

Potomac ALMANAC

Labibah Khandker rides on Tinkerbelle with John Phillips of Squeals on Wheels during the Islamic Community Center of Potomac's children's celebration after Ramadan on Saturday, July 9.

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Retro Pool House Evokes Early 20th Century Style

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After Ramadan

Mustapha Elouzzani aims for the pinata. The Islamic Community Center of Potomac on River Road hosted a children's celebration after Ramadan on Saturday, July 9.



Ibrahim Shafi cooks burgers at the Eid Barbeque.



Hiba and Rayan Seiad with Kate Brownstein and Mrs. Ears.



Children play on the Moon Bounce



Inaam and Ijaaz celebrate their birthday.

PHOTOS BY DEBORAH STEVENS/THE ALMANAC

Weinblatt Named One of America's Most Inspiring Rabbis

National honor for local rabbi.

BY SUSAN BELFORD
THE ALMANAC

In 1988, Rabbi Stuart Weinblatt and his wife Sylvia founded Congregation B'Nai Tzedek (CBT) with a few friends, a lot of prayers and many common goals. The Congregation has grown to include 650 families and nearly 2000 people. Over the years, he has been awarded such honors as "Best Rabbi in Washington," by The Washington Jewish Week, "Man of the Year" by the Greater Washington Chapter of ORT, and the "Pillar of the Community" award by the Jewish Community Relations Council of Greater Washington. Last month, he was selected by Forward Newspaper as one

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Rabbi Stuart Weinblatt.

of the 32 Most Inspirational Rabbis in America.

B'Nai Tzedek congregant Iris Myles is one of nine members of her synagogue who wrote a nomination recommending that Weinblatt be selected. "He is a rare rabbi who is able to blend the Jewish elements of secular life with the spiritual aspects that are crucial to me and my family," she said.

B'nai Tzedek President Burton Amernick said, "We are proud of Rabbi Weinblatt, and pleased that the Forward recognized what

our congregation has long known. Rabbi Weinblatt's compassion, ability to connect with congregants of all ages, and ability to communicate through both sermons and teaching, truly inspire our congregants and propel us toward a greater appreciation of our Jewish heritage and traditions."

Weinblatt relishes the diversity of his multi-faceted position. He enjoys working within the congregation — teaching, preaching sermons, counseling and being there for others when they need him.

He is also involved in leadership roles within the community and the world. He is the president of the Rabbinic Cabinet of the Jewish Federations of North America. From 2009-2014 he served as director of Israel Policy and Advocacy for the Rabbinical Assembly. He has served as president of the Washington Board of Rabbis, twice chaired the National Convention of the Rabbinical Assembly and chaired the Annual Israel

Bonds' Ambassador's Ball in Washington, D.C.

He has also held a number of leadership positions in local and national Jewish organizations. Weinblatt has been an adjunct professor at Wesley Theological Seminary in Washington, D.C. where he has taught Jewish history and theology.

But to put all these honors in perspective, he is also known for his sense of humor (voted wittiest in his class at high school), his books — "God, Prayer and Spirituality," a compilation of his sermons and articles, and "Living in the Shadow of Death: A Rabbi Copes with Cancer," and for his innovative leadership at the Congregation B'nai Tzedek.

"I chose to become a rabbi because the survival of Judaism and the Jewish people is the most important thing in the world to me," said Weinblatt. "It means so much to

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OPINION

Be Part of Our Annual Community Guide

Share tips in upcoming Newcomers and Community Guide.

The Almanac's annual Newcomers and Community Guide will publish Aug. 24 with a deadline of Aug. 17. A bevy of interns, plus staff writers and editors, are preparing this year's 15 individual editions for Connection Newspapers, but we need help from our readers.

We're hoping to share special places, activities, events, organizations and volunteer opportunities. What should someone new to your neighborhood know about? Events that should

not be missed? Organizations that do a great job? Places to volunteer? Tips for navigating your PTA or your school's front office? A great place to see the sunset? We'd love to have your photos to go along with your suggestions.

What are your favorite parks? Favorite historic sites?

What tips do you have for someone getting to know the community?

Faith organizations, nonprofit organizations, clubs, environmental groups, advocacy groups, youth sports teams and others who offer events open to the public are invited to send a paragraph about the organization and how to get involved.

We will publish a selection of local tips along with a plethora of information useful to new-

comers and long-time residents alike, including our award-winning Insiders Guide to the Parks, and information on how to vote and more.

See last year's community guides by going to www.connectionnewspapers.com/PDFs/ and scrolling down to Newcomers.

