

The Arlington Connection

Reiss Gidner, Kevin Cabral, Jordyn Sparks and Shannon Redifer rehearse "The True Adventures of Pinocchio," Yorktown High School theatre's production starting Thursday, March 10.



Arlington Freedom Rider Remembers the Struggle

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BULLETIN BOARD

Email announcements to arlington@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Deadline is Thursday at noon, at least two weeks before event.

SOBER-RIDE FOR ST. PATRICK'S DAY

Free Cab Rides. Thursday, March 17, 4 p.m. through Friday, March 18, 4 a.m. Area residents, 21 and older, celebrating with alcohol may call the toll-free SoberRide phone number 1-800-200-TAXI (8294) and receive a free (up to a \$30 fare) safe way home. AT&T wireless customers can dial #WRAP for the same service. Visit www.soberride.com.

VOLUNTEERS NEEDED

Food Pantry Volunteers. Serve the community in a direct and meaningful way at St. George's Food Pantry. The pantry is open Monday-Friday, 11:30 a.m.-1 p.m.; volunteer shifts are 11 a.m.-1:30 p.m. Volunteers do not need to be a member of St. George's. No prior experience or regular commitment necessary; volunteers can work as few or as many shifts as they like. The Church is located at 915 N. Oakland St., near the VA Square metro). Contact Denise Cormaney at denise.cormaney@gmail.com.

THROUGH THURSDAY/APRIL 14

Free Tax Preparation Assistance. Be prepared by bringing the necessary documents with you. Spanish speaking volunteers are available at both locations. Note: the IRS no longer supplies the library with tax forms.

❖ Central Library walk-in tax assistance

times: Tuesdays, 10 a.m.-7 p.m.; Thursdays, 10 a.m.-4 p.m.; appointments available by calling 703-829-6192.

❖ Columbia Pike Branch Library walk-in only tax assistance times: Tuesdays, 1:15-7:45 p.m.; Fridays and Saturdays, 10 a.m.-2 p.m. To download and print the AARP Volunteer Tax Assistance Schedule for Arlington, visit <http://arlingtonvalibrary.s3.amazonaws.com/files/2016/01/Tax-Prep-Clinics-2016.pdf>.

WEDNESDAY/MARCH 9

Moving Towards Zero Waste. 6:30-9 p.m. at the Navy League Building, 2300 Wilson Blvd. Join Arlingtonians for a Clean Environment for their 38th Annual Meeting introducing the vision for 2016 programming and a presentation on moving Arlington towards zero waste. The meeting is open to the public. Light refreshments will be served. <http://www.arlingtonenvironment.org>.

Are Arlington's Police and Justice Systems Prepared to Respond to Community and Racial Tensions? 7 p.m. Hosted by the Arlington Committee of 100 at Marymount University, Dining Room, Gerald Phelan Hall, with Arlington Chief of Police M. Jay Farr, Commonwealth Attorney Theo Stamos, and Mount Zion Baptist Church Minister Bishop Rev. Dr. Leonard H. Smith. Dinner Service beginning at 7 p.m.; program begins at 8 p.m. Go to arlingtoncommitteeof100.org for reservation information.

THURSDAY/MARCH 10

Public School Parents. 7-9 p.m. at



PHOTO BY MICHAEL MCMORROW/THE CONNECTION

Protecting Personal Security and the Environment

Arlington's Solid Waste Bureau offers "free paper document shredding" every month. Watch old medical records, credit card receipts, tax returns, and the like being turned into harmless confetti. It is enough to make an identity thief cry. Scraps are recycled, so some trees are also saved. The shredding takes place on the first Saturday of the month from 8 a.m. to 4:30 p.m. at the county yard, 4300 29th Street, South (near Shirlington, off South Arlington Mill Road). Next event is April 2.

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. Public school parents from Arlington, Alexandria and Fairfax advocating for health, wellness, gardening, outdoor learning, eco-awareness, mindfulness and more will speak on a panel for Holistic Moms group. Free. Email HolisticMomsArlAlex@gmail.com or visit

holisticmomsarlex.blogspot.com.

SATURDAY/MARCH 12

Arlington All In Conference. 8:30 a.m.-2:30 p.m. at George Mason University School of Law, Founder's Hall, 3301 Fairfax Drive. The Arlington Partnership for Children, Youth & Families will host this

conference for teens, parents, and the community to share ideas on mental wellbeing and healthy relationships. Free. Visit www.apcyf.org/2016/02/arlington-all-in-conference-2016. **County Board Meeting.** 8:30 a.m. at the County Board Room, 3rd floor, 2100 Clarendon Blvd. County Board

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- ATTENTION - Fairfax County Public School Employees

If you are a participant in the Fairfax County Public Schools 403(b) Plan, we would like to speak with you about our investigation of the fees charged on your Great-West Mutual Funds.

Please call:

Mark Boyko

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Arlington Freedom Rider Remembers the Struggle

“If you’re going to die, make it worthwhile.”

BY SHIRLEY RUHE
THE CONNECTION

Joan Mulholland says she was born in the South but she began to recognize in the 1950s about the divide between the races and wonder how she could change things. She was 9 years old at the time. She recalls “a friend and I dared each other to walk to ‘Nigger town’ down by the Coca Cola plant. Everyone all along the way disappeared and made themselves invisible when they saw these two little white girls walking along. That’s when I started to understand how they felt.” She went to church and heard all the good King James verses but something didn’t add up.

In clips from the film “An Ordinary Hero” interspersed with her commentary, Mulholland told her story of engaging in the civil rights struggle as a young girl and her journey through the March on Washington, the desegregation of Arlington lunch counters and the Freedom Riders. The film was Winner of the Audience Choice Award at the Crossroads Film Festival and the Oxford Film Festival in 2013.

Mulholland recalls in high school some colored students were invited to join her church group in Falls Church. “We all ate spaghetti together but we had to meet in secret because there was a public assembly law in Virginia that prohibited us meeting, rowdies could show up and less than 2 blocks away was the Nazi headquarters.”

Later she joined NAG and their motto was nag, nag, nag the country into submission.



Joan Trumpauer Mulholland, Arlington native and Freedom Rider, is featured in the Marymount University American Heritage Conversation sponsored by the department of history and politics. It was held March 2 to focus on U.S. civil rights history.



Joan Trumpauer Mulholland was a civil rights advocate who at 19 years old had already participated in more than three dozen sit-in protests. But she says the role of her generation today is to have the backs of the demonstrators out there now. She asks the younger folks in the audience “What are you going to do?”

The Nonviolent Action Group (NAG) was a student-run campus organization at Howard University that campaigned against racial segregation and other civil rights causes in the areas of Virginia, Maryland and Washington D.C. during the 1960s. But she started with integration of the lunch counters in her own neighborhood in Arlington. When the lunch counter battle was over she looked around for another challenge and settled on the segregated swimming pools at Glen Echo Park. “I used to say, you can be at the back of the bus or the back of the line but you can’t be at the back of a carousel,” referring to Glen Echo’s famous Dentzel Carousel.

Then came the summer of 1961 where she left D.C. with 13 Freedom Riders on two separate buses. She remembers the buses were attacked several times but, “All hell broke loose in Alabama. We realized this was the next stage of the revolution. As the buses moved into Anniston the streets were

deserted. “We thought this is not good. The crowd threw firebombs and the mothers brought their children to see the freedom riders burned alive on Mother’s Day.” In June she was arrested in Jackson, Miss. and became prisoner number 20975.

Mulholland is wearing her white Medgar Evers T-shirt and she remembers his contribution to the cause of freedom. “They” had a most wanted list and when one of us died, they Xed out our face. Medgar Evers got Xed out. I didn’t but it could have been me who died. Periodically I visit his grave and give thanks to him for what he has done and give a report to him on current affairs. It helps focus my thoughts on what happened then and what’s happening now.”

She asked the younger people in the audience: “What are you going to do? Start small; there is room for everybody in moving this country forward.” Mulholland said if she were 19 today she would be involved in some capacity in the Black Lives Matter efforts and she is concerned about the refugee issue of the Syrians and Palestinians. She recalled being invited by a group of interfaith American peace builders to join in a demonstration with picketers in Palestine a few years ago. She said she offered them bandannas in case there was tear gas, but the Americans didn’t wrap their minds around it.

“I have never been gassed but I know a wet bandana across the face is a good start.”

Her answer to a student’s question was, “I thought we were going to die at the lunch counter but being afraid is a waste of time; if you’re going to die, make it worthwhile.”

Are things better now or worse? She speculates that we have police shootings now just like we had back then. “I don’t think the numbers are better or worse, but now it gets coverage; that is progress.”

Thrive Board Appoints Schneider as Executive Director

Arlington resident grew up here steeped in a tradition of community involvement.

BY EDEN BROWN
THE CONNECTION

Andrew Schneider said he grew up in a home in Arlington which was already very community oriented. His mother worked for Habitat for Humanity. Both parents had a long history of commitment to community development. He attended Yorktown High School, and The College of William and Mary, which has a tradition of service and community involvement. But his eyes were really opened by Leadership Arlington.

The Arlington Thrive Board of Directors appointed Schneider as Arlington Thrive’s new executive director, effective March 2.

“With his breadth of experience, enthusiasm, and commitment to the Arlington com-

munity, Andrew Schneider is a great fit for Arlington Thrive,” said Candace Fowler, president of the board of directors, “and under his leadership we will further our mission: to deliver same-day emergency funds to our neighbors in crisis, so they can be secure in their jobs, health, and homes and thrive in a caring community.” Schneider replaces recently retired Geraldine Shannon, who led Thrive since 2007.

Most recently director of the College of William & Mary’s Washington Area Alumni Business Alliance, an organization he helped to create, Schneider also has experience in strategic planning, marketing, fundraising, and public policy. He has a record of involvement in the Arlington com-



PHOTO CONTRIBUTED
Andrew Schneider, new executive director of Thrive Arlington

munity, including service on the Arlington Transportation Commission, the Board of Community Residences, and the Yorktown Civic Association.

A 2011 graduate of Leadership Arlington, Schneider received its “40 Under 40” leadership award in 2014. He holds an MBA from the University of Maryland and earned a BA from the College of William &

Mary in 1998. Schneider also ran for the County Board last year. He and his wife have two children, 9 and 11, who attend Arlington schools.

