



PHOTO BY LOUISE KRAFFT/GAZETTE PACKET

At Firehouse Open House

Mekhai Goodwin gets a feel for the weight of the fire hose that the firefighters carry into burning houses and buildings. Hundreds of residents toured the nine Alexandria Fire Stations during the annual open house on Saturday, Oct. 11.

MORE PHOTOS, PAGE 8.

John McEneaney Dies at 87

Real estate pioneer,
community leader was
decorated Vietnam veteran.



BY JEANNE THEISMANN
GAZETTE PACKET

For John McEneaney, helping the area's most vulnerable citizens was part of his DNA, a testament to his family's nearly 100-year commitment to helping others.

"My father instilled in me a strong sense of responsibility to the community," McEneaney said of his father Charles in a 2011 Gazette Packet interview. "He was a very successful businessman and felt strongly about the need to pass some of that success on to the neighborhood."

McEneaney's father was an Irish immigrant who settled in Trinidad, where he acquired the

country's sole Ford dealership in 1919 at the height of popularity for the Model T.

"My father worked hard to provide for his family," McEneaney said. "He showed me how to lead by example and taught me the importance of giving back to your community."

As his own company grew, McEneaney followed in his father's footsteps and was an active supporter of more than 50 local charities when he died Oct. 8 of renal failure. He was 87 years old.

Born Nov. 9, 1926 in Paterson, N.J., John Edward McEneaney was the youngest of five children born to Esther and Charles

SEE MCEANEANY, PAGE 22

Rich Named Business Leader of the Year

Chamber to host annual
business awards Oct. 22.

BY JEANNE THEISMANN
GAZETTE PACKET

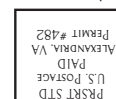
Lonnie C. Rich, founding partner of Rich, Rosenthal, Brincefield, Manitta, Dzubin and Kroeger LLP, has been named the 2014 Business Leader of the Year by the Alexandria

Chamber of Commerce.

"I do very much appreciate this honor of being named Business Leader of the Year," said Rich, who will be presented the award at the chamber's annual business awards reception Oct. 22. "It really is an

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In Memoriam
John McEneaney

On October 8, 2014, John McEneaney, chairman and founder of McEneaney Associates, passed away at age 87. An admired and respected real estate legend in the community, when John opened the first office of McEneaney Associates in 1980 his goal was to gain the respect of the public and to provide real estate services that are second to none. The firm now serves the entire metropolitan Washington, DC area and is consistently ranked among the 75 largest real estate firms in the United States.

Described as a smart and generous man, John's devotion and loyalty to the company and its Associates, clients and customers is a testament to the major contributions and success of the firm throughout the years. Proudly named McEneaney Associates with no ampersand in the name, the firm was not built to be John and his employees but a company of like-minded professionals in which everyone is a part of the family. John was a pillar of the community, a mentor, leader and friend. The company will continue his legacy committed to the same principals and values on which it was founded.

Our sympathy goes to the McEneaney family, including his six children – Sean, Sharon, Mark, Maureen, Mike and Kathy, eleven grandchildren and five great-grandchildren. John will truly be missed by the Associates of McEneaney and all those who know and love him.

An Economic Debate 8th Congressional District candidates differ over priorities.

BY VERNON MILES
GAZETTE PACKET

Congressional candidates Don Beyer and Micah Edmond squared off last week at a forum in what could rank as one of the election season's tamest political debates. With bipartisanship as a major theme of each party's platform, neither candidate could afford to appear confrontational.

For the two major party candidates for the 8th congressional district which comprises Alexandria, Arlington and part of Mount Vernon, the debate, hosted Oct. 9 by the Mount Vernon-Lee Chamber of Commerce, came down to priorities. For Beyer, the Democratic candidate, the highest priority is addressing environmental concerns. While he acknowledged that this might not be the most popular stance, it was one that needed to be addressed.

"Great leaders don't think short term, they think about 10, 20, 30 years from now," said Beyer. "Sea levels are on the rise.... Half of all animals on planet have disappeared since 1970. As much as I care about employment, the greater threat is environmental change."

For Edmond, the Republican candidate, nothing on the agenda was more important than solving the current financial crisis.



PHOTO BY VERNON MILES/GAZETTE PACKET

Republican Candidate Micah Edmond (left) in discussion with Rashan Colbert (middle) and Democratic Candidate Don Beyer.

Edmond emphasized his business background as an investment banker and his budget work for the government as crucial to his focus on economic issues.

"People want a long-term stable budget," said Edmond. "This is a discussion about priorities, mine will be the economy. Beyer has said his is climate change, woman's right to choose, and gun control. All important, but those are politically partisan,

and they won't do anything to help the economy or the things that you care about."

The first question from the audience, asking how a carbon tax would help Northern Virginia businesses, indicated that both issues were a major concern to the local business community.

"It's not designed, in the short run, to grow businesses," said Beyer. "But look at

the larger picture, at what's happening in America and in the world, and what that's going to mean for us, to our budgets and our businesses, if we don't do anything about it."

Beyer also raised the possibility of using some of the revenue raised by the carbon tax to refund small businesses and as corporate tax relief, but Edmond was skeptical.

"The short answer is, it won't," said Edmond. "You always hear about big sweeping government policies that will change the nature of things. That's not progressive, it's regressive."

According to Edmond, the most likely scenario is that larger businesses decide they'd rather pay a fine or a tax on their polluted materials and continue to operate in the same manner. It's the smaller businesses, he says, which will bear the full burden of a carbon tax.

"It's going to generate a lot of money, but they won't tell you where that money goes," said Edmond, "but I can tell you it won't be to the little guy."

While each wanted certain conditions laid out, both candidates openly supported an increase in the minimum wage. According to Beyer, the full increase to \$10 per hour would help lift 900,000 Americans out of

SEE DEBATE, PAGE 20

Waging Upstream Battle Against Mainstream Parties

Taking a chance on an Independent.

BY VERNON MILES
GAZETTE PACKET

John Saylor says with pride that he was Gwendolyn Beck's friend long before he became her campaign manager. Like most friends in the Washington area, he'd talk politics with Beck. The conversation always seemed to get back to why Congress isn't working and what can be done to fix it. People in these conversations always ask "What can somebody do?" and someone always jokes "well, you can run for Congress."

But Beck wasn't joking. Saylor, who had worked on political campaigns before, tried to make sure Beck understood how much work was involved: Not just in terms of getting elected, but in actually getting the federal government to function. She understood the commitment it would take, and in October last year she asked Saylor to be her campaign manager if they had the opportunity to run for Congress.

Early the next year, that opportunity came up. In January, 8th District U.S. Rep. Jim Moran announced his retirement, and the election scramble to find his replacement began. In a heavily Democratic district, there's a passive assumption that the posi-

tion will likely pass on to Democratic candidate Don Beyer, but Beck won't let that happen without a fight.

"People say we have to have a balanced budget in a certain amount of time, and that's got us gridlock. That's gotten us shut-down," said Beck. "We need to fix these problems. If you send a Democrat or a Republican, it's just going to keep the two sides apart."

She added that she has the utmost respect for Beyer and the work he's done for Virginia, but she believes he'll face the same partisan obstacles Moran did and the gridlock will continue.

"There's nothing wrong with them," said Beck, "they just don't work with the Ted Cruz's and John Boehner's of the world."

According to Saylor, that change has to start now and it has to start in the 8th district.

"Let's get the message out there, that there are alternatives," said Saylor. "The timing is now. Congress is so dysfunctional, what's it going to take to fix that?"

Beck started working with her mom in the travel industry when she was a child. There she discovered her love of math and finances. She went on to work in bonds, then stocks, eventually become a vice president at Morgan Stanley. Along the way she wrote a book, "Flirting with Finance," that tries to break economic principles down into

SEE BECK, PAGE 20

Libertarian conducts unconventional campaign.

BY VERNON MILES
GAZETTE PACKET

Jeffrey Carson, the 8th district's Libertarian candidate, has an unconventional campaign. From a focus on social media over television to the choice to meet for interviews at Arlington's First Down Sports Bar, Carson has found that he can't follow the preset election paths. His only option was to make his own. In the heavily Democratic district, Carson's fight won't be an easy one, and one he can't run the way his opponents do.

"We've got to play an unconventional game," said Carson. "If we go to bat thinking 'we have to do what Micah Edmond and Don Beyer are doing', we've already lost."

Carson knew from the outset that the campaign was going to be an uphill battle. Carson's inspiration for the campaign, Robert Sarvis, lost his 2011 Virginia State Senate campaign, his 2013 Virginia gubernatorial campaign and faces a difficult election in the 2014 Senate campaign. It was Sarvis' 2013 gubernatorial campaign that inspired Carson to get involved with the Libertarian party and run for office.

"I like being the underdog here, it suits me," said Carson. "The vast majority of people I talk to ... as long as they're not hardcore Democrats or Republicans, after 10 minutes they are generally very supportive. The problem is to reach all of them."

This is where campaign financing becomes troublesome. According to Carson, while campaign financing was pushed forward in the guise of helping third party candidates, it is generally more hurtful.

"Campaign finance reform meant to screw third party candidates," said Carson. "There's no way I have the rolodex Beyer or the Republicans have, and so there's no way I can compete. It's counterintuitive, but it's the truth."

While elections tend to favor candidates who spend more, David Brat's victory in the 7th congressional district Republican primary over incumbent Eric Cantor has inspired potential dark horse candidates like Carson and other independents. The biggest problem, says Carson, is that too many people stay at home and don't engage in the process. Carson understands this point of view all too well, as he used to avoid voting.

"I was trying to make a statement by not legitimizing the process, and I thought that was a good way to send a message," said Carson. "In hindsight I realized that's not the best approach to trying to change."

SEE CARSON, PAGE 20



PHOTOS BY FIREFIGHTER RANDOLPH WOODSON JR.

Deputy U.S. Fire Administrator Glenn Gaines served as the keynote speaker for this year's memorial service at Ivy Hill Cemetery.

Honoring Those Who Died in Service

The Alexandria Fire Department held its annual Memorial Service and Wreath Laying ceremony at Ivy Hill Cemetery on Friday morning, Oct. 10. The annual ceremony, held each year during National Fire Prevention Week, honors those who have died in the line of duty and to mark the passing of those members of the department who died during the preceding 12 months.

Ivy Hill Cemetery opened and was dedicated in 1856. The obelisk monument in the center of the honor circle inside the main entrance is dedicated to the seven firefighters who lost their lives in an 1855 fire on King Street.

The first National Fire Prevention Week was Oct. 4-10, 1925 as proclaimed by President Calvin Coolidge. Since then it has always been observed in the week with the 9th of October. It was Oct. 9, 1871 when the Great Chicago Fire occurred, burning more than 2,000 acres in 27 hours. It destroyed 17,000 structures, left 100,000 residents homeless and killed nearly 300.



Assistant Chief Byron F. Andrews III, Assistant Chief Dwayne Bonnette, Fire Chief Robert Dubé and Assistant Chief Rudolph Thomas.

Visitors Explore Cherry Blossom at Its Open House

BY VERNON MILES
GAZETTE PACKET

The Cherry Blossom was commissioned at least 100 years after a paddlewheel riverboat would have been considered a financially viable investment. The boat remains docked along the waterfront for most of the year, used almost exclusively for private events. It doesn't happen often, but on Monday, Oct. 13, the Cherry Blossom opened its doors to the public for an open house.

There are few obvious features inside the Cherry Blossom, aside from the modern lighting and utilities, that indicate it was built in 1984 and not 1884. The Cherry Blossom's split stern wheels are functional and build from Maryland oak. The wooden railings are from Alabama. The ceilings are



tin, and while they aren't as low as the ones usually seen in a riverboat, the elevated height gives the room a more spacious feel. Every piece of the Cherry Blossom is designed to transport guests to mid-19th century America.

This is convenient, as the boat's actual travel distance isn't all that far.

"The Cherry Blossom typically travels north ... up into the Washington channel," said Kailin Burns, a representative from Potomac Riverboat Company. Because of the tall smokestacks, the Cherry Blossom can't safely pass under some of the bridges. "Or we can travel as far south as Mount Vernon if that's what the client wants."

The Cherry Blossom is exclusively for private events, most recently hosting a Cham-

ber of Commerce event and a Bar Mitzvah. Event costs can range from \$400 to \$1,000 per hour.

The Cherry Blossom also opened to the public in September for International Talk Like a Pirate Day. According to Charlotte Hall, vice president of the Potomac Riverboat Company, the pirate-themed festival was an unexpected hit. Local authors showed up for storytelling events for children, though what surprised Hall was how many adults showed up in pirate-themed costumes.

The open house was catered by King Street Blues with music performed by Connie and Kevin Olivera. The Oliveras have performed on the boat several times, most recently for a group of international bankers.

"[The bankers] all wanted to hear jazz,"

said Kevin. "Americans take it for granted, but Europeans love jazz."

Willem Polak, owner of the Potomac Riverboat Company, shared the story of an unexpected difficulty in the boat's trip from Florida to Virginia. Schools of fish often follow coastal boats, which wouldn't have been a problem, except that the paddles kept catching them and launching the fish up onto the deck at the startled crew.

Polak cited a mural that hangs in the City Council chambers as part of the inspiration for the ship. The mural depicts the Alexandria waterfront in the middle of the 19th century, with two of the most prominent ships in the foreground being a pair of paddle-wheel riverboats.

"We wanted to do something different," said Polak. "And these boats are a part of the city's heritage."



PHOTOS BY JEANNE THEISMANN/GAZETTE PACKET

A cameraman for the Travel Channel's BBQ Crawl TV show films Pork Barrel BBQ co-owner Bill Blackburn, left, as he describes the different cuts of meat used at the restaurant to host Diva Q during a taping of the show Sept. 25. At right is Pork Barrel BBQ founder Heath Hall. The episode will air next summer.

Lights, Camera, Action

Travel Channel show to feature Del Ray's Pork Barrel BBQ.

Hollywood invaded Alexandria Sept. 25 when the Travel Channel descended on Del Ray's Pork Barrel BBQ Restaurant to tape an episode of its food show BBQ Crawl.

"We're always looking for an interesting story and some great barbeque," said Danielle Dimovski, the show's host who is better known as Diva Q. "I've eaten here before and am excited to finally have a chance to showcase the restaurant's BBQ on my show."

Diva Q, one of North America's highest ranked competitive BBQ'ers, spent several hours taping the show and learning about the cooking process used at the restaurant. She was joined by the show's producer, Emily Glenn, and a cam-

era crew.

"I explained the different kinds of woods we use in our cooking process," said Heath Hall, co-founder of Pork Barrel BBQ. "It's a pretty involved process, from the spices and seasonings used, to the temperature we cook the meat at and the cuts of meat we use."

Diva Q was especially impressed with the restaurant's "burnt ends."

"It's a special process that we use with pieces of meat cut from the point half of a smoked brisket," Hall said. "I'm pretty sure my recipe for burnt ends is the only reason my wife married me."

The BBQ Crawl episode featuring Pork Barrel BBQ will air sometime next summer.

— JEANNE THEISMANN

NEWS

Don't Panic

Alexandria Health Department
lays out plan for Ebola.

BY VERNON MILES
GAZETTE PACKET

Despite one death in Texas, the Alexandria Health Department reassured local citizens at a City Council meeting that a widespread outbreak of Ebola was unlikely.

"I can assure everybody that we have a robust and strong public health system," said Dr. Stephen Haering, director of the Alexandria Health Department. "We have good working relationships with our local partners."

Various members of the local health community attended the Oct. 21 meeting to address City Council's questions concerning the deadly virus. The outbreak, which was confirmed in March, has killed more than 4,000 people in West Africa, but Haering says there are several advantages the U.S. has over those countries that reduce the threat of an outbreak.

