

Alexandria Gazette Packet



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OCTOBER 9, 2014

25 CENTS



PHOTO BY VERNON MILES/GAZETTE PACKET

Andrea Mackey (left) and her husband Ky Lewis in their backyard.

Friday Night's Lights

Board votes to remove restriction on TC stadium lighting.

BY VERNON MILES
GAZETTE PACKET

Despite neighbors' concerns, the Alexandria School Board voted 8-1 in favor of removing T.C. Williams High School's restriction on installing lighting at the Parker Gray Memorial Stadium.

More than 20 speakers on both sides of the issue lined up Oct. 2 to express their support or concerns at the School Board meeting. The discussion on whether or not to build the lights is months away, actual development towards construction on the lights likely years beyond that, but for many local residents: this is the beginning of the end.

The School Board claims that the T.C. Williams High School Football team needs 80-90-foot tall stadium lights to play evening and nighttime games at the school. The nearby communities claim these lights would destroy the property value of the surrounding neighborhoods and suspect that other groups, like the adult soccer and lacrosse leagues in Alexandria, are trying to get the lights pushed through the School Board for their own uses. Also at issue is a promise by the

School Board to the community in the 1960s when the school was originally built, a promise reaffirmed in 2007 when the school was rebuilt, that there would be no stadium lighting at the football field.

T.C. Williams is the only public high school in Northern Virginia without stadium lights. This has meant that, for years, games have had to be played in the early afternoon, sometimes cutting into classes and keeping parents and family from attending games. The school commissioned a feasibility study to determine how heavily the surrounding neighborhoods would be impacted, and the study found that the ambient light would fall within the acceptable limits if coupled with proper light reduction measures.

But for the residents of Woods Place and other neighboring homes, a potential 15-25 percent loss of property value, as estimated by local real estate broker Donnan Wintermule, could be the final blow to a community with over a century of experience in losing everything they've worked to build for the sake of the greater good.

The predominantly African-American Woods Place community has its roots in Fort Ward, where many of the liberated slaves who helped build the fort settled following the Civil War. The community was eventually uprooted and moved near Chapel Hill. Despite years of property devaluing as a dumping ground for city utilities, referred to derogatorily by city planners as Mudtown, the Fort Ward community thrived. However, as the City of

SEE BOARD VOTES, PAGE 24

On the Waterfront

Residents clash with builders.

BY VERNON MILES
GAZETTE PACKET

The meeting between property developers for a hotel on Alexandria's waterfront and local citizens last week was intended to ease the concerns of the neighborhood. The plan was to have an informal meeting with the local community on Oct 1 at the site of the proposed hotel, 220 South Union St., to provide details of the demolition and assure citizens that the company would photograph surrounding homes.

But things didn't exactly go according to plan.

The room, with approximately 40 - 50 chairs set up before the event, was packed with nearly twice that number of local residents and business owners. While Carr City Centers sent letters to some residents, most were brought there the Friends of the Alexandria Waterfront. Bert Ely and Mark Mueller, Old Town residents and co-chairs of the the group, distributed letters and emails to make the surrounding community aware of the development and the meeting. While the company claimed to have distributed letters to all surrounding homes, when asked by a show of hands to see who received them, at least 80 percent of the room said

SEE RESIDENTS, PAGE 26

A New Start at Arbelo

Open house celebrates reopening of renovated apartments.

BY VERNON MILES
GAZETTE PACKET

Jesse Love didn't mind the temporary housing the Alexandria Housing Development Corporation (AHDC) set him up with, but it's not the same as being home. Love was one of the residents of Arbelo Apartments that moved back into his home Oct. 2 after around eight to 10 weeks of living in temporary housing while the AHDC remodeled the interior of the apartments.

"It's sweet in there," said Love, gesturing to the newly renovated apartment complex. "And this close to Old Town, you really can't beat the location."

AHDC, an independent nonprofit, has been active in renovating three properties formerly managed by RPJ Housing. Construc-

tion costs for renovating Arbelo Apartments and the Longview Terrace Apartments, with a joint total of 75 apartment units, were just under \$5 million, not including soft costs such as legal fees.

Arbelo Apartments was the first of these properties to reopen. The grand opening for the newly renovated complex featured a tour of two apartments, a studio apartment and a two-bedroom. In attendance were mostly business and political supporters of the project, including Alexandria Mayor William Euille and U.S. Rep. Jim Moran (D-8).

"You were committed to wanting to come back. We thank and congratulate you," Euille said to the residents. "Affordable housing means business to our city. It takes a village to get this job done."

SEE OPEN HOUSE, PAGE 26

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Old Town \$1,460,000

Spectacular, newly built townhome is stunning with 3,500 SF of designer living space. Chef's Thermador kitchen opens to great room. Luxurious marble baths, 10-foot ceilings & custom finishes. Patio garden. Two parking spaces. Walk to Metro. 403A N Alfred St.

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Old Town \$415,000

Stylish, upscale contemporary living! Newer condo in trendy urban setting! 1 bedroom plus den, 812 SF, garage parking plus storage! Sleek gourmet kitchen. Washer & dryer in unit. Near Metro, restaurants, shops, parks, grocery, gyms! 815 Patrick St N #103.

Sue Dickerson
703.380.0153
www.SueDickersonRealtor.com



Old Town \$1,079,000

Immaculate! One of the largest townhomes in the heart of Old Town, 3 bedrooms, 3.5 baths, living room with fireplace, study with second fireplace, family room leading to roof top terrace. Gourmet kitchen with breakfast area, extensive storage, and a 2-car garage. 405 Princess St.

Annette Hinaman
571.216.4411
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Alexandria \$510,000

Sought after Warwick Village gem. 4 bedrooms, 2 baths, beautifully updated kitchen opens to main living space. Walk out on main and lower levels to spacious deck and stone patio. Finished basement features a cozy family room. Walk to "The Avenue" in Del Ray. 4 Ancell Street.

Jen Walker
703.675.1566
www.JenWalker.com



Alexandria \$510,000

This beautiful, 3-bedroom, 3.5-bath townhome has gleaming wood floors and a bright kitchen with quartz counters and spacious pantry. All the bedrooms feature high ceilings and all the baths are updated. Lovely deck and patio are perfect for relaxing.

Elizabeth Lucchesi
703.868.5676
www.LizLuke.com



Old Town \$599,000

All-brick three-level townhome has open main level, hardwood floors and wood-burning fireplace. Stylish updated baths. Create a family room and media space in the partially-finished windowed lower level. Brick patio. 2 assigned parking spaces and easy walk to Metro.

Ann Duff
703.965.8700
www.AnnDuff.com

Conflict and Compromise at Political Forum

Congressional candidates debate education and the economy.

BY VERNON MILES
GAZETTE PACKET

The primary focus of the Northern Virginia Urban League Young Professionals Network's political forum was education, but that didn't keep the 8th district's three candidates and a substitute from taking aim at the economy, social programs, national defense or each other.

The forum, co-hosted with the NOVA Coalition and the Alexandria Nu Xi Zeta chapter of the Zeta Phi Beta sorority, brought the congressional race's candidates and one substitute together to the Nannie J. Lee Memorial Recreation Center to interact with local citizens and address their questions and concerns. Each candidate or substitute began with a general explanation of why they entered the race and what makes them uniquely qualified.

"I'm running because I can't take the gridlock anymore," said Gwendolyn Beck, an Independent. "I've tried being a Republican, I've tried being a Democrat, but I can't do it ... I'm right in the middle ... I don't



After the forum, from left, are Christian Dorsi (representing Don Beyer, Democrat), Gwendolyn Beck (Independent), Traci DeShazor (president of Northern Virginia Urban League Young Professionals Network), Amber English (moderator), Micah Edmond (Republican) and Jeffrey Carson (Libertarian).

see any way to break the gridlock in Congress except to send an independent."

Christian Dorsi was representing Democratic candidate Don Beyer, who was unable to attend. Dorsi admitted the situation was strange for him, but that Beyer had earned his respect as a candidate and he hoped to pass that along to the 8th district voters. Dorsi said Beyer's experiences as former lieutenant governor and ambassa-

dor to Switzerland and Liechtenstein made him qualified, but his focus on what he hopes to achieve in office is what drew Dorsi to him as a candidate, particularly his dedication to reducing unemployment and partisanship.

Libertarian candidate Jeffrey Carson immediately leapt into the issues that drove him to run. "I'm the only candidate up here that wants to reduce spending and pass a

balanced budget. I'm the only fiscal conservative in the race, and it's not even close," said Carson. "I'm the only candidate that wants to eliminate corporate welfare, every single dime of it ... The only candidate who wants to dramatically simplify the tax code... I am the guy that you can count on to shoot straight, no matter the political implications."

Republican Micah Edmond cited his upbringing and life experiences as key to his political aspirations. "I had a teenage mother who was 15, so I know what it's like to grow up in a single household of an African American woman trying to work two or three jobs and keeping her kid out of trouble," said Edmond. "I know exactly what that means."

Edmond graduated and worked on Wall Street, but left his job to serve for eight years in the Marine Corps. He also cited his bipartisan experience working on the Simpson-Bowles Act at the request of the Obama Administration.

"My experience as a Marine Corp officer taught me to see a problem and fix it, regardless of party affiliation," said Edmond. "It's not that we lack solutions, we lack men and women willing to step up and act."

Each of the four shared a common primary goal: fixing the economy, though the solutions differed wildly. For Edmond, the solution was centered around enacting a long-term budget plan to limit spending while actively seeking out investments for

SEE POLITICAL VISION, PAGE 9



Potential bidders preview miscellaneous items at the Old Town Theater Oct. 6 in advance of the online auction held Oct. 7 to sell the contents of the theater. The landmark venue closed its doors earlier this summer.



King Street's Old Town Theater, known as The Richmond Playhouse in the 1960s, has closed its doors after nearly 100 years as an entertainment venue.

Going, Going, Gone Contents of Old Town Theater auctioned off.

BY JEANNE THEISMANN
GAZETTE PACKET

The entertainment phrase "bringing down the house" held a different meaning this week as the contents of the Old Town Theater were dismantled and auctioned off Oct. 7 after the landmark venue dimmed its marquee lights for good earlier this summer. "We gave it our best effort to operate this as a theater but just

didn't get the support we needed from the community," said Eileen Cross of PMA Properties, owners of the historic theater. "We're still open to someone coming in and running this as a theater or even buying the venue outright, but for now we are moving ahead with our plans to convert the building into two floors of retail space."

From the lighting in the rafters to the musical equipment in the orchestra pit, virtually everything in the theater was part of

an online auction through Rasmus Auctions. A preview day for potential bidders was held Oct. 6. Originally opened Aug. 12, 1914 by Ralph A. Steele and W. Harmon Reed as the Richmond Theater, the 8,500-square foot venue was acquired in 2011 for \$2 million by PMA Properties founder Rob Kaufman.

Kaufman immediately went to work restoring the historic structure, which served at times as a community hall and overflow classroom in addition to being an entertain-

ment venue

After extensive renovations, the theater reopened with much fanfare in December of 2012 but had trouble maintaining an audience. Kaufman will now revisit his original plan to lease the building to retailers.

"Construction drawings are at City Hall as we speak," Cross said. "But there continues to be a lot of interest in this building so we'll see what happens."

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Old Town
\$1,175,000
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Sensational Colonial with contemporary interior. Fully detached home with 3 levels, patio garden & upper level deck.
Diann Hicks
703-628-2440

OPEN SUNDAY 1-4



Old Town **\$2,175,000**
512 Duke St. Gracious 5 bedroom, 3 bath detached brick Victorian in the heart of town with ELEVATOR & GARAGE! Circa 1830, this residence is rich in architectural features that make it truly unique. Approx. 3,200 sq. ft. of living space on 3 levels. Fenced yard with patio and beautiful gardens.
Christine Garner 703-587-4855



Del Ray **\$1,099,000**
106 E. Alexandria Ave. Beautifully updated 5 Bedroom, 3 bath home with approximately 3,500 sq. ft. of living space and a 2-car garage. Great location just blocks from the Braddock Rd. METRO, shops and restaurants on "The Avenue." Gracious rooms sizes, spacious eat-in kitchen, 4 upper and 1 main level Bedrooms. *Christine Garner* 703-587-4855

OPEN SUNDAY



Alexandria/Del Ray **\$679,900**
117 E Alexandria Ave. Beautiful Del Ray bungalow features a charming enclosed porch, hardwood floors throughout, wood-burning fireplace sunroom, garage, and spacious 6,000 sq. ft. lot. Unfinished attic for potential expansion. Driveway for off-street parking.
Bobi Bomar 703-927-2213

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Alexandria/Governors Hill **\$885,000**
5852 Governors Hill Dr. Dramatic & spacious (4,300+ SF) home minutes from Old Town, I-495 and Metro. 4 bedrooms, 3 full baths on top level; Family room w/gas fireplace, built-ins, & French doors, open to large kitchen w/granite; finished lower level w/full bath and huge storage room. Wood floors; new lighting. Located on quiet street. Built in 2002 and shows like new!
Cindy Baggett & Leslie Rodriguez 703-400-3010



Alexandria/Stratford on the Potomac **\$625,000**
8704 Parry Ln. "Sweets (Ferrero Rocher)" give away for a "sweet home." Reduced & turnkey! Features \$109K of updates & improvements since 2007 - open & spacious eat-in kitchen w/ wood cabinets, granite, bay window & appliances; new windows, siding, furnace, doors, roof, & bathrooms. Vibrant, active community. Minutes from Old Town, National Airport and D.C.
Cindy Baggett & Leslie Rodriguez 703-593-1418

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Alexandria **\$700,000**
2406 Stirrup Ln. 5 Bedroom Colonial with New Furnace/New Hot Water Heater/New Kitchen, Extended Granite Counter, Maple Cabinets, SS Appliances/3 Renovated Full Bathrooms and Refurbished Harwood Floors. *Dave & Debbie Ingram* 703-380-9264



Alexandria **\$679,900**
1109 Dalebrook Dr. A HOME FOR YOUR HOLIDAYS. Move in, be settled & decorated before the holidays - with a gift of low rates before 2015 hikes. Four bedrooms & 3 full baths provide your visiting family space & privacy. Long time owners lovingly maintained & updated kitchen, baths plus added a new sun room. This patio is a perfect spot for a fire pit on these cooler evenings. Call for your private tour today. *Greg & Joni Koons* 703-209-7277

NEW PRICE • OPEN SUNDAY 1-4



Alexandria **\$299,900**
200 North Pickett St. #1203. Stainless and Granite and Hardwoods - Oh My! Renovated kitchen and baths. LARGE 2 BR/2 BA, 1,160 sq. ft. NEW carpet, paint. VIEWS! HUGE rooms, Big closets incl. master walk-in. Full-size stack Washer/Dryer. Large balcony - gas grills OK! Great garage + visitor parking. Pool, tennis, exercise, party room. Across street: Park, Library, CVS, Harris Teeter. Commuter dream - bus stop in front - easy Metro! Home warranty. *Barbara Rosen* 703-407-6481

Alexandria

\$299,900



Vienna **\$995,000**
1800 Sunny Creek CV. Fully upgraded, gorgeous 3-level, 5 BR & Den, Center Hall Colonial with fully finished In-Law/Au Pair Suite in lower level, on corner lot in quiet cul-de-sac. Charming, light-filled Master Bath has 2 skylights and separate bathtub and shower. Gourmet Kitchen has large island and eat-in area, and easy access to charming deck overlooking wooded back yard. Quality living in a model home! *Mike Downie* 703-780-2727

OPEN SUNDAY 1-4



Alexandria **\$349,900**
6534 Brick Hearth Ct. Don't miss this opportunity in South Kings Station! Welcoming front porch greets you to a 3-level town home. Hardwood floors on main level, granite in kitchen, open dining/living with wood-burning fireplace, partially finished lower level, fenced-in back patio with shed for storage. New carpet and paint!
Lesa Jones & Maren Seubert 703-835-2580



Alexandria **\$275,000**
301 Beauregard St N #1617. Beautiful three Bedroom, 2.5 Bath one-of-a-kind two-level condominium in Alexandria City!
Beverly Tatum 703-585-9673

OPEN SUNDAY 1-4

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PHOTOS BY LOUISE KRAFT/GAZETTE PACKET

Marjorie Cliff Bowman of the Virginia Employment Commission talks with jobseekers on how to sign up for JobLink and the other services that the commission provides.

Job Expo Attracts Crowds

More than 300 Alexandria residents registered and attended the 2nd annual Community Partnership Job Expo on Wednesday evening, Oct. 1, at the Charles Houston Recreation Center. Nora Lopez, ARHA family self-sufficiency coordinator, invited JobLink, the Virginia Employment Commission, Laurie Mitchell Employment and Career Center, Service Source, the City of Alexandria's Office of Community Services and Outside the

Walls Ministry to collaborate in the event. Forty-four employers and professional development service providers offered jobseekers the opportunity to network with potential employers from the region.

For information on the 2015 Community Partnership Job Expo contact Nora Lopez; ARHA, Family Self-sufficiency Coordinator, 600 N. Fairfax Street, Alexandria VA 22314 or call 703-549-7115 x363 or 571-230-7770 or email nlopez@arha.us



Mayor Bill Euille and job expo organizer Nora Lopez.



ARHA staff member McKenya Dilworth records the official greeting from the mayor and expo organizer Nora Lopez.



Nohra Rodriguez of the Northern Virginia Family Services/Training Futures talks with a group of job seekers.

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PEOPLE

From a Dog's Point of View

BY SHIRLEY RUHE
GAZETTE PACKET

Lexie, a one and a half year old Labrador Retriever, bounds through the door of the Old Towne School for Dogs with her owner, Pat. Lexie wonders if she will get to play with the ball today during training. Lexie seems to be explaining, "They tell me I am fixated on the ball."

Sandra Mejias, owner of the school since 1975 explains, "Some dogs respond to food and others just want praise while others respond to something else. Dogs are bred for different purposes so some are by nature docile, while others are 'like give me my space,' some want to please and others like the 'sleeve dogs' were bred to sit on the laps of royalty."

Lexie walks out the door of the school and sits expectedly on the brick sidewalk waiting for her commands. She has completed the first three-week basic course and is in the second week of the next course that focuses on off-leash training. Lexie trails the leash behind her on the sidewalk as she rounds the corner on Oronoco Street and heads down the block. "Heel," says Mejias, who with her daughter, Patrice, has been training Lexie. The school currently has 14 trainers who are responsible for about 21 dogs at a time.

Lexie follows Mejias and waits for the next command. Lexie will learn to sit, stay, come and call, stay from a distance, and drop in motion — all of them off-leash. "They tell me I have a high energy level and a strong focus," Lexie thinks to herself. Just then a squirrel runs across the sidewalk and up a tree. Lexie tenses her body and for a nanosecond turns her head toward the squirrel. "Uh uh," Mejias says and Lexie refocuses on her command. Lexie is used to Mejias' voice and has learned to respond to it. Lexie looks up as though she is saying, "They tell me I'm an ideal candidate for school since I have high motivation, and I want to learn. Some dogs can be trained forever but you can't change their personality. I'm an A student."

