



Traumatic brain injury. Not the opponent Connor was expecting.

Two years ago a simple game of catch ended with a trip to the emergency room. A baseball had struck Connor above the eyebrow and blood was pooling dangerously between his brain and skull. Watch how our experts responded at JustRightForChildren.com/Connor.



PEOPLE

Understanding WWII Decisions

Yorktown High junior studies military history in Normandy and New Orleans.

BY STEVE HIBBARD
THE CONNECTION

ith the 70th anniversary of D-day this year, Andrew Beam, 17, of Arlington will be participating in The National WWII Museum's Student Leadership Academy – a Summer Residential Program in New Orleans that will take him through the history of WWII with the aim of exploring leadership lessons. This seven-day program immerses students in the museum's exhibits, artifacts, images and documents with structured Leadership Lesson Debates along the way.

The junior at Yorktown High School with a 4.1 GPA will experience what it was like to be a member of a five-man crew inside a Sherman tank, inspect the flight logs of a bomber pilot and handle the gear of an infantryman in WWII.

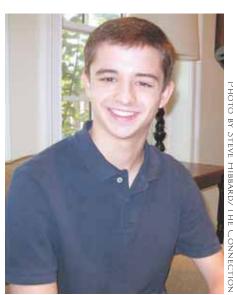
Last summer he participated in the National WWII Museum's Normandy Academy in France, a summer study-abroad program that challenges students with the same decisions as generals, officers and soldiers during the D-Day invasions. The 14-day, leadership-themed program, began in the exhibits, archives and warehouses of The National WWII Museum in New Orleans and ended in the American Cemetery overlooking Omaha Beach, Normandy. In between, Andrew was able to visit battle sites, interact with French citizens and tour monuments and museums.

"I think the biggest benefits for students is they're getting a program designed with history ... We're able to provide a more indepth and behind-the-scenes look at Normandy. We're able to go to Brecourt Manor, where the movie, 'Band of Brothers' was filmed," said Nathan Huegen, assistant director of education at the National WWII Museum.

In terms of learning opportunities, each student is given a specific scenario to study as it relates to D-Day. Some students look at when to invade — say, during high tide or low tide — what decisions are made and the consequences of those decisions, Huegen added.

WHILE IN NEW ORLEANS, Andrew took a VIP tour of the WWII museum, went inside a tank and airplane, held the soldiers' uniforms, firearms, and helmets, and saw the vehicles used in battles. He also read through primary-source documents, including scrapbooks and high school yearbooks.

"Actually seeing them and holding them put it all into perspective," said Andrew, the son of Bruce and Margaret Beam. "The most fun was just being able to see all of the artifacts ... the firearms and the tanks ... I've always liked that sort of stuff since I was



Andrew Beam, 17

young."

Andrew also researched a soldier named Russell B. Dillard of the 82nd Airborne from southern Virginia, who died in Normandy. "We wrote an essay and a eulogy," he said. … "I got to go through the scrapbooks of one of the soldiers from [the movie] 'Band of Brothers."

While in Normandy, he visited five beaches and multiple museums — including the Omaha, Utah and Pegasus Bridge museum. "A lot of the facts, I already knew, but actually seeing the stuff was fascinating to me," he said.

"On Omaha Beach, there were bunkers everywhere," he said. "And tons of it is still there. They still have the craters. It was very fascinating."

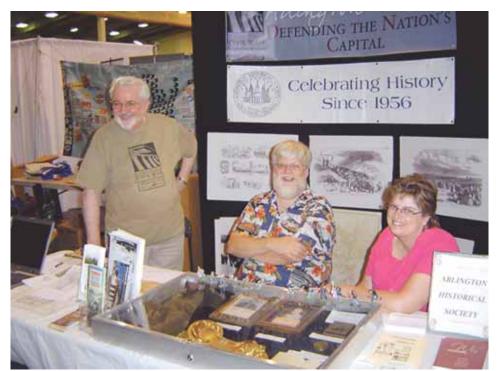
ONE OF THE TRIP'S highlights was meeting an old French Resistance member in his 90s who spoke English. "He told us how he met the American forces," he said.

"[The program] could not be more tailored for Andrew's interests," said his mother Margaret, who is the chairman of the board of Rivendell School in Arlington. She said Andrew has always loved military history — especially World War II history. "He was able to see some of the places he had been reading about for years."

She said next summer he'll be able to study the artifacts from the Pacific and European Arena where the focus will be on the strategies and decision-making of the military leadership. "I think it will be good for him to be able to have that mile-high view," she added.

At Yorktown, Andrew also runs cross country and track. He hopes to attend Virginia Tech where he plans to study aeronautical engineering, take part in ROTC and eventually join the Navy. He has two sisters: Meredith, 14, and Olivia, 12.

NEWS



AHS and Civil War Sesquicentennial Commission volunteers at a shared booth at the Arlington County Fair in August 2013. From left are Warren Nelson, Mark Benbow and Annette Benbow.

Exploring Arlington History

Arlington Historical Society serves up smorgasbord of local history.

BY STEVE HIBBARD The Connection

here's a lot going on in Arlington's history — this being the 150th anniversary of Arlington National Cemetery, and the 200th anniversary of the burning of Washington. And there's a lot going on in the Arlington Historical Society (AHS) as well. Begun in 1956, the mission of the all-volunteer group is to help Arlingtonians learn about their communities through his-

"We're rebuilding and expanding our programs, and making ourselves more relevant

Arlington at 150

Arlington National Cemetery will host a series of special events from May through June designed to honor the traditions, remember the sacrifice and explore the history of the cemetery as it commemorates its 150th anniversary. Selected "Arlington at 150" events:

- May 13: Wreath Laying Ceremony at the grave of Pvt. William Christman, the first military burial at Arlington.
- ❖ May 13: Arlington National Cemetery 150th Anniversary Book Release Reception at the Women in Military Service for America Memorial.
- June 13: "Arlington at 150" Observance Program: A tribute to Arlington's Past, Present and Future," which will feature historical vignettes and musical performances. The event is free and open to the public.
- ❖ June 15: Wreath Laying Ceremony at the Memorial Amphitheater, Tomb of the Unknown To learn more, www.arlingtoncemetery.mil.

to Arlington County," said AHS President John P. Richardson, 75, who is retired from the CIA and lives in the Tara-Leeway Heights neighborhood in North Arlington. "We want to make the case persuasively that in Arlington, history is important for politics and it's good for business.'

For those wishing to explore Arlington history, the AHS offers a treasure trove of monthly lectures, held at 7 p.m. on the second Thursday of the month at the Arlington Central Library. (See sidebar.)

"We offer tremendous programs, on fun, interesting topics," said Head of Communications Garrett Peck, 46, of Virginia Square. "It's a chance to learn about our common history and our bonds. It's a chance for people to participate in the community around them."

AHS ALSO MAINTAINS the 1891 Hume School, which houses the Arlington Historical Museum at 1805 South Arlington Ridge Road, and The Ball-Sellers House, a 1750's frontiersman's cabin at 5620 South Third St., Arlington, in the Glencarlyn neighborhood. That makes AHS the only historical society in the Washington area that is responsible for maintaining and preserving historic properties. Both are open to the public on weekends from 1 to 4 p.m. for

SEE SERVING, PAGE 4

The Center for Local History

The Center for Local History at Arlington Public Library (formerly the Virginia Room) is dedicated to collecting, preserving and sharing the history of the Arlington community. The Research Room is located on the first floor of the Arlington Central Library, 1015 N. Quincy St., Arlington. Visit http:/ /library.arlingtonva.us/center-for-local-history. Phone: 703-228-5966.

Proposed Cut Targets Most Vulnerable Students

"If we are truly committed to

educating the adult learners.

And this is not a reasonable

- School Board member Sally Baird

we have to give them a

path to success."

Immigrants with limited grasp of English language at risk.

> MICHAEL LEE POPE The Connection

hen Casey Sinnett started her freshman year at Wakefield High School, she says, she was the victim of bullying. By the time her junior year began, she couldn't take it anv

more. She withdrew from school and checked into a treatment facility, where she was diagnosed with severe depression. When she re- reasonable path to success. turned to school, she struggled to keep up. But she ended up failing all her classes.

"I have been excited about col-

lege since I was little," Sinnett told Arlington School Board members at a recent meeting. "And I wasn't going to let my depression keep me from doing something I've dreamed about my whole life."

The school counselor at Wakefield suggested Sinnett meet with the counselor at Langston High Continuation Program. Although she had never heard of the program, Sinnett decided to give it a try. Now, she says, the program allowed her to graduate on time while playing sports for Wakefield and graduate with a diploma from her home

"I know that Langston was the right choice for me and that I succeeded there

> because a week ago I got an acceptance letter to my top choice college, which was Clemson," she said. "And I will be attending Clemson in the fall."

SINNETT AND OTHERS are concerned this success story

may be one of the last for Langston High SEE PROPOSAL. PAGE 8

Assessment Inquiry

Why did some commerical properties increase more than 50 percent?

By Michael Lee Pope The Connection

or some commercial property owners opening the mail this month, the annual assessment came as a shocking surprise. Several property owners, especially in the Clarendon area, saw significant increases. Now county officials have launched an effort to find out why that happened and what the county can do about it.

"A small number of commercial property owners did see substantially increased assessments, and this review is meant to correct any mistakes that may have been made," said Michelle Cowan, director of the Department of Management and Finance. "We want to ensure fair and equitable assessments for all property owners."

The review will examine all commercial properties where assessments increased 50 percent or more from calendar year 2013. That's about 90 properties out of 3,300 total commercial par-

cels. The review will include the original assessments as well as the underlying data used to make the assessment. At the end of the study, county officials will determine whether the assessment should be sustained or changed.

"Commercial properties are struggling," said Andrew Viola, vice president of Bush Construction Corporation. "I don't think they are taking into account the kind of vacancies that are hitting this

Across Arlington, commercial properties are struggling to figure out how to cope with assessment increases that will lead to larger tax bills. Sometimes the scale can be overwhelming. That's the case for Arlington Housing Corporation, which owns a 1940s-era garden apartment complex known as Woodbury Park since 1987. "The assessment is way above what it was last year, about \$5 million," said Catherine Bucknam, director of community relations for Arlington Housing Corporation. "If this assessment isn't adjusted, we will have to pay significantly more in taxes."

Serving Up Smorgasbord of Local History

From Page 3

tours free of charge. Visit www.arlingtonhistoricalsociety.org or call 703-379-2123.

"It's a good way to demonstrate to newcomers that Arlingtonians didn't always live in glass towers and fancy homes — that we have a history of coming up from modest beginnings," said past AHS President Sara Collins, 84, of Columbia Heights.

"We're such a modern county that we forget that there's decades of vital history here," added Peck.

In terms of expansion, the AHS is initiating the Black Heritage Museum of Arlington, a virtual museum set to open in August that is dedicated to the black experience.

AHS will be installing two display cases in the museum for the Black Heritage to tell its story, thus filling a gap in its collection. It will include letters and documents, a history documentary, artifacts like Dr. Charles Drew's saxophone and eyeglasses — and not just of the slave experience, but of the continuing role of African Americans in Arlington.

"The exhibit will be broad, and we hope it will tell a compelling story," added Richardson.

AHS has also initiated an historical essay contest for 11th graders in Arlington County public schools. Co-sponsored by Arlington Masonic Lodge 285, this year's prize is \$1,000. The essay topic was "To what extent was Arlington County heroic or quixotic in its pursuit of school integration, considering contemporary trends?"

ANOTHER PROJECT in the works is the Arlington Passport Project targeted to middle- and high-schoolers. Ten sites of historic interest will be identified and students will be issued fake passports to be stamped as they visit the sites. It will have an app with descriptions, and will be supported by a GPS and public transportation. "This is a terrific project," said Richardson, but it needs \$5,000 in funding before it can begin. "People are going to learn about Arlington County history — and maybe how to get around by public transportation."

He added: "We're showcasing what Ar-



John P. Richardson, president of the Arlington Historical Society.



Sara Collins, former president of the Arlington Historical Society.

lington has to offer. We have stuff that is worth knowing about, even if it's not going to make the coffee table picture books."

Some of the 10 historic sites on the Arlington Passport Project include:

Arlington House (The Robert E. Lee Memorial), which offers the history of the Custis and Lee families, now surrounded by Arlington National Cemetery. It was built by George Washington Parke Custis, the grandson of Martha Washington, who inherited the property from his father. He maintained that as a home for the Custis family, and also as a museum to commemorate George Washington. The property was also home to Freedman's Village, which is the source of the African American communities in the county.

"The home is a jewel," said Collins. "It became the home of the National Cemetery, Fort Myer and the Marine Base."

During the Civil War, Collins said Arlington was occupied by Federal Troops, forts and camps, and lost a lot of its historic buildings. "And that caused the devastation of its visual aspects and historic structures," said Collins. "But we are fortunate to have the Arlington House and the Ball-Sellers House — to keep that history alive," she

Other Arlington Passport Project sites in-

- The original Boundary Stone Marker that laid out the 10 square miles of District of Columbia.
- ❖ Little Saigon in Clarendon, the gathering area for the surge of Vietnamese refugees in 1975. Many of their restaurants have

since moved to Falls Church.

