



by Michael Matese

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# News

# LET'S TALK Real Estate A Day in the Sun



After their race, most horses relish being splashed with a bucket or two of cold water.



Not to be outdone by the hats of the day, this fashionforward horse shows off his finely braided do.



Longtime Joint Masters of the Potomac Hunt, Vickie and Skip Crawford take a moment from their hosting duties.



Kaia Tracy, 2, of Darnstown, gives Hickory, a bay gelding, some reassuring pats before he competes in the Small Pony Race.



Vivian Finley, 5, and mom, Camille, celebrate her blue ribbon win in the **Kids Five and Under Potomac Hunt** Stick Horse Race.



At 1 1/2 years old, this gutsy little Stick Horse Race rider, Mason Hildreth, lost his shoe, but kept



Gracing the back of the track, this lake-like pond is a magnet for the youngsters. Called the Kids Zone, the area features a rock climbing tower, teepees, kayaks and a popular fishing hole.



Fallon Gyapong, 6, of Silver Spring reached the top of the rock-climbing tower.





## "Me and My Dad"

 ${f T}$ o honor dad on Father's Day, send us your favorite snapshots of you with your dad and The Potomac Almanac will publish them in our Father's Day issue. Be sure to include some information about what's going on in the photo, plus your name and phone number and town of residence. To e-mail photos, send to:

editors@connectionnewspapers.com

# News



The stars of the day were the horses and hounds of the Potomac Hunt.



Keeping one's seat isn't always easy on a horse at full-throttle.



Friends, Alexis Pietro, 3, and Connor Baxter, 3, of Arlington, warm up their stick ponies for the Potomac Hunt Stick Horse Race.



For Sigma Kappa University of Maryland women, Caitlin Thompson of N.Y., Ary Kim of Rockville, Eileen Stansbury of Baltimore and Erin Steinberg of Arlington, it is "hats on" to the horses.



Because horses have eyes at the sides of their heads, their vision range can be distracting in a race. For some horses, blinders or blinkers are necessary to keep them focused ahead.

# Potomac Hunt Race-Goers Broil in Sun and Fun

## At the Kiplinger family's "Bittersweet Field."

BY CISSY FINLEY GRANT

The Almanac

t was hot. Brutally hot, at the 63rd running of the Potomac Hunt Races on Sunday, May 17. The weatherman repeatedly called for cloudy, stormy weather. Wrong. By 1 p.m. when the first race at the Kiplinger family's "Bittersweet Field," Poolesville, and a couple thousand tailgate picnics were already in full swing, more than just horses had broken out in a full sweat.

The day's eight-race program began at 1 p.m. with a tribute to the late Peter Hitchen,

who for many years was a prominent fixture at the races, GETTING seen running from pillar-topost around the course not on Around his horse but on wheels, over-

seeing every detail. He was equally involved in Potomac Hunt, serving as a joint master (jt.MFH) for 28 years prior to his recent death.

By mid-afternoon, when the featured Preakness Open Timber Race was preceded by three other races, the crowd was on its toes to cheer on a local entry, Vicki and Skip Crawford's "Touchdowntony," who boasted two prior wins this season. As spectators watched the horses run and jump around the three mile course the Crawford entry, over the last fence, appeared to be adding to his winning streak. However, up came "Tiz Relevant" with veteran jockey Mark Beecher in the saddle. They edged out "Touchdowntony" at the finish line by a seemingly whisker for a \$7,500 purse and presentation of the General Harry H. Semmes Perpetual Trophy.

That's horse racing at its best.

But, it gets better. By 3: 30 p.m., when the hot, sun-drenched crowd would have welcomed a brief shower, as would have the equines, another thriller was underway.

SEE POTOMAC HUNT, PAGE 4



Four Potomac Hunt jt.MFH's, from left, Beverley Bosselmann, Richard Hagen, Vicki Crawford, and far right, Skip Crawford flank hosts of the Potomac Hunt Races, Austin Kiplinger, center left, and his son, Knight, who were presented with gift baskets.

# News

# Potomac Hunt Race-Goers Broil in Sun and Fun

Randy Rouse's "Hishi Soar" and Sara Colette's "Wahoo" toughed it out in the homestretch. A last second spurt by "Soar" was a shade shy. Colette's "Wahoo" took the \$7,500 purse by a length.

Twin sisters, Maisie and Hazel O'Neill, stole the show in the mile-long Travilah Perpetual Cup race for 15 to 18 year old amateur riders. The girls, riding in identical silks, crossed the finish line with Maisie, followed by Hazel, only a half-length behind, both riding bay horses. Judges surely must have thought they were seeing double following those two around the course.

Between the half-hour breaks in flat, hurdle and timber races there was plenty

surrounding booths in the vendor's area, but none more popular than the hats. Both men and women were browsing for new chapeaus, whether for instant wear for sun protection or style.

When responding to a compliment on her cowboy hat, Nancy El Hibi said, "I bought it here last year." Good advertising for the vendor who was doing a booming business again. Nancy and her husband, Faud, presented the Alice Keech Plate and \$1,000 purse to the winner of the two-mile maiden hurdle event, "Green Lazer" ridden by Dylan McDonagh.

Although the eight-race program was featured, there were many side attractions throughout the afternoon including the Maryland Capital Park Police performance providing games for children and a horse soccer game. This occurred between race events as did the stick horse races.

The stick race event, planned and originated by The Surrey, Darnestown, featured three age groups from four years and un-



Presenters of the General H.H. Semmes perpetual trophy are **Potomac Realtors Peggy Lyn and** Chris Speicher. The winner was Sara Colette's "Wahoo" in the \$7,500 open hurdle race.

der, to teens. They proved hilarious. Each entry was given a cardboard horse head on a stick. Each group was led to the starting rope where they took off running, on foot, to the finish line. But, the dozen or so in the four- year- old and under group didn't stop at the finish line. They kept on going, en masse. An astride outrider caught up with them and gently got them turned around. While spectators laughed and cheered, the runners returned to the finish

It was another good day at the races with near 90-degree heat, humidity, and all.



