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Fireworks light up the sky July 11 as musicians from the Alexandria Symphony Orchestra play Tchaikovsky's "1812 Overture" to celebrate the 266th birthday of the City of Alexandria at Oronoco Bay Park.

City Celebrates 266th Birthday

ASO, fireworks highlight annual festivities.

By Jeanne Theismann Gazette Packet

he City of Alexandria celebrated its 266th birthday July 11 as more than 15,000 people enjoyed food, music and fire works at Oronoco Bay Park.

SEE CITY CELEBRATES, PAGE 24

Trading Park For Clubhouse

Hunting Point plan reduces open space, raises community ire.

By Vernon Miles Gazette Packet

ollowing approval from the Alexandria Planning Commission, Hunting Point Apartments is moving forward with a plan to construct an 8,000-square-foot residential amenity building between the two apartment towers. But the new amenity comes with its own share of hidden costs, and not everyone at Hunting Point Apartments is happy with the addition.

The new amenity building will provide space for a new leasing office as well as gathering rooms and a fitness center. The development will also include a lounge and grilling area adjacent to the new amenity building. According to Mary Catherine Gibbs, an attorney representing Hunting Point on the Potomac, the property owners, the project is estimated to cost \$3.5 million.

The Development Site Plan had to be approved by the Planning Commission for a modification to reduce the required open space. According to Joanna Anderson, an assistant city attorney and acting deputy director of the Department of Planning and Zoning, Hunting Point Towers were built before the

SEE HUNTING POINT, PAGE 8

Mourning Loss of Sydney-Chanele Dawkins

By Jeanne Theismann Gazette Packet

ydney-Chanele Dawkins, an award-winning filmmaker, film festival producer and former chair of the Alexandria Commission for the Arts, died July 8 at her home in Alexandria of complications from breast cancer. She was 47-years-old.

"There are no words to describe the loss of Sydney-Chanele to her family, friends and the arts community," said MetroStage Producing Artistic Director Carolyn Griffin. "She was one of the most vi-

SEE ARTS ADVOCATE, PAGE 8 She was 47.



Sydney-Chanele Dawkins, a former chair of the Alexandria Commission for the Arts, died July 8 of complications from breast cancer.

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Observing Ramadan in Alexandria

Holy month strengthens spiritual core.

By Amina Luqman GAZETTE PACKET

isit any area mosque these days and it'll be abuzz. Families are there, breaking fast, praying, reading Quran and visiting with one another late into the night. This is the Muslim holy month of Ramadan. Each year, it falls on the nine month of the Islamic calendar.

During this month, from sun up until sunset, Muslims abstain from food or drink, as well as, refraining from certain behaviors



Nessrin Guindy at The Holy Cow. Guindy works as an **Arabic inter**preter.

such as smoking and other negative acts. On a hot summer day, when sunrise begins around 5:30 a.m. and sunsets at around 8:30 p.m., fasting can be a difficult pros-

Sitting in the Holy Cow on Mt. Vernon Avenue is a fasting Nessrin Guindy, an Arabic interpreter. Burgers are being passed about, the smell of French fries

fills the air and Guindy is seated comfortably at a table with friends as they eat. "This is nothing for me." She's smiling. "I'm per-

"Yes, some days are really hot and you feel thirsty and tired." But that's the exception for Guindy. In the end, Guindy said, "Fasting gives you energy." After a day of fasting what does Guindy crave? "The first thing I run for is something sweet." She smiles. "Then water and maybe a bit of yogurt." Contrary to what one might think, she doesn't over indulge after a day of abstinence. She says that's true for many Muslims. "We don't eat much after fasting." Guidry said, "It's not about the food. It's a time to renew your relationship with God. It's a time to teach self control." For Guidry it's a time to also see beyond her needs. "It's



Sikander Khan, shop worker, Fair Price Market



Khalid Hussain, store owner, Fair Price International Supermarket

Farida Alsadig, 13, and her sister Ghalia Alsadig 7 at the Muslim American Society Community Center standing in front of the free library cre-

ated in the My Selfie

program.

Samira Aslam, cashier, Fair Price

a time to think about others; the poor, and to give charity."

It's a rainy morning at the Fair Price International Supermarket on Edsall Road. The shelves are full of items from parts of the Middle East, South Asia and beyond. Khalid Hussain, the store owner, moves quickly among the stocked boxes and store aisles. "We get busier," Hussain said about Ramadan. "Ramadan is a time for blessings.

> It's a time when people might spend a little more for something special."

> About his own experience during Ramadan, Hussain said, "I enjoy this time. I enjoy it with my family and I pray. I feel more connected to my religion."

"We sell more dates and apricot paste. It's a tradition, to open the fast with dates," said Samira Aslam, a

cashier at Fair Price. "Arabs like to use apricot paste in drinks. It's summer, so people more concentrate on drinks."

Rabia Pervez,

teacher, in the

Muslim Ameri-

can Society

Community

During Ramadan, Muslims are also expected to refrain from negative or sinful behaviors such as gossip and backbiting. Some choose to use it as a time to limit their exposure to media. Behind the meat counter, Salman Abdulrehman, a butcher, is busy cutting through a piece of raw halal meat. These meats are butchered by guidelines in Islamic law. "I feel very relaxed and smooth during Ramadan" Abdulrehman said. It's a quieter time for him. "No music. No TV," he said. His days are busy and simple. Early rise, then to work for a long day, home then it's soon time to break fast.

Sikander Khan, another shop worker, is busy moving boxes out of the store room. He speaks quietly about Ramadan: "Tea. Tea is what I drink first, he says about breaking his fast each evening. "Pakistani people like their tea." He smiles, "Then I like to eat spicy

Ramadan is considered a powerful spiritual month. "We believe that whatever we want, Ramadan is when we ask. Like asking for forgiveness and asking for good wishes," said Rabia Pervez, a mother and teacher. "Ramadan is very enlightening and festive. We look forward to it every year." For Pervez, Ramadan is easier for her. "I don't have to be in the kitchen as much because we come to the mosque. But don't tell my husband that," she whispers, laugh-

At his Washington Wireless cell phone accessories counter in the Landmark Mall, Shah Hassan becomes excited when he speaks of Ramadan. "I try to be my best. My best with other people, with animals,



Salman Abdulrehman, butcher, Fair **Price Market**

with everything. It's about your spirit. It's not about food. You wake up and ask Allah for forgiveness and you remember that God is very caring.'

SEE OBSERVING, PAGE 12



Shah Hassan, owner, Washington Wireless, **Landmark Mall**



Farah Kharif, taxi driver with his wife Magda and child Rowan at Landmark Mall



Zubaii Khan and wife Abia, sons Muheeb and Muujeeb at Landmark Mall



HISTORY

First Alexandrians

Alexandria celebrates its 266th and 13,000th birthdays.

By Vernon Miles

Gazette Packet

hile many Alexandrians celebrated the city's 266th birthday on July 11, in truth, residents have lived and commuted here much, much longer. No one at the festival could trace their roots to the first Alexandrians, and little to no written history remains to give detailed accounts of their lives, but historians at the Alexandria Archeology Museum examine flakes of stone tools and broken pottery to piece together what life was like for American Indians living in what is today Alexandria before colonists arrived.

So far, City Archeologist Dr. Francine Bromberg said that while there is no evidence that there was ever a permanent settlement in Alexandria, the area was a major gathering place for temporary fishing and hunting villages. The local American Indians lived and migrated in seasonal patterns. According to Bromberg, American Indian artifacts around Alexandria date as far back as 13,200 years ago.

Much of what is known about American Indians in the area, however, comes from much later. In the



Francine Bromberg, director of Alexandria Archeology, with a collection of artifacts from Alexandria's American Indians.

early Woodland period, around 1000 B.C., local American Indians would have established extensive campsites along the river close to tributaries. Bromberg said the best evidence for this type of long-term settlement is at Jones Point. Jones Point, at the time, was a peninsula that stuck out into the Potomac and Hunting Creek, and Bromberg said that city archeologists have found fairly extensive evidence of

See Alexandria Celebrates, Page 21



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Corey Wallach, MD, completed his spine fellowship at the prestigious UCLA Comprehensive Spine Center which specializes in minimally invasive, motion preserving and traditional treatment for the neck and lumbar spine. He completed his residency at the University of Pittsburgh Medical Center, where he conducted research on biologic treatment strategies for degenerative spinal disorders, earning both national and international recognition for his efforts. He now serves as a medical director for the Inova Spine Institute.



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PEOPLE

Framing History

From George Washington to today's White House.

By Shirley Ruhe
Gazette Packet

t was just about three weeks ago when Gary Eyler got a call on Tuesday to be in the White House briefing room the next day for the unveiling of a replica of the original White House Correspondents Charter. The original had disappeared in 2007. Eyler had been asked to recreate it.

"They only had one picture of the original charter from 1914 to go by with no indication of the size and wanted an EXACT replica," he said. He found the original engravings that had framed the charter. He was tehn able to figure out they were about 3 inches in size and by laying them out, Eyler was able to find the interior size of the document itself. Calligraphers recreated the words "and the White House forgers added the exact signatures." Eyler said his job is often like being a detective.

Down the brick steps and through the door of Old Colony Shop on S. Washington Street is a history lesson. A document signed by James Madison and James Monroe sits on a table inside the door with a newspaper printed by Ben Franklin propped up on the floor. Across the floor is a framed picture of the first 16 presidents. "What do you notice at the bottom?" It is President Lincoln without his beard and in the middle oval stands red, white, and blue Lady Liberty "with her chest covered."

Today a couple has brought in a document given to then Lt. Steven E. Crime when he crossed the equator though the Panama Canal in 1980, going from a polywog to a shellback in the Navy tradition. Eyler has grabbed several choices from what he thought could be appropriate for the framing. He has picked out celadon for part of the matting, "trying not to make it overly bright and cartoonish. It should look correct 10 years from now. Remember those '60's orange mats," he said wrinkling up his face. Eyler will use archival non-fading material and will authenticate the back.

In the other room he has a watercolor painting by

a child in the 1950s. "I try to stay conservative because it is bright enough, so that you don't see the picture framing but the work inside." Eyler frames things that are worth millions of dollars with museum quality framing. But he said, "You have to be comfortable with everything, not nervous, like a doctor would approach a patient. People trust me."

Eyler said he was a self-made non-college man by 20. When he was 13 living in Hawaii, his parents told him to get a hobby to keep him out of trouble. He started collecting stamps and then worked in a stamp store. Then he apprenticed under a rare manuscript dealer. Today he is a rare manuscript expert and can tell the age of a document by feeling the paper. "Look at this. There is laid paper made from rags with a halflife of about 1,000 years and in the 1800s someone invented wove paper made of wood pulp and sul-



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

Gary Eyler, the owner and founder of Old Colony Shop in Alexandria since 1989, has produced museum quality framing for a number of clients including the White House, Pope John Paul as well as the Pentagon.

fur. This," he said, "is a letter that looks pretty fresh, right? It is from 1570. If you hold it up to the light, you can see the grilled lines and this unusual unicorn watermark, an emblem of the paper maker."

AROUND THE CORNER on the workbench is a small-framed version of a faded 1779 dinner invitation from George Washington that reads "request the favor of your company at 3:00 pm tomorrow. Please reply."

In the mornings Eyler does appraisals. "I appraise for lots of different organizations including Mt. Vernon. Last year I appraised the Washington papers and discovered Martha Washington's diary in a folder marked 1836 with no name. "My knowledge of her writing led me to recognize it."

Eyler says he was asked to appraise the papers of Supreme Court Justice Harlan Stone. I would be sitting there reading his papers and go "oh my God; I'm reading his personal thoughts. It was such a privilege and gave me a deep appreciation of the Supreme

Court." He talks about a letter written about the French Revolution two weeks before Ben Franklin died. It was being sold at auction as a forgery for \$100-200. Eyler recognized it and sold it three days later for multiple thousands of dollars.

Eyler worries about the future and who will care about the importance of these things. "Kids are on the" and he pushes imaginary buttons with his fingers. A loud ping from the phone ("my quiet phone") and he talks to a customer who wants to come in and get an evaluation, having purchased a folder of unknown pictures. It turned out the customer had a lithograph that Eyler had originally sold to someone else in 1980 and is estimated to be worth about \$200. "This is perfect," Eyler said. "A young referral who is interested in keeping this alive."



At "Wailin' Ghosts of the Civil War," a small group of Alexandrians gathered to hear the music and poetry of the Civil War on July 9 at the Athenaeum. Edgar Poe, a South Carolinian banjo player, performed songs from the Civil War between poetry from the era read by Peter Lattu, a local poet.

"The Civil War is still very much with us," said Poe. "We still have streets named after Confederate generals, the wounded from Manassas were brought to this very building. It's hard to escape it, it's all around us."

The performance opened and closed with a poem by Poe in tribute to the victims of the recent shooting at the Emanuel African Methodist Episcopal Church, titled "Nine Dead in Charleston." Lattu also included poetry connected to local events, such as a poem about the shooting of James Jackson and Col. Elmer Ellsworth at the Marshall House during a Union attempt to remove the Confederate flag from the building. The selection of poetry also included poetry about the lives of women and African Americans during the Civil War, an approach Lattu said was encouraged by his wife, Alison Lattu. Part of the poetry selection in-



Vernon Miles/Gazette Packet

Edgar Poe on the banjo at the "Wailin' Ghosts of the Civil War"

cluded the Gettysburg Address accompanied by Poe softly playing the Southern anthem "Dixie" on the banjo. While it wasn't a poem, Peter Lattu said he still felt it was important to include the address.