Lexie will have two half-hour sessions in the morning and one in the afternoon for the three-week course. Her owner will have three training sessions over the three-week period as well so that she knows how to give commands. Mejias explains timing is very important in off-leash training. "Some owners don't have the thought process and just like dogs, some owners are harder to train than others. As Lexie nears the park she wonders if she will get to run through the paths there today. But it is still too wet after an overnight rain so Lexie heads down another block. Lexie recognizes the black Rottweiler from school



Lexie relaxes after trotting down the block off-leash in her second two-week training course at Old Towne School for Dogs.



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

After successfully completing her command, Lexie licks her lips as she waits for the second piece of dried lamb lung from Sandra Mejias at the Old Towne School for Dogs in Alexandria.

standing on the corner with a different trainer. Lexie contemplates, "He is a big baby; he gets stressed but after he has been here a while I'll bet he gets better."

"Lexie, come," and Lexie trots toward Mejias and then looks expectantly at her pocket for a dried piece of lamb lung. "When the pocket is empty, I know it's time to go back inside," Lexie thinks. But then a surprise. "How would you like to play," Mejias asks. Lexie whirls around and goes down, then bounces back and goes down again. Lexie is panting, "My favorite — doggie push-ups. Some dogs are lazy, just like people."

Lexie remembers the beginning, the first course when everything was new and she had to learn to focus. It was easy to get blown away by the whole thing. "They tell me that some dogs are aloof without a lot of desire to do what I am doing." As Lexie nears the end of her walk, she slows down a bit. Concentrating on all of these commands can wear a dog out. Lexie's parting words: "But I look forward to school every day and bound out of the house to get in the car by myself. And I do love that ball."



Lexie is trained to recognize commands from her trainer's voice and looks up expectantly for the next instruction.



PHOTOS BY JEANNE THEISMANN/GAZETTE PACKET

Northern Virginia Fine Arts Association board member Anne Kelly, NVFAA board vice president Patricia Montague, Athenaeum executive director Catherine Asleford and NVFAA board chair Amy Heiden pose for a photo Oct. 5 at the La Zona Rose benefit reception at the Athenaeum.



NVFAA board member Anne Kelly enjoys a night out with her husband Don Kelly.



Amy Heiden and Mariah Halloran at the NVFAA benefit reception.

La Zona Rosa

NVFAA benefit held at historic Athenaeum.

The Northern Virginia Fine Arts Association held its second annual La Zona Rosa reception Oct. 5 at the historic Athenaeum in Old Town.

"This is a way for us to thank our supporters and board members as well as to welcome our incoming board," said NVFAA board chair Amy Heiden. "This is the second year for this fundraiser and a fun way for us to say 'thank you' to our members."

The Athenaeum is home to the Northern Virginia Fine Arts Association, which presents arts programs and exhibits from prominent regional artists as well as performances by top musicians and actors.

"We have a lot of exciting things planned for the year ahead when we will be celebrating our 50th anniversary," Heiden said. "We hope to introduce even more supporters to the NVFAA as we turn 50."

The Latin-themed fundraiser benefitted the Athenaeum's programs and preservation efforts. For more information on the Athenaeum or the NVFAA, call 703-548-0035 or visit www.nvfaa.org.

— JEANNE THEISMANN



OLD TOWN \$5,200,000

415 Wolfe Street

Old Town's crown jewel; a 21st century smart house with an 18th century pedigree. Completely renovated with a gourmet chef's kitchen, paneled library, gathering room, and living room. Walled gardens comprising 3 separate lots, parking for 5 cars, and luxurious carriage house.

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SOLD

ALEXANDRIA \$2,935,000

700 South Pitt Street

Modern magnificence with historic significance! One-of-a-kind freestanding townhouse on a corner lot features: open floor plan, custom kitchen, modern amenities, walled garden with outdoor living room. 4 bedrooms, 3.5 baths and 5 fireplaces throughout. 7-9 reserved off-street parking spaces.

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UNDER CONTRACT

OLD TOWN \$2,475,000

407 Prince Street

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OLD TOWN \$1,799,000

724-726 South Lee Street

Two properties combined into one. Open floor plan, formal living room, separate dining room, custom kitchen, and family room. Lower level with Au Pair suite and recreation room. Expansive gardens with stone patio and built-in grill. 5BR, 5BA, 1 half bath, 2 off-street parking spaces.

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STRATFORD LANDING \$1,149,000

8429 Camden Street

Exquisite 5BR colonial featuring high-end quality craftsmanship and luxury amenities throughout. Custom built in 2009, its nearly 6,000 square feet offers a gourmet kitchen with top-of-the-line appliances, extensive moldings, home theater system and is privately located adjacent to Stratford Landing Park.

JOY DEEVY +1 703 930 5198



OPEN SUNDAY 1-4

OLD TOWN \$869,000

1515 Portner Road

End townhouse with open floor plan. Kitchen features granite counter-tops, stainless steel appliances and center island with breakfast bar. Patio located off the kitchen. Master suite with sitting area, walk-in closet and luxurious bath. 4BR + den, 4BA, 1 half bath, 2-car garage.

GREG GOLUBIN +1 202 437 1274

COURTNEY GOLUBIN +1 703 989 1873



RESTON \$750,000

11004 Thrush Ridge Road

This light-filled, end-unit townhouse on Lake Audubon offers generous room sizes abundant windows, 2 levels of decks, and a private dock with available pontoon boat.

ROB CARNEY +1 703 927 4290



OPEN SUNDAY 2-4

VILLAMAY \$749,000

1206 Tatum Drive

Located on a half acre lot, this one level, open concept rambler features a spacious living room with floor to ceiling windows, a private terrace, 2 fireplaces, 3 bedrooms and 2.5 baths.

PHYLLIS PATTERSON +1 703 408 4232

BRITT PATTERSON +1 703 310 6201



POTOMAC YARD \$680,000

2215 Main Line Boulevard

Perfectly situated on a corner lot of sought-after Main Line Boulevard in Potomac Yard. This end unit home includes over 1,900 square feet of living space, 3 large bedrooms, 2.5 bathrooms, an open floor plan, garage parking, outdoor private patio, and a thoughtfully designed custom closet.

THE ROB AND BRENT GROUP +1 202 744 6463



OPEN SUNDAY 2-4

BELLE HAVEN \$649,000

6206 Tally Ho Lane

Absolutely charming three bedroom, two bath updated brick home in sought after Belle Haven. Beautifully landscaped lot with mature trees and plantings.

JEANNE WARNER +1 703 980 9106



OLD TOWN \$379,900

800 South Saint Asaph Street Unit 402

St. Asaph Square top floor unit with balcony overlooks center courtyard with pool. Living room with fireplace and built-ins. Kitchen with granite counter-tops, stainless steel appliances and breakfast bar. Master bedroom with walk-in closet. 1 reserved parking space.

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INTERNATIONAL REALTY



PHOTO BY JOHN BORDNER

Old Town resident Bob Moore checks out the art while Pepper gets in some people watching.



Lucas Abarca, 4, Aurora Hershman, 5, and Reid Hershman, 5, pose for a photo Oct. 4 after adding their handprints to the DASH bus art project as part of Art on the Avenue.



PHOTO BY JOHN BORDNER

Three-year-old Claire Nusz rests after building a scarecrow at Art on the Avenue.

Art on the Avenue Record crowds attend Del Ray festival.

BY JEANNE THEISMANN
GAZETTE PACKET

A record 55,000 people took to the streets of Del Ray Oct. 4 for the 19th annual Art on the Avenue, one of Alexandria's premiere events and largest arts festivals in the mid-Atlantic region.

"This was an amazing day," said organizer Pat Miller. "People were showing up the minute the streets were shut down at 8 a.m. even though the festival didn't officially

begin for another two hours."

Sponsored by the Del Ray Business Association, artisans and craftsmen from throughout the region exhibited their wares along Mount Vernon Avenue as festival-goers enjoyed entertainment, children's games and delicacies prepared by Del Ray restaurants.

New this year was a children's art project featuring a recently retired DASH bus.

"We were looking for different ways to celebrate our 30th anniversary and this seemed like a good fit," said DASH general

manager and Del Ray resident Sandy Modell. "We partnered with students at T.C. Williams and Alexandria Country Day School, who primed the bus and sketched out some of the designs. Then the Del Ray Variety Store agreed to let us set it up in their parking lot for kids to add their handprints as part of the festival. It turned out to be great fun for everyone."

With this year's festival barely behind her, Miller is already looking ahead to next year, when the event she founded turns 20.

"Next year we'll come up with something

special," Miller said. "But first we want to get ideas from the community and artists, perhaps through surveys, so that we can incorporate those things into our 20th anniversary celebration."

Miller was quick to credit the volunteers for the success of the event.

"From one end of the street to the other, there were people as far as the eye could see," Miller said. "Yet everything went so smoothly because of the efforts of our volunteers. This event would not happen without them."



Nikolas Swaner of Squishaus turns a 'Lost Sock' into a shark at the annual festival.



Master karate instructor and founder of Keichou Karate on N. Royal Street, Richard Romero leads a group of his students and staff to the Kid's Stage for a karate demonstration.



Ryan Bucceri tries out a bubble wand



The Merklinger family works on a scarecrow in the Kid's Art Corner at the festival.



George and Margaret Hughes get an early start perusing the artists booths on the Avenue.



Artist Judy Brown's "Swirling Birds" are created in the image of egrets, herons and flamingos. The kinetic birds swirl and bob up and down with the slightest breeze.

PHOTOS BY
LOUISE KRAFFT
GAZETTE PACKET

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Political Vision

FROM PAGE 3

long-term growth. This connected with the night's theme when Edmond cited education as the single most important investment towards the future of the country.

For Carson, the greatest benefit today's politicians can give the future generations is a balanced budget. On a few topics, Carson said financial recovery was as simple as doing what was already the right moral decision, namely curtailing the United States' interventionist foreign policy and ending the War on Drugs.

Beyer, according to Dorsi, believes the economy is already on the right track to recovery but there's still work to be done. "We have a country with lowering unemployment, but it's still too high," said Dorsi. "The way you achieve economic performance is to reduce inequality through targeted investments and undo the nonsense of sequestration."

In this regard, Dorsi laid some of the blame as much on the President as gridlock in Congress, comparing sequestration to a poison pill afflicting the American job market.

Like Edmond, Beck's financial concerns connected with education. She targeted the student loan bubble in particular as harmful towards the future of the country. Beck, Dorsi, and Edmond all agreed that a cap on the interest rate would be a good start. Here, Carson was the outlier and acknowledged that his answer likely

wouldn't be the most popular one.

"I don't believe the federal government should be involved in the industry of higher education," said Carson. "Student debt is just a symptom ... the root cause gets back to government intervention."

Carson explained that government interference had already allowed colleges that provided poor service to stay active past when the free market would have eliminated them. He expressed concern that subsidized loans would only increase the price of college in general. One category where every candidate agreed was the danger of a militarized police force.

"In many interviews in the Ferguson community, people expressed deep fear of police. The tragedy is that this fear is not unfounded," said Dorsi. "This needs to be part of a national conversation." Dorsi, Beck and Carson proposed carefully reviewing and limiting the surplus military supplies that were redistributed to police forces across the country. Dorsi and Edmond both expressed support for the idea of civilian boards overseeing allegations of police brutality.

After the forum, audience members had a chance to speak with the candidates individually.

"This is a big election with so many choices," said Cassandra Ford, the Social Action chair for the Alexandria chapter of the Zeta Phi Beta Sorority. "It's good to take an opportunity to step back and find our voice in a candidate."



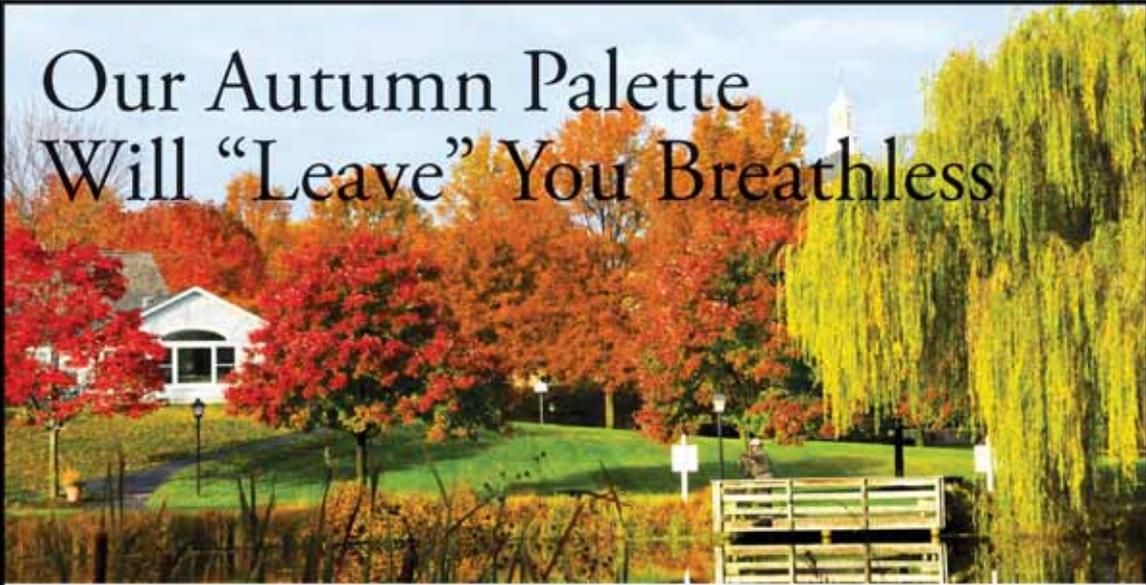
PHOTOS BY VERNON MILES/GAZETTE PACKET

Tortilla Time

California Tortilla store owner Seth Pankaj cuts the ceremonial burrito to celebrate the grand opening at the Bradlee Shopping Center on Thursday, Oct. 2, which included "Free Burrito Day" — giving away an estimated 1,500 burritos as well as free burritos for a year to the first 20 customers. James Bilowus (right), the first in line for the store's opening, arrived just after midnight and had his heart set on a Korean Barbecue burrito.



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OPINION

Ebola? Whooping Cough? Enterovirus?

Wash your hands, get your flu shot.

There is plenty to be fearful about. Local outbreaks of whooping cough, due to some parents opting out of vaccines; whooping cough can be deadly for infants. Enterovirus, an upper respiratory illness mostly affecting children, which can become very serious very quickly for some children. The spectre of ebola killing thousands of people in West Africa, and also possibly arriving via any international airport.

But there are a few things you can do to protect yourself and those around you from likely the biggest infectious health threat in your neighborhood, influenza.

The flu will kill thousands of people in the United States this flu season, ranging from October to May. Over 30 years, the average number of deaths was more than 20,000 annually according to the CDC, although the number ranged from 3,000 to 48,000.

Flu vaccination is cheap, easy and effective.

Getting vaccinated was associated with a 71 percent reduction in flu-related hospitalizations among adults of all ages and a 77 percent reduction among adults 50 years of age and older during the 2011-2012 flu season.

Get a flu shot. Make sure everyone in your family gets a flu shot. Most people with health insurance can get the vaccination without paying anything for it. Getting vaccinated doesn't just protect you, it also protects the people around you who might be more vulnerable, including young children, people over 65, pregnant women, people with other health conditions like being in cancer treatment or with chronic upper respiratory problems.

EDITORIAL

Quoting the CDC:

"Influenza is a serious disease that can lead to hospitalization and sometimes even death. Every flu season is different, and influenza infection can affect people differently. Even healthy people can get very sick from the flu and spread it to others. Over a period of 31 seasons between 1976 and 2007, estimates of flu-associated deaths in the United States range from a low of about 3,000 to a high of about

More on Flu and Flu Vaccines

Centers for Disease Control
www.cdc.gov/flu/protect/keyfacts.htm
Alexandria
alexandriava.gov/Flu
Fairfax County
www.fairfaxcounty.gov/hd/flu/
Arlington
health.arlingtonva.us/flu/

49,000 people. During a regular flu season, about 90 percent of deaths occur in people 65 years and older. "Flu season" in the United States can begin as early as October and last as late as May.

"During this time, flu viruses are circulating at higher levels in the U.S. population. An annual seasonal flu vaccine (either the flu shot or the nasal spray flu vaccine) is the best way to reduce the chances that you will get seasonal flu and spread it to others. When more people get vaccinated against the flu, less flu can spread through that community."

— MARY KIMM

MKIMM@CONNECTIONNEWSPAPERS.COM

LETTERS TO THE EDITOR

City's Role in Real Estate

To the Editor:

I believe Boyd Walker has a wonderful idea ["Preserve Old Town Theatre," letters, Gazette Packet, Oct. 2], make The Old Town Theatre into Alexandria's premier art center. Oh but wait, the citizens already bankroll another art center, the Torpedo Factory Center at

the bottom of King Street.

Maybe, the mayor and the council can do a land swap, but this time without the blackmail of eminent domain to hang over the heads of the legal owners, and pay true market value, and in the bargain have the citizens of Alexandria pay \$8,000,000.

Here's an idea, let the market dictate what the Old Town Theatre use is: Retail space, condos, whatever. It is time city government

stayed out of the real estate business.

Doug Wood
Alexandria

Guilt and Insanity

To The Editor:

With much respect for our judicial system and the law, verdicts such as not guilty by reason of in-

sanity — where the individual may be set free — sends the wrong message to our communities.

In some sense it's like the incident where the man attempted to harm our late President Ronald Reagan. He did bodily harm and should be held accountable in some sense for his action. The simple fact is that the man's delusion is a threat to our society. Recklessness and negligence before and during the crime unconsciously creates a risk to our society. He needs to be placed in an institution and get the help needed.

The judicial system must protect our society from the depredation of dangerous and vicious people.

Geri Baldwin
Alexandria

Many Projects, Many Problems

To the Editor:

It is my understanding that the development of the two Robinson Terminals, the Carr Hotel, the new Old Dominion Boat Club building, the Promenade along the waterfront, and a number of other waterfront developments (ice rink etc.) are going to be underway simultaneously. Has anyone in the city manager's office prioritized and time phased the construction sequence, or for that matter, decided "who's on first"?

This week, there was a Carr ho

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Alexandria
Gazette Packet

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OPINION

Stay Healthy

Wash your hands (a lot) and get a flu shot.

BY CHRISTINE CANDIO, RN, FACHE
CEO, INOVA ALEXANDRIA HOSPITAL



Did you know that one of the most important tools you have in protecting yourself against illness this winter is completely in your hands? Actually, it is your hands. According to the U.S. Centers for Disease Control and Prevention (CDC), “keeping hands clean is one of the most important steps we can take to avoid getting sick and spreading germs to others.”

