Alexandria Gazette Jarket

HomeLifeStyle

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November 12, 2015

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American
Heritage
Girls
Troop VA
1381 from
Saint
Rita's
Catholic
Church
open the
ceremony
with the
Pledge of
Allegiance.



Remembering the Fallen

Friends of Rocky Versace host 14th annual Veterans Day ceremony.

By Jeanne Theismann Gazette Packet

he Friends of Rocky Versace hosted the 14th annual Veterans Day ceremony Nov. 11 at the Mount Vernon Recreation Center. The ceremony honored Captain Rocky Versace, a Vietnam prisoner of war who was posthumously awarded the Medal of Honor after being executed by his captors in 1965 following two years of imprisonment. Also honored were the 67 Alexandrians who died during the Vietnam War and all veterans who have served the nation through military service.

Versace, who grew up on Forest Street in Alexandria, went on to graduate in 1959 from the U.S. Military Academy at West Point. West Point classmates of Versace raised the funds for the Rocky Versace Plaza that bears the names of each Alexandrian who died during the Vietnam conflict. Following the reading of each individual name, members of the USMA class of 1959 placed a wreath at Versace's statue.

The ceremony opened with members of American Heritage Girls Troop VA 1381 from Saint Rita's



McArthur Myers reads the names of Alexandrians who lost their lives during the Vietnam War during the Veterans Day ceremony at the Mount Vernon Recreation Center. Myers was friends with several of the men who were remembered during the ceremony.

Catholic Church leading attendees in the Pledge of Allegiance. Vocalist Shelia Whiting led the audience in the singing of the Star Spangled Banner and bugler Paul Berman from Buglers Across America performed "Amazing Grace" and "Taps."

Father Daniel Gee from Saint Rita's Church gave the invocation and closing prayer.

"It is an honor to be part of today's ceremony," said McArthur Myers, who read several names of the fallen. "I went to school and played basketball with some of these men. I will never forgot the sacrifice they have made for us."



West Point class of 1959 friends of Rocky Versace attend the Alexandria Veterans Day ceremony at the Mount Vernon Recreation Center.

Hauling Poison

Plans to truck contaminated soil face pushback from citizens.

By Vernon Miles Gazette Packet

here is no Alexandria gas manufacturing facility at the corner of N. Lee and Oronoco Street anymore. Just up the street, operations have long since stopped at the former GenOn Power Plant. But while many Alexandrians celebrated the departure of these facilities, as a parting gift, they left something behind for Alexandria: poisons like arsenic, lead and petroleum.

During a recent discussion on the construction process for Robinson Terminal North, William Skrabak, deputy director of Infrastructure and Environmental Quality for the department of Transportation and Environmental Services, said: "These were former industrial sites. There are residual levels of a variety of contaminants."

Skrabak said that these problems aren't unique to Old Town, and that the city has similar concerns regarding former rail yards and landfill scrap yards. According to Skrabak, these situations usually result in a remediation plan, especially when underground parking is involved.

"In many cases, they remove much of the contamination when the soil is removed," said Skrabak. "In all three of the waterfront cases, they're excavating. [These excavations] typically have elevated levels of metals, including lead and arsenic, particularly for Robinson Terminal North. In many cases, [there is] residual petroleum from spills or underground storage tanks."

The current plan for Robinson Terminal North is to truck out the SEE RESIDENTS. PAGE 29

Third Murder Reported

ose Luis Ferman Perez, 24, of Alexandria, was found murdered in Beverly Park on Nov. 9. Police say Perez was found with upper body trauma and was pronounced dead at the scene. This marks the third murder in Alexandria in 2015. In July and October, two fatal shootings took place in the Braddock neighborhood, both of which remain unsolved.

According to Crystal Nosal, spokesperson for the Alexandria Police, there is no current connection between Perez's death and the two in Braddock. Police are asking anyone with information about the man's death to call 703-746-6853

In other activity, police are in-

vestigating:

- * a commercial robbery on Nov. 10 in the 5100 block of Seminary Road. Two suspects displayed a firearm and stole cash. No one was injured.
- * a robbery on Nov. 6 in the 1400 block of N. Beauregard Street. A teenager was robbed of a cell phone and sneakers.
- ❖ a sudden death on Nov. 5 in the 6000 block of Edsall Road. An adult female collapsed on the sidewalk with no obvious signs of trauma.
- ❖ a robbery from a person that occurred on Nov 4 at approximately 3 p.m. in the 4700 block of Duke Street. A suspect stole items from the victim and fled on foot.

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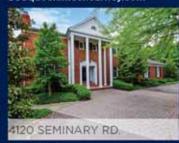
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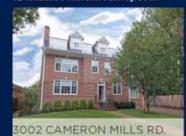
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THE WORLD



Visionary Veterans uspro exhibit showcases veteran inventors.

By Jeanne Theismann Gazette Packet

ore than 16 million Ameri cans served their country in uniform during World War II. Some fresh out of high school, they left behind the farms and factories of their cities and small towns to sacrifice for the nation.

After returning home, 41 of those men developed innovations that landed them in the Inventors Hall of Fame, which opened its new Visionary Veterans exhibit Nov. 5 to honor the sacrifice and legacies of WWII veteran inductees

"Some of these men saw the worst imaginable during their service and came back inventing things that would save lives," said Inventors Hall of Fame historian Greg Lovas. "When people come here they think about the technology of these inventions without thinking about the other aspects of their lives. We wanted to tell the story behind the service and legacies of these men."

Lovas spent more than a year identifying Hall of Fame inductees who had served in the military. So far 74 names have been identified, with 41 from WWII. Others dating back as far back as the Civil War are being researched and added to the database.

"Many of these men were very humble about their service." Lovas said. "Sometimes it is barely mentioned in their biographies relating to their inventions so it's taken a bit of work to piece things together to identify our veteran inventors."

The names of veteran Hall of Fame inductees are highlighted in blue in the Gallery of Icons wall at the National Inventors Hall of Fame Museum, which is located inside the U.S. Patent and Trademark Office. Displays throughout the museum highlight some of the inventions patented by veterans, including the medical respirator by Forrest Bird, who served in the U.S. Army Air Corps.

"Bird was a pilot who was intrigued by the advanced oxygen technology of German aircraft," Lovas said. "At the time, American pilots could not fly above 28,000 feet because of the limited breathing system



Inventors Hall of Fame historian Greg Lovas points to the names of inductees highlighted in blue to indicate their military service. A new exhibit called Visionary Veterans, which focuses on World War II veterans, opened Nov. 5 at the Inventors Hall of Fame Museum and will run for the next year.

Photos by Jeanne Theismann/Gazette Packe



Artifacts belonging to WWII veteran Joseph Woodland are on display at the entrance to the Inventors Hall of Fame inside the U.S. Patent and Trademark Office.



Displays highlighting the inventions of WWII veterans are part of the new Visionary Veterans Exhibit at the Inventors Hall of Fame.

available at the time. During his service, he worked on improvements that allowed pilots to safely ascend to higher altitudes. When Bird returned home, he continued researching pressure breathing concepts, adapting his ideas to the medical field and ultimately leading to his invention of the first medical respi-

"These men saw the worst imaginable during their service and came back inventing things that would save lives."

— Inventors Hall of Fame historian **Greg Lovas**

Other Hall of Fame inductees who served in WWII include Emmett Chappelle, a member of the 92nd Infantry division known as "the Buffalo Soldiers." Chappelle owns patent number 3,423,290 for his invention of bioluminescence techniques.

Patent 3,057,356 belongs to Navy seaman Wilson Greatbatch, inventor of the implantable pacemaker. U.S. Army Corps of Engineers veteran Joseph Woodland, whose family donated artifacts for display outside the exhibit, holds patent 2,619,994 for his invention of the optically scanned barcode.

"These men were committed to service," Lovas said. "Even after the war ended, they came home and continued to serve and the stories behind how they built this country through innovation are pretty amazing."

The Visionary Veterans exhibit at the National Inventors Hall of Fame Museum will run through Veterans Day 2016. For more information, visit www.invent.org/visionary-veterans/

Gateway to Affordable Housing

urrently a strip mall, the 5.3 acre site at the corner of Beauregard and King streets could soon become part of Alexandria's push to regain affordable housing units.

At the public hearing on Nov. 14, the City Council will vote on a \$5.5 million loan to the Alexandria Housing Development Corporation (AHDC) for development rights for 74 apartment units. The new housing will be part of a planned mixed use development complex called Gateway that includes 352 rental units, a Harris Teeter, and additional, undefined retail and office space.

The affordable housing component will aim at providing housing for residents between 40 and 60 percent of area median income. Unit size ranges from one-room "efficiencies" to three-bedroom units. AHDC has also submitted a loan application to the Virginia Department of Community Development for state housing trust fund financing, which if accepted could help AHDC expedite repayment of the loan to the city.

Construction is expected to begin at the site in October of 2016, with completion in June of 2018 and leased by that october.

— VERNON MILES

Figure 1: The Gateway at King and Beauregard



Concept design for Gateway at **Beauregard** and King Streets.

Рното CONTRIBUTED

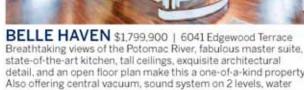


PHILLIPS PARK, DC \$4,195,000 | 2101 Foxhall Road NW Inspired by the estates of Brittany, France, this exceptional 8,100 square foot residence was designed by Barnes Vanze Architects and newly built by Mauck Zantzinger & Associates. MICHAEL RANKIN +1 202 271 3344



EASTON, MD \$2,995,000 | 8845 Marengo Farm Road Designed by AD 100 designer Terry Hunziker, this impressive waterfront property on a private five-acre lot on Maryland's Eastern Shore has a spacious main house, two-bedroom guesthouse, and two-car garage.

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PORTO VECCHIO \$1,495,000 | 1250 S Washington Street #511 Spectacular waterfront condo with private 900 sq ft terrace overlooking the Potomac. Largest 3 BR plus den model, with 3.5 baths. Beautifully updated with fresh touches. Formal living room opens to relaxing sunroom overlooking pool. Concierge, limo, and 2 parking spaces

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BELLE HAVEN \$1,445,000 | 2210 Belle Haven Road Sited on a large corner lot in one of Belle Haven's quietest and most secluded locations, this beautiful home has so much to offer. Gracious formal rooms, totally renovated kitchen and baths, first-floor family room with a wet bar, screened porch, garage, and lovely fenced lot.

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COLLEGE PARK \$1,185,000 | 1109 Trinity Drive Beautifully appointed, 5 BR painted brick home with soaring 2-story foyer, open floor plan, chef's gourmet kitchen with bar opening to family room, and French doors to flagstone deck and pool. Lower-level rec room with fireplace, 1-car garage. VICTORIA KILCULLEN +1 703 915 8845



BEVERLY HILLS \$899,500 | 3100 Circle Hill Completely renovated home has stunning finishes including marble walls, designer tiles, and backyard oasis. Main level has gorgeous living spaces, including dining room with coffered ceilings, gourmet kitchen, and darling mudroom. 2 BR, renovated bathrooms, and one-car attached garage.

VICTORIA KILCULLEN +1 703 915 8845



BELLE HAVEN \$799,900 | 6028 Fort Hunt Road Charming home located right across from Belle Haven Country Club. Spacious rooms, hardwood floors, recently renovated kitchen, cozy library, lower level family room, and private brick patio overlooking a lovely fenced lot.

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WYCLIFFE \$1,349,000 | 3808 Washington Woods Drive Over \$400,000 in recent improvements in this impeccably designed, move-in ready home. Professional landscaping, 42 ft deck, expanded family room, huge custom kitchen, master suite with new high-end bath. Bright and welcoming basement with hardwood floors, home theater, rec room, and guest suite. 3-car garage

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Saluting Veterans

Capitol Post celebrates at Port City Brewery.

By Jeanne Theismann Gazette Packet

ore than 100 people turned out Nov. 10 for the Veterans Day Eve celebration hosted by The Capitol Post at Port City Brewery.

"We never really had a chance to celebrate Alexandria being named the top mid-size city in the country for veterans," said The Capitol Post director Emily McMahan. "So tonight we are celebrating that recognition as well as saluting our veterans."

In a June 17 article, The Military Times named Alexandria as the top mid-size community for veterans in its first Best for Vets: Places to Live rankings.

More than 500 cities were considered for the article with only 75 named as top communities for veterans in large, medium and small city categories.

"This is a real distinction for our home," said Lt. Gen. Bob Wood (ret.) when the rankings were revealed. "Thanks go to all who served, call Alexandria home and support our community."

With a median income for veterans estimated at \$95,000 per year, Alexandria has a low 0.4 percent veteran unemployment rate. Other factors such as military and veteran services and livability were cited



Ray Crowell of The Bunker Labs D.C., left, joins Mary Iafelice and Emily McMahan of the Capitol Post for a Veterans Day eve celebration Nov. 10.

in the article.

Coming in second in medium sized cities was nearby Arlington, with a median income for veterans at nearly \$96,000 with a 1.3 percent unemployment rate.

"Tonight is also a chance for folks to come out and meet Ray Crowell, the new director of The Bunker Labs D.C.," McMahan said. "We're doing some exciting things at The Capitol Post and with Alexandria being the home to the D.C. campus of The Bunker Labs, we really are the best community for veterans." Visit www.thecapitolpost.com.

BULLETIN BOARD

Email announcements to gazette@ connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

THROUGH NOV. 20

Fall Coat Drive. The Fund for Alexandria's Child invites Alexandria residents to help children in foster care or at risk of abuse or neglect keep warm this winter through its annual Fall Coat Drive. Call 703-746-5663 or email

thefundforalexchild@alexandriava.gov to learn about donation options.

THROUGH DEC. 5

Syrian Refugee Blanket Drive.

Various times at City Hall, 301 King St., or Beatley Central Library, 5005 Duke St. The goal is to fill several shipping containers to be sent to a local relief agency in Turkey for delivery to the refugee families. Visit www.helpsyrianrefugees.us.

THROUGH DEC. 11

Toy Drive. At Weichert, Realtors, 121 N. Pitt St. Members of the community are invited to drop off new, unwrapped toys at the company's sales offices. Visit www.weichert.com/offices.

THROUGH DEC. 15

Application Deadline. The City of Alexandria invites local businesses to apply for the Healthy Workplace Award. The Alexandria Healthy

Workplace Award program recognizes Alexandria workplaces that have demonstrated a commitment to employee health and wellness in the City of Alexandria. Visit www.helathieralexandria.org

Accepting Donations. Monday-Friday. 8 a.m.-5 p.m. at 421 King St., Suite 400. Every year, the Alexandria Domestic Violence Program organizes a holiday party for children and mothers who have been recently served by the program. Children's toys and gift cards in denominations of \$25 will be accepted. Call 703-746-4911 for more.

THROUGH DEC. 30

Leaf Collection Program. Visit www.alexandriava.gov/leafcollection.

THROUGH DEC. 31

Accepting Nominations for 2015

CIVIC Awards. The City of Alexandria Park and Recreation Commission is accepting nominations for the 30th annual awards program. The award recognizes residents who have provided a valuable service to our community in meeting recreation or park needs. Visit www.alexandriava.gov/recreation.

THURSDAY/NOV. 12

Old Town North Community Open House. 7-9 p.m. at 44 Canal Center Plaza, 4th Floor. Members of the Old Town North Community and the public at large are invited to attend this Community Open House to help

SEE BULLETIN, PAGE 29

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PEOPLE

Schildge Receives Sammie

By Shirley Ruhe
Gazette Packet

dam Schildge straps on his helmet, hops on his bicycle and heads the 7.2 miles from his house in Del Rey to his office at the Federal Transit Administration (FTA) down by the Navy Yard in D.C. It will take him half an hour to get there where he is transitioning from Senior Transportation Analyst to Acting Division Chief of Urban Transit Programs. "I went to new supervisor training last week," he said.

Schildge says he bikes about half the time with weather not an obstacle. He just puts on long pants and a weather proof jacket

down to 20 degrees. "Weather doesn't stop people from skiing," he added.

Schildge recently received the Sammie Award from the Partnership for Public Ser-

vice, "an organization that highlights the good work that civil servants do." Schildge

said he received his Call to Service Award given to someone "35 years old or under with fewer than 5 years of public service." The award was based on his efforts to design and implement a \$3.5 billion climate resilience program for public transit in the aftermath of Hurricane Sandy.

PEOPLE

AT WORK

Colleagues said Schildge demonstrated exceptional management skills, analytical knowledge and coalition-building talent in addition to his development of a novel methodology for rating and evaluating the projects. He says this is fairly

unique, and "I knew that distributing \$3.5 billion in discretionary grant funds demanded an extremely rigorous process to set evaluation criteria."

Adam Schildge hops on his

office at the Federal Transit

bike and heads from his

house in Del Rey to his

Administration.

Schildge says they received 61 eligible project proposals from 10 applicants totaling over \$6.6 billion. They allocated \$3.6 billion to 9 applicants for 40 of the 61 proposed resilience projects.

The gala award ceremony was held in the Mellon Auditorium on Constitution Avenue on Oct. 8 and, "it was overwhelming. We call this the Oscars of government service. I was there with other honorees who were being given lifetime awards for really important achievements like finding a new treatment for cancer, and I felt honored to be among them."

Schildge and his wife were escorted to the private pre-party and he says they walked by a series of 7-foot billboards including one with a picture of himself and including the background for his award: "I to make a was bigger than life." He said there were Schildge a currence America. gree in up to make a lic good."

many top officials from his agency in attendance that night, the MC for the evening was CBS moderator Chuck Todd, and he was able to have dinner with the Secretary of Transportation.

The Partnership for Public Service is a nonprofit, nonpartisan organization that helps government strengthen the civil service through advocacy, education and outreach and through providing assistance to federal agencies to improve their management and strengthen their leadership capacity. The partnership describes this award as "one of the most prestigious honors a Federal employee can receive during their career."

Schildge said, "I had to be honest with them about the criteria for the award because I would be 36 by the time the award was given and have over 5 years of public service by then. But I was lucky they said it was OK."

Schildge explains his work on designing a model for transportation resilience to reduce damages in the event of a future di-

> saster: "You have to capture uncertainty. It's complex math. But, we don't know what disaster will happen or when." So they estimate what disasters will happen based on the past, the probability of it happening in the future, and input engineering estimates of cost with, and without, a disaster. He said transit was neglected during the time highways were being built. "And we are still using the Tappan Zee Bridge that was built in 1955 to last 30 years. But," he added, "Now we have learned to look ahead. We want to do

things that will make a difference over the next half century."

For instance, he cites a project in New Jersey. There was a degraded marine slip where, when the water got high enough, it flowed right over into Hoboken. That can be fixed for the future. He said, "You should know your vulnerabilities."

He explains that in Lower Manhattan they knew there was a risk because of the floodplain but didn't understand how much damage the water could do to the transit systems. Water seeks its own paths and goes through all of the tunnels. The solution was to use some of the funding for automatic closable ventilation grates. "All the tools are out there. You have to pick where to invest and money isn't limitless."

Schildge came to the FTA from his job at a currency trading desk with the Bank of America. But he left to get a graduate degree in urban planning because "I wanted to make a noticeable difference for the public good."



Tom Hook, right, and Col. Kim Ching, center, pose for a photo with Maj. John Bordner, USAF (ret.) at the Veterans Day luncheon of the Rotary Club of Alexandria Nov. 10 at Belle Haven Country Club. Bordner, a 1986 graduate of the Air Force Academy with more than 3,800 military flight hours, was the club's featured speaker on the 60th anniversary of the U-2 spy plane.

Renner Receives VSCPA Award

John Renner, CPA, of Alexandria has been named Virginia Society of Certified Public Accountants' (VSCPA) 2015 Outstanding Member of the Year.

According to the state association, Renner got involved in VSCPA volunteering early in his career after meeting Tom Berry, then the society's CEO. Renner started with the VSCPA's Northern Chapter, then chaired the Public Relations Committee for the past decade where he currently serves as chair. He's a vice president of the Northern Virginia Community College Foundation and a member of the Alexandria Rotary Club's board of directors. He's president of the board at Ivy Hill Cemetery and serves on the Accounting Advisory Committee at his alma mater, Virginia Tech.

Renner's work at VSCPA also included three years on its board of directors and a year on its educational foundation's board of directors.

Renner and his wife Joan, fellow Renner & Company partner and VSCPA member,



John Renner

were honored as Living Legends of Alexandria in 2010, Rotarians of the Year in 2009 and the only husband-and-wife duo to have both served as chair of the Alexandria Chamber of Commerce.

