



In Three-Way Race, Silberberg Triumphs

Levine wins 45th District Democratic nomination.

BY VERNON MILES
GAZETTE PACKET

After a tense race with a last minute shift in the polls, current Vice-Mayor Allison Silberberg became the Democratic nominee for mayor. Without a Republican candidate for mayor, Silberberg is currently unopposed in the race to be Alexandria's next mayor, unseating incumbent William Euille.

At a Democratic Party gathering at Red Rocks in Old Town on Tuesday, June 9, Silberberg addressed her supporters and the other candidates. She thanked the other candidates for their service and said she honored their vision.

"I am honored to stand before you as the next mayor of Alexandria," said Silberberg. "We will continue to fight to preserve Old Town, the West End, and everything in-between."

Silberberg won by 312 votes, roughly 2 percent, in a 13,437 vote election. Euille has been the un-



Vice Mayor Allison Silberberg, right, is congratulated by a supporter at Los Tios Restaurant following her victory in the June 9 Democratic primary. Silberberg defeated incumbent Mayor Bill Euille and former Mayor Kerry Donley in the race to determine the Democratic candidate for mayor in November's election. At this time, she is running unopposed.

opposed incumbent mayor since his election in 2003. In this primary, Euille ran against Silberberg and former Mayor Kerry Donley. With 27 percent of the vote, Donley trailed behind Silberberg and Euille. Euille led in the polls for much of the evening, but the City Hall voting precinct was one of the last to report in. The City Hall precinct covers much of Old Town, an area Silberberg had focused heavily on preserving during mayoral debates, and Tuesday

SEE SILBERBERG, PAGE 20



Vice Mayor Allison Silberberg, right, is congratulated by former Mayor and state Sen. Patsy Ticer on her victory in the June 9 Democratic primary.



Campaign co-chair Eileen Cassidy Rivera, left, celebrates with Vice Mayor Allison Silberberg after Silberberg's June 9 victory in the Democratic primary for mayor.

PHOTOS BY JEANNE THEISSMANN/GAZETTE PACKET

Waterfront Walk

Alexandria Waterfront Commission tours key locations in the long-range redevelopment plan.

BY VERNON MILES
GAZETTE PACKET



Larry Ray, co-owner of Blackwall Hitch, gives the Waterfront Commission a tour of the new restaurant.

PHOTO BY VERNON MILES/GAZETTE PACKET

Alexandria Waterfront Commission meetings are usually held in a crowded room at City Hall. But at 9 a.m. on June 6, the commission took its meeting to the streets, visiting sites all along the waterfront, from Tide Lock Park in North Old Town to Windmill Hill Park near Jones Point Park in the south, amassing a following of city staff and local citizens along the way.

At Tide Lock Park, Greg Rawls from American Real Estate laid out the preliminary plans for changes to the area. "The ownership is pur-

suing beautification in and around the Lock," said Rawls. "We're looking for ways to revitalize the area, specifically we're putting plans together for waterproofing the base."

Waterproofing the Lock would mean water in a currently empty concrete basin, but Rawls empha-

sized that there's no intention of filling the Lock, only putting a little water at the base.

Other plans for the area included lowering a fountain in a central plaza to provide local citizens with a more uninterrupted view of the waterfront, but Rawls

SEE COMMISSION, PAGE 20

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Food Truck Showdown

BY VERNON MILES
GAZETTE PACKET

“Food Truck Rodeo” is a bit of a misnomer. The event outside Southern Towers on Seminary Road did have several food trucks, but there were also two clothing boutique trucks, a homemade jewelry store, and a mobile skateboard shop. Despite the diversity of food and products being sold, the owners of the store all expressed one thing in common: doing business in Alexandria is a nightmare.

While each food truck and mobile boutique owner expressed support for special events like the rodeo, most were critical of the restrictions in the city’s food truck program.

In May 2014, City Council adopted a pilot program that allowed food trucks into the city, but only in off-street locations on public or private property. Eighteen vending locations were approved, all outside parks, recreation centers, and other public facilities. The program was set to run from July 2014 to December 2015. However, one year later, there are only five food trucks licensed to operate in Alexandria.

The Friday, June 5, event was hosted by the West End Business Association in an effort to raise awareness for business opportunities in the western part of the city. Without specifying where, Lynn Bostain, president of the West End Business Association, said certain other parts of Alexandria were extremely hostile to the idea of food trucks and other mobile stores on the city streets.

“So we said ‘bring them to the West End,’” said Bostain. In the event’s first year, the Food Truck Rodeo brought in 3,000 visitors. This year, Bostain said the event drew between 4,500 and 5,000 visitors to the event’s 10 food trucks and four specialty trucks.

“Some people have a bad perception of food trucks,” said Bostain, pointing out several trucks that have professionally trained chefs trained at culinary institutions, “These are not fly-by-night operations.”

Most of the Food Trucks are based out of Washington D.C.



The Food Truck Rodeo outside Southern Towers

“We originally wanted to do pizza, but then we found out about D.C. Slices,” said Patrick Rath, referencing another food truck present at the rodeo. As one of very few food trucks operating in the city, Rath decided not to get into direct competition with another vendor. When Rath started on Dec. 10, 2010, there were only 12 other food trucks in D.C. Now, there are nearly 250, with plenty of overlap in offerings.

Big Cheese offers a variety of grilled cheese sandwiches, from the more traditional Full Vermonty (cheddar on sourdough bread) to the Mindoro Blue (blue cheese with fig spread, walnuts, and honey on multigrain bread). Before starting Big Cheese, Rath managed restaurants. While working in restaurants, Rath was surprised to discover how easy it was to get quality cheese, thus the truck’s motto: craft, not Kraft.

“I don’t even try to sell in Alexandria.”

— Donna Hundley, owner, Curvy Chix Chariot

“It’s not as easy as it looks,” said Rath. “People think we just roll up on the street and open a window.”

Rath said the trucks face constant mechanical issues. They also have to buy specialized equip-

ment in the winter months to keep the pipes from freezing, and even that’s just to make enough profit to break even. Still, Rath insists that it’s “better than a real job.”

The first Food Truck Rodeo was Rath’s first time bringing the truck to Alexandria. Other than another annual food truck rodeo and barring a change in legislation, he’s not sure there will be a second time.

“The regulation structure and permitting in Alexandria makes it unfeasible except for special events,” said Rath.

Rath’s sentiments are shared by almost

all of the other truck vendors at the rodeo.

“We just come for special occasions,” said Zachary Graybill, general manager at the same DC Slices. “I would love to come into Alexandria, but it’s too restrictive. I talked with the City Council before and we’re open to the idea.”

DC Slices began six years ago out of a conversation at a bar. DC Slices was one of the city’s three original food trucks and is the only one of them remaining. The company began with one truck and one oven. Now DC Slices has three trucks with their own ovens and fryers. The company recently expanded into tater tots.

“It’s nostalgic and fun,” said Graybill, “so, hey, why not.”

Like Rath, Graybill said that most people he talks to don’t understand the amount of work that goes into running a food truck.

“We end up spending more time tearing things apart and cleaning more than a restaurant,” said Graybill. “For a three hour lunch, we spend six hours of preparation and cleaning.”

Graybill also said the inside of the trucks can get very uncomfortable. On a summer day, it can reach 120 degrees inside the truck. During festivals and special events, like the food truck rodeo, there are three employees working inside a very confined space.

“Teamwork is crucial, it’s a fine dance,” said Graybill. “But we’re also all helping each other.”

While similar in concept, the mobile boutiques face their own set of problems.

Jeremy Brandt-Vorel wanted to open a skateboarding store, but couldn’t afford a brick-and-mortar store. After looking around on Craigslist though, Brandt-Vorel discovered that he could afford a bread truck. It took six months to open The Board

At Food Truck Rodeo, mobile vendors express frustration with city truck policy.



PHOTOS BY CONNOR ORTMAN/GAZETTE PACKET

TJ Beasley stops for lunch at Rocklands Barbeque.

Bus, his mobile skateboard store, most of which Brandt-Vorel said was permitting.

“All of the different permits are challenging,” said Brandt-Vorel, “You have different forms for each city, each county, each state.”

Even once Brandt-Vorel had his permits, getting insured was still a major hurdle. As a mobile boutique, the Board Bus isn’t categorized as a food truck, but it also doesn’t have a clear category of its own.

But Brandt-Vorel says the job has its rewards too. Brandt-Vorel said children and teenagers are always excited to come into the shop, but that his favorite moments are when he can show parents that skateboarding isn’t just for “kids smoking pot.”

The Board Bus travels around Wakefield, Annandale, and Arlington, but specifically avoids Alexandria.

“Alexandria is very against mobile retail,” said Brandt-Vorel. “We talked about showing up at a skatepark on Duke street, but the city won’t allow it.”

Donna Hundley, who runs the Curvy Chix Chariot

SEE FOOD TRUCK, PAGE 11



Zachary Graybill, general manager at DC Slices.



Donna Hundley, owner of Curvy Chix Chariot.



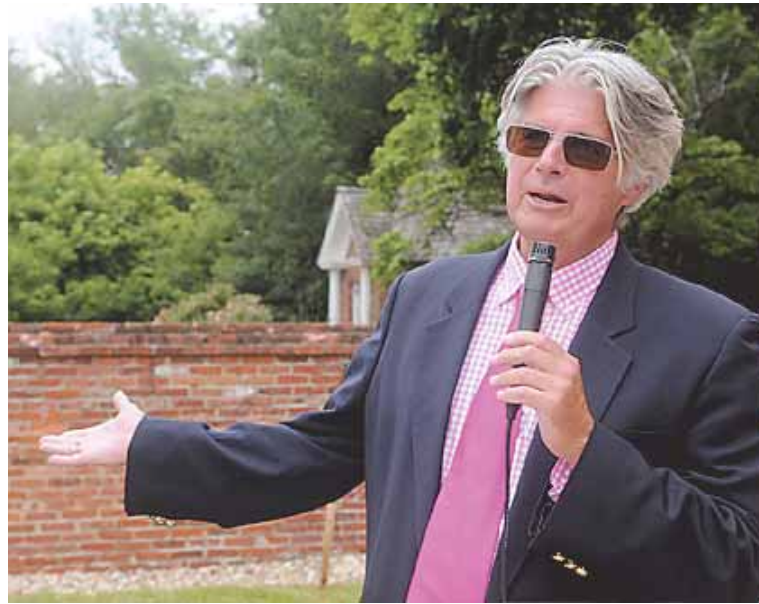
Patrick Rath, owner of The Big Cheese.

Historic Alexandria Foundation Distributes Funds, Plaques

Harriet and Tom Lankford opened up the gardens and pool house at their home “Clarens” for members and guests of the Historic Alexandria Foundation (HAF) on Sunday afternoon, June 7. At the annual meeting, HAF president Dr. D. Morgan Delaney presented four grants, four historic plaques, the HAF Preservation Award and honored two Old Town homeowners.

The Athenaeum received \$5,000 toward the rehabilitation of the painted stucco on the Athenaeum’s Lee Street facade. Lee-Fendall House Museum received \$12,000 to repair the water damage and wood deterioration of the front porch columns, railings and floor. Old Presbyterian Meeting House was awarded \$5,260 to restore the grave marker of Sarah Fairfax Carlyle (1730-1761). Stabler-Leadbeater Apothecary Museum was given \$3,220 for the reproduction and installation of an appropriate ceiling medallion for the Apothecary Retail Shop.

Architect and historic preservation spe-



Tom Lankford gives a brief history of his home, Clarens, to the guests on Sunday afternoon.



Alexandria Historic Preservation manager and architect Al Cox talks with C. Richard Bierce AIA. Bierce is the 2015 recipient of the HAF Preservation Award.

cialist C. Richard Bierce AIA was presented with the 2015 Historic Alexandria Preservation Award.

Former Virginia state Sen. Patsy Ticer and

Maria O’Leary were honored as 50-year owners of homes in Old Town with HAF plaques. Historic plaques were awarded to: James B. McWilson of 511 S. Fairfax St.;

Lee and Janet Ness of 20 East Del Ray Avenue; the Alexandria Academy at 604 Wolfe St.; and Rev. Leonard M. Fest SSJ of St. Joseph’s Roman Catholic Church at 711 N. Columbus Street.

HAF is celebrating the 50th Year of the plaque program. For more information, visit www.historicalexandriafoundation.org



Former state Sen. Patsy Ticer talks with former state Del. Richard Hobson.



Stan Krejci and Tom Hulfish



Harry Mahon and Lucy Holland



Kay and Richard Hobson talk with Charles Ablard.

PHOTOS BY LOUISE KRAFFT
GAZETTE PACKET

Poet Laureate Seeks to Expand Reach of Written Word

“Poetic Intersections” hopes to connect “pockets of poetry” in the city.

BY EMILY RABBITT
GAZETTE PACKET

In the second year of her three-year term as the poet laureate of Alexandria, Tori-Lane Kovarik is struck by the diversity of what she calls “pockets of poetry” in the city. From spoken word to homegrown punk, Kovarik hears people of all ages engaging in wordplay.

Kovarik, a Burke native and graduate of Christopher Newport University is the author of two collections of poetry, “Falling Season” and “The Beautiful Ruins.” She created the concept of “Poetic Intersections,” an open community event held for the first time at the Durant Arts Center on May 15, with the hopes of highlighting non-traditional ways to celebrate language. “A lot of



Tori Lane Kovarik

things can be poetry,” she said, “novels, song lyrics — whatever grabs our hearts.”

The group assembled for the inaugural “Intersections” showed that the raw material for a richly variant community of let-

ters is already alive in Alexandria. Tattooed millennials, Alexandria arts supporters and educators, local middle, high school and college students all had a stake in Friday’s event. Wit, irony, a hint of the absurd, individual and national tragedy and, of course, love all made an appearance in the works shared.

Kovarik opened the event by reading a poem by Billy Collins and a passage by Elie Weisel to the small group assembled in a circle of plastic chairs. Attendees shared their own work which included original poetry, both deeply personal and playfully abstract and also shared pieces by established authors and lyrics by celebrated songwriters. Prose and song were shared as well.

Debbie Hardy of Community Lodgings, a program that works with families to transition out of homelessness, was inspired to start writing again when the organization started developing the Book of My Own Project. Seeing what the students wrote drove her to reconnect with her love of poetry. Accompanying Hardy was NOVA Communications student Lakia Dozier, a singer

and lyricist who defines poetry as “speaking from your soul.” The young woman, who did a recitation of one of Hardy’s works, participates in poetry events all over Arlington and D.C., but didn’t know a lot about events in Alexandria.

Kovarik is looking to change that. “Poetic Intersections” was purposefully scheduled in May to take advantage of the momentum from April’s National Poetry Month. Kovarik hopes to hold another event this month and throughout the coming school year to bring together the scattered interest in poetry that exist in Alexandria into a larger community.

Kovarik closed with the poem that made her a writer, “An Horation Notion” by Tomas Lux, a piece that discusses the work required of a creative life. She shared the story of hearing the poem her senior year in high school and how those words, and the educator who shared them with her, inspired her to become the writer she is.

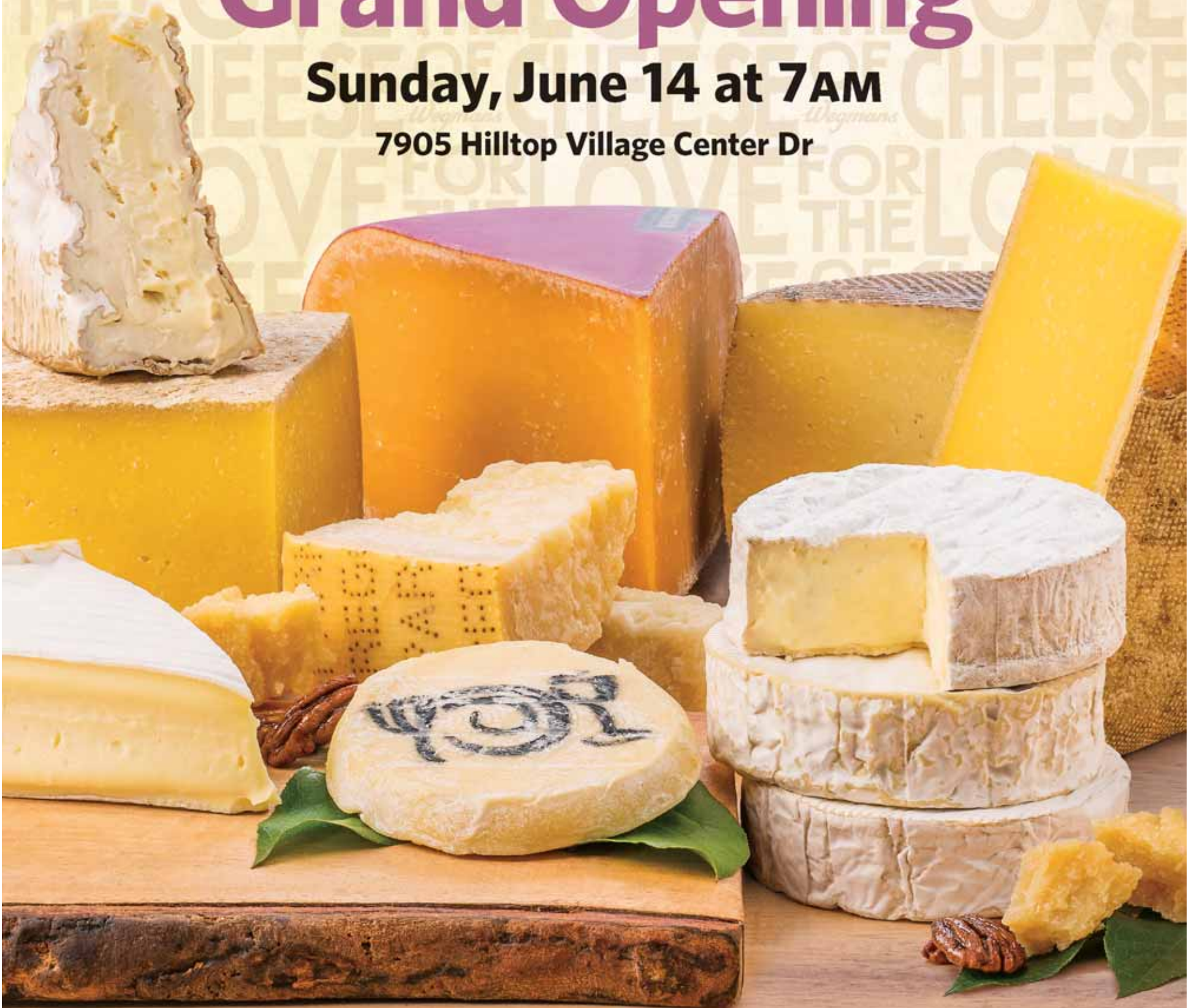
To learn more about future iterations of “Poetic Intersections” and other Poet Laureate approved events, you can consult Kovarik’s website www.tlanekovarik.com/

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Never a Slow Day in the ER

BY SHIRLEY RUHE
GAZETTE PACKET

It is 11:10 a.m. and the emergency room is full with light blue curtains drawn across the patient rooms lining the long hallway. Tia Moffa, Emergency Room nurse at Inova Alexandria Hospital, is currently monitoring a critical patient who was brought in by ambulance and was unresponsive upon arrival. Moffa said, “we did lots of tests — blood work, urine, cat scan of head, x-ray of chest. We currently have her on a ventilator.” Moffa says the patient will be transferred soon to the Intensive Care Unit.

PEOPLE AT WORK

Beep beep BEEP!

Moffa said, “There are lots of beeps in this room — the ventilator, the pump, the monitor. We know what is normal, what is critical.” This beep means the patient’s blood pressure is elevated. “We closely monitor her vital signs since she is a high acuity patient.” Moffa said, “it is a really crazy day with a lot of sick people,” but she pauses for a minute. “We are always busy.” Down the hall is a drug overdose, and a severe allergic reaction just came through the door.

Moffa is juggling her ICU patient with a psychiatric patient and an elderly fall with a head injury. “Normally I would have more patients, but my high acuity patient requires a lot of one-on-one services, and I can’t step away for a long period of time.” She says the emergency room is really busy today with four high acuity patients who all demand a lot of services before they are transferred to the ICU. “Our goal is to not to keep anyone waiting before seeing a doctor.”

