



Police Officer tickets a bicyclist in Old Town Alexandria.

Cycling through Solutions

City hopes to reconcile longstanding feud between pedestrians and cyclists.

By VERNON MILES
GAZETTE PACKET

The Mount Vernon Trail runs 18 miles, from Arlington to Mount Vernon in Fairfax. Most of that is uninterrupted views of the Potomac River through scenic forests, but once the trail hits Alexandria, the route devolves into a loose series of suggestions guiding trail-goers through the city streets. It's a problem for cyclists, it's a problem for pedestrians in Old Town, it's a problem for motorists, and it's a problem the new update



A memorial to Deborah Ann Bogar at the intersection where she was fatally struck.

to the Pedestrian & Bicycle Master Plan hopes to fix. The Sept. 24 public hearing on the topic was divided between two factions: the spandex wearing cyclists and the pedestrians, mostly Old Town residents. Before the meeting began, both groups circled the room to look at potential plans. More than once, there were sparks as the two groups intersected.

"Mount Vernon trail riders need to be taken out of Old Town," said Randy Randall, an Old Town resident, as he pointed to a highlighted route on one of the city maps. The city's plan, currently, is to utilize Royal Street as the primary avenue for bicycle traffic from the Mount Vernon Trail. "The bicyclists need to be taken down Columbus Street. Royal is a bad idea."

Randall noted that Lyles-Crouch Traditional Academy would be located just a few blocks from the path of the cyclists, which drew sharp objections from nearby cyclist Ken Noice. Noice, a bicyclist from Alexandria's West End, noted that there are schools throughout the city, and that locating the trail west of Route 1 would put them near Jefferson-Houston Elementary. Noice pointed out that there are schools throughout the city, many near bicycling area, and they share a peaceful coexistence. Locating the path west of Route 1, however, could prove dangerous for cyclists.

"On Columbus, I would have to cross Route 1," said Noice. "That is very unsafe for cyclists."

On the opposite side of the room, pedestrians and cyclists were able to lay out their ideal street at an interactive board. Options included separate bike lanes, green space, and expanded sidewalks, allowing local citizens to feel the same frustration as city staff at not being able to incorporate all of the ideal options. Most of the posted options included either the cyclist integrated with the flow of traffic or on the sidewalk.

Virginia law does not prohibit bicycles from riding on the sidewalks, but Alexandria City ordinance prohibited bicyclists on the sidewalk until 2013 when

SEE CYCLING, PAGE 7

Recalling Life of 'Dr. Bob' Wineland

WW II veteran Robert Wineland dies at 91.

By JEANNE THEISMANN
GAZETTE PACKET

When 20-year-old U.S. Army Medic Robert Wineland arrived in the village of Laudersfeld, the wooded countryside of far eastern Belgium was relatively peaceful, a quiet buffer zone disrupted only by occasional artillery fire and brief skirmishes between opposing infantry patrols. But on Dec. 16, 1944, the sleepy Ardennes front was about to wake up. The Battle of the Bulge had begun.

"I was having a conversation with my captain and two young cooks outside a farmhouse when I realized I had forgotten my wool cap," Wineland recalled on the 70th anniversary of the battle's end ear-



PHOTO BY JEANNE THEISMANN/
GAZETTE PACKET

Dr. Robert Wineland, a WW II veteran of the Battle of the Bulge, died Sept. 20 at his home at the age of 91.

lier this year. "I darted inside to retrieve it and noticed a window was ajar. Just as I reached up to close it, a loud explosion shattered the glass and blew me backwards. I thought to myself, 'Good going, Bob. Here it is, the first day of action and you got shot.'"

SEE WW II, PAGE 6

Richard 'Dick' Moose, AHA Co-Founder, Dies

Helped launch At Home Alexandria.

By JEANNE THEISMANN
GAZETTE PACKET

The idea was hatched over breakfast at The Royal Restaurant. In 2008, Dick Moose had just read a news article about an organization in Boston called Beacon Hill Village. He was intrigued by this new "village" concept for seniors and mentioned it



STEPHEN HALPERSON
TISARA PHOTOGRAPHY

Dick Moose, a co-founder of At Home Alexandria and 2015 Living Legends nominee, died Sept. 25 at the age of 83.

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FALL FUN

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PHOTO CONTRIBUTED

Jamethiel Risacher, 6, works on a collage art project during a recent Art on the Avenue festival as older sister Megan, 9, looks on. This year's 20th anniversary festival is Oct. 3 in Del Ray.

Adults can enjoy events such as the Art League's Art on Tap, taking place Nov. 6.



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET

Fall Into Fun Arts on the Avenue celebrates 20 years.

BY JEANNE THEISMANN
GAZETTE PACKET

It's been 20 years since Pat Miller thought it would be nice to organize a street arts fair in Del Ray. Two hundred and fifty volunteers and 50,000 visitors a year later, Arts on the Avenue has grown into one of Alexandria's premier events. "All I can say is 'Wow!'" said Miller as she prepared for this year's event. "It's amazing how it has grown. But the one thing that hasn't changed over 20 years is that it's the people that make the event so special."

More than 350 artists will line Mount Vernon Avenue Oct. 3 with demonstrations and creative kids activities throughout the day.

"The proceeds from this year's pie baking contest will be donated to Mary Karstens," Miller said. "She is a longtime volunteer and friend who is fighting cancer."



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET
The Alexandria Symphony Orchestra is one of many world class arts organizations that make their home in Alexandria. The ASO 2015-2016 season opens Oct. 3.

New this year will be a Canopy of Courage with Nancy Belmont.

"Nancy will have people, including children, put a statement of courage on paper, then fold it into an origami bird and hang them all from a frame," Miller said.

A DASH bus will be on site to be painted again this year, along with scarecrows, pumpkin

painting and the tie-dyeing of shirts at the Mount Vernon Recreation Center.

"We'll have 25 different food vendors and in addition to our usual t-shirts, we have a special 20th anniversary hat for sale," Miller

added.

A special dedication of the concert band stage will take place honoring Col. Arnald D. Gabriel (USAF ret.), father of Art on the Avenue sound man Rob Gabriel.

"Ron has been doing our music from day one so we thought this was a way to honor both him and his father," Miller said.

Despite the weather forecast, Miller is looking forward to this weekend.

"Despite some rainy days in the past, we've never had to cancel or postpone," Miller said. "Our block captains, artists and volunteers are dedicated to making this a success. We couldn't do it without them."

Arts on the Avenue serves as the unofficial kick-off to fall activities throughout the area. From the obvious — the Torpedo Factory — to the often overlooked Inventors Hall of Fame and Museum at the U.S. Patent and Trade Office, there is something for everyone to explore from the waterfront to the West End.

To get started, here is a list of 15 things to do this fall.

1. Arts Safari — Also celebrating 20 years is the Arts Safari. Free hands-on arts and crafts activities for children. Oct. 10 from noon to 4 p.m. Children will enjoy the Clay Experience, Arts Safari Painting, Fabric Collage, Origami Art, Giant Paper-Mache Animal, and more. Torpedo Factory Art Center, 105 N. Union St. www.torpedofactory.org.

2. Doing the Most Good — The Women's Auxiliary of the Salvation Army will hold its annual flea market Oct. 3 from 9 a.m. to 2:30 p.m. rain or shine 1804 Mount Vernon Ave. Stop by during Arts on the Avenue, shop and help the community. 703-836-2427

3. Alexandria Film Festival — This year's festival takes place Nov. 5-8 at AMC Hoffman 22 and Beatley Central Library. Meet the filmmakers and see films from around the world. There will be select free screenings. www.alexandriafilm.org

4. Immanuel-on-the-Hill Pumpkin Patch — Bundle up in your coziest sweater and head out to pick the perfect pumpkins and gourds for your fall dining and decorating treats. First shipment arrives in early October. Through Oct. 31 at 3606 Seminary Road. www.icoh.net.

5. 19th Annual Del Ray Halloween Parade — Join in the fun Oct. 25 at 2 p.m. by either participating or just watching the decorated strollers and costumed kids, adults and pets parade along Mount Vernon Avenue. Sponsored by the Del Ray Business Association, they also collect and distribute costumes to children in need. www.visitdelray.com.

6. Woodrow Wilson Bridge Half Marathon — Join or cheer on runners Oct. 4 in this sixth annual race from Mount Vernon Estate to National Harbor. www.wilsonbridgehalf.com.

7. Support the Arts — Alexandria is home to the Alexandria Symphony Orchestra, MetroStage, The Little Theatre of Alexandria and Port City Playhouse.

All offer professional quality and affordable entertainment. www.alexsym.org, www.thelittletheatre.com, www.metrostage.org, www.portcityplayhouse.org.

8. The National Inventors Hall of Fame

and Museum, located inside the U.S. Patent and Trade Office, is a look inside inventions from the cotton gin to 3D printing. www.invent.org

9. T.C. Williams Football games — Show your hometown Titan pride by supporting this year's team. Remaining home games on Oct. 3, Oct. 10, Oct. 24 and Nov. 7. www.tcwilliamsathletics.org.

10. Get Spooked — Take a haunted hike through the historic streets of Old Town with a Ghosts and Graveyard Tour from Alexandria Colonial Tours. Great for a group of friends or family visiting during the holidays. www.alexcolonialtours.com.

11. A Taste For Giving, set for Oct. 23, is the premier event raising tens of thousands of dollars for numerous local charities. Help the community while sampling some of

Alexandria's finest cuisine. www.tasteorgiving.org

12. Fall Harvest Family Days —

Mount Vernon Estate welcomes the autumn season with Fall Harvest Family Days Oct. 24 and 25 from 9 a.m. to 5 p.m. Wagon rides, wheat treading in the 16-sided barn, 18th-century dancing demonstrations, apple-roasting, corn husk dolls demonstrations and early-American games and music. Potomac sightseeing cruises are half-price. www.mountvernon.org.

13. Autumn Firefighting History Walking Tour — In recognition of National Fire Prevention Week, explore Alexandria's firefighting history on the "Blazing a Trail: Alexandria's Firefighting History" tour. Learn about volunteer firefighting in early Alexandria, three major fires and the five volunteer fire companies. Oct. 10, 1-2:30 p.m. at Friendship Firehouse, 107 S. Alfred St. Reservations required. 703-746-4994 or www.friendshipfirehouse.net

14. Del Ray Turkey Trot 5-Miler — A Thanksgiving Day tradition for 39 years, the Nov. 26th race will also feature a food drive for the Alive! food bank. www.visitdelray.com/turkeytrot

15. Spend a night with the stars — The T.C. Williams High School Planetarium is one of the best kept secrets in town and provides an opportunity to escape the city and enjoy a monthly program that educates and entertains. Monthly programs begin at 7:15 p.m. Registration is required and opens the first Monday of each month. Upcoming dates include Oct. 27, Nov. 17 and Dec. 15, 703-824-6805 ext. 6300.



PHOTO BY LOUISE KRAFFT/GAZETTE PACKET
The pumpkin patch sale at Immanuel Church-on-the-Hill begins Oct. 4 and runs through the end of the month.

LOUISE KRAFFT/GAZETTE PACKET



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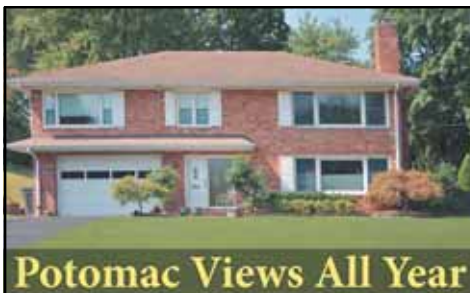


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News

Alexandriava.gov 2.0

City reveals redesign for its website.

