

# Alexandria Gazette Packet



25 CENTS

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JULY 30, 2015



## Tons of Trucks

Wyatt Leach of Alexandria reacts to his experience at the city's Tons of Trucks event on July 18.

PHOTO BY JACQUELINE FRIEDMAN/GAZETTE PACKET

STORY, MORE PHOTOS, PAGE 3.

## Frontlines Falter ... in city's affordable housing war.

BY VERNON MILES  
GAZETTE PACKET

While the city prepares to gain a little over 100 affordable housing units at Potomac Yard and The Filmore, one of the city's bastions of affordable housing is in the process of pricing out residents, formerly protected by a rent freeze, who can't keep up with rapidly rising rent costs.

According to Helen McIlvane, Alexandria's director of housing, there are 530 units in the Hunting Point apartment complex and

roughly half are "efficiencies," apartments that are less than 300 square feet. Exactly how many apartments would fall within the "affordable" range and how many will remain following the complex's renovation into luxury apartments is unknown. After three weeks of requests, the property managers of Hunting Point on the Potomac remained unavailable for comment.

The Hunting Point towers, originally built in the 1950s, were purchased by the Virginia Department of Transportation in 2001 to make way for the new Woodrow Wilson Bridge construction. SEE LOSS, PAGE 19

**"We know the renovations have been very hard."**

— Helen McIlvane,  
Alexandria's director  
of housing

## Old Colony Inn Proposal Faces Setback

Developer and neighbors go toe-to-toe over hotel expansion.

BY VERNON MILES  
GAZETTE PACKET

The Old Colony Inn in North Old Town off of the George Washington Parkway has a major upgrade planned. The two-story Best Western Hotel is planning to double its height and expand to include a restaurant on the corner.

At a community meeting held in the Old Colony Inn on July 21, representatives from the developer, CIA Colony Inn LLC, presented the new plans for the

building's architecture. However, because the property abuts a nearby residential zone, it requires a setback on a one-to-one scale with its height. While local residents have other concerns about the building, many have begun to realize that the setback is their best chance at fighting the development.

The development plans were initially unveiled at a June 17 Board of Architectural (BAR) review meeting. The BAR deferred its approval of the project until

SEE DEVELOPER, PAGE 19

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## Shooting Victim Hospitalized

The Alexandria Police Department is investigating a shooting that occurred in the 1200 block of North Quaker Lane on Friday, July 24. At approximately 9:52 p.m., officers responded to an apartment complex for reports of a shooting. Upon arrival, officers located the victim, a 17-year-old male city resident, suffering from a wound to the upper body. He was transported to a local hospital. The victim's injury was identified as a non-life-threatening single gunshot wound at the hospital. The investigation is ongoing. Anyone with information about this incident is asked to contact

Detective Sean Casey at 703-746-6853.

Other recent police activity included:

♦ Tuesday, July 28: Police investigate a robbery in the 300 block of Oronoco Street.

♦ Monday, July 27: Due to a water main break westbound King Street was closed from Menokin Drive to Park Center Drive.

♦ Sunday, July 26: Police investigate a commercial robbery in the 1000 block of West Glebe Road and a robbery in the 400 block of North Armistead Street.

♦ Saturday, July 25: Police investigate a robbery in the 4600 block of Kenmore Avenue.

## City Benefits from Bond Ratings

After both major rating agencies reaffirmed the City of Alexandria's top bond ratings, the city earned favorable interest rates on the competitive sale of new bonds and the refinancing of existing bonds.

On July 22, the city issued approximately \$23 million in general obligation bonds, will be used for schools, parks, Metro and other transportation improvements and infrastructure, and public buildings. The bonds sold at a true interest cost of 2.7513 percent, which is one of the lowest the city has earned in recent years. "True interest cost" represents the total cost of the debt, and includes interest payments, fees, and other components.

The city also refinanced approximately \$10 million of taxable bonds that had previously been issued for affordable housing initiatives. The new true interest cost of 2.511 percent will provide a net present value savings of \$1.255 million over the next 13 years, which will be used to fund additional affordable housing opportunities.

## Sheriff's Office Reaccredited

The Alexandria Sheriff's Office has been reaccredited by the Commission on Accreditation for Law Enforcement Agencies, Inc. (CALEA). The office received its formal reaccreditation at a ceremony Saturday, July 25, during CALEA's summer conference in Colorado Springs, Colo.

As part of the reaccreditation process, CALEA assessors visited the Sheriff's Office in April for a three-day on-site assessment to examine the office's policies and procedures, management, operations, and support services related to law enforcement. The Sheriff's Office operates the William G. Truesdale Adult Detention Center, manages courthouse security, transports prisoners, and serves legal process and warrants.

## Street Improvements Underway

As part of the city's Complete Streets and Street Resurfacing programs, safety improvements will be made at several locations in Alexandria this summer. The improvements include crosswalk enhancements, pedestrian and bicycle improvements, and adjustments to parking restrictions to provide additional parking along Stevenson Avenue and its intersection with Yoakum Parkway.

New crosswalks, accessibility improvements, and bike lanes will be installed on North Hampton Drive between King Street and Braddock Road, and additional pedestrian and bicycle improvements will be installed on Monroe Avenue between Stonewall Road and Leslie Avenue. During project construction, lane closures, sidewalk closures and temporary parking restrictions may occur.

Visit [www.alexandriava.gov/CompleteStreets](http://www.alexandriava.gov/CompleteStreets).

# News

ALEXANDRIA GAZETTE EDITOR STEVEN MAUREN  
703-778-9415 OR [GAZETTE@CONNECTIONNEWSPAPERS.COM](mailto:GAZETTE@CONNECTIONNEWSPAPERS.COM)



**Kenn Ethfuller of Capitol Heights and Nathan and Gabriel Petrillo of Alexandria**



PHOTOS BY JACQUELINE FRIEDMAN/GAZETTE PACKET

**Jen, Jake, Ben and Will Bemisderfer from Alexandria**

# Tons of Trucks' Drive to Success

Event sparks memories, old and new.

BY WILL SIEGAL  
GAZETTE PACKET

Passing showers could not keep away the hundreds of eager people searching Chinquapin Park for long lost loves and new found interests in every day city vehicles.

The inaugural event on Saturday, July 18 hosted seven departments including the fire department and Alexandria County Public Schools.

Families and individuals could interact with the staff, learning about the vehicles themselves and the jobs the departments performed. Some got to witness fire department personnel in action.

"We are actually working, so if we get a call, we have to go," said Jeremy Lenzer of the Alexandria Fire Department. "We actually had a kid fall out the back of a bus. We walked over there and took a look at him and offered him transportation."

He added: "We are here for you 24/7."

Operational demonstrations were often performed: trash trucks would show how the trash was crushed and compacted, while excavators would lift and twirl around metal for onlookers.

"Every single vehicle had a kid either in the driver's

seat honking a horn or in the back looking at their equipment or talking to the driver," said event coordinator Lindsay Burneson. "Everybody had a huge smile on their face."

Children took a liking to the vehicles' horns, which could be heard blaring throughout the park. Some would look back at the source of the sound only to find a giggling toddler at the controls.

When it comes to popularity, school buses should not be ruled out as a favorite, said Brad Bober, bus maintenance shop worker for ACPS.

"We are pretty close up there with the fire engine, maybe not quite as popular, but pretty close," said Bober. "Most of the ones who are interested are those who have not had the opportunity to ride a school bus yet." Fun was not limited to the children; adults could be seen wearing construction and firefighter hard hats. It was a reminder of childhood for many as well as an appreciation for what the departments do. "It is a lot of fun just to see these trucks and get up close to them," said Alexandria resident Michael Donaldson.

It is not an easy task to have this event, but the success of this year makes an annual event possible, said Burneson. "There is a lot of preparation that goes into the event and you kind of lose for a second the larger scale sometimes. Once I had a chance to get back out I was like oh yeah, this is what we are here for: all the smiles."



**Connor Simonelli of Alexandria.**



**Kenn Ethfuller, Operator 3, Resource and Recovery**



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## News

# The World of Accordion

City hosts the accordionists' festival.

BY SAMANTHA TKAC  
GAZETTE PACKET

The performers hugged their bellows, and like a sigh of relief, the instrument breathed out its reedy melody. The New Jersey-based all-accordion orchestra, made up of 25 men and women, performed at the Holiday Inn ballroom, in front of fans, family, and fellow musicians at the American Accordionists' Association Festival, July 8-12. The accordionists swayed back and forth on their chairs — exerting fluid, skilled movements as they fingered their keyboards and pumped their instruments. Their sound met the ear somewhere between the fragile pitch of a bagpipe and the moan of an organ, and produced images of cobblestone streets and handlebar mustaches.

The association, formed in 1938, hosts this festival every year, all across the country. This year's festival included several orchestra concerts, individual competitions and workshops given by professionals. The association's president, Mary Tokarski taught a workshop this year. Tokarski has been playing the accordion since she was 7 years old, and competed



Orchestra members playing "Disney Remembered."

in her first competition that same year. "It's been my legacy, my whole life ... It's pretty perfect that now I'm president of this association."

Tokarski says many of the people in the crowd have been playing and competing with each other since they were very young: "The friends that we make, the camaraderie that we have stays with us throughout our entire lives."

This bond is what drives the dedication of New-Jersey based orchestra member, Erika Perez. She has been playing the accordion with her sister, Julia Amermaan, since she was 9 years old. Perez's favorite part of playing the accordion is, "The time that I get to spend with my sister. Not many siblings can say that they do something together."

The orchestra performed a compilation of songs called, "Disney Remembered," including "A Spoon Full of Sugar," "Bibbidi Bobbidi Boo," "It's a Small World," and others.

Tokarski shakes her head with a grin when asked what she loves most about playing the accordion: "I can't tell you what I like most. I love my accordion, and every aspect of it. It extends my personality. My soul and my heart is in what I play."



## PUBLIC NOTICE

### THROUGH TRUCK TRAFFIC RESTRICTIONS FAIRFAX COUNTY

Notice is hereby given that the Virginia Department of Transportation is accepting written and telephone comments through August 31, 2015 regarding the restriction of through truck traffic between Edsall Road (Route 648) and Braddock Road (Route 620) via any combination of the following routes:

Spring Valley Drive (Route 2462)  
Mitchell Street (Routes 2919 & 2967)  
Canard Street (Route 972) and  
Clinton Road (Routes 3025 & 3403)

The proposed alternate route for trucks is as follows:

Braddock Road (Route 620) to Backlick Road  
(Route 617) to Edsall Road (Route 648)

Comments may be provided to VDOT, District Traffic Engineer, 4975 Alliance Dr., Fairfax, VA 22030 or at 800-FOR-ROAD (1-800-367-7623).

VDOT ensures nondiscrimination and equal employment in all programs and activities in accordance with Title VI and Title VII of the Civil Rights Act of 1964. If you need more information or special assistance for persons with disabilities or limited English proficiency, contact VDOT's Civil Rights Division at 1-800-367-7623 or TTY/TDD 711.



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## PEOPLE

# City's Sign Fabricator

Meeting an ever-increasing need for signs.

BY SHIRLEY RUHE  
GAZETTE PACKET

The black wedge jerks back and forth, making small cuts in the shiny red vinyl. Two or three minutes later Abraham ("they call me Abe here") Kifle, sign fabricator for the City of Alexandria, cuts off the 24-inch rectangle from the large roll with his sharp blade. He peels back the strips of sticky red vinyl, revealing two printed 18x24 inch "NO Parking 7-9 am" signs. Kifle says that signs printed on this material last about 10 years. He has another printer using different software that is used for things like posters and advertisements that last about half as long.

Kifle says making signs years ago was more like crafting but now technology has changed with all of the software. "We have a new different printer to keep up with technology and save the city money instead of outsourcing."

Rick Aslanian who used to be the sign fabricator and has now moved up the line, says they usually have a project. He pulls a plan for a stretch of about an eighth of a mile on Stevenson Avenue between S. Whiting and Stulz that Kifle will begin next Monday. This is part of Alexandria's Complete Street initiative and will involve making about 18 new signs for moving bus stops, making it more bike friendly and safer for pedestrians and putting in a median strip. The project will take about a week to complete.

Kifle had started the process by creating a layout on his computer of the signs he would need for the current Washington Street project. When he had completed the design for all of the signs, he sent off a proof. Now that he had the OK, he was in the middle of the several step process for every sign to become a finished product, ready to install at the site. Kifle transfers the file to the machine behind him that prints off his signs in red, green or blue vinyl.

The door opens. Three city public works employees have come to pick up some signs they had requested in an urgent call earlier in the morning. "Please excuse the mess. We will be resurfacing this part of the trail from \_\_\_\_\_ to \_\_\_\_\_. The hours had been left blank. Kifle explains that he is given



**Abe Kifle, sign fabricator for the City of Alexandria, has set up the signs for the Washington Street project on his computer. He will transfer them to the 36-inch sheet of shiny red vinyl where a tiny cutter etches out the sign.**

his work orders and priorities for projects. However, if a critical sign is needed due to something unexpected, like an accident with a STOP sign knocked down, and it has to be replaced as soon as possible, that will take priority. He said people also call in or put it in the network if they see a sign that needs to be replaced.

Kifle lines up his newly created No Parking sign in front of a machine with transfer tape. He pulls off a strip and rolls it over the sign to provide a sticky surface for the next stage. The final step is inserting the sign under a pressure roller as the transfer tape attaches the sign to the unbendable alpolitic aluminum. He makes one sign at a time all the way through the process. He said, "I will do about 10 signs today."

"Now this is a little different." He pulls up a graphically designed apple with a slogan "Food: Too Good to Waste." He had produced this poster for the Alexandria Solid Waste Department. If I print this and it is a little blurry, the software helps me; it allows me to auto trace." Sometimes he doesn't have the exact color in the palette, "but I have a lot of tools to work with."

Kifle is Eritrean, having arrived in America from Ethiopia 20 years ago, bringing his relatives with him for a better life. For some years he was self-employed and says he has been working for the City of Alexandria for eight years and still maintains his business part time. Kifle says he originally got interested because his friend was an architect, "seeing him do house plans." So after high school Kifle took three years of training at Addis Tech in architectural drafting.