The chamber recently awarded Renner & Company CPA, PC as the Overall Business of the Year. More than 200 people attended the business awards event at the George Washington Masonic Memorial on Oct. 21.

MILITARY NOTES

Email announcements to gazette@connection newspapers.com. Photos are welcome.

Army Pvt. **Josh L. Duncan** has graduated from basic combat training at Fort Jackson, Columbia, S.C. Duncan is the son of Richard Duncan of Alexandria.

Air Force National Guard Airman 1st Class **Ryan Schaefer** graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas. Schaefer is the son of Julie and James Rudy of Alexandria.

The following people have completed New Cadet Week to join the Virginia Tech (Blacksburg, Va.) Corps of Cadets: **Bestabe Calderon**, psychology; **Christopher Cho**, physics; **Viateur Commerce**, general engineering; **Austin Eich**, international studies;

Tinsae Ejigu, international studies; Christian Firaben, business; Lawrence Glick, physics; Giselle Gonzalez, university studies; Alexander McDonald, university studies; Cristopher Ramirez, biochemistry; Patrick Rives, real estate; and Ford Williams, physics.

Betsabe Calderon, a junior majoring in psychology in the College of Science, and **Giselle Gonzalez**, a freshman currently majoring in university studies, are the newest members of Virginia Tech's Regimental Band (Blacksburg, Va.).

Army Reserve Pvt. **Cristian A. Garcia** has graduated from basic combat training at Fort Jackson, Columbia, S.C. Garcia is a 2015 graduate of T.C. Williams High School.

PEOPLE







Odalys Cortez with Sushmita Mazumdar



Trinity Wilson

Family Legends Takes Part in Festival

As part of Hispanic Heritage Month, writer/artist/ educator Sushmita Mazumdar led a six-session Family Legend Bookmaking Workshop for children participating in "Book Club" at the Cora Kelly Recreation Center, 25 West Reed Ave. With the theme, "Sharing Stories of Heritage Through Bookmaking," the children interviewed family members, wrote a text from the oral re-telling by their loved one, and made their stories into handmade, illustrated books. Bookmaking Workshops have been offered since 2011 by Family Legends, an activity of Living Legends of Alexandria.

Hispanic Heritage Month at Cora Kelly culminated with a festival for children and their families that featured three Family Legend students reading their stories aloud to hundreds of adults and children, recognitions for academic excellence, Colombian dance presentations and traditional Hispanic dishes for all to taste.

Bookmaking workshop students Trinity Wilson, Odalys Cortez, and Luis Saravia read their stories as part of the program. Luis was also recognized for Academic Excellence.

The crew of M' oonk Films Devoted directed by Trey Carswell, videotaped the event and Leroy Amankrah of DMV Podcast aired audio interviews with Harold Little, regional program director for the Department of Recreation, Parks and Cultural Activities; Program Master of Ceremonies Jose Martinez; Living Legends Founder Nina Tisara and Board member Bill Kehoe. Listen to the podcast at https:// www.podbean.com/media/share/pb-vc8w2-59857b.

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FAIRFAX

Comfort Inn University Center 11180 Fairfax Blvd. Mon., Nov. 16th ~ 10 to 11:15 am

Hidden Creek Country Club 1711 Clubhouse Road Tues., Nov. 17th ~ 4 to 5:15 pm

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LIVING LEGEND

Encouraging Young Musicians and Scholars

City's star, Kathleen Baker.

By Nina Tisara

athleen Baker, performing artist and educator, is a star in Alexandria's cultural constellation and a 2015 Living Legend of Alexandria.

By what luck did such talent come to Alexandria? Baker, originally from York, Pa., attended the University of Pittsburgh on academic scholarships majoring in French and German with a minor in art history. She had planned to work in France as an English teacher through the York and Arles Sister City program. Her plans were derailed by the recession of 1974 and she moved to Washington, D.C. instead.

In her early years in the D.C. area, Baker worked for the American Association of University Women, the National Endowment for the Humanities, The Alliance for Volunteerism and the George Washington University.

Baker was a founder of Philomela, a women's chamber consort, in 1974. Through the recommendation of John Douglas Hall, brother of a Philomela colleague, she began interpretation work as "Mistress Kathleen, Humble Servant" at Gadsby's Tavern

Baker initiated research into the lives of early American women and musical life and was invited to "reside" as volunteer at Alexandria historic sites. In 1986, with encouragement from Monta Lee Dakin, Gadsby's Tavern museum director, she created "Publick Table" a one-woman show and "The Opera Project," a professional nonprofit, whose debut production was "The Poor Solider," a favorite ballad opera of George Washington.

Encouraged by critical acclaim and successful collaborations with fellow arts organizations in cutting-edge works, the company evolved its repertoire and name to "Opera Americana." Opera Americana produced 10 full productions — soloists, chorus, orchestra, sets, lights and costumes —

at the George Washington Masonic Memorial, the Ernest Theatre at Northern Virginia Community College and at the Lyceum, Alexandria's history museum, with run-outs to Annapolis and Pittsburgh, and education projects including students of Deborah Madsen at Triangle Elementary in Triangle, Va.

With arts organizations' heightened struggles for funding and the search for a permanent home unfulfilled, Opera America drew down its productions. Its final project in 1996 was a collaboration with District Curators to advance Anne LeBaron's jazz opera based on the Orpheus myth with an excerpt performed at Carter Barron Amphitheatre.

The contributions of Opera America to the field of American opera are unique — a professional company in the nation's capital, employing regional artists and presenting repertoire from the Federal era in historic sites, as well as cutting-edge and world premiere productions by American composers.

Baker also directed operas for the Shenandoah Conservatory at the Kennedy Center's Terrace Theatre, for Adas Israel Congregation at the George Washington University Lisner Auditorium and the Washington Symphony Orchestra at DAR Constitution Hall, the latter with the notable Victor Borge conducting Mozart's "The Magic Flute."

Baker's work as a solo performing artist and educator is distinguished by her celebration of the common person's perspective, her use of primary and specific local sources for her programs and the quality of vocal performance. She has the capacity to create a place and time for the audience. Her energy, verbal dexterity and humor inspire enlightenment and laughter.

Hearing Baker's performance in French for a 1988 visiting delegation from Caen, France, then Mayor Jim Moran asked her to work with French teacher Shirley Greenwood to develop a Sister City relationship with the Normandy regional capital. Appointed to the new Alexandria-Caen Exchange Committee by Council, she chaired the group from 1990 to 1994 and accom-



Photo by Steven Halperson

Katheleen Baker at the gate of Carlyle House Historic Park, 2015. "She has the capacity to create a place and time for her audiences. Her energy, verbal dexterity and humor inspire enlightenment and laughter," writes Nina Tisara.

panied Mayor Patsy Ticer to France for the signing of the twin city accords. She performed and travelled on behalf of Alexandria and Virginia tourism locally and on missions to Japan, England, France and Germany. Her work was entirely self-funded throughout her intercultural service.

Baker created one-woman performances for both historic sites and private sector clients on the East Coast. She wrote a workbook for and trained docents in historic interpretation in the Washington region, including Mount Vernon Estate and the Maryland Hall of Records. She represented Alexandria and the Commonwealth on tourism development missions to Japan and Europe.

From 1997 to 2008, Baker brought her love of music, history and children to the Alexandria City Public Schools and until 2010 to Arlington County Schools. As a general/vocal music teacher, she brought her relationship with Washington National Opera to George Mason Elementary School to inspire students to create original operas. Fourth grade students, with added re-

sources from Alexandria Archaeology and the City Poet Laureate, created operas to demonstrate their understanding of the American Revolution, the Civil War, and Reconstruction. The children studied the Gladwin record, visited the excavations and conversed with archaeologists at Freedmen's Cemetery site. First grade students created operas about "Books We Love." Kindergarten students studied the life cycle of the butterfly and made "The Butterfly Opera" one year, and the next year, a water cycle opera, "Each Little Drop is Here to Stay." Stories, text and music were the compositions of the children themselves.

Baker revived the All-City Chorus, which she conducted. At George Mason Elementary School she

Living Legends: The 2015 Project

Living Legends of Alexandria is an ongoing 501(c)(3) photo-documentary project to identify, honor and chronicle the people making current history in Alexandria. The project was conceived in 2006 to create an enduring artistic record of the people whose vision and dedication make a positive, tangible difference to the quality of life in Alexandria.

This is one of a series of profiles that will appear this year.

founded the DragonTones chorus, the Heritage Night annual family intercultural festival, co-managed the PTA After-School Foreign Language Program and coordinated a robust PTA Reflections Program. She also created and advised the Student Council at George Mason.

From a National Endowment for the Humanities fellowship to study Mozart and The Enlightenment in Vienna, Austria in 2006, Baker adapted "The Magic Flute" for

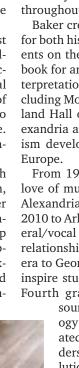
children's voices and contemporized the text for the DragonTones.

Baker is a National Board Certified Teacher in Early and Middle Childhood Music and is professionally licensed in Virginia in French, German and Vocal Music. She was the first music teacher in Alexandria City Public Schools to achieve NBCT status. She has been honored with Washington Post grants and in 2009 with a National Endowment for the Humanities grant to study the Mississippi Delta, "The Most Southern Place on Earth." She is the recipient of the Alexandria Chamber of Commerce ALEX Award for Cultural Contributions (1998), the Alexandria Commission for Women's Award in Culture (1997), and the "Excellence in Education" Award (2007) sponsored by the Alexandria Education Partnership, a nonprofit working for the academic success of children by bringing together the Alexandria City Public Schools (ACPS) and the Alexandria community. Although Baker concluded her fulltime classroom teaching in 2010, she continued her efforts to integrate the arts and core subjects in schools and arts spaces.

She is a founder of the Alexandria Arts Forum, a coalition of area artists, arts administrators, advocates and patrons to advance the arts, and has served on the boards of the Alexandria Symphony, First Night Alexandria and KSMET (King Street Metro Enterprise Team), the latter as president in 1994.

Baker married Daniel DeBoissiere in 2003 and became proud stepmother to Andrew, Jeffrey and Gabrielle. Though she retired in 2014, she remains active as a community volunteer recently facilitating collaboration between Living Legends of Alexandria and the ACPS Parent and Teachers Association Reflections program. She currently chairs their Family Legend committee.

Baker feels blessed to see her faith in and support for young musicians and scholars rewarded with student creativity, enthusiasm and accomplishment.





Kathleen Baker illustrates the "Every Day Life in America" exhibition at the Smithsonian Museum, 1987.



Kathleen Baker entertains children with an Appalachian dulcimer at Gadsby's Tavern Museum, 1981.

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w/built-ins/gas fp. \$399,990 Fred Marcellus MLS # PW8760160



River Towers 6631 Wakefield Drive #517, Alexandria VA 2 BR/1.5 BA corner unit boasts brand-new stove & refrigerator, newer kitchen cabinets, beautiful original hardwood floors, fresh paint & great storage! Just south of Old Town. \$198,000 Heidi Burkhardt MLS # FX8634597

Alexandria 310 King St. | Alexandria, VA 22314 | 703.518.8300





Importance of Community Engagement

BY KAREN GRAF Chair, Alexandria School Board

ast Friday, ACPS had a community event to launch the 5-year strategic plan called ACPS 2020. This event was aimed at engaging the whole community and enlightening them a little about its mission: Every Student Succeeds.

Community engagement is one of the six goals in ACPS 2020. While academic excellence is our core business, strong operations — such as finance, human resources and communica-

COMMENTARY

To the Editor:

reaching our goals. We can have the best teachers in the classroom, but they can

LETTERS TO THE EDITOR

Prohibit Signs on Public Property

only be so effective if the infrastructure is weak. All departments need to be on point to achieve our goals.

This is why strategic plans are important – they define the mission and vision for the total organization. Strategic plans give employees, the leadership, boards and the commu-

Once again our beautiful City of

Alexandria has been defaced by

thousands of signs promoting can-

didates for mayor, City Council,

State Senate and state House of

Delegates. Signs are everywhere

— in the medians of streets, on

park lands, on church and school

grounds — anywhere that two

metal wires can be shoved into the

soil. One sign was wired to a traf-

fic sign. Another is in front of a



nity at-large a sense of confidence and purpose. through everyone pulling in the same direction can ACPS see every student succeed.

This board has worked hard to improve public dialogue so that the commu-

nity has an accurate view of what is happening in the school system today and what our plans are for the future. Through the launch event, the superintendent and his staff were able to share the six goals that a committee of citizens, the ACPS staff and the Alexandria City Public School Board worked to draw up over last the school year.

It's healthy for organizations as large as ours, with 14,700 students and over 2600 employees, that we are clear about the mission and that we support it. Despite the restrictions of a small budget, the Communications department planned a good event by maximizing their use of in-house talent, like the graphic designer and a video specialist.

When our board knew that we would be taking on this task, we budgeted appropriately in FY16 for the complete strategic plan rollout. The Communications department budget helps ACPS advance their mission to support and promote every aspect of ACPS news.

How do you know we had a good event? Because we planned for 500 and over 2,000 showed up. And they enjoyed the celebration of seeing so many other ACPS families and learning about the mission. So if you are one of the people that did not get pizza or was not able to make it through the whole event, we promise we will be ready for you next time.

Alexandrians, get ready for quality communications. Because this is what it looks like even with a small budget and a small team. There are great things happening at ACPS. And we want you to be a part of it.

Alexandria Gazette Packet

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An independent, locally owned weekly newspaper delivered to homes and businesses.

Published by
Local Media Connection LLC

1606 King Street Alexandria, Virginia 22314

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NEWS DEPARTMENT:

Steven Mauren Editor, 703-778-9415

Vernon MilesReporter, 703-615-0960
vmiles@connectionnewspapers.com

Jeanne Theismann 703-778-9436 jtheismann@connectionnewspapers.com @TheismannMedia Jon Roetman

Sports Editor, 703-752-4013 etman@connectionnewspapers.com *@jonroetman*

Steve Artley

Cartoonist artley@connectionnewspapers.com

ADVERTISING: For advertising information sales@connectionnewspapers.com 703-778-9431

Debbie FunkDisply Advertising/National Sales
703-778-9444 debfunk@connectionnewspapers.com

Julie FerrillDisplay Advertising, 703-778-9446
jferrill@connectionnewspapers.com

Tara LloydDisplay Advertising, 703-778-9447
tlloyd@connectionnewspapers.com

Andrea Smith
Classified Advertising, 703-778-9411
asmith@connectionnewspapers.com

David Griffin Marketing Assistant 703-778-9431 dgriffin@connectionnewspapers.com

PublisherJerry Vernon
jvernon@connectionnewspapers.com

Editor & Publisher

Mary Kimm mkimm@connectionnewspapers.com @MaryKimm

Editor in Chief

Steven Mauren
Photography:
John Bordner, Deb Cobb,
Louise Krafft, Craig Sterbutzel
Art/Design:
Laurence Foong, John Heinly Production Manager:

Editor Emeritus: Mary Anne Weber

CIRCULATION: 703-778-9426 Circulation Manager: Ann Oliver circulation@connectionnewspapers.com

A Connection Newspaper

The Alexandria Gazette Packet is distributed weekly to selected homes in the

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City of Alexandria.

Any owners or occupants of premises that
do not wish to receive the paper can notify
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tions — support ACPS in

fire hydrant. Some candidates

have placed signs in the yards of

citizens without seeking the

This display is getting ridiculous.

One candidate posted 16 signs

within a one-block median area of

Duke Street. His opponent had 17

signs, many of which were placed

in front of the other candidate's

signs so as to block them from

view. When a recent storm brought

rain and wind, signs were blown

owner's permission.

over and into streets and yards, where some remained weeks later.

It is time for our new City Council to rein in this gluttony. Some candidates seem to think that we voters elect the person who erects the most signs, when we do not. It would be a significant improvement for the electoral process if more time were spent bringing issues to the electorate.

City Council should enact an ordinance to prohibit campaign signs on public property, to include street medians and curbs, sidewalks, parklands and government buildings. If a private property owner wishes to place 100 signs in her/her private yard, so be it. But this defacement of our city must stop.

> M. T. Monson, Jr. Alexandria

Supporting This New Day

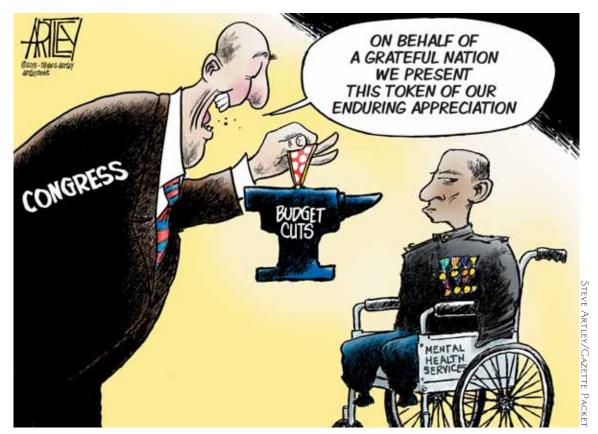
To the Editor:

Although I will not be one of the Alexandria City Council Members during this next term, I want to offer my heartfelt thanks to the many voters who cast their ballots for me, and who supported me in so many other ways. Needless to say, we must all find innovative ways during the next three years to ensure that the concerns of all of our citizens are well articulated, and are heard by every member of this newly elected City Coun-

The election of Allison Silberberg as mayor is indeed a great giant step in the right direction. She brings with her a strong mandate to change the "status quo." However, we are fully aware that in the last three years the reelected incumbents almost always voted against her. We cannot allow this situation to continue if we wish to solve even some of the critical issues facing us.

This new mayor will need to forge coalitions with these City

SEE LETTERS, PAGE 27



Mentoring to Friendship

From Isaiah:

I've worked with my mentor for two and a half years. Each week we read a book and write about what I read in the book. Some of the types of books we've read are history, nonfiction, biographies, animals, ad-

Mentor of The Month ventures and sports. Some special things I've enjoyed doing with my tutor have been when she's helped me with a

project and when we went pottery painting. We also have gone out to eat. I have learned to check over my work from my time spent with my mentor.

My tutor, Christina, deserves to be Mentor of the Month, because she is a great mentor and has helped me with my reading and spelling. I enjoy the time I spend with Christina.

From Christina Huie:

I've been working with Isaiah over the past 2 and a half years and it's been such a fun and rewarding experience. His strong enthusiasm for reading and learning make our Monday sessions so engaging. Isaiah has made such huge progress with his reading comprehension and fluency. I'm always so impressed and proud when he successfully sounds out a word. We've really enjoyed participating in some of the Wright to Read activities and meeting other participants. Being a mentor has been such a rewarding experience and I have enjoyed spending time with Isaiah in both an educational role and as a friend.

I enjoy the mentorship aspect of Wright to Read because it helps build a connection that goes beyond the books. When we're not reading together, we'll go out to dinner, paint pottery, and do crafts. I've also



Photo Contributed

Christina Huie with Isaiah

cheered Isaiah on at a basketball game and seen him perform in his church's Christmas play. It's been such a joy working with Isaiah and being part of the Wright to Read Program.

Wright to Read provides volunteer-based one-on-one sustained literacy tutoring and mentoring relationships to City of Alexandria elementary school children in need, and collaborates with families, schools and community partners to create a comprehensive support network that guides each child to success. Wright to Read is a member of the Alexandria Mentoring Partnership (AMP). AMP was created in 2006 to ensure that quality mentors and mentor programs are available for Alexandria's youth and young adults in need. There are 11 professionally managed programs in the partnership that need adult mentors. To learn more about Wright to Read, visit www.wrighttoread.org or to learn more about AMP, visit: http://www.alexandriava.gov/Mentoring.

LETTERS TO THE EDITOR

From Page 10

Council members in order to pass legislation that reflects more the will of the people, (who are its real constituents) instead of the will of the developers. Citizens will also need to be active participants in the legislative process by supporting the mayor on those occasions when she has to invoke her "voice of reason." If this does not occur, we will continue to have a city government that is not fully "of the people," or "by the people," or "for the people." Citizens must therefore be fully engaged with the process of democracy. I stand ready to support this new day, and look forward to the many opportunities to make a real difference.

Townsend A. "Van" Van Fleet
Alexandria

Still One-Party Political Machine

To the Editor

Tuesday's Alexandria elections' results featured the winning mayoral candidate.