The primary advantage is the United States' more robust health

care infrastructure. While the American medical system is not perfect, Haering said, it was a far cry from the lack of medical treatment and sanitation in most of West Africa. Ebola, which spreads through direct contact with bodily fluids, is most widespread in regions without sanitized water systems or the equipment to limit contamination. Haering noted that similar situations occur with most viral outbreaks.

"[There were] 12 cases of tuberculosis last year in the United States, all of them imported," said Haering, adding that tuberculosis is airborne and can spread before the host is symptomatic. "If we compared our population to Sierra Leone's and took their tuberculosis rate and applied it to Alexandria, we would have 1,000 cases of tuberculosis every single year."

Haering added that screening at Dulles Airport has been increased to help catch potential cases. However, Haering also noted that there

SEE DON'T PANIC, PAGE 22



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PEOPLE

All Aboard the Trolley

BY SHIRLEY RUHE
GAZETTE PACKET

It was a cool October morning. The trolley door opened with a swish. “Good morning, watch your step,” Marlene Stevens, the bus operator for the Alexandria trolley was beginning her first trip of the day. The free trolley begins at the Potomac River waterfront and runs about a mile to the King Street Metrorail station with stops every 2-3 blocks.

“There was a rumor that we would stop anywhere along the way but that’s not safe,” she said. “See the round yellow sign like the sun — those are the official stops.” The first passenger to step onto the trolley sits up in front on the polished wooden slat seats. She says that she lives in New York but comes every summer to visit her aunt. “I always take the trolley; there is just something fun about it.”

The historical recording begins to play: “We are approaching Patrick Street, named after Patrick Henry, our illustrious patriot.”

Stevens says she has just been doing this job since August but was a DASH bus driver before. “They train you and then decide when you are ready to let go. But,” she says enthusiastically, “When this job came up, I claimed it for myself. It is perfect for me. I love history and every day I learn something new about Alexandria’s history. And I love being around people and it takes me back to my childhood. There is just something about trolleys.”

As two customers loaded with bags struggle aboard, they explain they are traveling. Stevens says

there are a lot of tourists but also a lot of locals who ride to work or to lunch. “See those outdoor tables. They will be full by lunch as people try to grab a few more days outside.”

She says she knows the trolley is full when people are crowded up to the wide yellow line painted on the floor in back of her seat. A sign on the front side

seat indicates “use la grada para sentarse” (step up to the seats.). There is a mechanical ramp at the front door activated by a push button on the dash that helps people who have trouble with steps. The trolley can also convert seats to accommodate two wheelchairs if necessary. Stevens says that most people are very polite and follow the rules. They move over to make more room and give up a seat to a woman. “But one day when it was sweltering this summer a woman demanded that I put people off the trolley so she could get on with her stroller, child and husband. She was very irate. But that is rare.”

A bell rings out as a passenger pulls a cord to signal he wants to get off at the next stop. As people hop off, Stevens reminds them, “Make sure you have all of your belongings. Watch your step. Have a great day.” She adds, “even though I remind them, people leave a lot of things.” She says they

have two bike racks on the front of the trolley, and one day a man got off and left his bike on the front. “He returned later that evening to retrieve it.”

She arrives at the end of King Street and the trolley empties as her passengers head to the Metro. She sits for 15 minutes while another trolley takes passengers back. Stevens starts up what she calls “her 2,000 pounds of red steel with a bell. Come on baby girl, there you go.” She opens the door as a large line of waiting passengers steps onto the bus. A straggler runs across the sidewalk to catch the trolley before the door shuts. Stevens always waits for passengers to sit down before taking off. As Stevens rounds the curve at the end of the line and makes her final stop, 5-6 passengers head for the Christmas shop. “This is my favorite place with the original cobblestone around the corner. They told me if I want to keep my job, don’t drive over the cobblestone ... and I never do; it’s a part of history.”

Stevens drives the trolley Sunday-Wednesday from 10 a.m. -3 p.m. and a bus route on Thursday. She said she had been a nurse’s aide, a death notice writer for the Washington Post, an actress, a DOT contractor — whatever job there was. She finally said to herself, “Lady, what do you want to do — you’re getting old.” And she had always wanted to drive a bus. “Sometimes life just gets in the way.”

Passengers file into the trolley every 2-3 blocks to ride the full length to the Metro or to get off for lunch or to investigate the shops and historic sites in Old Town Alexandria.



Marlene Stevens is set to begin her first Alexandria trolley trip of the day. The trolleys leave every 15 minutes from the Potomac River Waterfront and run up King Street to the Metrostop.



Marlene Stevens demonstrates the two spaces that can be converted for wheelchairs on the Alexandria trolley. A mechanized platform is also available for those who have trouble climbing the steps to the trolley.



Carol Siegel

Siegel: Alexandria’s ‘Beautiful Mind’

BY HARRY M. COVERT
GAZETTE PACKET

An Alexandria artist has been celebrated as one of the nation’s most Beautiful Minds.

Carol Siegel was chosen for her active and creative lifestyle. She stays busy at the age of 75 through her diet and nutrition, physical health, mental health and social well-being.

The award was one of nine honoring adults over 55. Siegel is the only Virginian honored. The campaign, “Celebrating Beautiful Minds,” is part of the National Center for Creative Aging’s (NCCA) national health education campaign, “Beautiful Minds: Finding Your Lifelong Potential.”

Siegel said, “I love tackling new artistic challenges. Drawing from my career as a professional photographer, I now teach art and poetry workshops at adult day care centers.”

She enjoyed “a satisfying career that included teaching photography to young people, I decided to pursue my passion of enabling people to express themselves through art. At 55 I returned to school, where I earned a master’s degree in expressive therapies.”

Siegel is a “teaching artist at Arts for the Aging.” The group provides arts and engagement programs to people in nursing homes and adult day care centers. She said, “I’ve had wonderful experiences teaching art

and poetry workshops to these seniors, including taking them to see an anniversary showing of one of my earlier photography exhibits at the Alexandria Black History Museum.”

“This is a wonderful honor for a wonderful lady,” said Janet Barnett, a friend and expert on seniors’ lifestyles. “Carol sets such a powerful example for all of us.”

Barnett said the Beautiful Minds campaign finalists included people from 58 to 90. One of the inspiring stories is about an 81-year-old who bikes nine miles to work, an 84-year-old champion swimmer and a 90-year-old Chinese opera singer.

Siegel said, “I feed my mind by helping others discover the joys of artistic expression I feed my mind by helping others discover the joys of artistic expression. I feed my body by eating nutritious foods. I stay active by practicing yoga five times a week, swimming twice a week and walking my dog.”

Many physicians and experts on the aging process say “the graying of America” is truly the second American Revolution. Maintaining good brain health, according to Dr. Gay Hanna, executive director of NCCA, “is easier than most people realize.”

Founded in 2001 the NCCA promotes creative expression as vital to healthy aging through education, research, advocacy through technical assistance in health and wellness.



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PHOTOS BY LOUISE KRAFFT/GAZETTE PACKET

Cameron Dawson tries out a small firehose with the help of Fire Captain Wells Wilson at Fire Station #206 on Saturday afternoon.

Open House at Firehouses

Hundreds of residents toured the nine Alexandria Fire Stations during the annual open house on Saturday, Oct. 11. Staff at each station offered hands on activities for the visitors that included climbing on the

trucks, working the fire hoses, learning about the specialized equipment and apparatus on site followed by refreshments. Fire helmets were distributed to all of the children along with fire prevention educational materials.



Firefighter Matt Quante talks with paramedic Young Kim as he cooks hot dogs for the open house visitors at Fire Station #206.



Firefighter James Ros greets visitors outside of Fire Station #201 on Saturday during the annual open house.



Firefighter Arash Hematti adjusts the firehose on Laela Ferrick's shoulder during the annual open house at Fire Station #206.

Rock and Stroll

Alexandria's Nathan DeLong was among the top finishers as more than 500 runners and walkers of all ages braved rainy skies to participate in the 2014 Rock and Stroll to End Homelessness. DeLong, 32, took first place in the men's 5K race, held Oct. 11 in John Carlyle Square Park in Old Town.

This year's event included a new timed 10K, a 5K and a 1K Fun Run and Walk. The event raises funds to help six area nonprofits provide affordable housing and services to the homeless in Northern Virginia.

The nonprofit partner organizations that benefited from the event included ALIVE!, The Arlington-Alexandria Coalition for the Homeless, Community Lodgings, Good Shepherd Housing and Family Services, New Hope Housing and Wesley Housing.

Volunteers from Grant Thornton and other area businesses supported the race activities as participants gathered in the USPTO atrium to enjoy refreshments provided by Whole Foods of Old Town, Sweet Fire Donna's and Alexandria Cupcake.

WTOP's Kristi King and ultra marathon runner Amos Desjardins emceed the race and handed out awards to the top three male and female finishers in the 5K and 10K.

Winners included 10K Female: 1st place - Erin Taylor, 32, Arlington; 2nd place - Sarah Bishop, 32, Gilroy, Calif.; 3rd place - Jenny Fitzgerald, 35, Woodbridge.

10K Male: 1st place - Preston Scherr, 16, Bethesda; 2nd place - Ben Winfield, 21, Arlington; 3rd place - Romillo Marin, 35, Burke.

5K Female: 1st place - Kristin Krejmas, 26, Arlington; 2nd place - Johanne Walleck, 26, Alexandria; 3rd place - Amy Lang, 31.

5K Male: 1st place - Nathan DeLong, 32, Alexandria; 2nd place - Michael Richard, 22, Chicopee, Mass.; 3rd place - Charlie Baisley, 42, Alexandria.

Visit www.rockandstroll.net.

— JEANNE THEISMANN



PHOTOS BY GRACE PUHAL

David Levine, executive director of Good Shepherd Housing; Michael O'Rourke, executive director of the Arlington-Alexandria Coalition for the Homeless; Shelley Murphy, CEO and president of Wesley Housing; Lynn Thomas, executive director of Community Lodgings, and Pamela Michell, executive director of New Hope Housing, gather at the Rock and Stroll to End Homelessness Oct. 11 at the U.S. Patent and Trade Office.



Volunteers from the Arlington-Alexandria Coalition for the Homeless with race emcee Amos Desjardins, an Ultra marathon runner, and Kristi King from WTOP.

ASC to Host Mike Nelms

Annual Redskins Night set for Oct. 21.

BY KEVIN MCCANDLISH
SPECIAL TO THE GAZETTE PACKET

Mike Nelms, a three-time Pro Bowler and Super Bowl champion defensive back and kick returner with the Washington Redskins, will be the featured speaker at the Alexandria Sportsman's Club annual Redskins Night Oct. 21 at the Old Dominion Boat Club.

Named one of the 70 Greatest Redskins of all time, Nelms' path to football fame required ample self-motivation. "It was all about striking an opportunity while the iron was hot," Nelms said in advance of his visit to Alexandria.

After finishing his college career at Baylor University, he parlayed three All-Star seasons in the Cana-



Three time Pro Bowler and Super Bowl champion Mike Nelms

PHOTO
CONTRIBUTED

dian Football League into a lucrative opportunity with the Redskins. The hurdles, however, had begun long before his professional career began.

"It's a difficult path even with positive encouragement," Nelms said. "My high school coaches told me I was too slow, too skinny ... but they didn't know my heart. They didn't know I would do everything that was necessary to succeed."

SEE REDSKINS NIGHT, PAGE 9

WWW.CONNECTIONNEWSPAPERS.COM

NEWS

Redskins Night

FROM PAGE 8

Nelms landed in Washington for the 1980 season, a point at which several other pieces of the legendary Super Bowl XVII squad were already in place. One remaining component would soon arrive in the form of head coach Joe Gibbs, who brought an immediate insistence that they win as a team and lose as a team.

"I'd heard that before," Nelms reflected. "But Gibbs meant it."

Commitment to this principle was emphasized when a well-established defensive player loudly criticized their kicker after an important field goal was missed.

"By the time we got back to the locker room, the star defensive back's locker was empty," Nelms recalled. "The team picked up on the message pretty quick."

Nelms's Super Bowl performance at the end of the 1982 season remains one of the greatest of any kick returner in NFL history.

"I'd never played in a game before where after the National Anthem, the butterflies stayed," Nelms said. "After the National Anthem, the butterflies always subsided. I'd say a prayer and praise God and be ready to go."

The biggest game of his life may have kept the butterflies fluttering, but it wouldn't slow his record-setting day with six returned punts for 52 yards and two kickoff returns for 44 yards. The demands of such a lofty performance did manage to take a toll.

"At halftime, I said my prayer, and just fell asleep in my locker," Nelms said. "If I hadn't, I would've been mentally and physically exhausted. [Redskins Tight End] Donnie Warren woke me up and I immediately realized 'Oh right, the Super Bowl!'"

When asked what piece of advice he would convey to current athletes, he invokes an athletic take on the Shakespearean classic "To thine own self, be true."

"Always play within yourself," he said. "You have to accurately assess your own abilities as well as your opponent's. I never did anything on game day that I hadn't practiced many times previously. Don't beat yourself up unnecessarily ... but when it comes to being true to your dreams, you really need to work on your weaknesses."

Held at the Old Dominion Boat Club at 1 King St., the event is free and open to the public. A social hour will begin at 6:30 p.m. with the ceremonies and speeches beginning at 7:15 p.m. Refreshments will be provided by Hard Times Café. Visit www.alexandriava.org.

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Coming: Children's Gazette Packet

During the last week of each year, the Gazette Packet devotes its entire issue to the creativity of local students and children. The results are always remarkable. It is a keepsake edition for many families.

The annual Children's Gazette Packet is a tradition of well over a decade, and we begin getting inquiries from teachers and parents about submitting artwork and writing almost as soon as summer is over.

We publish artwork, poetry, essays, creative writing, opinion pieces, short stories, photography, photos of sculpture or gardens or other creative efforts.

We ask that all submissions be digital so they can be sent through email or delivered on CD or flash drive. Writing should be submitted in rich text format (.rtf). Artwork should be photographed or scanned and provided in jpeg format.

Some suggestions:

- ❖ Drawings or paintings or photographs of your family, friends, pets or some favorite activity. These should be photographed or scanned and submitted in jpeg format. Photos of sculpture or larger art projects are also welcome.

- ❖ Short answers (50 to 100 words) to some of the following questions: If you could give your parents any gift that didn't cost money what would that gift be? What are you most looking forward to in the upcoming year? What is one thing that you would change about school? What do you want to be when you grow up? What is your favorite animal? What is your favorite toy? What makes a good parent? What makes a good friend? What is the best or worst thing that ever happened to you? What is the best gift you've ever given? Ever received?

- ❖ Your opinion (50 to 100 words) about traffic, sports, restaurants, video games, toys, trends, politics, etc.

- ❖ Poetry or other creative writing.

- ❖ News stories from school newspapers.

- ❖ Photos and text about activities or events.

We welcome contributions from public and private schools, individuals and homeschoolers.

Email submissions for the Children's Gazette Packet to gazette@connectionnewspapers.com.

Identify each piece of writing or art, including the student's full name, age, grade and town of residence, plus the name of the school, name of teacher and town of school location.

Please provide the submissions by Monday, Dec. 8.

To send CDs or flash drives containing artwork and typed, electronic submissions, mark them clearly by school and hometown and mail the CD to Children's Gazette Packet, 1606 King Street, Alexandria, VA 22314.

Please send all submissions by Dec. 8. The Children's Gazette Packet will publish the week of Dec. 27, 2014.

Last Call for Letters

Letters to the editor from local residents about the upcoming election should be received by Friday, Oct. 24 to be considered for publication ahead of Election Day, Tuesday, Nov. 4. Letters on candidates, bond questions, election procedure or any other local, election related topics are welcome and encouraged.