"It seemed appropriate to have an acknowledgement of the dead, and Lincoln said it best," said Peter Lattu.

Danielle Weintraub said she thought the performance was fantastic and deserved a better crowd than the four Alexandrians who'd turned out to watch the performance.

"I really enjoyed it," said Tony Bates, "I'm just sorry the audience was so small."

Vernon Miles

Zarek Honored for Service With The Twig

Starlet G. Zarek of Alexandria was honored last month for her 25 years of service to The Twig, the junior auxiliary of Inova Alexandria Hospital.

During the organization's June 3 annual meeting, Zarek was recognized with a distinguished 25-year-award for her years of volunteering for Inova Alexandria Hospital, which includes serving as a past president and other leadership positions, working her monthly shifts at the organization's Thrift Shop on South Columbus Street, and attending monthly membership meetings.

The Twig is a nonprofit 501(c)3 organization of women dedicated to providing financial aid, volunteer service and support to Inova Alexandria Hospital. The organization has raised more than \$3.2 million for hospital programs and equipment, including construction of the \$1 million Twig Surgical Center, featuring 24 single-patient rooms dedicated to the care of post-surgical patients. Much of the money raised by the Twig comes through sales at its Thrift Shop,



Incoming President Yvonne Folkerts and Starlet G. Zarek

which has been in operation at its current location since the early 1970s.

"Starlet has left her mark on The Twig," said incoming President Yvonne Folkerts. "She has been an active member of this organization, giving her time and talent again and again over the years."

Zarek was elected president for the 2004-2005 year. During that time, Zarek led the organization to award the hospital its first Twig Pavilion, a 16 single-room patient telemetry unit; and oversaw a total "facelift" of The Thrift Shop.

Gary Eyler, the owner and

produced museum quality

clients including the White

House, Pope John Paul as

framing for a number of

founder of Old Colony Shop

in Alexandria since 1989, has

PEOPLE



George Hughes volunteered to sit in the dunk tank.



Alysia Brown fashions a monkey out of balloons for a young resident at the annual picnic.

Celebrating the Fourth in Rosemont

Rain or Shine, the annual Rosemont Fourth of July picnic goes on. Volunteers arrived early in the rain to start setting up for annual community picnic at Maury School. Cathy Puskar was the 2015 chair of the picnic. Sponsors in-

cluded: Jack Taylor's Alexandria Toyota/Scion, Yates Corner, Christine Garner Realty, Graham Setliff Mortgage, Simpson Real Estate Services, the Grape + Bean, and Walsh Colucci Lubeley &



Kate Moran sings the National Anthem.



Erica Exline paints another face at the picnic.





Terri Dykes arrives dressed for the holiday.



Lily Seestedt steps out with a spray of flowers freshly painted on her face.



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News

Hunting Point Trades Park for Clubhouse

From Page 1

city's open space requirements were put into effect. The city requires 40 percent of the property to be open space, but the property currently only has 34.3 percent open space. Hunting Point has been allowed to continue as non-compliant, but the additional amenity would reduce the open space to 33.2 percent. While the property is not allowed to expand its noncompliance, the property owners requested a modification to reduce the requirement. In a unanimous vote, and without much debate, the Planning Commission approved the development site plan.

Gibbs said that the new amenity building will improve the site and will be a more usable space for its residents. Some residents said they were looking forward to the new center.

"It's a shame to lose this open space," said Debra Gibson, "but it's going to be an exciting change for the community. It's definitely going to liven things up around here."

"I think it's a good idea," said Chris McNeil. "They've put a lot of money into this place and they could have just torn it down, but instead they're investing in modern buildings."

But not all of the residents believe the new building will be an improvement or even a more usable space. Jessica Miller, a resident of Hunting Point, was walking her dog Lilly in the park and said many of the other residents use it for similar reasons.

"I think it's a terrible idea," said Miller. "We love the open space. Now we'll just look out of our windows at the roof of a clubhouse."

Josh Bolin was walking his dog Mal and said, while he didn't object to the concept of the park, he had deep concerns about the property owners' ability to deliver.

"We've had maintenance issues dragged out and they couldn't handle basic fixes," said Bolin. "I don't think it's anyone specifically, but the management changes every couple months. Right now, I wouldn't trust [Hunting Point] to build a house of cards."

Gibbs acknowledged that there was a recent series of leadership turnovers but insisted that it was over.

"The manager left a year ago and there may have been one or two people in the interim," said Gibbs, "but now there is a permanent manager."

But as far as the maintenance issues go, Hunting Point has a troubled past.

The property was purchased by the Virginia Department of Transportation (VDOT) in order to tear down one of the three towers that sat directly on the Alexandria side of the Woodrow Wilson Bridge. In March 2013, VDOT sold the property to Hunting Point LLC, managed by the Laramar Group,



View of the Potomac from the doomed park.

LLC based out of Chicago. But when renovations began in April 2014, the Environmental Protection Agency (EPA) issued a stop-work order after inspectors discovered asbestos in the floors, doors, and windows. According to the EPA report, chrysotile asbestos fibers were detected in both of the buildings, but the amounts were low enough that any short-term exposure by the workers of residents during construction was not considered enough to significantly

contribute to lifetime risk of cancer.

One of the common criticisms of the addition was that it was being used as a justification to raise rents.

"There's nothing in this building I'm interested in at all," said Miller. "It's just another way to add amenities to raise the price."

Adam Baram, whose reaction to the new amenity was an emphatic thumbs down, said he was moving out in August because of the recent rent increases.

Jim Mercury, a former resident who left due to rent increases, was very disappointed in the Planning Commision decision.

"It was an atrocity," said Mercury. "Once they got done with the questions and answers expected a brief debate ... but the city has accommodated all of it. They could have said no to the clubhouse. Instead, rolled over without a peep."

Hunting Point on the Potomac could not be reached for comment regarding the rent increases. Rob Kerns, the Development Division chief with the Department of Planning and Zoning, said the Planning Commission is aware of the concerns regarding rent increases.

"Everyone recognizes the desire of the project to maintain affordable housing," said Kerns. "There's a balance between improving the property while maintaining the affordable housing commitment."

Arts Advocate Dawkins Dies at 47

From Page 1

brant, exciting, committed artists I have ever known. And the most kind and generous to friends and artists alike."

Never known to be without her trademark hat and smile, Dawkins was a champion of local female playwrights and artists and showcased them in her columns The Playwright's Playground and Cinema Speaks With Sydney-Chanele for the DC Metro Theater Arts website.

"Female theatre artists make up more than 50 percent of those involved in the theatre, yet the number of female playwrights being produced is dramatically lower," Dawkins said when she debuted her column. "I want to introduce DCMTA readers to the many talented playwrights in the area to learn about their writing process, their inspirations and their motivations."

A former chair of the Alexandria Film Festival, Dawkins premiered her first film, "Modern Love is Automatic," at SXSW in Austin, Texas. She recently completed her third film, the animated "The Wonderful Woes of Marsh." In 2013, Dawkins produced the box office hit Neil Simon's "Rumors" for the McLean Community Players at Alden Theater and in 2014 produced Pearl Cleage's "Blues for an Alabama Sky" for Port City Playhouse.

"Sydney-Chanele is the one who made me do this website," said DC Metro Theater Arts founder Joel Markowitz. "She always felt that the little guy wasn't getting enough attention. She was passionate about helping kids and working with students at West Potomac and McLean. She was the soul of the site and kept us on the right path always."

Dawkins served as programmer for Cinema Art Bethesda and co-chair of the Film Program for Artomatic, the Reel Independent Film Festival and Female Shorts & Video Showcase. She was active in leadership and programming positions with DC Metro area Film Festivals including Filmfest DC, DC Shorts, the Washington Jewish Film Festival, Arabian Sights Film festival, and AFI Docs.

"Sydney-Chanele was very brave and never once felt sorry for herself," Markowitz said. "I never heard her talk about cancer. Up to the end, she believed she was going to win this battle."

Pat Miller, also a former chair of the Alexandria Commission for the Arts, remembered Dawkins' passion for the arts.

"She was a very determined individual," Miller said. "When she undertook something, she got it done, whether it was film production or the theater, she was just amazing."

Dawkins also served as a judge for the Helen Hayes Awards, the DC theater com-

munity equivalent of the Tony Awards.

"This is a hell of a loss for the theater community," Markowitz added. "She had done so much in her crusade for women playwrights. The day she died she told me 'We are doing God's work, don't ever forget it."

Dawkins is survived by her husband of 16 years, Aaron L. Dawkins Jr., and her parents, Mariamu Mjumbe and Ronald Jeffries. She leaves behind her siblings, Lukata Mjumbe (Kayren), Christy Fenner (Derrick), Nicole Onley (Ray) and Zai Mjumbe. Dawkins is also survived by her mother-in-law, Mary R. Dawkins; nephews, Chris, Rico and Truth; nieces, Aya and Lewa and numerous relatives and friends.

Family will receive guests on Friday, July 17, at Ebenezer A.M.E. Church, 7707 Allentown Road., Fort Washington, Md. There will be no traditional viewing, but a family and friends hour at 10 a.m. The homegoing service will commence at 11 a.m. Interment will be private

"She was a very private person," Griffin said. "I only wish we had known [she was sick] so that we could have told her how much we loved, respected and admired her and her work, and her commitment to the arts, the artists and the arts community here in Alexandria and beyond."

Bulletin Board

Email announcements to gazette@ connection newspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Deadline is Thursday at noon, at least two weeks before event.

TUESDAY-WEDNESDAY/JULY 21-22

Job Search Boot Camp. 9 a.m.-2 p.m. at the Workforce Development Center, 1900 Beauregard St. Day one includes skill identification and job research. Day two includes mastering the job interview and finding the hidden job market. Free. Register through www.alexandriava.gov/WorkforceDevelopment/

ONGOING

Seeking Donations. Computer CORE, which is dedicated to helping low-income adults become computer literate is seeking donations. Visit www.computercore.org/contribute.

Senior and Job Programs. 8:30 a.m.-1:30 p.m. Queen of Apostles Church, 4650 Taney Avenue, Alexandria. enior and job placement programming Monday through Friday at the parish. Email Kathryn Toohey, ktoohey@ccda.net.

Parent Support and Educational Group. Every Thursday starting Oct. 7. 6-7:30 p.m. Ladrey High-Rise, 300 Wythe St. Call 703-824-6865 or email krishna.leyva@acps.k12.va.us.

Planned construction and renovation activities at the Hooffs Run Park Playground, 99 E. Rosemont Ave., begin Aug. 11. Weather permitting, construction will conclude in approximately eight weeks. The renovation includes removal and replacement of play equipment, new rubberized safety surfacing, drainage improvements and restoration of plantings. The playground will be closed. Visitors are encouraged to use nearby playgrounds, Sunset Park, 4 Sunset Dr., and Beach Park, 201 Rucker Pl. Visit www.alexandriava.gov.

Mental Health First Aid Training. Visit survey.alexandriava.gov/s3/MHFARegistration for dated and times. Limit of 20 participants per class. Contact Donielle Marshall at 703-746-3623 or donielle.marshall@alexandria.gov.





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OPINION

Thousands of students will begin Backpacks for All school this fall at a disadvantage; help now so they have the basics.

he first day of school each year is fraught with anticipation and anxiety. Many local students will be concerned about what they wear, who they will see, what it will be like. They've already had multiple shopping trips, online and otherwise, to be sure they have the supplies and extras they need.

We live in an area where many if not most families have the means and desire to do almost whatever it takes to give their children the best chances for success.

But for thousands of students, families lack the financial resources to equip them for success on the first day of school and beyond.

In our affluent area, there are many poor

In Fairfax County Public Schools, more than 27 percent of more than 184,000 students are poor enough to qualify for subsidized meals. That's more than 50,000 children in Fairfax County who are going through the summer without their usual access to breakfast and lunch. For many of those children, having a fully equipped backpack on the first day of school is out of reach.

In the City of Alexandria, about 60 percent of the Alexandria Public Schools students are poor enough to qualify for subsidized meals. That's more than 8,000 of the city's 13,000plus students.

In Arlington, more than 32 percent of the county's 23,000-plus students are poor enough to receive subsidized meals; more than 7,000

Help these students get started on the right foot by contributing to one of the many local backpack drives.

Virginia sales tax holiday for school supplies and clothing is Aug. 7-9. Purchases of certain school supplies, clothing and footwear are exschool supply item must be priced at \$20 or less, and each eligible article of clothing and footwear must be priced at \$100 or less. See

http://www.tax.virginia.gov/ EDITORIAL content/school-supplies-andclothing-holiday.

This is a good place to start, but these students need more than backpacks. In this area, we need to address the impacts of income inequality in the schools.