BY VERNON MILES
GAZETTE PACKET

City Manager Mark Jinks remembered a time when the City of Alexandria was considered the leader in its municipal website. But looking at the clunky and cluttered interface today, that is a time that seems long past. One of the latest city improvement projects is attempting to restore the city's website to its former position of Internet glory.

Steve Chozick, division chief of Alexandria's Information Technology Services, said that the aim was to make the new website design more usable and accurate.

"We simplified the homepage," said Chozick. "Basic elements now help guide through navigation."

In particular, Chozick said that the search functions moved away from being departmental focused into a more topical structure. Chozick also noted the inclusion of a new projects and plans menu, which should help Alexandria residents navigate through the master plans and strategic plans across the city.

Craig Fifer, director of Communications, said a second major component to the website revitalization is trimming down the hoard of redundant documents and versions of documents on the site.

"We're embarking on a cleanup to take care of outdated information and broken links," said Fifer. "There are 30,000 PDF files. We don't want to get rid of reference material, but we do want to get rid of old files that are confusing people."

Mayor William Euille praised the more topical, rather than departmental, focus of the site's search structure.

The redesign cost \$60,000 in assistance from contractors, but was mostly worked on by in-house staff. Mid-December is listed as the site's debut, though Jinks reminded the council that updating the website is continuing its development even after its launch.

BULLETIN BOARD

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‘Significant Oversight’

Write-In Euille Campaign faces state-level campaign violations.

BY VERNON MILES
GAZETTE PACKET

“NOTICE: Individuals or groups who use this sample ballot for their own purposes must replace the above authorization line with their own.”

Blocked off from the rest of the page, this warning was placed beneath the part of a sample ballot marked “Authorized by the Alexandria Electoral Board.” Just below that warning, to the right, is another box that warns that the Code of Virginia prohibits copying or distribution of sample ballots on white or yellow paper.

Both warnings are visible on the back of a flyer distributed by the Write-in Euille campaign. Also visible? The “Authorized by the Alexandria Electoral Board” still on the back of a sample ballot reprinted on white paper.

Write-In Euille is the team working to reelect incumbent Mayor William Euille despite his loss in the Democratic primary to Vice Mayor Allison Silberberg. The violations were reported to the Alexandria Electoral Board, which in turn reported the violations to

the state level Elections Board.

“I don’t think it was intentional, but it’s a significant oversight,” said Anna Leider, the general registrar at the Alexandria Electoral Board. “The Alexandria Electoral Board does not support any electoral candidate.”

Leider explained that the rule about white and yellow paper stems from concerns that citizens might mistake them for actual ballots. While the voting machines would not register them as ballots, Leider says it can still be an issue that confuses voters.

“As soon as we saw this, we told the campaign and they indicated that they would be replacing all of these,” said Leider.

“Because the authorization line is a violation of the campaign financing laws, it’s a violation that gets reported to the state board of elections. They handle that. Any additional penalties would come from them.”

Rose Mansfield, a spokeswoman for State Board of Elections, said that the state had received the violation but that the board does not take action until November, after the election is over. Depending on the ruling, the campaign could face a fine of \$50. Eric Williams, chairman for the Write-In Euille campaign, said that the flyers without the proper authorization on the front and back were only distributed to a small number of people, and the new flyers are in blue with proper authorization on the front and back.

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WW II Veteran Robert Wineland Dies at 91

FROM PAGE 1

When he realized he was not injured, Wineland made his way back outside and saw something on an adjacent hilltop that stopped him dead in his tracks.

"I knew what it was immediately," Wineland said.

"A German King Tiger tank, one of the biggest tanks ever built and nearly twice the size of our Sherman tanks. It had fired an 88mm shell, blowing off the heads of those two young cooks."

Despite the danger, Wineland crawled on the ground to tag the two casualties then, still on his belly, made his way to a nearby barn to hunker down. Under cover of darkness that night, he made his way through the Belgian countryside, at one point getting lost in the snow-covered Ardennes Forest for several days.

Reunited with his comrades in Vielsalm just before Christmas, he remained on the front lines as the battle continued throughout January 1945.

"Germany's surprise attack had thrown the Allies into disarray," the Alexandria resident said. "In a single brief engagement, my 106th Division suffered more losses in casualties and captured than any other American division in World War II. We were annihilated."

Wineland, who was discharged in December of 1945, had survived the largest battle fought by American forces during World War II. On Sept. 20, he died at his home in Alexandria. He was 91.

Born in Washington D.C. in 1924, Wineland returned home following the end of the war to continue his pre-med studies at George Washington University. He went on to complete his medical degree there in



PHOTOS CONTRIBUTED

Army Medic Robert Wineland, in Belgium in late 1944, was part of the 106th Division during the Battle of the Bulge. He died Sept. 20 at the age of 91.



Stuart and Robert Wineland in the Hollins Hills home where the idea for Mount Vernon Hospital began in 1959.



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET

Dr. Robert Wineland treated thousands of children during mission trips to Algiers and Honduras.

1951, the same year he married Stuart de Murguiondo. Following residencies at the Children's Hospital in Washington and University of Colorado Hospital in Denver, the two settled in Alexandria in 1955.

Practicing at Alexandria Hospital at the corner of Duke and Washington streets, Wineland served for years as the sole pediatrician between Alexandria and Richmond. When it was announced in 1959 that Alexandria Hospital would be relocated to the West End of the city, Wineland and a group of doctors began seeking support for the creation of a new hospital to be built in the Mount Vernon district.

Wineland's efforts came to fruition on Oct. 26, 1976, when Mount Vernon Hospital

opened its doors. The next day he was named the first president of the medical staff.

Throughout this time, Wineland also made medical mission trips to treat children in Algiers and Honduras as a volunteer with CARE-Medico and Catholic Relief Services.

Upon his retirement in 2000, Wineland served for seven years as a volunteer at the Carpenter's Shelter medical clinic. In 2008, he was recognized by the City of Alexandria with the Flora Krause Casey Public Health Award.

Known to many as "Dr. Bob," Wineland was an active member of the Alexandria Rotary Club for more than 25 years. At a recent club meeting, he reflected on his time

in combat.

"I was very lucky to get out," Wineland said. "As I look back, it was a profound learning experience. I saw the collapse of an empire and people reacting under every imaginable situation. The war left me all the more convinced that I wanted to go into medicine and help people."

Wineland is survived by Stuart de Murguiondo Wineland, his wife of 64 years, four children and several grandchildren. A Celebration of Life service will be held Saturday, Oct. 10 at St. Paul's Episcopal Church, 228 S. Pitt St., at 11 a.m. In lieu of flowers, donations may be made to the Alexandria Rotary Foundation, P.O. Box 32066, Alexandria, VA 22320.

Richard 'Dick' Moose, At Home Alexandria Co-Founder, Dies

FROM PAGE 1

to his friend Ernie Lehmann. When Lehmann said he had seen a similar article, the two decided to join forces. It would take three years but in 2011, At Home Alexandria was born.

"I thought right away this would be a good fit for Alexandria," Moose said at the launch of AHA. "I anticipated people would need rides to the doctor, the light bulb replaced, the yard raked. We had a lot of help from a lot of people but we finally got here."

Moose became the first chairman of the board of AHA. Along with co-founders Lehmann and Dr. Judith Jones, he continued to pioneer the "village movement," which helps seniors live independently in their own homes by providing services such as transportation, light maintenance or paperwork assistance to its members.

"The idea took a while to catch on," Moose would say. "There was a time when I used to see somebody with white hair and chase them around with a membership form."

Moose, who was both a volunteer and participant in the programs of AHA, died Sept. 25 after a long struggle with heart



JEANNE THEISMANN/GAZETTE PACKET

Dick Moose, left, talks with John Porter at the launch of At Home Alexandria in 2011. Moose was a co-founder of AHA and its first board chairman.

problems. He was 83.

"Dick Moose was a leader in helping seniors assist other seniors in Alexandria and beyond," said Jim Lindsay, president of Alexandria-based home care agency ACCfamily. "As a pioneer in the village movement in the region, Dick attended and

participated in the Washington Area Village Exchange before any village existed in Virginia. He led the way in laying the groundwork for Alexandria's own village."

Born Feb. 27, 1932, Richard M. Moose grew up in Heber Springs, Ark. He graduated from Hendrix College in 1953 and earned a master's degree from Columbia University before being drafted into the Army.

Upon completion of his military service, Moose began work as a Foreign Service Officer in 1956. Following consular stints in Mexico and Cameroon he worked on the National Security Council as staff secretary until 1970. He then worked on the staff of J. William Fulbright's Senate Foreign Relations Committee.

In 1977, Moose was appointed U.S. Assistant Secretary of State for African Affairs by President Jimmy Carter. He served in that post until 1981. Executive positions with Shearson Lehman and American Express followed before he returned to government service as Under Secretary of State for Management under President Clinton. In 1996, he left the government sector again and ended his professional career at the Council on Foreign Relations.

For his commitment and dedication to Alexandria's seniors, Moose was presented with the Annie B. Rose Lifetime Achievement Award from the Alexandria Commission on Aging and was a 2015 Living Legends of Alexandria nominee.

"I know firsthand that you don't have to go very far or get very old to realize how much we need others in our lives," said former state Sen. Patsy Ticer at the AHA launch in 2011. "We are lucky to live in a place where people care about each other and individuals like Dick Moose act on that caring."

Moose is survived by his wife Margaret (Maggie), a daughter, son and four grandchildren.

A memorial service is planned for later this month with a date still to be determined. Donations can be made in his memory to At Home Alexandria, 3139 Mt. Vernon Ave., Alexandria, VA 22305 or online at www.athomeinalexandria.org.

"Dick Moose faithfully navigated endless details and thankless tasks with a smile and a cheerful word to everyone around," Lindsay added. "The citizens of Alexandria will be forever blessed as a result of the efforts of Dick Moose. He will be sorely missed."

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City Offers Plans To Resolve Cyclist, Pedestrian Concerns

FROM PAGE 1

the law was relaxed to allow cyclists on all sidewalks except a few blocks in Old Town near the waterfront. However, RJ Elridge, a consultant working with the city, said that the plan works with the assumption that this is not the general preference.

"Bicyclists don't like riding on sidewalks," said Elridge, "and pedestrians generally do not want them there either."

For bicyclists like Noice, a large part of the problem with the current policies is that they focus too heavily on Old Town with little regard for the rest of the city.

"There's many issues [across the city] and people just seem to see Old Town," said Noice.

On the West End cyclists' wishlist would be a protected bike lane along Duke Street, and possibly on Seminary Road and continuously along King, which Noice said would help improve metro access for riders in the West End. Also in the West End, Noice said that the crosswalks and sidewalks in the Landmark Mall area need to be improved if the city expects anyone to be able to use the mall.

The focus of the update is on a complete streets program, which City Project Manager Steve Sindiong described as a focus on making the roads and sidewalks fully



Bicyclist Ken Noice (left) and Old Town Resident Randy Randall (right) in disagreement over the route the Mount Vernon Trail should take through Alexandria.

accessible to all modes of transit. At the public hearing, Sindiong and city staff asked for feedback on people's preference of bicycle transit options, most of which seemed to center around signs clearly marking that cars are obliged to share the road or, ideally, a fully separate bicycle lane.

Alia Anderson, also a consultant with the city on the project, said that the plan identified and prioritized 10 stretches of road

in the city that do not have a sidewalk on both sides of the street, including stretches along King Street, on Seminary Road, and in Arlandria.

