Alexandria Gazette Jarket

PAGE 25

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Ways To Battle Homelessness

Northern Virginia jurisdictions use a variety of strategies to prevent homelessness.

By Michael Lee Pope
Gazette Packet

drian Pineda is worried. Scribbling on an empty sheet of paper with an orange crayon, the first grade student at William Ramsay Elementary School said he does not want to lose all his friends. He's lived in Alexandria all his life, and he doesn't want to move. But his parents have warned him over and over again that they may not be able to afford to stay in Alexandria, where the city government recently approved a zoning change that will open the door to a developer demolishing their apartment complex and replace it with highend housing his parents will not be able to afford.

"I don't understand," said Adrian, who is 7-years old. "Why do we have to move?"

His father is a cook at a restaurant, and his mother is a house-keeper. Together they earn about \$34,000 a year in a city where the median household income is \$84,000. That's about 40 percent of the area median income, which means his family might be able to qualify for one of the 800 units of dedicated affordable housing members of the City Council in-



Adrian Pineda, center, is a first-grade student at William Ramsay Elementary School who is worried his parents may not be able to afford living in Alexandria when the apartment where his family lives is demolished.

cluded in the zoning change allowing the developer to move forward. But because the sprawling series of apartments that will be demolished have 2,500 marketrate affordable housing units, his parents feel the elected officials sold them out.

"They don't care about us," said Hector Pineda, a native of El Salvador who helped organize his neighbors in an unsuccessful effort to oppose the zoning change in 2012. "We work hard and we make money for this city. But they don't care."

AFFORDABLE HOUSING

means different things to different people at different times. For government officials, it's a phrase that means that a family spends no more than 30 percent of its income on housing costs, including rent or mortgage as well as taxes and utilities. Sometimes that's a function of the free market, such as the rent paid by the Pineda family. Other

times, residents live in dedicated affordable housing units that local governments set aside for limited periods of time to help offset the displacement created by gentrification and development. However affordable housing is calculated, it's clearly been vanishing from the region for some time - leading to a growing concern that Northern Virginia is increasingly becoming an exclusive enclave for the wealthy. The Northern Virginia Affordable Housing Alliance estimates that 25,000 rental units are in areas slated for revitalization, which puts more than 11,000 low-cost units at risk.

"When you look at the communities that are getting pushed out, it's the communities of the most vulnerable," said Ross Kane, associate rector at St. Paul's Episcopal Church in Alexandria, who is trying to organize a faith-based response to the affordable housing crisis in Northern Virginia. "That

SEE MULTIPLE, PAGE 8

PHOTO BY LOUISE KRAFFT/CAZETTE PACKET

State Champions

Eryk Williamson (10) and Ashenafi Desta celebrate during the T.C. Williams boys' soccer team's victory over Washington-Lee in the 6A state championship match on June 15. The Titans won, 2-0. See story, more photos, page 27.

Manhunt Ends in Tragedy

Suspicious package prompts search, which ends in suicide and controlled explosions.

By Michael Lee Pope Gazette Packet

eighbors on Hanson Street knew there was a problem between James Froman and Molly Gimmel. They could hear it from two houses away, the sound of Froman yelling at Gimmel.

As their marriage was dissolving at the end of 2012, the fights became more frequent and louder. Froman became increasingly obsessed with military special forces, dressing in military uniform and spending hours at the firing range. Things spiraled out of control one December night in 2012 when he asked her to join him when he went to the shooting range so he could use her as target practice.

"His behavior has become very erratic lately, and he has become obsessed with guns and talks about them all the time," Gimmel wrote in an application for a protective order. "I also believe he has been taking steroids because his personality has been much more aggressive."

The couple divorced in 2013, and he moved out of the house on Hanson Street — a quiet cul-de-sac tucked away in a leafy part of the North Ridge neighborhood. Neighbors say they had not seen him in some time and assumed he was out of the picture. But this week, James Froman returned to Hanson Lane with guns, ammunition and explosives. A neigh-

See Manhunt Ends, Page 28





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COUNCIL NOTEBOOK

Wrecking Ball

Ever since members of the Alexandria City Council approved a zoning change that would allow developers to demolish thousands of units of market-rate affordable housing on the West End, low-income residents and their advocates have feared the wrecking ball. Now elected officials have approved the first demolition as part of the Beauregard small-area plan. Demolition of eight garden apartments will happen in two phases with 164 units to be demolished in 2015 and 132 units to be demolished

City officials plan to create or preserve 800 units of affordable housing in the area over the next 21 years. As a matter of priority, though, focusing on affordable housing will fall behind creation of a new fire station, a traffic ellipse, a transitway and stormwater improvements. Funding for the 800 units of dedicated affordable housing won't begin until the year 2020.

"The picture that's going to be painted is 296 affordable units are going away," said Alexandria Mayor Bill Euille. "But it's not like 296 units are here today and you wake up tomorrow and they're all gone. It's over a five-year period."

Meanwhile, the Office of Housing has hired a bilingual relocation coordinator to manage a waiting list of eligible households.

Sticker Shock

How much will the new six-foot flood wall protecting Old Town cost? Nobody knows the answer to that question, but it's likely to be more than \$5 million.

Whatever the cost, members of the Alexandria City Council didn't seem all that concerned with the price tag when they approved the new floodwall in theory on Saturday. The vote was part of an implementation scheme for the waterfront plan, which more than doubles density at three sites on the waterfront compared to what's there now. When council members approved the plan, one of the major selling points was that new development would finance flood mitigation, solving a constant nuisance on the waterfront. Every heavy downpour floods the foot of King Street and summons a fleet of television news trucks to document the moment.

"Every time there's any kind of flooding, zappo, the reporters are right there with their cameras to show it to the entire Northern Virginia region and I'm sure it goes beyond," said Councilwoman **Del Pepper**, expressing her frustration. "It's embarrassing."

Elected officials voted in favor of an elevated walkway that will act as a floodwall even though a cost estimate won't be available until this fall. Back in 2010, Maryland-based consultant URS conducted a study that concluded a floodwall would cost about \$5 million. City officials now say that's an outdated cost because of the recent agreement with the Old Dominion Boat Club, which agreed to move from its spot at the foot of King Street to a spot at the foot of Prince Street. And they didn't want to use the \$5 million figure because it's likely to be more than that, and city officials are concerned that when they announce the price residents will have sticker shock if they are expecting a \$5 million floodwall.

"Staff is very much aware that cost estimates receive, and deserve, a very high level of scrutiny and confidence by the public," wrote Planning Director Faroll Hamer in a memo to council members. "While the consultant team and staff have begun developing and reviewing cost estimates based on the schematic design, the level of detail and scrutiny provided at this time is not sufficient to provide an appropriate comfort level on the accuracy of the costs."

When will floodwall to be constructed? That's another question city officials hope to get around to answering this fall.

Zappo!

Members of the Alexandria City Council were feeling a bit giddy toward the end of their final public hearing before the summer recess. After Councilwoman Pepper used the phrase "zappo" during the waterfront discussion, other members tried their hand at using the phrase with increasing frequency as the meeting dragged on into the afternoon. Sometimes it was used as a verb, other times it was used as a noun. Pepper interjected several times to clarify that the proper use of the word was as an interjection.

"Zappo!" exclaimed Councilman Paul Smedberg as the meeting gaveled to a close.

— MICHAEL LEE POPE

News



On the 14th of every month since the Sandy Hook Elementary School shootings in Connecticut, Brady Center members have been holding a one-hour vigil outside of the National Rifle Association headquarters in Fairfax.

Safeguarding Children

"'Is there a gun in the house

and is it properly secured?'

lexicon of being a parent."

Kevin Bergen, member of the Brady

Center's Northern Virginia Chapter

Ask about unsecured guns in homes where children play.

By Ashley Claire Simpson Gazette Packet

combined effort between the Brady Campaign to Prevent Violence and the American Academy of Pediatrics, the nation's first ASK Day encourages parents to keep their children safe by ASKing, "Is there an unlocked gun where my child plays?

"It's an education program," Martina Leinz, president of the Northern Virginia Chapter of the Brady Campaign, said. "It's not passing judgment on anyone — it is just encouraging parents to ask

dren play and if so, are they safely stored with weapons locked separate from ammunition. Many parents don't ask this important question It's time to put it in the because they feel awkward but asking tough questions goes hand-inhand with parenting. Asking just this one question could save a child's life."

the central organization headquartered in Washington D.C. The Northern Virginia Chapter is allvolunteer.

"The Brady Campaign provides all the material and we have literature we can share with parents," Leinz said. "There are chapters like ours all throughout the country that are asking their

own communities to be involved, and asking for legislators to spread the word. We are just thrilled that the Alexandria City Council saw the value in ASK day and empowering parents to play an active role in keeping their children safe."

Though the first officially declared ASK day will take place June 21, the overall campaign has been going on throughout the nation for years. This is the first year, however, that the Virginia chapters have fully embraced the campaign.

"We have been focusing our efforts on passing sensible legislation to make our children safe such as requiring background checks on all gun sales," Leinz said. "Unfortunately, in both Richmond and Congress, our legislators are failing to act."

The Brady Campaign has not seen much legislative success in Congress, but that has not stopped its members from fighting for children's safety around the nation, where gun violence is if there are guns in the home where their chil- more pervasive than much of the public even re-

alizes.

"The ASK campaign empowers parents to take action to protect their children even if Congress won't," Leinz said. "The sad reality is that one in three homes with children have guns and many of them are left unlocked and loaded

which is highly dangerous. Eighty percent of un-The Brady Chapters are the grassroots arms of intentional firearm deaths of kids under 15 occur in a home.

> In honor of this year's ASK day, Leinz said the Brady Center encourages volunteers to share their life-saving knowledge with everyone they can.

"We are going to be sharing the information

SEE ASK ABOUT, PAGE 9

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Alexandria/Hollin Hall Village Alexandria/Hollin Hall Village \$559,000
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Granite Counter Tops, granite counter top, New STAINLESS STEEL
APPLIANCES, spacious open floor plan, beautiful MBR with a fabulous renovated Master Bath, new bronze hardware! A+ location; 5 mins to I-495, CLOSE TO TOWN CENTER! 3 miles to Van Dorn or Springfield Metro. Christian Price 703-626-2647



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Bobi Bomar 703-927-2213



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News

Food Truck Amuse-Bouche

Draft regulations would allow food trucks at 15 city parks and recreation centers.

> By Michael Lee Pope GAZETTE PACKET

hink Alexandria is about to be over run by food trucks? Think again. Draft regulations now under consideration by the Parks and Recreation Commission would limit the pilot program for food trucks to parks and recreation centers that have 10 or more parking spaces. Only three would be allowed at one place at a time, and they would be limited to vending for four hours at a time. The parking lots must be paved, and the spaces must be designated. Although the city has more than 100 parks and recreation centers, only 15 sites would qualify under the draft regulations now under consideration. The Alexandria City Council is expected to review the recommendation next week. Food trucks could start vending as early as July

"I'm not sure how many food trucks would apply to be part of this because the volume might not be there for the vendors to make this profitable," said James Spengler, director of Recreation, Parks, and Cultural Activities. "But that's why we're

Food Trucks: Potential Locations

- Armistead Boothe Park
- ❖ Ben Brenman Park
- ❖ Buchanan Park/Old Town Pool
- Chinquapin Park
- ❖ Eugene Simpson Park
- * Ewald Park
- ❖ Four Mile Run Park
- ❖ Joseph Hensley Park❖ Luckett Field/Schuyler Hamilton Jones Skateboard Park
- ❖ Stevenson Park
- Witter Recreation Fields
- Charles Houston Recreation Center
- * Chinquapin Park Recreation Center and **Aquatics Facility**
- Cora Kelly Recreation Center
- Nannie J. Lee Recreation Center

having a pilot program."

Food trucks have been a controversial topic in Alexandria, where advocates and opponents clashed in a daylong public hearing in May. Advocates say food trucks will give consumers more choices, allowing entrepreneurs to use the free market to dictate which food vendors are successful and which ones are not. But opponents say res-

SEE DRAFT REGULATIONS, PAGE 23

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gazette@connectionnewspapers.com or complete our online form at alexandriagazette.com Be sure to include your name, address and phone number, and identify all people and pets in photos. Submission deadline is July 17.

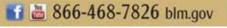


Thank you for supporting the Wild Horse and Burro Program since 1971.

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for Lorton and VA-642. At the end which changes to Gunston B f the exit, travel East on VA-642 briefly (.4 of a mile if you're coming from the North and .2 of a mile if your form the South). At the light intersection for Lorton Market St., turn right. There will be a grocery store and strip mall on your left. At the light intersection for Route 1, continue on straight ahead. This will put you on Gunston Cove Road,

ne main entrance to the Meadowood Recreation Area on your right. Don't turn here, rather continue on another half of a mile. You'll turn right through a gate onto a dirt drive. If you use Google Maps Mapquest, or other GPS, you can use these coordinates as your destination and it will take you right to the location: 38.670731,-77.190827





U.S. Department of the Interior Bureau of Land Management Wild Horse and Burro Program



GRADUATION 2014



T.C. Williams principal Suzanne Maxey and ACPS Superintendent Dr. Alvin Crawley lead the processional into the center.



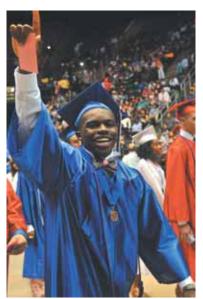
line with Evans McCray.

Photos by Louise Krafft
Gazette Packet

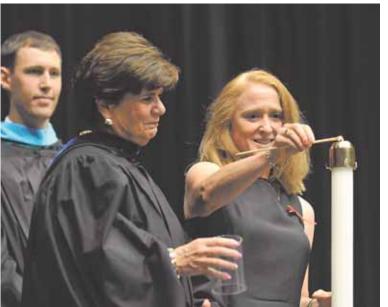
Class of 2014 Bids Farewell to TC



Ashonti Shalia Rice waits outside in line with her classmates on Saturday afternoon, June 14.



Kevin Leeroy Perry waves as he enters the George Mason University Patriot Center.



The mother of Erin Williams lights a candle in her daughter's memory. With her are T.C. Williams principal Suzanne Maxey and Matt Zahn.



Mynaia Rawls sing the National Anthem.

Another Chapter

By Isabelle Harris Senior Class President

ood afternoon and welcome, family, friends, and my fellow classmates. My name is Isabelle Harris and I am the senior class president. Congratulations to the class of 2014. We made it!

Thinking back on our past 13 years in ACPS, a lot has happened in the world. In kindergarten, we experienced an American tragedy on 9/11. Even though this event happened during our first week of school, we did not let the sadness overshadow our willingness to learn. We the class of 2014 have also

experienced the beginning and end of wars in Iraq and Afghanistan. We have witnessed President Barack Obama's two terms as the first African American president of the United States. We watched Michael Phelps shatter Olympic records by earning the most gold medals in the history of the games. And social media has exploded. Think about it. While we have attended school in ACPS, the iPhone, Facebook, Snapchat, Twitter, and Instagram were all invented and revolutionized the way we communicate with one another.

As the world evolves, so do we. At T.C. Williams, we represent the change that is happening in the world on a smaller scale. We are one of the largest graduating classes

in the history of our high school, and as a school, we represent over 80 countries and speak over 60 languages. This year, we administered 1,977 AP exams, which is the most ever taken at TC. Our class has completed 3,001 college applications and with the support of the city of Alexandria, parents, and teachers, our students have collectively earned over \$1,000,000 in scholarships.

T.C. Williams has fostered growth in us as individuals, and it is here that I have met remarkable people who have positively changed my life. To name just a few ... Sam Davies will be attending Princeton this fall. Dagim Girma, also known as creator of the Audible, received \$200,000 from a national

entrepreneurship competition. And last but certainly not least, Erin Williams was a special friend of ours who is no longer with us; but if she was here, I am certain she would be attending the most prestigious fashion school in New York City.

It is the individuality and diversity at TC that has made my experience so unique. As a result, I have learned so much from each of you. Thank you for allowing me to be your class president and more important, thank you for changing me for the better.

As this chapter of our lives comes to an end, I know that each of us will carry our own piece of TC as we continue on our journey.



SPRING VALLEY \$6,985,000 | ttrsir.com/id/8W8S3V 4800 Woodway Lane NW

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GEORGETOWN \$1,990,000

3114 Dumbarton Street NW

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OLD TOWN \$1,976,000 | ttrsir.com/id/C68R8Z

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Historic Captain's Row townhouse with 6BR, 5.5BA and 5.100 square feet. Classic Old Town lifestyle with high ceilings, all brick exterior, and 4 fireplaces. Rare walk-out basement with 2nd kitchen and guest area accesses large patio with fountain, and 2-car parking. Great location on Old Town's famous cobblestoned street.