Kifle says when he is driving around, he feels good. "I think we'll need a new sign there." Kifle turns back to the computer. "We need so many signs, it's unbelievable."



**Abe Kifle peels off the sticky red vinyl to reveal the No Parking signs that he has just created for the current project.**



**The final step is inserting the sign under a pressure roller to attach it to the unbendable alpolitic aluminum. He says he will do about 10 signs this day.**



**Rick Aslanian, the former sign fabricator, holds the plans for the next project on Stevenson Avenue. It will need about 18 new signs for bus stops, media strip, bike lanes and pedestrian safety.**

**James Ridgway, Jr. and Lauren Smith in Pizzeria Paradiso in Old Town.**



PHOTO CONTRIBUTED

## Smith, Ridgway Engaged

Lauren Elisabeth Smith met James Alan Ridgway Jr. during March Madness (2014) on eHarmony.

"Your profile brought a smile to my face" on March 22 and the two met for dinner at the Cheesecake Factory in Montgomery Mall on Thursday evening, March 27.

The rest, as they say, is history for these two history majors.

At the time Lauren, a lifelong Alexandrian, was busy with her personal concierge business, Do More with LES, but today, with Ja's encouragement, Lauren works at Children's National Medical Center, a place near and dear to her heart.

Ja has worked at FINRA for over 18 years and is currently a project manager there. When he isn't there, he can be found

with his daughter, reading multiple books at a time or toying around with Legos.

Ja asked Lauren to marry him on New Year's Eve. Technically, it was Jan. 1, 2015 at approximately 12:02 a.m. while watching fireworks on a Potomac Riverboat Company boat, The Miss Mallory, after a day of volunteering with First Night Alexandria. Perfect setting, lots of fun, great friends and big smiles, a beautiful ring and ultimately ... "Yes!"

House-hunting in Maryland was old hat for Ja and a drastic measure for Lauren. They moved into Montgomery Village on Lauren's 38th birthday in April 2015. Next up, nuptials in the Rosemont section of Alexandria thanks to and surrounded by dear friends and huge families.

## MILITARY NOTES

Email announcements to [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Photos are welcome.

Air Force Reserve Airman 1st Class **Curtis R. Mack** graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas. Mack is the son of Tameka Mack of Woodbridge, and step-son of Bo Kelly of Dumfries. He is also the nephew of Esse Watt of Alexandria and Diane Mack of Indian Head Hwy., Md., and cousin of De'shaun Moon of Arlington.

Army Pvt. **Tyler R. Gardiner** has graduated from basic combat training at Fort Jackson, Columbia, S.C. Gardiner is the stepson of Robert Gardiner of Alexandria. He is a 2014 graduate of Buena High School, Sierra Vista, Ariz.

**Rene Rodriguez**, an Army Reserve Officers' Training Corps cadet at Old Dominion University, Va., has completed a Cadet Troop Leader Training assignment. Cadets work under assigned unit mentors in situations where their potential as platoon leaders can be evaluated. Rodriguez attended training at Fort Bragg, N.C., and shadowed a platoon leader in the 505th Infantry Regiment. Rodriguez is a 2011 graduate of T.C. Williams High School.

Air Force Airman **Jonathan C. Henry** graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas. Henry is the son of Carlon C. Henry of Alexandria, and Maria A. Torres of Rockledge, Fla. He is a 2014 graduate of T.C. Williams High School.

Air Force Airman 1st Class **Christian Attah Brenya** graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas. Attah Brenya earned distinction as an honor graduate.

Army Pvt. **Kerrion J. Sandifer** has graduated from basic combat training at Fort Jackson, Columbia, S.C. Sandifer is the brother of Paul Stephens of Alexandria.

Army Pvt. **Claudia Kusi Appouh** has graduated from basic combat training at Fort Jackson, Columbia, S.C. Kusi Appouh is the daughter of George Appouh and Agatha Dwakena of Alexandria.

Army Lt. Col. **Gustavo C. Perez** has retired from the U.S. Army after serving honorably for 29 years. Perez was last serving as Secretary Of General Staff with Headquarters, Army and Air Force Exchange Service, Texas.

Air Force Reserve Airman 1st Class **Brent J. Sutherland** graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas.

Air Force Airman **Paige Moloto** graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas.

Army Pvt. **Frederick Henderson** has graduated from basic combat training at Fort Jackson in Columbia, S.C.



PHOTO CONTRIBUTED

## 2015 Julia Johns Award of Distinction

**Inova Alexandria Hospital CEO Susan Carroll, the Jones, Brock and Miller families join with the 2015 recipient of the Julia Johns Award of Distinction Alessandro Ghidini, M.D. at the 23<sup>rd</sup> annual 1872 Society membership reception on June 2. The Julia Johns Award of Distinction was named for the woman responsible for organizing and leading the group of citizens who founded Alexandria Hospital on Dec. 12, 1872. The award was established to recognize and honor individuals who embody the same spirit as the hospital founder, Miss Julia Johns, and who have made a notable contribution to advancing health care for the Alexandria community. The reception was held at the home of Joseph Viar, Jr.**

## Owen Retires from Marine Corps

**A**cknowledging that he would miss his colleagues in the Naval Aviation Training Systems Program Office (PMA-205), U.S. Marine Corps Col. David Owen, the Marine Corps department head for PMA-205, marked his retirement from the service July 10 during a ceremony at Naval Air Station (NAS) Patuxent River, Md.

A native of Alexandria, Owen managed acquisition and support efforts for 11 aircraft training systems, comprising 68 flight simulators and associated electronic classrooms, maintenance trainers, materials and facilities.

He was commissioned in June 1989 through the Platoon Leaders Class program at West Virginia University, where he graduated with a Bachelor of Science degree in business administration. After graduating from The Basic School in April 1990, Owen was later deployed to Sheik Isa Air Base in Bahrain in support of operations Desert Shield and Desert Storm.

Owen's assignments from 1991 to 2005 included stints as the S-4 officer for Marine Wing Headquarters Squadron 3 in 1991 and then reporting to Marine Helicopter Training Squadron (HMT) 302 for fleet replacement training in 1994. He also served as the flight schedule writer and pilot training officer for Marine Heavy Helicopter Squadron 461 in 1994 and aviation safety officer in 1997; operations flight officer for Marine Medium Helicopter Squadron 266 (REIN), 24<sup>th</sup> Marine Expeditionary Unit Special Operations Capable in 1996 and assistant future operations officer in 1998; CH-53E instructor pilot



Owen

and operations officer for HMT-302 in 1998 and operations and maintenance officer in 2001; and H-53 program officer at Naval Air Depot (NADEP) in 2003 and NADEP AIRSpeed officer in 2005.

Owen reported to Naval Air Systems Command (NAVAIR) at NAS Patuxent River in July 2006 as the V-22 Joint Program Office (PMA-275) assistant program manager training systems/training integrated product team lead. In September 2008, he was reassigned as Marine Corps department head for PMA-205.

Owen reported to the Office of the Assistant Secretary of the Navy for Research, Development and Acquisition in August 2010 to serve as the chief of staff for the Deputy Assistant Secretary of the Navy for Expeditionary Warfare. He was promoted to his current rank of colonel in 2011 and was reassigned as the chief of staff for the Deputy Assistant Secretary of the Navy for Air Programs.

In July 2013, Owen returned to NAVAIR and PMA-205. He holds several Defense Acquisition Workforce Improvement Act (DAWIA) certifications, including Level III in Program Management; and Level I in Production, Quality and Manufacturing. He is also a member of the Defense Acquisition Corps.

Owen's personal awards include the Legion of Merit, Defense Meritorious Service Medal, two Meritorious Service Medals, Navy and Marine Corps Commendation Medal, and three Navy and Marine Corps Achievement Medals.

## Interning at Horatio Alger Association

**H**igh Point University rising junior Blake Pohanka is working with the Horatio Alger Association at her summer internship in her hometown of Alexandria.

The Horatio Alger Association of Distinguished Americans is a nonprofit organization that honors the achievements of outstanding Americans who have succeeded in spite of adversity and emphasize the importance of higher education. Dr. Nido Qubein, HPU President, was honored with the Horatio Alger



Pohanka

Award in 2006.

The organization also grants scholarships and describes itself as the largest provider of need-based scholarships in the United States.

Pohanka's duties at the organization include administration of scholarships, writing and editing of publications and social media content, and maintaining and updating student files.

## Marcella Anderson

**M**arcella Anderson, of Alexandria, died in her home on Sunday, July 26, 2015.

Born in Seattle, Washington, the daughter of William and Gertrude Anderson, Marcella moved to Alexandria in 1972. She maintained a studio at The Torpedo Factory since 1976.

She is survived by her spouse,



memorial gathering will be held at a later date.

Danielle Zwicker. In lieu of flowers, donations may be made to the Alexandria Art League or Capitol Caring Hospice. A

## Charlotte Elaine Kline Rixse

**C**harlotte Kline Rixse, 97, died on Sunday evening, July 19, 2015 at Goodwin House in Alexandria. Born May 14, 1918 in Rockingham County, Va., the daughter of Emmer Hoover and Lottie Miller Kline, she brought light and joy into the lives of all who knew her. She was devoted to, and loved by, her family and friends throughout her long life.

Charlotte's family relocated to Cherrydale in Arlington County when she was a small child. After graduating from Washington-Lee High School in 1934, she attended George Washington University for two years and then graduated from Strayer Business College in 1938 after which she joined the FBI, where she worked until 1941. She married John H. Rixse, Jr., also from Cherrydale, in 1939.

She and John moved to Alexandria in 1941 where they raised two sons: John H. Rixse III born in 1941, and Robert S. Rixse born in 1947. Robert, an Alexandria pediatrician, was killed in 1984. Charlotte is survived by her son John and his wife Terry, of Sarasota, Fla.; her granddaughter Kathryn Rixse Carlson of Cumming, Ga., her husband Scott and their four children, Jake, Ellie, Sam and Daniel; her granddaughter Amanda Rixse Nichols of Alexandria, her husband Robert and their three children, Oliver, Charlotte and Benjamin; her granddaughter Margaret Rixse Leche, her husband Harry and their three children, Harry, Charlie and Lillian; and four nephews and nieces (Steve, Donna, Inez and Jim), and their families.

Charlotte was the family genealogist and a member of the Mount Vernon Chapter of the National Society Daughters of the American Revolution.

She was an avid bridge player. She and her husband played together in many different bridge groups and, after he died, she continued.

She was most active at Goodwin House where she was involved in games five days a week. She was



also a craftswoman, where she made beaded flowers and stained glass. Perhaps her greatest love and accomplishments, however, was in all things in the garden. At her home she always had the best garden, raising flowers that were consistently winning competitions.

Charlotte was affiliated with the Beverley Hills Garden Club for over 50 years, and was for many years in charge of the flowers at Trinity Methodist Church. She was an official flower show judge and an accredited landscape design critic. Over the years she served as president or chair of various local, metropolitan area and Virginia Flower Show Associations and Federations, and was a Master Judge of the National Garden Clubs, Inc. An active member of Trinity Methodist Church in Alexandria, she served on, or chaired, the Altar Flower Committee from 1941 until 1997. At the April 1968 national convention in Biloxi, Miss., she was awarded the May Duff Walters Garden Award by the National Council of State Garden Clubs, Inc for chairing and landscaping the gardens and grounds of the church.

Charlotte moved to Goodwin House in 1998 and immediately became involved in the bridge and flower activities there. She is remembered by all for her sweet smile and her kindness and caring for all who knew her.

The family gives special thanks to all at Goodwin House who so lovingly cared for her throughout her stay, and especially in her last days.

A memorial service will be held in the chapel at Goodwin House in Alexandria on Sunday, Aug. 2 at 3 p.m.

In lieu of flowers, consider a gift to the Flower Fund at Trinity United Methodist Church, 2911 Cameron Mills Road, Alexandria, VA 22302.

# OPINION

## Value of New Next to Old

BY ELLEN HAMILTON

**T**he debate rages in Alexandria about what our new waterfront should look like. It is an issue that our next mayor will be dealing with. One argument says that new buildings should fit in with existing brick buildings, mainly the two-story homes and townhouses that were built with local clay from the late 1700s to the early 1900s. This idea has been the guiding light for every building built in Alexandria for the last 20 some years. Every office building must be built with an outer brick shell.

### COMMENTARY

So-called modern architecture and art have suffered under public sentiment since the early 1900s when the western world went through massive changes in thought about art and design. New ideas were a reaction to the increasingly ornate, frivolous European painting and architecture styles, baroque and rococo of the 1700s and 1800s. Patronized by a European aristocracy on the decline, painting went from dark and pompous portraits of the wealthy to bright landscapes and ordinary people by the impressionists right before the turn of the 20th century. New democratic ideas of equality of all prevailed. Photography took away the painter's job of realistic rendering. In Europe cubist painters took imagery down to its simplest shapes and colors. Architects did the same thing. Decorative was out. Simple was in. In Berlin, Germany, geometric high rise apartment buildings by architect Walter Gropius were built to solve social problems of housing. People hated them. But artists and designers kept following this path. The conflict rages to this day and is exemplified in our own little city.

During the second world war, a lot of these



**The building on the left, 117-119 S. Union Street, was built in 1790. The one on the right was built in 1989.**



**New next to old buildings in Frankfurt, Germany on Wilhelm Leuschner Street.**

older ornate buildings in Germany were destroyed. The modernist movement in Germany showed up in new buildings built in between the old ones. I first visited Frankfurt in the early '80s and I was struck by the beauty of an ornate sandstone building next to a glass tower. Gargoyles were reflected in the glass. I could see at a glance which was old and which was new.

In Old Town Alexandria new buildings in brick coats are placed next to old brick buildings. Sometimes the new buildings are nicely designed and look better than the old ones. Sometimes the new building is a simple brick shell that one could do without. If the new building had been built with modern materials and design, and had been put next to the old brick one, you would recognize it instantly as new and you would appreciate the older as coming from a former age.