If we succeed in effectively educating these students, the savings overall will be enormous. These students need protection from budget cuts in their classrooms. They need help addressing inequality in the face of "bring your own device policies," and other technology needs. Here are a few ways to give:

- * Alexandria City Public Schools: The Family and Community Engagement (FACE) Center of Alexandria City Public Schools (ACPS) holds an annual "Back to School Supply Drive" for students across Alexandria City. The goal for 2015-16 is to provide supply-filled backpacks to 2,000 ACPS students who would not otherwise be able to start the first day of school with these essential items. Contact Krishna Leyva at 703-824-6865 or by email at krishna.leyva@acps.k12.va.us.
- **❖ United Community Ministries** annual Back to School campaign is underway, and they rely on your support to meet the needs of students from low-income families in the Mount Vernon community. They especially need larger-sized backpacks for middle and high school students, and seek cash contributions to buy supplies. http://www.ucmagency.org/ back-to-school-2015.html.
- * Fairfax County Collect for Kids is a public private partnership that provides local children from economically challenged fami-

empt from the Virginia sales tax. Each eligible lies with the school supplies they need to begin the school year, and has provided 90,000 supply kits and backpacks in its first three years. They seek donations of cash, backpacks donated by citizens and calculators donated by businesses. Contact Jay Garant in Fairfax County Public Schools Office of Business and Community Partnerships at 571-423-1225 jay.garant@fcps.edu or Sherry Noud SMNoud@fcps.edu 571-423-4300, Fairfax County Public Schools Office of Social Work Services. Visit collectforkids.org/ resources/

- ❖ OUR DAILY BREAD Collect for Kids Back to School program runs each summer in partnership with with Collect for Kids in a countywide effort to ensure that the neediest children in our community receive the supplies they need to succeed in school. The program is made possible through a partnership with Kids R First, Fairfax County Public Schools, the Fairfax County Office of Public and Private Partnerships, Apple Federal Credit Union and numerous community-based organizations and businesses in the Fairfax County area who are working together to provide supplies in a more cost-effective and efficient way. Contact Dawn Sykes at 703-273-8829.
- * Arlington Partnership for Afford**able Housing** APAH is collecting backpacks and supplies for more than 400 children among the 1,200-plus households a year served by APAH, providing low income families with affordable housing. Purchase items on their list. Donations can be dropped off at the APAH office: 2704 N. Pershing Drive in Arlington. Questions? Contact Emily Button, Resident Services Manager, at 703-851-3635 ebutton@apah.org. Visit www.roonga.com/ apahschoolsupplydrive/

Mary Kimm,

MKIMM@CONNECTIONNEWSPAPERS.COM



LETTERS

Solemn Sentiment

To the Editor:

Calls to take down the statue of the Confederate soldier at the corner of Washington and Prince streets may be understandable, but ultimately misguided. In the wake of the Charleston shootings, the efforts to remove the Confederate battle flag from state houses. license plates and other venues is completely justified. The flag had been captured by racist elements and made deeply offensive to many Americans.

By contrast, the soldier statue, one that I have passed hundreds of time in 45 years in Alexandria, stands for something different. It symbolizes defeat and despair and, I believe, has little or nothing to do with race.

SEE LETTERS, PAGE 12

Alexandria Gazette Packet

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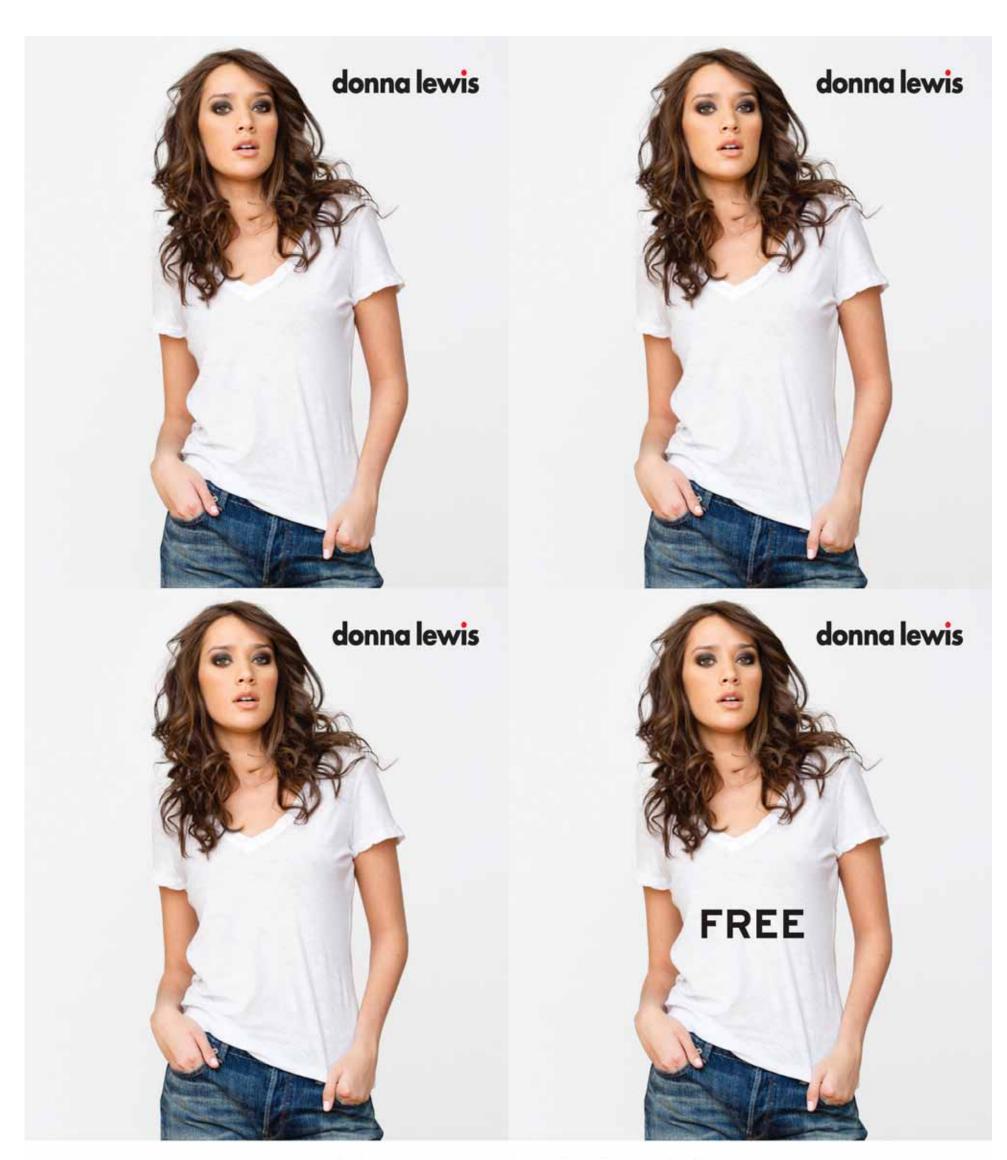
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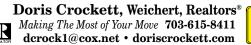


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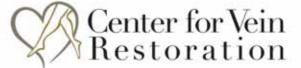
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News

Observing Ramadan

From Page 3

For young Muslims, Ramadan can also be filled with its own lessons and learning. Farida Alsadig, 13 of Fairfax County, has spent many of her Ramadan days at the Muslim American Society Community Center on Edsall Road. She's been fasting and participating in their My Selfie program. The program is run during Ramadan for middle school-aged youth. The program is designed to create a sense of community among Muslim youth while promoting leadership skills and empowerment.

Alsadig appreciates the program. "It really helped me. It can be tough." Alsadig was talking about school.

"The My Selfie program gave the youth a chance to talk about some of the difficulties they experience in public school," said Sister Shelly McKinney, the program's founder.

The program culminated with a free library created by Alsadig and other youth. The blue library box was placed in the parking lot of the Muslim American Society Center. "Give a book and take book" said McKinney. "It's meant for everyone."

For Muslims, the last 10 days of Ramadan are particularly special. It's during this time that there's a "Night of Power," Muslims' holiest night of the year. It's believed to be the night of revelation, when the

Quran (the Muslim holy book) was first revealed to Prophet Muhammad. It's believed that the Night of Power falls on an odd numbered evening during the last 10 days of Ramadan, either the 21st, 23rd, 25th or 27th night of Ramadan. It's during these evenings prayers increase.

For Farah Kharif, a Sudanese taxi driver, these evening prayers have meant very late nights and sleepy days. He's in Landmark Mall shopping with his family. Khafir enjoys Ramadan, "but the days have not been very good for my job." He said. "I need to be up early in the morning for jobs."

Eid al-Fitr marks the end of Ramadan. It's comes at the end of the month at the sighting of the crescent new moon. This year the day will fall either on July 17 or 18, depending on the sighting. Mosques will hold Eid prayers and there will be festivities and food. The day is often considered a special one for children. They often get new clothes to wear and gifts are given to them.

It's just days before Eid, Zubaii and Abia Khan are searching the children's clothing racks at Macy's in Landmark Mall. "We are shopping for the boys," said Zubaii Khan as he calls his two, Muheeb and Muujeeb over. "Just for the boys. For Eid," he added. Other families, just like them are walking here and there in the mall, each searching for the perfect items for Eid.

LETTERS TO THE EDITOR

From Page 10

I recently spent two years editing and transcribing into a computer the hand-written diary of John Zimmerman, a young Alexandrian who fought for the Confederacy. From the beginning of the war until he surrendered at Appomattox, he recorded each day in his log. A summary of his entries have been published in the Spring and Fall 2014 issues of the "Alexandria Chronicle," a publication of the Alexandria Historical Society.

There is no evidence that Zimmerman or his family owned slaves. Moreover, in one entry he is outraged that a slave attempting to escape by swimming a river was allowed to drown by Union soldiers on the other side. He also believed that any slaves willing to fight for the South should be freed and given land. At the same time, however, he was a passionate Virginian and strongly for the Southern cause.

The last words of his diary are instructive: "... This is the sad thought that so many of my brave and noble hearted Comrades — who on that morning full of life and hope and with firm step and buoyant heart marched out with us — are now sleeping their last sleep on a distant battlefield or some quiet hillside or some yet more lonely and secluded spot which God only knows."

Zimmerman's requiem sentiments, it seems to me, are captured eloquently in the statue of the Confederate soldier. It should stay where it is.

Jack Sullivan Alexandria

One Nation ... Indivisible

To the Editor:

I was surprised at a letter last week ["Learn from History"], but then I realized that writer must be a young man. Those of us who lived through the '50s and '60s lived through the history of the Confederate flag being used as a symbol of defiance to the Supreme

SEE LETTERS, PAGE 14

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OPINION

Helping a Model Citizen

President, Rebuilding Together Alexandria

ve's a homeowner who lives in a historic, beautiful home that was built in 1893. This fits Eve, a former model and caterer who is gracious, poised, and looks 20 years younger than her 77 years.

Originally from Michigan, Eve came to visit D.C. in the 1960s and was taken with its charm. She finally moved in to Old Town in 1996. She loves the

REBUILDING compliments the city receives. She worked at Mt. Vernon for 11 years, TOGETHER and often heard visitors from around ALEXANDRIA the country say: "This town is so great I want to live here!" Even her son in

law who lives in Connecticut regularly comments: "You live in the most charming city in the United States." And she agrees.

Unfortunately, not everyone is charming. She has tried to keep up with maintenance over the years, saving her limited income to make repairs. But on several occasions, she has had issues with contractors whom she paid, and they never returned to complete repairs. Eve still struggles to maintain this beautiful home, but with her tight budget and age, it gets to be too much for this widow.

Then she learned about Rebuilding Together Alexandria's services when she was volunteering for Meals on Wheels. We came out to meet Eve and help her identify issues in her home that needed to be fixed. It was evident from our first meeting how much she loves her home. Eve reminisced about the previ-



ous owner who was an artist that painted leaves on the floors and removed the home's walls and doors — which she has since had replaced with the city's help. She noted that her favorite place in the house was the powder room which is a comfortable, interesting room

filled with memories. It has a decorative black and white antique-looking wallpaper. The walls have shelves with miniature black and white pictures of her children and grandchildren and celebrities like The Beatles.

After walking through the house with her, we assigned a Rebuilding Together volunteer team to patch a section of her kitchen ceiling and install grab bars in her bathroom to keep her safe. We get to know all our clients in this way because our mission is to preserve housing affordability and revitalize the Alexandria community by providing free, safe, and healthy home repairs to people like Eve.

These upgrades are important since most of our clients are homeowners who live near the poverty level. By improving their housing conditions, we can help them remain active members of their neighborhood and in turn help our city remain economically, socially and culturally diverse.

If you know someone like Eve who could benefit from our services, we encourage you to introduce them to us. To learn more, visit www.rebuilding togetheralex.org or call 703-836-1021.

It is Rebuilding Together Alexandria's policy to not disclose



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This commitment is just one example of the Department's community outreach efforts aimed toward ensuring a safe environment and positive quality of life for all Alexandrians. But they can't do it alone!

Please support the Alexandria Police Foundation's efforts to guarantee that every qualified, deserving child has an opportunity to benefit from this positive experience. \$500 will send one more child to camp per week and is 100% tax deductible.