“I am so excited to be joining Arlington Thrive and to help continue Thrive’s important and vital mission in our community,” said Schneider. “For over 40 years Arling-

ton Thrive has helped those in our community who need it the most at their greatest moments of need. I look forward to working with the rest of the Thrive team, including our partners throughout the community and our generous supporters,” he said.

In addition to Schneider’s hiring, Shandra Niswander has been promoted to the position of director of development of Arlington Thrive.

In 2015, Arlington Thrive provided \$730,000 in direct emergency financial assistance to 1,474 Arlington households. Among those assisted, Thrive prevented the eviction of 326 households and most of those households were families with children. Incorporated in Arlington as a 501(c)(3) organization 1975, Arlington Thrive now has an operating budget of \$1 million and is the only organization that provides same-day emergency financial assistance to Arlington County residents. To learn more, visit www.arlingtonthrive.org and “Like” Arlington Thrive on Facebook.

High-Occupancy Discussion

Arlingtonians share concerns about I-66 expansion.

By VERNON MILES
THE CONNECTION

After a year of meetings and hearings, the Virginia Department of Transportation (VDOT) is beginning to move into the final phase of outreach for the I-66 transformation projects. At a regional level, most of the criticism was centered around the new tolling and extended High Occupancy Vehicle restrictions. For Arlington, the concerns are a little different.

At the March 7 public hearing in the Washington-Lee High School cafeteria, local residents posed a variety of questions.

"I'm hoping to learn when we'll stop being able to use I-66 for [my husband and I]," said Elaine Eder, an Arlington resident who says she currently uses I-66 to drive her husband, who has dementia.

"Where are the benefits for Arlingtonians," asked J.B. Rolter, a resident who lives north of I-66. "I see enforcement and tolling, but I don't see the benefits. Something needs to be done, but what's the master plan here? How's is this going to work out for the people living here? What's the system-wide effect?"

The presentation itself was largely unchanged from previous meetings with the Arlington Transportation Commission and various homeowner associations. Amanda Baxter, special projects manager for VDOT, explained the expansion of HOV hours and the tolling.

"Our goal is to move 40,000 people every day by 2040," said Baxter. To that end, VDOT will extend HOV hours from 6:30 to 9 a.m to between 5:30 to 9:30 for eastbound



PHOTO CONTRIBUTED

Toll gantry locations planned along I-66.

pushed up to HOV-3 in 2021. Unlike the Dulles toll road, all tolls are electronically collected and processed via EZ-passes, which all cars would be required to have.

During the presentation, Baxter noted that potential widening, which has been a primary concern for many Arlingtonians, was not part of the I-66 tolling discussion and would be pushed back for future meetings.

When it came time for the public comment, the room was mostly silent. Though more than 100 citizens showed up, only five spoke. Afterwards, Baxter said she suspected that having the expansion discussion on a different day was part of the reason some of the residents were not as vocal as they otherwise might have been. Baxter also noted that VDOT had previously met with every affected homeowner's associations, which gave opportunities to address local questions on a smaller scale.

Among the few who spoke, one of the more prevailing sentiments was that Arlington

could be getting a bad deal. While part of the presentation included a map showing no significant change on streets near I-66, some of the residents weren't as sure.

"I'm concerned about the traffic impact," said James Walter, saying that he saw the map showing a neutral impact to local neighborhoods, but said he was skeptical about how that would work in practice. Local residents were concerned that the tolling on I-66 would push drivers away from the main road and out onto the side streets.

"The map showed no real impact on the neighborhoods," added Andy Steward. "How did the study come to that conclusion?"

After the meeting, Baxter said, the traffic study was calculated on the regional model that assesses

monetary decisions weighted against average driver's value of transit time.

Steward echoed Rolter and many of the other Arlingtonians in the room, asking what kind of benefits the project would bring at a local level.

"At the risk of sounding selfish, what are you going to do for us?" Steward asked, followed by applause from the audience.

"We're going to be offering 45 miles per hour greater transit speeds by reducing congestion," said Baxter. "That's a guarantee you don't have today."

David Snyder from the Falls Church City Council said that the project will succeed or fail on whether the model predicting drivers won't divert onto side streets is accurate or not.

"The real success will be whether it's going to achieve its objectives with how people react to tolls," said Snyder, "and whether [VDOT] will pay for alternatives to single occupancy transit."



PHOTO BY VERNON MILES/THE CONNECTION

David Snyder, Falls Church City Councilman, addressing VDOT leadership at the March 7 meeting.

travel and from 4 to 6:30 p.m. for westbound traffic to 3 to 7 p.m. For drivers traveling alone, I-66 will be tolled during those hours, with costs dependent on how far the trip is along I-66. For drivers like Eder, HOV-2 will remain toll free in 2017, but will be

County Board To Consider Rosslyn Redevelopment Plan

Rezoning and phased development to be reviewed.

The aging Rosslyn Plaza Park could be undergoing a massive overhaul after the upcoming March 12 County Board meeting.

"This is a complete redevelopment of the existing block," said Aaron Shriber, principal planner with the Planning Division for Arlington County. "It's a full block currently occupied by seven buildings from the '60s. [We're planning] on redeveloping them over 25 years in a series of phases, transforming them into three new blocks with new streets."

The transformation will replace the existing buildings with five new buildings and a new park. County Board will vote on a rezoning and phased development for the site. As a phased development, each building will have to be brought back to the board individually for approval. Shriber says that redevelopment will start from the southernmost end of the site and move north. The first and third buildings are set to be mostly office space with ground floor retail. Shriber says the developer, and county staff, are well aware

of the office vacancy issues in Rosslyn that have stunted growth.

"It's going to be awhile before that first building comes online to see how the market conditions shake out," said Shriber. Construction could be held up until market conditions start to improve, though Shriber also noted that the building offers uninterrupted views of the D.C. monuments, which makes it considered a special space. "It's up to the developer on going forward with the final site plan. It's market-based, but the first new building will probably be built within the next 10 years."

Even before the project reaches the board, it has divided some of the local neighbors. The Rosslyn Business Improvement District



PHOTO CONTRIBUTED

Conceptual rendering for the redeveloped Rosslyn Plaza.

endorsed the project, while residents from the adjacent Waterview condominiums across 19th street have opposed the construction due

to the proposed height and the potential traffic impacts.

— VERNON MILES

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PEOPLE



From left are Curtis Harris, James Ellenberger and James Rosen.

PHOTO CONTRIBUTED

Three Create Political Thriller

Authors to sign books in Clarendon.

BY ASHLEY CLAIRE SIMPSON
THE CONNECTION

It's not often that an award-winning journalist, a world-renowned scientist and a retired senior government official come together to write a spy thriller.

This Wednesday, March 10, at 6 p.m., James Rosen, Centreville resident and the McClatchy News Group's Pentagon and Washington correspondent, along with one of his co-authors, NIH scientist Curtis Harris, will be at Clarendon's Barnes & Noble to promote their new book, "High Hand," a novel that highlights the dangerous situations that journalists find themselves when covering foreign issues.

Published last month by Copper Peak Press, "High Hand" is about a political conspiracy, shedding light on the frequent and complex relationship between international journalists and spies. It has already sold several hundreds of thousands of copies.

Rosen, a Fairfax County resident for more than 22 years, said that while he has wanted to write a novel for years, his own journalism career was not the inspiration for "High Hand."

"The book's inspiration came from Curt Harris, a co-author who in his day job as a world-renowned cancer researcher travels the globe giving lectures and collaborating with other scientists," Rosen said. "Curt and I met in 1995 playing squash at our club in McLean. Over the next decade or so, he listened to me complain that my challenging job as a journalist left me no time to write the book I so wanted to write. One night over beers at the club, after a spirited squash match, Curt handed me a three-page, single-space sketch and said, 'Here's your book.' In short order, we pulled in our third squash partner, Jim Ellenberger, and launched an amazing joint creative journey that produced 'High Hands'."

White each of the three squash buddies

had been published several times for their respective "day jobs," they got together to write their first fictional novel. With three different areas of expertise, they made Rosen the lead editor and split the book into thirds.

"We each wrote about one-third of the book, and I served as lead editor with the task of fusing our different styles into a single voice," Rosen said. "Our friends and colleagues have told us that it reads as if a single author wrote it, which is quite satisfying. Each of us naturally ended up identifying more with one or more characters.

Since Frank Adams, who is one of the main characters, is a journalist,

I naturally gravitated toward him. Like me, he had been a Moscow correspondent, and we also have both covered major political events and presidential politics. So a lot of my professional experience is reflected in him, although, of course, he is a completely fictional character and there is much about his past and present lives that diverge sharply from my own."

Even though the book took years to write, Harris found the process of writing with his fellow authors to be a valuable, bringing so much more to the novel than if any of the authors had individually penned it.

"Each member of this collaboration brings their unique skills, talent, skills and experiences that are complementary to each other to make this combination synergistic," Harris said. "Jim Rosen was also used to writing non-fiction in the style of a reporter. This experience and expertise gave Frank Adams, one of our fictional characters, authenticity. Jim's posting in Moscow and being fluent in Russian also provided authenticity to venues in Russia and the former Soviet Union. Also, all three of us are international travelers and had visited and knew all of the venues in 'High Hand'."

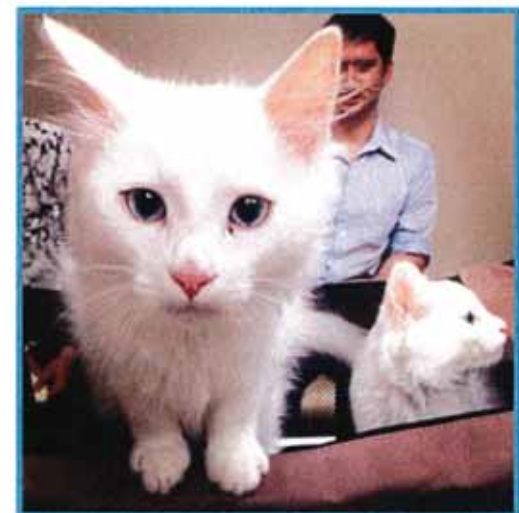
Harris said that finding a writer's lair for a group getaway was crucial. Initially a screenplay, the co-authors found that immersing themselves in their project together, and away from the distractions of home,

SEE NOVEL'S AUTHORS, PAGE 13



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Bringing Back the Electric Chair

In a word: Barbaric.