She says when a patient enters the door of the ER, he checks in out front. If he arrives by ambulance, the ER has received a call ahead of the patient’s arrival so they know what to expect and can be ready. Then the patient is “sent back here and placed in the appropriate room.” Moffa explains they have “express care” for things that are simple like a cut or a fall. She adds they also have great protocols for stroke or heart patients and rooms for psychiatric patients. Moffa said they see a lot of patients that could be seen by a primary care doctor “but what is considered an emergency to the patient may be different than to us. We see anyone who comes.”

She steps around the end of the bed and opens her computer screen in the corner. Moffa says everything is on the computer including medical records and history, medications, all of the charts and monitoring of vital signs, and everything is private. Moffa’s schedule is 7 a.m.-7:23 p.m. three days a week. She has been at Inova Alexandria Hospital for eight and a half years where she



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

The emergency room serves any patient who comes in its doors. Tia Moffa said, “What the person considers critical may be different than our definition” and they don’t turn anyone away.

started as a patient advocate, then moved on to be an emergency medical technician (EMT). She has been in the emergency room for the past five years. “I enjoy the medical field when you get to help a patient. I remember a 42-year-old female who came in unresponsive. We found a massive blood clot in her lungs and did CPR. We work in teams here with 2-3 nurses and an EMT. In a few days we all got to go and see her. It was very rewarding.” Moffa says she likes the fast pace. “It’s very exciting; you never know what the day will bring.” In addition, she appreciates “the immediate results that you wouldn’t get in a regular doctor’s office.”

Moffa has a four-year nursing degree which she describes as different general knowledge.

Then you pick a field later. She received specialized training at Inova Alexandria Hospital when she was first hired, attended classes and then followed an emergency room nurse for about three months. As another nurse slips into the room, Moffa walks to the head of the bed where she injects medication into one of the many tubes hanging over the bed. Moffa explains when giving a high risk medication, a second nurse must sign off. Another faster beep beep. Moffa doesn’t move. Just a regular beep.



Tia Moffa’s current patients at Inova Alexandria Hospital ER include a critical patient headed for ICU, a psychiatric patient and an elderly fall. She says this is a lighter load for her than usual because the high acuity patient demands special one-on-one services while in the emergency room.

Turning Family Recipes into Cookbook

For novice or experienced cooks.

BY SENITRA T. MCCOMBS
GAZETTE PACKET

Long-time Alexandria resident Brooke Ross has been preparing meals for her family and friends for over 20 years. Recently, she decided to share these creative and simple recipes with the rest of the world by creating her own cookbook.

Launched on May 26, “Cook With Brooke: Comfort Food Made Simple” is a collection of 130 easy comfort food recipes that everyone from novice cooks to experienced cooks can enjoy.

Ross began the process five years ago when she decided to follow her family’s and friends’ suggestions that she follow her passion for cooking and publish a cookbook.

“As I was collecting the recipes, I thought about a niche out in the cooking industry that hasn’t been reached. I noticed a lot of the cookbooks were long and complicated and not tailored to cooks of various abilities; children, teenagers, adults of various marital status with or without a family. I wanted to simplify recipes,” she said.

For the next two years, she collected more than 300 recipes from her family and friends and some of her own favorite childhood recipes.

Ross’ cookbook contains recipes she tried out on her family and friends. “In particular, the peanut butter chocolate squares were enjoyed by my family friends and fellow colleagues of all ages and the chicken and broccoli casserole is a very popular recipe for family-style dinners and dinner parties,” she said.

After her research and taste testing, she faced another challenging task: narrowing down the 300 recipes to 130 recipes. Similar to the recipes in her book, her selection process was simple. She chose the recipes with the most favorable responses and the simplest recipes. Some of her favorite comfort food recipes include the Tex-Mex soup and chicken and broccoli casserole for colder seasons and Maurice salad for



PHOTO CONTRIBUTED

Brooke Ross

late spring and summer. “A perennial favorite is peach cobbler and peanut butter chocolate squares.” She said.

“Cook With Brooke: Comfort Food Made Simple” contains six sections of recipes: Appetizers, soups/ salads, seafood, vegetables, poultry, meats, and desserts. Throughout the cookbook are tips on various aspects of cooking such as food presentation, serving sizes, how to enhance recipes, and which dishes would be perfect for special occasions or holidays. For example, the book features a pumpkin soup recipe that would be good for a Halloween party and also a cinnamon apple salad for Valentine’s Day. In addition, the author adds suggestions for food gift ideas such as the walnut date muffins for a teacher’s gift.

Unlike many cookbooks on the market, her cookbook also includes a “Tips for Storage” section that tells readers how to keep these ingredients fresh and prolong their shelf life and a “Well Stocked Kitchen” section which provides readers with a list of essential items needed in every kitchen.

Some of her fondest culinary memories are from preparing various dishes for her extended family and friends during the Christmas season. Two of her holiday favorites are the bourbon balls and shortbread recipes.

Moreover, she hopes this cookbook will remind readers that “serving meals to family and friends is a way to re-connect with one another in this busy world of social media in

SEE A COOKBOOK, PAGE 7

PEOPLE

A Cookbook of Comfort Food

FROM PAGE 6

which we live today.”

“Cook With Brooke” is available through the author’s website cookwithbrooke.tateauthor.com, Amazon.com, barnesandnoble.com and bookstores nationwide.

Since the book’s release, Ross has been busy setting up various marketing and fundraising events. Currently, she is doing pre-sales of the cookbook out of the trunk of her car along with selling her “Cook With Brooke” salad shaker. Her salad shaker will also be featured along with her cookbook at various weekend markets this fall.

“My goal is to keep it simple and fun. It is all so

exciting and I’ve really had a great response to it from my neighbors and friends and even friends of friends,” she said.

In addition, she also wants to use the book to give back to the local community. This spring, she will be auctioning off a “Deluxe Cook’s Package” for one elementary school and a baseball and lacrosse team in Alexandria. The package will include a copy of “Cook With Brooke,” one of her salad shakers and she will cook a meal for a family of four.

Ross has lived in the Alexandria area for 30 years. Prior to becoming an author, she worked as an assistant press secretary on the Hill and for an association management firm. She also has a bachelor’s degree in English and communications.

PEOPLE NOTES

Email announcements to gazette@connectionnewspapers.com. Deadline is Thursday at noon. Photos welcome.

Anna Bernal, 26, of Alexandria, placed first at the Marine Corps 17.75K in March 2015.

Peter Baldwin has been elected as The Living Legends of Alexandria Board’s newest director. Baldwin, Managing Principal and Chief Business Coach of the business improvement advisory MarketForce Strategies has agreed to focus on enhancing the strategic growth of the organization. Living Legends of Alexandria is an ongoing

501(c)(3) photo-documentary project to identify, honor and chronicle the people making current history in Alexandria.

The Military Officers Association of America and the MOAA Military Family Initiative, a subsidiary of MOAA, has welcomed **Val Hawkins** as its newest member of the board of directors. The MOAA Military Family Initiative supports the nation’s military families in five areas: career transition, disability assistance (VSO), military family reintegration, military spouse programs, educational outreach.

The Propane Education & Research

Council and Food Network personality **Sunny Anderson** are debuting a new cookbook, “Grilling for Heroes,” to raise money for wounded veterans. The cookbook features a recipe and personal story of military service from Alexandrian **Richard Wachtel**.

Salvation Army Cadet-Lieutenants **Nathan and Kelsey Bridges** have been promoted to the rank of Lieutenant. The husband and wife team began serving at The Salvation Army Alexandria Citadel Corps in 2014. The Bridges oversee social services, youth, and spiritual programs the Corps offers to the community.

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At the request of the Special Commissioner, & by Order of The Circuit Court of Fairfax County, Virginia, the following described real estate will be offered to the highest bidder at **PUBLIC AUCTION**...

Parcel 1 (Benten Investors, LLC): Mt. Vernon District; Engleside; Lots 4 and 5; 11,200 +/- sq. ft.; Tax Map No. 1013-07-0004

Parcel 1

Parcel 2 (Richard D. Botts, et al.): Springfield District; Part Hope Park; Near Walcott Avenue & Easter Lane; 2.5 +/- acres; Tax Map No. 0673-01-0005

Parcel 3 (L. Brill, et al.): Mt. Vernon District; Gunston Manor; 10 Lots in Block 56, Section B; 20,000 +/- sq. ft.; Tax Map No. 1193-02560051

Parcel 4 (L. Brill, et al.): Mt. Vernon District; Gunston Manor; 10 Lots in Block 56, Section B; 20,000 +/- sq. ft.; Tax Map No. 1194-02560031

Parcel 5 (John Samuel Jackson, et al.): Dranesville District; 6313 Old Dominion Drive, McLean; 0.438 +/- acres; Tax Map No. 0313-01-0070

Parcel 6 (Albert E. Mays, et al.): Mt. Vernon District; 8529 Woodlawn Court, Alexandria; 0.5 +/- acres, Improved; Tax Map No. 1013-01-0085

Parcel 6

Parcel 7 (Ox Group, LLC, et al.): Providence District; 9333 Lee Highway, Fairfax; 17,906 +/- sq. ft.; Tax Map No. 0484-01-0002

Parcel 8 (Noel V. Poynter, Trustee, et al.): Mt. Vernon District; Sherwood Hall; Off Midday Lane, Alexandria; 10.15 +/- acres; Tax Map No. 1021-01-0012A

Parcel 9 (Flordeliza Ruzic, et al.): Mason District; 3801 Hillcrest Lane, Annandale; 0.8678 +/- acres; Tax Map No. 0594-01-0003

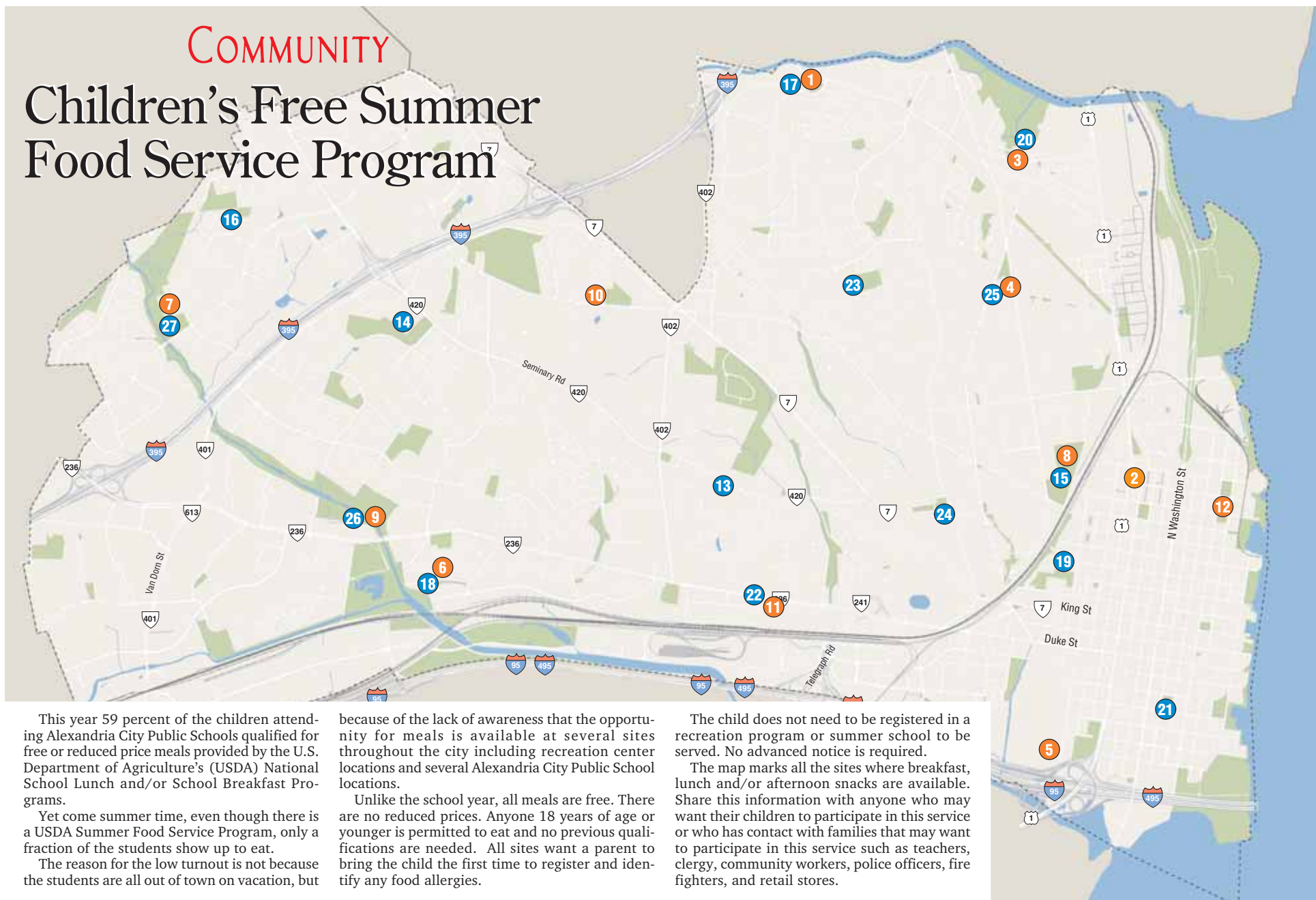
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COMMUNITY

Children's Free Summer Food Service Program



This year 59 percent of the children attending Alexandria City Public Schools qualified for free or reduced price meals provided by the U.S. Department of Agriculture's (USDA) National School Lunch and/or School Breakfast Programs.

Yet come summer time, even though there is a USDA Summer Food Service Program, only a fraction of the students show up to eat.

The reason for the low turnout is not because the students are all out of town on vacation, but

because of the lack of awareness that the opportunity for meals is available at several sites throughout the city including recreation center locations and several Alexandria City Public School locations.

Unlike the school year, all meals are free. There are no reduced prices. Anyone 18 years of age or younger is permitted to eat and no previous qualifications are needed. All sites want a parent to bring the child the first time to register and identify any food allergies.

The child does not need to be registered in a recreation program or summer school to be served. No advanced notice is required.

The map marks all the sites where breakfast, lunch and/or afternoon snacks are available. Share this information with anyone who may want their children to participate in this service or who has contact with families that may want to participate in this service such as teachers, clergy, community workers, police officers, fire fighters, and retail stores.

RECREATION CENTERS

Location	Address	Phone No.	Dates (Mon-Fri)	Meal Type	Time
1 Charles Barrett Center	1115 Martha Custis Drive	703.746.5551	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
2 Charles Houston Center	901 Wythe Street	703.746.5552	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
3 Cora Kelly Center	25 West Reed Avenue	703.746.5554	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
4 Mount Vernon Center	2701 Commonwealth Avenue	703.746.5556	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
5 Nannie J. Lee Center	1108 Jefferson Street	703.746.5550	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
6 Patrick Henry Center	4643 Taney Avenue	703.746.5557	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
7 William Ramsay Center	5650 Sanger Avenue	703.746.5558	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
8 Power-Up Program @ George Washington	1005 Mt. Vernon Avenue	703.535.3175	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
9 James K. Polk Playground	5000 Polk Avenue	703.746.5575	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
10 John Adams @ Minnie Howard	3701 W. Braddock Road	703.746.5575	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
11 MacArthur Playground	1101 Janneys Lane	703.746.5575	6/22 – 8/14	Lunch/PM Snack	11:30 – 1:00/3:00 – 3:30
12 Alexandria Redevelopment and Housing Authority (ARHA), Ladrey	300 Wythe Street	703.549.7715	7/15 – 8/15	Breakfast	7:45 – 8:45

ALEXANDRIA CITY PUBLIC SCHOOLS

Location	Address	Phone No.	Dates (Mon-Fri)	Meal Type	Time
13 T.C. Williams High School	3330 King Street	703.824.6800	7/6 – 7/31	Breakfast/Lunch	8:45 -10:00/11:45 -1:00
14 Francis C. Hammond Middle School	4646 Seminary Road	703.461.4100	7/6 – 7/31	Breakfast/Lunch	10:00 -10:30 /1:30 – 2:00
			8/10 – 8/11	Breakfast/Lunch	8:30 – 9:15/12:30 – 1:00
15 George Washington Middle School	1005 Mount Vernon Avenue	703.706.4500	8/10 – 8/11	Breakfast/Lunch	8:45 – 9:15/12:30 – 1:00
16 John Adams Elementary	5651 Rayburn Avenue	703.824.6970	8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:00 – 12:30
17 Charles Barrett Elementary School	1115 Martha Custis Drive	703.824.6960	8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:00 – 12:30
18 Patrick Henry Elementary School	4643 Taney Avenue	703.461.4170	7/6 – 7/31	Breakfast/Lunch	8:45 – 9:15/12:30 – 1:00
			8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:00 – 12:30
19 Jefferson-Houston School	1501 Cameron Street	703.706.4400	7/6 – 7/31	Breakfast/Lunch	8:45 – 9:15/12:30 – 1:00
20 Cora Kelly School for Math, Science and Technology	3600 Commonwealth Avenue	703.706.4420	7/6 – 7/31	Breakfast/Lunch	8:45 – 9:15/12:30 – 1:00
			8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:00 – 12:30
21 Lyles-Crouch Traditional Academy	530 S. St. Asaph Street	703.706.4430	7/6 – 7/31	Breakfast/Lunch	8:45 – 9:15/12:30 – 1:00
22 Douglas MacArthur Elementary School	1101 Janneys Lane	703.461.4190	8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:00 – 12:30
			8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:30 – 1:00
23 George Mason Elementary School	2601 Cameron Mills Road	703.706.4470	8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:30 – 1:00
24 Matthew Maury Elementary School	600 Russell Road	703.706.4440	8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:00 – 12:30
25 Mount Vernon Community School	2601 Commonwealth Avenue	703.706.4460	7/6 – 7/24	Breakfast/Lunch	7:25 – 7:55/10:30 – 12:10
26 James K. Polk Elementary School	5000 Polk Avenue	703.461.4180	8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:00 – 12:30
27 William Ramsay Elementary School	5700 Sanger Avenue	703.824.6950	7/6 – 7/31	Breakfast/Lunch	8:45 – 9:15/12:30 – 1:00
			8/17 – 8/21	Breakfast/Lunch	8:45 – 9:15/12:00 – 12:30



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Not a Difficult Solution

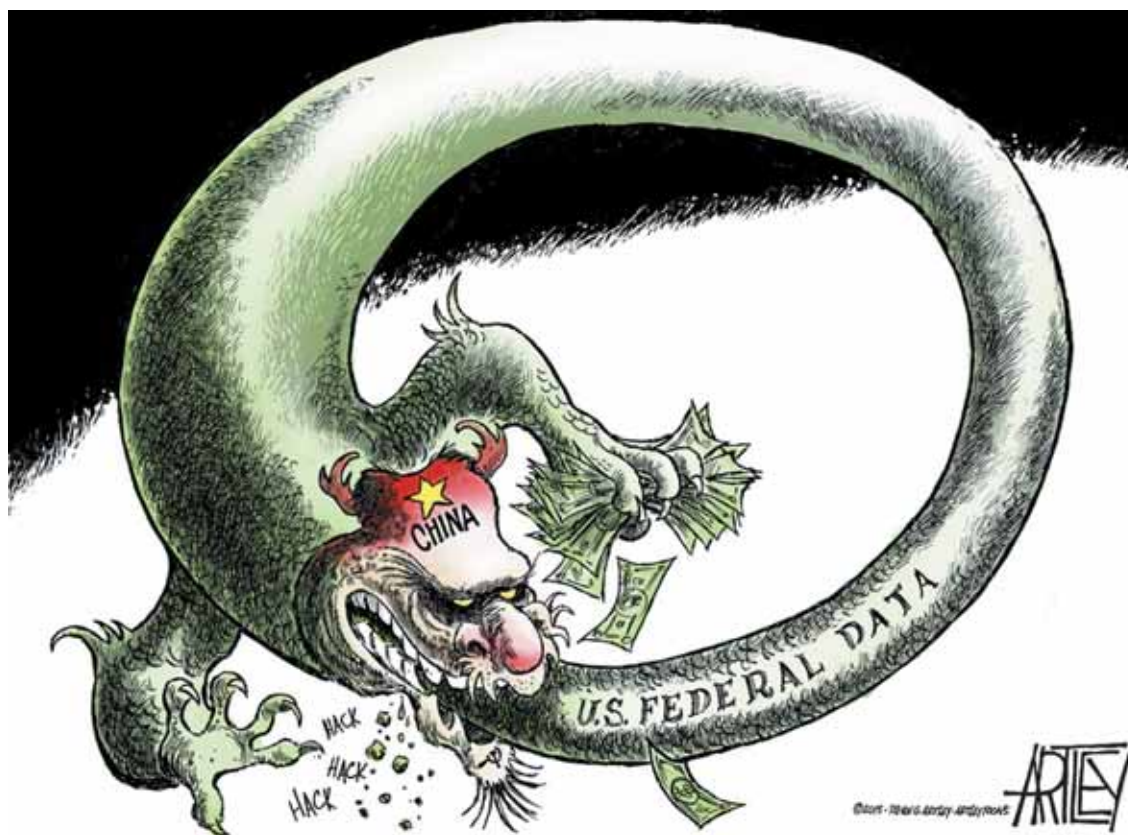
To the Editor:

Bravo to Townsend Van Fleet for his letter that appeared in the May 28 Gazette Packet. It couldn't have been more timely, since on the previous afternoon a humongous tour bus, or motor coach, did more than just graze a car parked in the 200 block of So. Lee Street. A loud crash brought neighbors spilling from their homes and left a late model Audi, parked

fully 12 feet from the corner crosswalk, badly damaged and the street littered with debris, including a large piece of the bus's fender. The police arrived, followed by the Ohio-based bus driver who hadn't knowN he'd hit a car until the driver of the bus behind him told him (the behemoths always travel in packs of three or four). He was anything but arrogant, instead very apologetic, but he was confused by our streets, had been given no instructions or directions for reaching the waterfront, and had ended up on So. Lee because the cobblestoned 100 block of Prince Street prevented him from proceeding directly to his destination at the foot of Prince.