Though unrelated, the change follows a step up in bicyclist traffic enforcement in Old Town, including a \$91 ticket for running a stop sign at the corner of South Union and Franklin streets. According to Crystal Nosal, a spokesperson for the Alexandria Police, the increased enforcement is the result of local requests for traffic enforcement. Once a complaint is received, Nosal says a motor unit is sent out to the location to see if the concern is valid. More than 25 tickets were written in the last week for bicyclists in Old Town and over 300 warnings were issued during the King Street Arts Festival. As for the cost of the ticket, Nosal says that Virginia Code sets the ticket cost at \$30 with \$60 added in court fees.

"We don't set up the laws, we enforce them," said Nosal. "Don't run the stop signs and you won't get a ticket."

Carrie Sanders, division chief of transportation planning, also noted that the update includes for the intersection at Commonwealth Avenue and Braddock Road where, on Sept. 3, a woman was fatally stuck in an hit and run. Deborah Ann Bogar, a 60-year-old resident of Alexandria, was killed in the early morning by a construction vehicle.

According to Sanders, a lead on the pedestrian crosswalk has been added, meaning that pedestrians have time to cross before the light turns green for any of the vehicles. Sanders said the city is also planning to install a "no turn on red" sign and is still open to suggestions for intersection improvements.

BULLETIN BOARD

FRIDAY/OCT. 2

Volunteers Needed. T.C. Williams STEM Academy needs volunteers to attend an Oct. 2 career day and to work with students on their year-long capstone projects. Contact Jennifer Ushe at jennifer.moshier@acps.k12.va.us or call 703-819-3643.

SATURDAY/OCT. 3

Blood Drive. 11 a.m.-4 p.m. at Alexandria Beatley Library, 5005 Duke St. Local mothers from Hope for Accreta Foundation and ICAN of Northern Virginia will co-host a community blood drive in partnership with Inova Blood Donor Services. To schedule an appointment to donate blood call 866-256-6372, or visit www.inovabloodsaves.org (sponsor code: 8131).

SUNDAY/OCT. 4

Mental Health Lectures. 7-9 p.m. at Westminster Presbyterian Church, 2701 Cameron Mills Road. Tom Insel, director of the National Institutes of Mental Health will discuss the research that is happening in the field of mental health and answer questions from the floor. Free. Visit www.wpc-alex.org.

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10:30 am; 12:00 Noon; 2:00 pm (en Español); 6:30 pm

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Thursday & First Friday of the Month:
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OPINION

Changing Perspective on Death Penalty

Evolving standards will eclipse death penalty entirely at some point in the future.

It's sad to see senseless death as a response to senseless death. Alfred R. Prieto is not a sympathetic figure, a serial killer who was on death row in California when DNA connected him to murders and rapes in Reston and Arlington that took place in 1988. He is scheduled for execution this week, at 9 p.m. on Thursday, Oct. 1.

Evolving standards of decency have led to the understanding that it's wrong and unconstitutional to subject people whose crimes were committed when they were juveniles or people with intellectual disabilities to the death penalty.

The Arc of Northern Virginia, an advocacy group for people with intellectual disabilities, asked Gov. Terry McAuliffe to send Prieto back to California so that his intellectual disabilities, raised in the sentencing phase of his trial, could be analysed. McAuliffe has declined to

intervene in Prieto's case. It was a Virginia case, *Atkins v. Virginia*, that led the U.S. Supreme Court to rule that execution of people with mental retardation is unconstitutional.

Prieto was sent to Virginia to face trial even though he was already on death row in California because of the belief, clearly correct, that he would be more likely to be executed in Virginia.

Over time, it seems clear that evolving standards of decency will end the death penalty in the United States. The number of death sentences has dropped dramatically since 2000, and executions have declined as well, from a high of 98 in 1999 to just 35 in 2014, the lowest in 20 years, according to Amnesty International.

Prieto committed heinous crimes, and releasing him from prison should never be an option.

Warren Fulton and Rachel Raver were last seen around midnight in Washington, D.C. on Dec. 2, 1988. The two George Washington University students, both 22, were found dead Dec. 6, 1988 in a field off Hunter Mill Road in Reston. Both were shot in the head. Raver had been raped. Investigators believed they had been abducted and forced to drive to the remote location. DNA evidence linked Prieto to Raver's death and to that of Veronica Jefferson,

Vigil to Oppose Death Penalty

Virginians for Alternatives to the Death Penalty will hold vigils around the state on the evening that Alfredo Prieto is scheduled for execution, Thursday, Oct. 1.

Arlington Vigil in opposition to the death penalty
Oct. 1, 8:30-9:10 p.m.

Clarendon Metro Station. The vigil will be held in the public park between Clarendon and Wilson Boulevards, right behind the Metro exit. Attendees are welcome to bring signs with appropriate, peaceful, anti-death penalty messages.

For more information, contact Elise Cleva at elise.cleva@gmail.com or see <http://www.vadp.org/>

a 24-year-old CIA finance officer who was raped and shot to death in Arlington County in May 1988, although he was never tried in that case. A Fairfax County jury sentenced Prieto to death in 2006.

The murders and rapes were unsolved for 17 years until 2005 when California's DNA database joined a national database.

— MARY KIMM

EDITORIAL

LETTERS TO THE EDITOR

Appreciate City's Status

To the Editor:

It is election time in Alexandria. It is hard to miss. Of course, the message we get from the challengers is the city is in trouble. I am not sure what city they mean. The Alexandria I know is responsive

and progressive. These are a few of the awards and activities I found on the internet: 3rd safest city (population 100,000 to 500,000) in America; #13 out of 405 as best city in the U.S. for Women Entrepreneurs to Launch a Business; 100 acres of parks recently added; new and reconstructed schools; T.C. Williams Accredited High School; AAA Bond rating by

Moody's and Standard and Poors; #5 in Top 10 Best Downtowns; One of America's Top Art Places; Platinum Level Certification from VML Green Government Challenge; Certificate of Excellence in Assessment Administration; third best city in the U.S. for Millennials; and Alexandria is rated 5th most romantic city in the U.S. Plus many new business have relocated to our

city.

The challengers say we are too much in debt, but the major rating agencies recently rated the City AAA — stable. The highest rating possible. The rating agencies say the city's management practices "strong, well-embedded and likely sustainable."

They are the experts, not someone who is trying to get a seat on council by making false accusations. So those that use these tactics, like the candidates running for the Republican nomination for President, continually make false assertions.

Alexandrians are smarter than to go for the challengers and their stories. The majority of Alexandrians are satisfied with the direction of the city and the quality of life with the city.

There are important activities in front of us. I trust Mayor Euille and the Democratic City Council to continue to lead us for the next three years.

Lynn Hampton
Alexandria



STEVE ARLEY/GAZETTE PACKET

Who Knows Best To Govern?

To the Editor:

I read with utter disgust that Mayor Euille is pursuing a write-in campaign and that his support-

SEE LETTERS, PAGE 9

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LETTERS

FROM PAGE 8

ers are multiplying this arrogance by claiming Vice Mayor Silberberg “lacks experience and is not ready” [“City’s Democrats Face Civil War,” Gazette Packet, Sept. 10]. They made the same arguments about her during the primary election, the results of which the mayor had pledged in advance to accept. She won, he lost. But the mayor and his cabal cannot accept the voters’ desire for new leadership with new, more independent ideas. After all, the cabal knows better than the voters, or so they think. They act as though they are the *parens patriae* of the city; that the city cannot survive without their “wisdom.” Perhaps the developers’ lobby is not yet ready to let them go.

In my 41 years as an Alexandria resident (15 years as an Old Town business owner), I have never been so outraged by the city’s ruling oligarchy. They are fueling cynicism and undermining what little confidence in government remains. If they remain disgruntled after Mayor Silberberg’s first term, citizen Euille can be run or re-election then. That is the way democracy is supposed to work.

James S. Ray
Alexandria

Consider City’s Future

To the Editor:

Having been active in Alexandria for the

past 15 years, it has been clear that the city has faced its fair share of challenges, including many outside of its control. We have seen our quality of life erode at the edges because of the differences between the city’s revenues and expenditures. I fear that the demands of our citizens and the ability for us to pay for them have been out of balance for too long, and we must engage in a deliberate and aggressive growth strategy to ensure that the basic needs of our citizens are met while respecting the historic nature of our city along with the modern needs of those that live, work, and play in Alexandria. The challenges we face over the next several decades can only be addressed by thoughtful expansion of our business base that accommodates the entire economic spectrum from local micro- and small businesses to large multi-national corporations, and from small associations and non-profits to large government agencies. The diversity of our economy is essential to our city’s vitality. The citizen residents of Alexandria have been tapped out with the amount of the budget comes from individual taxes. To pay for the amenities we demand, we can no longer saddle our real estate taxes with the vast majority of the burden. We must grow our business base and expand our revenue sources. It is clear that as our population grows, we will continue to see an increase in the demand for key services and that the tax base needs to expand well beyond our residential taxes to address that demand.

The best person to lead our city into the future is not one who will curtail economic growth; rather it is one who will lead the city and embrace the needs that we have for significant additions of businesses within and across Alexandria. I want my Alexandria to be a place where my children want to live, work, and play, and the only way we can do that is with a mayor who will lead us through difficult decisions and secure our future. It is for this reason that I fully endorse Bill Euille’s write in campaign.

Bill Euille has the understanding of Alexandria’s complexities as well as the vision for bringing Alexandria into the future. Bill can address the challenges of our present and future in a way that no other candidate can; he has outlined a future that ensures our future needs are addressed in a deliberate and meaningful approach, rather than “hitting the pause button” and stopping our economic development. Bill Euille has presided over major improvements within the city to enable long-term sustainability, and our city needs a mayor with extensive experience addressing the variety of social and economic issues that our city faces today. Bill Euille has proven time and again that he is willing to address tough issues, facilitate a collaborative problem solving approach, and reach decisions that will enable Alexandria to grow in the long term. At times his approach and direction has not been popular, but in almost all instances it has shown to be right for the city’s long term vitality.

As we build our city for our future, Bill Euille is the one who will ensure that our children’s futures are secure. I endorse Bill Euille for Mayor and will write in his name on the ballot on Nov. 3. I ask you to consider the importance of the future of Alexandria and do the same.

Larry Altenburg
Alexandria

Man of Integrity

To the Editor:

I encourage citizens of Alexandria to vote for Townsend A. “Van” Van Fleet for City Council.

Van has lived in Alexandria for many years, he knows the city well and its hard working people.

Over the years Van has attended many long and sometimes tedious City Council deliberations and has kept local citizens informed on what’s taking place — where their tax dollars are being spent.

Van is a patriotic, reasonable, kind, productive man. Highly intelligent, who understands the issues facing the city, he has integrity and believes in the voice of all citizens no matter their political, social or community standing.

He has my vote.

Mary Kapellas
Alexandria

SEE LETTERS, PAGE 11

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To Be Young, Gifted and Black ... Consumers

BY MCKENYA DILWORTH

Alexandria was represented at the 45th Annual Black Congressional Caucus Foundation To Be Young, Gifted and Black Braintrust with students and faculty from NOVA Community College. To be Young, Gifted and Black Braintrust is the brainchild of U.S. Rep. Maxine Waters and sponsored by Nielsen and every year it delivers on its promise to

COMMENTARY divulge the much-needed information about the ever-evolving role of hip hop within the African American community.

Always a crowd pleaser at the Congressional Black Caucus, the room, per usual, was filled to capacity with eager participants to share in the joy of hip hop, the messages of the panelist and learn how to speak the business of success.