Email tips and photos to almanac@connectionnewspapers.com or send as a letter to the editor via the website at <http://www.connectionnewspapers.com/contact/letter/>. Send in your Insider's Tips by Wednesday, Aug. 17.

For information on advertising, email sales@connectionnewspapers.com or call 703-778-9431. See www.connectionnewspapers.com/advertising.

EDITORIAL

Enjoy Summer Sunflower Spectacular

BY DONALD M. SWEIG

The radiant, golden sunflowers, which the Maryland Department of Natural Resources plants in several large fields of the McKee-Beshers wildlife management area, along River Road, are currently in, or coming into, full bloom. The fields are a perennial favorite of photographers and families (everyone seems to want a picture of their family with the flowers). The sunflower fields are also popular with birders, who enjoy seeing the bright-yellow Goldfinches and stunningly-blue Indigo Buntings perched on the sunflowers eating the seeds. While there are a number of fields within McKee-Beshers that are planted with the sunflowers, the easiest to access is probably the "big field," just off of River Road. (Look for the metal historical marker and the fairly large parking lot alongside River Road, park and walk past the gate into the field). There is another field at the intersection of River and Sycamore Landing roads, which is accessible either from River Road or from Sycamore Landing Road and which is in more advanced bloom. There are also other sunflower fields accessible from Hunting-Quarter Road (which is rough



and sometimes nearly impassable in a passenger car) or by foot from the parking lot at Hughes Hollow. But the "big field" right along River Road is the easiest to get to.

If you go, be sure to take your camera; insect repellent is also recommended as there are sometimes mosquitoes and/or ticks and chiggers. The sunflower fields are truly a summertime visual spectacular, and should be in full bloom for the next week, 10 days, or a bit longer.



BULLETIN BOARD

Email announcements to almanac@connectionnewspapers.com.

SATURDAY/JULY 16

Tot Trot. 6:15 p.m. at Cabin John Mall, 11325 Seven Locks Road, Potomac. Cabin John Mall is hosting a tot trot as part of the Rockville Rotary Twilighter. 6:15 p.m. — 50 yard race for kids up to age 5; 6:30 p.m. — 100 yard race for kids 6-8. Prizes for 1st, 2nd and 3rd place in each group.

Live music, play time and entertainment for children. Email shopcabinjohn@cmfa.com.

SUNDAY/JULY 17

Rabies Vaccine Clinic. 8-10:30 a.m. at 7315 Muncaster Mill Road, Derwood. The Montgomery County Animal Services and Adoption Center will hold rabies vaccination clinics through September. The vaccinations are free with the purchase of a

Montgomery County Pet License. Maryland law requires that all dogs, cats, and ferrets over the age of 4 months be continuously vaccinated against rabies. Visit www.montgomerycountymd.gov/animalservices for more.

MONDAY/JULY 18

Community Meeting. 7-9 p.m. at Montgomery County Planning Department Headquarters, 8787

Georgia Avenue, Silver Spring. The Planning Department is holding a community meeting where civic leaders and others can weigh in on proposed legislation to legalize and regulate Airbnb and similar online-advertised short-term residential rental services, such as Flipkey, HomeAway and VRBO. Visit montgomeryplanningboard.org/blog-news/ and scroll down to the meeting information.

POTOMAC ALMANAC

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National Honor for Weinblatt

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me to be able to change and improve on the ways we deliver the message. In the summer, we hold services outdoors on Friday nights wherever people will come. We had 75 and 100 people came out and meet at the Avenel Swim Club this summer — and soon we will be meeting with young people on a rooftop downtown. We go to where the people are. Women meeting at a local deli over lunch, business professionals discussing Jewish ethics at a breakfast meeting, family retreats — we try to encourage relationships with the study of Judaism.”

After his diagnosis of non-Hodgkin’s lymphoma, Weinblatt chose to deliver a sermon on Rosh Hashanah, 2010 on “What Cancer Has Taught Me.” In his sermon, he thanked his congregants for their loving support — and delved into a number of inspirational thoughts. Several of these are: “Remember to be good to your loved ones and to take care of each other. Be in the moment — but not to live just for the moment. (These two contrasting and conflicting notions, about living in the moment, but not just living for the moment are crucial. If you do one without the other, your life is unbalanced and incomplete. Combining the two elements is what puts life into the proper perspective and makes it worth living.) Since we never know what fate awaits us around the corner, and which doors are about to



Rabbi Stuart Weinblatt.

open, and which will close, maximize and enjoy life and every moment as much as possible. He also advises us to spend times with loved ones, live with purpose and connect with someone or something bigger than yourself. Never underestimate the love and support of one’s community, one’s family, friends, and loved ones.”