Just why a bus that size was on either Prince or Lee Street raises a decades' old question and calls for an immediate answer. In the 39 years I've lived near the corner of So. Lee and Duke Streets I've witnessed the nightly packs of tour buses inching past my house before trying to turn left onto Duke. At best it's a dicey move that usually requires back and forth maneuvering that blocks traffic in all directions. Occasionally a bus will become wedged between parked cars on both streets, and minor damage to cars is not a rarity (I lost my side mirror to a motor coach several years ago). Twenty years ago I photographed some of this "action" and contacted then Mayor Ticer and Transportation and Environmental Services Director O'Kane about the problem, suggesting that the tour bus companies be given a prescribed route to follow that would avoid the narrowest and most historic blocks of Old Town. Both informed me that the city could not dictate to the bus companies and that any signage indicating bus routes would add unwanted clutter to our streets. Nothing could, or rather would, be done.

Now, however, something must be done. With massive demolition and construction projects about to start along So. Union Street as part of the Waterfront Development



STEVE ARTLEY/GAZETTE PACKET

"The Great Gall of China"

Project, traffic in the entire area promises to be severely impacted for some time, even without the packs of tour buses. Now is the time for our mayor and City Council to follow the example of other historic cities like Charleston, Savannah, Boston, San Francisco and New Orleans, to name just a few. That is, establish a tour bus depot on the edge of Old Town, bring tourists into our district by existing trolley or shuttle buses and stop the humongous motor coaches from doing any more harm on our historic streets.

Jane Coughran
Alexandria

Correcting Misinformation

To the Editor:

As the property owner of 809 and 811 Vassar Road, the subdividable lots mentioned in several letters last week, I feel like it is important to correct the record.

1) Neighbors have said that this subdivision would "open all of our quiet, stable, historic neighborhood up to future subdivisions and development." This is patently untrue. In fact, if you listen to the Planning Commission meeting where our subdivision was approved you can see Commissioner Brown address this very topic. He stated that he had looked at this neighborhood and there is no other lot large enough to subdivide besides ours and the neighbors' lot directly across the street from us. Since they would have to

tear down their house to do it, it seems highly unlikely. This is not a fragile neighborhood, nor a historic one. And this subdivision is not going to suddenly start a rash of new development here or in the city at large. No one is going to be "carving up" our neighborhood in the future or carving up other neighborhoods because subdivisions can only happen as they are in line with the laws that govern the city.

2) Neighbors have said that our subdivision "means the creation of a new smallest lot." So that the facts are clear: a lot in an R-8 zone (the zoning for Clover/College Park) by law requires 8000 SF, 40 feet of frontage, and 65 feet of building width. The new lot that we proposed and that has been approved is 9452 sq ft, has 55 ft of frontage and 67 ft of building width. It is larger than almost every other lot on the same side of the street all the way down Vassar until you hit Dartmouth Road and it is larger than a majority of lots in this neighborhood (the average lots are in the 8000-9000 sq ft range). Calling this the smallest lot in the neighborhood is also simply untrue. And since the zoning requirements are set by law, no one in the neighborhood can suddenly decide they want to make two 4000 sq ft lots out of their existing 8000 sq ft lot and increase the density of the neighborhood.

3) Some of the discontent we've heard about stems from the possibility of water run-off problems. The city tightly controls water run-off for new construction. If/when a new house ever goes up on the

new lot, the city has extremely strict regulations to make sure that water run-off is not a problem for the surrounding neighbors. In fact, the guidelines are so strict, that it is very likely that run-off will actually have less of an impact on surrounding properties, than it does currently.

4) Some have said we said we would build a "behemoth" house on the new lot. We did not ever say that and it is, in fact, not possible to do so. Only a modest home can be built on the new lot — a home similar in size and scale to most of the homes in the neighborhood. The only lot that could have a behemoth house built on it is 809 as it exists right now. Our subdivision is actually a net positive for the neighborhood, because the newly created lots are all smaller than the existing two lots. This guarantees that any future development is fitting and proper for our neighborhood, because home size is directly correlated to lot size in our city. 809 as it sits today is a developer's dream lot because it is so large. I have already been approached by multiple builders about purchasing 809 Vassar Road and it is not even for sale. Potentially a house of 7000 to 8000 square feet could go there. That would most definitely not fit in with the character of our neighborhood. But the new owner could do this "by right," without any input from the city, you or me. Again, our subdivision prevents this from ever happening, creating the potential for two modest homes instead of one large out of

SEE LETTERS, PAGE 18

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Food Truck Showdown

FROM PAGE 3

Chariot parked next to the Board Bus at the Food Truck Rodeo, agreed that Alexandria isn't any friendlier towards mobile boutiques than it is towards food trucks.

"I don't even try to sell in Alexandria," said Hundley. "We can't vend on public streets here, we have to do it on private lots and partner with local businesses. It'll get there, and I understand the hesitation. This truck is two parking spots, and those are people paying rent who can't park in that location. So we can't park just anywhere [in Alexandria], we can only go to festivals or certain yard sales to sell on private property."

Hundley started Curvy Chix Chariot in 2013. Attending an event where she'd met Michael Jordan, Hundley began shopping for clothes to wear only to be disappointed with the available selection. Like Brandt-Vorel, Hundley had originally hoped to open a store location, but discovered that the costs were prohibitively expensive, but then heard that a shoe brand was opening inexpensive mobile stores to sell their products outside of strip clubs.

Hundley said that one of the most difficult parts of her work is educating the public about how to charge mobile stores for events.

"They want to charge us like a food truck, where we're charged by the visitor," said Hundley. "But 80 percent of visitors buy



PHOTO BY CONNOR ORTMAN/GAZETTE PACKET

Jeremy Brandt-Vorel, owner of The Board Bus

something when they go up to a food truck. Only 30 percent wind up buying something when they come here."

Hundley said it can be frustrating to deal with preconceived notions regarding mobile boutiques, especially when it seems to her that there are several advantages to the city. As much as Hundley recognized the inconvenience of having two parking spaces taken up by a truck, Hundley also suggested that these mobile stores could be a good way of allowing stores to test markets at places like Landmark Mall where retailers have traditionally been hesitant to invest.

"Trucks could be a great way to test markets," said Hundley. "We could set up a mobile mall for 60 days and larger stores could bring in smaller, mobile versions. If it goes well, eventually we could get more investments back in brick and mortar stores."



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BUSINESS

Wegmans' New Store Opens Sunday

By the time Store Manager Mike Dempsey opens Wegmans' newest 126,000 sq. ft. supermarket in Hilltop Village Center (corner of Telegraph and Beulah) on Sunday, June 14, he will have built a team of 550 employees.

Dempsey had been a store manager previously, at the Lake Manassas Wegmans in Gainesville and the Potomac Wegmans in Woodbridge.

This store will be the first in Virginia to include The Pub, Wegmans' casual dining restaurant that serves freshly prepared seasonal foods and a selection of craft beers, food-friendly wines, and seasonal cocktails. There is also the Market Café with a selection of prepared foods and indoor and outdoor seating for 300.

Alexandria is Wegmans' 86th store, the 7th in Virginia. The company's first Virginia store opened in 2004 in Sterling. Today, Wegmans has more than 3,600 Virginia employees, and that number will grow next year when it opens two stores in Richmond and one in Charlottesville.



PHOTO BY TIM PETERSON/GAZETTE PACKET

The new Wegmans grocery store at Hilltop Village Center is scheduled to open June 14.

BUSINESS NOTES

Email announcements to gazette@connectionnews.com. Deadline is Thursday at noon. Photos encouraged.

Old Town architecture firm **Cole & Denny Architect** is celebrating its 30th anniversary. The firm recently announced that **Bryan E. Lavie**, RA, AIA, **Michael Detomo**, and **Louis M. Barbieri Jr.**, RA joined founding partner **John E. Cole**, RA and **Kristine Hesse**, RA as partners in ownership. Founding partner **Douglas J. Denny**, RA retired last year after almost 30 years of practice with the firm.

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How Chili Transformed Upper King Street

Fred Parker and Hard Times Café.

BY DIANE BECHTOL
GAZETTE PACKET

Frederic Goodfellow Parker is recognized for his pioneering spirit and the economic value it contributed to upper King Street and the entire City of Alexandria.

Prior to 1980, someone with a hankering for a “bowl of red” on upper King Street would have had a hard time of it. There were few restaurants or attractions and many tired buildings needed rehabilitation.

“It was a rough area,” said Parker. When he and his now deceased brother and business partner Jim picked this location for their legendary chili parlor Hard Times Café, early customers sometimes had their cars broken into while dining inside. “But they kept coming back.” Thirty-four years later, they’ve served an estimated 1.1 million bowls of chili. Aside from the Alexandria location, the Hard Times brand has been franchised to include 15 more venues. Parker manages chili products sales on the company website and stars in You Tube videos to spread his passion to the online world.

James Beard and Julia Child have tasted and praised Hard Times chili. The Zagat restaurant ratings guidebook named it “Best Chili in the Cosmos” and in 2005, USA Today declared it “One of the Ten Best Places” in the country for a bowl of chili. The Parker family has earned more than 100 chili-cooking competitions awards and Fred Parker is an advisory board member of the International Chili Society and on the judging panel of the World’s Championship Cook-off. He still judges local chili competitions. One of his proudest chili booster moments occurred when the chili lobby was founded at Hard Times Café with the mission of making chili America’s official food. A copy of the “Chili Bill” with a picture of its sponsor hangs in Hard Times.

Concurrently, upper King Street grew a Metro station, brick sidewalks, a park, sleek office buildings, elegant hotels, small businesses and national associations, and an array of quality shops and restaurants that make it a desirable destination for locals and tourists, and an income generator for the city.

How chili became the Parkers’ medium for change for Alexandria renewal is derived from a family legacy, their Texas

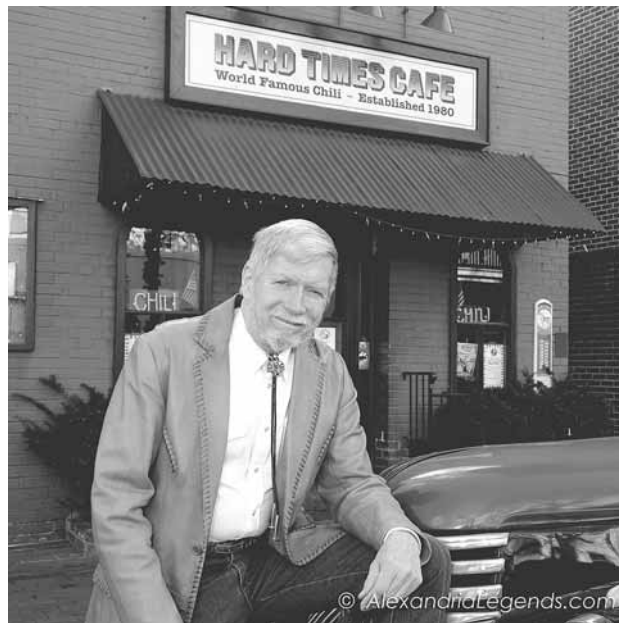


PHOTO BY STEVEN HALPERSON/TISARA PHOTOGRAPHY
Fred Parker says his restaurant is a chili parlor museum and he relishes perpetuating the chili parlor as an American icon.

grandfather’s cattle drive chili recipe. In the 1940s, Aunt Irma tweaked and perfected it for her Oklahoma roadhouse and passed the passion for western cuisine to her nephews. Their father’s vintage ranch life photographs decorate Hard Time Cafés walls, including the restaurant’s logo of a boy in a tin wash-tub. The iconic picture was taken during the Depression and symbolizes the hard times of the past and hope for a better future, Parker said.

Parker, born in Pensacola, Fla., was named “Goodfellow” in honor of his chuck wagon cook grandfather Ira Goodfellow. He attended Wakefield High School in Arlington, but looked to Alexandria for entertainment. He’d catch a bus to King Street to hang out, and patronized Alexandria’s library and public swimming pool. Later, he attended the University of Arizona and became a graphic designer. While working at the National Gallery of Art on the temporary exhibitions staff, Parker met his future wife, Carol Christiansen, a painting conservator. Today, the couple lives in Alexandria’s Jefferson Park neighborhood in a Spanish Colonial house “that looks like the Alamo.”

While working at the National Gallery, he and his accountant brother Jim gravitated to a popular District chili parlor that featured a Texas-style recipe. They befriended one of the squabbling owners and nine years after the place eventually shut down, they decided to listen to “opportunity knocking” and establish their own pioneering restaurant at 1404 King St., using their own carpentry and renovation sweat equity.

displayed in the Market Square Lobby of Alexandria City Hall.

This is one of a series of profiles that will appear this year. For information, to volunteer, become a sponsor or nominate a future Legend, visit www.AlexandriaLegends.com or contact Info@AlexandriaLegends.com.

Just as the menu has grown beyond the Texas-style chili to Cincinnati style (made with cinnamon, allspice and cloves), Terlingua Red (recipe perfected by his brother Jim for competition) and vegetarian varieties, plus chicken dishes, burgers, sandwiches and salads, so has the vitality of the neighborhood in the passing three and a half decades.

Parker joined the King Street Metro Enterprise Team, and is now a board member of its successor, the Old Town Business and Professional Association, with which he has been associated with for more than 10 years. He is a former board member of Friends of the Torpedo Factory and First Night Alexandria, the New Year’s Eve community party of family-friendly entertainment.

Other civic involvements include driving his 73-year-old reddish-brown pickup truck (“the same age as me”) in the George Washington Birthday Parade. The life-size fiberglass horse mounted in the truck bed came from a saddle/tack shop in Laurel, Md. that was going out of business. The “horse with no name” – Parker never gave it a moniker – is routinely decked out in patriotic emblems or seasonal decorations, such as a wreath around its neck at Christmas. The beloved truck has been banged up by a few motorists, but is carefully maintained and gets limited mileage.

During the 1980s, the Parkers began organizing and cooking for chili festivals benefiting the National Kidney Foundation. Hard Times Café regularly donates food to the Rotary Club of Alexandria’s Taste for Giving and the Living Legends of Alexandria’s Meet the Legends reception, and to the Carpenter’s Shelter Cook-off. The restaurant also donates gift cards and benefit nights to schools and other local nonprofits. A proponent of Alexandria since his teens, Parker says giving back with personal commitment is the way to better a community.

Recently, Hard Times Café reestablished Open Mike nights on King Street, after neighboring Tiffany Tavern closed, to maintain a tradition of live music in the neighborhood. Parker plays in a band of former colleagues from the National Gallery of Art, including his wife Carol, and characterizes the genre as “geriatric rock and roll.” His brother Jim was a musician, as are his two adult sons Jonathan and Ned (Edward). Jonathan, a graduate of Oberlin, is a jazz sax player who works as a paralegal to support his music. He plays in a band and has just released a critically acclaimed CD. Ned, a graduate of Lynchburg, who studied mathematics and physics, previously worked at the Naval Research Laboratory. Currently Ned is on a travel adventure working on an organic farm in Costa Rica. He plays the

guitar and writes his own songs.

Parker says his restaurant is a chili parlor museum and he relishes perpetuating the chili parlor as an American icon. Although in his early 70s, he isn’t inclined to separate himself from the business anytime soon. He isn’t in front of the stove or washing dishes anymore, but has turned his energy and interest to overseeing the burgeoning mail order business of Hard Times Café chili products. Parker stars in a “You Tube” video parody as a patriotic pitchman for chili spices, endearing customers nationwide and spreading the gospel of the home-grown cuisine. He enjoys the recognition when out-of-towners tell him they know his award-winning restaurants and food. Patrons include members of Congress and high-ranking government officials, and national sports and music figures, but mostly hometown folks, tourists, and families looking for reasonably priced, authentic food dine here.

Parker is proud of his “chili slinger” employees, two of them with him since 1980. He says they have mentored him, instead of the other way around, though Parker admits to indoctrinating them in legendary chili parlor stories, family history, and Western Swing music. “Over the years, all these young people have made me feel like I haven’t aged since 1980. “I have found them to be great mentors in keeping me young.”

Staff have gone on to become doctors, dentists, airline pilots, lawyers, stockbrokers, and politicians. “I’m sure they have found Hard Times on their resumes to have been helpful. Many have raised families and now their kids are customers.”

One of Parker’s favorite stories is about a cook who became an airline pilot. “Whenever the airport was shut down because of weather, he would come by and pick up an evening shift. One time the following morning as he was greeting passengers to his plane a man looked at him and said, ‘you look familiar,’ to which the pilot replied, ‘I served you a chili mac last night.’”

Stroll inside the King Street restaurant and cowboy crooner Roy Rodgers is lyrically pouring out of the glowing Wurlitzer jukebox. Sepia tone photographs on the wall depict dusty ranches and spare landscapes and hard-working, determined westerners. Glasses clink among convivial patrons. From the open kitchen, the smell of meat and onions frying whet appetites for a hearty meal that any campfire cook would be proud to serve. Up next, a female country western singer tells you she is capable of breaking a few hearts. The front door opens and patrons glance up, feeling as though a true cowboy with a few quarters in his hand will clomp his hard-worn boots to the back to where the music machine plays. No spurs will drag across the red brick tile floor and no lassos hang from the coat hooks — but they could, patrons just presume they could, because they are immersed in western legend and lore the moment they slide into one of the wooden booths or hunker down at a rustic table.

Living Legends: The 2015 Project

Living Legends of Alexandria is an ongoing 501(c)(3) photo-documentary project to identify, honor and chronicle the people making current history in Alexandria. The project was conceived in 2006 to create an enduring artistic record of the people whose vision and dedication make a positive, tangible difference to the quality of life in Alexandria. Portraits of the 2015 Legends are

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Lorton **\$725,000**
9004 S. Pointe Ln. This home is part of Crosspoint Subdivision, bordering Fairfax Station, in a cul-de-sac/dead end street, one block to public elementary school, backing to wooded park land and streams. Safety features in lower level - has no exit/no entry to & from outside. 3 en suite bathrooms, ceiling fans, balcony off dining/living room, balcony off a junior suite. No pets have lived in this home!
Suki Woodward 703-727-1061

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Woodbridge **\$355,000**
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SCHOOLS

The Great Cell Phone Debate

More than 350 students sign petition to permit cell phones at graduation.

BY ANGELICA IRIZARRY
GAZETTE PACKET

After considering a student petition allowing cellphones at graduation, T.C. Williams High School Principal Suzanne Maxey reaffirmed the ban.

Graduating seniors at TC compiled a petition with more than 350 signatures arguing that seniors should be allowed to have their cell phones during the graduation ceremony on Monday, June 15, at George Mason Patriot Center. The students argued that they would need cell phones to find their families at the end of the ceremony, in case of emergency, and to take photos and videos of the ceremony.

