## Alexandria Gazette Parket

## Home Life Style

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JULY 10, 2014



### Rosemont Celebrates the 4th

Grace Sulick waits with her mom Sarah for her interview with the beautiful baby judge Bill Schultze at the annual Rosemont 4th of July picnic. Grace walked away with the Most Beautiful Blue Eyes certificate. More photos, page 4.

## New Beginning For Failing School

New school year to bring massive changes for long-troubled elementary school.

"This is the first of

projects to increase

capacity on some of

our current sites."

probably several

BY MICHAEL LEE POPE Gazette Packet

est scores that will be released later this year show Jefferson-Houston School is failing yet again, with scores declining dramatically in writing. It's yet another failure for

troubled school, where six principals have cycled in and out during the last 12 years. Now Superintendent Alvin Crawley has decided to move Principal Rosalyn Rice-Harris from the

top job to an assistant principal position after three years on the

"Three years is enough by most standards," said School Board member Bill Campbell. "We should be seeing some positive trends after three years, and we have not seen that so I support the superintendent in the leadership change."

It's the latest change in a school that has seen a number of so-called

> "turnaround" efforts over the last decade, a time when the principal's office has become a revolving door of administrators who have come and gone as test scores have

dropped lower

lower.

- Mark Eisenhour, principal on assignment

Standardized test scores have been so low at the school for so long job, launching a search for a new that Jefferson-Houston is the only SEE NEW START, PAGE 3

and

### Woman Strangled

### No arrests in the case, which is the third homicide of the year.

By Michael Lee Pope Gazette Packet

hile police officials across the river in the District of Columbia are struggling with a dramatic rise in domestic homicides, Alexandria detectives are investigating a

strangulation on the West End. Police officials responded after relatives of an Alexandria woman found her unresponsive in her Derby Court apartment.

"We try not to go into any case, especially a homicide, with tunnel vision," said Alexandria Police

See West End, Page 24

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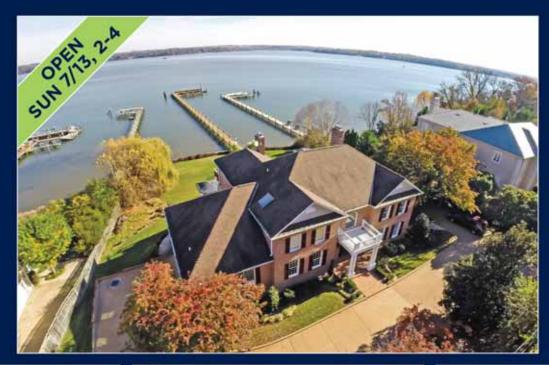




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### News

### On the Road Again

Transportation and Environmental Services Director **Rich Baier** is packing up his infamous PowerPoint presentations and hitting the road to Sumter County, Fla., where he has accepted a position as director of public works. Baier has led the city's efforts on the streets and in the sewers for 14 years, a time that has seen the rise of lime green bike lanes, shocking red shared bicycles and enough raw sewage to choke the Chesapeake Bay.

"Rich's energy and commitment to civic engagement have been remarkable," said City Manager **Rashad Young** in a written statement. "He has helped shape the city's approach and delivery of services in areas ranging from transportation infrastructure and engineering to solid waste collection and environmental quality." Baier leaves a department that has 212 full-time employees and an operating budget of \$45 million. During his time in office, Baier helped create the city's Eco-City initiative, implement the region's first dedicated lanes transitway, realign the Monroe Avenue Bridge and launch the King Street Trolley. He also expanded the city's recycling efforts, increasing the rate of recycling from 25 percent to 49 percent during his time in office.

"Alexandria is a special place, and I've been proud to serve this community," said Baier, who has an annual salary of \$167,000. "While I look forward to new opportunities and relocating closer to my family, the people of my department and the community we serve have also become like family to me."

### Testing the Tests

Parents want to know how schools are performing, but they also don't want educators who are teaching to the test. That's the paradox of modern schooling, where testing has become sine qua non of administration. Scores have become a touchstone that determines everything about a school, from funding to respect. But they've also become a stain on the body politic, and every election cycle brings another round of politicians bemoaning how testing has become the focus of school rather than a metric to gauge its value.

Enter the Standards of Learning Innovation Committee.

That's the group of education leaders selected by Secretary of Education **Anne Holton** to make recommendations to the Board of Education and the General Assembly on ways to reform student growth measures while encouraging innovative teaching. The committee will gather for the first time in Richmond on Tuesday next week, building on legislation that was passed during the session earlier this year.

"While we have already reduced the amount of SOL tests, the real work begins with enacting reforms to our educational system that will prepare our students for jobs of the 21st Century," said Democratic Gov. **Terry McAuliffe** in a written statement.

The legislation that launched the reform effort was introduced by Del. **Rob Krupicka** (D-45) and Del. **Tag Greason** (R-32), which decreased the number of SOL tests in elementary schools from 22 to 17. Now members of the committee will look at high school tests, an area that was not included in the law because legislators were reluctant to interfere with graduation requirements. "It doesn't have to always be end-of-year tests," said Krupicka. "There are other tools for assessment out there, and we need to be smarter about what kind of combination of things we do."

### Old Town Hazmat Incident

Last weekend, an emotionally disturbed man made his way into the bus barn in North Old Town and began mixing dangerous chemicals. The garage is closed on the weekend, so it was not occupied at the time. By the time Metro Transit Police arrived and took him into custody for unlawful entry, the extent of the damage was unknown. So officials call for a Hazmat team, which arrived on the scene and started to determine the extend of the threat to neighbors. The Alexandria Police Department was also called into action as several streets were closed and traffic was re-routed.

"No hazardous substances were found," said **Morgan Dye**, spokeswoman for Metro Transit Police.

— Michael Lee Pope



The 130,000-square-foot facility is designed to attain LEED silver status for environmental sustainability.

## New Start for Jefferson-Houston

From Page 1

school in Northern Virginia that meets the standard for a state takeover under the newly created Opportunity Education Institution. Alexandria leaders are hoping that disorganization among the state agency's leaders and a recent ruling against the constitutionality of the takeover effort will mean the effort is dead, at least for this year.

"A school takeover is a 12 to 18 month effort, but they haven't been planning for one because they don't have the resources to plan for one and their legal status has been in jeopardy," said Del. Rob Krupicka (D-45). "I think there's going to be a lot of conversation in the next legislative cycle about what we should do for schools like this, and my sense is that we are going to have a conversation about whether the Board of Education needs more specific powers to try to bring about changes in schools that need them."

**PERHAPS THE BIGGEST** change for Jefferson-Houston will be the \$45 million facility that will open this September, a school that has capacity for 750 students even though it is expected to have about 400 students in grades Kindergarten through eighth grade. That means the school would be running at

about half capacity, which opened the door to school administrators adding four Head Start classrooms at the facility to serve 100 low-income students who are part of the federal program to foster early child-hood education. One School Board member raised concerns last week that the previous School Board voted against allowing Head Start classes at the new school back in 2012.

"I have concerns about the way this proceeded," said School Board member Pat Hennig. "I can't find any vote overturning the original vote."

When former Superintendent Morton Sherman sold the \$45 million project to City Council members, he did not include any Head Start classrooms at the new Jefferson-Houston. Part of the logic behind that decision was that school leaders would need capacity for the rising student enrollment, and the former superintendent was also concerned about making sure the school system's preschool initiative was able to flourish at the school. Whatever the reason for the decision, City Manager Rashad Young explained in a March 26, 2012 memorandum that city leaders and school officials would have to figure out how to proceed without the five Head Start classrooms.

"The schools have not identified alternative space See New Start, Page 24



Alexandria Department of Planning and Zoning

The new school, which opens this September, will have a play field along Cameron Street.

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Dir.: G.W. Parkway South from Old Town, right on Tulane & follow Partners Signs.



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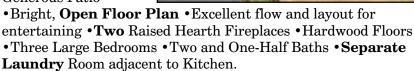
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### PEOPLE



Reid Burke takes the lead in the first heat of the sack races.

### Rosemont Celebrates the 4th

heriff Dana Lawhorne was at the grill turning over burgers and hot dogs as the children formed a line to take their turn being dunked in the dunk tank.

It was the annual Rosemont 4th of July picnic at Maury School on Friday. Children jumped in the moonbounce as neighbors took note of the plans on the revised playground area plan for the school yard. More information on the plans may be seen at www.saveourschoolyard.com

Cub Scout Pack 135 provided on honor guard and led the opening ceremonies at noon. State Sen. Adam Ebbin made a few remarks. Mayor Bill Euille and council members vice Mayor Allison Silverberg, John Chapman, Justin Wilson and Del Pepper also attended.

The bike parade had many travelers who

included: Ailinn Collar, Eva Craten, Catherine Connelly, Winston Shettig, Catherine Cassidy, Delaney Partridge, Christian Burk, Sinead Baron, Pierce Resig, Naomi Ruch, Pearce Keating, Katy Plesser, Casey March, Tatum Lawson, Joshua Miller, Sydney Worsham, Bridget Barrett, Kate Rutherford, Emmitt Keating, Alexander Resig, Ian Rutherford, Mason Worsham, Duncan Connelly, Braeden, Max Pena and Dylan Sorrells.

Winners of the pet judging contest included: Trot Award – Gavin the Wirefox Terrier; Double Paw Award – Josie the poodle; Name Award – Porkchop the Chesepeake Bay retriever; Shake Award – Bogie the poodle; Politician Award – Sheamus the poodle, and the Handler Award – Rudy the golden poodle.



Photos by Louise Krafft/ Gazette Packet

Dawn Bingman twirls up a cone of cotton candy.



the water temperature after giving up two tickets to be dunked in the tank.



Clementine Bourgeous proceeds off the bench on her way into the tank on Friday morning.



The crowd watches as Hattie Lawver tries to pitch to the bull's-eye and dunk one of her neighbors.

### News



General Manager Danielle Anderson, right, celebrates the opening of Tres **Hermanas Res**taurant with her father Mike Anderson, sister Dakota and restaurant greeter "Chucho." Tres Hermanas, specializing in fresh Mexican cuisine, opened July 1 in the former Mango Mike's location at 4580 Duke St.

## All in the Family

### Danielle Anderson takes the helm at new Tres Hermanas restaurant.

By Jeanne Theismann Gazette Packet

ince she began busing tables at the age of 12, Danielle Anderson has had the restaurant busi ness in her blood, moving up the ranks to dishwasher, prep cook and now general manager of the newly opened Tres Hermanas Mexican Restaurant on Duke Street.

"Dad trained me to work from the bottom up," said Anderson of her father and restaurateur "Mango" Mike Anderson. "It was important to him that I learn everything, especially the back of the house operations of a restaurant. When he offered me this opportunity, how could I say no?"

Tres Hermanas, Spanish for "three sisters," opened July 1 in

the space formerly occupied by Mango Mike's in the West End of Alexandria. Danielle Anderson, 25, is the oldest of three daughters of Mike and Donna Anderson and returned home to work for her father

after obtaining a B.A. in hotel and restaurant resort management followed by a master's in business ad-

"This has been a huge learning process for all of us," Danielle Anderson said. "Dad did all of the construction himself and I have been more operational, focusing on the staffing and working with the consultant chefs. But Dad still handles all the finances."

The new restaurant, with a seating capacity of 250, features fresh Mexican cuisine and a menu by chef Mike Rogers, who spent 12 years in southern Arizona preparing Mexican food.

"We have traditional Mexican fare as well as items like blackened catfish tacos and tortilla encrusted

> tilapia," said Mike Anderson, who owns four other restaurants in Alexandria. "Within the next month, we will also open a taqueria section to the restaurant that will cater to the lunch and faster service crowd. This will be similar to Chipotle but if you're going to go against Chipotle, you have to out-do them since they do such a good job and we're working hard to do that."