No doubt Virginia and Texas will be the last two states to continue with the death penalty until, inevitably, evolving standards of decency lead the U.S. Supreme Court to declare that the death penalty is unconstitutional. But fear of loss has motivated the Virginia General Assembly to amend a law that allows prisoners facing execution to choose between lethal injection and the electric chair so that the electric chair is used if drugs for lethal injection are not available.

It's barbaric, and execution debacles with electrocution and unproven drugs for lethal injection could speed overall rejection of the death penalty.

Most representatives from our area voted against, but in the House of Delegates, which voted 62-33 for the electric chair, Dave Albo, Jim LeMunyon and Vivian Watts voted in favor; Tim Hugo didn't vote but registered that he intended to vote yes. (Voting no were Jennifer Boysko, David Bulova, Eileen Filler-Corn, Charniele Herring, Patrick Hope, Mark Keam, Paul Krizek, Mark Levine, Alfonso Lopez, Bob

Marshall, Ken Plum, Mark Sickles, Marcus Simon and Rip Sullivan. Kathleen Murphy didn't vote but registered that she intended to vote no.)

The Virginia Senate voted for the electric chair 22-17. From our area, only Dick Saslaw voted in favor of the electric chair. Voting no were George Barker, Adam Ebbin, Barbara Favola, Janet Howell, Dave Marden, Chap Petersen, Scott Surovell and Jennifer Wexton.

EDITORIAL

Residents of the 35th Senate District could rightfully question whether they are getting the repre-

sentation they expect from Senator Saslaw (D), who without doubt will continue to be reelected until he chooses to retire. Saslaw voted for mandatory use of the electric chair if lethal injection drugs are not available, worked to kill legislation that would protect consumers from predatory lending and interest rates of more than 200 percent, and was chief patron of the notorious proffer bill, which, if signed by Gov. Terry McAuliffe as passed, will result in localities losing the ability to temper costs of development and likely property tax increases.

Making Good Choices on Saint Patrick's Day

Washington Regional Alcohol Program (WRAP), will offer the 2016 St. Patty's Day SoberRide program, providing free cab rides to would-be drunk drivers throughout the Washington-metropolitan area next Thursday, March 17.

SoberRide will be available for 12 hours starting 4 p.m. on St. Patrick's Day and continuing until 4 a.m. on Friday, March 18 as a way to help keep local roads safe from impaired drivers during this traditionally high-risk holiday.

Make your own plans to celebrate safely by having a designated driver, celebrating where you can take public transportation or spend the night. But if those plans go awry, area residents celebrating with alcohol may call the toll-free SoberRide phone number 1-800-200-TAXI (8294) for a no-cost (up to a \$30 fare), safe way home.

For more information, visit www.soberride.com.

— MARY KIMM

MKIMM@CONNECTIONNEWSPAPERS.COM

LETTERS TO THE EDITOR

Taking Care Of All Students

The following letter was sent to Arlington Public Schools' families and staff.

I have been concerned by recent news reports about raids to deport adults and children who have fled violence in Central America and recently migrated to the United States. Because of these actions by members of the Department of Homeland Security and the U.S. Immigration and Customs Enforcement (ICE) agents, Arlington Public Schools' (APS) teachers, administrators and board members have heard reports that some families in our community are fearful to send their children to school. I want to reassure all of our families that children in our care will be safe.

APS is committed to providing an excellent public education to every school-aged student residing in Arlington County. In 1982, the U.S. Supreme Court ruled that public schools may not deny access to any child, whether present in the United States legally or otherwise. More recently in May 2014, the Secretary of Education and Attorney General reaffirmed this ruling and provided guidance to all public school leaders to ensure public school access for all children, regardless of their immigration status.

As educators, the staff of Arlington Public Schools has always acknowledged our legal and, more importantly, our moral obligations to provide an education to all students who live in our community. The School Board's Vision statement reaffirms our commitment to all children by affirming that we are "a diverse and inclusive school community, committed to academic excellence and integrity. We provide instruction in a caring, safe and healthy learning environment, responsive to each student, in collaboration with families and the commu-

nity." In addition, the School Board has adopted as one of our Core Values to "value all students, staff and families in our diverse, inclusive school community."

All of us are deeply committed to providing instruction in a caring, safe and healthy learning environment that is responsive to each student.

We believe that the diversity of Arlington County is one of our community's most significant assets, and we value and will continue to support all of our students and families.

Dr. Patrick K. Murphy
Superintendent
Arlington Public Schools

Primary Contrast

To the Editor:

Virginia Democrats have now had their say and we congratulate Hillary Clinton on her victory in [Virginia's March 1] primary. And we thank Bernie Sanders as well for continuing to run a strong, issue-focused campaign.

As Democrats, we can be extremely proud of our candidates. Both Hillary Clinton and Bernie Sanders are shining a spotlight on the issues that really matter — issues like income inequality, climate change, health care, and education. And they are offering positive ideas to help keep our country moving forward. Their inclusive, welcoming vision for America inspires us all to be the best we can be. With strong candidates like these we can't help but be excited for November.

But Virginians also voted overwhelmingly today for Donald Trump and he is well on his way to winning the Republican nomination for president. With his victories tonight, Donald Trump is increasingly likely to be the GOP nominee.

To that we say, game on. The contrast between our progressive candidates and Mr.

Trump could not be clearer. His views are far outside the mainstream of American politics. While our candidates appeal to our best hopes and dreams, Mr. Trump appeals to America's baser fears. With a message consistent with America's real values, our Democratic candidates are generating excitement without resorting to insults, dirty tricks, fear tactics, or reality TV-style sensationalism.

Over the next six months, we will have our work cut out for us. We cannot take this election for granted. We are going to fight for every vote. But we know this: Whether our standard bearer is Hillary Clinton or Bernie Sanders, we are ready to win in November.

Kip Malinosky
Chair of Arlington County Democratic Committee



PHOTO BY GAIL RUF

At Gala

Five singers set the stage for Opera Nova's production of "Treemonisha" in the fall with a gala fund-raising brunch on March 5 at the Washington Golf & Country Club in Arlington. The abbreviated Scott Joplin opera will be performed for as many as 3,500 school children in the fall at Thomas Jefferson Community Theater.

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OPINION

Governor's First Vetoes and Ongoing Supreme Court Battle

BY ADAM P. EBBIN
STATE SENATOR (D-30)

The 2016 General Assembly will be wrapping up its work this week, and of the more than 3,200 bills and resolutions that were introduced, over 1,350 pieces of legislation have passed both chambers. Those bills are now on their way to Governor McAuliffe's desk, who has 7 or 30 days to act on them depending on how close to the end of session they passed. The Governor has approved many of these measures but he has also issued vetoes for a handful of bills that he believes are unnecessary or unconstitutional.

One notable piece of legislation that the Governor vetoed is SB21, which would require the Department of Environmental Quality (DEQ) to receive approval from the General Assembly before submitting a Virginia-specific plan to comply with the federal Clean Power Plan (CPP). The CPP is an historic and important step in combating climate change by establishing standards to reduce carbon dioxide emissions by 32 percent from 2005 levels by 2030. It will put into place the first-ever national standards to limit carbon pollution from power plants which account for nearly 40 percent of the



carbon pollution produced nationally. The CPP goes hand in hand with efforts in the development of renewables, stronger fuel economy standards, and increased energy efficiency that seek to address climate

change, as well as provide improvements in air and water quality that have more immediate local effects. In his veto statement, the Governor noted that federal law gives authority to the executive rather than legislative branch in developing plans to comply with CPP, adding that SB21 "consti-

tutes legislative participation in a purely executive process." Senate Democrats were successful in sustaining the veto so SB21 will not become law.

A prolonged fight has been brewing since the summer regarding Governor McAuliffe's nomination of Jane Roush to the Virginia Supreme Court, and last week it came to a head. Justice Roush, who is unquestionably qualified to serve on the Supreme Court, has handled many tough cases including the D.C. sniper trial, and the Republican House Courts of Justice Committee chairman had originally recommended her for this position. However, House and Senate Republicans were offended that the Governor exercised his constitutional authority to appoint her without their permission, and they have repeatedly attempted to block her

nomination and replace her with their own candidate. Though Senate Republicans have a narrow 21-19 majority, there has been a stalemate so far this session because one of their freshman members bravely refused to go along with his party's plan to unseat Justice Roush. Her interim appointment has now expired and there was a renewed push this week to confirm her for a full term; unfortunately that effort fell short in the House of Delegates. Leaving one of the seven seats on our state's highest court vacant has major ramifications in terms of its ability to execute its constitutional responsibilities, and I hope we will reconsider and elect Justice Roush to a full 12-year term so our judiciary can be at full strength.

It is my continued honor to represent the citizens of the 30th Senate District.

SCHOOL NOTES

Email announcements to arlington@connectionnewspapers.com. Deadline is Thursday at noon.

Arlington residents **Grant McClure**, studying at the College of Continuing Education, and **Matthew P. Olocco**, studying at the College of Biological Sciences, have been named to the 2015 fall semester dean's list at the University of Minnesota Twin Cities (Minneapolis/St. Paul, Minn.)

Arlington residents **Gladys Castellon** and

Jordan Hess have been named as 2015 GEM Mentors at Lehigh University (Bethlehem, Pa.) as part of the Greek Emerging Leaders program.

The following students were named to the Dean's List for the Fall 2015 semester at Grove City College (Grove City, Pa.):

♦ **Mary Grace Brown**, a senior English major, was named to the Dean's List with High Distinction. Brown is a 2012 graduate of Yorktown High School and is the daughter of Dale and Gay Brown from Arlington.

♦ **Garrett Gustafson**, a senior accounting


major, was named to the Dean's List with Distinction. Gustafson is a 2012 graduate of Washington Lee High School and is the son of David and Sharon Gustafson from Arlington.

Eleanor Rose Avery of Arlington has been named to the Deans' List/Explore Center List of Distinguished Students at the University of Nebraska-Lincoln for the fall semester of the 2015-16 academic year. Avery, a freshman supply chain management major, was named to the Dean's List for the College of Business Administration.



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ENTERTAINMENT

Email announcements to arlington@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Rosie Riveters. Through March 17, 4-6 p.m. at Shirlington Public Library, 4200 Campbell Ave. Three classes, for ages 4-6 (Tuesdays), ages 7-10 (Mondays), and ages 11-14 (Thursdays), are designed to provide space for girls ages 4–14 to imagine, create and play while developing their skills in science, technology, engineering, and mathematics (STEM). Boys may also enroll. Free. Visit www.rosieriveters.com to register.