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WELLINGTON \$1,690,000 | ttrsir.com/id/3V7CB8 8000 East Boulevard Drive

This spacious brick colonial offers three finished levels, totaling over 6,000 square feet, 5BR, 4.5BA, 2-car garage and 4 fireplaces. New chef's kitchen with designer touches, luxurious master suite, 2 laundry rooms, and in-law suite with exterior access.

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BELLE HAVEN \$1,499,000 | ttrsir.com/id/ZLWJES

Renovated 7BR, 5.5BA Colonial with formal rooms, chef's kitchen, nanny suite, spacious recreation room with wet bar and fireplace. Wine cellar, garage, patio overlooking wooded vista.

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WELLINGTON \$1,195,000 | ttrsir.com/id/C3S7GE

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OLD TOWN \$1,100,000 | ttrsir.com/id/R27LNV

423 N. Columbus Street

Built in 1890's, renovated and expanded in 2000's. Living room with wet bar, gourmet kitchen, separate dining room, sunny family room with access to expansive garden/patio. 3BR, 2.5BA, 3 fireplaces.

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SEMINARY RIDGE \$995,000 | ttrsir.com/id/SJZJKL

3909 Terry Place

Located in the heart of Seminary Ridge. Home features a large living room, eat-in kitchen with separate dining room, family room with fireplace, sun room and finished rec room. 4BR, 2.5BA, 2-car garage.

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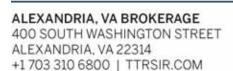


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News

Multiple Strategies Address Area Homelessness

From Page 1

affects the most marginalized people in society the most, and so to me that makes it a moral issue from a Christian perspective."

ARLINGTON COUNTY has been the most successful in creating dedicated affordable housing units over the last decade, increasing the stock by 30 percent over the last decade. Arlington now has almost 7,000 units of dedicated units, which represents 7 percent of the households in the county. By contrast, Alexandria has increased its stock of affordable housing units by only 7 percent over the last decade. That represents about 6 percent of households in the city. Although Fairfax County has increased its housing stock more than 30 percent over the last decade, the county's dedicated affordable housing units represents less than 4 percent of households in the county.

"Fairfax County does have both their affordable dwelling unit ordinance and what's called their workforce policy ordinance, which says that if you are redeveloping there's a requirement that you develop housing for the workforce," said Michelle Krocker, executive director of the Northern Virginia Affordable Housing Alliance. "The weakness I see in that is that these workforce units serve people from 80 percent to 120 percent of area median income, and that's a high level of income to be serving. We really need to be serving people at 60 percent of area median income.'

Getting a dedicated unit is not easy, and local governments are struggling to deal with increasing demand as low-income residents find themselves living in an area where the cost of living is rising faster than their incomes. The lingering effects of the recession also make it difficult for those at the bottom end of the economic spectrum. In Fairfax County, for example, so many people have applied for federal Housing Choice vouchers administered by the pub-

Patchwork of Approaches ❖ The City of Alexandria has the Housing Oppor-

tunities Fund, which was created in 1992 and is administered by the Office of Housing. Most of the fund comes from developer contributions, although it also includes some money from the city's general fund as well as federal funds from the HOME Investment Partnership Program of the U.S. Department of Housing and Urban Development. City officials estimate that the fund will receive \$3.1 million in developer contributions over the next three years, which is expected to create or preserve about 25 units of affordable housing each year. In addition to money in the fund, the City Council also dedicates six-tenths of one cent of the tax rate for affordable housing. That produces about \$2.1 million a year, most of which is used to pay for debt service bonds. The remaining funds generate about 10 units each year.

Arlington has the Affordable Housing Investment Fund, which was created in 1988 and is administered by the Department of Community Planning, Housing and Development. The fund is made up of local and federal money as well as loan repayments and developer contributions, all of which totaled about \$20 million in 2013. Since it was created, the fund has produced about 6,500 affordable rental units and more than \$200 million

Arlington Alexandria Fairfax

lic housing authority that the waiting list closed on March 1, 2007. It's been closed ever since, and more than 3,000 families are still waiting for help paying for hous-

"When an applicant's name comes to the top of the list, approved applicants receive a voucher which entitles them to look for housing in the private market," said Thomas Fleeetwood, associate director of the Fairfax County Department of Housing and Community Development. "Homeless families referred for vouchers do not have to be on the waiting list prior to receiving assis-

BACK IN 2004, when the housing market was exploding and home values were skyrocketing, affordable housing was vanishing from Northern Virginia. Tenants were facing eviction as apartments were converted to condominiums and low-income people were being pushed to the out to the exurbs. Many people feared a sea change that would change the face of Northern Virginia forever. That's why the Arlington County Board started requiring developers to set aside at least 10 percent of their floor space for affordable housing. Developers sued, and the program was declared unconstitutional.

"The way Northern Virginia jurisdictions have gotten around this is by creating conditions for redevelopment," said Krocker "So if you come in for a rezoning, there are

in loans have been granted. In conjunction with the county's Affordable Housing Ordinance, the revolving loan fund provides incentives for developers through low-interest, secondary loans for new construction, acquisition and rehabilitation of affordable housing. For every \$1 of public funds, \$3 in private funds are invested.

Fairfax County has the Penny for Affordable Housing Fund, created in 2005 to replace the Housing Flexibility Fund, which was created in 1990. The fund, which is administered by the Department of Housing and Community Development, is composed of county contributions, developer contributions and federal funding. In 2005, the Fairfax County Board of Supervisors adopted a budget that dedicated one penny of the real estate tax to preserving existing affordable housing, which produced about \$20 million a year. The fund raised \$80 million and preserved 2,500 units of affordable housing until 2009. When the global economic crisis created a scramble for money, the Board of Supervisors voted to reduce funding to the program by 50 percent. Since that time, the fund has provided \$154 million for affordable housing in Fairfax County. On average, for every \$1 of Housing Trust Fund money, \$7 is leveraged from outside sources to create and preserve affordable

expectations that you will address certain community benefits, affordable housing being one of them."

The boom and bust of the housing market set the stage for the patchwork of approaches taken by jurisdictions in Northern Virginia, where elected officials and government leaders have taken a variety of strategies to work against losing its racial and ethnic diversity. Nowhere has the shift been more dramatic than Fairfax County. At the height of the bubble in 2005, members of the Board of Supervisors created a dedicated source of revenue for affordable housing — one penny out of the tax rate, essentially setting aside about \$20 million every year. But when the market came crashing down, they slashed the program in half to balance the budget. Critics say elected officials in Fairfax chose to prioritize redeveloping Tysons Corner over preserving affordable housing.

"The politics is huge," said Mel Jones, research associate at the Virginia Center for Housing Research at Virginia Tech. "If you can't get the politics behind doing this stuff, it's not going to happen."

DEDICATED SOURCES of revenue have been a controversial tool for raising money to preserve affordable housing. In May 2005, members of the Alexandria City Council passed an ordinance dedicating one cent of the property tax value to develop and preserve affordable housing in the city. Since that time, the political will to maintain that funding has been steadily diminishing. Council members voted to reduce the dedicated source of funding to 0.7 cents in 2009, and then sliced it again to 0.6 cents in 2008. Last year, City Manager Rashad Young removed it altogether when the budget was adopted although several council members later said they didn't know that was part of the final budget agreement.

"It was not an accidental thing in my opinion," said Smedberg, who has argued against using a dedicated source of funding. "People need to start paying attention and listening."

Council members later went back and added the dedicated source of funding back, restoring the 0.6 cents out of the tax rate for affordable housing. A few months later, the city manager found himself in the midst of yet another firestorm over affordable housing, this time when he waived a \$1 million contribution to the Affordable Housing Trust Fund to lure the National Science Foundation from Arlington. City Council

dedicated affordable housing units

market-rate households

members later said they didn't know the incentive was part of the package until it was too late.

"It was my oversight," said Deputy City Manager Mark Jinks. "I take full responsibility."

TAKING RESPONSIBILITY for affordable housing has been a risky proposition in recent years. Since the global economic crisis brought home values crashing down in most of Northern Virginia, the political will to fund affordable housing programs has steadily diminished. When budgets got tight in Fairfax and Alexandria, leaders in both communities cut back on their dedicated source of revenue for affordable housing. And some elected officials in Alexandria are still calling for an end to setting aside any portion of the tax rate for affordable housing or any other priority. Advocates for affordable housing say that would undermine the concept of having a trust fund in the first place.

"If we commit an ongoing revenue source,

"The main answer is money, but the money flows from the priorities of the leadership and the vision of the leaders."

> — Michelle Krocker, executive director of the Northern Virginia **Affordable Housing Alliance**

then we can be creative and consistent in addressing those needs and it just fits better with how development happens," said Mary Brooks, director of the Center for Community Change. "And to have a consistent and reliable source of revenue enables the development community to be smarter about how they invest that."

Many affordable housing advocates in Northern Virginia see Arlington as a model that other local governments should emulate. Despite that fact that Arlington does not have a dedicated source of revenue for affordable housing, elected leaders there have shown a consistent willingness to invest in the Affordable Housing Investment Fund. Last week, County Manager Barbara Donnellan identified several county-owned parcels that could be considered for future affordable housing and public school developments within the next several years.

Their political leadership has identified that as a strong priority just like the leadership in Alexandria has identified building a Metro station at Potomac Yard as a strong priority," said Krocker. "The main answer is money, but the money flows from the priorities of the leadership and the vision of the leaders."
www.ConnectionNewspapers.com

News

Ask about Unsecured Guns

From Page 3

with our volunteers and we ask that they share it with their faith communities in their Saturday or Sunday worship services," Leinz said.

Brady Center volunteers in Northern Virginia have not been exclusively devoting their time and energy to establishing an official ASK day, either. Every 14th of the month since the Sandy Hook Elementary School shootings, Brady Center members have been holding a one-hour vigil outside of the NRA headquarters in Fairfax. Saturday, June 14, marked the organization's 18th vigil.

Kevin Bergen, a local member of the Brady Center's Northern Virginia Chapter, said he has been involved with the organization for about four months.

"There are 60,000 members across the country, and they have inspired 19 million households to ask if there are guns where people play," Bergen said. "We want parents to ask if there is a gun in the home. It

is an issue that should be important to both the right and the left, even for the most passionate NRA member. I don't think NRA membership is in favor of kids finding loaded and unlocked guns in the home."

Bergen, a former probation and parole officer, said violent activities involving firearms and children happen every day. He said he is proud to be one of people standing outside of NRA headquarters each

"There are always anywhere between 35 and 65 people with signs and banners out there," he said.

He said he hopes the Alexandria City Council's proclamation is one big step toward making it a social norm for parents to ask and insist about gun safety in every home across the country.

"We talk about peanut allergies, bad language and bullying," Bergen said. "We need to start asking these simple questions that are going to save lives: 'Is there a gun in the house and is it properly secured?' It's time to put it in the lexicon of being a parent."

BULLETIN BOARD

Email announcements to gazette@ connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Deadline is Thursday at noon, at least two weeks before event.

MONDAY/JUNE 23

Foster Parent Orientation. 6-7:30 p.m. Burke Branch Library, 4701 Seminary Road. The City of Alexandria will hold a free, no

obligation information session for prospective foster parents. For questions or to RSVP, call 703-746-5858 or email

Christine.Levine@alexandriava.gov. Community Meeting. 7-9 p.m. Charles Houston Recreation Center, 901 Wythe St. The Oakville Triangle-Route 1 Corridor Advisory Group will host their fourth community meeting. For information about the project

visit www.alexandriava.gov.

TUESDAY/JUNE 24

Networking Breakfast. 7:30 a.m. at The Campagna Center, 418 South Washington St. Jim VandeHei, cofounder, president and CEO of POLITICO, will address the Campagna Center's Business Leaders Circle. Breakfast at 7:30 a.m., VandeHei will speak at 8 a.m. Reservations are recommended. \$25. Visit campagnacenter.org/events/blc.



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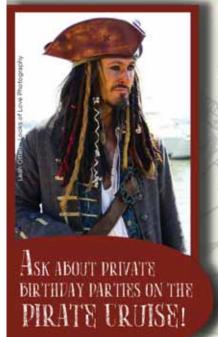




Profiles of Courage Corporal Charles W. Hill, 1989 Charles W. Hill was born on February 22, 1949. On August 2, 1976, he became an Alexandria police officer. Charlie joined the Special Operations Team, a tactical response unit, and in 1980, he became the firearms instructor at the police range. In January of 1982, he was promoted to corporal. In the late afternoon of March 22, 1989, Corporal Hill and Officer Andrew M. Chelchowski were called to the 300 block of Hopkins Court. Jamie M. Wise, a 34-year-old escapee from a Washington, D.C., halfway house, had taken hostages inside a home to collect a drug debt. At 6:35 p.m., Wise emerged, holding a sawed-off shotgun to the head of a teenaged hostage. A police marksman fired and hit Wise. Wise, high on drugs, fired twice before other officers opened fire. Wise was dead, but his two shots hit Corporal Hill in the head and Officer Chelchowski in the legs. Corporal Hill was taken to Washington Hospital Center where he was pronounced dead at Corporal Hill, age 40, was survived by his wife Virginia, their sons Charles and Robert, and his mother. Help the Alexandria Police Foundation honor Corporal Hill and other officers killed in the line of duty by supporting the Alexandria Police Fallen Officers Memorial. To donate, mail a check to Alexandria Police Foundation 3600 Wheeler Avenue, Suite 118 Alexandria, VA 22304. Donate online at www.AlexandriaPoliceFoundation.org/Memorial. Special thanks to: Alexandria Alexandria Gazette Packet

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OPINION

More Affordable Housing Needed

Anticipated job growth to exacerbate problem.

n Northern Virginia, affordable housing means more than human services or helping those who are less fortunate. It means more than housing the chronically homeless, although that is not optional.

In Northern Virginia, having enough affordable housing is critical to economic health, based on housing the workers needed at a variety of income levels. It is also critical to traffic management. If workers on the lower end of the income scale can't afford to work near their jobs, those workers **EDITORIALS** will have to drive longer distances,

creating gridlock and air pollution.

Consider that in the Washington Metropolitan Region, the established median rent for a two-bedroom apartment, according to HUD, is \$1,589 monthly. To afford that rent, paying no more than 30 percent of gross income, requires an income of about \$60,000 annually. And it is obvious that rents in Northern Virginia are more expensive that the region.

Consider for example, that right now in Alexandria, there are more than 8,300 workers in the accommodations and food service industry who earn on average \$470 weekly, or less than \$25,000 a year. (Employment statistics from Virginia Employment Commission.)

In Arlington, there are more than 15,400

workers in accommodations and food service, with an average weekly wage of \$491, or \$25,500 annually.

In Fairfax County, in food service and accommodations, there are more than 48,400 workers with an average wage of \$426 weekly or an annual income of just over \$22,000.

These are people working full time in jobs that are important to our economy who cannot afford market rate rents, and rents are

The George Mason University School of Public Policy Center for Regional Analysis forecasts that, based on predicted job growth, over the

next 20 years this region will need an additional 344,624 single-family units and 203,674 multi-family units.

From the report:

"The region's new housing must be priced so that it is affordable to these new workers. Based on the housing need forecasts, 44.1 percent of rental units will need to have rents of less than \$1,250 a month, while only 2.4 percent of the rental demand will be for units priced at \$2,250 a month or more. About 16.4 percent of the owner-occupied units forecasted need to be valued at less than \$200,000 and only 13.5 percent at over \$600,000."

For example, the report predicts adding more than 71,000 health services workers with a median income of \$39,500; more than 45,000 hospitality workers with a median income of \$18.300; and 17.700 retail workers with a median income of \$22,500.

The units to house the current and future workforce will not materialize on their own. It will require a variety of incentives and interventions to make sure those units are part of new development.

As the Silver Line opens, it's important to remember that the coming years will bring the last great boom in building in Fairfax County. No matter what the immediate impediments, the local economy cannot thrive unless developing affordable housing is built into all of those development plans, current and future.

-MARY KIMM

Call for Pet Photos

The Pet Gazette, a twice-yearly special edition, will publish on July 23, and photos and stories of your pets with you and your family should be submitted by July 16.

Our favorite pictures include both pets and humans. Please tell us a little bit about your pet, identify everyone in the photo, give a brief description of what is happening in the photo, and include address and phone number (we will not publish your address or phone number, just your town name). We welcome short stories about how you got your pet, a noteworthy talent or anecdote about your pet, explanations of the bonds between your family and your pet, plus drawings, paintings or other artwork of your pet by children or adults. Email gazette@connectionnewspapers.com.