Letters should be original, and include the writer's full name and address; we will print your town name, not your full address. Letters will be under 200 words and convey opinion with civility. Send letters to gazette@connectionnewspapers.com

— MARY KIMM,

MKIMM@CONNECTIONNEWSPAPERS.COM

LETTERS TO THE EDITOR

Weighing Impact Of Greater Good

To the Editor:

TC lights: This is just another example of the city's total disregard for its residents. How many of the School Board members live in the impacted residential area? How many of our council members? How about the mayor? It's easy to support the "greater good" when it doesn't directly impact you. I have a suggestion, place portable floodlights behind the

board and council members' homes. Do it for 30 consecutive nights, say from 6 p.m. to 11 p.m., along with a PA system to inflict crowd noise; add an announcer and high decibel music to simulate the accompanying effects of a lighted field in use. Let's see how they like that, how their neighbors like it. I suspect it will give them some much needed perspective, since they have no regard for that of the impacted residents. Yes, I'm assuming our elected officials will simply rubber stamp the board's decision. That's what the voting

record reflects.

Look, I'm no zealot, I've lived here since 1998 and my son graduated from T.C. Williams. However, like many residents I've grown weary of the total disregard our officials have for neighborhood interests. Perhaps a compromise is in order, when the School Board can demonstrate academic achievement on par with other affluent communities within Northern Virginia, the case for lighting of sports events might be more palatable. Should that occur, property values will ascend in the community. I hope the council and the mayor will focus on holding the School Board accountable for academic excellence within the Alexandria school system, if not the moral imperative of keeping a promise to the community in question. We all know how this will end. Those who govern will ignore the

EDITORIAL

governed. The city will likely face a lawsuit, bleeding scarce revenues away from more vital needs. Fix our schools, raise the academic standing of T.C. Williams, then worry about lights.

Roy Byrd
Alexandria

This Council's Legacy

To the Editor:

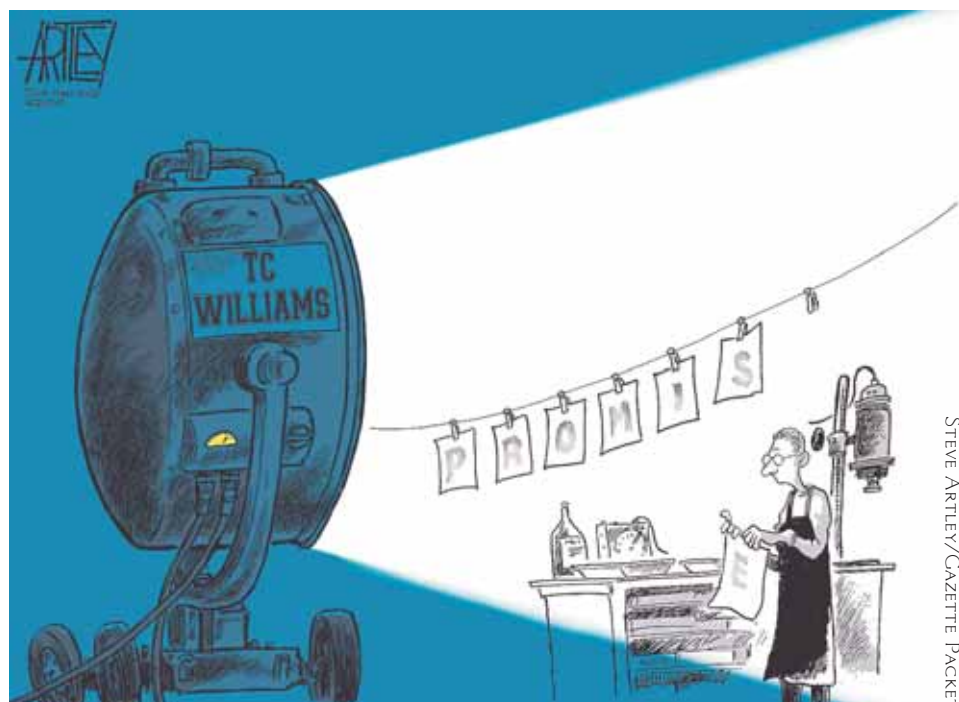
Each Alexandria City Council leaves its indelible mark on our community — which ultimately becomes its legacy. This particular council will leave Alexandria with more than a half-billion dollars of debt, with a \$64 million a year in debt service. This should in itself be enough to replace most of the Alexandria City Council members, along with the city manager.

However, there's more to this story, especially for residents of the Old Town and

Historic District, since the waterfront is about to be turned into one egregious redevelopment disaster.

There are four major developments planned for the waterfront, and to date, none of them architecturally fit into our historic city.

SEE LETTERS, PAGE 11



STEVE ARTLEY/GAZETTE PACKET

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LETTERS

FROM PAGE 10

As it stands now, current plans for the Robinson Terminals, the Boat Club, and the Carr hotel are all found wanting. As an example, the mass and scale of the Carr hotel are reminiscent of San Quentin Prison, which is not far from where I grew up. Although this particular venue has some merits architecturally, it is not one that Old Town needs to emulate.

Plans for the other planned de-

velopments seem to accentuate large plate glass windows supposedly derived from the Edmonds Plaza (memorializing the slave market on upper Duke Street), but these windows are actually reminiscent of what you would find in Miami Beach hotels. So far, no phased schedule has been announced for these projects, which may coincide with a whole host of other waterfront additions. This potential development disaster will undoubtedly incapacitate rev-

enue important generating activities.

If this City Council doesn't want the dubious legacy of destroying all that is

special in Old Town by introducing urban renewal ideas that were staved off in the 1960s, then current ties to developers must be curtailed, and city planners must ensure that proposed projects will fit into the historic fabric of the

SEE LETTERS, PAGE 13

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ALEXANDRIA WEST END TRANSITWAY PROJECT

The City of Alexandria is proposing a new Bus Rapid Transit (BRT) line—the **West End Transitway**—along portions of Van Dorn and Beauregard Streets in Alexandria's West End. The Transitway will provide robust transit service between the Van Dorn Metrorail station and transit centers at Landmark Mall, Mark Center, Shirlington, and Pentagon.

Alexandria is preparing a combined Alternatives Analysis and Environmental Assessment (AA/EA) in accordance with the National Environmental Policy Act of 1969 (NEPA), as amended.

GET INVOLVED. PARTICIPATE.

Join us for a workshop on **October 22, 2014 at 6:30 p.m. at The Pavilion at Mark Center**. The workshop will offer you the opportunity to learn about the progress of the project and provide input into the evaluation of alternatives for the transit corridor.

MAKE YOUR VOICE HEARD.

The workshop will provide you an opportunity to learn about the status of the city's exciting transit project in the West End, to provide input on the ongoing study, and to talk with city staff. We'll have detailed information on each of the alternatives being studied and the results of our preliminary evaluation of the alternatives. We'll also share the latest information on the study's schedule and next steps.

STAY CONNECTED. LEARN MORE.

- **Project website:** AlexandriaVA.gov/WestEndTransitway
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Allan Fye
Principal Planner
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allan.fye@alexandriava.gov
City of Alexandria
421 King Street, Room 4100
Alexandria, VA 22314



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PUBLIC WORKSHOP AT THE PAVILION AT MARK CENTER: OCT. 22, 2014 (6:30 TO 8:30 PM)

The Pavilion at Mark Center
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Evening's Schedule

Sign-in and Information Gallery 6:30 to 7:00 p.m.
Presentation and Group Discussions 7:00 to 8:00 p.m.
Q&A and Closing 8:00 to 8:30 p.m.

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HISTORY

Alexandria to New Orleans

The human tragedy of the interstate slave trade.

BY DONALD M. SWEIG, PH.D.

Continued from last week's Gazette Packet.

The extent of the forced separation and sale of young slave children away from their mothers has long been a vexing question, and historians have often been especially concerned with this issue. In 1931, the historian Frederick Bancroft asserted that “the selling singly of young [black slave] children privately and publicly was frequent and notorious.” He added that

PART III such children were “hardly less than a staple in the [interstate slave] trade.”

In 1975, two American scholars (Robert Fogel and Stanley Engerman), utilizing computer analysis, declared that this was not so, that the percentage of black slave children under age 13 sold at New Orleans was only 9.3 percent, and amounted to no more than 234 per year. The historian Herbert Gutman attacked these results in the *New York Times*, claiming that the computer had “trivialized the number of children sold.” A careful analysis of the shipments by John Armfield in Alexandria to Isaac Franklin in New Orleans, however, provides a different and more useful understanding of the number of young slave children sold separately in the Alexandria to New Orleans trade.

Statistical analysis of the 3,570 slaves on the Alexandria manifests shows that 145, or 4.5 percent, were under age 10, and 308, or 8.62 percent, were under age 13. Thus, it would appear that the percentage of children in the Alexandria shipments supports the computer analysis. On closer examination, it is not so simple.

In January 1829, the Governor of Louisiana signed into law new legislation prohibiting the separate sale of children under 10 years of age, or of mothers from children of similar age, except orphans. This meant, of course, that single children under age 10 purchased in Virginia or Maryland by John Armfield could not be sold in New Orleans by Isaac Franklin. Indeed, the apparent necessity for such statutory prohibition of the separation and sale of young slave children in Louisiana, clearly indicates that such sales were frequent and common. Further, this new statute greatly affected the way in which Armfield bought slaves.

Among the slaves bought in the shipments from Alexandria to New Orleans before the new law took effect, single children under age 10 comprised about 13 percent, and under age 13 over 20 percent. This is over twice the 9 percent predicted by the computer analysis of Fogel and Engerman. For the first three shipments after the new law went into effect, the percentage of single children under age 10 shipped by Armfield dropped from 13 percent to zero, and of children under 13 from 20 percent to 3 percent.

Clearly, the new Louisiana legislation had a significant effect on which slaves were purchased by John Armfield.



NATIONAL ARCHIVES

Photograph of the former Franklin and Armfield “Slave Pen,” during the Civil War. The building had been sold to Price, Birch & Co. in 1850.

That this was not mere coincidence is apparent by two other factors. Prior to February 1829, Armfield advertised in the local papers for slaves from 8 to 25 years old. The next advertisement in April 1829, when the sale of children under 10 was prohibited in New Orleans, offered to buy “likely Negroes from 12 to 25 years of age, prime field hands.” The offer to buy young children, who he could not sell, had been withdrawn. Additionally, there was an enormous increase in the number of children listed on the manifests ages 11 and 12 over the number ages 9 and 10 in Armfield’s shipments after April 1829. He was again buying in accordance with the law, in order to maximize his profit. Armfield exhibited little concern about keeping slave children with their mothers, when he purchased so many single children ages 11 and 12. And, the true cost of such transactions was paid by the African-American children he bought and by the mothers from whom the children were separated.

Finally, the trader that Andrews spoke with on the Potomac steamer admitted that he sold many young children separately in Carolina (where there was no law prohibiting their sale), but added: “they won’t go in Mississippi; Armfield never takes them if he can help it.” This was in 1835; back in 1828 when he could still sell young, slave children, Armfield obviously “took them,” as 20-percent of his slave shipments were such children. When he changed his advertisements to buy slaves and when he bought

no children under age 10 after the new Louisiana law, John Armfield was simply responding to market reality, and was not acting out of any concern for African-American slave children. Armfield, a businessman, simply bought what he could sell.

It was also no coincidence that in 1833, 1834, and 1835, the very time Armfield was visited by abolitionists who had come to Washington to press antislavery with the Congress, that Armfield increased his purchases of slaves in family groups. Abolitionism was very strong in the early 1830s, and the breaking of slave families by the slave

trade received special condemnation by the abolitionists.

It was thus for good reason that Armfield’s assistant assured the visiting abolitionist Andrews, in 1835, that “they were at great pains to prevent” the separation of families and “to obtain, if possible, whole families. .. In one instance,” the clerk continued “they had purchased, from one estate, more than 50, in order to prevent the separation of family connections; and in selling them, they had been equally scrupulous to have them continue together.” This had cost the firm “not less than one or two thousand dollars, which they might have obtained by separating them,” as they sold better in small lots. It was, the Reverend Leavitt thought, ultimately profitable for the firm to lose on an isolated sale” in order to gain the good will of farmers and planters in Maryland and Virginia.”

Armfield told Leavitt that “he would never sell his slaves so as to separate husband and wife, or mother and child.” The trader said he had been offered a troublesome slave “for twelve and one half cents, if he would carry him to New Orleans.” Armfield asserted that he had refused to purchase this slave, even at such an attractive price, as “the fellow had a wife in the neighborhood and they did not like to be separated.” It is unlikely that Armfield actually bought with such care. And, a cursory analysis of the slave sale records in New Orleans indicates that Franklin regularly divided slave families for easier sale. But, it was shrewd business for Armfield to have good public relations with the local Maryland and Virginia slave owners.

Whatever Armfield said or Leavitt heard, it is obvious from the high percentage of young, single, African-American slave men and women that Armfield shipped from Alexandria to New Orleans, that the sale and transportation of local Virginia and Maryland slaves resulted in many broken families and many separations from family and kin. For the African-American slaves involved, the price of Armfield’s profit was very high indeed. This was especially so before it became good business to buy slaves in families. Even so, at all times, the ready market for prime-age, single men and women in the Deep South and the high percentage of such individuals among the Alexandria shipments testify to the disastrous effect of the marketplace on African-American slave families.

To be continued in next week's Gazette Packet.



NATIONAL ARCHIVES

Civil War- era photograph of an interior area of the former Franklin and Armfield “slave pen.” The iron gate and barred window was commented on by northern abolitionists who visited in the 1830s. This was probably a staged photograph. Notice the two Union soldiers peering through the gate.

LETTERS

FROM PAGE 11

community. Anything less than this should not be acceptable. This group of City Council members has a final chance to get it right. Its legacy depends on it, and the preservation of our history rests on its outcome.

**Townsend A.
"Van" Van Fleet**
Alexandria

Meddling with Free Market

To the Editor:

Justin Wilson's latest cockamamie proclamation, which he made during a recent City Council meeting, is a demand that city government tell property owners the rents they may assess their tenants. And if the city doesn't have the authority now to do so, then at least shame those landlords whom he believes are charging excessive rents.

Where in the world does this guy get his ideas? Marx? Lenin? Who gave him the authority not to mention the wisdom to declare the right rent for any given property?


He clearly is unaware how prices are established in the free market our nation has espoused since its creation, one that goes hand in hand with representational democracy.

He is also a poor student of history. No government that has sought to allocate resources, establish prices and dictate profits has ever survived. And the few left (e.g., North Korea, Cuba, Zimbabwe, etc.) are not prospering on any measurement scale except misery and deprivation.

I further surmise that Mr. Wilson has no idea how wealth is created without which, of course, there is nothing to tax. No tax, it follows, means no government services.

You would think Justin Wilson and his fellow travelers on City Council would instinctively know this truism and do all they could to encourage wealth creation; not impede this essential process with gratuitous meddling in the interaction between supply and demand, the mechanism that sets prices, including rents, in free market economies.

Jimm Roberts
Alexandria



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DECEMBER

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3801 Riverwood Road
\$695,000 **Stunning Value!**
Gorgeous Colonial! Three finished levels with many updates!
Walk to River. Premier waterfront community!
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3810 Westgate Drive
\$689,900 **Westgate Stunner!**
Custom Colonial, 4 bedrooms, 3.5 baths, 4 fireplaces, 3
finished levels, 2 car garage and updated throughout!
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9201 Cherrytree Drive
Beautiful condition!
Most house for the money in neighborhood! Three full
baths—3-4 bedrooms—wonderful corner lot in heart of
Mount Vernon.



