



Spring 2015 HomeLifeStyle

PHOTO BY LOUISE KRAFFT/VIRGINIA HISTORIC GARDEN TOUR

The
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Connection

Luxury Apartments Popping Up

Renters want resort-like amenities and access to transportation.

BY MARILYN CAMPBELL
THE CONNECTION

After a long, hard day at work, Jordan Coleman comes home to a large apartment with modern amenities, including a 24-hour concierge, ample living space, a state-of-the-art fitness center and a pool. The apartment features high-end appliances and finishes as well as an open, flowing layout and large walk-in closets. Coleman — a lawyer and Capitol Hill staffer — shares the pricey rent with a friend. The complex is owned by Avalon, which has properties in Arlington, Fairfax, Herndon, Falls Church, Tysons Corner and Vienna, Virginia, as well as Bethesda, Maryland, and Washington.

The demand for high-end apartments in the Washington, D.C., area is high, with rents soaring over the \$7,000 mark. There are some who say the luxurious living spaces and carefree lifestyles are worth the extra money.

"There are two kinds of people who would be inclined to spend that kind of money in

the luxury rental market," said David Freishtat, who teaches in the Masters in Real Estate Development program at the University of Maryland and practices law in Potomac, Md. "First there are fairly successful, young people who buddy up and share an apartment with two or three friends. They can afford to spend 35-40 percent of take home pay in housing. They don't spend much on food because they don't have a family to feed," he said.

"Empty-nesters who've sold their homes and decided to downsize are also inclined to rent high-end apartments. If they bought their house 20-30 years ago and sold it recently, they're flush with cash," said Freishtat. "They might be looking to buy a house in Florida or Arizona where there's no income tax, but for the year and a half until they make that decision they're going to live in a nice apartment because they've always lived in a nice house so they're adaptable to those kinds of apartments."

"The trade off in these buildings is that they are in great neighborhoods," said Coleman. "They're new construction and



PHOTO COURTESY OF KETTLER

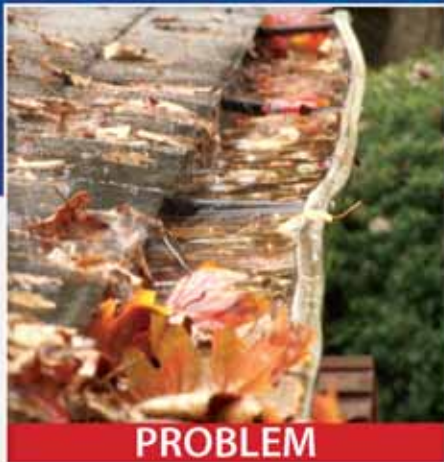
Luxury apartment communities like the Gramercy at Metropolitan Park in Arlington offer easy access to public transportation and close proximity to restaurants and shops.

the layout is like you're living in the suburbs, but with the convenience of living in the city. There are kitchens, bathrooms, living spaces are fluid and the closets are ridiculously large."

ONE OF THOSE NEIGHBORHOODS is Reston Town Center in Reston, Va., with restaurants and shops and public transportation.

SEE NORTHERN VIRGINIA, PAGE 3

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HomeLifeStyle

All Over Northern Virginia

FROM PAGE 2

tation. A new, luxury apartment building will have 360 apartments with easy access to such a lifestyle.

The Harrison at Reston Town Center is now open, promising 28,000 square feet of luxury, resort-style living, and an easy trip to downtown Washington, D.C. for work or play.

At The Harrison, where rent runs from just under \$2,000 to as high as \$6,650 a month, residents are offered such amenities as a culinary demonstration kitchen; a private dining room for wine tastings; a gaming area that offers pool, shuffleboard, chess, and card tables, a massage room, a spin studio and a 24-hour gym with state-of-the-art equipment. The pet-friendly property even caters to four-legged friends with a dog park and pet spa.

"People now want to simplify their lives," said Karen A. Kossow, Vice President of Marketing, Community Realty Company, Inc. which provides leasing and management services for The Harrison. "They want an opportunity for a healthy and enriched lifestyle. For example, with the fitness center and lounge area, there are opportunities for socialization. You can keep your pet here, and there's even a place to walk your dog or give it a shower. If you work from home there are offices with a printer and fax and conference rooms where you can hold a meeting. These things just make your life easier and simpler and give you more time to enjoy life."