In Glasgow, Scotland, there is an excellent museum of architecture called "The Lighthouse" ([www.thelighthouse.co.uk](http://www.thelighthouse.co.uk)). There I saw an exhibit showing Scotland to have the world's largest and most diverse amount of stone and granite. Scotland has been the lead-

ing exporter of stone building materials. I saw many beautiful samples of sandstone, slate and granite.

How much more visually interesting would Alexandria be if our architects were allowed to stretch their professional horizons and bring beautiful building materials to Alexandria! A successful waterfront may require, instead of asking an architectural firm to mimick "history," allowing them to do their job.

I studied art in the late '80s and worked my way through the art history course meant to weed out the slackers. In the '90s I took the class in history of design for my design degree, and went back through the whole history of mankind again from a design perspective. I loved every bit of it. When I hear people argue about how the waterfront should look, I think it would help if the well-meaning, thoughtful people of Alexandria are sure to understand that our conundrum is not in a vacuum. Our decisions are formed by what happened before us, and will be seen by those who follow.

*Ellen Hamilton is a graphic designer living in Alexandria, whose studio is called Yellow Dot Designs. She serves on the Alexandria Archaeology Commission.*

### LETTERS TO THE EDITOR

## Is City 'Well-Run?'

To the Editor:

This replies to the letter to editor of July 23 ["City's Wise Investments"] stating that Alexandria "cannot get any better" city finances; "we have an amazingly well-run city" and that "[w]e should re-elect our current City Council, including a write-in vote for Mayor Bill Euille ...."

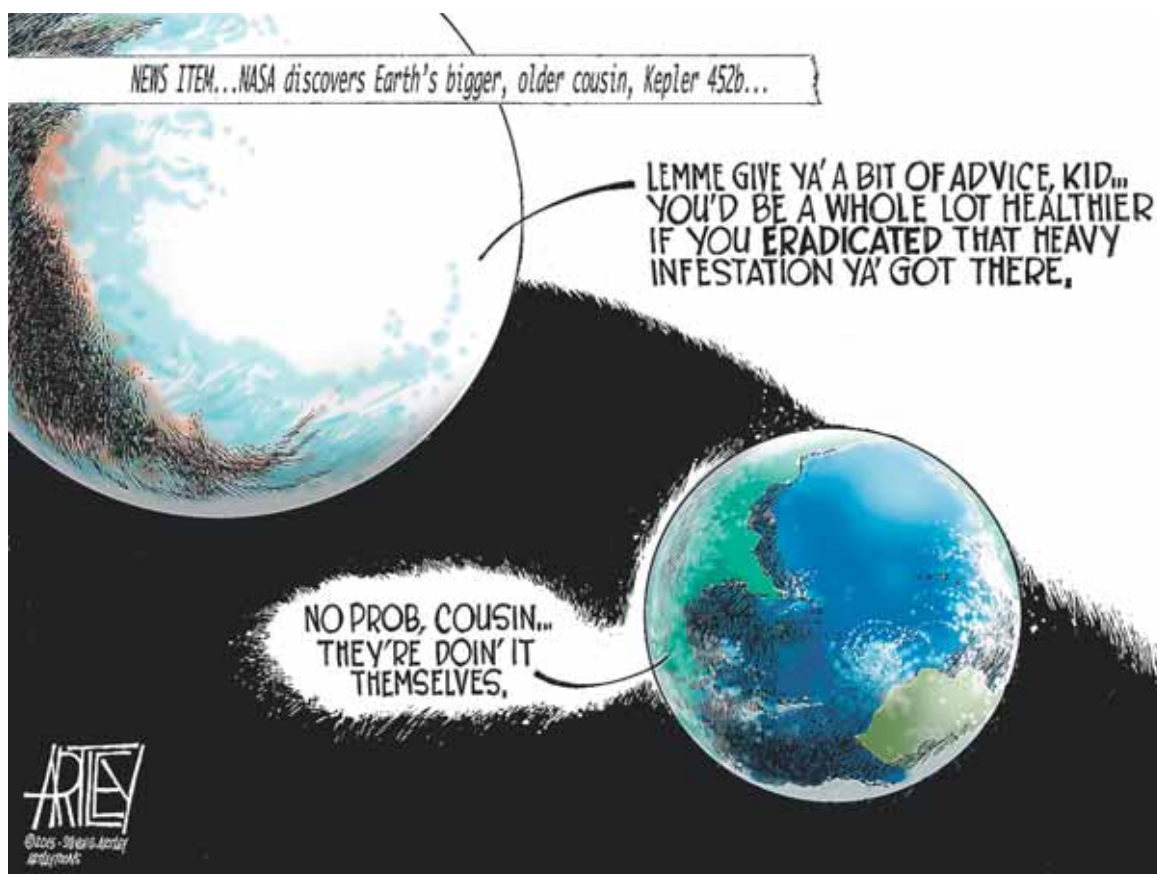
Really?

Allison Silberberg defeated Bill Euille in a fair election and it would be "sour grapes" for Bill Euille to run a second time.

I understand Alexandria is a half billion dollars in debt which amounts to \$3,581 per resident according to the letter writer's estimate of 140,000 residents.

Our city's roadways are not well maintained witnessed by hundreds, if not thousands, of pot

SEE LETTERS, PAGE 9



STEVE ARTLEY/GAZETTE PACKET

## Alexandria Gazette Packet

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## OPINION

# Renaming Confederate Relics

## A step towards reconciliation, really?

BY MCKENYA DILWORTH-ABDALLA

**R**enaming of streets and monuments of Confederate soldiers and generals some say would be a step in the right direction towards racial reconciliation. Besides the nightmarish logistics of renaming major thoroughfares, I question, for a moment, the optimism (even idealism) of the desired outcomes.

**ABOUT RACE** Before the critics crucify my audacity to question popular outcry, I want to make clear my stance: I want the flags down, and all other remnants of the Confederacy preserved in a museum, somewhere.

What I fear is in our haste to correct the cosmetology of the race problematic, we try on the seductive allure of sanitizing (which runs the risk of revisionism) history. Where does it stop? Remember there are streets named after Presidents of the United States who were also slave owners. Do they get a pass or fail? Remove or stay? Since the issue is about slavery, wouldn't it also be within bounds to remove

slaveholders and sympathizers?

What happens after all remnants of the Confederacy are neatly tucked away from plain sight, into a historic sanctuary where the devoted can regularly visit? What then?

What street was Sandra Bland on when she was stopped for a traffic violation and told she would be "lit up" before getting arrested? What was the name of the street where Eric Garner's right to live was choked from him? What street was young Tamir Rice on when he became a threat and therefore eliminated? When you look at it, the name of the street had no bearing on whether their human right to exist would be violated.

These streets matter but the names, less so. I care more about the space that occupies the heart and mind of those who think it normal to devalue life based on melanin and class. That individual can be on any named street and carry out their privilege, their bias, their prejudice. The question remains: Does a renamed street protect the rights of descendants of African slaves to live and traverse on those streets?

Renaming streets, I can assure you, will not assuage my anxiety of being Black in America.

*McKenya Dilworth-Abdalla is a community activist and also serves on the Human Rights Commission in Alexandria.*

## LETTERS TO THE EDITOR

FROM PAGE 8

holes and sunken manhole covers.

The fabric and character of Alexandria is being re-molded into "New York warehouse" from its federalist appearance both on Route 1 and on the waterfront.

We need new leadership such as that provided by Allison Silberberg, Townsend Van Fleet, Bob Wood and Fernando Torrez to reinstate Alexandria's beauty and pay tribute to its heritage and unique roots.

**Herve Aitken**  
Alexandria

## Revisiting Primary

To The Editor:

It has been most amusing to read the letters in this paper about

the Democratic primary and the results.

First several writers seem to have forgotten it was an open primary, not a carefully curated and vetted invitation only event, followed with a loyalty oath signed in blood.

Second the mayor was soundly defeated in a three-way race. Many letters blame the

Republicans for this result. This is a fascinating piece of critical thinking, given the

overwhelming Republican presence in the city, especially on the council. Who knew there were so many in the city? Every voter, regardless of political view, had the same three choices. Why blame the Republicans? What about former Mayor Donley? He should feel insulted that he is not part of the discussion. Both Donley and

Euille were better funded.

Third is consensus. What some may view as consensus others may view as repression of dissent and free speech, which is part of democracy. This is the same thinking that changed the election calendar because Port City citizens had the unmitigated audacity to elect two Republicans to the City Council. Again some may be surprised to find out that dissent is not a crime.

Fourth, some may be again surprised that many think the city is going in the wrong direction. As the city piles on debt it is apparent that our council is having a deep, long lasting love affair with "Rosie Scenario," their real mistress. The recent election gave some recognition that the city's current finances are unsustain

SEE LETTERS, PAGE 12

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## OPINION

# What Point-In-Time Count Means for Homelessness

BY PAMELA L. MICHELL  
CHAIR, GOVERNING BOARD OF THE  
PARTNERSHIP TO PREVENT AND END  
HOMELESSNESS

**O**n Jan. 28, 2015 the City of Alexandria counted 267 persons experiencing homelessness within the city during the annual Point-in-Time count, the exact same number as last year. While this number is just a one night snapshot of those who are either living on the streets or temporarily housed in shelters, it is full of meaning that needs to be carefully examined.

**COMMENTARY** This number is extremely small — only 267 people out of nearly 150,000 Alexandria residents. That's less than one-fifth of 1 percent of the entire population. If the number is so small, does it really matter? Yes, it does. "The lack of affordable housing is the ground zero of need in the city, influencing every other issue that service providers work to address." ("Meeting Needs Today," from the Alexandria Council of Human Services Organizations, March 2015). Homelessness and poverty have a ripple effect. Without stable housing, how can you begin to think about career, educational opportunities for your children, or medical or dental needs? You become focused on

survival which takes all your energy and time.

While the total number is the same as last year, the composition of that number has changed. There was a decrease in the number of homeless single adults but an increase in the number of homeless children. The number of families counted only increased from 30 to 33, but the families counted had more children per family. As a result, the number of children experiencing homelessness increased from 52 to 71. The greatest predictor of future homelessness is previous homelessness. Therefore, ending youth and family homelessness is critical to ending all homelessness.

The overall number of homeless single adults counted decreased from 179 to 159 in the past year. By strategically directing resources to certain sub-populations of people experiencing homelessness, we were able to decrease the numbers for those groups. For example, creating new permanent support housing beds for single adults experiencing chronic homelessness resulted in that population decreasing from 63 to 48. With new federal resources available for veterans and prioritization for limited housing choice vouchers, the veteran homeless



count decreased from 18 to 12 — a jumpstart to meet the goal of zero by the end of this year.

The Point-in-Time count is just a snapshot and does not reflect the total number of people who became homeless and exited homelessness over the course of the year. It does not tell you how many people were prevented from becoming homeless in the first place due to critical interventions by city agencies and nonprofits, who actively work to assist households in utilizing all possible resources before entering a homeless shelter. It also does not tell us about the number of families that are doubled or tripled up in housing to avoid the stigma of being labeled "homeless" because by U.S. Department of Housing and Urban Development definition, doubling up is not homelessness. The Point-in-Time count does not tell us everything we need to know about homelessness in our city, but it can be used to determine trends.

The fundamental causes of homelessness in our city are economic: rents are high and wages for those who are at-risk of or experiencing homelessness are low. The Point-in-Time count showed that 54 percent of single adults and 97 percent of families have

income. The Fair Market Rent for a two-bedroom apartment is \$1,469 per month in the D.C. Metro region. This is the equivalent of 3.9 minimum wage jobs per household. Until rents in the city decrease and wages increase, many more families and individuals will continue to be at-risk of or experience homelessness.

Our task is clear. If we put the necessary priority on and resources toward ending homelessness in the City of Alexandria, we can accomplish this goal. Our experience this past year with chronically homeless single adults and veterans shows that when we put resources toward a specific problem, change happens. If we can stabilize individuals and families in housing, many other problems will be minimized or disappear.

Allowing any number of people to suffer homelessness in our community reflects poorly on our values and our commitment to our neighbors in need. What can you do to end homelessness? Support city and non-profit agencies working to prevent and end homelessness in the city. Donate. Volunteer. And equally important, make your views known to your elected officials. The problem of homelessness in the City of Alexandria is critical but solvable. If we work together as a community, we will count fewer people on the last Wednesday of January next year, and the years after.

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# 10 Things To Know about Local Drinking Water

SUBMITTED BY  
VIRGINIA AMERICAN WATER

Virginia American Water joins thousands of water utilities across the country in the release of its annual water quality report available on line at [www.amwater.com/vaaw/customer-service/water-quality-reports.html](http://www.amwater.com/vaaw/customer-service/water-quality-reports.html). In honor of the occasion, Virginia American Water offers this list of the top 10 things everyone should know about their drinking water.

10. Also known as the Consumer Confidence Report, the annual water quality report is mandated by the Safe Drinking Water Act and shows how a system's water quality compares against standards set by the U.S. Environmental Protection Agency (EPA).

9. The source of most tap water in the U.S. is a local river or reservoir, though some areas may rely on groundwater. The source

of our customers' water is

❖ City of Alexandria - The Potomac River or the Occoquan River

❖ Dale City - The Potomac River or the Occoquan River

❖ The Northern Neck or Eastern Shore - 33 groundwater wells, filtered naturally from the Coastal Plain Aquifer

❖ Hopewell City - The Appomattox River where it meets with the James River.

8. The standards U.S. water utilities are required to meet are called primary standards, as they have direct effect on human health. While taste and odor of the water is important, they are not as critical as the health standards water utilities meet every day. Therefore, taste and odors may vary from town to town and change periodically with weather and seasons.

7. Watershed protection is everyone's responsibility. Water utilities rely on customers to be vigilant about actions that can affect water quality such as proper pesticide

and fertilizer use. Virginia American Water awards environmental grants each year to organizations who commit to projects that protect our watersheds.