4712 Ferry Landing Road
\$525,000 **Mount Vernon Opportunity!**
Super value—Estate sale—Spacious split level home,
cathedral ceilings, oversize 2 car garage and more!
Gorgeous lot!



1909 Earldale Court
\$638,950 **Close-In Estate Setting!**
Customized contemporary home with bright open floor plan.
Stunning glass walled great room capitalizes on views of
magnificent grounds. Just Minutes to Old Town!



9409 Ludgate Drive
\$1,890,000 **Dramatic Water Views!**
Stately Colonial Estate in the Virginia plantation tradition.
Magnificent setting overlooking Potomac at its widest point.
Truly spectacular home with area's best river views.

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For further information, contact our office at 703.683.0400.

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Look for this decal of business support when patronizing Alexandria shops and restaurants.
Come to our office at 400 King Street to get your button!



Renee Raymond 703.507.5330
N ARL. / Wilson Corridor \$432,900 OPEN SUNDAY 1-4
1800 WILSON BLVD #238 New 1BR condo listing at chic 1800
Wilson between 2 Metros. Sleek open floorplan, wood floor, granite,
island, SS, large closets, W/D, garage space, gym. Shops and
restaurants everywhere. This is the hot spot to live! Call Renee!



Susan Batchelder 703.919.8359
ALEXANDRIA \$465,000 OPEN SAT. & SUN. 1-4
3820 VERMONT CT Classy 3BR/2.5BA townhouse has elegant
living/dining areas, eat-in kitchen, over-sized LL, family room with
fireplace. Private patio opens to green space. Minutes to Old Town,
PTO, DC. Public transport close by. Enjoy life in your own oasis!



Brian Hong & Jerry Beamer 703.929.5764
ALEXANDRIA \$799,900 OPEN SUNDAY 1-4
5662 CLOUDS MILL DR NEW PRICE! Gorgeous 4BR/3.5BA
Colonial, 3 level bump-out, 2-story foyer, open floor plan. Gourmet
kitchen with island, granite, SSA. Master with tray ceiling and sitting
room. Timberex deck/custom stone patio. www.brianandjerry.com



Kendra Carey 703.887.2117
ARLINGTON \$769,000 OPEN SUNDAY 1-4
1710 23rd ST S \$20K PRICE DROP! Spacious end townhouse with
4BR/3.5BA, garage, elevator, and private brick patio. Minutes to
Reagan Airport, Pentagon, Army Navy Club, DC and Alexandria.
Commuting options: bus service, Pentagon/Crystal City Metros, 365



Susan Haughton & Mindy Brubaker 571.242.9913
ALEX. / Del Ray \$495,000 OPEN SUNDAY 1-4
1713 CLIFF ST N 3 level townhouse in a garden oasis just 2 blocks
to the Avenue, with off-street parking. Gleaming hardwood floors,
updated kitchen, fenced patio. www.novapropertyshop.com



Shagufta Hasan 412.589.3489
ALEXANDRIA \$450,000 OPEN SUNDAY 1-4
620 HENRY ST S Fantastic value in the South End of Old Town!
2BR/1BA, 3 level townhouse with open living and dining. ML wood
floors. Kitchen opens to fully fenced rear yard. LL has den and
laundry with space to grow. Shops, parks and eateries close by.



Pia Taylor 301.661.9974
ALEXANDRIA \$639,000
Conveniently located center hall Colonial with 3 finished levels and
oversized 2-car garage just minutes from Ft Belvoir/Old Town/DC.
Designed for entertaining, gourmet kitchen, family room, formal living/
dining rooms, LL rec room. 4BR/2.5BA



Pat Tierney & Mary Taylor 703.850.5630 or 785.5619
ALEX. / Porto Vecchio OPEN SUNDAY 1-4
1250 WASHINGTON ST — #722 \$695,000 Renovated 2BR plus
solarium. Stunning waterfront views, fireplace, and garage parking.
#710 \$785,000 Great price for 2BR+Den (1,662sf), terrace (150sf),
spectacular river/golf course views, fireplace and garage parking.



Mike Lekas 703.683.1303
ALEX. / Old Town \$689,900 OPEN SUNDAY 1-4
509 PATRICK ST Charming and updated garage townhome just
blocks from King St and Metro. 2 bedroom suites. Chef's kitchen has
SS appliances, black granite, breakfast bar. Updated roof, HVAC and
baths. Private rear courtyard with patio leads to heated garage.



Melissa Rosario 919.518.7288
ALEXANDRIA \$715,000 OPEN SAT & SUN 1-4
9016 GREYLOCK ST Fantastic Value! Beautifully updated two level
home with 5BR/3.5BA has open floor plan great for entertaining. ML
hardwoods, crown molding, gourmet kitchen, access to 20' deck
overlooking large fenced yard. Two car garage. GW Pkwy commute.



Gary Ansley 202.288.7946
ALEXANDRIA \$349,900 OPEN SUNDAY 1-4
4691 LONGSTREET LN #101 The best buy in the Manors at
Stonegate! Spacious end unit with 2BR/2BA. Main level features
hardwoods, gourmet kitchen with granite, SS appliances, living/dining
combo and gas fireplace. MasterBR has luxury bath and more.



D'Antonio-Kohler Realty Group 202.460.1809 or 703.967.7633
ALEX. / Belle View \$229,000 OPEN SATURDAY 2-4
6609 WAKEFIELD DR #B2 2BR/1BA second floor condo with new
windows and new HVAC. Wood blinds, wood floors under carpet,
ceramic tile, extra storage and W/D in same building. Within walking
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ENTERTAINMENT

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Doggy Happy Hours. 5-8 p.m. at Jackson 20 and Hotel Monaco Alexandria, 480 King St. Thursdays during the summer. Free, drinks sold separately. Treats and water for dogs, with pet boutique and service vendors. Portions of proceeds benefit People. Animals. Love. Visit www.Monaco-Alexandria.com/alexandria-hotel/doggy-happy-hour.html.

“Metamorphosis” Juried Art Exhibit. Runs through Sunday, Nov. 2, Thursday noon-6 p.m., Friday and Saturday noon-9 p.m., Sunday noon-6 p.m. Del Ray Artisans Gallery. Transformative art embodying ‘change’. Visit www.TheDelRayArtisans.org for more.

Art Display. Through Oct. 5 at Margaret W. and Joseph L. Fisher Art Gallery, Northern Virginia Community College. Electronic Aesthetics by sculptor Eric Celarier and painter Glen Kessler will be on display, and viewing is free and open to the public. Open Friday-Sunday 10 a.m.-4 p.m.

Hacking Objects of Desire. Through Oct. 19 in the Target Gallery. Norwegian Sámi artists Joar Nango, Silje Figenschou Thoresen, and Sigbjørn Skåden examine pertinent questions about commercialism and globalism.

Saving Mount Vernon. Saturdays and Sundays through Oct. 26. 3:30 p.m. at George Washington’s Mount Vernon, 3200 Mount Vernon Memorial Highway. Visit the rarely seen basement and wander the historic area to learn the heroics of the estates caretakers. \$5 in addition to estate admission. Visit www.mountvernon.org/ for more.

Through My Eyes. Saturdays and Sundays through Oct. 26. 1:30 p.m. at George Washington’s Mount Vernon, 3200 Mount Vernon Memorial Highway. Join people from Washington’s world as they go about their daily activities, making several stops along the way. \$5 in addition to estate admission. Visit www.mountvernon.org/ for more.

Play. Runs Oct. 10-25. 8 p.m. at Aldersgate United Methodist Church, 1301 Fort Hunt Road. Agatha Christie’s “Murder on the Nile” will be presented. Visit www.acctonline.org for more.

Art Exhibit. Through Oct. 26 at the Vola Lawson Animal Shelter, 101 Eisenhower Ave. “All Creatures Great and Small” is an animal themed, fundraising exhibit. Both nonprofit organizations receive a percentage of each sale. Monday-Thursday, noon-7 p.m. and Saturday-Sunday, noon-5 p.m. Visit TheDelRayArtisans.org/AWLA for more.

National Treasure Tour. Through Oct. 31. 1-3 p.m. at George Washington’s Mount Vernon, 3200 Mount Vernon Memorial Highway. A tour dedicated to the behind the scenes filming of “National Treasure 2: Book of Secrets.” \$5 in addition to estate admission. Visit www.mountvernon.org/ for more.

Art Exhibit. Through Oct. 31 at at Prudential PenFed Realty, 300 N Washington St., Suite 100 The artwork of Wendy Band, Sharon Frey and Linda Lowery in the small group show: “Three Artists, Three Visions” will be displayed. Monday-Friday, 9 a.m.-5 p.m. Visit TheDelRayArtisans.org/PrudentialPenFed for more.



PHOTO BY CHRIS BANKS

‘Three Sistahs’

MetroStage reunites “Three Sistahs ” through Sunday, Nov. 2. The musical is directed by Thomas W. Jones II, featuring Bernardine Mitchell, Roz White, and Ashley Ware Jenkins with original music by William Hubbard. William Knowles is music director. Performances are Wednesday, Thursday and Friday at 8 p.m.; Saturday at 3 and 8 p.m.; and Sunday at 3 and 7 p.m. Tickets are \$55-60. Call 800-494-8497, Info/Groups 703-548-9044 or visit www.metrostage.org. MetroStage is located at 1201 North Royal St.

Ashley Ware Jenkins, Bernardine Mitchell and Roz White star in “Three Sistahs” at MetroStage.

October-long Star-Spangled Banner Exhibition. George Washington’s Mount Vernon has partnered with Maryland Historical Society to display Francis Scott Key’s original draft of the Star-Spangled Banner in the Donald W. Reynolds Museum and Education Center in commemoration of the poem’s bicentennial. The exhibition of the manuscript will be surrounded by panels describing Mount Vernon at the time the poem was written.

Art Exhibit. Runs through Nov. 3 at Torpedo Factory Art Center, 105 North Union St. “Beyond the Edge” Contemporary Portraits by Leslie Nolan Reveal will be on display. Call 703-683-1780 Visit www.theartleague.org for more.

Photography Exhibition. Through Nov. 9. 10 a.m. - 4 p.m. Monday through Friday and during performances. Schlesinger Center Margaret W. & Joseph L. Fisher Gallery, 4915 East Campus Lane, Alexandria. “The Man in the Bowler Hat” is an exhibition by photographer Michelle Rogers. Visit www.nvcc.edu/schlesingercenter/gallery.html.

Young at Art. Through Nov. 21 at Durant Arts Center, 1605 Cameron St. An exhibit for artists who are 55 or older. Free. Call 703-836-4414 or 703-824-1345 for more.

Multiple Exposure Gallery. Oct. 14-Nov. 23 at The Torpedo Factory Art Center, 105 N Union St. See the diversity of styles and the artistic, personal vision of the Torpedo Factory’s fine art photographers. Call 703-838-4565 or visit www.torpedofactory.org for more.

Art Exhibit. Runs Nov. 7-30. “Nourish & Flourish: The Food Show” art exhibit at Del Ray Artisans, 2704 Mount Vernon Ave. This member show reflects and illuminates the ways food influences us all. Thursday, noon-6 p.m. Friday and Saturday, noon-9 p.m. Sunday, noon-6 p.m. Visit www.TheDelRayArtisans.org for more.

Art Exhibit. Through Jan. 2 at 1717 King St. and 300 S. Washington St. BB&T Bank hosts an exhibition of portraits of African American and women Living Legends of Alexandria at its Old Town branches. Monday-Thursday 9 a.m.- 5 p.m. and Fridays 9 a.m.-6 p.m. Visit www.AlexandriaLegends.com for more.

New Exhibit. Mount Vernon invites visitors to explore George Washington’s design for the grounds of his estate, through a new exhibition, “Gardens & Groves: George Washington’s Landscape” at Mount Vernon through Jan. 12, 2016. Gardens & Groves is the first museum exhibition to focus specifically on Washington’s landmark achievements as a landscape designer combining rarely-seen original documents, artwork, and books with period garden tools, landscape photography, and a scale model of the Mount Vernon estate. Included in admission \$18/adult; \$17/senior citizen; \$9/child age 6-11; children under 5 are free. Visit www.mountvernon.org for more.

Alexandria Cars & Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina’s, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

George Washington’s Mount Vernon has joined Thomas Jefferson’s Monticello and James Madison’s Montpelier to expand the “Presidents Passport,” Virginia’s premier presidential trail. As an added bonus to this year’s program, visitors to the Alexandria Visitors Center at 221 King St. showing or purchasing a ticket to any of the three presidential estates will, upon request, receive for free Alexandria’s “Key to the City” pass, which grants access into nine historic sites and museums in Alexandria - a \$26 added value. Visit

www.PresPassport.Monticello.org for more.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m. to 5 p.m., Sundays noon to 5 p.m. Fort Ward Museum 4301 West Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org or call 703-746-4848.

Dinner for the Washingtons. Noon at George Washington’s Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$5 in addition to estate admission. Visit www.mountvernon.org/ for more.

Second Thursday Music. Athenaeum, 201 Prince St. 7 pm. Second Thursday of every month. Visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists.

The Monday Morning Birdwalk has been a weekly event at Huntley Meadows since 1985. It takes place every week, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free of charge, requires no reservation, and is open to all. Birders meet in the parking lot at the park’s entrance at 3701 Lockheed Blvd. Direct questions to Park staff during normal business hours at 703-768-2525.

CAMPS, CLASSES & WORKSHOPS

Tavern Toddlers. Every Monday from Oct. 20 (except Federal Holidays) 10:30-11:30 a.m. Gadsby’s Tavern Museum, 134 North Royal Street, Alexandria. Join other families with toddlers (walkers through 36 months) to have fun in Gadsby’s historic ballroom. Playtime features a craft table, book corner, toys and group dancing. \$7 for a group of three. Visit www.alexandria.gov/gadsbystavern or call 703-746-4242.

Pottery Classes. 1- 4 p.m. at

Alexandria Clay, 2389 S. Dove St. Try It classes Oct. 19, Nov. 2 and Nov. 16. Call 703-672-2419 for more.

Sewing Classes. Introduction to Machine Sewing for Kids. Sewn Collage for Kids: Thursdays through Oct. 23, 4:15-5:45 p.m. or Saturdays through Oct. 25, 10-11:30 a.m.; Sewn 3-D Creations for Kids: Thursdays, Nov. 6-20 or Saturdays, Nov. 8-22, 10-11:30 a.m. Visit www.artatthecenter.org/registration-fall2014.htm to register.

Photography Workshop. 10:30 a.m.-noon at Multiple Exposures Gallery on 105 N. Union St. Photographers and enthusiasts of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Just drop-in for the session and bring your supplies to draw or paint our live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule.

THURSDAY/OCT. 16

Members Preview Fall Book Sale. 4-8:30 p.m. Charles E. Beatley Central Library, 5005 Duke Street. \$10 memberships available at door. \$3 or less, unless specially marked. Hardbacks, paperbacks, children’s books and audio-visual items. All genres. Call 703-746-1702 or visit www.alexandria.lib.va.us for more.

Art Performance. 7 p.m. at The Torpedo Factory Art Center, 105 N Union St. Norwegian Sámi actress Sara Margrethe Oskal will use storytelling and yoiks to tell three traditional tales in a mix of Sámi and English. Call 703-838-4565 or visit www.torpedofactory.org for more.

Tales of Mystery. 7 p.m. at The Athenaeum, 201 Prince St. Actors from Guillotine Theatre will read stories and poems by Edgar Allan Poe. Admission is \$10. Visit <http://www.nvfaa.org> for more.