Also at Reston Town Center is The Metropolitan, owned by Kettler, a real estate development firm based in McLean, Va., and which manages apartments throughout Northern Virginia. Residents at some of the firm's properties pay more than \$7,000 a month for features such as 17-foot ceilings, floor-to-ceiling windows, wood flooring and ceramic tile bathrooms.

Kettler is also putting the finishing touches on The Acadia, a 411-unit, high-rise luxury apartment building in the Metropolitan Park section of Arlington, Va., and plans to begin leasing units this spring. In October, the firm will begin construction on m.flats Crystal City. It will be Kettler's sixth property in the Pentagon-Crystal City neighborhood in Arlington.

"Our m.flats apartments are meeting a growing demand for living spaces within walking distance of work, shops and entertainment," Robert C. Kettler, chairman and chief executive officer of Kettler, said in a statement. "Many young people are forming families later in life. As a result, they not only want to enjoy the vibrancy of city life, but live in an apartment that has many conveniences and



PHOTO COURTESY OF RENAISSANCE CENTRO

Easy access to public transportation and close proximity to restaurants and shops attract residents to luxury apartments communities like The Harrison at Reston Town Center in Reston.



PHOTO COURTESY OF KETTLER

Luxury apartment communities like Midtown Alexandria Station offer amenities that help simplify life for busy professionals and empty nesters alike.

amenities."

At Bent Tree in Centreville, Va., managed by Lincoln Property Company, high-end

units include cathedral ceilings, walk-in closets, lighted tennis courts, racquetball courts, a resort-style swimming pool, a

cyber café, a fitness center, bike trails, barbeque and picnic areas and a spacious club house where people can hang out.

Proximity to transportation is another bonus, said Jeremy Feldman of Bent Tree. "You have the Fairfax Connector and we're near the Metro."

Luxury apartments that offer residents access to public transportation are doing well. Twenty percent of the units in The Harrison have already been rented, even before its grand opening.

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His and Hers: Special Spaces

Addition pulls together styles and overcomes challenges.

BY JOHN BYRD

Details

Foster Remodeling Solutions periodically offers workshops on home remodeling topics. Call 703-550-1371 or visit www.fosterremodeling.com

On the face of it, adding a two-level structure to a 30-year-old brick house is not especially difficult. Essentially, Vienna homeowners Al Dobson and his wife Joan Davanzo each have a pet project — a spacious first level garage to house sport cars, motorcycles and '60s rock for him; a lovely sunroom comprised of floor-to-ceiling window walls for her.

Knock out the existing screen porch; slightly expand the footprint for the garage; sun room goes on top embracing the rear deck and pool; and, Bingo, it's done.

Yet as anyone who has lived in the Fairfax County for a while knows, no project is without complications, and add to this the problems of an unlevel grade, set-back restrictions, strict rules on structures with lots of glass and the owner's desire to preserve all the surrounding trees, and suddenly there are the makings of an intricate engineering challenge — the sort of brain-buster most contractors wouldn't attempt to unravel.

That's how it all started with this deceptively understated Vienna addition: several contractors told Dobson and Davanzo they couldn't have the amount of glass in the sunroom they were looking for; county rules regarding glass and where it can be positioned are rigorously enforced; and then, too, the glass must to be "braced" to resist winds that otherwise might cause it to implode — a requirement which inevitably reduces sightlines.

"County rules on glass in new construction have been in place for over a decade," said David Foster, president of Foster Remodeling Solutions, the contractor the couple hired to execute the project. "Because of some tricky complications, a lot of contractors stay out of the sunroom arena — so it's become somewhat specialized."

What several contractors plainly told Joan Davanzo, nevertheless, was that her dream project — as she envisioned it — simply couldn't be built.

"We were told the windows couldn't be as low to the floor, nor as close to the corner as we wanted," Davanzo said. "Since I had particularly liked the openness of the old screen porch the sunroom was to replace, this was discouraging."

By contrast, Davanzo said, Foster began addressing the project's technical hurdles from the first meeting.

"His experience was palpable," said Al Dobson, 70, who has had several previous encounters with remodelers. "The first consideration — which he pointed out im-

mediately — was how to develop a site plan that would satisfy the county, but also give us a sustainable result that allows the aesthetic effects we were seeking."

Part of the assignment would also entail a plan for preserving mature trees on the property's eastern side.

THE GARAGE, which would house Dobson's collectible motorized vehicles, needed a footprint of some 400 square feet, the contractor determined; the sunroom, one level up, would be plenty spacious at slightly over 200 square feet. Hence, Foster's "stacked" pyramidal design not only satisfies family "use" requirements, but also allows the "growing room" needed for an entire grove of mature trees bordering the property's perimeter.