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LETTERS

From Page 12

Court decisions on equal rights and desegregation as well as the Federal Government's use of force to enforce these decisions. The Confederate flag did not fly over the South Carolina capitol building until that time, and I remember clearly the searing images of policemen in the south wearing the flag on their helmets, white supremacists using the flag as a clear symbol of opposition to what was happening, and simmering racism boiling over into the streets in many locations.

Alexandria had its own issues, as the iconic movie "Remember the Titans" captured so poignantly. But its citizens were far ahead of their southern brothers and sisters. The story of the actions of many brave men and women of all ages and all races during the '50s and '60s should be continuously taught, honored and celebrated.

I personally would like to see the some of our street names changed, substituting the names of those brave men and women from the '50s and '60s who changed Alexandria into a community where equal rights were more than a slogan. Let's start with Jeff Davis Highway.

As for the statue of the Confederate soldier on Washington Street, I find it as a historical artifact that is indeed moving. Let's not remove it. Rather, what I would like to see is that twice a year, when the Confederate flag is accustomed to being displayed there, instead hoist the American flag. This will be a vivid reminder to all that despite all our struggles, all our setbacks and all our conflicts through the years, we "pledge allegiance to the flag of the United States of America, and to the republic for which stands, one nation, under God, indivisible, with liberty and justice for all."

Jim Larocco Alexandria

Disappointing Coverage

To the Editor:

I was disappointed that your July 2 cartoon pictured Miss Dixie, gazing at the Confederate flag, disrespectfully with her hoop skirt billowing up to show her undergarments. This was an unnecessary attack on a lady; she could have been portrayed in a more dignified posture. Or was this an attempt to put humor into the drawing? Of the adolescent variety if that. How does this drawing prove modern cultural superiority to that of the 19th century South?

The gentleman doffing his hat in Rhett Butler style says "Pine away all you want, my dear ... Frankly, I'm moving on!" His bags are labelled "21st century South."

How disappointing that your cartoonist seems not to recognize that Dixie has indeed moved on. After the devastation of the War, it took more than 100 years to recover, but some decades ago, the South's economy began booming with prestigious companies from Europe and Japan choosing to locate there. Huntsville, Ala., is rocket city. Yankees have decamped in droves to settle in the South, including Alexandria, whose hospitality sets the gold standard. In the



A glimpse of the past is revealed as paint is removed from the home at 601 S. St. Asaph St.

20th century, the textile and shoe industries of the Northeast became defunct, and the Rust Belt became a sad place.

Is a drawing that depicts the coarsening of our culture in the guise of humor and misrepresentation of 20th and 21st century facts funny?

I was greatly disappointed that your Independence Day issue did not even mention our country's birthday and the Declaration of Independence or any honor due to the people who won our freedom. This in George Washington's hometown! We need to remember its significance at least annually - and doing so does not mean we are not fully engaged in 21st century matters. Indeed our revolution ushered in the Age of Revolution in which people have had to fight for freedom, and that struggle which continues on all the major continents today is reported daily in the news. However, the Gazette's offering for the occasion is an attempt to ridicule the Southern War for Independence.

Even at Christ Church, George Washington's parish, the publicity, confirmed by a staff member there, noted that celebrants would observe July 4 by reading from the Constitution (adopted Sept. 17, 1787) – but not the July 4, 1776, Declaration. Readings from other 19th century and 20th century figures would also be included. O dear. I hope for better next year.

Ellen Latane TabbAlexandria

Historic Lessons

To the Editor:

Regarding "Learn from History" [letter, July 9], the writer makes a case that, quite frankly, appalls me. Maybe he should take a little more time to seriously look at history in regards to the Civil War.

He states that a "small fringe" of flag adherents use it as a racist hate symbol while the "vast majority" regard it as a symbol of other things. Not sure where his support for this statement comes from. A significant problem I have with this interpretation is

that he is

suggesting that all of the factors he names, "family/ancestral heritage, rebellion against central authority, local anatomy, hierarchical rather than (Marsian) egalitarianism, social order, resistance to abuse of power, etc." should deserve equal status.

The Civil War was about one thing, and one thing only, slavery.

Historian James McPherson wrote concerning states' rights and other non-slavery explanations: "While one or more of these interpretations remain popular among the Sons of Confederate Veterans and other Southern heritage groups, few professional historians now subscribe to them. Of all these interpretations, the states'-rights argument is perhaps the weakest. It fails to ask the question, states' rights for what purpose?

States' rights, or sovereignty, was always more a means than an end, an instrument to achieve a certain goal more than a principle." To give these factors equal status to slavery, to put it charitably, is blindly missing the point.

The south's economy was based upon slavery. Socially it was based on white supremacy. In their articles of succession, the (initially seven states) 11 southern states all included the right to retain slavery as the overwhelming reason for succession. Although President Jefferson Davis did not mention slavery in his speech, Vice President Alexander Stephens certainly did.

There is a difference between history and honoring. We certainly need to keep all the elements of the Civil War in history. But we should not honor what is clearly a painfully wrong and morally repugnant period of our history. Removing these symbols puts us closer "to the Islamic State"? Serious flaw in this analogy.

If your reference to "the proverb" is Proverbs 22:28, then you did not interpret it in the Hebrew meaning when it was written. Landmark meant "boundry mark." In essence Proverbs 22:28 is saying, "Don't steal your neighbor's land." This is not equivalent to removing symbols.

Is the fate of those who misrepresent history equivalent to those who forget it?

Dennis Auld Alexandria

Quantrell Avenue?

To the Editor:

As the city considers what to do about street names and monuments honoring the Confederacy, let me suggest that a good place to start is with Quantrell Avenue in the city's West End. In 2011, the Office of Historic Alexandria pretty much confirmed what I had long suspected.

According to the e-mail response from the office's information specialist, "Not 100 percent sure, but I believe Quantrell Avenue, like many other West End streets, may have been named for a Confederate officer.

William Clarke Quantrill was a Captain in the CSA." (Quantrell is frequently spelled "Quantrill" in historical accounts.) And who was Quantrell you might ask? Well, he was a CSA officer for a while, but deserted his command under CSA General Price to form his own band of — euphemistically referred to as — bushwhackers, guerrillas and border ruffians on the Missouri-Kansas border.

In reality, he led a bunch of thieves, plunderers, rustlers, and murderers. Today, we would also view him as a terrorist. His group included such outlaws and psychopaths as Jesse and Frank James, the Younger brothers and "Bloody Bill" Anderson. Quantrell's most infamous and dastardly act was on Aug. 21, 1863, when he led his 450 men on a raid on Lawrence, Kansas, sacking and burning the town. He ordered his men to murder 183 noncombatant men and boys, whose ages ranged from 14 to 90. Historical accounts report that Quantrell was an active participant in the slaughter.

Why should the city honor such a person by naming a street after him?

And what were city officials thinking in the 1950s when they decided to name a street honoring him?

> Joe Bennett Falls Church

Preserve History

To the Editor:

The Military Order of the Stars and Bars at its convention held on July 10, 2015 in Alexandria passed the following resolution: Resolved that:

History should not be abolished or wielded in the pursuit of vengeance. It is a tool that is to be used to build a better future. The Confederate heritage community acknowledges that the battle flag has been inappropriately used and abused by certain hate groups. We will not surrender to hate, or abandon our heritage.

Politicians are using the Confederate heritage community as a target for government discrimination to sow the seeds of racial divisiveness. The vile public rhetoric and the campaign of discrimination have inspired recent vandalism on war memorials. The Confederate soldier was an American soldier and recognized as such by Federal law, multiple Congresses and multiple Presidents. When the war was over all Ameri

See Letters, Page 20

OPINION

Focusing on private gun sales.

Keeping Guns from Criminals

BY DONALD S. BEYER JR. U.S. Representative (D-8)

hat are you going to do about gun safety and gun violence? These were words I heard over and over again from constituents last year when I first ran for Congress.

They couldn't understand why in the world I would want to be part of a Congress they largely viewed as dysfunctional. And the next words out of their mouth would be an impassioned plea, dysfunction be damned, to reach across party lines and find a compromise — any incremental step that would begin to make our society safer from horrific

Last month I introduced legislation that would take one step forward.

COMMENTARY shootings.

A retail gun shop today is prohibited from selling a firearm to a felon, a domestic violence misdemeanants, someone on the terrorist watch list, or other prohibited persons. But an individual who wants to sell a firearm is under no obligation to determine whether or not the buyer is in such a category.

Under the current, toothless law, a prosecutor has to prove that a seller knew the buyer was prohibited from buying a gun in order to successfully prosecute. Since pri-



vate gun sales in most states don't require a background check, private sellers are able to claim ignorance. As a result, this law is prosecuted only about 75 times per year nationwide. It is time to make sellers bear more re-

sponsibility for our collective safety.

The Keeping Guns from Criminals Act would remove this "knowingly" standard, making the sale of a gun to a prohibited buyer a strict liability: This is a crime, and the onus is on the seller to know whether the buyer is in the prohibited class of customers.

No doubt one of the arguments against the bill will be a complaint that it places an onerous burden on the seller. But consider this: That seller and prospective buyer need only go to a Federal Firearm Licensee who provides this private party transfer with background check, usually for a nominal fee of about \$30. And there are 130,000 Federal Firearm Licensees in the United States: That is roughly nine times as many McDonalds as there are in our nation.

We must find reasonable compromises so that we can keep guns out of the hands of the most dangerous among us. It is time to

Coldwell Banker

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Entertainment

A Taste of Ethiopia Near Home

BY HOPE NELSON
GAZETTE PACKET

If You Go

Jolley's Restaurant and Lounge

Hours: Monday-Sunday 11 a.m-2 a.m.

Staff pick: The vegetarian combination

is "very tasty," and can serve as a full meal

or a complement to a meat dish, general

Address: 654 S. Pickett St.

manager Solomon Asrat says.

By now, residents of the Northern Virginia region are no strangers to Ethiopian cuisine. Spend much time in the U Street corridor in Washington, D.C., and it's impossible to ignore the plethora of Ethiopian establishments lining the sidewalks. Or drive down Columbia Pike and take note of the Ethiopian gro-

APPETITE ceries and eateries that seem to dot the landscape with light-

ning speed. But until relatively recently, Alexandria has been largely bereft of many Ethiopian options.

All of that has changed in the last several years, and now Alexandria boasts several Ethiopian restaurants well worth your time and money. Here are some tips to get you started.

Jolley's Restaurant and Lounge, 654 S. Pickett St.

Jolley's is an exercise in extremes. With a small, cozy bar and dining area at the front of the building and a large hookah bar and entertainment space in the back, this restaurant certainly has

something for everyone, from the casual diner looking for a relaxed bite to eat to a group of friends eager to listen to live music and dance the night away.

The diversity of ambiences within the restaurant, which has now been open almost five years, underscores the diversity of cultural events that take place in the establishment every week. The lounge area hosts local musicians and DJs who represent mu-

sical styles ranging from Ethiopian music to reggae to oldies.

But weekly events aside, the real attraction at Jolley's is the food itself. And there's not an item on the menu that lags behind the others, general manager Solomon Asrat says.

"Most everything on the menu" sells well, he said.

Admittedly, Ethiopian cuisine can be a bit intimidating upon first glance. There is generally no silverware to speak of, and many meals are served in communal fashion. But Asrat says his servers try to ease the transition for Ethiopian newbies.

"We try to explain to them about the injera," the traditional bread served as the base of each meal, Asrat said, adding that his staff gives them samples of dishes to demystify the meal a bit.

Jolley's offers a considerable array of dishes, ranging from a vegetarian combination to lega tibs (lean beef cooked with

tomatoes, onions, peppers, and spices) to a grilled chicken sandwich and hamburger for those a bit too shy to dig right into traditional fare. Each component of the meal is bursting with flavor and spice, and the supple injera

provides a wonderful complement, distilling each bite to a wonderful blend of textures and accents.

Asrat says that when Jolley's launched, setting up shop off of Van Dorn Street, there were "no (Ethiopian) restaurants around the area." Now, there are several competitors around town, but Asrat has set his sights on the larger region.

"We want not just Alexandria (custom-



Jolley's Restaurant and Lounge offers Ethiopian cuisine.

ers), but Fairfax County, Arlington County" as well, Asrat says. "Once they try it, I know we'll keep them as customers forever."

NOTEWORTHY Enat, 4709 N Chambliss St.

Tucked away on the outskirts of the West End, Enat is easy to miss from the street. But walk in the door and the aroma will tell you you've entered an Ethiopian-food haven. The laid-back ambience offers diners an intimate experience, whether they're there for dinner or to watch the big soccer match at the bar. (You'll find plenty of customers engaged in both activities.) Try the doro wat (spicy chicken in a pepper sauce) or the vegetarian combination, and don't forget to add a sambussa or two to your

order as an appetizer.

Hawwi, 1125 Queen St.

This little café two blocks off of King Street is a welcome addition to the Old Town restaurant scene. Small and unassuming, it boasts a number of tables in a cheerful dining room. The combination platters are always a good bet, providing diners with a mini-tour of Ethiopian cuisine (both the meat and meat-free varieties), and you won't be disappointed with the portion sizes. Also, Hawwi offers carryout service — perfect for people who toil in Old Town all week.

Hope Nelson owns and operates The Kitchen Recessionista blog, which can be found at www.kitchenrecessionista.com.