LETTERS TO THE EDITOR

Titan Pride

To the Editor:

This past weekend the T.C. Men's Soccer Team won the state championship for the first time in school history. With a 2-0 win over the Washington & Lee Generals, the 2014 Men's Soccer team will go down in school history as one of the best athletic teams ever. For many Titan soccer alumni, including myself, a former player and coach, this championship has been

a long time coming. The foundation for this win has been built over decades, beginning in 1981 by head coach and high school math teacher Marty Nickley. Coach Nickley consistently fields a competitive team though, more impor-

tantly, is known throughout the region for the sportsmanship and work ethic that he instills in his players. In a fitting tribute to Coach Nickley, the Titans also won the Sportsmanship Award at the state tournament and the Washington Post named Coach Nickley the All-Met Coach of the Year.

Playing for a Titan soccer team means being held accountable. Coach Nickley treats all of his players — from his star players to those working to get playing time — the same. He expects players to show up to practice every day, if a player misses a practice, he doesn't start the next game. The way one carries himself on the field is important as our student athletes represent not only themselves, but the high school and Alexandria. Cursing, for example, is not tolerated and results in a place on the bench. In an environment where too often coaches are friends with their players and let bad behavior go, Coach Nickley earns the respect of his players by expecting more. A quiet and humble man, Coach Nickley coaches for all the right reasons — his players. The lessons he teaches them prepares them not only to compete on the field, but

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Alexandria Gazette Packet

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OPINION

Great Commitment, Greater Outcome

s Space of His Own wraps up its initial year, Ryan Touhill and Walter's relationship is off to a strong start. On their most recent outing, they spent the afternoon together in Del Ray, taking in the sights, smells, and sounds of one of Touhill's favorite bakeries. They've reached the point in their relationship where they can just relax together while catching up on one of Walter's favor-

MENTORING

ite topics, soccer. When they first met last fall, Walter was a bit shyer and more reserved, but his

passion for all things soccer was immediately apparent when he pointed out to Touhill that he looked just like Barcelona's top soccer player, Lionel Messi. Since first being matched together, their mutual enjoyment of soccer has been a common ground for conversation and helped cement their relationship so that Walter feels comfortable asking Touhill just about anything. Touhill has even had the opportunity to watch Walter in action as a fan at his soccer games.

As part of the inaugural class of SOHO-Space of His Own, Touhill and Walter have been meeting weekly throughout this school year to enjoy dinner together and work on carpentry projects at the Alexandria Seaport Foundation. One of Touhill's favorite parts of SOHO has been watching Walter develop the concentration and determination to really commit to the carpentry projects and see them through to the end. He notes that Walter's confidence has soared as he realizes that it is OK to sometimes make mistakes. They've recently completed the culminating activity of the year, which was renovating Walter's bedroom using all of the projects that they've built together. Walter shares that his favorite part of the room renovation is having his very own loft bed with a unique space for him underneath. He can't wait to try out the lap desk that he and Touhill built together in his new personal space.

Touhill acknowledges that it takes a bit more commitment and dedication to mentor than he originally thought, but insists



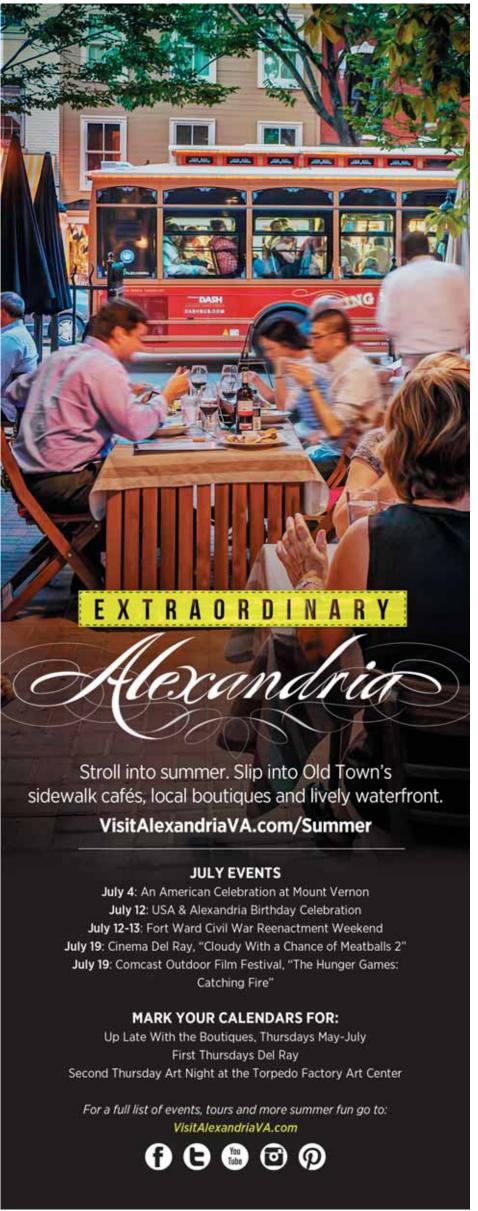
Ryan Touhill and Walter

that it is worth it in the end. Through SOHO, Touhill and Walter have developed a bond that Touhill hopes will propel them towards a solid future together and ultimately allow Walter to thrive.

As a city employee, Touhill notes that it has also been extremely helpful in his professional life to see the community from a different perspective. Through the lens of a young boy, he has a greater understanding of how the city is addressing the needs of youth in Alexandria so that they can all grow up to be successful members of the community. He views mentoring as one way to help get them there.

SOHO-Space of His Own is a member of the Alexandria Mentoring Partnership. The Alexandria Mentoring Partnership was created in 2006 to ensure that quality mentors and mentor programs are available for Alexandria's youth and young adults in need. There are 11 professionally managed programs in the partnership that need adult mentors. To learn more about AMP, visit www.alexandriava.gov/Mentoring.







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lost (adj): 1. unable to find the way. 2. not appreciated or understood. 3. no longer owned or known



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LETTERS

From Page 10

to be successful off of it in the classroom and then in college, the workforce, and the community.

The T.C. soccer team is one of the most diverse you will find; in the years I coached at T.C. Williams, I had players from over 20 different countries: Africa, South America, Central America, the United States, Asia, Europe and the Middle East were all represented. Depending on where one grows up, soccer is taught differently and strategy and approach vary. While the Titans regularly play against high schools with players who are much more homogenous and have played organized, select, and Olympic Development soccer for years, at the beginning of each season Coach Nickley must blend a diverse group of players to come up with their own unique brand of soccer. Many of our players work throughout the year - it was not uncommon during the seasons I coached for players to leave practice to go work a night shift or to have to chip in to pay rent at home.

Titan soccer teams are normally larger than your typical squad because Coach Nickley would rather have students on his team, practicing during the week, than having nowhere to go after school lets out. And his teams are consistently the last to be finalized as he hates to have to let a player know that he will not make his team. In fact, Coach Nickley will have long oneon-one conversations with each player that doesn't make his team, helping that player think through what recreational or club team they might be able to play on or what other spring sport might be an available option. And, for the enthusiastic players who have passion to stay with the club, they often become team managers. This is in contrast to many other teams in the area that simply give players trying out bibs with numbers printed on them and when it's time to cut players, post a list of which bib numbers are cut and which make the team; this is the antithesis to Coach Nickley's approach to mentoring young men.

While there are often debates between the quality of coaching in high school and club soccer, Coach Nickley never engages or lets on to anyone that he actually walked on himself at the soccer powerhouse William & Mary, where he started every game for four years and graduated as an All-American. He simply coaches. When teams compete for playing space in Alexandria and want to play at the best and most well groomed fields, Coach Nickley for years has been more than happy to be relegated to practicing at "Death Valley," the

field behind Hammond Middle School given its name because of the lack of grass and ample supply of dirt and uneven terrain. For Coach Nickley, this is the best field in town: it gets his players away from the distractions that come from playing around other teams and students and in a place where they can train hard and focus.

When folks talk about Titan Pride, they are talking about the kind of community that Coach Nickley creates with his teams. Throughout the seasons, whether he has had winning or losing teams, his methods and approach have stayed the same: hard work and respecting one another are keys to success. Sometimes those are hard lessons for a 17-year-old to learn when they don't always win and, many times, end up losing to teams that aren't held to the same standards. That's what makes this championship that much more rewarding, and while the Alexandria community should be very proud of Coach Nickley and the team's success, we should be even that much prouder of how they arrived at it.

Clark Mercer

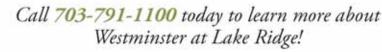
More Letters, Page 15





Spring Sightings

Spring is in the air, it's time to shake off the winter doldrums. Enjoy the vibrant colors of spring with a walk around the pond, visit nearby historic Occoquan or experience the excitement and culture of our nation's capital. Westminster at Lake Ridge promotes an active, vibrant lifestyle, with exceptional services and amenities. You'll discover a life in full bloom!





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Front row, from left, are: Dr. Alexis Malkin, Mary Lee Anderson, Kym Robertson and Josh Dunning. Back row are David Baker, Kevin Osborne and Jim Lindsay.

Using Technology To Enhance Life

By MaryAnne Beatty Meals on Wheels Program Manager Senior Services of Alexandria

echnology can be intimidating to learn and use, but when you get past the fear, it can enhance your life in many ways. That was the takeaway from Senior Services of Alexandria's June Speaker Series last week at Beatley Central Library. David Baker, SSA's board of directors' vice chair, kicked off the event that fea-

tured several local experts talking about everything from audio books and library services, high tech for low vision to technology devices for senior care in your

Kym Robertson with the Talking Books Program, and Adult Services Coordinator Kevin Osborne with the Beatley Central Library gave an overview of the technology programs offered at Alexandria Public Libraries. The Library of Congress' National Library Service for the Blind and Physically Handicapped (NLS) program produces novels, nonfiction, magazines and other recreational reading materials on digital cartridges that are loaned to libraries across the country. By enrolling in the talking-book program, audio books are available free at the library or by mail along with the

from 3-5 p.m. To get the hours for the Adult Services www.alexandria.lib.va.us.

Center gave an overview of the vision rehabilitation services offered to individuals who are visually impaired. Some of the electronic aids include electronic ing this program.

magnifiers and other optical and electronic visual aids to cope with chronic vision loss. To find out more, go to www.lowvisionservices org. or call 703-652-

Josh Dunning from AARP's Driver Safety program discussed how vehicles and roads have changed and discussed the benefits of the AARP Smart Driver Course. The course is designed to help update driving skills and knowledge of the rules and hazards of the road, learn about normal age-related physical changes and how to adjust your driving to compen-

> sate and how the effects of medications can have on driving. Auto insurance companies in most states provide a multi-year discount to course graduates. To find out more and how to register go to www.aarpdriversafety.org.

> Jim Lindsay, president of ACCfamily (formerly known as Adult Companion Care), gave an overview of technology for senior care in the home including the use of sensors and monitors for caregivers of loved ones with dementia or other memory issues. This technology can ease some of the stress caregivers face and ACCfamily can discuss various options. Visit their website at www.accfamily.com.

> To download copies of the presentations, go to SSA's website at www.seniorservicesalex.org. SSA's Speaker Series will start again in

operating device. If you are looking to read books the fall with Senior Law Day on Saturday, Oct. 18 at from a Kindle or an iPad and not sure which one is First Baptist Church, 2932 King St., Alexandria. If best for you, the library has "tech" experts who can you have any topics for the 2014/2015 Speaker Sehelp you make an informed decision on what's right ries, email Mary Lee Anderson at for you. Library "drop in" hours are every Tuesday executivedirector@seniorservicesalex.org or call SSA at 703-836-4414. Just a reminder to watch SSA's Desk to make a one-on-one appointment go to monthly cable 30-minute television show, "Senior Living in Alexandria," every Sunday at 2 p.m. on Dr. Alexis Malkin with the Low Vision Learning Comcast Channel 70. You can also find it on YouTube, just search for "Senior Living in Alexandria." Thanks to Mitch Opalski at Synergy HomeCare for sponsor-



Kevin Osborne, coordinator of Adult Services at the **Beatley Central Library,** holds an iPad from the "Tech Petting Zoo."

Celebrating Champions

Reflections on the T.C. Williams ing, extracurricular activities Class of 2014

BY DR. ALVIN L. CRAWLEY Superintendent of School

ince arriving at Alexan dria City Public Schools in October, I have enjoyed the exhilarating experience of getting to know this community. I've had the pleasure of meeting so many passionate parents, teachers and students. The commitment and desire to achieve among those involved in this wonderful and diverse school division has instilled me with a great sense of

That pride reached a new apex on Saturday when I took part in the graduation ceremony for the T.C. Williams Class of 2014 at George Mason University's Patriot Center.

Upon my introduction to this class at a homecoming pep rally in the fall, I could see it was brimming with hardworking students, talented leaders, inquisitive scholars, savvy entrepreneurs and accomplished athletes, artists and performers.

As the months passed, we learned of the next steps for this senior class. Those steps include some of the best universities in Virginia and the country. Some have made commitments to the U.S. armed forces. Many stand poised to join the workforce.

On Saturday, we sent these graduates out of the doors of our high school one last time. We celebrated them for what they have accomplished and what we know they will accomplish in the future. To stand among the families, teachers and administrators who helped these students reach graduation day was something special. It was the entire school community under one roof.

It is my hope that ACPS has done everything it can to prepare these students to excel in their postsecondary choices.

The school division provided a wealth of courses, skills trainand networking opportunities for our seniors. Many took full advantage of these chances to develop leadership skills and fuel their interests and talents, making lifelong friends along

Moving forward, as superintendent, I have placed a priority on continuously providing students with a rich and rigorous instructional program, maintaining safe and supportive learning environments and helping students develop resiliency skills to maintain healthy lifestyles. This process begins as soon as students enter our halls. I remain committed to ensuring this is a reality for our students. I am committed to ensuring that our schools are filled with caring, dedicated adults working with our students.

As one traditionally does while speaking at graduation ceremonies, I offered our departing students some advice. I urged them to take advantage of every opportunity to achieve their goals and to strive to make a difference every day. I told them there would be ups and downs, but it's important for them to get back up and keep moving when they do fall. They will forever be Titans. Today and every day, we remain committed to our past, present and future Titans.

I also encouraged our graduates to look for opportunities to give back to ACPS. The positive impact of caring adults must extend beyond the interior of our schools. We need champions for our students — people encouraging them to do their very best each day.

The Class of 2014 is filled with champions — champions in the classroom, champions on the playing field, champions in their families and to others.

As a community, let's celebrate them. And let's honor them by moving forward, building a brighter future for our next class of graduates.

BULLETIN BOARD

Email announcements to gazette@ connectionnewspapers.com. New Trolley

Beginning June 29 the King Street **Trolley** will start 10 a.m. daily and from Thursday-Saturday will run until midnight. From Sunday-Wednesday the last trolley will run at 10:15 p.m. The trolley runs daily every 15 minutes. Contact DASH at DASHBus@AlexandriaVA.gov.

THURSDAY/JUNE 19 **Food Truck Program Public**

Hearing. 7 p.m. Charles Houston

This public hearing is an opportunity for the community to provide comments to the Park and Recreation Commission on the Parks and Recreation Policy on the subject of food trucks being introduced into Alexandria. Visit www.alexandria va.gov/FoodTrucks.

LETTERS

Old Town Perspective

To the Editor:

The following remarks were delivered before City Council on June 14.

As a member of the Waterfront Commission, I voted to approve sending a letter to the mayor and council members regarding Olin's landscape and flood mitigation plan. Therefore, they were well aware of the many shortcomings in the plan addressed by the commission. In addition, there are other issues that I have spoken about during the numerous sessions Olin has conducted to date. I believe I attended most if not all of those briefings.

First and foremost, the single most important issue in this plan concerns flood mitigation. A part of the problem will be satisfied by installing a "check valve" on the Strand in order to eliminate the nuisance flooding in that area.

However, the remainder of the plan to build a bulkhead (promenade) along the waterfront to control flooding up to six feet remains problematic. A number of citizens well qualified in flood control measures have presented differing views than those laid out by the city. In order to get a firm grip on what we need to do in order to stop the flooding in Old Town, the city must get the Corps of Engineers here to assess our problem and give us their opinion on what constitutes the best flood-mitigation solution for our waterfront. Anything short of this runs the risk of not working. With all due respect to our city engineers, we need the experts here.

The idea of putting an ice rink and fountain in Fitzgerald Square is absolutely bizarre. This is a historic city and right in the heart of it the planners want an ice rink that does nothing to promote our historic heritage. This is something National Harbor would do, and it has no place on our waterfront. We would recommend that you find another location for it. There are lots of other areas to choose from. The citizen's at every briefing I attended recommended deleting the ice rink from the plan.

