

New Works by Ronni Jolles at Reston Art Gallery & Studios

be featured in her September show, "Painting with Paper," at Reston Art Gallery & Studios (RAGS), 11400 Washington Plaza, Reston, on the waterfront of Lake Anne Plaza.

All are welcome to attend the opening reception on Sunday, Sept. 7 from 2 until 4 p.m., and Meet the Artist, Ronni Jolles on Sunday, Sept. 28 from 12 until 5 p.m. The exhibit can be viewed from

ew works by Ronni Jolles will Sept. 4 through Oct. 2 on weekends during gallery hours of 10 a.m. until 5 p.m. on Saturdays and 12 until 5 p.m. on Sundays.

> In October, RAGS will showcase the works of artist Joan Kelly, renowned for her acrylic paintings of bright, bold scenes, and through November and December, the diverse works of all RAGS artists will be featured. For more information about RAGS, call the gallery at 703-481-8156, find it on Facebook, and visit www.RestonArtGallery.com.



Joyful Dancing by Ronni Jolles.

Koko FitClub **WE CHANGE LIVES**

"We Koko because fitness a family affair!" Debbie & Paul Baker

You do your best to keep your kids healthy and fit... But, what about YOU?

It's back-to-school season, and busy parents everywhere are running around, managing new routines, juggling schedules and shuffling the kiddos from one afterschool activity to the next. Gymnastics, sports practice, martial arts, dance - you make it a priority to ensure your kids get the physical activity they need to live a healthy, happy, well-balanced and FIT life from an early age. But what about YOU?

Are you among the group of parents sitting in the waiting room or on the sidelines while your kids are physically active? What are you doing to improve your health and the quality (and quantity) of your life?

There never seems to be enough time left in the day for Mom and Dad to take care of themselves. It's easy to say, "I'm too busy," and do another errand rather than hit the gym.

But when you make fitness a priority for the entire FAMILY - parents included - you are setting a healthy example and establishing a lifestyle that kids will have for life. Taking just 15-30 minutes for a workout is important for managing stress, looking and feeling great, and having more energy. Bottom line: a fit parent is a happy parent. And happy, fit parents have happier, healthier kids.

That's why I came to Koko FitClub. I am a busy dad, and my kids mean everything to me. I'm proud to be leading my team to serve this community to changes lives, setting a positive example for my children, and becoming a healthier dad in the process. Koko offersa fast, efficient workout - so you can get in and out before the kids are done with karate,

You CAN be that fit, strong person you've always wanted to be - for yourself and your family. Let us prove it to you. I feel so strongly about what we do at Koko FitClub, and believe it will truly change your life, that I invite you to try 30 days of Koko for just \$30 -no obligation. Come in for a visit, meet my team, try our club for yourself, and see how easy it can be to fit fitness into your busy life. Don't just do it for you - do it for the kids!

Yours in good health, Scott Richardson and the Koko FitClub Team

No obligation

Try us 30 days risk free for just \$30. Meet our team, talk with our members, and enjoy all that the digital gym has to offer. There is no obligation. If you don't love Koko in 30 days, we

don't deserve you as a client!

Turning 47, I have never been this physically fit in all my life - even before 3 children! Koko has been the easiest work out plan for me to stick with without getting bored, and it is by far the most efficient. The friendly and helpful Koko employees are like family. On a recent trip to Mexico people were saying that my 17 year old daughter and I look like sisters (OH YAH!) on the beach - PRICELESS! - Linda Weber



(O)KO

Changing your life starts here. Call, click or come visit us to get started!

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Koko FitClub of Herndon 571-612-2331

571-612-2333

www.kokofitclub.com

Week in Reston

Joint Meeting of AAUW and **NVHC Sister**hood: Sept. 11

The Reston-Herndon Branch of the American Association of University Women and the Northern Virginia Hebrew Congregation Sisterhood invite members and the public to join them for an evening with Supervisor Cathy Hudgins (D-Hunter Mill). Hudgins has been recognized for her "outstanding dedication and pioneering initiatives to foster and build inclusive, quality communities for all." The Supervisor will speak about what is happening in the County to further women's equity. She will also address more broadly items of interest such as education, economics, and of course politics.

There will be time for questions and for discussion following her presentation. The event is scheduled for 7 p.m. on Thursday, Sept. 11, in the Mulit-purpose room of the Northern Virginia Hebrew Congregation at 1441 Wiehle Avenue in Reston. The meeting is open to the public-all are welcome. For more information, contact: Roz Zietz at 703-620-4521.

Dulles Regional Chamber Welcomes New Chairman

The Dulles Regional Chamber of Commerce recently welcomed Mary Gayle Holden, attorney and founder of her own sole-practitioner firm, as chairman of its 2014-2015 board of directors.

Holden, who succeeds Don Owens of Griffin-Owens and Associates, is a Charlottesville native with degrees from Roanoke College and the University Of Virginia School Of Law.

Visit www.dulleschamber.org for more information.

www.ConnectionNewspapers.com

Lake Anne Hosts Jazz and Blues Festival

Event brings record crowds for music and fun.

By Reena Singh THE CONNECTION

ew Orleans came to Reston on Saturday. The 8th annual Lake Anne Jazz and Blues festival raked in some of the biggest crowds it's seen yet on Saturday, Aug. 30, as people came in from all over the D.C. metropolitan region for a taste of the area's best music.

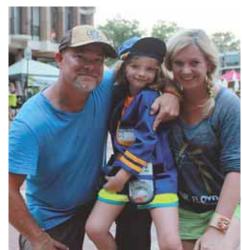
"We're thrilled," said festival organizer Eve Thompson. "It's grown every year, but this year we feel it's really gone over the top. We're going to hang with the Labor Day weekend."

This is the second year the festival has been held the same weekend as Labor Day. It was previously held in October.

Six bands representing the sounds of blues, funk, R&B and jazz played throughout the day as wine was poured and feet tapped to the beat. Some couples got up to dance to the bands throughout the day. Children splashed in the water fountain behind the stage, interrupting the music with squeals of delight under the blazing

In addition to the music and libations, Initiative for Public Art in Reston brought in two interactive art installations for the event. The "Before I Die" project, which originated in New Orleans, allowed visitors to write down their biggest - or strangest ambitions on a giant chalkboard in the plaza. The piece will be left in the plaza for about next two weeks.

For locals who have seen Lake Anne's community change throughout the last 10 years, the attendance made them think that the plaza finally feels like it's going through



Mykle Lyons, Tatum Lyons, and **Cecily Lyons enjoy the Lake Anne** Jazz & Blues Festival on Saturday.

a revitalization.

"The bands here are always amazing and it's nice to be able to come to Lake Anne," said Reston resident Glenn Walker. "It really feels like it's becoming revitalized. Just look around. It's good to be a part of that."

Reston resident Michelle Creemer felt the same way. She came to the festival with her family to listen to the music and talk to neighbors.

"We're local to Lake Anne, and we like to come to the events here," she said. "We've been to most, if not all, of the festivals. It's really grown a lot."

She said the musician that was playing at the time, Sam Gunderson, played music at her wedding.

"Any time you can come out to Lake Anne, it's fabulous," she said.

The festival's founder, Mykle Lyons, said he was impressed with the size of the crowd, considering that most of the advertisement was word-of-mouth.

"I think it's a great festival," he said. "It's like New Orleans, and we wanted our festival to be that way.'



Michael Harris and his children write on the "Before I Die" installation at the Jazz and Blues Festival.

Quick Wit and Fast Comedy

Reduced Shakespeare Company Extravaganza at CenterStage.

BY DAVID SIEGEL THE CONNECTION

singular delight is soon arriving at Reston's CenterStage. An extravaganza of theatrical comedy covering over a week of different performances as the beloved Reduced Shakespeare Company (RSC) lays anchor. "The scope of this 'extravaganza' is a special gift to Reston for the 50th Anniversary," said Paul Douglas Michnewicz, Arts and Events Director. Reston Community Center CenterStage.

"I can think of no better way to celebrate such a milestone than by spending time with the fellows who have brought laughter to our patrons for 27 years," noted Michnewicz. "Restonians have grown up with the laughs supplied by RSC. Their comedy is smart and silly. An excellent combination."

What is the "Extravaganza?" The RSC will be performing eight very different shows with seven different cast members. There will be the premiere of "The Complete History of Comedy" and remounted productions of shows about Shakespeare, Sports, the Bible, and more. So you can get your fill of many or pick and choose. It promises to be a smorgasbord of fun.

RSC cast members said they "love performing in Reston because everyone is so welcoming and enthusiastic. It feels like our home away from home."

They have performed in Reston every single year since they began touring in a Comedy Boot Camp, book signings and 1987 so their visits to Reston are like visiting with long-time friends once a year and catching up with each other."

Their first performance will be the Reston premiere of their latest show "The Complete History of Comedy (abridged)"...



Reduced Shakespeare Company: Comedy



Reduced Shakespeare Company: Bible



Reduced Shakespeare Company: Sports

Where and When

Reduced Shakespeare Company "Extravaganza" presented at the Reston Community Center CenterStage, Hunters Woods, 2310 Colts Neck Road, Reston. Performances: Sept. 12, 13, 17, 18, 19 and 20 at 8 p.m. and Sunday matinees on Sept. 14 and 21 at 3 p.m. Tickets \$50-\$60. For details go to www.restoncommunitycenter.com or call 703-476-4500, Press '3.

There will also be school workshops,

"I know where I am going to be in Sep tember, anyone who wants to discover or rediscover-the Reduced Shakespeare Company, should join me," said Leila Gordon, Executive Director, Reston Community Center.

News



A study in concentration, Pat Neuman adds finishing touches to a pastel work subsequently juried into the show. In all, more than 100 local artists are members of Great Falls Studios. The group has helped define Great Falls as a center of creativity in Fairfax County, with numerous shows, tours and other events.

Great Falls Artists Exhibit in Reston

'Breakthrough event' at U.S. Geological Survey extends reach of arts group.