The room permeated with the air of possibility and promise. The event was designed to provide an opportunity for participants to interact and display their talents with today's most popular rappers, singers, poets and various hip-hop industry professionals.

"The Young, Gifted, and Black Braintrust was created at a time when national political figures and the hip hop community were



Students attend the Young, Gifted and Black Braintrust.

at odds," said Waters during her opening remarks of the Young, Gifted, and Black Braintrust. Waters saw this rift as an opportunity to create a space where young people, members of Congress, and the hip hop community could come together to discuss their experiences. Discuss, they did.

Brainstorm, they did. Share, they did.


One of the more popular sessions on the emerging leaders track of the overall programming, the Young, Gifted and Black session is annually standing room only with perennial panelist MC Lyte, who helps to draw an interested and engaged crowd. She

tweeted during the session, "Beautiful energy in the room here at the Young, Gifted, and Black Braintrust." Indeed.

Additional panelists were equally engaging and informative about how to stay informed and hungry for progress, and they were Bomani Armah, poet and educator, Zakee Kuduro, educator, and Kokayi Issa, Grammy-nominated producer. Kokayi Issa was adamant about reiterating how important it was to network and not to be afraid of speaking up for yourself in business and life. He held up the much anticipated African-American Consumer report by Nielsen. "Hey, Nielsen is in the room right now. They are the gatekeepers of information you need to know." Waters, panelists and Rebecca Roussell, Nielsen's senior director for the Diverse Intelligence Series kept referring to some of the highlights of the report: the advancing household incomes; the upswing in Black immigrants; and the increased rate of college attendance among African-American students.

Nielsen released the 2015 African-American consumer report, "Increasingly Affluent, Educated and Diverse, African-American Consumers - The Untold Story," and made sure that everyone in the room had a copy of it. At the end of the session, it was clear that it was good to not only be Young, Gifted, and Black but also informed.

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Listed by Brenda Berryman




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LETTERS

FROM PAGE 9

Term Limits? Elections Matter

To the Editor:

Years ago when term limits were all the rage, the national President of the League of Women Voters, Becky Caine, said on one of the Sunday talk shows, “We have terms limits. They’re called elections.” It is not the American way to allow anyone to continue to hold office forever. There does not need to be a law limiting public service. The wise tradition of not serving too long is enough. Most office holders choose a time to retire voluntarily or accept defeat graciously when it comes.

Now our mayor is refusing to accept the results of a primary election which no one claims was fraudulent in any way. He says that he and he alone is capable of guiding the city, otherwise ruin awaits us. His die-hard supporters write letters saying they just don’t understand why anyone objects to his running. The objection is that in America, we have never accepted the idea of the indispensable man. It is an undemocratic idea, foreign to basic ideas about good government that almost all of us hold regardless of our other political opinions.

Katy Cannady
Alexandria

A Request to All Candidates

To the Editor:

When you and your supporters put your campaign signs in the median strips of Alexandria’s streets, please do not put them opposite a left turn lane at an intersection, where they can obscure the turning driver’s view of oncoming traffic. And, please forgive me if I take down your signs from such potentially dangerous places.

Richard C. Banks
Alexandria

Change Status Quo

To the Editor:

Politics as usual is failing us on both the local and national levels. That’s why one of my votes for City Council will be cast for Bob Wood. Bob looks squarely at any problem, listens to everyone involved, does his due diligence, and comes up with appropriate solutions — that benefit the community.

As the greater D.C. area booms with construction, smart growth is

lacking. Bob has advocated for a rational approach on the waterfront and in other major developments around the city. His insistence on pushing hard for what suits neighborhoods versus other interests is what distinguishes him from politics as usual. He will work with everyone and anyone, as he has done throughout his long and distinguished career grappling with and solving complex problems. With Bob, Alexandria will remain a place where we want to live and welcome others.

Let’s change the status quo for the better on Nov. 3.

Patty Sheetz
Alexandria

Say Goodbye to The Euille Way

To the Editor:

Don’t get hooked by Mayor Euille’s write-in campaign for mayor. Rather wave goodbye to someone who thinks somehow that he’s the savior of Alexandria, who believes apparently that without his presence the town would be worse off.

This is sheer nonsense. In fact, he hasn’t done a lot of good for Alexandria. What’s he done is let the developers have a blank check to reap profits at Alexandria’s long-term expense. His way has always been his way, not the citizen’s way. His way has been the way of banks and developers who just love his way.

He blamed his loss to Ms. Silberberg in the Democratic Primary to Republican voters in Old Town. No, he lost because citizens across town are tired of his poor leadership and want to see him retire. Say goodbye to Mayor Euille. Cast your vote for Vice Mayor Ms. Silberberg in November.

Andrew Macdonald
Alexandria

Need Smart Development

To the Editor:

Jonathan Krall presents an interesting dilemma in his call for progressives to step forward and vote for city candidates who are working for Alexandria’s success rather than stagnation (Gazette letters, Sept. 24-30, 2015). As I read it, his contention is that the Alexandria Democratic Committee has divided loyalties between the stodgy Old Town crowd that rejects any development out of hand and the voracious developers who will stop at nothing to maximize

every square inch of buildable land. What suffers, as a result, is the best interest of real people who live in the city. Jonathan cites a lack of bike lanes in both the new Potomac Yard development and along the streets of historic Port City to make his point that City Hall panders to both groups.

I don’t disagree with his analysis, but I do take issue with his argument that supporters of Democratic mayoral candidate Allison Silberberg want her to take us to the “anti-everything” side of the spectrum. While she often has cast the lone dissenting vote on development projects, she is not against all development. She wants “smart development,” and that’s what many of us progressives want as well.

We want a city that requires developers to provide generous greenspace, parklands, schools and community facilities in their mega projects. We don’t want developers to meet their greenspace requirements primarily through grassy medians (although those are nice) and linear parks along land tracks that are too narrow to build actual buildings anyway (those are nice too, but it feels like they’re just throwing us a bone). What we really don’t want are ridiculous rules that count rooftop gardens as “greenspace.”

We want developers who have a sense of respect for the human scale by not placing towering, million-dollar townhouses only six feet away from overcrowded four-lane highways. If you look closely at the first building on the corner of the Potomac Yard development along Route 1 near the Monroe Ave. bridge, you can see where a car already has crashed into the façade. I predicated something like would happen there — they might as well have placed a big bullseye on the building. Other buildings nearby are accidents waiting to happen.

That’s not smart development, and it’s not the kind of development a Mayor Silberberg would approve.

It’s simply untrue when critics allege the vice mayor is against all development, just as it’s untrue to contend Mayor Euille has only the interests of developers at heart — even though he’s a contractor and much of his \$195K primary campaign funding came from developers while Silberberg rejected any such contributions. Read what you like into those facts.

No person or candidate or any elected official is perfect. But I think the progressives of this city — who place a premium on open space, walkable neighborhoods, affordable housing, good schools,

SEE LETTERS, PAGE 12

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LETTERS

FROM PAGE 11
thriving small businesses and generous social services versus more million-dollar townhouses and oversized condominium developments — will find a champion in Allison Silberberg.

Neal Learner
Alexandria

Working Together?

To the Editor:

Your recent article in the Alexandria Gazette Packet, "City Council Hopefuls Debate Issues," contained the most revealing question of "Who [he or she] is most excited to serve on City Council with."

Only Monique Miles and Paul Smedberg mentioned anyone of the opposite party. Townsend Van Fleet, Willie Bailey, Tim Lovain, and Del Pepper only want to work with council members of their own party. Does anyone else see this as a problem?

Paula Coupe
Alexandria

Council's Role In Enrollment?

To the Editor:

A council member has mistakenly criti-

cized the School Board's failure to build enough school capacity several decades ago with the result that today's schools are overcrowded. However, at that earlier time our school population was in steady decline. From just under 15,000 students, the number of students in our schools was reduced to almost 10,000. Lee School was closed, and the board considered closing others.

Why are schools bulging today? One reason might be because several years ago Prince William County officials declared they did not want illegal immigrants clogging their street corners as they waited for pick-up jobs.

The Alexandria City Council declared us a sanctuary city, and they would be welcome here. The following fall, my neighbors with children in ACPS reported a heavy influx of Hispanic youngsters in their classes. While I was tutoring at my neighborhood school a few years ago, at the end of the school day when students poured out of the building, I remember wondering what had happened to the black students and white students — almost every one I saw was Hispanic.

The School Board can be expected to look at the usual demographics to predict future enrollment needs, but it cannot be faulted for major changes induced by public policy beyond its control. Nor should it be criticized for that.

Ellen Latane Tabb
Alexandria

Two Are Too Old Town-centric

To the Editor:

Why I cannot vote for Bob Wood and Van van Fleet for council:

They are against the city's Waterfront Plan. Alone, that is enough for me to not vote for Mr. Wood and Mr. van Fleet. But it goes deeper than that.

In relation to Mr. Wood and Mr. van Fleet's position on the Waterfront Plan, two issues stand out in regards to their viewpoints. Both are on record as critical of the city's debt load. In their opposition to the Waterfront Plan, both Mr. Wood and Mr. van Fleet supported CAAWP (Citizens for an Alternative Alexandria Waterfront Plan) which was the opposition's alternative plan. Their plan called for the city to purchase the properties owned by the Washington Post/Cummings Turner. The CAAWP plan called for the city to purchase those properties and to make them into parks. Their estimate was a cost to taxpayers of about \$100 million, city's response more like \$200 million. Either way, the city's debt would have increased by a significant amount to satisfy their wishes. Given the cost, the availability of extensive parks in the area, and who the principal beneficiaries of this expenditure would be, this addition to the city's debt was not in the interests of Alexandria's citizens/taxpayers.

A second issue is also related to the Wa-

terfront Plan. While I support the ability and rights of neighborhoods to react and protest any development that specifically affects them, there is a line where constructive criticism morphs into obstructionism. This is the case where the Friends of the Alexandria Waterfront appealed the decision of the BAR to demolish 226 Strand. Reviewing the city's analysis of this property, it was clear that there was little to no reason to save the building, in whole or in part. An appeal petition presented by Friends of the Alexandria Waterfront included signatures of Mr. Wood and Mr. Van Fleet.

This appeal is not constructive criticism, but obstructionism. It costs taxpayers time and money as well as causing city staff to spend significant time in addressing these wasteful actions. These actions by Mr. Wood and Mr. van Fleet call into question how they would operate on council.

In sum, it appears to me that both Mr. Wood and Mr. van Fleet are, essentially Old Town-centric. Mr. Wood and Mr. van Fleet do not appear to be very concerned about the city as a whole, but place their desires about the development of the Alexandria Waterfront into their parochial view which dominates their perspectives. This does not speak well for their abilities to govern all of Alexandria, and therefore I cannot support their candidacies.

Dennis Auld
Alexandria

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Alexandria Gazette Packet

FALL FUN

ACCT Presents 'The Miracle Worker'

Tells the classic story of blind and deaf Helen Keller and Annie Sullivan.

BY STEVE HIBBARD
GAZETTE PACKET

Aldersgate Church Community Theater (ACCT) is presenting "The Miracle Worker," the story written by William Gibson about the blind and deaf Helen Keller and Annie Sullivan, from Oct. 2-17 at the church located at 1301 Collingwood Road in Alexandria.

Producer Eddy Parker said "The Miracle Worker" is about finding our own key. "The key that unlocks and leads us out of whatever darkness we find ourselves trapped in," he said. "Helen's was being blind and deaf. Her teacher Annie Sullivan broke through her darkness to bring Helen the key of language," he said. "This opened up the entire world to Helen. I hope our production inspires our audience to search for their own keys to overcome the challenges that each of us face in our life."