Solo Exhibit: “Urban Edge” and March Members Show. Through March 25, gallery hours at Gallery Underground, 2100 Crystal Drive. The Focus Gallery in March features “Urban Edge,” Sandi Parker’s solo show of abstract acrylic paintings depicting urban living. This exhibit will run alongside the monthly members exhibit. Free. Visit www.galleryunderground.org for more.

“Romeo & Juliet.” Through March 27, 8 p.m. Wednesday-Saturday, 2 p.m. Sunday at Synetic Theater, 2611 Jefferson Davis Highway. Synetic returns with another “Wordless Shakespeare” production. General admission tickets start at \$35, \$15 for students, and senior citizens and military receive a \$5 discount. Visit www.synetictheater.org for more.

Photography by Jan Bender and Richard Weiblinger. Through March 30, 10 a.m.-8 p.m. Monday-Thursday, 10 a.m.-6 p.m. Friday-Saturday at The Barry Gallery-Reinsch Library at Marymount University, 2807 N. Glebe Road. Photographer Jan Bender focuses on film, using traditional techniques, Weiblinger’s photographs and plant photograms are hand-printed. Free. Visit www.marymount.edu/barrygallery.

Sci-Fi Book Club. Third Wednesday of each month, 7-8:30 p.m. at Java Shack, 2507 N. Franklin Road. Free. Visit www.library.arlingtonva.us.

“King of the Forest: Adventures of BioPerversity.” Through April 3, gallery hours at Arlington Arts Center, 3550 Wilson Blvd. This exhibit features the work of 13 contemporary artists from the mid-Atlantic region whose work explores the interactions between humans and non-human species. Free. Visit www.arlingtonartscenter.org for more.

“Daydreams in the Anthropocene.” Through April 3, gallery hours at Arlington Arts Center, 3550 Wilson Blvd. Artist Rachel Schmidt examines the role humans play in the environment. Free. Visit www.arlingtonartscenter.org for more.

Instructor Select. Through April 3, gallery hours at Arlington Arts Center, 3550 Wilson Blvd. In the Jenkin’s Community Gallery, Arlington Arts Center will present Instructor Select 2016, featuring work by both students and instructors. Free. Visit www.arlingtonartscenter.org for more.

“The Flick.” Through April 17, various times at Signature Theatre, 4200 Campbell Ave. “The Flick” follows the story of three employees at a crumbling Massachusetts movie theatre. Tickets start at \$40. Visit www.sigtheatre.org for more.

Post-Graduate Residency Studio.



PHOTO CONTRIBUTED

The Global-Phonic Music Festival was designed to represent some of the diversity in the D.C. metropolitan area. A performance by South American electronic and folk music duo Lulacruz will conclude the festival on Friday, March 11 at Rosslyn Spectrum Theatre, 1611 N. Kent St. Free. Visit www.arlingtonarts.org for more.

Through Nov. 17, gallery hours at The Torpedo Factory Art Center, 105 N. Union St. The Torpedo Factory Art Center welcomes four emerging artists to participate in the Post-Graduate Residency Program. Jihee Kang, Paulette Palacios, Anne Smith, and Danielle Smith, were juried by Paul Shortt, new media curator for Arlington Cultural Affairs. Artists can create and sell work, interact with the public, and network with other artists. The program will culminate in a group exhibition in the Torpedo Factory’s contemporary exhibition space, the Target Gallery. Free. Visit www.torpedofactory.org for more.

Arlington’s Historical Museum Open on First Wednesdays. The Arlington Historical Museum is open to the public on the first Wednesday of every month from 12:30-3:30 p.m. The museum consists of exhibits chronicling Arlington County’s history from Native American settlements up to the present day. The museum will continue to be open on Saturdays and Sundays from 1-4 p.m. Admission is free. The museum is located in the former 1891 Hume School building at 1805 S. Arlington Ridge Road. Contact Garrett Peck at 571-243-1113 or at garrett.peck@arlingtonhistoricalsociety.org.

LGBT & Straight Friends Social. Tuesdays. Happy Hour, 3 p.m.-7 p.m.; Mikey’s “Bar A” Video Wall, 7 p.m.; start time at 8 p.m. IOTA Club & Cafe, 2832 Wilson Blvd. For 21 years and older. Free. Visit www.iotaclubandcafe.com for more information.

Open Mic Comedy. Wednesdays 8-10 p.m. at Ri Ra Irish Pub, 2915 Wilson Blvd. Doors open at 7 p.m. Age 21 and up only. Free show, \$25 cash prize for best joke. Call 703-248-9888 or visit www.RiRa.com/Arlington for more.

Food Truck Thursdays. 5:30-8:30 p.m. at the corner of North Irving Street, and Washington Boulevard. Find a round-up of regional food trucks. Free to attend. Visit www.dmvfta.org.

Invasive Plants Removal. Work parties are held every month to keep the parks free of destructive invasive plants. Teens, adults and families welcome. Every second Sunday of the month 2-4:30 p.m. at Gulf Branch Nature Center, 3608 Military Road; call 703-228-3403. Every third Sunday of the month 2-5 p.m. at Long Branch Nature Center, 625 S. Carlin Springs Road; call 703-228-6535 or visit registration.arlingtonva.us. Free, no registration required.

Poetry Series. 6-8 p.m. second Sunday of the month at IOTA Club & Cafe, 2832 Wilson Blvd. Hosted by poet Miles David Moore. Featured artists share their poetry followed by open readings. Free. Visit www.iotaclubandcafe.com or call 703-522-8340.

Open Mic Nite. 8 p.m.-12:30 a.m. every Wednesday at IOTA Club & Cafe, 2832 Wilson Blvd. Sign-up times are 7:30 p.m. and 10 p.m. Bring instruments, fans and friends. Visit www.iotaclubandcafe.com or call 703-522-8340.

Karaoke. 8 p.m. on the first Sunday every month at Galaxy Hut, 2711 Wilson Blvd. Visit www.galaxyhut.com or call 703-525-8646.

Pub Quiz. 8 p.m. every Sunday at Whitlow’s on Wilson, 2854 Wilson Blvd. Prizes for first place. Free. Visit www.whitlows.com or call 703-276-9693.

Storytime. Mondays and Fridays, 10:30-11 a.m. at Kinder Haus Toys, 1220 N. Fillmore St. Storytime with Ms. Laura. Call 703-527-5929.

Lego Club. Monthly on the first Wednesday. 4-5 p.m. Glencarlyn Branch Library, 300 S. Kensington St. The library provides tubs of legos and a special challenge and after the program the creations are displayed for everyone to see. No registration required. Call 703-228-6548 for more.

Crystal City Sparket. 11 a.m.-2 p.m. on Wednesdays at 1900 Crystal Drive. Sparket — A Creative Market is an extension of DC’s Eastern

Market with arts, crafts, and handmade goods. Free to attend. Visit www.crystalcity.org.

Open Mic Night. Wednesdays, at 8 p.m., sign ups are at 7:30 and 10 p.m., at Iota Club & Cafe, 2832 Wilson Blvd. Free. Visit <http://www.iotaclubandcafe.com/>.

Art for Life. Third Thursday of each month. The Hyatt Regency Crystal City’s “Art for Life” Partnership with National Kidney Foundation brings a new artist each month to The Hyatt for a reception. Free. Visit www.torpedofactory.org.

Brunch at Freddie’s. Third Saturday of every month, 11 a.m.-1 p.m. at Freddie’s Beach Bar, 555 23rd St. The Arlington Gay and Lesbian Alliance gathers for an all-you-can-eat breakfast buffet (\$9.99). All are welcome. No reservation is required. Visit www.facebook.com/events/700174390103305.

THURSDAY/MARCH 10

Book Talk: “High Hand.” 6 p.m. at Barnes & Noble, Clarendon Market Common, 2800 Clarendon Blvd. Author James Rosen discusses his spy thriller, “High Hand.” Free. Call 703-248-8244 for more.

Book Talk: “Martha Jefferson Randolph.” 7 p.m. at Marymount University Reinsch Library, 2807 N. Glebe Road. The Arlington Historical Society will host Dr. Billy Wayson, who will speak about his book, “Martha Jefferson Randolph: Republican Daughter and Plantation Mistress.” Free. Call 703-942-9247 for more.

FRIDAY/MARCH 11

Global-Phonic Music Festival: Lulacruz. 8 p.m. at Rosslyn Spectrum Theatre, 1611 N. Kent St. South American duo blends indigenous instruments like the Colombian cuatro, charango and bombo legüero and utilize electronic processing and sequencing. Free, but tickets required. Visit www.arlingtonarts.org.

FRIDAY-SUNDAY/MARCH 11-13

“South Pacific.” 7:30 p.m. Friday-Saturday, 3 p.m. on Sunday at Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. Chalice Theater celebrates its 20th anniversary with Rodger and Hammerstein’s “South Pacific.” The story revolves around prejudice, war, and romance on an American military base during WWII. Tickets are \$20 for general admission, \$15 for seniors and students. Visit www.uucava.org for more.

SATURDAY/MARCH 12

“Mouse in the House.” 3 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. Jane Franklin Dance performs an adaptation of the book by Elizabeth Spire, “Mouse in House,” which reveals a friendship between a mouse and reclusive 19th-century poet Emily Dickinson. Tickets are \$10-15. Visit www.janefranklin.com.

Forty+ Performance. 5 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. A mixed repertory performance by Forty+ features new works by Andie Ligon de Vaulx, Emily Crews, and recent works by Jane Franklin. “Just Wear a Scarf” comments on the appropriateness of suitable attire for the well-dressed woman, and more. Forty+ performers are a diverse group of women, with careers spanning the government, public and private sectors, some retired, with a range of physical facility. Tickets are \$15 in advance, \$20 at the door; \$10 for under age 17 and seniors 65+ in advance. Visit www.janefranklin.com for more.

Wounded Warrior Bowl-O-Rama. 7-11 p.m. at Fort Myers Bowling Center, 224 McNair Road, Fort Myers. Psi Nu Chapter, Omega Psi Phi Fraternity, Inc. of Alexandria hosts an event benefitting the Wounded Warrior Project. Tickets are \$20. Visit www.woundedwarriorproject.org for more.

ENTERTAINMENT

more.

National Chamber Ensemble: "American Landscape." 7:30 p.m. at Rosslyn Spectrum Theatre, 1611 N. Kent St. The National Chamber Ensemble celebrates International Women's Day with American music by composer Amy Beach. Tickets are \$33, \$17 for students. Visit www.nationalchamberensemble.org for more.