What's a horse race without a tote board? For the betting crowd, had they bet on seventh race Novice Timber winner Gordonsdale Farm's "Canyon Road who led all the way around the three mile race, and finished five lengths ahead of Ridgeview Farm's "Preachers Pulpit," they would cash in. Perhaps the preacher will pray a little harder next time.



**Travilah Perpetual Cup to winners** of the young adult flat race for riders 15 to 18 years old. Austin Kiplinger is flanked by twins Maisie O'Neill (left) the winner, and her sister, Hazel (right) who placed second in the nine horse



**Decorating his horse with patriotic** colors, Allen Forney, an outrider at the races, was decked out in matching official hunting attire for



Bob Hanson (above) drove his 1940 "Woody" station wagon to the May 17, Potomac Hunt Races. A member of the Hunt since 1931, Hanson's sons and granddaughter have followed the interest. Helena Hanson, 18, will enter Bryn Mawr College this fall. So will her horse.



The horses race to the finish line.



The fun part of being a mounted police officer.

## Business

# Walpole Outdoors Relocates to Potomac Village

From pergolas to playhouses, and more.

By Susan Belford The Almanac

otomac is white fence country — and now it has a company to build the fences that grace the countryside in and around the Village. Walpole Outdoors is now open in the

Village to meet those outdoor needs. They produce arbors, pergolas, pool enclosures and gazebos. Started in 1933, Walpole Outdoors is a historic U.S company that has set the standard for handcrafted outdoor products ever since they began in Walpole, Mass.

The company recently moved from their store in Great Falls, Va., to the little yellow house next door to the new Potomac Petals and Plants (formerly Behnke's Garden Center).

According to manager Shirley DaSilva,

"We relocated because our clientele is in Potomac, Bethesda and Chevy Chase as well as in Northwest D.C.— and it didn't make sense to stay in Great Falls anymore. We are the only Walpole Outdoors store in this area and we are thrilled



to be in our new location. We hope Potomac residents will come by to check out our products and say 'hello.'"

Walpole Outdoors offers a variety of services to the business and

home owner, and they have a catalogue to provide ideas for any outdoor space. Besides the handcrafted fences that they are famous

for, they provide any type of enclosure for AC units or trash containers, mail boxes and posts, rustic furniture and low maintenance chairs, rockers and tables made from recyclable material. "We are as eco-friendly as possible," said DaSilva.



Photos by Susan Belford/The Almanac

The new Walpole Outdoors Store is located in Potomac Village.

They have a team of engineers who can design limitless configurations of outdoor kitchens that include all the custom touches from top-notch appliances to a

wood-fired pizza oven, ceramic smoker and bar-tending spaces. They also can help create a three-season room. Walpole can design and install small buildings, railing systems, home shutters, bridges, and signs. Walpole also offers a free project consultation. A design representative will visit the customer's property, suggest styles that are in keeping with the home's architecture and surroundings, and take necessary measurements.

"We also sell and install playsets, sports and playhomes for children., especially designed for your children or grandchildren," DaSilva said. "We offer Zume games, basketball goalposts, sandboxes and lots of stylish outdoor furniture, including Caribbean color Adirondacks and footrests. They are wonderful for your yard or beach house.

"In our local store, we sell lots of birdhouses, wind chimes, planters, window

boxes, outdoor lanterns and much more to enhance your home. Each month we have a special sale going on. May specials include two classic Adirondack chairs for \$299 — usually \$378 and 20 percent off all birdhouses and feeders."

Walpole Outdoors, located at 9545 River Road in Potomac is open from Monday through Saturday from 10 a.m. – 6 p.m. and on Sunday from 10 a.m. – 5 p,m. For more information, visit www.walpoleoutdoors.com or call 301-983-6040.



# Skin cancer screening, detection and treatment in a single location: The new Inova Melanoma and Skin Cancer Center.



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# Sports



The Churchill boys' lacrosse team won its third region championship in the last four years with a 10-9 double overtime victory over Quince Orchard on May 13.



Churchill attackman Louis Dubick scored four goals during the 4A/3A West region championship game against Quince Orchard on May 13 and became Maryland's all-time leading goal scorer.

# Churchill Boys' Lax Wins Third Region Title in Four Years

Bulldogs beat Dulaney in state semis, advance to first state final.

> By Jon Roetman The Almanac

fter overcoming a halftime deficit, the Churchill boys' lacrosse team was moments from winning the 4A/3A West region title when Quince Orchard netted the tying goal with five seconds remaining in regulation.

After dealing with the shock of a victory snatched away, the Bulldogs had to battle fatigue as the team played in its second double-overtime contest in three days. Senior attackman Louis Dubick, who earlier in the night became Maryland's all-tine leading goal scorer, was hampered by a back injury that restricted his movement.

As if that wasn't enough pressure, Churchill lost possession in the second overtime period, giving Quince Orchard a chance to end the Bulldogs' season in sudden-death fashion.

With momentum pointing in the opposite direction, the Bulldogs would find a way to pull together, however, and keep their dream season alive.

Churchill regained possession and senior midfielder Derek Altobello scored the gamewinner, lifting the Bulldogs to a 10-9 victory on May 13 at Churchill High School.

Two days after beating Whitman 12-11 in double overtime in the region semifinals, Churchill won its third region championship in the last four years with a dramatic victory over Quince Orchard.

"I was in the middle of the field. There was nobody within 20 yards of me," Altobello said. "[I] caught the ball, turned



Churchill midfielder Derek Altobello scored the game-winning goal in double overtime of the region final on May 13, giving the Bulldogs their third region championship in four years.

around and said if I miss, that's my career."

Altobello didn't miss and his career continued. Three days later, Churchill secured its first trip to the state championship game by defeating Dulaney 11-8 in the state semifinals on May 16 at Northeast High School.