Bruce Genderson, former president of CBT, said, “Rabbi Weinblatt is inspirational for many reasons. He is dedicated to the Congregation and is directly involved in every aspect of congregational life.

He is also dedicated to Israel and the greater Jewish Community, and not only inspires us through his sermons, but he lives what he preaches and is active and takes important leadership roles in a host of organizations that promote inclusiveness and greater understanding among all people.

I was president of the Congregation when Rabbi Weinblatt was diagnosed with cancer, and I read many of the emails the Rabbi received from individuals of all faiths who were fighting cancer and read his sermon, and who thanked him for restoring their faith and giving them the courage to deal with their disease. He is also an incredibly hard worker, who has a schedule that leaves him very little personal time, and yet he is always there for congregants who need him. I am lucky to have Stuart as both my Rabbi and friend.”

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ENTERTAINMENT

Email community entertainment events to almanac@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Outdoor Yoga Class. Saturdays through Sept., 9-10 a.m. behind Lahinch Tavern & Grill, 7747 Tuckerman Lane, Potomac. The classes are led by instructors from Blue Heron Wellness in Silver Spring and are open to people from beginner to experienced. Free. Visit www.facebook.com/ShopCabinJohn.

"Moxie: A Happenstance Vaudeville." Through July 17, various times at Round House Theatre, 4545 East-West Highway, Bethesda. This show will feature live music and traditional vaudeville performances. Tickets are \$20 for adults, \$10 for kids. Visit www.roundhousetheatre.org for more.

Blake Carrington: "An Infinite Distance Between Two Points." Through July 17, gallery hours at VisArts, 155 Gibbs St., Rockville. Blake Carrington works within the spheres of the visual, sound, and performing arts. Free. Visit www.visartsatrockville.org for more.

Thursday Evening Concerts. Thursdays through July, 6-8 p.m. at Veterans Park, 7800 Woodmont Ave., Bethesda. The concerts offer a diverse range of music including rock, funk, jazz, swing, and reggae. Free. Visit www.bethesda.org.

"Frame the Lawyers." Through July 29, gallery hours at Washington ArtWorks, 12276 Wilkins Avenue,

Rockville. Washington ArtWorks in Rockville is hosting "Frame the Lawyers," a juried gallery exhibition of artwork by current and retired lawyers and law students in the D.C. area. Free. Visit www.washingtonartworks.org.

Photo Exhibit: "Vastness of Space." Through Aug. 14, 12-4 p.m. Saturdays, 12-8 p.m. Sundays at Photoworks Gallery, 7300 MacArthur Blvd., Glen Echo. Photographers John R. Cooper and Andrew Currie partner for this exhibit. Free. Visit www.glenechophotoworks.org.

FRIDAY-SATURDAY/JULY 15-16

URBNmarket. 3:30-8:30 p.m. Friday, 11 a.m.-5 p.m. Saturday at Park Potomac Market, 12500 Park Potomac Ave., Potomac. Shoppers will find local vendor selling items including home decor, pet accessories, jewelry, toys, clothes, bath and beauty products, and gourmet food. There will be a beer garden Friday and live music both days. Free. Visit www.urbanmarket.com for more.

FRIDAY-SUNDAY/JULY 15-17

Bethesda Row Sidewalk Sale. All day at 4950 Elm St., Bethesda. The sidewalk sale offers live entertainment along with deals on fashion, food, housewares, beauty items, furniture and more. Free to attend. Visit www.bethesdarow.com.

"The Lady With the Little Dog." 8 p.m. Friday-Saturday, 2 p.m. Sunday at The Writer's Center, 4508 Walsh St., Bethesda. Two strangers in 1901 Yalta, one seeking to escape his boring Moscow routine, the other in quest of a meaningful life beyond

Saratov, discover what they have been searching for in each other. Tickets are \$30, \$25 for seniors, \$15 for students. Visit qtclady.bpt.me or call 301-816-1023 for more.

SATURDAY/JULY 16

Mon Ami Gabi French Classics Cooking Class. 10 a.m.-12 p.m. at Mon Ami Gabi, 7239 Woodmont Ave, Bethesda. The executive chef team presents a three course menu of summer dishes, including avocado toast with asparagus, hard-boiled egg, arugula, endive and caesar dressing, fried chicken thighs with remoulade coleslaw, scratch biscuits and honey butter and raspberry galette with vanilla ice cream for dessert. The class is priced at \$55 per guest. Call 301-654-1234.

Paper Source Marbling Workshop. 11 a.m.-1 p.m. at Paper Source, 4805 Bethesda Ave., Bethesda. Create your own hand-marbled papers in a variety of colors from three different dye baths. Use your printed sheets to create a pamphlet journal, decorative pencil and stationary set. Leave with extra sheets to use for other DIY projects. Tickets are \$28. Call Paper Source at 301-215-9141.