6. Bottled water is not safer than tap water. While it can be a good alternative when tap water is not available, bottled water is not subject to the many standards EPA sets for water utilities and has a shelf life of about a year, depending on storage conditions.

5. In the metro-D.C. area, residents can download the free app for iPhone from iTunes, called TapIt Metro DC, which uses GPS to push all the closest locations where free tap water refills are available if you have a personal water bottle.

4. No matter where you live, your drinking water is tested for more than 160 contaminants, and sampling is done on a daily, monthly and quarterly basis for things like acidity, bacteria, salts, metals, and chemicals.

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## LETTERS TO THE EDITOR

FROM PAGE 9

able. Most economic development initiatives are under performing, costing more and producing less. Even the recent changes in parking meter hours are producing more problems for many businesses.

All of this helps explain the election results, not blaming the Republicans.

**William L. Blumberg**  
Alexandria

## Alexandria Strong

To the Editor:

In this great country, we have a system in place that allows its citizens to elect their representatives at all levels of government.

With all of its flaws, it remains the best democratically representative system in the world. In each election, there will be only one successful candidate. Not everyone is going to get their way. In June, Alexandria elected a successful candidate as its nominee for mayor. It is hard to believe after all of these weeks since that election, we are

still hearing discussions of potential action in November to derail the election of that successful mayoral nominee. It is also concerning.

I spent 33 years in the military and I can tell you not every decision was popular with every person. Neither did we get to vote on it! But, we knew that to be our strongest in war and in peace, and achieve successful results, we had to pull together and act not as divisive individuals, but as a team, a single entity. Just as no nation can be its strongest without the support and participation of all of its citizens, no city can be its strongest without the support and participation of all of its citizens. Each mayor of this city has had that support and has been successful because of it. No one is successful on their own.

Now, let's respect the democratic process that took place in June and the results it yielded, get behind the mayoral nominee as a city entity, and be our strongest and best going forward together. How lucky we are to live in Alexandria.

**Colonel (ret.) Patricia Webb**  
Alexandria

## Appropriate Recommendations

To the Editor:

Although historical fact is close to objective, historical interpretation is very subjective. As painful as a lot of American history is, as Americans we need to be regularly reminded of it to avoid repeating the same mistakes. When the Supreme Court imposed same-sex marriage on the country, despite 31 states, often as a consequence of referendum, not recognizing it, no one called for the offended states to secede. This was not accidental, but because the Confederate flag serves as a reminder of the adverse consequences of doing so.

Were it to disappear into some dusty museum case, instead of a few times a year being in our faces, in a few generations most Americans would understand our civil war as vaguely as they understand WWI today. And when, a few generations hence, the Supreme Court imposes something as "morally objectionable" as a substantial segment of our population finds same-sex marriage or abortion, will the pulpits ring with calls

for secession? If the Civil War is caricatured as a "war to free the slaves," instead of a multi-faceted, multiple-causal conflict, like nearly all civil cataclysms of such magnitude, will future secessionists see no nexus? Mayor Euille is quite right to call for us as a community to take some time to think about this topic, but City Council's recess is far too brief to parse the varying shades of gray between the Appomattox Statue, historically appropriate displays connected with local historical figures such as Robert E. Lee and Samuel Cooper, and streets named for renegade war criminals such as a William Clarke Quantrill. Ideally, City Council should appoint a broad-based committee to parse these differences and make appropriate recommendations.

**Dino Drudi**  
Alexandria

## Reminders of Oppression

To the Editor:

The recent controversy over Confederate  
SEE LETTERS, PAGE 13

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The TV is too loud!

**SOMEONE ON YOUR CASE?**

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<b>Saturday Evening</b> 5:00 pm Vigil Mass 6:30 pm Vigil Mass (en Español)	<b>Weekday &amp; Saturday Mornings:</b> 9:00 am Mass, preceded by Rosary (on First Friday, Mass followed by Eucharistic Adoration)
<b>Sunday</b> 7:30 am; 9:00 am (with Sign Language Interpreter & Children's Liturgy of the Word); 10:30 am; 12:00 Noon; 2:00 pm	<b>Thursday &amp; First Friday of the Month:</b> 7:30 pm Mass (Español) preceded by 7:00 pm Eucharistic Adoration

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## OPINION

# Masked and Hungry

One of your neighbors might be a raccoon.

BY BARBARA S. MOFFET  
ANIMAL WELFARE LEAGUE OF ALEXANDRIA

This is the time of year when Alexandrians might step out into a yard or alley and encounter a masked creature, wearing stripes. Raccoons, born in the trees in spring, are descending to street level to search for food.

Though they're nocturnal, it's not unusual for an urban raccoon to walk around during the day, says Animal Control Officer Tammy Doran of the Animal Welfare League of Alexandria (AWLA). Raccoons are well adapted to city life, she points out, and when they can't pursue a typical diet of berries, they find sustenance in what people leave behind in their trash cans.

The AWLA, which operates the city's Vola Lawson Animal Shelter, responds to calls from citizens concerned about raccoons they've spotted, especially in the summer. Doran says that if the animal appears healthy, citizens should leave it alone. But AWLA officers regularly come to the rescue. Earlier this summer a limb of a tree in Alexandria bearing a raccoon nest broke, sending the babies to the ground. Still solid brown, without the adult mask and striped tail, the weeks-old kits were screeching for food but allowed a gloved Animal Control Officer to pick them up and bring them back to the shelter. The shelter sent them on to a wildlife rehabilitator for a second chance at life. Raccoons can wind up with a rehabilitator for many reasons: being accidentally left behind in the nest, getting struck by a car, or being attacked by a dog or other animal. Virginia has some 300 permanent wildlife rehabilitators, some specializing in nursing injured raccoons back to health, even those with serious injuries such as a broken leg or jaw.

"They try to raise them in groups like they are in the wild," said Dr. Dave McRuer of the Wildlife Center of Virginia. "Raccoons are very social, dynamic animals." McRuer says that citizens who come across a baby raccoon should not assume that it has been orphaned. A mother raccoon often moves her brood from den to den, and she does it by carrying each kit in her mouth, one at a time.

Raccoons are the most common vector of rabies in the United States (the others being skunks, foxes and bats), and the U.S. Centers for Disease Control data put the East Coast at the center of the nation's reports of rabid raccoons. A raccoon might be rabid if it appears disoriented or aggressive, Officer Doran says. The Virginia Department of Health has recorded only one case of wildlife rabies for Alexandria this year, and it was a raccoon, says environmental health biologist Daniel Sherwood of the Alexandria Health Department, which works closely with the AWLA on



PHOTO BY AWLA

**A raccoon kit just a few weeks old rests in the glove of an Animal Control officer who rescued it.**

suspected rabies cases. The larger nearby jurisdiction of Fairfax County, however, has logged 10 rabid raccoons this year.

Sherwood points out that mandatory rabies vaccines for pets have helped greatly reduce rabies among dogs in the United States; less than 10 percent of all rabies exposures involve domestic animals such as dogs and cats. But each year some 40,000 people in the United States receive rabies shots because of a possible exposure to a rabid animal. And some 55,000 people die every year from rabies around the world, many of them due to contact with rabid dogs. Sherwood recommends three actions citizens can take to avoid rabies:

- ❖ Avoid direct contact with wildlife. Teach children never to handle wild animals or unfamiliar domestic animals.

- ❖ Make sure all pets are vaccinated. Unvaccinated pets that come in contact with rabid wildlife are likely to die or have to be euthanized.

- ❖ Avoid placing large quantities of food out for feral cats. Without close monitoring, such feeding locations tend to draw both wild and domestic animals and can lead to confrontations and the spread of disease, including rabies.

"We're very fortunate that Alexandria only averages one case of rabies a year," Sherwood said.

*Operated by the Animal Welfare League of Alexandria, the Vola Lawson Animal Shelter is at 4101 Eisenhower Ave., Alexandria, VA, 22304. Visit [www.alexandrianimals.org](http://www.alexandrianimals.org) or call 703-746-4774.*

## LETTERS TO THE EDITOR

FROM PAGE 12  
memories has really made me to start thinking about our memories that are preserved. Then I realized that here in the USA, especially the East we have so many reminders of an old regime of which we are no longer apart. Then I started asking myself, why do we continue to use these names for things that

represents a king to which we no longer give allegiance? It is a form of repression from which we fought to free ourselves.

Now we should all know that it was some four-score and seven years before the War Between the States that the revolution freeing us from this terrible regime was fought. Therefore if we are to be

removing all reminders of the Confederacy, then we first need to catch up and change all the names there are reminding us of this awful repressive king. We could start right here in Alexandria with changing the name of King Street, (including the station) then Queen, Prince, Princess, and Duke.

SEE LETTERS, PAGE 18

<b>Local Nursery Closing After 42 Years ~ Going Out of Business Sale</b>			
Native Zelcova 75% OFF 'Blue Atlas' Cedar 75% OFF Deodora Cedars 10'-15' 80% OFF Dwarf Green Japanese Maples 75% OFF	Concrete Fountains, Benches, Statuary, Pots, Bird Baths <b>40% OFF &amp; More!</b>	<b>Citrus Plants 40% OFF</b>	
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# ENTERTAINMENT

## Cold Treats for the Summer Heat Gelato, ice cream shops rise to the occasion this season.

BY HOPE NELSON  
GAZETTE PACKET

**T**ucked half a block off of King Street in what was formerly a private residence at 111 S. Payne St., Casa Rosada's pink-hued façade beckons pedestrians and drivers alike. The gelato café – whose name means “Pink House” in Spanish, an homage to the presidential residence of Argentina, the country where Casa Rosada's owners hail from – has certainly made itself at home in Old Town in its 13 months of life.

The shop is a family affair. Ben and Raquel Umansky co-own the café with their sons, David and Mark. And the love of gelato runs deep.

“My mother and father ... had been making gelato in their own home for a long time,” David Umansky said. In 2014, “the pieces came together” and they opened Casa Rosada that June. In the ensuing months, they've settled into a rhythm: Raquel Umansky manages the day-to-day business of the store, Ben Umansky – a chemical engineer by trade – continues to develop new flavors, and the whole family takes turns running the counter. Recently, the Umanskys hired three employees to share the workload.



Casa Rosada, located at 111 S. Payne St.



PHOTOS BY HOPE NELSON

The dulce de leche gelato is a top seller.

And business is booming, especially in the hot summer months. (In the winter, David Umansky says, the foot traffic slows down a bit.) The restaurant rotates among a total of about 40 different flavors, showcasing about half of them each day. Among the specialty selections: PBJ, banana split, and sambayon, a gelato that contains a marsala-wine blend.

Some less-familiar names also dot the landscape, such as granizado. “It's kind of like vanilla, but layered with melted chocolate,” Umansky said.

But fans of the tried-and-true flavors also won't be disappointed. Chocolate, vanilla, and their allies remain on the menu daily, along

with a rotating cast including pistachio, hazelnut, and mocha.

The most popular flavors, David Umansky says, include dulce de leche, mint granizado, tango, and pistachio. Tango offers tasters a fruity zing, blending strawberries, blueberries, and raspberries, while mint granizado pops as a mint-infused gelato layered with chocolate.

And while gelato is the star of the show at Casa Rosada, sorbets and soy treats play a supporting role. The sorbets are “vegan and made with water” rather than cream, Umansky said, providing an alternative for those who eschew dairy.

Back in the test kitchen, Ben Umansky has just perfected one of the café's newest flavors: Tiramisu. “It took a few trials and errors” to get the flavors right, David Umansky said, but look for the finished product on Casa Rosada's rotating menu.

Trial and error and slow, steady growth

are hallmarks of any successful eatery. From at-home hobby to full-fledged family business, the Umanskys have grown their dream into a reality, one spoonful at a time.

### NOTEWORTHY

#### The Dairy Godmother, 2310 Mount Vernon Ave.

A mainstay in Del Ray, The Dairy Godmother offers some of the best frozen custard in Alexandria. Located right on the neighborhood's main drag, it's within easy reach after dinner at one of Del Ray's restaurants or a stop-off for a midafternoon snack. The menu changes frequently, so there's no telling what will be in store for you upon your next visit, but you can bet it will be an interesting, refreshing, and tasty treat.

*Hope Nelson owns and operates The Kitchen Recessionista blog, which can be found at [www.kitchenrecessionista.com](http://www.kitchenrecessionista.com).*

## If You Go

### Casa Rosada

**Address:** 111 S. Payne St., Alexandria

**Hours:** Noon-10 p.m. Sunday-Thursday; noon-10:30 p.m. Friday-Saturday

**Personal favorite:** Co-owner David Umansky's favorite flavor is the granizado. “It's the flavor I always got when I was in Argentina.”

**Try this:** The crema rusa, which is made with walnuts and marsala wine. “It usually wins people over,” Umansky laughs.

## CALENDAR

Email announcements to [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

### ONGOING

#### Where's Waldo Scavenger Hunt.

Through Aug. 1, throughout Old Town. Waldo will be hiding out in stores around Alexandria. To participate, pick up a Waldo Passport at the front desk of Hooray for Books!, 1555 King St. Free. Call 703-548-4092.

#### Exhibit: “Quietly Cutting

**Through.** Through Aug. 3, 10 a.m.-6 p.m. at The Art League Gallery, 105 N Union St. Artist Shiko K. Rice's exhibit explores North American and Japanese culture through Kirié, a method in which a single piece of paper is cut by hand to create an image. Free. Visit [www.theartleague.org](http://www.theartleague.org).

**“In The Heights.”** Through Aug. 15, various times at The Little Theatre of Alexandria, 600 Wolfe St. The story

of a tight-knit New York community takes the shape of a hip-hop musical. Tickets are \$25 and \$30. Visit [www.thelittletheatre.com](http://www.thelittletheatre.com) for more.

#### Hollin Meadows Summertime

**Writing Nights.** 6:30-7:30 p.m. Mondays through Aug. 17 at Sherwood Regional Library, 2501 Sherwood Hall Lane. Families and elementary students kindergarten-third grade can read, write and talk with teachers. Free. Email [HollinMeadows@fcps.edu](mailto:HollinMeadows@fcps.edu).