Allison Silberberg (63 percent) who prevailed because she and she alone had the courage to "just say no" to deliberate neighborhood and precinct triangulation, egregious conflicts of interest, and a City Hall that consistently put outside developers ahead of citizen-residents and community stakeholders.

The five City Council incumbents (Del Pepper, Paul Smedberg, John Chapman, Justin Wilson, and Tim Lovain) who voters returned to office jumped at the post-election photo opportunity with Mayor-elect Silberberg to collectively hold a broom, a metaphor for sweeping out the old in favor of the new. Not so fast. Alexandria's people finally regained a mayor on their side while a one-party political machine reclaimed the City Council with the exception of newcomer Willie Bailey who actually talks like a real Democrat.

For the past eight years, none of the returned council members thought it wise or fair to vote against the mayor's Waterfront Development Plan even though most of them don't actually live there. Instead, they

SEE LETTERS. PAGE 14





RECTORTOWN RD, MARSHALL, VA - New price!
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works well as weekender or full-time living.
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Carole Taylor • 703, 577,4680



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Adult Continuing Education: It's Not Just a Class

BY LYNN O'CONNELL EXECUTIVE DIRECTOR, COMPUTER C.O.R.E.

ave you, as an adult, taken a class or workshop since completing your formal education? In today's fast-changing world, there is a constant need to learn, refresh and modify our skill sets as adults. Luckily, we have literally hundreds of options available to help us keep pace.

COMMENTARY

Yes, we lead busy lives, and most of us spend much time doing what we have to do,

rather than perhaps those things we like or want to do ... But, has learning and/or practice a new (or rusty) skill been on your list of resolutions? Are you planning to make a life change sometime soon (e.g., retire, change careers, get married, see your children move out of the area)? Are you hoping to meet some new and interesting people? Taking a local class may be right for you.

BENEFITS OF ADULT CONTINUING EDUCATION

Sometimes, the benefits are obvious. Taking a dance class should help a student build



endurance, develop flexibility and meet new people.

The documentation of the benefits of adult continuing education classes in general is quite convincing.

- ❖ Prepare for Career Success: Documentation shows that those adults who take at least one career-related adult continuing education class yearly are typically going to have a wage increase of 5-10 percent higher than their counterparts.
- ❖ Gain Knowledge of New Technologies: I was not surprised when I visited my alma mater's website and saw classes that I had never heard of. Then, when I saw AARP's most recent magazine, I was amazed at all the technologies retirees are using to launch new businesses (e.g., TaskRabbit and DogVacay).
- * Help in Decision-Making: Sometimes, you may take a class just to learn you don't plan to do it again and, in fact, you will be glad to pay others. One of my own examples is an auto mechanics class.

- ❖ Increase happiness and community engagement What better way to meet both like-minded people and very different people than in a class?
- ♦ Become More Independent: I've learned basic website design skills just so I won't have to wait for my contractor.
- ❖ Improve Health: Studies show that taking a class will help you retain your memory and overall general health.

ACTION STEPS:

- ❖ Be aware of what our community offers. Alexandria's Department of Recreation, Parks & Cultural Activities comes out with a free guide that you can view online at www.alexandriava.gov/uploadedFiles/recreation/ProgramGuide.pdf. You can also sign up online to have the free guide mailed to your home seasonally. ACPS also offers adult classes.
- ❖ If interested in a particular subject or skill, call a local nonprofit to see if the organization might offer a class for you. This is also a wonderful way to support a local charity, while also gaining or improving a skill. Here is a very short list of what some local organizations offer:
- The Art League (www.theartleague.org/school/)

 Dozens of classes including jewelry making,
 weaving, photography and mask making. Even

workshops to the Bahamas and to Ethiopia in early 2016!

Beekeepers Association of Northern

Virginia (www.beekeepersnova.org/) –
Beekeeping classes.

Computer C.O.R.E. (www.computercore.org) –
Hands-on workshops include Quickbooks,
Intermediate & Advanced Excel, Salesforce.com,
IT Troubleshooting, Computer Maintenance &
Repair 101, and Microsoft Office refresher.

Empowered Women International

(ewint.org/grow-my-business/) – Courses for women business owners and aspiring business owners, including "Entrepreneur Training for Success" and "Grow My Business."

Little Theatre of Alexandria

(www.thelittletheatre.com/) – What about an Improv class, or the Dec. 6 class, "A Broadway Christmas: Musical Theatre Dance Workshop"?

Olde Town Fencing Club

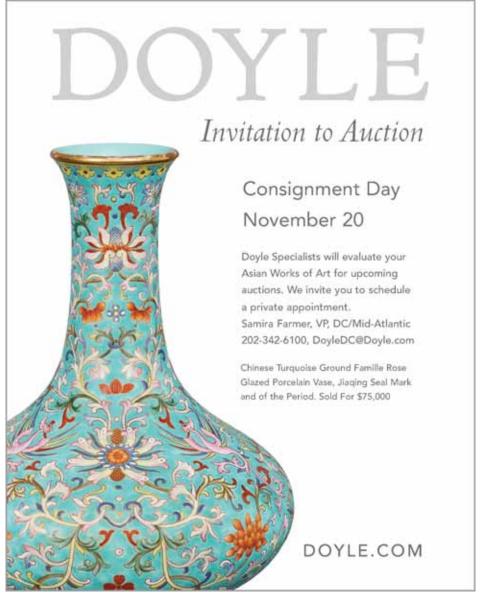
(www.oldetownfencing.org/) offers classes and competition opportunities.

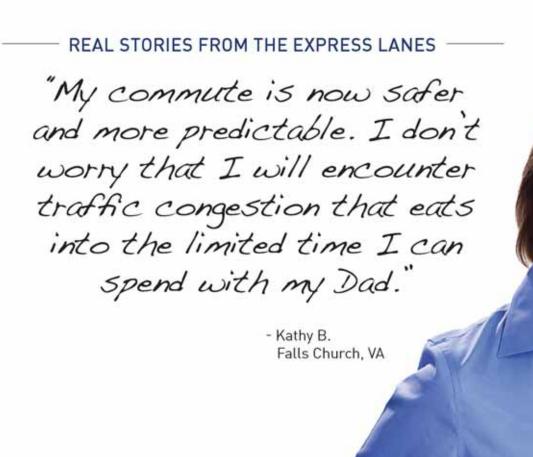
Senior Services of Alexandria

(seniorservicesalex.org/news/speaker-series/) – A yearlong series of free presentations, open to all ages. This month, "Finding Your Passions — Leaving Your Legacy" offered in partnership with ACT for Alexandria and featuring speaker David Speck. January will be on healthcare options

- **YoKid** (yokid.org/) Workshops, training and certification programs in learning techniques to teach yoga and mindfulness to kids.
- ❖ Do it sign up for a class or workshop now. And, consider bringing a friend, neighbor or family member with you. The good news: 93 percent of adults who take that first adult education class keep signing up for more.







Ever since she was a little girl, Kathy from Falls Church has loved taking long car rides with her dad, especially when he came home from serving in Korea and Vietnam. Now that she is older, Kathy is the one driving her dad around and she still takes him on a weekly adventure. She loves that no matter where they go, she says she can always count on the Express Lanes to get to her dad's house in 30 minutes. Kathy knows that she'll never be stuck in traffic — instead, she'll get to spend her precious time with her dad.

See more real stories from the Lanes at ExpressLanes.com



Kathy's story was one of our winning entries in our "Express Lanes Love Story" promotion.

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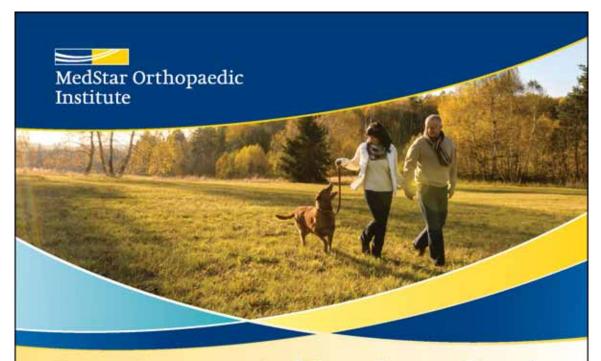
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Joint Pain-Surgical & Non-Operative Options Sat., Nov. 14, 2015 11:30 a.m. to 12:30 p.m. Springfield Town Center 6500 Springfield Mall Springfield, VA 22150

Orthopaedics & Pain Management Wed., Dec. 2, 2015

6 to 7 p.m. MedStar Orthopaedic Institute 9455 Lorton Market St., Suite 200 Lorton, VA 22079 Shoulder Pain & Differentiating Arthritis

Tues., Dec. 8, 2015 6 to 7 p.m.

MedStar Orthopaedic Institute 9455 Lorton Market St., Suite 200 Lorton, VA 22079

Hand & Upper Extremity Thurs., Dec. 10, 2015

6 to 7 p.m. MedStar Orthopaedic Institute 12825 Minnieville Rd., Suite 203

Woodbridge, VA 22192

Attendance is free but registration is required.

Space is limited. To register call 855-788-6464. Light refreshments will be provided.

MedStarOrthopaedicInstitute.org/OrthoLectures

Knowledge and Compassion
Focused on You

OPINION



Honor the country's veterans.

With Faith, Love and Hope

To the Editor:

As often as I have written of Veterans Day, I think of those who not know the reason or understand the meaning of our country honoring veterans on this day.

I give thanks as I write and, all the same, I think of those who read different stories of our veterans and those we lost all through the years of war. Just think: those who served our country were keeping faith with our country. And a letter of hope and love from love ones and or a friend was the only contact of having a home to come back to. And as we read of many stories of war, we need to stop and listen: Does one hear what he or she has read? What did it take for one to go to war for our country?

I think of those I know on this day and what it means to me. Maybe the reason why I write can be found in this rock and plaque in my neighborhood. It sits in an area surrounded by a wood frame like a picture far away in the distance

It sits high and often persons

would stop and read the plaque on this rock throughout the year. It has a meaning that can touch the hearts of those who take a little time read.

On the Veterans Memorial Walkway along the bike path of the 500 block of South Columbus and Wilkes Street sits this rock with a plaque that reads as follows: "Dedicated to the City of Alexandria and Alexandria's Veterans' Organizations on Veterans Day, Nov. 11, 1979, in honored memory of the deceased Alexandria Veterans of all the United States wars. Their service in war and peace contributed greatly to the welfare of their fellow citizens. Charles E. Beatley, Jr., Mayor; Robert L. Calhoun, Vice Mayor; Donald C. Casey, Councilman; Margaret B. Inman, Councilwoman; Nelson E. Greene, Sr., Councilman; James P. Moran, Jr., Councilman; Carlyle C. Ring, Jr., Councilman.

"In honor of all our veterans and men and women in uniform who have served and fought for our country, let them not be forgotten."

Thank you.

Geri Baldwin Alexandria

LETTERS TO THE EDITOR

From Page 11

dutifully listened to constituents' outrage, moved on with platitudes and finger-wagging and rubber-stamped Bill Euille's "Developer Party" vision of city government.

"When I make decisions, it has nothing to do with whether or how much a developer contributed," the outgoing mayor declared after developers contributed most, if not all, of the \$200,000-plus garnered by Euille's recent writein campaign. Declaring no conflict of interest from his privileged vantage point, Mayor Euille consistently voted for projects that his campaign donors sponsored and even dumped his home-base po-

litical party despite a previous pledge not to because of fear of losing power and influence over Alexandria's infrastructure. The patronage cookie-jar proved stronger than any call to loyalty.

Just prior to this week's elections, outgoing Mayor Euille first disclosed that he had received campaign donations from CityInterests, Inc. and Rooney Properties who are developing the bitterly contested Robinson North Terminal site but did not feel there was any conflict of interest and therefore "freely" voted in favor of the proposal.

It would be really helpful to SEE LETTERS, PAGE 15

LETTERS

From Page 14

know the complete list of Alexandria investments that Bill Euille privately selected to invest in through his "conflict-free" approach to having it both ways during his public office tenure and especially those that elicited lawsuits from his constituents. Now that he is finally out of office almost, like the shadow of Lord of the Ring's Mordor lifting from Middle Earth, perhaps the newly

constituted City Council with its metaphorical broom would consider citizen refunds.

This would be appropriate since the city treasury was strategically deployed under Bill Euille to prevail in court, in Council Chambers, and in boardrooms while those who were taxed like "dumb clients" were misrepresented and disenfranchised. Until Alexandria discards its at-large system, which is infamous for perpetuating single group (e.g. political party, social

sector, special interest) dominance, similar incestuous and selfdealing chokeholds will be hard to

> **Michael Peck** Alexandria

Political Littering

To the Editor:

Now that it has been three days

since the polls closed for this year's elctions, it should be extremely embarrassing for all the local candidates that promised to make Alexandria a nicer place to live to see the streets still littered with their campaign signs. I am aware that some of the candidates are celebrating their wins and some are pouting because they lost, but they all should be out there picking up their trashy litter.

Or possibly they are waiting for snow to hide them so they can use

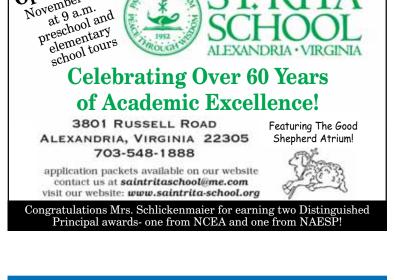
them for the next election where they can make the same vacant promises about making our city look better.

I myself am only going to vote for a candidate that either promises to remove his or her signs the day after the elections or doesn't put any signs on public property.

> **George Bogart** Alexandria

SEE LETTERS, PAGE 16







Wednesday, November 18, 2015 from 9:30 AM to 11:00 AM ~ Parents Only ~



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Amara Edwards, Olivia Georgi, and Maggie Mildrew

Students Receive Van Fleet Scholarships

he winners of the Van Fleet Government Schol arship competition received their awards on Sunday, Oct. 25, in a ceremony at O'Connell's restaurant in Old Town. Lara Reyes officiated as executive director of the Van Fleet Scholarship program, and City Council candidate Townsend A. ("Van") Van Fleet congratulated each of the winners.

The awards were based on a combination of volunteer service to the Van Fleet campaign and evaluations of essays about their experiences by a panel of independent judges. [The essay of the first-place competitor is published at right.]

Amara Edwards, a senior at T. C. Williams High School, received a \$1,000 scholarship. She said of her experience in this program: "This opportunity to participate in the Van Fleet campaign for Alexandria City Council ... made me

he winners of the Van actually consider being involved in Fleet Government Schol political endeavors in the future."

Bishop Ireton High School seniors Maggie Mildrew and Olivia Georgi each received \$500 awards. Mildrew said, "Working for Van Fleet's campaign has taught me how incredibly important ... [civic] issues are (and therefore who we elect is equally important)." She added, "I am now actually considering a political science minor with a communications major in college as a result of this great experience."

And Georgi said, "I thoroughly enjoyed working on this campaign.... I now have a much greater appreciation for the political process..."

Van Fleet, Reyes, and the other adult members of the Van Fleet campaign stated their appreciation for the efforts the students had devoted to the competition, and wished them well in their future endeavors.

LETTERS TO THE EDITOR

From Page 16

Parsing Democracy

To the Editor:

Unless Alexandria drops the atlarge voting format for City Council elections, then we must confront the sad phenomenon that our local Democratic Party is frustrating representational democracy. Why bother to vote if the choice is pre-ordained?

This election which returned every council incumbent to office makes clear democracy was not at work. Instead, in a city dominated by the Democratic Party, the slate

of tax-and-spend candidates selected in its primary by a tiny contingent of its political apparatchiks prevailed. The general election simply became a rubber stamp of a foregone conclusion.

Let's re-establish representational democracy in Alexandria. Like our School Board elections, and like City Council elections in 99 percent of all other American cities, Alexandria residents should be able to elect someone from among our communities to represent us on City Council. They should not be picked by an ersatz politburo.

SEE LETTERS, PAGE 27

Lessons from a Campaign Volunteer

By Amara Edwards Van Fleet Scholarship

hile volunteering with the Van Fleet campaign for Alexandria City Council, I gained valuable insight into the political campaign process. Collaborating directly with Van Fleet also gave me the opportunity to learn about him as an individual and get to know the issues he was most vehement about.

I learned that in running a campaign, you first have to have a team. Each member of the Van Fleet team were individuals who came from various backgrounds. They came together, giving their time, and contributing something different to the effort to elect Van Fleet. Furthermore, I learned that promoting yourself in the community is very important because if people don't know about you, how are they to vote for you? Alexandria being the very diverse city that it is, you have to also appeal to a variety of demographics.

As in any community, there are many issues up for debate in Alexandria. The "Battle of the Waterfront" is a big issue, most affecting the Old Town area. A multi-year \$60 million program to redevelop the city's waterfront is proposed, and this will raise taxes for citizens as they try to fund the project. A five-story, 120-room hotel is also proposed, and nearby residents express concerns about parking and congestion issues, and the size and scale of the project, as well as its architectural design. Not only is it an issue due to the

expenditure of money, but high-end development does not fit into the architectural style of historic Alexandria. Millions of dollars are being allocated on high-end development when it could be used on more important issues, such as affordable housing, which seems to be diminishing. While walking around the Del Ray area passing out campaign literature in low-income neighborhoods, a resident brought up the fact that she didn't like that housing for low-income people was not being integrated with regular housing. This distinct separation upset her.

Many people undermine the importance of voting for City Council, but the reality is that voting for your local government is the first step to getting your voice heard within your own community; the City Council produces policy that has the most immediate impact on you. While passing out campaign literature in different areas around Alexandria, I realized that a lot of people were not yet registered to vote in the city for one reason or another. A lot had said they had just moved to Alexandria, while others just weren't interested in voting. I believe that if you hold specific views about what should be done in your community, you should do something about it by voting for a representative.

This opportunity to participate in the Van Fleet campaign for Alexandria City Council was very enriching and it made me actually consider being involved in political endeavors in the future. I know that when I am eligible to vote, I will definitely be an active voter for City Council.

Wise, Thoughtful and Sharing

By Katharine Dixon

President, Rebuilding Together Alexandria

he eyes are what catch your attention first ... compassionate and all-knowing. These are the eyes of an 85-year-old grandmother who is thoughtful and willing to share her wisdom.

Eileen grew up in Norfolk but has lived in Alexandria for many years, where she raised eight children — four of her own, two of her sister's children, and two of her grandchildren. She and her husband worked hard to care for these children and give them a good life. In fact, she worked nights as a shipping

Rebuilding Together Alexandria clerk and lead stamp operator but was able to be home to make her children breakfast before school and prepare dinner before she left again for work.

Her husband has passed now and her days raising children are over,

but she still has great advice for young people: "Get a good education, take your time, and find a good mate." She adds, "My granddaughter always says 'what does he bring to the table,' but I tell her 'Well, what do you bring to the table."

In addition to dispensing wise advice, Eileen keeps busy by going to the senior center every day. She can often be found crocheting blankets for her grand-children in the favorite place in her house — a recliner that her children gave her.

With Thanksgiving around the corner, Eileen shares that she is thankful for her family and her wonderful neighbors who look after her and leave her treats, such as biscuits and nut bread. She is also grateful to be living in her long-time home, which she credits in part to Rebuilding Together Alexandria volunteers who put safety bars in her bathroom, added a kitchen cabinet, fixed outside steps,



Photo Contributei

On a mission: Volunteers help in a Rebuilding Together Alexandria project.

added a basement light, and installed a chairlift to allow more accessibility to the only bathroom in the home

With a twinkle in her eyes, she recalls the large numbers of Rebuilding Together volunteers that fixed her home, commenting: "They all came busting out, jumping around ... my goodness, I couldn't believe it!" She mentioned she could only ask so much of her children and was so grateful to Rebuilding Together Alexandria, which works to preserve housing affordability and revitalize the Alexandria community by providing free home repairs.

These type of upgrades are important since most of our clients are homeowners who live near the poverty level. By improving their housing conditions, we can help them remain active members of their neighborhood and in turn help our city remain economically, socially and culturally diverse.

If you know someone like Eileen who could benefit from our services, we encourage you to introduce them to us. For more, call 703-836-1021 or visit www.rebuildingtogetheralex.org.