The Bulldogs will face Howard in the 4A/3A state final at 8 p.m. on Wednesday, May 20 at Stevenson University in Owings Mills.

"We think we have more talent now than ever," Altobello said after the region final. "If we execute offensively, there's no one that can stop us."

Churchill took a 3-1 lead early in the region final, but Quince Orchard scored five of the next six goals to build a 6-4 halftime advantage.

The Bulldogs scored five of the first six goals in the second half, taking a 9-7 lead when Dubick scored with 3:15 remaining.

Dubick finished with four goals and broke the state record of 241 career goals, held by 2014 St. Paul's graduate Mikey Wynne,



Churchill midfielder Marshall Rhodes scored two goals against Quince Orchard on May 13 during the 4A/3A West region championship game.

according to laxrecords.com.

"[It's] cool," Dubick said of breaking the record. "Doesn't compare to [winning the region title], though."

Dubick now holds career records for goals scored, assists and points. He completed the trifecta despite a back injury he suffered against Whitman in the semifinals on May 11.

"It just makes me want to go that much harder," Altobello said of Dubick playing through pain, "because you know that you're not hurt, so you don't have any excuses."

Altobello, senior midfielder Marshall Rhodes and freshman midfielder Reed Moshyedi each scored two goals against Quince Orchard.

"This team's got tremendous resolve," Churchill head coach Jeff Fritz said after the region final. "They've been working their tails off all year. We didn't play particularly well either of the last two nights



Louis Dubick and the Churchill boys' lacrosse team defeated Quince Orchard 10-9 in double overtime to win the 4A/3A West region title on May 13.

... but we got it done."

Can playing double overtime games against Whitman and Quince Orchard help Churchill in the state playoffs?

"We haven't been battle tested real well throughout the season," said Fritz, who is in his 22nd season coaching at Churchill. "We had two or three tight games and then these two ... [have] definitely prepared us for a final four run. We know anything can happen. Good or bad, we're ready to bounce back from anything. We'll be able to handle that adversity, handle any situation and have faith in ourselves we can get the job done."

With the win over Quince Orchard and the victory against Dulaney, Churchill's record improved to 17-1. Now the Bulldogs will try to become the first Montgomery County lacrosse team to win a state championship.

"I feel," Fritz said, "like this is the best team we've ever had."

## ENTERTAINMENT

Email community entertainment events to almanac@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

#### **ONGOING**

- "The Merry Month." Through May 23, Wednesday-Saturday 12-6 p.m. at Gallery B, 7700 Wisconsin Ave. #E, Bethesda. Find colorful artwork from Liliane Blom, Cynthia Ferrell Johnson, Donna McGee, Carol Vorosmarti, Kathryn Wiley and Patricia Zannie. Admission to the gallery is free. Visit www.bethesda.org/bethesda/gallery-
- "Edge of the Forest." Through May 24 at Gibbs Street Gallery, 155 Gibbs St., Rockville. Artist Stephanie Garmey has crafted an exhibit of paper, wood, and glass to explore the solitude of travel and memory of natural environments. Free. Visit www.visartsatrockville.org/galleries/
- gibbs-street-gallery. **Fiber Art Exhibit.** Through May 30. Gallery hours at Friendship Heights Village Center, Friendship Gallery, 4438 S Park Avenue, Chevy Chase Works by needlepoint artist Penny Bender, felt artist Keira An and other fiber art by members of the G Street Doll Club will have their work displayed. Free. Call 301-656-2797.
- "Pot" Luck: The Art of the Table.
  Through May 31. Saturday and Sunday, 12-6 p.m. at Glen Echo Park's Popcorn Gallery, 7300 MacArthur Blvd, Glen Echo. The Glen Echo Park Partnership is launching an exhibition of teacher and advance student ceramic work. Free. Visit
- www.glenechopark.org.
  "More Than Dessert." Through May 31. Monday-Saturday, 10 a.m.-6 p.m. at Glen Echo Park's Park View Gallery, 7300 MacArthur Blvd., Glen Echo. Artist Jennifer Kahn Barlow's work will be on display. Free. Visit www.glenechopark.org.
- Elizabeth Laurel Korson. Through May 31. Saturday and Sunday, 2-6 p.m. at Glen Echo Park's Stone Tower Gallery, 7300 MacArthur Blvd., Glen Echo. Korson's work, inspired by Maine, will be on display alongside her woodblock prints. Free. Visit www.glenechopark.org.
  "Mirror to the World." Through
- June 1, 1-4 p.m. on Saturdays; 1-8 p.m. on Sundays at Photoworks Gallery, 7300 MacArthur Blvd, Glen Echo. Find five picture stories highlighting people from all over the world. Admission is free. Visit wwww.glenechophotoworks.org.
- "Rare Plants and Lunatics." Through June 1. Library hours at Bethesda Library, 7400 Arlington

Road, Bethesda, Artist Sandra Perez works with neo-primitive ink to create images of folk tales and magic. Free. Visit www.sandraperez ramos.com/illustrations/