CALENDAR

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

"Saturate." Through July 19 during gallery hours at the Athenaeum, 201 Prince St. Six artists use different mediums to convey moisture. Free. Visit www.nvfaa.org.

"Borders & Boundaries." During gallery hours through July at the Target Gallery at the Torpedo Factory, 105 N. Union St. Artists were inspired the "outsider's perspective" for this exhibit. Free. Visit www.torpedofactory.org.

Magical, Mystical Animals."
Through July 25, 10 a.m.-5 p.m. daily at The Potomac Fiber Arts Gallery at the Torpedo Factory, 105 N. Union St. Studio 18. Artists will display art inspired by childhood stories and mythical creatures. Admission is free. Visit www.potomacfiberartsgallery.com.

Mt. Vernon Recreation Center Art Class Exhibit. Through July 28, Monday-Friday 6 a.m.-10 p.m.; Saturday 7 a.m.-10 p.m.; Sunday 7 a.m.-6 p.m. at Saint Elmo's Coffee Pub, 2300 Mt. Vernon Ave. View drawings and paintings done by the senior art class. Free. Visit

www.stelmoscoffeepub.com.

Where's Waldo Scavenger Hunt.
Through Aug. 1, throughout Old

Through Aug. 1, throughout Old Town. Waldo will be hiding out in stores around Alexandria. To participate, pick up a Waldo Passport at the front desk of Hooray for Books!, 1555 King St. Free. Call 703-548-4092.

Hollin Meadows Summertime
Writing Nights. 6:30-7:30 p.m.
Mondays through Aug. 17 at
Sherwood Regional Library, 2501
Sherwood Hall Lane. Families and
elementary students (grades
kindergarten through third) can read,
write and talk with teachers. Free.
Email

Hollinmeadowses.KeepInTouch@fcps.edu.

Paintings by Stanley Agbontaen.

Through Aug. 28 at The Rachel M.
Schlesinger Concert Hall & Arts
Center, 4915 E. Campus Drive. The

Maryland-based international artist's

depictions of scenes are painted on oil canvas. Free. Visit www.nvcc.edu/schlesingercenter.

Cool Yoga. Wednesdays through Sept. 4, 6:30–7:30 p.m. at 1900 Mt. Vernon Ave. Participate in group yoga sessions taught by Prasada Yoga's Maureen Clyne and enjoy refreshments provided by St. Elmo's Coffee Pub and other local eateries. Suitable for all levels. Bring mat, towel and water. Free. Call 703-671-2000.

Special Family Museum Tours.

petial ramy Miseum 1018.

Saturdays through Sept. 7, 10 a.m.-1
p.m. at Gadsby's Tavern Museum,
134 N Royal St. Flexible tours and
hands-on activities provide a deeper
experience into the social and
political life of Alexandria in the 18th
and 19th centuries. Tickets are \$5 for
adults (\$4 with AAA card), \$3
children ages 5-12, and children ages
4 and under as well as Alexandria
Public School and Blue Star families
receive free admission. Coupons
accepted. Call 703-746-4242 or visit
www.gadsbystavern.org.

Baseball Boat to Nationals Park.
Through Sept. 26 at various times.
Leaves from the Alexandria Marina, 1

Cameron St. Baseball fans can avoid heavy traffic and cruise along the Potomac to Nationals Park. Tickets are \$20 one-way and \$25 round-trip. Visit http://

www.potomacriverboatco.com. **Doggy Happy Hour.** Tuesdays through Oct. at 5-8 p.m. at Jackson 20, 480 King St. Enjoy discounted drinks and treats with one's dog. Free. Visit www.jackson20.com.

Water Taxi to the National Mall.

Through Nov. 1, at various times at Alexandria Marina, 1 Cameron St.

Cruise from Old Town to D.C. on the Miss Sophia, while stopping view some of the area's most popular attractions. Tickets are \$28 roundtrip and \$14 one-way for adults. For children under 12, tickets are \$16 roundtrip and \$8 one-way. Visit www.potomacriverboatco.com/.

www.potonacriverboatco.com/. **Alexandria Cars & Coffee** invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

George Washington's Mount

Vernon has joined Thomas Jefferson's Monticello and James Madison's Montpelier to expand the "Presidents Passport," Virginia's premier presidential trail. As an added bonus to this year's program, visitors to the Alexandria Visitors Center at 221 King St. showing or purchasing a ticket to any of the three presidential estates will, upon request receive for free Alexandria's "Key to the City" pass, which grants access into nine historic sites and museums in Alexandria, a \$26 added value. Visit www.PresPassport.Monticello.org for more.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m. to 5 p.m., Sundays noon-5 p.m. Fort Ward Museum 4301 West Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org.

Dinner for the Washingtons. Noon at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$5 in addition to

www.ConnectionNewspapers.com

ENTERTAINMENT



"Fields," an exhibit in which David Carlson and Pat Goslee express their interests in energy fields, is on display at The Athenaeum Gallery, 201 Prince St. through Sept. 6. Visit www.nvfaa.org.

estate admission. Visit www.mountvernon.org for more. **Second Thursday Music.**

Athenaeum, 201 Prince St. 7 pm. Second Thursday of every month. Visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists. The Monday Morning Birdwalk

The Monday Morning Birdwalk takes place weekly, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free, requires no reservation and is open to all. Birders meet in the parking lot at the park's entrance at 3701 Lockheed Blvd. Direct questions to Park staff during normal business hours at 703-768-2525.

Art for Life. Third Thursday of every month. 4:30-7:30 p.m. at Torpedo Factory, 105 N. Union St. Hyatt Regency Crystal City has partnered will the National Kidney Foundation for a program highlighting a different artist each month for a year.

Civil War Sundays. 1-5 p.m. at Alexandria Archaeology Museum, 105 North Union St., #327. Learn more about the Civil War as it occurred in Alexandria. Find dioramas, newspaper articles and more. Free. Visit www.alexandriaarchaeology.org.

CAMPS, CLASSES & WORKSHOPS

Tiny Dancers 2015 Summer

Camps. Each session includes daily instruction in ballet, a snack, fine motor exercise through a themerelated craft and a story with dressup dance interpretation. The session culminates with a recital and reception. Tiny Dancers is designed for ages 2-12, featuring a performance based ballet, tap, jazz and musical theater curriculum. The studio is at 621 S. Washington St., Alexandria. Call 703-739-0900 or visit www.tinydancers.com.

Art League Summer Camps.

Registration for Summer Art Camp 2015 is now open.Art Camps run Monday to Friday, June 22-Aug. 21. Camps are available for ages 5 and older, with morning, afternoon, or all day options. Subjects include: drawing, cartooning, painting, photography, ceramics, sculpture, jewelry, fiber arts, clay animation, and Basic Art Camp (a new medium

each day). \$155-\$345. Visit www.theartleague.org. 2015 Youth **Summer Art Camp.** July 20-25 or
July 27-31 at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. Youth ages 8-14 spend one week creating art and learning creative techniques, followed by a one-day gallery show. All art supplies, lunch, and snacks are provided. \$300 per child. Scholarships are available. Visit www.TheDelRayArtisans.org/ ArtCamp.

Grown-Ups Art

Camp. June 29-July 17 at Del Ray Artisans, 2704 Mount Vernon Ave. Adult art instruction including 37 workshops and events. Classes range from working with resin to polymer clay: from creating a monotype or paper masterpiece to learning how to tango, Visit www.thedelrayartisans.org.

Summer of Smiles. The Recreation, Parks and Cultural Activities' Summer Fun Guide, is now available. Summer camps and activities are available for youth ages 2-17 and include sports, dance, creative arts, computer, chess, enrichment, nature, adventure, Out of School Time (residents only) and classic camps The guide has an index listing camps by week offered and age group. Register online or in-person at the Lee Center, 1108 Jefferson St. The Summer Fun Guide is available for download at www.alexandriava.gov/ Recreation. Free printed brochures will be available at City Hall, recreation centers, and public libraries. Call the Registration and Reservation Office at 703-746-5414.

Photography Workshop. 10:30 a.m.-12 p.m. at Multiple Exposures Gallery on 105 N. Union St. Photographers and enthusiasts of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205.

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint our live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule.

Community Yoga. Wednesdays 9:30-10:30 a.m. and Sundays 7:30-8:45 p.m. at 532YOGA, 532 N. Washington St. Suite 100. No experience required to participate in weekly community class. Suggested \$10 donation. Visit www.532yoga.com.

JULY 10-19

Alexandria Live Music Week.

Various times at venues throughout the city. Find music from almost every genre. Admission varies by venus. Visit www.livemusicweek.com.

WEDNESDAY/JULY 15

Dead Cat Bounce. Starting at 4 p.m. at Two Nineteen Restaurant, 219 King St. Live concert. Free. Visit www.219restaurant.com to make reservations.

THURSDAY/JULY 16

Mike Kelly and Friends. Starting at 4 p.m. at Two Nineteen Restaurant, 219 King St. Live concert. Free. Visit www.219restaurant.com to make reservations.

FRIDAY/JULY 17

Exit 10. Starting at 4 p.m. at Two Nineteen Restaurant, 219 King St. Live concert. Free. Visit www.219restaurant.com to make reservations.

SATURDAY/JULY 18

Capital Blues Ensemble. Starting at 4 p.m. at Two Nineteen Restaurant, 219 King St. Live concert. Free. Visit www.219restaurant.com to make reservations.

THURSDAY-SUNDAY/JULY 16-18

The Bacon Brothers. 7:30 p.m. at The Birchmere Music Hall 3701, Mount Vernon Ave. The Bacon Brothers is the American musical duo of Michael Bacon and Kevin Bacon. Although they have played music together since they were boys, the brothers have only been a working band since 1995. Tickets are \$39.50. Visit www.birchmere.com.

FRIDAY/JULY 17

Musical Tribute to Frank Sinatra.

8 p.m. at The Carlyle Club, 2050 Ballenger Ave. Tony Sands celebrates 100 years of Sinatra's music. Tickets start at \$28. There is a \$25 minimum food and beverage purchase required per guest, except for general admission tickets. Visit www.thecarlyleclub.com.

SATURDAY/JULY 18

Folk Night Friday. 6:30-9:30 p.m. at Durant Arts Center, 1605 Cameron St. Featured artist ilyAIMY plays acoustic rock with mixed genre inspirations. \$10 for residents and \$15 for non-residents in advance, \$15 for residents and \$20 for nonresidents at the door. Visit www.alexandriava.gov.

Tom Teasley: Sonic Saturation
Performance and Sound
Installation. 7 p.m. at The
Athenaeum, 201 Prince St. This onetime installation, inspired and
created with water, will include prerecorded ambient sound combined
with live performance on unusual
instruments. \$15 admission. Visit
www.nvfaa.org.

Marine Chamber Orchestra
Concert Series. 7:30 p.m. at The
Schlesinger Center, 4915 East
Campus Drive. The United States
Marine Chamber Orchestra continues
its summer concert series. Free. Visit

www.nvcc.edu/schlesingercenter.

Community Dance. 7:30-9:30 p.m. at
Hollin Hall Senior Center, 1500
Shenandoah Road. The dance is open
to the public and features the Mount
Vernon Swing Band. \$4 at the door.
Call 703-765-4573.

FRIDAY-SATURDAY/JULY 17-18

Comcast Outdoor Film Festival.

5:30 p.m. at Waterfront Park. Watch films on a 40-foot inflatable movie screen. Films are as follows: Friday, July 17 – "How to Train Your Dragon 2" (PG); Saturday, July 18 – "X-Men: Days of Future Past" (PG-13). Bring







Entertainment



Paintings by Stanley Agbontaen

Paintings by Stanley Agbontaen is on display through Aug. 28 at The Rachel M. Schlesinger Concert Hall & Arts Center, 4915 E. Campus Drive. The Maryland-based international artist's depictions of scenes are painted on oil canvas. Free. Visit www.nvcc.edu/schlesingercenter.

blankets and chairs. Free. Visit www.meadechurch.org for more. www.AlexandriaFilmFest.com, www.AlexandriaVA.gov or call 703-746-5592

SATURDAY/JULY 18

Tons of Trucks. 10 a.m.-1 p.m. at Chinquapin Park, 3210 King St. 30 different vehicles will be present for all ages to explore. Meet the staff of local service vehicles. Parking is available at T.C. Williams High School. Tickets are \$5 per person or \$15 per family of four. Call 703-746-

"Sing for your Life" Free Vocal

Workshop. 1– 5 p.m. at Convergence Arts Initiative (Main Building), 1801 N Quaker Lane. The Alexandria Singers are offering a new program to anyone interested in developing his or her singing talents in a stress-free choral environment. The program will include one-on-one instruction from a trained teacher, group practice with experienced singers, and a chance to perform in front of friends and family. Open to all ages 12 and up (minors must be accompanied by an adult, who need not participate in the singing). Free. Email

director@alexandriasingers.com to register.

"Solo Baroque." 3 p.m. at The Lyceum, 201 S. Washington St. Listen to Baroque violinist Michael de Sapio. Free. Donations accepted Contact michaelmartind@gmail.com or call 703-409-5859.

