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lost (adj): 1. unable to find the way.2. not appreciated or understood.3. no longer owned or known



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Alexandria Gazette Packet



2 & MOUNT VERNON GAZETTE & HomeLifeStyle Spring 2014

## Home LifeStyle **Empty-Nesters Re-invent the Family Home**

Built-ins, cleverly articulated interior increase usable space without need to add-on.

By John Byrd

ometimes life's second act requires a bold set change. How else are others to know that the featured players have moved on, embracing new beginnings?

Reinvention is after all the quintessential triumph of creativity, and can be a very personal process when the thing reinvented is your home itself.

"Of course, large-scale life changes don't necessarily demand a whole house makeover," recently retired teacher Cindy Borer said. But in the past year, her only son moved out to start a new career and her husband is now traveling less, so the timing was right for discoveries.

BUT TO START AT THE TOP: last spring the Borers had celebrated 20 years residency in their two-story, four-bedroom Colonial-style house in Burke, and were taking stock of what they wanted from the years ahead.

At just over 800 square feet, the home's primary living area had been serviceable enough; even so, the formal dining room and adjacent den on opposite sides of the front facing foyer were hardly ever used and the rear family room was dark and cramped.



By borrowing a mere nine square feet from the dining room, the designers found space for a small mudroom with bench immediately to the right of a side kitchen door.

Evaluating options, Borer considered enlarging a few rear rooms. She also wondered if some of the home's interior walls could be modified in way that would allow for more natural light. What to do?

It was at this juncture that Craig Durosko, founder of Sun Design Remodeling, was called-in to discuss possible space improvement scenarios.

Durosko pointed out that the couple

sible space plan tailored to how they actually use their home. The existing "center-

didn't so much lack square footage as a sen-

SEE EMPTY-NESTERS, PAGE 4

## Kitchen Confidential

By Marilyn Campbell THE GAZETTE

hen Allie Mann of Arlington, a designer and senior interior specialist at Case Design/Remodeling, Inc. was tasked with giving the first





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### From light-filled to dramatic, local designers create dream kitchens.

floor of a McLean, Va., home a face lift, she had to think free-flowing and airy.

"[The] client wanted to focus on making the kitchen feel open and connected to rest of home," said Mann. "[They] needed to have plenty of space to cook and entertain plus lots of storage."

Mann said the homeowner was making a cross-country move and settling in Virginia, so adhering to a strict timeline and budget were critical.

homeowner wanted to make a change

"At nearly 85 percent job completion, client decided they wanted to completely remove the wall between the kitchen and family room. In the original design, we partially removed the wall," said Mann. "This meant a shift and redirection of scope, additional



Photo courtesy Nicely Done Kitchens However, near the end of the project, the A vertical, glass subway tile backsplash adds a dramatic flair to this kitchen by Nicely Done Kitchens.

engineering [because] the remaining portion of the wall housed a three-story fireplace, relocation of cabinets had already been installed and modifications to counter tops. And still deliver a project close to on

### time."

The finished kitchen is a light-filled space with cabinets by Crystal Cabinetry, honed Vermont Marble countertops and appliances See Kitchen, Page 4

MOUNT VERNON GAZETTE & HomeLiteStyle Spring 2014 & 3

## Home LifeStyle

ceiling supported by Craftsman-style piers.

### From Page 3

hall" configuration defined rooms were consistent with tradition, vet were functionally underutilized most of the time. This accounted for daily traffic patterns that didn't work as well as they might, and a nagging sense that the entire first floor was space-restricted.

On a second subject: the mid-house floor-to-ceiling bearing wall dividing the front and rear sections of the house could be completely deleted by installing concealed vertical supports at strategic intervals, Durokso said. Such a move would dramatically increase natural light, creating the floor space needed for an alternative layout more appropriate for both daily use and entertainment.

"On the first visit Craig pretty much solved our space plan problem," Borer said. "From this point on, I was mainly to think about the interior design details."

So Borer's meeting with Jon Benson, the makeover's lead designer, proved a revelation from the start.

A veteran home remodeling specialist as well as a nationally recognized furniture designer, Benson's input shaped a floor plan focused on personal requirements in which custom built-ins eliminate unneeded walls while sharply improving both room function and interior design integrity.

To create a more functional relationship between the kitchen and the dining room, for instance, the designer replaced an interior pantry with a 27.5-squarefoot food preparation surface and dining counter that serves both rooms equally.

By borrowing a mere nine square feet from the dining room, Benson also found space for a small mudroom with bench immediately to the right of the side entrance to the kitchen.