Maxey acknowledged the seniors efforts, stating "I am greatly in favor of hearing the voices of the students and thought that the petition was well written and made many good points, however we decided that there was no real reason to lift the ban."

She took it under consideration and spoke to the School Board, but they decided it was not a good idea to let the seniors have their cell phones during the ceremony.

"I want the kids to live in the moment," said Maxey, noting that phones will ruin the ceremony for the majority of the students. She wants students to sit back and enjoy the ceremony for what it is. "There is a time and a place for cell phones, however graduation is not one of them, they will have plenty of time at the all night grad party to take selfies and text,"

she said.

While some students were also concerned about finding their friends and families after the ceremony, Maxey assured the students that finding their parents will not be a problem because there is only one exit at the graduation venue. She is also concerned with the way the student body will be perceived. If the petition were approved, she is concerned that some of the students would take advantage of the lifted ban, ruining the ceremony and the students' moments and speeches, and giving TC a bad reputation.

Some students are still aggravated over the situation. They believe that although there is no possibility of getting lost there is still the off chance that something not anticipated might happen and being unable to contact parents could be a major liability.

"I feel that Mrs. Maxey has an extremely old-fashioned traditionalist view on life. Our generation lives through our phones sometimes. That doesn't mean we're missing out; it just means that we want to share our experiences with everyone," said senior Sarah Jean.

As for TC's reputation, graduating senior Miniya Shabazz, a part of TC's student leadership, said, "Our reputation was already bad, honestly that's something that's going to stay for a while, only because people are always ready to label TC."

Some parents are equally concerned about finding their children at the end of the ceremony. "We've never been to George Mason [University], and I want to be able to keep in contact with my child to make sure she's OK. There are many people attending the ceremony, over 1,000 in fact, and the concern isn't that we will get lost, the concern is deeper than that. What if she is taken, or even worse? This could be a huge lawsuit in the making for TC," said Francois and Sandra Jean, parents of graduating senior, Sarah Jean.

SCHOOL NOTES

Email announcements to gazette@connectionnewspapers.com. Deadline is Thursday at noon. Photos are welcome.

Nick Cargas, class of 2018, is a member of the Denison University men's lacrosse team. Cargas is a native of Alexandria and a graduate of St. Stephen's & St. Agnes' School.

Lillian Smith, class of 2016, is a member of the Denison University women's lacrosse team. Smith is a native of Alexandria and a graduate of Episcopal High School.

Nicole Ann Tormey of Alexandria has graduated from James Madison University (Harrisonburg).

Gina Lee of Alexandria has graduated from Emory University (Atlanta, Ga.).

Alexandria native **Cristina Chilstrom** received dean's list recognition at Colgate University (Hamilton, N.Y.) for the fall 2014 semester. Chilstrom is a graduate of West Potomac High School.

Sharmendra Devkota has received dean's list recognition for the fall 2014 semester at Pratt Institute (Brooklyn, N.Y.).

Mousa Gaye, a student at Fairleigh Dickinson University's Metro (Teaneck, N.J.) has been inducted into FDU's Phi

Omega Epsilon chapter for the fall 2014 semester.

Matous Rychlik has been named to the president's list at the University of Mary Washington (Fredericksburg) for the fall 2014 semester.

Jacqueline A. McCabe has been selected to appear in the 2015 edition of Who's Who Among Students in American Universities and Colleges. McCabe attends Bridgewater College (Bridgewater, Va.).

Usnish Majumdar, 20, of Alexandria, a third-year neuroscience major, has received funding from the University of Virginia to research a combination of neuroscience and genetics.

Wongel Belihu, a senior in the Davis & Elkins nursing program, joined with student and professional nurses from throughout West Virginia to participate in Nurse Unity Day at the Capitol in Charleston, W.Va.

Seth Kennard, principal of Charles Barrett Elementary School, has been awarded The Washington Post's 2015 Award for Distinguished Educational Leadership.

T.C. Williams High School has been named as the Top American Field Service School for 2015 for its willingness to host and integrate international

exchange students during their stay in the United States.

Fiona L. Carroll has been inducted into Stonehill College's Honor Society Lambda Epsilon Sigma.

Monica Vroomen will study at the University of Oxford this summer in a fellowship sponsored by the English-Speaking Union of the United States (ESU). A junior at Longwood University (Farmville, Va.), Vroomen was chosen for the ESU's British Universities Summer School Scholarship program, which is primarily for high-school English teachers but also involves a small number of college undergraduates.

Kelly Gallagher was named to the dean's list for the fall 2014 semester at Saint Mary's College (Notre Dame, Ind.).

Molly Adler has been named a Fulbright Fellow. She will teach English in Russia for the upcoming 2015-2016 school year. Adler is a senior at Juniata College (Huntingdon, Pa.).

Damba Koroma was recognized with the Unsung Hero Award at Mary Baldwin College (Staunton). The award is given to a student who serves as a role model to others and goes above and beyond in her care and concern of the campus community, but who often does not receive public acknowledgement of her hard work.

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- ◆ Led our Upper Level Latin certamen team to a state championship and the varsity Mathletes to a first-place season finish.
- ◆ Prepared 12,000 sandwiches for Martha's Table; collected 1,100 food items and spent over 100 hours working at local food banks. Led clothing and supply drives for local people in need and our partner school in Haiti. Volunteered thousands of hours with local non-profits. Participated in international causes in Romania and Haiti and helped raise money to make nearly a dozen micro-loans in six developing countries.
- ◆ Performed in the Virginia District X Festivals for band, chorus, jazz, and solo and ensemble; invited to sing Evensong at the National Cathedral.
- ◆ Won six Gold Keys, one Silver Key, and one Honorable Mention in the National Scholastic Art Awards, for photography, painting, art portfolios, ceramic creations, and comics. Won the Artistic Discovery Congressional Art Competition, including the exhibition of the winning artwork in the U.S. Capitol for one year.
- ◆ Nominated for Cappies awards for Shakespeare's "Richard III" in four categories: creativity, lead actor, sets, and sound. Performed in all of our drama and musical productions, Evening of the Arts, and Multicultural Night. Directed the One-Act Plays and performed in the pit orchestra all four years.
- ◆ Twenty to play collegiate athletics next year, representing eight sports. Led the boys basketball team to the IAC season championship and the field hockey and girls lacrosse teams to ISL season and tournament championships.
- ◆ Participated in VISAA state tournaments and championship meets in boys basketball, cross country, field hockey, boys and girls lacrosse, swimming & diving, track & field, and wrestling.

COLLEGES AND UNIVERSITIES ENTERED BY THE CLASS OF 2015

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OPINION

Steam Engines and Parking Lots

BY ELLEN HAMILTON

My dad loves steam trains. Maybe because his dad used to take him and his brother down to the Alexandria train station on King Street to watch the trains go by. Dad says he remembers seeing steam engines. I looked it up, and sure enough the last steam engines ran in Alexandria in the early 1950s, when Dad was a young kid.

My parents love to ride the Cass steam train in West Virginia.

COMMENTARY It's in the Cass Scenic Railroad State Park and runs 11 miles from the crossroads called Cass to Bald Knob. I bet it would be a big hit if we could find an old steam engine and offer rides from Alexandria. This is what happened in July of 1982 when the steam locomotive #2716 of the Southern Railway ran from Alexandria to Charlottesville, Va.

Alexandria has a great train station. It was built in 1905, a few years before the one built in Fredericksburg, to our south. I came across a detailed paper on Alexandria's station written by Al Cox in 1996. Al is an architect and Historic Preservation manager for the City of Alexandria. He wrote how the City of Alexandria commissioned Washington Southern Railway Company to build a station. They did, for \$62,000. That company today is CSX. Alexandria's Union Station opened in September 1905. The station was renovated in 1882 and again in the 1996. The old ceiling was removed to expose beautiful wooden rafters and dormer windows. The station was owned by Amtrak and CSX from 1971 until the City



The tunnel and the station on King Street.



The renovated interior of the Alexandria train station.

of Alexandria bought it in 2001. I believe it was racially segregated originally. Renovations in 1929 combined separate waiting areas into one.

Dad says he remembers there used to be an artillery cannon which sat in front of the station, facing out towards the intersection of King Street and Russell Road. Eventually, the cannon was taken away. Dad wondered what happened to it. Thankfully, Al Cox writes that it was from World War I, and was taken to a Veterans of Foreign Wars museum in Huntington, W.Va. in the early '80s.

I have a plan for the Alexandria train station. Al writes that the parking lot was extended in the 1996 renovations. Most of the lot houses city vehicles today. There is a steep little slope between the tiny train station lot and the city lot. Every time I go to pick up Aunt Katey at the station, there is a traffic jam. Taxis wait out front. The parking spaces by the station seem to be perma-

nently occupied. Getting in and out is a nightmare. In all that, I have to get my car turned around and up front for Aunt Katey's suitcase. I propose moving the city vehicles elsewhere, designating the whole lot to the station. The lot could be smoothed out and modernized with curbs and trees. A system of meters could be installed to make sure people don't park there permanently. A second entrance could be added, further up on Callahan drive for easier access.

Recently, I extended the family train watching tradition to my niece and nephew. Their parents were going to New York City for the weekend, so we all went to see them off. The conductor announced train number 90, also called the "Palmetto," arriving and ushered us all across the path to the far platform. We waited. The kids danced around. A double decker commuter train, VRE, pulled in from the north. The kids thought that was very interesting. After about 10 minutes we heard a long deep roar.

My four-year-old nephew jiggled with anticipation. The enormous steel shape loomed into view and groaned its way to a stop, heaving and grinding. A conductor emerged, opening a door as passengers gathered. We watched Mom and Dad disappear into the train, and emerge behind dark glass. A few minutes later, the train began to glide forward, noiselessly. We waved and waved. It was a big moment.

While waiting, the kids had been just aching to find out where the tunnel under the tracks went. As trains above came and went, we descended into the rounded ceiling, vault-like brick tunnel, and emerged at the front of the station. They were particularly impressed with the double decker train. "When can we ride on the top level?" asked the four year old. "Have you ever ridden a double decker?" asked the 8 year old. "Was it fun?" "What was it like?" Hopefully these kids will have trains as a part of their lives for a long time.

LETTERS TO THE EDITOR

FROM PAGE 10
character home.

5) One of the letters attacked the way the city staff determined comparable lots. I think an unbiased third party determining comparable lots is much more trustworthy than say neighbors who are opposed to the new subdivision. And Commission Koenig, another unbiased third party, supported this point at the Planning Commission saying he thought the city chose the correct lots for comparison.

In conclusion, our subdivision fulfills all of the city requirements for subdivision easily and without exception and has been supported by both the city staff and the Planning Commission. If you don't like our plan, then we respect your opinion and your right to not support it, but please only oppose the subdivision with all the facts on the table, minus the fear mongering and misinformation.

We hope you will support our subdivision by writing to the City Council and/or coming to the council hearing this Saturday at 930 a.m. at City Hall.

Steve and Mary Hales
Alexandria

Historic Milestone

To the Editor:

The Virginia Declaration of Rights, a call for American independence from Britain, was drafted by George Mason in May 1776 and amended by Thomas Ludwell Lee and the Virginia Convention. Thomas Jefferson drew heavily from this document when drafting the Declaration of Independence one month later. The Declaration was also used by James Madison in drawing up the Bill of Rights (1789) and the Marquis de Lafayette in drafting the French Declaration of the Rights of Man (1789).

The Declaration was adopted unanimously by the Fifth Virginia Convention on June 12, 1776, as a separate document from the Constitution of Virginia which was adopted on June 29, 1776. A slightly updated version remains in Virginia's Constitution.

Mason based his initial draft on the rights of citizens noted in earlier works such as the English Bill of Rights (1689) and the writings of John Locke. The Virginian wrote

that "all men are born equally free and independant [sic], and have certain inherent natural rights, ... among which are the Enjoyment of Life and Liberty, with the Means of acquiring and possessing Property, and pursueing [sic] and obtaining Happiness and Safety."

The Declaration describes a view of Government as the servant of the people and makes a separation of powers into administrative, legislative, and judicial. It is unusual because it not only prescribes legal rights but also describes moral principles upon which a government should be run.

The Declaration can be considered the first modern Constitutional protection of individual rights for citizens of North America. It rejected the notion of privileged political classes or hereditary offices such as the members of Parliament and House of Lords described in the English Bill of Rights.

As we observe the Sesquicentennial of the War Between the States, we may note another important application of the Declaration in our history. Virginia's western counties cited it as a justification for rejecting the Ordinance of Secession. Delegates to the Wheeling Convention argued that under the

Declaration of Rights, any change in the form of government had to be approved by a referendum. Since the Secession Convention had not been convened by referendum, all of its acts were void. This assertion started the chain of events that resulted in the western counties breaking off to become the state of West Virginia which was loyal to the Union.

Ellen Latane Tabb
Alexandria

Judgment Day

To the Editor:

Citizens of Alexandria — you have spoken loud and clear — your voice has been heard, the torch has been passed, a new agenda and a new leader has emerged.

You have been bold — you have voted for a new path predicated on respect for neighborhoods, a belief in academic achievement and a need for growth at a reasonable price. Our new leader, Allison Silberberg, has emerged as the victor. Let us unite and join her in her vision of our city — a vision that that will restore pride in our city, fiscal well

SEE LETTERS, PAGE 29

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Silberberg Wins Democratic Nomination for Mayor



PHOTO BY JEANNE THEISMANN

Vice Mayor Allison Silberberg celebrates after her victory in the June 9 Democratic primary. Silberberg defeated incumbent Mayor Bill Euille and former Mayor Kerry Donley in the race to determine the candidate for mayor in November's election.

FROM PAGE 1

night it paid off. City Hall had one of the city's largest voter turnouts and, with nearly 65 percent of the vote, voted overwhelmingly in favor of Silberberg.

"There are people here who've lived in their homes for decades," said Silberberg. "We need to listen to them."

At the Democratic event, Donley congratulated Silberberg and said the party needed to stay united for the upcoming November election. While Euille had earlier been in attendance at the event, the incumbent mayor was at a separate campaign event during Silberberg's announcement.

In the race for the 45th District, Mark Levine won the Democratic nomination with 27.8 percent of the vote. Levine and

four other candidates ran to replace Del. Rob Krupicka, who resigned after the current legislative session. With a campaign financed by private individual donors and a \$70,000 personal loan, Levine said his campaign was a grassroots effort.

"We won because people invited me into their living rooms and we chatted," said Levine. "And now, we owe no one anything."

Allison Silberberg greets supporters following her primary victory.



PHOTO BY VERNON MILES/GAZETTE PACKET

Commission Tours Locations in Long-range Redevelopment Plan

FROM PAGE 1

said these plans have not been approved by the City Council yet.

Further south, Robert Kearns laid out city plans for Robinson Terminal North. According to Kearns, the ground floor of the redeveloped area will be retail and restaurant space with residences above. Kearns also noted that a 115-120 room hotel was docketed for approval this month but is being pushed towards the end of the summer.

"There are some complex problems at this site with a lot of moving parts," said Kearns. "The pier here is not in as good a condition as the pier at Robinson Terminal South."

Without an accessible pier, barging construction material to and from the site would be unlikely, which would potentially mean truck haul routes through North Old Town. The city recently faced a legal battle over haul routes in Robinson Terminal South, and while the city ultimately won a lawsuit that had escalated to the Virginia Supreme Court, a compromise was reached with developer EYA to primarily use barging for construction access to the site.

Kearns also noted a small but vital addition to the Alexandria Waterfront: public bathrooms on the western side of the Blackwall Hitch restaurant. The restrooms were opened on Monday, and despite Kearns' suggestion, there was no toilet paper-cutting ceremony.

The group also received a tour of the Blackwall Hitch restaurant from one of the owners, Larry Ray, before the restaurant opened on Monday. The Blackwall Hitch occupies the site of the former waterfront Food Court, which closed nearly five years ago.

"This is something the commission worked a lot on," said Jody Manor, a member of the Waterfront Commission and owner of the Bittersweet Cafe. "I walked in and realized ... wow, we're making progress on the Waterfront."

Further down the Waterfront, Old Dominion Boat Club chairman Steve Thayer stood



Greg Rawls pointing out redevelopment areas around Tide Lock Park.

outside the current Beachcomber property, future home to the Old Dominion Boat Club. Thayer noted that last week, the Old Dominion Boat Club and the City of Alexandria had exchanged deeds, giving the City of Alexandria the club's old property at the foot of King Street. Demolition on the Beachcomber property will begin in the fall, with 12 months expected to build the new property on the location. Thayer said the Boat Club is hoping to move into the new site by December 2016.

The tour ended at the Shipyard and Harborside parks, the southern tip of the city's waterfront redevelopment plan. Shipyard Park currently suffers from degradation to a rope barrier erected around the bulkhead, which city staff said has become a weekly maintenance issue. Staff also said the city is looking into rounding the interior of the basin, which currently has sharp angles, to reduce the amount of trash left against the bulkhead by tides.



PHOTOS BY VERNON MILES/GAZETTE PACKET

Howard Bergman, Jeff Linsky, and Greg Golubin clean up the Waterfront with the Founder's Park Community Association.

BULLETIN BOARD

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ALEXANDRIA CITY PUBLIC SCHOOLS

Kindergarten Registration. 9 a.m.-1 p.m. at all elementary schools across Alexandria City Public Schools. Parents are encouraged to walk into their neighborhood school to collect a registration packet. Children must be 5 years old on or before Sept. 30 to register for kindergarten. All children born in the U.S. and who speak English at home must register at their home elementary school, even if they will attend a different school. If a child was not born in the U.S. or does not speak English as a first language, register at the Office of English Language Learner Services at ACPS Central Office at 1340 Braddock Place, Alexandria. Visit

www.acps.k12.va.us.

WEDNESDAY/JUNE 10

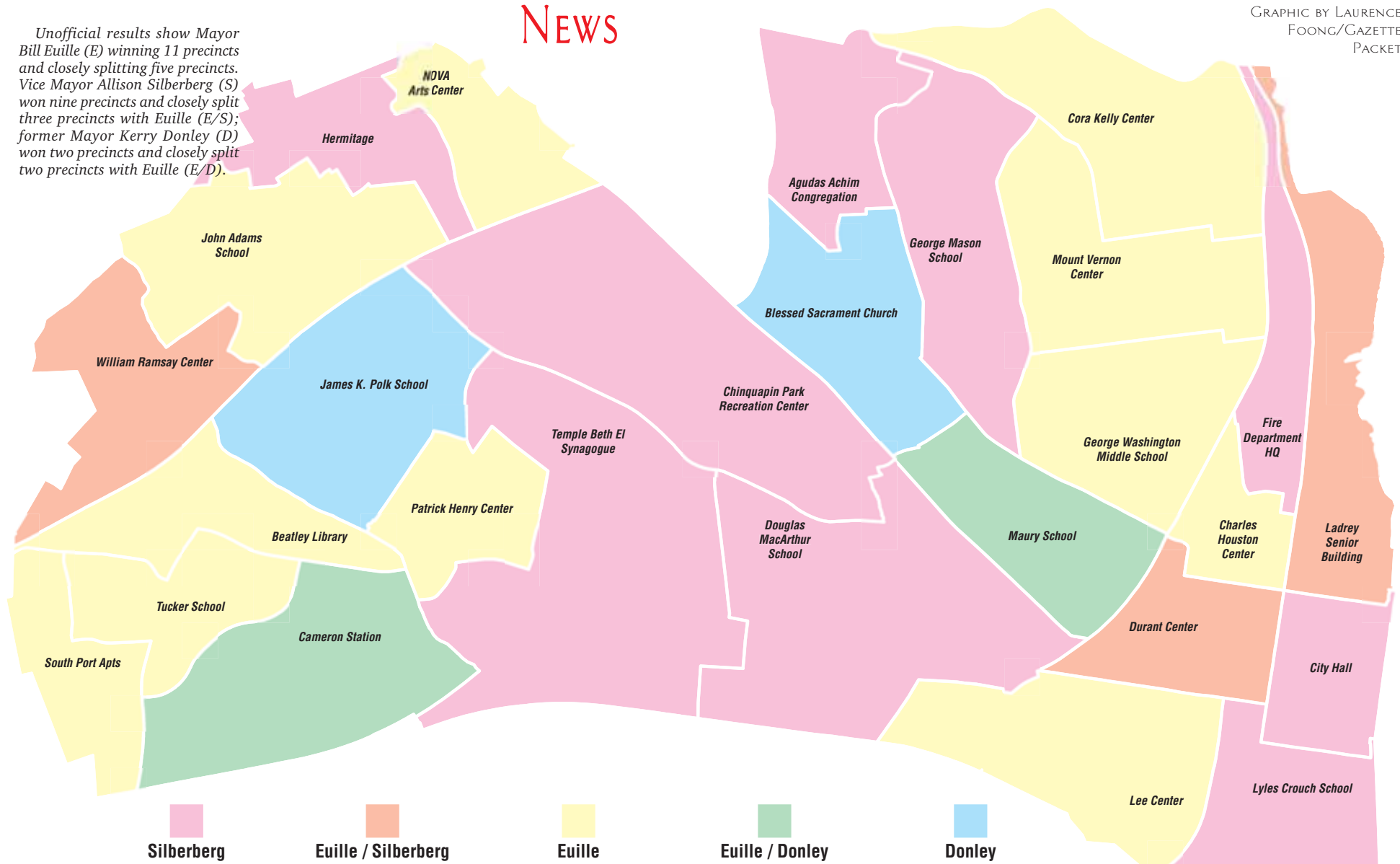
Medicare Beneficiary Ombudsman Conversation. 11:30 a.m.-1 p.m. at The National Center for Care at the End of Life, 1731 King St. Join in a conversation with the Medicare Beneficiary Ombudsman Lois Serio. Free. Visit www.novahealthpolicy.org for more.