Nelson Mandela Day 2016. 12-4 p.m. at Rockville Town Square, 30 Maryland Ave., Rockville. Fine more than 10,000 free books to encourage summer reading. Visit www.rockvilletownsquare.com.

SUNDAY/JULY 17

Illustration Class for Kids. 1-3 p.m. at The Mansion at Strathmore, 10701 Rockville Pike. Taught by Michael Cotter, artist and Artistic Director of Blue Sky Puppet Theatre. Aspiring

author-illustrators have the opportunity to create a story, characters, and illustrations. For kids ages 10-12. Includes an exhibition tour. Tickets are \$35. Visit www.strathmore.org for more.

Waltz Dance. 2:45-3:30 p.m. lesson, 3:30-6 p.m. dance at The Bumper Car Pavilion - Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Addison Bleufonte plays a lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. Tickets are \$10. Visit www.waltztimedances.org for more.

THURSDAY/JULY 21

Shazam Magic. 11 a.m.-12 p.m. at Potomac Library, 10101 Glenolden Drive. Peter Wood's reveals artifacts and stories of his travels, feats of x-ray vision, and mysterious paper that's lighted than air. Call 240-777-0690 or visit www.montgomerycountymd.gov.

FRIDAY/JULY 22

Basketball Skills Training. 5:30-7 p.m. at Scotland Neighborhood Recreation Center, 7700 Scotland Drive, Potomac. Learn basketball fundamentals and participate in basketball tournament style games. All ages welcome. Free. Call 240-777-8075.

Landau Rebuild West Virginia Benefit Concert. 8 p.m. at Bethesda Blues and Jazz, 7719 Wisconsin Ave., Bethesda. In response to the devastating flooding in his home state of West Virginia, "America's Got Talent" winner Landau Eugene Murphy Jr. is teaming up with Bethesda Blues and

Jazz Club for a benefit. Tickets are \$25. Visit www.bethesdabluesjazz.com.

FRIDAY-SUNDAY/JULY 22-24

"The Lady With the Little Dog." 8 p.m. Friday-Saturday, 2 p.m. Sunday at The Writer's Center, 4508 Walsh St., Bethesda. Two strangers in 1901 Yalta, one seeking to escape his boring Moscow routine, the other in quest of a meaningful life beyond Saratov, discover what they have been searching for in each other. Tickets are \$30, \$25 for seniors, \$15 for students. Visit qtclady.bpt.me or call 301-816-1023 for more.

SATURDAY/JULY 23

Music n' Motion. 11 a.m. at Bethesda Library, 7400 Arlington Road. Join performer Tracey Eldridge for interactive musical activities including sing-alongs and story songs with puppetry. Free. Call 240-777-0970 for more.

SATURDAY-SUNDAY/JULY 23-24

Farm Tour & Harvest Sale. Various times at various locations in Montgomery County. Montgomery County celebrates its agricultural heritage by promoting local farms, and inviting patrons to partake in seasonally fresh food. Admission prices vary based on farm. Visit www.montgomerycountymd.gov/agsservices/agfarmtour.html for a full schedule.

JULY 23-AUG. 28

Exhibit: "Triple Vision." 12-6 p.m. Saturday and Sunday at Glen Echo

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ENTERTAINMENT



Andrew Currie, "Greenbank Radio Telescope #1" 'Vastness of Space' Open Through Aug. 14

Photographers John R. Cooper and Andrew Currie are sharing space at Photoworks Gallery, 7300 MacArthur Blvd. for "Vastness of Space." Cooper's images of mountains, deserts, winter and ocean landscapes seek to capture the grandeur, vastness and human insignificance before the forces of nature. Andrew Currie's images of space vehicles and observatories are taken from his "Rocketpunk" project — an ongoing exploration of spaceflight history, and of the "future that might have been." Admission to the gallery is free. Visit www.glenechophotoworks.org for more.

Park – Popcorn Gallery, 7300 MacArthur Blvd, Glen Echo. The exhibition features works from Mimi Betz, Marylouise Roach, and Madeleine Schaller. For this show, they have prepared several paintings that are three visions of the same subject, and other paintings displaying their individual interests. Free. Visit www.glenechopark.org;

"Rising Scaffold." 12-6 p.m. Saturdays and Sundays at Glen Echo Park – Stone Tower Gallery, 7300 MacArthur Blvd, Glen Echo. This site-specific installation of wire sculpture emerges from the floor of the Stone Tower Gallery to make a rising tide of dimensional linework. Free. Visit www.glenechopark.org for more.
"Movement and Balance: Abstract Drawings of an Internal Life." 12-6 p.m. Monday-Saturday at Glen Echo Park – Park View Gallery, 7300 MacArthur Blvd, Glen Echo. Each piece is an expression of an internal personal challenge that is described through a multi-layered tableau. A solo exhibit by Heidi Sheppard. Free. Visit www.glenechopark.org.