JULY 18-24

"Jon Meadows - A Soldier's

Voice." Opening reception is on July 18, at 6 p.m. Gallery hours Monday-Saturday, 10 a.m.-6 p.m., Thursday, 10 a.m.-9 p.m., and Sunday, 12-6 p.m. at Torpedo Factory Art Center, 105 N Union St, Studio 12. Veteran Army Staff Sgt. Jon Meadows tells his story-the narrative of his war experiencethrough visual art. Admission is free. Visit www.theartleague.com or call 703-683-1780.

SUNDAY/JULY 19

Nasar Abadey Jazz Performance. 4-6 p.m. at Meade Memorial Episcopal Church, 322 N Alfred Street. Free with suggested donation of \$15. Call 703-549-1334 or visit

Contemplative Sculpture Garden: Laying the Cornerstone. 4-7 p.m. at Convergence, 1801 N Quaker Lane. Work on a project to provide neighbors with an inviting oasis of rest, play, inspiration, and wonder. Free. Visit www.ourconvergence.org.

Ambrosia. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. An American rock band from California performs live. Tickets start at \$29.50. Visit www.birchmere.com.

MONDAY/JULY 20

Jonny Lang. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Jonny Lang brings modern blues to the Birchmere. Tickets start at \$69.50. Visit www.birchmere.com/calendar.

MONDAYTHURSDAY/JULY 20-JULY 24

Summer Camp. 9 a.m.-3:30 p.m. at the Alexandria Archaeology Museum, 105 N Union St. Kids aged 12-15 are invited to apply to an archaeology camp hosted by Alexandria Archaeology where campers can participate in a real archaeological dig with professional archaeologists. The camp costs \$400 per session with full scholarships available. Visit www.torpedofactory.com.

TUESDAY/JULY 21

$\textbf{Genealogical Clues in Records.}\ 1\text{-}3$

p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Learn how to find clues about your ancestors in legal documents in Chuck Mason's talk: "Understanding the Hidden Clues in Records." Free. Visit www.mvgenealogy.org or call 703-

Steeleye Span Concert. 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. British folk rock group Steeleye Span performs. Tickets start at \$35. Visit www.birchmere.com to buy

JULY 23-SEPT. 6

"Fields." Gallery hours at The Athenaeum Gallery, 201 Prince St. Abstract Artists David Carlson and Pat Goslee make art based on their interests in spiritual exploration and energy fields. Free. Visit

www.nvfaa.org for more.

JULY 23-25

Summer Theatre Program Presents: "Bye Bye Birdie."

Thursday-Saturday, 7:30 p.m.; Saturday, 2 p.m. at Bishop Ireton High School, 201 Cambridge Road. See a production of the musical theatre classic, "Bye Bye Birdie," put on by the Summer Theatre Program and directed by Andrew Curtin. Tickets are \$8 for seniors and students, \$10 for adults. Contact Katie Murray at katiel.murray@gmail.com.

THURSDAY/JULY 23

Peter White and Richard Elliot.

7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Jazz musicians perform live at the Birchmere. Tickets start at \$45. Visit www.birchmere.com/calendar for tickets

FRIDAY/JULY 24

Golf Classic. All day at Old Hickory Golf Club, 11921 Chanceford Drive, Woodbridge. Alexandria Chamber of Commerce hosts their Annual Golf Classic. Tickets start at \$250. Visit

www.alexchamber.com. **Beer Barrel Extravaganza.** 3-10 p.m. at the Port City World Headquarters, 3950 Wheeler Ave. Celebrate the opening of the Colossal One barrel aged beer. Small samples of food will be provided. Price to be determined. Register at www.portcitybrewing.com.

Gin Lane. 5:30-8:30 p.m. at Gadsby's Tavern, 134 North Royal St. Chat with the local tavern keeper, try specialty gin cocktails, beer, and wine, and play old-time games. Must be 21 and over. Tickets are \$10. Purchase at www.shop. alexandriava.gov under the events

King Street Cats Theater

Little Theater, 600 Wolfe St. Cocktail reception starts at 6:30, which will be followed by musical "In the Heights." Tickets range from \$25-\$40. Visit www.kingstreetcats. rescuegroups.org.

A Tribute to Earth Wind and Fire and The Emotions. 8 p.m. at The

Ave. The Brencore Allstars Band performs hits from Earth Wind and Fire and The Emotions. Tickets start at \$30. There is a \$25 minimum food and beverage purchase required per guest, except for general admission tickets. Visit www.thecarlyle club.com.

Carlyle Club. 2050 Ballenger

JULY25-AUG.30

Leigh Merrill: "Cloud Seedling." Gallery hours at Torpedo Factory Art Center, 105 N Union St. Texas-based artist Leigh Merrill shows

photography and video in her solo exhibition Cloud Seeding. Merrill's work examines the construction of desire, fiction and beauty in urban landscapes by digitally compositing thousands of images and videos into imaginary spaces. Admission is free. Visit www.torpedofactory.org.

SATURDAY/JULY 25

Bike Clinic. 9 a.m.-12 p.m. at Market Square, 301 King St. VeloCity hosts a bike clinic. Bring your bike to participate. Free. Call 703-746-3200

Bike For Good. 11:45 a.m.-1 p.m. at Market Square, 301 King St. Bring a bike out to the market to take part in the bike for good event. Directly following bike clinic which starts at 9 a.m. Free. Call 703-746-3226.

Holmes Run Trail Ride Along. 10 a.m. at Cameron Run Regional Park, 4001 Eisenhower Ave. Take a family friendly, four mile bike ride. Contact Natasha Anderson at natasha.anderson@gmail.com.

Exhibit Opening Reception. 6-8 p.m. at Rachel M. Schlesinger Concert Hall & Arts Center, 3001 N. Beauregard St. Celebrate the launch of new exhibit featuring Stanley Agbontaen's oil paintings. Free. Visit www.schlesingercenter.com.

Red, White & Beagle. 6-10 p.m. at River Farm, 7931 E. Boulevard Drive. The Beagle Freedom Project will present their first fundraiser. Find dinner, music and the "DC7" Beagles. General admission is \$150, VIP tickets are \$200. Visit www.redwhiteandbeagle.com.

Album Release Party. 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. The Bumper Jacksons celebrate the release of "Too Big World." Tickets \$20. Visit www.birchmere.com.

Vintage #18. 8 p.m. at The Carlyle Club, 2050 Ballenger Ave. The high energy soul and blues band performs live. Tickets start at \$20. There is a \$25 minimum food and beverage purchase required per guest, except for general admission tickets. Visit www.thecarlyleclub.com.

SUNDAY/JULY 26

"Fields" Opening Reception. 4-6 p.m. at The Athenaeum, 201 Prince St. David Carlson and Pat Goslee celebrate the launch of their new

exhibit, "Fields." Free. Visit www.nvfaa.org for more.

Big Bad Voodoo Daddy. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Formed in Los Angeles, Big Bad Voodoo Daddy perform jazz at the Birchmere. Tickets start at \$39.50. Visit www.birchmere.com/calendar.

MONDAY/JULY 27

Water as a Sacred and Secular **Source in Antiquity.** 7 p.m at the Athenaeum, 201 Prince St. Come learn how ancient Europe viewed bodies of water, from the sites of violent sacrifices to a source of power for highly effective factories. Children are welcome. Free admission. Visit www.nvfaa.org.

JULY 28-AUG. 30

Potomac Fiber Arts Gallery Juried

Show. 10 a.m.-5 p.m., 10 a.m.-9 p.m. on the second Thursday of each month. Torpedo Factory Art Center, 105 N Union St. Studio 18. View parade-themed artwork. Admission is free. Visit

www.Potomacfiberartsgallery.com or call 717-359-7724.

MONDAY/JULY 30

Dinner and Book Discussion.

Reception at 6 p.m., dinner at 7 p.m. at Bastille, 606 N. Fayette St. On the eve of Bastille Day enjoy French cooking and participate in a discussion with author Susan Herrmann Loomis about her new book "In a French Kitchen." Tickets are \$69. Books will be available for purchase for \$29.95. Call 703-519-3776 or email reservations@bastillerestaurant.com.

Jane Austen Dance Class. 7:30-9:30 p.m. at Gadsby's Tavern Museum, 134 N Royal St. In preparation for the Jane Austen Ball on Aug. 8, learn 18th-century English country dancing from expert dance instructors. \$12 per class. Visit www.alexandriava.gov.

FRIDAY/JULY 31

"Science Behind Harry Potter." 3-

10 p.m. at the Stabler-Leadbeater Apothecary Museum, 107 S Fairfax St. Explore the real world of science and medicine behind J.K. Rowling's series Harry Potter. Admission is \$6 per person. Visit

www.alexandriava.gov. Unburied: The Secrets We Keep

Closing Reception. 7-10 p.m. at Convergence, 1801 N Quaker Lane. View a collaborative collective of new talent in the art world. spanning various mediums. Visit ourconvergence.org.

Phil Perry. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. R&B artist Phil Perry performs live. Tickets start at \$39.50. Visit www.birchmere.com/calendar.

BroadSound. 8 p.m. at The Carlyle Club, 2050 Ballenger Ave. BroadSound performs '90s hip hop, soul, rock, and latin music. Tickets start at \$20. There is a \$25 minimum food and beverage purchase required per guest, except for general admission tickets. Visit www.thecarlyleclub.com

SATURDAY/AUG. 1

Yoga at the Market. 8:15-9 a.m. at Market Square, 301 King St. Morning Yoga featuring live music by Alex Young. Bring yoga mat and water. Free, Call 703-746-3200.

Sidewalk Sale. 9 a.m.-5 p.m. at the Market Square Garage, 108 North Fairfax St. More than 50 shops host promotional events and clearance sales. Free, visit www.visitalexandriava.com/

Entertainment

New Season Focuses on Symphonic Traditions

BY KIM ALLEN KLUGE Music Director/Conductor Alexandria Symphony Orchestra

here have all the symphonies gone? To the Silver Screen! Con temporary symphonic film composers are carrying on the tradition of Wagner, Tchaikovsky and Puccini by writing music that accompanies theatrical genres. Cinema has become symphonic music's new concert hall. Film composers are creating a vast new global audience for symphonic music that tran-

Musings

MAESTRO'S scends age, ethnicity and socio-economics, linking the old and new symphonic tra-

ditions — a circle unbroken!

Each concert in the Alexandria Symphony Orchestra's 2015-2016 Season focuses on one contemporary film composer and explores the composers and symphonic traditions that shaped that unique musical style.

The season opener, "The Fantastic," features music from John Williams's film scores to "ET" and "Star Wars." The concert includes orchestral showpieces with fantastically exuberant music and orchestrations, including Gustav Holst's "The Planets," in its entirety. When George Lucas first approached John Williams to arrange "The



use as the film score to "Star Wars," Williams instead suggested he write an entirely original score that would much better suited to the movie. He succeeded in writing one

Planets" for

of the most celebrated film scores of all

The next concert of the season, "Whimsy & Wonderment," explores the profound influence that Prokofiev and Stravinsky exerted on the evolution of Danny Elfman's musical style. Fascinated by the macabre, sarcastic and parody-like elements in the music of these two Russian masters, Elfman incorporates this same whimsical quality through his scores to "Spiderman" and "Edward Scissorhands."

"The Dramatic" explores the influence of Verismo Italian opera on the musical style of "The Godfather's" composer Nino Rota.

Director Martin Scorsese asked Rota to embody the Verismo sound in his film score. This emotionally supercharged Italian tradition of realism will be displayed in iconic pieces from the Verismo canon. The concert includes other masterpieces from this genrethe Intermezzo from Mascagni's "Cavalleria

Rusticana" featured in Scorsese's "Raging Bull "as well as arias from Puccini's "La Boheme and 'Madame Butterfly."

"Lushness & Lyricism" pairs James Newton Howard's lyrical setting of "Peter Pan" with three lushly Romantic masterpieces from the classical canon including the Waltz from Tchaikovsky's "Swan Lake," Bruch's "Scottish Fantasy" and Smetana's "The Moldau." The ASO welcomes back "America's violinist" Jenny Oaks Baker to headline "Scottish Fantasy."

The season finale — "The Transformative" — features the work of composers who were great bridge builders between seemingly disparate styles of music. Aaron Copland bridged the musical styles of American folk music with the European

"Film music is a story conveyed and told in front of your eyes ... It's live classical music of fantastic standard and composition and performance ... it adds to the symphonic music canon."

- Jasper Hope, COO of Royal Albert Hall

classical style, redefining American classical music. George Gershwin bridged the contrasting styles of jazz and classical music. Today, Hans Zimmer bridges the styles of classical music with electronic music and ethnic traditions. This American musical eclecticism, known as the "great melting pot," is celebrated in "The American Concerto for Piano & Orchestra," receiving its world premiere in the ASO's season finale. Composed by husband-wife team of Kim Allen Kluge and Kathryn Vassar Kluge, you will hear folk-like melodies reminiscent of Stephen Foster and Aaron Copland as well as jazz-tinged echoes of Gershwin and Cole Porter. Thomas Pandolfi returns to the ASO stage to unveil this new American master-





LETTERS

From Page 14

cans joined hands to reunite and reconcile the nation.

The recent actions by certain politicians, without thinking of the consequences, are reprehensible and encourage destruction and disobedience of the law. They exploit racial strife for political gain.