- ❖ The Charles Drew House in South Arlington. (Dr. Drew invented blood plasma.) "It's significant because it's where Dr. Charles Drew grew up," said Richardson. "It's a physical place associated with a personality."
- ❖ The American Nazi Party building off Wilson Boulevard, the headquarters of George Lincoln Rockwell in the 1950s.
- ❖ The "dead-drop site" used by Robert Hanson, the spy who sold intelligence to his Russian contacts in exchange for money, along the Long Branch Nature Preserve.
- ❖ Fort C.F. Smith, one of the original 33 Union Forts in Northern Virginia, which is now part of the Arlington Parks system.

FUTURE PROGRAMS are a workshop on researching a home's history by expert Matthew Gilmore who will show residents how to determine when the house was built and who owned it.

Another topic is the Confederate attack of July 11-12, 1864, at Fort Stevens with Dr. Frank Cooling. This was the only direct attack on Washington during the Civil War. He will touch on the 68 earthen forts protecting the District, of which 33 were in Northern Virginia, and 20 were in Arlington

AHS has a budget of \$30,000 per year, with 330 members who pay dues (\$25/individual and \$35/family). A Bell-Ringer Campaign adds about \$6,000 a year; and AHS holds an annual banquet in May or lune

The Aurora Hills Women's Club gave AHS \$9,000 from its annual Christmas Bazaar, which will support the Hume School.

AHS is starting to reach out to the business community and hopes to be able to raise enough money to create a professional staff in a small office. "We want to get in touch with a far wider band of the business community," said Richardson. "We are trying to get the idea that history is good for business."

Richardson is an author who wrote "The West Bank: A Portrait," (1984), and has a new book, "Alexander Robey Shepherd: The Man Who Built the Nation's Capital," which is being published this year.

Fort Ethan Allen Project

Fort Ethan Allen was one of 68 earthen forts that ringed the national capital during the Civil War and one of 20 that stood in Arlington. The fort helped protect the strategically vital Chain Bridge. Remnants of the fort still stand, and Arlington County is developing a major upgrade of interpretive signage to improve the visitor experience to Ft. Ethan Allen Park. Join the County Board and the Old Glebe community for the unveiling of the Fort Ethan Allen interpretive project and ribbon cutting on Sunday, March 23. The new permanent outdoor exhibits include three new viewing areas with interpretive signs, a scaled bronze model of the original Civil War fort, and a replica 20-pounder Parrot rifle. The day will include Civil War reenactor demonstrations by members of the 28th Massachusetts, Company B, period music by the New-Old Time String Band. People can see the new exhibits and hear about Fort Ethan Allen's role in the Civil War, as well as hike between Arlington Forts.

Historical Lectures

Geography is Destiny - Don Hawkins Thursday, March 13, 7 to 8:30 p.m. Arlington Central Library Auditorium, 1015 N. Ouincy Street, Arlington

The Arlington Historical Society (AHS) will host Don Hawkins, who will discuss "Geography as Destiny" at its next monthly lecture on Thursday, March 13. Arlington County was incorporated into the federal District of Columbia, as mandated by the U.S. Constitution. Though separated politically in 1846, its position relative to the City of Washington imposed upon the county a complementary role in its development. Hawkins will discuss how Arlington's geography and proximity has served the agricultural, defense, industrial, residential and transportation needs of the nation's capital, while developing into a prosperous independent community. Call 703-228-5990.

Eminent Domain Destroys a Community: Leveling Queen City for the Pentagon Thursday, April 3, 7 p.m. Arlington Central Library Auditorium, 1015 N. Quincy Street, Arlington

The Arlington Historical Society (AHS) will host Dr. Nancy Perry to discuss the destruction of Queen City at its next public program on Thursday, April 3. In 1942, the federal government exercised eminent domain by taking 27 acres of land to build a road network around the new Pentagon. The land was occupied by the more than 900 residents of the African-American neighborhood of East Arlington, also known as Queen City. Explore what the residents lost when they were forced to move and how they were compensated for that loss. The presentation will combine interviews with 10 of the original residents of the neighborhood, oral histories, land records, census data, photographs, and news articles. Perry has lived in Arlington since 1974. She received her Ph.D. in geography from George Mason University. Her dissertation explored the influence that geography had on the lives of the African-American residents of Arlington County during segregation. This presentation is a continuation of her dissertation research. Call 703-228-5990.

Capital Beer: A Heady History of Brewing in Washington, D.C. - Garrett Peck Wednesday, April 16, 7 to 8:30 p.m. Mad Fox Brewing, 444 West Broad Street, Falls Church

Local author and AHS board member Garrett Peck will give a talk and lead a beer tasting for his latest book, "Capital Beer: A Heady History of Brewing in Washington, D.C.," which will be out in March 2014. Books will be for sale and signing.

Little Saigon: Remembering the Vietnamese Community in Arlington - Kim O'Connell

Thursday, May 8, 7 to 8:30 p.m. Central Library Auditorium, 1015 N. Quincy Street, Arlington

During the construction of the Orange Line, Clarendon became known as "Little Saigon" for the plethora of Vietnamese restaurants there. Kim O'Connell will give a talk about the extensive history about the Asian community in Arlington.

Arlington at 150: Special Guided Tour: The American Civil War Monday, May 19, 2 to 5 p.m. Arlington National Cemetery Start Location: Women in Military Service for America Memorial

The American Civil War (1861-1865), also known as "The War Between the States," pitted neighbor against neighbor and brother against brother. By the time it ended in Confederate surrender in 1865, the Civil War proved to be the costliest war ever fought on American soil. Arlington National Cemetery was created to bury the war dead. This tour explores how the Arlington Estate came to be Arlington National Cemetery and historical figures from this conflict.

Arlington at 150: Special Guided Tour: Uncle Sam's Little Wars Tuesday, May 20, 2 to 5 p.m. Arlington National Cemetery Start Location: Women in Military Service for America Memorial

The War of 1812, various Indians campaigns, the SEE HISTORICAL LECTURES. PAGE 8 www.ConnectionNewspapers.com

New Exhibit: 'George McQuinn: Arlington's All-Star First Baseman'

The Washington Nationals have reported to Florida for spring training, and in anticipation of the upcoming baseball season, the Arlington Historical Society has opened a new exhibit, "George McQuinn: Arlington's All-Star First Baseman."

Born in a small home in the Ballston area in 1910, George McQuinn was a member of the Washington-Lee High School class of 1929, and later a major leaguer for 12 years and a seven-time AllStar. He helped win two American League pennants, including the only one the St. Louis Browns ever won. In 1947, his next-to-last season, McQuinn earned a world championship ring as the unlikely hero of the 1947 Yankees. The Yankees that year beat the Brooklyn Dodgers four games to three to win the World Series. It was also the year that Jackie Robinson joined the Dodgers and be-

came the first African American player in major league baseball.

After the 1947 season, McQuinn opened a sporting goods store in Clarendon, a site that has been recently preserved as part of a major development on N. Highland Street at 11th Street. He was inducted into the Virginia Sports Hall of Fame in 1978, and died a few months later on Christmas Eve.

Included in the exhibit are original baseball cards, a 1944 World Series program, a McQuinn model bat and gloves, and photos of McQuinn and his career. The exhibit will be on display from Feb. 28 through April 27, at the Arlington Historical Museum at the Hume School. The museum at 1805 South Arlington Ridge Road is open from 1-4 p.m. Saturdays and Sundays.



Third grade students at Barcroft Elementary and Dr. Judy Cheatham, vice president, Literacy Services at Reading Is Fundamental (right), listen to author Steven Sellers Lapham (center) and illustrator R. Gregory Christie (left), read from their new children's book, "Philip Reid Saves the Statue of Freedom."

Learning about Black History

Barcroft Elementary, dozens of children gathered to listen to a story from Reading Is Fundamental's newly launched Multicultural Book Collection. The students listened to co-author Steven Sellers Lapham and illustrator R. Gregory Christie discuss their new children's book, "Philip Reid Saves the Statue of Freedom." The book tells the story of

t a Black History Month celebration at Barcroft Elementary, dozens of children gathered to listen to a story from Reading Is

an American-born slave's role in the installation of the "Freedom" statue that stands 19 feet above the U.S Capitol dome.

It's part of a collection of 40 books that have been reviewed and selected by RIF's national panel of experts. For more information on Reading Is Fundamental and the multicultural books collection visit www.rif.org/mbc.









OPINION

Voting Against Virginia?

Local proponents of expanding health coverage for poor people have a point about those in the General Assembly voting against it.

hen Delegates Scott Surovell, Charniele Herring and Rob Krupicka, along with Sen. Adam Ebbin got together to make the case for expanding Medicaid in EDITORIAL

Virginia, they brought slide presentations, charts, spreadsheets, poll results and

It is a compelling argument that expanding Medicaid under the Affordable Care Act is not only good for the health of working poor Virginians, it's good for the health of Virginia's economy. What's more, polls show that Virginians support expanding Medicaid, even Virginians who didn't vote for Gov. Terry McAuliffe. Expanding health care for poor individuals

and families who so far have been cut out of health care reform by the General Assembly's

> refusal would create more than 30,000 new jobs, hundreds of jobs in every district in the state. It would bring in \$5 million in Federal dollars

every day, \$1.8 billion a year. It would save the General Fund \$285 million over the biannual budget, money that could be spent on education, mental health and other critical priori-

"Real people are suffering because of this,"

said Ebbin. "Real people would be helped." That includes working families and more than 12,000 veterans. Ebbin related the story of a taxi driver from his district who had a stroke in his 40s. With no insurance, Mount Vernon Inova Hospital covered his acute treatment and recovery. But without insurance, his access to rehabilitation was limited and as a result, his lifetime expectations are likely limited.

Saying no to \$5 million a day is, in fact, voting against Virginia.

— Mary Kimm,

MKIMM@CONNECTIONNEWSPAPERS.COM

RICHMOND

REPORT

State Budget Still Unfinished

BY ADAM EBBIN State Senator (D-30)

he General Assembly's 60-day legislative session adjourned on Saturday without a completed budget for the new fiscal year starting July 1. The Governor is expected to call for a special session beginning March 24 to work towards a new twoyear budget. It is not unusual for a special session to be called to complete work on the state's budget; there have been five instances since 1998 where the General Assembly was at least a month late in finalizing a budget. That being said, we want to complete this work as soon as possible.

The ongoing dispute centers around Marketplace Virginia, the Senate's bipartisan plan to accept federal health expansion funds to provide care for up to 400,000 low-income Virginians. Republicans in the House of Delegates will not budge, despite the Senate's repeated efforts to compromise. Democrats strongly preferred traditional Medicaid expansion but compromised with Senate Republicans to support Marketplace Virginia, which will cover the



through private health insurance plans. We have made changes to address opponents' concerns, including

cost sharing, work search and audit requirements.

We have even included a provision to automatically terminate Marketplace Virginia if the federal government pays anything less than what it has promised, which is 100 percent for the first three years and 90 percent thereafter.

Senate Democrats are not alone — the Governor, House Democrats (and at least one House Republican), the state Chamber of Commerce, hospitals, and clinics have all signaled their strong support to provide health coverage to these hardworking Virginians. The House of Delegates has provided no alternative plan. Expansion will create an estimated 30,000 healthcare jobs for the state, averaging 389 new jobs and \$23.6 million in new Medicaid spending in each of the top 20 House

Parade

2014 Miss

ner Briana

Hanafin sur-

rounded by Miss

Sydni Alexander

(right) and Pre-

Teen Arlington

Toi Ruff-Hobday

(left) in the Old

dria St. Patrick's

Day parade on

March 1.

Town Alexan-

Teen Arlington

Participants

Arlington win-

same population as tradi- Republican districts. If we don't pass Market-

and that money will be sent to other states. From both a moral and fiscal perspective, this is too important an

Republican Sen. Dick Black of 400,000 Virginians eligible for coverage would be "added to the welfare rolls" and suggested that the uninsured could simply visit emergency rooms for care. To dismiss Marketplace Virginia as welfare is not only untrue but does a great disservice to the hardworking Virginians who finally find themselves on the cusp of being eligible for health insurance coverage. These uninsured individuals are not just an abstract number — these are real people, a majority of them living in working families, and they include more than 25,000 veterans and their spouses. Marketplace Virginia, using the private healthcare system, would primarily benefit the working poor. A family of four with

The regular session may have adjourned but our work is not done until we have a budget that accepts federal funding to help our fellow Virginians access quality, affordable health

I will be giving several post-session legislative reports over the coming weeks. Please mark your calendars for:

- at the Arlington Career Center (816 South Walter Reed Drive). Sponsored by the Arlington branches of the League of Women Voters and the American Association of University
- Howard School (3801 West Braddock Road, Alexandria.) Legislative update will follow an abbreviated Alexandria Democratic Commit-
- ❖ Wednesday, April 9 from 7-9 p.m. at the Lyceum (201 South Washington Street, Alexandria.) Sponsored by the Old Town Civic Association.



tional expansion but place Virginia, those jobs will not be created

opportunity for us to pass up.