Putting a fountain on the waterfront dramatically takes away our view of the river. Residents and tourists come to see the historic Potomac River, not a water fountain disrupting their view. Historical charm is what we currently have in our Old and Historic District and that extends all the way to our waterfront. Let's keep it that way. I ask what's the matter with passive open

I cannot overemphasize the importance of the traffic and parking impacts in the Old Town area. Much has yet to be decided on what configuration the 100 block of King will take. It could be all pedestrian or a mix of what is already there now. However, a number of other traffic enhancements should be made as traffic and parking are

SEE LETTERS, PAGE 30

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Spectacular gated waterfront estate, 7 private ac with sandy beach, dock & wide water views. Deepwater boating right off the channel. Only 30 mins to DC & Alexandria 6BR/7.55BA/8CGAR Susan Gray Chambers 703-203-9900



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Only 8 yrs old & better than new with luxury details throughout. Gourmet kitchen, 2-story foyer & fam.m., elegant Frml Rms, hrdwd firs on 2 lvls, finished Rec Rm w/bar. 6BR/6.5BA/3Frpl/3CG Susan Gray Chambers 703-203-9900



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831 Herbert Springs Road, Alexandria, VA 22308

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404 S Royal St. Alexandria, VA 22314

The fully restored George Lewis Seaton house is a master-ful work of art endowed with exquisite finishes, a gourmet kitchen, beautiful baths, and a luxurious master su 703-402-5599



Collingwood Springs

8212 Collingwood Court, Alexandria, VA 22308 Located on a quiet cul-de-sac, this beautiful 4BR + 3 1/2BA

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colonial offers 3,700 sq. ft. of luxury living. Fabulous 1st FL FR w/FP, fully finished lower + 2 car garage. Donnan C. Wintermute 703-608-6868



NEW LISTINGS

\$775,000

903 Dewolfe Drive, Alexandria, VA 22308

Rarely available Tulsa model; over 3,000 square feet, 5 bedrooms upstairs, gleaming hardwoods, garage, large land-scaped yard, huge kitchen, formal dining room! Must see! Jane Cole & Lyssa Seward 703-598-6198/703-298-0562



1250 Washington St # 315, Alexandria, VA 22314

Just reduced-totally renovated condo with top of the line appliances, granite counters, custom cabinets, all hardwood r, remodeled bath with gacuzzi, garage parking included.



Belle Haven on the Green

1923 Duffield Lane, Alexandria, VA 22307

Fabulous 2BR/2.58A brick TH with loft, 2 FPLS & gar back-ing to serene treed setting. Wrm hardwoods, freshly paint-ed, newer updated kit, mins to metro, 1495/95 & Old Town. 703-237-4753

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9014 Buckner Rd \$545,000 Million Dollar Taste-

\$500,000 Budget! unning opportunitynothing like it in price range! This fab property has everything-brand new

cabinets, granite, stainless appliances & gas cooktop. 3 new baths, new windows & doors, stained hardwood floors, fin LL, 2 fireplaces, & covered parking. Gorgeous setting fronting guiet street overlooking Mt Vernon Country Club. OPEN SUN 6/122 1-4! GW Pky S. past Estate; R on second Old Mill; R-Buckner. Owner/Agent



8428 Old Mount Vernon Rd \$799,000 Large Home-Totally Updated! One of a kind compound

consisting of a luxurious

5645 sq ft home and a totally

modeled and updated 28R cottage. Ideal situation for home office or extended family. New home has everything including 6BR, 7BA, custom kitchen open to family room, large living and dining rooms, main level study, stunning master suite, finished lower level and 3 car garage. Most house & lot for \$\$ in Mt. Vernon! OPEN SUN 6/22 1-4! GW Pky S,



past Estate; L-Old Mount Vernon Rd.

119 Robertson Blvd \$655,000 **New Orleans** Colonial! Bourbon Street flair in the heart of Mount Vernon! Fabulous

Colonial with distinctive New Orleans flavor! Numerous features include: 4 large bedrooms, : finished levels, open floor plan, updated custom kitchen, oversize 2 car garage. Unique second floor front balcony overlooks ground and

vooded neighborhood. A truly fabulous property at a great price!



9134 Continental Dr \$655,000 Spacious Colonial! Gorgeous grounds back to park! xceptionally spacious level Colonial in

magnificent setting on

large level lot backing to

vooded parkland. Home is in excellent condition and has many fabulous features inc: large room sizes, main level family room, large kitchen hdwd firs, and oversize 2 car garage. Huge custom deck werlooks incredible natural wonderland. Super Value!



8457 Hallie Rose St \$379,900 Imposing Townhouse

orgeous end unit, brick front ownhouse. Bright open floor plan eatures hawd firs. spacious living room, separate dining room, eat-in kitchen with breakfast bar open to family room with sliding glass door to deck. Finished lower level walks out to fenced rear yard and patio. Upper level with 3BRs including sumptuous

master suite. One car garage plus driveway. OPEN SUN 6/22 1-4! Rte 1 South; R-Frye Rd; L-Odessa; L-Hallie Rose St.



8708 Parry Ln Stratford Landing Opportunity! lotivated seller has priced quick sale. Classic 4 bedroom Colonial, Excellent condition with 3 finished

evels, updated baths &

Million. Just completed

3808 Kings Hill Ct

\$975,000

Simply Magnificent! ou will not believe this

amazing property is available for under

\$1,000,000! Stately

Colonial with stunning

kitchen, thermal windows, covered parking, huge covered deck, hardwood floors & hardwood under carpet on both levels. Gorgeous level lot. Owner found H.O.C. and is ready to move. Take advantage of this rare opportunity!



5013 Mount Vernon Memorial Highway \$899,000 Stunning New Luxury Home! Absolutely nothing comparable for under \$1

luxury home designed on the "Great Room" concept. Incredibly wide open main level with high ceilings and many windows provides bright, airy atmosphere. Other features: 3 luxuriously finished levels, 5 full baths, hardwood floors and stunning master suite! Gorgeous setting on 1/2 acre lot.



open floor plan, soaring ceilings and walls of windows. Approx 7,500 sq ft of total luxury. Custom features throughout: exquisite trim detail, chef's kitchen, luxury master suite to envy. 3 fin lvls, 5BR, 4.5BA. Expansive exterior deck and custom stone patio capitalize on wooded views of nature preserve. 3 car gar. Prime cul-de-sac location. Nothing like it!



Ellen Young 703.930.7617 ALEXANDRIA / Woodstone \$ 369,900

Gorgeous 3 level, 3BR, 3.5BA end townhome. Hardwood floors separate dring room, custom kitchen with granite & separate eating space. Fireplace in LR, large deck off kitchen



Susan Haughton 703.470.4545 & Mindy Brubaker 571.242.9913 ALEXANDRIA / Montebello \$ 240,000

Bring the outside in with an oversized enclosed balcony, accessible from bedroom & living room. This 14th floor unit just shines, and is move in ready with its beautiful hardwood floors throughout. You will think you stepped into an exclusive resort with all the amenities



Brian Hong & Jery Beamer 703.929.5764

1BR/1BA pied-a-terre with hardwoods wood-burning

1014 Prince St #5 \$ 334,000

Brian Hong & Jery Beamer 703,929,5764 www.brianandjery.com ALEXANDRIA \$1,275,000 OPEN SUNDAY 1-4

Elegant and easy entertaining in this renovated 4BR/255BA, 4-level TH. Kitchen has Viking SS appliances, Granite, Glass tile and maple cabinets. Great Master suite on UL. Lovely flagstone patio with natural gas line for outdoor fun. 2gas fireplaces, hardwoods and more



David Olinger 703.864.3196 ALEXANDRIA \$ 339,900 OPEN SUNDAY 1 - 4

3 bedrooms, 2.5 baths townhome. Freshly painted, new carpet throughout, new fridge & range. Eat-in kitchen, living room fireplace & private, landscaped patio. Convenient commuting & great community with pool, playground & tennis courts.



Brian Hong & Jery Beamer 703,929.5764 www.brianandjery.com ALEXANDRIA \$845,000 OPEN SUNDAY 1-4

Gracious 4BR/3.5BA Colonial in Gunnell with open floorplan immaculate Gournet Kitchen w/Island granite, Stainless Steel & builtins. Huge master suite with sitting room, Tray ceilings, 3 M bump-out. Large lower level rec. room. Nice outdoor space with Timbertex deck



Sheryl Lambson 703.217.7012 ALEXANDRIA / Townes at Cameron Parke \$499,000

Move-In Ready 4-level end unit TH, 3 BR, 2.5 BA, one-car garage, 3 bump-outs, professionally painted, updated systems and appliances, private deck off kitchen, private patio off sliding glass doors off LL, fireplace. Close to 2 metros, major highways

Classic 1BR condo boasting architectural features, 2 level condo with private entrance, wood floors

www.ConnectionNewspapers.com

Mike Manuel 703.615.6317

1008 Prince St #1 \$ 399,900





Michael Lekas 703.927.9895 www.mikelekas.com ALEXANDRIA / Valley View \$825,000

Vacation at home! Wonderful 4 BR, 3.5 BA colonial with large, beautifully landscaped lot nestled on a cul-de-sac, beautiful pool & patio w/outdoor kitchen. Cooks kitchen. Spacious owner's suite with sitting area & dual walk-in closets



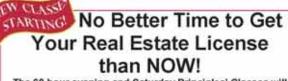
Kari Steinberg 703.343.5242 ALEXANDRIA / Woodstone \$ 322,000

Light-filled townhouse with 2 master suites! Huge living/dining combo open to eat-in kitchen with breakfast bar and SSA. Private deck and fenced rear yard. Almost 1,300 sq. ff. Best value for sq. ft. in Woodstone Minutes to Metro & Old Town



John Randolph 703.307.4182 ALEXANDRIA / Old Town \$ 929,900

Dramatic open floor plan is perfect for entertaining or casual days at home 3 BR, 25BA end townhome. State of the art kitchen and brick-walled patio opens to courtyard.



The 60 hour evening and Saturday Principles' Classes will begin July 12^{th-ril} in our Alexandria / Old Town Office for only \$199 including books.

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Contact either of us today for information & registration: Forrest Odend'hal Bill Jourdan Steve Kindrick 703.216.9058 cell 703-472-3558 cell 703-683-0400 ofc

***Classes begin on Saturday, July 12th and end on Saturday, ugust 9th. They will be held on Tuesday and Thursday evenings from 6:00pm - 10:00pm and on Saturdays, 9:00am - 5:00pm during the day.



Peggy Cresent 703.244.2138 ALEXANDRIA / Parkfairfax \$ 320,000

Convenient Madison model just a few minutes to DC, 1-395, and all the restaurants / shops of Shirlington Village! All updated with fresh paint, remodeled kitchen / bath, and glearning hardwood floors! Short walk to pool / tennis courts and beautiful parks out your front door!



Margaret Keagle 571.332.5264 FALLS CHURCH / Skyline House \$ 265,000

otally remodeled 2BR, 1.5BA condo with unbelievable view of the GW Monument & Nat'l Cathedral. Brand new kitchen w/beautiful cabinets, granite & appliances. Dining area leads to huge balcony and



ALEXANDRIA / Nethergate \$ 529,000

Just Listed in Nethergate, a spacious 2BR/2.5BA, 3-level TH with two parking spaces! French doors lead to enclosed brick patio, low HOA lee (\$158/month, pay quarterly) and walkable/bikeable location near



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1016 Prince St #3 \$ 349,000

FP, built-ins and walk-in closet plus alcove for office 2 fireplaces, original pine flooring, darling kitchen with fireplace, brand new SS, bedroom plus full bath with

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Entertainment



The Alexandria Singers, a high energy "Glee"-style show choir, will perform their "Road Trip"-themed spring concert June 20 and 21 at the First Baptist Church of Alexandria. For tickets or more information visit www.AlexandriaSingers.com.

The Sound of Music

Alexandria Singers to present 'Road Trip' concert June 20, 21.

he year was 1975, when gas was \$.57 a gallon, the top-selling car was the Oldsmobile Cutlass and The Captain and Tennille's "Love Will Keep Us Together" topped the Billboard charts. It was also the year that 16 Alexandria residents got together to form the group known today as The Alexandria Singers.

Over the decades, the group has grown to include 60 men and women of all ages and backgrounds. With their unique showstyle combination of music and choreography — think "Glee" without the teenage angst, they have entertained audiences from the Kennedy Center, Verizon Center, DAR Constitution Hall and the White House. On June 20 and 21, they return home to celebrate the great American road trip in their annual spring concert at the First Baptist Church of Alexandria.

Director Bill Colosimo and choreographer Karen Ready conceptualized the theme "Road Trip" based on the vast array of music that could be incorporated into one of their trademark toe-tapping performances. Songs and styles range from Disney classics to upbeat 60s jazz and rock & roll as a slate of choreographed numbers weave together musical selections based on the "road trip" theme.

Known over the years for their commitment to the Alexandria community through performances at local shopping malls, senior centers and community shelters, the group will be making a road trip of their own next summer as they travel to Salzburg, Austria, to celebrate the 50th anniversary of "The Sound of Music."

Slated for June of 2015, the trip will also serve to commemorate the organization's 40th anniversary. As part of the celebration, The Alexandria Singers will join with cho-

ruses from around the world in singing songs from the "The Sound of Music" in the settings where the musical numbers in the Academy Award-winning movie were filmed.

— Jeanne Theismann

Prepare to get your kicks on Route 66 and destinations unknown as The Alexandria Singers present a musical road trip June 20 (7:30 p.m.) and 21 (2:30 and 7:30 p.m.) at the First Baptist Church of Alexandria, 2932 King St. Tickets are \$25 for reserved seats, \$20 general admission, \$15 discount admission (Group/Student/Senior/Military), \$5 children under 6. Tickets may be purchased online at http://shop.alexandriasingers.com. Visit www.AlexandriaSingers.com or www.facebook.com/AlexandriaSingers.

Calendar

Email announcements to gazette@ connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Art Exhibit. Through Friday, June 20, see Alexandria artist Joan Ulrich's ceramics are on display in "Process as Inspiration: New Work" at the Workhouse Arts Center, 9601 Ox Road, Lorton. Galleries and studios are open Wednesday-Saturday, 11 a.m.-6 p.m. and Sundays noon-5 p.m. Meet the artist Sunday, June 8, 3-5 p.m. Visit www.joanulrich.com.

Art Exhibit. Through June 22, "Words and Letters" in the Athenaeum

gallery, 201 Prince St. This multimedia show from regional artists uses text as a component of visual art. Visit www.nvfaa.org.

Photography Exhibit. "Threesomes," photography by Maureen Minehan in sets of three standalone images. On display in the Multiple Exposures Gallery at the Torpedo Factory, 105 North Union St., Alexandria, May 13-June 22. Open daily 11 a.m.-5 p.m. except Thursday, 2-8 p.m. Opening reception Sunday, June 1, 2-4 p.m.

Art Exhibit. "Women Legends of Alexandria: 2007-2013" art exhibit will be on display at Prudential PenFed Realty, 300 N. Washington St., suite 100. The exhibit will showcase portraits from the Living Legends of Alexandria project with selected works from the Del Ray Artisans. Show runs through June 27. Hours are Mondays-Fridays 9 a.m.-5

p.m. Visit www.thedelrayartisans.org for more.

Art Exhibit. "Printed Painted Potted," Avis Fleming's show of etchings, lithographs, monotypes, paintings and ceramics features landscapes and birds, people and dogs. Through June 30 at Printmakers Inc., Studio #325 in Alexandria's Torpedo Factory Art Center, 105 N. Union St. Open daily 11 a.m.-6 p.m. Call 703-683-1342.

Beyond the Battlefield Exhibition.
Wednesday-Saturday 10 a.m.-4 p.m. and Sunday 1-4 p.m. through June 30. Lee-Fendall House, 614 Oronoco St. Part of the commemoration of the 150th anniversary of the Civil War, the House features a new exhibit on Civil War medical care with a hospital room setup. \$3. Visit www.leefendallhouse.org or call 703-548-1789 for more.

Photography Exhibit. Daily 11 a.m.-5

p.m., Thursdays 2-9 p.m. June 24-Aug. 3. Multiple Exposures Gallery, Torpedo Factory Art Center #312, 105 N. Union St. "Frozen Music," a photography exhibit featuring new works by Alan Sislen. Call 703-838-4565 for more.

Water. Through Aug. 3., 10 a.m.-5 p.m. at Studio 18 of the Torpedo Factory Art Center, 105 North Union St. Artists derive inspiration from water, the sea. lakes, rivers, taps, clouds, rain, snow, ice, the elemental liquids of life. Free. Call 703-838-4565 or visit www.torpedofactory.org for more.