THURSDAY/JUNE 11

Public Meeting of the Old Town Area Parking Study Work Group. 6-8 p.m. in Sister Cities room 1101 at Town Hall, 301 King St. The meeting topics are wayfinding, employee parking, and draft recommendations for consideration by the work group. To request a reasonable accommodation, please email Geraldyn.Taylor@alexandriava.gov or call 703-746-4084, Virginia Relay 711. Visit

SEE BULLETIN BOARD. PAGE 30

Unofficial results show Mayor Bill Euille (E) winning 11 precincts and closely splitting five precincts. Vice Mayor Allison Silberberg (S) won nine precincts and closely split three precincts with Euille (E/S); former Mayor Kerry Donley (D) won two precincts and closely split two precincts with Euille (E/D).



Unofficial Precinct-by-Precinct Results for Democratic Mayoral Primary

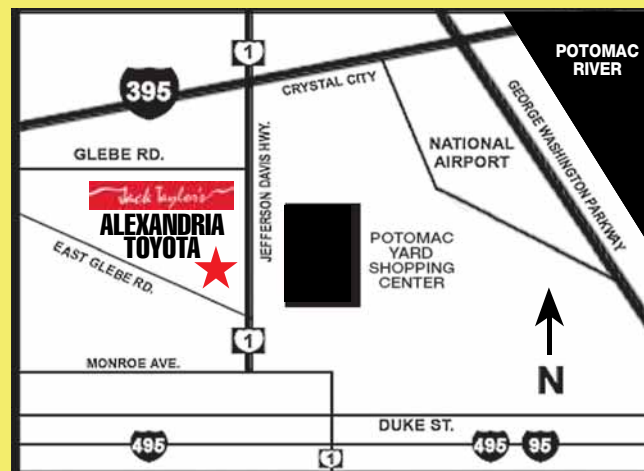
Mayoral Democratic Candidate	Votes	Percent	108 - GEORGE WASHINGTON MIDDLE SCH	208 - NOVA ARTS CENTER
Allison Silberberg	5,044	37.54%	Candidate	Candidate
William D. "Bill" Euille	4,732	35.22%	Allison Silberberg	Allison Silberberg
Kerry J. Donley	3,660	27.24%	William D. "Bill" Euille	William D. "Bill" Euille
*Summary of Results — 28 precincts of 28 (100.00%) reporting			Kerry J. Donley	Kerry J. Donley
SOURCE: VIRGINIA DEPARTMENT OF ELECTIONS			Percent	Percent
# AB - Central Absentee Precinct			109 - FIRE DEPARTMENT HEADQUARTERS	209 - JAMES K POLK SCHOOL
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	464	42.84%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	342	31.58%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	277	25.58%	Kerry J. Donley	Kerry J. Donley
101 - LADREY SENIOR BUILDING			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	183	36.90%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	187	37.70%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	126	25.40%	Percent	Percent
102 - CITY HALL			110 - CHARLES HOUSTON CENTER	210 - THE HERMITAGE
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	417	64.75%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	123	19.10%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	104	16.15%	Kerry J. Donley	Kerry J. Donley
103 - LYLES CROUCH SCHOOL			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	404	59.15%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	172	25.18%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	107	15.67%	Percent	Percent
104 - DURANT CENTER			203 - AGUDAS ACHIM SYNAGOGUE	304 - SAMUEL TUCKER SCHOOL
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	193	37.33%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	192	37.14%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	132	25.53%	Kerry J. Donley	Kerry J. Donley
105 - LEE CENTER			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	131	32.35%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	186	45.93%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	88	21.73%	Percent	Percent
106 - CORA KELLY CENTER			204 - BLESSED SACRAMENT CHURCH	305 - JOHN ADAMS SCHOOL
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	91	20.18%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	241	53.44%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	119	26.39%	Kerry J. Donley	Kerry J. Donley
107 - MT VERNON RECREATION CENTER			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	234	26.23%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	389	43.61%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	269	30.16%	Percent	Percent
108 - GEORGE WASHINGTON MIDDLE SCH			205 - DOUGLAS MACARTHUR SCHOOL	306 - WILLIAM RAMSAY SCHOOL
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	250	30.27%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	343	41.53%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	233	28.21%	Kerry J. Donley	Kerry J. Donley
109 - FIRE DEPARTMENT HEADQUARTERS			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	162	44.75%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	120	33.15%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	80	22.10%	Percent	Percent
110 - CHARLES HOUSTON CENTER			206 - CHINQUAPIN PARK RECREATION CTR	307 - SOUTH PORT
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	87	27.62%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	161	51.11%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	67	21.27%	Kerry J. Donley	Kerry J. Donley
201 - MAURY SCHOOL			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	210	27.89%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	279	37.05%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	264	35.06%	Percent	Percent
202 - GEORGE MASON SCHOOL			207 - TEMPLE BETH EL SYNAGOGUE	308 - CAMERON STATION COMMUNITY CTR
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	292	44.04%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	210	31.67%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	161	24.28%	Kerry J. Donley	Kerry J. Donley
203 - AGUDAS ACHIM SYNAGOGUE			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	237	51.52%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	141	30.65%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	82	17.83%	Percent	Percent
204 - BLESSED SACRAMENT CHURCH			208 - NOVA ARTS CENTER	309 - JAMES K POLK SCHOOL
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	205	31.59%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	187	28.81%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	257	39.60%	Kerry J. Donley	Kerry J. Donley
205 - DOUGLAS MACARTHUR SCHOOL			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	266	42.97%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	177	28.59%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	176	28.43%	Percent	Percent
206 - CHINQUAPIN PARK RECREATION CTR			209 - JAMES K POLK SCHOOL	310 - THE HERMITAGE
Candidate	Votes	Percent	Candidate	Candidate
Allison Silberberg	173	45.65%	Allison Silberberg	Allison Silberberg
William D. "Bill" Euille	122	32.19%	William D. "Bill" Euille	William D. "Bill" Euille
Kerry J. Donley	84	22.16%	Kerry J. Donley	Kerry J. Donley
207 - TEMPLE BETH EL SYNAGOGUE			Percent	Percent
Candidate	Votes	Percent	Allison Silberberg	Allison Silberberg
Allison Silberberg	251	45.39%	William D. "Bill" Euille	William D. "Bill" Euille
William D. "Bill" Euille	154	27.85%	Kerry J. Donley	Kerry J. Donley
Kerry J. Donley	148	26.76%	Percent	Percent

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Let's Go Places

ENTERTAINMENT

Working Inside Food Trucks

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BY SHIRLEY RUHE
GAZETTE PACKET

Mike Tokarz has pulled on his transparent plastic gloves and scoops out the second layer of the Pearl Special, a pint-size container layered with mac and cheese, baked beans and chopped pulled pork in the Rocklands Barbecue food truck kitchen. Aluminum pans sit on the counter filled with the day's food truck offerings already cooked and kept warm. Claudia Cruz, food

IN THE KITCHEN truck coordinator, says they "always change up the menu. If we know there will be a lot of kids, we bring out hot dogs sometimes."

A woman is outside reading today's menu on the side of the truck. She steps up to the window and motions for a paper and pencil so she can write down her order. Cruz

pulls out a rack of baby-back pork ribs, spoons a small container full of collard greens and stacks a large chunk of plastic wrapped-cornbread on top. A man stops to ask about beef ribs. "I don't eat pork," he says. Cruz answers, "sometimes we have brisket or beef ribs, but not today." With only a cramped space to move around in, the selections offered in the food truck vary each day with Cruz and Tokarz bumping elbows as Cruz takes the orders and Tokarz dishes them up for customers.

Tokarz worked in the Rocklands catering department for four years and Cruz in the Rocklands restaurant for two years before coming to the food truck. She said the Rocklands food truck is "one of only five, I think, registered food trucks in Alexandria." They have a regular route of Monday, Saturday and Sunday at Port City Brewing Company, Tuesday at Duke Realty and Thursday at Mark Center with Wednesday for private events. Today's favorite has been a pulled pork sandwich with coleslaw. "It is only 3 p.m. and we've already had over 200 customers," Cruz says.

THE BIG SELLER today for The Big Cheese food truck is the Caprese with mozzarella, tomatoes, balsamic glaze and pesto on sourdough. Owner Patrick Rathbone says they have 25 different cheese sandwiches this year, all made with artisan cheeses, but they aren't all offered in the food truck at the same time. They are made in the kitchen rented from Logan Sausage Company located three doors down from Port City Brewing Company on Wheeler. Then each sandwich is grilled fresh in the food truck kitchen for the customer.

Today's choices include the exotic lemon-fig spread with chevre on multi-grain bread and Thrilled Cheese, the chipotle cheddar with jalapeños and guacamole on sourdough bread. This is the personal favorite of Andre Ellis, also in the food



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

Claudia Cruz, Rocklands Barbecue food truck coordinator, hands over an order of baby-back ribs with a container of collard greens and a chunk of cornbread to a customer waiting outside of the food truck.

truck kitchen. "I like something a little hot," he says. Piles of wrapped, already assembled sandwiches are stacked on the counter beside the grill. Rathbone said the artisanal cheeses come from International Gourmet Foods, Coastal Sun Belt, and a dairy in Vermont. Rathbone flips over a slightly browned sandwich with cheese oozing out the edge and places a grill weight on top. "Helps it to cook faster," he says.

Rathbone owns two food trucks and this one is the travelling truck. "We're going to the Bonnaroo Music and Arts Festival in Tennessee on Sunday. "We'll be taking 4,500 sandwiches in a refrigerated compartment. But," he said, "We'll keep these grilled cheese sandwiches simple. They want something they can get their head around." Ellis has been cooking in restaurants for 20 years and joined Rathbone in April. Rathbone says he bought the food truck Dec. 10, 2010 when "it was a good time to buy a food truck but today there are so many that a new one doesn't even get noticed." He says after managing restaurants for a number of years he had been planning to buy one, but a food truck was more affordable. "It's better than a real job."



Andre Ellis finishes up a Thrilled Cheese sandwich, his favorite with chipotle cheddar, jalapeños and guacamole on sourdough in the Big Cheese food truck kitchen. He says, "I like it a little hot."



Mike Tokarz looks out the back entrance of the tiny Rocklands Barbecue food truck kitchen where he shares the tiny space with Claudia Cruz.

CALENDAR

Email community announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

"Living Yesterday Today." Through June 14 at various times at Multiple Exposures Gallery, 105 N. Union St. "Living Yesterday Today" is an exhibit featuring photography by Sandy LeBrun-Evans following 150th Civil War Reenactments. Free to attend. Visit www.torpedofactory.org.
"The Letters." Through June 14 at various times at MetroStage. "The Letters" is a study of 1930s Soviet Union suppression of the work of

prominent artists under Stalin's rule. \$50-55. Visit www.metrostage.org/index.html for showing times, directions, and to buy tickets.

"Paintings of the Potomac Valley Watercolorists." Through June 28, 9 a.m.-4:30 p.m. Monday-Saturday, 12-4:30 p.m. on Sunday at Green Spring Gardens, 4603 Green Spring Road. Find watermedia floral and landscape paintings. Free to visit gallery. www.fairfaxcounty.gov.

Cat Adoption Promotion. The Animal Welfare League of Alexandria, 4101 Eisenhower Ave. The Animal Welfare League will be holding a "Class of 2015" Cat Adoption promotion. Select cats (typically, cats who have been at the shelter longer than four months, senior cats, etc.), will have fees waived for the month of June. Email clindsey@alexandrianimals.org or call 703-746-4774.

"Boundaries & Borders." During gallery hours through July at the Target Gallery at the Torpedo Factory, 105 N. Union St. Artists were inspired the "outsider's perspective" for this exhibit. Free. Visit www.torpedofactory.org.

Mt. Vernon Recreation Center Art Class Exhibit. Through July 28, Monday-Friday 6 a.m.-10 p.m.; Saturday 7 a.m.-10 p.m.; Sunday 7 a.m.-6 p.m. at Saint Elmo's Coffee Pub, 2300 Mt. Vernon Ave. View drawings and paintings done by the senior art class. Free. Visit <http://stelmoscoffee.com>.

Cool Yoga. Every Wednesday through Sept. 4, 6:30-7:30 p.m. at 1900 Mt. Vernon Ave. Participate in group yoga sessions taught by Prasada Yoga's Maureen Clyne and enjoy refreshments provided by St. Elmo's Coffee Pub and other local eateries. Suitable for all levels. Bring mat,

towel and water. Free. Call 703-671-2000.

Baseball Boat to Nationals Park. Through Sept. 26 at various time. Leaves from the Alexandria Marina, 1 Cameron St. Baseball fans can avoid heavy traffic and cruise along the Potomac to Nationals Park. Tickets are \$20 one-way and \$25 round-trip. Visit www.potomacriverboatco.com/baseball-boat.php.

"Under the Summer Sun." Through Sept. 27 during gallery hours.

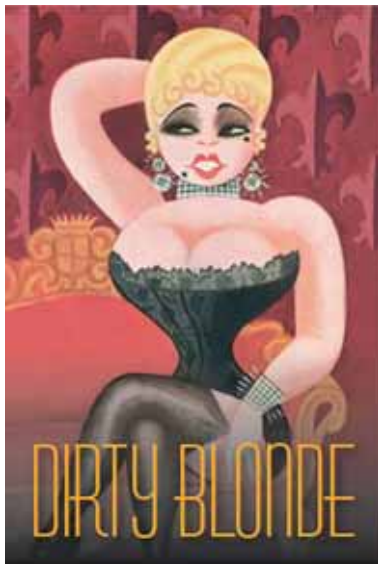
Doggy Happy Hour. Tuesdays through Oct. at 5-8 p.m. at Jackson 20, 480 King St. Enjoy discounted drinks and treats with one's dog. Free. Visit www.jackson20.com/buzzevents_events.php.

Water Taxi to the National Mall. Through Nov. 1, at various times at Alexandria Marina, 1 Cameron St. Cruise from Old Town to D.C. on the *Miss Sophia*, while stopping view

some of the area's most popular attractions. Tickets are \$28 roundtrip and \$14 one-way for adults. For children under 12, tickets are \$16 roundtrip and \$8 one-way. Visit www.potomacriverboatco.com/.

Alexandria Cars & Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

George Washington's Mount Vernon has joined Thomas Jefferson's Monticello and James Madison's Montpelier to expand the "Presidents Passport," Virginia's premier presidential trail. As an added bonus to this year's program, visitors to the Alexandria Visitors Center at 221 King St. showing or



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ENTERTAINMENT

purchasing a ticket to any of the three presidential estates will, upon request, receive for free Alexandria's "Key to the City" pass, which grants access into nine historic sites and museums in Alexandria—a \$26 added value. Visit www.PresPassport.Monticello.org for more.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m. to 5 p.m., Sundays noon-5 p.m. Fort Ward Museum 4301 West Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.forward.org or call 703-746-4848.

Dinner for the Washingtons. Noon at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$5 in addition to estate admission. Visit www.mountvernon.org/ for more.

Second Thursday Music. Athenaeum, 201 Prince St. 7 pm. Second Thursday of every month. Visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists.

The Monday Morning Birdwalk takes place weekly, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free, requires no reservation and is open to all. Birders meet in the parking lot at the park's entrance at 3701 Lockheed Blvd. Direct questions to Park staff during normal business hours at 703-768-2525.

Art for Life. Third Thursday of every month. 4:30-7:30 p.m. at Torpedo Factory, 105 N. Union St. Hyatt Regency Crystal City has partnered with the National Kidney Foundation for a program highlighting a different artist each month for a year.

Civil War Sundays. 1-5 p.m. at Alexandria Archaeology Museum, 105 North Union St., #327. Learn more about the Civil War as it occurred in Alexandria. Find dioramas, newspaper articles and more. Free. Visit www.alexandriarchaeology.org.

CAMPS, CLASSES & WORKSHOPS

Tiny Dancers 2015 Summer Camps. Each session includes daily instruction in ballet, a snack, fine motor exercise through a theme-related craft and a favorite story with dress-up dance interpretation. The session culminates with a recital and reception for family and friends. Tiny Dancers is a program designed for ages 2-12, featuring a performance based ballet, tap, jazz and musical theater curriculum. The Alexandria studio is located at 621 S. Washington St., Old Town Alexandria. Call 703-739-0900 or visit www.tinydancers.com for more.

Art League Summer Camps. Registration for Summer Art Camp 2015 is now open. Art Camps run Monday to Friday, June 22-Aug. 21. Camps are available for ages 5 and older, with morning, afternoon, or all day options. Subjects include: drawing, cartooning, painting, photography, ceramics, sculpture, jewelry, fiber arts, clay animation, and Basic Art Camp (a new medium each day). \$155-\$345. Visit www.theartleague.org/content/art_camp for more.

2015 Youth Summer Art Camp. July 20-25 or July 27-31 at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. Youth ages 8-14 spend one week creating art and learning creative techniques, followed by a one-day gallery show. All art supplies, lunch, and snacks are provided. \$300 per child.

Scholarships are available. See www.TheDelRayArtisans.org/ArtCamp.

Grown-Ups Art Camp. June 29-July 17 at Del Ray Artisans, 2704 Mount Vernon Ave. Adult art instruction including 37 workshops and events. Classes range from working with resin to polymer clay; from creating a monotype or paper masterpiece to learning how to tango. Visit www.thedelrayartisans.org.

Summer of Smiles. The Recreation, Parks and Cultural Activities' Summer Fun Guide, is now available. Summer camps and activities are available for youth ages 2-17 and include sports, dance, creative arts, computer, chess, enrichment, nature, adventure, Out of School Time (residents only) and classic camps. The guide has an index listing camps by week offered and age group. Register online or in-person at the Lee Center, 1108 Jefferson St. The Summer Fun Guide is available for download at www.alexandriava.gov/Recreation. Free printed brochures will be available at City Hall, recreation centers, and public libraries. Call the Registration and Reservation Office at 703-746-5414.

Tavern Toddlers. Every Monday (except Federal Holidays) 10:30-11:30 a.m. Gadsby's Tavern Museum, 134 North Royal Street, Alexandria. Join other families with toddlers (walkers through 36 months) to have fun in Gadsby's historic ballroom. Playtime features a craft table, book corner, toys and group dancing. \$7 for a group of three. Visit www.alexandria.gov/gadsbystavern or call 703-746-4242.

JUNE 4-JULY 19

"Saturate." Gallery hours at the Athenaeum, 201 Prince St. Six artists use different mediums to convey moisture. Free. Visit www.nvfaa.org.

JUNE 5-28

"Building Bridges." gallery hours at Del Ray Artisans Gallery, 2701 Mount Vernon Ave. The gallery will unveil an exhibit that is the result of a partnership with Six Degrees Consortium. Free to attend. Visit www.thedelrayartisans.org.