Loudoun went so far as to claim the a total income up to \$32,913 would qualify.

- Saturday, March 22 from 11 a.m.-1 p.m. Women.
- ❖ Monday, April 7 from 8-9 p.m. at Minnie tee meeting starting at 7:30.

It is my continued honor to represent the citizens of the 30th Senate District.



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Ageless Beauty Peers over Lee Highway

An eye-catcher on display.

By Michael McMorrow
The Connection

inety years of age, her beauty makes heads turn and she still performs her duties perfectly seven days a week. The Model "T" Ford built in 1924 stands in the display window of Mr. Tire on Lee Highway near George Mason Drive in Arlington.

For decades, the automobile tire and servicing business was family-owned and operated as Craven Tire & Auto. In July 2007, Munro Muffler/Brake bought it and changed the trade-name to "Mr. Tire." During the lead-up to sale, Steve Craven wrestled mightily with a decision more personal than business: What to do with his favorite car, the Model T in his showroom.

Not unusual for someone in his line of work, Craven owned a variety of vehicles over the years. They ranged from a Formula One racer to a "gussied up" golf cart. So the family was not surprised upon learning



ily was not surprised upon learning A 1924 Model "T" Ford on display at Mr. Tire on Lee Highway.

of his latest whimsical purchase. "Everyone got a kick out of it," according to Craven, with a younger member judging "that would really be cool."

An automotive supplier in Fairfax had the 1924 Ford on consignment from a restorer when Craven took notice in the mid-1990s. The car was in operating condition, but he would never drive it on public roads. An unusual feature of the year-model was that some appointments were the same found on luxury line Lincolns. Once arrived at the Lee Highway shop, a mechanic-employee came across a \$50 finishing touch on the Internet: a 1924 license plate. For years to the present day, customers and passers-by cannot resist close inspection. All are amazed at the vehicle's simplicity and the fact that "it works."

Leaving behind the automotive business logically meant cutting loose from the 1924 Ford, so Craven transferred personal ownership to the business before sale. Mr. Tire has made no public offer to sell the car, but more than one inquiry suggests the door may be open to a private sale.



ALASKA CRUISE, MAY 23-30......\$1,503 Includes Air from Dulles, 7 Nights on Celebrity's "Solstice." All meals & entertainment onboard. Transfers & Baggage Handling. CALL FOR DETAILS.

DOWNTON ABBEY TOUR OF ENGLAND, AUGUST 2-9.......\$2,799 Includes 6 Nights Hotel with Daily Breakfast, 2 Lunches, 2 Teas & 1 Dinner. Sightseeing – CALL FOR DETAILED ITINERARY.

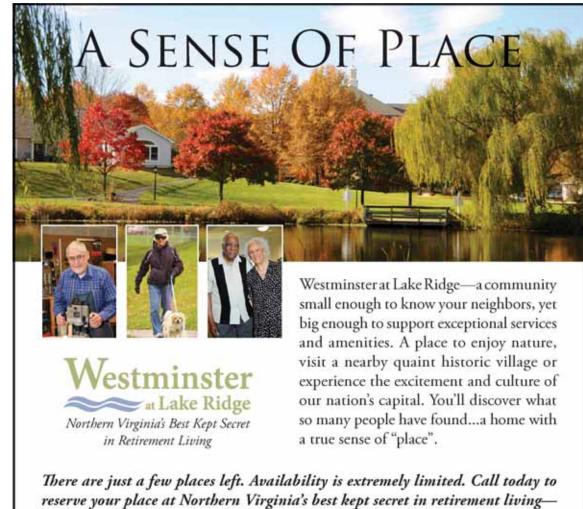
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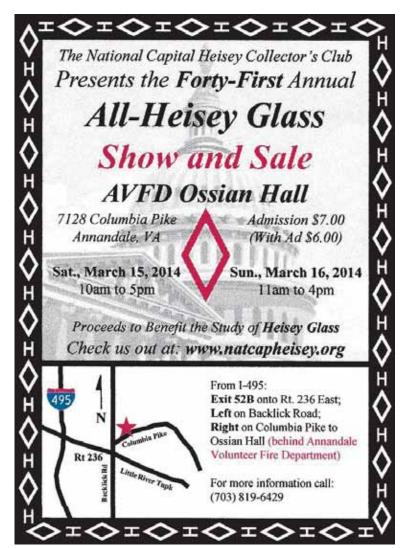


Westminster at Lake Ridge.

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C'MON, BE HONEST. WHAT WOULD YOU RATHER BE DOING THIS SUMMER?





News

Proposal Targets Langston Program

From Page 3

Continuation Program. Last month, Superintendent Patrick Murphy proposed a budget that would save \$1.6 million a year by eliminating 19 staff positions at Langston. Murphy wants to combine Arlington Mill High School and the Langston High School Continuation Program at the Arlington Career Center.

"The program is going to look different," said Murphy as he presented his budget to School Board members. "It's going to be much smaller than it exists now, and so that's part of what I see as an important element of how we provide core services."

About half of the students at Arlington Mill would no longer be eligible to attend classes there because they are over the age of 22. That would open space for students who currently attend Langston. Murphy says the adult students who currently attend Arlington Mill would be eligible to attend classes at the Adult Education Program, although only if they pass an English proficiency test first. Even if they were able to pass the proficiency test, the classes would cost money for students and would be offered less

"It's a micro-targeted cut that goes after the most vulnerable, which is almost entirely immigrant population," said John Liss, director of Tenants and Workers United. "This is a very successful program that

dates to a previous wave of immigration after World War I."

THE HISTORY of Arlington County offering educational services to adults seeking a high-school diploma dates to the 1920s, a tradition that School Board members may be unwilling to abandon. During a work session after Murphy presented the cut, several board members said they would be unwilling to take such a drastic measure.

"If we are truly committed to educating the adult learners, we have to give them a reasonable path to success," said School Board member Sally Baird. "And this is not a reasonable path to success."

But School Board members must also worry about balancing the books.

That means if they want to restore the current highschool continuation programs, they'll need to find \$1.6 million to make that happen.

Even if School Board members are able to persuade County Board members for additional funding to cover the program, they still need to adopt a balanced budget before the County Board votes on their budget.

"Conceivably we would cut something else," said Baird. "But then we would indicate if we received more funds those funds would be restored."

Historical Lectures

From Page 3

Spanish-American War, the Philippine Insurrection, as well as interventions in the early 20th century are collectively referred to as "Uncle Sam's Little Wars." Arlington National Cemetery was greatly impacted by "Uncle Sam's Little Wars." The first repatriations came from causalities of the Spanish-American War. Stops will include the War of 1812 Unknowns, sections 3, 21, 22, 24, along with a visit to the Mast of the USS Maine.

Arlington at 150: Special Guided Tour: World War I: Bringing our **Heroes Home**

Wednesday, May 21, 2 to 5 p.m. **Arlington National Cemetery** Start Location: Women in Military **Service for America Memorial**

As the First World War had a tremendous impact on the U.S., it also had a lasting effect on Arlington National Cemetery. Most importantly, the Tomb of the Unknown Soldier was created, similar to other burials of the unknown dead in Europe after World War I. Stops will include sections 18, 19, the Argonne Cross, section 34, and finish with a tour of the Memorial Amphitheater and watching the changing of the guard at the Tomb of the Unknown Soldier.

Arlington at 150: Special Guided Tour: World War II: The Greatest Generation

Thursday, May 22, 2 to 5 p.m. **Arlington National Cemetery** Start Location: Women in Military Service for America Memorial

The Second World War was the first war fought globally. More than 11 million Americans, referred to as the "Greatest Generation," fought the Axis aggression on two fronts in Europe and the Pacific. The war continues to have great impact on Arlington National Cemetery as the generation that fought in this war ages, and joins the ranks of those who fought the wars before them. In 1958, the remains of a World War II unknown was added to the Tomb of the Unknown Soldier. The tour will include

stops in sections 7, 7A, the Battle of the Bulge Memorial (section 21), 35, 36 and

Arlington at 150: Special Guided Tour: U.S. Military and the Cold Friday, May 23, 2 to 5 p.m.

Arlington National Cemetery Start Location: Women in Military Service for America Memorial

The Cold War is a term used to describe the conflict between the U.S. and communist expansion fought on many fronts all over the world, both in open and secret warfare, over a 45-year period after World War II. The first open conflict of the Cold War was fought on the Korean Peninsula from June 1950 through July 1953. Less than 10 years later, the U.S. would find itself involved in a 10-year conflict in Vietnam. The Cold War would end in the late 1980s not with gun fire, but cheers, as the people of East Berlin tore down the wall that divided the city which was the greatest symbol of the Cold War itself.

Arlington at 150: Old Amphitheater Renaming, Decoration Day Friday, May 30 **Arlington National Cemetery**

Renaming ceremony for the Old Amphitheater, immediately following Decoration Day Observance hosted by the Sons of Union Veterans of the Civil

Arlington at 150: Special Guided Tour: The American Civil War Monday, June 2, 2 to 5 p.m. **Arlington National Cemetery Start Location: Women in Military** Service for America Memorial

The American Civil War (1861-1865), also known as "The War Between the States." This tour explores how the Arlington Estate came to be Arlington National Cemetery and historical figures from this conflict.

Bus Tour on the Civil War Defenses of Washington Saturday, March 22, 8:30 a.m. to 4301 West Braddock Road, Alexandria Register now for a special guided bus

tour sponsored by the Friends of Fort Ward highlighting the 150th anniversary of a key year in the history of the Civil War Defenses of Washington. Led by military historian Dr. B. Franklin Cooling, the tour is scheduled for Saturday, March 22, from 8:30 a.m. to 5 p.m. Pre-registration is required. Cost is \$85 for members of the Friends of Fort Ward, and \$100 for non-members. Call the museum at 703-746-4848 to register. The Defenses of Washington was an extensive Union defense system which protected the Federal capital during the Civil War. The focus of this tour will be the events in 1864 leading up to Confederate General Jubal Early's attack on Fort Stevens in July 1864. The battle, fought on July 11-12, 1864, marks the only time in which Washington, D.C. came under direct attack by the Confederacy, and the only time in American history that a President came under enemy fire while in office. The tour begins at Fort Ward with an orientation in the site's reconstructed Northwest bastion. Participants proceed to Fort Foote, which provided crucial defense of the river access to Washington on the Maryland side of the Potomac. The tour will then travel to various sites in the northern line of forts. The itinerary includes Forts Reno, DeRussy and Totten, and highlights Fort Stevens and Battleground National Cemetery. Cooling, a professor of national security studies at the National Defense University, is a military historian and specialist on the Defenses of Washington. He is the coauthor, with Walton Owen, of "Mr. Lincoln's Forts: A Guide to the Civil War Defenses of Washington." His other publications include "The Day Lincoln Was Almost Shot: The Fort Stevens Story," and a forthcoming book on Jubal Early. Fort Ward is the best preserved of the forts that comprised the Civil War Defenses of Washington. Contact the Museum at 703-746-4848, or visit www.fortward.org.

Picture Perfect Pieces

Scholastic Art

ton students, grades 7 – 12.

Artists Alliance

Awards Exhibition

March 3 through April 2 Central Library, 1015 N. Quincy

A juried showcase of works by Arling-

Sponsors: Arlington Public Schools,

Arlington Public Library and Arlington

Student art on display at Central Library.

By Michael McMorrow
The Connection

he Scholastic Art & Writing Awards program celebrates its 90th birthday this year. The goal, to "have inspired bold ideas in creative teens," has been

achieved in great measure due to the integrity of the competition which applies three criteria: Blind judging; freedom of expression; and originality and technical ability. Some inspiration doubtless springs from the successes of famous entrants, such as historian Ken Burns, artist Andy Warhol and actor Robert Redford.

More than 1,800 entries in painting, drawing, sculpture, photography, or mixed media were re-

ceived in this year's contest, with 349 individual pieces awarded the top honor of a Gold Key. Each Gold Key work has been forwarded to the national level and the artists await the judges' decisions to be announced in New York City on St. Patrick's Day, March 17. Meanwhile, the Central Library has mounted a month-long exhibition of several hundred student creations.

Pamela Farrell, supervisor of arts education, describes art programs in the schools as "amazing" at all grade levels, and attributes that to the support provided by teachers and administrators and parents. Referring to the Scholastic Arts Awards which she has been running locally for several years, Farrell said, "We embrace this program; it is great for students and teachers."

Students interviewed agreed that the online submission process was simple and that any student interested in art should enter. Beyond that consensus, personal views differed. Yorktown freshman

Madeline Reicherter notes that the competition complemented her studies in photography class and, besides, "you have nothing to lose."

Graduating Wakefield senior Marina Ralph, invited to national ceremonies in New York City last year, looks on the 2014 competition as a finale of sorts. She had taken a full range of art courses offered in the Arlington schools and her main impression is one of

opportunities provided by "some of the most incredible teachers I ever have had."

Marina Ralph with her picture of her brother John.