The plan was, of course, partly predicated on lowering the lot's existing grade some five feet, enough to carve out a foundation for the garage and create driveway access.

The foundation also figures prominently in an innovative engineering solution that gives the couple the amount of glass they had been seeking in the sunroom.

To meet the county's wind-bracing requirements, Foster and team designed a narrow-gauge, all-steel framework for the sunroom's many large glass panels which is anchored all the way down to the concrete foundation itself.

Though not visible to the naked eye, the infrastructure allowed designers to extend windows to within a few feet of the floor and mere inches from the corner of the room.

"Our dogs can even look out the windows," Joan Davanzo said. "The design gives us a really a stunning view in all directions."

But, surely, a nearly all-glass room must be quite cold in the winter?

"All the windows are Low-E Argon-filled double pane — state of the art thermal resistance," Foster said.

To reinforce the comforting insularity, however, the contractor applied thermally-resistant spray foam behind the wall sur-



Al Dobson and his new spacious garage to house his sport car, motorcycles and '60s rock memorabilia.



PHOTO CONTRIBUTED

The sun porch solution emphasizes views. Windows are insulated and wind-resistant.

faces — and drilled holes in the steel columns to accommodate an added infusion.

"It's all about creating a tight structure," Foster said. "That's what keeps outside temperatures out."

On the other hand, the sunroom feature Davanzo most appreciates this time of year is how fluidly it opens to spring's balmy breezes. All the windows are casement-style which can be independently adjusted to let in cross breezes. Overhead, two skylights open electronically — and individually. The skylights are also equipped with electric blinds and rain sensors.

The room's interior design scheme, which Davanzo developed in conjunction with Foster, reflects a number of favored owner lifestyle preferences. The golden duotone teakwood floor — comprised of a framed rectangular perimeter traversed with diagonal slats — is a pattern the couple came upon in their travels in Italy. The tongue-and-groove ceiling and warm sea-foam green wall color, likewise, were chosen to

highlight a verdant visual continuum that recalls childhood adventures in the country.

The new sunroom is accessible through an adjacent family room separated by three French doors which Davanzo mostly leaves open.

"This is where I spend most of my time when I'm at home," she said.

For Al Dobson, the favored hang-out now is his "man cave" garage which houses a Corvette, his Italian motorcycle and a sound system that plays choice sounds of the '50s and '60s.

A racing enthusiast who participates in time trials at Summit Point, Dobson wanted a room that speaks to his passion for motor sports. Underfoot, PVC tiles in an iconic checkerboard pattern set the tone for a private retreat decorated with '60s movie posters and other period memorabilia.

"It's a really peaceful spot to just relax," Dobson said. "That's what this process was always for, so I'm glad we pursued it."

Keda Nupen with his partner Paolo Trindade of Nupen Lighting.



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Home and Garden Advice under One Roof

Builders, remodelers, contractors, specialists, architects, inspectors, landscape designers, Realtors, master gardeners, and lenders filled the Thomas Jefferson Community Center on Saturday, March 7 for the annual Arlington Home Show and Garden Expo.

PHOTOS BY CORRIN REID/THE CONNECTION

From left: Laverne Terry discussed the Capital Bike Share program with Trina Alcorn, an Arlington resident who attended the event along with her daughter, Amelia.



From left: Arlington residents Bill and Linda Smith receive advice from Keda Nupen of Nupen Lighting. Nupen works with Grow Landscapes, a landscaping company for private/residential and commercial lawn maintenance.

The Arlington Car-Free Diet "Game Wheel" promoted the car-free diet initiative — using other forms of transportation (metro, bus, capital bike share and carpooling). Participants who answered a question correctly on the game wheel from one of the categories received a prize.



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Home Improvements Earn Awards

Four Sun Design remodeling projects named Washington-area “Contractor of the Year” winners.

BY JOHN BYRD

It’s been a good year for Sun Design Remodeling.

In January, the full-service design/build remodeler won four “Contractor of the Year” awards from the Washington, D.C. chapter of the National Association of the Remodeling Industry (NARI). Then, in February, an already locally-honored gourmet kitchen was named category best (“kitchen above \$150k”) in the 10-state southeastern region.

Winning projects include: a rear elevation poolside recreation solution; a French Country gourmet kitchen (the southeastern regional winner); an open kitchen plan in a traditional interior style; and a lower-level build-out to designed for use by three generations.