Parker said his biggest challenge as a producer was to ensure that this classic work lived up to its full potential. "I think the director (Eddie) Page's vision of the story is amazing and we have labored to bring that to life," he said. "You will see amazing acting, an amazing and symbolic set, brilliant period costumes, and wonderful lighting and sound designs by some of the leading figures in our area's community theater."

Co-Producer Shelagh Roberts said she wanted to produce the play because she believes in the power of the story. "I believe we can share inspiring, uplifting stories that transcend their time period and remind people that the truth is awesome; that the desire to communicate — to be heard, understood, and known — is a basic human need that both Annie Sullivan and Helen Keller understood very well," she said. "They both fought so hard with everything

they had to fill that basic need, and they are two of the most determined women who ever lived."

She added: "We want to have a great production that fires on all cylinders, where all of the production elements are united to tell an amazing story. The goal is to entertain, move, energize, and inspire audiences with an incredible story put into words and images of breathtaking beauty created by William Gibson. I want to do it justice."

Roberts said that the most important challenge is always getting the story right, especially when it's a true story. "Did we show what the author intended? Did we capture the spirit and nature of Helen Keller of Annie Sullivan's relationship? Did we get the dramatic elements right?," she said. "I think you have a deep responsibility to approach a beloved story like this carefully: handle with care. Don't mess it up. And along with that, make it immediate and important for now."

Director Eddie Page said he was trying to reach into Keller's and Sullivan's world to every member of the audience to personalize their experience; the lesson to all who have in any way been affected by disability — be it blindness, deafness, poverty or depression. "Throughout our lives each of us have all found times that we needed to be strong-willed and determined to do things our own way, even if it totally destroys everyone around us," he said.

From the beginning, he said he wanted a different visual concept for telling this American classic. "The script calls for seven different playing areas which can at times be a challenge for some venues," he said. "Our design is a very open set with various levels with many symbolic areas that aids in telling the story and challenging the



Annie Sullivan (Meghan Landon) and Helen Keller (Lucy Robert) star in ACCT's production of "The Miracle Worker," Oct. 2-17.

audience's creative mind."

Other challenges, he said, were the water pump scene and having a working pump, as well as creating a convincing "blindness effect" with the actors. "The actors were given a number of exercises, games and methods to achieve the blind effect," he said.

Meghan Landon plays the role of Annie Sullivan, the epitome of a disrespectful woman in the 1880s. "She is sarcastic, rude, and immodest, but those traits are used for covering up the pain and sorrow she feels from living in a state almshouse, losing her younger brother, Jimmie, and going through nine eye operations," she said.

Due to Annie's complexity, she said she acts like she's so happy and content, but under the surface, she has so many emotions boiling. "She's excited to be working with Helen, but she is afraid that she will fail and not amount to anything in life," she said. "I think capturing all of her fierceness and also her gentleness was the most difficult."

She said she hopes the audience learns that anything is possible. "It's cliché, yes, but 'The Miracle Worker' is an incredible story of possibility," she said. "Anything is possible with hard work and dedication. I want the audience to feel inspired at the end of the show."

Emily Golden plays the role of Kate Keller, who was Helen's mother. "She is desperately searching for a way to finally connect with her daughter and is determined to eventually do so," she said. "In a time when most families sent away children with any kind of disability, Kate was determined to not only raise Helen herself but also try to teach Helen."

She said the role was exceptionally difficult for her because of the emotional complexity of Kate's character, as well as giving the role the justice that it deserves. "From feeling Kate's visceral pain when her child is struggling, to her determination to help

Helen, to her ultimate grief when Annie is able to connect with Helen in a way that Kate herself is unable to — it was a long, emotional rehearsal process for me," she said.

Golden added: "I hope that the audience feels the emotional journey that these characters take us on while remembering that these were real people whose struggles were also real. It is a poignant and moving show that reminds us how important one person can be in the life of someone else. As a teacher, it reminds me of the truth of my profession: that each and every child is capable of learning and deserving of the opportunity to do so."

Rich Amada plays the role of Captain Keller, who, as a former Army officer, favors an orderly existence in his home. "However, his daughter Helen's disabilities make that desire next to impossible as the family attempts to deal with a child of special needs at a time period when there was much less knowledge about how to cope with a special needs child," he said. "This places Captain Keller in the awkward position of loving his child but hating the circumstances that envelope her life."

He said the biggest challenge was interpreting a character who is under the impression that he's in far greater control of his home than he actually is. "Being a 19th-century man, Captain Keller is perceived to be the master of his house, and he must always portray such a role," he said. "However, the women in his life have far greater influence on the happenings in the Keller household."

Aldersgate Church Community Theater (ACCT) is presenting "The Miracle Worker," Oct. 2-17. The venue is at the church at 1301 Collingwood Road in Alexandria. Tickets are \$12 and \$15. Show times are Fridays and Saturdays at 8 p.m.; matinees on Saturdays and Sundays at 2 p.m. Visit www.acctonline.org or call 703-660-2611.



Captain Keller (Rich Amada) and Kate Keller (Emily Golden) star in ACCT's production of "The Miracle Worker," Oct. 2-17.

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20TH ANNIVERSARY

Illustration: Rick Korman / The Art on the Avenue Festival

SPECIAL THANKS TO **Alexandria Gazette Packet**

Simple, Fresh, Italian...

BY SHIRLEY RUHE
GAZETTE PACKET

Carluccio's Chef Alfio Celia juggles an industrial stove full of boiling kettles, one for the eggs that will go in the Nicoise salad and one for the chicken that will be brined for the chicken salad. On the front right burner he is heating a skillet for the vegetarian special. Celia splashes a little olive oil into the pan, then a little chili oil, then some vegetable stock "very simple," just enough to coat the penne regina and make it creamy. Celia adds a handful of shredded zucchini to the skillet and shakes the pan, adding butter. Then three tablespoons (about one ounce) of grated Parmesan. Alfio says if you use more than six ingredients, it is too many. He says they have a purveyor out of Frederick that delivers all the produce fresh every morning at 6 a.m.

Celia says Italy is all about nice and fresh with very few ingredients. "It seems like here people like different combinations and tastes. When I first got here, it seemed like D.C. was a modern city and I love that passion. But," he continues, "I think we are coming back to comfort food. Here we are doing things that are authentic and traditional, not things that Americans think are Italian. Like for instance chicken parmesan.



(Left) "Egg please." Alfio Celia breaks an egg into a dish to mix with spinach, grated Parmesan and a little nutmeg for his meatless meatballs. They will be flash fried in hot oil until just moist and a little chewy. (Above) Celia finishes off his vegetarian special with five spinach meatballs. He says for every special they sell, Carluccio's donates 50 cents to Action Against Hunger.

is also one of the favorites along with our lasagna." Celia adds that "Reggie over there makes 10 lasagnas a day. This one has five layers including a beef and pork ragu and a béchamel layer. Every region has its own authentic lasagna recipe and every grandmother a different way."

Mickey Asnicar stops into the kitchen. She is from Italy and director of U.S. marketing for Carluccio's in Alexandria which is the first in this country, opened in May. She manages the Italian market downstairs in the restaurant. Asnicar says they import Italian products from all the regions of the country. The extra virgin olive oil and the fresh pasta sauces made in house like pesto and ragu are very popular, and she adds, "we offer the pasta we think would be perfect with the particular sauce so you can take it home."

Celia says they get olives directly and parma ham and prosciutto but they can't import salami or cured meats yet which are not legal because of the fat content.

Asnicar says, "this is refreshing, just like home or I wouldn't be working here."

Celia's father was from Italy but Celia was born in Ocean City where he started cooking in his dad's kitchen when he 14 years old, making pizzas and subs. "I grew up in

the business but my father said never be a chef." But, "I remember every Sunday 30 or so relatives would come over to our house and spend hours eating. I thought about art, went to business school but ended up at La Academy Cuisine in Gaithersburg." Along the way, Celia went to the UK and trained in eight of Carluccio's stores there with 10-year veterans. He turns to answer a question, "no it should be dark tan, light brown." Celia says he tries to stay as interested as possible in everything happening in his kitchen where he has a team of 25 with every sous chef going through training. Smiling he says, "I give all of my chefs espresso to keep them awake." He adds other restaurants kitchens are more of a hierarchy.

Right now he can get most of the ingredients he needs and has just added an octopus salad to the market. "I will start with my fall specials this week so I can have them picture perfect and ready to go for the fall season. He says he will try a chilled butternut squash soup and a pumpkin cannelloni. "I'm going to work on the menu right now. I'll be adding more stews, a beef and red wine." He will see what customers want. "And this morning I heard what I like. Two customers came into the market early for coffee and said 'I want the usual'."



The bottom floor of Carluccio's has an Italian market with products from all over Italy including extra virgin olive oil, parma ham, olives, cheeses, and house made pasta sauces.

CALENDAR

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

"The Ring of Fire." Through Oct. 5, gallery hours are 10 a.m.-6 p.m. Monday-Saturday; Thursday 10 a.m.-9 p.m.; 12-6 p.m. Sunday at The Art League Gallery, 105 N. Union St.

Indonesian American artist Wijati Soemantoro expresses her emotional response to the natural disasters she experienced while growing up in the most seismically active zone in the world, the Pacific Ring of Fire. Free. Visit www.theartleague.org.

Potomac Fiber Arts Gallery Juried Show: "What I Did On My Summer Vacation." Through Oct. 18, 10-5 p.m., 10-9 p.m. on the second Thursday of each month. Torpedo Factory Art Center, 105 N. Union St., Studio 18. View summer vacation-themed artwork. Admission is free. Visit

www.Potomacfiberartsgallery.com.
"Angel Soldier Dance Sublime." Through Oct. 18, 10 a.m.-6 p.m. at the Target Gallery, Torpedo Factory Art Center, 105 N. Union St. View work exploring femininity and masculinity by female artists from Maine's Blue Hill Peninsula. Free. Visit torpedofactory.org.
Athenaeum Invitational Exhibition. Through Oct. 25, during gallery hours at the Athenaeum, 201 Prince St. Works inspired by the song "Don't Fence Me In," by Cole Porter, will be on display. Free. Visit nvfaa.org.

"Artifact" Exhibit. Through Oct. 25, gallery hours are 10 a.m.-4 p.m. Monday-Friday, and during performances at Rachel M. Schlesinger Concert Hall & Arts Center, 4915 East Campus Drive. In this exhibit, artist J.T. Kirkland integrates the painted gesture with the naturally occurring textures or "gestures" in the wood. Visit www.nvcc.edu.
"Seven Deadlies." Through Oct. 31, Fridays 10 a.m.-5 p.m.; Saturdays 10 a.m.-4 p.m. at The Gallery @ Convergence, 1801 N. Quaker Lane. Sculptor Karen Swenholt explores

lust, sloth, greed, gluttony, wrath, envy, and pride. Free. Visit www.convergence.org for more.
Water Taxi to the National Mall. Through Nov. 1, at various times at Alexandria Marina, 1 Cameron St. Cruise from Old Town to D.C. on the *Miss Sophie*, while stopping to view some of the area's attractions. Tickets are \$28 roundtrip and \$14 one-way for adults. Children under 12 are \$16 roundtrip and \$8 one-way. Visit www.potomacriverboatco.com/.
"Painting the Line, Drawing the

SEE MORE, PAGE 15



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Paint. Through Nov. 8 at Rachel M. Schlesinger Concert Hall & Arts Center, 4915 E. Campus Drive. This show that will include works by Ann Schlesinger, daughter of Jim and Rachel Schlesinger. Free. Visit www.nvcc.edu for more.