That’s important advice to heed as Americans hunker down for what could be another severe cold and flu season. In Australia, whose May-to-October flu season is sometimes a predictor of what’s to come our way, flu struck early and hard this year. Add that potential to the recent wave of enterovirus D68 that is hospitalizing children across the U.S. and you can see why it’s more important than ever to practice good hand hygiene.

Our hands pick up and spread a lot of germs. For instance, you may be reading this article from your hand-held tablet or cell phone. In a Stanford University study, students found that cell phones were 18x dirtier than toilet handles. Yet who washes their hands after talking on the phone? You should wash your hands often, including after using your devices or other frequently touched surfaces, like door handles, and of course before eating. Be sure to wash with warm, soapy water for at least 20 seconds (sing the “Happy Birthday” song twice), and pay close attention to frequently missed

areas around your nails, your thumbs and fingers with rings. Dry your hands with a paper towel and use that to turn off the faucet.

After you’ve washed your hands (and disinfected your computer keyboard), let your clean fingers take you to inova.org/flu where you can find a list of weekly clinics to schedule your annual flu vaccination. The vaccine provides the single best defense against influenza, which generally peaks in the U.S. between October and May. The more people that get vaccinated, the healthier the community at-large becomes. Yet new figures released by the CDC show that less than 50 percent of us get the annual flu vaccination. That can be deadly: last year more than 100 children in the U.S. died of flu complications. Of those, the CDC says more than 90 percent had not received the flu vaccine. For the safety of our patients and the community, Inova requires all our employees, physicians, contractors and volunteers to receive an annual flu vaccination by Oct. 31. That follows CDC guidelines, which recommend vaccination for everyone 6 months of age and older, including pregnant women and the elderly. Given that it takes about two weeks for the vaccine to confer full immunity, now is the best time to get vaccinated before flu hits our area. If, despite your best intentions, you do get sick this winter, our Chief of Emergency Medicine Dr. Martin Brown advises you get plenty of rest, stay home from work or school until you are fever-free for at least 24 hours and stay hydrated. Visit your doctor promptly if your symptoms persist or don’t improve with over-the-counter medicines. Any difficulties with breathing, severe pain, persistent vomiting or discoloration of the lips indicates a possible medical emergency and warrants a trip to the emergency room.

LETTERS TO THE EDITOR

FROM PAGE 10

tel kick-off where citizen input was solicited on the multi-year development of their hotel which will be located between Union Street and the Strand. Although there were some very good ideas put forth by those citizens in attendance, I am not sure that Carr intends to implement any of them. Regrettably, no senior city staff members were in attendance, therefore the city will not have the benefit of any of this valuable input.

It is more than likely that these aforementioned developments will all coincide with the Carr hotel project, due to a lack of city staff sequencing of these developments. All of these developments should not be done simultaneously, lest there be a total traffic shut down on certain streets, which would be totally unacceptable to our residents, merchants and tourists. We request that a time sequenced waterfront development plan be created for the next five plus years, otherwise, gridlock and chaos will ensue in

the Old and Historic District.

In addition to time sequencing the developmental efforts, a number of directives must be issued to efficiently and effectively redevelop the waterfront. One of the initial show stoppers is removal of asbestos and contaminated soils from some of these old buildings. If a barge is used for this purpose, it can also be employed to remove rubbish from demolished buildings. Use of a barge would eliminate the need for construction trucks within the Historic District. However, Carr has already said that the use of barges for contaminated trash removal was not feasible, so where does this leave us?

Another consideration is that, during construction, workers on these sites must park their vehicles outside of the Old and Historic District, or take public transportation. If not, parking will be scarce for those who live, work or shop in Old Town. In addi

SEE LETTERS, PAGE 12



Mason Neck Waterfront \$5,550,000
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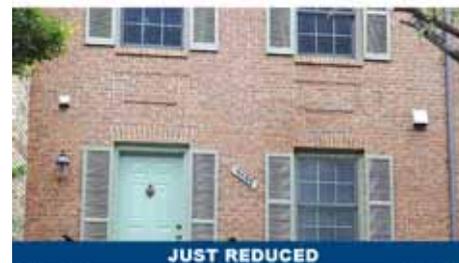
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OPINION

When Emergencies Strike

BY BARBARA S. MOFFET
ANIMAL WELFARE LEAGUE OF ALEXANDRIA

Water pipes burst and flood an apartment, forcing residents to find temporary housing with their pets. A woman and her children flee a domestic violence situation — and bring their dog along. An elderly man dies, leaving behind a cat with nowhere to go.

Alexandrians experiencing these personal emergencies need help of all kinds, but it's the Animal Welfare League of Alexandria (AWLA) that steps in to provide temporary shelter for the pets. In a case of a deceased pet owner, animals are held at the the Vola Lawson Animal Shelter run by the AWLA until a responsible person, such as a family member, can be found to care for it. Other displaced pets find comfort at the shelter for a few days until their human companions can resume care for them.

But what happens to pets in a city-wide emergency such as a major storm, when hundreds or thousands of people are forced to evacuate due to flooding or other disasters? "We know from our training and lessons learned from other jurisdictions that people often refuse to go to emergency shelters because they don't want to leave their pets behind," says Joe Seskey, AWLA's deputy director. "AWLA is part of the city's emergency contingency planning and is prepared to set up temporary housing for large numbers of pets — either at the shelter itself or in conjunction with a human shelter if activated by city officials. AWLA also has a trailer stocked with the necessary supplies. We want to make sure that the animals make it through emergencies along with the people."

Preparing for an emergency in advance is key to keeping pets safe, Seskey says. The Federal Emergency Management Agency (FEMA) suggests, in part:

- ❖ Create a kit of emergency supplies in advance. It should include such items as food and water for at least three days, pet medicines, collar with ID tag, harness or leash, important documents such as medi-



PHOTO BY JOSH DURST

Animal Control Officers (from left) Alex Cooke, Brian Rees and Megan Boyd perform an inventory of the supplies in the shelter's disaster trailer.

cal records, pet carrier, litter box, toys and a picture of you and your pet together, to be used if you become separated from your pet.

- ❖ Make a plan of action. Keep in mind that if evacuation becomes necessary, some public emergency shelters may not accept pets. Arrange in advance options such as the home of friends or family, a pet-friendly hotel or a veterinary kennel.

- ❖ Consider having your pet microchipped, a permanent implant under your pet's skin that allows it to be identified.

More information from FEMA is available at: <http://www.ready.gov/caring-animals>.

LETTERS TO THE EDITOR

FROM PAGE 11
tion, where will those vehicles park that are engaged in the construction of these projects?

An additional problem is that most of the new buildings will require some

pile-driving, which begs the question of simultaneous pile driving. Obviously, if this is the case, much of the historic fabric presently in Old Town will be disturbed, if not destroyed. Therefore, strict guidelines must be established so that only one development at a time will be allowed to pile drive. At a minimum, seismic monitors need to be installed on all of the residential and commercial properties in addition to photographing all those structures from Fairfax Street to the river. Additionally, property owners should be encouraged to photograph their own interiors. As a tenant of Tobacco Quay during the 1987 to 1994 time frame, I per-

sonally witnessed a number of houses that suffered from the delayed effects of the pile driving from what is now known as the Orinoco located at the intersection of Fairfax and Pendleton Streets. These effects did not appear until several years after the actual pile driving occurred; this resulted in one of my neighbors spending about \$150,000 to bring her house back up to standard.

I recommend that a public hearing be held about the possible effects from

simultaneous occurrence of the construction of the numerous waterfront developments. The city staff and City Council must confront these potential issues, and prepare to take a preemptive strike on this matter through the orchestration of project schedules and by additionally addressing all of the other potential issues. If they do anything less, there will be serious consequences for the water-

front and the Old and Historic District.

Townsend A. "Van" Van Fleet
Alexandria

Financial Aid Offers

To the Editor:
Some T.C. Williams High School students have been receiving letters from private companies offering to help determine college admission and financial aid eligibility. Parents are urged to "do their homework" before scheduling an appointment with a for-profit company that offers financial aid services for a fee. Additionally, please be aware that you should not have to pay or provide a credit card number to apply for any scholarships or academic honors. Parents should instead contact the Scholarship Fund of Alexandria, which
SEE LETTERS, PAGE 13

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OPINION

Shop for Seniors

And support the commitment of local, small businesses to Alexandria's nonprofits.

BY MARY LEE ANDERSON
EXECUTIVE DIRECTOR
SENIOR SERVICES OF ALEXANDRIA

Every year, Reunions, the neighborhood gift and antique shop located in the Fairlington Shopping Centre recognizes October as their "give back" month. During one of the busiest shopping periods of the year, the owner of the shop generously donates five percent of all store proceeds to a local nonprofit. For this year, Reunions owner, Barbara Watts, has announced that Senior Services of Alexandria has been chosen as the store's 2014 Charity of the Year.

According to Barbara, she acquired the store four years ago and continues to invest in its mission because the merchandise in the shop appeals to customers of all ages, and gives her a way to directly connect with the community. I asked Barbara why she started the Reunions' Charity of the Year and she said, "when thinking about ways that I

SENIOR SERVICES OF ALEXANDRIA

could give back to that community, I knew I wanted to contribute to local nonprofits which improve the lives of Alexandria's residents." Past Reunions' selections have included Alive!, The Animal Welfare League of Alexandria, and Vola Lawson Breast Cancer Memorial Fund.

Barbara said she chose Senior Services this year because she "has a special place in her heart for the unique needs of seniors. For many years I participated in a program that provided one-on-one relationships with seniors, and I still visit with that senior today. I feel that SSA's mission to help seniors age with dignity is so important."

Reunions will hold a special shopping event for SSA supporters on Thursday, Oct. 23 from 6-8 p.m. in the store located at 1709 Centre Plaza (off Quaker Lane).

LETTERS TO THE EDITOR

FROM PAGE 12

provides the same services for free to T.C. Williams families.

The Scholarship Fund of Alexandria, a nonprofit organization located in T.C. Williams High School, has a full-time college adviser, Margaret Feldman, who works with students to find the best fit college, edit college essays, help with résumés, understand the financial aid process, and more. The Scholarship Fund also offers presentations and workshops for ACPS families on Finding Free Money for College, Financial Aid 101, Completing the FAFSA, among other programming.

Most importantly, the Scholarship Fund awards scholarships strictly for graduates of T.C. Williams High School, the City of Alexandria's only public high school. In



PHOTO CONTRIBUTED

Barbara Watts (left), owner of Reunions Specialty Gift Shop, and Mary Lee Anderson, executive director of Senior Services of Alexandria.

Two other local businesses will hold "give back" events later in the year to support the work of Senior Services. Kiskadee, a local women's boutique at 2205 Mt. Vernon Avenue in Del Ray is hosting an event on Nov. 6 from 6-8 p.m.

On Dec. 9 from 6-8 p.m., Ten Thousand Villages, a fair trade, non-profit located at 915 King Street in Old Town is also hosting an open house and shopping event. You won't want to miss these unique holiday shopping opportunities while giving back to a good cause.

Senior Services will use these generous donations to continue and expand its programs and services including Meals on Wheels, as well as the Friendly Visitor Program and Education and Information Programs.

If you would like to know more about the work of Senior Services, please email me at executivedirector@seniorservicesalex.org or call 703-836-4414, ext. 11.

2014, the Scholarship Fund awarded \$900,000 in new and renewal scholarships to 364 T.C. graduates. One in two applicants received a scholarship valued at an average amount of \$2,600 and many awardees are eligible to receive a scholarship all four years of their undergraduate program. Since 1986, SFA has awarded \$11 million in scholarships, making college dreams come true for 4,000 students.

For more information, please contact the Scholarship Fund of Alexandria via scholarshipfund@acps.k12.va.us or 703-824-6730, or visit www.AlexScholarshipFund.org.

Beth Lovain
Executive Director
Scholarship Fund of Alexandria

SEE LETTERS, PAGE 23

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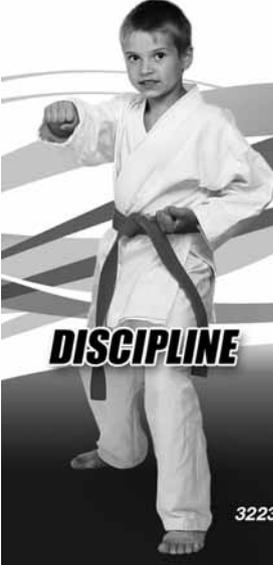
Dir.: I-395 to Duke St. East, R Pickett, R Valley Forge, L on Gretna Green Court to 116.



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ALEXANDRIA GAZETTE PACKET ♦ OCTOBER 9-15, 2014 ♦ 13

Alexandria to New Orleans

The human tragedy of the interstate slave trade.

BY DONALD M. SWEIG, PH.D.

Continued from last week's Gazette Packet

Franklin and Armfield's slave-trading "establishment" was located near the outskirts of what was then, in the 1830s, the town of Alexandria. The main building was three stories, handsomely painted, with green blinds. Appended to the main building was a large yard, perhaps 300-foot square, enclosed by a high "close board fence" neatly whitewashed and filled with numerous small buildings. Over the door hung a simple sign: "Franklin and Armfield."

PART II Inside the fence was a high brick wall, also white-washed, with the enclosed courtyard about half covered by a roof. The pavement inside the wall was reported to be clean, with a pump in the center to provide an "ample supply of water." In the roofed area was a large table where the slaves ate from tin plates. The fare was bread and boiled meat which the abolitionist visitors found wholesome in quality and sufficient in quantity. The courtyard was apparently used only for exercise and meals. Otherwise, the men and women were sequestered separately in cellars, the children staying with the women.

The abolitionist visitors also found that the slave men were well clothed with shoes and stockings, which was apparently the Virginia standard. The only raggedly clothed boy was from Maryland. "That's the way they come from Maryland," Armfield said, "you see the difference." The women and girls were also clothed in "coarse but apparently comfortable garments."

In the cellar, both the rooms, which separated the slaves by sex, were provided with fireplaces or stoves for warmth. Next to the yard was a kitchen where the slaves' food was prepared, and a tailor's shop where the slaves' clothing was made. Before embarking for New Orleans, each slave was provided with two entire sets of clothing from the shop. The visiting Boston abolitionist Andrews found the clothing well made of good materials, with the women's wardrobe showing "considerable taste."

In the corner of the yard was a hospital, which in January 1834 contained a sick, old woman, whom Armfield had refused to buy, and a young woman with an infant beside her on a pillow, indicating a recent childbirth. In July 1835 the hospital was empty. Each of the slaves was provided with a blanket which was hung in the sun during the day. Both men also commented on the many iron bars, door grates, and security bolts to be seen everywhere. This was a clear reminder that the blacks were not there by choice, and that the facility was, in fact, a prison.

Most of the slaves appeared to these visitors to be contented. The Rev. Joshua Leavitt could not discover "any indication of despondency or unhappiness;" Andrews reported the slaves "were standing about in groups, some amusing themselves with rude

sports, and others engaged in conversation, which was often interrupted by loud laughter." Several of the women were clutching young children tightly to themselves, as if to prevent any separation.

Leavitt was able to visit the *Tribune*, which was loading at that time in the Alexandria harbor. He was told by Armfield that the firm had purchased its own ships to prevent overcrowding, which resulted in the slaves becoming sick and arriving at the market "in bad order." But Armfield was no humanitarian. It was to his financial interest to have the slaves appear fresh and healthy, and John Armfield was a man who protected his interest carefully.

The hold of the *Tribune* was divided into two compartments, one to transport about 80 women and the other about 100 men. "On either side were two platforms, running the whole length, one raised a few inches, and the other about half way up to the deck." On the platforms, which were about 5 1/2 to 6 feet deep, the slaves would lie as closely together as possible.

The captain of the *Tribune* observed that the slaves were not forcibly confined, that he did not even lock his hatchway, but allowed the slaves to come on deck as they pleased, and that he never had the least difficulty with them. Leavitt, a minister, commented that the enslavers should also not "lock down the hatchways upon the mind of the slave, and keep him from a free enjoyment of the light of heavenly truth."

The visit to Alexandria altered Leavitt's view of the trade. While adamantly opposed to slavery in all forms, he refused to condemn Armfield. "The very men who sell him



Civil War-era photo of Franklin and Armfield Slave Pen. Showing the original 1812 main building (on left, three-stories with the two chimneys), the probable kitchen and tailor shop (low building on right with two chimneys), and some sort of roofed area of unknown use behind the white-washed wall.

slaves in Alexandria, and those who buy them in New Orleans are respectable," he wrote. "Judge (Bushrod) Washington sold his slaves from Mount Vernon; ... I have met here a minister of the gospel who told me without remorse that he had bought a slave and afterwards sold her. A member of one of our Presbyterian churches," he continued, "sold another member of the same church, to go to New Orleans." Thus, Armfield as a facilitator of the trade should not, in Leavitt's view, be singled out for social censorship. However, whatever Leavitt's opinion was of this respectable trader of human beings, closer analysis of John Armfield's business indicates he was shrewd rather than kind, and that he had his personal profit, not the slaves' well being, uppermost in his mind.

When Franklin and Armfield's ships arrived in New Orleans, they were required to turn in to the Collector of Customs a

manifest, which had been certified by the Customs Collector at Alexandria, listing each slave by name, age, sex, height, and color. The purpose of this manifest, with a detailed description of each slave onboard, was to assure that none of the slaves on the ship were from outside the United States, such as being exchanged for African slaves at sea. A close analysis of more than 3,500 slaves listed on the manifests for 28 shipments from 1828 to 1836 provides a unique insight into just what the trade meant to the African-American slave community from which Armfield drew his supply.