French Country Kitchen Is Local and Regional COTY winner: Residential Kitchen Over \$120,000

For Dr. Rick Layfield and his wife Kelly Layfield, the search for their dream kitchen started shortly after they purchased their 3,700-square-foot, four-bedroom home in Clifton eight years ago.

“The kitchen suite was a primary selling point,” Kelly Layfield said of the 400-square-foot room.

But she found the rear of the house dark and dated. Sightlines to the children’s backyard play areas were not well-aligned. And there was a visually obstructive bulkhead over the primary food preparation zone.

Also, the pentagon-shaped food preparation island and dining counter wasn’t well suited for in-kitchen dining. And the corner breakfast area was cramped — making it hard to access a door to the back porch which used to be a pathway to the family’s outdoor grill.

Fortunately, Kelly Layfield’s first meeting with designer John Benson was productive from the start. He proposed a rectangular food preparation island with a granite surface, parallel with the two corners of the cook’s work zones.

Benson also helped Layfield explore the lighter, more textured hues she had been seeking: marble subway tile wall covering; surfaces in Granite Bianco Antico; white cabinets with glass facings; and an oven backsplash in a white quatrefoil tiling. The coffers, likewise, are delineated in a white and grey duotone.

“This is just the balance I was looking for,” Layfield said. “It feels like home.”



PHOTO BY BRYAN BURRIS

With its private entrance, fully operative kitchenette and dining table for four, the new lower level allows Tina’s mother, Kay, to host bridge parties for friends independent of any other household activities.



PHOTO BY MITRO HOOD

BEST RESIDENTIAL KITCHEN: Sun Design’s winning kitchen solution takes full advantage of a 13’ cathedral ceiling with a two-level window wall. Owner Melynda Britt says the space is much better organized, yet more accessible — perfect for entertaining.

Open Floorplan Defines Casual But Elegant Kitchen Residential Kitchen; \$80k to \$120k; COTY Honorable Mention

Steve and Melynda Britt’s four-bedroom colonial in Vienna offered considerable charms when the couple purchased it 10 years ago.

There was a nicely finished library and living room, a formal dining room and a sizable family room in the back half of the house with a 13-foot cathedral ceiling framing a lovely view of mature landscaping.

For Melynda Britt, the larger goal was a kitchen footprint that offered an efficient work space — integrated with the surrounding great room.

“Since the emphasis was on a more intelligent use of limited square footage,” Sun Design’s Duroske said, “we thought custom-built-ins would help create better coordi-

nated work zones.”

Critiquing the kitchen now, Britt is amazed at how much more effectively the solution works on several fronts: The food preparation island protects the cook’s work triangle, and is positioned for easy service to the family room; the beverage station, an effective space divider, is accessible from both the breakfast area and family room; the coffee bar is situated between doors leading to the dining room and the breakfast room, out of the chef’s way; the kitchen’s mosaic tile flooring has been replaced by a refinished hardwood flooring.

“We can now comfortably entertain 20-25 guests,” Britt said. “Better yet, the space is really warm and comfortable.”

Finished Lower Level Offers Multi-Gen Family Solution COTY Honorable Mention

Eric Park and his wife Tina, both physicians, were already quite busy 10 years ago when they purchased a 3,400-square-foot two-level neo-colonial in Falls Church.

“Our plan all along was to create a family home,” Tina Park said. “We saw the lower level eventually playing a part in our daily lives, but were only using it for storage. It wasn’t until my mother began regularly helping us with the girls that we began looking at the house more closely.”

At first Park’s mother, Kay, would stay in the guest room, but gradually everyone started looking at ways to increase available privacy.

It’s at this point that Sun Design Remodeling enters the story.

“A basement conversion is challenging,” said Sun Design’s Liz Lee-Sint, who guided the Park project from concept to completion, “especially when it’s going to be mainstreamed with the rest of the house.”

For Kay, the top priority was a suite with all the features of independent living, including a private entrance, a comfortable master suite and a fully functional kitchenette with dining for four.

On a separate note, the Parks envisioned a 195-square-foot family fitness center and a children’s play zone with custom built-ins.

Describing the finished décor as “modern Asian contemporary,” Tina Park stressed simple lines, soft tones and open visuals.

“It’s really the nicest place in the house now,” Park said. “And it satisfies so many different needs that it’s become our main gathering place.”

House and grounds reconciliation judged this year’s best Exterior Solution/COTY Grand award winner

As Monte Zaben tells it, the rear elevation to his 8,300-square-foot colonial in Fredericksburg was so sun-exposed it was uncomfortable sitting by the pool he had just installed the year before.