December 4-6, 2015

SCOTTISH CHRISTMAS WALK WEEKEND & PARADE

More than a Weekend, an Alexandria Tradition



WEEKEND & PARADE GUIDE

Celebrating 45 Years of Tradition



Organized by the Junior Friends of The Campagna Center

An Gazette Jacket Community Partner

Scottish Christmas Walk Weekend & Parade Calendar of Events

For details, tickets and greenery, visit www.campagnacenter.org/scottishwalkweekend

Friday, December 4, 2015

Taste of Scotland

6:30 pm Patrons Party 8:00–10:30 pm General Admission

George Washington Masonic Memorial, 101 Callahan Drive

This festive event features a Scotch Seminar, a Scotch-tasting menu of more than 35 Scotches direct from distilleries in Scotland, Scottish ale, hand-crafted beer, wine, food, and holiday merriment.

Friday and Saturday, December 4-5, 2015

Heather & Greens Sale

9:00 am- 5:00 pm

The Campagna Center parking lot, 418 South Washington Street

Decorate your home and office while benefiting Alexandria's children and families. Pre-orders received online or by mail by November 23 receive discounted prices. You may also select fresh greenery in person on December 4-5.

Saturday, December 5, 2015

45th Annual Scottish Walk Parade

11:00-1:00 pm, free to the public;

1:00 pm Massed Band Concert at Market Square

From Wolfe & St. Asaph Streets to Market Square at City Hall

Consistently ranked one of the top 20 events in the South by the Southeast Tourism Society, the Parade features Scottish Clans, stirring bagpipes and drums, Scottish dancers, Scottie dogs, dignitaries, classic cars, Santa Claus and much more.

Holiday Designer Tour of Homes

11:00 am-4:00 pm

See addresses on map

Stroll through some of Old Town's most splendid homes, exquisitely adorned for the holidays by acclaimed local interior designers and florists. Tickets are \$35 in advance, \$40 at the door December 5.

Holiday Marketplace

10:00 am-4:00 pm, free to the public

The Campagna Center, 418 South Washington Street

Join us for a fun and festive holiday shopping spree, featuring one-of-a-kind gifts from regional artists, crafters and boutique businesses.

Sunday, December 6, 2015

Deck the Halls with Santa

Session 1: 1:00-2:30 pm

Session 2: 3:30-5:00 pm

The Campagna Center, 418 South Washington Street

This joyous children's activity is filled with holiday crafts, a visit from Santa Claus, and so much more. Tickets sell out quickly for this perennial favorite, so purchase tickets in advance online.



About The Campagna Center

Whether you attend the Taste of Scotland, visit the Holiday Marketplace or buy holiday greens for your home or office, you are helping The Campagna Center serve our community. For 70 years, The Campagna Center has bridged gaps and provided resources and supports for children and families of all ages. These programs are filling vital needs, helping to make our community stronger and more vibrant for all who call Alexandria home.



Support for children and families in the earliest years of life. Nearly 18% of children under age six in our community live at 100% of the federal poverty level; 27% live at 200%. Each year about 520 children, ages infant to five years, enroll in Early Childhood Education programs that get them off to a strong start and prepare them to enter school ready to learn.

Safe and enriching afterschool programs for children of working parents. Through Campagna Kids, parents of more than 1,000 children can work with peace of mind during the school year and during school breaks, knowing that their children are in a safe environment that fosters social skill, reinforces academic skills, and includes chess, science, dance, and drama, as well as math and reading clubs.





Enrichment and tutoring for middle and high school students. For over 13 years, Building Better Futures has provided tutoring, mentoring, leadership development, civic engagement, and college prep support to middle and high school students who encounter challenges due to family income or their status as newly arrived immigrants to our community. Last year we helped more than 200 students.

Adult education and support for Immigrants and refugees. Today, more than one in four Alexandria residents is foreign born, twice the state and national averages. Through our New Neighbors English Language Learners and Family Literacy Program, 325 adult immigrants have an opportunity to become fully participating and economically self-sufficient members of our community by learning English, while 100 of their children are in our childcare.





Meet Your Parade Grand Marshal: Rob Krupicka

Rob is a State Delegate for Virginia's 45th district which includes Alexandria, parts of Fairfax and Arlington. He will end his second term this January and will then step down from public life to focus on his growing Sugar Shack donut business. Prior to serving as a Delegate, Rob served on the Alexandria City Council for nine years. Rob has dedicated much of his public work to the environment and regional transportation issues, but more than anything else, he is known for and has been a steadfast advocate for improved opportunities for children and their education. On the Alexandria City Council and in the state Legislature, Rob has been a leader of efforts to expand access to early childhood programs that help children prepare for school and has worked to reduce classroom testing so teachers have more time to teach. Rob is honored to be this year's grand marshal because of, as he says, "The Campagna Center's central role in ensuring Alexandria children and their families are prepared for success in school and life," Rob is looking forward to having more time with family and continuing to give back to the local community in a variety of ways, including the charitable work of his donut shop.

Across all Campagna Center programs, partnerships with the Alexandria City Public Schools, City of Alexandria, Northern Virginia Community College, faith-community members, and numerous businesses have been central to our success. To learn more about our work and find ways to get involved in support of our programs, please visit our website: www.campagnacenter.org.

Scottish Christmas Walk Sponsors

The Campagna Center extends its deep gratitude to our valued sponsors, as of November 5, 2015. Their financial support not only makes this joyful weekend possible, it also provides vital funds we use to provide educational opportunity to more than 2,000 children, teens and adults throughout the Alexandria community. Please support these sponsors whose generosity makes Alexandria a better place to live and work.





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Entertainment

Email announcements to gazette@ connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks be-

ONGOING

"Safari." Through Nov. 15, 10 a.m.-5 p.m. at The Potomac Fiber Arts Gallery, 105 N. Union St. Resident fiber artists display work inspired by the wild. Free. Visit www.potomacfiberartsgallery.com.

Mount Vernon in 3-D: Then &

Now. Through Nov. 20 during regular operating hours at George Washington's Mount Vernon, 3200 Mount Vernon Highway. Visitors will have the chance to travel back in time, and in 3-D, to see how the estate appeared more than 100 years ago through a special photography exhibition. The exhibition is included in the regular admission fee of \$17 for adults, \$16 for seniors, \$9 for youth and free for children younger than 5. To view the historic stereoview images as well as the modern 3-D anaglyphs, visit www.mountvernon.org/3D.

Young at Art Juried Art Show.

Through Nov. 20, Monday-Friday, 5-10 p.m. at Durant Arts Center, 1605 Cameron St. Artists 55 and older can contribute their artwork for the exhibition. Visit www.seniorservicesalex.org or by

calling Mary Lee Anderson at 703-836-4414, extension 111. "Under \$100: Affordable

Masterpieces." Through Nov. 26, during gallery hours at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. Del Ray Artisans showcases artwork for \$100 or less. Patrons can own and take home art when purchased. Free admission. Visit www.TheDelRayArtisans.org.

Torpedo Factory's Post-Graduate Studio. Through Nov. 29, during gallery hours at the Torpedo Factory Art Center, 105 N. Union St. To wrap up the inaugural year of the Torpedo Factory Art Center's post-graduate inhouse residency program, the Target Gallery will feature the work of the four participating artists in a group exhibition. Free. Visit

www.torpedofactory.org for more. **PHOTO '15 .**Through Nov. 29, gallery hours at Multiple Exposures Gallery, 155 N. Union St. Senior Curator and Head of the Department of Photographs at The National Gallery of Art Sarah Greenough will jury the "PHOTO '15" exhibit. Thirty-one fine art photographers will display their work. Admission to the gallery is free. Visit

www.multipleexposuresgallery.com

for more.

Green Spring Gardens Art Show. Through Dec. 27, gallery hours at Green Spring Gardens, 4603 Green Spring Road. Artist Carol Higgs works in batik, oil, watercolor, and collage. Painter Joan Wolfe works with acrylic and Erik and Caroline Hottenstein use watercolors. Free. Call 703-642-5173 for more.

Mike McConnell: "Flip Side." Through Dec. 13, during gallery hours at The Athenaeum, 201 Prince St. Mike McConnell was a commercial illustrator who recently dedicated himself to fine art. Free.

Visit www.nvfaa.org for more. "Not-So-Modern" Jazz Quartet Performance. Thursdays through Dec. 31, 7:30-10 p.m. at St. Elmo's Coffee Pub, 2300 Mount Vernon Ave. Not So Modern Jazz Music plays music from the glory days of traditional jazz, including tunes from traditional Dixieland and the Swing era. Free. Visit www.stelmoscoffeepub.com for

more.

"Nature's Journey." Through Jan. 2, at American Horticultural Society, 7931 East Boulevard Drive. Darlene Kaplan will exhibit more than 60 of her original oriental brush paintings in a one-person art exhibition. Free. Visit www.darlenekaplan.com for more.

"George Washington's

Thanksgiving Proclamation." Through Jan. 6, 9 a.m.-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. This exhibit will detail the history of Thanksgiving at Mount Vernon. On October 3, 1789, Washington issued his Thanksgiving proclamation, designating for "the People of the United States a day of public thanks-giving.' Admission to the exhibit is included in Mount Vernon ticket prices. Tickets are \$17 for adults, \$9 for children, and free for children ages 5 and younger. Visit www.mountvernon.org/ thanksgiving.

VCA Alexandria Animal

Hospital Art Show. Through Jan. 31 at VCA Alexandria Animal Hospital, 2660 Duke St. The artwork is on display in waiting areas and examination rooms as a part of Del Ray Artisans' Gallery Without Walls program. Free. Visit www.TheDelRayArtisans.org for more.

"Ancient Art of Movement."

1 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Carmen Shippy, retired professional dancer, teaches a series designed for ages 50 and above. Movements are designed to strengthen core muscles and increase flexibility. Adjustments will be made for those with physical limitations. First lesson in the series is free for non-center members. To continue lessons, a yearly membership to all Senior Center programs is \$48. Call 703-765-4573 to sign up.

Flamenco Show. Wednesdays and

Thursdays, 7:30-8:30 p.m. at La Tasca, 607 King St. Watch dancers and guitarists perform traditional flamenco. Free to attend. Call 703-299-9810 or visit www.latascausa.com.

French Movie Night. Every Thursday, 7 p.m. in the back room of Fontaine Caffe & Creperie, 119 S. Royal St. View a French film. Free, no reservation necessary. Call 703-535-8151 or visit www.fontainecaffe.com/

Journey to Be Free: Alexandria

reviews.html.

Freedmen's Cemetery. Through March, Tuesday-Saturday, 10 a.m.-4 p.m. Alexandria Black History Museum, 902 Wythe St. A new exhibit tracing the 150-year history of the long-forgotten Freedmen's Cemetery, its rediscovery and how the new Contrabands and Freedmen's Cemetery Memorial was created at the site. Call 703-746-4356.

Their Fates Intertwined: The Lees of Alexandria in the War of

1812. Wednesday- Saturday, 10 a.m.-4 p.m. Sunday, 1-4 p.m. Lee-Fendall House and Gardens, 614 experiences of the Lee family in Alexandria during the War of 1812 examines the contributions of Alexandria's citizens during the conflict that led to the writing of our national anthem through the lives of this iconic Virginia family. Visit www.leefendallhouse.org or call 703-



"Windy Winter Afternoon," Barbara Muth and "Two Mountains, Wyoming," Ellen Delaney.

Torpedo Factory Launches New Space

The Associates' Gallery is re-opening in a newly renovated space on the Torpedo Factory's third floor, studio 311. Gallery 311's inaugural exhibit, opening Thursday, Nov. 19, will feature the work of 17 artists, including painters, photographers and ceramic and fiber artists. The exhibit will honor the late Robert Rosselle, a well-known sculptor who died in July. He occupied Studio 311 for many years, and two of his sculptures will take center stage in the group's new show. The exhibit will run through Dec. 31. Free. Visit www.torpedofactory.org.



548-1789.

Alexandria Cars and Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m.-5 p.m., Sundays 12-5 p.m. Fort Ward Museum, 4301 W. Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. Visit www.fortward.org or call 703-746-4848.

National Inventors Hall of Fame Exhibit. Through November 2016 at The National Inventors Hall of Fame-USPTO campus, 600 Dulany St. The exhibit features the stories of Inductees of the National Inventors Hall of Fame who served their country during World War II and returned home to help build the nation with their innovations. Free. Visit www.inventnow.org.

Dinner for the Washingtons. 12 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$5 in addition to estate admission. Visit www.mountvernon.org for more.

Second Thursday Music.

Athenaeum, 201 Prince St. 7 pm. Second Thursday of every month. Visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists.

The Monday Morning Birdwalk takes place weekly, rain or shine (except during electrical storms,

strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free, requires no reservation and is open to all. Birders meet in the parking lot at the park's entrance at

3701 Lockheed Blvd. Direct questions to Park staff during normal business hours at 703-768-2525.

Art for Life. Third Thursday of every month. 4:30-7:30 p.m. at Torpedo Factory, 105 N. Union St. Hyatt Regency Crystal City has partnered will the National Kidney Foundation for a program highlighting a different artist each month for a year.

Civil War Sundays. 1-5 p.m. at Alexandria Archaeology Museum, 105 North Union St., #327. Learn more about the Civil War as it occurred in Alexandria. Find dioramas, newspaper articles and more. Free. Visit www.alexandriaarchaeology.org.

CAMPS, CLASSES & WORKSHOPS

Photography Workshop. 10:30 a.m.-12 p.m. at Multiple Exposures Gallery on 105 N. Union St. Photographers of all skill levels are invited to share work, ideas, and questions at this free workshop held on the last Sunday of each month, except December. No reservations. Call 703-683-2205

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint our live models. Fee ranges from \$8 \$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. Visit www.TheDelRayArtisans.org for a schedule

Community Yoga. Wednesdays 9:30-10:30 a.m. and Sundays 7:30-8:45 p.m. at 532YOGA, 532 N. Washington St. Suite 100, No experience required to participate in weekly community class. Suggested \$10 donation, Visit

www.532yoga.com.

THURSDAY/NOV. 12

Volunteer Awards Celebration. 6 p.m at U.S. Patent and Trademark Office, 600 Dulany St. The 21st annual Volunteers are the Heart of Alexandria celebration will honor Gene Steuerle, for The Marian Van Landingham Lifetime Achievement Award; and Isabella Lovain, for The Youth Volunteer Service Award. Tickets are \$20. Visit www.volunteeralexandria.org for

Sass Brown Book Launch Party. 6-9 p.m. at Torpedo Factory Art Center, 105 N. Union St. "USA-1000" author Sass Brown and "USA-1000" cover designer and sculptor Lisa Schumaier have teamed up for a book launch party in Studio #16. The event includes a brief reading, book signing, open art studios, and refreshments. Free. Visit www.torpedofactory.org.
Second Thursday Live: Russkie

Musikante. 7 p.m. at The Athenaeum, 201 Prince St. Russkie Musikante is an ensemble of the Washington Balalaika Society. They perform on authentic Russian folk instruments. Tickets are \$15. Visit www.nvfaa.org for more

On Tap's 3rd Annual Cider Sampling. 7-10 p.m. at Blackwall Hitch, 5 Cameron St. Sample more

than 20 different hard ciders from around the world and the region, complimentary appetizers from our Blackwall Hitch and live music. Cider makers include Woodchuck, Wyder's, Blackthorn, Magners, Castle Hill, Bold Rock, Cobbler Mountain, Crispin, Original Sin, Winchester Cider Works and more. Proceeds benefit Stop Child Abuse Now (SCAN). Tickets are \$25. Visit www.tickets.ontaponline.com.

The United States Air Force Band-Chamber Players Series. 7:30





ENTERTAINMENT

p.m. at The Lyceum, 201 S. Washington St. Members of the Airmen of Note, led by Technical Sgt Grant Langford perform "Music for Jazz Combo." Free. Visit www.usafband.af.mil.

THURSDAY-FRIDAY/NOV. 12-13

Colin Hay. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Former Men at Work band member Colin Hay will celebrate his new album "Next Year People" with a stop on his tour. Tickets are \$39.50. Visit www.birchmere.com.

THURSDAY-SUNDAY/NOV. 12-15

Fall Book Sale. 4-8:30 p.m. members preview on Thursday; 10 a.m.-5:30 p.m. on Friday; 10 a.m.-4:30 p.m. on Saturday; 1-4:30 p.m. on Sunday at Beatley Central Library, 5005 Duke St. All books are \$3 or less, unless specially marked. Books will be discounted further on Sunday. Call 703-746-1702 for more.

FRIDAY/NOV. 13

NetGiving. 6:30-8:30 p.m. at P.I.E.S. Fitness Yoga, 33 S. Pickett St., Suite 200. Take an hour-long yoga class followed by networking. Tickets are \$30. Contact Marsha at piesfitness@aol.com.

NOVA Orchestra Concert. 8-10 p.m. at Rachel M. Schlesinger Concert Hall & Arts Center, 4915 E. Campus Drive. Program highlights will include "Afro-American" Symphony No. 1 by William Grant Still, The Testament of Freedom by Randall Thompson and The Battle Hymn of the Republic by Julia Ward Howe. Tickets are \$20. Call 703-569-0973.

FRIDAY-SATURDAY/NOV. 13-14

"The 39 Steps." 7:30 p.m. at St. Stephen's & St. Agnes School-Chapel/Performing Arts Center, 1000 St. Stephen's Road. St. Stephen's & St Agnes School will present a comedic version of "The 39 Steps," adapted from the 1915 novel by John Buchan and the 1935 film thriller by Alfred Hitchcock. Tickets are \$5. Visit www.sssas.org/arts.

SATURDAY/NOV. 14

Leatrice Boyd Playground

Dedication Ceremony. 8:30 a.m. at Buchanan Park, 1501 Cameron St. Free. Visit www.alexandriava.gov for

Straight from the HeART Craft

Fair. 9 a.m.-3 p.m. at First Christian Church, 2723 King St. The Craft Fair will feature local artists and craft makers, and accompany a pancake breakfast. Donations accepted, but free to attend. Visit

www.fccalexandria.com for more.

Vendor Village Holiday Shopping

Extravaganza. 10 a.m.-2 p.m. at Edison High School, 5801 Franconia Road. The event will feature more than 40 direct sales vendors to include Avon, Scentsy, Tastefully Simple, Tupperware, Thirty-One, Dogs in Style, and Mary Kay. Free. Visit

www.alexandriajayceesfoundation.org.

Thanksgiving From 1621 to the

Present. I p.m. at the Lee Fendall House, 614 Oronoco St. Attendees will learn how Thanksgiving has transformed itself over time from the celebration of Harvest Home as practiced by the Plimoth Plantation settlers in 1621, and discover how the holiday has been influenced by prominent figures such as George Washington, women's magazine editor Sarah Josepha Hale, and Franklin D. Roosevelt. The PowerPoint presentation will be followed by samples of Thanksgiving food from four centuries: a 17th



The Mount Vernon Theatre Arts program will present C.S. Lewis' classic "The Lion, The Witch, and the Wardrobe" Friday, Nov. 20 at 7 p.m. and Saturday, Nov. 21 at 3 p.m. and 7 p.m. Tickets are \$7-10. Visit www.mvhstheatrearts.com.

century Native American stew, 18th century Thanksgiving cakes, 19th century Cranberry Tarts, and 20th century Pumpkin Tarts. Tickets are \$15. Visit www.leefendallhouse.org.

"What a Place I Have Found." 1:30 p.m. at Kate Barrett Library, 717

Queen St. In 1862, Julia Wilbur came to Alexandria as a relief worker on behalf of the Rochester Ladies Anti-Slavery Society. Paula Tarnapol Whitacre coordinated the 2013-2014 transcription of Wilbur's diaries by Alexandria Archaeology volunteers. Her presentation will focus on Wilbur's time in Alexandria. Free. Call 703-746-1703 for more.

Cooking Up the Past. 3:30 p.m. at the Lee Fendall House, 614 Oronoco St. Attend an interactive cooking class. Guests will learn how to read recipes from the 19th century and earlier and to recreate them. Historical equipment will be used to churn and wash butter, grind spices, whip eggs, and flavor foods. Tickets are \$25. Visit

www.leefendallhouse.org for more. "Horses & Hounds." 4 p.m. at at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Watch a simulated fox hunt demonstration on the estate. Learn about the sport of foxhunting and why Washington was known as the greatest horseman of his age. Observe a cavalry demonstration before meeting the horse and hound breeds that Washington loved most. Visit the estate's modern livestock facilities for a chance to meet the horses, dogs, chickens, sheep, pigs, and cattle that call Mount Vernon home. Close the day by watching The Washington Cup, where horses and riders compete in series of judged skill competitions. Admission is \$17 for adults, \$16 for seniors, \$9 for youth ages 6-11, and free for children 5 and under. Visit

www.mountvernon.org for more.