Evidenced-based care, close to home

How do you become a pioneer in prostate cancer treatment?

Consult with Dr. Matthew Poggi, the leader in prostate seed implants in Northern Virginia. At the Inova Joseph Viar Jr. and Bonnie Christ Cancer Center – Alexandria, we offer programs that can be as short as **one day** with the vast majority of men retaining their pre-treatment potency. Research has shown the success rate for low risk patients is 98%.

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Learn more about the Inova Joseph Viar Jr. and Bonnie Christ Cancer Center – Alexandria at 703.504.7900

Matthew Poggi, MD, Medical Director



Entertainment

Email announcements to arlington@ connectionnewspapers.com. Deadline is noon Thursday. Photos are welcome.

ONGOING

Theater Performance. See

"Oklahoma!" Feb. 28-March 16 at Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. Performances are Fridays and Saturdays at 7:30 p.m., Sundays at 3 p.m., with an additional matinee on Saturday, March 15 at 3 p.m. \$20/adult; \$15/student, senior. 703-892-0202 ext. 6 for tickets.

Theater Performance. See Virginia Woolf's "Orlando" at Theatre on the Run, 3700 S. Four Mile Run Drive. Performances run Feb. 26-March 23. Pay-what-you-can Saturday matinees March 1-22 at 2 p.m. All other performances are Thursday-Saturdays at 7:30 p.m. and Saturday and Sunday matinees at 2 p.m. Visit www.arlingtonarts.org/ for more.

Art Exhibit. See "Illuminations" the art of Linda Maldonado and Elise Ritter at Gallery Underground, 2100 Crystal Drive. Both artists use acrylic, watercolor, and collage to achieve imaginative expression in abstract and symbolist styles. The exhibit runs March 3-28. Free. Visit www.gallery underground.org or 571-483-0652.

Theater Performance. "Beaches" will run Feb. 18-March 30 at Signature Theatre, 4200 Campbell Ave. Performances are Tuesday-Sunday evenings with matinees on Saturdays and Sundays. Tickets start at \$40. Based on the book by Iris Rainer Dart. Visit www.signaturetheatre.org.

Art Exhibit. See Arlington resident Howard C. Smith's "Over Kansas," featuring watercolor paintings at House of Steep, 3800 Lee Highway, through March 31. The show is an exploration in color and space, and includes abstracts inspired by the photo, along with a series of still lifes. Visit www.bethsinger design.com/watercolors or www.houseofsteep.com for more.

Theater Performance. See "The Legend of Blarnia" and "The Vegas Way" at Gunston Theatre One, 2700 South Lang St. ArtStream presents the two productions. Shows run March 27-29 and April 3-5, with showings Thursdays and Fridays at 8 p.m. and Saturdays at 3 p.m. Tickets are \$12.50 presale; \$15/door; \$5/ArtStream actors. Visit www.artstream.org for more.

Theater Performance. Synetic
Theater reimagines their original
"silent Shakespeare" production
"Hamlet ... the rest is silence" from
March 13-April 6. Performances are
Wednesdays through Saturdays at 8
p.m. and Sundays at 2 p.m. at
Synetic Theater, 1800 S. Bell St.
Tickets start at \$35; student tickets
start at \$15. Visit
www.synetictheater.org for tickets.

CLASSES & WORKSHOPS

Theatre Classes. Encore Stage & Studio is holding classes and mini camps for children in grades K-8 at on Saturdays at Thomas Jefferson Community Theatre, 125 S. Old Glebe Road and Tuesdays and Wednesdays after-school at Theatre on the Run, 3700 S. Four Mile Run Drive. Visit www.encorestageva.org for a list of classes.

Choral Rehearsal. Encore Chorale's spring season will start Jan. 14 from 2-3:30 p.m. at Langston Brown Senior Center, 2121 Culpeper St. Anyone over the age of 55 can participate. Registration information is available at encorecreativity.org, or by calling 301-261-5747 or via e-mail to info@encorecreativity.org.

Register Now. Winter and Spring break classes are open for

registration at www.arlingtonarts center.org. There will be weekend workshops for children, and more.

THURSDAY/MARCH 13

Drop-in Storytime: Over 2s. 10:30 a.m. or 11:15 a.m. at Shirlington Library, 4200 Campbell Ave. For children age 25 months to 5 years. Free. 703-228-6545.

Drop-in Storytime. 10:30 a.m. at Cherrydale Library, 2190 N. Military Road. For children up to age 5. Free. 703-228-6330.

Drop-in Storytime: Under 2s. 10:30 a.m. at Aurora Hills Library, 735 S. 18th St. For children up to age 2. Free. 703-228-5715.

Drop-in Storytime: Over 2s. 11:15 a.m. at Aurora Hills Library, 735 S. 18th St. For children age 2-5. Free. 703-228-5715.

Film. 3 p.m. at Columbia Pike, 816 S. Walter Reed Drive. Watch "The Savages," starring the late Philip Seymour Hoffman. Free. 703-228-5710.

Bilingual Story Time. 4:15 p.m. at Central Library, 1015 N. Quincy St. Children can enjoy stories, songs and crafts in English and Spanish. Free. 703-228-5990.

703-228-5990. **History Talk.** 7-8 p.m. at Central Library, 1015 N. Quincy St. "How Arlington's Location and Geography Make it Unique" presented by Don Hawkins. Free. 703-228-5990.

FRIDAY/MARCH 14

Story Time: Baby Steps. 10:30 a.m. at Columbia Pike Library, 816 S. Walter Reed Drive. Children up to 1 year old can enjoy stories. Free. 703-228-5710

Story Time: Baby Steps. 10:30 a.m. at Westover Library, 1644 N. McKinley Road, suite 3. For children up to age 1. Free. 703-228-5260.

Story Time: Over 2s. 10:30 a.m. or 11:15 a.m. at Central Library, 1015 N. Quincy St. Children age 25 months to 5 years. Free. 703-228-

Story Time: Under 2s. 10:30 a.m. or 11:15 a.m. at Central Library, 1015 N. Quincy St. Children up to age 2.

Story Time: Wobbly Walkers. 10:30 a.m. at Westover Library, 1644 N. McKinley Road, suite 3. For children age 13-24 months. Free. 703-228-

Book Club. 11 a.m. at One More Page Books, 2200 North Westmoreland St. The Daytime Book Club discusses "Beautiful Ruins" by Jess Walter. Visit www.onemorepagebooks.com or call 703-300-9746.

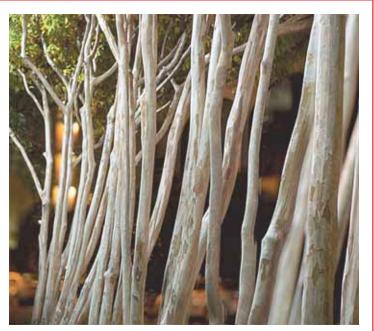
Film. 2 p.m. at Central Library, 1015 N. Quincy St. Watch "Julie & Julia." Free. 703-228-5946.

Theater Performance. 6:30 p.m. at Carlin Elementary School, 5995 S. 5th Road. Educational Theatre Company presents "Return Through Time," created by and starring selected students of Carlin Springs Elementary School. Free, donations welcome.

Author Visit. 6:30 p.m. at One More Page, 2200 N. Westmoreland St. Stephen H. Grant will celebrate and sign his book "Collecting Shakespeare: The Story of Henry and Emily Folger." Free. Visit www.one morepagebooks.com or call 703-300-9746.

SATURDAY/MARCH 15

Arts and Crafts. 10 a.m.-6 p.m.The Swanson Middle School PTA is hosting their second annual "Swanson Spring Fling Arts & Crafts Show," in the Swanson Middle School Large Gym at Washington Boulevard and Patrick Henry Drive. All participating artists are juried and the event is free to the public.



'Holy Crape! It's Myrtle Madness'

Photographer Frank Hallam Day will be on hand to celebrate the unveiling of this 6,000 square foot mural recently installed at Central Space, 1201 Wilson Blvd. The mural depicts crape myrtle trees Day photographed in Rosslyn. The unveiling will take place Thursday, March 13, noon-12:30 p.m. Visit www.rosslynva.org for more.

SATURDAY/MARCH 15

Plant Workshop. 9 a.m. at Walter Reed Community Center, 2909 S. 16th St. Professor John Kirby will talk about repotting bonsai and then will lead a workshop. Free for visitors and observers. E-mail greese67@msn.com or 703-860-

Swanson Spring Fling Arts & Crafts Show. 10 a.m.-6 p.m. at Swanson Middle School, 5800 N. Washington Blvd. Artists will be selling jewelry, bird houses, pottery and more. Free.

and more. Free. **Drop in Story Time.** 10:30 a.m. at Columbia Pike Library, 816 S. Walter Reed Drive. Children up to age 5 can enjoy stories and more. Free. 703-228-5710.

World Children's Choir Celtic

Celebration. 6-10 p.m. at Falls Church Episcopal, 115 E. Fairfax St., Falls Church. \$20/adult; \$15/ student, senior; \$10/child age 3-11. There is an optional meal and drinks for sale. Visit www.worldchildrens choir.org for more.

Monte Carlo Night. 7 p.m. at Ronald Reagan National Airport, historic terminal A. Proceeds will support Leadership Arlington's mission and youth programs. Enjoy a silent auction, live auction, dancing, buffet dinner, casino-style gaming tables and more. \$175/by Feb. 28 or \$225/beginning March 1. Visit www.leadershiparlington.org for tickets.

Owl Prowl. 8 p.m. at Potomac
Overlook Park, 2845 N Marcey Road.
Join a naturalist for a presentation on
owls at Potomac Overlook. Meet one
of the park's permanent resident
owls, learn the secrets of owl calling
and try to call in a wild owl in the
park. This program is for adults and
children aged 8 and older. \$5 per
person. Reservations required, 703528-5406.

SUNDAY/MARCH 16

Pruning Demonstration. 2-4 p.m. at

Bon Air Memorial Rose Garden, 850 N. Lexington St. Learn how to sharpen tools and prune rose bushes for blooms May to October. Free. 703-371-9351.

Book Dating for Singles. 6 p.m. at Shirlington Library, 4200 Campbell Ave. Adults in their 40s and older can bring a couple of books to share – favorites, disappointments or ones to be read. Free. RSVP to 703-228-6545.

MONDAY/MARCH 17

Story Time: Under 2s. 10:30 a.m. at Glencarlyn Library, 300 S. Kensington St. For children up to age 2. Free. 703-228-6548.

Drop-in Story Time: Under 2s. 10:30 a.m. or 11:15 a.m. at Shirlington Library, 4200 Campbell Ave. For children up to age 2. Free. 703-228-6545.

Story Time: Baby Steps. 2 p.m. at Central Library, 1015 N. Quincy St. For children up to age 1. Free. 703-228-5946.

Film Screening and Panel

Discussion. 3-4:30 p.m. at Central Library, 1015 N. Quincy St. Encore Learning will hold a screening and discussion on "Gay Pioneers." The film is a tribute to Civil Rights Activist Lilli Vincenz and the early efforts to organize demonstrations on behalf of the gay community. Free. 703-228-2144.

Drop in Family Storytime. 6:45 p.m. at Cherrydale Library, 2190 N. Military Road. For all ages. Free. 703-228-6330.

Author Talk. 7 p.m. at Central Library, 1015 N. Quincy St. "The Assembler of Parts" will be discussed by Dr. Raoul Wientzen. Free. 703-228-2144.

Poetry Workshop. 7 p.m. at Shirlington Library, 4200 Campbell Ave. Members write and read original poetry and exchange constructive criticism. Free. 703-228-6545.

Local Author Panel. 7 p.m. at One More Page, 2200 N. Westmoreland St. Participating authors Emilio Lasiello ("Why People Do What they Do"), Cindy Mattson ("James Craig, Patriot Parson"), Terron Sims II ("With Honor in Hand"), and Neil A. Cohen ("Exit Zero") offer a sampling of their books, which range from human behavior and leadership studies to biography to zombie fantasy fiction. Free. Visit www.onemorepagebooks.com or call 703-300-9746.

MONDAY, MARCH 17

Author Event. 7 p.m. at Arlington Central Library Auditorium, 1015 North Quincy Street. "The Assembler of Parts" by Dr. Raoul Wientzen.

TUESDAY/MARCH 18

Story Time. 4:15 p.m. at Westover Library, 1644 N. McKinley Road, suite 3. For children up to age 5. Free. 703-228-5260.

Drop-in Story Time: Over 2s. 4:30-5:15 p.m. at Cherrydale Library, 2190 N. Military Road. For children age 25 months to 5 years. Free. 703-228-6330.

Paws to Read. 5:30-6:30 p.m. at Columbia Pike Library, 816 S. Walter Reed Drive. Children in grades K-5 can read to therapy dogs for 15 minutes. Each dog is part of PAL. Register for a slot by calling 703-228-5710.

Film. 6-9 p.m. at Shirlington Library, 4200 Campbell Ave. Watch "Instructions Not Included" (2012). Free. 703-228-6545.