The former Caribbean--themed space was completely transformed by Mike Anderson, who said he didn't want the new restaurant to "look like Mango

SEE TRES HERMANAS, PAGE 7

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— Tres Hermanas GM Danielle

Mike Anderson.

Anderson of her father "Mango"

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### PEOPLE

## At the Grill and Behind the Counter at Jack's Place

BY SHIRLEY RUHE
GAZETTE PACKET

eh Rick, the usual?" Jack Davis, the owner and cook at Jack's since 1996, slaps a Don's burger on the grill, a bacon cheeseburger with BBQ sauce named after a customer. Davis explains, "We had a burger war and whoever got the most votes got their burger with their name on the menu. But it had to be ingredients we had, none of that fancy stuff. Then there's Helen's PBJ — well, actually that one is named after a dog."

One of the menu items is named the "Midnight Special" for Jim. Davis points down the bar at Roger munching on a big salad. Roger just finished a novel on Capitol Hill. "Roger had a big party at his house around

### People At Work

the corner when we were having trouble with the landlord and needed to raise some money to keep open. Jim paid a lot of money in the

auction to get his name on the menu."

Roger points out he would rather be eating his favorite BLT. "I've eaten about a thousand of those. I don't know what he puts in the BLT but I think there is some secret ingredient."

A slow smile spreads over Davis's face — "it is simple; they're all made with love."

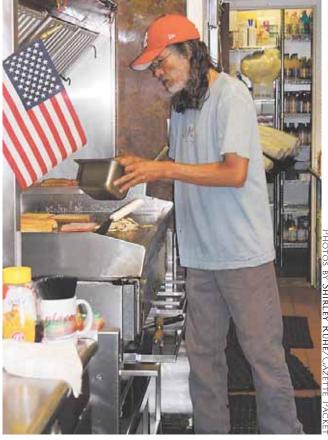
Four tables are fitted into a corner with six bars tools surrounding the grill so customers can catch up with Davis while he is making their order. Walls are lined with pictures of customers, and Styrofoam cups are stacked high on the counter in front of the brown-mottled wall. Davis says he has customers who have been coming in every day since he bought the restaurant. "They say it is like Cheers on TV." Davis says if he doesn't hear from a regular for three days he calls to be sure they are OK.

Davis stops grilling to check out four 30somethings waiting for carryout. He has been running the place by himself since February. Sometimes when he gets busy if Nancy is there, she jumps over the counter to handle the cash register and people get their own coffee refills. Jack's is cash only. If customers don't know that, he just tells them to come back and pay him when they are in the neighborhood. "I've only been stung once in 18 years — I'd say that is pretty good."

Ninety-one-year-old George hoists himself up on a stool and orders one of the special wraps with bacon that Davis makes just for him. "Heh, George, see my new baby around the corner. I finally got wheels, a white Camaro convertible."

The most popular choices for lunch are probably the steak and cheese and the Reuben "although we do have a special Jack's Monte Cristo, same basics but a little different. For breakfast we have pancakes the size of a plate and omelets with jumbo fresh eggs." George says, "I have my own grade-A maple syrup that he keeps under the counter for me," and there is Hungry Jack light for another customer.

But it isn't all regulars. "Last year we were pretty surprised when Davey Johnson showed up with his wife. He liked the pastrami and the bacon and eggs with toast. Back a long time ago when I was just working here Wilt Chamberlain stopped in and sat at that stool



Lunch gets busy as Jack Davis flips a burger on the grill crowded with several other sandwiches, grilled onions, bacon slices and cheese.

right over there." And new people show up who found Jack's on the internet or were just walking down the block looking for a place to have breakfast or lunch.

Davis never gets a vacation. "I tried to sell a couple of times but people want you to give the place away. They don't understand this little spot is special because it is grandfathered in and you could never do the same things today. They think it looks fun to own a restaurant but then I ask them if they are willing to suffer — it's not always good financially." As for his customers, they can't imagine a daily routine without a stop at Jack's to refuel physically and mentally. Before he bought the restaurant Davis worked there for 10 and a half years. "Then it was a pseudokosher deli. Actually I got started with all of this when I was a busboy for a restaurant as a kid and when they started a new restaurant they asked me to come along." When asked if he would ever expand, a resolute "no" results. Davis said, "I've always felt when companies do that it is never the same. And besides they couldn't find another one of me to run it."



Jack Davis's new "baby" parked around the corner just outside Jack's.



Jack Davis listens as a regular customer recounts his search for a particular classic vehicle for his girlfriend.







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### News

### Tres Hermanas Restaurant Opens

Mike's with a paint job."

"We opened up the bar area and closed off the dining room, where we added more booths," added Danielle Anderson. "We wanted that area to be more private."

The iconic fish tank was moved and the décor was changed to reflect the heritage of Mexican cuisine. The foyer is adorned with hand crafted pierced tin lighting fixtures from Mexico and diners are greeted by "Chucho," a Mariachi figure nicknamed to pay homage to one of Anderson's longtime employees. "We originally planned to name the restaurant Chucho's," Mike Anderson said. "But we got a cease and desist letter from the owners of a restaurant called El Chucho in D.C. so instead we went with Tres Hermanas for my three daughters." In addition to Danielle, Anderson's two other daughter's also work in the restaurant busi-

ness: 20-year-old Dakota works at the Sushi Bar in this opportunity and look forward to seeing every-Del Ray and 22-year-old Chelsea is a manager at one at Tres Hermanas." Mango's Restaurant in Bethany Beach, Del.

"I don't know how he does it," said Danielle Anderson of her father. "He works non-stop but I am learning so much from him every day. I am excited to have 703-370-3800 or visit www.treshermanas.com.



Evelyn deLottinville of United Bank and Cardinal Bank's Diane Webster enjoy Happy Hour July 1 at the newly opened Tres Hermanas restaurant on Duke Street.

Tres Hermanas is located at 4580 Duke St., Alexandria. For menu selections and hours of operation, call



#### Alexandria Police Fallen Officers Memorial

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## OPINION







PHOTOS BY LOUISE KRAFFT/GAZETTE PACKET

### Snapshots

1 p.m., June 28, Lenny Harris Memorial Field: The 9-year-olds on the Alexandria Rugby team play a game of touch Rugby against the visiting team from Loudoun County. For more information on Alexandria Rugby visit www.alexandriarugby.com.

### LETTERS TO THE EDITOR

### **Enable Public** To Listen, Watch

To the Editor:

On June 2, I attended a meeting of the Old and Historic District Board of Architectural Review (BAR) at City Hall. After addressing only one consent item on the docket, a work session on the redevelopment of the southern Robinson Terminal ensued, not in the Council Chambers but in the Council's Work Room which is a short move across the hall.

As everyone knows who has ever attended one of these work sessions, the table in the work room is not "miked up" so it is always extremely hard to hear the proceedings. Many of the 20 or so citizens in attendance obviously missed some of the comments made by members of the BAR. If the city is not going to specify that mikes are to be used in the work room then move the session into the Council Chambers where every comment is audible.

More importantly, in the interest of total transparency and full disclosure, every work session conducted by the Council, the Planning Commission and the BAR all should be televised. That decision would dictate that all work sessions should stay inside the Council Cham-

By doing that everyone in the Alexandria

EMPLOYEES MUST WASH FEET

community would be able to watch the entire screw-ups? The new school is for children, is proceedings. Now that's good government.

> Townsend A. "Van" Van Fleet Alexandria

### \$44 Million Monstrosity

To the Editor:

City Council members — especially returnees Euille, Pepper and Smedberg — should wake up! A taxpayers' revolt is underway. Tax and spend is Council's motto yet there is no better measure of waste than the new Jefferson-Houston School. The big three, despite strong neighborhood objections, are among those who voted to construct the \$44 million "monstrosity."

Just recently the city's news service reminded us that an administrative SUP was approved so that displaced Head Start students could be spared Council's mandated alternative. Rather than temporarily move Head Start to the Charles Houston Center as per a 2012 Council directive, Head Start now expects to occupy new school classrooms rent free.

Want to bet the ACPS, staff signed SUP is illegal? That Council, despite having depleted the city's surplus, will again forgive ACPS'

It seems Head Start lost its permanent Cameron and West Streets home as part of Jefferson-Houston's new design. School Board members now scramble to justify what City Council repeatedly ignores. The new Jefferson-Houston School is an oversized, poorly planned project for which no reasonable rules apply. Can the situation get any worse?

Yes! ACPS does not care about dollars and sense, only bogus enrollment figures. ACPS staff should be reprimanded, planning and budget types bounced, and School Board members thrown out of office.

Forty-four million dollars divided by 305 JHU students equals a 2014 per student building cost of \$144,262. For this, the new gymnasium could have been eliminated, the middle schoolers properly relocated to George Washington Middle School (space remains available), and the long standing Head Start building saved. We do not have to wait 20 years for then-seated Councilman Speck's idiot rule to apply: When making land use decisions there is always pressure to do the expedient or popular thing. The real test is to ask will someone 20 years from now drive by the project and say, "What idiot approved that?"

### **Nolan Alexander**

### Bulletin Board

Email announcements to gazette@connection newspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

### **EXCHANGE STUDENTS NEED HOST FAMILIES**

Students ages 15-18 from around the world are seeking host families in and around Alexandria for the upcoming 2014-2015 academic school year. Host families serve as mentors and provide a home base for students. Students would participate as active members of the family. Each student goes through extensive application before being accepted in iE-USA's program. To learn more contact iE Virginia representative Joe Bissell at j.bissell@internationalexperience.net or 517-388-8948. Host families can review prospective student profiles online at iE-USA.org. Families interested must apply by Aug. 15.

#### NEW ALEXANDRIA LIBRARY APP

The **Alexandria Library** introduced a new mobile app via Apple iOS and Google Android devices so customers can access the library and their accounts. Library users can place holds, renew library materials, browse databases and search online catalog content from this app. Contact Linda Wesson at 703-746-1727.

SEE BULLETIN BOARD, PAGE 26

### Alexandria Gazette Packet

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An independent, locally owned weekly newspaper delivered to homes and businesses. **Published by** Local Media Connection LLC

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#### A Connection Newspaper

The Alexandria Gazette Packet is distributed weekly to selected homes in the City of Alexandria. City of Alexandria.
Any owners or occupants of premises that
do not wish to receive the paper can notify
the publisher by telephone at 703-917-6480
or by email to
circulation@connectionnewspapers.com,
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### **OPINION**

## Helping the Helper

By Katharine Dixon President & CEO REBUILDING TOGETHER ALEXANDRIA

eorge is many things ... an Alexandria resident, a Norwegian, woodworker, boat watcher, singer and helper. He's a long way from his native Norway, which is why he was

Growing up, his dad was a waiter and chef in Scandinavia and would go to the palace when the King had a party. On those nights, George and his grandmother would watch the

attracted to living in Alexandria.

boats arrive at the palace through their front window. So when he arrived in the D.C. metro area half a century ago, he picked Alexandria as his new home due to the impressive river views.

He bought a townhouse that was completely disheveled and falling apart in a "neighborhood that was a wreck." But the house was affordable and a perfect location with fun and exciting things to do in all directions. Over the years, he fixed up his house, put a fence up for his dog, and watched a struggling neighborhood grow into a community.

By nature, George is also a man who helps people. It's in his soul. When he first moved here, he volunteered by driving people to and from their doctor appointments and other necessary visits. He also went door to door as a city volunteer to help homeowners deal with complaints. During one of these stops, he befriended an elderly Norwegian woman whom he visited every day and connected

her with services she needed until she passed away at age 100.