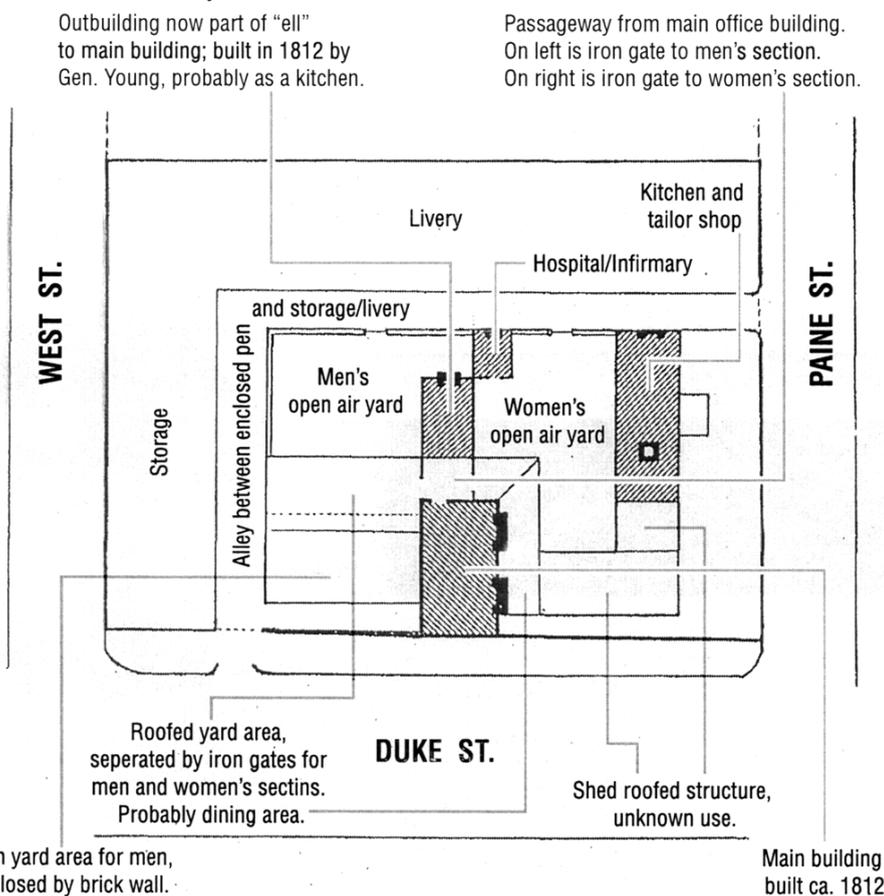
Most of the slaves were young men and women apparently without families. Over 80 percent of the women with children were without apparent husbands, and most of the women appeared to be without husbands or children. Apparently Armfield was willing to purchase women with children, but had few qualms about separating male slaves from wives and family.

Three-quarters of the males and 90 percent of the females were under the age of 25. Nearly half the women were under age 16. This is not surprising, as young single slaves, the so-called "prime field hands," would be easiest to sell and would bring the best prices at New Orleans. How then did Armfield assemble such a large proportion of young, single slaves, especially women?

Andrews had been told that women with children were harder to sell than those without. Analysis of the slaves that Armfield shipped from Alexandria strongly suggests that he regularly separated young women from their children and husbands. The high percentage of single males supports this view that Armfield did separate both men and women from their families in order to procure the young, single individuals who would bring the best price on the New Orleans market. Indeed, an unnamed slave trader whom Andrews met on a Potomac River steamer attested that he often separated African-American slave families. The trader added: "I have often known them to take away the infant from its mother's breast and keep it, while they sold her." Although the trader was speaking of his, not Armfield's, experience, Armfield purchased from the same market, and clearly operated in a similar manner.

To be continued in next week's Gazette Packet.

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Conjectural plan of the Franklin and Armfield "establishment," on Duke Street in Alexandria, ca. 1834. Adapted from original 1980s archaeologist's conjectural plan.

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Michael Manuel 703.615.6317
ALEXANDRIA / Rivergate \$ 974,900

Semi-detached townhouse backing to Oronoco Bay and Tidi Lock Parks, bike path and the Potomac River. Wood floors thru-out, gas fireplace, private patio and open floor plan for entertaining! Master and loft have cathedral ceilings. 3BR/2.5BA, 2-car garage. The Best!



Franki Roberts 703.898.0840
ALEXANDRIA / Hollin Hills \$ 699,000 OPEN SUNDAY 2 - 4

7424 REBECCA DR NEW PRICE for this 3 level, 4BR/2BA. All thermopane windows. Skylights, vaulted ceilings. Treetop living room, fireplace. Separate dining room, fireplace. MasterBR suite. Large eat-in kitchen. Family room. Private patio. Artistic features.



Randy Bender 703.906.1749
ALEX. / Mt Vernon \$ 939,900 OPEN SUNDAY 1 - 4

8105 YORKTOWN DR Three finished levels, 5BR/4.5BA, 2 year old beautiful home with professional landscaping, fenced rear yard with deck and patio. Hardwood floors main level, granite countertops thru-out, high ceilings, upgraded fixtures and more!



Ruth Guirard 703.609.3343 & Annelise Smith 703.505.2533
LORTON / Mason Neck \$ 625,000

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Renee Reymond 703.507.5330
N ARLINGTON / Wilson Corridor \$ 432,900

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Mary Lou Sage 703.851.5441
ALEXANDRIA \$ 305,000 OPEN SUNDAY 2 - 4

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Michael Manuel 703.615.6317
ARLINGTON \$ 799,000

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Ann Logsdon 703.568.8433 & Emily Capelli 703.472.1282
ARLINGTON \$ 395,000 OPEN SUNDAY 1 - 4

3424 S UTAH ST Newly listed smashing stonefront "Edgewood" townhome in Fairlington. Renovated kitchen and baths. Professionally designed gardens. Express bus to Pentagon.



Martine & Alexander Imer 703.346.7283 or 403.2465
OLD TOWN / Parker Gray \$ 579,900 OPEN SUNDAY 1 - 4

1606 PRINCESS ST Charming 2BR/2BA semi-detached townhouse on a beautifully landscaped 2,600 sq ft lot. Only a 5 minute walk to 2 Metros and King St restaurants and boutiques!



Pat Tierney & Mary Taylor 703.850.5630 or 785.5619
ALEXANDRIA \$ 549,000

Move-in ready 4-level townhouse - recently renovated kitchen with granite, breakfast island, formal living/dining rooms; LL rec room with gas fireplace. Hardwoods, fresh paint thru-out, new backyard patio. Garage parking. Convenient location.



Martha Deal 703.622.6797
ALEXANDRIA / Oakbrooke \$ 679,000 OPEN SUNDAY 1 - 4

1405 OAKBROOKE AVE \$200K+ worth of improvements! Lovingly maintained and tastefully updated 4BR/3BA home with huge master suite addition! New roof, new HVAC, renovated kitchen with granite, stainless, cherry cabinets. Hardwoods, deck, slate patio and walkway.

ENTERTAINMENT

ACCT Stages 'Murder on the Nile'

Company tackles Agatha Christie's "whodunit" mystery for a fun roller coaster of a ride.

BY STEVE HIBBARD
GAZETTE PACKET

Aldersgate Church Community Theater (ACCT) is staging Agatha Christie's "Murder on the Nile" Oct. 10-26. Mixing romance, money and betrayal on an exotic cruise, the murder-mystery play is based on Christie's 1937 book, "Death on the Nile."

This edge-of-the-seat, "whodunit," directed by Roland Branford Gomez, was made into the successful 1978 film starring Peter Ustinov, Bette Davis, Mia Farrow, Maggie Smith, David Niven and Angela Lansbury.

Unlike the book, the play does not use either of Christie's sleuths, Hercule Poirot or Miss Marple. But this play has a crime solver of its own, Canon Ambrose Pennefather (Cal Whitehurst), who is the guardian of the richest girl in England, Kay Ridgeway Mostyn (Annie Ermlick). Kay has just eloped with the penniless Simon Mostyn (Richard Isaacs) and they are on board the paddle steamer called *Lotus* for a honeymoon cruise up the Nile.

They are being stalked by Kay's former best friend, Jacqueline de Severac (Claudia Love Petty), who Simon jilted to marry Kay. The other passengers on the cruise include the wealthy snob Miss Ffoliot-Ffloulkes (Bonnie Jourdan) and her niece, Christina Grant (Kirsten Apker); a young Communist, William Smith (Charles Lourens); Dr. Bessner (Del Pendergrast), a German psychologist; and Kay's maid, Louise (Gabriela Coro) who all manage to get mixed into the intrigue. The passengers are herded by the Steward (Charles Dragonette) and harrassed by Beadsellers. McNaught (Howard Soroos), the *Lotus*' captain tries to keep the ship afloat and underway, despite the plots and counter-plots.

Claudia Love Petty plays the role of Jacqueline DeSeverac, part of the main love triangle that drives the story. She is engaged to Simon Mostyn who then meets Kay Ridgeway, previously Jackie's best friend. Simon and Kay fall in love and marry, and



From left: Canon Pennefather (Cal Whitehurst) and his ward, Kay Ridgeway Mostyn contemplate her rather hurried marriage to Simon in "Murder on the Nile."

Jackie is left alone with her misery. "Being more than a little deranged and quite vulnerable, she follows them on their honeymoon where the story begins," said Petty.

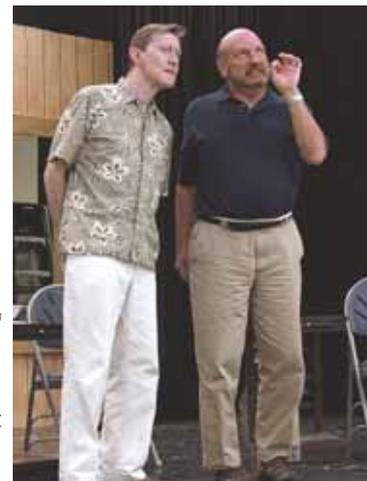
"The character was immediately someone who got under my skin," she said. "I picked up her sense of need easily and then then emotion just came."

She hopes that the audience is able to follow the "whodunit" roller coaster as the story unfolds. "When the audience can grasp the possible suspects and then deduce on their own who they think actually did it, its more fun when the murderer is revealed," she said.

Annie Bradley Ermlick plays the role of Kay Ridgeway Mostyn, a wealthy socialite. "I feel Kay lives in the moment and looks brightly towards the future while others are stuck and can't move forward and are trying to avenge the past," said Ermlick.

She said in the movie and TV version, Kay is portrayed as more arrogant, snobby and cold, so "One of my challenges is to make sure that the audience likes me so that they care if I am dead."

As far as audience takeaways, she said, "It would be nice if they walked away with knowing that selfish decisions can have a domino affect that hurt many people and being obsessed by hatred can result in ruin



From left: Canon Pennefather (Cal Whitehurst) and Dr. Bessner (Del Pendergrast) work on solving the mystery in "Murder on the Nile."

your life."

Bonnie Jourdan plays the role of Miss Ffoliot-Ffoulkes, a snobbish, self-centered woman. "People will love to hate her and laugh at her expense, I hope," said Jourdan, who has worked with director Roland Gomez and appeared in at least 12 shows at ACCT and Little Theatre of Alexandria.

She said her challenge is making sure that she gets her lines. "At age 90, it is not as easy as it has been in the past, but I seem to be meeting the challenge."

Cal Whitehurst plays the role of Canon Ambrose Pennefather, a worldly Anglican cleric.

"Despite his worldliness, the Canon has a deeply spiritual side, is concerned for the welfare of people's souls, and is a Biblical scholar," he said.

At the same time, he enjoys the good things in life and his chief occupation is raising money from wealthy donors.

He said one of the challenges, because the play is a "whodunit," is to keep the audience wondering if the Canon might be the killer.

He adds: "I don't think Agatha Christie meant for her work to cause people to ponder universal philosophic questions. Just that audiences will come out of the show thinking what a good time they had follow-

ing the twists and turns of the plot."

Charles Dragonette plays the role of the Steward, a character spoken to in the third person, insulted and underestimated but who has the best working knowledge of the relationships around him and how they need to be managed.

He offers this minor spoiler alert: "Pay no attention to what the Steward says, but try to grasp what he knows and thinks by what he notices and overhears," he says.

Gabriela Coro plays the role of the devious maid Louise Bourget. "Louise is an ambitious woman who has seen what money can buy through her Madam Kay's lifestyle," she said.

Besides the French accent, her challenge was to portray a person who is caring but at the same time selfish. "The change of hints and emotions can be difficult to delivery sometimes," she said.

She adds, "I hope everyone who comes to see the show gets a good thrill, that the mystery keeps people guessing and interested in the characters."

Director Roland Gomez's goal was to bring audiences as close to Egypt as possible — to make it as realistic as sailing on the Nile. "We have a wonderful cast of actually quite professional performers mostly; I hope this is an example that there is community theatre out there that is as good or almost as good as the available professional theatre in the Metro area."

Co-Producer Becky Patton (with Jayn Rife and Eddy Roger Parker) added: "I hope (audiences) will enjoy the depth and texture of the production, appreciate the time and effort the actors, designers and crew have put in, and understand that all of us are here because we love community theatre."

"Murder on the Nile" will be running Oct. 10-26, on Fridays and Saturdays at 8 p.m. with a Saturday matinee on Oct. 18 at 2 p.m., and Sundays at 2 p.m. The venue is Aldersgate United Methodist Church, 1301 Collingwood Road, Alexandria. Tickets are available at www.acctonline.org.

CALENDAR

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Doggy Happy Hours. 5-8 p.m. at Jackson 20 and Hotel Monaco Alexandria, 480 King St. Thursdays during the summer. Free, drinks sold

separately. Treats and water for dogs, with pet boutique and service vendors. Portions of proceeds benefit People. Animals. Love. Visit www.Monaco-Alexandria.com/alexandria-hotel/doggy-happy-hour.html.

"Metamorphosis" Juried Art Exhibit.

Runs through Sunday, Nov. 2, Thursday noon-6 p.m., Friday and Saturday noon-9 p.m., Sunday noon-6 p.m. Del Ray Artisans Gallery. Transformative art embodying 'change'. Visit www.TheDelRayArtisans.org.

Art Display. Through Oct. 5 at Margaret W. and Joseph L. Fisher Art Gallery, Northern Virginia Community College. Electronic Aesthetics by sculptor Eric Celarier and painter Glen Kessler will be on display, and viewing is free and open to the public. Open Friday-Sunday 10 a.m.-4 p.m.

Exhibition of New York. Through Oct. 12 at 105 N Union St. studio 312. View work by French impressionist Danny Conant and Shadow Series by E. E. McCollum. Open daily 11 a.m.-5 p.m and

Thursdays 2-9 p.m. Call 703-683-2205 for more.

Hacking Objects of Desire. Through Oct. 19 in the Target Gallery. Norwegian Sámi artists Joar Nango, Silje Figenschou Thoresen, and Sigbjørn Skåden examine pertinent questions about commercialism and globalism.

Saving Mount Vernon. Saturdays and Sundays through Oct. 26. 3:30 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Visit the rarely seen basement and wander the

historic area to learn the heroics of the estates caretakers. \$5 in addition to estate admission. Visit www.mountvernon.org/ for more.

Through My Eyes. Saturdays and Sundays through Oct. 26. 1:30 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Join people from Washington's world as they go about their daily activities, making several stops along the way. \$5 in addition to estate admission. Visit www.mountvernon.org/ for more.

Play. Runs Oct. 10-25. 8 p.m at

ENTERTAINMENT

Aldersgate United Methodist Church, 1301 Fort Hunt Road. Agatha Christie's "Murder on the Nile" will be presented. Visit www.acctonline.org for more.

Art Exhibit. Through Oct. 26 at the Vola Lawson Animal Shelter, 101 Eisenhower Ave. "All Creatures Great and Small" is an animal themed, fundraising exhibit. Both nonprofit organizations receive a percentage of each sale. Monday-Thursday, noon-7 p.m. and Saturday-Sunday, noon-5 p.m. Visit TheDelRayArtisans.org/AWLA for more.

National Treasure Tour. Through Oct. 31. 1-3 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A tour dedicated to the behind the scenes filming of "National Treasure 2: Book of Secrets." \$5 in addition to estate admission. Visit www.mountvernon.org/ for more.

Art Exhibit. Through Oct. 31 at at Prudential PenFed Realty, 300 N Washington St., Suite 100 The artwork of Wendy Band, Sharon Frey and Linda Lowery in the small group show: "Three Artists, Three Visions" will be displayed. Monday-Friday, 9 a.m.-5 p.m. Visit TheDelRayArtisans.org/PrudentialPenFed for more.

October-long Star-Spangled Banner Exhibition. George Washington's Mount Vernon has partnered with Maryland Historical Society to display Francis Scott Key's original draft of the Star-Spangled Banner in the Donald W. Reynolds Museum and Education Center in commemoration of the poem's bicentennial. The exhibition of the manuscript will be surrounded by panels describing Mount Vernon at the time the poem was written. A day of activities focused on the manuscript and its connection to

Mount Vernon will take place on Sunday, Oct. 5.

Art Exhibit. Runs through Nov. 3 at Torpedo Factory Art Center, 105 North Union St. "Beyond the Edge" Contemporary Portraits by Leslie Nolan Reveal will be on display. Call 703-683-1780 Visit www.theartleague.org for more.

Photography Exhibition. Through Nov. 9. 10 a.m. - 4 p.m. Monday through Friday and during performances. Schlesinger Center Margaret W. & Joseph L. Fisher Gallery, 4915 East Campus Lane, Alexandria. "The Man in the Bowler Hat" is an exhibition by photographer Michelle Rogers. Visit www.nvcc.edu/schlesingercenter/gallery.html.

Young at Art. Through Nov. 21 at Durant Arts Center, 1605 Cameron St. An exhibit for artists who are 55 or older. Free. Call 703-836-4414 or 703-824-1345 for more.

Multiple Exposure Gallery. Oct. 14-Nov. 23 at The Torpedo Factory Art Center, 105 N Union St. See the diversity of styles and the artistic, personal vision of the Torpedo Factory's fine art photographers. Call 703-838-4565 or visit www.torpedofactory.org for more.

Art Exhibit. Runs from Friday, Nov. 7-30. "Nourish & Flourish: The Food Show" art exhibit at Del Ray Artisans, 2704 Mount Vernon Ave. This member show reflects and illuminates the ways food influences us all. Thursday, noon-6 p.m. Friday and Saturday, noon-9 p.m. Sunday, noon-6 p.m. Visit www.TheDelRayArtisans.org.

Art Exhibit. Through Jan. 2 at 1717 King St. and 300 S. Washington St. BB&T Bank hosts an exhibition of portraits of African American and women Living Legends of Alexandria at its Old Town branches. Monday-

Thursday 9 a.m.- 5 p.m. and Fridays 9 a.m.-6 p.m. Visit www.AlexandriaLegends.com for more.

New Exhibit. Mount Vernon invites visitors to explore George Washington's design for the grounds of his estate, through a new exhibition, "Gardens & Groves: George Washington's Landscape" at Mount Vernon through Jan. 12, 2016. Gardens & Groves is the first museum exhibition to focus specifically on Washington's landmark achievements as a landscape designer combining rarely-seen original documents, artwork, and books with period garden tools, landscape photography, and a scale model of the Mount Vernon estate. Included in admission \$18/adult; \$17/senior citizen; \$9/child age 6-11; children under 5 are free. Visit www.mountvernon.org for more.

Alexandria Cars & Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m. to 5 p.m., Sundays noon to 5 p.m. Fort Ward Museum 4301 West Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org or call 703-746-4848.

Dinner for the Washingtons. Noon at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$5 in addition to estate admission. Visit

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ENTERTAINMENT

Hard Times Open Mic Nights

Hard Times Café continues the tradition of open mic nights every Tuesday night at 9 p.m. when the second floor of 1404 King St. transforms into an intimate club setting that offers acoustic musicians, poets and comics a late evening opportunity to try out new material and socialize with other artists. To encourage new talent to participate, Hard Times is offering a chance to win three hours of recording time at the Inner Ear studio in Shirlington. Sign up for a set and put your name in the box for a drawing to be held Oct. 28. Call 703-837-0050 and ask for the manager to get more information.