#### Paintings by Stanley Agbontaen.

Through Aug. 28 at The Rachel M. Schlesinger Concert Hall & Arts Center, 4915 E. Campus Drive. The Maryland-based international artist's depictions of scenes are painted on oil canvas. Free. Visit [www.nvcc.edu/schlesingercenter](http://www.nvcc.edu/schlesingercenter).

#### Leigh Merrill: “Cloud Seedling.”

Through Aug. 30, during gallery hours at Torpedo Factory Art Center, 105 N Union St. Texas-based artist Leigh Merrill shows photography and video in her solo exhibition Cloud Seeding. Merrill's work examines the construction of desire, fiction and beauty in urban landscapes by digitally compositing thousands of images and videos into imaginary

spaces. Admission is free. Visit [www.torpedofactory.org](http://www.torpedofactory.org).

#### Potomac Fiber Arts Gallery Juried

**Show.** Through Aug. 30, 10 a.m.-5 p.m., 10 a.m.-9 p.m. on the second Thursday of each month. Torpedo Factory Art Center, 105 N Union St. Studio 18. View parade-themed artwork. Admission is free. Visit [www.Potomacfiberartsgallery.com](http://www.Potomacfiberartsgallery.com) or call 717-359-7724.

#### Cool Yoga.

Wednesdays through Sept. 2, 6:30-7:30 p.m. at 1900 Mt. Vernon Ave. Participate in group yoga sessions taught by Prasada Yoga's Maureen Clyne and enjoy refreshments provided by St. Elmo's Coffee Pub and other local eateries. Suitable for all levels. Bring mat, towel and water. Free. Call 703-671-2000.

#### Special Family Museum Tours.

Saturdays through Sept. 7, 10 a.m.-1 p.m. at Gadsby's Tavern Museum, 134 N Royal St. Flexible tours and hands-on activities provide a deeper experience into the social and political life of Alexandria in the 18<sup>th</sup> and 19<sup>th</sup> centuries. Tickets are \$5 for adults (\$4 with AAA card), \$3 children ages 5-12, and children ages 4 and under as well as Alexandria

Public School and Blue Star families receive free admission. Coupons accepted. Call 703-746-4242 or visit [www.gadsbystavern.org](http://www.gadsbystavern.org).

#### Baseball Boat to Nationals Park.

Through Sept. 26 at various times. Leaves from the Alexandria Marina, 1 Cameron St. Baseball fans can avoid heavy traffic and cruise along the Potomac to Nationals Park. Tickets are \$20 one-way and \$25 round-trip, Monday-Thursday, \$28 roundtrip Friday-Sunday. Visit <http://www.potomacriverboatco.com>.

#### Doggy Happy Hour.

Tuesdays through Oct. at 5-8 p.m. at Jackson 20, 480 King St. Enjoy discounted drinks and treats with one's dog. Free. Visit [www.jackson20.com](http://www.jackson20.com).

#### Water Taxi to the National Mall.

Through Nov. 1, at various times at Alexandria Marina, 1 Cameron St. Cruise from Old Town to D.C. on the *Miss Sophie*, while stopping view some of the area's most popular attractions. Tickets are \$28 roundtrip and \$14 one-way for adults. For children under 12, tickets are \$16 roundtrip and \$8 one-way. Visit [www.potomacriverboatco.com/](http://www.potomacriverboatco.com/).

**Journey to Be Free: Alexandria Freedmen's Cemetery.** Tuesday-

Saturday, 10 a.m.-4 p.m. Alexandria Black History Museum, 902 Wythe St. A new exhibit tracing the 150-year history of the long-forgotten Freedmen's Cemetery, its rediscovery and how the new Contrabands and Freedmen's Cemetery Memorial was created at the site. Call 703-746-4356.

#### Their Fates Intertwined: The Lees

**of Alexandria in the War of**

**1812.** Wednesday- Saturday, 10 a.m.-4 p.m. Sunday, 1-4 p.m. Lee-Fendall House and Gardens, 614 Oronoco St. A new exhibit on the experiences of the Lee family in Alexandria during the War of 1812 examines the contributions of Alexandria's citizens during the conflict that led to the writing of our national anthem through the lives of this iconic Virginia family. Visit [www.leafendallhouse.org](http://www.leafendallhouse.org) or call 703.548.1789.

#### Fifty Years of Collecting.

Tuesday-Saturday 10 a.m. to 5 p.m., Sundays 12-5 p.m. Fort Ward Museum, 4301 W Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit [www.fortward.org](http://www.fortward.org) or call 703-746-4848.

# ENTERTAINMENT



## 'Nationwide Tour of Gowns' Hits Alexandria

Brides Against Breast Cancer, an organization dedicated to offering free information to cancer patients, caregivers, and survivors, has launched a "Nationwide Tour of Gowns" to raise funds for outreach programs. On Saturday and Sunday, Aug. 1-2 brides-to-be may shop gowns priced \$75 to \$1,800. Guests may choose to attend the VIP event on Saturday 5-9 p.m. for \$40 for a bride and one guest, and \$25 for each additional guest and get first dibs on the gowns, enjoy live entertainment and food. General admission is on Sunday for \$5, 11 a.m.-4 p.m. All events will be held at Belle Haven Country Club, 6023 Fort Hunt Road. Visit [www.bridesagainstbreastcancer.org](http://www.bridesagainstbreastcancer.org) for more.



### CAMPS, CLASSES & WORKSHOPS

#### Tiny Dancers 2015 Summer Camps.

Each session includes daily instruction in ballet, a snack, fine motor exercise through a theme-related craft and a story with dress-up dance interpretation. The session culminates with a recital and reception. Tiny Dancers is designed for ages 2-12, featuring a performance based ballet, tap, jazz and musical theater curriculum. The studio is at 621 S. Washington St., Alexandria. Call 703-739-0900 or visit [www.tinydancers.com](http://www.tinydancers.com).

#### Art League Summer Camps.

Registration for Summer Art Camp 2015 is now open. Art Camps run Monday to Friday through Aug. 21. Camps are available for ages 5 and older, with morning, afternoon, or all day options. Subjects include: drawing, cartooning, painting, photography, ceramics, sculpture, jewelry, fiber arts, clay animation, and Basic Art Camp (a new medium each day). \$155-\$345. Visit [www.theartleague.org](http://www.theartleague.org).

#### Summer of Smiles.

The Recreation, Parks and Cultural Activities' Summer Fun Guide, is now available. Summer camps and activities are available for youth ages 2-17 and include sports, dance, creative arts, computer, chess, enrichment, nature, adventure, Out of School Time (residents only) and classic camps. The guide has an index listing camps by week offered and age group. Register online or in-person at the Lee Center, 1108 Jefferson St. The Summer Fun Guide is available for download at [www.alexandriava.gov/](http://www.alexandriava.gov/)

Recreation. Free printed brochures will be available at City Hall, recreation centers, and public libraries. Call the Registration and Reservation Office at 703-746-5414.

**Photography Workshop.** 10:30 a.m.-12 p.m. at Multiple Exposures Gallery on 105 N. Union St. Photographers and enthusiasts of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205.

**Community Dance.** 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573.

**Life Drawing.** Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint our live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit [www.TheDelRayArtisans.org](http://www.TheDelRayArtisans.org) for a schedule.

**Community Yoga.** Wednesdays 9:30-10:30 a.m. and Sundays 7:30-8:45 p.m. at 532YOGA, 532 N. Washington St. Suite 100. No experience required to participate in weekly community class. Suggested \$10 donation. Visit [www.532yoga.com](http://www.532yoga.com).

### MONDAY/ JULY 30

**Mike Kelly and Friends.** 4 p.m. at Two Nineteen Restaurant, 219 King St. Live concert. Free. Visit [www.219restaurant.com](http://www.219restaurant.com) to make

reservations.

**Jane Austen Dance Class.** 7:30-9:30 p.m. at Gadsby's Tavern Museum, 134 N Royal St. In preparation for the Jane Austen Ball on Aug. 8, learn 18th-century English country dancing from expert dance instructors. \$12 per class. Visit [www.alexandriava.gov](http://www.alexandriava.gov).

### FRIDAY/JULY 31

**"Science Behind Harry Potter."** 3-10 p.m. at the Stabler-Leadbeater Apothecary Museum, 107 S Fairfax St. Explore the real world of science and medicine behind J.K. Rowling's series Harry Potter. Admission is \$6 per person. Visit [www.alexandriava.gov](http://www.alexandriava.gov).

**219 All Stars.** 4 p.m. at Two Nineteen Restaurant, 219 King St. Live concert. Free. Visit [www.219restaurant.com](http://www.219restaurant.com) to make reservations.

**Unburied: The Secrets We Keep Closing Reception.** 7-10 p.m. at Convergence, 1801 N Quaker Lane. View a collaborative collective of new talent in the art world, spanning various mediums. Visit [ourconvergence.org](http://ourconvergence.org).

**Phil Perry.** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. R&B artist Phil Perry performs live. Tickets start at \$39.50. Visit [www.birchmere.com/calendar](http://www.birchmere.com/calendar) for tickets.

**BroadSound.** 8 p.m. at The Carlyle Club, 2050 Ballenger Ave. BroadSound performs '90s hip hop, soul, rock, and latin music. Tickets start at \$20. There is a \$25 minimum food and beverage purchase required per guest, except for general admission tickets. Visit



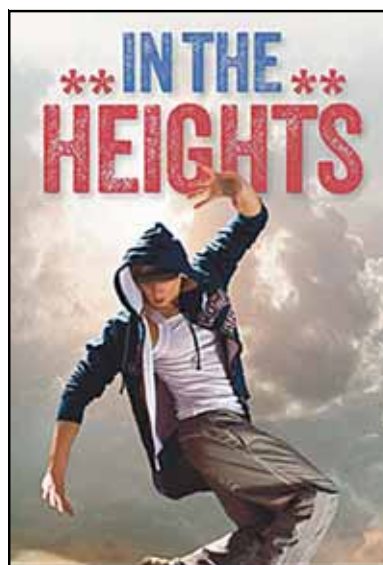
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## ENTERTAINMENT

www.thecarlyleclub.com.

### SATURDAY/AUG. 1

**Yard Sale.** 7 a.m.-12 p.m. at Mount Vernon Masonic Lodge, 8717 Fort Hunt Road. Sales go towards charitable work by the community Freemasons. Visit [www.yardsales.net/s/PetP](http://www.yardsales.net/s/PetP).

**Yoga at the Market.** 8:15-9 a.m. at Market Square, 301 King St. Morning Yoga featuring live music by Alex Young. Bring yoga mat and water. Free. Call 703-746-3200.

**Sidewalk Sale.** 9 a.m.-5 p.m. throughout Old Town and Del Ray. More than 50 shops host promotional events and clearance sales. Free. visit [www.visitalexandriava.com/sidewalksale/](http://www.visitalexandriava.com/sidewalksale/).

**IPA Festival.** 12-8 p.m. at Corcoran Brewing Company, 205 Hirst Road, Purcellville. Alexandria's Port City Brewing will be celebrating National IPA Day in Purcellville. Nick Anderson of Port City and other beer professionals will be on hand with their goods. Tickets are \$35. Visit [www.squareup.com/market/IPAFestival](http://www.squareup.com/market/IPAFestival).

**Food Swap.** 2-4 p.m. at 311 Beverly Drive. Swap homegrown, handmade or foraged food. Hosted by DIY Del Ray, a blog about small-space living, interior design, organizing, food, arts and crafts and life in the Del Ray. Free. Reserve a ticket at [www.eventbrite.com/e/diy-del-ray-alexandria-food-swap-august-1-2015-tickets-17665378623?aff=eac2](http://www.eventbrite.com/e/diy-del-ray-alexandria-food-swap-august-1-2015-tickets-17665378623?aff=eac2).

**Ken Fisher Duo Performance.** 7 p.m. at Blackwall Hitch Alexandria, 5 Cameron St. An acoustic duo, Ken & Wayne, will be performing. Free. Visit [theblackwallhitch.com](http://theblackwallhitch.com).

**Marty Stuart.** 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. Accompanied by His Fabulous Superlatives and the Christian Lopez Band, Marty Stuart performs Tickets are \$35 on Ticketmaster or at the door. Visit [www.birchmere.com](http://www.birchmere.com).

**Big Bad Juju.** 8 p.m. at The Carlyle Club, 2050 Ballenger Ave. The full nine-piece band performs live. Tickets start at \$15. There is a \$25 minimum food and beverage purchase required per guest, except for general admission tickets. Visit [www.thecarlyleclub.com](http://www.thecarlyleclub.com).

**Collective Delusion.** 9:30 p.m. at John Strongbow's Tavern, 710 King St. Local band plays songs from the 1970s to the present. Admission is free. Visit [www.collectivedelusion.net](http://www.collectivedelusion.net).

### SATURDAY-SUNDAY/AUG. 1-2

#### Brides Against Breast Cancer.

Saturday, 5-9 p.m.; Sunday, 11 a.m.-4 p.m. at Belle Haven Country Club, 6023 Fort Hunt Road. Brides Against Breast Cancer will be hosting a charity bridal event and trunk show as part of their "Nationwide Tour of Gowns." Dresses will be priced from \$75-1,800. Sign up for the Saturday night V.I.P. event and get first choice of the dresses on sale while enjoying refreshments, entertainment and giveaways. Proceeds will fund free programs for those affected by cancer nationwide. Tickets for Saturday V.I.P. event are \$40 for bride + guest; \$25 for each additional guest; Sunday general admission is \$5. Visit [www.bridesagainstbreastcancer.org](http://www.bridesagainstbreastcancer.org).

### SUNDAY/AUG. 2

**Sidewalk Sale.** 9 a.m.-5 p.m. throughout Old Town and Del Ray. More than 50 shops will host promotional events and clearance sales. Free. visit [www.visitalexandriava.com/sidewalksale/](http://www.visitalexandriava.com/sidewalksale/).