Sea of Sticks and Stones," a juried exhibition of artworks by 34 members of Great Falls Studios, opens Sept. 3 at the U.S. Geological Survey National Center, taking the creative energy of Great Falls artists to neighboring Reston and awarding them \$1,000 in prizes in the process.

"Great Falls Studios is a consortium of more than 100 artists who live or work in Great Falls," says Robin Kent, the group's president. "Over the past 11 years, we've established our village as an important center of creativity in Fairfax County, and this unusual exhibition further transports our artistic talents beyond the borders of our community. For us, this is a breakthrough event to help define our impact in the D.C.-area art world."

The exhibition runs through Sept. 29 and includes an opening reception, free to the public, on Friday, Sept. 5, from 4 to 6:30 p.m. at the U.S. Geological Survey Na-



Creating an artful image, photographer Dean Souleles prepares for the next shot in this up-close self -portrait.

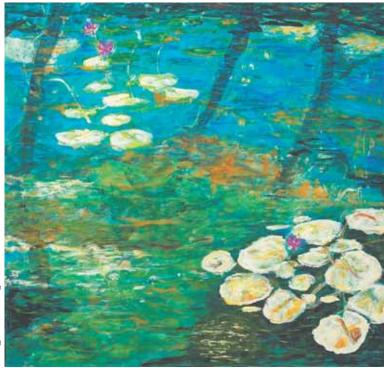
tional Center, 12201 Sunrise Valley Drive in Reston. Regular exhibit hours at the facility are 8 to 5 Monday through Friday. Visitors should go to Art Hall, adjacent to the Visitors Center. They must bring photo identification and pass through a metal detector. No packages or laptops are allowed.

The U.S. Geological Survey is a Federal scientific agency that monitors ecosystems and the environment, including natural hazards, such as earthquakes, that threaten people. The exhibit mirrors the agency's interests and includes creations that are made of sticks or stones, or depict them or other natural subjects reflecting

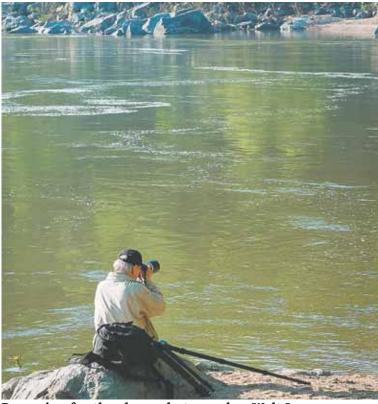
the Geological Survey's mission.

"We're thrilled with the quality of work and the variety of mediums represented," says Silvia Gonzalez Roman, a photographer who served as co-chairman of the event and helped to organize it. "There are 87 pieces on display including paintings, photography, fiber arts, pottery, sculpture and jewelry. Each represents a distinct interpretation of the theme, from stark realism to three-dimensional abstraction."

THE SHOW was juried by Walt Bartman, founder of the Yellow Barn Studio and Gallery at Glen Echo, Md., who picked a selection of top works consistent with the exhibit's title. As a painter bestknown for landscapes and figure drawings, Bartman has taught more than 9,000 students at the Yellow Barn facility, which operates in cooperation with the National Park Service and The Glen Echo Partnership for Arts & Culture. Bartman will be on hand at the Geological Service reception to explain his selections and help to announce winners of nine cash prizes for top works in the exhibition. He will be speaking at 5:30 during the reception. The prizes are \$300 for "Best of Show," with second and third prizes of \$150 and \$100 respectively and four "Honorable Mentions" of \$50 each, plus \$150 for "Best Interpretation of Theme," and \$100 for



The painting "Water Lilies II" by Roberta Beasley is a representative artwork in the show, entitled, "A Sea of Sticks and Stones"



Preparing for the show, photographer Walt Lawrence shoots natural environments at Great Falls National Park. Several photographers are included in the exhibit, the theme of which is in keeping with the mission of the US Geological Survey, a Federal scientific agency that monitors natural environments.

"Viewers' Choice."

"This is the first juried exhibit held by Great Falls Studios outside of Great Falls, and it helps to raise the bar for Great Falls artists, whose work has improved markedly since the organization was founded," says Dorry Emmer, a quilter, who served as the other cochair of the exhibit. "It is yet another Great Falls Studios event to increase the professionalism of local artists and to help build an audience for their work."

GREAT FALLS STUDIOS was founded in 2003 by four local artists in Great Falls, led by potter Laura Nichols, and has grown dra-

matically since, often partnering with other Great Falls groups and businesses, as well as local schools, to advance the visual arts in the community. It manages exhibits at local venues, runs a website that includes a themed virtual exhibit that changes monthly, and sponsors annual art sales, including one last year at the Barns of Wolf Trap and another in tents at the Great Falls Village Green. Its signature event is an annual Studio Tour each October, which, to date, has generated nearly 30,000 visits to home studios of Great Falls artists. This year's tour is October 17-19. The group's website is: www.GreatFallsStudios.com.

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OPINION

The Sad Saga of the McDonnells

By John Lovaas RESTON IMPACT PRODUCER/HOST

lease tell me that I won't have to see any more photos of the grim, or confidently smiling, faces of Bob McDonnell, Maureen, and their phalanx of lawyers either walking into or from the courtroom daily.

When I talked with candidate (for Governor) Bob McDonnell about five years ago, it never occurred to me that his political career would

end this way. He impressed me as one of the smoothest, smartest politicians I had met. At the time we talked on Reston Community TV, he was trying to convince me and his Reston audience that he was not the rock-ribbed conservative he had in fact been for many years, but was a caring, compassionate man wanting good things for all Virginians —not for himself, you understand. He was pretty convincing.

He struck me as a career politician, probably driven more by raw ambition than genuine commitment to a set of harsh conservative principles. I did not see the greed and sense of entitlement that would drive him and the former cheerleader to use his position to enrich themselves and move up to a lifestyle of luxury.

It is hard to tell from media coverage alone what the judge and jury will decide. That is a matter of complex laws at issue and what the members of the jury believe after hearing a ton of evidence coming from Mr. Williams, one McDonnell, 60-some other witnesses and a bunch of lawyers. What is clear to me is that Bob McDonnell betrayed the public trust in a big way—as he himself acknowledged in a belated apology to the people of Virginia. He and his wife not only accepted, but actively grasped for big cash payments and endless luxury gifts for themselves, while using the prestige of the Governor's office to promote the interests of Mr. Williams and Star



INDEPENDENT PROGRESSIVE

Scientific. They took such actions following receipt of his gifts. The Governor also lied on public disclosure submissions and loan applications. While he may not be found guilty on all 14 charges, he is certainly guilty of some of them and unquestionably guilty of massive violation of his oath of office. He is also guilty of throwing his wife of 38 years under the bus to save his own skin.

> What about Maureen McD? She's clearly a climber who saw money and luxury as entitlements for his

hard work and her own to help him get elected. She seems to have been a disgrace as first lady, ethically and otherwise. But, she was neither elected nor paid by the people of Virginia. Nor had she sworn an oath on the Bible like Governor Sleaze. And, she has been publicly trashed, seriously damaged by her husband who himself made such a mockery of the public trust.

Yes, both of them are guilty in several ways. There is also guilt, it seems to me, to be shared by the Virginia legislature—the Delegates and Senators who have forged a set of laws so weak as to actually encourage foul behavior by folks like Bob and Maureen. You see, the legislators also tend to see themselves as entitled to gifts. In general, they do not believe as Governor Terry McAuliffe says he does, that they should not receive any gifts beyond a ceremonial key or cap perhaps for their service. No wonderful trips or Redskins luxury suites, or anything else.

Wouldn't it be nice to see some outcomes here that could broadly be seen as just and perhaps encourage less corruption of the public interest? How about these? For ex-Governor Bob, 1 to 2 years in prison, disbarment and a second career with Fox News; and, for Maureen McDonnell, 1 full year of community

For all future elected officials, let's hope Gov. McAuliffe follows through on his ethics reform and embarrasses the General Assembly into passing it!

OBITUARY

Robert Knight, of Reston, Dies

Aug. 29, 1940 – Aug. 16, 2014.

Knight, of Hamilton, Va., died. He was husband to Andrea Knight, father of Kim Knight (Brad) Jones and Kyle (Kolynn) Knight, grandfather of knew him. A larger than life fig-

n Aug.16, 2014, Robert Andrew Jones and Knox Knight. Having recently celebrated a wedding anniversary to his beloved wife of 49 years, the Clifton, N.J., native will be missed by all that

ure who lived life on his terms, Bob "Zeke" Knight touched many lives he came in contact with. His impact will be missed but never forgotten. In lieu of flowers, contributions can be made to St. Jude Children's Hospital or your local Humane Society.

Dynamic DanceWorx

Does your little one dance around the house or sing along in the car? Are little feet performing a tap dance on your hardwood floors? That means there's a performer-in-waiting in your household, so it's time to begin dance classes in jazz, ballet, hip hop or tap!



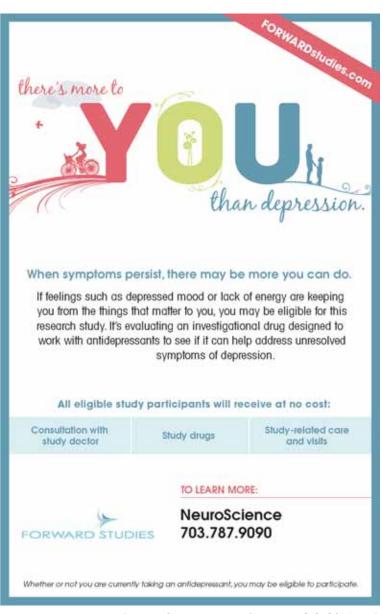
Only \$99 for three months of dance classes!

Come dance in our December holiday recital! Please see our website for class availability dynamicdanceworx.com - or call 703.980.1982 for additional information. We're conveniently located off Rt. 7 and Fairfax County Parkway near Woody's Golf. Offer is valid for new students only (one class per week for three consecutive months) and may not be combined with other offers. Limited time only - offer expires 9/19/2014.