Maryanne Pollock: "Refuge"

Opening Reception. 4-6 p.m. at
Rachel M. Schlesinger Concert Hall
and Art Center, 4915 E. Campus
Drive. Celebrate artist Maryanne
Pollock's display of large-scale

printed, painted, and stenciled

canvases. Free. Visit www.maryannepollock.com for more.

NOV. 14-JAN. 14 Maryanne Pollock: "Refuge." During gallery hours at Rachel M. Schlesinger Concert Hall and Art Center, 4915 E. Campus Drive. Artist Maryanne Pollock will display largescale printed, painted, and stenciled canvases. Free. Visit www.maryannepollock.com for

SATURDAY-SUNDAY/NOV. 14-15

"See Between the Lines." 8 p.m. on Saturday, 4 p.m. on Sunday at Dance Place, 3225 8th St. NE, Washington, D.C. Alexandria's Jane Franklin Dance Company will perform work inspired by artwork. Tickets are \$15-30. Visit www.danceplace.org or www.janefranklin.com for more.

SUNDAY/NOV. 15

Dining in Style Tea Program. 1-

3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Victorianera specialists Linda Lau and Terry Hooper exhibit a collection of 19th century dining accoutrements and explain how their uses, from practical to whimsical to downright bizarre, reflect the Victorians dining culture. Afterward, enjoy a traditional English afternoon tea served in the 1784 historic house. Adults only. Tickets are \$15 for the program only and \$45 for the program and tea. To make reservations, call 703-941-7987.

TUESDAY/NOV. 17

Dough Ornament Making. 10 a.m.-3 p.m. at the Alexandria Archaeology Museum, 105 N. Union St. Roll and cut out dough ornaments into the shapes of artifacts in the museum. Once baked, families will decorate them in a later Ornament Decorating Workshop on Dec. 5. Free. Visit www.torpedofactory.org.

STEM Homeschool Program: Pharmacies Then and Now. 1-

2:30 p.m. at Stabler-Leadbeater
Apothecary Museum, 105-107 S.
Fairfax St. Homeschool students and
their families are invited to explore
science, technology, engineering, and
math (STEM) with a monthly
program sponsored by the City of
Alexandria. Compare the job in the
1800s to today and the learn about
some of the chemistry that makes
their work possible. Children attend

ENTERTAINMENT

free, adult tickets are \$8. Visit shop.alexandriava.gov for more.

Researching Your WWI Ancestor. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Craig Roberts Scott explains how to do research on individuals who served in "The Great War" in Europe. Free. Visit www.mvgenealogy.org or call 703-768-4101.

"Proper Cider and its Celtic Origins." 7-9 p.m. at The Lyceum,

201 S. Washington St. "Proper Cider and its Celtic Origins: From Gaul, Galicia, and Great Britain to America" presented by Albemarle Cider Works Co-Founder and Operating Manager Charlotte Shelton. Cider and cheese reception to follow featuring Albemarle Ĉider. \$5 suggested donation at the door. RSVP by visit

propercider.eventbrite.com.

WEDNESDAY/NOV. 18

Santa Claus in Civil War Times.

9:30-11 a.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Kevin Rawlings will be in costume as he portrays Santa Claus during the Civil War years of the 1860s. Free Call 703-765-4573. **Lecture: "Alexandria as a Major**

Hospital Center." 7:30 p.m. at Church of St. Andrew and St.

Margaret, 402 E. Monroe St. Doug Coleman, a native Alexandrian, local lawver and columnist, will focus on what happened at The Mansion House Hospital, Seminary and L'Ouverture, Washington Street United Methodist Church and convalescent camps. The talk will also touch on Civil War medicine and nursing. Free. Call 703-963-9616 for

The United States Air Force Band-

'Refuge' Opening at **Schlesinger Center**

Artist Maryanne Pollock's display of large-scale printed, painted, and stenciled canvases titled "Refuge" are meant to reference the hanging gardens of Babylon and "a cradle for our collective human civilization." "Refuge" is meant to build awareness of global refugeeism, and it's many causes. The exhibit will be on display at Rachel M. Schlesinger Concert Hall and Art Center, 4915 E. Campus Drive, through Jan. 14. The opening reception will be held Saturday, Nov. 14. Admission to both the gallery and the reception is free. Visit www.maryannepollock.com for more.



Chamber Players Series. 7:30 p.m. at The Lyceum-Alexandria's History Museum, 201 S. Washington St. The U.S. Air Force Woodwind Quintet and Chamber Trio perform "Music for Chamber Winds." Free. Visit www.usafband.af.mil.

NOV. 18- JAN. 3

Potomac Fiber Arts Gallery:

"Winter Wonderland." Gallery hours at The Torpedo Factory Art Center-Studio 18, 105 N. Union St. Artists working in textile focus on 'sparkle and shine, clean and white."

www.potomacfiberartsgallery.com.

NOV. 19-DEC. 31

Tag on 3rd: Gallery 311 Opening

Exhibit. 11 a.m.-6 p.m. at The Associates Gallery at the Torpedo Factory, 105 N. Union St. The Associates' Gallery is re-opening in a newly renovated space on the Torpedo Factory's third floor, studio 311. The exhibit will honor the late Robert Rosselle, a well-known sculptor who died in July. He occupied Studio 311 for many years, and two of his sculptures will take center stage in the group's new show. Free. Visit www.torpedofactory.org.

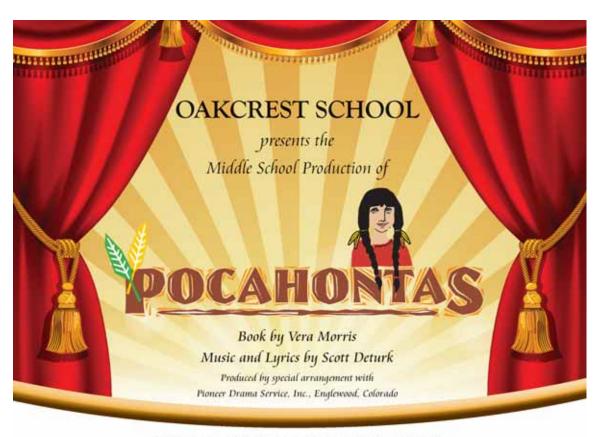
THURSDAY/NOV. 19

"Holiday Cheer: Innovative Ideas and Tips for Decorating in the Garden Style." 10 a.m. at Plymouth Haven Baptist Church-Fellowship Hall, 8532 Fort Hunt Road. Laura Dowling, former White House floral designer, is presenting a program on home holiday decorations. Admission is free for members of the Garden Club of Waynewood, \$10 for nonmembers. Contact Dorothy Raduazo at

dmraduazo@cox.net or 703-360-2316. Pohick Church Christmas Mart. 10 a.m.-2 p.m. at Pohick Church, 9301 Richmond Highway, Lorton. Find arts and crafts, a consignment shop, and

The Washington Balalaika Society presents Musical Treasure featuring Olga Orlovskaya and selections from Sviridov's "Snowstorm" Tchaikovsky's "Nutcracker" and other treasures conducted by Svetlana Nikonova sensational soprano Olga Orlovskaya balalaika virtuoso ndrei Saveliev Join us for enchanting music and sona! 8:00 pm, Sat., Nov. 21 F. Scott Fitzgerald Theatre 603 Edmonston Drive Rockville, Maryland For tickets: call 240-314-8690 3:00 pm, Sun., Nov. 22 Kenmore Middle School 200 S. Carlin Springs Road Arlington, Virginia Tickets online at www.balalaika.org or check to WBS, 4910 Gadsen Drive, Fairfax VA 22032 Adults \$25 . Seniors \$20 Students \$15 • 12 and under free Free parking Information and group sales: 703-536-5785

www.balalaika.org



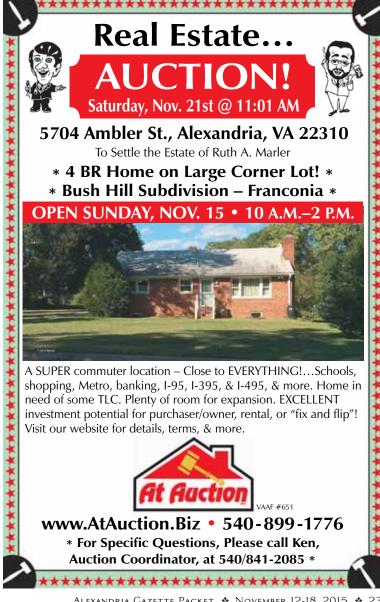
Friday, November 13, 2015 7:30 p.m.

Saturday, November 14, 2015 11:00 a.m. and 7:30 p.m.

Purchase tickets at http://theatretickets.oakcrest.org

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An independent school for girls in grades 6-12 guided by the teachings of the Catholic Church



ENTERTAINMENT

a pantry shelf. The Docent Guild will be leading tours of the church, and a luncheon will be served by women dressed in colonial costumes. Free to

attend. Visit www.pohick.org. **AAUW Meeting.** 7 p.m. at Mount Vernon Government Center, 2511 Parkers Lane. Guest speaker is Lisa Maatz, Vice President of Government Relations at American Association of University Women (AAUW), on AAUW public policy. Open to the public. Free. Call 703-360-8678 or visit www.mtvernon-va.aauw.net.

Holiday Container Gardening. 7-8:30 p.m. at Mount Vernon Recreation Center, 2701 Commonwealth Ave. Cynthia Brown of the Smithsonian Gardens will be presenting on how to use container gardens to decorate for the holidays. Free. Email

A lexandria Beautification @gmail.com.Beaujolais Nouveaus Celebration. 7-9 p.m. at DelRay Tower, 3110 Mount Vernon Ave. This semi-guided wine tour will showcase three wine flights by sommeliers, accompanied by light fare. This event is also a formal introduction to the Living Legends of Alexandria's newly elected board members. Tickets are \$50 in advance, and \$65 at the door. VIsit www.alexandrialegends.com for more.

FRIDAY/NOV. 20

"Drumming Through the **Neighborhoods."** 7 p.m. at The Athenaeum, 201 Prince St. Inspired by the diverse population of Alexandria, percussionist Tom Teasley will present a new work combining the rhythmic languages of Africa, The Middle East, The Far East, India and South America with American jazz and funk. Tickets are \$10. Visit www.nvfaa.org for more.

FRIDAY-SATURDAY/NOV. 20-21

"The Lion, The Witch, and The Wardrobe." 3 p.m. on Saturday, 7 p.m. on Friday and Saturday at Mount Vernon High School, 8515 Old Mount Vernon Road. MVHS Theatre Arts presents C.S. Lewis' classic. Tickets are \$7 for students, \$8 for seniors, military, and MVHS

SATURDAY/NOV. 21

Mount Vernon High School Turkey

www.mvhstheatrearts.com.

staff, and \$10 for everyone else. Visit

Trot. 8 a.m. at Mount Vernon High School, 8515 Old Mount Vernon Road. Mount Vernon High School Cares is a non-profit organization that helps the neediest children of the Mount Vernon/Route 1 Corridor. The race has been established for the last five years and has raised over \$20,000. The registration fee is \$20. Visit www.facebook.com/ MVCaresTurkevTrot/

Holiday Shop at MVUC. 9:30 a.m.-4 p.m. at Mount Vernon Unitarian Church, 1909 Windmill Lane. Buy gifts from 50 artisans in fiber arts, photography, wood, paper, metal, glass, and clay. Also find orchids, estate jewelry, and more. Free. Visit www.mvuc.org.

Garden Sprouts: Zucchini Zoo. 10-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. Children ages 3-5 are invited to select a vegetable from the garden and turn it into a turkey or another animal. Also, read a veggie story and munch some healthful harvest treats. Tickets are \$6 per child. Register online at www.fairfaxcounty.gov/parks/ greenspring using code 290 481 4201

Handmade Holiday Craft Fair. 10 a.m.-4 p.m. at T.C. Williams High School, 3330 King St. The 6th annual T.C. Williams Charity Craft Fair will host more than 45 local vendors selling handmade goods such as



Veterans" exhibit at The National **Inventors Hall of** Fame-USPTO campus, 600 **Dulany St. features** the stories of Inductees of the **National Inventors** Hall of Fame who served their country during World War II and returned home to help build the nation with their innovations. Free. Visit www.invent now.org.

The "Visionary

jewelry, soaps, fabric items and more. All profits from this event are donated to an organization that promotes economic and social improvements in Kenya and Tanzania. Visit www.facebook.com/ TcWilliamsHandmadeHolidayCraftFair?fref=ts

General's Tour. 1 p.m. at the Lee-Fendall House, 614 Oronoco St. The Lee-Fendall House will offer "The General's Tour,' a guided walking tour of Robert E. Lee sites in Alexandria's Historic Old Town. The tour will highlight locations and stories associated with the general's life in Alexandria, his hometown from the age of 5 and residence of his "earliest and oldest friends." Tickets

www.leefendallhouse.org for more. Family Fun: Turkey Hunt. 1-2 p.m. at Green Spring Gardens, 4603 Green Spring Road. Learn the history of the wild turkey and importance to early Americans. Track the bird through the gardens and natural spaces of Green Spring Gardens, then create a turkey-inspired decoration for your Thanksgiving table. Tickets are \$6 per person. Register online at www.fairfaxcounty.gov/parks/ greenspring using code 290 487

Workshop: Thanksgiving Table Arrangement. 2-4 p.m. at Green Spring Gardens, 4603 Green Spring Road. Make a Thanksgiving centerpiece in a fresh pumpkin. Use seasonal flowers, dried materials and fresh fruit to create a table decoration to take home. The fee is \$38 per person, plus tax and a \$25 supply fee. Register online at www.fairfaxcounty.gov/parks/ greenspring using code 290 484 6701 for the program and code 290 484 6702 for the supply fee.

Country-Western Dance. 6:30-7:30 p.m. lessons and 7:30-10 p.m. open dancing at Hollin Hall Senior Center, 1500 Shenandoah Road. A DJ provides music. Couples and singles welcome. Admission for Northern Virginia Country-Western Dance Association members is free, \$12 for non-members, and \$5 for children with accompanying adult. See www.nvcwda.org or call 703-860

Cider Tasting. 7-9:30 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. This event is hosted by the Museum in partnership with the Alexandria-Caen Sister Cities Committee and includes cider tastings, music, and light refreshments. During the course

of the evening, learn more about the growing Virginia cider industry and its connection to the historic tavern and the Caen region of France, all while enjoying ciders from Albemarle, Blue Bee Cider, Cobbler Mountain Cellars, Corcoran, and Foggy Ridge Cideries. Tickets are \$45 per person. Call 703-74604242 or visit www.shop.alexandriava.gov.

Burning Bridget Cleary and Ian Foster. 7 p.m. at Focus Mount Vernon/St. Aidan's Episcopal Church, 8531 Riverside Road. Celtic and folk music group Burning Bridget Cleary is joined by Ian Foster, a Newfoundland-based songwriter. Tickets are \$15 in advance and \$18 at the door. Visit www.focusmusic.org for more.

"Concerts at Saint Luke's:" Geoff Gallante Quartet. 7:30 p.m. at St. Luke's Episcopal Church, 8009 Ft. Hunt Road. Geoff Gallante, a 15year-old trumpet prodigy will perform songs from the American Songbook, Tickets are \$20, \$15 for seniors, and free for children 18 and under. Visit www.geoffgallante.com.

SUNDAY/NOV. 22

Run for Shelter. 8 a.m. at USPTO Madison Building, 600 Dulany St. Support the homeless by registering for the 5k, 10k or Fun Run that will raise money for Carpenter's Shelter. Registration is \$20-40. Contact Rebecca Hightower at 703-548-7500 or rebeccahightower@ carpentersshelter.org, or visit www.carpentersshelter.org/run-forshelter.

MONDAY/NOV. 23

Dance Class: The Art of Ballroom

Dance. 7-7:45 p.m. class and 7:45-8:30 p.m. dancing at The Athenaeum, 201 Prince St. Ballroom dance professional Gary Stephans teaches the Fox Trot, Waltz, Tango, Swing, Salsa, Meringue, Rumba, Cha-Cha, and Samba. Tickets are \$15. Contact garystephans@me.com or 703-505-5998.

NOV. 25-DEC. 27

"A Broadway Christmas Carol."

Various times at MetroStage, 1201 N. Royal St. Created by Kathy Feininger and directed by Michael Sharp, this MetroStage holiday tradition is a cross between the classic Dickens' tale and Broadway parodies. Tickets

are \$50. Visit www.metrostage.org.

FRIDAY/NOV. 27

BlackFriday Alexandria and

Festivities. 6 a.m. and all day at boutiques in Alexandria. More than 50 local boutiques will open early, offering once-a-year deals. Free. Visit www.visitalexandriava.com/ blackfriday.

Tea With Santa Claus. 3-5 p.m. at Union Street Public House, 121 S. Union St. Tea, cocoa, and other sweets will be served alongside storytelling and magic tricks. At the end of the tea, Santa and Mrs. Claus will lead a parade to Old Town's tree lighting ceremony. Tickets are \$10 for children under 12 and \$20 for adult or child 12 and older. Visit www.unionstreetpublichouse.com.

City of Alexandria Tree Lighting

Ceremony. 6-8 p.m. at Market Square in front of City Hall, 301 King St. The mayor and Santa Claus will the city tree. Mr. and Mrs. Claus visit, and more. Freee. Visit www.alexandriava.gov for more.

NOV. 27-JAN. 6

Christmas at Mount Vernon. 9 a.m.-4 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Visit George Washington's estate and see Aladdin the camel on the grounds, in honor of the camel that Washington paid to visit Mount Vernon in 1787. Stroll through Mount Vernon's modern buildings and view sparkling holiday decorations, featuring 12 dazzling Christmas trees, and historical chocolate-making demonstrations. Also visit the rarely-open third floor of the Mansion. All is included in the general admission price which is \$17 for adults, \$16 for seniors, \$9 for youth ages 6-11, and free for children 5 and under. Visit www.mountvernon.org/christmas.

NOV. 27-28, DEC. 4-5, DEC. 20

Mount Vernon by Candlelight. 5-8 p.m. on Saturdays and Sundays, at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Take character-guided tours, listen to caroling, watch 18thcentury dancing, and see a reproduction of Martha Washington's "Great Cake" recipe. "Mrs. Washington" and Aladdin the Christmas camel will also be on site. Tickets are \$22 for adults and \$15 for youth. Visit

SATURDAY/NOV. 28

Pete Kennedy. 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. Pete Kennedy performs with his wife Maura and Seldom Scene. Tickets are \$35. Visit www.birchmere.com.

www.mountvernon.org/christmas.

WEDNESDAY/DEC. 2

Holiday Children's Magic Show. 7-8:15 p.m. at Bishop Ireton High School, 201 Cambridge Road. Four children's magicians perform. Children and attending adults can bring a toy (preferred) or canned food item to be donated to the Alexandria Citadel of the Salvation Army. Free. Contact Danny Selnick at 703-347-5540 or daniel.selnick@yahoo.com.

DEC.3-5, DEC. 7-8

"Snow Day." 10:30 a.m. on Dec. 3, 4, 7, and 8; 10 a.m. and 11:30 a.m. on Dec. 5 at The Lab Theatre at Convergence, 1819 N. Quaker Lane. Arts on the Horizon will present "Snow Day" about a young girl's first snow. This play is nonverbal and will feature live music. Tickets are \$9.

Visit www.artsonthehorizon.org

FRIDAY-SUNDAY/DEC. 4-6

Artfête. Various times at The Art League's Madison Annex, 305 Madison St. The Art League hosts an annual art celebration and open house featuring exhibits, live music, artist demonstrations, and refreshments, as well as a weekendlong ceramics and jewelry sale of handmade wares by Art League students and associates. Free. Visit www.theartleague.org

Scottish Christmas Walk Weekend & Parade. Various times throughout Old Town. In 1749, the City of Alexandria was officially established by three Scottish merchants and named after its original founder, John Alexander, also of Scottish descent. The weekend celebrates Alexandria's heritage with a parade, a taste of Scotland event, holiday marketplace and more. Visit www.campagnacenter.org/ scottishwalkweekend.

DEC. 4-19

"A Christmas Carol." 8 p.m.