**Bob Schwartz Quartet Performance.** 10 a.m. at Blackwall Hitch Alexandria, 5 Cameron St. Jazz Quartet led by Bob Schwartz.

Members include Oren Levine, Herb Nachmann, David Martin and Nina Schwartz. Free. Visit [theblackwallhitch.com](http://theblackwallhitch.com)

### MONDAY/AUG.36

**Alexandria Library's Science in the Summer Program.** 10-11 a.m. for rising 2nd and 3rd graders, 12-1 p.m. for rising 4th-6th graders at Alexandria Library, 5005 Duke St. A four-day program with the purpose of educating children about science. Registration is free. Visit [www.alexlib.org](http://www.alexlib.org) or call 703-746-1753.

### AUG. 3-24

**Broadway Musical Dance Workshop.** 3:45-4:45 p.m. Mondays at Hollin Hall Senior Center, 1500 Shenandoah Road. Dance class involving jazz and Broadway music. All skills levels welcome. Free; donations accepted. Register by calling 703-765-4573.

### MONDAY/AUG. 3

**Jorge Drexler** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Uruguayan musician Jorge Drexler performs. Tickets are \$35. Call 703-549-7500 or visit [www.birchmere.com](http://www.birchmere.com).

### AUG. 4-SEPT. 7

**Art Exhibit: Sultry Colors.** 10 a.m.-6 p.m. at Torpedo Factory Arts Center, 105 N. Union St. The Enamelists at The Torpedo Factory collaborate for an exhibit filled with sultry colors and patterns. Visit [www.torpedofactory.org](http://www.torpedofactory.org).

### TUESDAY/AUG. 4

**Tuesday Morning Stroll.** 11 a.m.-12 p.m. at the Simpson Park Gardens, 420 E. Monroe St. Residents are invited to visit the garden, receive free seed packets and have their gardening questions answered by experts. Free. Contact [carol\\_kilroy@comcast.net](mailto:carol_kilroy@comcast.net).  
**Slingshot Dakota.** 7 p.m. at Convergence, 1801 Quaker Lane. Convergence continues an a summer-long all-ages concert series. Tickets are \$7-10. Visit [www.ourconvergence.org](http://www.ourconvergence.org) for more.

### AUG. 5-SEPT. 7

**Exhibit: "Scapes."** 10 a.m. to 6 p.m. at The Art League Gallery, 105 N Union St. View the annual August landscape exhibit juried by Elizabeth Peak. Free. Visit [www.theartleague.org](http://www.theartleague.org).

**Exhibit: "Taking Shape."** 10 a.m. to 6 p.m. at The Art League Gallery, 105 N Union St. This exhibit features three-dimensional works by Art League member artists. Free. Visit [www.theartleague.org](http://www.theartleague.org)

### WEDNESDAY/AUG. 5



## 'Quietly Cutting Through'

Artist Shiho K. Rice's exhibit explores North American and Japanese culture through Kirie, a method in which a single piece of paper is cut by hand to create an image. See the exhibit at The Art League Gallery, 105 North Union St through Aug. 3. Admission is free. Visit [www.theartleague.org](http://www.theartleague.org).

**Virginia Beer Night.** 4 p.m. at Highline RxR, 2010 Crystal Drive., Arlington. Alexandria's Port City Brewing is celebrating Virginia Craft Beer Month with an evening of live music and beer. No cover charge. Visit [www.portcitybrewing.com](http://www.portcitybrewing.com) for more.

**Andrew Goldstein Performance.** 5 p.m. at Blackwall Hitch Alexandria, 5 Cameron St. Singer-songwriter, Andrew Goldstein, will be performing. Free. Visit [theblackwallhitch.com](http://theblackwallhitch.com).

**Free Film Series.** 6:30-9 p.m. at Duncan Branch Library, 2501 Commonwealth Ave. See the second feature in the Friends of Duncan Library's free film series, "Screwball Comedies of the 30s and 40." Visit [www.friendsofduncanlibrary.org](http://www.friendsofduncanlibrary.org) or call 703-746-1705.

**An Evening with Graham Nash.** 7:30 p.m. at The Birchmere Musical Hall, 3701 Mount Vernon Ave., Alexandria. Rock and Roll Hall of Fame inductee Graham Nash performs. Tickets are \$90.50. Call 703-549-7500 or visit [www.birchmere.com](http://www.birchmere.com).

### THURSDAY/AUG. 6

**Tim Cretella Performance.** 5 p.m. at Blackwall Hitch Alexandria, 5 Cameron St. Singer-songwriter Tim Cretella will perform. Free. Visit [theblackwallhitch.com](http://theblackwallhitch.com).

**First Thursday.** 6-9 p.m. along Mt. Vernon Ave., Del Ray. Attend a Music and dance festival on Del Ray's main street. Free. Visit [www.visitdelray.com](http://www.visitdelray.com).

**Kasey Chambers.** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave., Alexandria. Country and country-pop music from Australian-born artist Kasey Chambers. Tickets are \$35. Call 703-549-7500 or visit [www.birchmere.com](http://www.birchmere.com).

### FRIDAY/AUG. 7

**FLY-Summer Performance.** 6 p.m. at the Rachel M. Schlesinger Concert Hall and Arts Center. 4915 East Campus Drive. The Metropolitan School of the Arts will be performing. Admission is free. Call 703-339-0444 or visit [www.metrofinearts.com](http://www.metrofinearts.com).

**"Au Naturel" Exhibit Opening Reception.** 7-9 p.m. at Del Ray Artisans Gallery, 2704 Mt. Vernon Ave. Attend the opening ceremony for the "Au Naturel" exhibit.

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# ENTERTAINMENT

Admission is free. Visit

[www.TheDelrayArtisans.org](http://www.TheDelrayArtisans.org).

**Bruce Givens Performance.** 7 p.m. at Blackwall Hitch Alexandria, 5 Cameron St. Acoustic artist Bruce Givens will be performing. Free. Visit [theblackwallhitch.com](http://theblackwallhitch.com).

**Rachel Kline and Oklahoma Car Crash.** 7:30 p.m. at Convergence, 1801 Quaker Lane. Local musicians perform in honor of a tour launch. Tickets are \$5-7. Visit [www.ourconvergence.org](http://www.ourconvergence.org).

**Kim Waters.** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave., Alexandria. Music by Maryland-born saxophonist and jazz performer Kim Waters. Tickets are \$35. Call 703-549-7500 or visit [www.birchmere.com](http://www.birchmere.com).

**Four Mile Summer Movie Festival.** Movies start at dusk and are shown at the Four Mile Conservatory Building, 4109 Mt. Vernon Ave. National Community Church's Inaugural summer movie festival is co-sponsored by the City of Alexandria. Film schedule is as follows: Friday, Aug. 7, "Mcfarland USA" and Friday, Sept. 11, "Cool Runnings." Bring a blanket or chair. Free. Visit [www.theaterchurch.com](http://www.theaterchurch.com).

## AUG. 7-30

**"Au Naturel" Exhibit.** First Thursdays, 12-9 p.m., Thursdays, 12-6 p.m., Fridays and Saturdays, 12-9 p.m., Sundays, 12-6 p.m. at Del Ray Artisans Gallery, 2704 Mt. Vernon Ave. View artwork made in the "Au Naturel" or minimalist style. Admission is free. Visit [www.TheDelrayArtisans.org](http://www.TheDelrayArtisans.org).

## FRIDAY-SUNDAY/ AUG. 7-9

**Arts on the Horizon presents:**  
**"Space-Bop."** Friday -10:30 a.m.; Saturday - 10 a.m. and 11:30 a.m.; Sunday - 10:30 a.m. at The Athenaeum, 201 Prince St. Join Arts on the Horizon for a sneak peak of "Space-Bop," set to open in February 2016. "Space-Bop" takes place under the stars and employs hip-hop artist help tell a story that will help children appreciate the beauty of the night sky. The show is geared towards infants and toddlers. Tickets are \$3. Visit [www.ArtsOnTheHorizon.org](http://www.ArtsOnTheHorizon.org).

## SATURDAY/AUG. 8

**Cooking Event.** 10-11:30 a.m. at Old Town Farmers' Market, Market Square, 301 King St. Sample food from Chef Antonio Carluccio, from Carluccio's Restaurant. Free. Visit [www.alexandriava.gov/OldTownFarmersMarket](http://www.alexandriava.gov/OldTownFarmersMarket).

**Canine Cruise.** 11 a.m. at Alexandria City Marina, 1 Cameron St. The family dog is welcome to join in on an hour-long cruise through the Alexandria Seaport. Tickets are \$16 for adults and \$10 for children. Dogs ride free. Visit [www.potomacriverboatco.com](http://www.potomacriverboatco.com).

**Irish Festival.** 11 a.m.-7:30 p.m. at Waterfront Park. The Ballyshaners of Alexandria will host a full day of Irish music, dance, food and more. Visit [www.ballyshaners.org/festival](http://www.ballyshaners.org/festival).

**One Love Festival.** 12-6 p.m. at Braddock Road Field, 400-594 E Braddock Road. This community event is held in honor of Lenny Harris to continue his legacy. Performers and vendors will be on site along with entertainment for children. Free. Visit [www.actionalexandria.org/event/one-love-festival](http://www.actionalexandria.org/event/one-love-festival) or email [javierel@verizon.net](mailto:javierel@verizon.net).

**Jane Austen Ball.** 8 p.m. at Gadsby's Tavern Museum, 134 N Royal St. Listen to live period music and watch or perform a variety of English Country dances. Tickets are \$45. Visit [www.alexandriava.gov/](http://www.alexandriava.gov/)

GadsbysTavern or call 703-746-4242.

## SUNDAY/AUG. 9

**Performance by Peter Omelchenko.** 7 p.m. at the Lyceum, 201 S Washington St. See Peter Omelchenko perform, accompanied by pianist Jonathan Laird. Tickets are \$20 in advance and \$25 at the door. Visit [www.balalaika.org](http://www.balalaika.org).

**Collective Delusion.** 7 p.m. at Fort Hunt Park, 8999 Fort Hunt Road. Local band plays songs from the past and present. Admission is free. Visit [www.collectivedelusion.net](http://www.collectivedelusion.net).

## MONDAY/AUG. 10

**Beer Science Class.** 6:30-7:30 p.m. at Port City World Headquarters, 3950 Wheeler Ave. Take a "mini class" on the principles of yeast and fermentation as they pertain to beer. Admission is \$20. Visit [www.portcitybrewing.com](http://www.portcitybrewing.com) for more.

## WEDNESDAY/AUG. 12

**Levi Stephens Performance.** 7 p.m. at Blackwall Hitch Alexandria, 5 Cameron St. Singer-songwriter, Levi Stephens, will be performing. Free. Visit [theblackwallhitch.com](http://theblackwallhitch.com).

## THURSDAY/AUG. 13

**Art Exhibition Reception.** 6-8 p.m. at Torpedo Factory Art Center, 105 N Union St. Texas-based artist Leigh Merrill will be hosting a reception and Q&A at her photography and video solo exhibition Cloud Seeding. Free. Visit [www.torpedofactory.com](http://www.torpedofactory.com) for more.

**Opening Reception: "Scapes" and "Taking Shape."** 6:30- 8 p.m. at The Art League Gallery, 105 N Union St. Meet the artists. Refreshments will be served. Free. Visit [www.theartleague.org](http://www.theartleague.org).

**Preservation Hall Jazz Band.** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Listen to traditional New Orleans-style jazz by the Preservation Hall Jazz Band. Tickets are \$35. Call 703-549-7500 or visit [www.birchmere.com](http://www.birchmere.com).

## FRIDAY/AUG. 14

**Austin Ellis Performance.** 7 p.m. at Blackwall Hitch Alexandria, 5 Cameron St. Artist Austin Ellis will perform. Free. Visit [theblackwallhitch.com](http://theblackwallhitch.com).

**Titan Takeover Teen Night.** 7-10 p.m. at Cora Kelly Recreation Center, 25 W Reed Ave. Featuring foods, events and giveaways. Free; food and raffle tickets are available for purchase. Recommended for teens. Text "Titan" to 30644 or email [kim.hurley@alexandriava.gov](mailto:kim.hurley@alexandriava.gov) by Aug. 12 to attend.

**Dry Branch Fire Squad and Lou Reid & Carolina.** 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave.

Music by Dry Branch Fire Squad and Lou Reid Carolina. Tickets are \$25. Call 703-549-7500 or visit [www.birchmere.com](http://www.birchmere.com).

**Dixie Boys Melody Concert.** 7:30 p.m. at Mt. Calvary Community Church, 6731 Beulah St. See the Dixie Boys Melody perform. Free. Visit [www.mountcalvary.cc](http://www.mountcalvary.cc) or call 703-971-0165.

## SATURDAY-SUNDAY/AUG. 15-16

**Trunk Show: Candace Edgerley.** 10 a.m.-6 p.m. at Torpedo Factory Art Center, 105 N Union St. An artist hosts a meet-and-greet, and displays scarves inspired by a recent trip to India.

Visit [www.torpedofactory.org/event/trunk-show-candace-edgerley/](http://www.torpedofactory.org/event/trunk-show-candace-edgerley/) or call 703-836-5807.

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# LETTERS

FROM PAGE 13

Was not even Charleston named for King Charles? Then there are several counties such as King and Queen; and how about the town of Williamsburg? Then while we are there, what must be addressed is the name of The College of William and Mary, which is site of the famous Christopher Wren building, which I believe is the only one of his design on this side of the Atlantic. But since Mister Wren was a “sir” and employed by the crown his name should be removed from this building as well.

Then the following states Georgia, North and South Carolina, Virginia and Maryland will have to change their names as well. Now New Jersey and New York are named after places in the British Isles, but will be allowed to retain their names since it is quite obvious they wanted to be different and set apart from the motherland. Also in Virginia the names of Cape Charles, Cape Henry and the Elizabeth River also need to be changed.