Over 70 million American citizens descend from Confederate veterans and are a part of the nation's multi-cultural fabric. They are entitled to the same privileges as any other citizen. They are entitled to equal protection under the law.

The preservation of our American heritage is vital. All Confederate memorials and monuments must be protected as a part of history. The Military Order of the Stars and Bars is dedicated to the preservation of all aspects of history. We sincerely ask all Americans to join with us in this worthy goal.

Wm. Howard Jones

Commander General Military Order of Stars and Bars P.O. Box 18901 Raleigh, NC 27619-8901

Debacle at Patrick Henry

To the Editor:

Just recently the city has begun the process of rebuilding our school infrastructure. Long overdue and neglected, the first project begins with Patrick Henry School. The school dates back to the 1950s and is currently unfit for educating our youth. The city has budgeted \$38.7 million for this project with no firm budget for the accompanying recreation center (\$6.9-\$8.2 million have been tossed around). Without adequate discussion and public hearing, the School Board and the City Council have passed the buck and moved this project forward, despite the failure of the planning board and recreation department to deliver a viable plan for the recreation center. Dissension and hesitation on the part of the School Board and City Council have permeated the discussions and we are only in the second inning of this project with 11 more to follow. An inauspicious beginning.

The project is defined by two entities, the rebuilding of the school and an accompanying recreation center. Both entities are intertwined and will deliver the shape, size and location of the building and more importantly the ingress, egress from the structures, parking, traffic issues, the proximity to the neighborhood and the amount of open space in this area which is a priority in the master plan. This is a major undertaking. The city has never in the past seven years delivered a project of this scope on time and on budget. To rush through this preliminary stage based upon some who believe a delay of three months would have negative implications in the project is ridiculous and irresponsible. The citizenry has had minimal dialogue with the School Board and recreation department and there was no public hearing provided. Patrick Henry has been a broken school for the past 10 years; what difference does 6-12 months make if we can get it right this time?



Progress

Looking east over Seminary Road and I-395, work continues on the bridge reconstruction, the I-395 HOV Ramp and the pedestrian bridge. This fall, both sides of the Seminary Road overpass will be complete and the HOV ramp will be in service. For more project information, go to http://virginiadot.org/projects/northernvirginia/i-395_hov-transit_ramp.asp.

The recent election has given us our mandate - any project or alteration to a neighborhood must respect the neighborhoods and result in cost conscious development. Council members Paul Smedberg, Del Pepper and Mayor elect — Allison Silberberg did their best to bring some reason into this discussion; they got it right. The best reason not to continue was Smedberg's assertion to fire the bunch who worked on this project and start over because this proposal process was poor. The recreation department has always been self serving and difficult to deal with. They are quick to borrow city fields but are reluctant to share their fields space with others. Bravo to those council members who stood their ground despite the attempted pressure to hastily move forward. Where were the other two council members Wilson and Chapman and the mayor? Haste makes waste. The City Council and School Board have a new mandate from the public namely to deliver these projects on scale, and on budget — take all the time that is necessary — but for for once just get it right.

Bill Goff Alexandria

Reflect on This Monument

To the Editor:

While we realize that there has been no official call to remove or move the memorial to Alexandria's fallen Civil War soldiers, we write to express our point of view, which is of deep appreciation for this historic monument and the story it tells.

As homeowners on St. Asaph Street we have a connection to the statue at the intersection of Washington and Prince streets. Our home sits about 100 yards away, and we walk past the monument every day.

The statue recalls a critical moment in the history of Alexandria. As the nearby plaque states, this was the spot at which men of

Alexandria gathered as they left to join the Southern forces in Virginia. They knew that Union troops would soon cross the Potomac River to take hold of their town. Our own home is part of this story, as the Union military governor of Alexandria, General John P. Slough, used our house as his headquarters

As we pass the monument each day, we think of the uncertainty of that time and the courage of the men who left. We imagine the burden laid on the women and slaves of Alexandria, who bravely kept the town running for the duration of the war.

We ourselves do not claim Southern heritage; we hail from Massachusetts and Pennsylvania. But now as Alexandrians we are grateful to live in a community that values and remembers its past, both high points and low points.

We realize that images of the Confederacy create difficulties, especially as we reflect on racial injustice in America. That being said, we urge everyone to look closely at the monument in question. It contains no Confederate flag, neither does it celebrate a Confederate victory. The unnamed soldier carries no weapon. His gaze is cast downward in mourning. The statue is, in a word, conflicted — not unlike our own American struggle with the history of the Civil War.

The Rev. Matthew Kozlowski and Danielle Kozlowski

Alexandria

Effects of Redevelopment

To the Editor:

So the other day I decided to stop at Target (Hybla Valley store, and said to myself, boy they could really expand this store out to the side parking lot and still maintain adequate parking for its customers once Alexandria kicks out the retailers at Potomac Yards. The question for retailers looking to come to the city will have to be:

Is this development temporary or permanent and do we really want to do business here if this development is only a 10-year plan/temporary?

The shopping center is great and flourishing as it is laid out. The question for Target becomes: why would they put a store at the west end of Eisenhower where it would likely flounder? Maybe in the Carlyle area it would maintain enough traffic, but there is no longer an undeveloped parcel to support a store the size Target likely would want given the current location is one of its top performing stores.

Regardless, the one thing that needs improving is the northern entrance to a two-lane entrance. If not, put a island in where the inner striped out lane is on southbound Jefferson Davis Highway/Route 1 to get rid of the traffic hazard of folks forcing their way in from what is not supposed to be a left turn lane.

For the city's Democratic leadership, everything is about building the base, looking for tomorrow and not focusing on the needs of the city infrastructure today.

Everything is centered around "small area plans." One would think when looking at redevelopment you would look at how a new project affects that area as a whole instead of a four-block radius or so.

Ruben "Bill" Duran Alexandria

Reduce Power Plant Pollution

To the Editor

Alexandrians deserve to learn of a recent act of political courage and wisdom on the part of U.S. Rep. Don Beyer. The Environmental Protection Agency later this summer will issue final rules for its Clean Power Plan. The plan will, for the first time, begin the necessary process of reducing carbon pollution from electric power plants. But some, including the powerful Virginia utility Dominion Resources, Inc., argue that burning biomass (including trees) to generate electricity is carbon-neutral, and thus a clean source of energy. Dominion has recently converted some power plants to burning wood. Congressman Beyer is deeply concerned about climate change. He knows that burning wood for power is not carbon-neutral. While replacement trees do regrow and absorb atmospheric carbon-dioxide, that process takes decades. But burning wood to generate electricity releases huge amounts of stored-up carbon immediately into the air.

On June 18 Mr. Beyer wrote to Environmental Protection Agency administrator Gina McCarthy, urging the EPA to not count burning trees for electricity as carbon-neutral. It's not easy to stand up to Dominion Resources and other powerful corporate interests. I commend Mr. Beyer for doing so, and urge Senators Kaine, Warner and Governor McAuliffe to do the same and ensure that the Clean Power Plan as implemented in Virginia not use wood-burning as a method to reduce power-plant carbon pollution.

Seth Heald Alexandria

HISTORY

Alexandria Celebrates its 266th, 13,000th Birthdays

From Page 4

habitation. The American Indians at Jones point were likely exploiting the river's natural resources and manufacturing tools from cobbles collected along the shore. During surveys before the construction of the Woodrow Wilson Bridge, archeologists discovered flakes in Jones Point from years of quartz and quartzite being chipped away to form tools.

Also at the site, Bromberg said they discovered what she likes to call "Alexandria's first house." Archeologists discovered a circular ring of dark stains where saplings had decayed. The home was build around 900 A.D. and Bromberg believes it was a structure made from bent saplings and covered in bark, a fairly common building time for Virginia's Indians. While the evidence is incomplete, Bromberg also said she believes there was more than one of these in the area. After the tools were made and the local fishing season ended, the tribes that had gathered at Jones Point would split off into smaller family groups and head west to the Piedmont plateau region to hunt.

In other parts of Alexandria, Bromberg said the main activity was likely tool manufacturing. Archeologists discovered a Clovis Point, the city's oldest artifact, near the Freedman's Cemetery. The spear point was likely constructed 13,200 years ago.



Jones Point, where American Indians lived in seasonal camps, fishing and gathering tools from the river.

Bromberg said this particular type of point is identifiable by a groove notched into the base of the point to be hafted onto the tip

At inland sites, American Indians would bring the cobbles to a hillside and build a fire, to both serve as warmth in the night and to heat the stones, which made flaking easier. Bromberg said a number of these sites have been discovered in Alexandria. particularly in the Stonegate community on the far side of Interstate 395. City archeologists discovered pottery at one of the Stonegate sites, which indicates that American Indians were still living in the area later than the seasonal migrations to and from Jones Point. According to Bromberg, where pottery is discovered, it's a good chance that



The Clovis Point, Alexandria's oldest artifact

local people are staying in the area longer.

According to "Development of a City-State" by Steven Shephard, evidence of American Indian life has been found in the West End near the edges of Hunting Creek and on Shooter's Hill, the site of the current George Washington Masonic Memorial.

"Alexandria's first human inhabitants were Native Americans," said Shepard. "[They] came to the area about 10,000 to 12,000 years ago."

However, while artifacts have been discovered that date as late as 1600 A.D., Bromberg said there were no true "contact period" American Indian sites found in the area. There was a larger village, called Tauxemont, at Mason Neck to the south and a village located on the grounds of the National Airport. The Doeg tribe lived at Tauxemont, and Alexandria likely would have fallen under their domain, but mostly as hunting and fishing grounds rather than a permanent settlement. The closest Doeg settlement was Assaomeck, or "middle fishing place," located on the south side of Hunting Creek at the site of the current day Belle Haven neighborhood. Assaomeck and other settlements along the Potomac were identified by John Smith during his 1608 exploration of the region. In 1664, the villagers in Assomeck were pushed south to County King George by Susquehannocks, who themselves were being pushed south by the Iroquois. In 1714, the tribe moved again to the upper reaches of the Mattaponi River. By 1670, almost 30 years before the first European settlers would arrive in the area, any native living in Alexandria would have dispersed.

However, local archeological understanding of the pre-Colonial history of Alexandria is continually evolving as new artifacts are discovered.

"From my point of view," said Bromberg, "it's amazing given all the the development around here that we still have remnants that we can discover."



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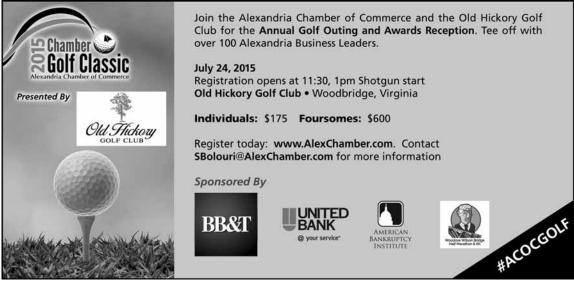
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Unscheduling Summer Play Experts praise the benefits of free play for children.

BY MARILYN CAMPBELL GAZETTE PACKET

hat was once a time for catching fireflies, swim ming and exploring has evolved into a pe-

riod of elite day camps, academic enrichment classes and top-dollar sports clinics.

For many children, summer is packed with so many activities that it can hardly be called a break, say local educators, reminding parents of the benefits of unregulated play.

"Camps and activities are fine in moderation because children need structure," said Andrew Clarke, Ph.D., an Arlington-based child psychologist. "But allowing children to have free time during the summer is important for their self-

confidence and overall well-being. ... Children can become enriched simply by being allowed to explore their own environments."

NOT ALL CHILDREN are naturally selfdirected, but parents can provide minimal structure through which children can gain the benefits of unstructured free time.

For example, help children develop a list

of potential activities that might interest them. This could assist children who have difficulty thinking of things to do on their own or who might be prone to saying "I'm bored" when faced with free

"Provide safe spaces for [children] to play in. If you know the space is safe, you can give them more leeway to play on their own."

— Joan L. Ehrlich, Ph.D., Northern Virginia Community College

time and no planned activities.

"I recommend giving kids suggestions of various activities and having them choose, said Stacie B. Isenberg, Psy.D., a child psychologist based in Bethesda, Md. "Sometimes it is helpful to make a list together with them and post it on the refrigerator or other prominent place."

Isenberg suggests including activities such as playing board games, reading books, hula



PHOTO BY MARILYN CAMPBELL

Art supplies and games that allow for creative play can be an important part of unstructured free

> hooping, kicking around a ball, blowing bubbles, doing mazes, puzzles or painting. "When it's time for a new activity, have them check out the list," she said.