Thursday-Friday, 3 p.m. and 6 p.m. Saturday-Sunday. The Little Theatre of Alexandria performs the classic Victorian tale of Ebenezer Scrooge who travels with ghostly guides through Christmas past, present and future to find the true meaning of the holidays. Tickets are \$15. Visit www.thelittletheatre.com.

DEC. 4-20

Del Ray Artisans Holiday Market.

Various times at Del Ray Artisans, 2704 Mount Vernon Ave. Del Ray's annual Holiday Market offers handmade fine arts and crafts from local artists (including pottery/ ceramics, photography, jewelry, fiber, paper crafts and glass). Find different artists each weekend. Free to attend. Visit www.thedelrayartisans.org/ holidaymarket.

DEC. 4-23

Alexandria's Holiday Market.

Various Times at John Carlyle Square, 300 John Carlyle St. Visitors can enjoy live entertainment, traditional European food and sweets, wine and beer, while shopping for arts and crafts. Free. www.alexandriaholidaymarket.com.

SATURDAY/DEC. 5

A Soldiers' Christmas at Carlyle

House. 1-4 p.m. at Carlyle House, 121 N. Fairfax St. The "Soldiers' Christmas" event will feature reenactors from the First Virginia Regiment, who will highlight colonial life in Alexandria during the holidays at the time of the American Revolution. Free, \$1 suggested donations. Visit www.carlylehouse.org. Ornament Decorating Workshop.

1-4 p.m. at the Alexandria Archaeology Museum, 105 N. Union St. Decorate and take home artifactshaped ornaments. Free. Visit www.torpedofactory.org.

Holiday Festival: "Take a Walk in the Woods." 4-9 p.m. at the Torpedo Factory Art Center, 105 N. Union St. More than 140 artists will keep their studios open late for patrons to shop. The Alexandria Choral Society and the Braddock Brass Quintet will perform. Santa Claus will visit. Free. Visit www.torpedofactory.org.

16th Annual Alexandria Holiday Boat Parade of Lights. 5:30 p.m. at Alexandria's waterfront at the foot of Cameron Street near the Torpedo Factory Art Center, 105 N. Union St.

Entertainment

Dozens of illuminated boats cruise the Potomac River at the historic waterfront, led by Alexandria's fireboat The Vigilant and Washington, D.C.'s fireboat John Glenn. DC media personality Tommy McFly of 94.7 Fresh FM will be the parade announcer. At the marina before and after the parade, visit the "Holiday Festival: Take a Walk in the Woods" at the Torpedo Factory Art Center to find live music and holiday shopping at open studios. Free. Visit www.visitalexandriava.com/holidays.

Holiday on the Avenue. 6 p.m. at Del Ray Farmers Market. Take a stroll down Mount Vernon Avenue and see the "luminarias." Free. Visit www.visitdelray.com.

John Gorka. 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. Folk musician John Gorka is touring in support of his 12th studio album "Bright Side of Down." Tickets are \$35, \$10 for students. Visit www.birchmere.com for more.

MONDAY/DEC. 7

Dance Class: The Art of Ballroom Dance. 7-7:45 p.m. class and 7:45-8:30 p.m. dancing at The Athenaeum, 201 Prince St. Ballroom dance professional Gary Stephans teaches the Fox Trot, Waltz, Tango, Swing, Salsa, Meringue, Rumba, Cha-Cha, and Samba. Tickets are \$15. Contact garystephans@me.com.

TUESDAY/DEC. 8

Handmade Holiday Card Making.

7-8:30 p.m. at Beatley Central Library, 5005 Duke St. Learn cardmaking techniques. Free. Call 703-

Bell's Beer Dinner. 7-10 p.m. at Union Street Public House, 121 S Union St. Find a special menu paired with beer from Bell's Brewery. Tickets are \$65. Visit www.unionstreetpublichouse.com for

THURSDAY/DEC. 10-13

"A Stable Christmas." Various times at First Baptist Church Alexandria, 2932 King St. Join the cast, chorus, and orchestra of First Baptist Church of Alexandria's 2015 production of the Living Christmas Tree, "A Stable Christmas." The production features traditional and contemporary holiday music, a 25-foot Christmas tree filled with 110+ singers and 50,000+ synchronized lights and the story of Jim and Dot, as they begin their lives together. Tickets are \$7 each plus a \$1 service charge per transaction. Visit www.fbcalexandria.org.

FRIDAY/DEC. 11

All That Glows. 7-10 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway. Find cocktails, and 19th century recipes at the holiday open house. Tickets are \$200 plus service fee. Visit www.woodlawnpopeleighey.org.

SATURDAY/DEC. 12

Breakfast with Santa. 8:30 a.m.-10:30 a.m. at Mount Vernon High School, 8515 Old Mount Vernon Road. Eat a pancake breakfast, make crafts, and play games. \$5 per person, families of 5 or more pay a flat \$25 family rate. Visit www.facebook.com/ MVHSClassof2019.

Civil War Christmas in Camp at Fort Ward. 12-4 p.m. at Fort Ward Museum & Historic Site, 4301 W. Braddock Road. Visitors meet a Civil

War-era Santa at this holiday event exploring how Christmas was observed during the Civil War. The program features living-history interpreters, a Victorian Christmas tree, refreshments, readings of The Night Before Christmas and a patriotic Santa Claus inspired by a Thomas Nast illustration for Harper's Weekly newspaper. Suggested donation is \$2 for adults, \$1 for children. Call 703-746-4848 or www.fortward.org.

Christmas Candlelight Service.

5:45-8 p.m. at Alexandria Presbyterian Church, 2405 Russell Road. This service of lessons and carols will feature APC choirs, brass quintet and carol singing. Reception to follow. Free. Visit www.alexandriapres.org for more.

"A Christmas Carol." 7 p.m. at The Athenaeum, 201 Prince St. NYC actor / playwright, Greg Oliver Bodine performs "A Christmas Carol." This one-man play is based on the condensed version Dickens himself used on his historic reading tours of the United States. Tickets are \$20 for adults, \$15 for children. Visit www.nvfaa.org.

SATURDAY-SUNDAY/DEC. 12-13

Historic Alexandria Candlelight

Tours. 6-9 p.m. on Saturday, 3-6 p.m. on Sunday at Gadsby's Tavern Museum, 134 N. Royal St; Carlyle House. 121 N. Fairfax St; Lee-Fendall House, 614 Oronoco St.; and The Lloyd House, 220 N. Washington St. Tour Gadsby's Tavern Museum, Carlyle House, The Lloyd House and Lee-Fendall House. Seasonal libations may be purchased along the tour. Tickets are \$25 for adults, \$20 for active military and seniors (65 and older), and \$5 for children (ages 617). Visit www.shop.alexandriava.gov.

SUNDAY/DEC. 13

Music in the Gallery: The Mount Vernon Flutes. 2 p.m. at The Athenaeum, 201 Prince St. The Mount Vernon Flutes perform holiday classics. Free. Visit www.nvfaa.org. Colonial Handbell Ringers. 2 p.m.

and 4 p.m. at the Lyceum-Alexandria's History Museum, 201 S. Washington St. The Colonial English Handbell Ringers features performers from across the Maryland/D.C./ Virginia area clad in colonial attire, bringing a five-octave set of nearly 80 handbells from the world-famous Whitechapel foundry in London.

www.alexandriahistory.org for more.

MONDAY/DEC. 14

Dance Class: The Art of Ballroom Dance. 7-7:45 p.m. class and 7:45-

8:30 p.m. dancing at The Athenaeum, 201 Prince St. Ballroom dance professional Gary Stephans teaches the Fox Trot, Waltz, Tango, Swing, Salsa, Meringue, Rumba, Cha-Cha, and Samba. Tickets are \$15. Contact garystephans@me.com or 703-505-5998.

DEC. 17-JAN. 31

Suzanne Strvk: "Notes on the State of Virginia." Gallery hours at The Athenaeum, 201 Prince St. Suzanne Stryk's art exhibit includes a series of assemblages inspired by Thomas Jefferson's book "Notes on the State of Virginia." Free. Visit



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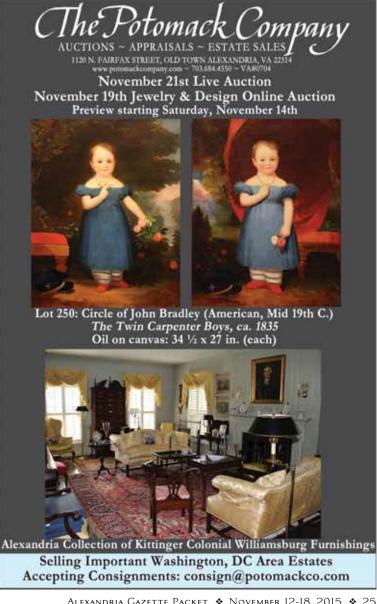




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Neighborhood Health Offers Healthcare Safety Net

Community health center provides comprehensive primary care, dental care, and behavioral health services.

> By Eden Brown Gazette Packet

r. Basim Khan walks toward the door of the Casey Clinic of Neighborhood Health in Alexandria's West End, stopping to greet two of his patients by name: "Hey, how is your foot?" he addresses, in Spanish, one man on crutches. His patient smiles. "Better, Doctor, Gracias." He tells both patients to get on his schedule that week. Khan wears three hats at Neighborhood Health: Executive director, medical director, and doctor. Khan knows everyone who works in the nine offices of Neighborhood Health (NH), and all his patients, by first name.

And therein lies the story of the organization: it's not just for poor, underserved or uninsured residents of the area. There are middle class patients who depend on Neighborhood Health for their family care because it's a neighborhood health clinic, where doctors follow families for 20 years, give them more than five minutes a visit, and know their names, their children's names, and their situations.

Many people see Neighborhood Health as a clinic just for patients who are unable to pay or for urgent care needs such as a fever or cough. This is not the case with Neighborhood Health, which sees 15,000 patients annually — all of whom are registered, long-term patients with electronic files and records. It is not the clinic of last resort, but for many young families, the first place

Dr. Basim Khan spent much of his childhood

abroad, moving often and acclimating to each

new international city. It still sometimes sur-

prises him that he chose to focus on improving

health care in this area instead of returning

overseas to work in global health. Khan drives

an older Acura sedan littered with the signs of

a man who is always on the move, a cup of cof-

fee in one hand, a smartphone in the other, and

health doctor ever since he went to medical

school. His goal is to improve access to basic

health care in Northern Virginia, but his dream

is that health care can be more affordable and

more personal for many more Americans, of all

Khan has a longstanding interest in global

health and HIV/AIDS; he has volunteered

abroad in developing countries. He speaks Span-

ish, Urdu, and Pashto. He is Board Certified in

Internal Medicine and a Fellow of the American

Khan joined Neighborhood Health in 2011 as

He has known he wanted to be a community

Basim Khan

his mind on his to-do list.

income levels.

College of Physicians.



Karina Herrera at work at the newly renovated offices at 2 East Glebe Road. Herrera is a pharm tech who has been with Neighborhood Health for about 15 years. She works in the Medication Assistance Program.

they want to take their young child, because they know he will be looked after for the next 10 years by the same office.

Neighborhood Health is not a walk-in clinic. Patients need to register and come in regularly. Neighborhood Health does have a clientele which is sometimes undocumented (no questions asked), most are 200 percent below the poverty level, and more than half are uninsured. There is a sliding fee scale which determines how much each patient will have to pay. Often that amount is \$10, for equivalent treatment that might cost hundreds elsewhere.

The community health center concept was an idea started by Lyndon B. Johnson during the "War on Poverty" campaign. In 1965, there were two centers serving a handful of Americans who could not afford health care. There are now 25 million Americans served by health centers.

Neighborhood Health, which in 2004 became the area's first Federally Qualified Health Center (FQHC), has grown to nine separate buildings from a one-bedroom clinic in public housing on Executive Avenue in Arlandria. Its doctors do more than serve the poor of Alexandria and surrounding areas: they catch people falling ill be-

medical director in 2013 and executive direc-

tor in 2015. He received his medical degree

from the University of California, Los Angeles,

and residency training from the University of

California, San Francisco, in an urban

underserved primary care program based at

San Francisco General Hospital. He also has a

Master's degree in public administration from

Harvard University's Kennedy School of Gov-

ernment, where he was a Center for Public

He has served on the board of directors of

multiple organizations, including the National

Physicians Alliance, a group that advocates for

improving access to healthcare. He has ap-

peared in multiple media outlets including the

Los Angeles Times, PBS News, and NBC News.

Despite this schedule. Khan continues to see

patients, using part of his day to "keep his hand

in" and because good doctors are still in grea

demand at the Neighborhood Health centers.

Those interactions with patients give Khan per-

spective and keep him aware of issues, as well

as acting as the daily reminder of why he does

this: the reward is the healthy person, often

uninsured, smiling back at him at the end of a

Leadership Zuckerman Fellow



Basim Khan, executive director, medical director, and doctor.

fore their illness defines their lives. "Our goal," said Khan, "is to find the person with chronic illness, like diabetes, which affects 20 percent of the adult patients at Neighborhood Health, before the patient needs dialysis or amputation."

Without Neighborhood Health, many of these patients go undetected and by the time they get health care, it's too late. Accessibility is a major part of the community health center concept, said Khan. That means having multilingual staff, and, if needed, finding that Bangla or Amharic speaker to translate; having locations patients can reach by foot or bus; and getting appointments within one week, or less. Another major benefit of Khan's organization is the computerization of every medical record, so that an individual who doesn't track his own health has his medication and medical history on file.

Dr. Martha Welman joined Neighborhood Health in 2000 as its first pediatrician, and has led its pediatric expansion program at Casey. To her, it's all about the relationships she has with her patients. What makes her long days at the center worth doing? "It's the fact that you are really appreciated," she said. "I have patients I have cared for since they were born, and they are now going to college."

At the same time, working at the center is a commitment. "You don't work in neighborhood clinics without that commitment to long days and spending the extra minutes with patients," said Khan. "There is a burn out rate. We do a lot with very few doctors. The need is well beyond the supply, and we are having trouble adding a doctor to the center because of the lack of money".

Mental health and dental care are part of Neighborhood Health's effort: these two aspects of health are often overlooked or overpriced. The psychologist at the East Glebe Road Health Center said she spends a lot of time managing mental health issues like past trauma and family reunification. Most of the people she treats, many of them immigrants, have been through some very rough times before reaching the U.S. and have never spoken about it. Since mental and behavioral health issues often cause

Neighborhood Health Sites

To schedule or cancel an appointment, call 703-535-5568

ALEXANDRIA

2 East Glebe Road, Alexandria, VA 22305 Services: Pediatric Care, including Newborn Care; Behavioral Health and Family Support; Medication Assistance & Lab Services; Health Insurance Enrollment Assistance

Hours of Operations: Monday: 7:45 a.m. - 5 p.m.; Tuesday, Wednesday, Thursday and Friday: 7:45 a.m. - 4:30 p.m.; Saturday: 8 a.m. - 12:30 p.m.

1200 North Howard Street, Alexandria, VA

Services: Pediatric Care, including Newborn Care; Adult Medicine and Women's Health; Ryan White Program HIV Services; Behavioral Health and Family Support; Medication Assistance & Lab Services; Health Insurance Enrollment Assistance

Hours of Operations: Monday through Friday: 8 a.m. - 4:30 p.m.

720 North Asaph Street, Alexandria, VA 22314 Services: Primary Care for Adults at the Alexandria Community Services Board; Medication Assistance & Lab Services; Health Insurance Enrollment Assistance

Hours of Operations: Tuesday and Thursday: 8 a.m. - 4 p.m.

4480 King Street, Alexandria, VA 22302
 Services: Dental Care at the Alexandria Health Denartment

Hours of Operations: Monday: 8 a.m. - 4 p.m.



Dr. Marti Welman treats a baby at a Neighborhood Health clinic.

chronic homelessness and substance abuse, it makes sense to catch these issues early.

Khan says among the biggest health threats to low-income residents of Alexandria are chronic diseases like diabetes or hypertension, but he is equally perturbed by the failure of many uninsured residents to get specialized care. Neighborhood Health can take care of a variety of sick people, but for serious cases involving neurology, oncology, or major surgery, it is hard to find places to send the poor. Jennifer Sims, a nurse practitioner who has been at East Glebe Road for four years, said many of her female patients have chronic bleeding. For years, they've been shunted off to the Emergency Room, where the bleeding may be stopped, but it's not a solution to

See Neighborhood, Page 31

an internal medicine physician. He became long day.

HOME SALES In September 2015, 221 Alexandria homes sold between \$3,200,000-\$124,742. This week's list represents those homes sold in the \$3,200,000-\$630,000 range. For the complete list, visit www.ConnectionNewspapers.com

| Address | | | | | | | | |
|---|-----|---|----------------|------------------------|-----------------------|--------------|-------|-------------------|
| 414 FRANKLIN ST | | | | | | | | |
| 1400 CRESTWOOD DR | 5 5 | 1 | . ALEXANDRIA . | \$1,550,000 | Detached | 0.56 | 22302 | DYES OAKCREST |
| 730 BATTERY PL | 3 2 | 2 | . ALEXANDRIA . | \$1,400,000 | Townhouse | 0.03 | 22314 | FORDS LANDING |
| 1400 KEY DR | 5 3 | 1 | . ALEXANDRIA . | \$1,325,000 | Detached | 0.46 | 22302 | CHAPEL HILL |
| 10 GLENDALE AVE W | 4 2 | 1 | . ALEXANDRIA . | \$1,305,000 | Detached | 0.17 | 22301 | ROSEMONT |
| 1231 KINGSTON AVE | 5 3 | 1 | . ALEXANDRIA . | \$1,125,000 | Detached | 0.46 | 22302 | BALLANTRAE |
| 404 HANSON LN | 4 3 | 1 | . ALEXANDRIA . | \$1,075,000 | Detached | 0.31 | 22302 | VICTORIAN HILLS |
| 910 PRINCE ST | 2 2 | 1 | . ALEXANDRIA . | \$1.040.000 | Townhouse | 0.04 | 22314 | OLD TOWN |
| 715 FORDS LANDING WAY | 3 3 | 1 | . ALEXANDRIA . | \$1.025.000 | Townhouse | 0.02 | 22314 | FORDS LANDING |
| 1227 ROUNDHOUSE LN | 3 3 | 1 | . ALEXANDRIA . | \$980,000 | Townhouse | 0.02 | 22314 | OLD TOWN VILLAGE |
| 611 TTVOLI PASSAGE WAY | 3 3 | 1 | . ALEXANDRIA . | \$965,000 | Townhouse | 0.03 | 22314 | PORTNERS LANDING |
| 341 FAYETTE ST S | | | | | | | | |
| 309 W. MASONIC VIEW AVE | | | | | | | | |
| 4109 GARLAND ST N | | | | | | | | |
| 409 FONTAINE ST | | | | | | | | |
| 911 PARKER GRAY SCHOOL WAY#DUNCA | | | | | | | | |
| 1230 ROUNDHOUSE LN | | | | | | | | |
| 1011/2 REED AVE E | | | | | | | | |
| 410 NELSON AVE E | | | | | | | | |
| 5004 JOHN TICER DR | | | | | | | | |
| 1124 MADISON ST | | | | | | | | |
| 828 MADISON ST | | | | | | | | |
| 1210 PRINCE ST | | | | | | | | |
| 2604 FARM RD | | | | | | | | |
| 5006 JOHN TICER DR | | | | | | | | |
| 3200 HOLLY ST | | | | | | | | |
| 2910 ROSSER ST | | | | | | | | |
| 113 PAYNE ST | | | | | | | | |
| 413 LEE ST S | | | | | | | | |
| 5019 WAPLE LN | 3 3 | 1 | AI FYANDRIA | \$764 500 | Townhouse | 0.03 | 22314 | CAMERON STATION |
| 115 HUME AVE | 3 2 | 1 | ALEXANDRIA | \$759,000 | Detached | 0.01 | 22301 | FMMA PHI IMF |
| 1302 DUKE ST | | | | | | | | |
| 724 CATTS TAVERN DR | | | | | | | | |
| 7 MYRTLE ST W | | | | | | | | |
| 1118 PRINCE ST | | | | | | | | |
| 1933 Jefferson Davis Highway #102 | | | | | | | | |
| 716 OVERLOOK DR N | | | | | | | | |
| 722 LEE ST S | | | | | | | | |
| 21 BRADDOCK RD E | | | | | | | | |
| 1507 DOGWOOD DR | 2 | 0 | . ALEXANDRIA . | \$739,900 \$730 500 | Detactied Detached | 0.06 0.11 | 22301 | DVES OAKCDEST |
| 2151 JAMIESON AVE #1510 | ວ ວ | 0 | ALEXANDIUA . | \$730,000 | Hi Pica O± Floore | 0.11 | 22302 | CAPIVIETOWERS |
| 821 E TIMBER BRANCH PKWY | | | | | | | | |
| 2903 CAMERON MILLS RD | | | | | | | | |
| 180 CAMERON STATION BLVD | | | | | | | | |
| 400 MADISON ST #1903 | | | | | | | | |
| 16 CHAPMAN ST W | | | | | | | | |
| 406 FAIRFAX ST S | | | | | | | | |
| 303 RUCKER PL | | | | | | | | |
| 920 TIMBER BRANCH PKWY W | | | | | | | | |
| 209 MACARTHUR RD | | | | | | | | |
| 6 WALNUT ST E | | | | | | | | |
| 15 CHAPMAN ST | | | | | | | | |
| 400 MADISON ST #904 | ∠ I | 1 | . ALEAANDKIA . | \$0/5,000 ¢660.000 | Detactied | 0.14 | ∠∠≾U1 | ALEVANDDIA LIOLEE |
| 400 MADISON ST #904 5515 CALHOUN AVE | ∠ ∠ | 0 | . ALEAANDKIA . | \$000,000 | i II-NISC 9+ FIOORS | 0.46 | 44314 | DOMDEN TERRACE |
| 4600 LAMBERT PL | | | | | | | | |
| 2507 HUNTON PL | | | | | | | | |
| | | | | | | | | |
| 2181 JAMIESON AVE #1609 | | 1 | . ALEXANDRIA | \$045,000 | 1 II-NISC 9+ 1100IS | 0.14 | 44314 | CARLILE TOWERS |
| 216 FURMAN ST | 4 4 | ∪ | . ALEXANDRIA . | \$644,000 | Detached | 0.14 | 22304 | DALECREST |
| 719 UPLAND PL 107 SHOOTERS CT | | | | | | | | |
| 322 PATRICK ST N | | | | | | | | |
| 322 PAIRICK SI N | | | | \$630,000 | | | | OLD TOWN |

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LETTERS TO THE EDITOR

From Page 16

However it came to pass, Alexandria is a one-political party town. If you like the more debt and density policies of the controlling party, and the dismissive manner in which the council treats the citizens whose interests it purports to promote, then you will be very defensive to any suggestion of change. Power is an intoxicating elixir; once you taste it, you don't want to give it up.

