvd. All ages welcome. \$10. Visit www.glencopark.org.

Waltz Dance. 2:45-6 p.m. at Spanish Ballroom at Glen Echo, 7300 MacArthur Blvd. Dance to live music by AddisonBleuFonte. \$10. Visit www.waltztimedances.org for more.

Family Jazz Day. 3-7 p.m. at Bumper Car Pavilion, Glen Echo, 7300 MacArthur Blvd. Hear music from four different jazz bands. Free. Visit www.glencopark.org for more.

Argentine Tango. 6:30-11 p.m. at Ballroom Annex, 7300 MacArthur Blvd. DJ Rene Davila will mix the music. \$15/person; \$10/dance only. Visit www.glencopark.org for more.

Contra and Square Dance. 7-10:30 p.m. at Spanish Ballroom, 7300 MacArthur Blvd. \$13/nonmember; \$10/member; \$5/17 and under. Visit www.fsgw.org for more.

MONDAY/JULY 22

Cartooning Class. 9:30-11:30 a.m. at Glen Echo Park, 7300 MacArthur Blvd. Children and teens ages 11 and older can learn to create characters, comic strips and more. \$195 for the week includes supplies. To register visit www.glencopark.org or 301-634-2226.



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