- "Birds of the Deep Water." Through June 6. 12-6 p.m. Tuesday-Saturday at Waverly Street Gallery, 4600 East-West Highway, Bethesda. Artist Evelyn Jacob has created digital imagery depicting waterfowl in flight and with water. Admission to the gallery is free. Visit
- vww.waverlystreetgallery.com. Children's Storytime. Wednesdays and Saturdays, 10 a.m. at Barnes & Noble Booksellers, 4801 Bethesda Ave., Bethesda Listen to employees read modern and classic children's stories. Free. Visit www.storelocator.barnesandnoble.com/event/
- Adult Single Night. Saturdays, 9 p.m. at at Benny's Bar & Grill, 7747 Tuckerman Lane, Potomac. Find a DJ, open dance floor, and other singles. No cover charge. Visit www.bennysbargrill.com
- Canal Boat Excursions. Through mid-June. 11 a.m., 1:30 p.m. and 3 p.m. at The Great Falls Tavern Visitor Center, 11710 MacArthur Blvd. Take a historic cruise down the canal and learn about life for canal workers. Tickets are \$5-8, plus an additional \$5 to enter the park. Call 301-767-
- The Bethesda Big Train. Through August. Shirley Povich Field in Cabin John Regional Park, 10600 Westlake Drive. The collegiate league baseball team The Big Train plays in the Cal Ripken Collegiate Baseball League, a wooden-bat collegiate league that has sent athletes to Major League Baseball. Visit www.bigtrain.org for
- Art Walk in the Park. First Fridays through October. 6-8 p.m. Glen Echo Park. Enjoy pottery, calligraphy, glass work, and much more. Visit www.glenechopark.org for more.
- **VisArts Cocktails and Canvas** Class. at VisArts in the Painting & Drawing Studio, 155 Gibbs St., Rockville. Price \$40. Visit www.visartsatrockville.org/cocktailsand-canvas for more.
- Weekly Blues Dance. Thursdays 8:15-11:30 p.m. in the Back Room Annex at Glen Echo Park, 7300 MacArthur Blvd. Capital Blues presents rotating DJs and instructors with beginner workshop 8:15-9 p.m., no partner necessary. \$8 for all. Visit capitalblues.org for more.
- Weekly Swing Dance. Saturdays, 8 p.m.-midnight. The DC Lindy Exchange presents a swing dance with live music in the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Beginner swing dance lesson at 8

p.m., followed by dancing until midnight. Admission \$16-\$18, age 17 and under \$12. Visit

www.glenechopark.org for more.

**Argentine Tango with Lessons.** Most Sundays, 6:30-11 p.m. in the Back Room Annex at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Argentine Tango lessons followed by a Milonga most Sunday evenings. Beginner lesson 6:30-7:30 p.m. and intermediate lesson 7:30-8:30 p.m. Cost is \$15/lesson and includes the Milonga. For just the Milonga, cost is \$10 and the open dance with DJ runs 8:30-11 p.m. No partner required. Visit www.glenechopark.org or call 301-634-2222 for more.

- Contra and Square Dance. Fridays and Sundays 7-10:30 p.m. in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd. The evening can include square dances, mixers, waltzes and other couple dances. All Contra and Square dances are taught, no partner necessary. Lessons at 7 p.m., followed by the called dance with live music at 7:30. \$13 for nonmembers, \$10 for FSGW members, \$5 ages 17 and under. Visit www.glenechopark.org or call 301-634-2222 for more.
- Late Night Comedy. Fridays (open mic night) and Saturdays (established comedians) at Benny's Bar & Grill, 7747 Tuckerman Lane, Potomac. Benny's is open 8 a.m.-1 a.m. Fridays and Saturdays. Visit www.BennvsBarGrill.com
- Drop in Art Activities. Every Saturday 10 a.m.-12:30 p.m. in the Candy Corner Studio at Glen Echo Park, 7300 MacArthur Blvd., parents and children can explore a new art form or theme. \$10/child, parent combo. Drop-in only. Visit
- www.pgip.org for more.

  Mommy & Me (& Daddy, Too).

  Third Tuesday each month. 10 a.m. at Rockville Town Square. Meet for a morning out with active learning and creative play with lunch specials, story time, arts and crafts, sing-alongs, prizes and more. Visit rockvilletownsquare.com/events/ mommy-and-me.
- Live Music & Dancing. Fridays and Saturdays, 7-11 p.m. in Margery's Lounge, Normandie Farm Restaurant 10710 Falls Road. Dance to the music of Barry Gurley. Call 301-983-8838
- or visit www.popovers.com for more. **Glen Echo Park Films.** Saturdays and Sundays. Arcade Building, 7300 MacArthur Blvd., Glen Echo. Films about the Park's history are shown on rotation in the lobby. Free. Visit www.glenechopark.org for more
- SilverWorks Studio & Gallery. Wednesdays, Thursdays, Saturdays and Sundays, 10 a.m.-6 p.m. Glen Echo Park, 7300 MacArthur Blvd.,

SEE PAGE 11





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## Artists & Makers **Studios Reveals** New Exhibit

The "Constructions and Meditations" exhibit is based on artist Tory Cowles experience as a carpenter, woodworker, stone wall builder and interior decorator. She describes her work as evolving from a stream of consciousness using deep colors, collaged paper and fabrics, and loose, layered paint. "Constructions and Meditations" is on view at the new Artists & Makers Studios in Rockville at 11810 Parklawn Drive from June 3-30. Visit www.artistsandmakersstudios.com.



# Potomac REAL ESTATE

Photos by Deb Stevens/The Almanac

# March, 2015 Sales, \$1,000,000~\$1,138,000



5 9333 ORCHARD BROOK DR .. 5 .. 3 . 1 ....... POTOMAC ... \$1,030,000 .... Detached .... 0.45 ....... 20854 ...... POTOMAC COMMONS .... 03/24/15 6 9604 PERSIMMON TREE RD .. 5 .. 3 . 1 ....... POTOMAC ... \$1,000,000 .... Detached ... 0.37 ...... 20854 ..... MASS AVE HIGHLANDS .... 03/30/15

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# Parents' Role in Educating about Alcohol and Drugs

Suggestions for talking to teens about staying safe.

By Marilyn Campbell The Almanac

raduation, prom and the summer before heading off to college are some of the highlights of a teen's high school experience. While the season brings landmark events, it can be marred by the consequences of engaging

Parents can play a pivotal role in keeping teens safe. The Unified Prevention Coalition of Fairfax County reports that teens cite their parents as the leading influence for them not to drink, and say that it is not difficult to get alcohol from their family home, older siblings or

in harmful activities.

friends. Initiating a dialogue with teens about the dangers of unsafe behaviors such as drinking and drug use can be daunting for some parents.