Family Story Time. 6:30 p.m. at Central Library, 1015 N. Quincy St. For all ages. Free. 703-228-5946.

Book Club. 7 p.m. at One More Page Books, 2200 North Westmoreland St. the Mystery Book Club discusses "The Chalk Circle Man" by Fred Vargas. Visit www.onemorepagebooks.com or call 703-300-9746.

WEDNESDAY/MARCH 19

Nanny Club. 10 a.m.-noon at Columbia Pike Library, 816 S. Walter Reed Drive. For children up to age 5. Free.

Story Time: Over 2s. 10:30 a.m. at Westover Library, 1644 N. McKinley Road, suite 3. For children age 25 months- 5 years. Free. 703-228-5260.

Stop in for Stories. 10:30 a.m. or 11:15 a.m. at Central Library, 1015 N. Quincy St. For children up to age 5. Free. 703-228-5946.

Kids Club. 4:15 p.m. at Central Library, 1015 N. Quincy St. Children in grades K-5 can enjoy activities and more. Free 703-228-5710. Film. 6 p.m. at Westover Library, 1644

Film. 6 p.m. at Westover Library, 164 N. McKinley Road, suite 3. Watch "Mud." Free. 703-228-5260.

Family Story Time. 6:30 p.m. at Glencarlyn Library, 300 S. Kensington St. For all ages. Free. 703-228-6548.

Author Talk. 7 p.m. at One More Page, 2200 N. Westmoreland St., professional farmer and author Forrest Pritchard will discuss his memoir "Gaining Ground: A Story of Farmers' Markets, Local Food and Saving the Family Farm." Free. Visit www.onemorepagebooks.com or call 703-300-9746.

Charity Date Benefit. 7:30 p.m. at the Clarendon Grill, 1101 N Highland Street. The Arlington Young Democrats will host the 13th Annual Charity Date Benefit and Straw Poll. Visit www.arlingtonyoungdems.org/ ayddate for more.

THURSDAY/MARCH 20

Drop-in Storytime: Over 2s. 10:30 a.m. or 11:15 a.m. at Shirlington Library, 4200 Campbell Ave. For children age 25 months to 5 years. Free. 703-228-6545.

Drop-in Storytime. 10:30 a.m. at Cherrydale Library, 2190 N. Military Road. For children up to age 5. Free.

www.ConnectionNewspapers.com

703-228-6330.

Drop-in Storvtime: Under 2s. 10:30 a.m. at Aurora Hills Library, 735 S. 18th St. For children up to age 2. Free. 703-228-5715.

Free. 703-228-5715.

Garden Club Program. 11 a.m. at Little Falls Presbyterian Church, 6025 Little Falls Road. Hear about pollinators and wildlife friendly gardens. Free, with an optional \$5 lunch following the program. Hosted by the Rock Spring Garden Club. Visit www.rockspringardenclub.com or rockspringgardenclub@gmail.com for reservations.

Drop-in Storytime: Over 2s. 11:15 a.m. at Aurora Hills Library, 735 S. 18th St. For children age 2-5. Free. 703-228-5715.

Duct Tape Wallet Making. 3-5 p.m. at Westover Library, 1644 N. McKinley Road, suite 3. Middle school age children can make a wallet out of different types of duct tape. Free. 703-228-5260.

Film. 3 p.m. at Columbia Pike Library, 816 S. Walter Reed Drive. Watch "Pirate Radio," starring the late Philip Seymour Hoffman. Free. 703-228

Bilingual Story Time. 4:15 p.m. at Central Library, 1015 N. Quincy St. Children can enjoy stories, songs and crafts in English and Spanish. Free. 703-228-5990.

Paws to Read. 5:30-6:30 p.m. at Aurora Hills Library, 735 S. 18th St. Children in grades K-5 can read to therapy dogs. Free. Register for a slot by calling 703-228-5715.

Anniversary Party. 6-9 p.m. at Fairlington United Methodist Church, 3900 King Street, in Alexandria. The Arlington/Alexandria chapter of Holistic Moms network will celebrate five years with an anniversary party. www.holisticmomsarlalex.blogspot.com or www.holisticmoms.org for more.

THURSDAY-FRIDAY/MARCH 20-21

Play. 7 p.m. at McKinley Elementary School, 1030 McKinley Road. **Educational Theatre Company** presents "The Tale of the Bamboo Cutter," an original play created by and starring McKinley 2nd through 5th graders. Free, donations welcome. Visit www.educational theatrecompany.org, or call 703-271-0222

FRIDAY/MARCH 21

Story Time: Baby Steps. 10:30 a.m. at Columbia Pike Library, 816 S. Walter Reed Drive. Children up to 1 year old can enjoy stories. Free. 703 228-5710.

Story Time: Baby Steps. 10:30 a.m. at Westover Library, 1644 N. McKinley Road, suite 3. For children up to age 1. Free. 703-228-5260. Story Time: Over 2s. 10:30 a.m. or

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Dominion Wins WATCH Awards

Dominion Stage took home multiple honors from Washington Area Theatre Community Honors (WATCH) for artistic and technical excellence in

"We are excited about the wealth of talent represented by this year's WATCH Award nominees and winners," said Roy Peterson, WATCH Chair. "This group is just one indicator of the vitality of the DC-metro community

WATCH is the organization that judges productions and presents annual awards recognizing artistic and technical excellence in community theater in the Washington, D.C. area. There were a total of 114 productions (42 musicals and 72 plays) judged in 2013 from which nominations and awardees were chosen. The WATCH awards were announced at a ceremony at the Birchmere on Sunday evening, March 9.

Dominion Stage received three WATCH Awards for their production of

"Avenue Q": Outstanding Set Construction in a Musical — Hector Lorenzini; Outstanding Set Design in a Musical — Jared Davis; and Outstanding Sound Design in a Musical — Kevin DeMine.

Dominion Stage performs at Gunston Theater One, 2700 S. Lang Street. Visit www.dominionstage.org. For more on WATCH, visit

11:15 a.m. at Central Library, 1015 N. Quincy St. Children age 25 months to 5 years. Free. 703-228-

Hoops & High Heels Preview Night Party. 7-10 p.m. at 251 18th Street South, eighth floor. Bubbly, brews, food, music and first access to the Tossed & Found treasure trove of rummage, including furniture. Silent auction or live auction of specialty items, luxury services and one-of-akind getaways. All proceeds support JLW's mission. Tickets \$45 in advance; \$50 at the door. Visit www.crystalcity.org/item/the-juniorleague-of-washingtons-tossed-andfound-returns-to-crystal-city.

Planetarium Program. 7:30 p.m. at David M. Brown Planetarium, 1426 Quincy Street. Premiere of the digital program: "Undiscovered Worlds." This show explores whether other Earth-like planets exist in the universe. Admission \$3-\$7. Visit http://friendsoftheplanetarium.org.

Theater Performance. Running through Saturday, April 12, see "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad,' the bizarre tale of Madame Rosepettle at American Century Theatre. Regular show times are Thursday through Saturday at 8 p.m. with Saturday and Sunday matinees at 2:30 p.m. No matinee Saturday, March 22. The Gunston Arts Center, Theater II, 2700 South Lang St., Arlington. Visit americancentury.org or call 703-998-4555.

SATURDAY/MARCH 22

Tossed & Found. 9 a.m.-4 p.m. at 251 18th Street South, eighth floor. Shop a wide array of "fabulous finds." Admission is free. Visit

www.crystalcity.org/item/the-juniorleague-of-washingtons-tossed-andfound-returns-to-crystal-city

"Making the Anti-Hollywood

Movie" Seminar. 11 a.m.-3 p.m. at Hyatt Arlington, 1325 Wilson Road. Veteran film and tv director John Putch will reveal his strategies for making and micro-budget movies. \$60. Tickets at johnputchseminar.

brownpapertickets.com. **Concert and Buffet.** 4:30-7 p.m. at Mongolian School of the National Capital at the Wilson School, 1601 Wilson Blvd. Celebrate the Year of Horse with a concert and buffet dinner. Suggested donation: \$40, \$20 for children 10 or under, cash or check. Visit www.themongolian school.com for more

Saturday Science Lecture. 7:30 p.m. at David M. Brown Planetarium, 1426 Quincy Street.Michael F. A'Hearn, Ph.D. Professor Emeritus and Research Professor of Astronomy, University of Maryland. Admission for all programs is \$3-\$7. Visit http:// friendsoftheplanetarium.org.

SUNDAY/MARCH 23

Tossed & Found. 9 a.m.-3 p.m. at 251 18th Street South, eighth floor. Shop a wide array of "fabulous finds." Admission is free. Visit www.crystalcity.org/item/the-juniorleague-of-washingtons-tossed-andfound-returns-to-crystal-city.

Author Visit. 4 p.m. at One More Page Books, 2200 North Westmoreland St. Historical fiction author Erika Robuck will share from her most recent novel, "Fallen Beauty," a study of the poet Edna St. Vincent Millay. Free Visit www.onemorepagebooks.com or call 703-300-9746.

Mongolian School of the National Capital Area Celebrates the Year of the Horse with a Concert and Buffet Dinner

March 22, 2014 from 4:30-7:00 P.M.

1601 Wilson Blvd, Arlington, VA 22209 • The Wilson School

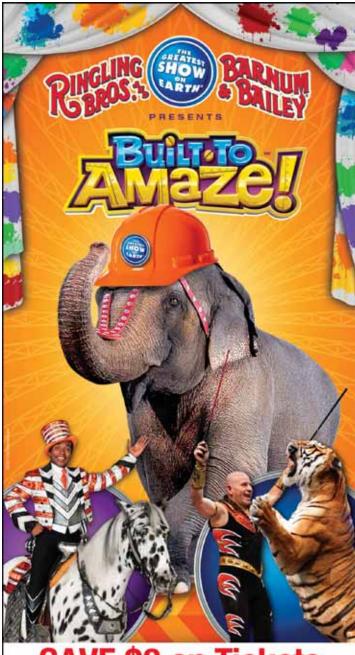
Food and Entertainment will include: • Mongolian Musical Instruments. Dancers, and Song - including a Tsam/Masked Dance and Mongolian Long Song



• Mongolian milk tea and authentic Mongolian cuisine including steamed dumplings/buuz, fried beef patties/huushuur, and various salads and desserts

 Mongolian clothes and costumes . Come for the buffet dinner at 4:30 and stay for the show! Free parking!

Suggested Donation: \$40, \$20 for children aged 10 or under - cash or check (payable to the Mongolian School of the National Capital Area)



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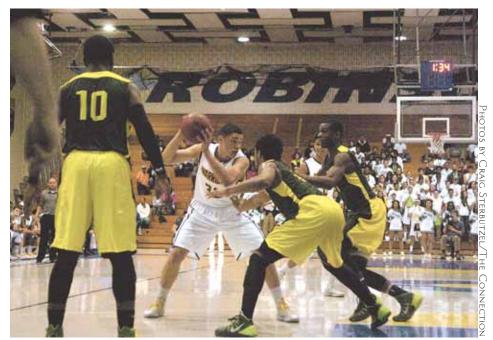


www.washingtontheater.org.

DAVID SIEGEL

THE JUNIOR LEAGUE OF WASHINGTON'S 22nd annual TOSSED & FOUND SALE Hoops & High Heels Preview Night FRIDAY, MARCH 21 ~ 7:00 p.m.-10:00 p.m. Tickets: \$45 at www.jlw.org or \$50 at the door Food, fun, cocktails, an amazing silent and live auction and NCAA basketball games on the big screen! Have first pick of all sale items including quality furniture. (Significant Others encouraged) General Shapping SATURDAY, MARCH 23 \sim 9:00 a.m.-4:00 p.m LOCATION SUNDAY, MARCH 24 \sim 9:00 a.m.-3:00 p.m. 251 18th Street South Quality pre-owned housewares, fashions, books, 8th Floor sporting goods, electronics and furniture. Tens of Arlington, VA 22202 thousands of items sold at unbelievable prices! Proceeds from the sales at Tossed & Found go to support the mission of the Junior League of Washington, including our focus on promoting literacy in the Washington area. For more information, visit www.jlw.org

Cash or Check Only - No credit cards will be accepted for purchases on March 22 or 23



Wakefield junior Dominique Tham scored 26 points and grabbed 22 rebounds against Henrico in the state semifinals on March 8 at Robinson Secondary School.

Wakefield point guard Kyle Davis looks to make a play against Henrico during the 5A state semifinals on March 8 at Robinson Secondary School.

Wakefield Loses in State Semifinals

Tham scores 26 points, grabs 22 of Warriors' 30 rebounds.

By Jon Roetman The Connection

embers of the Wakefield boys' basketball team stopped to speak with the media outside of the Warriors' locker room at Robinson Secondary School on March 8 following a 63-55 loss to Henrico in the 5A state semifinals. When junior Dominique Tham emerged from the locker room, however, he declined comment.

It was the first time all day Tham's teammates helped pick up the slack.

Saturday's state semifinal contest was close down the stretch, but Henrico's hustle on the boards proved to be the difference. Henrico, the defending AAA state champion, outrebounded Wakefield 41-30 and finished with 15 offensive boards. Tham grabbed 22 of the Warriors' 30 rebounds.