PHOTO BY JOHN BORDNER

CALENDAR

www.mountvernon.org/ for more.

Second Thursday Music.

Athenaeum, 201 Prince St. 7 pm. Second Thursday of every month. Visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists.

The Monday Morning Birdwalk

has been a weekly event at Huntley Meadows since 1985. It takes place every week, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free of charge, requires no reservation, and is open to all. Birders meet in the parking lot at the park's entrance at 3701 Lockheed Blvd. Direct questions to Park staff during normal business hours at 703-768-2525.

CAMPS, CLASSES & WORKSHOPS

Tavern Toddlers.

Every Monday from Oct. 20 (except Federal Holidays) 10:30-11:30 a.m. Gadsby's Tavern Museum, 134 North Royal Street, Alexandria. Join other families with toddlers (walkers through 36 months) to have fun in Gadsby's historic ballroom. Playtime features a craft table, book corner, toys and group dancing. \$7 for a group of three. Visit www.alexandria.gov/gadsbystavern or call 703-746-4242.

Pottery Classes. 1-4 p.m. at Alexandria Clay, 2389 S. Dove St. Try

It classes Oct. 19, Nov. 2 and Nov. 16. Call 703-672-2419 for more.

Sewing Classes. Introduction to Machine Sewing for Kids. Sewn Collage for Kids: Thursdays through Oct. 23, 4:15-5:45 p.m. or Saturdays through Oct. 25, 10-11:30 a.m.; Sewn 3-D Creations for Kids: Thursdays, Nov. 6-20 or Saturdays, Nov. 8-22, 10-11:30 a.m. Visit www.artatthecenter.org/registration-fall2014.htm to register.

Photography Workshop. 10:30 a.m.-noon at Multiple Exposures Gallery on 105 N. Union St. Photographers and enthusiasts of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Just drop-in for the session and bring your supplies to draw or paint our live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule.

TORPEDOFACORY/ASSOCIATEARTISTGALLERY

Studio 12. 11 a.m.-5 p.m. daily. About 20 artists will be showing their work

in two-week exhibitions through the end of 2014. This dynamic pop-up gallery provides an opportunity for many of the associates to have their work on view. Visit torpedofactory.org/events/ for more.

- ❖ **Opening Reception.** 6-8 p.m. on Thursday, Oct. 9. Celebrate the opening of the Associates Gallery and meet the artists involved in this special series of events.
- ❖ **Oct. 6-19:** Kara Hammond, painting; Barbara Muth, paintings; Julie Patrick, photographs; and Val Proudki, photographs.
- ❖ **Oct. 20-Nov. 2:** Ellen Kolansky, paintings; Maria Simonsson, fiber sculpture; Ann Noel, paintings; and Ellen Delaney, paintings
- ❖ **Nov. 3-16:** Bev Andrews, ceramics; Ellen Delaney, paintings; Gail Spencer Saour, paintings/mixed media; and Jo Ann Tooley, photographs
- ❖ **Nov. 17-30:** Erika Cleveland, fiber art; Branden Newton, paintings; Susan Sherwin, paintings; and Fierce Sonia, mixed media
- ❖ **Dec. 1-14:** Felicia Belair-Rigdon, collage; Liz Roberts, paintings; Val Proudki, photographs; and Carol Talkov, mosaic
- ❖ **Dec. 15-28:** Fritz Des Roches, paintings; Barbara Muth, paintings; Norma Hintze, ceramics; and Marilynn Spindler, paintings

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Special thanks to Alexandria Gazette Packet

ENTERTAINMENT

TUESDAY/SEPT. 2-SUNDAY/OCT. 12

Photography Exhibit. Opening Reception on Sunday, Sept. 7, 2-4 p.m. Gallery Hours 11 a.m.-5 p.m. daily and 2-9 p.m. on Thursdays at Multiple Exposures Gallery, Torpedo Factory Art Center #312, 105 N. Union St. E.E. McCollum will be showing images from his "Shadow Series" and Danny Conant will be showing "French Impressions." Visit www.dannyconant.com or www.eemccollum.com for more.

SEPT. 9-OCT. 14

Art Gallery. 10 a.m.-5 p.m. at Studio 18 of the Torpedo Factory, 105 N. Union St. In "Architectural Interpretation," artists create fiber art inspired by architecture. Free. Visit www.Potomacfiberartsgallery.com.

THURSDAY/OCT. 9

Free Concert. 8 p.m. at Alexandria's History Museum, 201 S. Washington St. The United States Air Force Band "An Evening of Music for Brass Quintet," with the Blue 82 Brass Quintet, featuring members of the Concert Band will perform. Call 202-767-5658 or visit www.usafband.af.mil for more.

FRIDAY/OCT. 10

Urban Aspect Opening Night. 6:30-9 p.m. at Principle Gallery, 208 King St. Urban Aspect is the newest exhibition concept. This exciting group show will feature selected works by the hundreds of artists who entered an online call for entries this summer. Visit www.principlegallery.com for more.

Live Music: Bob Schneider. 7:30 p.m. at the birchmere, 3701 Mount

Vernon Ave. Performance by Bob Schneider. \$29.50. Visit www.birchmere.com or call 703-549-7500 for more.

Photography Exhibition. 10 a.m.-4 p.m. Monday through Friday and during performances. Schlesinger Center Margaret W. & Joseph L. Fisher Gallery, 4915 East Campus Lane. "The Man in the Bowler Hat" is an exhibition by photographer Michelle Rogers. www.nvcc.edu/schlesingercenter/gallery.html

SATURDAY/OCT. 11

Stay Active 10K and 5K. 10K starts at 8 a.m., 5K starts at 9 a.m. at John Carlyle Square Park, 300 John Carlyle St. Benefits the effort to eliminate homelessness in the community and chance for some great physical activity. \$30 participation fee. Free parking. Visit <https://runsignup.com/rockandstroll>.

Rock and Stroll to End Homelessness. 8 a.m. at John Carlyle Square Park. Six nonprofits throughout Northern Virginia, will come together to host the event, which includes a 10K/5K timed run, 1K Fun Run/Walk as well as a festival of activities for all ages as a way to raise awareness and funds to support those at risk. Visit runsignup.com/rockandstroll for more.

Alexandria Art Market. 10 a.m.-4 p.m. in Colasanto Park, 2704 Mount Vernon Ave. Local artists will perform. Browse artwork by local artists and more. Visit www.TheDelRayArtisans.org/ArtMarket for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Phil Vassar. \$45. Visit www.philvassar.com or www.Birchmere.com for more.

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Alexandria
Gazette Packet

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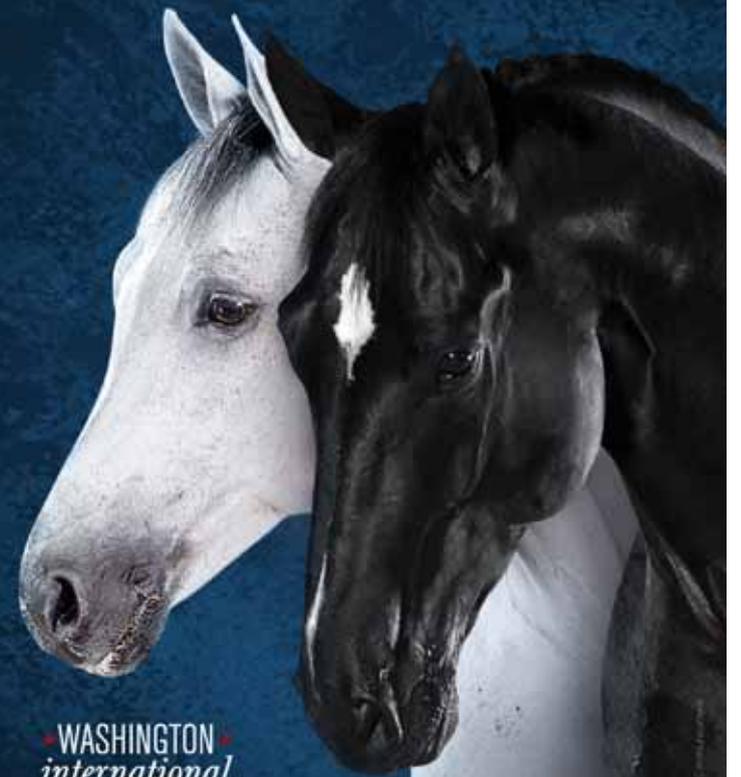


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ENTERTAINMENT



PHOTO CONTRIBUTED

Ulysses S. James conducts the Washington Metropolitan Philharmonic during a rehearsal at the George Washington Masonic Memorial.

Bach to Basics

WMPA to lead off classical concerts at Masonic Memorial.

BY JEANNE THEISMANN
GAZETTE PACKET

It is one of Alexandria's landmark buildings, yet to some the George Washington Masonic Memorial is still shrouded in mystery.

"I don't think many people are aware of the incredible performance hall tucked inside the Masonic Memorial," said Robin Havens-Parker, executive director of the Alexandria-based Washington Metropolitan Philharmonic Association. "It's a wonderful and convenient place to hear some of the best classical music available in Northern Virginia."

All three of Alexandria's classical music orchestras — the Washington Metropolitan Philharmonic, the Alexandria Symphony Orchestra and the Eclipse Chamber Orchestra — will be presenting fall concerts at the majestic venue, helping make classical music more accessible to local residents.

Ulysses S. James, director and conductor of the philharmonic, had high praise for the space.

"I enjoy performing in the Masonic Memorial because of its lush and rich acoustical properties," James said. "Additionally, the seating is such that the orchestra is center on the floor surrounded by the audience, with some audience members being seated as close as five feet from a musician. The setting creates an intimate experience that allows the audience to feel the music in a totally different way. It is a lovely space with the feeling of a concert in the round."

Kim Allen Kluge of the Alexandria Symphony Orchestra agrees.

"The George Washington Masonic Memorial is a very special place to share music," Kluge said. "It is so beautifully intimate and feels like the audience is on the stage with the musicians."

Each of the three Alexandria orchestras has upcoming concerts at the Masonic Memorial: On Sunday, Oct. 12 at 3 p.m., The Washington Metropolitan Philharmonic kicks off its season featuring music from Ulysses S. James Composition Competition winner Anthony Iannaccone, Rachmaninoff The Rock, Fantasy for Orchestra, op.7, Mark Edwards Wilson Meteora and Nicholas Flagello Concerto Sinfonico with The Washington Saxophone Quartet.

On Sunday, Nov. 16, the Alexandria Symphony Orchestra will present Brahms Double Concerto (Madalyn Parnas, violin and Cicely Parnas, cello), Beethoven Symphony No. 7, Horner Music from Braveheart (1995).

On Sunday, Nov. 23, the Eclipse Chamber Orchestra will open its 23rd season with Baroque Concertos, J. S. Bach: Orchestral Suite No. 2 in B Minor, BWV 1067, Telemann: Concerto in G Major for two violas, TWV 52:G3, Vivaldi: Concerto in B Minor for four violins, RV 580, J. S. Bach: "Brandenburg" Concerto No. 6 in B-flat, BWV 1051.

"These amazing groups are collaborating to promote classical music in Alexandria," Havens-Parker said. "We want to provide quality music and education to all Alexandrians, especially those who have never experienced the thrill and inspiration of live classical music."

Open House. 10 a.m. - 5 p.m. at Stabler-Leadbeater Apothecary Museum, 105-107 South Fairfax St. In recognition of National Pharmacy Month, the Stabler-Leadbeater Apothecary Museum will host an open house. Call 703-746-4356 or visit www.apothecarymuseum.org.

Wreath Laying Ceremony. 11 a.m. at George Washington's Mount Vernon Estate, 3200 Mount Vernon Memorial Highway. Ceremony and program presented by Black Women United for Action's. Free to the public. Visit www.bwufausa.org for more.

Annual Art Safari. Noon-4 p.m. at The Torpedo Factory Art Center, 105 N Union St. Resident and visiting artists lead young visitors in creative activities across a variety of media, including clay, papier-mâché, fiber and printmaking. Email Kate Parnell at kparnell@torpedofactory.org for more.

Walking Tour. 1-2:30 p.m. Friendship Firehouse, 107 South Alfred Street, Alexandria. Explore Alexandria's firefighting history on the "Blazing a Trail: Alexandria's Firefighting History" tour. Participants learn about volunteer firefighting in Alexandria, three devastating fires and five volunteer fire companies. The tour begins at the Friendship Firehouse, goes east of Prince Street and returns to Friendship via King Street. For ages 10 and older. \$6 for adults, \$4 ages 10-17. Reservations are required, space is limited. Call 703-746-4994 or visit www.friendshipfirehouse.net

Firefighting History Walking Tour. 1-2:30 p.m. at the Friendship Firehouse Museum, 107 South Alfred St. Explore Alexandria's firefighting history. Call 703-746-4994 or visit www.friendshipfirehouse.net.

St. Aidan's Oktoberfest. 3-7 p.m. at 8531 Riverside Road. Live music from an oompah band, specialty sausages and beer and silent auction. Call 703-360-4220 or visit www.staidansepiscopeal.com.

Concert. 7 p.m. Church of St. Clement, 1701 North Quaker Lane. Focus Alexandria presents Anne Hills in a CD release concert for her new recording "Tracks." Admission is \$18, \$15 for advance sales and members. Visit www.focusmusic.org/venue_alexandria.php or call Herb Cooper-Levy, venue host.

SUNDAY/OCT. 12

Concert. 3-5:30 p.m. at The Lyceum, 201 South Washington St. Oleg Kaskiv on the violin and Oksana Skidan on the piano will perform. Call 703-746-4994 for more.

Live Music. 7:30 at the Birchmere, 3701 Mount Vernon Ave. The Whispers perform. \$75.00. Visit www.thewhispers.com or www.Birchmere.com for more.

Beginner Halloween Cookie Class. 10 a.m. at La Cuisine, 323 Cameron St. Take this class to learn how to decorate spooky cookies from Katrina Tines. The cost of the class and materials is \$120. Visit www.lacuisineus.com for more.

MONDAY/OCT. 13

Lani Hall: In The Mood. 7:30 p.m. The Birchmere, 3701 Mount Vernon Ave. \$45. Visit www.birchmere.com.

TUESDAY-WEDNESDAY/OCT. 14-15

Live Music. 7:30 at the Birchmere, 3701 Mount Vernon Ave. Jake Shimabukuro '2014 Uke Nations Tour.' \$45.00. Visit jakeshimabukuro.com or www.Birchmere.com for more.

TUESDAY/OCT. 14

Open Rehearsal for New Singers. 7-9 p.m. at West Potomac High

School Choir Room, 6500 Quander Road. Southside Singers is a new community choir looking for voices, just in time for the holiday season. Ability to read music and choral experience is helpful but not required. Visit www.facebook.com/SouthsideSingers for more.

Beer Tasting. 7 p.m. at Gadsby's Tavern Museum, 134 North Royal St. Port City Brewing Company has partnered with Gadsby's Tavern Museum to launch its newest beer, Long Black Veil. This black India Pale Ale was inspired by the famous and mysterious tale of the Female Stranger, who died at Gadsby's Tavern. Call 703-746-4242 or visit www.gadsbystavern.org for more.

"All Mozart" Benefit Concert. 7:30 p.m. Schlesinger Concert Hall on the Alexandria Campus of Northern Virginia Community College, 3001 North Beauregard St.. The NOVA Community Chorus, under the direction of Dr. Mark Whitmire. The program will include Mozart's Solemn Vespers of the Confessor, K. 339; Concerto No. 10 for two pianos, K. 365/316a, with Christine Hagan and David Hagan, pianists; and the violin Concerto in G, K. 216 (Movement 1), with Sean Ganous, violin. Free admission for NVCC students, faculty and staff with NOVA ID and for anyone under 18. Tickets are \$15 in advance, \$20 at the door, and are available by calling 703-845-6097 or emailing mwhitmire@nvcc.edu

WEDNESDAY/OCT. 15

Lecture. 7:30 p.m. at the historic Lloyd House, 220 North Washington St. Alexandria Civil War Sesquicentennial lecture series will begin with a presentation titled, "The Paradox of Robert E. Lee" by author R. David Cox. Call 703-746-4554 or visit www.historicalexandria.org.

THURSDAY/OCT. 16

Members Preview Fall Book Sale. 4-8:30 p.m. Charles E. Beatley Central Library, 5005 Duke Street. \$10 memberships available at door. \$3 or less, unless specially marked. Hardbacks, paperbacks, children's books and audio-visual items. All genres. Call 703-746-1702 or visit www.alexandria.lib.va.us for more.

Art Performance. 7 p.m. at The Torpedo Factory Art Center, 105 N Union St. Norwegian Sámi actress Sara Margrethe Oskal will use storytelling and yoiks to tell three traditional tales in a mix of Sámi and English. Call 703-838-4565 or visit www.torpedofactory.org for more.

Evening of Music. 8 p.m. at Alexandria's History Museum, 201 S. Washington St. The United States Air Force Band-String Ensemble presents "An Evening of Music for String Ensemble," featuring members of the Air Force Strings. This concert is free and open to the public. Contact 202-767-5658 or visit www.usafband.af.mil for more.

FRIDAY/OCT. 17

Fall Book Sale. 10 a.m.-5:30 p.m. Charles E. Beatley Central Library, 5005 Duke St. \$3 or less, unless specially marked. Hardbacks, paperbacks, children's books and audio-visual items. All genres. Call 703-746-1702 or visit www.alexandria.lib.va.us for more.

SATURDAY/OCT. 18

Fall Book Sale. 10 a.m.-4:30 p.m. Charles E. Beatley Central Library, 5005 Duke St. \$3 or less, unless specially marked. Hardbacks, paperbacks, children's books and audio-visual items. All genres. Call 703-746-1702 or visit

www.alexandria.lib.va.us for more.
Burgundy Fall Fair. 11 a.m.-3 p.m. at Burgundy Farm Country Day School, 3700 Burgundy Road, Alexandria. Family fun for all ages: Haunted House, pumpkin painting, moon bounce, live music, craft mart, used book and kids' closet sale, food tent. Free admission. Proceeds from activity tickets and food and merchandise sale benefit student financial aid. Rain or shine. Visit www.burgundyfarm.org or call 703-960-3431.

Photography Exhibition Opening Reception. 3-5 p.m. Artist's talk at 4 p.m. Schlesinger Center Margaret W. & Joseph L. Fisher Gallery, 4915 East Campus Lane, Alexandria. Opening reception for "The Man in the Bowler Hat", an exhibition by photographer Michelle Rogers. Visit www.nvcc.edu/schlesingercenter/gallery.html for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Raven's Night 2014 'Sci-Fi Phantasm.' \$25. Visit www.ravensnight.com or www.Birchmere.com for more.