Historical Exhibit. Through August at the Alexandria Black History Museum, 902 Wythe St. "Sit Down and Take a Stand" commemorates the 1939 library sit-in of five African American men and its mastermind, Samuel Tucker. One of the earliest occasions of individuals using the sitin as an act of civil disobedience in the modern civil rights movement. Tuesdays-Saturdays, 10 a.m.-4 p.m. Call 703-746-4356.

Blue Star Museums. More than 2,000 museums across America offer free admission to military personnel and their families this summer through Sept. 1. A complete list of museums is available at http://arts.gov/national/blue-star-museums. The museums in Alexandria participating in the program are Gadsby's Tavern Museum, the Lee-Fendall House Museum and Garden and Stabler-Leadbeater Apothecary Museum.

Doggy Happy Hours. 5-8 p.m. at Jackson 20 and Hotel Monaco Alexandria, 480 King St. Thursdays during the summer. Free, drinks sold separately. Treats and water for dogs, with pet boutique and service

www.ConnectionNewspapers.com

ENTERTAINMENT

vendors. Portions of proceeds benefit People. Animals. Love. Visit www.Monaco-Alexandria.com/ alexandria-hotel/doggy-happyhour.html.

New Exhibit. Mount Vernon invites visitors to explore George Washington's design for the grounds of his estate, through a new exhibition, "Gardens & Groves: George Washington's Landscape" at Mount Vernon through Jan. 12, 2016. Gardens & Groves is the first museum exhibition to focus specifically on Washington's landmark achievements as a landscape designer combining rarelyseen original documents, artwork, and books with period garden tools, landscape photography, and a scale model of the Mount Vernon estate. Included in admission \$18/adult; \$17/senior citizen; \$9/child age 6-11; children under 5 are free. Visit www.mountvernon.org for more.

Alexandria Cars & Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Songwriter's Showcase. Every
Tuesday at 8 p.m. at The Old Town
Theater, 815 1/2 King St. Features a
different Songwriter's Association of
Washington artist each week. Visit
www.theoldtowntheater.com for
tickets.

George Washington's Mount Vernon has joined Thomas Jefferson's Monticello and James Madison's Montpelier to expand the "Presidents Passport," Virginia's premier presidential trail. As an added bonus to this year's program, visitors to the Alexandria Visitors Center at 221 King St. showing or purchasing a ticket to any of the three presidential estates will, upon request, receive for free Alexandria's "Key to the City" pass, which grants access into nine historic sites and museums in Alexandria - a \$26 added value. Visit www.PresPassport.Monticello.org for more

Singing. 7:30-10 p.m. at Lord of Life Lutheran Church, 13421 Twin Lakes Drive, Clifton. The Fairfax Jubil-Aires rehearse every Wednesday which includes training by an awardwinning director. Visit www.fairfaxjubilaires.org for more.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m. to 5 p.m., Sundays noon to 5 p.m. Fort Ward Museum 4301 West Braddock Road,, Alexandria. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org or call 703-746-4848.

CAMPS, CLASSES & WORKSHOPS

Summer Aquatics Classes. For youth and adults, including swimming lessons, aqua aerobics, Lifeguard Training, Swim Team Fundamentals and 2013 Gold Division Champions Wahoos Youth Swim Team. Register online at www.alexandriava.gov/Recreation or in person at the Registration and Reservations Office, 1108 Jefferson St. Contact Claudia Spencer at 703-74605414 or

claudia.spencer@alexandriava.gov. **History Camp.** The Lyceum,
Alexandria's History Museum, is now registering for a camp for children ages 5-7. The camp runs Tuesday,
July 29-Thursday, July 31, 9 a.m.-noon at the Lyceum, 201 S.
Washington St. Clio's Kids Mini-Camp engages children in American history and life in historic Alexandria through artifacts, storytelling, singing, crafts, old-fashioned games and visits to nearby historic places.

- FARMERS MARKETS

Mount Vernon Farmers Market. 8 a.m.-noon, Wednesdays, May 7-Dec. 17. Fresh local food, artisan crafts. Sherwood Library, 2501 Sherwood Hall Lane. Visit www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm for more.

Kingstowne Farmers Market. 4-7 p.m., Fridays, May 2-Oct. 31. Giant parking lot, 5955 Kingstowne Towne Center, Alexandria. Products include fresh organic honey, pies and rolls. Visit www.fairfaxcounty.gov/parks/farmersmarkets/kingstownemkt.htm for more.

Old Town Farmers Market. 7 a.m.-noon, Saturdays year round. Local farmers and artists have been selling products there since 1753. Located at Market Square, 301 King St. Call 703-746-3200 or email oldtownfarmersmarket@alexandriava.gov.

Del Ray Farmers Market. 8 a.m.-noon, Saturdays year round. Features fresh vegetables and fruits in season, meats, eggs, fresh pasta and sauces, Amish cheese, yogurt, bakery goods and more. Located at the corner of East Oxford and Mount Vernon avenues. Contact pmiller1806@comcast.net for more.

Four Mile Run Farmers & Artisans Market. 9 a.m.-1 p.m, Sundays through November. Brings fresh nutritious foods to people of all income levels. Located at the entrance to Four Mile Run Park at 4109 Mount Vernon Ave., Alexandria. Visit www.4mrmarket.org/ for more.

West End Farmers Market. 8:30 a.m.-1 p.m. Sundays from May-November. Fresh, locally grown, in-season vegetables as well as sweet juicy berries, apples, pears, and seasonal peaches. Vendors also sell freshsqueezed orange juice, fresh-baked pastries, gourmet cheeses and more. Located at Ben Brenman Park, 4800 Brenman Park Drive, Alexandria. Visit www.westendfarmersmarket.org/#FarmersMarket for more.

Cost is \$105, which includes snacks and souvenirs. Advance registration is required. Call 703-746-4994 or visit www.alexandriahistory.org.

Youth Summer Classes. Beginning Monday, July 7, Metropolitan School of the Arts offers pre-professional summer dance, music theater and acting camps, as well as a wide variety of youth summer camps where students can explore and learn many facets of the performing and visual arts. Visit,

www.metropolitanarts.org.

Metro Club After-School Program.
Through June, the Metropolitan
School of Arts presents an afterschool program for grades 1-6. The
program is located at both the Lorton
studio at Workhouse Arts Center,
9517 Workhouse Way and in
Alexandria at 5775 Barclay Drive.
Programs will focus on the arts,
including music, dance, theatre, yoga
and academics, as well as designated
homework time. The program will
run Mondays, 1-6 p.m., and TuesdayFriday, 3-6 p.m. Tuition runs from
\$130-150. Call 703-339-0444 or visit
www.metropolitanarts.org.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Just drop-in for the session and bring your supplies to draw or paint our live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule

Photography Workshop. 10:30 a.m.noon at Multiple Exposures Gallery
on 105 N. Union St. Photographers
and enthusiasts of all skill levels are
invited to share work, ideas, and
questions at this free workshop held
on the last Sunday of each month,
except December. No reservations.
Call 703-683-2205.

Theater Camp. Mount Vernon
Community Children's Theatre will
hold sessions starting June 30 to Aug.
22. There are two-week sessions with
morning, afternoon or all day
sessions, and one-week sessions that
go all day. Visit www.mvcct.org to
register.

Stop Motion Animation and

Cartooning. Aug. 18-21. 10 a.m.-noon and 1-3 p.m. for ages 8-12. Art at the Center, 2804 Sherwood Hall Lane. \$140 for cartooning and \$150 for stop-motion animation taught by Christine Stoddard. Visit www.artatthecenter.org/classessummer14.htm for more.

Grown-Ups Art Camp. Monday, June 30-Friday, July 11. Times vary by

class. Del Ray Artisans gallery at the Nicholas A. Colasanto Center, 2704 Mount Vernon Ave. Workshops and events include playing with resin, paper marbling, creating a mosaic or paper masterpiece, and learning how to tango. Gallery is accessible. \$10-

www.TheDelRayArtisans.org/GUAC or contact Tracy Wilkerson at GUAC@TheDelRayArtisans.org.

THURSDAY/JUNE 19

Live Music. 6-8 p.m. at Magnolia
Terrace at the Carlyle House, 121 N
Fairfax St. A part of the War of 1812
Bicentennial Commemoration. Scales
and Crosstones will perform
traditional Celtic music and sea
shanties. Free. Call 703-549-2997 or
email carlyle@nvrpa.org for more.

Fundraiser Gala. 7 p.m. at The Carlyle Club, 411 John Carlyle St. "A Night Among the Stars" at the Fostering the Future Gala. \$75+, buffet and drinks included. All proceeds benefit The Fund for Alexandria's Child. Visit www.stargala.eventbrite.com or www.alexandriava.gov/thefundforalexchild for tickets. Contact 703-746-5663 or email thefundforalexchild@alexandriava.gov. Attire is Hollywood glamorous, black tie optional.

Confederates in Ivy Hill Cemetery. 7:30 p.m. Lloyd House, 220 North Washington St. This lecture will explore the stories of several famous confederates and others buried at Alexandria's Ivy Hill Cemetery. Presented by Don Hakenson. Free. Visit www.historicalexandria.org or call 703-746-4554.

FRIDAY/JUNE 20

Live Music. 8 p.m. at The Old Town Theater, 815 1/2 King St. Lauren Mitchell and her band perform a combination of blues and soul. \$12-\$20. Visit www.theoldtowntheater.com for

Comedy Improv. 8 p.m. at The Athenaeum, 201 Prince St. Retrosessionists improv group will take suggestions and turn them into scenes and games. Cash bar opens at 7:30 p.m. \$10. Call 703-548-0035 or visit www.nvfaa.org for more.

FRIDAY-SATURDAY/JUNE 20-21 Alexandria Singers Spring

Concert. 7:30 p.m. Friday; 2 p.m. and 7:30 p.m. Saturday. First Baptist Church of Alexandria, 2932 King St.

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ENTERTAINMENT

The Alexandria Singers perform their spring concert, "Road Trip." Tickets \$15-\$25, children under 6 \$5. Visit alexandriasingers.com for more.

SATURDAY/JUNE 21

Hands on History Tent: War of

1812. 10 a.m.-1 p.m. Carlyle House Historic Park, 121 North Fairfax St. Pick a side: Privateer or Pirate, but beware the consequences, for your choice may put you on the wrong side of the war effort and cost America her freedom. Learn why while enjoying activities for all ages: candle dipping, flag making, archaeology puzzles, boat building, and more. Ages 3-12. Free admission, Sailboat Craft \$8. Visit www.carlylehouse.org or call 703-549-2997.

3rd Annual Alexandria's Food & Wine Festival. Noon-5 p.m. Old
Town Alexandria's Carlyle District.
Promotes local businesses and the
benefits of living, working, and
playing in the carlyle district. Free to
attend, \$20 tickets need for food and
wine tastings. http://
alexandriafoodandwine.com.

Night of the Templar. 6 p.m. at The Old Town Theater, 815 1/2 King St. Premiere screening of an indie film weaving together murder, mystery, horror, drama, suspense and more. Features Norman Reedus of "The Walking Dead" and other stars. \$75. Visit www.theoldtowntheater.com.

Live music. 7 p.m. St. Aidan's

Episcopal Church, 8531 Riverside
Road. Focus Music in Mount Vernon
presents the folk/Celtic/jazz duo
Acoustic Eidolon, with special guest
Nicole Belanus. Tickets \$15-\$18.
Discounts available for Focus
members. Visit www.focusmusic.org,
or contact Herb Cooper-Levy at 703380-3151 or herb@focusmusic.org.

FRIDAY-SUNDAY/JUNE 21-23

Live Music. 7:30 at the Birchmere, 3701 Mount Vernon Ave. Cindy Alexander performs, opens for The Bacon Brothers. Visit www.cindyalexander.com or www.birchmere.com for more.

SUNDAY/JUNE 22

Civil War Sunday. 1-5 p.m.

Alexandria Archaeology Museum, 105 North Union St. #327. See an original May 26, 1861, edition of The New-York Tribune detailing Colonel Elmer Ellsworth's death in Alexandria, a Peeps diorama illustrating Ellsworth's death, a TimeTravelers Passport exhibit featuring the Civil War drummer boy, a diorama of a heating system constructed in Alexandria to warm Civil War hospital tents during the winter of 1861, a cocked and loaded Wickham musket discarded in a privy during the 1860s, and an exhibit on a Lee Street archaeological site during the Civil War. Free admission. Visit www.alexandriaarchaeology.org or

call 703-746-4399. **Presidential Salon.** 3-4:30 p.m. Main Dining Room, Gadsby's Tavern Restaurant, 134 North Royal St. President James Madison discusses unfolding events in the context of his own time, 1814. \$10-\$15. Visit www.gadsbystavern.org or call 703.746.4242 for more information or to purchase tickets.

Lyceum Summer Chamber Series.
3 p.m. The Lyceum, 201 S.
Washington St. Piano trios perform
Beethoven and Schubert. Free,
donations accepted at the door. Visit
www.wmpamusic.org or call 703799-8229 for more.

MONDAY/JUNE 23

Blues Benefit. All day. King Street Blues, 112 N. St. Asaph St. Raise funds to support ongoing activities and archaeological work in the city of Alexandria. Free admission. Call 703-836-8800 or 703-746-4399.

Piano Trios. 3 p.m. The Lyceum, 201 S. Washington St., Alexandria. The Chamber series continues to provide stimulating and diverse classical music in an intimate setting. Free, donations welcomed. For more, visit www.wmpamusic.org.
Herbal Medicine Workshops. 7-8

Perbal Medicine Workshops. 7-8 p.m. at the Stabler-Leadbeater Apothecary Museum, 105-107 South Fairfax St. A series of workshops, "Herbal Medicine and Stress: Past and Present." Professional therapeutic herbalist Lin Porter teaches how herbs were and still are used to relieve stress-related symptoms while exploring practical options for controlling stress in modern life. \$8 per person, reservations required. Visit http://shop.alexandriava.gov or call 703-746-3852.

Ballroom Dancing. 7-9 p.m.The Athenaeum, 201 Prince St. Learn the foxtrot, waltz, tango, swing, salsa, merengue, rumba, cha-cha and samba. Come with or without a partner. \$15. Call 703-548-0035 or visit www.nvfaa.org for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. The Bacon Brothers perform. \$39.50. Visit http://baconbros.com or www.Birchmere.com for more.

Old Town Days: Celebrity

Impersonators Showcase. 7:30 p.m. The Old Town Theater, 815 1/2 King St. A 90 minute review of the world's top female legends with a Las Vegas/Atlantic City feel featuring impersonations of Tina Turner, Beyonce and more. \$20-\$30. Visit www.theoldtowntheater.com for more.

MONDAY-TUESDAY/JUNE 23-24

Open House for the Public Art

Master Plan. Monday, 6-8 p.m. at the Torpedo Factory, 105 N. Union St. Tuesday, noon-2 p.m at the Beatley Branch Library, 5005 Duke St. The City of Alexandria invites the public to attend an informal Open House for the Public Art Master Plan. Contact Diane Ruggiero at 703 746-5590 or diane.ruggiero@alexandriava.gov.

TUESDAY/JUNE 24

Live Music. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Joe Henry. \$25. Visit www.joehenrylovesyoumadly.com, www.birchmere.com or call 703-549-7500.

WEDNESDAY/JUNE 25

Author Discussion. 7:30 p.m. at the Lyceum, 201 S. Washington St. The Alexandria Historical Society will host authors Char McCargo Bah, Christa Watters, Audrey P. Davis, Gwendolyn Brown-Henderson and James E. Henson Sr. who will discuss their book "African Americans of Alexandria, Virginia: Beacons of Light in the Twentieth Century." Visit www.alexandriahistorical.org.

WEDNESDAYS/JUNE 25-AUG. 27

Cool Yoga. 6:30-7:30 p.m. Del Ray, 1900 Mt. Vernon Ave. Outdoor yoga classes. Free. Call Maureen Clyne at 703-967-8884 or visit www.prasadayoga.com for more.

THURSDAY/JUNE 26

Live Music. 6-8 p.m. at Magnolia Terrace at the Carlyle House, 121 N Fairfax St. A part of the War of 1812 Bicentennial Commemoration. The Ship's Company Chanteymen will perform sailor songs from the 18th and 19th centuries. Free. Call 703549-2997 or email carlyle@nvrpa.org for more.

THURSDAY-SATURDAY/JUNE 26-28

Chamber Dance Project. 7:30 p.m.
Thursday-Friday; 2 p.m. and 7:30 p.m. Saturday. The John F. Kennedy Center for the Performing Arts, 2700 F Street NW, Washington, D.C. Mount Vernon resident Diane Coburn Bruning, Arts Council of Fairfax County and Arts Commission of Virginia award-winning choreographer, and her Chamber Dance Project will be performing "Contemporary Ballet with an Edge." Tickets \$40-\$50. Visit kennedycenter.org or call 202-467-4600.