Mount Vernon in 3-D: Then & Now. Through Nov. 20 during regular operating hours at George Washington's Mount Vernon, 3200 Mount Vernon Highway. Visitors will have the chance to travel back in time, and in 3-D, to see how the estate appeared more than 100 years ago through a special photography exhibition. The exhibition is included in the regular admission fee of \$17 for adults, \$16 for seniors, \$9 for youth and free for childre younger than 5. Visit www.mountvernon.org.

Young at Art Juried Art Show. Through Nov. 20, Monday-Friday, 5-10 p.m. at Durant Arts Center, 1605 Cameron St. Artists 55 and older display their artwork. Free. Visit www.seniorservicesalex.org.

"Not-So-Modern" Jazz Quartet Performance. Thursdays through Dec. 31, 7:30-10 p.m. at St. Elmo's Coffee Pub, 2300 Mount Vernon Ave. Not So Modern Jazz Music plays music from the glory days of traditional jazz, including tunes from traditional Dixieland and the Swing era. Free. Visit www.stelmoscoffeepub.com.

VCA Alexandria Animal Hospital Art Show. Through Jan. 31 at VCA Alexandria Animal Hospital, 2660 Duke St. The artwork is on display in waiting areas and examination rooms as a part of Del Ray Artisans' Gallery Without Walls program. Free. Visit www.TheDelRayArtisans.org.

THURSDAY/OCT. 1

Young Adult Author Panel: "Otherworldly." 7 p.m. at Hooray for Books! 1555 King St. This panel on young adult science fiction will feature Lori Goldstein, author of "Becoming Jinn;" Jen Brooks, author of "In a World Just Right;" Trisha Leaver, author of "The Secrets We Keep;" and Martina Boone, author of "Compulsion." Free. Visit www.hooray4books.com for more.

Panel Discussion. 7-9 p.m. at Alexandria Black History Museum, 902 Wythe St. Panelists will share their memories of the Civil Rights Movement in Alexandria and share eyewitness accounts of how D.C.'s Chinatown was affected by the Martin Luther King assassination in April 1968. Film clips from the documentaries "Freedom Riders, The Loving Story," and "Through Chinatown's Eyes: April 1968" will aid the discussion. Free. Visit www.alexblackhistory.org for more.

Music for String Quartet. 7:30 p.m. at The Lyceum, 201 S. Washington St. A concert featuring members of The Air Force Strings led by Senior Master Sgt. Vivian Podgany as part of The United States Air Force Band-Chamber Players Series. Free. Visit www.usafband.af.mil.

FRIDAY/OCT. 2

50th Anniversary of the Immigration and Nationality Act and the Civil Rights Movement Workshop. 9 a.m.-2:30 p.m. at Alexandria Black History Museum, 902 Wythe St. A one-day workshop on teaching diversity will be offered. Area educators and staff

from Alexandria museums will discuss resources and lesson plans. Excerpts from the films "Out of Obscurity," and "Through Chinatown's Eyes: April 1968" will be shown. Free, but reservations required. Call 703-746-4356.

Advance Auto Parts Grand Opening. 9 a.m. at 6224 Richmond Highway. The public is invited to participate in the ribbon cutting and the following reception as well as visit the store during the day for special offers. Free. Visit www.va.alexandria.stores.advanceautoparts.com for more.

American Craft Week Activities. 4-4:30 p.m. at Hooray for Books! 1555 King St. Children are invited to take a beginner's lesson in dollmaking. Free. Visit www.hooray4books.com.

Family Art Night. 6-8:30 p.m. at Durant Arts Center, 1605 Cameron St. Choose between "Paint with Teresa Brunson," "Create Mosaics with Patrick Kirwin," or the "Dance with Choreographers Collaboration Project." Advance tickets for residents are \$5, \$10 for non-residents; tickets are the door are \$10 and \$15. Visit www.alexandriava.gov/webtrac.

Cocktails in La Zona Rosa. 7-9 p.m. at The Athenaeum, 201 Prince St. Attend the annual member appreciation party for the Northern Virginia Fine Arts Association (NVFAA). This year's theme will bring Latin food, music and dance. Admission is free for NVFAA members, \$75 for non-members. Visit www.nvfaa.org for more.

OCT. 2-NOV. 1

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FALL FUN

FROM PAGE 13

Fridays and Saturdays 12-9 p.m.; and Sundays 12-6 p.m. at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. Experience 2D and 3D artwork in a wide range of mediums that digs deeper and discover what is 'under there,' literally and figuratively. Free. Visit www.thedelrayartisans.org.

FRIDAY-SUNDAY/OCT. 2-4

Wine Festival and Sunset Tour. 6-9 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Learn about the successes and failures of George Washington's wine endeavors, listen to live music and tour where Washington stored his wine. Tickets are \$36-\$46. Visit www.mountvernon.org/calendar.

SATURDAY/OCT. 3

Charity 5k. 9 a.m.-12 p.m. at Cameron Run Park, 4001 Eisenhower Ave. Run or walk to promote traffic safety. \$20-35 per person, depending on when you register. Visit www.theartofdriving.org/ART5K/.

Art on the Ave. 10 a.m.-6 p.m. along Mt. Vernon Ave., Del Ray. Multicultural arts festival featuring music, art, and food. Rain or shine. Free. Visit www.artontheavenue.org.

Java Jolt Lecture. 10 a.m.-12 p.m. at Alexandria Archaeology Museum, 105 N. Union St. In honor of Virginia Archaeology Month Benjamin Skolnik will lead a discuss titled, "An Eagle on their Buttons: Frederick Douglass and an Archaeology of Conflicting Ideologies." Free. Visit www.AlexandriaArchaeology.org.

Historic Huntley Talk & Tour. 1-4 p.m. at Historic Huntley, 6918 Harrison Lane. Preservation consultant Debbie Robison will share information about the Fairfax County Park Authority property and discuss how contemporary trends influenced the cultural landscape. After the talk, take a tour of the buildings and grounds at Historic Huntley. The suggested donation is \$5. Visit www.historichuntley.org for more.

Pohick Church Tours. 1-3 p.m. at The Historic Pohick Church, 9301 Richmond Highway. The Historic Pohick Church Docent Guild will give guided tours of the historic colonial church. Free. Visit www.pohick.org.

Book Signing. 2-4 p.m. at Barnes & Noble Potomac Yard, 3651 Jefferson Davis Highway. John Michael, author of "Images of America: Fort Lesley J. McNair" and "Images of America: For Myer," will be signing his books and greeting fans. Free. Call 703-626-9409 for more.

American Craft Week Activities. 4-4:30 p.m. at Hooray for Books! 1555 King St. Children are invited to take a beginner's lesson in dollmaking. Free. Visit www.hooray4books.com.

50th Anniversary of the Immigration and Nationality Act and the Civil Rights Movement Workshop. 3-6 p.m. at Charles Houston Recreation Center, 901 Wythe St. to commemorate the anniversary of the 1965 Immigration and Nationality Act (also known as the Hart-Celler Act), author Martin Gold will present a lecture, "Forbidden Citizens: Chinese Exclusion and the U.S. Congress." Gold will discuss the history of the passage of exclusion laws that still have significance today. Following the lecture, a reception and book signing will be held at the Black History Museum, at 902 Wythe St. Free. Visit www.alexblackhistory.org.

Oktoberfest. 3-7 p.m. at St. Aidan's Episcopal Church, 8531 Riverside Road. Find live German music, German food including knockwurst, bratwurst and side dishes; beverages,

bake sale, and children's crafts and games. Free. Contact staidansalexandria@gmail.com, or 703-360-4220.

"The Fantastic." 8 p.m. at Rachel M. Schlesinger Arts Center and Concert Hall, 4915 E. Campus Dr. The Alexandria Symphony Orchestra's 2015-2016 Circle Unbroken: Symphony & Cinema Season opens with The Fantastic, a tribute to film's reigning composer, John Williams, and his classical roots. Tickets are \$5-80. Visit www.alexsym.org for more.

SUNDAY/OCT. 4

Woodrow Wilson Bridge Half Marathon. 6-9:30 a.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. The 6th annual Woodrow Wilson Bridge Half Marathon & 6K will be running from George Washington's Mount Vernon Estates to National Harbor on the George Washington Memorial Parkway through Old Town Alexandria. Registration is \$45-115 for the 6K, \$15 for the Woody Wilson Kids Mini Half. Visit www.wilsonbridgehalf.com for more.

Ten Thousand Villages Celebrates World Animal Day. 12-6 p.m. at Ten Thousand Villages, 915 King St. In honor of both American Craft Week and World Animal Day, children are invited to decorate papier mache animals. Tickets are \$20. Call 703-684-1435.

OCT. 4-31

Immanuel Pumpkin Patch. 10 a.m.-8 p.m. at Immanuel Church-on-the-Hill, 3606 Seminary Road. At this fundraiser find pumpkins, gourds, baked goods, hearty soups, and autumn crafts. All profits go to charity. Free admission. Visit www.icoh.net for more.

MONDAY/OCT. 5

American Craft Week Activities. 4-4:30 p.m. at Hooray for Books! 1555 King St. Children are invited to take a beginner's lesson in dollmaking. Free. Visit www.hooray4books.com for more.

"Bessie" Screening. 6:30 p.m. at Martha Washington Library, 6614 Fort Hunt Road. National Women's History Museum will host a viewing of the HBO movie "Bessie," starring Queen Latifah. "Bessie" follows the story of blues performer, Bessie Smith, who rose to fame during the 1920s and '30s. Tickets are free, but must be reserved. Visit www.nwhm.ticketleap.com/movie-night-bessie.

TUESDAY/OCT. 6

Tuesday Morning Stroll. 11 a.m.-12 p.m. at the Simpson Park Gardens, 420 E. Monroe St. Residents are invited to visit the garden, receive free seed packets and have their gardening questions answered by experts. Free. Contact carol_kilroy@comcast.net for more.



MSA Students Perform at Gala

On Sun., Oct. 11 at 6 p.m., Metropolitan School of the Arts (MSA) of Lorton and Alexandria will debut "The Company Project," featuring choreography by faculty and guest artists including Ginger Cox, Derek Mitchell, and Michelle Dorrance, performed by MSA's four pre-professional dance companies - iMpulse Youth Jazz Dance Company, Metropolitan Youth Ballet, Metropolitan Youth Tap Ensemble and iLL-Matik Youth Hip Hop Company. The gala will be at the Richard J. Ernst Community Cultural Center, 8333 Little River Turnpike, Annandale. Tickets are \$35 per person and \$50 per couple. Visit www.metropolitanarts.org.

American Craft Week Activities. 4-4:30 p.m. at Hooray for Books! 1555 King St. Children are invited to take a beginner's lesson in dollmaking. Free. Visit www.hooray4books.com.

Doggy Happy Hour Fundraiser. 5-8 p.m. at Jackson 20, 480 King St. There will be a prize wheel and door prizes, and a pet photo contest will be held. Members of the Police K-9 unit and their dogs will be on hand to meet and answer questions. Jackson 20 and the Hotel Monaco will donate 10 percent of event profits to the Alexandria Police Foundation, a local non-profit organization. Free. Visit www.alexandriapolicefoundation.org.

Fall Composting Workshop. 7-8:30 p.m. at Fairlington Community Center, 3308 S. Stafford St., Arlington. The program will emphasize how composted material, including leaf litter and kitchen waste, can enrich and improve garden soil. It will provide basic information on how to start composting at home, what to put in a compost pile, how to maintain it so the materials break down properly, and how to use compost. Free. Call 703-228-6414.