"Wash Over You Part I and II." 7:30 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. "Wash Over You" finds travelers moved along an unpredictable, serene yet powerful river. Music is by audio producer, violinist and composer David Schulman. Video vignettes by Jane Franklin reference stop motion animation and supply an intermittent backdrop. Tickets are \$15 in advance, \$20 at the door. Visit www.janefranklin.com for more.

2016 Lit Up Ball. 8-11 p.m. at the Clarendon Ballroom, 3185 Wilson Blvd. The Friends of the Arlington Public Library present the third Lit Up Ball, a literary-themed social event created to raise money for the Library's Early Literacy initiatives. Tickets are \$35. Visit www.arlingtonlibraryfriends.org for more.

SATURDAY/MARCH 13

Solar Home Tour. 1:30-3 p.m. at 706 N. Ivy St. Tour an Arlington home that includes solar water heating, solar electric tied to a battery bank, a solar attic vent fan, and a geothermal heat pump. A rear sunroom adds passive solar heating and Virginia's first electrochromic glass. A small office building also features solar electric roofing shingles, a small wind turbine and a hydrogen fuel cell charging a smart, web-enabled battery bank. Free. Call 703-522-3049 or email solarsklar@aol.com for more.

"Living, With MS." 2:30-5:30 p.m. at Arlington Cinema & Drafthouse, 2903 Columbia Pike. "Living, With MS" explores the lives of four accomplished athletes who have all heard the phrase "You have MS." The sentiment is simple: "Keep on...." doing what you love. Though each story is unique, the protagonists all navigate a path to continue living and ultimately challenge perceptions about what life looks like with MS. Visit arlingtondrafthouse.com.

"Wash Over You Part I and II." 4 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. "Wash Over You" finds travelers moved along an unpredictable, serene yet powerful river. Music is by audio producer, violinist and composer David Schulman. Video vignettes by Jane Franklin reference stop motion

animation and supply an intermittent backdrop. Tickets are \$15 in advance, \$20 at the door. Visit www.janefranklin.com for more.

MONDAY/MARCH 14

Classical Music Appreciation. 1-2:30 p.m. at Langston Brown Community Center, 2121 N. Culpepper St. Join serious listener David Gray to explore pieces from Faust, Rigoletto, Porgy and Bess, Carmen and more, with historical background plus information to help appreciate symphonies, sonatas, chamber music, opera and other forms of art music. Free. Call 703-228-5210 for more.

TUESDAY/MARCH 15

Barbara A. Stone Silent Auction. 6-8 p.m. at Weichert, Realtors' Arlington office, 4701 Old Dominion Drive. The event honors Barbara A. Stone, former long-time managing broker who lost her battle with breast cancer in November 2014. It will include light bites and refreshments, a 50/50 raffle and the main event, a silent auction. Free to attend. Contact Nia Bagley at 703-525-0812 or nbagley@weichertrealtors.net by Sunday, March 13.

Play Reading: "The Amazing Adventures of Danny Ricochet." 7:30 p.m. at Theatre on the Run, 3700 S. Four Mile Run. "The Amazing Adventures of Danny Ricochet" is part of First Draft's free New Play Reading Series. Free. Visit www.firstdraft.org for more.

WEDNESDAY/MARCH 16

"Visit" the Galapagos Islands. 6:30-8 p.m. at Langston Brown Community Center, 2121 N. Culpepper St. Learn about the Galapagos from Peter Himmelberger, a former foreign service officer and international executive, who has worked, traveled and lived in over 85 countries. Free. Call 703-228-5210 for more.

THURSDAY/MARCH 17

Author Event: "The Art of Grace." 7-8:40 p.m. at Arlington Central Library, 1015 N. Quincy St. Listen to Washington Post Pulitzer Prize winning dance critic Sarah L. Kaufman. Free. Visit library.arlingtonva.us for more.

FRIDAY/MARCH 18

The Play's The Thing. 1:30-2:30 p.m. at Aurora Hills Community and Senior Center, 735 18th St. S. Join Michael Heinlein, a Yale theatre graduate and theatre educator, in the reading of some of the canonical plays by Ibsen, Shaw and Chekhov.

Free. Call 703-228-5722 for more.

Concert: "March Medley." 7 p.m. at Wakefield High School, 1325 S. Dinwiddie St. Directed by McKenna Stenson and accompanied by Tatiana Loisha, the chorus will perform a varied repertoire of choral music, interspersed with performances by soloists, ensembles and instrumentalists. Free. Visit www.apsva.us/adulted.

FRIDAY-SATURDAY/MARCH 18-19

Bowen McCauley: "Twenty Years with Love." 7 p.m. at the Kennedy Center, 2700 F St., Washington D.C. Arlington dance company celebrates 20th anniversary with a world premiere of "Ars Amatoria," an interpretation of ancient instructional writings about seduction and love. Also on the program, a solo danced to the music of Juilliard professor and composer Michael White. Tickets are \$40-45. Visit www.bmdc.org for more.

Tribute to Chabuca Granda. 7:30 p.m. at Rosslyn Spectrum Theatre, 1611 N. Kent St. Dayan Aldana, whom journalists in her home country refer to as "the ambassador of Peruvian culture," joins well-known local musicians to pay tribute to Peruvian singer and composer Chabuca Granda. Tickets are \$30-35. Visit www.teatrodeluna.org for more.

SATURDAY/MARCH 19

Program on Plant Propagation. 10:30 a.m.-12 p.m. at Burke Branch Library, 4701 Seminary Road. The program will cover the basics of how to start seeds and transplant seedlings, make stem and leaf cuttings, divide plants and use air layering to propagate difficult-to-root plants. Free. Visit www.mgnv.org for more.

Paws to Pick a Pup. 10:30 a.m.-12:30 p.m. at Cherrydale Branch Library, 2190 N. Military Drive. Dog adoption event. Free. Visit www.library.arlingtonva.us for more.

Pruning Demonstration. 2-4 p.m. at Bon Air Memorial Rose Garden, 850 N. Lexington St. Arlington Rose Foundation will host hands-on pruning demonstrations. Bring your bypass pruners. Call 703-371-9351 for more.

"Mouse in the House." 3 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. Jane Franklin Dance gives a performance of an adaptation of the book by Elizabeth Spies, "Mouse in House," which reveals a friendship between a mouse and 19th-century poet Emily Dickinson. Tickets are \$10-15. Visit www.janefranklin.com.

Forty+ Performance. 5 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. A mixed repertory performance by Forty+ features new

SATURDAY, MARCH 19
9:00 A.M. - 4:00 P.M.

SUNDAY, MARCH 20
9:00 A.M. - 3:00 P.M.

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PHOTO BY JAMES GARDNER

“Road Show” depicts the story of real-life Mizner brothers as they pursue the “American Dream” via the Alaskan gold rush and the Florida real estate boom. “Road Show” will play at Signature Theatre, 4200 Campbell Ave. The show concludes on March 13. Tickets start at \$40. Visit www.sigtheatre.org for more.

works by Andie Ligon de Vault, Emily Crews, and recent works by Jane Franklin. “Just Wear a Scarf” comments on the appropriateness of suitable attire for the well-dressed woman, and more. Forty+ performers are a diverse group of women, with careers spanning the government, public and private sectors, some retired, with a range of physical facility. Tickets are \$15 in advance, \$20 at the door. Tickets are \$10 for children under 17 and seniors 65+ in advance. Visit www.janefranklin.com for more.

Bowen McCauley: “Twenty Years with Love” Soirée. 9:30 p.m. at Kennedy Center, 2700 F St., Washington D.C. Tickets includes premium performance seating at the prior performance of world premiere of “Ars Amatoria,” a playful interpretation of ancient instructional writings about seduction and love. Also on the program, a solo danced to the music of Juilliard professor and composer Michael White. Tickets are \$150. Visit www.bmdc.org for more.

“Wash Over You Part I and II.” 7:30 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. “Wash Over You” finds travelers moved along an unpredictable, serene yet powerful river. Music is by audio producer, violinist and composer David Schulman. Video vignettes by Jane Franklin reference stop motion animation and supply an intermittent backdrop. Tickets are \$15 in advance, \$20 at the door. Visit www.janefranklin.com for more.

SUNDAY/MARCH 20

Marlissa Hudson. 4 p.m. at Rock Spring Congregational United Church of Christ, 5010 Little Falls Road. Soprano Marlissa Hudson, an international concert performer, will

present “From Pain to Progress: Spirituals and Sacred Songs For the Journey.” Free. Visit www.rockspringucc.org/event/4771 for more.

MONDAY-FRIDAY/MARCH 21-25

Synetic Theater Spring Break Camp. 9 a.m.-3 p.m. at Synetic Theater, 1800 S. Bell St. Synetic’s one-week camp combines drama skills, creative play, and physical theater with the legends, landmarks and art of ancient Egypt. Camp includes a field trip to the National Museum of Natural History and culminates in the campers creating living exhibitions inspired by theatre exercises, visual art, and collaborative research. Early registration is \$307 and regular registration is \$357. Visit www.synetictheater.org for more.

TUESDAY/MARCH 22

Managing and Maintaining the Vegetable Garden. 7-8:30 p.m. at Fairlington Community Center, 3308 S. Stafford St. The program, the second in a series for new gardeners, will emphasize best management practices for a healthy garden. Topics will include the importance of pollinators and other beneficial insects and how to identify them; how crop rotation and intercropping can help control the challenges of garden pests; how to identify diseases and weeds; and how to maximize harvests with space-saving techniques. Free. Visit www.mgnv.org for more.

FRIDAY/MARCH 25

The Play’s The Thing. 1:30-2:30 p.m. at Aurora Hills Community and Senior Center, 735 18th St. S. Join

Michael Heinlein, a Yale theatre graduate and theatre educator, in the reading of some of the canonical plays by Ibsen, Shaw and Chekhov. Free. Call 703-228-5722 for more.

MARCH 16-APRIL 23

Scripts in Play Festival. Various times at Theatre on the Run, 3700 South Four Mile Run Drive. Avant Bard presents four weeks of theatrical experimentation with an inaugural Scripts in Play Festival. Find more than a dozen readings of plays, classic and contemporary. Free. Visit www.avantbard.org for more.

MONDAY/MARCH 28

Laughter Yoga. 6-7:30 p.m. at Arlington Central Library, 1015 N. Quincy St. Laughter Yoga, for all ages, is a practice that reduces stress and strengthens the immune system. Free. Email arlingtonlaughteryoga@yahoo.com for more.