Kathy Ely, spokeswoman for Connelly School of the Holy Child, an all-girls school

in Potomac, says her school, as well as most schools, have safety plans in place. "We understand the pressures that these girls are under, and work hard to educate them about effects not just now but for their future," she said.

"We know that teens who receive consistent messages from their parents about their expectations that their child not use alcohol are much less likely to use," said Diane Eckert, deputy executive director, Unified Prevention Coalition of Fairfax County.

The season brings celebratory activities and less supervision, and therefore more opportunities to take chances, said Eckert. It's critical that parents "sit down with your

teens and talk with them about your expectations," she said. "With less structure and more excitement, teens can find themselves taking more risks, so it's important for parents to be involved."

Conversations about safety during activities where teens will have more freedom can be dif-

ficult to navigate. "For sure those are hard conversations," said Amy L. Best, Ph.D., professor of Sociology and chair of the Department of Sociology and Anthropology at George Mason University in Fairfax. "Parents want to be careful not to drown out

## Tips for Keeping Teens Safe

Help make prom and graduation night safe for teens by following these tips:

- To not serve or allow alcohol at any party you are hosting; an adult who provides alcohol to a minor is breaking the law and risking that teen's life.
- \* Know where your teenager is attending a party; verify there will be parental supervision, and that it will be alcohol-free.
- Make it clear to your teen(s) that you do not approve of their drinking alcohol.
- Report underage drinking parties by calling the Fairfax County Police Department's non-emergency number: 703-691-2131. Your call can be anonymous and may prevent injuries or a fatal car crash.
  - Educate your family on the risks associated

the fun times that prom and graduation also represent. It's about finding balance. Part of it is about finding ways to talk about the risks without your teen walking away feeling hyper-vulnerable and disempowered."

The dialogue should be factual and non-threatening. "Ask open-ended question about what is going on at school and with their friends," said Best. "It easier to open those conversations when you're not talking about your child, and you're collecting information about what is going on at school and with their friends." Best is author of "Prom Night: Youth, Schools and Popular Culture" (2000 Routledge), which was selected for the 2002 American Educational Studies Association Critics' Choice Award.

Difficult conversations are made easier if there is a history of open, honest communication between a parent and child. While parents should make their expectations for with underage drinking and its proven harmful effects on the brain. The legal drinking age is 21, and students who wait until their early 20s to drink are 84 percent less likely to develop an addiction than those who start earlier.

- Make sure your teen has a plan for the night and that you know what it is.
- Do not rent hotel rooms for prom-goers.
- Know who is driving if it's a limo, check their policy on not allowing any alcohol in the vehicle and driving any teen who clearly has been drinking
- Encourage your senior to attend their school's All Night Graduation Celebration.
  - Unified Prevention Coalition of Fairfax County

their child's behavior clear, Best warns against lecturing or talking down to a teen. "The prom should not be the first time that these conversations occur," she said. "It's really important that kids to be able to express their feelings and have an active role in the conversation. Trust has to be built into the relationship in order for that to happen."

A concrete plan for ensuring safety should be part of the conversation. "Kids are often in situations where alcohol is being consumed and they may not be the ones consuming it," said Best. "So safe driving arrangements are important."

"The good news is that a lot of kids are opting out of drinking and greater awareness around the potential for sexual assault," said Best.

"The message has to be communicated in advance and schools have a role to play in that."

#### LETTER TO THE EDITOR

"... It is about finding

ways to talk about the

risks without your teen

walking away feeling

hyper-vulnerable and

— Amy L. Best, Ph.D.,

George Mason University

disempowered."

## Coalition Opposes Country Inn Proposal

The following open letter was addressed to Casey Anderson, chair of the Montgomery County Planning

On behalf of the board of directors and the 2,000 members of the Brickyard Coalition, I am writing in strong opposition to the application of Maryland Catering Company, Inc. for Conditional Use to build a "country inn" at 10801 MacArthur Blvd in Potomac (hereafter "Project"). This Project is located near the intersection of Brickyard Road and MacArthur Road in Potomac.

This Project would be constructed adjacent to existing residential homes in River Falls in an established community of approximately 500 homes in Potomac and is also adjacent to the historic Chesapeake & Ohio Canal National Historical Park and the Potomac River.

❖ Project is not a "Country Inn" as defined in Section 3.5.3.

Pursuant to County Code Section 3.5.3 "Country Inn means an establishment for dining in a rural area . . ." The proposed project is located in a residential area that is zoned residential R-200 — not a rural area. In short, the Code does not permit this Section to be used for a project located in a residential area and thus no authority exists to grant a "conditional use" for a Country Inn in a residential area. Accordingly,

the application should be dismissed and/ or denied.

❖ Project does not substantially conform to Potomac Master Plan.

The applicant's property is located in a solely residential neighborhood and is zoned R-200. There are no commercial businesses between the MacArthur Plaza in Cabin John and Potomac Village except for the existing Old Angler's Inn, which is owned by the applicant. The Potomac Subregion Master Plan recognizes that most of Potomac is residential with a few commercial centers. The Master Plan discusses the desire to maintain the residential nature of the area and that special exceptions, now called conditional uses, should be limited in order to protect "residential communities from incompatible design of special exception uses." Accordingly, the Project does not substantially conform to the Potomac Master Plan.

❖ Project is not harmonious with and will negatively alter the character of the neighborhood

The applicant's proposal to build a (125 ft. long x 72 ft. wide by 38 ft. high) wedding reception, banquet and business meeting facility to accommodate 240 people, an accompanying road, and a lighted 80 space parking lot is wholly incompatible with the residential purpose of the community and should be denied.

❖ Project will cause undue harm to the

neighborhood.

We are very concerned about the increase in traffic and noise, the accumulation of garbage, the impact on neighborhood safety, and environmental damage that this proposal could cause. MacArthur Boulevard is a heavily travelled road connecting the I-495 beltway with Falls Road and River Road in Potomac Village. The proposed road entrance to the property is at a curve on a hill with poor visibility from both directions. Cars frequently speed up and down the hill, sometimes crossing the median line.