(Game & Technology)





Opinion Back to School

BY KENNETH R. "KEN" PLUM STATE DELEGATE (D-36)

lthough it has been many years since I was a teacher in the classroom, I still get a nervous stomach around Labor Day each year in anticipation of the beginning of a new school year. Teaching is the hardest work I have ever done in my life including being a legislator. I taught before the era of Standards of Learn-

ing (SOLs) and massive standardized testing. The challenge I and my colleagues had in our time was to recognize, nourish and expand individual students' knowledge, talents and abilities. Today's teachers have unfortunately been forced to teach to standardized tests that do not recognize individual student's knowledge, talents and abilities nor do the tests or the assessment process of teachers recognize their unique skills and talents.

I attended the annual meeting of the National Conference of State Legislators (NCSL) recently where Sir Kenneth Robinson, noted author and speaker, spoke about the need for



COMMENTARY

revolution—not reform—in public education. (www.ncsl.org/research/education/q-and-a-sirken-robinson.aspx) He expressed concern that schools are organized on an industrial model-I have described it as a factory—where all the children are expected to come out alike at the end of schooling. At the same time we recognize in society the special talents individuals may possess, the orienta-

tion of many schools for too many years has been to ignore individual differences and to have identical expectations for all students. Schools cannot operate successfully as a factory of the past where every student becomes the same widget, but schools need to adopt a mass customization model where every student is recognized as a unique being.

As Sir Kenneth Robinson expressed it, "education is meant among other things to develop people's natural abilities, and I believe it really doesn't do that...To focus on them in the traditional school setting, very many brilliant people are weaned away from the very talents

that excite them." For Robinson, schools should focus on awakening creativity and developing natural curiosity. "Much of the present education system in the United States fosters conformity, compliance and standardization rather than creative approaches to learning,"

Clearly the standards and testing programs have gone too far, and fortunately the push back from students, parents and teachers is finally being recognized by legislators. The General Assembly reduced the number of SOL tests required, and a commission established to look at the issue is likely to recommend even more reduction. Graduation requirements need to be made more flexible in order that students can more fully develop their individual talents. Sir Kenneth Robinson's curiosity and creativity need to be rewarded in the classroom.

The anticipation I feel with back-to-school time is shared by parents, students and teachers alike. The excitement needs to be recognition of the great things that happen in classrooms every day. The managers of that process—the teachers—deserve our gratitude, recognition and better pay. When you talk with a teacher, please join me in thanking them for their dedication and hard work.

LETTERS TO THE EDITOR

Janet's Bad **Timing**

To the Editor:

Last Thursday, an economic study of the Northern Virginia Economy (which includes Senator Janet Howell's 32nd Senate District) reported a projected anemic 2 percent Economic Growth Rate. On Friday, our mailboxes contained Howell's summer message of Keeping My Promises to You. On Saturday, The Washington Post's Metro Section reported Governor McAufille's projection of a \$2.4B budget deficit. Once again, we must be reminded that budget deficits are a socialist invention to justify increases in spending, taxation, and growth of government. Howell uses the questioned 400,000 Virginians at or below the 138 percent poverty level to justify Virginia's participating in Obamacare. First, the more accurate figure is in the neighborhood of about 130,000 persons. Secondly, the poverty level is a 1960's progressive's invention to justify class warfare: highly suspect by any measure. Nothing is said about the reported 30 percent fraud, waste, and abuse in Medicare benefits currently paid to Virginians. Howell cites a think tank study that suggests that Virginia is giving up \$5 million a day in Federal funds for the first three years and thence 90 percent of the to us voters with Ed Gillespie (Sen-

required funds from then on. We might also consider that any promises of Federal spending to support Obamacare for the next three years rest on the ability of the Federal Government to increase the debt limit and borrow money: we are reportedly at the borrowing limit in the world economy. The truth is that the \$5M a day are borrowed funds to be paid back by us taxpayers. We have completed four years of budget surpluses, a leaner government, the lowest unemployment rate east of the Mississippi, and a growing economy under Governor Bob McConnell. (Ya, but he's a crook so goes the progressive media), Governor McDonnell's administration met all of the basic needs of our Commonwealth citizens and kept Virginia in the top ten of any meaningful economic metric. With the change to socialist government budgeting, taxation, and spending policies we now have budget deficits, threats of dire economic strife. and a bleak economic outlook.

Howell's message of Real Leadership. Real Accomplishments rings hollow. Transportation is definitely not on her list of priorities. There is a distinct danger in allowing the silver choo-choo to terminate in Reston with a whole new set of problems. In 23 years, she has only achieved 2 miles of widening Rt. 7 to Tysons. Leadership and performance is available

ate), Barbara Comstock (10th District Representative) and Suzanne Scholte (11th District Representa-

> Jack Kenny Reston Republican

Opposing Corporatism

To the Editor:

I've lived here less than a week and I am already

disappointed. Being politically active, I try to research my local representative's take on the issues. While Rep. Connolly claims to care about the smallest amongst his constituents, he continues to support big corporate interests. He, once again, has vowed support for the Export-Import Bank, which has consistently taken taxpayer money and funneled it to big business. According to the Congressional Budget Office, the taxpayerbacked loans and guarantees doled out to companies like Boeing create a net-loss. As a member of the House Committee on Oversight and Government Reform, Rep. Connolly has the opportunity to take a strong stand against corporatism. When the bank's charter runs out at the end of September, I hope my new congressman will reconsider his

> Michael Henry Reston

Justice Delayed Is Justice Denied

To the Editor:

On Friday, Aug. 29, it was one year since a still unidentified Fairfax County police officer shot and killed an innocent, non-violent, unarmed John Geer as he stood in the doorway of his Springfield home.

Fairfax County Chief of police Edwin C. Roessler, Jr. has not charged the officer with misconduct nor a violation of his department's policies or standard operating procedures. Additionally, he has refused to disclose the findings of his department's Internal Affairs Bureau investigation. Many Fairfax County citizens find his refusal to address this tragic event appalling and overriding the public's interest.

Fairfax County Commonwealth's Attorney Raymond F. Morrogh has turned over the investigation of this fatal shooting of the Springfield man to the U.S. Attorney's office for the Eastern District of Virginia in Alexandria. Morrogh cited "complications with the case." "There is a conflict of interest that has arisen in this case." Morrogh also said, "and there is a second potential conflict of interest that has arisen out of my office." Morrogh declined to describe the nature of the conflicts. Many SEE LETTERS, PAGE 7 Reston

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LETTERS

From Page 6

Fairfax County citizens are asking "why didn't Morrogh turn this case over to a Fairfax County Grand Jury that would have given the citizens of Fairfax County a voice in this matter?" They are also asking "why Morrogh failed to turn this case over to the Virginia State police for an investigation?"

In February 2014, Morrogh turned this case over to the Acting U.S. Attorney in Alexandria. After nearly six months acting U.S. Attorney Dana Boente remains silent. With all the resources of his office, including the FBI, this case remains unresolved.

During this past year, the Fairfax County Board of Supervisors has remained silent. The question is: Why? Some Fairfax County citizens have speculated the police union has had a major impact on the Fairfax County Board of Supervisors. Many criminal justice experts have long agreed that police unions have been a major obstacle to police accountability and transparency.

In contrast, the Ferguson, Mo., recent shooting death of Michael Brown by a police officer has ignited national attention. Within a few days of this incident the officer was identified as Officer

Darren Wilson. Shortly thereafter, the case was referred to a Grand Jury. In less than two weeks the wheels of justice were put into motion. This incident is being investigated by state and federal authorities. The question raised is "Why have the Fairfax County authorities avoided a local or state investigation — and why haven't they referred this matter to a Grand jury that would have allowed local citizens to have a voice in a local matter?"

The citizens of Fairfax County deserve an answer.

Since 1979, the citizens of Fairfax County have sought to have the Fairfax County Board of Supervisors appoint a Citizen Complaint Oversight Board that would accept and investigate citizen allegations of police abuse, misconduct, negligence and report its findings to the Chief of Police and/or the Fairfax County Board of Supervisors. The Virginia Citizens Coalition for Police Accountability, Inc. proposed this same request to the Fairfax County Board of Supervisors in March 2010 with no results. Why?

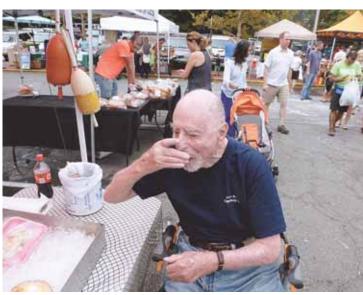
> Nicholas R. Beltrante Executive Director Citizens Coalition for Police Accountability, Inc.

Reston Founder at Farmers Market

In his morning walk around Lake Anne, **Reston Founder Robert** Simon stopped at the **Reston Farmers Market** seafood stand on Saturday, Aug. 30, sampling the fresh (raw) clams. In the first photo, Karen **Arnest of Arnest Seafood** offers Reston Founder a fresh clam she just popped open; the second is the Founder enjoying the rest. Simon is seated in his new Swedish Walker, which accompanies him on walks around Lake Anne most mornings.









FREE SEMINARS begin Saturday, September 6 at 10 am

Merrifield Introduction to Succulents Fair Oaks
Build the Lawn
of Your Dreams

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Upcoming Football Season Openers

The Marshall football team will host Wakefield at 7:30 p.m. on Friday, Sept. 5. The Statesmen are coming off backto-back winless seasons. Marshall's last victory came against Thomas Jefferson on Oct. 21, 2011. Langley will travel to Arlington to face Yorktown at 7:30 p.m. on Friday. The Saxons are coming off the most prolific scoring season in team history, averaging 40 points per contest en route to a 9-3 record in 2013. McLean, under the direction of first-year head coach Shaun Blair, will also be in Arlington to take on Washington-Lee at 7:30 p.m. on Friday. The Highlanders are looking for their first playoff berth since 2011.

Herndon, led by new head coach Jeremiah Davis, will travel to face Mount Vernon at 7:30 p.m. on Friday.

Herndon Field Hockey Starts 2-0

The Herndon field hockey team won its first two games of the season, beating Langley, 1-0, on Aug. 25 and West Springfield, 4-0, on Aug. 29.