TUESDAY/MARCH 29

Open Build with Legos. 4-6 p.m. at Arlington Mill Community Center, 909 S. Dinwiddie St. Children 5-12 are invited to check-out the books on construction, buildings and Legos. Free. Call 703-228-7790 for more.

MARCH 31-APRIL 9

“Idle Playthings” and “Crimes of Fashion.” Various times at Gunston Theatre One, 2700 S. Lang St. First, in “Crimes of Fashion,” superheroes fight fashion designers bent on world domination. Then, a group of toys come to life and team up to save a family-owned toy store in “Idle Playthings.” Silver Spring-based Inclusive Theatre Companies are

directed by trained theatre professionals and feature actors who have intellectual disabilities or learning disabilities, or are on the autism spectrum. Tickets are \$12.50 in advance, \$15 at the door, and \$5 for ArtStream students. Visit www.art-stream.org for more.

SATURDAY/APRIL 2

Build-Your-Own Rain Barrel Workshop. 10:30 a.m. at Walter Reed Community Center, 2909 16th St S. Rain barrels collect runoff from a downspout that can be used to water the lawn or garden. Tickets are \$55. Visit <http://nvswcd-velocitypayment-com.3dcartstores.com>.

Handmade Arlington. 10 a.m.-4 p.m. at Swanson Middle School, 5800 North Washington Blvd. The annual event will feature a record number of artisans debuting a range of arts and crafts including photography; pottery; jewelry; stationery; home accessories and cleaning products; bags, purses, scarves and other works made from fabrics. Free admission. Visit www.facebook.com/handmadearlington.

SUNDAY/APRIL 3

The National Brass Quintet. 7-8 p.m. at The Lyceum, 201 S. Washington St. Brass Quintet performs in tribute to veterans and military. Free, but donations accepted. Contact kfmail@verizon.net or chuckseipp@aol.com.

MONDAY/APRIL 4

Sondheim Award Gala. 6-10 p.m. at The Embassy of Italy, 3000 Whitehaven St. NW, Washington DC. Arlington’s Signature Theatre honors Sondheim collaborator and writer

John Weidman. Tickets are \$150. Visit www.sigtheatre.org for more.

APRIL 5-MAY 8

“The Mystery of Love and Sex.” Various times at Signature Theatre, 4200 Campbell Ave. Playwright Bathsheba Doran (Signature’s “Nest,” Showtime’s “Masters of Sex”) returns to Signature with a play exploring intimacy and identity. Tickets start at \$40. Visit www.sigtheatre.org for more.

THURSDAY/APRIL 7

Arlington Reads: Anthony Doerr. 7-9 p.m. at Washington-Lee High School, 1301 N. Stafford St. as part of Arlington Reads 2016, author Anthony Doerr will speak on the human displacement of World War II. Free. Visit www.library.arlingtonva.us for more.

FRIDAY/APRIL 8

Of Wine & Words. 7-10 p.m. at W Washington DC Hotel, 515 15th St. NW, Washington, DC. Support Arlington-based, The Reading Connection through live and silent auctions. Also find food, drinks, and live music. Tickets are \$150. Visit www.thereadingconnection.org for more.

SUNDAY/APRIL 10

Moving Words Winners Poetry Reading. 4 p.m. at IOTA Club and Café, 2832 Wilson Blvd. The six winners of Arlington’s 16th annual Moving Words Poetry Competition will soon have their words read by commuters aboard Arlington Transit ART buses. Listen to them perform their own winning work. Free. www.arlingtonarts.org for more.

SATURDAY-SUNDAY/APRIL 16-17

4th Annual Arlington Festival of the Arts. 10 a.m.-5 p.m. at 3003 Washington Blvd. One hundred artists will converge on North Highland Street in Clarendon for a two-day juried outdoor gallery-style art exhibit. A variety of original artwork will be on display and for sale. Free. Visit www.ArtFestival.com.

THURSDAY/APRIL 21

Rock Spring Garden Club Flower Show. 2-4 p.m. at Little Falls Presbyterian Church Friendship Hall, 6025 Little Falls Road. Floral designs, horticultural exhibits, photography and more. Free. Visit www.rockspringgardenclub.com or email rockspringgardenclub@gmail.com.

MONDAY/APRIL 25

Laughter Yoga. 6-7:30 p.m. at Arlington Central Library, 1015 N. Quincy St. Laughter Yoga, for all ages, is a practice that reduces stress and strengthens the immune system. Free. Email arlingtonlaughteryoga@yahoo.com for more.

SATURDAY/APRIL 30

Move Me Festival. 1-5 p.m. at Kenmore Middle School, 200 S. Carlin Springs Road. Move Me is a celebration of arts and culture, promoting healthy lifestyles through movement and the arts and featuring performances and interactive activities provided by over 20 arts partners from the D.C. Metro area. Free. Visit www.bmdc.org for more.

ENTERTAINMENT

'The True Adventures of Pinocchio' To Open Thursday

The True Adventures of Pinocchio," the Yorktown spring production, will be staged March 10, 11, and 12 at 7 p.m., with a matinee at 2 p.m. on March 12. Tickets are \$10 at the door and are available at yhstheatre.org/pinocchio. Premium tickets with reserved seating are \$50 each, and there is a 6 p.m. pre-show dinner cafe for \$10. On Saturday, March 12, there will be an ice cream social with the cast immediately following the matinee, at a cost of \$3.



PHOTOS BY PRISCILLA JOHNSON



Pinocchio and his nose with Jordyn Sparks, Bettina Atubire, Paige Little, and Charlotte Crockett.

Dress rehearsal of "The True Adventures of Pinocchio" gets under way in the Yorktown High School theatre for the upcoming performances.



Pinocchio and parrot: Charlotte Crockett and Orion Bress

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Junior guard Alan Treakle and the Wakefield boys' basketball team earned a trip to the state semifinals with a win over Deep Run on Saturday.



Wakefield senior Deng Nhial led the Warriors with 12 points on Saturday.

Parks Helps Wakefield Earn State Quarterfinal Victory

Warriors advance to state final four with win over Deep Run.

BY JON ROETMAN
THE CONNECTION

Halil Parks had struggled of late to make an impact for a Wakefield boys' basketball team in the midst of a run to the state tournament.

With a trip to the semifinals on the line, however, the junior guard made his presence felt early and came up with a clutch bucket in the final minute that helped the Warriors earn a trip to Richmond.

Parks' bucket with 25 seconds remaining extended the Warriors' lead to three points and Wakefield, the 5A North region's No. 2 seed, held on to beat 5A South No. 3 Deep Run 50-48 in the state quarterfinals on Saturday at Robinson Secondary School.

Wakefield advanced to face 5A South champion L.C. Bird in the semifinals on Tuesday at VCU, after The Connection's deadline.

Parks, who transferred to Wakefield from Washington-Lee, scored eight of his 10 points during the first 9 minutes of the game.

"You look at the last four or five games, [Parks] hasn't done anything for us, but he's still a threat while he's on the court,"



Wakefield junior Halil Parks scored 10 points against Deep Run in the 5A state quarterfinals on Saturday at Robinson Secondary School.

Wakefield head coach Tony Bentley said. "When he hit those two 3s early in the game, it's like, OK, we're good. Now you've got to know where he is at all times. Now it opens up for Deng [Nhial], opens up for Amari [Cooper]."

Parks knocked down a pair of 3-pointers in the first quarter and gave Wakefield a 12-7 lead with a pull-up jumper during the opening minute of the second quarter.

"I just took the shots that coach encourages me to take," Parks said. "... I guess I

was just hitting it tonight. My shot was on from the jump. They told me to keep shooting, so I just fed off that."

Parks was the latest player to step up for a Wakefield team that improved to 25-2 with the win over Deep Run.

"At this time of the year, you want to have different guys [who can score]," Bentley said. "You don't want to have one or two guys because that's not going to win you a championship."

Wakefield's Alan Treakle also finished

with 10 points — all of which came from the free-throw line in the second half. The junior guard made 10 of 12 attempts from the foul line, including 8 of 10 in the fourth quarter. Treakle connected on 1 of 2 free throws with 7.2 seconds remaining, extending the Warriors' lead to four.

"You give me Alan Treakle at the free-throw line all day long," Bentley said. "I'm happy with Alan at the free-throw line."

Nhial, a senior guard, led Wakefield with 12 points and Cooper, a sophomore forward, finished with seven.

Bentley said the Warriors took a more conservative defensive approach against Deep Run, choosing to back off and force the Wildcats into jump shots rather than apply pressure and risk surrendering layups.

Deep Run senior guard Jorge Pacheco scored 27 points and knocked down six 3-pointers, but Wakefield came away with the victory.

"That No. 1," Bentley said, referring to Pacheco's uniform number, "was special."

Wakefield returned to the state semifinals for the first time since 2013, when the Warriors lost to John Marshall in the AAA final four.

For Bentley, this is his fifth trip to the state tournament in 14 seasons with the Warriors. Wakefield won its fourth consecutive conference/district championship this season and finished region runner-up.

"We weren't able to get the regional championship," Treakle said, "so we just want to get the next one."

BULLETIN BOARD

FROM PAGE 2

Meetings are open to the public. Visit the County website for procedures for speaking at a Board Meeting. County Board Meetings are broadcast live on Comcast 25 and Verizon 40 and streamed on the County website. Visit countyboard.arlingtonva.us/meetings for more.

SUNDAY/MARCH 13

Photo and Postcard Shows. 8:30 a.m.-4 p.m. at the Holiday Inn

Rosslyn, 1900 N. Ft. Myer Drive. Free appraisals of antique photos, and a focus on military images will be featured among 100-plus exhibitor sales tables. The DC Antique Photo and Postcard Shows open with an 8:30 a.m. \$25 preview admission and continue 10-4 p.m. with a \$10 public admission, which also allows admission to the postcard show at 8:30. After 1 p.m. students with ID will be admitted free. Parking is free. Visit antiquephotoshow.com.

MONDAY/MARCH 14

Placement Exams for ESL. 9 a.m. or 6 p.m. at Syphax Education Center, 2110 Washington Blvd. #106. English as a Second Language for Adults, Arlington Public Schools' REEP Program is giving placement exams for the March 28-June 17 English (ESL) classes to be held at Syphax Education Center. Morning and evening classes available. Tuition is \$285 and \$200 for people who live or work in Arlington; \$470 and \$350

for all others. Exams are free. Call 703-228-4200 or visit www.apsva.us/reep.