"We just feel down because we just went back [and looked at] the statistics," Wakefield senior Re'Quan Hopson said. "We had 30 rebounds, Domo had 22 of them, that just shows that we weren't helping him and that's not how you want to end your last game."

- Sports Brief –

Junior Golf Tournament

The Capital Challenge at Westfields Golf Club will be held March 15-16 in Clifton. The top five finishers in each division during the two-day, 36-hole junior golf event will earn preferred entry into the remaining IJGT Major Championships. To register, visit IJGT.com or call 843-785-2444.

Tham, a 6-foot-4 forward who earned 5A North region Player of the Year honors, finished with 26 points, 22 rebounds, five blocks and three steals, but it wasn't enough to carry Wakefield to victory. A Tham three-point play cut the Henrico lead to 51-50 with 1:48 remaining, but Wakefield couldn't get over the hump.

"My hat's off to Tham for giving every-

"My hat's off to Tham

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of our 30, that just

wanted it more."

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shows you that he just

- Wakefield boys' basketball

coach Tony Bentley

thought he was a

thing he had ... you would have thought he was a senior," Wakefield head coach Tony Bentley said. "The kid just has a fire and for him to have 22 rebounds out of our 30, that just shows you that he just wanted it more."

Hopson scored 11 points for Wakefield, Marqua Walton finished with eight and Jalen Carver added six, but no player other than Tham had more than three rebounds.

"When we went down to team camp, it was always the 757 kids that rebound," said Wakefield point

guard Kyle Davis, who transferred from Washington-Lee for his senior season. "We should have known. ... All year we relied on Domo and Xavier and Re'Quan to get the rebounds and this time it wasn't enough for three guys to go out and rebound. We needed all five of us. I felt like, as the point guard, I should have been in there rebounding instead of leaking [for an outlet pass]."

The loss ended an impressive season for Wakefield. The Warriors finished the season with a 24-5 record, won the Confer-

ence 13 and 5A North region championships and made their second consecutive appearance in the state semifinals. The region championship was Wakefield's first since

Last season, the Warriors won the National District title and had a 19-point lead in the fourth quarter of the Northern Region championship game before losing to

Woodson in overtime. "My last two years here were great," Hopson said. "... I feel like we can do it all over again because they've got Domo, Marqua, Xavier, [and Bentley] has another group coming in, too. I feel like Bentley's going to have another good couple of years here."

Wakefield's projected returning athletes include Tham, Walton and Cooper, along with sophomore Deng Nhial, who missed time due to injury this season.

"It's been a great run," Bentley said.

"We've battled through a lot of things. Even last year when no one thought we were supposed to get to where we were, then all of the sudden, 'Khory Moore is gone, Ermias Nega is gone, you guys only got Tham:' other guys stepped up. ... I am getting tired of these runner-up trophies, but there's a lot of coaches at home right now that would like to have a couple of these runner-up trophies, as well, so I have to take that with a grain of salt and continue trying to move and get us a championship at Wakefield."

BULLETIN BOARD

Email announcements to arlington@connection newspapers.com. Deadline is noon the Thursday before publication. Photos are welcome.

REGISTRATION OPEN

Spring Class Registration. Look for new classes to hand craft necklaces, earrings and bracelets. Visit http://arlingtonparks.us/enjoyarlington/spring2014/.

THURSDAY/MARCH 13

Program. 7 p.m. at Central Library, 1015 N. Quincy St. The Arlington Historical Society will host Don Hawkins, who will discuss "Geography as Destiny." A question-and-answer session will follow. Free. Visit www.arlingtonhistorical society.org or 703-228-5990.

SATURDAY/MARCH 15

Foster Care/Adoption Program Information Session. 10 a.m.-noon at Department of Human Services, 2100 Washington Blvd. RSVP at openheartsopenhomes@arlingtonva.us or 703-228-1550.

Marine Corps Marathon Lottery. The Marine Corps Marathon Lottery closes at noon on March 15. Participants age 14 and above are eligible for the lottery and marathon runners will be selected from the entire pool of lottery entrants to complete the field of marathoners. The Marine Corps Marathon will begin notifying runners of their status through email on March 19. The 2014 registration fee is \$110 but won't be charged until chosen after the lottery closes. Visit www.marinemarathon.com.

MONDAY/MARCH 17

"The Future of Rosslyn." 7-10 a.m. at 1000 Wilson Blvd. Join BID President Mary-Claire Burick and commercial real estate experts to network and hear from those who are building Rosslyn's future. Visit www.rosslynva.org.

MONDAY/MARCH 17

Film Screening and Panel Discussion. 3-4:30

p.m. at Central Library, 1015 N. Quincy St. Encore Learning will hold a screening and discussion on "Gay Pioneers." The film is a tribute to Civil Rights Activist Lilli Vincenz and the early efforts to organize demonstrations on behalf of the gay community. Free. 703-228-2144

Hearing. 9-11:30 a.m. at Arlington Department of Human Services, 2100 Washington Blvd. Share thoughts and learn about core services for Arlington's older residents at the Commission on Aging's annual public hearing. Contact the Agency on Aging at 703-228-1700, TTY 1788, or e-mail Arlaaa@arlingtonva.us.

Sober Ride. 4 p.m. Monday-4 a.m. Tuesday Washington Regional Alcohol Program will offers free cab rides (up to a \$30 value) to would-be drunk drivers. Call the toll-free SoberRide phone number 1-800-200-TAXI (8294). Visit www.soberride.com for more.

"Flourishing After 55"

"Flourishing After 55" from Arlington Office of Senior Adult Programs for March 24-29. **Senior trips**: Tuesday, March 25, Eisenhower

Senior trips: Tuesday, March 25, Eisenhower Farm, American Civil War Museum, Gettysburg, Pa., \$42; Friday, March 28, Serenity Tea Room, Frederick, Md., \$63. Call Arlington County 55+Travel, 703-228-4748. Registration required.

Elder law explained, Monday, March 24, 11 a.m., Arlington Mill. Free. Register, 703-228-7369. Lee Jammers, Lee Senior Center, Monday, March 24, 10:15 a.m.-12:15 p.m. Free. Details, 703-228-0555.

Seniors only weight room hours, Langston-Brown and Madison. Monday-Wednesday-Friday, \$60/15 sessions. Call for days and times, 703-228-4745.

Ice skating, Mondays, 8 a.m. – 9:10 a.m., Kettler Capitals Iceplex, Ballston Mall, \$1 (includes skates). Register, 703-228-4745.

Summer scams to watch for, Tuesday, March 25, 11 a.m., Arlington Mill. Free. Register, 703-228-7369.

Low maintenance landscaping, Tuesday, March 25, 11:30 a.m., Lee. Free. Register, 703-228-0555.

AWLA in Midst of 'Care and Transform' Campaign

Funds will expand facility for cats and small animals.

By Veronica Bruno The Connection

he cats and small animals at the Animal Welfare League of Arlington (AWLA) will be receiving a new, state-of-the-art home next month.

They will be moving into renovated quarters designed by Animal Arts that will include open-space cat colonies, larger cat cages, enlarged windows that will provide

more natural light, private rooms where potential adopters can interact with the cats, cat receiving and isolation rooms, and the most advanced health facilities.

"We believe that while cats are in our care we must do everything that we can to enrich their lives and that includes an opportunity to stretch, climb and play," said Neil Trent, AWLA president and CEO. "We're going to be a model for other shelters across the nation."

New features the cats can look forward to include community rooms where felines can behave naturally together, play equipment, and much larger spaces.

Effectively, they will have "jungle gyms" to explore. Additionally, their cages will be expanding from a 4-foot capacity to a much more comfortable 14 feet, providing greater space for sleeping, eating, moving and relaxing.

While the existing facility offers adequate space and enrichment for short stays, it is not sufficiently beneficial to the overall quality of life for the long-term feline residents.



Rihanna, a fun Chihuahua, is one of the many of the types of dogs available for adoption at the cen-



Jewels, a domestic shorthair/mix, is one of the many cats up for adoption at the Animal Welfare League of Arlington.

Trevor, a domestic shorthair who usually lives in one of the staff member's offices, is seen relaxing in the special "VIP" room.

"This is a short capital campaign," said Trent. The funds for the new facilities will be covered by the

"Care and Transform" capital campaign. The campaign is one third of the way to reaching its goal of \$670,000 in funding. "The AWLA's mission is to improve the lives of animals.

We encourage the public to support this initiative through adoption or a donation to the CAT campaign," added Trent. The new headquarters open in April and they are expecting to have approximately 100 cats on view, including several soon-to-be-born kittens.

To learn more about ways to support the "Care and Transform" campaign or AWLA's services and adoption programs, visit www.awla.org or download the free Arlington Pets App. AWLA is located at 2650 S. Arlington Mill Drive Arlington and is open to the public on Mondays, Wednesdays, Thursdays and Fridays between noon and 7 p.m. and on Saturdays and Sundays between noon and 4 p.m.



In the midst of record cold temperatures in February, Arrow, was found wandering near Ballston Mall. After being brought to AWLA by an area resident, it was determined Arrow was blind, with his right eye shrunken and a dilated pupil and lens opacity in his left. The results of his x-rays showed Arrow had at least 20 BB gun rounds or shotgun shell fragments in his head and more than 80 throughout his body. Arrow has recovered from surgery. His painful right eye has been removed and while his left eye remains, the retina is completely detached and has a cataract. He was adopted Friday, March 7. After hearing of Arrow's ordeal, 9Lives cat food offered to donate a month supply of food to the shelter in Arrow's



Officer Jennifer Kirk from Animal Control enjoys a moment with Taz, a large, orange and white, domestic shorthair cat, in the office.



Happy St. Catrick's Day!

You've heard about St. Patrick who drove the snakes out of Ireland, but did you know about St. Catrick, who saved the kittens out of shelters? Now's your chance to find out! Join Lost Dog & Cat Rescue Foundation for a St. Catrick's Day celebration, and learn how you can help save lives.

- 🧚 Foster Crew Members will answer questions about the most important thing you can do to help.
- Adoption Center Coordinators will provide information about volunteering at PetSmart centers.
- Our Transport Coordinator will explain how you can help with little more than some time and a car.



Join us at Lost Dog Café-McLean Saturday, March 15, 3-7 p.m. Enjoy snacks & soft drinks while learning how you can help. 1690 Anderson Road, McLean (near Safeway) www.lostdogandcatrescue.org



Whew!



By KENNETH B. LOURIE

Originally, this column was to be a discussion about the communication process between my doctor and this patient. Specifically, the time lag between when tests are performed/ completed and when those results are communicated to the doctor who in turn – per this patient's request, e-mails them to me. In the olden days, results were most likely offered up in person; in the post-olden days, more likely a phone call was made; presently, at least in my experience, results most likely will be e-mailed. I imagine an enduring problem for the patient during all three "days," has been the time waiting for test results and hearing about them from your doctor. Excruciating is one of the most accurate characterizations of that delay, combined with an unhealthy dose of helplessness. Eventually, if you live long enough, you sort of become accustomed to the process and learn to roll with the punches, both figuratively and literally. Nevertheless, the patience and experience you learn can't totally stop the rampant speculation that keeps you up at night and sleepy during the day.

All of this being said and mostly internalized and assimilated into my terminal-patient brain, unfortunately doesn't prevent the process from negatively impacting your waiting-for-testresults-from-your-doctor compartment where you've (at least where I have) attempted to compartmentalize this process so that it doesn't adversely impact every other psychological compartment I've previously constructed. But I may have learned my lesson this time. The reason being that even though I received an e-mail from my oncologist two days after my CT Scan was completed, it turned out to be sort of an incomplete/inaccurate assessment: "Some better, some worse. I'll explain more on Friday," (the date of my next infusion and coincidentally, the date of our next face-to-face appointment, a week later). It seems the Radiologist had compared this recent scan to one I had taken nine months ago and consequently, made some incorrect assumptions - but of course, we didn't know any of this until we saw my doctor; as such, we stressed about the content of the e-

Friday arrived and we went to The Infusion Center where I was hooked up as usual. Within a few minutes, my oncologist walked over to my Barcalounger. Dina immediately whispers: "He's not smiling." (Reading the facial expressions and body language of your doctor has no doubt become the bane of every patient's existence, especially when dealing with oncologists.) Soon enough though, after my doctor began talking (and explaining the radiologist's mistake), it became clear that my results were quite the opposite of what the original e-mail had indicated. It was not "some better, some worse," it was Tony-the-Tiger GREAT! news with which I could most definitely live - and for many years, too, he said. To say were pleasantly surprised might be the understatement of the universe. To say we were over the moon might be a bit more realistic, hyperbole notwithstand-

So what did I learn? What did my oncologist advise me going forward? To not interpret the delay in the communication process as indicating anything other than the nature of the process; nothing to be taken personally or interpreted in any meaningful way. And even though the news we received was extremely encouraging this time, the process, such as it is, likely continues, and anticipating that news – good, bad or indifferent – is to be delivered in any other way is unrealistic. As difficult as it is for this patient to be patient, in some cases, as I learned this past week, your patience can sometimes be rewarded

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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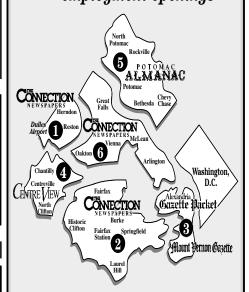
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Niaz Member NOTE: Objections to the issuace of this license must be submitted to ABC no later that 30 days from the publishing date of the first of two required newspaper legal notices. objections should be registered at www.abc.virginia.gov or 800-552-3200.