The application proposes 80 parking spaces for 240 people. We believe that this ratio of three people per vehicle greatly underestimates the number of cars that will be coming and going to the facility and that many of these vehicles will park on MacArthur Boulevard, in the C&O Canal parking lot, or in our neighborhood. At a minimum, an independent traffic impact study should be performed.

Storm Water Management and Forest Conservation Plan.

At present, the subject property is old growth forest with steep topographic changes. Running North-South through the property is a large stream with a 100-year flood plain and wide stream buffer. These portions of the property are unbuildable and should not be included in the development plan. The proposed building, road, and parking areas would replace at least an acre

of forest with impervious surfaces. Because most of these surfaces are at the apex of the property, this would have a significant impact on erosion and storm water management on the actual buildable portion of the property and the protected areas. We urge you to require a full environmental impact assessment of this proposal before considering the conditional use application.

No demonstrated need for project.

The applicant states that this project will fulfill a demonstrated need for private event venues in the local market. There are many existing venues for wedding receptions and banquets in or near Potomac including hotels in Bethesda and Tysons Corner, the Bolger Center, the Rockwood Community Center and numerous country clubs. Not only is there no unmet economic need for the facility, but there is no economic benefit for the surrounding residential community.

We strongly oppose this proposal. In summary, we respectfully urge you to recommend against approval of this application for conditional use for all of the reasons stated herein. Allowing the applicant to build the proposed country inn on this site would ruin the character of our neighborhood, threaten our peace and tranquility and economically damage our neighborhood.

**Curtis Uhre** 

President, Brickyard Coalition Inc.

Potomac Almanac & May 20-26, 2015 & 9

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# In Contrast



By KENNETH B. LOURIE

Even though my previous CT Scan "looked good," nonetheless I am already, two months out, thinking about my next scan, scheduled for July 15. I am not nervous or anxious about it vet. But I am something. Typically, those emotions begin a week or so before the scan and last a week or so after, until we learn the results. What I am addressing in my own way, is what challenges some cancer patients, certainly me: we can't leave well enough alone and, as a related condition, might not savor the moment/good news because the underlying diagnosis – in my case, non-small cell lung cancer, stage IV - is so bad, and by bad I mean incurable. In fact, that was the first thing I remember my oncologist saying to me/Team Lourie: "I can treat you but I can't cure you."

Nevertheless, here I am six-plus years later, alive and abnormally well, given my original prognosis: "13 months to two years." Still undergoing chemotherapy, still not cured; characterized by my oncologist as his "third miracle." As I wait for the other shoe to drop, other than experiencing symptoms – which I rarely have – and evaluating my everythree-week pre-chemotherapy lab work, the diagnostic scans (CT Scan for me mostly, occasionally an MRI or a bone scan) are the best indicators of tumor growth, movement and/or new activity. To get the clearest radiological picture/ assessment, often a dye (a.k.a "contrast") is injected into the patient to provide the computerized tomography what it needs to create a more detailed rendering of the affected area. Given my preexisting, chemotherapy-affected kidney damage, and factoring in that the "contrast" would be filtered through the kidneys, causing potential stress to that organ, per doctor's orders (or lack thereof), I've not had a CT Scan with contrast for three or four years (and I usually have four CT Scans per year). However safe he/we have been, nei-

ther my oncologist nor I are the least bit sorry about it. He has been able to rea-

sonably track the tumors in my lungs;

and so far, so good (amazing, actually). But, for the next scan, he has ordered that it be completed with contrast.

When I asked him why now/what about

my elevated creatinine/kidney function, his answer was something about my lev-

trending up, so, since it's been years, he

els being higher than normal but not

thought it prudent – and timely, all things considered – to proceed. Seemed reasonable, so I consented; so "contrasting" we shall go. Ĭ can't imagine there will be confirmation that all is indeed well and what the oncologist initially feared was trouble two months ago will be even less of a concern than he expressed two weeks ago when we last met and discussed the findings of this most recent scan. But what do I know? Certainly it's possible. I'm living proof of that. Still, this next scan/result is two months away. I shouldn't even be thinking about it now. I should be enjoying the positive findings of my last scan, not anticipating what could possibly be worse with the next

This is the life, albeit an extremely lucky one, of a "terminal" cancer patient (this one, anyway). I want to live for today but it's hard not to worry about

one. But I am.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers

## ENTERTAINMENT

#### From Page 7

Glen Echo. SilverWorks Studio & Gallery is a working silversmith studio and includes an ongoing exhibition, as well as sales of the work of artist-in-residence Blair Anderson. Free. Visit www.silverworksglenechopark.com.

Art Glass Center at Glen Echo. All day Wednesdays; Fridays, 10 a.m.-2 p.m.; Saturdays, 10 a.m.-4 p.m.; Sundays, noon-4 p.m. Art Glass Center, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Ongoing exhibitions feature work of Resident Artists Christine Hekimian, Sue Hill, Michele Rubin, Sherry Selevan, Bev and Zayde Sleph and Janet Wittenberg. Sculpture, vessels, functional art and jewelry are for sale. Classes are taught year-round for beginner, intermediate and advanced students. Visit www.artglasscenteratglenecho.org for more.

Glen Echo Pottery. Through December, Saturdays and Sundays, 12-5 p.m. Glen Echo Pottery, 7300 MacArthur Blvd., Glen Echo, The Gallery shows the work of 29 individual potters and instructors at Glen Echo Pottery. Wheel-throwing demonstrations are offered most Saturdays and Sundays, noon-2 p.m. Children are welcome. Visit www.glenechopottery.com/gallery for more.