After researching several options, however, he stumbled on Sun Design’s portfolio of indoor-outdoor solutions, and set up a meeting.

Combining an extended radius that steps down to the pool with vaulted entrance way, the structure’s architecture is welcoming.

Tapered craftsman-style piers support a seam metal roof. Inside, three distinct activity zones flow together: an open-air lounge; a cozy poolside vista with a pair of wicker chairs; and an outdoor kitchen equipped with a traditional grill, a power burner and refrigerators. A second level grilling deck is now, likewise, under roof.

Happy with the outcome, Zaben said he enjoys the outdoor kitchen so much he was out grilling one of his specialties this past January. “We make regular use of the outdoor space on just about every seasonable day,” he adds. “It’s very much a part of our lives now.”

John Byrd has been writing about home improvement for 30 years. He can be reached at byrdmatx@gmail.com.

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213 South Royal Street



508 South Fairfax Street



519 South Lee Street

Alexandria Celebrates Virginia Garden Week

Old Town Alexandria was in 1946 the third city in the country to create a historic district to preserve its downtown. Today it has 4,000 buildings with a historic designation, according to the garden tour information.

The Virginia Historic Garden Tour on April 18 is a walking tour in Old Town including five row houses with courtyard gardens in this preserved area, and refreshments at St. Paul's Episcopal Church.

In addition to the private properties featured, the tour ticket allows access to The Carlyle House Historic Park, Lee-Fendall House Museum and Garden, George Mason's Gunston Hall and George Washington's Mount Vernon Estate and Gardens. The tour is hosted by The Garden Club of Alexandria and Hunting Creek Garden Club.

The Virginia Historic Garden Tour is an 8-day event that stretches across the Commonwealth. Each spring visitors are welcomed to over 250 of Virginia's most beautiful gardens, homes and historic landmarks. For a complete list of tours, see www.vagardenweek.org. All descriptions from Virginia Historic Garden Week.

213 South Royal Street

This Federal-style house was probably built by Thomas Davy, a merchant, around 1834. The house has a more modest history than many of its regal neighbors on Royal, Duke and Prince Streets, though its rooms are rich with the history of the sail makers, coopers, china merchants and other tradesmen listed in the city's 1850 census

Details

Virginia Historic Garden Week celebration comes to the Alexandria area April 18, 10 a.m.-4 p.m. \$45 per person, \$25 for single-site tickets. Tickets may be purchased on tour day at any of the homes and at the Alexandria Visitors Center. Advance Tickets are \$40 at the Alexandria Visitors Center, 221 King St. or www.vagardenweek.org.

as residing on the block. By 1850, two separate families lived on the property. Well into the 20th century, the house was still used as a multi-family residence and fell into disrepair. Previous owners undertook major renovations in the 1990s and were able to keep much of the original trim and some of the original hardwood floors. The garden is shaded by a magnificent red oak that was planted soon after the Civil War and is one of the largest trees in the area today. Hydrangeas, camellias, rhododendron, crepe myrtles and wisteria decorate the garden.

212 Prince Street, Garden Only.

Behind 212 Prince Street, the house on the left side of the "Double Dwelling" at 212-214 Prince Street, is a lovely garden. The current owners, who have lived at 212 for 12 years, completed an extensive renovation of the rear garden in 2008, adding a goldfish pond, a heated swimming pool with a whirlpool on the side, and enlarging the "pool house" in the back corner of the lot. Originally built as one of the first rental properties in Alexandria, the house was transferred to the daughter of the original builder, William Hartshorne, in 1794. She was married to Mordecai Miller, a prosperous Quaker merchant, who leased the property to a commercial bakery in 1811. Kenneth Brown and Stacey Becker, owners.

214 Prince Street

The lot was first purchased by William Hartshorne in 1774 upon his arrival in Alexandria from Philadelphia. After the Revolutionary War, Hartshorne built an investment property for merchants and renters in 1786. Originally Hartshorne designed the dwellings for merchants and others who used the first floor as shops or offices and lived with their families above. Original hardwood floors remain throughout the house. The current owners have remodeled the kitchen and bathrooms,

added the backyard lap pool and finished the attic space. Mr. and Mrs. Jeffrey Sopko

519 South Lee Street

Built around 1800 as a two-story frame house by Alexander Veitch, the home was sold to George Noble Lyles in 1803. The original house had one bedroom and was confined to the footprint of the existing living room, kitchen and dining room areas. The heavy brass lockset on the living room closet is from the original entry door. A rear addition was added by 1921. Additions made in 1942 include the living room fireplace, a kitchen and a screened porch. The current owners completed extensive renovations in 2006. A focal point of the patio is the unique wall plaque depicting John Tradescant (1608-1662), gardener to King Charles II. The home enjoys a beautiful vista of the Lee Street Park and Potomac River.