Now the name of Virginia is perhaps the one which is the most important as far as being changed after the source of this name has been considered. Virginia comes from Queen Elizabeth I since she was said to be “The Virgin Queen” — being not married. Well just in case someone is not aware but her father was Henry VIII, the last of the King Henry’s, because he was such a beast. Being that he was so wicked, both murderous and polygamous why would we want to have any association with such a character? Even having a name from someone in that family is too close for comfort. Now another contemporary of this evil king was Thomas More, but since he did stand up to the king saying that he was “God’s servant first,” this is another one which will be allowed to remain.

There are some others such as Richmond and Fairfax, but space does not allow for all to be listed here. Now in my hometown of Savannah, Ga. the residents were smart enough after the Revolution to change the names on their streets, such as from King to President. This may be the best place for us to start with this movement here in Virginia.

**Jerry Foley**  
Old Town, Alexandria

## Don’t Oversimplify City Debt Issue

To the Editor:

A letter was printed last week citing the city’s AAA bond rating as evidence that (the) “City’s debt isn’t an issue.” The author, promoting a Bill Euille write-in campaign, characterizes other candidates who are talking about the need for better defined policy regarding debt limits, as “complaining,” and admonishes them (and perhaps like-minded residents as well) about “yelling ‘fire’ by raising a non-existent issue....” I disagree with the premise of this letter, as using the bond rating as the sole metric to declare that “all is well” grossly oversimplifies this critical issue.

The bond rating does reflect the fact that we have thankfully invested conservatively, i.e., as compared to other jurisdictions, and in the year-to-year mix of budget cash capi-

tal versus debt. Few would argue that the city has done much that was necessary and good via its Capital Improvement Plan. But there is more to the story.

In FY 2004, the percentage of the Operating Budget (General Fund) used for debt service (of the Capital Improvement Plan), was 4.6 percent. By the FY 2015 budget it has more than doubled to over 10 percent. We should note that every dollar we spend on debt service, is a dollar we take away from the financial resources we use to run the city every day, including fairly compensating the hundreds we employ to protect and serve us, including police and sheriff personnel, fire fighters and EMTs, teachers, and the city staff. It is shameful that governments at all levels routinely deal with debt issues on the backs of their employees by withholding or minimizing the cost of living raises they earned and deserve.

The existence of municipal debt is a fact of life. It would be naive to debate whether we should have any debt. The real issue is to consider what amount of debt is both reasonable and responsible. I believe therefore, that the rapid doubling of the city’s debt service requirement as a percentage of its operating budget makes debt limit policy an issue that our candidates (as well as residents) should be discussing.

One can look only at the city’s bond rating and suggest that those who are thinking and talking about debt limit policy are “complaining,” “yelling fire” and “raising a non-existent issue.” However, a more complete reading of the facts makes that characterization rather disingenuous, as is the notion that it forms a rational basis for re-electing Bill Euille or anyone else.

No matter where they fall on the question of how much debt we ought to carry, I am grateful that candidates Allison Silberberg, Bob Wood, and Townsend Van Fleet are talking about this critical issue, and I suggest that anyone who seeks to represent us should be doing the same.

**Dan Koslov**  
Alexandria

## Change in Leadership

To the Editor:

Coverage of plans for a Bill Euille write-in campaign have emphasized that Vice Mayor Allison Silberberg defeated the mayor by a narrow margin. While true, accompanying commentary has missed the larger point: 65 percent of those who voted in June 9 Democratic primary voted for a candidate other than the incumbent mayor. The conclusion that must be drawn is that Alexandrians are looking for a change in leadership.

I don’t know anyone who doesn’t have tremendous respect for Mayor Euille. I do, too, and I’m grateful for his nearly three decades of service to the city, including four terms as mayor. But it’s time for the mayor to give someone else a turn at lending their leadership to our splendid city. Both during the congressional election in November and June’s Democratic primary, voters delivered a clear message. It’s time for Mayor Euille to accept the accolades that are indisputably his due and move into new forms of service to the city and beyond. To do oth-



PHOTO CONTRIBUTED

## Visiting Community lodgings

**Lynn Thomas (near left), executive director of Community Lodgings, discusses the challenges of providing low-income and affordable housing with U. S. Rep. Don Beyer (D) (right) after they toured the nonprofit’s transitional housing unit on Friday, July 24. Beyer also visited the Community Lodgings’ Fifer Learning Center. Beyer’s team and Community Lodgings’ staff and several board members also attended the tour.**

erwise is to not only diminish his genuinely distinguished record of service, and but to suggest that once elected, our mayors are meant to serve for a lifetime.

**Gail Manza**  
Alexandria

## Upcoming Expenses

To the Editor:

In “City’s Wise Investment,” [letter to the editor, July 23-29, Gazette Packet], the writer indicated that the City of Alexandria’s debt is “not an issue.” Of course it is not a current issue, since Alexandria has revised its debt guidelines recently to accommodate a \$35 million budget deficit that would have otherwise required significant adjustments. Those guidelines (although voluntary) were put in place to allow Alexandria to receive its AAA bond rating, which is based in part on adherence to guidelines. So what do we do next year? Will the city adjust down the debt guidelines even further, will it raise taxes, or will it adjust the available services? What sleight of hand will be next?

The guidelines were obviously very important (until the city could not afford them), and that does not include addressing the following: (a) updating the infrastructure of the schools (estimated by Bill Goff to be \$1 billion); (b) addressing the combined sewer and storm water system (mandated by the Virginia Department of Environmental Quality) estimated to cost as much as \$500 million; (c) constructing the newly approved Metro station in Potomac Yard, which will likely cost over \$300 million; and (d) creating a BRT system that has been programmed for the West End, which will be another \$300 million. These are but a few of the capital expenditures we can expect to see in the immediate future.

As far as the day-to-day operating budget is concerned, Alexandria must address services, transportation, and added Metro costs, now that WMATA is in deep financial straits. In addition, if our safety net (e.g., police and fire departments) continue to be a funding issue, and the other basic services

are lacking, I would hope that it wouldn’t mean we would have to cut services, which are already at the breaking point in some instances. Moreover, when new projects are built, the accompanying public safety and utilities are not added incrementally, so there is a budget catch up as they reach the straining point (e.g., the new Eisenhower Avenue Fire Station).

How does Alexandria propose to close its debt gap? Up until now, it has planned to do this by hoping and praying that its policy of expediting new massive development projects will work, in order to gain increased revenues generated by a larger tax base. The city claims that this approach will stop our property taxes from going up, but so far, it has not. It is not sufficient to build solely for the sake of building.

What will attract long-term residents and businesses is to develop attractive, walkable new properties that are in harmony with surrounding neighborhoods. This in turn will attract businesses and local retail, and reduce the current commercial vacancy rate of 18 percent, since more people will want to live and work in Alexandria (examples of this type of development can be seen in Shirlington, Bethesda, and Clarendon).

Although Alexandria does not appear to be in imminent danger of going bankrupt, this is only because Alexandria has a relatively high-income base from which to tax. Thus, the city is able to finance its financial shortcomings on the backs of its citizens, as evidenced by a 23 cents per \$100 of assessed value increase in property taxes over the past 10 years.

This tax increase would have been somewhat more acceptable if the developments had been better integrated into the existing city fabric. What we have now is a massive “pastiche collage” (or patchwork quilt) approach of unrelated projects that do not add distinction, or create a sense of place. This is a real loss for those of us who wish for measured, practical focus on things that would make Alexandria a safe, vibrant, and attractive city for all.

**Townsend A. “Van” Van Fleet**  
Alexandria

# Loss of Affordable Housing at Hunting Point

FROM PAGE 1

struction project. One of the towers was torn down, and to maintain occupancy while construction was ongoing, the apartment rents were frozen at 2001 levels. As the years went by and the construction progressed, the towers became an affordable housing zone largely by virtue of the rent freeze.

But in 2012, as the Woodrow Wilson Bridge was completed, VDOT began looking for buyers for the project. VDOT was unable to come to an agreement with Kay Management, the former property owners, and wound up selling the remaining two towers to The Laramar Group, LLC.

Despite their uneasiness, residents of Hunting Towers say that they were told by the city that Laramar would be a good fit for the development and that the citizens' concerns were unwarranted.

"I am convinced that Laramar is being very responsive to everyone's need and collaboration and patience would be appropriate at this time," Mayor William Euille said in a July 2013 email responding to residents expressing concerns. "They have demonstrated a very strong commitment to enhanced communications to the tenants and the city."

Seven months later, Laramar would be given a "stop work" order by the Environmental Protection Agency (EPA) for their renovations after asbestos was discovered in the walls, floors, and ceilings of the apartments. But residents of Hunting Point say this was just the beginning of their nightmare.

Since purchasing the project, Laramar has begun renovating many of the apartments, but many of the residents say the renovations are mostly cosmetic and done with little regard for the current tenants.

"These buildings will never be luxury



**Greg Cain with the moving boxes in his family's Hunting Point apartment.**

apartments," said Maurice Barboza, who's lived in Hunting Point since 1995. "They have air conditioning units that were built a decade after the apartments were. You have heat that's unreliable, plumbing that you have to turn off for an hour or so to make repairs."

When Laramar began replacing the domestic water lines, Hunting Point resident Tara Cain had to empty her closets and cover all of her furniture in plastic. With sensor equipment being installed in the walls, many of her neighbors never got that closet space back. While demolition began, Tara Cain and her family were not moved to a temporary location, and lived with dust in the air and construction workers continually coming in and out of the apartment. But the new pipes routinely had water flow issues and would get clogged. Rather than compensation, after the involuntary "upgrade," Tara Cain found that her rent had been increased.

In 2013, under VDOT, rent for an efficiency ranged from \$980 to \$1185 per month, utilities included. One-bedroom apartments ranged from \$1225 to \$1360, and two-bedroom apartments from \$1650 to \$1770. In 2015, according to a city housing survey, an average efficiency is rented

for \$1204, a one-bedroom apartment for \$1474, and a two-bedroom apartment for \$1830. But at Hunting Point under Laramar? \$1402 to \$1573 for an efficiency, \$1702 to \$1903 for a one-bedroom, and \$2314 to \$2372 for a two-bedroom apartment, all of this not including utilities.

Since Laramar had purchased the towers in 2013, Tara Cain's rent has risen by \$170, a nearly 20 percent rent increase. Alexandria's Voluntary Rent Guidelines in the Alexandria Guide to Landlord-Tenant Laws and Policies say that tenants should face an annual rent increase of no more than 5 percent if the tenant pays utilities.

"We know the renovations have been very hard," said McIlvaine. "We've been very disappointed that the developer has not provided assistance to residents in these circumstances despite urging from mayor and council to assist with moving and relocation. But Virginia law doesn't require them to do that, though many do by choice."

According to McIlvaine, the problem largely stems from the fact that the apartments were largely de facto affordable as a result of the rent freeze, rather than de jure as committed affordable units. McIlvaine says there are no committed affordable housing units at Hunting Point. In essence, this leaves the affordability dependent on Laramar.

But given the city's impotency when it came to helping its citizens living at Hunting Point, many residents feel betrayed by the city's recent approval of a clubhouse that grants Laramar a special exemption from open space regulations. At its July 7 meeting, the Planning Commission approved an 8,000-square-foot amenity building in the courtyard between the towers, currently a park. As part of the approval, Laramar volunteered \$14,709 in support of the affordable housing policy, the cost of 10 months in one efficiency.

Jim Mercury, a former resident who was displaced by the rent increases, noted that the Planning Commission's approval directly contradicted City Council Resolution 2501 adopted in 2012, which "reaffirmed the city's current zoning and environmental requirements with regard to the Hunting Towers property" and informed "all prospective buyers of the Hunting Towers property of these existing zoning and environmental requirements."

Citizens appealed other concerns to the Landlord-Tenant Relations Board but were told the Dillon Rule restricts the city's ability to intervene on the citizens' behalf.

Tara Cain said that some members of the city government tried to help, specifically noting City Manager Mark Jinks' repeated efforts to compel Laramar to adhere to the voluntary rent guidelines.

"Mayor Euille sat there and told me that we'd love this company, that they have a commitment to affordable housing," said Greg Cain. "He lied to our faces."

Greg Cain isn't alone in this sentiment. Maurice Barboza, who wrote the letter to the mayor and City Council that Euille responded to, said that Euille spoke to him and said that the prospective buyer was going to be a great landlord.

Euille responded that he had not been briefed on the current situation at Hunting Point because City Council is out of session, but that he maintains his commitment to affordable housing in Alexandria. For families like the Cains, however, September will be too late. Tara Cain said her family will be OK, they're preparing to move to a neighborhood in the West End, but many of their neighbors are relocating further from Alexandria. One elderly neighbor is moving to Manassas.

"Alexandria is getting very rich or very poor," said Tara Cain. "It's not a city for the working class anymore."

# Developer and Neighbors Go Toe-to-Toe over Hotel Expansion

FROM PAGE 1

after the developer had met with local citizens to address their concerns. The staff report on the project found that it was in keeping with the scale and character of the neighborhood, even before the reductions shown at the community meeting. The BAR members, however, weren't as confident. In response to criticism from the BAR and several citizens present at the meeting, Catharine Puskar, an attorney for the CIA Colony Inn LLC presented the reduced-scale buildings to the community.

The largest change was the scaled back fourth floor, which now consists of terraces and fewer rooms on the top floor. The chimneys and gables were also removed to slim down the building's profile.

However, while some in the audience expressed approval of the new project, others were not as enthusiastic.

"I really didn't see any compromise on most issues," said Ken Adam.

"It's not perfect," said Puskar. "Some



**Catharine Puskar, an attorney for CIA Colony Inn LLC, presents the official divide between the Old Colony Inn from the nearby residents.**

people just don't want a hotel, but we're trying to listen... There were a lot of issues at the BAR, and we've done our best to address those. We focused on changing the mass and scale."

However, the issue with the setback remains. While it was raised at the BAR meeting, the development is requesting a modification from the Zoning Board, which next meets on Sept. 10.