Woman's Club Prayer Breakfast.

10 a.m. at The Woman's Club of Arlington, 700 S. Buchanan St. A full breakfast will be served. Speaker will be Pastor Graham F. Bardsley, Director of Pastoral Care at the Virginia Hospital Center. Everyone welcome. RSVP to 703-553-5800 or womansclubarlington@gmail.com by March 11. Free parking. Breakfast \$5, payable at door.

TUESDAY/MARCH 15

County Board Meeting. 3 p.m. and 6 p.m. at the County Board Room, 3rd floor, 2100 Clarendon Blvd. County Board Meetings are open to the public. Visit the County website for procedures for speaking at a Board Meeting. County Board Meetings are broadcast live on Comcast 25 and Verizon 40 and streamed on the

SEE BULLETIN, PAGE 13

WWW.CONNECTIONNEWSPAPERS.COM

PEOPLE

Novel's Authors To Sign 'High Hand' in Clarendon

FROM PAGE 5

was imperative in getting their brainchild in development.

"We realized that three co-authors writing a novel would be challenging," Harris said. "We decided to spend three days in a mountain cabin to storyboard a screenplay. We generated 50 scenes. After writing the screenplay, we divided up the scenes and each wrote the initial chapters of 'High Hand.' After rounds of revision, Jim Rose was given the essential task of harmonizing the novel into one voice. Afterward, we hired an editor to provide guidance for yet another round of revisions. My scientific background contributed to the tradecraft of spies."

To promote the book as a truly cohesive novel, they published the book with the author's name being a pseudonym.

"We were advised by our publisher and other book professionals that having three authors listed for a single book was quite rare, especially in fiction," Rosen said. "So we decided to use a pseudonym. It is an amalgam of our three names — Curtis, James and James [Ellenberger]."

Rosen started his writing career as a teenager, writing Op-Eds to his local newspapers in Detroit, writing about problems at his school amidst the Vietnam War-related protests that plagued cities across the coun-

try. Even then, he said, calling local legislators and other politicians didn't intimidate him in his quest for answers. His journalistic journey took him all the way from Michigan, to college at University of California — Berkeley, and finally to Columbia University, where he received his Master's Degree in Journalism in 1986.

"Since then, I've been a Moscow correspondent, covered state government in Michigan and the federal government in Washington as a political and national security reporter," he said. "It has been a great ride."

Aside from reading his prose in "High Hand," people can find his news stories both in print and online for McClatchy newspapers — including the Miami Herald, the Kansas City Star and the Sacramento Bee. His experience with McClatchy has brought him head-on with more than a few dangerous international assignments.

"I am one of a couple dozen reporters based in the Washington Bureau of McClatchy," he said. "It owns 29 daily newspapers nationwide. Before starting my new beat for the Miami Herald, I was McClatchy's Pentagon correspondent for two-plus years. When I began that assignment, my editors and I thought that I would be covering a downturn in Pentagon spending and activity after two wars — in Iraq

and Afghanistan — spread over a dozen years. But some nine months into the beat, the Islamic State declared a caliphate and began a bloody terrorist march across broad swaths of Iraq and Syria. The rest of my time covering the Pentagon was dominated by reporting on the U.S. and allied effort to combat the Islamic State."

And, that position just produced some of the many heart-pounding professional situations he's found himself in. His experience with Russian politics was an asset for the writing of "High Hand."

"Now many more people are following the Kremlin's adventures abroad, and we believe they will be drawn by the almost eerily lifelike events in 'High Hand,' many of them based in Moscow, other Russian

locales or exotic sites in nearby lands," Rosen said. "Finally, many of the book's interpersonal relationships among journalists, politicians, spies, oilmen, oligarchs and high-tech businessmen do reflect the personal experiences not only of myself, but also of Curt and Jim [Ellenberger]. All three of us have traveled widely throughout the world and come to know a broad range of senior folks from the diplomatic, military, intelligence, corporate, labor and scientific world. These relationships inform a good deal of the book's interactions, although again in the end it is entirely a work of fiction."

Visit <https://stores.barnesandnoble.com/event/9780061762515-0> for more details on the March 10 event.

BULLETIN BOARD

FROM PAGE 12

County website. Visit countyboard.arlingtonva.us/meetings for more.

Foster/Adoption Information Session. 6:30-8:30 p.m. at Cherrydale Baptist Church, 3910 Lorcom Lane. Arlington Foster Care/Adoption Program offers an opportunity for interested people to learn about the program, the children in foster care in Arlington, the process for becoming certified and how to help. To RSVP call 703-228-1550, email

openheartsoopenhomes@arlingtonva.us or visit www.arlingtonva.us/fostercare.

Free Intro to PEP. 7-8:30 p.m. at St. Michael's Church, 1132 N. Ivanhoe St. For parents of children age 2-18 who have never taken a Parent Encouragement Program course. Tired of saying the same things over and over and getting no response? Come to this free introduction to PEP, and get tips and tools for gaining more cooperation from your kids. Free. Space is limited; preregister at PEPparent.org or 301-929-8824.



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SPECIAL CONNECTIONS CALENDAR

Advertising Deadlines are the previous Thursday unless noted.

MARCH

3/23/2016...Spring Fun, Food, Arts & Entertainment
FCPS Spring Break 3/21-3/25

APRIL

4/6/2016.....Wellbeing — Senior Living Pullout
Easter Sunday is March 27

4/13/2016.....Real Estate Pullout — New Homes

4/20/2016.....A+ Camps & Schools

4/27/2016.....A+ Camps & Schools Pullout

4/27/2016.....Mother's Day Celebrations,
Dining & Gifts I

4/27/2016.....Spring Outlook 2016

MAY

5/4/2016.....McLean Day Pullout

5/4/2016.....Mother's Day Dining & Gifts II

5/4/2016.....Wellbeing
Mother's Day is May 8

5/11/2016.....HomeLifeStyle

5/18/2016.....A+ Camps & Schools, Proms,
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21 Announcements

ABC LICENSE
Pamplona, LLC trading as Pamplona, 3100 Clarendon Blvd. Arlington, VA 22201. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On Premises; Mixed Beverage license to sell or manufacture alcoholic beverages. Naeem Mohd, President
NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 dates from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200

21 Announcements

ABC LICENSE
Basic Burger, LLC trading as Basic Burger, 2024 Wilson Blvd, Arlington, VA 22201. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On Premises license to sell or manufacture alcoholic beverages. Dave Diamond, Operations Director
NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 dates from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200

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MONDAY NOON

And It's Just So Happening Now



By KENNETH B. LOURIE

The day after my seven-year anniversary. And not that I want to stop recounting the years since February 27, 2009 – years for which I am most proud to have survived – and thrived even, I must look forward because it's the future that lies ahead, not the past. Medicine, science and nutrition are particularly evolving disciplines with revelations, discoveries and life-changing/life-saving/life-affirming research in the offing. Nevertheless, having beaten my original, extremely discouraging, life-expectancy odds/prognosis: "13 months to two years," (received at age 54 and a half no less), doesn't mean that I can rest on my unexpected and certainly unpredicted survival. I wish the past was indeed prologue but we're discussing cancer here; I'm more afraid the past may simply be a prelude and that my epilogue may suffer the consequences.

But not to worry. I'm not weakening in my resolve, just being realistic and honest. Cancer is not the preferred diagnosis when one is planning one's future. Even so, rates of survival seem to rise every day now, and research studies, clinical trials (and tribulations) and non-Western alternatives, assure that presently, if not in the very near future, great promise exists that many more of us afflicted with this terrible disease can begin/return to live relatively normal lives, making cancer more of a chronic, treatable/manageable-type condition rather than what it is now, in many cases (not all, of course): a terminal one, or at least one with an abbreviated life expectancy.

Still, I'm not counting on any magic pill to cure what ails me. This whole cancer thing is my responsibility. I must do all I can to keep my own house in order. Relying, depending or anticipating even that some opportunity will present itself to rid me of my cancer cannot be my plan "A." Plan "C" maybe? As such, in the interim, I must steady on and stay the course and try to remain open to new and different strategies, all the while attempting to find calm in the midst of a very distressing set of circumstances.

And diagnosis-to-date, I think I've done a pretty good job of bearing the unbearable. Not that I had any training or experience in such endeavors (I had a relatively easy childhood in a middle-class home, with two loving parents, and minimal sickness and/or loss with which to contend). Nevertheless, through DNA or a nurturing environment or thousands of years of evolution, it turns out I'm made of sterner stuff than I might have imagined. As an effect, or so it seems, I have endured my challenges with aplomb and good humor; and if ever there were a situation that called for it, receiving a terminal diagnosis at age 54-plus would certainly qualify.

But just like, at a fairly young age, crying over spilled milk doesn't change the facts, neither does bemoaning the facts of a malignant diagnosis – in whatever alternative state you get to: denial and/or drink or disillusion, change anything. It may blur your reality, but the reality is: this particular problem is likely not going away, and the sooner you buck up and gain control, the sooner you can get on with your life. Granted, you have to allow for the shock of the diagnosis/prognosis to permeate your brain, almost like osmosis, and it definitely won't happen overnight, that's for sure. Probably it will happen when you experience your first chemotherapy infusion/radiation treatment. That's when you'll know you're not in Kansas anymore – unless you're actually in Kansas. And when symptoms and hair loss occur, you'll be one-hundred-percent convinced that you've officially entered your own "twilight zone."

And that's what this anniversary part two column has been about: moving forward somehow. Whether staying the course or changing protocols/treatment, maintaining a positive attitude in this constant cycle of wondering if you can still live long and prosper, the future likely holds out more hope than the past.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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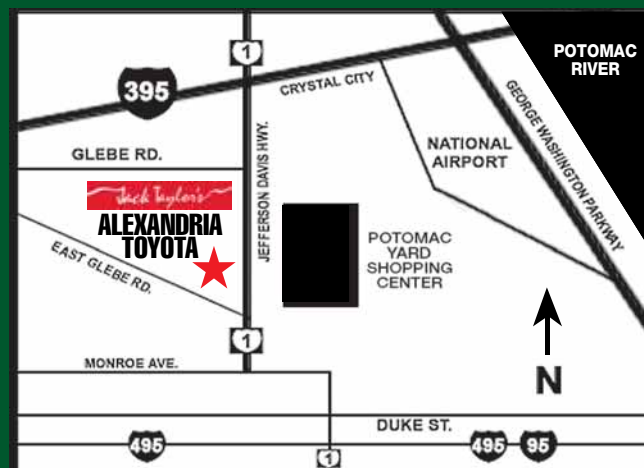
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The
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Popular Bathroom Remodeling Trends



Thinking about a bathroom renovation? Here are some of the trends we are seeing whether remodeling a master bath, hall bath or powder room.