Concert. 7 p.m. Celebration Center for Spiritual Living, 2849 Graham Road, Falls Church. Focus Falls Church presents Jennifer Cutting, Andrew Dodd and Lisa Moscatiello, of Ocean Orchestra. Admission is \$18, \$15 for advance sales and members. Visit www.focusmusic.org/venue_alexandria.php or call Herb Cooper-Levy, venue host.

Mediumship Demonstration. 7-9:30 p.m. at Ivy Hill Cemetery, 2823 King St. Barb Mallon will conduct two mediumship demonstrations with inspiration, validations and messages from the other side. Call 703-549-7413 for more.

Fall Concert. 8 p.m. at Fairlington United Methodist Church, 3900 King St. Visit www.alexandriachoral.society.org for more.

SUNDAY/OCT. 19

Book Signing. 10-11 a.m. at Lorien Hotel and Spa, 1600 King St. Author Joy T.J. Riley will be signing copies of her new book "Get Your Joy in the Morning." Call 703-894-3434.

Fall Book Sale. 1-4:30 p.m. Charles E. Beatley Central Library, 5005 Duke St. \$3 or less, unless specially marked. Hardbacks, paperbacks, children's books and audio-visual items. All genres. Call 703-746-1702 or visit www.alexandria.lib.va.us.

Art Exhibit. The last day to see three indigenous Norwegian artists examine pertinent questions about commercialism and globalism as they re-appropriate everyday objects to reflect the worldview of the Sámi people at The Torpedo Factory Art Center, 105 N Union St. Call 703-838-4565 or visit www.torpedofactory.org for more.

Live Music. 7:30 at the Birchmere, 3701 Mount Vernon Ave. An Evening with Andy McKee. \$25.00. Visit www.andymckee.com or www.Birchmere.com for more.

Intermediate Halloween Cookie Class. 2:30 p.m. at La Cuisine, 323 Cameron St. Venture beyond decorating a pre-cut cookie shape and learn how to draw shapes on a cookie, create more intricate designs and fashion layering effects with royal icing from Katrina Tines. The cost of the class and materials is \$120. Visit www.lacuisineus.com for more.

TUESDAY/OCT. 21

Harris Teeter Grand Opening. 5:30 p.m. at The Kingsley, 735 St. and Asaph St. Celebration to include ribbon cutting ceremony and sampling event. Visit locations.harristeeter.com/va/alexandria/133 for more.

LETTERS

FROM PAGE 13

Redeveloping ARHA Sites

To the Editor:

An open letter to ARHA residents and the Alexandria community.

The Alexandria Redevelopment and Housing Authority (ARHA) has initiated the process to redevelop eight sites in its portfolio: Andrew Adkins; ARHA Administrative Building; Ladrey Senior Hi-rise; Samuel Madden; Ramsey Homes; Hopkins-Tancil; Cameron Valley, and Jefferson Village. These properties contain 561 units, some that date back more than 70 years, which need to be revitalized. We are going to provide replacement units on a one-for-one basis, pursuant to Resolution 830, in new mixed-income communities.

The new units will continue to provide affordable housing for the benefit of existing and future residents who we have traditionally served in the City of Alexandria, along with producing new market rate housing. These development efforts are based on the ARHA 2012-2022 Strategic Plan, which can be viewed on the ARHA website (www.arha.us).

The search for development partners began this past January, and there is tremendous interest in the sites being offered. It is anticipated that partners will be selected by mid-year 2015, after which the sequencing of the development efforts will be determined, and each site will work through any rezoning requirements. The public procurement process to select partners and any subsequent rezoning should take approximately 18 - 24 months to complete.

ARHA will select those proposals from development partners that promote creation of sustainable, mixed-income and mixed-use communities that are well integrated with the surrounding neighborhood. It is further envisioned that the new communities will increase the desirability of each site by making it an area that people who can afford to live in market rate housing will choose to live in this type of neighborhood.

ARHA does not expect that any of the redevelopment being planned will cause most families to be relocated until 2017. Relocation policies will be developed, adopted by the ARHA Board of Commissioners, and used to implement the relocation activities. The funding that will be used for the redevelopment efforts will also impact the relocation plan that will be designed to provide a right to return to all households. We expect that these efforts will mirror prior efforts where ARHA provided permanent housing choices.

It is also important to note that ARHA builds people and not just physical buildings. We recognize the need to invest time and resources in our residents to help them achieve self-sufficiency. This is the reason the Resident and Community Services Department at ARHA is robust with organized activities to improve conditions for our clients, ranging from employment skills, to healthy living and financial leadership.

To assist our residents with self-sufficiency, ARHA expects through these development efforts that jobs will be created (in the following order of priority) for: 1) ARHA residents; 2) economically disadvantaged residents of the City of Alexandria; and, 3) economically disadvantaged residents in the metropolitan statistical area.

It is ARHA's intention to deliver developments that are quality, market-sensitive and financially viable products; provide services and amenities to the residents and businesses in the city; and encourage stakeholder involvement and input throughout the development process. As the redevelopment process advances, we will schedule community outreach meetings using the city's "What's Next Alexandria" Civic Engagement standards to engage our residents and the citizens throughout the city. There will be regular updates on the status of our redevelopment efforts posted on our website and through various other methods including: resident association meetings, mass emails, flyers, e-mail blasts and monthly resident meetings.

I encourage all residents to increase their active participation at all meetings that are scheduled. These meetings are designed to inform you about ARHA's redevelopment efforts and the daily operation of your housing. All of the information provided during the meetings will be created with you in mind and will be structured to lessen community anxiety and reduce any mis-information resulting from not knowing what is occurring.

ARHA envisions developments that will improve the streetscape on all of the offered sites and surrounding neighborhoods, as well as encourage pedestrian activity. ARHA envisions new communities that respect and preserve the neighborhood history, community institutions and cultural values. ARHA also envisions a developed community that exhibits the tolerance and traditions of both its developed and social environments; an environment where ARHA residents will have a voice that is heard.

This is my open invitation to ARHA residents and the community to join us in the accomplishments of these visions.

Roy Priest

CEO, Alexandria Redevelopment & Housing Authority

EVERYONE HAS A REASON TO END ALZHEIMER'S.

NATIONAL MALL | OCTOBER 25 | 9:30 AM

ACROSS THE NATION, WE'RE STEPPING UP ON BEHALF OF OUR FRIENDS, OUR FAMILIES AND OUR FUTURE. EVERYONE HAS A REASON TO END ALZHEIMER'S — AND EVERYONE CAN DO SOMETHING ABOUT IT.

WALK TO END ALZHEIMER'S
alzheimer's association

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Board Votes To Remove Restriction on Stadium Lighting

FROM PAGE 1

Alexandria expanded, more and more of the community was chipped away by eminent domain until the cul-de-sac at Woods Place was all that remained.

“The African American community has given their blood, their hard work, their heart and soul and land,” said Andrea Mackey, a resident of the Woods Place community whose grandmother’s land was seized for the construction of the football field. “How much more do they need to give?”

Mackey says she’s not opposed to lights being used for football games. Her son is a varsity football player at T.C. Williams. But Mackey and her husband, Ky Lewis, fear that the lights won’t just be used during the football season and, despite assurances otherwise, won’t just be used by the T.C. Williams sports teams.

“The Alexander Soccer Association (ASA) supports adding the lights but we do not support making new promises about how often and when Alexandria City Public Schools will provide students a safe place to play ... The safe place to play should be available as much as the school system needs and not just on isolated occasions,” said Tommy Park, representing the ASA. “Why would we limit usage of a safe place to play?”

Patricia Hennig, the dissenting vote on the School Board, cited the presence and eagerness of the Alexandria lacrosse and soccer community’s at this discussion as part of her concern.

“I have a lot of concerns about how eager the lacrosse community and the soccer community is because ‘this is going to provide a safe place to play.’ Translation: they want it and we’re going to have to come up with some stuff to make sure that only TC uses it,” said Hennig. “I have problems with this. I have major problems with this.”

Christopher Lewis, vice chairman of the School Board, said he agreed with the residents’ concerns about outside parties using the facility but said these could be addressed once the process was started.

“We can work on that through our facilities use policies,” said Lewis, “but that



The view from Andrea Mackey and Ky Lewis’s backyard.



PHOTOS BY VERNON MILES/GAZETTE PACKET

doesn’t stop me from supporting what’s in front of us right now.”

Mackey’s home is one of the two properties the latest study has said would experience light overflow exceeding city ordinances. To counter this, the city would need to take measures to reduce light spillage into the surrounding community. But many local residents say the numbers cited by the feasibility study are built on flawed information. The study classifies the neighborhood as urban commercial/residential with existing dense conditions and substantial urban lighting, while photographic and anecdotal evidence would suggest the area could be more accurately classified as suburban with minimal nighttime lighting, which would substantially impact the acceptable light spillage.

“There’s a lot of emotion here tonight, part of that is because we’re becoming urbanized,” said Judy Noritake, parent of a T.C. Williams alumni. “Things change; people don’t like change or inconveniences.”

But for many residents at Seminary Hill, the damage from the lights is more than an inconvenience. Kurt Johnson, who identified himself as a taxpaying Alexandria resi-

dent, expressed disappointment and frustration that the money given for years in property tax will be turned against him.

“I’m 71 years old, I’ve spent most of my life trying to build this home,” said Johnson. “It’s outrageous to me that the School Board will destroy whatever property value I have for football lights.”

Charles Linderman spoke on behalf of the Football Boosters, a parental support organization and fundraiser.

“We are unequivocal in our support of lights at TC,” said Linderman. “We hope we can bring some soccer games under the lights at night as well. Let’s be certain that the will of the good and the many reflects in the consideration of this matter.”

Some of the local residents felt that the public good doesn’t seem to extend to the residents of Woods Place and Seminary Hill.

“Many of these families have been here since before emancipation. Every time, this neighborhood gets brushed aside for the ‘good of the community,’” said Lewis, “then I guess we’re not part of that community.”

Melvin Miller, a former School Board member and former resident of Woods Place, addressed his friends and former neighbors in his expression of support for

the lights. “If I believed the installation of lights damaged the quality of life, I hope most of you know I would champion the fight against it,” said Miller. “I don’t believe that.” Logistically, development of the stadium lights won’t be a simple issue. Roy Shannon, an attorney representing some of the surrounding neighborhoods, noted that a number of zoning issues for the school and the surrounding area would make installation of the lights problematic, which was part of what compelled the school to make its promise of no stadium lighting in the first place.

“Part of the problem at TC is that [the stadium] was not designed for lights, that was [because of] the promise reaffirmed in 2007 when they decided to go through this process,” said Shannon. He closed by quoting Miller’s address to the School Board in 2002: “We need to remember what happened when T.C. Williams was built. T.C. Williams sits on land that was owned by some of the same people who live in the surrounding neighborhood. When the school was built, promises were made to those same people that life in their neighborhood would be protected. We need to make sure those promises are kept.”

BULLETIN BOARD

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

PUBLIC INPUT

The City of Alexandria is seeking community input on existing walking and bicycle issues and needs, and ideas for improving the environment for walking and biking. An online survey and interactive map can be accessed from the project webpage www.alexandriava.gov/pedbikeplan. Visit alexandriava.gov/PedBikePlan for more on the Pedestrian and Bicycle Master Plan.

MONDAY-THURSDAY/OCT.6-OCT.9
Mental Health Awareness Week.

Beatley Library, 5005 Duke St. This year’s topics will include suicide prevention, hoarding a mental illness, the causes and treatment of PTSD and how living with a chronic illness or a physical disability can affect mental health. Visit the Mental Health Anti-Stigma HOPE Campaign Facebook page for more.

WEDNESDAY/OCT. 8

Post-Traumatic Stress Disorder Presentation. 7 p.m. Large Meeting Room, Beatley Central Library, 5005 Duke St., Alexandria. “The Causes and Treatment of Post-Traumatic Stress Disorder” will be described in a discussion. Free presentation addressing mental health issues. Free. Call 703-746-1751 or visit www.alexandria.lib.va.us or www.alexandria.gov/DCHS

THURSDAY/OCT. 9

Meet the 8th Congressional District Candidates. 8-9:30 a.m. at Belle Haven Country Club, 6023 Fort Hunt Road. Candidates Micah Edmonds (R) and Don Beyer (D) will introduce themselves and answer questions. Cost is \$25. A full buffet breakfast will be served. Visit www.MtVernon-LeeChamber.org for more.

Low Vision Discussion. 1:30-3 p.m. at Beatley Central Library, 5005 Duke St. Candid Conversation with Dr. Suleiman Alibhai about vision loss. Call 703-746-1762 for more.

Help Your Child Succeed in School. 6:30 p.m. Cora Kelly Elementary School, 3600 Commonwealth Ave.. Workshop for elementary school parents. Call Krishna Leyva at 703-824-6865 or email krishna.leyva@acps.k12.va.us.
Alzheimer’s Disease

Documentary. 6:30 p.m. Large Meeting Room, Beatley Central Library, 5005 Duke St., Alexandria. “The Genius of Marian,” a documentary about Alzheimer’s disease, will be shown. Free presentation addressing mental health issues. Free. Call 703-746-1751 or visit www.alexandria.lib.va.us or www.alexandria.gov/DCHS

Public Hearing on the Warwick Pool Facility Funding.

7 p.m. Charles Houston Recreation Center, 901 Wythe St., Alexandria. After discussion on the Warwick Pool, the Commission will hear comments from City residents on any other park and recreation related issue not previously discussed in a public hearing by the Commission. The regular monthly meeting of the Commission will follow the public hearing. Individuals who are unable to attend may send written

comments to the Department of Recreation, Parks and Cultural Activities, Attention: Laura Durham, City Open Space Coordinator, 1108 Jefferson St., Alexandria, email laura.durham@alexandria.gov, or fax to 703-648-6826 by 5 p.m. Thursday, Oct. 9.

FRIDAY/OCT. 10

School Open House. 9-11 a.m. at Burgundy Farm Country Day School, 3700 Burgundy Road, Alexandria. School serves pre-kindergarten to 8th grade. Childcare available. Call 703-329-6968 to RSVP or schedule a personal tour. Visit www.burgundyfarm.org for more.
Fire Department Wreath Laying and Memorial Service. 11 a.m. Ivy Hill Cemetery, 2823 King St., Alexandria. The Alexandria Fire Department will observe National

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WWW.CONNECTIONNEWSPAPERS.COM

Residents Clash with Construction Company

FROM PAGE 1

they did not.

Carr City representatives assured citizens that they would maintain contact throughout the process with the affected community.

“Our goal is to be good neighbors,” said Mike Wilson, the project’s manager. “We have an open line of communication. If there are issues, we can address them head-on.”

The plan for construction starts with removing the asbestos from the property, which was estimated to take two weeks, followed by utility undergrounding and demolition by the end of the year. By summer of 2015, Carr City hopes to be working on the foundations of the new hotel.

Given the limited size of their work site, the developers cannot use a crane and will instead use a process called underpinning to support the foundation. The construction

crew will have to drive piles, metal poles that support the structure, into the ground. The soil content at the site does not allow them to dig the holes beforehand to place the piles in, but the heavy silt content will absorb much of the vibrations from the pile-driving process. With 60-70 piles, the process was estimated to last 10-15 days.

This figure was met with disapproval from the crowd, which only deepened when the Carr City representatives moved into discussion of street closures. Much of the construction transportation would be limited to Duke Street, though part of the road will still be left open to traffic. In response, many citizens called for Carr City to utilize a barge system to bring materials to and from the construction site.

“We’re willing to consider a barge route,”



Construction representatives meet with residents near the Alexandria waterfront.

PHOTO BY VERNON MILES/GAZETTE PACKET

city’s decision on haul routes. The city’s goal is to provide a direct and practical route to the site while considering the type, size, and number of trucks being moved.

“The city does a lot of work for residences that isn’t always seen,” said Flajser.

Other concerns included parking for the contractors working on the project. Some residents were concerned that workers on the side would fill the nearby lots, but Wilson responded that parking for project contractors had been arranged in a local garage in spaces that were currently not being utilized. Residents still requested that the city cordon off an area for resident-only parking, but as with haul routes, Flajser responded that those issues would have to go through the city.

“My sway with the city on parking matters is minimal,” said Flajser. “As for contractor parking, I hope the construction workers park in the garage; I’m paying for the passes.”

Following the meeting, each of the construction representatives stayed behind to speak with any local residents who still had concerns and urged others to contact them via phone or email if they had further questions.

Ely said he appreciated Carr City’s representatives coming out and speaking to the residents of Old Town, but said there was still much work to be done with regards to communicating to the community.

“They didn’t satiate any concerns, it raised new and more specific ones,” said Ely. “It made more concrete the concerns that a lot of folks have had, and it brought new ones into a sharper focus.”

said Austin Flajser, “but that is not a feasible option.”

Many in the audience were insistent that the path construction vehicles take, called a haul route, could not go through Old Town.

“We don’t want any haul route through the historic district,” said Philip Matyas, a local resident and retired Coast Guard Lt. commander. “We don’t want that impact on tourism ... if you come through the side streets, minimize the impact, then there’s not a lot of crap going onto Duke street.”

“Duke Street should not become a highway for trucks,” said resident Marie Kux. “On Union Street, there are very few houses, so you won’t have to go all the way around town.”

Flajser made it clear that he heard the concerns of the community, but noted that

it was the city that defined the haul routes and sent inspectors to decide which path would be the least harmful, not the construction company.

Yon Lambert, acting director of Alexandria’s Department of Transportation and Environmental Services, confirmed that the city determines and establishes construction haul routes.

“As is consistent with all construction projects within Old Town (and citywide), we work with contractors to evaluate the potential effects of haul routes and construction activities on adjacent neighborhoods and historic properties,” said Lambert in an email.

“While it is never easy, we do seek to balance all interests.”

Lambert says vibrations, noise, air quality, and economic effects all factor into the

Open House Celebrates Reopening of Arbelo Apartments

FROM PAGE 1

“Thank you to all of those who made this possible,” said Moran, echoing Euille’s praise.

There are 34 apartments in the complex, and at the time of the grand opening nearly all of the units have been refilled. At least three quarters of the apartments are filled with the previous occupants, though some have been moved in from other locations undergoing similar renovations. The extra space can mostly be owed to Arbelo’s 40 percent vacancy under RPJ Housing’s previous management.

While the renovations were underway, residents of the apartment were offered a choice to be compensated for a permanent move to another location or a temporary move to a nearby neighborhood with vouchers for the extended commute and buses arranged to transport children to their normal schools.

According to some residents though, there are still substantial issues with the apartments they feel AHDC is not appropriately addressing.