21 Announcements

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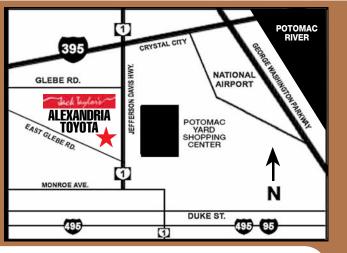
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16 ARLINGTON CONNECTION MARCH 12-18, 2014



Home Life Style

Arlington Family Outgrows Home but Stays Put

Family builds addition to accommodate their growing needs.

hen a family of five realized that they'd outgrown their home in the Cherrydale neighborhood of Arlington, they pondered two options: purchase a new home or build an addition onto their existing home. They decided to stay in their home.

"They liked the neighborhood and knew their original 1937 brick colonial had great bones, but just needed updating to fit their current and future needs," said David Vogt, senior project designer of Case Design/Remodeling, Inc., the company that built the addition.

The design team looked at the left side of the home that had an existing first floor addition. "It just needed to be reworked to create a separate first floor office and mudroom with a new master bathroom above it," said James Woods, project manager at Case Design/Remodeling, Inc.,

Designers created a three-story addition to the back of the home, which gave the



PHOTOS BY JUNE STANICH FOR CASE DESIGN/REMODELING, INC

The expanded 1937 colonial features white washed brick create continuity with the side and rear additions.

family a lower-level playroom, a main-floor family room, and a top-level master bedroom with an adjoining master bathroom.

"There are now three full bathrooms on the second level," said Vogt. "The side and back additions added approximately 1,215 square feet of space to the original 2,090 [square-foot] colonial. To blend the bricks, the exterior was whitewashed, making the new spaces feel as if they'd been there for a

while."

The family's home now includes space for ping-pong on the lower level, a family room on the second floor, a master suite and a mudroom with window seats.

— MARILYN CAMPBELL



The renovation of this Arlington, Va., home includes a new mudroom with window seat storage and a door to the separate office space.



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Home LifeStyle

Empty-Nesters Re-invent the Family Home

Built-ins, cleverly articulated interior increase usable space without need to add-on.

By John Byrd

ometimes life's second act requires a bold set change. How else are others to know that the featured players have moved on, embracing new beginnings?

Reinvention is after all the quintessential triumph of creativity, and can be a very personal process when the thing reinvented is your home itself.

"Of course, large-scale life changes don't necessarily demand a whole house makeover," recently retired teacher Cindy Borer said. But in the past year, her only son moved out to start a new career and her husband is now traveling less, so the timing was right for discoveries.

BUT TO START AT THE TOP: last spring the Borers had celebrated 20 years residency in their two-story, four-bedroom Colonial-style house in Burke, and were taking stock of what they wanted from the years ahead.

At just over 800 square feet, the home's primary living area had been serviceable enough; even so, the formal dining room and adjacent den on opposite sides of the front facing foyer were hardly ever used and the rear family room was dark and cramped.



By borrowing a mere nine square feet from the dining room, the designers found space for a small mudroom with bench immediately to the right of a side kitchen door.

Evaluating options, Borer considered enlarging a few rear rooms. She also wondered if some of the home's interior walls could be modified in way that would allow for more natural light. What to do?

It was at this juncture that Craig Durosko, founder of Sun Design Remodeling, was called-in to discuss possible space improvement scenarios.

Durosko pointed out that the couple

didn't so much lack square footage as a sensible space plan tailored to how they actually use their home. The existing "center-

SEE EMPTY-NESTERS, PAGE 4

Kitchen Confidential

BY MARILYN CAMPBELL THE CONNECTION

hen Allie Mann of Arlington, a designer and senior interior specialist at Case Design/Remodeling, Inc. was tasked with giving the first



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From light-filled to dramatic, local designers create dream kitchens.

floor of a McLean, Va., home a face lift, she had to think free-flowing and airy.

"[The] client wanted to focus on making the kitchen feel open and connected to rest of home," said Mann. "[They] needed to have plenty of space to cook and entertain plus lots of storage."

Mann said the homeowner was making a cross-country move and settling in Virginia, so adhering to a strict timeline and budget were critical.

homeowner wanted to make a change

"At nearly 85 percent job completion, client decided they wanted to completely remove the wall between the kitchen and family room. In the original design, we partially removed the wall," said Mann. "This meant a shift and redirection of scope, additional



Photo courtesy Nicely Done Kitchens

However, near the end of the project, the A vertical, glass subway tile backsplash adds a dramatic flair to this kitchen by Nicely Done Kitchens.

> engineering [because] the remaining portion of the wall housed a three-story fireplace, relocation of cabinets had already been installed and modifications to counter tops. And still deliver a project close to on

The finished kitchen is a light-filled space with cabinets by Crystal Cabinetry, honed Vermont Marble countertops and appliances SEE KITCHEN, PAGE 4

Home LifeStyle

From Page 3

hall" configuration defined rooms were consistent with tradition, vet were functionally underutilized most of the time. This accounted for daily traffic patterns that didn't work as well as they might, and a nagging sense that the entire first floor was space-restricted.

On a second subject: the mid-house floor-to-ceiling bearing wall dividing the front and rear sections of the house could be completely deleted by installing concealed vertical supports at strategic intervals, Durokso said. Such a move would dramatically increase natural light, creating the floor space needed for an alternative layout more appropriate for both daily use and entertainment.

"On the first visit Craig pretty much solved our space plan problem," Borer said. "From this point on, I was mainly to think about the interior design de-

So Borer's meeting with Jon Benson, the makeover's lead designer, proved a revelation from the start.

A veteran home remodeling specialist as well as a nationally recognized furniture designer, Benson's input shaped a floor plan focused on personal requirements in which custom built-ins eliminate unneeded walls while sharply improving both room function and interior design integrity.

To create a more functional relationship between the kitchen and the dining room, for instance, the designer replaced an interior pantry with a 27.5-squarefoot food preparation surface and dining counter that serves both rooms equally.

By borrowing a mere nine square feet from the dining room, Benson also found space for a small mudroom with bench immediately to the right of the side entrance to the kitchen.

Re-situating the front hall closet to the right of the front door not only widened the front foyer but also created dramatic front-to-back sight lines that make the entire house seem much larger.

Measured in square feet, the changes are small. Yet such revisions liberate the first level circulation plan, re-organizing the home's primary living area into rooms that are both interactive and ar-

To visually differentiate the front-facing library from the family room, the designer converted existing overhead beams into an elegant tray ceiling supported by Craftsman-style piers.

A floor-to-ceiling bookcase—also a



Photos by Bryan Burris Photography

To differentiate the front-facing library from the family room visually, Sun Design converted existing overhead beams into an elegant tray ceiling supported by Craftsman-style piers.



The new transitional-style interior employs decorative elements to create distinctive use-zones in an open floor plan.

Sun Design's Jessica Page.

"Jessica helped me discover the design style I'd been looking for," Borer said. "She opened up a lot of resources. Ideas that I liked were added to a project scrapbook which we both referenced regularly to keep the decision process on track."

As space plan modifications proceeded, Benson original—provides an elegant vet Borer's research revealed a strong personal useful wall for the new reading room. attraction to transitional-style interior de-The new family room fireplace hearth sign, a contemporary concept that seeks to was custom-designed to accommodate reconcile traditional architecture with the tional and open really works well for us," the plasma TV that now hangs above it. spatial freedom of an open floor plan.

Additional interior design decisions On this score, Benson's original floorplan really enlightening." emerged from Borer's collaboration with sketch anticipated the use of loveseats as



Transitional interior design style seeks to reconcile traditional architecture with the spatial freedom of an open floor plan.

space dividers between the family room and the den. Meanwhile, Borer's preference for soft white and grey duotones inspired an interior paint scheme that combines sharp white and khaki.

In the kitchen, Giallo Sioriato granite surfaces are set off by a vividly original glass tile and stone backsplash which lends an invigorating streak of color to the broader visual panorama.

"Its very comfortable balance of tradi-Borer said. "I found the whole process

Empty-Nesters Re-invent the Family Home Kitchen Confidential

by Sub-Zero, Wolf, KitchenAid and Miele.

NICELY DONE KITCHENS in Springfield, Va., created a kitchen with drama for a Centreville, Va., family. "White semi-custom cabinetry and a contrasting dark island creates a dramatic look," said Stephanie Brick, designer. Brick cited the focus on the vertical, subway tile back splash.

The rest of the back splash in the kitchen is horizontal, which is the standard for subway tile, said Brick.

The kitchen also includes ample, easily accessible storage space.

"The paneled refrigerator helps conceal the appliances and helps them to blend in with the cabinetry to give the aesthetic more continuity," said Brick. The kitchen includes easily accessible storage space and ogeeedged granite counter tops.

OPENING UP and adding light were priorities when Guy Hopkins Semmes, partner and founder of Potomac-based designmodeled the kitchen of a Bethesda, Md., drawers."

"The kitchen was small, but we were able We opened the wall between the kitchen and the adjacent enclosed porch."

elimination: appliances. "We got rid of the when you work with what you've got."



Arlington, Va., designer Allie Mann of Case Design/Remodeling, Inc. created a free-flowing and elegant feel in this McLean, Va. kitchen.

refrigerator and moved it downstairs," said build firm Hopkins and Porter and Lea Semmes. "All of the other appliances are Allen, one of the firm's senior architects, re- located under the counter and open up like

Semmes also found a creative way to make the space more light-filled. "We took to add a lot more space, by making few out a stairway wall to the second floor and minor changes," said Semmes. "Before there replaced it with a triangular opening so light was an enclosed porch next to the kitchen. from stairwell came down into the kitchen."

The kitchen now has maple cabinetry and white Silestone countertops. "It was done Hopkins and Porter removed walls Semmes and Allen made another major on a budget. It's amazing what you can do to create space and add light to the



Guy Semmes and Lea Allen of Potomac-based design-build firm kitchen of this Bethesda, Md. home.

ouse and garden tours will take

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Statewide tour passes are available for

\$175. The Alexandria tour takes place Sat-

urday, April 26, tickets are \$35. The Vienna

tour takes place Tuesday, April 29 and tick-

ets are \$25. There is a 240-page guidebook

with detailed descriptions of properties on

each tour. The \$10 charge covers the ship-

ping and handling cost of the book. Free

copies of the guide are available at Virginia

businesses, visitor centers, and some AAAs.

Visit www.vagardenweek.org.

Club of Virginia members.

urday, May 3.

David Watkins of Merrifield Garden Center savs cold season annuals like these yellow pansies can add bright color to a garden now.



Getting Your Garden Ready for Spring

Local experts tell you what you should do now, in spite of the cold weather.

By Marilyn Campbell on the environment. It reduces bad bug THE CONNECTION populations and is safe over all."

last thing on your mind. However, local annual flowers in pots on patios, but you gardening experts say this is the ideal can plant annuals like pansies, which are time to start preparing your landscape cold season annuals," he said. "They to yield colorful spring foliage.

Potomac, Md., said spring garden prepa- in like petunias and geraniums." ration plans differ from year to year. "It depends on the landscape beds you have and whether or not you're planning to and surrounding them with flowering put in a vegetable garden," he said.

damage that might have been broken ornamental," he said. "It is nice to have during the snow load," said David plants in the pots that stay year round. I Watkins of Merrifield Garden Center, put a Japanese maple in a pot on my which has locations in Fair Oaks, deck. In another pot I put ilex verticillata Merrifield and Gainesville, Va., Don't go [winterberry] and I had red berries all overboard, however: "You don't want to winter long. In the spring, I'll put petuprune plants before they bloom. A good nias in the soil around it, and around the rule of thumb is to prune a flowering edge I'll plant a flowering plant that will plant right after it blooms."