Evening of Music. 8 p.m. at Alexandria’s History Museum, 201 S. Washington St. The United States Air Force Band-String Ensemble presents “An Evening of Music for String Ensemble,” featuring members of the Air Force Strings. This concert is free and open to the public. Contact 202-767-5658 or visit www.usafband.af.mil for more.

FRIDAY/OCT. 17

Fall Book Sale. 10 a.m.-5:30 p.m. Charles E. Beatley Central Library, 5005 Duke St. \$3 or less, unless specially marked. Hardbacks, paperbacks, children’s books and audio-visual items. All genres. Call 703-746-1702 or visit www.alexandria.lib.va.us for more.

SATURDAY/OCT. 18

Fall Book Sale. 10 a.m.-4:30 p.m. Charles E. Beatley Central Library, 5005 Duke St. \$3 or less, unless specially marked. Hardbacks, paperbacks, children’s books and audio-visual items. All genres. Call 703-746-1702 or visit www.alexandria.lib.va.us for more.

Burgundy Fall Fair. 11 a.m.-3 p.m. at Burgundy Farm Country Day School, 3700 Burgundy Road, Alexandria. Family fun for all ages: Haunted House, pumpkin painting, moon bounce, live music, craft mart, used book and kids’ closet sale, food tent. Free admission. Proceeds from activity tickets and food and merchandise sale benefit student

ENTERTAINMENT

financial aid. Rain or shine.

Visit www.burgundyfarm.org or call 703-960-3431.

Food Lovers Market. 2-5 p.m. at Balducci's Food Lover's Markets, 600 Franklin St. Enjoy a whirlwind of tastings of the finest gourmet cheeses sourced from around the world. Visit balduccis.com/cheesetopia for more.

Photography Exhibition Opening Reception. 3-5 p.m. Artist's talk at 4 p.m. Schlesinger Center Margaret W. & Joseph L. Fisher Gallery, 4915 East Campus Lane, Alexandria. Opening reception for "The Man in the Bowler Hat", an exhibition by photographer Michelle Rogers. Visit www.nvcc.edu/schlesingercenter/gallery.html for more.

Concert. 7 p.m. Celebration Center for Spiritual Living, 2849 Graham Road, Falls Church. Focus Falls Church presents Jennifer Cutting, Andrew Dodd and Lisa Moscatiello, of Ocean Orchestra. Admission is \$18, \$15 for advance sales and members. Visit www.focusmusic.org/venue_alexandria.php or call Herb Cooper-Levy, venue host.

Mediumship Demonstration. 7-9:30 p.m. at Ivy Hill Cemetery, 2823 King St. Barb Mallon will conduct two mediumship demonstrations with inspiration, validations and messages from the other side. Call 703-549-7413 for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Raven's Night 2014 'Sci-Fi Phantasm.' \$25. Visit www.ravensnight.com or www.Birchmere.com for more.

Raven's Night. 7:30 p.m. at The Legendary Birchmere Music Hall, 3701 Mount Vernon Ave. In celebration of the spooky season, belly dancers slink across the stage and reenact old, familiar tales with a

modern twist. Admission is \$25. Call 703-549-7500 or visit www.birchmere.com for more.

Fall Concert. 8 p.m. at Fairlington United Methodist Church, 3900 King St. Visit www.alexandriachoralsociety.org for more.

SUNDAY/OCT. 19

Book Signing. 10-11 a.m. at Lorien Hotel and Spa, 1600 King St. Author Joy T.J. Riley will be signing copies of her new book "Get Your Joy in the Morning." Call 703-894-3434 for more.

Cauldron Tea at Carlyle House. 11 a.m.-2 p.m. at The Carlyle House, 121 N. Fairfax St. Enjoy a cup of tea while learning about 18th century funeral and mourning practices. Call 703-549-2997 or visit www.carlylehouse.org for more.

Fall Book Sale. 1-4:30 p.m. Charles E. Beatley Central Library, 5005 Duke St. \$3 or less, unless specially marked. Hardbacks, paperbacks, children's books and audio-visual items. All genres. Call 703-746-1702 or visit www.alexandria.lib.va.us for more.

Art Exhibit. The last day to see three indigenous Norwegian artists examine pertinent questions about commercialism and globalism as they re-appropriate everyday objects to reflect the worldview of the Sámi people at The Torpedo Factory Art Center, 105 N Union St. Call 703-838-4565 or visit www.torpedofactory.org for more.

Live Music. 7:30 at the Birchmere, 3701 Mount Vernon Ave. An Evening with Andy McKee. \$25.00. Visit www.andymckee.com or www.Birchmere.com for more.

Intermediate Halloween Cookie

FOOD & DRINK

Mount Vernon Farmers Market. 8 a.m.-noon, Wednesdays, through Dec. 17. Fresh local food, artisan crafts. Sherwood Library, 2501 Sherwood Hall Lane. Visit www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm for more.

Kingstowne Farmers Market. 4-7 p.m., Fridays, through Oct. 31. Giant parking lot, 5955 Kingstowne Towne Center. Products include fresh organic honey, pies and rolls. Visit www.fairfaxcounty.gov/parks/farmersmarkets/kingstownemkt.htm for more.

Old Town Farmers Market. 7 a.m.-noon, Saturdays year round. Local farmers and artists have been selling products there since 1753. Located at Market Square, 301 King St. Call 703-746-3200 or email oldtownfarmersmarket@alexandriava.gov.

Del Ray Farmers Market. 8 a.m.-noon, Saturdays year round. Features fresh vegetables and fruits in season, meats, eggs, fresh pasta and sauces, Amish cheese, yogurt, bakery goods and more. Located at the corner of East Oxford and Mount Vernon avenues. Contact pmiller1806@comcast.net for more.

Four Mile Run Farmers & Artisans Market. 9 a.m.-1 p.m. Sundays through November. Brings fresh nutritious foods to people of all income levels. Located at the entrance to Four Mile Run Park at 4109 Mount Vernon Ave. Visit www.4mrmarket.org/ for more.

West End Farmers Market. 8:30 a.m.-1 p.m. Sundays through November. Fresh, locally grown, in-season vegetables as well as berries, apples, pears, and seasonal peaches. Vendors also sell fresh-squeezed orange juice, fresh-baked pastries, gourmet cheeses and more. Located at Ben Brenman Park, 4800 Brenman Park Drive. Visit www.westendfarmersmarket.org/#FarmersMarket for more.

Class. 2:30 p.m. at La Cuisine, 323 Cameron St. Venture beyond decorating a pre-cut cookie shape and learn how to draw shapes on a cookie, create more intricate designs and fashion layering effects with royal icing from Katrina Tines. The cost of the class and materials is \$120. Visit www.lacuisineus.com for more.

Asaph St. Celebration to include ribbon cutting ceremony and sampling event. Visit locations.harristeeter.com/va/alexandria/133 for more.

WEDNESDAY/OCT. 22

Wine Tasting. 7-9 p.m. The Symphony Orchestra League of Alexandria presents SOLA Uncorked V, an evening of wine, cheese and chocolate pairings. Tickets cost \$50. Email Sue Sticha at sssticha@cox.net for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount

TUESDAY/OCT. 21

Harris Teeter Grand Opening. 5:30 p.m. at The Kingsley, 735 St. and

Vernon Ave. The Marshall Tucker Band. \$45. Visit www.marshalltucker.com or www.Birchmere.com for more.

Informative Speech. 7:30 p.m. at The Lyceum, 201 S. Washington St. Two city preservation planners will describe changes as they relate to one of Alexandria's oldest neighborhoods, known as Parker-Gray. Contact Audrey Davis at 703-746-4356 or Audrey.davis@alexandriava.gov for more.

THURSDAY/OCT. 23

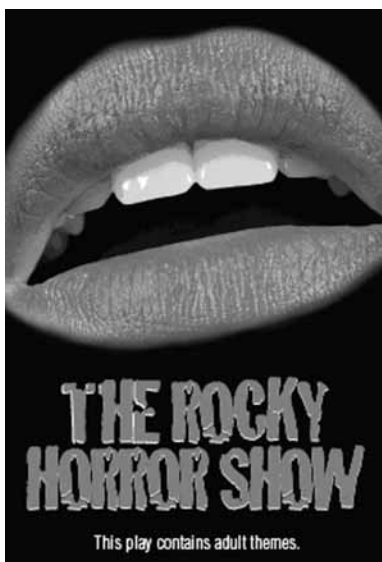
Fashion Show and Luncheon. 10 a.m. at the Fort Belvoir Officers Club. The Yacht Haven Garden Club will be presenting their 31st annual fashion show. Fashions for women of all sizes will be provided by Bloomingdales. Contact Terra at admommy@verizon.net or 703-340-4555 for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. John Jorgenson Bluegrass Band. \$25. Visit www.johnjorgenson.com or www.Birchmere.com for more.

Evening of Music. 8 p.m. The Lyceum, 201 S. Washington St. The United States Air Force Band-Trombone Quartet will perform. Call 202-767-5658 or visit www.usafband.af.mil for more.

Halloween Concert. 7:30-8:30 p.m. at Northern Virginia Community College, 4915 East Campus Lane. The Alexandria NOVA Band will perform. The concert is free and open to the public. Call 703-845-6252 for more.

FRIDAY-SATURDAY/OCT. 24-25
Halloween Pumpkin Hunt. 5:30



Come see this classic, campy musical with fun, frolics, and frivolity right in time for Halloween!

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Johns Hopkins University Study

Type of Hearing Loss	Dementia Risk Increase
Mild •Difficulty understanding conversation in a busy restaurant •Complaints that you have the TV too loud	Two Times
Moderate •Loved ones may become frustrated with you "You Listening" •Constantly saying "What?"	Three Times
Severe •Difficulty making out the details of any conversation •Others have to interpret for you •Possible loss of jobs or relationships	Five Times



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6:30 pm Vigil Mass (en Español)
Sunday
7:30 am; 9:00 am (with Sign Language Interpreter & Children's Liturgy of the Word);
10:30 am; 12:00 Noon; 2:00 pm (en Español); 6:30 pm
8710 Mount Vernon Highway, Alexandria VA, 22309
Tel: 703-780-4055 Fax: 703-360-5385 www.gs-cc.org

Weekday & Saturday Mornings: 9:00 am Mass, followed by Rosary (on **First Friday**, Mass followed by Eucharistic Adoration)
Thursday & First Friday of the Month: 7:30 pm Mass en Español

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ENTERTAINMENT

p.m. at Lee-Fendall House, Museum & Garden, 614 Oronoco St. Alexandria's ghosts and goblins will fill the Lee-Fendall House garden with hundreds of colorful toy-filled Halloween pumpkins for local children to discover. Other activities include crafts, refreshments, spooky stories and a costume parade. Admission is \$12. Call 703-548-1789 or visit www.leafendallhouse.org for more.

FRIDAY/OCT. 24

Brewing History. 6-9 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A special beer dinner, brewing demonstration and private mansion tour. Learn more about how beer was brewed in early America. \$95. Visit www.mountvernon.org/ for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Steep Canyon Rangers. \$29.50. Visit www.steepcanyon.com or www.Birchmere.com for more.

Special Halloween Tour. 7-9 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. For one night only, Alexandria Colonial Tours will end its special Halloween tour in the very room where one of Alexandria's most mysterious women became a ghost. Visit www.alexcolonialtours.com for more.

SATURDAY/OCT. 25

Historical Tour. 9 a.m. at Carlyle House, 121 N. Fairfax St. Step back in time to John Carlyle's 1780 Funeral. Call 703-549-2997 or visit www.novaparks.com for more.

Capturing an American Icon. 2:30-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Go behind the scenes to area of the estate no available to the general public for a photo workshop. \$89 per person. Visit www.mountvernon.org/ for more.

Walking Tour. 1-3 p.m. Friendship Firehouse, 107 South Alfred St. The "We've Been Burned: Alexandria's Firefighters During the Civil War" walking tour will explore firefighting during the Union occupation. Tour four of the five firehouses and learn what happened if there was a fire in the occupied city. For ages 10 and older. \$6 for adults, \$4 ages 10-17. Reservations are required, space is limited. Call 703-746-4994 or visit www.friendshipfirehouse.net for more.

SATURDAY-SUNDAY/OCT. 25-26

Fall Harvest Family Days. 9 a.m.-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Enjoy autumn activities including wagon rides, wheat treating, 18th-century dancing demonstration, and straw bale maze, and more. Included in estate admission. Visit www.mountvernon.org/ for more.

SATURDAY/OCT. 25-SATURDAY/NOV. 15

The Rocky Horror Show. Through Saturday, Nov. 15 at Little Theatre of Alexandria, 600 Wolfe St. Come see the classic, campy musical that inspired the classic cult film. Admission is \$25-\$35. The show is available Wednesday-Saturday, 8 p.m. and Sunday at 3 p.m. Call 703-683-0496 or visit www.thelittletheatre.com for more.

SATURDAY/OCT. 25-SUNDAY/NOV. 30

Photography Exhibit. Through Nov. 30 at The Torpedo Factory Art Center, 105 N Union St. Inspired by FotoWeekDC, this all-media exhibition investigates alternative applications of photography and challenging new contexts for creating

TORPEDO FACTORY ASSOCIATE ARTIST GALLERY

Studio 12. 11 a.m.-5 p.m. daily. About 20 artists will be showing their work in two-week exhibitions through the end of 2014. This dynamic pop-up gallery provides an opportunity for many of the associates to have their work on view. Visit torpedofactory.org/events/ for more.

- ❖ **Oct. 6-19:** Kara Hammond, painting; Barbara Muth, paintings; Julie Patrick, photographs; and Val Proudtkii, photographs.
- ❖ **Oct. 20-Nov. 2:** Ellen Kolansky, paintings; Maria Simonsson, fiber sculpture; Ann Noel, paintings; and Ellen Delaney, paintings
- ❖ **Nov. 3-16:** Bev Andrews, ceramics; Ellen Delaney, paintings; Gail Spencer Saour, paintings/mixed media; and Jo Ann Tooley, photographs
- ❖ **Nov. 17-30:** Erika Cleveland, fiber art; Branden Newton, paintings; Susan Sherwin, paintings; and Fierce Sonia, mixed media
- ❖ **Dec. 1-14:** Felicia Belair-Rigdon, collage; Liz Roberts, paintings; Val Proudtkii, photographs; and Carol Talkov, mosaic
- ❖ **Dec. 15-28:** Fritz Des Roches, paintings; Barbara Muth, paintings; Norma Hintze, ceramics; and Marilynn Spindler, paintings

images. Call 703-838-4565 or visit www.torpedofactory.org for more.

SATURDAY/OCT. 25

Trick or Treat with the Boo-tiques. 11 a.m.-6 p.m. More than two dozen shops of the Old Town Boutique District will be handing out treats. Visit oldtownboutiquedistrict.com for more.

Fall Fun. Noon-3 p.m. at Mount Vernon Presbyterian Church, 2001 Sherwood Hall Lane. There will be pumpkins for sale and decoration, a photo booth for children and parents to pose for spooky pictures, pony rides, moon bounces, a cake walk and lunch is included. Call 703-765-6118 for more.

Annual Del Ray Halloween Parade. 2 p.m. at Mount Vernon Ave. This parade has historically attracted thousands of participants. Adults, children and dogs are all welcome to join. Visit www.visitdelray.com for more.

Concert. 4 p.m. at the Rachel M. Schlesinger Concert Hall and Arts Center, 4915 East Campus Lane. New Dominion Chorale and Orchestra, conducted by Artistic Director Thomas Beveridge, will open its 24th season with a performance of G. F. Handel's pastoral opera, "Acis and Galatea." Call 703-442-9404 or visit www.newdominion.org for more.

Historical Haunt Tour. 6-10 p.m. at Carlyle House Historic Park, 121 N Fairfax St. Revisit the funeral of Alexandria co-founder John Carlyle and learn about early American mourning practices. Call 703-549-2997 or visit www.carlylehouse.org for more.