Last year, George ended up needing help. He had a stroke and does not remember the first month after-

Rebuilding

Together

ALEXANDRIA

wards. He has had to relearn how to walk and speak English. He re-

mains positive and has been working hard to regain his health. He no longer uses a

cane, attends therapy to improve his speech and memory, and hopes to be able to drive again one

Unfortunately, during this time, he has been unable to tend to his home.

That's why he reached out to Rebuilding Together Alexandria, a volunteer-based nonprofit working to revitalize the community by providing free home repairs. Since then, our volunteers have provided a variety of repairs and upgrades to make his home a safer and healthier place.

George is grateful for the help as he works to get healthy. But the helper really wants to be back helping, and he looks forward to resuming his hobbies and volunteering which have made him an important part of Alexandria's rich history and growth.

If you would like to volunteer, donate, or need repairs, visit www.RebuildingTogetherAlex.org or call 703-836-1021.







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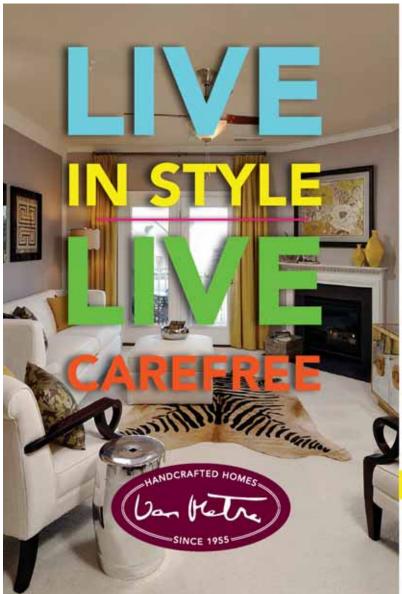
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### HISTORY

## The United States Declares War – 1812

BY TED PULLIAM

This is the first of a series of articles telling how Alexandrians were affected some 200 years ago.

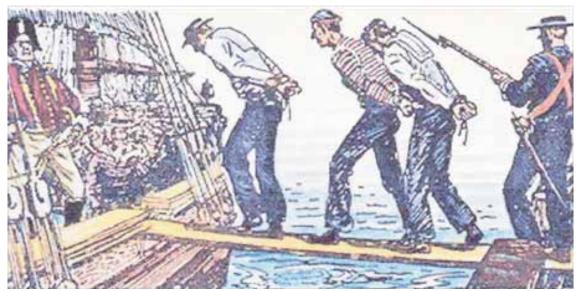
n June 18, 1812, President James Madison took the nation to war. On that date he signed a bill passed by Congress declaring that the United States was at war with Great Britain.

That war, known as the War of 1812, would have a great effect on the young United States, and particularly on the town of Alexandria, an effect not entirely what was intended.

Why, then, did the young United Amer States on a day in June 202 years ago go to war, for the second time, with the most powerful nation on earth? What did Alexandrians think about this war?

The declaration of war received far from unanimous support in Congress. In the House, 39 percent of the Congressmen opposed the war. In the Senate, 41 percent of the Senators were opposed, slightly more than in the House.

In Alexandria, Samuel Snowden, the 38-



National Maritime Historical Soci

American sailors forced into the British navy.

year-old editor of the Alexandria Daily Gazette, Commercial & Political, voiced Alexandria's opposition to the war. In a stinging editorial, he wondered whether Congress was "really so mad as to wish to involve us in a partial and disastrous war."

Those who favored war, led by President Madison, pointed to the grievous affront that for years their old enemy Great Britain had given the fledgling United States by seizing its ships (389 had been seized since November 1807) and by pressing U.S. citizens into involuntary service in the British navy. Approximately 9,990 American seamen were so impressed from 1807 to January 1, 1812. As Madison indignantly stated in his message to Congress seeking war: "... thousands of American citizens ... have been torn from their country and from everything dear to them; have been dragged

on board ships of war of a foreign nation. ... to be exiled to the most distant and deadly climes [and] to risk their lives in the battles of their oppressors..."

War supporters also pointed to the orders adopted by the royal British government and enforced by a naval blockade that arrogantly required U.S. ships to stop at a British port and pay British custom duties before entering a port on the European continent.

Great Britain took these strong measures because it was in the midst of a deadly war with Napoleonic France and badly needed ships, seamen, and trade. For the U.S., however, that was hardly sufficient justification for actions that grated harshly on its proud sovereignty.

In addition, western states, like Ohio and Kentucky, suspected that Great Britain had been urging Indians living in Canada and in the Indiana, Michigan, and Illinois Territories to attack their communities. A Lexington, Kentucky, newspaper emotionally editorialized: "The SCALPING KNIFE and TOMAHAWK of British savages, [are] now

SEE NATION DIVIDED, PAGE 13







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### HISTORY

### Nation Divided over War

From Page 12

again devastating our frontiers."

Moreover, representatives from these western states, like young Congressman Henry Clay of Kentucky, looked at British Canada and saw easy pickings. Why should the British control that part of North America, and not the U.S.? Clay asserted that the Kentucky militia by itself could easily capture Montreal and proclaimed, "I prefer the troubled ocean of war. . . to the tranquil, putrescent pool of ignominious peace."

On the other side, those opposing the war were concentrated mainly in the northeastern states. New England merchants, with their minds on the bottom line, thought: so we lose a few ships and a few sailors every now and then - isn't that just the cost of doing business? Why go to war with the nation with the most powerful navy on earth? Won't war mean we lose more ships, and won't it likely bring about New England's economic collapse? In addition, New Englanders were bothered very little by the problems of Indians in the western states. They would point out how quiet the Indians were along their own borders.

Virginia's John Randolph was a leading opponent of the war. On the floor of the House, he asked rhetorically how the country could "go to war without money, without men, without a navy . . . ?" (In 1812, the British navy had some 620 warships. The American navy had fewer than 20.)

Randolph may have been motivated in part by his dislike of Henry Clay. When Clay became Speaker of the House, he had ordered Randolph not to bring his hunting

dogs onto the House floor as Randolph was accustomed to doing. Randolph later colorfully expressed his thoughts about Clay, describing him as "being so brilliant yet so corrupt, which like a rotten mackerel by moonlight, he shined and stunk."

Like Randolph, most Alexandrians opposed the war, following the lead of Samuel Snowden and the Gazette. On the day after war was declared, Snowden prophetically wrote: "While we are . . . beating out the brains of our unoffending neighbors in the north [in Canada], what surety have we that a diversion more horrid will not be meted to us in the south? What pledge have we that a naval force will not be sent to lay our rich maritime cities under enormous contributions, or raze them to the ground?"

He and other Alexandrians would learn that there was little surety at all.

#### **MAIN SOURCES:**

Alexandria Gazette (During the war, the Gazette was known by different names, but in these articles it will be called simply the Alexandria Gazette.); "1812: The War that Forged a Nation" by Walter R. Borneman; "The Naval War of 1812: A Documentary History, Volume I," edited by William S. Dudley; and "The War of 1812: A Forgotten War" by Donald R. Hickey.

About the author: Ted Pulliam's articles have appeared in the Washington Post, American History magazine, WWII History magazine, and other publications. His book, "Historic Alexandria: An Illustrated History," was published in 2011 by the Office of Historic Alexandria.

### **City Extends Parking Meter Hours**

Tuesday, July 8: Parking notification on King Street. As part of its adopted FY 2015 Budget, City Council approved the extension of parking meter enforcement until 9 p.m. citywide. Council also voted to add metered parking hours in Carlyle on Saturdays from 8 a.m. until 9 p.m. Multi-space meter rates are \$1.75 per hour, or \$1.25 per hour at single-space meters. The extended hours began on July 1. Enforcement will begin on July 14. For more information about parking in Alexandria and to view frequently asked questions, visit alexandriava.gov/Parking.

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Bill Porter 703,409,0555 ALEXANDRIA / Nethergate \$ 529,000

Nethergate, a spacious 2BR/2.5BA, 3-level townhouse! French doors lead to enclosed brick patio, low HOA fee (\$158/month, pay quarterly) and walkable / bikeable location near bike paths, parks, sailing, and



Brian Hong & Jery Beamer 703.929.5764 ALEXANDRIA \$820,000 OPEN SUNDAY 1-4

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Pat Tierney 703.850.5630 & Mary Taylor 703.785.5619 ALEX. / Montebello \$ 239,000 OPEN SUNDAY 1 - 4

5903 MT EAGLE DR #102 Huge 1BR located in secure gated community with resort like amenifies including restaurant and shuttle for shopping/Metro. You cannot beat the price for all this condo offers) Plus abundant social opportunities and fun filled calendar



Cindy Nelson 703.965.7562 ALEXANDRIA \$ 699,900

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#### Judy Pisciotta 703.405.4485 ALEXANDRIA \$825,000

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Inderjeet Jumani 703.472.8804 ALEXANDRIA \$ 324,500 OPEN SUNDAY 1 - 4

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Teddy Marchant 703.402.0501 ALEXANDRIA SOUTH / Belle View \$ 184,500

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Peggy Cresent 703.244.2138 ALEXANDRIA / Parkfairfax \$315,000

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Sheryl Lambson 703.217.7012 ALEXANDRIA \$612,900 OPEN SUNDAY 1 - 4

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Randy Bender 703.906.1749 ALEXANDRIA \$899,000 OPEN SUNDAY 1 - 4

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Bette & Betsy Gorman 703.585.2235 or 703.861.4825 ALEXANDRIA \$ 275,000

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## Alexandria REAL ESTATE

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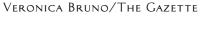


501 Alfred Street North\$1,100,000



4 600 Fairfax Street South — \$1,285,000

**—** \$1,570,000



Рнотоѕ ву

In May 2014, 258 Alexandria Homes sold between \$1,570,000-\$129,900.



120 Columbus Street North — \$1,150,000



**1** 409 Fairfax Street — \$1,050,000





### Home LifeStyle

This Vienna home office designed by **BOWA Build**ers, Inc. features natural and recessed lighting, custom crown molding and wood flooring.



## A New Work Order

### Local designers help create organized and stylish home offices.

BY MARILYN CAMPBELL GAZETTE PACKET

unique as a person.

Each person has a

therefore a different

—Julie Sproules, Art Insti-

tute of Washington

different way of

working and

set of needs."

hether it's a nook, in the kitchen or a designated room, a home office is the place were ideas come to life. Local designers dish about the secrets to creating a workspace that is organized and functional yet stylish.

"You're going to spend a lot of time in it so aesthetics do matter," said Patricia Tetro of BOWA Builders Inc., in "An office is as

Thinking about how a space will be used is the first step in the design process. "An office is as unique as a person," said interior designer Julie Sproules of the Art Institute of Washington in Arlington. "Each person has a different way of working and therefore a different set of needs. If you are working from home, you'll be spending a lot more time there than if you are using it to keep the household paperwork in order."

McLean.

There are a series of questions that one might consider: "How will

you use the office? Is it just for you? Do others come in and meet with you? Do you tend to do most of your work on the computer?" asks Tetro. "Do you do things by Skype? If so, the placement of the computer becomes more critical."

Storage and the placement of it is one of the most important home office design decisions. "Where do you want to keep things?" asks Tetro. "When sitting in a chair, do you need to have your entire realm within arm's reach?"

Getting creative with storage supplies is a technique that Sallie Kjos of Grey Hunt Interiors in Chantilly, uses to avoid compromising style for order. "A floating shelf will help to keep a clean look, but have it organized," she said. "You can also get decorative boxes in a variety of colors."