“Cosmetic-wise, it’s beautiful, but other than that

we need to work on some things out here. Safety issues are the major concern for me,” said Stephanie Westbrook, a resident of Arbelo Apartments since 2008. “When they were doing all the construction out here I’ve had to call the inspector several times. We had children playing in the dumpsters. It wasn’t safe out here.”

Water leaking in the laundry room had apparently caused multiple residents to slip and hurt themselves. Westbrook also noted the lights around the parking lot, which even as dusk was setting in, were still off. Westbrook also pointed out that many utilities inside the apartment complexes were still either problematic or broken.

“People’s dishwashers aren’t configured right, people’s cabinets fell off, microwaves fall apart,” said Westbrook. “When we moved in they were still coming back into our apartments to do jobs that weren’t finished.”

According to Carol Jackson, the executive director

SEE REOPENING, PAGE 30



Mayor Bill Euille and U.S. Rep. Jim Moran were joined by housing officials and residents to tour the renovated apartment buildings.

PHOTO BY VERNON MILES/GAZETTE PACKET

Bishop Ireton QB Dickinson Finds Success on the Move

Senior signal caller has Cardinals at 5-1 after transferring from El Paso.

BY JON ROETMAN
GAZETTE PACKET

With his team down by four points in the second quarter against Flint Hill on Oct. 3, Bishop Ireton quarterback Joe Dickinson rolled to his right and looked for his fullback in the flat.

Dickinson's first option wasn't open, so the senior signal caller looked for the second read in his progression, a receiver running a streak route. A Flint Hill defensive back had the receiver covered, however, so Dickinson considered trying to pick up a few yards with his legs. But before he took off down field, Dickinson decided to look for the receiver running a backside post route. He noticed 6-foot-3 senior Ryan Scott matched up with a shorter Flint Hill defender and decided to attack.

Dickinson cut loose, throwing across his body, and delivered a perfect strike to Scott, who hauled in the pass for a 26-yard Bishop Ireton touchdown.

"I thought my arm strength was good enough [to] get it there," Dickinson said. "It worked out for the best."

Dickinson's touchdown toss helped the Cardinals to a 24-21 victory over the Huskies at Bishop Ireton High School. Dickinson completed 15 of 24 passes for 152 yards and three touchdowns. Two of his touchdown tosses came while he was rolling to his right, including a 5-yarder to Drew Smith early in the fourth quarter.

Friday's victory improved Bishop Ireton's record to 5-1 and was the latest accomplishment for Dickinson, who has found a way to succeed while on the move.

Dickinson, a Fort Belvoir resident, transferred from Chapin High School in El Paso, Texas, to Bishop Ireton in January when his father, James Dickinson, a general in the U.S. Army, was assigned to Washington, D.C. Dickinson, who was born in Kansas, said his family has moved 12 times, including stops in Korea and Hawaii.

The 5-foot-11, 180-pound Dickinson

started playing football as a freshman in Hawaii, where he was a slot back. He moved to El Paso as a sophomore, where he started at quarterback on the Chapin JV team. As a junior, he was the varsity backup quarterback, stuck behind Division I prospect Seth Gonzales, who is now a freshman on the Army football team.

Dickinson moved to the Washington, D.C. area during his junior year. His school choices came down to Bishop O'Connell and Bishop Ireton. O'Connell was set at quarterback, with senior Michael Galvan entering his second season as the starter. Ireton head coach Tony Verducci offered Dickinson an opportunity to compete with three other athletes for the Cardinals' starting quarterback position.

"We called Ireton and Coach Verducci [and] he promised me a chance to play," Dickinson said. "That's all I was looking for was a chance to play."

Dickinson got to work immediately upon arriving at Ireton and eventually won the job during the summer. How did a new kid in school go about competing for the most important position on the football team?

"I think a big thing is just leading by example," Dickinson said. "Talk is cheap. Here, I had to be less verbal. A lot of people do a lot of lip service. [I chose to] just be there for the guys — never missing a workout, never missing a practice, never being late to practice. I think once they see that, they start to think we need to step up. Joe is going to lead us; we're going to back him up. The guys have been great."

Ireton offensive coordinator Joe Blaszkow praised Dickinson for his approach.

"I think if he had come in being loud and talkative, a lot of people would have tuned him out because he hadn't been here for the four years," Blaszkow said. "We have a great senior class, with guys like [receivers] Drew [Smith] and Brenden [Peifer], who have been together since their freshman year, and by just coming in and going about his business and working hard, he's gone about showing [his teammates], I can



PHOTOS BY LOUISE KRAFFT/GAZETTE PACKET

Bishop Ireton senior quarterback Joe Dickinson has passed for 1,391 yards and 14 touchdowns in six games.

help you guys and I can be a part of this."

Verducci said it didn't take the Cardinals long to buy into Dickinson as their quarterback.

"I was really impressed with how much of an expectation that Joe's teammates developed without having ever played a game with him," Verducci. "There was such a level of confidence in him ... running the offense, it allowed him to just move forward, further grasping the concepts."

Dickinson delivered once the Cardinals took the field. In six games during his first season as a varsity starter, Dickinson has completed 60 percent of his passes (103-171) for 1,391 yards, with 14 touchdown passes and five interceptions. According to stats from the Washington Post's allmetsports.com, Dickinson is third in the Washington, D.C.-metro area in passing yardage and seventh in passing touchdowns.

"If you were to tell someone that he's never started a game, I think they'd be shocked," senior receiver Smith said. "He fits right in with what we do. He's delivering the balls where they need to be, when they need to be thrown. He's doing a good job."

Smith has been Dickinson's top target, catching 27 passes for 563 yards and nine touchdowns. Scott has 15 catches for 123 yards and a touchdown. Peifer has seven receptions for 117 yards and two touchdowns.

How has Dickinson done it?

"One of his best qualities is his ability to move on from a mistake and not dwell on it," Blaszkow said. "He's got a great head on his shoulders from that standpoint. He did a lot of the work himself, as well, by making his teammates believe in him through his work. He would go out and whether it was the weight room or on the field after school when we'd get together and run, a lot of people started to believe in him from that standpoint."

"... He's an extremely coachable kid. He takes criticism and builds from it. There are some kids you coach, where if you say anything has gone wrong they shut down and he's not that kind of kid. He rises to the challenge. He wants to compete and I think that's one of his other great qualities: he's a competitor."

Off the field, Dickinson said it didn't take him long to make friends, something he attributes to having moved so many times during his childhood.

"That's always probably the toughest thing about being a military kid," Dickinson said. "I learned at a young age, you can make friends here, but you're going to move soon. I was kind of a quieter kid. It kind of forced me to be more outgoing, get to know people. Now it's easy."

Dickinson said keeping up with schoolwork at Ireton has been challenging. Bishop Ireton is the first private school he has attended and he said he had to adjust to the workload.

On the field, Dickinson and the Bishop Ireton Cardinals have earned the No. 2 spot in the VISAA rankings with their 5-1 start. Ireton will host No. 1 Benedictine at 1 p.m. on Saturday, Oct. 11. Dickinson's performance will likely play a major role in whether the Cardinals can knock off the Cadets.

"I just really want to thank Coach Verducci for giving me a chance," Dickinson said. "I always felt like I've been the underdog, that's why it's great coming to Ireton — because we're always the underdog. I just thank him for that chance because a lot of people wouldn't have taken a chance on me [with no starting experience]."

Joe Dickinson, right, transferred from Chapin High School in El Paso, Texas, to Bishop Ireton in January.



Bishop Ireton receiver Ryan Scott attempts to haul in one of Joe Dickinson's passes during an Oct. 3 game against Flint Hill.



Who do you know whose vision and energy has improved life in Alexandria?

Deadline: **October 15**

Special Thanks to

Living Legends of Alexandria

CALL FOR NOMINATIONS

Living Legends of Alexandria is looking for nominees who have contributed at least one tangible improvement to the quality of the city's life that would likely be missing without this person's vision and energy. Those currently running for or holding political office are not eligible for consideration.

The 2015 Living Legends of Alexandria will be announced in January and honored at our annual reception in March. Past recipients can be viewed at www.alexandrialegends.com.

Nominate by:
Online form alexandrialegends.com
Email info@alexandrialegends.com
Mail to 400 N. Washington St., #300, Alexandria, VA 22314

Questions:
Rosanne@alexandrialegends.com
703-683-4035

Alexandria Gazette Packet
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BULLETIN BOARD

FROM PAGE 24
Fire Prevention Week. The solemn ceremony is held each year to honor those who have died in the line of duty and to mark the passing of those members of the Department who died during the preceding 12 months. In case of inclement weather the event will be held at First Baptist Church of Alexandria, 2932 King St., Alexandria. Contact Shawn Gore, Community Education Specialist at 703-746-5269 or shawn.gore@alexandria.gov

TUESDAY/OCT. 14
NOVA Registration Closes.
Registration for Northern Virginia Community College's second 8-week term closes. Classes begin Oct. 15. Visit www.nvcc.edu or visit campuses in Alexandria, Annandale, Loudoun, Manassas, Springfield and Woodbridge. Call 703-323-3000 for more.

TUESDAY/OCT. 14 AND THURSDAY/OCT. 16
Adult Mental Health First Aid Training Class. 4-8 p.m. 4480 King St., Room 514, Alexandria. Demonstrates the initial help given to a person showing signs of mental illness or a mental health crisis. The eight-hour course teaches risk factors, warning signs and symptoms of mental health and substance use disorders; the effects of the illnesses and an overview of treatments; and a five-step action plan for helping someone with symptoms. Contact Donielle Marshall at 703-746-3523 or donielle.marshall@alexandria.gov. Register at <http://survey.alexandriava.gov/s3/MHFARegistration>.



PHOTO BY LOUISE KRAFFT/GAZETTE PACKET

Snapshot

10:23 a.m., Oct. 4, Northridge: Chinese anemones blossoms push through the branches on an evergreen in search for more sunshine.

WEDNESDAY/OCT. 15
Nomination Deadline. Living Legends of Alexandria is looking for nominees who have contributed at least one tangible improvement to the quality of the City's life that would likely be missing without this person's vision and energy. Those currently running for or holding political office are not eligible for consideration. Visit www.alexandrialegends.com/nominationform.htm. Email nominations to info@alexandrialegends.com.
Parent Leadership Training

Institute of Alexandria Application Deadline. The program starts with a day-long retreat on Nov. 1 focusing on class community building followed by Friday evening classes 5:30-9:30 p.m. Graduation May 15, 2015. 20-week program in leadership skills, community building, civics, public policy and practical democracy action. Applications are available and will be accepted until Oct. 15. Minnie Howard Campus of T.C. Williams High School, 3801 West Braddock Road. Email info@plti-alex.org, visit www.plti-alex.org or call Adrienne Fikes at 703-739-0233.

SPECIAL CONNECTIONS CALENDAR

Advertising Deadlines are the previous Thursday unless noted.

OCTOBER	Publishing
A+ Camps & Schools.....	10/15/14
Election Preview I	10/22/14
Election Preview II.....	10/29/14
NOVEMBER	
Election Day is Tuesday, November 4.	
Wellbeing.....	11/5/14
HomeLifeStyle.....	11/12/14
Holiday Entertainment & Gift Guide I.....	11/19/14
A+	11/25/14
Thanksgiving is November 27.	
DECEMBER	
Wellbeing.....	12/3/14
HomeLifeStyle: Home for the Holidays.....	12/10/14
Hanukkah begins December 16.	
Holiday Entertainment & Gift Guide II.....	12/16/14
A+ Camps & Schools.....	12/16/14
CHILDREN'S CONNECTION.....	12/24/14

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21 Announcements

21 Announcements

Obituary



Irene Alice Miller-Smith

Irene Alice Miller-Smith, beloved mother, grandmother and great grandmother, was born May 5, 1935 in Fox, AB, Canada to Henry and Irene Miller on the family farm in the Cypress Hills. She attended school in a one room building 4 1/2 miles away from the farm. At 13, she moved to Medicine Hat, AB, where she attended high school with her best friend Shirley Essington. In 1956 she graduated from the nursing school at Medicine Hat General Hospital as an RN, whereupon she began her nursing career. Starting at Lethbridge Municipal Hospital, AB, she moved to various hospitals throughout Alberta, eventually landing in Vancouver, BC. From there she successfully interviewed by telephone for a position advertised in the San Diego Tribune, and in 1964 Irene moved her two sons and infant daughter Sheila to San Diego. In 1967, Irene endured the death of Sheila, who was only 2 years old. After 10 years she settled into Grossmont Hospital where she worked in the geriatrics and post-surgery wards. Her greatest joy was providing her patients with personal care, embodying the love of Christ. She mentored countless nurses and nurse aides throughout her career. Irene moved to Alexandria, Virginia in June, 2011, into the care of her son and daughter-in-law to convalesce from a spinal fusion surgery, and due to the worsening and debilitating effects of Parkinson's disease. Irene went to be with her Lord and Savior on Sept. 25, 2014 after suffering a bleed in her brain and falling into a coma. She died peacefully—surrounded by her family's love, and pain-free for the first time in years. Irene was pre-deceased by her parents; her brothers Norm and Bill; her best friend Shirley Essington (née Schlenker); and her husband's Rowan Ashton, Duane Emard, Frank Miller, and Edward Smith. She is survived by her sons Duane and Len; her five grandchildren and four great-grandchildren; her sisters Sophie, Darlene, and Anne; her brother Al; and, many nephews and nieces. A Memorial Service will be held at Demaine Funeral Home, 520 S. Washington Street, Alexandria, VA 22314 on Saturday, October 4, 2014 at 1:00PM. Please view and sign the family guest book at www.demainefuneralhomes.com. In lieu of flowers, memorial contributions may be made to any of the following: San Diego Office Parkinson Disease Association, 8555 Aero Dr., Suite 308, San Diego, CA 92123-1745; WGTS 91.9, 1380 Monroe St. NW #300 Washington, DC 20010; and, San Diego Teen Challenge, P.O. Box 15637, San Diego, CA 92175.

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21 Announcements

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Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.



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21 Announcements

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Miller-Smith Irene Alice Miller-Smith

Irene Alice Miller-Smith, beloved mother, grandmother and great grandmother, was born May 5, 1935 in Fox, AB, Canada to Henry and Irene Miller on the family farm in the Cypress Hills. She attended school in a one room building 4 1/2 miles away from the farm. At 13, she moved to Medicine Hat, AB, where she attended high school with her best friend Shirley Essington. In 1956 she graduated from the nursing school at Medicine Hat General Hospital as an RN, whereupon she began her nursing career. Starting at Lethbridge Municipal Hospital, AB, she moved to various hospitals throughout Alberta, eventually landing in Vancouver, BC. From there she successfully interviewed by telephone for a position advertised in the San Diego Tribune, and in 1964 Irene moved her two sons and infant daughter Sheila to San Diego. In 1967, Irene endured the death of Sheila, who was only 2 years old. After 10 years she settled into Grossmont Hospital where she worked in the geriatrics and post-surgery wards. Her greatest joy was providing her patients with personal care, embodying the love of Christ. She mentored countless nurses and nurse aides throughout her career.

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Irene was pre-deceased by her parents; her brothers Norm and Bill; her best friend Shirley Essington (née Schlenker); and her husband's Rowan Ashton, Duane Emard, Frank Miller, and Edward Smith. She is survived by her sons Duane and Len; her five grandchildren and four great-grandchildren; her sisters Sophie, Darlene, and Anne; her brother Al; and, many nephews and nieces. A Memorial Service will be held at Demaine Funeral Home, 520 S. Washington Street, Alexandria, VA 22314 on Saturday, October 4, 2014 at 1:00PM. Please view and sign the family guest book at www.demainefuneralhomes.com. In lieu of flowers, memorial contributions may be made to any of the following: San Diego Office Parkinson Disease Association, 8555 Aero Dr., Suite 308, San Diego, CA 92123-1745; WGTS 91.9, 1380 Monroe St. NW #300 Washington, DC 20010; and, San Diego Teen Challenge, P.O. Box 15637, San Diego, CA 92175.

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Reopening

FROM PAGE 26
of AHDC, these kind of hiccups aren't uncommon on a large scale construction project like Arbelo Apartments.

"We were sent the wrong size sinks, but we didn't find that out until it was too late to get right sinks installed. We now have to make things right with that. These were the guinea pig units Some kitchen cabinet doors were in the wrong style, that's part of the punch list." said Jackson, a punch list being a list of minor tasks completed at the end of construction. "Anything that's a safety concern, we wouldn't have the apartments occupied."

Residents also raised concerns that the development wasn't as charitable as it seemed on the surface.

"They gave us a relocation fee of \$100. When they moved us back we had to pay a reconnection fee for the electricity. The rent went up, it's not like we're not paying for this," said Westbrook.

Jackson acknowledged that there was a gradual increase in rent over the past few years, largely due to the lack of property management staff, improper leasing, and financial unsustainability of the previous ownership.

"Some tenants saw an increase in their rent. If they were on a voucher, they didn't see an increase. Most people were not vulnerable to rent increases; the majority of tenants have vouchers," said Jackson. "Some did have an increase, and we gave them a lot of information beforehand and gave them a relocation specialist since a year ago in July ... Once most people did their homework, they realized they were getting a good deal."

Westbrook expressed concern that AHDC would not follow up on many of the promises that were made during the development process, particularly having increased security at the property and more involvement from management.

"Besides the cosmetic effort, what did you do for the tenants? Let's show the tenants some respect, let's be involved with the tenants," said Westbrook. "We should have been kept abreast of a whole lot of issues. Because we live in affordable housing, don't classify us as thinking that we're the bad people ... because that's not a fact. That's what goes on a lot, unfortunately. We have a voice out here and we need to be heard."

Nate Chaisson from JDC Construction, which worked on the project, understood the concerns and said construction management tries their best to keep in contact.

"People can get frustrated, and that's understandable, but the important thing is to keep them in the loop. Whether it's good news or bad news, it's better than having a bomb dropped out of nowhere," Chaisson said.

Near the refreshments, Love looked up at the two brick buildings and took a moment to reflect, remembering how the apartments were when he first arrived and how they were now.

"It was worth it," said Love, nodding. "I never in my wildest dreams imagined I'd live in a place like this."