SUNDAY/JUNE 14 AND 28

Cook For Your Pet. 10 a.m.-12 p.m. at Pet Sage, 2391 S. Dove St. and Southern Kitchens, 2350 Duke St. Take a three-part course on cooking for your cat or dog. Each session is \$25, or \$60 for all three. Visit www.petsage.com.

JUNE 9-JULY 9

"Art Uniting People" Exhibit. Monday-Friday, 9 a.m.-5 p.m. on the 2nd floor hallway at Alexandria City Hall, 301 King St. The exhibit is designed to raise awareness about the stigma faced by those with mental illness, substance use disorders, and intellectual disabilities. Admission is free. Visit www.alexandriava.gov.

WEDNESDAY-FRIDAY/JUNE 10-12

French Tall Ship Hermione Tours. 11 a.m.-4 p.m. on Wednesday, 9 a.m.-4 p.m. on Thursday and Friday at the Alexandria Marina. Explore Hermione, an exact replica of the ship that brought the Marquis de Lafayette to George Washington with news of full French aid in 1780, turning the tide of the American Revolution. Tickets are free, but are limited. Visit www.visitalexandriava.com/calendar-of-events/hermoine-in-alexandria to learn how to get tickets.

WEDNESDAY/JUNE 10

Armchair Travel with Conne Rubenstein. 10:00 a.m. at Hollin Hall Senior Center 1500 Shenandoah Road. armchair travel to Costa Rica with Conne Rubenstein. Travel by bus, raft, kayak and zipline through this beautiful paradise of Ecotourism. Home and school visits and a coffee plantation round out this fascinating journey. Free and open to the public. Contact 703-765-4573 for more.

The ASO Garden Party. 6:30 p.m. at the home of Mr. and Mrs. Cauley Deringer, 1198 Janneys Lane. The Alexandria Symphony Orchestra celebrates their annual garden party with a jazz theme. Individual tickets are \$150. Visit www.alexsym.org.

The Manhattan Transfer. 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. Jazz ensemble will perform. Tickets are \$59.50. Visit www.birchmere.com.

THURSDAY/JUNE 11

"Lunch Break Power Hour." 11:30 a.m.-1:30 p.m. at John Carlyle Square Park, 300 John Carlyle St. This event features a live DJ, express fitness classes, healthy food cooking demonstrations, chair massages, yoga and more. Email katherine.carraway@alexandriava.gov or call 703-746-3855.

Target Gallery Reception. 6-8 p.m. at the Torpedo Factory Art Center Target Gallery, 105 N Union St. View the "Borders & Boundaries" exhibit. The exhibit contains work inspired by the theme of the outsider's perspective and features 20 works in a variety of media, including video, photography, pastels, and human hair. Additionally, attendees can participate in a gallery talk with exhibit Juror Clint Mansell. Free. Visit <http://torpedofactory.org/partners/target-gallery/> for more.

Teenage Hero: Marquis de Lafayette Lecture. 7:30-9 p.m. at The Lyceum, 201 S. Washington St. Harlow Giles Unger has been a frequent speaker at Mount Vernon and on radio and television. Tickets are \$10. See www.shop.alexandriava.gov/Events.aspx or call 703-746-4994.

THURSDAY-SATURDAY/JUNE 11-13

"Next to Normal." 7 p.m. at West Potomac High School, 6500 Quander Road. Beyond the Page Theatre at West Potomac High School presents a performance of the rock musical by Tom Kitt and Brian Yorkey. General admission tickets are \$12. Prime seat tickets are \$30. \$18 of every prime seat ticket purchased will support WPHS students participating in the Scottish Fringe Festival in Edinburgh this August. Visit westpotomactheatre.org for more.

FRIDAY-SATURDAY/JUNE 12-13

Wine and Dine on George Washington's Lawn. 6-9 p.m. at 3200 Mount Vernon Memorial Highway. George Washington's Mount Vernon invites visitors to sip wine and taste local and historic culinary fare while watching the sunset at the Mount Vernon Estate. Admission is \$20 per person. See mountvernon.org/summerescape.

FRIDAY/JUNE 12

Opening Reception of "Art Uniting People" 6-7:30 p.m. at Alexandria City Hall, 301 King St. A celebration of recovery, creativity and mental health—the focus of the new exhibit. Free. The public is welcome. Visit www.alexandriava.gov.

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Blackwall Hitch Opens in Alexandria

The Blackwall Hitch restaurants are named for a type of nautical knot used by immigrants that sailed out of London's Blackwall Port in the 1860s. They would dock in Maryland and Virginia.

"We thought we would build our restaurants along the same line that the ships that came in," said Susan Parker, Blackwall Hitch's director of marketing. The restaurant just opened its second location in Old Town inside of what used to be the Torpedo Factory food court. The other location is in Annapolis.

Expect American cuisine with influences from the Chesapeake Bay. Prawn roasted with Old Bay butter, crispy soft-shelled crab served with tabbouleh, an oyster bar, and more, are all locally-sourced when appropriate. A new specialty cocktail menu was introduced shortly before the opening of the Alexandria location featuring "The Dirty Hitch," which includes tabasco and bleu cheese in its ingredients and a seasonal sangria.

The décor is meant to convey an upscale look with a casual, nautical twist, said co-designers Bobbi Nock and Tammy Ray. The 10,000-square-foot, two-level location has

been outfitted with quartz flooring in the foyer, cedar-wrapped walls, reclaimed and restored tables and chairs, antique elements and replica Edison lighting.

Blackwall Hitch is located at 5 Cameron St., and is open 11 a.m.-12 a.m. Monday- Wednesday, 11 a.m.- 2 a.m. Thursday-Saturday, and 10 a.m.-12 a.m. on Sunday. Visit www.theblackwallhitch.com.

— SARAI JOHNSON



PHOTOS BY CONNOR ORTMAN



The new Blackwall Hitch location is 10,000-square-foot with two levels and a bar on each floor. It is located at 5 Cameron St. inside of the old Torpedo Factory food court.



SATURDAY/JUNE 13

Community Yard Sale. 8 a.m.-1 p.m. at the parking lot of Lincolnia United Methodist Church, 6335 Little River Turnpike. Free to attend. See www.lincolniaumc.org.

George Mason Day. 9:30 a.m.-4:30 p.m. at Gunston Hall, 10709 Gunston Road, Mason Neck. Commemorate the June 1776 ratification of Mason's Virginia Declaration of Rights by joining the color guard in procession to Mason's tomb for a wreath laying, and more. Free. Visit www.gunstonhall.org.

Civil War Camp Day. 10 a.m.-4 p.m. at Fort Ward Museum & History Site, 4301 W Braddock Road. Watch Civil war re-enactors perform drills and demonstrations. Suggested donation \$2 per adult and families \$5. Visit www.alexandriava.gov/FortWard.

Balsamic Vinegar Tasting Party. 10:30 a.m.-12 p.m. at Green Spring Gardens, 4603 Green Spring Road. Learn the history of balsamic vinegar and how to determine genuine balsamic vinegar from fake vinegars. Admission is \$30. Visit www.fairfaxcounty.gov.

Canine Cruise. 11 a.m. at Alexandria City Marina, 1 Cameron St. The family dog is welcome to join in on an hour-long cruise through the Alexandria Seaport. Tickets are \$16 for adults and \$10 for children. Dogs ride free. Visit www.potomacriverboatco.com/canine-cruise.php.

Arts and Crafts Fair. 3-8 p.m. at Market Square, 301 King St. Shop for handmade crafts and view art created by local artists. Free. Visit www.visitalexandriava.com/things-to-do/summer-in-alexandria/.

Billy Joe Shaver. 7 p.m. at The Birchmere, 3701 Mount Vernon Ave.




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ENTERTAINMENT

The country singer/songwriter will celebrate the upcoming release of his first studio album since 2008. Tickets are \$29. Visit www.birchmere.com.

Lafayette Ball. 8-11 p.m. at Gadsby's Tavern Museum, 134 N Royal St. Dance to revolutionary-era music and taste traditional sweets. Tickets are \$45 and reservations are required. Visit www.alexandriava.gov/GadsbysTavern.

SUNDAY/JUNE 14

Adult Dance Class. 11:30 a.m. at The Athenaeum, 201 Prince St. Jane Franklin offers a free 30-minute mini-dance class at The Athenaeum. Everyone welcome. No need for specific attire, but come dressed to move; chat and refreshments after. Free. Call 703-933-1111.

Book Talk. 2 p.m. at the Athenaeum, 201 Prince St. Ron Goldfarb discusses his two new works, "Courtship, a novel of Life, Love and the Law" and "After Snowden: Privacy, Secrecy, and Security in the Information Age." Free. Visit www.nvfaa.org.

Meet the Artists. 5:30-7 p.m. at St. Elmo's Coffee Pub, 2300 Mount Vernon Ave. Meet students in the Senior Citizens Art Class at a reception and view their work. Free. Call Alice Kale at 703-683-3988.

Envisioned Strings Concert. 7-9 p.m. at George Washington Masonic Temple Memorial Theatre, 101 Callahan Drive. Enjoy different genres of music played on string instruments. Tickets are \$15-\$35. Visit www.envisionedstrings.com.

Stephane Wrembel presents

DJANGO A GOGO. 7:30 p.m. at The Birchmere Music Hall 3701, Mount Vernon Ave. French-born guitarist/composer Stephane Wrembel brings the latest edition of his homage to gypsy jazz legend Django Reinhardt to The Birchmere. See www.stephanewrembel.com.

MONDAY/JUNE 15

Soul Line Dancing Class. 6-7 p.m. at Ladrey High Rise - Community Room, 300 Wythe St. Learn how to line dance with an experienced instructor. Visit www.acps.k12.va.us.

Open House Scheduled for Interested Master Gardener Trainees. 6:30-8:30 p.m. at Fairlington Community Center, 3308 S. Stafford St. VCE Master Gardeners of Northern Virginia have scheduled an open house for people interested in participating in this fall's training program. Those planning to attend should send an email to the VCE Horticulture Help Desk at mgarlalex@vt.edu.

JUNE 16-JULY 25

"Magical, Mystical Animals." 10 a.m.-5 p.m. daily at The Potomac

Fiber Arts Gallery at the Torpedo Factory, 105 N. Union St. Studio 18. Artists will display art inspired by childhood stories and mythical creatures. Admission is free. Visit www.potomacfiberartsgallery.com for more.

TUESDAY/JUNE 16

Meet the Author. 10 a.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Photographer, Ian Temple Roberts shares his book "Hidden In Plain Sight - Moments of Beauty." Over years of wandering through fine art galleries, English churches and stately countryside homes, Ian Roberts shares what inspired his book. Free. Call 703-765-4573 for more.

FamilySearch and Genealogy. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Learn what FamilySearch offers in Carol Petranek's talk: "The Treasure Chest Known As FamilySearch." The Mount Vernon Genealogical Society will sponsor this free event. Visit www.mvgenalogy.org.

The Bodyguard's Account: The Assassination of Abraham Lincoln. 7-8 p.m. at Beatley Central Library, 5005 Duke St. Author and historian Bob O'Connor will be speaking about the assassination of Abraham Lincoln from the viewpoint of his bodyguard Ward Hill Lamont. Free. Visit www.alexandria.lib.va.us for more.

WEDNESDAY/JUNE 17

"Look What a Wonder." 7 p.m. at the Alexandria Black History Museum, 902 Wythe St. A fictionalized gospel folk opera based on The Denmark Vesey Slave Conspiracy of 1822. Written and composed by Walter Robinson. Free. RSVP by calling 703-746-4356.

THURSDAY/JUNE 18

Heels & Wheels. 5-7 p.m. at Land Rover Alexandria, 2712 Duke St. Alexandria Chamber of Commerce hosts an educational event with games, music and more. Tickets are \$20 for member, \$35 for nonmembers. Visit www.alexchamber.com.

Summer Concert. 6-8 p.m. at Carlyle House, 121 N Fairfax St. Relax in Carlyle's gardens and listen to jazz ensembles and performances. Free. Visit www.nvrpa.org/park/carlyle_house_historic_park.

Witness to War & Reunion. 7:30 p.m. in the Lecture Hall of The Lyceum, 201 S. Washington St., Alexandria. This spring lecture series looks at the end of the Civil War, and its aftermath. "Remembering the Civil War," by Caroline Janney, Purdue University. \$5. Seating is lim

FRIDAY/JUNE 19

Annual Golf Classic. 7 a.m. and tee-times beginning at 9 a.m. at the Fort Belvoir Golf Course, 8450 Beulah St. #2920, Fort Belvoir. All proceeds go to the Military Order of the Purple Heart as we support our fellow wounded veterans and their families. Open to all. Contact 703-283-9698 or mophgolf@jsheainc.com.

"Under a Summer Sun" Art Exhibit Reception and Artist Talk. 12-7 p.m. at the Vola Lawson Animal Shelter, 4101 Eisenhower Ave. Enjoy a reception and "Three Minutes with Three Artists" with the artists of the "Under a Summer Sun" exhibit. Also visit the animals at the Animal Welfare League of Alexandria. Visit www.TheDelRayArtisans.org/GWW for more.

Third Friday Community Dance. 7:30-9:30 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. This community dance will feature the Mount Vernon Swing Band Live, conducted by Owen Hammett. \$4 at the door. Open to the public. Call 703-765-4573 for more.

SATURDAY/JUNE 20

Container Gardening and Composting in Small Spaces Program. 10:30 a.m.-12 p.m. at Barrett Branch Library, 717 Queen St. Master Gardeners of Northern Virginia (Arlington/Alexandria) will present a program on container gardening and composting in small spaces. The segment on container gardening will focus on how to select the right pots and plants, prepare for planting, and keep plants healthy and happy. The program is free and open to the public. Sign up online at mgnv.org.

Soroptimist Event. 11:30 a.m. at Waterford at Springfield, 6715 Commerce St., Springfield. Soroptimist International of Alexandria is hosting a lunch, tea, and fashion show event. Art by Suhail Mir will also be on sale. Proceeds will benefit the organization's scholarship funds. Tickets are \$36. Contact Norma Gyovai at ngyovai@moving.org.

Sherry Tasting Party. 4-6 p.m. at Green Spring Gardens, 4603 Green Spring Road. The Spanish wines will be paired with cold tapas dishes. Admission is \$44 per person. Visit www.fairfaxcounty.gov.

Wine on the Water. 6 p.m. in front of the seaport center, Thompson's Alley. Join the Alexandria Seaport Foundation for its annual wine tasting event. Held on the Old Town waterfront, this event is a casual, but lively event, featuring steel drums, a silent auction and wine and food. The event will be held in front of the

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ENTERTAINMENT

floating Seaport Center, between the Chart House and Founders Park. Tour the Seaport Center and see where the apprentices work to change their lives through the Alexandria Seaport Foundation's programs. Tickets are \$55 before June 15 and \$65 after that. See <http://www.brownpapertickets.com/event/1664140>.

SUNDAY/JUNE 21

Father's Day Museum Tours. 1-5 p.m. at Gadsby's Tavern Museum, 134 N Royal St. Fathers gain free access to some of Alexandria's most prominent museums. Free for fathers only. Visit www.visitalexandriava.com/things-to-do/summer-in-alexandria/.

SATURDAY/JUNE 27

Civil War Kids Drill Day. 9 a.m.-12 p.m. at Fort Ward, 4301 West Braddock Road. Children ages 9-12 can learn more about the daily life of the Civil War soldier. The cost per child is \$25, which includes a Civil War kepi hat and snack. Registration is suggested, space is limited. Call Fort Ward Museum to register at 703-746-4848. The program will be cancelled if it rains.

"Building Altars" Workshop. 9:30 a.m.-5 p.m. Del Ray Artisans gallery at Nicholas A. Colasanto Center, 2704 Mount Vernon Ave., Alexandria. Create altars from small tins and recycled items. Instructor: Lori K. Gordon. \$80 for members and \$95 for non-members not including a \$20 supply fee. See www.TheDelRayArtisans.org.

Food & Wine Festival. 12-6 p.m. at Oronoco Bay Park, 100 Madison St. Taste food from local restaurants and sample Virginia wines while listening to live music. Free admission. Visit www.alexandriafoodandwine.com.

THURSDAY-MONDAY/JUNE 25-29,

Choral Festival International Summer Celebration. Various times and dates at 319 Cameron St. This event features professional and community choirs. See www.classicalmovements.com.

SATURDAY/JUNE 27

Ikebana Flower Design Workshop. 9:30-11:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. Learn the fundamentals of the Japanese art of flower arrangement. The workshop is \$35 plus a \$25 supply fee. Visit www.fairfaxcounty.gov/parks/greenspring.

Program on Water Wise Gardening. 10:30 a.m.-12 p.m. at Fairlington Community Center, 3308 S. Stafford St., Arlington 22206. Master Gardeners of Northern Virginia (Arlington/Alexandria) will present a program on water wise gardening. The program is free and open to the public, but advance registration is requested at mgvn.org. Call 703-228-6414.

Family Fun: Make a Patriot Garden. 1-2 p.m. at Green Spring Gardens, 4603 Green Spring Road. Children may decorate a red, white and blue container garden in time for the Fourth of July. The program cost is \$12. Visit www.fairfaxcounty.gov/parks/greenspring.

Entrepreneur Fellowship for Women Graduation. 2-4 p.m. at the Silver Spring Civic Center, 1 Veterans Pl, Silver Spring. Celebrate the accomplishments of this year's graduates of the Entrepreneur Fellowship for Women program with Alexandria-based Empowered Women International. Also help welcome Florence Navarro, EPI's new Executive Director and Chief Empowerment Officer. Free. Visit <http://myemail.constantcontact.com/You-re-Invited-to-EWI-s-Entrepreneur-Fellowship-for-Women-Graduation-.html?soid=1101407869059&aid=tDP5KG3SVb4>.

SUNDAY/JUNE 28

Sarong Brunch. 11 a.m. at Ten Thousand Villages, 915 King St. Learn different ways to "rock" a sarong and partake in a light brunch and mimosas. Tickets are \$24 and include a rayon sarong from Bali. Customers can also upgrade to a sarong from Bangladesh or Ghana. Visit www.rock-your-sarong-brunch.simplertix.com/Event/23185/Rock-Your-Sarong-Brunch.

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SPECIAL CONNECTIONS CALENDAR

Advertising Deadlines are the previous Thursday unless noted.

JUNE

Father's Day is June 21

6/24/2015.....Independence Day Preview
6/24/2015...Professional Profiles & Business in the Community

JULY

7/1/2015.....Wellbeing
7/8/2015.....HomeLifeStyle
7/15/2015.....A+ Camps & Schools
7/22/2015.....Pet Connection
7/29/2015..Professional Profiles & Business in the Community

AUGUST

8/5/2015.....Wellbeing
8/12/2015.....HomeLifeStyle
8/19/2015.....A+ Camps & Schools - Back to School - Private Schools

8/26/2015.....Newcomers & Community Guide Pullout

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- Mount Vernon Gazette
- Oak Hill/Herndon Connection
- Potomac Almanac
- Reston Connection
- Springfield Connection
- Vienna/Oakton Connection

OPINION

Two Lives Changed

FROM CELIA

I have been with my tutor/mentor for six months. Each week, Berkley and I work on writing, reading, and vocabulary. We practice writing y's, because I have trouble with them. Berkley taught me how to write on the lines and how to express myself in poetry. We read fairytales and information books. I like these types of books, because I like to ask questions.

MENTOR OF THE MONTH

I have enjoyed having fun with Berkley. We talk about our day and we laugh. We went to the museum and saw cool animals from the past. Berkley taught me about her family and I taught her about my family in Guatemala.

I think Berkley deserves to be Mentor of the Month, because we work well together and because she is kind, nice, and very patient with me and has taught me never to give up.

When me and Berkley starting meeting each other I started being more confident, because I paid more attention. Thanks Berkley for teaching me. My family and I love you. God bless you.

FROM BERKLEY

Growing up my family emphasized the importance of giving back and always taking steps to play a role in the larger community. Working with Celia for the last six months through the Wright to Read Program has enabled me to do just that, and seeing her growth each week has been transformative.

Celia and I have read a range of books and have spent a lot of time reflecting on summarizing stories and articulating thoughts. She is inquisitive and constantly approaches learning with a positive attitude. I can honestly say that there are few people that I have crossed paths with that share her joy and radiant spirit.