Sproules uses labeled storage bins to a create home office space that has a place for everything. "There are a million different kinds out there, from wood to rattan to linen," she said, "Get a bookshelf that you can fit the bins in. ... Leave some room ... for a filing binder and books, but anything small should go in a bin. This way you can just throw all the markers, yarn, buttons and [other miscellaneous items] into their bin and not have to worry about them being misplaced."

Don't forget to save a space for smart phones and tablets. "You might need charging

spaces with electrical outlets that are easily accessible," said Tetro.

To create an orderly appearance, stash files, papers and other office supplies out of sight. "A lot of people use an extra bedroom as a home office. Take the doors off the closet and create a storage area," said Bart Goldstein of Bart Goldstein Interior Design in Potomac, Md. "Add closed storage on the bottom that works as file cabinets, but looks like a piece of furniture" such as a chest or a cre-

"You can make it look like a built-in," said Goldstein, "Closet

companies ... are able to make it look like a real working office with nice furniture."

**GET CREATIVE** when selecting a desk to add interest and express your personal style. "You can use an old writing table, side table or console table to use with a nice parsons chair," said Kjos. "This makes more inviting space that is decorative but functional."

SEE CREATING, PAGE 18

### **SUN DESIGN** INVITES YOU TO A WHOLE HOUSE HOME TOUR IN ARLINGTON!

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### Home Life Style

Creating Organized and Stylish Home Offices

From Page 17

Choose seating that incorporates style and comfort. "This doesn't have to mean a task chair," said Sproules. "Task chairs are great if you're sitting in them many hours a day, and there are some attractive options, but I prefer ... a small lounge chair to give it more of a homey feel. Just make sure it can be pushed under the desk or table when not in use. ... I have even used small metal side chairs or stools like an old classroom."

A person's occupation and work style should be considered. "Stools are especially great if you get up and move a lot as a part of your working routine," said Sproules. "You can swivel from one side of the table to another and being on a bar-height stool means you're more likely to get up and walk around routinely. If you do choose a bar-height stool, make sure your desk or table is either height-adjustable or standing-height."

Proper lighting is another key component of a well-designed home office. "Consider overhead lighting" said Goldstein. "[It] will not take up space like a lamp. You can run an eight-foot [lighting] track though the middle of the room and turn the lights toward the desk."

Incorporate more than one lighting source into a room's design.

"This helps you modulate the light for the task that you're doing," said Sproules. "You should have one general light: an overhead light or a floor lamp that ... provides general, diffused light and a task light for more focused work," such as a small, adjustable lamp with dimming capabilities.

When it comes to maintaining a sense of home in a home office, designers suggest getting personal. "You can mix interesting accessories like family pictures and a plant here or there to give the office aesthetic appeal as opposed to just function," said Goldstein.

ROOM DESIGN should reflect one's profession and personal needs. "Are you dealing with paperwork, mail and working on the computer, or would you be better off with a set up that is more like an artist's studio, with a clean table for 'making' and another area for the 'office' side of things [with a] bookshelf, table and storage?" asked Sproules. "How many hours a day or week to you plan on being in that space?

Sproules believes that one's occu-



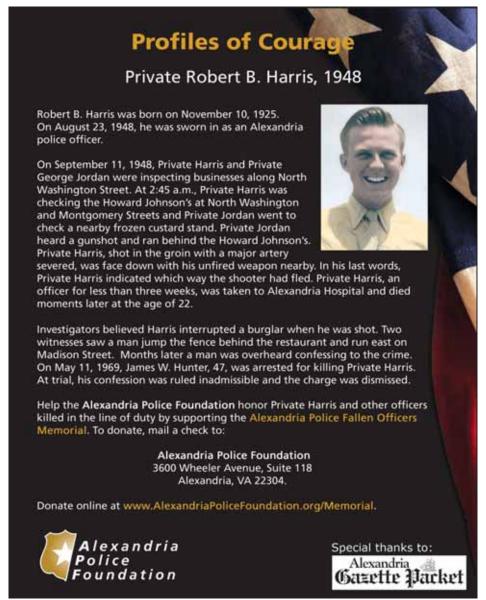
Photo courtesy of Grey Hunt Interiors

Sallie Kjos of Grey Hunt Interiors created a home office for herself in the corner of her kitchen. She personalized it by adding plants and family photos. pation can be a source of design inspiration. "As an interior designer, I have an excessive collection of pens and markers that are organized in small boxes along a wall, like an art store," she said. "It's a nice way to personalize the space with your specific type of work without having it get too messy. And there's always a pen when I need one."

"In my own home office I have my desk against the wall with floating shelves," said Goldstein. "As an interior designer, I have a lot of catalogues that I'm always pulling from. I have a seating area in my office because people are always coming in. We can have a conversation while I'm working."

"There is one accessory that no home office should be without," said Sproules. "Everyone needs a tack board," she said. "If you're more of the artistic type, use cork board tiles. They come in all sorts of colors, and you can paint them too. [You can] cover a whole wall or a large section to use as an inspiration board. If not, you should still tack up images that you find inspiring, or at least peaceful."





## Entertainment

## 'About a Girl' at Capital Fringe Fest

Play got its start and support from Little Theatre of Alexandria.

By Steve Hibbard

Gazette Packet

ex, Drugs and Texas 1985 — What's not to like? A lot if you're abused, pregnant and still in high school. That pretty much sums up "About a Girl," which is set in the fictionalized town of Highland, Texas, and dramatizes what happens when everything you have been taught about the world is challenged.

Written and produced by Eddy Roger Parker, the play with a love triangle will be performed as part of the 9th Annual Capital Fringe Festival, which runs from July 10-27. It stars real-life friends Heather Norcross as Jett, Jenni Patton as Justine, Ben Norcross as Ashley, and Matt Williams as Meat

A synopsis goes something like this: high school senior Ashley Cooper's life is upended after he meets the troubled Justine Courson. He rushes to her rescue but realizes he is in way over his head. When Justine's father loses his job and her family is forced to move, she lets Ashley go in the hopes that his life will be better without her in it.

Cooper finds solace in Justine's friend Jett Briggs but their relationship is challenged when Justine reappears pregnant with no one else to turn to but the father of her baby and her best friend. All three are caught in a trap as they are forced to deal with issues in the attempt to determine what is the right thing to do in the Lone Star State.

**PLAYWRIGHT PARKER** grew up near Houston, Texas, and earned both a B.A. and a M.A. in Southern History from Sam Houston State University in Huntsville, Texas. He later worked at The Historic New Orleans Collection in Louisiana, which was home



"About a Girl," featured in the 9th Annual Capital Fringe Festival, which runs July 10-27, stars real-life friends Heather Norcross as Jett, Jenni Patton as Justine, Ben Norcross as Ashley, and Matt Williams as Meat.

to Tennessee Williams' papers and works.

He moved to Alexandria in 2010 where he got involved in the Little Theatre of Alexandria. It was at an LTA writing class that "About a Girl" got its start. The play was first read there during LTA's 10-minute play festival last year, and is directed, acted and crewed by all LTA veterans.

In his author's notes, Parker writes that "About a Girl" centers on a group of teenagers forced to make choices, usually bad ones, that they are not prepared emotionally or mentally to deal with.

"These characters find themselves surrounded by problems that grown adults would have a hard time resolving with little or no support from anyone else but each other," Parker wrote.

**IN THE PLAY,** directed by Eddie Paige, Matt Williams plays the role of Meat McKenzie, a lazy, dumb jock character who's a child of privilege.

"He's part of the 'Good Old Boys' club, and acts with the knowledge that his privi-

lege will get him out of most of life's major dilemmas," said Williams. "He's a little more insecure than he lets on, and you really do see some growth from Meat in later scenes."

Williams said the biggest challenge in playing the role was "being fair to him early on, knowing that the audience needs to see that he's a spoiled rich kid, and balance that with genuine humanity and caring."

He added, "Luckily, he's given lots of room for growth in the script, so it's not too tough to show both sides of him during his scenes."

Because the play deals with dependency and addiction issues, Williams said he hopes people will recognize the fine script writing and the importance of having loyal relationships, as well as knowing when you can't help a person anymore.

Jenni Patton plays the role of volatile and sweet Justine, the youngest in the group. "She comes from a really terrible home situation and has recently lost her first boyfriend in a motorcycle accident, so she's got a lot of stuff to deal with," said Patton.

The challenge was Justine's emotional gauntlet over the course of the play. She said, "It's been a challenge to build each of those emotions believably — from giddy drunk to rage to panic."

Patton said, "In the end, I think the play is about friendship, growing up, and learning to learn from mistakes." And she wishes that despite everything that happens, the audience will come away hopeful.

Heather Norcross plays the complicated role of Jett Briggs. "She has this creative side that she keeps to herself while projecting her rebel exterior to the world," she said. "Jett has built this wall around herself for protection — if everyone thinks she is a badass, they won't hurt her."

The challenge was playing a drug addict high on amphetamines. "I am probably the most straight-edge person; I never associated with people who did drugs," she said. To prepare for her role, she did Google searches of "people high on drugs."

She said the message of this play is that all of our choices have consequences. "Sometimes in high school we don't realize this completely ... We have to step out of ourselves and realize that it is not always about what makes us happy in a single moment. That moment can affect us, and everyone around us, for years to come."

Ben Norcross plays the role of Ashley Cooper, a high school football star and son of an evangelist. "He pretty much feels that he can do no wrong and he is in complete control," said Norcross. "He isn't exactly prepared for what happens to him in life."

The challenge was actually playing a person in high school. "I am over 30 and getting back in that mindset of being invincible was a challenge," he said.

He said the overall message of the play is to "think before you act; a single mistake can have dire consequences and haunt you."

"About a Girl" will be performed at the Capital Fringe Festival on July 11 at 8:15 p.m., July 15 at 6 p.m., July 20 at 4:45 p.m., July 23 at 8:15 p.m., and July 26 at 4:45 p.m. at the Goethe Institut – Gallery, 812 7th St., N.W., Washington, D.C. Visit www.capitalfringe.org or call 866-811-4111.

### Calendar

Email announcements to gazette@ connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

#### ONGOING

New Shuttle Service. Through July 13. 10 a.m.-4:30 p.m. on a 30-minute loop. George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Shuttle between Estate and Distiller/Grist Mill site. Free. Visit www.mountvernon.org. Marcelo Novo. Through July 20.

Reception July 11, 7-9 p.m. Fisher Art Gallery, 3001 N. Beauregard St. An art show with acrylic paintings on maps and stamps. Free admission, Parking \$2/hr. Visit http:// culturecapital.com/ for more.

Civil War Sundays. Sundays through July 27, 1-5 p.m. at Alexandria Archaeology Museum, 105 N. Union St., #327. Explore the Civil War in Alexandria through exhibits and artifacts. Free. Visit www.alexandriaarchaeology.org or call 703-746-4388 for more.

Photography Exhibit. Daily 11 a.m.-5 p.m., Thursdays 2-9 p.m. through Aug. 3. Multiple Exposures Gallery, Torpedo Factory Art Center #312, 105 N. Union St. "Frozen Music," a photography exhibit featuring new

works by Alan Sislen. Call 703-838-4565 for more.

"Water." Through Aug. 3., 10 a.m.-5 p.m. at Studio 18 of the Torpedo Factory Art Center, 105 North Union St. Artists derive inspiration from water, the sea. lakes, rivers, taps, clouds, rain, snow, ice, the elemental liquids of life. Free. Call 703-838-4565 or visit torpedofactory.org.

rancie Hester: Symbolic Spaces.
Through Aug. 3. Thursdays, Fridays and Sundays, 4-6 p.m. Saturdays, noon-4 p.m. Athenaeum, 201 Prince St. Art exhibition, Symbolic Spaces, shifts from a linear, mathematical piecing together of sequences to examine time as infinite, fluid, without discrete beginning or end. Free. Visit nvfaa.org for more.