Yellow Barn Studio & Gallery. Saturdays and Sundays, 12-5 p.m. The Yellow Barn Studio & Gallery presents free exhibitions of emerging artists' work. Each weekend features the work of a different artist. Most artwork is also for sale. Visit www.yellowbarnstudio.com for

Acoustic Open Mic. Wednesdays, 7-11 p.m. at Benny's Bar & Grill, 7747 Tuckerman Lane. Everyone welcome to perform. Wine bottles are 50 percent off. Visit

www.bennysbargrill.com. Downtown Bethesda Concert

Series. Thursdays, 6-8 p.m. at Veterans Park. The Bethesda Urban Partnership produces concerts each summer with a diverse offering of music. Free. Visit www.bethesda.org

**Silver Spring Summer Concert** Series. Thursdays, 7 p.m., June 18-August 6 at Veterans Plaza. Find R&B. Funk. Zvdeco and more. Free. Visit www.montgomerycountmd.gov.

#### CAMPS, CLASSES & WORKSHOPS

Registration Open. The spring issue of the Montgomery County Guide for Recreation and Parks Programs features a variety of classes and programs designed to help participants stay active and have fun, including aquatics, sports, therapeutic recreation services and active adult senior programming. Registration is available online, by mail or in person at the Montgomery County Recreation Administrative Offices at 4010 Randolph Road, Silver Spring, or by fax at 240-777 6818. Visit www.montgomerycountymd.gov/rec

or call 240-777-6840 for more. VisArts, 155 Gibbs St., Rockville, offers a variety of camp sessions for spring

and summer. Visit www.visartscenter.org or call 301-

Summer Camps

One-week and two-week sessions offered June 15-Aug. 21, 8:30 a.m.-3 p.m. Before care and extended care is

Young Artists. One-week sessions that nurture the budding talents of students with age-appropriate visual art projects in an assortment of media (ages 5-6).

Artistic Adventures, Two-week sessions that promote creativity as children experience an assortment of visual art media and are exposed to

gallery exhibitions (ages 7-12).

Art Quest. Oneweek sessions that promote creativity as children experience an assortment of visual art media and are exposed to gallery exhibitions (ages 7-12).

Lola's Lab. June 29-July 2 or Aug. 17-21. A performance art camp where imagination flows through interactive stories, expressive arts, and fantasy (ages 5-10).

\* Teen Camps One-week half-day sessions offered July 6-31, 8:30-11:30 a.m.; 12:15-3:15

Teen Art Institute. Teens explore fused glass, painting and drawing. Camp will be held at VisArts (ages

Teen Art Institute. This ceramic class gives teens the opportunity to explore clay in depth with handbuilding and the wheel. Camp will be held in the art ceramic at Richard Montgomery High School (ages 13-18).

#### THURSDAY/MAY 21

Ted Garber Concert. 8-11:55 p.m. at Flanagan's Harp and Fiddle, 4844 Cordell Ave. Blues Americana Rock music sung by Ted Garber. Free. Visit www.flanagansharpandfiddle.com.

#### FRIDAY/MAY 22

**A Southern Soul Tribute Concert.** 8

p.m. at Bethesda Blues and Jazz Supper Club, 7719 Wisconsin Ave., Bethesda. Watch the eclectic performance of 35 local artists as they honor musicians such as Aretha Franklin and Otis Redding in "A Southern Soul Tribute: The Muscle Shoals & Stax/Volt." Tickets are \$30. Visit www.bethesdabluesjazz.com.

#### SATURDAY-MONDAY/MAY 23-25 Hometown Holidays Music Fest.

Various times at Rockville Town Center. Hometown Holidays is a weekend of entertainment in honor of Memorial Day. Find a parade, live music and the event runs in conjunction with the Taste of Rockville festival. Most events are free. Visit www.rockvillemd.gov.

#### SATURDAY/MAY 23

"Sinbad: The Untold Tale." 11 a.m. or 1:30 p.m. at Imagination Stage 4908 Auburn Ave., Bethesda. Experience the magical world of Sinbad the sailor in Imagination Stage's production of "Sinbad: The Untold Tale." Tickets are \$12-\$35. Visit www.imaginationstage.org/ shows-a-tickets/currentseason.

VisArts Family Workshop. 2-4 p.m.

at VisArts at Rockville, 155 Gibbs St., Rockville. Families may work together or separately to create designs on canvas. The fee is \$10. Visit www.visartsatrockville.org.

Symphony Orchestra Concert. 8-10 p.m. at The Music Center at Strathmore, 5301 Tuckerman Lane., North Bethesda. The Baltimore Symphony Orchestra will perform a compilation titled "Strauss' Four Last Songs" accompanied by singer Heidi Melton. Tickets are \$29. Contact Teresa Eaton at teaton@bsomusic.org or visit www.bsomusic.org.

## Washington Folk Festival

The Washington Folk Festival will fill Glen Echo Park, 7300 MacArthur Blvd. with traditional songs, music and performances from all over the world on May 30-31. Find Paraguayan harp music, Armenian Dance, The Fairfax Chinese Dance Troupe among performances of local performers like Christylez Bacon, Bill Baker & The Diviners, and The Sweater Set. Also find traditional food and crafts. Free to attend. Visit www.washingtonfolk festival.org.



Soul in Motion is an African dance troupe that performed in 2014 and will return in 2015.

Laugh Riot at the Hyatt. 8 p.m. at the Hyatt Regency Bethesda Hotel, 7400 Wisconsin Ave., One Bethesda Metro Center. Watch local standup comedians perform live. Pay \$10 in cash upon entry. Visit www.standupcomedytogo.com/see-ashow/hyatt-saturdays/.

#### SUNDAY/MAY 24

Potomac River Jazz Club. 3-6 p.m. at Normandie Farm Restaurant, 10710 Falls Road, Potomac. The Potomac River Jazz Club has their monthly jam session. Free. Call 301-762-3323.

#### TUESDAY/MAY 26, JUNE 2, AND JUNE 9

Gouache and Pastels Workshop. 7-9:30 p.m. at Visarts at Rockville, 155 Gibbs St. Mark Collins will instruct a three-session course on using gouche as an underpainting and the application of pastels to create vivid paintings. Tuition is \$120. Visit www.visartsrockville.org.