508 South Fairfax Street

This restored carriage house has an interesting history. Its nucleus was built in 1801-07 as a horse stable. By 1852 it had evolved into a handsome brick carriage house of "fair dimension." Remodeled in 1874, the building was owned by a wealthy banker and his wife, a direct descendant of Thomas Jefferson. In 1992, the present owner constructed the front addition. At the front gates a delightful scene unfolds, from ornamental hornbeams along the left wall to a front pergola draped with clematis. Gardens are filled with spirea, autumn fern, hellebores, peonies and heuchera.

217 Gibbon Street

This historic residence, built in 1790, is purported to be the home of Robert Fulton while he secured a patent for his steamboat. The brick, detached house still has the original dentil moldings on the exterior. Other historic features include the wide-wood floors, interior moldings, window glass, and

the original mechanical doorbell, restored by the current owners. The French doors at the back of the dining room were installed in 1902. The doors are said to be from the White House, reclaimed after a renovation under President Theodore Roosevelt. The dining room and kitchen both open onto a brick-walled garden with climbing hydrangea, established crepe myrtles and dogwoods, and plantings of hellebores, azaleas, ferns and daffodils. The garden's rear gate exits on to an original cobblestone alley.



PHOTO BY DONNA MOULTON

The self-drive garden tour in Fairfax Station and Clifton in Fairfax County features four private homes with gardens and two stables in all.

Clifton and Fairfax Station, Tuesday, April 21

Wooded hills, wildlife and elegant equestrian estates describe Clifton-Fairfax Station. The Clifton Historic District, registered as a Virginia Historic Landmark, was a Civil War railroad stop and is filled with shops, memorable restaurants and restored homes. Clara Barton, founder of the American Red Cross, tended to soldiers after the Battle of Second Manassas at St. Mary's Church and the historic Fairfax Station, now a Railroad Museum.

Advance Ticket Sales: \$30
www.vagardenweek.org.

Arlington REAL ESTATE

Top Sales in January, 2015

IN JANUARY 2015, 146 ARLINGTON HOMES SOLD
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4 3200 Kensington Street — \$1,775,000



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2 1839 HERNDON ST	6	5	1	ARLINGTON	\$2,150,000	Detached	0.15	22201	LYON VILLAGE	01/30/15
3 4012 WOODSTOCK ST N5	4	1		ARLINGTON	\$1,914,394	Detached	0.23	22207	CLUB MANOR	01/13/15
4 3200 KENSINGTON ST	6	6	1	ARLINGTON	\$1,775,000	Detached	0.23	22207	CRESENT HILLS	01/30/15
5 3606 JOHN MARSHALL DR	7	5	1	ARLINGTON	\$1,525,000	Detached	0.25	22207	WILLIAMSBURG VILLAGE	01/23/15
6 4821 30TH ST N	5	4	1	ARLINGTON	\$1,420,000	Detached	0.23	22207	SHIRLEY WOODS/SMITHS ADDN TO COUNTRY CLUB HILLS	01/29/15
7 1314 STAFFORD ST N	5	4	1	ARLINGTON	\$1,405,000	Detached	0.18	22201	BALLSTON	01/02/15
8 1201 EVERGREEN ST N	6	5	0	ARLINGTON	\$1,382,500	Detached	0.15	22205	WAYCROFT	01/15/15
9 6413 27TH ST N	5	4	1	ARLINGTON	\$1,360,000	Detached	0.14	22207	BERKSHIRE OAKWOOD	01/29/15
10 2830 ROCHESTER ST N	6	5	1	ARLINGTON	\$1,355,000	Detached	0.27	22213	RYER KNOLL	01/23/15
11 2733 LEXINGTON ST N	4	3	1	ARLINGTON	\$1,315,500	Detached	0.18	22207	WILLIAMSBURG	01/05/15
12 1596 COLONIAL TER	3	3	2	ARLINGTON	\$1,310,000	Townhouse	0.06	22209	HIGHGATE	01/29/15
13 1819 HIGHLAND ST N	3	3	1	ARLINGTON	\$1,305,000	Detached	0.16	22201	LYON VILLAGE	01/16/15

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