Presentation and Book Signing. 7-8:30 p.m. at Sacred Circle Books, 919 King St. Certified Life Coach, Psychotherapist, and Reiki Master Teacher, Martina E. Faulkner, LMSW will discuss her book "What if..? How to Create the Life You Want Using the Power of Possibility." Free. Visit www.martinafaulkner.com for more.

WEDNESDAY/OCT. 7

Robust Walkathon. 10 a.m.-12 p.m. at Ben Brenman Park, 4800 Brenman Park Drive. Jerry King, who leads the Del Ray Robust Walking Group, will show participants different ways to use environmental objects as exercise props and exercises that will help with balance, strength, agility, flexibility, and endurance. There is a \$10 suggested donation to register and a \$25 pledge donation. Visit www.seniorservicesalex.org.

Presentation and Book Signing. 5 p.m. at Ease Yoga & Cafe, 3051 Mount Vernon Ave. Certified Life Coach, Psychotherapist, and Reiki Master Teacher, Martina E. Faulkner, LMSW will discuss her book "What if..? How to Create the Life You Want Using the Power of Possibility." Free. Visit www.martinafaulkner.com.

Movie Screening. 6:30-9 p.m. at Duncan Library, 2501 Commonwealth Ave. The Friends of Duncan Library will screen the next feature film in its series, "Screwball Comedies of the Thirties and Forties." Free. Call 703-746-1705 for the title.

THURSDAY/OCT. 8

"Art is for Everyone." 11 a.m.-12:30 p.m. at Beatley Central Library, 5005 Duke St. Learn about arts opportunities provided for people with vision deficits and other challenges. Free. Call 703-746-1762.

American Craft Week Activities. 4-4:30 p.m. at Hooray for Books! 1555 King St. Children are invited to take a beginner's lesson in dollmaking. Free. Visit www.hooray4books.com.

Sheila Harrington: "Each Day is a Celebration" Exhibit Reception. 6:30-8 p.m. at The Art League Gallery, 105 N. Union St. Artist Sheila Harrington is inspired by the cyclical, seasonal changes of life, how human beings respond, and the juxtaposition of the natural and man-made. Meet the artist and celebrate the exhibit. Free. Visit www.theartleague.org for more.

Film Screening: "Soldiers of Conscience." 6:30-8:30 p.m. at Beatley Central Library, 5005 Duke St. This documentary profiles eight soldiers and their moral dilemmas regarding war and when it is right to kill. Moderated discussion to follow. Refreshments will be served. Intended for adult audiences. Free. Call the library at 703-746-1702 for the title.

Second Thursday Live: Ghosts and Folklore of Alexandria. 7 p.m. at The Athenaeum, 201 Prince St. Join author/historian Michael Lee Pope for tales of Alexandria's haunted

history. A dessert reception follows the stories. Tickets are \$15. Visit www.nvfaa.org for more.

Book Signing. 7 p.m. at Hooray for Books! 1555 King St. Author Caroline Carlson will present and sign her newest book, the third in the Very Nearly Honorable League of Pirates series, "The Buccaneer's Code." Free. Visit www.hooray4books.com.

An Evening of Jazz Inspired Music. 7:30 p.m. at The Lyceum, 201 S. Washington St. An Evening of Jazz Inspired Music for Flute, Saxophone, and Jazz Combo featuring Chief Master Sgt. William Marr, Senior Master Sgt. Stacy Ascione and Master Sgt. David Foster as part of The United States Air Force Band-Chamber Players Series. Free. Visit www.usafband.af.mil.

OCT. 8-NOV.1

Sheila Harrington: "Each Day is a Celebration." During gallery hours at The Art League Gallery, 105 N. Union St. Artist Sheila Harrington is inspired by the cyclical, seasonal changes of life, how human beings respond, and the juxtaposition of the natural and man-made. Free. Visit www.theartleague.org for more.

FRIDAY/OCT. 9

Piano Concert Fundraising Event. 8 p.m. at First Baptist Church, 2932 King St. The Symphony Orchestra League of Alexandria, the fundraising branch of the Alexandria Symphony Orchestra, is sponsoring a piano concert fundraising event featuring Thomas Pandolfi. Tickets are \$25 for adults, \$5 for students 18 or younger, and \$55 for families with two or more children. Visit www.solabenefit.eventbrite.com or email marg.woods@cox.net for more.

SATURDAY/OCT. 10

Fort Hunt Preschool Fall Rummage Sale. 8 a.m.-12 p.m. at 1909 Windmill Lane. Find clothing, toys, Halloween costumes, bicycles, furniture, and more. Free to attend.

FALL FUN

Visit www.forthuntpreschool.com.
Yard Sale. 8 a.m.-1 p.m. at Washington Farm United Methodist Church, 3921 Old Mill Road. Call 703-780-4696 between 9 a.m. and 1 p.m. or email admin.wfumc@verizon.net for more.

Historical Re-enactment. 10-4 p.m. at Fort Ward Museum & Historic Site, 4301 W. Braddock Road. Watch cannon demonstrations and learn about the life and duties of an artilleryman in the Civil War from reenactors in the 1st Connecticut Heavy Artillery. Free. Visit www.alexandriava.gov.

Apothecary Open House. 10 a.m.-5 p.m. at Stabler-Leadbeater Apothecary Museum, 105-107 South Fairfax St. In recognition of October's National Pharmacy Month, tour the Stabler-Leadbeater Apothecary Museum's collection of medicinal herbs, shop furnishings, and apothecary bottles and equipment. Free. Visit www.apothecarymuseum.org for more.

Art Safari. 12-4 p.m. at The Torpedo Factory Art Center, 105 N. Union St. Resident and visiting artists lead young visitors in creative projects across a variety of media, including clay, papier-mâché, fiber, and printmaking. Free. Visit www.torpedofactory.org/artsafari for more.

Firefighting History Walking Tour. 1-2:30 p.m. at Friendship Firehouse, 107 S. Alfred St. Mark Fire Prevention Week and explore Alexandria's firefighting history on the "Blazing a Trail: Alexandria's Firefighting History" tour. Tickets for adults are \$6, \$4 for children ages 10-17. Visit www.friendshipfirehouse.net.
Ariana Ayu Book Signing Event. 1-

3 p.m. at Misha's, 102 S. Patrick St. Ayu, a resident of Fairview, NC, will be available to sign copies of her book, "The Magic of Mojo." Free. Call 405-458-5642 for more.

Book Signing. 2 p.m. at Hooray for Books! 1555 King St. Dr. Ellen Prager will sign the second book in her Tristan and the Sea Guardians series, "The Shark Rider." Free. Visit www.hooray4books.com for more.

Shannon Gunn and The Bullettes Album Release Concert. 7-9 p.m. at the Durant Art Center, 1605 Cameron St. Nomadic Jazz, the pop-up jazz club, will host Shannon Gunn and the Bullettes. Tickets are \$25 in advance and \$33 at the door. Visit www.nomadicjazz.com for more.

SUNDAY/OCT. 11

"The Company Project" Gala. 6-8 p.m. at Ernst Cultural Center, 8333 Little River Turnpike, Annandale. The Metropolitan School of the Arts of Lorton and Alexandria will debut "The Company Project," performed by iMPulse Youth Jazz Dance Company, Metropolitan Youth Ballet, Metropolitan Youth Tap Ensemble and iLL-Matik Youth Hip Hop Company. Tickets are \$35 per person and \$50 per couple. Visit www.metropolitanarts.org for more.

WEDNESDAY/OCT. 14

Book Signing. 5 p.m. at Hooray for Books! 1555 King St. Storytime for ages 3-6 will feature author and illustrator Michael Muller, creator of the "Mirabelle" picture books. Free. Visit www.hooray4books.com for more.

THURSDAY/OCT. 15

"Rendezvous in Paris." 10 a.m. at Fort Belvoir Officers' Club, 5500 Schulz Circle, Fort Belvoir. Attend a Yacht Haven Garden Club fundraiser. A fashion show and lunch will follow a social hour. Tickets are \$40. Call 703-589-3404 for more.

Young Adult Author Panel. 5 p.m. at Hooray for Books! 1555 King St. Five young adult authors will sit on panel titled "Fabulous Fifteneers." Free. Visit www.hooray4books.com for more.

Book Signing. 6:30 p.m. at Hooray for Books! 1555 King St. Author Alexandra Bracken will be signing copies of her new book, "The Princess, The Scoundrel, and The Farm Boy." The book is an adaptation of the Star Wars saga classic, A New Hope. Children are invited to wear Star Wars gear. Free. Visit www.hooray4books.com for more.

An Evening of Music for Mixed String Ensemble. 7:30 p.m. at The Lyceum, 201 S. Washington St. An Evening of Music for Mixed String Ensemble featuring members of The Air Force Strings led by Technical Sgt. Wayne Graham as part of The United States Air Force Band-Chamber Players Series. Free. Visit www.usafband.af.mil.

FRIDAY/OCT. 16

Conya Doss. 7:30 p.m. at The Carlyle Club, 2050 Ballenger Ave. Conya Doss is joined by Snuhgie Stocks for a live performance. Tickets start at \$35. There is a \$25 minimum food and beverage purchase required per guest, except for general admission tickets. Visit www.thecarlyleclub.com for more.



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SPECIAL CONNECTIONS CALENDAR

Advertising Deadlines are the previous Thursday unless noted.

OCTOBER

10/14/2015.....HomeLifeStyle

10/21/2015.....A+ Camps & Schools

10/28/2015.....Election Preview

NOVEMBER

11/4/2015.....Wellbeing

11/11/2015.....HomeLifeStyle

11/18/2015.....A+ Camps & Schools

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20th ANNIVERSARY

An Alexandria Family Tradition Returns!

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Enjoy an afternoon of hands-on artmaking with the artists of the Torpedo Factory Art Center.

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TORPEDO FACTORY ART CENTER

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Special thanks to Alexandria Gazette Packet



Episcopal running back Eli Blair-May rushed for 211 yards and two touchdowns against Bishop Ireton on Sept. 26.



Episcopal defensive lineman Joe Goff (77) and a teammate close in on Bishop Ireton quarterback Chandler Wilder on Sept. 26. The Episcopal defense held BI scoreless during a 21-0 victory.

Episcopal RB Blair-May Torches Bishop Ireton

Maroon defense dominates Cardinals in 21-0 win.

BY JON ROETMAN
GAZETTE PACKET

After losing at home to the Cardinals last season, running back Eli Blair-May and his Episcopal teammates had payback on their minds when the Maroon made the short trip to Bishop Ireton for an all-Alexandria matchup on Saturday afternoon.

"They got to have bragging rights on us last year," said Blair-May, an Alexandria native, "so we just wanted to come back and get some get-back this year."

With Blair-May leading the way, Episcopal dominated on both sides of the football, blanking Bishop Ireton 21-0 on Sept. 26 in front of a crowd that included spirited student sections from both schools.

Last year, the Cardinals, who would advance to the VISAA state championship game, edged the Maroon 26-24, handing Episcopal one of its two losses in 2014. On Saturday, both teams entered the contest undefeated, but it was Episcopal that built a 21-0 halftime lead and cruised to victory. "It feels good," Blair-May said.

On offense, Blair-May carried 20 times for 211 yards and two touchdowns. With Episcopal leading in the second quarter, the senior broke an 81-yard touchdown run to increase the Maroon's advantage to 14-0 with 10:26 remaining in the opening half.

Less than 4 minutes later, Blair-May raced 54 yards to the house, giving Episcopal a three-touchdown lead.