The Hornets, who reached the 6A North region semifinals last season, will travel to face South Lakes at 7:30 p.m. on Wednesday, Sept. 3.

Oakton Football Defeats Woodson

The Oakton football team edged Woodson 25-22 during the season opener for both teams on Aug. 29.

Oakton (1-0) will travel to face Madison at 7:30 p.m. on Friday, Sept. 5.

Madison Football Beats South Lakes

The Madison football team opened the season with a 33-22 victory over South Lakes on Aug. 29 in Reston. The win gives the Warhawks a positive start to the 2014 campaign after finishing 1-9 the previous season. Madison (1-0) will host Vienna rival Oakton (1-0) at 7:30 p.m. on Friday, Sept. 5. South Lakes (0-1) will travel to face Westfield (0-0), which finished runner-up in the 6A North region last season, at 7:30 p.m. on Friday.

Marshall Field Hockey Earns Lopsided Wins

The Marshall field hockey team opened its season with an 8-1 victory over Edison on Aug. 26 and followed with a 4-0 victory over Wakefield on Aug. 28. The Statesmen (2-0) will travel to face Falls Church at 7:30 p.m. on Wednesday, Sept. 3.



South Lakes senior Megan Greatorex (23) plays field hockey and lacrosse for the Seahawks.

South Lakes' Greatorex Eyeing Chance to Play College Lax

Q&A: Senior earned all-district/conference in field hockey, lax.

enior midfielder Megan Greatorex is in her third season with the South Lakes varsity field hockey team, helping the Seahawks to a 2-2-1 record entering their Sept. 3 contest against rival Herndon. While she has experienced individual success in field hockey, earning second-team all-district honors as sophomore, Greatorex's primary sport is lacrosse, which she hopes to play in college. She garnered second-team all-district accolades as a freshman on the South Lakes varsity lacrosse team, and first-team all-district/conference honors during her sophomore and junior seasons. She was a team captain during her junior campaign in the spring of 2014.

Greatorex recently participated in a Q&A via email with The Connection.

♦ Connection: At what age did you start playing lacrosse? How much time do you spend working on your game in the offseason?

Greatorex: I started playing lacrosse when I was 7 years old. In the offseason I play club lacrosse, where we play four tournaments in the fall and four tournaments in the summer. I also play with a South Lakes team in the winter in a local winter league. In addition, I play on tournament teams, such as playing for D.C. in the Under Armour All-America Underclass Games this past summer.

♦ Connection: You're a senior. How do you feel about your lacrosse game now compared to when you were younger?

Greatorex: My lacrosse game has changed immensely. When I started lacrosse it was mainly learning how to hold a lacrosse stick and learning basics such as catching and throwing. Now, as a senior, although we still work on basics because they are such a fundamental part of the game, I have developed a much smarter way of playing and developed my skills greatly.

*Connection: What is your favorite lacrosse moment from your first three years at South Lakes?

Greatorex: My favorite lacrosse moment from my first three years at South Lakes was freshman year when we had a winning season. It had been a long time since we had had a winning season so it was very fun to come in as a freshman and set the tone for a building program.

*Connection: At what age did you start playing field hockey? How much time do you spend working on your game in the offseason?

Greatorex: I started playing field hockey my freshman year of high school. In the offseason I participate in a winter league that our South Lakes team plays in.

♦ Connection: What is your favorite field hockey moment from your first three years at South Lakes?

Greatorex: My favorite field hockey moment from my first three years at South Lakes happened my sophomore year when we played Herndon, our rivals, and beat them in overtime.

♦Connection: Do you play any other sports at South Lakes?

Greatorex: I only play field hockey and lacrosse at South Lakes. I am very involved in Leadership at South Lakes and am part of the Executive Council for the 2014-2015 school year.

♦ Connection: What is your favorite food? Greatorex: I love fruit, and my favorite fruit is strawberries.

♦ Connection: Who is your favorite music artist? Why?

Greatorex: I don't have a certain favorite artist. I like listening to country music, but I enjoy all different types of music.

♦ Connection: What is your favorite movie? Why?

Greatorex: My favorite movie is "The Parent Trap." I used to watch it all the time when I was younger.

Connection: What is your favorite hobby outside of lacrosse and field hockey?

Greatorex: When I am not playing lacrosse and field hockey I love to hang out with friends.

*Connection: What location is the farthest you have traveled from the Washington, D.C. metro area?

Greatorex: The farthest I have been is to Riviera Maya in Mexico. In sixth grade, I was there for a week with my family.

♦Connection: Are you a pro sports fan? If so, who are your favorite teams?

Greatorex: I love watching pro football and my favorite team is the Washington Redskins. I also like the Washington Nationals

— Jon Roetman

CALENDAR

Send announcements to reston@connectionnewspapers.com. The deadline is the Friday prior to the following week's paper. Photos/artwork encouraged.

TUESDAY/SEPT. 2-SUNDAY/SEPT. 7

Each Other's Dreams: Konko Village Through Image and Word. ArtSpace Herndon, 750 Center Street, Herndon. In this exhibit the story of the Village of Konko in Ghana, West Africa is told through photographs, carvings and writings. 703-956-6590 or www.artspaceherndon.org.

WEDNESDAY/SEPT 3-MONDAY/OCT 6 Multicultural Festival Exhibition.

9 a.m.-9 p.m. Jo Ann Rose Gallery, 1609 Washington Plaza N, Reston. To help celebrate the Reston Multicultural Festival, area artists are displaying works of art that relate to their cultural heritage. 703-476-

WEDNESDAY/SEPT3-SATURDAY/OCT11

"Signs of Summer." Parkridge 5 Building, 10780 Parkridge Blvd., Reston. This League of Reston Artists' show includes original painting, mixed media, two-dimensional hangable art and photography. www.leagueofrestonartists.org

THURSDAY/SEPT.4

Live Music at M&S Grill. 6:30-9:30p.m. M&S Grill,11901 Democracy Dr., Reston. Enjoy live performance by John Emil. 703-787-7766

FRIDAY/SEPT. 5-FRIDAY/SEPT. 26

JamBrew. 6-10 p.m. Town Green Herndon, 777 Lynn Street, Herndon. Recurring weekly on Friday. 703-674-0589.

FRIDAY/SEPT. 5

JamBrew. 6-10 p.m. 777 Lynn Street, Herndon. Weekly summer concert series featuring local bands and local brews. 703-674-0589. www.jambrew.com

Live Music at M&S Grill. 7-10p.m. M&S Grill, 11901 Democracy Dr., Reston. Enjoy live performance by Larry Thomas. 703-787-7766.

SATURDAY/SEPT. 6-SUNDAY/SEPT. 7

National Capital Cat Show. 9 a.m.-5 p.m. Dulles Expo Center, 4320 Chantilly Shopping Center, Chantilly. The cats are coming - National Capital Cat Show is the largest cat show on the East Coast, with up to 400 cats competing. \$6-\$10. www.nationalcapitalcatshow.com.

SUNDAY/SEPT. 7

Sunday Bourbon and Blues

Brunch. 10 a.m.-2 p.m. M&S Grill, 11901 Democracy Dr., Reston. Live blues musical performance by local artists. 703-787-7766.

Fall for the Birds. 2-3 p.m. Walker Nature Center, 11450 Glade Drive, Reston. Examine preserved specimens and learn to identify the different parts of a bird. Bring binoculars and hike through the woods in search of avian friends. Admissions: \$5 for RA members, \$7 for non-members. Reservations required by Sept. 4. Call 703-476-9689 and press 5 or email naturecenter@reston.org for more info. All ages.

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Visit ArtSpace Herndon's new exhibit, Each Other's Dreams: Konko Village Through Image and Word, a special exhibit of the people, places, customs, and life in Konko, a small village in Ghana, West Africa, as told through the photographs, carvings, and writings of photographers and filmmakers. This photograph "Carrying Light" is by Caroline Brewer. Exhibit is on display through Sept. 7.

MONDAY/SEPT. 8-TUESDAY/SEPT. 9

Deer Me. 10-11 a.m. Walker Nature Center, 11450 Glade Drive, Reston. Read a story about deer, make an antler craft and go in search of deer. Find out what they like to eat and why their antlers are so important. Admissions: \$7 for child RA members, \$9 for child non-members. Reservations required by Sept. 4. Call 703-476-9689 and press 5 or email naturecenter@reston.org for more info. For ages 18-35 months.

MONDAY/SEPT. 8

Mr. Knick Knack! Children's

Performance. 10:30-11:15 a.m. Reston Town Center Pavillion, 11900 Market Street, Reston. Unique, heartcentered music for kids! 703-579-6720.

TUESDAY/SEPT. 9

Running 101 & 201 Kick Off. 6:30 p.m. Potomac River Running, 11911 Democracy Dr., Reston. Fall sessions of running 101 and 201 begin. 703-689-0999.

WEDNESDAY/SEPT. 10

4th Annual FFCAS Golf

Tournament. 1 p.m. Westfields Golf Club, 13940 Balmoral Greens Ave, Clifton. All proceeds from the event will go to the Friends of the Fairfax County Animal Shelter's efforts to provide support for important life saving programs at the Fairfax County Animal Shelter, including much-needed veterinary care for homeless pets abandoned in Fairfax County. www.ffcas.org.

THURSDAY/SEPT. 11

Backyard Composting. 8 p.m.
Walker Nature Center, 11450 Glade
Drive, Reston. Learn how to recycle
fallen leaves the natural way. Also
learn how kitchen waste and other
yard debris can be composted right in
your own backyard. Admissions: \$5
for RA members, \$7 for nonmembers. Reservations required by
Sept. 8. Call 703-476-9689 and press
5 or email naturecenter@reston.org
for more info. For adults.

FRIDAY/SEPT. 12

Live Music at M&S Grill. 7-10p.m. M&S Grill,11901 Democracy Dr., Reston. Enjoy live performance by Ken Wenzel. 703-787-7766.