Re-situating the front hall closet to the right of the front door not only widened the front foyer but also created dramatic front-to-back sight lines that make the entire house seem much larger.

Measured in square feet, the changes are small. Yet such revisions liberate the first level circulation plan, re-organizing the home's primary living area into rooms that are both interactive and articulated

To visually differentiate the front-facing library from the family room, the designer converted existing overhead beams into an elegant tray ceiling supported by Craftsman-style piers.

A floor-to-ceiling bookcase—also a the plasma TV that now hangs above it. spatial freedom of an open floor plan.



Photos by Bryan Burris Photography To differentiate the front-facing library from the family room visually, Sun Design converted existing overhead beams into an elegant tray



The new transitional-style interior employs decorative elements to create distinctive use-zones in an open floor plan.

Sun Design's Jessica Page.

"Jessica helped me discover the design style I'd been looking for," Borer said. "She opened up a lot of resources. Ideas that I liked were added to a project scrapbook which we both referenced regularly to keep the decision process on track."

As space plan modifications proceeded, Benson original—provides an elegant vet Borer's research revealed a strong personal useful wall for the new reading room. attraction to transitional-style interior de-The new family room fireplace hearth sign, a contemporary concept that seeks to was custom-designed to accommodate reconcile traditional architecture with the tional and open really works well for us,"

Additional interior design decisions On this score, Benson's original floorplan really enlightening." emerged from Borer's collaboration with sketch anticipated the use of loveseats as



seeks to reconcile traditional architecture with the spatial freedom of an open floor plan.

space dividers between the family room and the den. Meanwhile, Borer's preference for soft white and grey duotones inspired an interior paint scheme that combines sharp white and khaki.

In the kitchen, Giallo Sioriato granite surfaces are set off by a vividly original glass tile and stone backsplash which lends an invigorating streak of color to the broader visual panorama.

"Its very comfortable balance of tradi-Borer said. "I found the whole process

# Empty-Nesters Re-invent the Family Home Kitchen Confidential

### From Page 3

### by Sub-Zero, Wolf, KitchenAid and Miele.

NICELY DONE KITCHENS in Springfield, Va., created a kitchen with drama for a Centreville, Va., family. "White semi-custom cabinetry and a contrasting dark island creates a dramatic look," said Stephanie Brick, designer. Brick cited the focus on the vertical, subway tile back splash.

The rest of the back splash in the kitchen is horizontal, which is the standard for subway tile, said Brick.

The kitchen also includes ample, easily accessible storage space.

"The paneled refrigerator helps conceal the appliances and helps them to blend in with the cabinetry to give the aesthetic more continuity," said Brick. The kitchen includes easily accessible storage space and ogeeedged granite counter tops.

**OPENING UP** and adding light were priorities when Guy Hopkins Semmes, partner and founder of Potomac-based designbuild firm Hopkins and Porter and Lea Semmes. "All of the other appliances are Allen, one of the firm's senior architects, re- located under the counter and open up like modeled the kitchen of a Bethesda, Md., drawers." home.

"The kitchen was small, but we were able to add a lot more space, by making few out a stairway wall to the second floor and minor changes," said Semmes, "Before there replaced it with a triangular opening so light was an enclosed porch next to the kitchen. from stairwell came down into the kitchen." We opened the wall between the kitchen and the adjacent enclosed porch."

elimination: appliances. "We got rid of the when you work with what you've got."

## Garden Club of Virginia Celebrates 81<sup>st</sup> Tour



This Alexandria garden will appear on the 81<sup>st</sup> Historic Garden Week tour.



Arlington, Va., designer Allie Mann of Case Design/Remodeling. Inc. created a free-flowing and elegant feel in this McLean, Va. kitchen.

refrigerator and moved it downstairs," said

Semmes also found a creative way to make the space more light-filled. "We took The kitchen now has maple cabinetry and



**Guy Semmes and Lea Allen of** Potomac-based design-build firm white Silestone countertops. "It was done Hopkins and Porter removed walls Semmes and Allen made another major on a budget. It's amazing what you can do to create space and add light to the kitchen of this Bethesda, Md. home.

ouse and garden tours will take

place across Virginia during the

81<sup>st</sup> Historic Garden Week. Gar-

den week runs from Saturday, April 26-Sat-

Tour proceeds fund the restoration and

preservation of Virginia's historic gardens.