Instead, spend some time tidying up. "Right now is the time to fertilize your shrubs, remove old mulch, put down new so cold, there are going to be some plants seeds into the soil." that won't have made it."

ing the yard for winter damage," saud enous plants. "Look for sources for na-Mann. "This is a great time of the year tive plants — they help sustain our local to look for insect damage and deer dam- wildlife. If we didn't have local plants,

Mann expects extensive deer damage except for plants like azaleas and rhodo-

difficult to identify. "This is the time to wisteria vine," said Wilson. do damage-control by using safe or or-
If a new patio is in your plans this time of year and it is a lot safer and easier the better."

t doesn't feel like spring. Last WHILE EAGER GARDENERS may be week's snow made it seem like excited to start planting spring flowers warm weather might never arrive, in their newly cleaned plots, Watkins ofso planting a garden might be the fers a caveat: "It is a little early for most don't like heat, so in June they start to Bill Mann, of Behnke Nurseries in whither. Then you can put other flowers

Watkins recommends planting hearty, ornamental shrubs in patio flowerpots plants to ensure year-found foliage. "A "This is the time to inspect shrubs for nice thing to do in pots is plant a woody trail down over the pot from April to October. Then the rest of the year I'll get

Sowing grass seeds is also an ideal mulch and just clean up," said Watkins. project to begin now. "The seeds won't "Everybody is sick of winter, especially germinate until it gets to be 52 degrees," this winter. This is the time to clean up Watkins continued. "So even if we get old leaves. Because the winter has been another snow storm, it helps work the

Randee Wilson of Nature By Design in "In March, a lot has to do with inspect- Alexandria encourages the use of indigbutterflies would be gone."

Native plants also require less maintethis year. "Deer didn't have much to eat nance. "Some native plants are cardinal flower, which is bright red; bee balm, also bright red; blue cardinal; iron weed, Insect damage is less obvious and more which has purple flowers, and native

ganic-based products like neem oil," said spring, Watkins says to get started now. Mann. "When sprayed on plants, it "We've been putting down putting pa smothers insect eggs or some insects in tios all year long," he said. "A good garthe larva stage. It also kills stinkbugs. If den center is going to get backed up you can see them, you can control them. when the weather is warmer. The sooner You can use a higher concentration this you start getting your job in the line,

Garden Club of Virginia Celebrates 81st Tour



This Alexandria garden will appear on the 81st Historic Garden Week

4 * ARLINGTON CONNECTION * Home Life Style Spring 2014

Arlington REAL ESTATE

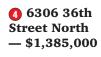
Photos by Craig Sterbutzel/The Connection

IN JANUARY 2014, 131 ARLINGTON HOMES SOLD BETWEEN \$1,600,000-\$94,000.

Top Sales in January, 2014

1 2807 Nottingham Street — \$1,600,000







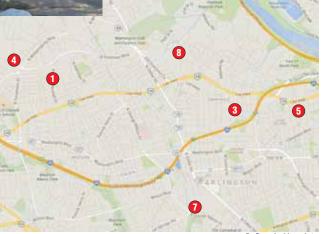


3 1821 Oakland Street — \$1,427,500

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Home Life Style

Van Metre Wins Sales, Marketing Awards

at the 2014 National Sales and Marketing Awards, hosted by the National Sales and Marketing Council.

Van Metre Homes were honored as Rookie of the Year, Sales Person of the Year, Sales Manager of the Year, Best Direct Mail Program, Best Print Campaign, Best Overall Advertising Campaign, Best Computer Sales Tool, and Best Design Center.

Individuals recognized for outstanding achievement included Omavra Dehring for Rookie of the Year, Ernie Kyger for Sales Person of the Year, and Danny Faulkner for Sales Manager of the Year. Van Metre Homes won for Best Direct Mail Program with their Fashion Week. Their Fresh Campaign won two awards for Best Print Campaign and for Best Overall Advertising Campaign. Van Metre Homes' Hologram won for Best Computer Sales Tool and the Van Metre Design Studio won for Best Design Center.

Van Metre Companies has constructed more than 16,000 houses and several thousand apartments, as personal home customization.

an Metre Homes won eight Silver Awards well as office buildings and shopping centers in Northern Virginia. Van Metre communities include their own master-planned developments, as well as neighborhoods in smaller subdivisions and thirdparty planned communities.

> The Van Metre portfolio of new homes includes condominiums, townhomes and single-family homes designed for first-time and move-up buyers throughout the Northern Virginia suburbs.

> Van Metre's exclusive Design Studio, located in Stone Ridge, Va., allows homebuyers to choose their interior finishes and options. Van Metre also offers turnkey mortgage financing services through their own lending affiliate, Intercoastal Mortgage. Through the Van Metre in-house architecture team, buyers can modify architecture based on a community's design plan and surrounding environments. They are also able to quickly adapt to market changes, as well as offer customization with Van Metre's Dream Home Portfolio — offering homebuyers an easy path to





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Extreme Temps Call for Back-to-Basics

By John Byrd

hile common sense suggests that home improvements should be put off to warmer weather, a sustained period of colder temperatures often reveals systemic problems that will need correction sooner or later.

As temperatures dropped precipitously several weeks ago, all Reston homeowner Craig Mattice knew was that his original mansard roof was plagued with ice dams and his 10-year-old, 600square-foot addition was so cold the pipes were freezing. No amount of thermostat adjustment improved the situation much.

"After living in the house for over 25 years the chill was a surprise," Mattice said.

"It wasn't just that the winter has been colder than usual ... it was beginning to look like a larger problem, particularly in the new wing, which was five degrees colder than other rooms."

To determine the cause of iceclogged gutters, Mattice turned to remodeler David Foster who had completed a number of home improvements for his son.

"The damming was literally the tip of the iceberg," said Foster, principal of Foster Remodeling Solutions. "When I inspected the attic it was clear that the envelope was not adequately sealed, insulated or ventilated, which is why the upstairs had been too hot last summer."

"It's not unusual to find that the existing insulation just isn't the best application for some of our coldest days "Foster said. "Different parts of a house can call for

different insulation strategies."

Turns out the Mattice's artfullydesigned addition was built over an unheated crawl space, and the HVAC duct wasn't even connected in the kitchen.

"An appropriate insulation strat-

egy starts with a kind of forensics," Foster said. "Where is a wall, ceiling or roof exposed to outside conditions? Is it difficult to regulate temperatures in different parts of the house? These are some basic questions we start with."



HOME SALES In January 2014, 131 Arlington homes sold between \$1,600,000-\$94,000. This week's list represents those homes sold in the \$1,600,000-\$435,000 range. For the complete list, visit www.ConnectionNewspapers.com

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								ARLINGTON
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								LYON VILLAGE CLARENDON
								THE GLEBE
								BALLSTON GREEN
								LEE HEIGHTS
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1200 NASH ST #546	22	2.0	ARLINGTON	\$845,000	. Hi-Rise 9+ Floo	rs	22209	PROSPECT HOUSE
2722 UPSHUR ST	43	3.0	ARLINGTON	\$810,000	. Detached	0.23	22207	
3706 GLEBE RD N	33	3.0	ARLINGTON	\$793,000	. Detached	0.26	22207	ROCK SPRING NEIGHBORHOOD
1914 ADAMS ST N	33	3.1	ARLINGTON	\$789,990	. Townhouse	0.03	22201	COURTHOUSE CROSSING
300 EDGEWOOD ST N	2	1.0	ARLINGTON	\$779.900	. Detached	0.14	22201	
5105 11TH ST N	32	2.0	ARLINGTON	\$762,550	. Detached	0.12	22205	WAYCROFT
3600 JOHN MARSHALL DR	1 3	1.0	ARLINGTON	\$750.000	. Other	0.27	22207	MINOR'S HILL
								BARCROFT
								BROYHILL HILLS
								WESTOVER
								SHIRLINGTON CREST
								STRATFORD HILLS
								LEXINGTON HEIGHT
								DOMINION HILLS
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								NONE
								OVERLEE RIDGE
1600 OAK ST N #826	22	2.0	ARLINGTON	\$680,000	. Hi-Rise 9+ Floo	rs	22209	BEIVEDERE BERKSHIRE OAKWOOD
								AVON PARK JORDAN MANOR
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								GREENBRIER COURT
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								PENTAGON CITY
								DUNDREE HILL TOWNHOUSES
								LIVINGSTON HEIGHTS
								DOUGLAS PARK
								DOMINION HILLS
4851 ARLINGTON BLVD	32	2.0	ARLINGTON	\$580,900	. Detached	0.15	22203	ARLINGTON FOREST
1805 CRYSTAL DR #513S	32	2.0	ARLINGTON	\$580,000	. Hi-Rise 9+ Floo	rs	22202	CRYSTAL PARK CONDOMINIUM
1885 PATRICK HENRY DR	3 3	1.0	ARLINGTON	\$580,000	. Detached	0.19	22205	BROYHILL HEIGHTS
1800 WILSON BLVD #312	22	2.0	ARLINGTON	\$576,000	. Mid-Rise 5-8 Flo	ors	22201	1800 WILSON
5400 WILSON BIVD	42	2.1	ARLINGTON	\$575,000	. Detached	0.10	22205	BONAIR
4631 23	3 :	1.0	ARLINGTON	\$575,000	. Detached	0.14	22207	LEE HEIGHTS
3437 KEMPER RD	22	2.1	ARLINGTON	\$574,000	. Townhouse	0.02	22206	SHIRLINGTON CREST
1407 POWHATAN ST	32	2.0	ARLINGTON	\$570,000	. Detached	0.20	22205	FOSTORIA
1706 OAKLAND ST	32	2.0	ARLINGTON	\$549,000	. Detached	0.19	22204	DOUGLAS PARK
3449 STAFFORD ST S #A	3 :	2.0	ARLINGTON	\$530,000	Townhouse	,	22206	FAIRLINGTON MEADOWS
								ARLINGTON RIDGE TERRACE
								RESIDENCES AT STATION SQUARE
								STATION SQUARE
								AURORA HILLS
								THE BARKLEY
								THE REPRESENTATIVE
								LIBERTY CENTER/BALLSTON
								FAIRLINGTON VIL
								LEXINGTON SQUARE
								HE RESIDENCE AT LIBERTY CENTER
								BARCROFT
								ECLIPSE ON CENTER PARK
								LYON PARK
								FAIRLINGTON GREEN
								FAIRLINGTON MEADOWS
								FAIRLINGTON MEWS
								FAIRLINGTON
								WESTMONT
3610 WAKFFIFLD ST S	2 1	2 0	ARLINGTON	\$435,000	Townhouse		22206	FAIRLINGTON

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Home LifeStyle

County Recognizes 2013 **DESIGNArlington Winners**

he Arlington County Board honored the winners of the county's DESIGN Arlington awards on Feb. 25 for their contributions to Arlington's built environment. All the winning projects display strategies for overcoming design challenges, and may serve as examples for future work.

Judges examined 43 entries for the award. The winners include public art, new construction, and renovations of private homes and commercial space. Images of the winning works can be found on the DESIGNArlington website.

This year's winners include:

- ❖ Diaz Residence (4301 37th Road North) - Residential addition/renovation – Subtle updates to the front façade and a significant addition to the rear of the home modernized a single-family home without completely changing its appearance or how it fits in with neighboring homes.
- ❖ Bromptons at Monument Place (North Nash Street and 14th Street North) – Residential new construction - Well-detailed neoclassical townhomes.
- ❖ Wood Temple in a Garden (1608 N. Cleveland Street) – Residential new construction - Welldesigned studio outbuilding incorporates materials from the existing home. New addition is modern but respectful to neighborhood character.
- ❖ "+2Edison7" (5077 27th) Street North) - Residential addition/renovation - Compact footprint is appropriately scaled for the neighborhood. It creates contrasts with neighboring buildings without competing for attention.
- ❖ Monroe House (3132 North Monroe Street) – Residential new construction - Design is respectful of setbacks and scale of neighboring homes. Meticulously detailed without looking out of place.
- Crystal Drive streetscape Commercial renovation/new construction - Transformed an autooriented street into a lively multiuse corridor. Highlights the shifting goals in urban design and placemaking.
- ❖ Egge Residence (3317 North 23rd Street) - Residential addition/historic preservation – Addihistoric home without altering its awards. character.

❖ Pentagon Row plaza – Open space renovation - Optimizes space and outdoor recreational areas. Highlights how a public space can be reinvented to adapt to new needs.

Two honorable mentions also were recognized:

- ❖ 800 N. Glebe Road Mixeduse new construction - Building engages the adjacent sidewalk. It includes a historic architectural reference to the former Bob Peck Chevrolet building, as well as a historic marker.
- ❖ "Wave Arbor" in Long Bridge Park - Public art - Kinetic art incorporated into a recreational space.

Several of the projects illustrate how the public and private sectors work together to improve the county's public spaces. The designers of the Crystal Drive project and the Pentagon Row project collaborated with county planners to amend site plans. The Egge Residence designers worked with the county's Historical Affairs and Landmark Review Board.

The 43 entrants were not in competition with each other, but were evaluated according to their own merits. A panel of four jurors examined the quality of each overall design and determined the number of awards to be granted.

The four jurors were:

- ❖ Victor Dover, Urban Designer with Dover, Kohl & Partners
- Sarah Lewis, Architect and Urban Designer with Fuss & O'Neill
- Claire Bedat, Landscape Architect with AECOM
- ❖ John Rust, Architect and Historic Preservationist with Rust Orling Architecture

DESIGNArlington is a biennial awards program, launched in 2009, aimed at increasing public awareness of outstanding design. Residents, property owners, developers and members of the design community submit nominations for new construction, renovations, additions or adaptive re-use projects. Eligible projects must have been completed within the last 10 years.

The Arlington County Department of Community Planning, Housing and Development's Center for Urban Design + Research tion nearly doubled the size of the coordinates the DESIGNArlington