Noisy Nature Night. 7-8:30 p.m. Walker Nature Center, 11450 Glade Drive, Reston. Grandparents, bring your grandchildren for an evening hike to explore the woods after dark and listen to nocturnal creatures' sounds. Learn about nocturnal adaptations these animals use to survive and communicate.

Admissions: \$5 for RA members, \$7 for non-members. Reservations required by Sept. 8. Call 703-476-9689 and press 5 or email naturecenter@reston.org for more info. For senior adults ages 55+.

SATURDAY/SEPT. 13

America's Adopt a Soldier 5-10K

Run/Walk. Lake Fairfax, 1400 Lake Fairfax Drive, Reston. America's Adopt A Soldier, an established nonprofit organization who has through grass roots volunteerism, donations, and partnerships; provided a positive impacted to our Nations Wounded, Deployed Service Members, Homeless Veterans, Veterans and their Families. This year's run is in support of homeless veterans - the goal is 500 Runners and 500 winter coats for local homeless veterans. One hundred percent of all donations go directly to support their projects and programs. Visit: mericasadoptasoldier.org to register or call 703-278-3718 for more information.

SUNDAY/SEPT. 14

Lake Anne Summer Film Festival.

8 p.m. Lake Anne Plaza (Waterfront), 1609 Washington Plaza, Reston. Grab a date, the family or a group of friends, bring the lawn chairs and a picnic and enjoy Skyfall under the stars. www.lakeanneplaza.com.

Sunday Bourbon and Blues Brunch. 10 a.m.-2 p.m. M&S Grill,

Brunch. 10 a.m.-2 p.m. M&S Grill, 11901 Democracy Dr., Reston. Live blues musical performance by local artists. 703-787-7766.

MONDAY/SEPT. 15

Mr. Knick Knack! Children's

Performance. 10:30-11:15 a.m. Reston Town Center Pavillion, 11900 Market Street, Reston. Unique, heartcentered music for kids! 703-579-6720.

WEDNESDAY/SEPT. 17

Fall Container Planting. 2-3 p.m. Walker Nature Center, 11450 Glade Drive, Reston. Learn what plants can be used in a fall container garden and discover creative items to use such as gourds or branches. Make a small container garden to take home. Admissions: \$10 for RA members, \$14 for non-members. RSVP by Sept. 15. Call 703-476-9689.

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I Scream



By KENNETH B. LOURIE

.. for ice cream; from Brigham's in Boston, the local New England establishment of my youth where I spent dollars – although it was likely cents back in those days - many afternoons, evenings and weekends. And why, other than it's still technically summer and extremely hazy, hot and humid today - and perfect ice cream weather of course - am I writing about this non-cancer subject? Because, at this very moment, my brother Richard is en route - by CAR - from Massachusetts (after a week's vacation), and aside from Vanessa, his wife; their golf clubs and a week's worth of vacation residue; there are two coolers loaded with prepacked quarts of a delicacy from our past and one (many actually) likely most rewarding for our present and future, too: Brigham's Ice Cream.

Though the original stores, a Howard Johnson's-type restaurant/ice cream parlor combination, no longer exist, thankfully, their recipes still do; sort of like the Washington, D.C.-area Gifford's Ice Cream Shops did before they were re-established a few years back. Within a few hours now, my freezer will be filled with "Just Jimmies," "Chocolate" and "Chocolate Chip," maybe a "Strawberry," and given what it's likely to cost (the ice cream is expensive and there's no multi-quart discount; however, there are no delivery charges), I may have to put a lock on my freezer door. Not to keep my wife out, but to stop other potential perpetrators from getting any ideas.

And just as music is supposed to soothe the savage beast, so too is ice cream supposed to cure what ails you (although emotional eating does have its ups and downs). Moreover, ice cream from your formative years, the age of innocence, is best of all; especially if it's not local, you haven't had it in years (it's not available in our region), is not deliverable by mail, and it's the kind of indulgence where one fills up two large coolers with ice and cream to guarantee its availability - for a few months, anyway.

Not that there's any relationship or causation, but my first two jobs as an adolescent were in ice cream shops. First at Baskin Robbins in Newton Centre, beginning the summer after ninth grade (\$1.60 per hour) and then again the following summer, after tenth grade, at McManus Ice Cream in Cleveland Circle. Inasmuch as it was unlikely I was weaned on ice cream, I was certainly indoctrinated at a very early age. Before I knew whether it was good for me or not, I knew what was good for me: ice cream and more ice cream. And to reinforce the importance of ice cream in my life, most evenings, at home, around 7:30, my mother, lying in bed after yet another long day of "non-stop-stay-at-home mothering," would call out to my brother and me: "ice cream," which would require one of us to walk into the kitchen, open the freezer door, defrost the ice cream, scoop it into a bowl and deliver it to her for a most appreciative kiss. She loved her Brigham's Ice Cream.

We may have learned to love Brigham's from her, but we've taken it to new levels and new lengths, decades in fact. So here I am, 50 years or so after my mother's recurring nighttime request, waiting for ice cream, st as she so often did. I imagine m her and for the ice cream she loved is all related somehow; probably why it makes me so happy when I'm scooping it.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers

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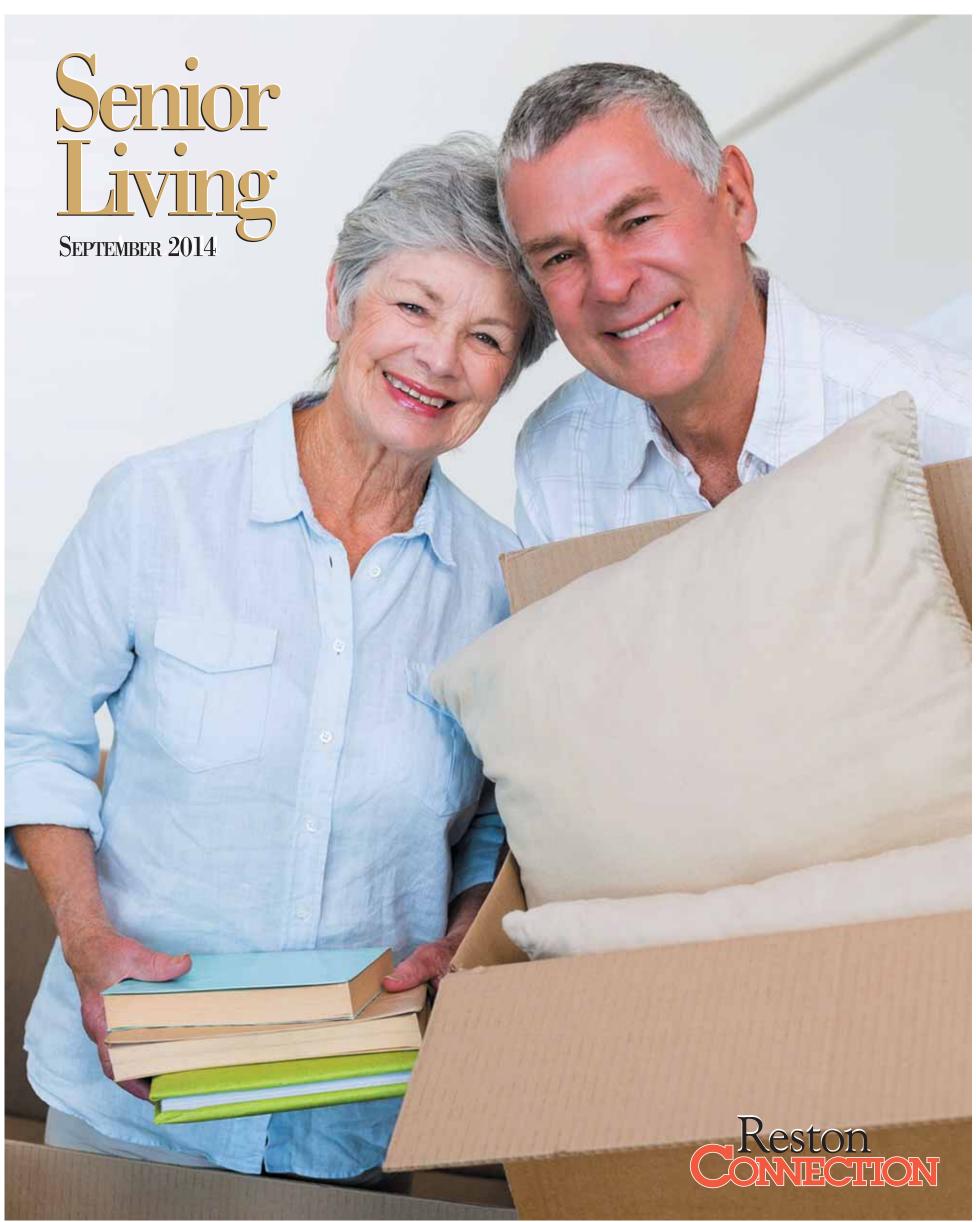




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Taking On the 'Silver Tsunami'

By Tim Peterson
The Connection

he "Silver Tsunami" is coming, the steep in crease in the 50-and-up part of the county population.

"It's here," said Supervisor Pat Herrity (R-Springfield). "We're already living in it." Between 2005 and 2030, the number of individuals 50 and older is projected to grow by 40 percent in Fairfax County and the number 70 and older is projected to grow by 80 percent. Herrity attributes the changes to both the aging of Baby Boomers, and the general increase in life expectancy.

With those significant changes to community demographics al-

ready underway, the Board of Supervisors and Fairfax Area Commission on Aging initially drafted a plan back in 2007 to make sure the Silver Tsunami was a factor in county planning.

In 2013, Herrity and the commission decided the plan needed a major facelift. They spent the summer reaching out to communities around Fairfax County

Herrity to present 50+ Plan to Board of Supervisors next week.

Jim Lindsay

Courtesy Photo

Dr. Thomas

Prohaska

through public forums, including groups that speak Korean, Vietnamese, Spanish and Arabic. (According to the 2011 American Community Survey by the U.S. Census Bureau, 26.7 percent of residents in Fairfax County speak a language besides English at home.)

The idea was to facilitate dialog on how to make the county more aging-friendly and to consider cost-effective strategies to help people manage their housing and transportation needs and age in place.