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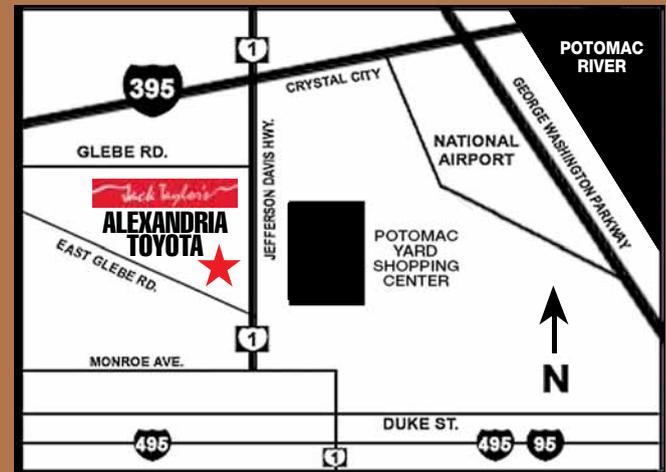
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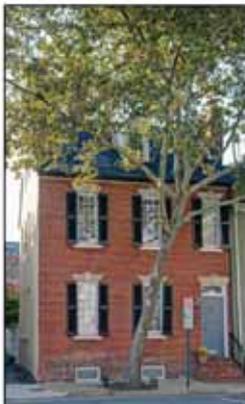
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703.795.9536 | 703.328.1686
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overlooking the landscaped backyard. Custom cabinet/bar area. Completely renovated kitchen. Renovated bathroom upstairs. Spacious basement.

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703.585.8301
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Old Town \$1,025,000

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Mary Farrell
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www.ChooseMary.com

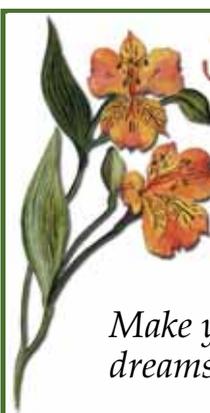
Fall 2014 HomeLifeStyle

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Home LifeStyle

Planting for Fall

BY MARILYN CAMPBELL
THE CONNECTION

As the first few weeks of fall unfold, carrying with them the promise of rich and vibrant colors, many local residents are starting to plan their fall gardens, both ornamental and edible. Pruning and overall garden cleanup will make way for fall plants. In fact, this is the perfect time to clear away summer foliage and plant, horticulture gurus said.

Planning your autumn garden and yard.

“Because the ground is still warm and air is cool, there is less transplant shock for plants when you take them out of the container to plant them,” said Kelly Grimes of Good Earth Garden Market in Potomac, Md. “Now is a great time to put in a landscape.”

The first step is preparing the ground. “You have to amend the soil; that is mixing in compost and soil so the plants’ roots can grab a hold of the soil with

SEE PLANTING, PAGE 7

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HomeLifeStyle

Oronoco Condos Almost Sold Out

Size matters in 60-unit residences with panoramic views.

BY VERONICA BRUNO
GAZETTE PACKET

The Oronoco Waterfront Residences, condominiums at 601 N. Fairfax St., are almost completely sold out. Only six units are left and sales began in May. Panoramic views of Oronoco Park, Old Town and the Potomac River as well as expansive city skyline views, are at least part of the reason. Then there is sheer size.

“Nowhere else in Old Town are one level condos available up to 3,500 square feet,” said Preston Innerst, Vice President of Sales and Marketing for EYA, a leading developer of urban and transit-oriented properties. “Ample outdoor space up to 1,000 square feet provide a relaxing retreat. Ample amenities and concierge service provide a hotel-like atmosphere.”

The stunning views aside, there are plenty of luxury features that set apart the new addition along the Old Town waterfront, which completed construction just this past summer. It is the first major addition of waterfront housing in Old Town in a dozen years, according to EYA. The 60 two- and three-bedroom units include interior 10-foot ceilings with wall-to-wall soundproof windows overlooking the Potomac, hardwood flooring throughout the units, multiple fireplaces, wet bars, wine coolers, advanced home automation systems, recessed lighting, quartz kitchen countertops, Bosch dishwashers, spacious walk-in closets, and walk-in showers and soaking tubs. Floor plans include libraries for some units and go up to 3,500 square feet for the penthouse residences. Also incorporated into penthouse suites are outdoor terraces up to 1,000 square feet.

The Oronoco was developed from the former Sheet Metal Workers International Association Building. The building has been



PHOTO BY THOMASARLEDGE.COM

The spacious residences include up to 1,000 square feet of patios and terraces as well as river and cityline views.

adapted according to LEED for New Construction standards set by the U.S. Green Building Council and has retained much of the original parking space. Each unit includes two garage spaces and a private storage room.

“THE CHALLENGE WAS that the floor plans and designs were driven by an existing footprint and shape of the building,” said Innerst. “Residences were designed to maximize views in living area, so utility spaces are thoughtfully tucked along corridor walls.”

The building includes 41 different floor plans to allow for different needs. “We understand that purchasers will have a vari-

ety of space needs, such as needing guest space or living quarters for live-in help, or desiring the owner’s suite to be in a separate wing of the home,” Innerst said. “In some cases, units offer formal and informal living spaces.”

The on-site workout area includes a yoga room and additional meticulous perks include a children’s playroom, a dog-washing station as well as 24-hour security. The outdoor heated pool area also integrates a private clubhouse with a kitchen. A concierge desk is located in the two-story lobby.

Several of the Oronoco condos have been the top sales in the Old Town Alexandria area since they went to market. In the month of August alone, several units sold

with the top price being \$3.2 million.

The amenities of the City of Alexandria itself help explain why 90 percent of the condos are sold, Innerst said. “Old Town Alexandria is a vibrant community offering shopping, dining, the Torpedo Arts Center, spas and athletic clubs, a waterfront promenade, immediate access to the Mount Vernon trail for bikers, runners and walkers, Metro access to downtown DC and Reagan National on the Yellow line, and a water taxi to points on the DC waterfront. All are in walking distance and reflect EYA’s mantra ‘life within a walking distance.’”

Prices range from \$1.59 to \$4.49 million.



PHOTO BY THOMASARLEDGE.COM

The u-shaped building provides for every unit to have ample natural light and great views.



PHOTO BY THOMASARLEDGE.COM

Bathrooms include large showers and soaking tubs.

Alexandria
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Dir.: G.W. Parkway South from Old Town, right on Tulane & follow Partners Signs.



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square feet of Living Space • Magnificent Foyer Entry & Staircase • Formal Rooms designed for Entertaining • 6 Bedrooms, 4 1/2 Baths • Main & Lower Level Family Rooms • Wet Bars on Main & Lower Levels • Rear Terrace - 52 feet in length

7300
Burtonwood Drive
\$989,000



• First Offering by Original Owner • Strikingly Beautiful Custom Split Level • Corner Lot with tremendous Curb Appeal • Professionally manicured landscape & hardscape • One-of-a-Kind Floor Plan • Meticulously Maintained • 4 Bedrooms • 3 1/2 Baths • Family Room Wet Bar • Breezy Sunroom & Patio with Fountain in Rear • Updated Galley Kitchen w/Enormous Pantry Closet



7413
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Home LifeStyle

2014 Alexandria Beautification Awards

The Alexandria Beautification Commission announced the 2014 Alexandria Beautification Award winners in a ceremony held on Sept. 15, 2014 at the Little Theatre of Alexandria. The Commission, Vice Mayor Allison Silberberg and Councilman Paul Smedberg presented 25 awards.

The 2014 awardees include: Farmers Market Food Waste Recovery Program; The Asher Apartments; 1201 Colonial Ave.; 910 Green St.; Jones Point Park; 223 Oronoco St.; 3200 Cameron Mills Road; 1305 Dartmouth Road; Fire Station #209; 103 West Linden St.; 310 Mansion Drive; 120 West Maple St.; 563 East Nelson St.; Potomac Yard Park; 30 Rosecrest Ave.; 2 Washington Circle; 729 North Ashton St.; 4401 Ford Ave.; 4302 Fox Haven Lane; 49 South French St.; 4825 Maury Lane; 3912 Taney Ave.; 5337 Truman Ave.; 5669 Rayburn Ave.; and 2307 North Sibley St.

The Commission sponsors the Alexandria Beautification Awards each year, recognizing community member's efforts to contribute to the beautification of their neighborhoods and public vistas with landscaping and overall aesthetic design. Nominations



120 West Maple Street

are made by members of the Commission and the community and are judged by members on the use of plants, texture and color, neighborhood context, marked improvements, and overall appearance.

Winners are limited to properties visible from the public right of way. The Alexandria Beautification Commission is a 12-member volunteer board approved by the City Council for two-year



Beautification Winners

Recycling
 Farmers Market Food Waste Recovery Program

East Alexandria
 ♦ The Asher Apartments
 ♦ 1201 Colonial Avenue
 ♦ 910 Green Street
 ♦ Jones Point Park
 ♦ 223 Oronoco Street

Central Alexandria
 ♦ 3200 Cameron Mills Road
 ♦ 1305 Dartmouth Road
 ♦ Fire Station #209
 ♦ 103 West Linden Street
 ♦ 310 Mansion Drive
 ♦ 120 West Maple Street
 ♦ 563 East Nelson Street
 ♦ Potomac Yard Park
 ♦ 30 Rosecrest Avenue
 ♦ 2 Washington Circle

West Alexandria
 ♦ 729 North Ashton Street
 ♦ 4401 Ford Avenue
 ♦ 4302 Fox Haven Lane
 ♦ 49 South French Street
 ♦ 4825 Maury Lane
 ♦ 3912 Taney Avenue
 ♦ 5337 Truman Avenue
 ♦ 5669 Rayburn Avenue
 ♦ 2307 North Sibley Street

terms. The Beautification Commission represents citizens' values in City beautification matters and coordinates projects to encourage and achieve beautification.

For more information about the Awards program email Cathleen Curtin, Commission Co-chairperson at AlexandriaBeautification@gmail.com.

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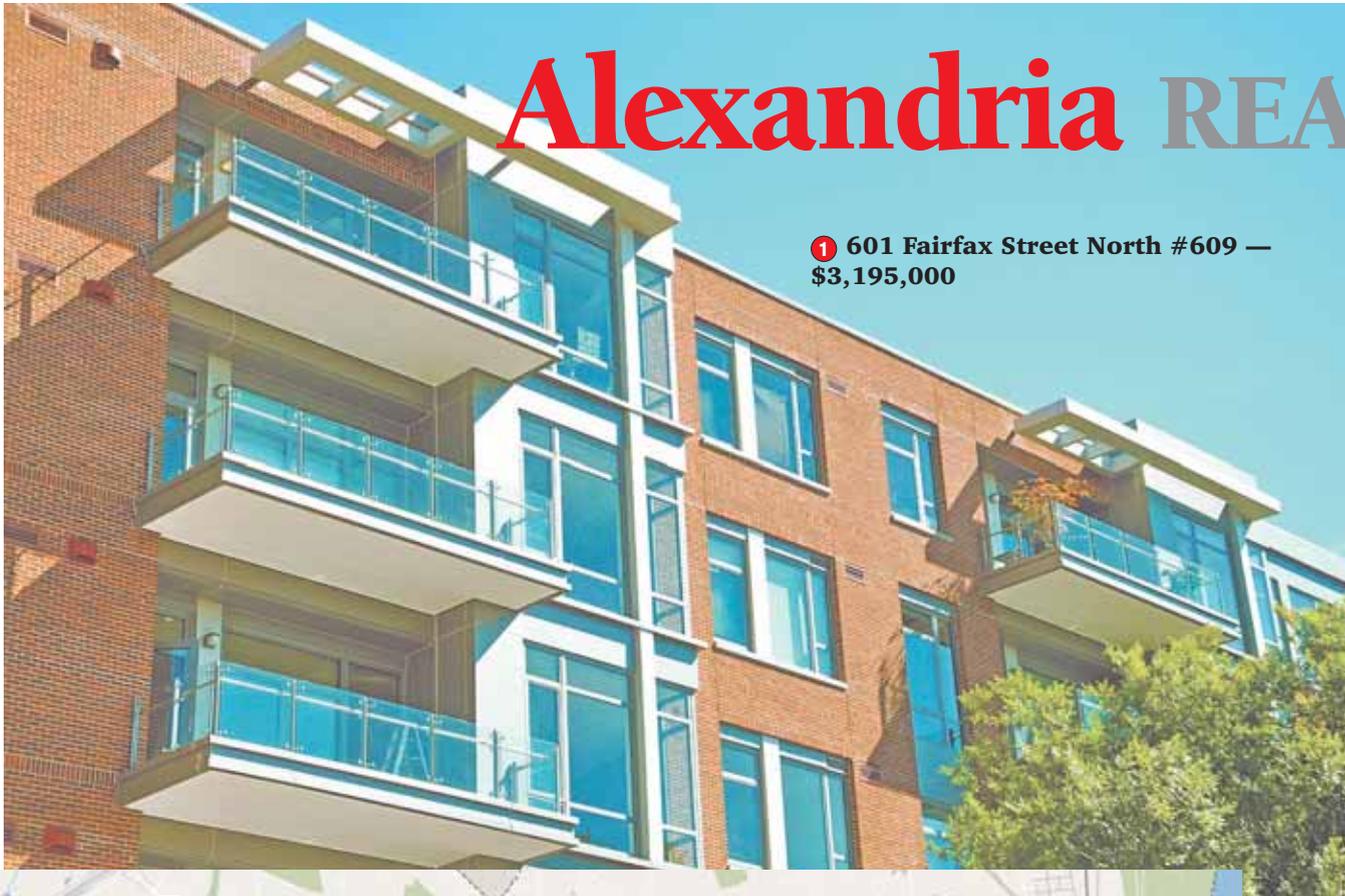
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\$3,195,000-\$120,000.



4 472 Union Street South — \$1,700,000



11 509 Princess Street — \$1,225,000

13 720 Union Street South — \$1,100,000



15 828 Slaters Lane #402 — \$1,034,000



16 106 Pommander Walk Street — \$1,019,000

Address BR FB HB ... Postal City .. Sold Price Type Lot AC . PostalCode Subdivision Date Sold

1	601 FAIRFAX ST N #609	3	2	1	ALEXANDRIA	\$3,195,000	Mid-Rise 5-8 Floors	0.22	22314	THE ORONOCO	08/13/14
2	601 FAIRFAX ST N #402	3	2	1	ALEXANDRIA	\$2,195,000	Mid-Rise 5-8 Floors	0.22	22314	THE ORONOCO	08/20/14
3	628 LEE ST S	5	4	0	ALEXANDRIA	\$1,725,000	Semi-Detached 0.16	0.16	22314	OLD TOWN	08/19/14
4	472 UNION ST S	4	4	1	ALEXANDRIA	\$1,700,000	Townhouse	0.16	22314	HARBORSIDE	08/04/14
5	304 COLUMBIA RD	5	4	1	ALEXANDRIA	\$1,699,000	Detached	0.43	22302	JEFFERSON PARK	08/08/14
6	820 RAPIDAN CT	4	4	1	ALEXANDRIA	\$1,550,000	Detached	1.00	22304	MOORE HILL ESTATES	08/15/14
7	601 FAIRFAX ST N #215	2	2	1	ALEXANDRIA	\$1,525,000	Mid-Rise 5-8 Floors	0.22	22314	THE ORONOCO	08/18/14
8	601 FAIRFAX ST N #410	2	2	1	ALEXANDRIA	\$1,395,000	Mid-Rise 5-8 Floors	0.22	22314	THE ORONOCO	08/04/14
9	25 MAPLE ST E	4	3	1	ALEXANDRIA	\$1,305,000	Detached	0.11	22301	ROSEMONT	08/07/14
10	115 QUAY ST	3	2	1	ALEXANDRIA	\$1,227,000	Townhouse	0.05	22314	BRANDT TOWNHOUSE	08/18/14
11	509 PRINCESS ST	4	3	1	ALEXANDRIA	\$1,225,000	Townhouse	0.03	22314	BULFINCH SQUARE	08/20/14
12	908 BRADDOCK RD W	4	4	1	ALEXANDRIA	\$1,175,000	Detached	0.22	22302	BRADDOCK HEIGHTS	08/12/14
13	720 UNION ST S	3	3	1	ALEXANDRIA	\$1,100,000	Townhouse	0.05	22314	FORDS LANDING	08/26/14
14	610 HOWELL AVE	4	3	1	ALEXANDRIA	\$1,050,600	Townhouse	0.06	22301	POTOMAC YARD	08/07/14
15	828 SLATERS LN #402	2	3	1	ALEXANDRIA	\$1,034,000	Garden 1-4 Floors	0.22	22314	OLD TOWN CRESCENT	08/29/14
16	106 POMMANDER WALK ST	3	3	0	ALEXANDRIA	\$1,019,000	Townhouse	0.03	22314	POMMANDER	08/04/14

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Planting for Fall

FROM PAGE 2

compost," said Grimes. "That really helps any planting."

Katia Goffin of Katia Goffin Gardens in McLean, Va., likens planning a garden to putting together a puzzle. "Everything has to [look] like it belongs," she said. "It's about designing your bed line so it enhances your property, versus 'I stuck this in my garden and doesn't it look good?'"

Take a few minutes and actually plan out your garden because no matter what you decide to plant for fall, an aesthetically appealing garden starts with an effective strategy. "It is getting a good plan together," Goffin said. "It is a question of scale and putting it together right. You have to look at your plot of land and decide where you want plants to go and how you want it to look."

FOR DECORATIVE GARDENS and yards, mums and pansies are among fall's best flowering plants. "Mums need full sunlight to open and come in obvious, bold fall colors," said Grimes. "Pansies will take part sun, are a great color and will continue to bloom through spring."

Yarrow, asters, sedums, Lenten roses, and coral bells are among the fall plants that Jonathan Storvick, natural resource manager at the Office of Sustainability at George Mason University in Fairfax, Va., recom-

mends.

"Fall is a great time to plant larger-sized perennials and container shrubs," said Storvick. "It also happens to be the time of year when nurseries are trying to get rid of a lot of their stock, so you can find some great deals."

For example, said Joel Cook of Merrifield Garden Center, in Fairfax, Merrifield and Gainesville, Va., "Burning bushes have beautiful fall colors like orange and fire red. As far as trees, maples like Japanese maples, sugar maple or black gum maple have beautiful colors."

Another eye-catching option is the yellow twig dogwood. Its "bright yellow branches and twig color ... are also fantastic for winter," said Mark White of GardenWise in Arlington, Va. "This shrub develops in great clumps and is a wonderful contrast against any red twig. Oval-shaped green leaves turn to orange-red in fall, followed by white fruit tinged with green."

Grasses, added Katia Goffin, are ideal for fall and can be mixed with other foliage. "You can put evergreens in your yard and add some grasses. There are tons [of grasses] that are flowering and look [good] with evergreens."

Ornamental vegetable also work well in fall and beyond. "There is decorative cabbage and kale, which will grow anywhere and are deer resistant, which is a big factor these days," said Grimes.

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www.VanMetreHomes.com/BestOfFall



*Offer valid on contracts written between October 1 and October 31, 2014. No adjustments on previous contracts. Some restrictions apply. Offer is valid on qualifying homes only that must settle on or before December 23, 2014. All lender allowable closing costs paid. 100% financing available for qualified buyers. This offer is not redeemable for cash or cash equivalent. Cannot be combined with other offers or discounts. Offer and prices subject to change at any time without notice. For specifics on the Best of Fall Sales Event, and individual community savings, see Sales Manager for details. 10/2014.