SUNDAY/OCT. 26

Doggy Trick or Treat. 1-3 p.m. at The Dog Park, 705 King St. Pet owners will be able to visit local business that will be handing out various treats. Call 703-888-2818 or visit www.thedogparkva.biz for more.

Halloween Parade. 2-4 p.m. at Mount Vernon Avenue, south of Bellefonte Ave. This parade has historically attracted thousands of participants. Visit www.visitdelray.com for more.

TUESDAY/OCT. 28

Pumpkin Coloring. 5-7 p.m. at Whole Foods Market, 1700 Duke St. Children ages 5-9 will have the opportunity to paint a pumpkin. Visit www.wholefoodsmarket.com/stores/alexandria for more.

THURSDAY-FRIDAY/OCT. 30-31

Poe in Alexandria. 8 p.m. at The Lyceum, 201 S. Washington St. Watch as actor David Keltz returns to the Lyceum to reenact famed storyteller Edgar Allan Poe's visit to Alexandria shortly before his death. Admission is \$15. Call 703-746-4994 or visit www.alexandriava.gov/ Lyceum for more.

THURSDAY/OCT. 30

Doggy Howl-o-ween Costume Contest. 5 p.m. at Jackson 20, 480 King St. Celebrate Halloween and the finale of the Doggy Happy Hour series with Doggy Howl-o-ween, where up to 50 contestants will strut down the catwalk in the outdoor courtyard, modeling their Halloween finest. Call 703-842-2790 or visit www.jackson20.com for more.

Live Music. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Laurie Anderson 'Language of The Future.' \$39.5. Visit www.laurieanderson.com or www.Birchmere.com for more.

Bark or Treat Halloween Canine Cruise. 7 p.m. at Alexandria City Marina, 1 Cameron St. The Potomac Riverboat Company invites guests with costumed-pup in tow to cruise around the Potomac River on this 40-minute ride to Halloween tunes. Halloween doggie treats will be provided, as well as a photographer to capture the morning's festivities. Visit www.potomacriverboatco.com for more.

Book Talk Program. 7-8:30 p.m. Martha Washington Branch, 6614 Fort Hunt Road, Alexandria. The program is to promote a community outreach through American literature with a new released book about the Middle Eastern affairs. Call 703-768-6700.

FRIDAY/OCT. 31

Annual Fashion Show. 10:30 a.m. at Hilton Alexandria Mark Center, 5000 Seminary Road. The Board of Lady Managers of Inova Alexandria Hospital will celebrate the 142nd anniversary of the founding of the hospital at their Annual Fashion Show. General admission is \$50. Contact Lynda West at 703-836-8853 for more.

Trick-or-Treat. 3:30-6:30 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Join the costumed cast for the opportunity to trick-or-treat in the historic area. \$10 per adult, \$5 per child. Visit www.mountvernon.org/ for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Gerald Albright. \$35. Visit www.geraldalbright.com or www.Birchmere.com for more.

Halloween Ball. 8-11 p.m. at Del Ray Artisans, 2704 Mount Vernon Ave. Revel in an evening of merriment among art at the Halloween Costume Ball, where guests will be entertained with music, food, drink, a silent movie and work by local artists. Costumes are required. Call 703-838-4827 or visit www.thedelrayartisans.org for more.

Community Fun Days. Hopkins House, 5904 Richmond Highway. Activities will include games, balloons, face painting. Visit www.hopkinshouse.org for more.

ENTERTAINMENT

SATURDAY/NOV. 1

Inviting Native Pollinators. 2-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. University of Maryland entomologist Mike Raupp explain what threatens native pollinators and teaches you how to invite pollinators into your landscape. Call 703-642-5173 for more.

Live Music. 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. Performance by Sinead O'Connor. \$69.50. Visit www.birchmere.com or call 703-549-7500.

20th Century Masterworks for Violin and Piano. 3 p.m. at The Lyceum, 201 South Washington St. Michael De Sapio (violin), accompanied by Teodora Adjarova (piano), presents a program of 20th century neoclassical works. Recital is free of charge but donations are appreciated. Email michaelmartind@gmail.com for more.

Venetian Masquerade Scholarship Ball. 7-11 p.m. Belle Haven Country Club, 6023 Fort Hunt Road. Proceeds from this event will fund preschool scholarships for children from low-resourced and military families. Visit www.hopkinshouse.org for more.

SUNDAY/NOV. 2

Art Show Reception. 1:00-3:00 pm. at Green Spring Gardens, 4603 Green Spring Road. Come to the Horticulture Center and Historic House at Green Spring Gardens and see the work of artist Don Joseph DiFiore, photographer Chris Fedderson and artist Erika Ridgway. Call 703-642-5173 for more.

Capturing an American Icon. 2:30-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Go behind the scenes to areas of the estate not available to the general public for a photo workshop. \$89 per person. Visit www.mountvernon.org.

Choral Evensong. 7:30 p.m. at St. Paul's Old Town, 228 S.Pitt St. An inspirational all saint choral evensong will be held with a reception to follow. Donations and non-perishable foods will be accepted for St. Paul's Lazarus Ministry. Call 703-549-3312 or email grant@stpaulsalexandria.com.

MONDAY/NOV. 3

Live Music. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. Singer Songwriter, Richard Marx will be performing. Tickets go on sale July 25. \$35. Visit www.birchmere.com for more.

THURSDAY/NOV. 6

Richmond Fine Arts Flowers and Tea Getaway. 11:30 a.m.-6:30p.m. at Green Spring Gardens, 4603 Green Spring Road. Get away to Richmond for a guided tour of the 12th Fine Arts & Flowers exhibit, dazzling floral design interpretations of masterpieces from the Virginia Museum of Fine Arts. Call 703-642-5173 for more.

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Eclectic Guitars: featuring Eric Johnson and Mike Stern. \$45. Visit www.ericjohnson.com, www.mikestern.com or www.Birchmere.com for more.

Presidential Salon with James Madison. 3 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. President James Madison, as portrayed by John Douglas Hall, shares his thoughts about events 200 years ago to the day at Gadsby's Tavern Museum. Guests are invited to share their opinion on the War and ask questions during this intimate conversation

with the President. \$15 per person. Visit www.alexandriava.gov/GadsbysTavern or call 703-746-4242.

SATURDAY-SUNDAY/NOV. 8-9

Orchestra. 4 p.m. at The George Washington Masonic Memorial Theatre, 611 King St. The Symphony Orchestra of Northern Virginia presents "Premiered at the Opera House" with The Metropolitan Chorus, featuring Carmina Burana. Visit www.sonovamusic.org for more.

SATURDAY/NOV. 7

Concert. 7:30-9 p.m. at First Baptist Church, 2932 King St. Soprano Elizabeth Kluegel will perform. Tickets are \$25. Call 703- 765-0063 or visit solaconcert.eventbrite.com for more.

SATURDAY/NOV. 8

Holiday Craft Fair. 9 a.m.-3 p.m. at First Christian Church of Alexandria, 2723 King St. Proceeds from the sale of tables to vendors will benefit FCC's outreach ministry. There will also be a pancake breakfast that morning. Contact Sherri Carpenter at cbikerchic@hotmail.com or 703-963-0072 for more.

Workshop. 10 a.m.-noon. at Green Spring Gardens, 4603 Green Spring Road. Create a stone trough of hypertufa for a natural looking container that is ideal for succulents, conifers and rock garden plants. Call 703-642-5173 for more.

Homeowner Rain Garden Workshop. 1-4 p.m. at Green Spring Gardens, 4603 Green Spring Road. Learn how to properly locate, design, construct and maintain a small-scale rain garden. Call 703-642-5173 for more.

Scotch Tasting Party. 4-6 p.m. at Green Spring Gardens, 4603 Green Spring Road. Enjoy traditional music and delectable Scottish accompaniments, Call 703-642-5173 for more.

MONDAY/NOV. 10

Capturing an American Icon. 2:30-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Go behind the scenes to areas of the estate not available to the general public for a photo workshop. \$89 per person. Visit www.mountvernon.org.

TUESDAY/NOV. 11

Live Music. 7:30 at the Birchmere, 3701 Mount Vernon Ave. Rachael Yamagata performs, 10th anniversary of her album; "Happenstance." \$25.00. Visit rachaelyamagata.com or www.Birchmere.com for more.

FRIDAY/NOV. 14

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. David Bromberg Big Band with Honey Child. \$45. Visit www.davidbromberg.net or www.Birchmere.com for more.

SATURDAY/NOV. 15

Brownies Letterboxer Badge. 10 a.m.-noon.at at Green Spring Gardens, 4603 Green Spring Road. This event will help Girl Scouts earn their next badge. Call 703-642-5173 for more.

Coffee and Tea Tasting. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. Learn about the history, provenance, health benefits, and more of these flavorful brews. Call 703-642-5173 for more.

SUNDAY/NOV. 16

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. Three Dog Night. \$69.50. Visit www.threedognight.com or www.Birchmere.com for more.

US National 12K. Start time TBA at Oronoco Bay Park. Open to runners of all abilities, and families can enjoy a kid fun run, live entertainment and a beer garden. Registration for members is \$55 and \$50 for military members and police officers. Visit www.national12k.us for more.

MONDAY-WEDNESDAY/NOV. 17-19

Live Music: John Hiatt. 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave. An evening with John Hiatt. \$55. Visit www.birchmere.com or call 703-549-7500 for more.

SATURDAY/NOV. 22

Asian Style Miniature Dish Garden. 10 a.m.-noon. Green Spring Gardens, 4603 Green Spring Road. Design and create an Asian garden scene with figurines, stones and plants. Call 703-642-5173.

Garden Sprouts. 11 a.m.-noon. at Green Spring Gardens, 4603 Green Spring Road. Learn about wild turkeys, their families, habits and amazing ways of survival. Call 703-642-5173 for more.

Family Fun Turkey Hunt. 1-2 p.m. at Green Spring Gardens, 4603 Green Spring Road. Create a turkey-inspired decoration for your Thanksgiving table. Call 703-642-5173 for more.

Thanksgiving Table Arrangement. 1:30-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Break the cornucopia tradition and make a Thanksgiving centerpiece in a fresh pumpkin. Call 703-642-5173

Period Inspired Banquet. 8 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. Celebrate an evening with retired President Jefferson, played by Colonial Williamsburg's Bill Barker. The evening will feature a period inspired banquet, English country dances, live music, dessert collation and a cash bar. Call 703-746-4242 or visit www.alexandriava.gov/GadsbysTavern for more.

SUNDAY/NOV. 23

Live Music. 7:30 p.m. in the Music Hall at the Birchmere, 3701 Mount Vernon Ave. The Time Jumpers, featuring Vince Gill, Dawn Sears, Kenny Sears and Ranger Doug Green. \$59.50. Visit www.thetimejumpers.com or www.Birchmere.com for more.

FRIDAY/NOV. 28

Alexandria Tree Lighting. 7-9 p.m. Market Square, 301 King St., Alexandria. Annual event featuring lighting the City tree, performances and a visit from Santa to open the Christmas season. Visit www.alexandriava.gov/Calendar.

FRIDAY/NOV. 28-TUESDAY/JAN. 6

Christmas in Mount Vernon. 9 a.m.-4 p.m. 3200 Mount Vernon Memorial Highway, Mount Vernon. Mount Vernon decks the halls with themed Christmas trees on the estate and festive greenery in the Mansion. Visit www.mountvernon.org/christmas for more.

THURSDAY/DEC. 4

Live Music. 7:30 at the Birchmere, 3701 Mount Vernon Ave. Herman's Hermits starring Peter Noone perform. \$45.00. Visit peternoone.com or www.Birchmere.com for more.

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Beck's Independent Campaign

FROM PAGE 3

simple, relatable stories.

"Finance taught me to deal with coalitions and contract negotiations," said Beck, "how to get parties to a table that don't necessarily agree on everything, and leaving with a win-win situation. I also understand the intricacies of the financial system. We're all connected to each other. Our currency has certain values. We need to be cognizant of what we're doing going forward."

Beck gestured out the window to Washington Street, that runs along their campaign headquarters.

"Our corporations are leaving," Beck said. "And we're seeing more 'For Sale' signs every day."

Beck largely attributes this to businesses' inability to repatriate profits from overseas, which forces them to leave money in other countries and continue to invest there. America's corporate tax rate, one of the highest in the world, also keeps businesses that could boost the economy out of the country.

As an Independent, Beck says she's willing to reach compromise where most Democratic or Republican candidates won't. Beck is a gun owner, but acknowledges that the government has a responsibility to take measures to reduce gun violence. Beck says the



VERNON MILES/GAZETTE PACKET
Gwendolyn Beck in her campaign office with Raika, a campaign staffer.

primary focus should be on addressing problems with treatment of mental illnesses, but says she's support more extensive background checks to help keep guns in the hands of responsible gun owners.

This emphasis on building coalitions extends to her foreign policy. Rather than focusing on whether or not to deploy soldiers to combat terrorism in Iraq and Syria, Beck says the U.S. needs to refocus its efforts on working through nearby countries to enlist their support.

She acknowledges that her campaign is ambitious, but says that

anyone who replaces Moran will go as a junior congressman. As an Independent, though, Beck says she can use this to her advantage in a way Democrats or Republicans can't.

"The closer in number the Democrats and Republicans are," said Beck, "the more they'll have to reach out to any Independents there."

As an independent, Beck believes she can help facilitate coalitions between Democrats and Republicans. It won't be easy, but it's more than she expects the 8th district would see from a Republican or a Democrat.

"Take a chance on me," said Beck. "At least with me, there's a chance for change."

Carson Runs as Libertarian

FROM PAGE 3

Carson was a frustrated citizen long before he was a Libertarian candidate. Carson says he bought three Obama t-shirts early in the candidate's run for office, saying he finally felt empowered by a message that promised to curtail the interventionist foreign policy and restrain the War on Drugs, but once Obama became President it was clear that there weren't a lot of differences between him and previous presidents.

"It was very disillusioning," said Carson. "Very disheartening."

After four years of service in the U.S. Army, Carson left to travel across Africa, South America, the Middle East, and Australia. Carson returned to the United States during the financial crisis and was disappointed with what he saw in American politics.

Others in Carson's campaign shared his unhappiness with the modern two-party system.

"I campaigned a lot when I was younger and I really strongly believed in things, but it seems like so much hot air that I never really wanted to get involved," said Vera Medici, Carson's social media coordinator. "It's nice to be involved again."

"My least favorite part of the campaign is the failure of the Democratic Party nominee to regularly engage in debates or forums with the other candidates," said Mat Thexton, Carson's volunteer coordinator, referencing Democratic candidate Don Beyer's absence from events like the previous week's Urban League Young Professionals Network forum. "He is assuming the voters will vote Democrat, without even knowing his positions."

Medici described the campaign staff as almost evenly split between Libertarians and people who just don't identify with either political party, but says that while they occasionally discuss politics while



PHOTO BY VERNON MILES/GAZETTE PACKET
Jeffrey Carson speaks with attendees at the Urban League Young Professionals Network forum on Oct. 6 in Alexandria.

working at events, their focus on the campaign has kept infighting away.

"I'm not a Libertarian, but I listened to him," said Medici. She met when he was campaigning at a Farmer's Market. "I went home and looked at his website, because I didn't want to dismiss someone because of their political ideology."

Medici said she was impressed with his military and travel experience, but it was his lack of connections with the political establishment that won her over.

"He won't be pressured to be pushed into a party line," said Medici, adding that this could help distance him. "We can't have corporations taking over but not so much restriction that it's over-regulated."