"The need is clearly there for us to take action," said Herrity. "We went to the communities, heard their concerns. This is our at-

tempt for an attainable, affordable, actionable plan to address what we heard."

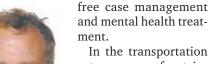
Now Herrity and the commission are ready to present the new and improved 50+ Community Action Plan to the Board of Supervisors at their meeting on Sept. 9, and expect the board to approve the plan at the Sept. 23 meeting.

The plan in its entirety is available in PDF form through the county's website at www.fairfaxcounty.gov/olderadults. The plan addresses aging-friendly needs in six key areas: Transportation, Housing, Safe and Healthy Community, Community Engagement, Services for Older Adults and Family Caregivers, and Long-term Planning.

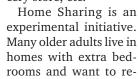
Within each of these categories are a range of community-driven initiatives designed to function

with little or no government direction. In most cases, a local civic leader or "champion" would coordinate with a county staff member if necessary, but otherwise work independently, and require a lot of engagement from the community.

THE INITIATIVES RUN THE GAMUT from simply encouraging people to volunteer for Meals on Wheels and medical appointment driving programs, to creating partnerships that would offer low cost or



category, one facet includes supporting the Jewish Community Center of Northern Virginia's effort to provide a ride scheduler system for community-based organizations, partnering multiple nonprofits. It won't exactly be Uber for the elderly, but federal grant money will help make their services much more widely available to get seniors to doctor's appointments, the grocery store, etc.



main there as long as possible. At the same time, many adults with limited income are looking for affordable rent. The guide will provide advice on how to safely share a home. The idea is to match aging adults with unused space in their home with tenants looking for affordable housing.

"We think it's an idea where the time has come and we're pursuing it," said Jim Lindsay, vice president of Adult Companion Care and home sharing champion. Though the concept of matching grad students and grandparents isn't without its wrinkles.

"Who's going to pay for a background check?" said Lindsay. "Who's going to provide care? If she falls down, a college grad student isn't going to be there."

That's where home care groups

SEE 50-PLUS PAGE 7



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Time to Downsize?

By Marilyn Campbell
The Connection

hen Beverly Quinn's fourth child, a daughter, got married, she decided it was time to downsize. The 69-year-old widow moved out of the 4,000-square-foot home in Vienna, Va., where she and her husband raised their children and into a 1,300-square-foot townhouse in North Potomac, Md., which meets her new needs perfectly.

"It's a big change," she said. "But I guess that is part of downsizing."

One of the most difficult parts of Quinn's transition was boxing up more than 30 years of memories, and deciding which items to move into her new home, which to give to her children and deciding which to donate or discard. It's a familiar conundrum for many seniors: organizing, decluttering and resisting the desire to take more than their new, smaller homes can accommodate.

"We see it all the time with our members," said Barbara Sullivan, executive director of Mount Vernon At Home, a nonprofit that helps senior citizens age in their own homes. "Our volunteers help with downsizing by reorganizing, cleaning out closets, and decluttering."

Downsizing is also emotional: "Moving from a 4,000-square-foot home into a retirement community or small 800- to 1,200-square-foot apartment can be difficult," said Daniel Sanders, president and CEO of Four Sales LTD, a professional estate sales, auctions and personal property appraisals company. "There is often a conflict between what Mom and Dad want them to take with them and what they can actually accom-



Photo courtesy of Four Sale

of their lives.

Daniel Sanders, president and CEO of Four Sales LTD, a professional estate sales, auctions and personal property appraisals company, helps clear out a garage. Such services make it easier for seniors down move from a large home into a smaller house.

modate."

When tackling the downsizing process, Sanders suggests a few guidelines: "We

strongly recommend using an emotional yard stick to determine whether to keep or not keep something," he said. "Look for things that have a memory associated with them. Like, 'Remember when Mom and

"A personal space is like an tos gitem

autobiography. People are complex so it is often difficult to find just one style that fits every impulse."

— Susan Hergenrather, Ph.D., professor of interior design, Marymount University

Dad went to Rehoboth [Beach] and bought this Murano glass bird? It was one of the best days of their lives."

Those mementos go on a list of items to consider keeping, said Sanders. He recommends waiting 24 hours and then trying to cut the list in half. "Depending on the age of the parent, it's good to work in two to

three hour shifts, take a break and do another two to three hour shift.

Suggestions for seniors looking

for homes to fit the next phase

"We want to build mild frustration because you begin to make decisive decisions that are more precise," he said. "And you are less likely to rethink and over-think."

When cleaning a larger home in preparation for a downsize, Sanders suggests that families go through each room of the house in a systematic fashion, collecting family photos; family records like birth, death and marriage certificates; and financial records.

"You'd be surprised by how much you accumulate over the years," said Quinn. "The process is draining, both physically and mentally. The only bright spot was that I was going to be living closer to my children and grandchildren and I liked my new town house."

Once seniors have pared down their belongings and begun the moving process, some, like Quinn, begin to look forward to starting anew and designing their new homes to reflect their new styles and needs. However, it's not only important to arrange furniture and accessories tastefully, but in a way that takes issues like safety hazards and new lifestyle issues into consideration.

"The best advice is understanding that personal style is rooted in your past, places that you love, the present, what you love today, and the future," said Susan Hergenrather, Ph.D. associate professor of interior design at Marymount University in Arlington, Va. "A personal space is like an autobiography. People are complex, so it is often difficult to find just one style that fits every impulse."

When it comes to creating a comfortable

See Downsize, Page 5

Quilting Studio Adds to Dream Home

At 72, Wanda Rogers engages in an early American craft she first learned from her grandmother.

By John Byrd The Connection

uilting takes patience; ditto the steps entailed in setting up a quilting studio all of one's own.

Such are the reflections of Wanda Rogers, 72, who is now tapering off a 51-year professional career, and increasing precious hours spent in the pursuit of a mountain-state handicraft she learned from her mother and grandmother.

"We were all quilters where I grew up in West Virginia," Rogers recalls. "My mother, my grandmother, my aunt. The originality of a quilt's pattern is the larger artistic goal, but it takes a lot of concentrated quiet time to achieve it. Between raising children, moving frequently and then working, there just weren't a lot hours for quilting before now, much as I love it."

The particularly hectic phase of Rogers' young married life included setting up 18 different households in places where husband Ted, an Air Force pilot, was stationed. In the early 1980s, the family finally settled into a 2,533-square-foot ranch house on two acres near Springfield.

Three years ago, when Ted retired, the couple collaborated with remodeler David

See Quilting Studio, Page 4



Photo courtesy of Home Fronts New

Wanda and her daughter Janyce preparing fabrics at the studio's work table. The marble counter surface also has a role in the studio's kitchenette.

Quilting Studio Adds to Dream Home

From Page 3

Foster in transforming the ranch into a substantially enlarged and upgraded "dream house," complete with a two-car garage topped by a future quilting studio.

"I knew my plans were getting closer to reality when we added drywall to the attic room above the garage, "Rogers says. "Once the space was shelled-in, I began to see how the studio would look and function."

For the next three years, however, Rogers kept up her a daily work schedule with a healthcare consulting firm, a job that required frequent out-of-town meetings.

"We had installed temperature controls in the studio when we remodeled the house," Rogers says. "Everything was wellinsulated and bright, so I moved-in an easy chair and started thinking about what I wanted to do."

Last year, Ted presented Wanda with a professional quality Bernina Sewing Machine, and the studio makeover got underway in earnest.

"We designed the suite specifically to support Wanda's creative process," says Foster, who has operated Foster Remodeling Solutions for more than 35 years. "We had to allocate enough floor space in the middle of the room so she could completely lay out a quilt in progress. Her process also requires a way to keep carefully catalogued materials within easy reach."

AT 400 SQUARE FEET, with large windows on both the eastern- and western-facing walls, the studio is flooded with natural light during the day, an effect Wanda finds inspiring. The hickory wood flooring, apart from its lovely asesthetics, is entirely functional as a surface for cutting and assembling fabrics. Built-ins on either side of the assembly area have been custom-designed to hold specific fabrics and other



Photos courtesy of Home Fronts News

Three generations (from left): Janyce Rogers, Wanda Rogers and Julia Walker display recent handiwork.

essentials. Rogers says some of the fabrics date back to the 1930s and were passed down from her grandmother.

"All the women in the family were active in quilting bees" Rogers recalls. "One of my aunts' designs was featured over the cover of a national magazine. We were also active in the National Quilting Symposium".

But for all its delicacy of color and pattern, a quilt must also be functional as a bed cover. To assure the end-product is wellmade, Rogers employs a Bernina "surger" which stitches finished overlock seams on the side of the quilt opposite from the display pattern. Since Rogers likes to regularly consider fabrics in a variety colors, shades and textures, the studio offers some 64 cubic feet of additional storage space behind each wall.

Like most dedicated artisans, Rogers insisted on a self-sufficient studio that would

allow her to stick with a developing vision without interruption. Hence, the kitchenette, the full bath with walkin shower. Also, the Advantium oven; two-burner cooktop; the WiFihook-up, the laptop.

"I don't have to run back to the house for lunch, or

a cup of tea," Rogers says. "The amenities simply allow me to concentrate on the project at hand. That's what it takes to do this kind of work well."

While the full bath and refined finishwork will also allow the attic to double as a guest room when needed, Rogers says the studio is fundamentally designed for quilting. By inserting a specially designed cutting board

over the sink, for instance, the L-shaped kitchenette surface converts to a work table. There's even an unseen custom niche to hold the ironing board Rogers uses to flatten fabric.

"I see the studio as an integral part to my life ahead," says Rogers, adding that that her 10-year old granddaughter now wants to learn quilting from her. "This kind of fullfillment isn't just good luck; it's something you have to plan."

On a related note, David Foster observes that the studio is consistent with the kind broader-scale retirement home upgrades his firm has been seeing in the recent past. Seventy-five percent of his current clients are now over 55; as of last year, 44 percent had come back to him for a second project.