**Historical Exhibit.** Through August at the Alexandria Black History Museum, 902 Wythe St. "Sit Down and Take a Stand" commemorates

Museum, 902 Wythe St. "Sit Down and Take a Stand" commemorates the 1939 library sit-in of five African American men and its mastermind, Samuel Tucker. One of the earliest occasions of individuals using the sitin as an act of civil disobedience in the modern civil rights movement. Tuesdays-Saturdays, 10 a.m.-4 p.m. Call 703-746-4356.

Blue Star Museums. More than 2,000 museums across America offer free admission to military personnel and their families this summer through Sept. 1. A complete list of museums is available at http://arts.gov/national/blue-star-museums. The museums in Alexandria participating

in the program are Gadsby's Tavern Museum, the Lee-Fendall House Museum and Garden and Stabler-Leadbeater Apothecary Museum.

Doggy Happy Hours. 5-8 p.m. at Jackson 20 and Hotel Monaco Alexandria, 480 King St. Thursdays during the summer. Free, drinks sold separately. Treats and water for dogs, with pet boutique and service vendors. Portions of proceeds benefit People. Animals. Love. Visit www.Monaco-Alexandria.com/ alexandria-hotel/doggy-happy-bour html

New Exhibit. Mount Vernon invites visitors to explore George Washington's design for the grounds of his estate, through a new exhibition, "Gardens & Groves:

### Entertainment

George Washington's Landscape" at Mount Vernon through Jan. 12, 2016. Gardens & Groves is the first museum exhibition to focus specifically on Washington's landmark achievements as a landscape designer combining rarelyseen original documents, artwork, and books with period garden tools, landscape photography, and a scale model of the Mount Vernon estate. Included in admission \$18/adult; \$17/senior citizen; \$9/child age 6-11; children under 5 are free. Visit www.mountvernon.org for more.

Alexandria Cars & Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Songwriter's Showcase. Every

Songwriter's Showcase. Every
Tuesday at 8 p.m. at The Old Town
Theater, 815 1/2 King St. Features a
different Songwriter's Association of
Washington artist each week. Visit
www.theoldtowntheater.com for
tickets.

#### George Washington's Mount

Vernon has joined Thomas Jefferson's Monticello and James Madison's Montpelier to expand the "Presidents Passport," Virginia's premier presidential trail. As an added bonus to this year's program, visitors to the Alexandria Visitors Center at 221 King St. showing or purchasing a ticket to any of the three presidential estates will, upon request, receive for free Alexandria's "Key to the City" pass, which grants access into nine historic sites and museums in Alexandria - a \$26 added value. Visit

www.PresPassport.Monticello.org.

Singing. 7:30-10 p.m. at Lord of Life
Lutheran Church, 13421 Twin Lakes
Drive, Clifton. The Fairfax Jubil-Aires
rehearse every Wednesday which
includes training by an awardwinning director. Visit
www.fairfaxjubilaires.org for more.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m. to 5 p.m., Sundays noon to 5 p.m. Fort Ward Museum 4301 West Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org or call 703-746-4848.

### CAMPS, CLASSES & WORKSHOPS

Puppet Studio. 10-11:30 a.m., July 29-31 at Art at the Center, 2804 Sherwood Hall Lane. Students will explore a variety of puppetry techniques to create their own unique characters. Call 703-201-1250 or visit www.artatthecenter.org to register or find other art classes.

Summer Aquatics Classes. For youth and adults, including swimming lessons, aqua aerobics, Lifeguard Training, Swim Team Fundamentals and 2013 Gold Division Champions Wahoos Youth Swim Team. Register online at www.alexandriava.gov/Recreation or in person at the Registration and Reservations Office, 1108 Jefferson St. Contact Claudia Spencer at 703-74605414 or claudia.spencer@alexandriava.gov.

Alexandria's History Museum, is now registering for a camp for children ages 5-7. The camp runs Tuesday, July 29-Thursday, July 31, 9 a.m.-noon at the Lyceum, 201 S. Washington St. Clio's Kids Mini-Camp engages children in American history and life in historic Alexandria through artifacts, storytelling, singing, crafts, old-fashioned games and visits to nearby historic places. Cost is \$105, which includes snacks and souvenirs. Advance registration is required. Call 703-746-4994 or visit www.alexandriahistory.org.

#### Youth Summer Classes.

Metropolitan School of the Arts offers pre-professional summer dance, music theater and acting camps, as well as a wide variety of youth summer camps where students can explore and learn many facets of the performing and visual arts. Visit www.metropolitanarts.org.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Just drop-in for the session and bring your supplies to draw or paint our live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule.

Photography Workshop. 10:30 a.m. noon at Multiple Exposures Gallery on 105 N. Union St. Photographers and enthusiasts of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205.

Theater Camp. Mount Vernon
Community Children's Theatre will
hold sessions through Aug. 22. There
are two-week sessions with morning,
afternoon or all day sessions, and
one-week sessions that go all day.
Visit www.mvcct.org to register.

**Stop Motion Animation and** 

Cartooning. Aug. 18-21. 10 a.m.-noon and 1-3 p.m. for ages 8-12. Art at the Center, 2804 Sherwood Hall Lane. \$140 for cartooning and \$150 for stop-motion animation taught by Christine Stoddard. Visit www.artatthecenter.org/classessummer14.htm for more.

Cool Yoga. Wednesdays, through Aug. 27, 6:30-7:30 p.m. at 1900 Mt. Vernon Ave., Del Ray. Outdoor yoga classes. Free. Call Maureen Clyne at 703-967-8884 or visit www.prasadayoga.com for more.

Metropolitan School of the Arts

Classes. 5775 Barclay Drive, Suite 4. The Metropolitan School of the Arts will begin classes on Monday, Sept. 8. The studios offer beginner and advanced instruction in a variety of different dance forms, including tap, jazz, ballet, Pointe, Irish dance, contemporary, acting, combination classes, hip-hop or theatre as well as piano and guitar lessons. Register at www.metropolitanarts.org

www.metropolitanarts.org.

Digital Photography. July 14, 15 and 17. 10:30 a.m.-12:30 p.m. Art at the Center, 2804 Sherwood Hall Lane.

Use digital cameras with a focus on point of view, framing and awareness of lighting. \$95. Visit

www.artatthecenter.org/ for more. **Robots: Art With Light and** 

Motion. July 22-24, 10 a.m.-noon. Art at the Center, 2804 Sherwood Hall Lane. Combine vibrating motors and led lights with a variety of sculpture materials. \$120. Visit www.artatthecenter.org/ for more.

Art and Mindfulness. July 23 and 30. 7:30-9 p.m. Art at the Center, 2804 Sherwood Hall Lane. Meditation for adults. \$50 for two meetings. Visit www.artatthecenter.org/labyrinth.htm for more.

### THURSDAY/JULY 10

**Live Music.** 7 p.m. at The Athenaeum, 201 Prince St. NovaZanz performs a variety of standards, swing and bossa nova. \$10. Visit www.nvfaa.org or call 703-548-0035 for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave., Alexandria Pokey Lafarge. \$20. Visit www.pokeylafarge.net or www.Birchmere.com for more.

### THURSDAY/JULY 10-MONDAY/AUG. 4

**The Adventure**. Monday-Saturday, 10 a.m.-6 p.m. Sunday, noon-6 p.m. Opening reception, July 10, 6:30-8



### 'Transient States' at Torpedo Factory

North Carolina-based Artist Steven Walls was selected by jurors as the winner of the Torpedo Factory Art Center's annual Open Exhibition competition. In his solo exhibition "Transient States," Walls explores the collective unconscious. Large-scale figurative paintings depict the states between visual perception, memory, waking life and dreams, while simultaneously describing them for the viewer. Founded in 1974 in an old munitions plant, the Torpedo Factory Art Center is located in the Old Town section of Alexandria at 105 N. Union St. The center is open from 10 a.m.-6 p.m. daily, and 10 a.m.-9 p.m. Thursdays. A public reception will be held on Thursday, August 14 from 6-8 p.m. with an Artist Talk by Steven Walls at 7 p.m. Call 703-838-4565 or visit http://www.torpedofactory.org/partners/target-gallery/ for more information on the exhibition and the center.

p.m. Torpedo Factory Art Center, 105 N. Union Street, Studio 21. David Alfuth constructs intimate dreamlike worlds and architectural structures with his paper relief and 3D works. Free. Visit www.theaterleague.org, or call 703-683-1780.

### FRIDAY/JULY 11

Brass Concert. 7:30 p.m. at Grist Mill Park, 4710 Mount Vernon Memorial Hwy. "A Slice of Americana" will feature favorite songs from movies, video games, jazz and music to honor the 70th anniversary of D-Day. Free. Visitwww.reunionmusic.org/events.html for more.

### SATURDAY/JULY 12

Sun-Loving Plants. 10-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. Take a garden tour and learn about native and non-native plants. \$15 for in county, \$17 for out of county. Visit www.fairfaxcounty.gov to register.

Archaeology Festival. 10 a.m.-4 p.m. Alexandria Archaeology Museum, Torpedo Factory Art Center, 105 N. Union St., Studio #327. Witness Alexandria Archaeology in action at both the laboratory and at Shuter's Hill excavation site located at the George Washington Masonic National Memorial. Visit www.alexandriaarchaeology.org or call 703-746-4399 for more.

Alexandria Art Market. 10 a.m.-4 p.m. in Colasanto Park, 2704 Mount Vernon Ave. Local artists will perform. Browse artwork by local artists and more. Visit www.TheDelRayArtisans.org/ ArtMarket for more.

Garden Sprouts. 11 a.m.-noon at Green Spring Gardens, 4603 Green Spring Road. Take the kids on a plant safari and explore diverse garden life. \$6 for in county, \$8 for out of county. Visit www.fairfaxcounty.gov to register.

**Family Fun.** 1-2 p.m. at Green Spring Gardens, 4603 Green Spring Road. Walk through the glass house and discover new environments. \$6 for in county, \$8 for out of county. Visit www.fairfaxcounty.gov to register.

**Live Music.** 4 p.m. at Peace Lutheran Church, 6362 Lincolnia Road. Peace Lutheran Church will be hosting a concert by Newberry's Victorian Cornet Band in the sanctuary. Free. Visit www.sharingpeace.org or call 703-354-5233.

#### USA & Alexandria Birthday

**Celebration.** 7:30-10 p.m. at Oronoco Bay Park, 100 Madison St. Enjoy a concert by the Alexandria Symphony Orchestra, birthday cake, food and fireworks. The evening culminates in Tchaikovsky's "1812 Overture." Free. Visit www.alexandriava.gov for more.

### SATURDAY-SUNDAY/JULY 12-13

Fort Ward Civil War Reenactment.

Saturday 10 a.m.-5 p.m.; Sunday 10 a.m.-3 p.m. Fort Ward Museum and Historic Site, 4301 W. Braddock Road. Reenactment weekend will commemorate the 150th anniversary of the Battle of Fort Stevens, the only battle fought in the Defenses of Washington. Suggested donation \$2 adults, \$5 families. Call 703-746-4848 or visit www.Alexandria VA.gov/FortWard for more.

#### SUNDAY/JULY 13

Lyceum Summer Chamber Series.

3 p.m. at The Lyceum, 201 S. Washington St. Due to an injury, the quartet Synergy, originally scheduled will be unable to perform. In their stead, young American pianist Thomas Pandolfi will be presenting a program of Chopin and Gershwin. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-799-8229 for more.