SUNDAY/JULY 24

Illustration Class For Teens & Adults. 1-4 p.m. at The Mansion at Strathmore, 10701 Rockville Pike. Illustrator Jennifer O'Connell explores topics like storyboarding and planning a book. Tickets are \$35. Visit www.strathmore.org.

MONDAY/JULY 25

Farm-To-Table Wine Dinner. 6-8 p.m. at Mon Ami Gabi, 7239 Woodmont Ave, Bethesda. Join Executive Chef Andrew Fleischauer for an interactive dinner featuring five-courses showcasing fresh produce and ingredients from Westmoreland Berry Farm, Liberty Tree Farms and Earth N Eats Farm. The cost is \$80 per guest (tax and gratuity not included). Call 301-654-1234 for reservations.

TUESDAY/JULY 26

Jazz Meets Korea. 8 p.m. at Bethesda Blues and Jazz, 7719 Wisconsin Ave., Bethesda. Two Korean music groups, The World Music Group SE:UM and the Youngjoo Song Trio, meet for the first time in this joint performance introducing Korean jazz blended with traditional American styles. Tickets are \$20. Visit www.bethesdabluesjazz.com.

THURSDAY/JULY 28

Paper Source Craft Social: Mod Card Crafting. 6-8 p.m. at Paper Source, 4805 Bethesda Ave., Bethesda. You will make four mod cards and a floral pouch from the art prints using a variation of techniques and tools. Tickets are \$32. Visit www.papersource.com for more.

Molly Ringwald. 8 p.m. at Bethesda Blues and Jazz, 7719 Wisconsin Ave., Bethesda. Former teen actress famous for "Sixteen Candles" sings jazz accompanied by Dave Damiani & The No Vacancy Orchestra. Tickets are \$35. Visit www.bethesdabluesjazz.com.

FRIDAY/JULY 29

The Chuck Brown Band. 8 p.m. at Bethesda Blues and Jazz, 7719 Wisconsin Ave., Bethesda. The Chuck Brown Band keeps the legacy alive by performing Chuck Brown and Go-Go favorites. Tickets are \$25. Visit www.bethesdabluesjazz.com.

FRIDAY-SUNDAY/JULY 29-31

"The Lady With the Little Dog." 8 p.m. Friday-Saturday, 2 p.m. Sunday at The Writer's Center, 4508 Walsh St., Bethesda. Two strangers in 1901 Yalta, one seeking to escape his boring Moscow routine, the other in quest of a meaningful life beyond Saratov, discover what they have been searching for in each other. Tickets are \$30, \$25 for seniors, \$15 for students. Visit qtclady.bpt.me or call 301-816-1023 for more.

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LET'S TALK Real Estate



by Michael Matese

The Porte Cochere

Modern luxury homes are increasingly featuring a new amenity—or rather, they're bringing back an old home feature with a modern twist! The porte-cochere, (literally “coach gate”) is an instantly recognizable home feature that has enjoyed a revival in popularity in recent years. The porte-cochere is best described as a “drop-off garage”, much like the kind you find at resorts or hotels, and they're infinitely useful in that they allow homeowners to arrive and unload safe and dry in inclement weather. Historically, the porte-cochere was created with the horse-drawn carriage in mind; modern porte-cocheres are usually erected near the front doors of the home. So, why the sudden increase in popularity? In many modern luxury homes, the garage and parking area is off-set from the main home construction, which for visiting guests or unloading, parking can be inconvenient, especially if the weather is cold or rainy. A porte-cochere provides the homeowner with a well-situated, handy area to welcome visitors, unload everything from weekly groceries to luggage from your most recent weekend getaway or family vacation, or a sheltered entrance to the home for days where the sun, snow or rain makes parking in the main garage an unappealing prospect. Today's stylish porte-cochere is blended with the home's front exterior, ensuring convenience, safety in inclement weather and adding a distinctive flair to a home's overall appearance, each of which add dollar value to the home's resale price.

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When Building an Addition, Add Green Features



An addition can be a good opportunity to cure some of an existing house's energy evils. An addition offers an excellent opportunity to incorporate benefits for the whole house. For instance, if an existing building is sited poorly for solar gain and day lighting, look into the possibility of using windows, skylights, and solar massing in the addition that can add heat to the house. Or, plan an addition that can shade other parts of the house.