Each spring visitors are welcomed to more

than 250 of Virginia's most beautiful gar-

dens, homes and historic landmarks dur-

ing "America's Largest Open House." This

eight-day statewide event provides visitors

an opportunity to see gardens at the peak

of Virginia's springtime color, as well as

beautiful houses sparkling with over 2,000

flower arrangements created by Garden

Statewide tour passes are available for

\$175. The Alexandria tour takes place Sat-

urday, April 26, tickets are \$35. The Vienna

tour takes place Tuesday, April 29 and tick-

ets are \$25. There is a 240-page guidebook

with detailed descriptions of properties on

each tour. The \$10 charge covers the ship-

ping and handling cost of the book. Free

copies of the guide are available at Virginia

businesses, visitor centers, and some AAAs.

Visit www.vagardenweek.org.

Club of Virginia members.

urday, May 3.

### **David Watkins of Merrifield Garden Center** savs cold season annuals like these yellow pansies can add bright color to a garden now.



## Getting Your Garden Ready for Spring

Local experts tell you what you should do now, in spite of the cold weather.

to yield colorful spring foliage.

Potomac, Md., said spring garden prepa- in like petunias and geraniums." ration plans differ from year to year. "It depends on the landscape beds you have put in a vegetable garden," he said.

plant right after it blooms."

Instead, spend some time tidying up.

"Right now is the time to fertilize your shrubs, remove old mulch, put down new so cold, there are going to be some plants seeds into the soil." that won't have made it."

ing the yard for winter damage," saud enous plants. "Look for sources for na-Mann. "This is a great time of the year tive plants — they help sustain our local to look for insect damage and deer dam- wildlife. If we didn't have local plants, age."

Mann expects extensive deer damage except for plants like azaleas and rhododendrons.<sup>3</sup>

difficult to identify. "This is the time to wisteria vine," said Wilson. do damage-control by using safe or or- If a new patio is in your plans this Mann. "When spraved on plants, it "We've been putting down putting pa time of year and it is a lot safer and easier the better."

BY MARILYN CAMPBELL on the environment. It reduces bad bug THE GAZETTE populations and is safe over all."

t doesn't feel like spring. Last **WHILE EAGER GARDENERS** may be week's snow made it seem like excited to start planting spring flowers warm weather might never arrive, in their newly cleaned plots, Watkins ofso planting a garden might be the fers a caveat: "It is a little early for most last thing on your mind. However, local annual flowers in pots on patios, but you gardening experts say this is the ideal can plant annuals like pansies, which are time to start preparing your landscape cold season annuals," he said. "They don't like heat, so in June they start to Bill Mann, of Behnke Nurseries in whither. Then you can put other flowers

Watkins recommends planting hearty, ornamental shrubs in patio flowerpots and whether or not you're planning to and surrounding them with flowering plants to ensure year-found foliage. "A "This is the time to inspect shrubs for nice thing to do in pots is plant a woody damage that might have been broken ornamental," he said. "It is nice to have during the snow load," said David plants in the pots that stay year round. I Watkins of Merrifield Garden Center, put a Japanese maple in a pot on my which has locations in Fair Oaks, deck. In another pot I put ilex verticillata Merrifield and Gainesville, Va., Don't go [winterberry] and I had red berries all overboard, however: "You don't want to winter long. In the spring, I'll put petuprune plants before they bloom. A good nias in the soil around it, and around the rule of thumb is to prune a flowering edge I'll plant a flowering plant that will trail down over the pot from April to October. Then the rest of the year I'll get red berries.3

Sowing grass seeds is also an ideal mulch and just clean up," said Watkins. project to begin now. "The seeds won't "Everybody is sick of winter, especially germinate until it gets to be 52 degrees," this winter. This is the time to clean up Watkins continued. "So even if we get old leaves. Because the winter has been another snow storm, it helps work the

Randee Wilson of Nature By Design in "In March, a lot has to do with inspect- Alexandria encourages the use of indigbutterflies would be gone."

Native plants also require less maintethis year. "Deer didn't have much to eat nance. "Some native plants are cardinal flower, which is bright red; bee balm, also bright red; blue cardinal; iron weed, Insect damage is less obvious and more which has purple flowers, and native

ganic-based products like neem oil," said spring, Watkins says to get started now. smothers insect eggs or some insects in tios all year long," he said. "A good garthe larva stage. It also kills stinkbugs. If den center is going to get backed up you can see them, you can control them. when the weather is warmer. The sooner You can use a higher concentration this you start getting your job in the line,

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6 & Mount Vernon Gazette & HomeLifeStyle Spring 2014



The larger technical solution was to blow-in R-25 fiberglass, which raised the attic's thermal resistance to R-44.