"We're seeing a lot more interest in a phased development approach to retrofitting the family house for retirement," Foster says. "To save money on future projects,

a remodeling client sometimes asks us to insulate and drywall a part of the house they don't plan to actually use for a while. This is a simple way of thinking ahead that adds value and usually doesn't appreciably increase the existing remodeling budget. There's a kind of generational search for more enduring

housing solutions that's now underway, and it's evolving rapidly."

Foster Remodeling Solutions periodically offers workshops on home remodeling topics. Call 703-550-1371 or visit www.fosterremodeling .com for more. John Byrd (byrdmatx@gmail.com) has been writing about home improvement topics for 30 years.



Pattern originality is one of quiltings primary artistic goals, Rogers says, adding: "it's a process that can't be rushed."



Situated above the family's two car garage, the new quilting studio provides the privacy Wanda Rogers was seeking when she decided to resume the craft she learned from her grandmother more than 60 years ago.



Wanda Rogers, 71, displays some of her quilts.

Tips for Right-sizing the Next Phase

From Page 3

but elegant living space, Hergenrather says, "First, think about the work the space needs to do."

WAITING TOO LONG before making the decision to downsize can complicate the process. "It's always better for someone to downsize to a smaller home before they are in a crisis situation, [for example] suddenly, they can no longer climb a lot of stairs and must move to a singlelevel dwelling, but often a person will put off that decision until it's nearly too late," said Cele Garrett, Executive Director of At Home in Alexandria. "We have some members facing that decision right now and they'll often admit they should have done it sooner."

For many seniors, a living space needs to keep them safe. "You might need to add grab bars," said Sullivan.

"Also watch for trip hazards like throw rugs and clutter. Check for furniture that needs to be moved back to make the house more accessible for moving around. Relocate plates, cups and sauces so that they are in easy reach for seniors."

Sullivan's organization has volunteers who can help with enlarging bathrooms and widening doorways to accommodate wheelchairs and walkers.

When designing a new, smaller space,

Sanders recommends interior design magnetic floor planning kits, which help determine a person's furniture needs and placement before they actually move. "The starting point for every good move is the floor plan at the receiving location," he said.

When moving out of a familiar environment and into new surroundings, there are a few factors that can be overlooked when striving to maintain one's quality of life.

"Personal style is rooted in your past, places that you love, the present, what you love today, and the future."

- Susan Hergenrather, Ph.D., professor of interior design, Marymount University

If a senior chooses to live alone, there are several issues that should be monitored, advises Maura Barillaro, a registered nurse with Home Care Assistance in Bethesda, McLean and Fairfax. "Basically, there are so many needs that we see in the elderly, including boredom, frailty, loneliness, mobility issues, progressing illnesses," she said.

"We would all like to maintain cognitive functioning throughout our lives and this is especially important late in life," said Pam Greenwood, Ph.D., associate professor of psychology, George Mason University in Fairfax, Va. So when looking for a new place to live, make sure there are opportunities for physical exercise, mental stimulation and social stimulation.

"The strongest evidence concerns aerobic exercise – there are real benefits for mind and brain of moving physically daily,"

said Greenwood.

"There is also growing evidence of the benefits of cognitive training for everyday functioning - perhaps the strongest evidence is perception training - visual and auditory perception. Several studies, including our own, have shown broad transfer of benefits from perception training to everyday functioning."



When remodeling this bathroom, Glickman Design Build added a bench to this shower. Such features can help seniors to downsize and live alone safely.

Photos courtesy of Glickman Design Build



A volunteer helps change a light bulb for a Mount Vernon at Home member.





Alexandria at more easily.

An Alexandria at Home volunteer hangs a painting for one of the organization's seniors who chose to downsize and live alone.

Home volunteers helps a member with yard work. **Such services** allow seniors to downsize and live alone

Engaging over the New Yorker

Members enjoy intellectual stimulation, camaraderie over long term.

By Marilyn Campbell
The Connection

here was a time when 83-year-old Bob Kanchuger spent most Friday mornings on a 30-mile bike ride with friends. The group of retirees would pedal toward a local destination – Bethesda, Md., to Old Town Alexandria, Va., was a favorite trek — where they would have coffee and spirited debates on everything from foreign policy to economic inequality before making the return trip.

"One of the things that kept people coming together is that we would have a defined day of riding and we would make sure we had an interesting place to stop and have coffee and discussions," said Kanchuger, a resident of Potomac, Md., and an attorney who retired from the World Bank Group.

While outdoor exercise was a definite benefit, it wasn't the best part for all of the group members. "The most enjoyable part was the discussion at our midway point," said Dr. Elliot C. Wilner, a retired neurologist who lives in Bethesda.

Kanchuger wanted to preserve the stimulating discussions even after the bike rides were no longer possible. "It was likely that biking would come to an end because of our age and physical health," said Kanchuger. "Several of us subscribed to the New Yorker and enjoyed discussing the articles, and that was an activity that would meet some of our social needs of retirement."

So Kanchuger approached Wilner with the idea of forming a New Yorker magazine discussion group. They invited a few likeminded friends from the biking group. The men meet on the first Wednesday afternoon



Photo courtesy of Dawn Landsman

Before the New Yorker Group, spirited discussions took place as part of the Friday morning bicycling group. Here, Tony Abroms, Dawn Landsman, Mark Zweig, Elliot Wilner, Ian McDonald and Bob Kanchuger pictured in 2009.

of each month for two hours of insightful conversation. Group members choose three to four stories from the magazine to read and analyze. Each article discussion is led by a group member who prepares ideas for analysis ahead of time and emails them to the group.

"I've gained and reinvigorated friendships," said Wilner. "I enjoy the intellectually stimulating discussions with bright, educated, well-informed people."

FOR THE SEPTEMBER MEETING, Wilner suggested two of James Surowiecki's

columns. "Because they present both sides of an important issue," Wilner said. "Corporate America has, over the past 40 years or so, evolved a business model that has been almost totally devoted to the personal enrichment of executives and shareholders, with very little concern for the welfare of workers or the nation; and yet there is another, more socially conscious business model that has been shown to be successful but is not widely emulated," said Wilner.

The men are united, in part, by their affinity for mental rigor. "We all enjoy the intellectual stimulation, but the camaraderie is one of the best aspects," said Peter

Kimm of Potomac, a retired foreign aid official who was for 30-years Director of Housing and Urban Programs at the U.S. Agency for International Development. "We like each other. We're a diverse group of people – retired doctors, lawyers, engineers ... with a ride range of interests. Everybody in the group is successful."

Light snacks, coffee and spirited debates characterize most of the meetings.

"We don't agree on everything," said 80-year-old Victor Kimm, Peter Kimm's brother, of McLean, Va., an engineer and retired senior executive for the Environmental Protection Agency. "We've seen people who've had very different views, but there is a mutual respect. We have different ways of looking at an issue and moving on. I think it has something to do with the age of the group members."

Victor Kimm, who is also the executive director of SHARE, a non-profit organization in McLean that helps meet the emergency needs of those with limited financial resources, says the men have explored articles ranging from the growing inequity of income in the United States to stories about the group of Chilean miners trapped underground for more than two months.

"There is a certain rigor or discipline in having a monthly meeting where you read and prepare in advance," he said. "You have to stick with it."

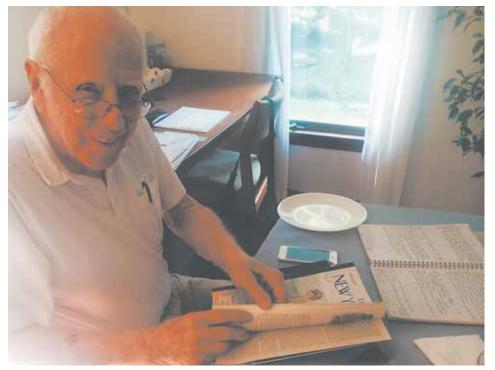
The bond between the men, however, extends beyond erudition.

"We all greatly value the friendships of this group," said Ian MacDonald, a resident of Chevy Chase, Md., a former journalist who retired from the International Monetary Fund and who grew up in Great Britain and graduated from the University of Oxford. "And we've been there for each other during difficult times."



Photo courtesy of Elliot Wilner

Elliot Wilner reads to his granddaughter, Yael Fritschie, who is not yet a member of either the New Yorker or bicycle group.



Peter Kimm

Planning for 50-Plus

From Page 2

like Adult Companion Care come in. They're qualified to and regularly perform background checks, and rent money could offset the cost of home care medical service.

"This gives them a mechanism to age in place and keep up with the burdens," said Herrity.

According to the same 2011 Census Bureau study, 76.8 percent of Fairfax County residents 80 or older live in single family homes.

THE COMMISSION ON AG-

ING will regularly — either quarterly or annually — fill out a scorecard of sorts for each of the initiatives and report back to the

To help with evaluating the effectiveness of the plan, Herrity enlisted the help of Thomas Prohaska, Dean of the George Mason University College of Health and Human Services. A team of gerontologists from Prohaska's department will help gather and analyze data from the various initiatives.

Prohaska said the county has some work to do. "They're definitely not dead last," said Prohaska, referring to Fairfax County's aging-friendliness compared with the rest of the country, "but definitely not up in front. This is a serious effort they're doing here. If it all comes into place, it will definitely be an improvement in the quality of life."

Prohaska referenced Florida, which has seen "empirical improvements in the health of the individual" with programs that help adults stay involved in community organizations, as well as Illinois, which he said actually saved money by spending \$600 million to keep people out of nursing homes. (Though Illinois isn't necessarily a front-runner on this, but rather an example of a national trend.)

But Fairfax county isn't far behind with its 50+ plan. "They've got quite a menu of things going on here," Prohaska said. "It will be fascinating. This isn't a one-time thing; this is a sea change."

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After The Fall

By Ann Emmons Petr

t started off like any other February day with our usual trip to the fitness club for morning exercises. What made this day different was that Bill, my 93-year-old husband, slipped and fell on some ice on our driveway, striking the back of his head. He said it didn't hurt.

But the next day he complained of feeling tired and each day after that he felt a little worse. Still, we didn't see any connection to his fall. By the fourth day, however, he was so weak he couldn't even get out of his chair for lunch. It finally dawned on me that something was seriously wrong and I needed to call 911.