The Wright to Read Program and Celia's



PHOTO CONTRIBUTED

Berkley Jenkins with Celia

parents have been extremely supportive. Celia's parents ensure that she reads each day and together they push her to never give up. I commend her parents for providing building blocks to success. The Wright to Read program constantly provides books and organizes activities so that students are engaged as active learners. I commend this program for putting resources in place that will change lives and showing me the power that one-on-one based learning can truly have.

My favorite moment with Celia was watching her recite her own poetry in front of her peers. She spoke with confidence and was proud of her work. I would like to thank Celia for being who she is and sharing her joy and kindness with me. I am forever touched and look forward to seeing how she will forge her place in the world.

Celebrating 36 years of giving the gift of literacy, Wright to Read has been serving elementary school students who are reading below grade level. Volunteers meet with their student once a week for an hour in the evenings or on the weekend. Wright to Read is a member of the Alexandria Mentoring Partnership. The Alexandria Mentoring Partnership (AMP) was created in 2006 to ensure that quality mentors and mentor programs are available for Alexandria's youth and young adults in need. There are 11 professionally managed programs in the partnership that need adult mentors. To learn more about AMP, visit: <http://www.alexandriava.gov/Mentoring>

LETTERS TO THE EDITOR

FROM PAGE 18

being and academic achievement.

It will not be easy. It will take time, patience and effort, but as a united city we will succeed. Let us put away our differences and our political views, let us embrace Mayor Silberberg's agenda and success will follow.

God bless the citizens of Alexandria – our political and voting system worked. We have our new leader. A new beginning is upon us. Let us seize this opportunity and thrive.

William A. Goff
Alexandria

Creating a Legacy

To the Editor:

As I write this, I have no idea who will

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win the Democratic mayoral primary. Whoever prevails, I offer my congratulations. As it stands now, you'll have no opponent in the general election. This means you'll become our mayor with an anemic mandate. To preclude this from happening again, I hope you'll pump some energy into our limpid democracy by empowering the citizenry. Show leadership by:

Using the three existing school districts as political districts within which two council representatives are elected. Doing so would make important the person and their services within their community; not their popularity among the few who vote in the Democratic Party primary. Currently, it's this small forum that essentially appoints most, sometimes, all council members. Great if you are a Democrat, but not great for democracy.

Providing these newly created political

Volunteers Make Up the Backbone of a Community

BY KATHARINE DIXON
PRESIDENT/CEO
REBUILDING TOGETHER ALEXANDRIA



Did you know that 29 percent of Virginia adults volunteered last year through an organization? And that we volunteer at a higher rate than the national average (25 percent)? These volunteer efforts by our neighbors and friends are valuable, equating to \$6.1 billion in donated time, according to Volunteer America.

This is great news for nonprofits like Rebuilding Together Alexandria, which relies heavily on volunteers to preserve housing affordability and revitalize the Alexandria community by providing free, safe, and healthy home repairs.

REBUILDING TOGETHER ALEXANDRIA

These upgrades are important since most of our clients are homeowners who live near the poverty level. By improving their housing conditions, we can help them remain active members of their neighborhood and in turn help our city remain economically, socially and culturally diverse.

In the past three decades, 23,000 volunteers have worked on more than 1,800 projects in the city, improving the lives of thousands. We have volunteer opportunities for individuals and groups. In fact, corporations, congregations, businesses, schools, community service organizations, trade associations, and government employee groups often partner with us create exceptional volunteer experiences for their employees to teambuild through service.

Our volunteers build raised vegetable gardens, replace doors and windows, rebuild porch steps, install safety handrails and grab bars, fix cabinets, make energy efficiency upgrades, and more. Skilled tradespeople are always in demand; and indeed, hundreds of carpenters, plumbers, electricians, and roofers donate their time.

But volunteers do not need to be skilled at home repair work to participate.

Skilled or unskilled, our volunteers make a difference for individuals and the community.

In fact, here is what several long-time Rebuilding Together volunteers had to say on:

Value in their Life: "My volunteer work has honed handy-working skills, provided a sense of community and purpose in free time, gave me chance to work with other volunteers, and allowed me to serve the needy."— Defense analyst

Favorite Rebuilding Together Memory: "We went to one house that had some windows replaced, and obviously was taken advantage of by an unscrupulous contractor. Correcting this work allowed me to right a wrong. I want to make my kids proud."— Eight-year volunteer

Volunteer Focus: "Serving as a volunteer is my full-time job, so I do research and study to ensure delivery of quality service with the best techniques and tools."— Retired Alexandrian

Best Accomplishment: "Getting the job done!"— Facilities manager and Vietnam veteran

Importance of Volunteering: "This is essential to being part of the community and I feel I have been fortunate in my life, so it is my duty to help those that are less fortunate. I want to be a good example for my children."— Parent of two children

Our volunteers are special. The improvements they make to people's homes have profound, lasting effects on the quality of clients' lives ... and their own. To explore becoming a volunteer, visit us at www.rebuildingtogetheralex.org.

districts authority to spend a small fraction of their taxes by letting district residents decide what projects to fund. It's their money after all, and letting them spend a modest sum in their districts would engage lots more residents in civic affairs.

Requiring a referendum for major expenditures. This step would give the taxpaying public, not four council members, the power to decide if council-created mega-million dollar spending extravaganzas are something for which citizens want to pay. Again, it's their money, and requiring them to decide whether to spend it will engage even more residents in civic affairs

Establishing term limits as a means to add fresh vigor and new voices on City Council. If term limits are good for the governor and the president, then they will be good for our small city.

Serving the public should not be allowed

to morph into an entitlement; it should always be an opportunity.

Eight years is enough for any elected office holder.

Add a polling feature to the city web site. Use it whenever the City Council must address an especially contentious issue. This will further engage the public by allowing them to cast an advisory vote, especially if the call for one is used judiciously.

These five simple initiatives will create a vibrant local democracy, make more effective use of available technology, and create an informed and engaged citizenry. You may become mayor with a puny mandate, but effecting these initiatives during your tenure will give you a lasting legacy all democrats will praise.

Jimm Roberts
Alexandria



PHOTO CONTRIBUTED

A Red Nose Affair

Program participants from Youth Achieving Greatness and the Therapeutic Recreation Mainstream Program at the Nannie J. Lee Memorial Recreation Center could not wait to put on their red noses to help support the Red Nose Day campaign on May 21. The goal of this campaign is to help support the Red Nose Day campaign as well as providing assistance to those living in poverty. The center is offering summer camp filled with games, excursions, scavenger hunts, sports, swimming, and Six Flags of America adventure. To register, stop by the office at 1108 Jefferson St. or call 703-746-5550. The City of Alexandria Department of Recreation, Parks, and Culture Activities 2015 "Summer of Smiles" summer camp registration information is also available on-line at www.Alexandriava.gov/recreation.

BULLETIN BOARD

FROM PAGE 20

<http://alexandriava.gov/tes/info/default.aspx?id=77053> or contact Kayte North at Katye.North@alexandriava.gov or 703-746-4139

SATURDAY/JUNE 13

Training for First Time

Homebuyers. 10 a.m.-4 p.m. at the Office of Housing, 421 King St., Suite 200 in Conference Room 3. The City

of Alexandria is offering free training for first time homebuyers. Training leads to a certification from the Virginia Housing Development Authority and access to VHDA's below market rate mortgage financing. Participants will also learn more about properties available through the City's Resale Restricted Homeownership Program and Neighborhood Stabilization Program. For more information, or register for this training, contact Oscar Bermudez

at 202-667-7006, ext. 230 or oscarbermudez@housingetc.org.

MONDAY/JUNE 15

Entry Deadline. The Athenaeum Gallery, 201 Prince St., is seeking entries for the Athenaeum Invitational. Artists from Virginia, Maryland, and District of Columbia are invited to enter to win cash prizes and an exhibit in the gallery. The entry fee is \$35. Visit www.nvfaa.org.

TUESDAY/JUNE 16

Small Business Roundtable. 12-1 p.m. at the Alexandria Small Business Development Center, 625 N Washington St., Suite 400. Learn about options when it comes to raising money for a small business. Discuss with fellow business owners and learn more. Facilitated by Ray Sidney-Smith, W3 Consulting. Free. Visit <http://alexandriasbdc.org/event/small-business-roundtable-money-alternatives>.

WEDNESDAY/JUNE 17

"Audiobooks Come Alive!" 7-8:30 p.m. at Beatley Central Library, 5005 Duke St. A panel of experts will discuss the creation methods of audiobooks for the commercial audiences and for the National Library Service for the Blind and Physically Handicapped. Free. Call 703-746-1751 or visit www.alexandria.lib.va.us.

THURSDAY/JUNE 18

Public Information Meeting. 7-9 p.m. in the Council Workroom, City Hall, 301 King St. Residents are invited to give written or oral comments at this public meeting. This meeting will provide information on the combined sewer control strategies evaluated, and the recommended strategies. Visit the City's combined sewer system website alexandriava.gov/Sewers.



PHOTO BY SHIRLEY RUBE/THE CONNECTION

Victory Day Fly-in

Disappointed visitors searched the sky at Dulles on Saturday, May 9, hoping for a break in the weather. Gene Fischer and Michael Herget (left), both from Alexandria, inspect the C-47 transport plane, the only aircraft able to make it to the Victory Day fly-in at Udvar-Hazy Center due to the low cloud ceiling by early afternoon. More than 20 planes had been scheduled to fly in from Culpeper and Manassas after the WWII flyover on the National Mall on Friday. Fischer and Herget consider themselves aviator buffs for over 40 years and remember being at Dulles in 1972. Herget said his sister works at Udvar-Hazy and her husband works on restoration there as well. Steve Daner (right) from Reston is a regular volunteer at the museum working in Visitor's Services.

Pastor Howard-John Wesley was the first speaker to address attendees, and spoke about not letting fear hold them back.



PHOTOS COURTESY OF DONALD BAKER

Addressing Men

Church's conference offers advice and encouragement.

BY MARISSA BEALE
GAZETTE PACKET

With Bibles and note books in hand, men who were both members and visitors of Alfred Street Baptist Church filed into the building one early and recent Saturday morning, perhaps because they knew New York Knicks Coach Jim Clemons would be there, or because they knew there would be a message from the pastor, or perhaps due to just the simple camaraderie that being at church on an early Saturday morning would bring.

On Saturday, May 30, Alfred Street held its first, community-wide one-day men's conference. Conference presenters included Alfred Street's Pastor Howard-John Wesley, Pastor Donté Hickman from Southern Baptist Church in Baltimore, and New York Knicks Assistant Coach Jim Clemons. This was Clemon's first visit to the church, and he along with the other presenters gave messages of encouragement to both members and visitors of the church.

"This is for what's been happening with black men," said Wesley, referring to recent con-

flicts in the news. This time, rather than host an internal retreat, the event was open to non-members of the church as well. "I've seen some from ages eight to 82," said Wesley as attendees trickled into the church, some from as far as Baltimore and Fredericksburg. There were more 300 in attendance, and the goal was for each of them to leave the conference prepared to take an active role in their communities, or to continue taking an active role.

"Improvement is a daily process," said Clemons, whose coaching philosophy involves positive teaching techniques. "I'm not sure what the men need to hear today, but I would like to talk about leadership development, even for myself," he said. "I think the most important take-away from a conference like this is to have a plan."

Hickman's father was 17 years old when Hickman was born. Hickman said this that taught him how important it was to have an establishment of self as well as self-awareness.

"We have to change the dynamic of our culture and society," he said.

Those in attendance had backgrounds as diverse as those of the presenters. Rodney Black, from Alexandria, said that he was once in debt and homeless, but said the message that stood out to him the most was not to be intimidated.

Twenty-two year old Daniel Gillison, III, decided to attend after his parents talked to him about it. "I'm trying to make the right personal decisions," he said. "I'm trying to understand the past but also most past it."

The conference also included question-and-answer sessions, concluding with lunch afterwards.



Pastor Donté Hickman spoke about the importance of identity and self-awareness.

PEOPLE



Neighborhood Celebration

On Sunday, May 24, Mayor Bill Euille joined neighbors from Valley Drive, Quincy Street, and Valley Circle for the neighborhood's annual Memorial Day weekend celebration.



PHOTOS BY LOUISE KRAFT/CAZETTE PACKET

New Marker Unveiled

A new engraved marker for the Braddock Cannon Monument was unveiled last month on the northwest corner of the Braddock and Russell Roads intersection. The marker unveiling comes exactly 100 years to the hour that the original monument was dedicated on May 26, 1915 at 3 p.m. The ceremony was led by the Alexandria Committee chair Virginia Jenkins. Also present was the Virginia State Society president Molly Carey. The National Society of The Colonial Dames of America promotes appreciation for the people, places and events that led to the formation and development of the country.



Burgess Bradshaw talks with Alexandria Committee chair Virginia Jenkins and Society of Colonial Dames of America Virginia State president Molly Carey before the unveiling of the Braddock Cannon marker.



PHOTOS CONTRIBUTED

'Family Paint Night'

The Office of the Arts hosted a second "Family Paint Night" on Friday, June 5 at the Durant Arts Center, 1605 Cameron St. Teresa Brunson was the featured artist who guided 70 attendees through painting their own masterpiece. No experience was needed. The art class lesson was painting a frog on a lily pad. Families were treated to light refreshments. "Family Paint Night" was one of the "First Fridays" series events. The series is a project of the Office of the Arts, a division of the Alexandria Department of Recreation, Parks and Cultural Activities. The next First Friday event will be held on Friday, Sept. 5.



PHOTOS BY CORRIN REID/CAZETTE PACKET

Open House

Scott Graham, natural resource technician who works on invasive plant removal, met with visitors during an open house in April at Jerome "Buddie" Ford Nature Center, 5750 Sanger Ave.

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Acting director and naturalist Jane Yeingst brings out a Mali Uromastix from the Sahara Desert who drinks no water. He receives all his moisture from his food. His body can go as low as 40 degrees to as high as 120 degrees. When he's warm, his body turns yellow green.



The "Greenhouse," a tropical/reptilian habitat, at the nature center.

Alexandria REAL ESTATE

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12	720 CUSTIS AVE E	4 . 3 . 1	ALEXANDRIA	\$1,060,000	Townhouse	0.05	22301	POTOMAC YARD	04/09/15
13	214 FRANKLIN ST	2 . 2 . 1	ALEXANDRIA	\$1,050,000	Townhouse	0.04	22314	OLD TOWN	04/15/15
14	309 MYRTLE ST W	3 . 2 . 1	ALEXANDRIA	\$1,005,000	Detached	0.11	22301	ROSEMONT	04/10/15
15	1200 GAILLARD ST N	4 . 3 . 1	ALEXANDRIA	\$1,000,000	Detached	0.46	22304	VAUXCLEUSE	04/24/15



4 15 Alexander Street — \$1,350,000

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Trending in the Garden

Local landscape architects offer suggestions for updating.

BY MARILYN CAMPBELL
GAZETTE PACKET

As summer gets underway, so does time spent outside. The American Society of Landscape Architects recently released the results of its 2015 Residential Landscape Architecture Survey, a list of trends in outdoor design that yields a bounty of backyard design ideas. From adding a pond to planting a garden, local landscape gurus explain how these trends can be used to transform an outdoor space into a favorite escape.

The top landscape and garden elements include native plants, vegetable gardens and low-maintenance landscapes. "Since native trees and shrubs are meant to grow here, they're easier to take care of and they're lower maintenance," said Janet Darab of Cravens Nursery in Fairfax.

"I think there is an increased awareness of the benefit in planting native," said Patrick Lawver of Nature By Design in Alexandria. "If you are planting natives, they should be able to maintain themselves. If they are planted in the right area and planted correctly, you don't have to water them once they get established, so you won't have to rely on water that much."

Dogwoods, redbuds and magnolias are



PHOTO BY MARILYN CAMPBELL

Colorful blooms can help create an elegant summer landscape.

native trees that Lawver says are among the most popular in the Washington, D.C., region. Iris, milkweed and butterfly weed are some of the most popular native flowers. "A lot of people are liking butterfly weed because it's great for attracting monarch butterflies."

Experts also recommend amateur gardeners think about what type of plants are appropriate for their yards. "For example, if someone has a small backyard garden, there are some plants that grow aggressively that we don't recommend because you'd have to constantly cut them back to keep them under control," said Lawver. "There are some plants that grow better if you have wet soil and some that do better in dryer soil. The bottom line is that they're all low maintenance as long as you're planting



PHOTO BY MELISSA MAILLETT PHOTOGRAPHY

The 2015 Residential Landscape Architecture Survey can offer inspiration for creating an elegant summer outdoor space.

them into the right situation."

Raised garden beds are also popular. "One of the advantages of raised beds is that they discourage critters like rabbits from getting in and digging stuff," said Lawver. "Raised beds often hold moisture really so well there is not as much maintenance with the plant."

Among the most popular outdoor design elements, as reported in the American Society of Landscape Architects survey, are fire pits and fireplaces, lighting and grills. One pavilion, built by Rill Architects for a Potomac, Md., home, incorporates the three elements and can serve as inspiration for those who want to create an outdoor oasis.

The space was created as a place to enjoy nature while relishing the comforts of home.



PHOTO BY MELISSA MAILLETT PHOTOGRAPHY

One of the top landscaping trends is an interest in native plants.

"[It] creates a seamless transition between the house and yard," said James F. Rill, AIA of Rill Architects.

A ceiling fan cools the space during warm weather and a stone fireplace warms it when the temperature drops. A mahogany pergola hovers above the terrace. Outdoor chairs, along with low walls that are made of stone, provide seating for entertaining. The floor of the pavilion is made of flagstone.

The pavilion offers a view of the home's English garden, including a pond and walking bridge, and its terrace overlooks a salt-water pool. A gatehouse connects the updated rear porch to the expanded garage. "Now the outbuildings offer an oasis to enjoy nature from both inside and outside the home," said Rill.

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Second Row L-R: Nora Stanko, Ellie Wilkie, Gretchen Roberts, Dakota Hunt, Bella Hubble, Caroline Coburn, Kyle Oshinowo

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SPORTS

Choosing Between High School and Club Soccer

What's best for the players?

BY ISABEL JONES
GAZETTE PACKET

Every spring more than 100 boys crowd the soccer field at Parker-Gray stadium to try out for the reigning state champion T.C. Williams boys' soccer team. However, two faces were absent this year that could have re-oriented the direction of the season: Eryk Williamson and Jorge Calix.

In 2014, Williamson was the lead scorer for the Titans, totaling 22 goals for the season and receiving an All-Met title. Calix, although never permitted to play for the Titans, competes at an equally high caliber as a midfielder for the Honduras U20 national team. Both players participate in the Development Academy League for DC United's U18 team and will play for the University of Maryland this coming fall. Under academy rules, Williamson and Calix are not allowed to play for T.C. and other teams not approved by the league.

"High school has fallen off the past couple years because of these rules," said Williamson. "[My coaches are] not fans of something they think will not benefit me in the long run."

The boys' program was not the only one that suffered losses this year. Junior Zoe Boocock did not return to play for the girls' team after committing to Dartmouth College. She was on the team in 2013 when the T.C. girls beat Lake Braddock and advanced past the first round of districts for the first time in over 20 years.

Freshmen Bella Ponzi and Claire Constant played for the Junior Varsity team last season, but decided to leave the Titans this year as well. "After going through the high school tryouts and trying to balance them both, I decided it would be most fair to both myself and the girls on the teams to step away from high school soccer and focus on club,"



Claire Constant



Zoe Boocock traps the ball in the Titans' 2014 game against South Lakes.

said Ponzi. She also had to give up playing for ODP (Olympic Development Program) to further commit to her club team, FC Virginia. "I knew going into the spring I really wanted to focus on improving my game and increasing my speed of play; and training at a higher level with these girls (on FC Virginia) would help me with that."

Constant came to a similar consensus. After she attempted to balance high school basketball with her club team in the winter, she realized the mental and physical demand of committing to two competitive teams was too draining.

"During basketball season, I could feel my body breaking down," Constant said. "You want to be there for your high school team and you want to be there for your club team, but it's hard to do both."

So what does this mean for the future of high school soccer? If the most talented players in every high school are choosing to play for elite clubs over their high school teams it detracts from the competitiveness of the game at the high school level. Unlike other sports such as lacrosse at St. Stephen's & St. Agnes School, where spots are coveted and attract the attention of top-tier college recruiters, soccer is shifting its emphasis to the club level.

"High school doesn't matter for recruiting. It's all about club," said Bishop Ireton senior Bridget Snyder, who plays for both her high school and travel team.