FRIDAY/JUNE 27

Live Music. 8 p.m. at The Old Town Theater, 815 1/2 King St. Blues guitar player and singer Bob Margolin performs original music. \$14-\$20. Visit www.theoldtown theater.com for more.

SATURDAY/JUNE 28

Alexandria Archaeology's Family

Dig Days. 1:30-3 p.m. Alexandria Archaeology Museum, 105 N. Union St., #327. Help archaeologists screen excavated soil from a real dig on the grounds of the George Washington Masonic National Memorial. Space is limited and reservations are required. All necessary equipment will be provided. \$5 per person. Contact archaeology@alexandriava.gov to register, or call 703-746-4399.

SUNDAY/JUNE 29

Photography Reception. 2-4 p.m. Multiple Exposures Gallery, Torpedo Factory Art Center #312, 105 N. Union St. The opening reception for "Frozen Music," a photography exhibit featuring new works by Alan Sislen. Call 703-838-4565 for more.

Lyceum Summer Chamber Series. 3 p.m. The Lyceum, 201 S. Washington St. Violinist and pianist perform Beethoven. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-799-8229 for more.

Anita King. 4 p.m. Meade Memorial Episcopal Church, 322 North Alfred St. Anita King and her jazz quartet. \$15, parking is free. Call 703-549-1334 or email jazzatmeade@meadechurch.org.

Art Reception. 4-6 p.m. at The Athenaeum, 201 Prince St. Mixed media artist Francie Hester opens her gallery featuring pieces that draw from the ordering principles of mathematics and science. Exhibition continues through Aug. 3. Call 703-548-0035 or visit www.nvfaa.org.

MONDAY/JUNE 30

History Lecture. 7 p.m. at The Athenaeum, 201 Prince St. Learn how to distinguish between "the good, the bad and the ugly" of historical films and TV shows from "Gladiator" to "Cleopatra." Call 703-548-0035 or visit www.nvfaa.org for more.

Live Music. 7:30 p.m. in the Music
Hall at the Birchmere, 3701 Mount
Vernon Ave. Andrew Ripp and
Brendan James will open for Andy
Grammer. \$20. Visit
www.andrewripp.com,
www.brendanjames.com, or
www.Birchmere.com for more.

THURSDAY/JULY 3

Live Music. 6-9 p.m. Mount Vernon Inn restaurant, 3200 Mount Vernon Memorial Highway. The Kevin Kline Band performs covers of many familiar Billy Joel, Elton John and Bruce Hornsby tunes. Free. Visit www.mountvernon.org/Inn for more.

www.ConnectionNewspapers.com

Entertainment

Lyceum Summer Chamber Series. 7:30 p.m. The Lyceum, 201 S. Washington St. The Kalorama trio performs. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-790-8229 for more

or call 703-799-8229 for more. **Live Music.** 7:30 p.m. at the Birchmere, 3701

Mount Vernon Ave. Delbert McClinton performs.

Rescheduled from April 25; tickets honored and refunds available at place of purchase. \$45. Visit www.delbert.com, www.birchmere.com or call 703-549-7500.

FRIDAY/JULY 4

Independence Day Event. 9:30 a.m.-2:30 p.m. George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Features fireworks, naturalization ceremony for 100 new citizens, military reenactments, wreathlaying ceremony, and birthday cake (while supplies last.) Events included in Mount Vernon ticket price. Tickets \$8-\$17. Visit mountvernon.org.

SATURDAY/JULY 5

Burlesque-a-pades Star Spangled Revue.

7:30 p.m. The Birchmere, 3701 Mt. Vernon Ave. The Pontani Sisters perform a patriotic burlesque and variety revue. \$29.50. Call 703-549-7500 or visit www.birchmere.com for more.

SUNDAY/JULY 6

Lyceum Summer Chamber Series. 3 p.m. The Lyceum, 201 S. Washington St. The Rusticway Chamber Ensemble performs. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-799-8229 for more.

MONDAY/JULY 7

Ballroom Dancing. 7-9 p.m.The Athenaeum, 201 Prince St. Learn the foxtrot, waltz, tango, swing, salsa, merengue, rumba, cha-cha and samba. Come with or without a partner. \$15. Call 703-548-0035 or visit www.nvfaa.org for more.

WEDNESDAY/JULY 9

Live Music. 7:30 at the Birchmere, 3701 Mount Vernon Ave. Leela James performs. \$35. Visit www.leelajames.com/ or www.birchmere.com.

THURSDAY/JULY 10

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave., Alexandria Pokey Lafarge. \$20. Visit www.pokeylafarge.net or www.Birchmere.com for more.

SATURDAY/JULY 12

Alexandria Art Market. 10 a.m.-4 p.m. in Colasanto Park, 2704 Mount Vernon Ave. Local artists will perform. Browse artwork by local artists and more. Visit www.TheDelRay Artisans.org/ArtMarket for more.

USA & Alexandria Birthday Celebration.
7:30-10 p.m. at Oronoco Bay Park, 100 Madison St., Alexandria. Enjoy a concert by the Alexandria Symphony Orchestra, birthday cake, food and fireworks. The evening culminates in Tchaikovsky's "1812 Overture." Free. Visit www.alexandriava.gov for more.

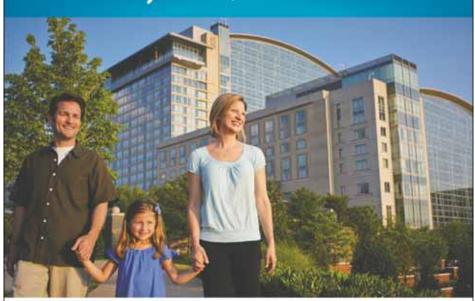
SATURDAY-SUNDAY/JULY 12-13

Fort Ward Civil War Reenactment. Saturday 10 a.m.-5 p.m.; Sunday 10 a.m.-3 p.m. Fort Ward Museum and Historic Site, 4301 W. Braddock Road. Reenactment weekend will commemorate the 150th anniversary of the Battle of Fort Stevens, the only battle fought in the Defenses of Washington. Suggested donation \$2 adults, \$5 families. Call 703-746-4848 or visit www.AlexandriaVA.gov/FortWard.

SUNDAY/JULY 13

Lyceum Summer Chamber Series. 3 p.m. The Lyceum, 201 S. Washington St. Synergy, a group composed of a flutist, clarinetist, oboist and pianist perform. Free, donations accepted at the

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To donate, mail a check to: Alexandria Police Foundation 3600 Wheeler Avenue, Suite 118 · Alexandria, VA 22304

Or donate online at www.AlexandriaPoliceFoundation.org/Memorial.







Entertainment

door. Visit www.wmpamusic.org or call 703-799-8229 for more.

WEDNESDAY/JULY 15

Live Music. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Procol Harum performs live. \$55. Visit www.birchmere.com or www.procolharum.com.

WEDNESDAY/JULY 16

Live Music. 7:30 at the Birchmere. 3701 Mount Vernon Ave. Tommy Matthew Sweet. Visit www.tommykeene.com or

www.Birchmere.com for more.

THURSDAY/JULY 17

Live Music. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Jonah Tolchin & the Lonesome Angels open; Dave Alvin & Phil Alvin & The Guilty Ones perform. \$29.50. Visit www.jonahtolchin.com, www.birchmere.com or call 703-549-

FRIDAY/JULY 18

Rock Concert. 7 p.m. Alley Cat Restaurant, 2 South Whiting St. Rock band Messenger performs with

Edwin McCain. \$29.50. Visit www.owendanoff.com or www.Birchmere.com for more.

SUNDAY/JULY 20

Lyceum Summer Chamber Series.

special guest One Shot Finch.

Benefits United Community

Live Music. 7:30 p.m. in the Music

Ministries Agency. \$10 suggested

donation. Visit www.ucmagency.org.

Hall at the Birchmere, 3701 Mount

Vernon Ave. Owen Danoff to open for

3 p.m. The Lyceum, 201 S. Washington St. The Washington Metropolitan Philharmonic Wind Ensemble performs. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-799-8229 for more.

Concert and CD Release. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Grace Griffith, Marcy Marxer, Al Petteway and more for a Grace Griffith tribute concert. \$25. Visit www.seamaid.org/grace/ index.html or www.birchmere.com.

MONDAY/JULY 21

Ballroom Dancing. 7-9 p.m. at The Athenaeum, 201 Prince St. Learn the foxtrot, waltz, tango, swing, salsa, merengue, rumba, cha-cha and samba. Come with or without a partner. \$15. Call 703-548-0035 or visit www.nvfaa.org for more.

THURSDAY/JULY 24

Live Music. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Time for Three performs, \$29.50. Visit www.tf3.com or www.birchmere.com.

FRIDAY/JULY 25

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Sonny Landreth with special guest Jimmy Thackery. \$29.50. Visit www.sonnylandreth.com, www.jimmythackery.com or www.Birchmere.com for more.

SUNDAY/JULY 27

Lyceum Summer Chamber Series.

3 p.m. The Lyceum, 201 S. Washington St. Pianists Sylvia Hong and Michael Rector perform Chopin piano concertos. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-799-8229 for more.

Live Music. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. HAPA performs. \$29.50. Visit www.hapa.com, www.birchmere.com or call 703-549-7500.

SUNDAY/AUG. 3

Lyceum Summer Chamber Series.

3 p.m. The Lyceum, 201 S. Washington St. A violinist, violist, cellist, clarinetist and pianist perform music by Darius Milhaud. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-799-8229 for more.

THURSDAY/AUG. 7

Live Music. 6-9 p.m. Mount Vernon Inn restaurant, 3200 Mount Vernon Memorial Highway. The Kevin Kline Band performs covers of many familiar Billy Joel, Elton John and Bruce Hornsby tunes. Free. Visit www.mountvernon.org/Inn for mor

Live Music. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. An evening with Jay Hayden and V. Rich. \$25. Visit www.jworld records.com, http://vrichmusic.com, or www.birchmere.com or call 703-549-7500.

Keene (Solo) performs, opens for

Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Tuesday, June 24, 2014, at 7:00 p.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE to amend and reordain the Master Plan of the City of Alexandria, Virginia, by adopting and incorporating therein the amendment heretofore approved by city council to the Old Town Small Area Plan chapter of such master plan as Master Plan Amendment No. 2014-0003 and no other amendments, and to repeal all provisions of the said master plan as may be inconsistent with such amendment.

The proposed ordinance accomplishes the final adoption of Master Plan Amendment No. 2014-0003, to amend the Land Use Map in the Old Town Small Area Plan for 206,208, 210, and 212 South Patrick Street from CL/Commercial Low to RM/Townhouse Zone approved by the City Council on June 14, 2014

AN ORDINANCE to amend and reordain Section 1-400(B) (Interpretation of Zoning Regulations) of Article I (General Regulations) and Section 7-1600 (Townhouses) of Article VII (Supplemental Zone Regulations) both of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by city council as Text Amendment No. 2014-0002.

The proposed ordinance accomplishes the final adoption of Text Amendment No. 2014-0002 to allow drive aisles to be included as part of the lot for purposes of floor area calculation under certain circumstances.

AN ORDINANCE to amend and reordain Sheet No. 074.01 of the "Official Zoning Map, Alexandria, Virginia," adopted by Section 1-300 (OFFICIAL ZONING MAP AND DISTRICT BOUNDARIES), of the City of Alexandria Zoning Ordinance, by rezoning the property at 206, 208, 210, and 212 South Patrick Street from CL/Commercial Low, to RM/Townhouse Zone in accordance with the said zoning map amendment heretofore approved by city council as Rezoning No. 2014-0003.

The proposed ordinance accomplishes the final adoption of Rezoning No. 2014-0003 to rezone the property at 206, 208, 210, and 212 South Patrick Street from, CL/Commercial Low to RM/Townhouse Zone.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. JACKIE M. HENDERSON, MMC, CITY CLERK

Coloring Outside the Lines Mayor: Torpedo Factory is the number one tourist attraction in Alexandria

n Thursday, June 12, the Torpedo Factory Art Center officially unveiled "Coloring Outside the Lines," the mural that resident artist Rachel Kerwin has been painting in the waterfront entrance. The mural took around 200 hours to complete, according to Kerwin, and is part of the Torpedo Factory's 40th anniversary celebration.

Alexandria Mayor Bill Euille spoke at the event and said that the Torpedo Factory is the number one tourist attraction in the city of Alexandria.

"The Factory board has undergone a strategic planning process," said Euille. "They had a joint work session with the City Council a few weeks ago, and it was music to our ears. We look at it as an opportunity to not only attract more visitors and generate more revenue, but more importantly, the be a place for artists to display their talent."

The Torpedo Factory has brought in over a half million visitors and \$16.2 million in visitor spending to the city of Alexandria, according to Torpedo Factory CEO Eric



Alexandria Mayor Bill Euille addresses the crowd gathered at the Torpedo Factory Art Center for the mural unveiling on Thursday, June 12.

Resident artist Rachel Kerwin discusses her mural, Coloring Outside the Lines, with visitors on Thurs-

Wallner.

"Forty years ago, a group of dedicated artists had a vision to create a laboratory where artists thrive; a place dedicated to

igniting the creative spirit in everyone who visits," Wallner said. "Like this mural, they dared to color outside the lines. We've grown and we've changed over 40 years,

but our mission and our core values remain the same, and they always will."

— Kara Coleman

Draft Regulations To Limit Food Trucks

From Page 5

taurants would be at a disadvantage because they would have to deal with specialuse permit restrictions and sign limitations that would not apply to food trucks. City Council members ended up creating a pilot program that would be limited to parks and recreation centers.

"I think at this point, there's a certain sense of relief that we don't have to worry about it for 15 months," said Yvonee Weight Callahan, former president of the Old Town Civic Association. "This gives everybody a chance to see how it works.'

THE PILOT PROGRAM is expected to provide city officials with data to use in evaluating the regulations of food trucks in a way that would minimize negative consequences for residents and ensure safety for drivers and pedestrians. It would also create an opportunity for food truck vendors to introduce themselves to Alexandria

residents and give city officials an idea of what would be needed to regulate the new industry.

"This is a very positive first step," said Che Ruddell-Tabisola, executive director of the DMV Food Truck Association. "What the ordinance does most significantly is it creates a way for food trucks to get licensed and permitted and operate in Alexandria, and that's a terrific accomplishment."

Under the draft regulations, vendors must first receive a \$125 food truck vendor permit that would last through the end of this year. Then there would be a \$90 annual fee city and staff health inspectors plus the onetime fee of \$200 from the Alexandria Health Department. That's in addition to the \$250 annual business license fee plus the \$143 fee to operate a propane tank for six months. After all of those fees have been paid, vendors would need to find a city park or recreation center with at least 10 parking spaces.

"Some don't qualify on that basis because they have smaller lots," said Spengler. "So if you had food trucks in there you would have no place for the public to park. That was the reason for trying to come up with the size."

THE REGULATIONS will set rules that may end up shaping the success or failure of the pilot program. If they are too restrictive, food truck vendors may stay away altogether. Those who participate in the program will end up shaping the data collected by city officials that will be used to craft regulations for on-street parking next year. As they are currently written, the rules will open up food trucks at a handful of places during a narrow window of time.

"All the food trucks are going to want to go to Old Town Pool," said Gina Baum, member of the Parks and Recreation Commission. "And they'll all want to be there from 10 a.m. to 2 p.m."



Lucas, 4 years old, and his Dad Jason Kratovil enjoy time at their favorite store, Bass Pro



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GRADUATION 2014

Lessons for a Lifetime

By Suzanne Maxey
Principal

ood Afternoon. On behalf of the students and staff of T.C. Wiilliams High School I would like to welcome our distinguished guests, our parents, families, friends and most important, our graduates from the class of 2014. This is the day when we officially recognize that you have met the requirements for a diploma in the state of Virginia. But it is so much more than that. It is also a special pause in time in which we stop and reflect on who you are, where you have been and what you will become

Preparing students for the rest of their lives is no easy task and it takes the hard work, dedication and love of a great many people. So before I talk about you, I would like to talk about those special people. Commencement is also about gratitude. It's a time when we thank those people who have made a positive difference in your lives parents, grandparents, aunts, uncles, cousins, neighbors, teachers, counselors, administrators and other support staff. At some point someone in this room has worried about you, supported you, cheered you up when you were sad, shared your disappointments, listened to your sorrows or shared in your joys. We thank all those people for their patience, their guidance and their dedication to our students. Special appreciation goes to Mr. Gregory Baldwin your dean, Ms. Jessica Hillery, lead academic principal and Mr. Rene Cadogan, dean of the International Academy for their extraordinary patience and commitment to the scholars of the class of 2014.