Live Music. 7 p.m. at Fort Hunt National Park, 8999 Fort Hunt Road. A performance by the Potomac Harmony Chorus. Free. Visit www.PotomacHarmony.org for more.

#### TUESDAY/JULY 15

Forge Brew Works Beer Dinner. 7-10 p.m. at Union Street Public House, 121 S. Union St. Enjoy a summer beer dinner featuring beers from local Forge Brew Works and a fivecourse menu. \$49 plus tax and

Birchmere, 3701 Mount Vernon Ave.

Procol Harum performs live. \$55.

gratuity. Visit https:// usph.webconnex.com/ ForgeBeerDinner for more. **Live Music.** 7:30 p.m. at the Visit www.birchmere.com or www.procolharum.com.

#### WEDNESDAY/JULY 16

**Live Music.** 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Matthew Sweet, with Tommy Keene opening. \$25. Visit www.Birchmere.com.

#### THURSDAY/JULY 17

Live Music. 7:30 p.m. at the
Birchmere, 3701 Mount Vernon Ave.
Jonah Tolchin & the Lonesome
Angels open; Dave Alvin & Phil Alvin
& The Guilty Ones perform. \$29.50.
Visit www.jonahtolchin.com,
www.birchmere.com or call 703-549-7500.

#### FRIDAY/JULY 18

Rock Concert. 7 p.m. Alley Cat Restaurant, 2 South Whiting St. Rock band Messenger performs with special guest One Shot Finch. Benefits United Community Ministries Agency. \$10 suggested donation. Visit www.ucmagency.org.

Live Music. 7:30 p.m. in the Music
Hall at the Birchmere, 3701 Mount
Vernon Ave. Owen Danoff to open for
Edwin McCain. \$29.50. Visit
www.owendanoff.com or
www.Birchmere.com for more.

Summer Concert Series. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. Mount Vernon Nights at Grist Mill Park presents Lindsay Lou & the Flatbellys. Free. visit www.fairfaxcounty.gov/parks/performances/ for more.

### SATURDAY/JULY 19

Music and Dance. 2 p.m. The Athenaeum, 201 Prince St. Classical guitarist Mark Charles Smith plays an afternoon of music featuring various dance accompaniments. Family friendly. Free. Visit www.nvfaa.org or call 703-548-0035 for more.

Country-Western Dance. 6:30 p.m. lesson, 7-9:30 p.m. open dancing at Lincolnia Senior Center, 4710 N. Chambliss St. Couples and singles welcome, DJ provides music. No smoking or alcohol, bring your own refreshments. \$5-\$12. Visit www.nvcwda.org or call 703-860-4941 for more.

Washington Balalaika Society. 7:30 p.m. at The Lyceum, 201 S. Washington St. The Washington Balalaika Society, which performs music of Russia, Ukraine and Eastern Europe will present Peter Omelchenko, domra virtuoso from Moscow. Tickets are \$20 in advance and \$25 at the door. Children admitted free. Visit www.balalaika.org or call 703 549-0760 for more.

#### SATURDAY/JULY 19-SUNDAY/AUG. 31

Art Exhibition. Torpedo Factory Art Center, 105 North Union Street. Artist Steven Walls will show "Transient States," a solo exhibition, at the Torpedo Factory Art Center. On Thursday, Aug. 14 there will be a reception from 6-8 p.m. and an artist talk at 7 p.m. Call 703-838-4565 or visit www.torpedofactory.org/partners/target-gallery/ for more.

#### SUNDAY/JULY 20

Cupcakes. 10 a.m.-8p.m. at Occasionally Cake, 8859 Richmond Highway, Alexandria. The store will be handing out one free cupcake per person, no purchase necessary, and will donate 50 percent of sales that day to Metropolitan School of the Arts youth scholarships. Free. Call 703-647-9638 of visit

www.occasionallycake.com for more. **Lyceum Summer Chamber Series.** 3 p.m. The Lyceum, 201 S.

www.ConnectionNewspapers.com

### ENTERTAINMENT

Washington St. The Washington Metropolitan Philharmonic Wind Ensemble performs. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-799-8229 for more.

Concert and CD Release. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Grace Griffith, Marcy Marxer, Al Petteway and more for a Grace Griffith tribute concert. \$25. Visit www.seamaid.org/grace/index.html, www.birchmere.com or call 703-549-7500.

#### MONDAY/JULY 21

Ballroom Dancing. 7-9 p.m. at The Athenaeum, 201 Prince St. Learn the foxtrot, waltz, tango, swing, salsa, merengue, rumba, cha-cha and samba. Come with or without a partner. \$15. Call 703-548-0035 or visit www.nvfaa.org for more.

#### THURSDAY/JULY 24

**Live Music.** 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Time for Three performs. \$29.50. Visit www.birchmere.com.

#### FRIDAY/JULY 25

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Sonny Landreth with special guest Jimmy Thackery. \$29.50. Visit www.sonnylandreth.com, www.jimmythackery.com or www.birchmere.com for more.

Happy Hour. 5:30-8:30 p.m. Gadsby's Tavern Museum, 134 N. Royal St. Historical celebration of John Gadsby's 1808 move from The City Tavern to Baltimore. \$10 for two drink tickets, food available for purchase. Visit www.gadsbys tavern.org or call 703-746-4242

### FRIDAY-SUNDAY/JULY 25-27 Muster the Militia Weekend.

Alexandria Gadsby's Tavern Museum, Stabler-Leadbeater Apothecary Museum, the Lyceum and the Carlyle House. The weekend will include museum tours and War of 1812 exhibits for free and a one-day-only Alexandria War of 1812 walking tour offered by Boy Scout Troop 1865. Tours will leave from Market Square, corner of King and Fairfax streets, every half hour and last 30 minutes The City of Alexandria and community partners are commemorating Alexandria's role in the war through lectures, concerts and specialty tours. Visit www.dcwarof1812.org or www.visitalexandriava.com/1812.

#### SATURDAY/JULY 26

Christmas in July. 10 a.m.-3 p.m. at The Christmas Attic, 125 S. Union St., and Union Street Public House, 121 S. Union St. Santa and Mrs. Claus are coming to Union Street for Christmas in July. There will be storytelling, cookies, photos, facepainting, sales at The Christmas Attic and drink specials at Union Street Public House. Free. Visit www.unionstreetpublichouse.com.

#### SUNDAY/JULY 27

#### Lyceum Summer Chamber Series.

3 p.m. The Lyceum, 201 S. Washington St. Pianists Sylvia Hong and Michael Rector perform Chopin piano concertos. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-



### Alexandria Birthday Celebration

Celebrate Alexandria's 265th birthday a week after the Fourth of July on Saturday, July 12 beginning at 7 p.m. The night kicks off with a performance by Fuse Box, followed by free birthday cake at 8 p.m. and a performance by the Alexandria Symphony Orchestra at 8:30 p.m. Close the evening with a spectacular fireworks show at 9:30 p.m. The festivities all take place at Oronoco Bay Park, 100 Madison St. In case of rain. there will be a fireworks show on Sunday, July 13 at the same time and place. Visit www.alexandria.gov/recreation for more

799-8229 for more. **Live Music.** 7:30 p.m. at the

Birchmere 3701 Mount Vernon A

Birchmere, 3701 Mount Vernon Ave. HAPA performs. \$29.50. Visit www.hapa.com, www.birchmere.com or call 703-549-7500.

#### FRIDAY/AUG. 1

Monty Python. Pre-reception, 7 p.m., show, 8 p.m., post-reception after, at The Little Theater, 600 Wolfe St. A fundraiser for the Pentagon Visitor Education Center, showing "Monty Python and the Holy Grail." Suggested \$40 donation to The Pentagon Memorial Fund. Contact Tina McCrea at Tina@thelittletheatre.com, or call 703-683-5778 x1.

**Kenny G.** 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. \$65. Visit www.birchmere.com for more.

Artisan Gallery Reception. 7-9 p.m at the Nicholas A. Colasanto Center, 2704 Mount Vernon Ave. Seven artists present "Board and Beyond" art exhibit. Gallery is open through Aug. 31 after opening reception. Free. Visit www.TheDelRay Artisans.org for more.

#### SUNDAY/AUG. 3

Lyceum Summer Chamber Series.

3 p.m. at The Lyceum, 201 S. Washington St. Free, donations accepted at the door. Visit www.wmpamusic.org or call 703-799-8229 for more.



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#### News Briefs

### Deputy City Manager Evans to Retire

Deputy City Manager Michele R. Evans is retiring after three decades of service to the City of Alexandria, effective Aug. 1.

As deputy city manager, Evans oversees the city's public safety agencies, the Office of Human Rights and the General Services Department. During her tenure, she has had oversight of the former Office of Citizen Assistance (now Community Relations), Office of Human Rights and the Legislative Director. She has served as the City Manager's Liaison to the Office of Sheriff, the Alexandria Courthouse agencies, the Alexandria Health Department, Office on Women, Library, Electoral Board/Registrar of Voters, the Vola Lawson Animal Shelter and Animal Welfare League of Alexandria, and Inova Alexandria Hospital.

Evans also represents the city manager on a number of regional, state and local boards and commissions, including the Alexandria Emergency Medical Services Council, the Alexandria Criminal Justice Advisory Board, the Alexandria Gang Prevention Task Force, the Alexandria Quality of Life Committee, the Northern Virginia Criminal Justice Training Academy Board of Directors (vice chairman), the Peumansend Creek Regional Jail Authority, City Council-INOVA Alexandria Hospital Task Force and the City Council Naming Committee.

During her career she assisted, and helped manage, the planning and development of the Vola Lawson Animal Shelter, the move of the Alexandria Health Department to its current location on 4480 King St., the Charles E. Beatley Central Library, the new Alexandria Police Headquarters Building and Fire Station 209, located in Potomac Yard. She has also been active in city and community activities, including the Alexandria Police Memorial Project and breast cancer awareness programs like the City's Walk to Fight Breast Cancer.

### Police Investigate Sexual Assault

The Alexandria Police Department is investigating a sexual assault that occurred in the 5000 block of Dawes Avenue on Monday, June 23. At approximately 2 p.m., police responded to the area and met with the victim, a 19-year-old female. She was walking to the Northern Virginia Community College campus when a man approached her from behind. He grabbed her groin underneath her skirt and then fled on foot.

The suspect is described as a dark skinned male with a beard and mustache, possibly Middle Eastern. He was in his 20s, and 5'4" with a thin build. The suspect was wearing a brown shirt, brown shorts, and a black baseball cap.

Anyone with information about this incident or the suspect is asked to contact Det. Adrienne Miller with the Alexandria Police Department at 703-746-6734.

### Moritz Named P&Z **Acting Director**

Karl W. Moritz has been appointed as acting director of Planning and Zoning for the City of Alexandria, effective July 7. Moritz succeeds Faroll Hamer, who is retiring.

Moritz joined the City of Alexandria in 2008 as deputy director for Long Range and Strategic Planning. In that position, he was responsible for neighborhood planning, community development, demographics and forecasting, and geographic information systems. In 2013, he became deputy director for Current Planning and assumed oversight of development, land use and zoning, and historic preservation, as well as staff support for the Planning Commission, the Boards of Architectural Review, and the Board of Zoning Appeals.

Prior to his work in Alexandria, Moritz served for 16 years with the Montgomery County, Md., Planning Department and eight years with the Northern Virginia Regional Commission. He holds a bachelor's degree in geography from Johns Hopkins University and a master's degree in urban and environmental planning from the University of Virginia.



Free Dental Care

Sixty-five Alexandria-area people received free dental services from Reflection Dental at 6546 Little River Turnpike on June

6, as part of Free Dentistry Day. Dr. Qais Musmar, Dr. Magarette Le and their team provided over \$21,800 worth of dentistry including cleanings, fillings and extractions to local people throughout the day. Visit www.ReflectionDentalLittleRiver.com.