For athletes hoping to compete at the next level, club and high school coaches agree that club provides the most exposure. In the college showcases attended by Elite Club National League (ECNL) teams, there can be up to 100 or more college scouts, a majority of whom are from Division I universities. Less competitive club teams can also compete in similar tournaments, which attract lower-tier schools, but still allow players to develop connections with college coaches.

"College coaches won't attend a high



Eryk Williamson

school game where they might see one player when they can attend a showcase and see a pool of hundreds of players," said Constant.

In recent years, the recruiting process has shifted target groups from juniors in high school to younger players in as low as eighth grade. Constant, 15 years old, has already been approached by a number of coaches who have attended her tournament games. This is why many talented players looking to commit to college teams are opting to play club over high school soccer.

"I think a better job needs to be done overall with the system on how the different levels of soccer are being handled," said Chris Arnold, who coaches the girls' soccer team at St. Stephen's & St. Agnes School and three club teams for the Alexandria Soccer Association. He believes communication between the players, their families and coaches should be a top priority. Arnold also said that travel and high school coaches need to be more flexible so players can have the opportunity to play in both leagues.

Ally Hodgkins, head coach for the T.C. girls' soccer team, tailors her practices to accommodate all of her players, most of who play on club teams. "I had to find a balance during our practices to prevent girls from being burnt out while still considering there are others that aren't playing in additional games or practices," Hodgkins said. "It is definitely a day-by-day consideration."

BALANCING TWO SPORTS at once can take a large physical toll, especially on younger players. "Playing club in high school means double everything. Two practices in one day and game after game. I learned to manage my time well and got lots of rest when I had the chance," said Bishop Ireton sophomore Lilly Weber. "I remember one game, I wasn't playing my best and [my coach] kept calling me out. I had a high school game the night before

and woke up at 5 a.m to drive to North Carolina for a league game. At the end of the game, he called me out [on playing poorly] and I agreed with him because all he said was true."

However, Weber's exhausting experience is not an unusual one. On higher-level club teams, players typically practice three to four times a week and can have anywhere between one to five matches on a weekend, depending on whether they are participating in a tournament or not.

"Players who were practicing for high school five times a week along with club and academy training were just getting exhausted," said Thomas Torres, the head coach for the DC United U18 team. Although Torres did not make the decision to disallow academy players from playing high school soccer, he speculates the rule's main purpose is to prevent overuse injuries caused by competing on multiple teams. "Our main concern is the health of the players."

Despite the risk of injuries and fatigue, high school is still considered by many to be an important and valuable experience for athletes.

"They're learning how to adapt, be flexible, be leaders, balance their commitments and how to play with people they aren't used to playing with. It's making them better players and also making them better people," said Hodgkins. "I do feel it is unfortunate that some (players) miss out on the chance to play for their high school team."

The debate between high school and club soccer is becoming an increasingly pressing issue, especially as high school coaches discover yet another face will be missing at tryouts next season.

"If a player wants to play high school and club let them," said Weber. "Choosing to play club over high school or both should be the player's decision, not the coaches' or teammates."



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SPORTS



PHOTO CONTRIBUTED

The T.C. Williams girls’ first varsity 8 captures the gold medal at the Canadian Nationals on June 7, defeating the U.S. national champions. Members include Brooke Teferra (coxswain), Maria Justiano, Claire Embrey, Katie Murphy, Reed Kenney, Amelia Bender, Maura Nakahata, Maeve Bradley and Kyra McClary.

TC Crew Wins Two Golds

Girls’ first varsity, varsity lightweight 8 dominate.

The T.C. Williams girls’ first varsity 8 and girls’ varsity lightweight 8 ended the season with two big wins: gold medals at the Canadian Nationals in Ontario, Canada. The girls’ freshman 8 boat also captured a silver medal, and TC sculler Kyra McClary powered down the course to a close fourth-place finish.

Held in St. Catharines, Ontario on June 5-7, the Canadian Secondary Schools Rowing Association Championship Regatta is Canada’s equivalent of the national championship for high school rowing teams. As such, it attracts the fastest boats from across Canada, and a handful of top boats from the United States, as well. Against this elite field, the TC girls’ first varsity 8 (1V) and varsity lightweight 8 (LW8) both came out on top.

In winning the gold medal, the Titan girls’ first varsity 8 defeated Saratoga – the recently-crowned U.S. SRAA national champion – for a huge win to end the season. The 1V victory came at the end of the finals on Sunday, as one of the premier events. The 1V stormed down the 2,000-meter course, neck-in-neck with the crew from Saratoga for the first 500 meters. It then took the lead and held off Saratoga’s

advances. Coxswain Brooke Teferra called for one more sprint to end the season. The Titan oarswomen responded brilliantly, and TC increased its lead, crossing the finish line 3.8 seconds ahead of Saratoga.

The Titans won with a time of 6:33.86. The boat also posted the fastest time in the qualifying heat the day before. The 1V added Canadian gold to its Virginia state title. Members of the T.C. Williams varsity 8 include Brooke Teferra (coxswain), Maria Justiano, Claire Embrey, Katie Murphy, Reed Kenney, Amelia Bender, Maura Nakahata, Maeve Bradley and Kyra McClary. Jaime Rubini coaches the girls’ first varsity 8.

Continuing its strong performance this season, the TC girls’ varsity lightweight 8 dominated its Canadian races. With a powerful start, the LW8 pulled away early in the 2,000-meter final, with a field of competitors hot on its trail. With a strong final sprint, the LW8 powered over the finish line, 8 seconds ahead of rival Branksome. The LW8 posted a time of 7:43.99. During the semifinals the prior day, the Titan LW boat won its heat by 22 seconds, with open water between it and its next competitor. With the Canadian gold medal, the TC girls’ LW boat, created this year the first time in many years, added an international gold medal to its bronze medals in the SRAA Nationals and at Stotesbury, a Virginia state

SEE TWO GOLD, PAGE 39



The Titan varsity lightweight 8 receive the gold medal at the Canadian Nationals, adding an international medal to their national and state medals for the spring 2015 season. Members include Elizabeth Roda (coxswain), Rachael Vannatta, Olivia Anthony, Sierra Arnold, Abby Prall, Sarah Scroggs, Caroline Hill, Emily De-Bodene, and LeeAnn Richards.

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Philip "Chick" Bell Sr.

Departed this life on Tuesday, June 2, 2015. Phillip is survived by his wife, Phyllis; a dear aunt, Alice Holland; his children, other relatives and friends. The viewing and visitation will be held at First Baptist Church of Alexandria, 2932 King, St, Alexandria, VA on Friday, June 12, 2015 from 8:30 A.M. until time of service at 10:30 A.M.. Interment, Quantico National Cemetery, Triangle, VA. Arrangements by Phillip Bell Sr. and Winona Morrisette-Johnson Funeral Service, P.A. www.bmjfuneralservice.com.

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OBITUARY

David Endicott Bolte (89), Col. (ret.)

Passed away peacefully on Monday, June 1, 2015 of Ft. Belvoir, VA. Loving husband of Mary Lee Bolte; father of Benjamin Bolte (Cassandra), John Bolte (Holly), Damara Gailliot (Michael) and Kathryn Bolte (Nathan Walz); brother of 2; grandfather of 11. West Point Class of '49, Dave was son of Gen. Charles L. and Adelaide Poore Bolte and Brother of Philip L. (USMA '50) of Huntsville AL and Damara Bolte of Leesburg VA. Hill School (PA) alum, infantryman (1949-1977), leader, fighter, linguist, servant, historian, athlete, story-teller, and example of honesty, strength, pride, and honor. A Memorial Service will be held at The Fairfax at Belvoir Woods, 9140 Belvoir Woods Pkwy, Fort Belvoir, VA 22060, on June 9 at 11am. Inurnment will be held at Arlington National Cemetery on a later date. Please view and sign the family guestbook at www.jeffersonfuneralchapel.com

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-William Van Horne

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-Werner Heisenberg

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Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, June 13, 2015, at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE making supplemental appropriations for the support of the government of the City of Alexandria, Virginia, for fiscal year 2015.

The proposed ordinance accomplishes the adoption of supplemental appropriations for the operation of the city government in fiscal year 2015.

AN ORDINANCE to amend and reordain the title of Article H and amend and reordain Section 2-4-71 (Creation, Composition and Organization), of Article H (Affordable Housing Committee), of Chapter 4 (Committees, Boards and Commissions) of Title 2 (General Government), of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance changes the name of the Affordable Housing Advisory Committee (AHAC) to Alexandria Housing Affordability Advisory Committee (AHAAC). The proposed ordinance also adds the following four new members to AHAAC: (1) one person who represents housing consumers under 30 years of age; (2) one community banker; (3) one representative of the City's small business community; (3) one representative of the City's retail, restaurant, or hospitality sector, designated by the Alexandria Chamber of Commerce; and (5) one person designated by, but not necessarily a member of, the Commission on Persons with Disabilities.

AN ORDINANCE making provision for the support of the government of the City of Alexandria, Virginia, for Fiscal Year (FY) 2016.

The proposed ordinance appropriates funds for the operation of the City government in FY 2016/

AN ORDINANCE to amend and reordain Title 9 (Licensing and Regulation), Chapter 13 (Towing and Storage of Motor Vehicles) of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance: 1) increases the maximum fee for a standard tow to match that allowed under state law and neighboring jurisdictions; and 2) reduces required height for lettering on signs to more easily allow property owners to comply with the code.

AN ORDINANCE to amend and reordain Section 2-4-170 of Article V (Public Health Advisory Commission) of Chapter 4 (Committees, Boards and Commissions) of Title 2 (General Government) of the City of Alexandria Code.

The proposed ordinance would add two members to the Public Health Advisory Commission as well as making a technical amendment to the entity name as Neighborhood Health.

AN ORDINANCE to amend and reordain Title 5 (Transportation and Environmental Services), Chapter 8 (Parking and Traffic Regulation), Article G (Parking Meters) of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance: 1) updates the list of metered block faces within the City; and 2) changes the maximum time at any meter to a duration not to exceed four hours.

AN ORDINANCE to amend and reordain Chapter 4 (Erosion and Sediment Control), of Title 5 (Transportation and Environmental Services), of the Code of the City of Alexandria, Virginia, 1981, as amended.

In July 2013, the administration of the Virginia Stormwater Management Program and the Erosion and Sediment Control program was transferred from the Virginia Department of Conservation and

Recreation (DCR) to the Virginia Department of Environmental Quality (DEQ). This transfer required a renumbering of state law and code. To more closely align the City code with the revised State code, staff is proposing minor editorial revisions to Title 5, Chapter 4 of the Code of the Alexandria.

AN ORDINANCE authorizing the owners of the property located at 4825 Maury Lane to maintain an encroachment for pervious pavers, fencing and pillars at that location.

The proposed ordinance permits the homeowner of the home located at 4825 Maury Lane to encroach into the right-of-way to install pervious pavers, fencing and pillars along the side of the street in front of the lot at this address.

AN ORDINANCE to amend and reordain Section 3-3-6 (Definitions), of Article A (General Provisions); to amend and reordain Section 3-3-52 (Performance and Payment Bonds) and Section 3-3-55 (Alternative Forms of Security), all of Division 1 (Competitive Sealed Bidding), of Article D (Contract Formation and Methods of Source Selection); to amend and reordain Section 3-3-64 (Public Notice) and Section 3-3-69 (Contracting for Professional Services by Competitive Negotiation), all of Division 2 (Miscellaneous Provisions); all of Article D (Contract Formation and Methods of Source Selection), of Chapter 3 (Purchases and Contractual Services), of Title 3 (Finance, Taxation and Procurement), of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance amends the Code of Virginia of the City of Alexandria, 1981, as amended, in order to make the procurement provisions comply with the Code of Virginia to the extent required under the law.

AN ORDINANCE to amend and reordain Section 11-11-5 of Article A (General Provisions) and add Section 11-11-143 of Article I (Exemptions and Alternate Provisions to the Aquatic Health Ordinance) of Chapter 11 (Swimming Pools, Spa Pools and Health Clubs) of Title 11 (Health, Environmental and Sanitary Regulations) of the City of Alexandria Code.

The proposed ordinance would amend the requirement for lifeguards and pool operators at certain private pools.

AN ORDINANCE to amend and reordain Article B (Fire Prevention), Chapter 2 (Fire Protection and Prevention), Title 4 (Public Safety) of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance would update the Fire Prevention Code of the City of Alexandria, Virginia as contained in the City Code Section 4-2-11 et seq. The changes are being made primarily to bring the City Code into conformity with the numbering scheme adopted by the new 2012 VA Fire Prevention Code.

PUBLIC HEARING and Consideration of an Amendment to the City Council approved 2003 Windmill Hill Park Concept Plan to include a living shoreline design concept.

PUBLIC HEARING and Consideration of the Long Range Educational Facilities Plan.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL.

JACKIE M. HENDERSON, MMC, CITY CLERK

SPORTS



The T.C. girls' freshman 8 receive the silver medal at the Canadian Secondary Schools Rowing Association Championship regatta on June 7. Members include Camila Cardwell (coxswain), Hope Parsons, Grace Vannatta, Madeline Gyllenhoff, Grace Hogan, Emma Carroll, Tess Moran, Cleo Lewis, and Rachel Sedehi.

Two Golds at Canadian Nationals

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gold medal, and several victories in regional competitions. Members of the TC varsity lightweight 8 include Elizabeth Roda (coxswain), Rachael Vannatta, Olivia Anthony, Sierra Arnold, Abby Prall, Sarah Scroggs, Caroline Hill, Emily De-Bodene, and LeeAnn Richards. The lightweight 8 boat is guided by coach Jaime Rubini.

Patrick Marquardt, the TC girls' head coach who accompanied the Titans to Canada, said, "I am really proud of the entire TC crew team this year. These two final gold medals show that TC boats are among the fastest in North America. The first varsity's win against U.S. national champion Saratoga shows that it can beat the best. The lightweights took off this year and never stopped excelling. This final gold medal capped an outstanding season that included national and state medals for the boat."

The Titan girls' freshman 8 boat also showed its strength during the CSSRA competition, competing in the Junior 8 category. The boat won its heat on Saturday, with a time of 8:15.79. Powering down the course during the finals, it jockeyed with rival Saratoga for first place, with Saratoga finally pulling ahead and crossing the finish line just 7 seconds ahead. The freshman girls' strode to the medal dock proud of their silver medal finish, with an impressive time of 7:29.06. Showing their strength throughout the season, the freshman girls also captured the silver medal in the Virginia state competition and won regional competitions. Members of the boat include Camila Cardwell (coxswain), Hope Parsons, Grace Vannatta, Madeline Gyllenhoff, Grace

Hogan, Emma Carroll, Tess Moran, Cleo Lewis, and Rachel Sedehi. TC girls' head coach Marquardt guides this crew.

In her first regatta as a sculler this season, TC senior Kyra McClary surged down the course as a single three times over the weekend. She won first place in her qualifying heat on day one, second place in her semifinal heat on day two, and fourth place in the finals. Serving double duty throughout the weekend, Kyra also stepped onto the medals dock later that afternoon to receive a gold medal as a member of the girls' first varsity 8.

Also turning in strong performances at the Canadian Nationals were two TC girls' senior 4 boats, which had been rowing as teams for just two weeks. Made up from the TC girls' second 8, both boats excelled against tough international competition. The senior 4 boat, including Priya Vohra (coxswain), Lynn Stevens, Lily Warden, Hannah Posson, and Alyssa Forbes, advanced to the semi-finals by capturing second place in its heat and put in a powerful performance in the semifinals. The girls' lightweight 4, with Sadie Frymire (coxswain), Anissa Ashraf, Giulia Pastore, Lauren Kelly and Harper Jensen, also showed its strength against a highly competitive field during the semifinals. Gracie Barbara coaches these boats.

While the TC boys' team did not attend the Canadian Nationals, they also had a strong season, including gold medals for both the first varsity 4 and the freshman 8 at the Virginia state championship and many regional wins. The Titan boys' crew coaching team is led by head coach Peter Stramese.

Season Begins

Alexandria Aces pitcher Trevor Eulenbach (Weatherford College) pitches against the Vienna River Dogs during a Cal Ripken Collegiate Baseball League game on June 6 at Frank Mann Field in Alexandria. Vienna won 4-2. The Aces started the season 1-2, including a 12-1 victory over the D.C. Grays on June 5. Alexandria will travel to face the Silver Spring-Takoma Thunderbolts at 7 p.m. on Thursday, June 11. The Aces' next home game is Saturday, June 13, 7 p.m. versus the Baltimore Dodgers.



PHOTO BY LOUISE KRAFT



Alexandria \$1,189,000

Down size or up size - this house fits the bill! 4 bedrooms, 3 full baths, 1-car garage, main level master suite. SPECTACULAR KITCHEN! Gardener's haven - this home is down to the studs PERFECT!!! 6223 Tally Ho Lane

Janet Caterson Price
703.960.5858
JanetPriceHomes.com



Mount Vernon \$624,900

Own a piece of Mount Vernon History! Lovingly maintained 4-bedroom, 2.5-bath plaqued colonial with large landscaped yards. Pristine hardwoods, 2 fireplaces. New roof, kitchen floor, paint, carpeting. Unfinished basement awaits your imagination! 9222 Craig Avenue

MaryAshley Rhule 860.214.7474
Karisue Wyson 703.615.0876
MaryAshleyRealEstate.com



Alexandria \$874,000

Tastefully updated throughout, this 3-bedroom, 3-bath Beverley Hills home is picture perfect and move-in ready. The kitchen has been remodeled with high-end features and appliances. Attached 2-car garage and generous storage. 3200 Cameron Mills Road

Elizabeth Lucchesi
703.868.5676
LizLuke.com



Hollin Hills \$795,000

Spacious, bright Goodman has 5 bedrooms, 3 baths, almost 3,500 SF and features master bedroom suite, hardwood floors, family room, 2 fireplaces, and expansive decking. Atrium addition bring the outdoors in! 7412 Rebecca Drive

Jodie Burns
571.228.5790
JodieBurns.com



Waynewood \$874,900

This gorgeous renovated home features a beautiful addition and sits on an over-sized lot with a sparkling pool. Great entertaining spaces, spectacular master suite with office, a lovely kitchen, a fabulous screened porch, and finished rec room. 1127 Priscilla Lane

Julian Burke
703.867.4219
JulianBurke.com

McEneaney Associates, Inc. welcomes



TREBOR LEFÉBVRE WHEARTY

to our Alexandria Office

703.627.5239 • twhearty@McEneaney.com



Alexandria \$849,000

Curb appeal! Flat, fenced yard on a corner lot. 3 bedrooms, 2 baths. Kitchen opens to family room. Hardwood floors, fireplace. Sidewalks and mature trees. Off-street parking. Walk to George Mason Elementary. 2811 Ridge Road Drive

Laurel Conger
703.577.6899
AlexandriaLiving.com



Del Ray \$750,000

Classic farmhouse with 4 bedrooms and 1.5 baths. Welcoming front porch, entry foyer, high ceilings and newly added screened-in back porch

offers a quiet retreat. The bonus loft offers versatility as an office, craft or play space. Off-street parking & just steps to "The Avenue." 404 Hume Ave.

Jen Walker
703.675.1566
JenWalker.com



Old Town \$899,900

Great Value in Old Town Commons! Granite and stainless eat-in kitchen, 3 bedrooms, 3.5 baths, all bedrooms with bath en-suite.

2-car garage and private roof terrace with indoor/outdoor gas fireplace. Over 2,000 SF of living space. 4 blocks to Braddock Metro & 7 blocks to King Street.

MaryAshley Rhule
860.214.7474
MaryAshleyRealEstate.com



Alexandria \$874,900

Like new Eakin Youngentaub end townhome feels like a single family home with outdoor space to match. Smashing 21-foot kitchen

with private deck plus 21-foot rooftop deck! Each of three bedrooms has a full bath! 2-car garage! Great views! 1826 Potomac Greens Dr.

Susan Anthony
703.795.9536
SusanBruceAnthony.com



Alexandria \$646,950

Discover all the space you need in this beautiful 3-bedroom, 3.5-bath townhome, renewed & customized with modern conveniences & energy

efficient materials. New custom kitchen & masterbath...over \$156,000 upgrades since 2007. Better than new! 6327 Chaucer View Circle

Mary Farrell
703.969.5522
ChooseMary.com