Before you plan to add out with a new foundation and floor space, also consider adding up, which uses fewer materials, is less disruptive to a site, and could save money and tread more lightly on the environment.

A new space shouldn't be any larger than it has to be. Keeping the new space as small as possible pays dividends in at least two ways: by keeping construction costs low and by reducing operating and maintenance costs. A smaller addition also makes less of an impact on the site and the neighborhood.

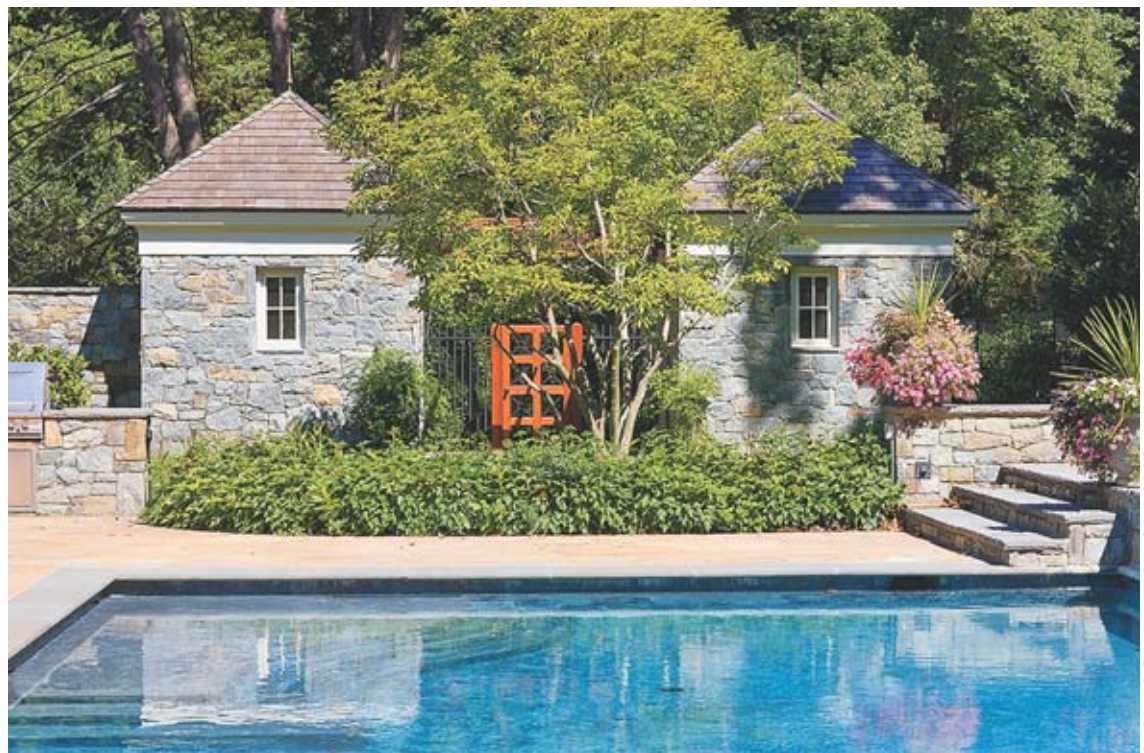


Russ Glickman, founder of Glickman Design Build, is a Master Certified Remodeler and Certified Aging in Place Specialist. The award-winning Glickman Design Build team has completed

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HomeLifeStyle



PHOTOS BY STACY ZARIN-GOLDBERG

With its cedar-and-iron gate and matching stone clad huts, the pool house evokes “gilded age” design sensibilities; owing to Soren Jensen's building techniques, however, all materials are scrupulously moisture resistant.

More Than Meets the Eye

Design evokes early 20th century style.

BY JOHN BYRD

There's the artisan-crafted gate; the matching stone-clad huts linked by an elegant trellis; the cedar-shake hipped roof.

Inside small-but-pristine rooms: radiant flooring covered with light gray porcelain tile; a tongue-and-groove interior reminiscent of a summer cottage in the Hamptons.

Even the dark brown basket weave overhead fan in the changing area evokes a certain retro insouciance, as if Scott Fitzgerald himself might suddenly come bounding in to grab a towel on his way to quick dip.

All so pretty, so elegant.

Of course, what you don't see is that the fine cedar planks were milled in a specialty woodworking shop in Rockville, spray-painted and treated under shop conditions, installed, then painted again on site in a bright white enamel formulated for kitchen cabinets.

These are walls that will resist moisture with high-tech tenacity. The radiant floors, likewise, are drained in the winter. The charming casement windows are insulated. In an environment that is constantly exposed to water eight or nine months a year, there's a built-in maintenance strategy designed to defy the lifespan of a typical outbuilding by decades.