PHOTOS BY VERNON MILES/ GAZETTE PACKET

**The center of the this alley forms the official divide between the Old Colony Inn from the nearby residents.**

According to Maya Contreras, an urban planner for the Department of Planning and Zoning, whenever a commercial zone abuts a residential zone, one of the protections for the residences is the setback. The distance must be at least 25 feet or equal to the height of the building at its outermost level. Contreras says there are frequently modification requests in Old Town. If

granted, the projects are then analyzed to minimize the impact on the nearby residences.

"The setback is the big issue," said local resident, Morrill "Bud" Marston. "All of the comments stem from not having enough of a setback."

Marston says he has a lot of concerns about the project, like the additional noise or the loading and offloading of the truck for the restaurant in the very narrow alleyway behind the property, but Marston says the setback issue is the most clear obstacle for the added development to the Old Colony Inn.

With its confined location, development would be unlikely to continue if he project cannot receive a modification. If the building is moved forward, it risks compromising its parking, as well as forcing the developer to demolish more and rebuild part of the property. Puskar says the plans are being resubmitted for review by the BAR in September and then to the Planning Commission and City Council in the winter.



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## SPORTS

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# Holland to Play at Fairmont State

**D**arius Holland spent three seasons on the T.C. Williams varsity football team, taking over as the Titans' starting quarterback as a junior in 2013. Holland was raw, but his size (6 feet 3, 185 pounds), arm strength and athleticism made him a playmaker.

In his first season as a varsity starter, Holland helped T.C. Williams finish with a 7-3 regular-season record and reach the playoffs for the first time in more than two decades.

The following season, Holland earned first-team all-Conference 7 honors as a utility athlete. The Titans struggled to a 2-8 record in 2014 and Holland played a significant role in each victory. In a season-opening win over Dunbar (Washington, D.C.), he passed for 121 yards and two touchdowns, and rushed for 93 yards and another score. His finest performance came against Lee, when the Titans snapped a seven-game losing streak with a 40-38 come-from-behind win. Holland rushed 16 times for 178 yards and three touchdowns against the Lancers, and passed for 171 yards and two more touchdowns.

Holland, who also played basketball and ran track at T.C. Williams, will continue his football career at Fairmont State University in Fairmont, West Virginia. The Falcons are Division II and compete in the NCAA's Mountain East Conference. Holland recently participated in a Q&A via email with the Gazette Packet.

**Q: You'll be playing football at Fairmont State next season. What made FSU the right choice for you?**

Holland: I chose FSU because it offers my major, it was a full ride and the players and students on campus are very



By LOUISE KRAFT/GAZETTE PACKET

**T.C. Williams graduate Darius Holland will play football at Fairmont State University.**

welcoming.

**Q: What position(s) will you play?**

Holland: I will be playing either quarterback or defensive back.

**Q: What are you most looking forward to about going to college?**

Holland: The change of environment and the advancement of my education.

**Q: At what age did you start playing football?**

Holland: I started playing organized football at the age of 8 but I was playing football all my life.

**Q: When did you realize playing college football was an option for you?**

Holland: I realized during my sophomore year of high school that I had the potential to be a college football player.

**Q: What is your favorite memory of playing football at T.C. Williams?**

Holland: I have two favorite memories of playing football for T.C. One was meeting coach Herman Boone and the other was beating West Potomac (in 2013) and securing a playoff spot.

— JON ROETMAN

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### LEGAL NOTICE

Sealed bids for the City of Alexandria per specifications will be received in the office of the Purchasing Division until the date and time designated as follows:

Invitation to Bid No. 0000548, Citywide Sidewalk Connections Duke Street Pedestrian Improvements

Bid Opening Date and Time: August 26, 2015, 3:00 p.m., prevailing local time

Pre-Bid Conference: None

For general inquiries contact Darryl Jackson, Contract Specialist II at 703.746.4298.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.

Michael Hauer, CPPO, CPPB  
Acting Purchasing Agent

## 21 Announcements

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### ALEXANDRIA CITY PUBLIC SCHOOLS REQUEST FOR PROPOSALS NUMBER 15-03-03

The Alexandria City School Board dba Alexandria City Public Schools is seeking competitive proposals from qualified Offerors to provide Cabling and Low Voltage Systems Equipment and Maintenance Services.

Sealed Proposals with the notation RFP# 15-03-03 Cabling and Low Voltage Systems Equipment and Maintenance Services will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, August 19, 2015. The time of receipt shall be determined by the time clock stamp in the Procurement office. Proposals appropriately received will be opened and the names of the firms responding will be read aloud. RFP documents may be obtained at the above Procurement Office or by calling 703-619-8181, or by downloading the RFP from the ACPs website at <http://www.acps.k12.va.us/financial-services/purchasing/bids.php>

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### ALEXANDRIA CITY PUBLIC SCHOOLS INVITATION TO BID NUMBER 15-07-04

The Alexandria City School Board dba Alexandria City Public Schools is seeking competitive bids from qualified Bidders to provide bread products.

Sealed Bids with the notation ITB# 15-07-04 Bread Products will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, August 6, 2015. The time of receipt shall be determined by the time clock stamp in the Procurement office. Bids appropriately received will be opened and the names of the firms responding will be read aloud. Bid documents may be obtained at the above Procurement Office or by calling 703-619-8181, or by downloading the ITB from the ACPs website at <http://www.acps.k12.va.us/financial-services/purchasing/bids.php>

No Bid may be withdrawn for a period of sixty (60) days after the opening of bids except as may be set forth in the ITB.

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### LEGAL NOTICE

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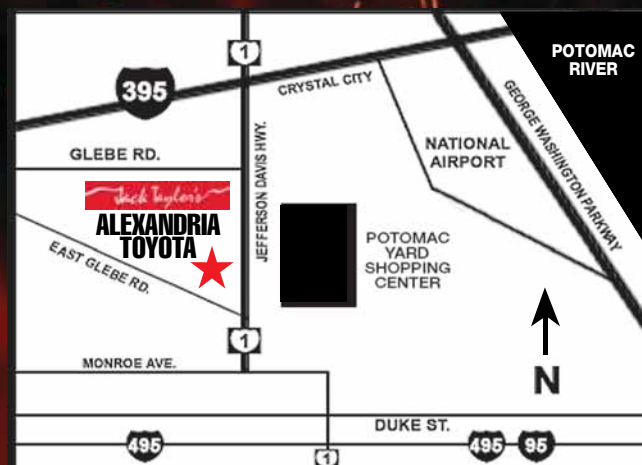
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**\$99<sup>95</sup>**

Includes: 84 month warranty, 24 month  
FREE replacement, 24 month FREE roadside  
assistance, 60 month prorated, PLUS we'll  
check all battery cables & connections.

Installation additional. Does not apply to hybrid vehicles.  
NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY.  
OFFER EXPIRES 8/31/15. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP.  
VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL.

TOYOTA GENUINE SERVICE

## A/C SPECIAL

**\$99<sup>95</sup>**

Includes: Check compressor, add up to 1 lb. of R134a freon,  
adjust drive belts, tighten fittings, check condenser fins &  
check system for leaks.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES  
ONLY. OFFER EXPIRES 8/31/15. COUPON MUST BE PRESENTED AT  
TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA.

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## POTHOLE SPECIAL 4 WHEEL ALIGNMENT



**\$99<sup>95</sup>**

Your car's alignment suffers, and can cause uneven tire  
wear, steering problems and decreased fuel economy.

Includes: Inspect suspension,  
ball joints, struts & shocks, tire  
condition and set tire pressure.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES  
ONLY. OFFER EXPIRES 8/31/15. COUPON MUST BE PRESENTED AT  
TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA.  
TAX AND SHOP SUPPLIES ADDITIONAL.

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## 15% OFF SIGHT LINE WIPER BLADES WITH FREE INSTALLATION

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. OFFER EXPIRES 8/31/15. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL.



**\$32<sup>95</sup>** PER DAY WITH ANY SERVICE

Must be at least 21 years of age with valid driver's license and proof of insurance. NOT VALID WITH ANY OTHER OFFER.  
TOYOTA VEHICLES ONLY. ADDITIONAL WAREHOUSE. COUPON MUST BE PRESENTED AT TIME OF  
PURCHASE. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL.

## EXTEND THE LIFE OF YOUR VEHICLE! BG FLUID EXCHANGE SPECIAL

TRANSMISSION FLUSH	<b>\$189<sup>95</sup></b>
POWER STEERING FLUSH	<b>\$139<sup>95</sup></b>
BRAKE FLUSH	<b>\$139<sup>95</sup></b>
FUEL INDUCTION FLUSH	<b>\$139<sup>95</sup></b>

FOR TRANSMISSION FLUSH, TYPE T OR WS FLUID ADD \$50.00  
NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. OFFER  
EXPIRES 8/31/15. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP.  
VALID ONLY AT ALEXANDRIA TOYOTA.

TOYOTA GENUINE SERVICE

## LUBE, OIL & FILTER SERVICE SPECIAL

**\$34<sup>95</sup> \$44<sup>95</sup>**

NON-SYNTHETIC SYNTHETIC

Includes: Change oil (up to 5 qts.),  
install Genuine Toyota oil filter,  
inspect & adjust all fluid levels and  
complimentary multi-point inspection  
with print out.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES  
ONLY. OFFER EXPIRES 8/31/15. COUPON MUST BE PRESENTED AT  
TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA.

WE WILL

## MEET OR BEAT ANY LOCAL TOYOTA DEALERSHIP'S CURRENT ADVERTISED SERVICE SPECIALS

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TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA.

## SUMMERTIME SAVINGS



New Camrys, Corollas,  
RAV4s and Priuses

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LIKE NEVER BEFORE**

Summer is here and so are the SAVINGS!  
Ask one of our sales managers.  
George, Mike, Yared or Rocky

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TO MAKE DEALS!**

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**ALEXANDRIA**  
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**Let's  
Go  
Places**



**Alexandria \$749,900**

2 blocks to Metro! Fantastic (fully renovated) craftsman has 3 levels, 3 bedrooms & 2 full baths. Gorgeous kitchen with granite and stainless has french doors to deck & back yard. Wonderful front porch, designer touches & dedicated driveway. 21 E. Braddock Rd.

**Sandy McMaster**  
571.259.2673  
FischerMcMasterHomes.com



**Beverly Hills \$849,000**

New Price! Tastefully updated throughout, this 3-bedroom, 2.5-bath Beverly Hills home is picture perfect and move-in ready. The kitchen has been remodeled with high-end features and appliances. Attached 2-car garage and generous storage.

**Elizabeth Lucchesi**  
703.868.5676  
LizLuke.com



**Braddock Heights \$839,000**

Offering 4 bedrooms and 4 baths, this remodeled colonial sits on a large corner lot which can be enjoyed from the rear deck. Wood burning fireplace, rich wood floors, crown molding, double pane windows and Walk to George Mason school. 2604 Farm Road

**Betty Mallon**  
703.989.8548  
BettyMallon.com



**Alexandria/Midtown \$329,900**

Large 1-bedroom + den on premium side of building with spectacular views of city. VIP parking on first level of garage. Open kitchen with granite, pendants, 9-ft ceilings, enormous windows and large walk-in closet. Gorgeous pool, party suite and gym.

**Joan Shannon**  
703.507.8655  
JoanHome.com



**Accokeek, MD \$779,000**

Charming, historic 10+ acre estate! The main house, built in 1800, has 4 bedrooms, 3 baths, 5 fireplaces, and an all-weather sunroom, 1-bedroom/1-bath guest house, gorgeous outdoor patios! Minutes to DC, and Old Town! This is Bellevue!

**Michael Makris**  
703.402.0629  
MikeMakris.com



**Hollindale \$749,000**

This gorgeous custom colonial is sited on a beautiful half-acre lot. It has a dramatic family room with a 2-story wall of windows. Large eat-in kitchen with an island and table space. Separate dining room. Wonderful screened porch. 1612 Courtland Road

**Robin Arnold**  
703.966.5457  
RobinArnoldSells.com



**Belle View \$779,900**

Super location (proximity to bike trail, easy to Metro, airport, Old Town, DC). Master bedroom with large closets and luxury bath. Floor plan great for entertaining. 3,500 finished SF. Custom built-ins for office/work space. Nice garden and roof-top deck.

**Gordon Wood 703.447.6138**  
**Chris Hayes 703.944.7737**  
GLWbroker.com



**Del Ray \$619,000**

Delightful brick duplex with sun-washed open floor plan, tastefully renovated, sparkling white kitchen, 2 ample-sized upper bedrooms, 2 full baths, fabulous lower level perfect for guests, hardwood flooring. Stone paver patio, fire pit and party deck.

**Joy Sutherland 703.725.5061**  
**Casey Sutherland 703.628.1386**  
JoySutherland.com



**Fords Landing \$1,450,000**

Light abounds in this fantastic end town home located in a serene location backing to the woods of Jones Point. The beautifully updated kitchen offers

top-of-the-line appliances and countertops. The lower level family room opens to a lovely landscaped patio and spacious 2-car garage.

**Babs Beckwith 703.627.5421**  
**Sissy Zimmerman 703.989.9779**  
BabsBeckwith.com



**Alexandria \$649,900**

Gorgeous & light filled townhome that backs to trees! Spacious living areas throughout. 3 great-sized bedrooms including a master with

en-suite bath. Deck and patio for entertaining and a wonderful location near interstate access, shops and dining. 67arell.mceneaney.com

**Sue Goodhart**  
703.362.3221  
TheGoodhartGroup.com



**Kingstowne \$480,000**

New Price! High ceilings, wood floors and light-filled rooms are just a few of the wonderful features in this 3-bedroom, 2.55-bath home.

Plentiful closets and updated master has a skylight. Located in Kingstowne, you'll have all the great amenities, plus you're close to Wegmans!

**Elizabeth Lucchesi**  
703.868.5676  
LizLuke.com



**Nethergate \$649,000**

Tons of space and tall ceilings. This 2-bedroom, 3.5-bath townhouse has a stunning kitchen with granite and stainless steel, wine cooler and one of

the homes two fireplaces. Fenced patio and parking. Commute from Rt 1 or GW Parkway. 1204 Michigan Court

**Laurel Conger**  
703.577.6899  
AlexandriaLiving.com