Our community extends beyond the doors of T.C. Williams High School. We must not forget those people on stage that set the policies and support school personnel. Dr. Crawley and the School Board, we thank

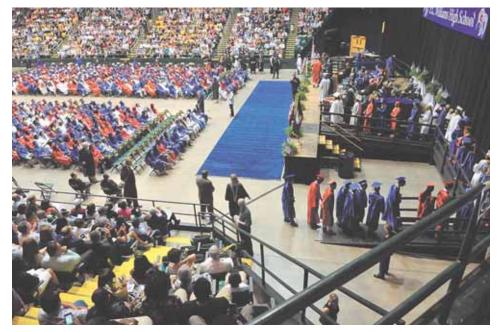


T.C. Williams principal Suzanne Maxey presents Hira Mohyuddin with one of the two 2014 principal's awards.

you for your encouragement and support.

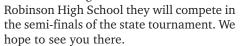
Every class has its own character and challenges and you are no exception. However, you are special because you were 9th graders when we began our transformation. You are also the first class to face the more rigorous standards for the SOL exams and graduation requirements. It is no longer easy to earn a high school diploma. When you walk across this stage and you hold that diploma in your hands, you need to know that you have earned something worth having.

You may not recognize the changes at TC because this is all you know. You almost take for granted our award-winning arts programs, the increased school spirit, the emphasis on academic achievement and our consistent drive to improve our school. Over 200 more students from this class took an Advanced Placement test. Our top students had such high grade point averages that in some cases there was only eight-thousandths of a point difference among them. Our valedictorian and salutatorian are the best of an outstanding group of students, all of which need to be celebrated. Our students have been accepted to some of the best schools in the nation. As important, many of our students are enlisting in the armed forces and will serve our nation proudly. If you are a graduate joining the



T.C. Williams principal Suzanne Maxey presents the diplomas.

military or you are currently or have served in the military will you please stand so that the TC community can honor and thank you for your service. For the fourth consecutive year, we are a blue ribbon school of the arts. Our JROTC program continues to be a gold star distinguished unit. Our boys track team won the state championship. Our football team competed in the post season playoffs for the first time since 1987. Our boys' soccer team won the regional championship and this evening at 7:30 at



Steven Hetzer was also awarded the 2014 principal's award.

We have spent so much time lately worrying about the few students that did not graduate that we almost forgot to celebrate the students who are graduating from TC this year. But today we celebrate the graduation of 661 students who have had to meet the highest standards in the history of the state of Virginia. Good for you. What an amazing feat!

To write this portion of my speech this year, I called upon the assistance of our faculty. I

asked our staff to tell me about the most important lessons they taught students.

See Lessons, Page 26

America's High School

By Carter Goodwin Valedictorian

ood afternoon. When thinking about how to address my class, I reflected on what is universal to every high school student. More than sports, theater or music: standardized testing.

When I took the SAT I noticed a friend in my room. This friend attended one of the local area private schools. In the break between sections we were chatting as some of his friends came up. My friend introduced me to them and said I went to TC, but qualified it as "but he's one of us"

At the time the comment was innocuous; in context it was seamless and normal. It was not until later I reflected more deeply on the comment

"He's one of us" ... Now what does this mean? Is it a thought on race? Socioeconomic level? Intelligence? Simple high school exclusivity?



Carter Ward Goodwin spoke as the 2014 class valedictorian.

It's important to note that I was very nearly one of them. As I finished up 8th grade and thought about high school I decided to come to TC only after careful consideration. But now that I'm about to be a TC graduate, standing on this stage, looking both back on my high school career and forward towards my own future, I am glad I decided on TC.

What I've learned here is what makes a school special. It's not the administrators, though we have some excellent ones here at TC. It's not the building, though this is

likely the best facility in the region. It's not the teachers, though I have had some excellent, just astounding teachers here. Ones who have taught me things that go beyond the classroom and who I hope to maintain relationships with throughout my life. And it's definitely not the athletic program considering we can't even play home games at night.

What makes a school special are the students. All of you, all of us. And TC has exceptional students. One of the most exceptional was Erin Williams; someone who I knew since preschool and desperately wish could be here with us today. We have students going to serve our nation in the military, attending elite universities, innovating and inventing, succeeding in entrepreneurship, artists, college athletes, future business tycoons, politicians. We not only have exceptional students, but exceptional students of all races and backgrounds. We maintain excellence while at the forefront of demographic shifts and economic hardship. We are competitive with schools from

around the country without being insulated from the realities of life.

We are America's school. Maybe not the America of today where the Travon Martin shooting happened and there's yet to be a female president, but we are America's high school of the future.

America is a changing nation. We can expect to be minority majority this century and face difficult challenges around the world. Threats to our security, our economic hegemony, and even financial solvency will all likely arise in the near future. In order to maintain America's excellence we need to be leaders in this area, embracing our diversity as an asset rather than a liability. We need to build on our positive experiences with diversity. We are America's high school and we need to be America's future.

While my private school friend may be right, I may be one of them, an upper middle class white Protestant male, I'm also more than that. I'm a proud T.C. Williams Titan, class of 2014.



Gifts for New Grads

BY MARILYN CAMPBELL GAZETTE PACKET

fter the tassels have been turned and the diplomas received, it is usually time for a graduation celebration. Whether you're shopping for someone who is heading to college or venturing out into the workforce, choosing a present for the graduate in your life can be perplexing, but local tastemakers are here to help, offering suggestions for graduation presents that range from the practical to the sentimental.

Frames for displaying graduation photos or family photos that remind graduates of home can make great gifts. "We have gor-

geous, heirloom-quality frames by Elias Artmetal that are made in the U.S.A. by an old established company," said John Brown, owner of J. Brown and Company in Old Town Alexandria.

"Nest Fragrances has a line of scents that young people love ... especially beach and bamboo."

- John Brown, owner of J. Brown and Company in Old Town Alexandria.

Leather goods, such as a well-made key chain, journal or passport holder are also gifts that will not only be treasured, but will come in handy long after the pomp and circumstance of the big day are over.

Reminders of the college the graduate attended or will attend can make cheerful presents. "Collegiate products make great gifts," said Randyl Fabian, manager of The Dandelion Patch in Reston Town Center and Vienna. "There are platters, wine



Photo courtesy of The Picket Fence

Personalized jewelry can serve as a reminder of a graduate's special day.

> glasses and koozies for not only Virginia colleges, but a lot of schools outside of Virginia. They could be a commemorative item for a college graduate or a gift for someone who is heading off to college."

Another option is a scented candle or diffuser, which can add a touch of elegance to a first apartment or dorm room. "Nest Fragrances has a line of scents that young people love ... especially beach and bamboo," said Brown.

Backpacks, overnight bags and totes make practical gifts for new graduates, perfect for a quick trip home or a first business trip. "Fun graphic totes are a great gift for grads," said Courtney Thomas of The Picket Fence in Burke. "Perfect for travel, the gym or toting things around campus, they are something every

grad can use." Fabian said that Scout bags (www.scoutbags.com), which come in an array of colors, sizes and styles, are easy to clean and appropriate for a wide variety of

Don't forget jewelry, which can last for a lifetime: "Personalized items like our initial pendant necklaces make a great gift and can serve as a remembrance of the graduate's special day," said Thomas.

Local tastemakers offer suggestions from the sentimental to the practical.



Photo courtesy of J. Brown and Company

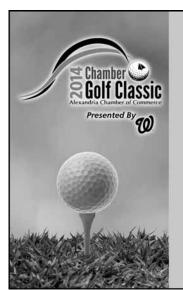
Heirloom-quality frames, such as these by Elias Artmetal, can make ideal graduation presents.



Backpacks, overnight bags and totes make practical gifts for new gradu-

For high school graduates, consider warm pajamas or cozy throws for chilly dorm rooms. Also, "Kate Spade makes nice desk

sets that are a bit jazzier than your average desk, and would add a nice touch to a dorm room," said Fabian.



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Graduation 2014

Рнотоѕ ву LOUISE KRAFFT Gazette Packet

The Journey Ahead

BY DR. ALVIN L. CRAWLEY Superintendent of Schools

n behalf of the Alexandria City Public Schools I would like to welcome all of our parents, friends, elected officials, podium guests and staff here to celebrate our soon to be graduates. This is a special day as we salute the Titan Class of 2014.

My special thanks to the parents for trusting us with the education of your student; Principal Maxey for her unwavering commitment and leadership; and this great T.C. Williams faculty for your hard work, mentoring and sacrifices to get these young people to this day.

I have had the pleasure of watching you from the homecoming pep rally to the recent senior night awards, and know that this is a class full of talented and smart leaders ready for a new challenge.

Students, as you prepare for the next leg of your journey, I offer these words of hope, opportunity and responsibility.

First, it is my hope that we have done everything to prepare you to achieve your post-secondary choices. ACPS offers a wealth of

courses and extracurricular activities. I hope that you have taken advantage of these activities and that they have helped you develop your leadership skills, fueled your interests and talents and served as a venue to meet lifelong friends. I also hope that you have given your next steps in life great thought and that as you leave here you are leaving with a plan. It is one

thing to dream, but the ultimate measure of success will be your ability to turn dreams into a real-

Second, take advantage of all opportunities that will help you achieve your goals. Greet each day as a new opportunity to make a difference in your life and the lives of others. Every day is a gift. There will be ups and downs, but when you are down get back up and keep moving. Remember, once a Titan-always a Titan. Look for opportunities to give back to our school community-we need you.

Third, take responsibility for



ACPS Superintendent Dr. Alvin Crawley addresses the graduates and their guests.

your actions. Know what you will stand for and take a stand against. One of my favorite passages written by the late Nelson Mandela is: "I have walked that long road to freedom. I have tried not to falter; I have made missteps along the way. But I have discovered the secret that after climbing a great hill, one only finds that

there are many more hills to climb. I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can only rest for a moment, for with freedom comes responsibilities, and I dare not linger, for my long walk is

Today, you have earned the right to move to the next milestone of your journev. As you leave ACPS, travel with confidence, a commitment to healthy practices, a sense of compassion, a lifelong thirst for learning, an abiding faith and relentless determination to achieve your goals. Congratulations and my very best to each and every one of you.

Fulfill the Promise

By Leia Moran Salutatorian

elcome family, friends, distinguished guests, and fellow Titans.

A lot of classmates and parents have told me over the past couple of days, "Congratulations on being Salutatorian, you really deserve it." As much as I really appreciate these comments, I am not sure that I agree with them. I am standing here in front of you simply because I have the second highest GPA in our graduating class. Because of this, I think I deserve acceptance into a great college. I may deserve the semi-comfortable chair behind me that I get to sit in. However, I definitely do not deserve to be making a speech that supposedly represents the Class of 2014 when I have never even met a lot of you.

Normally in these speeches the student will list off some of their favorite memories from high school and maybe highlight a few accomplishments of peers — probably their friends. There are so many aspects of T.C. Williams that I love and cherish, but honestly, I is an enthusiastic reader of our spent most of my lunches studying in classrooms instead of socializing in the cafeteria so how am I to supposed to know what people actually think is the best part of the playoffs for the first time in 22

TC?

I was contemplating this yesterday because that is what I would truly like to share with you. And I thought to myself, what better way to be the voice of the people than to literally be the voice of the people? So I scavenged the yearbook and social media and compiled what I thought were really fantastic state-

ments about TC. Some are from friends, some are from that random kid in freshman history, and some are from seniors that I've never even heard of before - if that's you, please find me at some point, I'd really love to meet you. So here it is, a look at the gems of

Ana Blanco-Argueta treasures helping kids in need with her AVID class. Rebecca Calderon enjoyed meeting her best friends in the library every morning. Ciana Jones school newspaper, Theogony. Kyreem Walton will never forget making history during the 2013 football season by advancing to



Leia Marie Moran, the class salutatorian, addresses her classmates.

years. Brittany Yu had a blast performing with the band at the half-time show of the Sugar Bowl in New Orleans. Tatyana Keen loved singing with celebrities for President Obama. Gaby Flores cherishes meeting her boyfriend freshman year and having him support her through all of high school. Lastly, Joy Brown's favorite memory is spending her last year as a TC Titan with all of her friends.

Some of these anecdotes are incredible achievements and some of them are just everyday activities that really

mean a lot to you all. Although we as a class have had some unforgettable experiences at TC and have a variety of amazing post-secondary plans, that's not what high school is all about.

It's not about what lies behind us and it's not about what lies before us. It's about what lies within us. Without using our past experiences as a means of growth and improvement everything that we have endured amounts to exactly

I know that you all are going to take it to go so far. Looking out at all of these faces, I see more promise than I've ever witnessed before.

Class of 2014, congratulations, let's go out and make something of that promise. Thank you so much.

Lessons

From Page 24

They came up with some amazing examples that seem to fall into certain categories:

Many teachers talked about the importance of human kindness. One teacher said he taught students that they had a super power and that was the power to be the best thing that happens in someone else's day.

Others mentioned the importance of learning from one's mistakes. One counselor suggested that this is where real learning takes place, but it was probably better to learn from other's mistakes rather than your own.

Many teachers wrote about resiliency. They talked about facing adversity with strength and courage and never giving up even in the darkest days. One brave teacher shared with me pieces of his life story. It so touched me that I wanted to share it with you. On a small piece of paper, it was written:

"I teach my students that even if you eat every other day, even if your parents are not there, even if you have to sleep in the streets, even if the roof you sleep under leaks water when it is raining and you have to get up every two hours to empty the buckets the water falls in, even if some people give up on you, you can get up and teach others so that they know that if you made it so can they.'

Other teachers talked about the importance of hard work. Over and over again teachers said that there was no substitute for it. The race isn't always won by the smartest or the fastest, but the one who works the hardest. As one of our deans states, "True Titans work like Champions."

Many more teachers mentioned taking responsibility for one's actions. One person said, "Although the value of a supportive community, family, and teachers cannot be underestimated, ultimately your success or failure is up to you."

Other teachers taught students the importance of being honest and displaying a sense of integrity. One of my personal favorite quotes states: "What is right is not always popular, what is popular is not always right.

Finally, one counselor reminds students to take care of themselves. She stated, "When life gets you down, run, walk, dance, move your body and enjoy life."

Kindness to others, learning from your mistakes, resiliency, hard work, accepting personal responsibility, integrity, and taking care of one self are wonderful lessons. I hope you have learned them well and you will carry them with you throughout a long and happy life.

On this wonderful day of celebration I salute you, the class of 2014 and wish you the best that life has to offer. Now go out there and make the world better by your presence. God bless you and keep you safe.

It is now my pleasure to present the Principal's Award to the outstanding male and female of the class of 2014. What a hard job it was! There are so many special students in this class that I literally sat down with the yearbook and made lists of students for consideration. My female choice is every teacher's dream. She is bright, conscientious, articulate, mature, kind and caring. Her passion for her future career in science and medicine has compelled her to seek practical experience in these areas. She has collaborated with doctors and scientists and earned numerous honors for her efforts. She is poised far beyond her years. I can't wait to see what she does in the future. I know it can only be something that will bring pride to her family and community. The Principal's Award for the outstanding female for 2014 goes to Hira Mohyuddin

The Principal's Award for the outstanding male student is everyone's favorite classmate. He is bright, conscientious, and hardworking. Whether he is painting posters to advertise the homecoming activities, suggesting an idea to improve student life or leading the pep rallies, he is the ultimate cheerleader of TC and embodies the true meaning of Titan Pride. He approaches life's toughest lessons with courage and dignity and never fails to put a smile on his face. His plans a future in hospitality where I know he will shine. His easy going and caring personality makes him a natural for this career. The Principal's Award for the outstanding male goes to Steven Hetzer.

Sports



Washington-Lee senior Rommel Romano, right, defended T.C. Williams junior Eryk Williamson for much of the 6A state championship match on June 15 at Robinson Secondary School.



T.C. Williams senior Wilson Miezan, right, helped keep Washington-Lee sophomore Maycol Nunez and the rest of the Generals off the scoreboard during the 6A state championship match at Robinson Secondary School.

TC Boys' Soccer Wins First State Championship

Williamson's goal, Titans' defense propels TC past W-L.

By Jon Roetman Gazette Packet

.C. Williams forward Eryk Williamson torched the Washington-Lee boys' soccer team for four goals in the 6A North region championship match on June 5.

Ten days later, the two teams met for a rematch in the state final. This time, W-L changed its strategy in an effort to make life difficult for TC's talented striker.

Generals head coach Jimmy Carrasquillo assigned senior Rommel Romano to manmark Williamson. On a hot June afternoon in Fairfax, Romano followed Williamson on the turf field at Robinson Secondary School, barely allowing him room to breathe. After a scoreless first half, Williamson finally busted loose, scoring a goal in the 52nd minute.

Thanks to a strong defensive effort led by senior Wilson Miezan, Williamson's goal was enough to ensure the Titans made history.