### **Grand Opening**

Acme Mid-Century + Modern - a period furniture, art, and home goods boutique at 128 S. Royal St. - officially opened in its new location in the heart of Old Town's shopping and dining district. Mayor Bill Euille and Councilwoman Del Pepper joined shop owner Pierre Paret and invited guests to cut the ceremonial grand opening ribbon. The larger store will house an expanded inventory of mid-century through modern period goods. The Old Town location complements Acme's inventory within Evolution Home, a multidealer store at 6239 Shields Ave., on Route 1 in Alexandria. The new store is open Fridays from 3-7 p.m., Saturdays from 9 a.m.-6 p.m. and Sundays from 11 a.m.-5

OBITUARY

### Donald Burnette Beane

p.m., and by appointment. Visit www.acmemidcentury.com

Donald Burnette Beane, 62, died on Friday, July 4, 2014, in Alexandria after a month-long illness. Beloved husband of Candace Withers Beane and adored father of Elizabeth Parker Beane. He is survived by his father Glenn P. Beane and numerous cousins. He is predeceased by his mother Dorothy Burnette Beane and his brother Glenn P. Beane Jr. Don was a 1970 graduate of Hammond High School and a 1975 graduate of Virginia Tech. After college he joined the family business and went on to be-

come the president of Beane Tile Co.

The family will receive friends on Friday, July 11, from 10:30 to 11:30 a.m. at the Everly Wheatley Funeral Home, 1500 W. Braddock Road Alexandria, where a service will occur at 11:30 a.m. Interment will be private.

In lieu of flowers, memorial donations may be made in Don's name to The Jones Foundation for Reproductive Medicine. A guest register may be found at www.everlywheatley.com.

# Sports World Cup Fever

## Area soccer coaches, players share 2014 World Cup viewing experiences.

By Jon Roetman Gazette Packet

ven on his wedding day, Robinson boys' soccer coach Robert Garza couldn't escape World Cup fever. Garza married his wife, Jennifer, on June 21 at the Hendry House at Fort C.F. Smith in Arlington. During that Saturday in Northern Virginia, Garza and a group that included his best man, West Potomac boys' soccer coach Andrew Peck, watched the Ghana-Germany match in the groom's suite. Later, when the group was taking pictures, Peck had the match streaming on his cell phone.

What was Jennifer's reaction?

"She laughed when she found out," Garza wrote in a Twitter message. "She married a soccer coach."

Garza is among the local residents who have closely followed the 2014 World Cup in Brazil. As the competition nears an end, soccer coaches and players from Northern Virginia shared their memorable experiences from the month-long event, and their predictions on who would emerge victorious from the tournament's final four teams: Brazil, Germany, Argentina, and the Netherlands.

Garza wasn't the only one making an effort to watch the World Cup. Oakton boys' coach Todd Spitalny, who owns a kitchen and bath company in Manassas, said he had DirecTV installed in his office specifically to watch the World Cup. South Lakes girls' coach Mike Astudillo took in some of the action at Reston Town Center, and Lucas Belanger, a 2013 Mount Vernon High School graduate and rising sophomore goalkeeper at American University, watched the United States matches at National Harbor in Washington. T.C. Williams rising senior Eryk Williamson downloaded an app on his phone to receive live updates if he wasn't able to watch.

Laila Gray, a 2014 Chantilly High School graduate and rising freshman on the Virginia Tech women's soccer team, said watching others on the pitch can help improve one's ability.

"Watching soccer is so important if you want to become a better soccer player," Gray wrote in an email. "It builds your soccer IQ, creativity and love for the game."

Along with following the action at home — and on a cell phone during his wedding day — Garza, a 1991 Hayfield graduate, has watched the World Cup at the Bungalow and Lucky's Sports Theatre in Kingstowne.

"The atmosphere has been phenomenal," Garza wrote, "with so many fans coming out to watch."

Much excitement centered around the performance of the United States men's national team, which competed against Ghana, Portugal, and Germany in Group G, nicknamed the "Group of Death." The U.S. emerged from group play with a 1-1-1 record, including a 2-1 victory over Ghana on June 16, and advanced by virtue of a goal-differential tiebreaker over Portugal. The United States' World Cup appearance



Photo by Louise Krafft/Gazette Packet

T.C. Williams rising senior Eryk Williamson, left, has followed the action closely during the 2014 World Cup. He is a fan of Brazil, France, and the U.S.

ended on July 1 with a 2-1 loss to Belgium in extra time in the round of 16.

"Like we all should, I've been supporting the U.S.," Joe McCreary, a 2014 Yorktown graduate and rising freshman on the James Madison University men's soccer team, wrote in an email. "I think soccer in America the next four years is on the rise after team USA advanced from the group of death."

In four matches, the U.S. produced some memorable — and forgettable — moments. Against Ghana, Clint Dempsey scored the United States' first goal in the opening minute. John Brooks scored the winner in the 86th minute.

In the United States' second group match, an early defensive miscue led to a 1-0 deficit in the fifth minute against Portugal. The U.S. battled back to take a 2-1 lead, only to allow the tying goal in the final minute of stoppage time.

The USMNT lost to Germany 1-0 in its final group match, but advanced via tiebreaker.

While the USMNT fell short against Belgium in the round of 16, goalkeeper Tim Howard produced a record 16 saves, holding Belgium scoreless until the 93rd minute.

Garza, who has coached at Robinson for two seasons after spending nine years at Mount Vernon, said while the performance of the USMNT gives fans hope for the future, he wishes the team had taken a more aggressive approach.

"I wish [head coach] Jurgen Klinsmann would have taken a more attacking approach this World Cup," Garza wrote. "I was a little disappointed that he changed his philosophy after [forward Jozy] Altidore went down [with an injury]. It looked like he had no substitute for him and his decision to sit back a lot was very disappointing — especially against Belgium when he started with three forwards. He did however, give us hope for 2018.

"One thing I really did enjoy was seeing so many US fans coming together — letting the world know soccer is here to stay in the U.S."

It wasn't just the USMNT or its players generating interest, however.

Washington-Lee rising junior Maycol Nunez scored 37 goals in 2014 and helped the Generals advance to the Group 6A Virginia state final. Nunez lived in Honduras before moving to the United States four years ago at the age of 12. He cheers for his native country during the World Cup, along with Belgium and Argentina.

Honduras finished last in Group E with a 0-3 record, scoring its lone goal in a 2-1 loss to Ecuador on June 20, but that hasn't stopped Nunez from enjoying the experience.

"Honduras is probably one of worst teams in the World Cup, but the fact that they are there means a lot," Nunez wrote. "... Honduras [scoring] their first and only goal in the World Cup against Ecuador has been definitely one of my favorite moments in this World Cup so far. ... Words cannot describe what watching Honduras in the World Cup means to me. It's just such an amazing feeling that I can't even describe."

Astudillo, who has coached the South Lakes girls' team the last two seasons and used to coach at Chantilly, has extended family from Colombia. Along with cheering for the U.S., Astudillo followed the Colombian team that won Group C with a 3-0 record, and defeated Uruguay 2-0 in the round of 16 before falling to Brazil 2-1 in the quarterfinals.

"Best tournament in our history," Astudillo wrote. "[I'm] so proud and we have so many young players. Look out Russia 2018!"

Williamson, who led T.C. Williams to the 2014 Group 6A Virginia state championship, said he is a passionate supporter of

host Brazil, though he also cheers for the U.S. "I'm a huge Brazil fan," Williamson wrote. "I just love the way they play. However, growing up I always used to cheer for France. Now that they've been knocked out, I've been all about Brazil. ... Both of my parents are American so, at heart, I cheer for the U.S."

Belanger was a goalkeeper on Mount Vernon's 2013 state championship team. He made a pair of key saves during the Majors' penalty-kick shootout victory against Cosby in the state final. Belanger said he has enjoyed watching goalkeepers perform during the World Cup.

"I have always been a huge U.S. fan, even though they have been disappointing up until this World Cup, but I've also been rooting for a few individual players (mostly goalkeepers) such as Gianluigi Buffon for Italy and Thibaut Courtois for Belgium," Belanger wrote. "Being a goalkeeper myself, I have learned to appreciate the difficulty [of] some of the saves they make, and I always enjoy watching a goalkeeper have a great game.

"... I always love watching penalty-kick shootouts, but I have enjoyed watching all the games where the goalkeepers performed well, like Costa Rica, Nigeria, and especially the United States."

The semifinals had yet to be played when coaches and players were interviewed. The first semifinal match, Germany versus Brazil, was played Tuesday. The Netherlands and Argentina faced one another Wednesday. The majority said Germany would win it all. Williamson said Brazil would have a tough time getting past Germany in the semifinals without star forward Neymar (back injury) and captain Thiago Silva (cards)

Nunez picked Argentina to win "because they have Messi and the other teams don't." Astudillo had far less praise for the Argentine star.

"I know I sound like a hater, but I'm not a Lionel Messi fan," Astudillo wrote. "I grew up watching Diego Armando Maradona single-handedly carry [Argentina] to a World Cup championship in Mexico in 1986. Teams would triple team him because he had zero help on that squad, but it didn't matter. He always found a way to make those around him better. If Lio can't deliver a World Cup to his native Argentina, I think we should hold off on considering him one of the greatest ever."

The championship match is scheduled for Sunday, July 13, providing the final opportunity for a memorable World Cup viewing experience.

"This World Cup, we saw so many come together — friends, family, strangers — all to see the world play," Garza wrote. "Compared to previous years, this World Cup has been huge. Every U.S. game I have watched with family and friends and fellow coaching colleagues from the high school ranks. Each time, we easily took up quite a few tables, getting to the pubs quite early to secure space."



### **Upcoming Events**

- Friday July 11<sup>th</sup> 7pm Burke and Herbert Sponsor Night
- Thursday July 17<sup>th</sup> 7pm
   Tchoupitoulas Sponsor Night: First
   100 fans receive a free Aces Rally
   Towel
- Friday July 18<sup>th</sup> 7pm Alexandria YMCA Sponsor Night

### Upcoming Home Games

Friday July 11<sup>th</sup> 7pm Sunday July 13<sup>th</sup> 1pm Thursday July 17<sup>th</sup> 7pm

Aces home games are played at Frank Mann Field at Four Mile Run Park, located at 3700 Commonwealth Avenue in Alexandria, behind Cora Kelly School

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www.alexandriaaces.org

### News



The old school, originally built in 1970, is one of the more recently constructed buildings owned by Alexandria City Public Schools. It will be demolished later this year.

### New Start for Jefferson-Houston

From Page 3

for the five (Head Start) classrooms currently located at the site, which were built with Head Start and city funds," Young wrote. "ACPS estimated the cost for incorporating the lost annex space into the new Jefferson-Houston School to be \$1.75 million."

**THE REQUEST** for additional money was not approved by the City Council, although school leaders now say they scrambled to add the classrooms anyway. Considering the vast capacity at the school, which would have been half empty without the Head Start students, finding additional space at the school was not much of a problem. So administration officials took action even though no School Board vote had ever taken place to overturn the previous decision. Administrators say elected officials can take action retroactively if needed.

"If this needs to go back to the board, we will take the steps to do so," the superintendent informed School Board members in a July 1 email.

Administrators say the facility is currently on time and on budget, a construction site that is in the final stages leading to opening day this September. The old building, originally contracted in 1970, is slated for demolition next month. Meanwhile, many questions remain unanswered about the future of a school where test scores have plummeted and administra-

tive changes have taken place without School Board approval. Perhaps the biggest unanswered question is who will become next principal, a position that school leaders say might not be filled by the first day of school

"We can't guarantee that," said Kelly Alexander, communications director for the school system. "Our expectation is to hire a new principal as soon as possible."