Example: Del Pepper, a sweet lady, never the leader; always the follower, used the at-large voting format to defeat Bob Wood, a distinguished T.C. Williams graduate whose lifetime career accomplishments, proven management skills and solutions are so exemplary that our nation has recognized them with awards, high rank and change in direction. progressively more substantive responsibilities.

Pepper was selected as a candidate by the Democratic Party primary; Bob Wood was not. But if we had representational democracy, then Bob Wood would have been elected to City Council by his community and Del Pepper would have had to persuade hers why she deserves to remain in office.

> Jimm Roberts Alexandria

Need Ethics Commission

To the Editor:

The single most important lesson to be taken from the Nov. 3 election, it seems to me, is that Allison Silberberg's message of good governance, transparency and ethical conduct resonated with a lot of people of all political stripes. People saw a need for a

Although Mayor Silberberg will be leading essentially the same group of council members as those who served over the past three years, let us hope that they have

understood the message sent by the voters in the race for mayor and will support her efforts.

The amount of money that flowed into Mr. Euille's "write-in" campaign literally was astounding. His financial report for mid-September indicated that his contributions, largely from developers and others doing regular business with the city, totaled more than contributions to Ms. Silberberg and all the council candidates, Democratic and Republican, combined.

Big money like that is new in Alexandria local politics and scary. It points up the need for a reexamination of council's ethic standards and regulations. Ms. Silberberg has proposed an Ethics Commission to begin that work. If the new council is paying attention to the recent vote, they will put their minds and hearts fully behind the effort.

> Jack Sullivan Alexandria



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Gazette Packet **Community Partnership**

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Home LifeStyle

Getting Guest-Ready Local designers offer solutions for easy, pre-holiday updates.

BY MARILYN CAMPBELL THE GAZETTE PACKET

etting ready for the holidays means more than simply hanging decorations and ordering a turkey with trimmings. For many, the holidays usher in an abundance of house guests. While there might not be time to complete a remodeling project or build an addition, local designers offer suggestions for minor tweaks that can breathe new life into a living space so that it is guestready when the holidays arrive.

Starting with a home's exterior, outdoor lighting that highlights the walkway and facade of the house is a simple update, according to Kai Tong, director of architecture at Hopkins and Porter. "Low voltage lighting can also accentuate the steps leading to the front door, as well as [line voltage] lighting illuminating ... [plants] and trees.'

Tong also recommends upgrading a home's interior lighting fixtures, such as sconces and dining room chandeliers. In fact, he said dimmer switches create ambiance. "Low voltage lighting, including cablemounted lighting, can bring new brilliance to spaces.'

A coat of paint can also brighten a home in time for the holidays. "You don't need to paint the entire home at once to make a great impression for your guests," said Marty Cornish, CEO of EasyPaint. "Think about rooms you'll be using the most and then devise a plan."

Rooms where most of the holiday décor will be displayed as well as the dining room where meals will be served are good starting points, said Cornish.



A kitchen is often a hub of activity during the holidays. Small touches like new cabinet hardware can add polish to the space.

"Consider selecting a wall in perhaps a guest room and painting it an exquisite accent color," adds Tong. "The same goes with public spaces such as the kitchen."

Painting a home's main entry door or trim is another simple way to welcome guests in style. "The front door makes an immediate first impression," said Tracy Morris, color consultant and principal of Tracy Morris Design.

Morris suggests using Benjamin Moore's Soot for the front door. "The rich color is festive and fun and makes the perfect backdrop for holiday décor, as well as provides a lasting first impression."

Replacing the front door or updating the hardware on an existing door, updating

lighting fixtures at the door or on a porch enhances a home's curb appeal, says Ken Hurdle, Hopkins and Porter project coordi-

The kitchen, powder room and guest bathroom are usually hubs of hospitality during the holidays, and a polished appearance can be accomplished with a few mi-

In a guest bathroom, simple fixes include new vanity or sink hardware, new medicine cabinets and vanity lighting. "Check and see if accessories such as towel bars [and] paper holders could also use an easy recharge," said Tong.

Kohler's Moxi shower head holds a wireless speaker, "so you can enjoy your music

while showering," said Nancy Knickerbocker, designer, Nicely Done Kitchens and Baths in Springfield.

In the kitchen, minor touches can yield a major impact. "Kitchen 'lite' projects are a great way to spruce up your space if you're redesigning on a small budget and have great existing cabinets in your kitchen," said Stephanie Brick, designer at Nicely.

This can include new hardware on kitchen cabinets and new faucets, according Hurdle.

These projects include upgrading counter tops with quartz granite and adding a coordinating tile back splash or other kitchen accents like crown molding to the ceiling or chair rail molding. "These seemingly small details, when put together in a design package," said Brick, "can have a great impact on the overall look of your kitchen."

"You don't need to paint the entire home at once to make a great impression for your guests. Think about rooms you"ll be using the most and then devise a plan."

- Marty Cornish, **CEO of EasyPaint**

Preparing a Home for the Holidays

Suggestions for getting the house guest-ready.

> BY MARILYN CAMPBELL The Gazette Packet

ith only two weeks until Thanksgiving and the start of the holiday season, it might be time to take stock of your home's guest-readiness. Local designers explain how to reduce stress and make guests feel at home this holiday

"Walk into your home as if you are a guest in your own home," said Dana Kaminsky with Glickman Design Build in Potomac. "Look at the entryway. Your front door should have a festive feel."

A new doormat and large urns filled with evergreen foliage that will last until the end of winter are two accessories that Kaminsky suggests to help ring in the season.

Reorganizing and decluttering a home's interior can decrease stress during holiday hosting and entertaining. The first place to start, suggests Kaminsky is a foyer closet. "This is a great time to donate any winter clothing that your family doesn't use anymore," she said. "This will make way for guests' coats so you don't have to throw them over furniture and take up valuable seating real estate.'

This is also the time to declutter one of the most often-used rooms during the holidays: the kitchen. "Go through your pantry so you can have an accurate inventory when getting ready to prepare holiday meals," she said. "Also get rid of any unnecessary products that are not useful anymore."

This process, says Kaminsky, makes room for needed storage and eliminates the unnecessary use of counter space.

Simple and low-cost ways to brighten a kitchen include purchasing new hand tow-



Clean, crisp sheets and soft, plush towels make guests feel special, advises Kelley Pr Interior Design.

els and fragrant, sink-side, hand soaps and lotions in elegant dispensers. "William Sonoma has a clean line of fragrances, as well as cleaning supplies and candles that will for sure make you and your guests

Must-Haves for an **Inviting Guest Room**

Kelley Proxmire of Kelley Interior Design in Bethesda, Md., offers tips:

Save sample creams and lotions and display them in an attractive container for guests to try.

Make Internet passwords available and visible so guests have easy access while visiting.

Consider placing a sound machine in the guest room, particularly if you have an active household, so guests may choose the background noise

Provide magazines that may interest your

* Make sure there are enough hangers, preferably "pretty hangers," in the closet for your guests. * Be sure to place a water carafe (or bottled

water) and a glass in the guest room. Clean, crisp sheets and soft, plush towels make guests feel special.

happy," said Kaminsky. "Pink grapefruit is always a perfect year-round standby."

When it comes to a guest bedroom, Marika Meyer of Marika Meyer Interiors in Bethesda believes that stocking a room with books and magazines makes overnight visitors feel at home. She also makes sure the room has a tray of bottled water and cups.

"Guests welcome the chance to catch up on reading," she said.

Residents Oppose Plans To Truck Contaminated Soil

contaminated fill and bring in the new clean fill — to meet flood plain requirements – by barge. But the prospect of 9,363 truck trips through the heart of Old Town North carrying dirt laced with lead, arsenic, and petroleum doesn't sit well with some of the local residents. To make matters worse, one of the trucks at Carr's Indigo Hotel site in southern Old Town spilled a load of soil onto South Union street in late October.

"At the south end [of Old Town], we're already having incidents where trucks have dropped loads, trucks have not been covered properly, and trucks have leaked," said Ann Shack, a resident of Old Town North, "and the contamination is not nearly as severe there ... When they take the contamination out, there's no 100 percent screen that's going to protect anything. But if they have to handle several tons to put it in the truck through city streets and on Route 1, they're going to be exposing thousands of people along the route, and that's if everything goes perfectly."

According to Skrabak, if contaminated material were spilled on Old Town's streets. the effects would depend on what the contaminants were. For most spilled materials, pets or humans with unusual tastes eating the spilled soil would be an item of concern. For others, like arsenic, there is a serious risk of a spill contaminating the air. Skrabak said the spill at the Carr site was due to the materials being improperly sealed in a truck, but noted that the containment in effect at the Carr site is not as strict as it would be with contaminated soil at Robinson Terminal North.

"We do not expect same types of errors when they are specifically handling that type of soil," said Skrabak. "What spilled out of the truck [at the south site] was from a dewatering hole where they were installing electrical utilities. The material that spilled was too wet and they didn't seal the truck well enough. Part of the detailed plans for north site include more precautions."

For Robinson Terminal North, Skrabak said the city is preparing for the worst. The city will require air quality monitoring and

BULLETIN BOARD

From Page 5

kick off the planning process for the Old Town North Small Area Plan Update. This event is also the precursor to the Old Town North Charrette www.alexandriava.gov or contact Nancy J. Williams, Principal Planner, Department of Planning and Zoning at nancy.williams@alexandriava.gov or 703-746-

SATURDAY/NOV. 14

Community Health Fair. 9 a.m.-4 p.m. at

Correction

The name of the widow of Ron Kirby published in the Nov. 5 article "After Verdict, Sharing Memories" was incorrect. It should have been printed as Anne Haynes.



Soil from a truck at the Carr Hotel site spilled on South Union Street.

for the site to be overseen by an industrial hygienist for workers' and neighbors' safety.

"[We] strengthened language to deal with potential concerns to Robinson Terminal North," said Skrabak. "With Robinson Terminal North, [arsenic] is why we added conditions about air monitoring for excavation and will have on site health and safety inspectors, as well as city staff regularly visiting site. There are additional layers for safety there."

But for many Old Town residents, the larger question is why trucking is even being utilized in the first place. Yvonne Weight Callahan, president of the Old Town Civic Association spoke at the Oct. 17 public hearing on Robinson Terminal North, and expressed similar concerns about the trucks carrying the contaminated soil through Old Town. Callahan was particularly disturbed that barging was being used to transport the clean soil in but not to take out the contaminated fill.

It comes down to cost. According to Skrabak, bringing clean fill in by barge is

School, 4646 Seminary Road. Sponsored by the City

of Alexandria and Alexandria City Public

Schools, the Health Fair offers a range of

preventative health screenings and services.

and vision screens, mental health and BMI

including flu shots, tests for diabetes, hearing

screenings, blood pressure tests, HIV tests and

counseling, dental education and much more.

relatively inexpensive, but the disposal process for contaminated soil by barge is more costly. Skrabak said that there are more places which can receive contaminated fill by truck while barging requires a two- or three-day trip to a place that will take it. Ironically, Skrabak said that removing the materials by trucking is safer for residents than the multi-step process for removing it by barge.

"If you were going to do [Robinson Terminal] North by barge, first you have to dig it out of the hole, transport it from western portion of the site across Union Street, then load it onto the barge," said Skrabak. "In that case, you would be handling the material multiple times. That increases the potential exposure. You're picking up and dropping it multiple times. We would prefer to minimize the handling of the material. Get it in a container, and get it out of a

But even if barging isn't considered, Shack said there are still other options.

"We residents are very concerned," said

Shack. "The city interests have said they're not barging anything out and said they can do it by truck. I would love to see them take it out by rail. The rail tracks are right there. It goes across city land."

But the rail lines haven't been used in two years, and a pedestrian and bike path now crosses over them. Shack suggested that the path could be closed. Skraback said the train option was considered, but was rejected for a variety of reasons.

"We asked developer to look at taking material out by train car," said Skrabak, "but there were logistical reasons why it was difficult. You had to stage several cars there. Basically, Robinson Terminal North used to get deliveries with a very limited number of train cars. Two or three cars were brought to site, stored, then removed. If they were going to be bringing in fill and removing it by rail, it was our understanding that the tracks would have to be restored since they haven't been used in quite some time and you would have had an issue of cars stored there and train operations during the day."

Additionally, Skrabak said the train delivery might not work out as well for the neighborhood as they might hope, especially with the volume of train traffic being much higher than former operations at the

"If they're going to be loading cars and moving them, there would have been a lot more rail operations than that neighborhood had ever seen," said Skrabak. "The logistics did not work out and it was even more expensive than barging."

Skrabak says citizens will have a chance to review the city's safety requirements before work on Robinson Terminal North is approved, but no timeline has been put together vet.

"We're talking about a fairly extensive process, more than 12 months away at least, so they have not submitted those specific plans," said Skrabak. "We're many months away from getting those specific plans reviewed by city... We too are concerned about the soils. The public health and safety is first concern. but we think this could be done in a safe manner."

Francis Hammond Middle

that will take place Nov. 16-20. Free. Visit

Residents will receive assistance with applying for Obamacare, plus other health and social services for which they might qualify. Free. Call

Goodwin House at Home Informational Seminar. 10-11:30 a.m. and 2-3:30 p.m. at Goodwin House Alexandria, 4800 Fillmore Ave. Goodwin House at Home, a new program for individuals in Northern Virginia and D.C. who want to remain in their home as they age will be hosting information sessions. Free. Call 703-575-5202 for reservations.

SUNDAY/NOV. 15

703-746-4357 or email

alexvauninsured@aol.com

"Mary as Prophet" Sculpture Dedication. 2:30-5 p.m. at Virginia Theological Seminary, 3737 Seminary Road. The public is invited to a service and reception celebrating the dedication of a new sculpture, "Mary as Prophet," by Peggy Parker. Free. Visit www.vts.edu/chapel

MONDAY-FRIDAY/NOV. 15-20

Visioning Session. Various times at various locations. The City of Alexandria will hold a weeklong visioning session, also know as a charrette, to launch the Old Town North Small Area Plan Update process. The charrette, an interactive planning and design exercise, will include a variety of opportunities for public involvement, including three charrette public meetings and three charrette open houses. Visit www.alexandriava.gov for more

MONDAY/NOV. 16

Alexandria Public Hearing. 6-8 p.m. at Alexandria City Hall, 301 King St. The public is invited to the Alexandria General Assembly delegation's public hearing. Each person who wishes to speak will be given three minutes to share their legislative ideas or priorities with the delegation. Visit www.adamebbin.com

In Memoriam



Departed her Earthly life 19 years ago on November 9, 1996. The years may wipe out many things,

But this they wipe out never, The memory of those happy days, When we were all together. With Love, Marvin, Tracy and Family

PEOPLE



They Came, They Saw, They Conquered

A group of St. Stephen's & St. Agnes School classics students bonded with their peers and won awards at the 62nd Annual National Junior Classical League Convention held at Trinity University in San Antonio, Texas last summer. St. Stephen's & St. Agnes was part of the Virginia delegation, which included 126 students from high schools around the state. Saints Latin took home awards in several categories including: Will Siegmund '15 won first place in Latin Literature V+ and in Roman History V+ and received the NJCL Doris Kays Scholarship, one of only 11 NJCL scholarships awarded this year. In addition, Gabe Rudasill '17 was named Virginia's "Spirit King" one day and Ann Bailey '16 helped lead the Virginia delegation as VJCL secretary.



Band Receives Fun Stuff Award

The Del Ray-based Rainbow Rock Band was selected as a winner of a Parents' Choice Fun Stuff Award. Established in 1978, Parents' Choice Foundation is the nation's oldest nonprofit consumer guide to quality children's media. Front woman of the band, the Rainbow Lady (a.k.a. Kate Moran) has been performing and singing from an early age. In December 2014 she received her Doctorate in special education and has worked in the education field for more than 20 years

Guitarmony Gus (a.k.a. Derek Evry) is an alt/pop rock songwriter from Arlington. Evry has been writing and performing his original music since 1999. His latest EP "Down To The Wire" is also available on iTunes. Other members of the band include Lynn Rovelli (Princess Fiddlesticks), fiddle; Kevin de Souza (Captain Toe Tappin), bass/vocals; Adam Ashforth (Sgt. Bam Bam), drums; and Patty Moran (PattyCake Patty) #1 Rainbow



Time Pressure

Brigid Schulte visited Burgundy Farm Country Day School for the 2015 Lois and Eric Sevareid Forum Nov. 3 to discuss time pressure on parents and the research she did in this area for her bestselling book "Overwhelmed: Work, Love & Play when No One has the Time." Burgundy's Sevareid Forum was established in 1994 in memory of two of the school's founders. Schulte is the founding director of The Good Life Initiative at the New America Foundation as well as a former award-winning journalist, bestselling author, and a self-described recovering helicopter parent. She lives with her family in Alexandria.



Jack Taylor presents a \$50,000 gift from his Alexandria Toyota/Scion to Beth Lovain and Cindy Anderson to expand his long-term support of the Scholarship Fund of Alexandria.

Supporting TC Graduates

Alexandria's Annual Breakfast, Jack Taylor of Jack Taylor's Alexandria Toyota/ Scion surprised the crowd with the announcement of a gift of \$50,000 in honor of T.C. Williams High School's 50th anniversary. This gift is in addition to the \$25,000 he gives annually for the car raffle.

According to Scholarship Fund of Alexandria's Executive Director Beth Lovain, Taylor has been a donor since 1992 and, in that time, his gifts plus proceeds from the car raffle now total more than \$1 million.

Inspired by Taylor's generous gift during the Scholarship Fund's Annual Fall Fund Drive, the nonprofit organization has set the goal

t the Scholarship Fund of to award \$1 million in scholarships to TC graduates next year. Contributions may be made at www.AlexScholarshipFund.org. All gifts are applied directly to college scholarships for students with financial need.

> For more information, contact beth.lovain@ Lovain at acps.k12.va.us or the Scholarship Fund office at 703-824-6730, or visit the fund's website at www.AlexScholarshipFund.org.