It turned out I was four days too late. All this time, because he was on a blood thinner for his high blood

pressure, he had been bleeding in his brain. The neurologist at the hospital where the ambulance took him later told me that it was one of the worst cerebral hemorrhages she had ever seen.



The symptoms are similar to those of a stroke and by then he was unable to talk coherently, remember things, or

walk. This was a man, who, before he retired, had been a successful United States Government chemical and aeronautical engineer, someone who had his own chem lab in the basement next to a beautiful woodworking shop furnished with tools handed down from his craftsman father. A man who could fix anything.

After the first week in Intensive Care he was moved to a floor which specialized in stroke victims where he spent the next month. Little by little he began to show improvement. His next stop after six weeks in the regular hospital would be a rehabilitation facility where he could receive the daily intensive speech, physical, and occupational therapy he needed. There he would have to relearn the simplest tasks like how to speak, how to feed himself, how to get out of a bed and into a wheelchair, and how to care for himself in general.

A rehab hospital very close to our home in McLean, Virginia was found which had a bed available and he was transferred there by ambulance. Here, he was kept busy most of the day with one kind of therapy or another. After several weeks he graduated from using a wheelchair to a walker and when he wasn't occupied with therapy we



Photo by William Arthur Petri, Jr

Ann and Bill Petri

practiced using his walker in the halls and some days we even had time to take in a movie in the rehab center's small theater! There was also a Happy Hour on Tuesdays that I especially liked with wine, snacks, and lively conversation!

As I look back during all this time, probably the most positive factor in his long slow recovery has been his attitude. He never stops trying, no matter how discouraging his progress must seem. His attitude is simply amazing. He is always upbeat.

Another positive aspect is that we are the parents of three doctors (and one lawyer) which kind of made us celebrities in a medical setting. One or the other of them was often visiting and conferring with the rehab staff on their father's care even though their specialties (rheumatology, infectious diseases, and oncology) were far afield.

After several months, it was decided that Bill could continue his recovery at home. And so, on May 8, 2014, exactly three months after the initial injury he returned home

While he was in the rehabilitation hospital I had taken the opportunity to prepare our two story home for his return with grab bars in the bathrooms and shower, and a stair lift so that he could sleep in his own bed.

So, now, here we are, six months later, settled in our own house, with Bill dependent on me for almost everything, including something I was not expecting: making all the decisions by myself. I won't say it's been easy. It hasn't. I have to say, though, that after 61 years of being the dependent one, I am getting pretty good at being the boss!

Senior Living Calendar

SUNDAY-SATURDAY/SEPT. 7-13

The Magic of Music. At Spring Hills Mount Vernon, 3709 Shannons Green Way, Alexandria. A flurry of musical activities will bring a broad spectrum of entertaining and educational musical events to Spring Hills Mount Vernon Assisted Living Community. The highlight of the week is the "Spring Hills Got Talent Show," featuring performances by residents, staff and community members on Sunday, September 7 at 6 p.m. The public is welcome. Call 703-780-7100 or visit www.springhillsmountvernon.com.

SATURDAY-WEDNESDAY/SEPT.13-24

Northern Virginia Senior Olympics.

Online registration open. Various venues around Northern Virginia. Events include badminton, volleyball, cycling, a 5k road race, and many more. \$12 per person to register, free to spectators. Visit www.nvso.us for more.

MONDAY/SEPT. 15

Adult Resource Fair. 10 a.m.-2 p.m. or 6-8:30 p.m. at Gum Springs Community Center, 8100 Fordson Road. Get information on training programs, employment, academic resources and more. Call 703-324-4600 or 703-360-6088.

WEDNESDAY/SEPT. 17

Providing Health Care Information. 1-

2:30 p.m. at Sherwood Regional Library, 2501 Sherwood Hall Lane. Marie Woodward, RN, presents information on creating and maintaining a personal health care record to provide critical health care information to a new doctor, physical therapist or an emergency responder. Call 703-383-9300 for more.

THURSDAY/SEPT. 18

Lunch N' Life. 12 - 2 p.m. Jubilee Christian Center, 4650 Shirley Gate Road, Fairfax. Are you 50 or better? Enjoy lunch while listening to featured speaker ABC Channel 7's Weather Team and Meteorologist Brian Van de Graff. \$10. For reservations call 703-620-0161 by Sept. 12. If transportation is needed, call 703-323-4788. For more information visit, www.scfbva.org.

FRIDAY/SEPT. 26

"Fall-Risk" Assessment. 1-4 p.m. at Carlin Springs Health Pavilion, 601 S. Carlin Springs Road, Arlington. Virginia Hospital Center and Marymount University will provide comprehensive examinations measuring your risk for falling down. The appointment includes a one-on-one medication review, blood pressure check, vision screening, and six physical therapy tests to assess balance and risk for a fall. A physical therapist will review results and give a personalized evaluation, recommendations on how to reduce or eliminate those risks, and provide education about successful independent living. To schedule an appointment, call 703-558-6861.

SUNDAY/SEPT. 28

Walk to End Alzheimer's. 3 p.m. Reston Town Center, 11900 Market St., Reston. Walk and fundraise to further the care, support and research efforts of the Alzheimer's Association. Visit http:// act.alz.org.

SATURDAY/OCT. 4

Lovely Low-Maintenance Gardens. 10:30 a.m.-12 p.m. Green Spring Gardens, 4603 Green Spring Rd, Alexandria. Garden

Green Spring Rd, Alexandria. Garden smarter, not harder with Brenda Skarphol, who leads you to sunny plant combinations and eco-friendly gardening techniques. Admissions: \$18/person. Register at www.fairfaxcountygov/parks/greenspring using code 290 488 5401 or call 703-642-

FRIDAY-SUNDAY/OCT. 17-19

FreedomWalk Festival. The US

FreedomWalk Festival is a weekend long, non-competitive, social walking challenge bringing participants of all ages and abilities together for fun, fitness, and international friendship.Different trails will be offered each day, and a variety of distances ranging from 3-27 miles (5-43 kilometers) starting at the Holiday Inn Rosslyn, 1900 N Fort Myer Drive. Visit www.rosslynva.org/do for more.

A sampling of calendar items from around the region.

FRIDAY/OCT. 24

Healthy Aging Lecture Series. 11 a.m.-noon at 601 S. Carlin Springs Road, Arlington. 2014-2015 Medicare Update with John Glowacky of Arlington County ADSD. Every year there are changes made with the Medicare coverage. It is always advised to stay up to date with these changes to avoid any medical billing mishaps. Free. Call 703-558-6859 to RSVP.

THURSDAY/NOV. 13

Memory Screening. 9. a.m.-noon at Langston Brown Senior Center, 2121 N Culpeper St., Arlington. Virginia Hospital Center and Care Options will be sponsoring free, confidential memory screenings to promote detection of memory problems and provide education about successful aging. The one-to-one, noninvasive screening takes only about five to 10 minutes administered by a qualified healthcare professional. For more information or to schedule an appointment, call 703-237-9048.

FRIDAY/NOV. 21

Healthy Aging Lecture Series. 11 a.m.noon at 601 S. Carlin Springs Road,
Arlington. Nutrition: Living Healthy with
Heart Disease with Mary Ann Petryszyn, RD.
One of the nation's biggest killers is diseases
related to lifestyle choices. What we eat is
much more impactful on our long-term
health than any medicine that we take.
Making appropriate nutrition choices as part
of our daily routine is an important step in
the right direction. Learn about maintaining
a healthy diet with VHC's registered
dietitian. Free. Call 703-558-6859 to RSVP.

ONGOING

Yoga for Everybody. Wednesdays, 7-8:30 p.m.; Saturdays, 10-11:30 a.m. This traditional approach to yoga reduces stress and increases strength and flexibility. Classes begin Wednesday, July 9 and Saturday, July 12. \$66. Health Pavilion, 601 S. Carlin Springs Road, Arlington. Call 703-558-6859.

Adaptive/Seated Yoga. Tuesdays, 11:15 a.m.-12:15 p.m.; Sundays, 3-4 p.m. For older or physically challenged adults with limited mobility, chronic pain or neuropathy. Adaptive yoga emphasizes breathing, gentle stretching and going at your own pace. Classes begin Sunday, July 13. \$66. Health Pavilion, 601 S. Carlin Springs Road, Arlington. Call 703-558-6859.

Alzheimer's Association Support Group

has meetings on the third Wednesday at 10:30 a.m. at Carlin Springs Health Pavilion, 601 S. Carlin Springs Road, Arlington and also the first and third Thursday at 10 a.m. at St. Andrew's Episcopal Church, 4000 Lorcom Lane, Arlington. They are open to people with Alzheimer's, their caregivers, family members and friends. Free. Call the Alzheimer's Association 24/7 Helpline at 703-359-4440 or 800-272-3900 before attending a group for the first time to verify meeting information, obtain directions or other information about the group. A complete list of all groups in the National Capital Area region can be found at www.alz.org/nca.

Lifeline Personal Alert System. Virginia Hospital Center Senior Health staff locally manage the personal emergency response system. Help is available 24 hours a day, seven days a week. Monthly cost starts at \$42. Call 703-558-6859 for more information.

Instruments Wanted. Instruments of any type or size — from a piano to a piccolo, in response to school's needs. Donations are tax exempt. Contact Miriam Miller, Opera NOVA for pick up. 703-536-7557; mcdm1@verizon.net; www.operaguildnova.org.

Singers Wanted for the Celebration

Singers. The women's show choir is interested in new talent to perform at various Northern Virginia community sites. Practices are Wednesdays 10:30 a.m.-2:30 p.m. in Burke. Contact Gayle Parsons, 703-644-4485 or email gparsons3@cox.net.

Senior Fall Prevention Classes. 1:30-2:30

p.m., at the Woodlands Retirement Community, 4320 Forest Hill Drive, Fairfax. Tuesday and/or Thursday classes in a heated pool designed to work on balance and core muscles for injury prevention. \$10. 703-667-9800.