#### TUESDAY/MAY 26

Trivia Night. 8 p.m. at Union Jack's, 4915 St. Elmo Ave., Bethesda. Test one's trivia knowledge. Free. Make a reservation at www.unionjacksbethesda.com/trivianight.php.

Mike's Swing Jam. 9 p.m.-12 a.m. at Flanagan's Harp and Fiddle, 4844 Cordell Ave. Listen to traditional jazz and country music. Free. Visit www.flanagansharpandfiddle.com/.

#### WEDNESDAY/MAY 27

"Not Safe For Work." 7:30 p.m. at Round House Theatre, 4545 East-West Highway. Watch the comedic play "Not Safe for Work" about a magazine editor fighting for power and discovering the dos and don'ts of the media industry. Tickets are \$25-\$50. Visit www.roundhousetheatre.org/

boxoffice/performances/.

#### WEDNESDAY/MAY 28 "The Beauty of Watercolor: Blue

**Iris.**" 7-9 p.m. at Visarts at Rockville, 155 Gibbs St. Instructor Barbara Brower will teach basic watercolor process and techniques at a two-week session. Tuition is \$75 Visit www.visartsrockville.org.

#### FRIDAY/MAY 29

Celebration of Leadership. 6 p.m. at Marriott Bethesda North Hotel & Conference Center, 5701 Marinelli Road, Bethesda. Retiring Leadership Montgomery CEO and Founder Esther B. Newman, will be honored with an "Outstanding Leader Award." Tickets are \$150, Visit www.leadershipmontgomerymd.org.

Totally Tango! 7 p.m. at The Arts Barn & Kentlands Mansion, 311/320 Kent Square Road, Gaithersburg. Watch a

tango performance and then take a workshop. Tickets are \$35 per individual, \$60 per couple. Visit www.gaithersburgmd.gov.

#### SATURDAY/MAY 30

Relay for Life. 12 p.m.-12 a.m. at Johns Hopkins University Montgomery County, 9601 Medical Center Drive. Raise money and awareness to support cancer research by walking or running the relay. Also find live entertainment. Free. Visit www.relayforlife.org/rockvillemd.

Broadkill River Press Reading. 2-4 p.m. at The Writer's Center, 4508 Walsh St., Bethesda. Broadkill River Press authors will read excerpts from their novels and host a reception and book signing afterwards. Free. Visit www.writer.org.

**MoCo's Got Talent.** 5-9 p.m. at the Filmore, 8656 Colesville Road, Silver Spring. Montgomery County middle school and high school students will perform. Free. Visit

www.montgomerycountymd.gov. The Art of Luis Bitencourt. 6 p.m. at Zohra Salon, 11325 Seven Locks Road, Potomac, Former mathematician, Luis Bitencourt's Brazil-inspired art will be on display. Free to attend. For more information visit www.luisbitencourt.net.

"Murder at the TonyLou Awards." 7 p.m. at The Gaithersburg Arts Barn, 311 Kent Square Road, Gaithersburg. "Murder at the TonyLou Awards" is a an audience participation murder mystery. Tickets are \$40 and limited to 99 people. Visit www.rlt-

"Fauré's Requiem." 8 p.m. at The Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Soprano Julie Keim and baritone Andrew McLaughlin will perform alongside the National Philharmonic. Tickets are \$28, children 7-17 are admitted for free. Visit www.nationalphilharmonic.org.

Benny Goodman Tribute. 9 p.m. at Glen Echo Park, 7300 MacArthur Blvd. Halley Shoenberg with the Tom Cunningham Orchestra and YazooZazz vocal trio pay tribute to the swing musician on his 106th birthday. Tickets are \$18. Email tom@tomcunningham.com.

Motown Show. 9 p.m. at Benny's Bar & Grill, 7747 Tuckerman Lane, Potomac. Charles Lee leads a night of Motown music. \$15 at the door. Visit www.bennysbargrill.com.

#### SATURDAY-SUNDAY/MAY 30-31

Washington Folk Festival. 12-7 p.m. at Glen Echo Park, at 7300 MacArthur Blvd. Seven stages will host cultural performances, vendors will sell traditional crafts and food. Free, Visit www.washingtonfolkfestival.org.

## **POTOMAC** ALMANAC

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#### **PUBLISHER**

Mary Kimm mkimm@connectionnewspapers.com @MaryKimm

#### **EDITORIAL PHONE:** 703-778-9415 **E-MAIL:**

almanac@connectionnewspapers.com

#### **EDITOR**

Steven Mauren, 703-778-9415 smauren@connectionnewspapers.com

#### SPORTS EDITOR

Jon Roetman. 703-752-4013 jroetman@connectionnewspapers.com @jonroetman

#### CONTRIBUTING WRITERS

Susan Belford, Carole Dell, Cissy Finley Grant, Carole Funger, Colleen Healy, Kenny Lourie, Ken Moore

#### Contributing

Photographers Harvey Levine, Deborah Stevens

#### Art/Design:

Laurence Foong, John Heinly **Production Manager** Geovani Flores

#### ADVERTISING

For advertising information sales@connectionnewspapers.com 703-778-9431

#### ACCOUNT EXECUTIVES

Display Advertising: **Kenny Lourie** 703-778-9425 klourie@connectionnewspapers.com

**Andrea Smith** 703-778-9411 Classified Advertising as mith @connection newspapers.com

#### **Debbie Funk**

National Sales & real Estate 703-778-9444 debfunk@connectionnewspapers.com

#### **David Griffin**

Marketing Assistant 703-778-9431 dgriffin@connectionnewspapers.com

#### Jerry Vernon Executive Vice President

jvernon@connectionnewspapers.com

**CIRCULATION: 703-778-9426** circulation@connectionnewspapers.com

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