This is the kind of thinking for which Soren Jensen, the craftsman-innovator behind it all, is renowned.

Owner of Danish Builders, Jensen's approach to remodeling is a complete departure from the average contractor.

For starters, Jensen's work is so distinctive that he is often called back to execute phase two or three of a project he originally started a decade back — even when the house is under new ownership.



The overhead fan is a basket weave. The revealed roof interior is cedar.

Such is the case with the twin pool houses Jensen completed this summer on a 10-acre Potomac estate. In 2004, Jensen designed and built a vintage mahogany bar for the home's previous owner. When prospective new owners were considering the 10,000 square foot Tudor style house 10 years later, they made an introduction to Jensen a condition of the purchase.

In short order, Jensen designed a state-of-the-art wine cellar and tasting room — with 14,000 linear feet of precisely-sized shelving. Then, it was on to the pair of finely-crafted outbuildings, which would provide a convenient comfort station between the pool and the soon-to-be executed 140' x 70' tennis court.

SEE RETRO POOL HOUSE, PAGE 9

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Retro Pool House Evokes Early 20th Century Style

FROM PAGE 8

In the interim (and throughout a long process), Jensen stood as the owner's representative and advisor, contending with the county's Parks and Planning staff; developing logistical solutions that would spare trees adjacent to the new tennis court.

"The whole point in estate development is to preserve the beauty of the grounds," Jensen said, "so that the tennis court looks as if it's always been tucked under these old-stand shade trees."

Such picture-postcard beauty is not hard to imagine, Jensen observes, nor is it difficult to understand why people cultivate it. The difficulty is figuring out how to make it happen.

"We had to design vehicle-access to the construction site that wouldn't compromise the root systems of certain trees," Jensen says. "There was lot of planning, a lot of negotiation."

That said, the outcome is worth the effort to the owner and his guests. There's nothing comparable to a park-like recreational setting in the summer.

Two small outbuildings clad in blue stone

granite from the Seven Locks Quarry provide housing for showers, toiletry, changing and laundry.

There's a shelf system stocked with fresh fluffy towels; a custom-designed vanity with a granite surface. Light fixtures and other details evoke early 20th century style references.

The 50' x 20' lap pool has been completely re-furnished. There's an outdoor kitchen and a hot tub.

Yet the signature front gate, a Jensen original, is a work onto itself; in some circles — a work of art. It's the product of many design iterations and, ultimately, the attention to detail Jensen created his woodworking shop to profile.

"My clients tend to want work that will be memorable," Jensen said. "Fortunately, they're as passionate about this standard as I am, so the work is always a collaboration. The motivation is to create something exceptional, something that may even be enduring."

Jensen periodically offers tours of his Rockville woodworking facility. For information: 301-279-0255 or danishbuildersinc.com



The custom-designed vanity features a granite surface. Light fixtures are an early 20th century style reference.



To keep down moisture build-up, the tongue-and-groove interior walls were milled in a specialty woodworking shop, spray-painted and treated under shop conditions, installed on-site, then painted again in a bright white enamel formulated for kitchen cabinets. The light gray porcelain tile conceals radiant flooring.

PHOTOS BY STACY ZARIN-GOLDBERG

John Byrd (byrdmatx@comcast.net) has been writing about home improvement topics for 30 years.

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Penchant for Pills



By KENNETH B. LOURIE

If I have done anything consistently well in my seven-plus years of being a cancer patient, it is to have ingested upwards of 50 pills or so every day. For all I know (and of course, I know very little), the presumptive benefits of these various pills might actually have had a positive effect and extended my life. Or perhaps, it has merely been a placebo-type effect. I think (certainly hope) they should be positively affecting me, so they are.

Swallowing 50 pills a day is not a hardship – for me. In fact, I know of some cancer patients who take hundreds of pills per day (and some protocols that require it). In addition, there are still others who take coffee enemas, spend time in oxygen chambers and saunas, immerse themselves in Epsom salt baths, get infused with massive doses of vitamin C, use essential oils (Frankincense as an example); grow, blend and then drink their own wheat grass; and on and on and on. All in an attempt to stabilize and/or kill the cancer cells.