The more recently completed family wing was another matter. Turns out the Mattice's artfullydesigned addition was built over an unheated crawl space, and the HVAC duct wasn't even connected in the kitchen.

"An appropriate insulation strategy starts with a kind of forensics, Foster said. "Where is a wall, ceiling or roof exposed to outside conditions? Is it difficult to regulate temperatures in different parts of the house? These are some basic questions we start with."

**GERELI** MARBLE & GRANITE

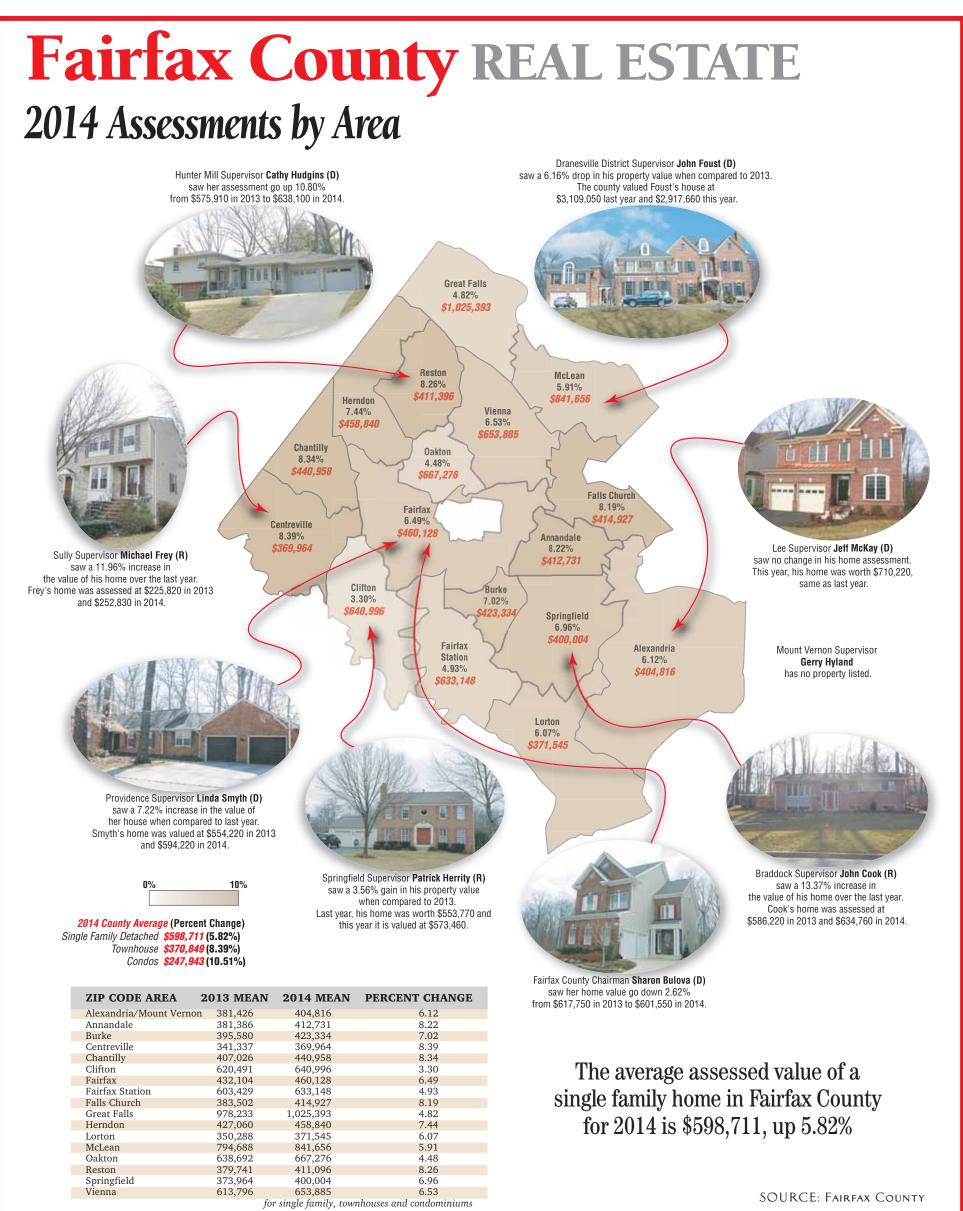
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8 & MOUNT VERNON GAZETTE & HomeLifeStyle Spring 2014