The T.C. Williams boys' soccer team captured the program's first state championship on June 15, beating Washington-Lee 2-0. The Titans entered the season with hopes of getting past the regional quarterfinals. As it turned out, they would accomplish much more.

Sunday's victory brought TC's final record to 19-2. The Titans won the Conference 7 championship, the 6A north region title, and finished off a memorable season by capturing the program's first state championship.

"It feels amazing," Williamson said. "It's



The T.C. Williams boys' soccer team celebrates winning the 2014 6A state championship.

not every day you can be a state champion. It's a really great feeling. We worked really hard and I think all the hard work finally paid off."

Washington-Lee assured Williamson's hard work would continue Sunday if he wanted to help the Titans take home the title. Romano defended Williamson closely, limiting his opportunities.

"We changed some things around," Carrasquillo said. "We're not used to manmarking somebody and then playing with one striker. It was definitely different for us. I think we handled the change fairly well.

"... Rommel's fast and he's tough. He's a hard kid. Eryk didn't do anything pretty much the whole game. He's getting behind us, but that's because the back line was afraid of playing too far back [or] too far up."

Neither team scored during the first half, but Romano received a yellow card in the 37th minute after he was called for a foul against Williamson, who ended up on the ground. Carrasquillo disagreed with the referee's call, and referenced two fouls from the previous night that went in Williamson's favor during the Titans' semifinal match against C.D. Hylton. Williamson finished with three goals and the Titans won, 6-2.

"To his credit, [Williamson is] a great player, but he's been flopping all year," Carrasquillo said. "The last couple games, he's caused the keeper to get a red card [and] he's caused two penalty kicks."

Williamson kept working and eventually struck pay dirt. He scored in the 52nd

minute with an assist from Abdurazak Abdulla, giving the Titans a 1-0 advantage.

"The fact that I finally scored, it just felt amazing," Williamson said. "The whole game, [Romano] did not give me an inch of space. It was just really hard to play against. He's a really great defender. Finally getting the goal was just a relief that just came off our shoulders."

Ashenafi Desta added an insurance goal for TC in the 74th minute. The goal came moments after Titans goalkeeper Edgar Martinez made a save at the opposite end.

While the Generals focused on stopping Williamson, TC head coach Martin Nickley once again used Miezan, the Titans' second-leading goal-scorer, to man-mark W-L for-

SEE TC TRIUMPHS, PAGE 28



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News

TC Triumphs in State Final

"It feels amazing. It's not every

champion. It's a really great

feeling. We worked really hard

— T.C. Williams junior Eryk Williamson

and I think all the hard work

day you can be a state

finally paid off."

From Page 27

ward Maycol Nunez, who entered the contest with 37 goals. Miezan defended Nunez during TC's 5-2

victory in the region championship game, holding the sophomore sensation scoreless. Nunez received a red card for throwing an elbow during the second half of the June 5 match and sat out of the Generals' 1-0 win over Grassfield in the state semifinals on June 14

"We were trying to approach it the same way we approached it last time,

just trying to shut [down] Maycol," Miezan said. "We knew he was going to come for us, maybe try to get revenge from the region final."

The Titans succeeded in holding Nunez — and the rest of the Generals — scoreless.

"[The Generals] were working hard defensively," Nickley said. "I thought Eryk handled it really well. He kept working at it and kept his composure. They were doing a great job of defending and we felt the

same way [about our defense] — we had a player that we were defending of theirs as well."

The Generals, who won the Conference 6 championship, finished the season with an 18-2-3 record,

with their only losses coming against T.C. Williams in the region and state championship matches.

"It's been a fantastic run," Carrasquillo said.
"... It's always fun when you're winning and get this far, and then you lose ... two games to the same team, it's tough. It's a hard pill to swallow, but what can you do?"

While Washington-Lee produced a memorable season, it was T.C. Williams that captured the state championship.

"They just kept believing and bonding together closer and closer and working harder and harder," Nickley said. "It's just one of those things that they came every day to train hard and they were serious about what they were doing. I feel so proud that they've been able to receive a reward like that."

Manhunt Ends in Tragedy

From Page

bor may have foiled his plans by discovering a backpack with a handgun stashed near the property line, calling the police and initiating a manhunt that brought a police helicopter from Fairfax County, an explosives unit from Arlington County and a dozens of Alexandria officers scrambling to track down Froman. The search ended near midnight when they discovered his body halfway down a hill in the heavily wooded backyard.

"We are still continuing the investigation," said Crystal Nosal, spokeswoman for the Alexandria Police Department.

COURT RECORDS show the two were married on June 30, 2004 in Arlington. He was a business development and management consultant for government contracting. She owned a government contracting firm. Property records show they bought the house in 2007. The two lived there for five years, tending to the garden and blending into the neighborhood. Neighbors described Froman as nice but odd.

"I knew there was something weird going on," said Bruce Miller, who lived two doors down. "We really questioned his rationality because he had these outbursts we could hear from time to time."

After things spiraled out of control in December 2012, Gimmel sought a protective order and began divorce proceedings. Court records show



Property records show James Froman and Molly Gimmel purchased this house on Hanson Lane in 2007. He moved out in 2013 but returned this week.

she accused him of a pattern of cruelty including verbal and emotional abuse, behavior that escalated in the final months of their marriage. Even after police told him to leave that December night, court records show, he continued to make threatening calls about jeopardizing her business. As the anniversary of their wedding and divorce approached, though, Froman returned to Hanson Lane with guns and explosives. Fortunately for neighbors on Hanson Lane, who were evacuated from their homes for several hours that night, Froman was the only one harmed and the explosives were detonated in a controlled environment by experts.

"Molly's father arrived as we were all standing around waiting for the police to let us back into our houses," said Miller. "He took her away."

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21 Announcements 21 Announcements

TRUSTEE'S SALE OF VALUABLE IMPROVED REAL ESTATE

Improved by the premises known as 6562 Yadkin Court, Alexandria, Virginia

In execution of a Deed of Trust from Lorrie A. Carpenter, dated July 30, 2007, and recorded July 31, 2007, in Deed Book 19486 at page 1209 among the Land Records of Fairfax County, Virginia, the undersigned substitute trustee will offer for sale at public auction at the front entrance of the Judicial Center for Fairfax County, at 4110 Chain Bridge Road, Fairfax, Virginia on

the following property being the property contained in said Deed of Trust, described as follows:

Lot 149, Section 2, Franconia Commons as the same appears duly dedicated, platted and recorded in Deed Book 3788 at page 582, among the Land Records of Fairfax County, Virginia. Commonly known as 6562 Yadkin Court, Alexandria, Virginia 22310.

TERMS OF SALE: A deposit of \$30,000.00 or ten percent (100/) of the pelo price whichers represent in lose in the form

(10%) of the sale price, whichever amount is less, in the form of cash or its equivalent will be required of the purchaser at the time and place of sale; the balance of the purchase money being due and payable within fifteen (15) days after sale, time expressly being of the essence, with interest at the rate of 2.875 percent per annum from date of sale to date of settlement. Provided, however, that if the holder of the secured promissory note is the successful bidder at the sale, no cash deposit shall be required, and part of or the entire indebtedness, including interest and costs, secured by the Deed of Trust, may be set off against the purchase price.

Any defaulting purchaser shall forfeit the deposit and stand the

Sale shall be made subject to all existing easements and restrictive covenants as the same may lawfully affect the real es-Sale is further subject to mechanic's and/or materialman's liens of record and not of record. The property will be sold subject to all conditions, covenants, restrictions, rights of redemption of federal lienholders or encumbrances, and agreements of record affecting the same, if any

In the event the undersigned trustee is unable to convey to the purchaser good title, then purchaser's sole and exclusive remedy shall be in the refund of the deposit paid at the time of

The subject property and all improvements thereon will be sold in "as is" condition without warranty of any kind. Purchaser shall be responsible for any and all building and/or zoning code violations whether of record or not of record, as well as for all unpaid and enforceable homeowners' or condominium owners' association dues and assessments, if any. Purchaser also shall be responsible for obtaining possession of the property at his/her expense. Purchaser shall assume the risk of loss and shall be responsible for any damage, vandalism, theft, destruc-tion, or the like, of or to the property occurring after the time of sale. Conveyance will be by special warranty deed. Convey-ancing, recording, transfer taxes, notary fees, examination of ti-tle, state stamps, and all other costs of conveyance are to be at the expense of purchaser. State and local taxes, public charges, and special or regular assessments, if any, shall be adjusted to the date of sale and thereafter shall be assumed by the purchaser.

Sale is subject to post-sale confirmation that the borrower did Sale is subject to post-sale confirmation that the borrower did not file for protection under the U.S. Bankruptcy Code prior to the sale, as well as to post-sale confirmation and audit of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, the sale shall be null and void, and the Purchaser's sole remedy in law or equity, sall be the and the Purchaser's sole remedy, in law or equity, shall be the return of his deposit without interest. Additional terms may be announced at the time of sale. This is a communication from a debt collector and any information obtained will be used for

DAVID N. PRENSKY FOR INFORMATION CONTACT: Chasen & Chasen 5225 Wisconsin Avenue, N.W. #500 Washington, D.C. 20015 (202) 244-4000

passed away on June 9, 2014, in Shallotte, North Carolina. A native of Alexandria, Virginia, Barbara (Bobbie) was born to Archie J. and Lillian V. Millan on February 25, 1931. She was a graduate George Washington High School and retired from the Alexandria Gazette with more than 15 years of service. Barbara was preceded in death by her beloved son

OBITUARY

Barbara Jean Rice, 83,

Paul Wayne Rice. She is survived by her daughter Donna Gaulke and son-in-law Gary Gaulke of Redmond, Washington, her devoted son David Rice and daughter-in-law Karer Rice of Holden Beach, North Carolina, three grandsons and their wives, lan and Kristin Freret, Kevin and Nicole Rice and Keith and Brigid Rice and seven great grandchildren, Cole, Sam, Anna, Noah and Brennan Rice, Peyton and Collins Freret.

Grave site service and burial was at Mount Comfort Cemetery. Donations may be made to SECU Hospice House of Brunswick/Lower Cape Fear Hospice & Life Care center, 955 Mercy Lane SE, Bolivia, NC 28422.

OBITUARY Dr. Robert Adeson

bassed away on May 31, 2014 at the Cohen-Rosen House in

Rockville, MD. Dr. Adeson was born in Pittsfield sachusetts in 1931. He attended Pittsfield high school where he played baseball and basketball as a sophomore then transferred to Berkshire Preparatory School in Sheffield, Massachusetts where he played baseball, football and bas-ketball until graduation in 1948. In 1949 he played first base and pitched for the Pittsfield Brass Rail baseball team, which won the All-American Amateur Baseball Association cham-pionship in Johnstown Pennsylvania. He pitched the semifinal game against Pittsburgh. He attended Yale Col-

ege where he was allowed to select a curriculum. unusual ir

those days, which included constitutional law, religion,
American studies and premedical courses. He remained grateful to great teachers at Berkshire and Yale who taught him. He played freshman baseball and varsity basketball at /ale until he dropped sports his junior year to concentrate or his studies.

nis studies.

After graduation in 1952 he enrolled at Tufts University
School of Medicine and graduated in 1956. He interned at
the graduate hospital of the University of Pennsylvania and
then did his surgical residency at the New England Medical tren did his Surgical residency at the New England Medical Center hospital and the Floating Hospital for Infants and children. He continued to work there until he enlisted in the Navy in October 1961 where he oversaw the dependents wing (women and children's surgery) at the Portsmouth Virginia Naval Hospital. He was one of the first to do repairs of omphalocele (a fetal abnormality where part or all of the baby's abdominal organs are contained in a membrane that protrydes outside the baby's abdomen at the naval using protrudes outside the baby's abdomen at the naval) using successive closures with mesh to close the abdominal wall. Dr. Adeson was assigned to the aircraft carrier Independ-

ence on which he served as a general surgeon during the Juban missile crisis in 1962. He gained great respect for the Navy, for its officers and men, who fly on and off the carriers and he loved the experience.

carriers and he loved the experience.

Dr. Adeson started his surgical practice in Alexandria,
Virginia in October 1963 where he did pediatric and adult
general surgery. He served as Chief of the Section of General Surgery, as Chief of the Department of Surgery, as
President of the Medical Staff, as a member of the Board of
Directors, and of the Parent Board of Directors of the
Alexandria Hospital.

He was a member of the American College of Surgeons and

served as an examiner for admittance to that body of surgeons in Virginia. He brought into his practice Dr. Alan Deutsch and Dr. Michael Nigro with whom he practiced until his retirement in 1997.

Dr. Adeson was a strong supporter of the Alexandria Hospital Nursing School and was pleased to deliver commencement nutsing School and was pleased to deliver continenternent addresses to three classes of graduates. He strongly opposed closure of these nursing programs around the country. Dr. Adeson valued the excellent clinically oriented nurses who graduated from these programs. It appears now that the nursing profession may have finally seen the light as some of these programs were reinstated. In 1984 with State Senator Richard Saslaw, Dr. Adeson wrote and testified for passage of the hill which codified

wrote and testified for passage of the bill which codified informed consent for breast cancer patients. The law was designed to ensure that valuable information was communicated to women and to ensure that no procedure was done without the patient's consent

Dr. Adeson remained an avid lover of sports through his adult years. He won singles and doubles tennis championships at Westwood Country Club and enjoyed golf since 1968. He hit three holes in one and after several near miss

1968. He hit three holes in one and after several near misses shot one under his age with a 75 at the Highland golf course in Massachusetts on Cape Cod in 2007.
Dr. Adeson loved music, played the clarinet and was diligently learning to play the violin. He enjoyed trips to Italy and Spain with friends and family, and to Eastern Europe for a Jewish studies program.
In 1999 he worked with others to develop the learning center at Beth El Hebrew Congregation in Alexandria and enjoyed seeing and helping this project come to fruition.
Dr. Adeson's wife of 57 years Andrea passed away in 2012.
They went to Cape Cod for many years and since 1995 had

They went to Cape Cod for many years and since 1995 had a summer home there. He leaves daughter Jodi Morrocco and her husband Jack of Framingham, Massachusetts, son Peter Adeson and his wife Beth of Fairfax, Virginia, daughter Amy Bernhard and her husband Darren of Potomac, Maryland and daughter Gretchen Haimes and her husband Yosi of West Hartford, Connecticut, and nine wonderful grandchildren (Casey, Michael, Julie, Jane, Lewis, Emily, Gabriel, Zachary and Rachel). He had a helluva good life!

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LETTERS

driving all of us who reside in the Old and Historic District absolutely bonkers. It appears that the restaurant policy has gone down the drain as we have created over 500 new restaurant seats behind the Torpedo Factory with no consideration as to where are all these people are going to park? These yet to be created parking spaces along with hundreds of other parking spaces that have been eliminated without any new spaces being created is a problem that needs to be solved in the immediate time-frame.

Additionally, tour buses should not be allowed in the Old and Historic District. Park them outside the District and shuttle the tourists to the river. This is a recommendation that has been made numerous times over the years yet to no avail.

In addition, have the trolleys stop at City Hall instead of at the riverfront. That's only two blocks off the waterfront and not a very long distance to walk. Both these initiatives will alleviate to a great degree all of the current traffic congestion on lower King and Union Streets. In addition, I can't overemphasize that an active role must be played by our police who to date have totally shunned their responsibility in this regard.

The unintended consequences of threatening eminent domain on the ODBC has essentially resulted in most of the city's pleasure-boat slips disappearing, especially those slips behind the Torpedo Factory. In addition, the other pleasure boat slips north of the Chart House will be turned over to commercial interests. Those 63 slips need to be rebuilt in another location.

The Seaport Foundation has for years used the Robinson Terminal South as its boat building facility. Since this structure will soon be torn down, the Seaport Foundation at this juncture has no other place to relocate to. This program aids many troubled youths in Alexandria and without a place to conduct their business of building boats the Foundation goes away. It is incumbent upon the city to find a new location for the Foundation and that's not a warehouse building near the airport which is currently being considered. It must be in the city to serve the city's at risk teens.

Lastly, to date there has been no financial assessment on how much Olin's plan is going to cost us. How much will the citizens have to pay? Being a half billion dollars in debt with a yearly debt service of \$60 million plus will just add to our current financial woes. We need an accurate financial assessment before one shovel is turned on the waterfront.

Townsend A. "Van" Van Fleet President, Old Town Civic Association

Write

The Gazette Packet welcomes views on any public issue. The deadline for all material is noon Friday. Send to:

Letters to the Editor

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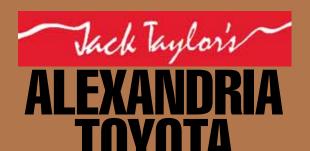
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