> The Scholarship Fund of Alexandria is a nonprofit, 501(c)(3) organization providing merit- and need-based scholarships and financial aid advising to Alexandria City Public School students. In 2015, 330 students were awarded \$944,000 in scholarships.



Best Overall in the Stroller category, "Peanuts & Gang," work their way through the crowd for the award presentation.

Halloween in Del Ray

ore than 8000 residents participated in the 18th annual Del Ray Halloween Parade on Sunday afternoon, Oct. 25. This year set a record for stroller and best pet costume entries.

Mount Vernon Community School fifth grader Carlos Juarez was selected as the Grand Marshal. Winners of the Best Decorated House Awards were: Best Overall - 307 Clifford Street; Scariest -26 Forrest Street; Friendliest - 123 West Monroe Avenue; and Most crafty & creative - 214 Mount

The Best Decorated Business

Award went to The Dog Store at 2301 Mt. Vernon Ave. In the Best Pet Costume category, Superheroes/Avengers received the Vola Lawson Best in Show Award. The Creative winner was a tie between Best Dog Gone Sheriff in Del Ray and the Cowardly Lion. The Team winner was Dingle & Jingle. Stroller winners included: Peanuts & Gang - Best Overall; Star Wars Space Ships - Best Group; Pasture with Little Sheep - Less is More; Lobster Roll - Humorous; and Star Wars Cantina Scene - Creative. Mars Rodeo performed on stage at the Mount Vernon Community School field following the parade.

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'Mercy Street'

Film Festival debuts PBS series.

By Jeanne Theismann Gazette Packet

ctresses and producers from the Alexandria-based PBS series "Mercy Street" walked the red carpet prior to a screening of the Civil War-era drama to kick off the Alexandria Film Festival Nov. 5 at the AMC Hoffman Theaters.

U.S. Rep. Don Beyer joined city officials and invited guests for a preview of the sixpart miniseries, which will make its nationwide debut Jan. 17 following the international hit series Downton Abbey.

The brainchild of Ridley Scott, David W. Zucker, Lisa Q. Wolfinger and David Zabel, the "Mercy Street" cast includes Mary Elizabeth Winstead (The Returned), Josh Radnor (How I Met Your Mother), Gary Cole (Veep), Norbert Leo Butz (Bloodline), McKinley Belcher III (Show Me a Hero), Jack Falahee (How to Get Away with Murder), AnnaSophia Robb (The Carrie Diaries), Tara Summers (Hitchcock) and newcomer Hannah James, who is a native of Virginia.

The drama follows the lives of two volunteer nurses on opposing sides of the war — New England abolitionist Mary Phinney (Winstead) and Confederate supporter Emma Green (James) — and is inspired by memoirs and letters from real doctors and nurses from that time. It takes place in a luxury hotel-turned-hospital in Alexandria, the longest occupied Confederate town



Actress Tara Summers, fourth from left, talks about her experience during the filming of **Mercy Street following** a screening of the Alexandria-based Civil War drama Nov. 5 at the AMC Hoffman **Theaters. Summers** was joined by other cast members, PBS producers and Historic Alexandria staff during the Q&A session following the premier, which kicked off the Alexandria Film Festival.

> Photos by Jeanne Theismann Gazette Packet

during the war.

"What a wonderful, historic town," said Summers after touring some of the Alexandria locations featured in the series, which was filmed in Richmond and Petersburg. "I am from Britain so much of this Civil War history is new to me. But I am glad to experience for myself the city where 'Mercy Street' takes place. It is an exciting project and I am thrilled to be a part of it."

Craig Fifer, left, director of communications for the City of Alexandria, poses for a photo with a Civil War reenactor at the premier of Mercy Street Nov. 5 at the AMC Hoffman Theaters.



Neighborhood Health Offers Safety Net

From Page 26

the underlying problem. Sims says many of these women need a hysterectomy, but affording one is almost impossible. They have to go to Charlottesville to the UVA Medical Center to get treated, and many find it hard to get there.

Khan would like more of his patients to be covered by health insurance, because the paying patients help make it possible to take care of those who cannot pay. In 2014, 68 percent of Neighborhood Health's patients had incomes below poverty levels. Sixty-three percent of their patients were uninsured. Given the ratio at Neighborhood Health of uninsured to insured patients, Khan cannot afford to hire the extra doctor he needs. That is one of the reasons he continues to spend as much as 20 percent of his time as a working physician in the clinics: not only does it energize him to keep giving his best when he meets with patients,

but it's also part of the balance of running a busy health center which is understaffed: double duty is a given.

For those who do not understand why supporting Neighborhood Health is important to them and their community, Khan points out his clinics served more than 15,000 patients in 2014 — 4,111 children and 10,981 adults - and provided 46,647 health care visits. That is up from 10,000 patients five years ago. This is care that would have overburdened the hospitals, or gone undone, putting at jeopardy a swathe of Alexandria's population that works for a living but does not make enough money to pay for insurance. Taxpayers benefit from organizations like Neighborhood Health, they just don't see the benefits as clearly as when potholes get filled in, or schools get refurbished. All residents pay the financial price when the uninsured and underserved use the emergency room as their primary source of care because this drives up the costs of all healthcare services.

Khan is hoping to see more community support of Neighborhood Health. He says in any given week he gets far more requests for health care than he can accommodate. As a member of the Mayor's Special Advisory Panel on the Health Care Needs of the Uninsured, he appreciates the plan to hold a health fair on Nov. 14, and hopes it will assist those who might otherwise go undiagnosed; he also views the problem as a much larger one which is outpacing the growth of his own organization. Neighborhood Health welcomes AmeriCorps volunteers and has opportunities for other volunteers. A primary need, however, is financial support. The larger, more permanent facility in the new Richmond Highway building is a comprehensive facility, owned versus rented, that will allow Neighborhood Health to serve more people, with the addition of 15 medical exam rooms, eight dental chairs and five counseling areas. To pay

Neighborhood Health's Track Record

Neighborhood health's childhood immunization rate is 96 percent compared to 43 percent at all Federally Qualified Health Centers nationally. In November 2014, it was designated as a National Quality Leader, an award given to only 57 out of 1,200 (top 5 percent) health centers for exceeding national benchmarks for chronic disease management and preventative care.

* Access to care barriers and poverty is ever present within this region. There are more than 170,000 uninsured individuals in Northern Virginia. In south Fairfax County, almost half of the residents are considered "the working poor" — for a family of four that means an income of \$47,700 or less.

for that facility, Neighborhood Health needs community support. For more information, to become a patient, or to donate, see www.neighborhoodhealthva.org and campaigndirector@neighborhoodhealthva.org.

SPORTS

TC Field Hockey Headed to State Tournament

Titans to face Frank W. Cox in semifinals Friday.

By Jon Roetman Gazette Packet

he T.C. Williams field hockey team on Nov. 5 experienced defeat for the first time in more than two months, when the Titans suffered a 1-0 overtime loss to Westfield in the 6A North region championship game.

While TC missed an opportunity to capture the program's first region title, the Titans have the chance to bring home a trophy that carries even greater prestige.

T.C. Williams will travel to Virginia Beach to face 6A The girls expect South champion Frank W. Cox in the to win. How can state semifinals at 10 a.m. on Friday, you not? This is Nov. 13 at the National Training Center. The winner of TC/Cox will face the winner of Westfield and First Colonial in the state championship game at 10 a.m. on Saturday, Nov. 14.

T.C. Williams enters the state tournament with a 21-2 record, but had its 17-game win streak snapped by Westfield, when Bulldogs sophomore Mackenzie Karl scored less than two minutes into

"I expect to win.

what dreams

are made of."

— TC field hockey

Heresniak via email

coach William

"I think it was kind of tough for us to come up [just] short," TC senior Tatiana Gold said, "and to come up with a loss so early in the overtime."

How have the Titans handled the defeat?

"The loss has pushed us to work harder," TC senior Philomena Fitzgerald wrote in an email, "so that we can get to the championship game to potentially have a rematch."

Did the Titans learn anything from the loss?

"The younger players learned to lose honorably," TC head coach William Heresniak said. "That's hard to find these days with some of the professional athletes we see on TV and the way they act when they lose. As a coach it's impor-

tant to teach your kids how to win, but more importantly to keep your head up when you lose, show respect and move on."

The Titans are moving on to a state tournament that is played on makes for faster pace of play. TC has practiced indoors to replicate

the speed of play.

"We love to play fast," Heresniak wrote. "The girls can't wait to play."

The Titans will leave for Virginia Beach on Thursday via charter



Goalkeeper Sarah Leckman and the T.C. Williams field hockey team are headed to the state tournament.

"It's a special thing to be cherished and enjoyed by all," Heresniak wrote. "This year is special. This team is unlike any team AstroTurf, which I have ever coached. Each person fits in like a jigsaw puzzle. We are a big family. We love spending time together. This season will be remembered by many. I am glad I was able to be a part of it."

> What are the team's expectations for states?

"I expect to win," Heresniak wrote. "The girls expect to win. How can you not? This is what dreams are made of."

T.C. Williams lost to Westfield 1-0 in overtime in the **6A North** region championship game on Nov. 5.

Рнотоѕ ву WILL PALENSCAR



SPORTS BRIEFS

Bishop Ireton To Host Flint Hill In Playoffs

The No. 2-seed Bishop Ireton foot-ball team will host No. 3 Flint Hill in the VISAA Division I semifinals at 1 p.m. on Saturday, Nov. 14.

Ireton finished the season with a 7-2 record, closing the regular season with a 46-7 win over Paul VI and a 32-3 victory against Pope John Paul the Great. The Cardinals won their regular-season meeting with Flint Hill 24-23 on Oct. 10 in Vienna.



T.C. Williams running back Mahlique Booth carries the ball against Woodson during the Titans' season finale on Nov. 7. The Titans lost 38-14 and ended the season with a 2-8 record.

SCHOOL NOTES

Email announcements to gazette@connection newspapers.com. Deadline is Thursday at noon.

Juan Carlos Gomez has graduated from Baylor University (Waco, Texas) with a Master's degree in Health Care Administration.

Mohammad Khalil has been named to the president's list at Davenport University (Grand Rapids, Mich.) for the spring/summer 2015 se-

Camila Cardwell has participated in the Concordia Language Villages program, attending a two-week session at El Lago del Bosque, the Spanish Language Village, located near Marine on St. Croix.

Cardwell is the daughter of Devin Reese and Hal Cardwell, of Alexandria, and will be a 10th grader this fall.

Lyles-Crouch Traditional Academy has been named a School of Distinction with honors for outstanding curriculum integration and teaching practices by the Core Knowledge Foundation.

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Yates, member NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov 800-552-3200.

25 Sales & Auctions 21 Announcements

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VENDORS & SHOPPING

21 Announcements 21 Announcements 21 Announcements

26 Antiques

21 Announcements 21 Announcements



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of For general inquiries contact Darryl K. Jackson, CPPB, Alexandria, Virginia, on Saturday, November 14, 2015, at 9:30 Contract Specialist II at 703.746.4298. a.m., or as soon as may be heard on the hereinafter described

AN ORDINANCE of the City Council of the City of Alexandria, CON Virginia authorizing the Issuance of a Tax Revenue Bond in the ERS. estimated maximum amount of \$58,000,000; and providing for reimbursement to the City of Alexandria from bond proceeds

The proposed ordinance authorized the issuance of a tax revenue bond for partial financing the Potomac Yard Met Project in the estimated maximum amount of \$58,000,000.

AN ORDINANCE to amend and reordain the Master Plan of RFP Closing Date and Time: December 9, 2015, 4 p.m., the City of Alexandria, Virginia, by adopting and incorporating prevailing local time therein the amendment approved by City Council on October 17, 2015 to the Potomac West Small Area Plan chapter of Pre-Proposal Conference: November 24, 2015 at 9 at such master plan as Master Plan Amendment No. 2015-0004 to incorporated the Oakville Triangle/Route 1 Corridor Vision Plan and Urban Design Standards and Guidelines into such For general inquiries contact Michel F. Hauer, CPPO, CPPB, Small Area Plan and no other amendments, and to repeal all Acting Purchasing Agent at 703.746.4295. provisions of the said master plan as may be inconsistent with

Design Standards and Guidelines dated October 1, 2015 as amended by City Council into the Potomac West Small Area Plan Chapter of the Master Plan as approved by the City Council on October 17, 2015.

AN ORDINANCE to amend and reordain the Master Plan of the City of Alexandria, Virginia, by adopting and incorporating therein the amendment approved by City Council on October 17, 2015 to the land use map in the Braddock Road Metro Small Area Plan chapter of such master plan as Master Plan Amendment No. 2015-0002 and no other amendments, and to repeal all provisions of the said master plan as may be inconsistent with such amendment. (Park Residences)

The proposed ordinance accomplishes the final adoption of Master Plan Amendment No. 2015-0002 to amend the land use map of the Braddock Road Metro Small Area Plan Chapter Street from CSL to CRMU-L for the Park Residences project approved by City Council on October 17, 2015.

AN ORDINANCE to amend and reordain Sheet No. 054.03 of the "Official Zoning Map, Alexandria, Virginia," adopted by Section 1-300 (OFFICIAL ZONING MAP AND DISTRICT BOUN-DARIES), of the City of Alexandria Zoning Ordinance, by rezoning the property at 601, 607, and 611 North Henry Street from, CSL/Commercial Service Low to CRMU-L/Commercial Residential Mixed Use Low in accordance with the said zoning map amendment approved by City Council on October 17, 2015 as Rezoning No. 2015-0002.

The proposed ordinance accomplishes the final adoption of Rezoning No. 2015-0002 to rezone the property at 601,607, and 611 North Henry Street from CSL to CRMU-L for the project known as Park Residences approved by City Council on October 17, 2015.

PUBLIC HEARING on the proposal to name the gazebo and surrounding fountain at the Cameron Street entrance to the Alexandria Waterfront in honor of former Planning Director Engin Artemel.

PUBLIC HEARING on the Proposed City Legislative Package for the 2016 General Assembly Session

NANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. JACKIE M. HENDERSON, MMC, CITY CLERK AT CITY HALL. JACKIE M. HENDERSON, Worked for Smith & Harroff, Inc., a public relations and events

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LEGAL NOTICE

Sealed bids for the City of Alexandria per specifications will be received in the office of the Purchasing Division until the date and time designated as follows:

Title: ITB No. 00000550 - Edsall Road & South Pickett Street

ITB Due Date and Time: January 5, 2016, 3 p.m., prevailing

Non-mandatory Pre-bid Conference: November 24, 2015, pm; prevailing local time at Purchasing Division, 100 N. Pitt Street, Suite 301, Alexandria, VA 22314.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.

Notice is hereby given to members of the NY, nonprofit, American Society of Clinical Oncology, Inc., that eligible ASCO members may vote by proxy ballot from Nov. 3 to Dec. 3, 2015 to elect the President-Elect, four seats on the Board of Direct Computation of Computa The City of Alexandria reserves the right to reject any and all

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LEGAL NOTICE
RFP No. 00000563 - Standard Construction Specifications Development for Capital Infrastructure Projects

Pre-Proposal Conference: November 24, 2015 at 9 a.m., at 100 N Pitt Street, Suite 301, Alexandria VA 22314

The proposed ordinance accomplishes the final adoption of the Master Plan Amendment No. 2015-0004 to incorporate the Oakville Triangle/Route 1 Corridor Vision Plan and Urban Design Standards and Guidelines dated Oather 4 Oather 1 Corridor Vision Plan and Urban Design Standards and Guidelines dated Oather 4 Oather 1 Corridor Vision Plan and Urban Design Standards and Guidelines dated Oather 4 Oather 1 Corridor Vision Plan No. 2015-004 The Vision Pl The City of Alexandria reserves the right to reject any and all

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OBITUARY

Virginia Lee Gray, age 69, died peacefully at her home in Alexandria, VA on November 9, 2015, after a courageous battle with cancer. She is the daughter of the late Samuel Nelson Gray, of Gloucester, Virginia, who practiced dentistry in Alexandria for fifty years. She leaves behind her mother, Virginia Clarke Gray Backus, a resident at Goodwin House in Alexandria. Her mother's second marriage was to the late Judge Franklin Perkins Backus of Alexandria. The marriage ended in divorce.

She is suprised Evitable.

was married to Bruce A. McEirresh of Alexandria. The marriage ended in divorce.

She is survived by her brother, S. Nelson Gray, Jr., and her sister-in-law, Margaret I. Gray of Manhattan Beach, California. Her niece, Margaret Lee Gray, is a resident of Rolling Hills Estates, California and her nephew, Nelson Taylor Gray, lives in Orlando, Florida. She leaves behind three goddaughters: Katharine Hudall, and Lee Rollandi. Virginia

arine Chaffins Katharine Hudnall and Lee Bolandi Virginia THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES IN 1964, Greensboro College in North Carolina in 1968, and WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES ORTAIN FIRES FEEL THAT ORDINANCES O

worked for Smith & Harroff, Inc., a public relations and events management firm. A life-time resident of Alexandria, Gray was a member of the Junior League of Washington, D.C., the Alexandria Freder of the Vice-time resident of the Vice-time resident of the Vice-time residence of the Vice-t andria Friends of the Y (Campagna Center), the Republican City Committee, a board member of the Friends of

Torpedo Factory Art Center, and a member of the Alexandria Committee for Stratford Hall Plantation.

Virginia will be remember for her indomitable spirit, great laughter, and love for life. A memorial service will be held at St. Pauls' Episcopal Church in Alexandria on Friday, November 13, 2015 at 11a.m. A reception will follow at Norton Hall. In lieu of flowers, donations can be made to the Historic Alexandria Foundation, Alexandria, Virginia, or Stratford Hall Plantation, Stratford, Virginia. Interment will be in Gloucester, Virginia

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LEGAL NOTICE

to elect the President-Elect, four seats on the Board of Directors, and three seats on the Nominating Committee for service beginning on June 6, 2016. Eligible ASCO members may also vote on a proposed ASCO Bylaws amendment by proxy ballot from Nov. 3 to Dec. 3, 2015. Information about proxy ballots is available at www.asco.org/election. Completed proxy ballots will be delivered to the ASCO President or her designee for casting at a meeting to be held on Dec. 8, 2015, 9:30 AM – 10:00 AM at ASCO Headquarters, 2318 Mill Road, Suite 800. Alexandria WA 22314. Mambers with questions can Suite 800, Alexandria, VA 22314. Members with questions can email ascoelection@asco.org or call 571-483-1316.

21 Announcements

ABC LICENSE

Burtons Grill of Alexandria, LLC trading as Burtons Grill, 6450 Old Beulah Street, Alex-andria, VA 22315. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On & Mixed Beverage (seating capacity 151 seats or more) license to sell or manufacture alcoholic beverages.Kevin P. Harron,

President
NOTE: Objections to the issuance of this license must be submitted to ABC no later that 30 days from the publishing date of the first of two required newspaper legal notices. objections should be regis-tered at www.abc.virginia.gov or 800-552-3200.

21 Announcements

District Taco, LLC trading as District Taco, 701 S. Washington St., Alexandria, VA 22314 The above establishment is applying to the VIRGINIA DE-PARTMENT OF ALCOHOLIC BEVERAGE CONTROL(ABC) for a Wine and Beer on premi

21 Announcements

LEGAL NOTICE

Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of un-

claimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to

http://alexandriava.gov/police/ and contact the Police Property Section at (703) 746-6709.

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ALEXANDRIA CITY PUBLIC SCHOOLS REQUEST FOR PROPOSALS NUMBER 15-10-09

Jennifer@HDIComputerSolutions.com

The Alexandria City School Board dba Alexandria City Public Schools is seeking competitive proposals from qualified Offerors to provide vending services.

NOTE: Objections to the issu-ance of this license must be Services will be received in the Central Procurement Office, submitted to ABC no later than 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, 30 days from the publishing on or before 3:00 pm, December 4, 2015. The time of receipt date of the first of two required shall be determined by the time clock stamp in the

ance of this and another than submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

1340 Diaucos.

1340 Diau

ACPS reserves the right to cancel this RFP and/or reject any or all offers and to waive any informalities in any proposal

Chris Guy Procurement Manager

21 Announcements

comes one day

at a time.

-Dean Acheson

21 Announcements

ABC LICENSE

Osteria Marzano, LLC trading as Osteria Marzano, 6361

Walker Ln, Ste 140, Alexandria, VA 22310. The above es-

tablishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine

and Beer on and off Premises

license to sell or manufacture alcoholic beverages. Elena

Pouchelon, co-owner.

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Alexandria

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