**SCHOOLS HAVE** been located on the property for almost a century. The old Alexandria High School was constructed in 1915 on Cameron Street at the visual terminus of North Peyton Street. Then, in 1922, the Jefferson School was constructed on North West Street at the terminus of Queen Street. Both of these buildings were demolished in 1970 to construct Jefferson-Houston Elementary School, a design that incorporated ideas that were popular at the time about "open classrooms" and "pod design." Now that building is about to be demolished to make way for the next generation.

"This is the first of probably several projects to increase capacity on some of our current sites," said Mark Eisenhour, principal on assignment at Jefferson-Houston, whose signature appears as the property owner on official documents for the school. "Our only choice is to add capacity at current sites."

### West End Strangulation

From Page

spokeswoman Crystal Nosal. "If you concentrate on one thing you are going to miss a gazillion others."

The woman was later identified as 43-year-old Asabech Abayneh, who was pronounced dead on the scene. The Medical Examiner's officer later ruled the manner of death a strangulation. She lived at Brookdale Apartments, a large complex that is part of a sprawling series of garden apartments that was once known as the Hamlets. The complex faces William Ramsey Elementary School and Holmes Run Trail. "Obviously with a shooting or a stabbing or something of that nature, then it's very visual that it was a suspicious death," said Nosal. "But this a dif-

ferent case." The murder is the third homicide of the year. The first was in February, when 59-year-old music teacher Ruthanne Lodato was shot in her home. That case remains unsolved, although the Alexandria Police Department now say they have narrowed the scope of their investigation to Charles Severance, a former Alexandria man who has now become the primary focus of their investigation. Last month, Julio Caesar Urrutia-Erazo, 27, was killed in Arlandria.

"He and some other people exchanged some words at the scene," said Nosal. "And then somebody came back and shot him."

No arrests have been made in any of the three murders.

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#### **Outreach Education Instructor-Northern** Virginia (Position# OI000)

The Jamestown-Yorktown Foundation seeks a qualified individual for the following part-time position: Outreach Education Instructor-Northern Virginia (Position# OI000). Closes on July 21, 2014 @ 5:00 PM. For full job description and to apply visit http://jobs.agencies.virginia.gov. Applicants must complete an online Commonwealth of Virginia employment application. Background check & E-Verify Required. EEO/AA/ADA

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**Lisa Witte Perichino** 

Lisa Witte Perichino, 58, of Alexandria,

Virginia, died Monday, June 30th. She was born to Dr. E. Thompson Witte DDS and

Janet Sywassink Witte, on December 20, 1955, in Iowa City, Iowa. Lisa graduated from

Richard Montgomery High School in 1972

1978. She married Alan Perichino in 2001

Lisa was a dental hygienist who had

worked at the Virginia Hospital Center and

Alexandria and Crystal City areas. She was

passionate about making a difference in the

Lisa is survived by her husband Alan; her

mother, Janet Witte of Rockville, Maryland;

her father, Dr. E.T. Witte of Virginia Beach,

Virginia; her brother, Dr. Scott Witte DVM

ter, Lorayne Witte Burley of San Diego,

California. Lisa is also survived by many

on Friday. July 18 at the Everly-Wheatley

Funeral Home on 1500 W. Braddock Road,

Do not wish to be anything

but what you are, and try

to be that perfectly.

-St. Francis de Sales

extended family members and friends.

Ph.D. of Lafayette, New Jersey; and her sis-

A memorial service is planned for 11 a.m.

for several private dental practices in the

and they lived in Alexandria, Virginia.

and received a BS in Dental Hygiene/Health

Education from the University of Maryland in

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The reward of a thing well done, is to have done it.

Ralph Waldo **Emerson** 

#### 21 Announcements

21 Announcements

#### LEGAL NOTICE

Sealed proposals for the City of Alexandria per specifications will be received in the Office of the Purchasing Division until

Title: RFP NO. 00000448, Construction Management and Inspection Services for the Four Mile Run Tidal Restoration Plan B - Site 3 Project

RFP Closing Date and Time: August 12, 2014, 4:00 p.m., prevailing local time For general inquiries contact Darryl Jackson, Contract Specialist at 703.746.4298.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOY-

#### 21 Announcements 21 Announcements

#### **OBITUARY**

John Phillips Waller, 90 of Winchester, passed away Sunday, July 6 2014 after a long illness

Mr. Waller was born June 2, 1924, at Alexandria Hospital, Alexandria, VA. The child of the late Charles Page Waller and Mary Wallace Phillips; John graduated from George Washington High School in 1941 and attended Virginia Polytechnic Institute until 1943 when he was drafted into the U.S. Army. Mr. Waller served as a member of The Tank Corps with tours of duty in France and Germany. After the war, Mr. Waller took many courses from the American Institute of Banking and graduated from the Rutgers University Graduate School of Banking. His long career in banking started at Riggs Bank (1947-1952) before moving on to Alexandria National Bank (1952-1963) and finally Peoples National Bank in Leesburg, VA where he was President of the bank for 18 years. (1963-1986).

Mr. Waller's many community activities included 16 years as President or member of the Board of Loudoun Memorial Hospital, 30 years as Treasurer, SR. Warden; or as Vestry Member of St. James Episcopal Church, Leesburg. Active Member of Christ Episcopal Church, Winchester, for the past fifteen years. Mr. Waller served as Past Master of Alexandria-Washington Masonic Lodge 22 in Alexandria, VA and many other civic activities

Mr. Waller is survived by his beloved wife of 55 years, Janet Pierce Waller; one son, John Phillips Waller, Jr. (Lisa Pridmore) of Alexandria, VA; one daughter, Ellen Waller Chambers (Geoffrey) of Bluemont, VA; and one grandchild, Pierce Bailey

In 1996, John and Janet moved to Westminster-Canterbury, Shenandoah Valley, and have greatly enjoyed the past eight een vears in Winchester

In lieu of flowers, donations may be made to Christ Episcopal Church, 114 W. Boscawen St. Winchester, VA 22603 or Shenandoah Valley Westminster-Canterbury Fellowship Fund, 300 Westminster-Canterbury Dr. Winchester, VA 22603. Donations may also be made to a charity of your choice

Services will be held at Christ Episcopal Church, Winchester VA at 2:00 pm on Thursday, July 10 2014.

Interment will be at Ivy Hill Cemetery, Alexandria, VA at 1:00 pm on Friday, July11, 2014

Online condolences made www.jonesfuneralhomes.com

### Legal Notices

Alexandria, Virginia 22302.

### LEGAL NOTICE

lives of others.

Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with or the items will be sold, destroyed, converted or donated. For a complete listing go to

http://alexandriava.gov/police/

and contact the Police Property Section at (703) 746-6709 21 Announcements 21 Announcements

21 Announcements

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### RECREATION



Celebrating Independence Day and Diversity

The City of Alexandria's Nannie J. Lee Memorial Recreation Center rocked the red, white and blue on July 3 as city staff and volunteers welcomed campers and parents aboard NJL Flight #2014 by providing a summer camp for participants of all ages and abilities. Summer activities will focus on enhancing socialization skills, encouraging more academic development through mathematics and B.E.A.R (Be Excited About Reading) programs as well as gain more physical fitness. Campers will also dabble into arts and crafts, master group games, indulge in swimming activities, explore some outdoor adventure and escape to Six Flags America weekly. For more information on classes and camps, call 703-746-5550.

#### BULLETIN BOARD

From Page 10

#### **BUS SERVICE**

DASH riders will be able to travel across town on a new route: the AT9 will provide crosstown connections between Mark Center, Southern Towers, Northern Virginia Community College, Bradlee Shopping Center, Shirlington Transit Center in Arlington, Parkfairfax, Arlandria and Potomac Yard. It will have vital transit connections between DASH, Metrobus and ART. The new DASH service will go to King and Beauregard streets, Kenwood Avenue and Valley Drive, as well as provide more direct transit access between destinations without having to go into Old Town. The AT9 service will operate weekdays from 6 a.m.-9 p.m. every 30 minutes, and Saturday from 7 a.m.-9 p.m. every 60 minutes. Visit www.dashbus.com for more.

The following **DASH** service changes go into effect on Sunday, July 27. On Saturdays, there will be a bus every 30 minutes between Landmark Mall and Seminary Plaza. There are minor timetable adjustments for AT4 on the weekdays and for AT3-4 Loop on weekdays. The AT8 timetable on Saturdays is adjusted to coordinate better with Metrobus 29N. Visit www.dashbus.com for

#### **PUBLIC INPUT**

#### The City of Alexandria's Department of Recreation, Parks and Cultural Activities

has authorized Brailsford and Dunlavey to conduct an informational survey as a part of the Chinquapin Aquatic Center Feasibility Study. RPCA is conducting this feasibility study in order to determine the best method to modify/expand their pool facilities at the existing Chinquapin Center. The primary purpose of this survey is to understand you and your household's level of participation in swimming/pool based activities. Your contact information will not be utilized for any other purpose in addition to this survey.

Visit http://studentvoice.com/p/ ?uuid=750b3323364547e9b16b319dc3494a37 to access the survey.

#### THURSDAY/JULY 10

Board of Zoning. 7:30 p.m. at City Hall, Room 2000, 301 King St. An appeals hearing. Call Peter Leiberg, 703-746-4666.

### SATURDAY/JULY 12

Gardening Informational Talk. 10 a.m.-noon. Burke Branch Library, 4701 Seminary Road.

Arlington County Extension Agent Kirsten Buhls and VCE Master Gardeners will discuss the top 10 insect pests and top 10 summer diseases of vegetable gardens. Participants will see samples of insects and diseases and are encouraged to bring their own. Free. Advance registration is requested. To register, call 703 228-6414 or email mgarlalex@gmail.com.

#### MONDAY/JULY 14

Nomination Deadline. The City of Alexandria is seeking nominations to fill a community representative vacancy on the Eisenhower West Small Area Plan Steering Committee established by City Council. All nominees must complete and submit an application form to the Department of Planning and Zoning no later than 9 a.m. The form can be found at alexandriava.gov/eisenhowerwest or from Katherine Carraway at katherine.carraway@alexandriava.gov.

Parking Enforcement Changes. The Alexandria City Council approved the extension of parking meter enforcement until 9 p.m. citywide, and to add metered parking hours in Carlyle on Saturdays from 8 a.m. until 9 p.m. Multi-space meter rates are \$1.75 per hour, or \$1.25 per hour at single-space meters. The extended hours will begin on July 1. Enforcement will begin on July 14. Visit alexandriava.gov/Parking for more.

#### TUESDAY/JULY 15

Waterfront Commission. 7:30 a.m. at City Hall, Room 1101, 301 King St. Call Jack Browand, 703-746-5504 for more.

#### WEDNESDAY/JULY 16

Torpedo Factory Meeting. 5:30 p.m. at City Hall, room 1101, 301 King St. Board Meeting. Call Eric Wallner, 703-838-4565 x307.

BAR Old & Historic Alexandria. 7:30 p.m. at City Hall, Council Chambers, 301 King St. District hearing. Call Al Cox, 703-746-3833.

### MONDAY/JULY 21

Foster Parent Orientation. 6-7:30 p.m. Beatley Library (small conference room), 5005 Duke St. The City of Alexandria will hold a free, no obligation information session for prospective foster parents. An agency representative will be on hand to answer any questions and explain the requirements to foster and/or adopt. For questions or to RSVP, call 703-746-5858 or email Christine.Levine@alexandriava.gov.

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703.286.1308 www.WendySantantonio.com



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