Carson is upfront about his slim chances, but says he and too many of America's undecided middle have sat on the sidelines for too long.

"Everybody has one good fight they need to take on," said Carson. "This felt right. This felt like what I needed to be doing."

An Economic Debate

FROM PAGE 3
poverty.

"At \$7.25, you're making less than the federal poverty level," said Beyer. "They have to go out on food stamps and federal housing just to get by, and that's not fair."

Beyer acknowledged that the Congressional Budget Office estimated that the increase would cost 500,000 jobs, but that this growth only represented 2 months' worth of the current job growth trend. Beyer also accepted certain limitations, like not changing the level for teenagers still living with their parents who did not need to pay the costs adult Americans working minimum wage do.

While Edmond also supported a raise in the minimum wage, he did not want it raised to \$10 per hour.

"Members of Congress must broker a compromise that was palatable to national distribution of local economic zones," said Beyer. "An acceptable raise in minimum wage in Northern Virginia is not the same for Montana."

Edmond also referenced a need for a small business tax cut to offset cost of an increase in the minimum wage.

Both candidates agreed that the social security system needs reform, specifically both candidates supported "means testing" which would limit social security benefits to those with greater economic need. While Edmond also stated a need to raise the retirement age to affect more long-term reform, Beyer was more hesitant.

"Raising the social security age makes sense for me and for Micah, but a lot of my employees are mechanics," said Beyer. "I look at them and they're worn out at 60 and 62. We've often had to take them off the line where they're working transmissions and bending over inside cars all day long and give them much easier jobs, they're just plain worn out. For the majority of Americans, who've spent their lives busting their backs, it doesn't make sense."

Beyer and Edmond both stated objections to much of the Affordable Care Act, though each voiced unequivocal support for the inability of insurance companies to deny a person based on preexisting conditions and for young adults being able to stay on their parent's plan. Beyer cited the drop in teen abortions and pregnancies as one of the program's biggest successes.

Edmond was more critical of

the act, saying it had created an additional burden on the economy, but also acknowledged that it needs to be accepted as law now. His core complaint, that the government was even involved in the healthcare business, was met with cheers from the predominantly business-oriented audience.

Both Beyer and Edmond also agreed that the federal budget needs to have a heavier focus on transportation, specifically expansion of mass transit options.

Both also agreed that President Obama should have sought congressional approval for the air strikes in Iraq. The two differed, however, on whether or not to put more troops back on the ground in Iraq.

"We need boots on the ground in Iraq and possibly Syria," said Edmond, emphasizing this was more likely in Iraq than Syria. "We have existing military structure in place and can set a time table. Not so in Syria."

Beyer urged caution before more foreign intervention.

"We need to continue, as a people, to assess how much of a threat ISIS represents to us," said Beyer. "Beheadings and all of that is incredible barbarism, but we see barbarism all around the world for much of our lives, but that doesn't always justify use of military force."

The forum ended with a return to the core discussion of the economy.

"We need to make the American dream more achievable," said Edmond. "We need to put in place a long-term, stable budget that grows the economy by having incentives for businesses to create ... we actually have to provide tax relief and provide targeted tax cuts for small businesses and the middle class." While unemployment has gone down, Edmond also lamented that unemployment is consistently twice the national average for minorities. Beyer followed up with his own unhappiness with current unemployment in America.

"We need a full employment economy," said Beyer. "The poor are getting poorer, and that's because there's not enough competition for labor."

Beyer and Edmond agreed that the United States cannot afford to decrease its investments in national defense. Beyer said that the world still looked to the United States to take a leadership role in international security. In their closing statements, both pledged to take a very bipartisan approach to their representation of the 8th District.

Election Summit Following Don Beyer's political journey.

BY VERNON MILES
GAZETTE PACKET

Don Beyer likes climbing mountains. One of his two current dreams is to climb a via feratta, one of the climbing routes along the alps. Beyer has a certain fascination with the Eiger, or "The North Wall." For Beyer, the appeal is in the challenge.

Beyer's second ambition is to be elected Democratic representative for the 8th congressional district.

"You know some days, when you feel like you're in the wrong business?" said Beyer. "I don't have those, not with this."

Beyer's political resume goes back to his election as Lieutenant Governor of Virginia in 1989 and continues through to his recent Ambassadorship to Switzerland and Liechtenstein. But for Beyer, it feels like it has all been leading to this election.

"I feel like I was born to do this," said Beyer. "Ambassadorship is a messenger role; someone else is making the policy. I'm looking forward to being in a change agent role, where I can affect policy."

While Beyer enjoyed both being an ambassador and being lieutenant governor, he's looking forward to being able to work on a federal level. Immigration, infrastructure, and corporate tax code are all things he feels passionately about but has had a very limited ability to influence. Beyer's top priority in office is to deal with climate



PHOTO BY VERNON MILES

Don Beyer, Democrat, in his Alexandria campaign office.

change.

"It's not what I hear most about knocking on doors, for a lot of people it's still remote, especially after a cool summer," said Beyer. "But the best leaders think long-term, they're not just thinking about the warm September we had. All of the science, planet wide, suggests that biggest crisis we face is climate change."

Beyer's second priority is the economy, which he identified as a less grim but more immediate crisis. As the owner of the Beyer Volvo dealerships, along with his brother Michael, he cites his first-hand experience in business as essential to his economic policy.

"The globalization of the American economy forces us to ask what the next generation will do," said Beyer. "That's mir-

rored in 16.9 percent unemployment rate for 19 to 29 year olds, and mirrored in the fact that everyone loves that young people can stay on health insurance until 26."

Beyer's third major priority is America's 30,000 gun deaths each year.

He said the attack on former gubernatorial candidate Creigh Deeds hit this note particularly hard. Beyer has said one of his major focuses in office would to implement greater measures to keep guns out of the hands of criminals and those in a mentally ill state.

Beyer hopes to build strong partnerships with his Republican peers in Congress, and cited his eight years of experience as lieutenant governor for a Democratic, and then Republican, governor. With a 20-20 split in the Virginia Senate, Beyer says he cast lots of tie-breaking votes, but never voted out of partisan ties. Beyer believes it was his largely his experience as lieutenant governor that helped him win the Democratic primary.

"All of the people I was running against were really good people, but they have much smaller bodies of experience," said Beyer. "With Frank Wolf and Jim Moran leaving, there's a loss of leadership in Virginia's congressional delegation. We need experience."

It was this political experience that drew a lot of his campaign staff to his cause. Rashan Colbert, Beyer's deputy finance director, said Beyer's eight years as lieuten-

ant governor and years representing the United States overseas is a large part of what drew him to the campaign.

"I looked into who was going to be running ... of the mountain of people piling into the race, he stood out," said Colbert. "He had an amazing record, and I'd grown up seeing his dealerships and had heard of his ambassadorial appointment from the President."

For Tia Shuyler, Beyer's communications director and an Alexandria native, Beyer was a large part of why she got involved in politics, so she wouldn't pass up an opportunity to work on his campaign.

"My first political experience was going with my parents to volunteer for Don's 1993 campaign," said Shuyler. "My whole life, politicians - local or national - have been measured against Don Beyer."

Beyer admits that the primary, competing against other highly qualified Democrats, was more nerve-wrecking than the general election, but that he doesn't want to take the general election for granted.

"The primary fight was against a bunch of incredible elected officials, some really smart people, well grounded in the community," said Beyer. "That was harder than being in a solidly Democratic seat running against people with much thinner records and connections to Northern Virginia. But every day in this office we say 'well, that's what Eric Cantor thought.'"

Walking the District On the campaign trail with Micah Edmond.

BY VERNON MILES
GAZETTE PACKET

Micah Edmond's 8th District Congressional campaign has a problem. Without massive campaign donations and party funding, it's impossible to get air time for commercials and difficult to build a major ad campaign. But if Edmond has experience in anything, it's solving problems with tight budgets. His solution is as ambitious as it is simple: he and his team would walk the 8th Congressional District.

All of it.

Well, at least half of it. Edmond concedes that his team will get as far as they can, but by their projections they may have surpassed this goal. Starting in Mount Vernon, Edmond and his campaign staff have gone door to door in every neighborhood, getting their political message out to local citizens and encouraging them, regardless of stated political affiliation, to vote.

"Is it all about raising a lot of money? Get big money, and you can run commercials and you can run ads," said Edmond, "or is it about doing the impossible; looking at a district and walking about half of it? There are about 159 precincts in this district and we said we're going to walk all of them."

Edmond and his campaign manager, Anne Ward, reflected that while it sounds like a fairly simple task, it's a fairly exhausting

enterprise.

"It is a painful, painful exercise," said Edmond. "But if you don't have the fire to do that, if you're not willing to do that, then you're never actually going to carry out the charge of being a representative ... If you really want to know how people feel, you walk half the district and you say to yourself 'Every one in three people; did they like you or did they not like you?'"

The results have not been overwhelmingly positive. Edmond shared experiences where he'd approach neighbors who would disagree with him on every single policy issue, but the people who talks to appreciate hearing from a candidate who doesn't take them for granted.

"We had one person who called in and left a voicemail saying 'you have my vote,'" said Edmond.

"That was it," chimed in Ward. "No name, no number to contact him back at. Just 'you have my vote' and then he hung up."

This strategy has been helpful in political forums, where Edmond says he can ask a person in attendance where they're from and there's a good chance he's been in their neighborhood.

"How can you represent a neighborhood without knowing what it looks like," said Edmond. "I think that's the most positive thing that's kept me going, more than anything else."

In return for people talking to you,

Edmond says honesty is paramount, and there's nothing more honest than a budget.

"Policy and politics is over there," said Edmond, gesturing to the far side of the office, "it's a promise of what you believe in and it's great, it sounds good, but your budget over here is what you're really going to do. Your budget is your greatest reflection of what you truly believe."

To Edmond, the best way of spotting a candidate who isn't serious about his beliefs is one who can't narrow his platform down to a few things. It means that candidate hasn't done the hard work of looking at what is most important. Edmond says he's successfully narrowed his budget to education, transportation and national defense, the three major areas he says the country can't afford not to invest in.

For Edmond, national defense also extends to taking care of veterans returning from America's wars.

"These guys coming home that are battered and wounded," said Edmond. "Nine times out of ten they're not going back into doing the job they were before ... The question they ask is 'what now sir?' and that's a very different cost of war. How do you transition them into healthcare benefits, and into a new job, and it's a conversation we haven't really had."

Edmond says he helped get this conversation started with the 2008/2009 Wounded Warrior legislation. Part of the problem, he



PHOTO BY VERNON MILES

Micah Edmond at his campaign office.

also says, is that hospitals avoid diagnosing post-traumatic stress disorder. Edmond hopes to help implement these reforms if he gets a chance to serve on the Armed Services or the Ways and Means committees.

"Freedom comes at a cost," said Edmond. "For most Americans, that's in the abstract sense of war. The average American isn't at Dover when the caskets come in. The average American isn't going to Walter Reed and Bethesda to see it. As a military officer, from day one you're steeped in an understanding of that cost."

Edmond hopes, as a former military officer, he can help bring that understanding to Congress, and maybe in the process help bring Congress a little closer to the people.

"People are distant from their politicians. We knock on every door, and that's changing politics," he said.

Real Estate Pioneer John McEneaney Dies at 87

FROM PAGE 1

McEneaney. He grew up in Trinidad and attended high school at La Salle Military Academy in Oakdale, N.Y.

After graduating from the U.S. Naval Academy in 1949, McEneaney embarked upon a 27-year Navy career that included tours in Korea, Antarctica, Puerto Rico, Hawaii and the Pentagon. During his service in Vietnam, he was awarded the Bronze Star Medal for Valor.

McEneaney settled his family in Northern Virginia in 1964 while continuing his military deployments. In 1976, less than 24 hours after retiring as a Navy Captain, he joined Golubin and Warwick real estate in Old Town. After three years as one of the region's top professionals, McEneaney founded the real estate company that bears his name in 1980.

"Dad was proud of what he created at McEneaney," Sean McEneaney said. "But he would be the first to tell you that it couldn't have happened without all of the people that contributed to its success over the years. He knew it was not just him."

What began as a single office in Old Town now numbers seven offices, a commercial division, a relocation department and three locations for property management. Serving all of Northern Virginia, the District of Columbia and Maryland, the firm is consistently ranked among the 75 largest real estate firms by sales volume in the United States.

"When my father founded McEneaney Associates more than 34 years ago, his goal was to gain the respect of the public and to provide real estate services that are second to none," said Maureen McEneaney Dunn, who succeeded her father as president of McEneaney Associates in 2007. "His devo-



John McEneaney, shown with his daughter Maureen McEneaney Dunn, died Oct. 8 at the age of 87.

tion and loyalty to the company and our associates, clients and customers is a testament to the major contributions and success of the firm throughout the years. John absolutely loved everything about the real estate business and was completely devoted to his agents and staff."

McEneaney served on the board of directors of the Northern Virginia Association of Realtors and was recognized as Businessman of the Year by the Alexandria Chamber of Commerce in 2006. Among numerous other awards are the Hopkins House Lifetime Community Stakeholder award and Senior Services of Alexandria's Generation to Generation award in recognition of his family's ongoing dedication to the com-



John McEneaney, with his wife Ginny and their family in an undated Christmas photo.

munity.

"Dad has always been big on giving and we try to give back in all of our communities," Dunn said when she was recognized for her own philanthropy by Senior Services of Alexandria. "When you have a profitable business that gets its business from the community, you need to give something back."

McEneaney was predeceased by his wife of six decades, Virginia "Ginny" Myers McEneaney, in 2009. Survivors include six children: Sean McEneaney of Alexandria; Sharon Bagby of Atlanta; Mark McEneaney of Arlington; and Maureen McEneaney Dunn, Michael McEneaney and Kathleen

McEneaney, all of McLean; 11 grandchildren; and five great-grandchildren.

A funeral Mass will be held Friday, Oct. 17 at 11:30 a.m. at Saint Luke Catholic Church, 7001 Georgetown Pike, McLean. Burial at Arlington Cemetery with full military honors will be scheduled for later in the year. In lieu of flowers, contributions can be made to Capital Caring (formerly Capital Hospice) and So Others Might Eat.

"Dad never wanted to create the biggest company, just the best and he did just that," Sean McEneaney said. "But more importantly, he was a man of integrity and the consummate gentleman in every way."

Rich Named Business Leader of the Year

FROM PAGE 1

honor to be recognized by others in the business community for whom I have so much respect."

Born in Baton Rouge, La., and graduated from Central High School in Memphis, Rich received a BA in history in 1970 from the University of Memphis. From 1970 to 1976 he served as a reservist in the U.S. Marine Corps.

After graduating from law school in 1974, also at the University of Memphis, Rich moved to Washington and began work at the U.S. Department of Agriculture. He was responsible for drafting regulations that implemented the landmark Title IX of the federal Education Amendments of 1972, which prohibited sex discrimination in federally assisted education programs.

In 1981, he opened a solo law practice in Alexandria before forming a partnership with Ed Rosenthal and others in 1986. His current firm was founded in 2008 with five attorneys and has grown to 11 attorneys.

Over the past 25 years, Rich has concentrated his practice on business formations and transactions, wills, trusts and estates and real estate and land use. Others in the firm handle real estate, commercial litigation, family law and criminal defense.

Rich served on City Council from 1991 through 2000. More recently, he served as a board member of the Alexandria Chamber of Commerce, including a term as chairman in 2006, and chairman of The Campagna Center board in 2011.

From 2006 through 2010, Rich served on the Alexandria Mayor's Economic Sustainability Work Group. He currently serves as an active member of the chamber's Government Relations Committee.