> It's especially beneficial if the activity won't require constant supervision. "Provide safe spaces for them to play in," said Joan L. Ehrlich, Ph.D., a coordinator in the Interpreter Services Office at Northern Virginia Community College. "If you know the

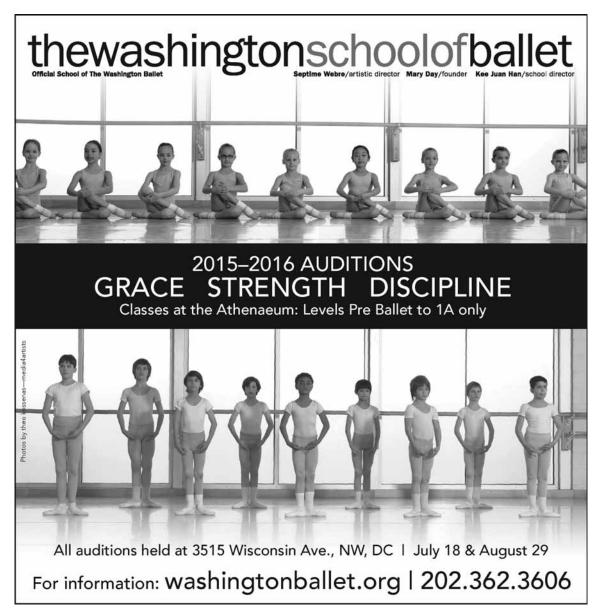
space is safe, you can give them more leeway to play on their own, and can pull back on the direct supervision."

PARENTS SHOULD ALSO SET

boundaries and standards regarding acceptable and unacceptable activities, she continued. "When my kids were small, we had designated 'no screen' time. It was wonderful to hang back and watch them engage in a board game or card game. You would be amazed at what kids will choose to do when televisions, computers [and other electronics] are not an option. Nothing against those devices, but, let's face it, they can be addictive which makes it hard to compete with other healthy, edu-

cational options."

"All you need to do to facilitate unstructured downtime is to not over schedule them ... and provide an open-ended learning environment," added Gail Multop, an early childhood education professor at Northern Virginia Community College. She believes the tools for such play are simple: "Puzzles, books, an art table with supplies and time outdoors in nature."



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SPORTS

TC Rising Senior Tovsky Committed to Elon Baseball

Titan pitcher listens to Katy Perry, Kesha before games.

tanding 6 feet 5 and weighing 230 pounds, T.C. Williams pitcher Andrew Tovsky is an intimidating presence on the mound.

As a junior, the right-hander was the Titans' starting pitcher during their biggest win of the 2015 season. T.C. Q&A Williams entered the Conference 7

tournament as the lowest seed after losing 10 of 12 conference games. Facing No. 2 Annandale, Tovsky helped the Titans pull off a 5-4 upset in a game that was played over two days due to inclement weather. The victory earned T.C. Williams a regional tournament berth.

Tovsky earned first-team all-conference honors in 2015 and received all-region honorable mention. Recently, Tovsky committed to play baseball at Elon University in Elon, North Carolina. The Phoenix compete at the Division I level in the Colonial Athletic Association.

Tovsky recently participated in a Q&A via email with the Gazette Packet.

Q: You just committed to playing baseball at Elon University. What made Elon the right choice for

Tovsky: They have a program in place for their pitchers that is very similar to what I do now, so the transition for me will be fairly easy. Academically, they have a wide range of options in various fields that I would be interested in studying, which gives me a lot of freedom when deciding a major.

Q: What position(s) will you play? Tovsky: Pitcher.

Q: How, if it all, do you feel committing prior to your senior year

Tovsky: It allows me to be able to not have to worry about the recruiting process and focus more on what I need to do to prepare to be successful at Elon.

Q: At what age did you start playing baseball?

Tovsky: 4 years old.

Q: Have you always been the "big kid" on the team, or was there a particular time you started to outgrow others?

Tovsky: I've been big pretty much my whole life and always seemed to stand out on all the teams I played on.

Q: How, if at all, do you feel your size benefits you on the mound?

Tovsky: It definitely allows me to get more momentum to the plate, which helps with velocity, but at times it can be hard to control all of my size.

Q: When did you realize playing college baseball was an option for you?

Tovsky: College baseball has always been a dream of mine, but I realized around ninth grade that it might be possible.

Q: What is the most difficult part of being a pitcher? What is the most rewarding?

Tovsky: It's difficult knowing that once the ball leaves your hand there is nothing you can do about what happens. It's rewarding



T.C. Williams rising senior Andrew Tovsky is committed to play baseball at Elon University.

when you execute exactly what you were trying to do.

Q: What is your max fastball velocity to date?

Tovsky: 90 mph.

Q: How would you describe the feeling of beating Annandale and securing a regional berth?

Tovsky: It was really rewarding for all the guys involved because we knew we had earned a spot in the regional tournament and it was nice to see it come together

Q: Do you have a specific game day routine?

Tovsky: Teriyaki beef jerky and fruit punch Gatorade is a must before every game. For my pregame tunes it has to be either Katy Perry or Kesha.

Q: What do you like to do when you're not playing a

Tovsky: My brother and I like to fish a lot.

Q: Are you a pro sports fan? Which team(s) do you root

Tovsky: I am. I root for the Nats, Wizards, and Caps. Not a huge NFL fan, but if I was it would be the Redskins.

O: What location is the farthest you've traveled from the Washington, D.C metro area?

Tovsky: I've been to St. Barths, which is an island in the Caribbean.

Q: What's your favorite food?

Tovsky: My Mom's sweet potato casserole.

Q: Who is your favorite music artist? Why?

Tovsky: Definitely Zac Brown Band, because of their unique sound.

Q: What is your favorite movie?

Tovsky: "Interstellar," because it blows my mind every time I watch it.

– Jon Roetman

Aces Hurler Superko Named Pitcher of the Week

Alexandria Aces right-hander fielder Danny Pardo, and pitch-Kevin Superko earned Cal Ripken Collegiate Baseball League Pitcher of the Week honors for his performance against the Rockville Express on July 10. Superko took the mound as a reliever in the second inning with the score tied at 2. He pitched the final eight innings without allowing a hit. He walked one, struck out eight and earned the win as Alexandria defeated Rockville 4-2.

of the season with a 2-2 record and a 1.76 ERA, allowing 18 hits in 30.2 innings pitched, earning the Georgetown pitcher a spot in the league all-star game, held July 15 in Bethesda. Infielder Brett Netzer, out-

ers Nick DiEva and Gabriel Mosser also made the South allstar team for the Aces.

Alexandria entered the all-star break with a 14-13 record, good for third place in the South division. The Aces are 6.5 games behind the first-place Bethesda Big Train, and two games behind the second-place Vienna River Dogs.

The Aces will face the River Dogs for a doubleheader on Thursday, July 16, starting at Superko finished the first half 5:30 p.m. at Frank Mann Field in Alexandria.

> Alexandria Aces hurler **Kevin Superko was** named Cal Ripken Collegiate Baseball League Pitcher of the Week.





THE QUEST FOR THE 2015 PLAYOFFS CONTINUES!

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For the complete 2015 Aces schedule, visit alexandriaaces.org

News



Maestro Kim Allen Kluge conducts the Alexandria Symphony Orchestra in the playing of the National Anthem to kick off the city's 266th birthday celebration concert July 11 at Oronoco Bay Park.



Alexandrians fill Oronoco Bay Park for Alexandria's 266th birthday celebration on Saturday July 11

City Celebrates 266th Birthday

From Page 1

"It was a great night tonight," said Jack Browand, division chief of special events and waterfront operations for the Department of Recreation, Parks and Cultural Activities. "We probably had close to 20,000 people turn out along the waterfront if you include people watching the fireworks from Founders Park, Canal Place and the City Dock. It really was a great evening."

The evening began with a performance by Tower House, a Motown and classic rock band, followed by the distribution of birthday cake by Mayor Bill Euille and members of City Council.

The Alexandria Symphony Orchestra then took to

the stage for its annual pops concert, sponsored by Global Printing and Wells Fargo Bank. Under the direction of Maestro Kim Allen Kluge, the ASO concert was a tribute to super heroes and featured songs from "E.T.," "Harry Potter" and "Superman."

The highlight of the evening was the grand finale fireworks display, featuring the ASO performing Tchaikovsky's "1812 Overture" with cannon support by the Marine Corps Basic Training School in Quantico.

"The Alexandria Symphony has been a part of this city for more than 70 years," Allen said. "We like to think of our performance tonight as our gift to the city. Happy Birthday Alexandria!"

'At Large' Representative Sought for Fort Ward

The Fort Ward Management Plan Implementation Monitoring Group is now accepting nominations for an "at large" representative. On July 11, City Manager Mark Jinks announced that nominations could be submitted to Julie Fuerth at julie.fuerth@alexandriava.gov by July 20.

The city's plans for Fort Ward generated controversy as descendents of African Americans buried at the fort said the expansion of the park will eliminate any chance of finding family graves on the site.

James Spengler, director of Recreation, Parks, and Cultural Activities, said the 11-member monitoring group will include at least two members from the Fort Ward descendent community. The group will also include members of the Oakland Baptist Church and

the Seminary Hills Civic Association, as well as the representatives from the city's Parks, Historic Resource, Archeology, and Environmental Policy departments. Spengler said the group's purpose will be to provide ongoing recommendations for implementation of the plan, to ensure that projects done in the park are consistent with the plan, and provide future recommendations for park use.

"As the city does additional archeological work ... they will have the group weigh in on how they make things consistent with the plan," said Spengler. "[The group will] hopefully up and running by the fall. Sometime in September or October, they will have their first meeting."

— VERNON MILES

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21 Announcements 21 Announcements

OBITUARY

Justin W. Kron, 41, of Alexandria died suddenly on June 23, 2015 at Alexandria Hospital. He is preceded in death by his parents, Gary Kron, Sr., and Stormy Philiash. He is survived by his wife, Debbie Kron; daughters, Kelsey and Mollie Kron; sister, Dagen Wilhelm; stepfather, Bob Philipash; and brother, Gary Kron Jr. Justin was a very talented artist. He submitted art to the Art League of Alexandria often. He was also an incredibly loving father, husband. and brother.

The family will receive friends from 4pm to 6pm on Sunday, June 28, 2015 at Cunningham Turch Funeral Home, 811 Cameron St. Alexandria, VA 22314, followed by a Life Celebration service beginning at 6pm. Interment will be private. In lieu of flowers, family request donations to http://www.gofundme.com/xrvg828.

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21 Announcements 21 Announcements

LEGAL NOTICE

Notice of Initiation of the Section 106 Process: Public Participa- August 10, 2015 4:00 PM to 7:00 PM

Sprint proposes a new rooftop telecommunications facility at 5055 S Chesterfield Road, Arlington, Arlington County, VA, August 12, 2015 4:00 PM to 7:00 PM 22206. The project entails the installation of panel antennas, RRH units, cable trays and runs a non-penetrating sled and a August 17, 2015 4:00 PM to 7:00 PM screen wall. Associated equipment will be placed inside of the screen wall. Members of the public interested in submitting August 18, 2015 9:00 AM to 12:00 not comments on the possible effects of the proposed project on historic properties included in or eligible for inclusion in the Na-August 19, 2015 4:00 PM to 7:00 PM tional Register of Historic Places may send their comments to Andrew Smith, RESCOM Environmental Corp., PO Box 361 Petoskey, MI 49770 or call 260-385-6999.

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21 Announcements

LEGAL NOTICE

Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Ave nue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds.

lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasona-ble proof of ownership or the items will be sold, destroyed.

converted or donated. For a complete listing go to http://alexandriava.gov/police/and contact the Police Property Section at (703) 746-6709.

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28 Yard Sales

21 Announcements 21 Announcements

LEGAL ADVERTISEMENT

The Board of Equalization and Assessment Review for the City of Alexandria will convene on the days hereafter listed for the purpose of hearing complaints of inequalities wherein the property owners allege a lack of uniformity in assessment, or errors in acreage in such real estate assessments. Upon hearing such complaints, the Board will give consideration AND INCREASE, DECREASE, OR AFFIRM such real estate assess-

All meetings will be held at 301 King Street, City Hall, Room 3008, Alexandria, VA. The dates and times are:

July 20, 2015 4:00 PM to 7:00 PM

July 21, 2015 9:00 AM to 12:00 noon

July 22, 2015 4:00 PM to 7:00 PM July 27, 2015 4:00 PM to 7:00 PM

July 28, 2015 9:00 AM to 12:00 noon

July 29, 2015 4:00 PM to 7:00 PM

August 3, 2015 4:00 PM to 7:00 PM

August 4, 2015 9:00 AM to 12:00 noon

August 5, 2015 4:00 PM to 7:00 PM

August 11, 2015 9:00 AM to 12:00 noon

August 18, 2015 9:00 AM to 12:00 noor

August 25, 2015 9:00 AM to 12:00 noon

August 26, 2015 4:00 PM to 7:00 PM

August 31, 2015 4:00PM to 7:00 PM

September 1, 2015 9:00AM to 12:00pm

September 2, 2015 4:00PM to 7:00PM

September 14, 2015 4:00PM to 7:00PM

September 15, 2015 9:00AM to 12:00PM

September 16, 2015 4:00PM to 7:00PM

September 21, 2015 4:00PM to 7:00PM September 22, 2015 9:00AM to 12:00PM

September 23, 2015 4:00PM to 7:00PM

Dockets for each hearing may be obtained by contacting the Department of Real Estate Assessments, 301 King Street, City Hall, Room 2600, Alexandria, VA 22314, between 8:00 a.m.

and 5:00 p.m., Monday through Friday in person or by calling

The deadline for filing an appeal was June 1, 2015, however this appeal deadline is not applicable to appeals of assessments for real estate that was newly constructed pursuant to Virginia Code §58.1-3292.

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21 Announcements 21 Announcements 21 Announcements

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