In two games, No. 27 has 42 carries for 390 yards and four scores.

"I thought he was excellent," head coach Panos Voulgaris said. "He gives great sec-



Episcopal quarterback Henry Hay (7) completed 6 of 12 passes for 69 yards, with one touchdown and one interception against Bishop Ireton.

ond effort, protects the football and he's a leader for us."

Defensively, Episcopal intercepted four passes and limited Bishop Ireton to 152 yards of offense.

The previous week, Ireton scored 62 points against St. Albans and totaled 540 yards of offense, including 290 on the ground.

Patrice Rene, Mason Spence, Alex Collie and Blair-May each intercepted a pass for the Maroon.

"I thought they were aggressive [and] ran to the football," Voulgaris said about Episcopal defenders, "and that's the most important thing: knowing where to line up, running to the football and executing."

Ireton running back Perris Jones carried 18 times for 115 yards.

Episcopal quarterback Henry Hay completed 6 of 12 passes for 69 yards and a touchdown, and was intercepted once.

Episcopal (2-0) will host Collegiate at 4 p.m. on Friday, Oct. 2. Bishop Ireton (3-1) will host St. Stephen's & St. Agnes at 2:30 p.m. on Saturday, Oct. 3.



Head coach Panos Voulgaris and the Episcopal football team are off to a 2-0 start in 2015.

SPORTS BRIEFS

T.C. Williams Football Wins Conference Opener

The T.C. Williams football team traveled to Mount Vernon on Sept. 25 and opened Conference 7 play with a 27-6 victory over the Majors.

The Titans scored four rushing touchdowns, producing their first offensive points since beating Thomas Jefferson 65-0 in the season opener on Sept. 4. Quarterback Ethan Hall scored a pair of touchdowns, and Charles Farmer and Mahlique Booth each scored once.

On defense, TC totaled eight sacks and forced four turnovers. Benton Lewis had an interception, Steve Massaquoi recovered two fumbles, and Colson Jenkins recovered one.

Tyrese Randall had two sacks, and Massaquoi, Teyan Williams, Kevion Brad-

ley, Chadi Abdalla, Estefan Diaz and Cameron Powell each had one.

T.C. Williams (2-2, 1-0) will host undefeated South County at 3 p.m. on Saturday, Oct. 3.

SSSAS Football Improves to 3-1

The St. Stephen's & St. Agnes football team improved to 3-1 with a 42-0 home win over Potomac School on Oct. 26.

Saints quarterback Darnell Clement completed 11 of 16 passes for 172 yards and two touchdowns, and was intercepted once. Khalil Osman carried 11 times for 97 yards and a touchdown. Sam Dyson and Brandon Bartley each scored one rushing touchdown. Max Gallahan had two touchdown receptions, and Austin Talbert-Loving returned an interception for a touchdown.

The Saints will travel to face Bishop Ireton at 2:30 p.m. on Saturday, Oct. 3.

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ZONE 3 AD DEADLINE:
TUESDAY NOON

16 RE Services

16 RE Services

26 Antiques

26 Antiques

21 Announcements

21 Announcements

21 Announcements

21 Announcements

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PUBLIC NOTICE

Please be advised that a brief fireworks display will take place as part of a private event at George Washington's Mount Vernon on the following date:

Sunday, October 11, between 9:30 p.m. and 9:45 p.m. (5 minutes)

The Mount Vernon Ladies' Association thanks you for your tolerance and apologies for any disruption. To receive Mount Vernon fireworks notifications via e-mail, write to Events@MountVernon.org.

Know someone you consider a local hero?

Nominate them to be a Living Legend at:
AlexandriaLegends.org/Nominate



Deadline for Nominations is Thursday, October 15th

101 Computers

101 Computers

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21 Announcements

ALEXANDRIA CITY PUBLIC SCHOOLS INVITATION TO BID NUMBER 15-09-06

The Alexandria City School Board dba Alexandria City Public Schools is seeking bids for 3D Printers & Service.

Sealed Bids with the notation ITB # 15-09-06, 3D Printers & Service will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, Friday October 30, 2015. The time of receipt shall be determined by the time clock stamp in the Procurement office. Bids appropriately received will be opened and the names of the firms responding will be read aloud. ITB documents may be obtained at the above Procurement Office or by calling 703-619-8162, or by downloading the ITB from the ACPS website at www.acps.k12.va.us, Administration, Financial Services, Procurement and General Services – Current Bids and Request for Proposals.

All questions must be submitted before 5:00 p.m., October 23, 2015. If necessary, an addendum will be issued and posted to the ACPS web site.

A pre-bid conference will not be held. Equivalent requests are due on October 16, 2015 at 5:00 p.m. at the address listed above.

No ITB may be withdrawn for a period of ninety (90) days after the opening of bids except as may be set forth in the ITB.

ACPS reserves the right to cancel this ITB and/or reject any or all bids and to waive any informalities in any bid.

Gerald W. Amacker (Jerry)
Senior Buyer

ALEXANDRIA CITY PUBLIC SCHOOLS INVITATION TO BID NUMBER 15-09-02

The Alexandria City School Board dba Alexandria City Public Schools is seeking bids for Environmental Abatement Services at Alexandria City Public Schools.

Sealed Bids with the notation ITB # 15-09-02, Environmental Abatement Services will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, Thursday October 29, 2015. The time of receipt shall be determined by the time clock stamp in the Procurement office. Bids appropriately received will be opened and the names of the firms responding will be read aloud. ITB documents may be obtained at the above Procurement Office or by calling 703-619-8162, or by downloading the ITB from the ACPS website at www.acps.k12.va.us, Administration, Financial Services, Procurement and General Services – Current Bids and Request for Proposals.

All questions must be submitted before 1:00 p.m., October 21, 2015. If necessary, an addendum will be issued and posted to the ACPS web site.

A pre-bid conference/site visit will be held on October 9, 2015 at 10:00 a.m. at the address listed above.

No ITB may be withdrawn for a period of ninety (90) days after the opening of bids except as may be set forth in the ITB.

ACPS reserves the right to cancel this ITB and/or reject any or all bids and to waive any informalities in any bid.

Gerald W. Amacker (Jerry)
Senior Buyer

21 Announcements

21 Announcements

LEGAL NOTICE

Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.

ABC LICENSE

Hank's Pasta Bar, LLC trading as Hank's Pasta Bar, 600 Montgomery St, Alexandria, VA 22314. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Beer & Wine; Mixed Beverages on Premises license to sell or manufacture alcoholic beverages. Jamie Leeds, Member NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.



Shelia McGough McKlveen, 73

Died Tuesday, September 22, at the Physicians Regional Medical Center, Naples, FL, after a valiant battle with cancer. Born in Pulaski, VA, she is survived by John McKlveen, her loving husband of six years. Sheila is predeceased by her father, Dr. Thomas F. McGough, former Director of Public Health of the City of Alexandria, VA; her mother, Irene McGough and her brother, Joseph McGough.

A long time Alexandria resident, Sheila has lived in Hot Springs, VA and Marco Island, FL since her marriage. A graduate of the School of Foreign Service at Georgetown University, she worked for many years at the Carnegie Institution of Washington (now the Carnegie Institution of Science) as Chief Editor responsible for the writing and distribution of press releases and the organization's newsletter. She then became Publications Officer and head of the editorial department. She served as a member of the Board of Directors of the Council of Biology Editors and Senior Member of the Society for Technical Communication.

She then changed careers, graduating from the George Mason University School of Law and devoted ten years to the study and practice of law, most notably as a Virginia-based criminal defense attorney. She was an associate member of the National Press Club and a member of the Daughters of the American Revolution.

Visitation will be held from 2-4 & 6-8 p.m. on Monday, September 28 at the Everly Wheatley Funeral Home, 1500 W. Braddock Rd., Alexandria, VA. A Mass of Christian Burial will be held at 11 a.m. on Tuesday, September 29 at St. Rita's Catholic Church, 3815 Russell Rd., Alexandria, VA. \ Interment will follow at Ivy Hill Cemetery. In lieu of flowers memorial donations may be made to the Little Sisters of the Poor.

The future comes one day at a time.
-Dean Acheson

21 Announcements

21 Announcements

21 Announcements



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21 Announcements

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OBITUARY

Rochelle (Roe) Miller

Rochelle (Roe) Miller of Hilton Head Island, South Carolina passed away peacefully from Alzheimer's on September 29th at Bloom at Belfair Memory Center in the comfort of her family and St. Luke's Hospice. She was 79 years old.

Roe was born on March 27, 1936 in Dothan, Alabama to Gladys Atkins and Jack Payne, both deceased and survived by her loving and proud husband Charles (Chuck) H. Miller Jr., two daughters: Leigh Pyle of Redwood City, California (son-in-law Brian) grandchildren: Samantha, Cameron, and Brandon, and Brooke Anderson of St Pete Beach, Florida (son-in-law James), sister Jackie Jones of Panama City, Florida and her dear eight year old Shi-Tzu Daisy. She was predeceased by a daughter Paige Payne Miller.

Roe attended Dothan High School where she was Homecoming Queen and Queen of Dothan's Miss Peanut Festival. She then went on to attend Huntington College in Montgomery, Alabama. After college she worked at the U.S. Army Hospital at Ft. Rucker, Alabama as the administrator of the X-ray department where she met Chuck, a dentist in the Dental Corps. They were married on July 7, 1956 in Dothan and soon moved to Alexandria, Virginia where they lived for the next 43 years before moving permanently to Hilton Head Island, SC in



2001. They had been vacationing on Hilton Head, aka "paradise," since 1960.

Roe was an avid tennis player and loved a good game of bridge. She was a core leader in the Community Bible Study in Alexandria, a Girl Scout leader, and a taxi driver for her daughters to their various events. On Hilton Head she was a volunteer for

Hospice and active in Sea Pines Country Club tennis. She thoroughly enjoyed traveling: 24 straight years to St. Thomas in the winter, and cruising—usually two trips a year—to all parts of the world. She and Chuck especially enjoyed their date night every Saturday night for their 59 years of marriage.

Roe leaves behind more wonderful friends than a person could hope to have. She will be remembered for her beauty—inside and out. She was loving, kind, and supportive and had an ever-present smile for everyone.

A memorial service will be held at Providence Presbyterian Church Friday, October 2nd at 2 PM followed by burial at Six Oaks Cemetery for family and close friends. In lieu of flowers, contributions in Roe's name can be made to Memory Matters at P.O. Box 22330, Hilton Head Island, SC 29928-2330.

The Island Funeral Home and Crematory. theislandfuneralhome.com

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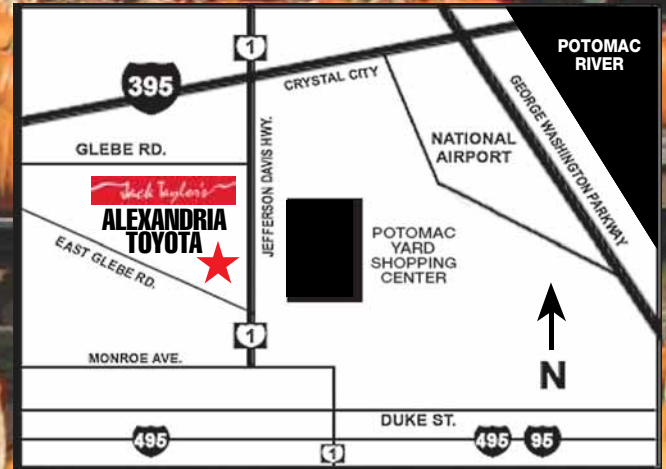
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