A past chair of the Alexandria



Lonnie Rich

Democratic Committee, Rich also served on the board of directors of the Alexandria Civil Liberties Union and held leadership positions with the Del Ray Civic Association, the Northern Virginia Planning District Commission, the Charter Review Commission, the Human Rights Commission and the Women's Commission.

In 2013, Rich was named a Living Legend of Alexandria. When Rich's wife, Marcia Call, was asked why she felt her husband was selected, she said at the time, "He's somebody who touches things and wants to make them better."

The Alexandria Chamber of Commerce 2014 Business Awards reception will be held at the George Washington Masonic National Memorial Oct. 22 at 6 p.m. In addition to Rich, the chamber will honor Alexandria businesses in the following categories: Large Business, Medium Business, Small Business, Association/Nonprofit and overall Business of the Year. Catering for the event will be provided by 2012 Business Leader of the Year honoree Chef Cathal Armstrong.

For tickets or more information, visit www.alexchamber.com.

Don't Panic

FROM PAGE 5

are a few disadvantages facing the U.S.

"We all know the case fatality rate for someone who gets [Ebola] is 40-70 percent," said Haering. "And we have a very mobile society, so that we can very likely have more cases in the United States that are imported."

Mayor William Euille also read from an Ebola fact sheet to make sure everyone knew that the virus cannot be spread through air, food, or water. The virus can only be spread through touching the blood or body fluids of someone who was sick with or has died from Ebola or touching infected objects or animals.

"We're not trying to stir fear, we're trying to educate," said Euille. "We want folks to be preventive and cautious, but comforted in knowing that government is working, and that we're ready, willing and able to be responsive." But as fears of a domestic outbreak heighten, some secondary social problems have emerged. "Folks are beginning to become fearful of other folks that come from the continent of Africa. That should not be. That is the wrong attitude to take," said Euille, "we're not at that stage."

Haering said that there are steps local residents can take to reduce the personal threat of Ebola and other more common viruses: wash their hands, cough and sneeze into their elbow, stay home if sick, call into the doctor before going to hospital, and get flu shots.

ODBC Rowers Capture Top Honors at Occoquan Chase

The Old Dominion Boat Club (ODBC) rowing team put in another strong performance, winning two first-place and one third-place honors at the Occoquan Chase Regatta on Oct. 12.

The ODBC women's first 8 boat continued its unbeaten record for the fall, winning the junior women's 8 category with a time of 18:47.34. Its performance was so strong that it came in second among the more than 50 boats in all women's 8 categories, including collegiate and master's. Only the University of North Carolina rowers beat them, by a time of less than eight seconds. Members of the ODBC select crew girls' first 8 include coxswain Brooke Teferra and rowers Jessey Willis, Kyra McClary, Maria Justiniano, Kaela Wilbur, Amelia Bender, Mia Cleary, Maeve Bradley, and Maura Nakahata.

The ODBC lightweight 8 also placed first in its category, with a time of 20:26.67. The girls' lightweight 8 included Elizabeth Roda (coxswain), Lilly Lane, Harper Jensen, Rachael Vannatta, Marissa Shand, Natasha Magallon, Emily DeBodene, Olivia Anthony, and LeeAnn Richards.

The ODBC men also excelled in the junior men's 4 category, taking third place with a time of 19:15.73. The boat included



The ODBC select fall crew first 8 and lightweight 8 pose for a photo after their wins in the Oct. 12 Occoquan Chase.

PHOTO CONTRIBUTED

Brianna Zuckerman (coxswain), Angelo Leitner-Wise, Carter Weitekamp, Tyler Souza, and Preston Tracy.

With 82 athletes on the team, this year's ODBC select crew is one of the largest in memory. The athletes – who are drawn from such area high schools as T.C. Williams,

Bishop Ireton, West Potomac, J.E.B. Stuart, and McLean – are guided this fall by head girls' coach Patrick Marquardt, assistant girls' coach Jaime Rubini, head boys' coach Audrey Shankles, and assistant boys' coach Gracie Barbara. The ODBC select crew team is sponsored by the Alexandria Crew Boost-



PHOTO CONTRIBUTED

The ODBC select fall crew women's coaches Patrick Marquardt and Jaime Rubini confer before races begin at the Oct. 12 Occoquan Chase. Not pictured are the men's coaches, Audrey Shankles and Gracie Barbara.

ers (ACB) in conjunction with the Old Dominion Boat Club (ODBC).

The Occoquan Chase regatta, established in 1993, is a three-mile course that includes a few sweeping turns and leads into Sandy Run Park.

The ODBC Crew's next race is the Head of the Charles in Boston, Oct. 18-19. This is the 50th anniversary of the Head of the Charles, and 11,000 athletes from 32 countries will compete on a three-mile course. ACB is sending both girls' and boys' first 8 boats to compete this year.

SPORTS BRIEFS

T.C. Volleyball Sweeps West Potomac

The T.C. Williams volleyball team defeated rival West Potomac 3-0 on Oct. 13 at West Potomac High School.

The victory improved the Titans' record to 8-4, including 2-0 against Conference 7 opponents. T.C. Williams faced Annandale on Wednesday, after the Gazette Packet's deadline.

T.C. Williams will close the regular season with challenging conference matches against Woodson (away, Oct. 23), Lake Braddock (home, Oct. 27) and defending champion South County (home, Oct. 29).

The Conference 7 tournament is scheduled to begin on Nov. 3.

SSSAS RB Davis Goes Over 100 Yards In Defeat

The St. Stephen's & St. Agnes football team lost to Bullis 35-7 on Oct. 10, but the effort of Saints running back Isaiah Davis received praise from at least one Bulldogs defender.

Davis carried 21 times for 110 yards against Bullis. The 6-foot-2, 225-pound back is a load to bring down, and also has the speed to run by defenders.

"He had a great day," said Bullis defen-



PHOTO BY LOUISE KRAFFT/GAZETTE PACKET

St. Stephen's & St. Agnes running back Isaiah Davis carries the ball against Bullis on Oct. 10.

sive end Jonathan Holland, who is committed to Penn State. "[Have to] give him credit where credit is due. He played great today but I think we were able to contain him better than most people were."

Saints quarterback Ish Seisay completed 7 of 12 passes for 75 yards. He also rushed for 30 yards. As a defensive back, he recovered a fumble in the first quarter.

Khalil Osman scored St. Stephen's lone touchdown on an 8-yard run early in the third quarter, cutting the Bullis lead to 21-7.

Osman also snagged an interception. Austin Talbert-Loving recovered a Bullis fumble.

The loss dropped St. Stephen's record to 3-4 while Bullis improved to 5-1. The Saints will travel to face Landon at 1:30 p.m. on

Saturday, Oct. 18.

Bishop Ireton Football Falls to Benedictine

In a matchup of the top two teams in the VISAA rankings, No. 1 Benedictine defeated No. 2 Bishop Ireton 29-26 on Oct. 11 at Bishop Ireton High School.

Benedictine improved to 7-1, while Bishop Ireton fell to 5-2.

Ireton quarterback Joe Dickinson completed 29 of 41 passes for 309 yards and a touchdown. Drew Smith had nine catches for 80 yards, Sam Smith had seven recep-



PHOTO BY LOUISE KRAFFT/GAZETTE PACKET

Oona Davies (5) and the T.C. Williams volleyball team swept West Potomac on Oct. 13.

tions for 79 yards and a touchdown and Brenden Peifer hauled in three catches for 76 yards.

Perris Jones and Andrew Latrash each scored a rushing touchdown.

Linebacker Josh Ammon led the Cardinals defense with 10 tackles.

Ireton will travel to face Paul VI at 7 p.m. on Friday, Oct. 17.

T.C. Football Falls to 1-5

The T.C. Williams football team dropped its fifth straight on Oct. 10, losing to South County 64-12.

The Stallions rushed for 424 yards.

T.C. Williams (1-5) will host Lee at 1 p.m. on Saturday, Oct. 18.

The Private School Admissions Process

Local educators offer insider tips on how to select and get a child admitted to the perfect school.

BY MARILYN CAMPBELL
GAZETTE PACKET

While this school year might still feel new, some parents are already thinking next fall. Or if they're not, they should be. For parents who are considering sending their children to one of the area's private schools for the 2015-2016 school year, the application process should be underway.

"Now is the time to begin the independent school admission process for the 2015-2016 academic year," said Diane Dunning, director of admission and financial aid at St. Stephen's & St. Agnes School in Alexandria. "Application deadlines vary by school, but generally fall between mid-December and late January.

"Parents often start the process by exploring school websites and speaking with trusted friends who have personal experience with specific schools. Doing your research may be time-consuming, but what could be more important than finding the right educational fit for your child?"

Use this time to peruse school websites and get to know the schools you think might be a good fit for your child. "Go beyond the

"Keep your mind open. The spectrum of excellent schools in our area is broad, enabling parents to think beyond name recognition and focus on right fit when selecting a school."

— Mimi Mulligan, assistant head and director of admission and enrollment management, Norwood School



PHOTO COURTESY OF NORWOOD SCHOOL

When choosing a private school, sports and other activities that the school offers is a factor that should be considered.

admission [web] pages," said Mimi Mulligan, assistant head and director of admission and enrollment management at Norwood School in Bethesda, Md. "Read a school's magazine or its weekly parent memo. Follow a school's Facebook page or Twitter feed. Looking at a school through varied lenses will provide a better sense of culture at the school.

"Talk as a family about what would be the best kind of school for your child," she

continued. "Coed versus single gender, traditional versus progressive, suburban versus urban, no uniform versus uniform, kindergarten through second versus kindergarten through eighth versus kindergarten through 12th."

Consider your child's strengths and weaknesses, and what they need to be happy and successful in school. "Keep your mind open," said Mulligan. "The spectrum of excellent schools in our area is broad, enabling parents to think beyond name recognition and focus on right fit when selecting a school."

There are a few factors for parents to consider: "Does a school's mission resonate with your family's values?" asks Dunning. "Will the curriculum challenge your child's strengths and support him or her in other areas?"

PARENTS AND STUDENTS should be-

gin by creating a list of schools where they plan to apply and start contacting their top choices. "The most important piece of advice for a family is to visit the school website often. That is full of interesting stories about a school," said Ann Richardson Miller, director of admission and financial aid at The Madeira School in McLean.

"Once you've narrowed down your choices, make plans to visit the schools. Tours have started, and there will be additional opportunities such as open houses, student visiting days, and curriculum nights," said Dunning. "It is important to experience the culture of the school to get an accurate picture. Each independent school has its own distinctive mission, and you will feel it as soon as you step onto campus."

Miller says open houses can help reduce the potential anxiety a student might have about other parts of the application process, such as an interview or standardized test, which are often requirements for private school admissions. She also suggests attending a school play or athletic event. "Those are great ways to see a school community."

Keep a list of the school's applications requirements, test requirements and application deadlines. "If testing is required, call to make an appointment as soon as possible so that you can schedule a time that works for your child," said Mulligan. "Think about whether a morning time or an afternoon time works better for your child and find a tester with that time available. Block off time before and after your testing appointment to make sure that you are not rushed getting there and have time to relax afterwards."

"Students in the upper grades should have registered for the Secondary School Admission Test (SSAT) or the Independent School Entrance Examination (ISEE)," added Miller.

While talking to friends and colleagues about area private schools and the application process, there is a caveat, said Mulligan: "Take their advice with a grain of salt. Finding the best fit school for your child and your family is a very personal decision."

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21 Announcements

21 Announcements

PUBLIC NOTICE VIRGINIA VOLUNTARY REMEDIATION PROGRAM

Property Name: Penn Daw Townhouse Units Parcel
North Kings Highway and Poag Street
Alexandria, Virginia 22303
Voluntary Remediation Program # 00638
VRP Applicant: Penn Daw Associates Limited Partnership,
c/o Mr. Alex S. C. Iszard, General Counsel, Combined
Properties, Incorporated

In accordance with the Virginia Voluntary Remediation Program (VRP) public participation requirements of 9 VAC 20-160-120, the general public is hereby notified that the property located at North Kings Highway and Poag Street in Alexandria, Virginia 22303 has voluntarily enrolled in the VRP and is requesting a Certificate of Satisfactory Completion of Remediation from Virginia Department of Environmental Quality (VDEQ). The property has been impacted by certain volatile organic compounds (VOCs) primarily as a result of off-site historic dry cleaning operations from an adjacent VRP site. The VRP participant for the Penn Daw Townhouse Units Parcel has performed on-site environmental testing and monitoring in accordance with the VRP requirements for site characterization, and a human health risk assessment has been completed. The human health risk assessment did not identify any unacceptable risk to current on-site populations and no remedial actions are required. For more information on this matter, you may contact the persons listed below. Comments will be accepted for 30 days following the publication date of this notice.

Mr. Peter Granholm, CIH, PG
Apex Companies, LLC
15850 Crabbs Branch Way, Suite 200
Rockville, MD 20855
Telephone: (301) 417-0200
Email: pgranholm@apexcos.com

21 Announcements

LEGAL NOTICE

Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.

28 Yard Sales

Community Yard Sale
Sat, 10/18, 8-12, along
Sherwood Hall Ln.

21 Announcements

21 Announcements

21 Announcements

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Obituary

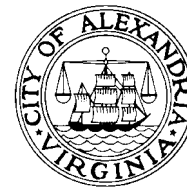
Susan Alice Schott

Susan Alice Schott, born 1/12/1947 in Albuquerque, NM, died in Hendersonville, NC on 9/27/2014 after a brief illness. From childhood, Susan was dedicated to the care of animals. Susan earned a degree as a Licensed Veterinary and worked at Ballston Animal Hospital and Alexandria Animal Hospital. Susan's commitment to social justice was steadfast throughout her life. Susan retired to Hendersonville where she continued her dedication to animal welfare as a volunteer and converted to Judaism after a year of study. She is survived by a wide circle of friends in northern Virginia and Hendersonville, brothers James Schott (Carol) and Paul Schott (Jean), and many nephews and nieces. Memorial donations may be made to Team ECCO Center for Ocean Awareness at 511 N Main Street, Hendersonville, NC 28792.

26 Antiques

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-St. Francis de Sales



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, October 18, 2014, at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE to amend and reordain Article A (GENERAL PROVISIONS), Chapter 4 (COMMITTEES, BOARDS AND COMMISSIONS), of Title 2 (GENERAL GOVERNMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance makes the City Clerk or his/her designee the executive secretary for boards and commissions.

AN ORDINANCE making supplemental appropriations for the support of the government of the City of Alexandria, Virginia, for fiscal year 2015.

The proposed ordinance accomplishes the adoption of supplemental appropriations for the operation of the city government in fiscal year 2015.

AN ORDINANCE to amend and reordain Section 3-600 (RA/Multifamily Zone), Section 3-800 (RCX/Medium density apartment zone), Section 3-900 (RC/High density apartment zone), and Section 3-1000 (RD/High density apartment zone) all of Division B (Townhouse and Multifamily Zones) of Article III (Residential Zone Regulations) of the City of Alexandria Zoning Ordinance, accordance with the text amendment heretofore approved by city council as Text Amendment No. 2014-0004.

The proposed ordinance accomplishes the final adoption of Text Amendment No. 2014-0004 to add the outdoor food and craft market use to certain higher density residential zones as approved by City Council on September 13, 2014.

AN ORDINANCE to amend and reordain Article XIII (Environmental Management) of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by city council as Text Amendment No. 2014-0005.

The proposed ordinance accomplishes the final adoption of Text Amendment No. 2014-0005 approved by the City Council on September 13, 2014 to update the stormwater management regulations to make them consistent with the final regulations adopted by the State.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. JACKIE M. HENDERSON, MMC, CITY CLERK

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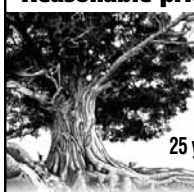
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