Creative tile patterns. In contrast to the patterned and geometric tiles we have been seeing over the last few years, simpler tiles are making a comeback to create a timeless look. Laid in unusual patterns, they can create a unique design.

Natural vibe. Earthy materials like natural stone and river rock not only on floors and walls, but also on vanity tops, sinks, baths, feature walls and bathroom furniture are gaining in popularity.

Double-header. Double showers consisting of an oversized rain shower head and separate handset are certainly trending. Not only does this offer a luxurious, invigorating and customizable shower, but it also delivers a seamless look.

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HomeLifeStyle Remodeled Home Tour Set

Home evolves from center hall colonial to open plan with boldly original finishes.

BY JOHN BYRD
THE CONNECTION

A dramatic “kitchen-centric” first floor interior design solution in a 30-year-old Colonial-style production house will be featured on a “Remodeled Home Tour” sponsored by Sun Design Remodeling on Saturday, March 12. The house at 7990 Oak Bridge Lane in Fairfax Station is owned by Andrew Smith and Madelynne McCarthy. The residence will be open to the public from noon-4 p.m.

Purchased by Smith and McCarthy in 2002, the original house was a traditional center hall Colonial with four bedrooms. The couple, now in their late 50s, have occupied the home for 14 years.

While the 4,000-square-foot house (the couple's second) has been satisfactory to the owners in many respects, the first floor's comparatively small rooms, narrow doorways and builder-grade finishes had come to seem dated and cramped as the couple looked ahead to retirement years.

“We wanted our house to be more of personal residence that reflects our tastes,” Andy Smith said. “A place we can really enjoy for another 10 years, or more.”

As longer occupancy became a consideration, the production house limitations seemed glaring.

“The kitchen was space-constricted and pretty drab,” Smith said. “There was a small island with a cooktop that didn't provide a useful working surface. Doors to the hall closet and powder room frequently obstructed traffic at the kitchen archway, which was too narrow. The kitchen clean-up area was too exposed from the family



Fairfax Station homeowners Andy Smith and Madelynne McCarthy relocated an adjacent dining room in order to gain 78 feet for a gourmet kitchen that accommodates a large food prep island and a three-stool wine bar a few steps from the back deck. The island surface is “blue flower” granite.

room. Overall, we wanted a more balanced, aesthetically-pleasing interior.”

An addition off the back of house was an earlier space-enhancement consideration.

“We had plans to remove the rear wall and add 800 square feet,” Smith said, “but when we looked more closely at our real requirements this approach didn't make economic sense. Fundamentally, we just wanted a larger kitchen and pantry, and a warmer interior that would work well for entertaining; we weren't sure how to accomplish this.”

A seminar by Sun Design Remodeling last year unveiled to a new way of assessing priorities.

“The program prompted us to explore ideas of re-purposing space within the home's exist-

ing footprint,” Smith said. “I suddenly recognized we were getting almost no use from our 200-square-foot formal living room. It was just wasted space.”

Soon after the seminar, the couple contacted Craig Duroske at Sun Design Remodeling for an on-premise meeting.

“The way people now use their homes has changed dramatically in the past few decades. There's a movement towards open, well-defined, interactive spaces, and departure from interior walls that may not be strictly necessary,” said Duroske, Sun Design's founder and chairman.

Once Smith and McCarthy established that the front-facing living room could be incorpo-

rated into a broader floor plan reconfiguration, Sun Design's team began re-assigning “use zones” within the existing first floor template.

Several critical decisions followed in rapid succession:

- ❖ The wall between the kitchen and the dining room would be removed, extending the kitchen while allowing generous square footage for a walk-in pantry and a new powder room;

- ❖ The hall powder room would give way to an enlarged and upgraded laundry room/ mudroom;

- ❖ All 200 square feet of the old living room would be re-purposed as a distinctively finished formal dining room accessed from the kitchen;

Simultaneously, a series of interior design conferences evolved into an inspired collaboration.

“In a finish work elaboration, the details are everything,” Smith said, noting that his enthusiasm for design extends from a lifelong interest in architecture. “Maddie and I had done a lot of research into the kinds of materials, colors and textures we wanted, but Katie Coram at Sun Design really helped us narrow and refine our choices.”

Some highlights of the makeover's interior design solution include:

- ❖ A custom-designed barn door between the kitchen and the new dining room. While the interior makeover generally explores rustic, early American sensibilities, a glass-and-wood

barn door created to specification by Sun Design carpenters is an iconic stand-out that keeps the dining room private as needed while allowing light from the west-facing rear windows;

- ❖ A dining counter/wine bar situated at the back door accessing the deck.

- ❖ A food prep island and dining counter, topped with blue flower granite and equipped with an under-cabinet microwave and a warming drawer.

- ❖ Six burner gas stove with hood.

- ❖ Dining room with coffered ceiling; Wedgwood interior design. In a nod to the 18th-century sensibilities, the new formal dining room's elegant wall elevations include raised panels, crown molding and wainscoting.

“From room to room, the new first floor explores a lot of style elements in well-balanced combinations,” Andy Smith said, “It's a much warmer, more inviting interior. People will enjoy seeing what we've done.”

John Byrd byrdmatx@gmail.com
www.HomeFrontsNews.com has been writing about home improvement topics for 30 years.

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With its coffered ceiling and Wedgwood interior treatment, the dining room explores 18th century (Colonial-era) themes. The circa-1890's glass-and-wood barn door mounted on rollers was created by Sun Design. The innovation provides privacy, yet allows light from the home's west-facing rear elevation.



The bow front farm sink, six-burner stove and food prep island form the three sides of a work triangle that facilitates cooking and clean-up tasks. The custom-designed barn door (right) leads into the new formal dining room.

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Nanny Suites Add Value

High-end live-in quarters attract au pairs and can increase property values.

BY MARILYN CAMPBELL
THE CONNECTION

When Peggy Delinois Hamilton relocated to the Washington, D.C. area and began working full-time after spending eight years as an at-home mother of two children, childcare was one of her top concerns. She decided that a live-in au pair was the best choice for her family.

"I like the live-in because I don't have to worry about issues with transportation on the caretaker's part," said Hamilton. "I don't have to worry about them having competing obligations."

Finding and keeping a live-in nanny in a competitive childcare market can be a high stakes game. To lure and retain experienced, nurturing caregivers, many families shell out as much as \$100,000 to create stylishly appointed living space for their au pairs. From kitchens with marble countertops and stainless steel appliances to bathrooms with luxury showerheads and rich wood cabinetry, local designers create living quarters so enchanting and thoughtfully designed that a nanny wouldn't dream of leaving.

"If you're a live-in nanny, you want your own space. In fact, nannies won't take a job from a family that won't provide it," said Jackie Wood-Gobuluk, owner of Metropolitan Nannies in Herndon, Virginia.

The spaces most often used for nanny suites are the lower level or attic, says Christopher Dietz of Dietz Development. "We try to create a close mimic of the main house and the primary kitchen and bathrooms of the main house," he said. "We don't do Formica or IKEA cabinets. We generally use ... granite, marble or Silestone. You don't want people to say, 'Wow, we can tell you really cut corners on this space.'"

Maintaining a continuity in quality while being budget conscious requires judicious planning. "We may splurge on custom window treatments and a bedskirt and save on things like furniture using retail pieces," said Marika Meyer, principal of Marika Meyer Interiors in Bethesda.

When an Arlington, Va. family enlisted architect J.P. Ward of Anthony Wilder Design/Build, Inc. to design an au pair suite for their home, they wanted him to maintain continuity in both color and materials. A cathedral ceiling, granite countertops, and under cabinet lighting were key as he blended the rich aesthetic quality of the original home with the new space. "We used a higher end tile and materials that blended with the rest of the house," said Ward. "It turned out to be like a high-end studio apartment that you could get high rent for."

The au pair's space has a separate entrance, something that offers privacy to both



PHOTO COURTESY OF TRUPLACE

The space serves as a nanny suite in an Alexandria home. Additional living areas can increase a property's value, say real estate agents.

the nanny and the family. "We made it so that the au pair has an independent way of coming in and so they're not working 24 hours a day," said Ward.

Contractors say the cost of adding a nanny suite can range from \$5,000 on a property where there is an existing bathroom and space for a bedroom to more than \$100,000 on properties where plumbing must be installed or an small addition is required. "[A] bathroom is the biggest expense because of the plumbing," said Ward.

Because such an addition requires a significant investment, Kai Tong of Hopkins and Porter Construction in Potomac, Md. encourages clients to think long term. "One of the most important and useful realizations when considering nanny suites is that, unlike your kitchen or bath or bedroom, the nanny suite will only be a nanny suite for a finite amount of time in your lives," he said. "As your children grow, the nanny will move on, and the nanny suite is destined to become something else."

In the Washington, D.C. area, adding an au pair suite to one's home can make a property more appealing. "Particularly in neighborhoods with lots of young, affluent families, nanny suites are a popular, although not essential, amenity," said David DeSantis, Partner and Managing Broker of TTR Sotheby's International Realty. "Ideally these suites are somewhat separated from the family sleeping quarters and have their own entrance so the nanny can come and go freely."

A nanny suite can offer a good return on investment. "The fact that it could be used as a nanny suite is a plus, but it's the same sort of thing as an in-law suite [so] it offers the ability for multigenerational living with some level of privacy," said David Howell,

may make a difference in price from 5 to 10 percent as they ... would count as an additional bedroom," said real estate agent Nancy Itteilag, of Long and Foster Christie's International Real Estate.

"We try to create a close mimic of the main house and the primary kitchen and bathrooms of the main house."

— Christopher Dietz,
Dietz Development

Ann Dozier Michael, an Alexandria-based associate broker with McEneaney Associates, has a current listing that includes a nanny suite. "When you have a property listed that can serve the various needs of buyers, then that will add value because you have a larger buying pool," she said.

SEE NANNY SUITE, PAGE XX



PHOTO BY MORGAN HOWARTH

Families create spa-like living quarters to attract and retain live-in