Am I living proof that what I am doing is working (keeping the cancer cells from growing/moving)? Impossible to say. However, it doesn't seem to be hurting; I will admit to that. But given the fact that the FDA (Food and Drug Administration) doesn't research/analyze/corroborate/dispute the alleged benefits of non-prescription supplements, I may actually be winging and praying my way through life. No matter. I'm happy to live with the consequences of my actions. Quite frankly, it would be naive to think that if I took no action I'd experience similar results. In the cancer-patient world, wishing and hoping likely doesn't make it so. Being proactive, at least for me, has been a path of least resistance. Doing nothing would have been giving in to the disease, which I have no intention of doing. Ergo, to keep my pill inventory fully stocked, I either mail-order them or shop locally. I try to reorder/buy so that I never miss a dose. But if I do, I try not to stress over it. I figure the years-long effort I've made has built up enough pill-equity in my body that it will barely notice a day or two without dandelion root, beta glucons or my newest pill: Chinese wormwood (as but a few examples).

I guess one could characterize my philosophy as mind over matter. I don't mind not knowing – definitively, whether or not any of what I'm doing is helping. Unfortunately, there are very few guarantees in cancer treatment. But so far, according to my quarterly CT scans, semi-annual PET scans and yearly MRI, I see no reason to change horses whether I'm mid-stream or struggling to reach dry land. At this juncture, I seem to have found a balance between what I'm capable of doing and what I'm not capable of, and am not worried about what I'm not doing/have not done. Given my nature and personality, I can only do what I can do. And early on in my cancer experience, I realized my limitations and decided to not beat myself up emotionally over tasks I couldn't complete or strategies I couldn't employ. Moreover, there's a certain amount of control one has to cede to your new reality as well as some you need to maintain – for your own sanity.

Speaking of which, Albert Einstein is alleged to have said: "Doing the same thing over and over again but expecting different results is the definition of insanity." Well, call me crazy if you want but I am happy to continue doing the same thing over and over again and expect similar results.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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River Falls 'Fourth of July' Tradition Continues

Crowds still turn out for postponed event.

BY AARON HWANG
THE ALMANAC

Nobody wants a rained-on parade, but the gloomy weather this Fourth of July did little to quench River Falls' community spirit. More than 300 of the community's residents gathered on Saturday, July 9, for their postponed annual Independence Day parade. Fire trucks and ambulances lined up, along with decorated bikes and floats, festooned with both American colors and smiling children wielding water pistols and sticky string. The smell of grilled burgers and hot dogs floated above the sounds of swimmers splashing in the chlorine-turquoise pool.

A multi-generational tradition now, life-long River Falls resident Holly Schaeffer said of the parade, "I will be 30 years old this year, and I can't remember a time when it didn't go on."

When I was young I used to ride my bike in the parade, and as a teen I was a life-guard and rode in the parade, and then I was a member of the fire department and drove in the parade, and now I'm a mother and I'm watching the parade." She held her daughter Charlotte, whose favorite part of the event is the fire trucks.

"We had all of Station 10, the River Road Station, and all of Station 30, the Falls Road Station, and all the apparatus of those two stations here for the parade," said Corinne Piccardi, deputy chief of the Volunteer Fire Department.

"Thanks to the River Falls Committee for letting us come out," said Zac Ebaugh, part of an ambulance crew, "We love doing it every year."

Paul Reichert, River Falls resident, float



Jay Friedman, Greg Bastien, Andreas Lair-Ferrari, Corinne Piccardi, Riley Piccardi, Nathan Rodney, Matthew Chimenian, Zac Ebaugh, and Harrison Wilson in front of the antique firetruck that is a tradition of the parade.

driver, and father of two, felt similarly. "I love decorating the car with the girls and seeing all our neighbors celebrate the Fourth of July. Or, well, Ninth of July really." Reichert's floatful of children from Carderock Elementary School had their own answer, when asked what the parade meant to them, replying in unison: "Spraying people with water and silly string," before eventually conceding to Reichert that "having fun with neighbors" was also an attraction.

This theme was widely repeated, from Jill Phillips who brought in the petting zoo Squeals on Wheels to Nancy Kauffunger and Deepika Cheriathundam who organized the

event. Almost universally people concurred it was the sense of community, the chance to get together and have fun with neighbors that really made the parade special. Kauffunger and Cheriathundam admitted the decision to postpone was nerve-wracking but ultimately worthwhile. "We were nervous that because of the rain date a lot of people might not come," said Cheriathundam, "But as you can see, we were really happy with the turnout."

After the parade, an award for best float was given out, people filled up on watermelon, grilled burgers, and hot dogs, and a series of pool games were held: a coin toss, an egg toss, and more.



PHOTOS BY AARON HWANG/THE ALMANAC

Deepika Cheriathundam and Nancy Kauffunger, parade coordinators.



Jill Phillips shows petting zoo pig, Venus, to Joel Karp and Colin Muth.



Paul Reichert (left) and Carderock Elementary crew.



Jill Phillips (at left) presides over the Squeals on Wheels petting zoo.

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