

Remembering 9/11

Lt. Melissa Josiah of the Sheriff's Office, City of Alexandria, speaks at the 15th Anniversary September 11 Remembrance Ceremony at Market Square on Saturday, Sept. 10.

PHOTOS BY
RICHARD MUMFORD/
GAZETTE PACKET



Chief Robert C. Dubé, Alexandria Fire Department, rings the bell five times, a traditional ceremony marking the Return to Quarters. Looking on are Lt. Melissa Josiah of the Sheriff's Office, and Mayor Allison Silberberg.

37 Years Later

Chief of Police Cook reflects on his service to his city.

BY VERNON MILES
GAZETTE PACKET

For as long as he can remember, Chief of Police Earl Cook wanted to be a police officer. At the end of September, Cook will retire and go back to being a civilian for the first time in 37 years.

"It was something I'd wanted to do since elementary school," said Cook. "I grew up across the street from a police station. I saw police all the time, but nobody walking in and out looked like me."

After graduating from Duke University, Cook returned to Alexandria to join the police academy in 1979.

"He could have gone anywhere," said former Mayor William Euille, who grew up in public housing near Cook, went to elementary through high school with Cook, and ultimately appointed him chief of police, "but he chose to come back home to join the police department. He's very strongly attached to police work and to his hometown."

"There's an affection for your hometown that you can't replicate," said Cook. "I've seen Alexandria, from segregation to today. That allows you to be proud of the developments you've seen."

After Cook graduated from the academy he worked in patrol and criminal investigations until 1989 when he began to climb through the ranks — from sergeant to assistant chief in six years. In 2006 he became executive deputy chief, and then in 2009 was appointed chief of police when the former chief, David Baker, was arrested for drunken driving.

"Frankly, that was a challenging



Alexandria Chief of Police Earl Cook

time," said Euille, who was mayor at the time of Baker's arrest. "I'd worked with Chief Baker and now Chief Cook closely, and we were looking for someone who could bring stability and continue along the same pathways with progress that Chief Baker had begun to implement. We were also looking for an insider, because we didn't want to go through that whole process. We wanted someone who was respected in the department and in the community. Earl [Cook] was Chief Baker's deputy. It was a logical choice. It was the right choice."

Cook said that at the time, the suddenness of the change was the only part that felt unique.

"At that time, I had already been in senior command," said Cook. "I saw goals year to year, and there was a continuity from one role to another. The circumstances were not optimal, but you just have to take a few deep breaths and keep going."

Many sources, including the city website, cite Cook as being the

SEE CHIEF COOK, PAGE 26

PHOTO BY VERNON MILES/GAZETTE PACKET

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Remembering POWs and MIAs

“Rocky” Versace among six Vietnam veterans still considered MIA.

BY JEANNE THEISMANN
GAZETTE PACKET

The strains of “God Bless America” were the last words anyone would hear from Capt. Humbert “Rocky” Versace before he was executed Sept. 26, 1963, while a prisoner of war in Vietnam. Versace, whose remains have never been found, is one of six Alexandrians listed as Missing in Action from the Vietnam War.

“There are 67 soldiers from Alexandria whose names are inscribed on the Vietnam Veterans Memorial Wall,” said Col. Kevin Rue (ret.), a graduate of the U.S. Military Academy at West Point and member of the Friends of Rocky Versace organization. “Six of those men, including Rocky, are still considered missing in action.”

The Capt. Rocky Versace Plaza and Vietnam Veterans Memorial in Del Ray honors the sacrifice of Alexandria’s Vietnam veterans and Rue highlighted the service of local MIAs during a presentation Sept. 13 to the Alexandria Rotary Club.

“National POW/MIA Recognition Day is observed the third Friday in September,” said Rue. “This year’s Recognition Day is Sept. 16 and we want to honor and remember the service of all of the nation’s POWs and MIAs.”

First observed in 1979, National POW/MIA Recognition Day is a day when the nation pauses to honor returned prisoners of war, remember those U.S. military members and civilians who remain missing from past wars and to sup-



Kevin Rue, right, looks up information on the grandfather of Casey Lindsey, left, who was a POW during the Vietnam War as Julie Clifford looks on. Rue, a retired Army colonel and member of the Friends of Rocky Versace, gave a presentation to the Alexandria Rotary Club Sept. 13 honoring local POWs and those still missing in action in advance of POW/MIA Recognition Day Sept. 16.

port ongoing search efforts to find those who have not been recovered.

“Nearly 4,400 American military personnel remain missing from World War I,” said Rue. “Another 73,126 are missing from WWII, 7,802 from the Korean War, 126 from the Cold War, 1,618 from the Vietnam War and six from Iraq and other wars.”

In addition to Versace, other Vietnam MIAs from Alexandria

include SSG Douglas R. Blodgett (USA), Maj. Joseph E. Davies (USAF), Maj. Morgan J. Donahue (USAF), Lt. Leland S. McCants (USA), and SMN App. John A. Winkler (USN).

“In Virginia, there are 45 Vietnam MIAs,” Rue added. “In addition to the six from Alexandria there are seven others from Fairfax County. That makes the total for Northern Virginia 13.”

Rue’s presentation included a



Humbert “Rocky” Versace is one of six Alexandrians listed as missing in action from the Vietnam War. His execution was announced by his Vietnamese captors on Sept. 26, 1963. His remains have never been found.



Douglas R. Blodgett
May 1, 1947 – April 19, 1968



Morgan J. Donahue
May 2, 1944 – Dec. 13, 1968



Leland S. McCants
Oct. 31, 1948 - Dec. 30, 1968



John A. Winkler
Aug. 23, 1943 - Nov. 22, 1965



Joseph E. Davies
April 8, 1940 – May 19, 1968

Vietnam War,” Rue said. “Through our contact at the National League of POW/MIA Families, we were recently able to get in touch with the niece of SSG Doug Blodgett, who lives in Fairfax County with her 91-year-old widowed mom.”

Information on each of Alexandria’s Vietnam MIAs can be found online at the Vietnam Veterans Memorial Fund Wall of Faces website (www.vvmf.org). Rue or the Friends of Rocky Versace can be contacted at ForV59@gmail.com.

“Rocky was just two weeks away from heading home and entering the priesthood when he was captured,” Rue said. “He and the others made the ultimate sacrifice for their country. It’s important to tell the story of each of these men and let their families know they will never be forgotten.”

COUNCIL NOTEBOOK

Confederate Conversation Deferred

While the City Council officially received the report from the Ad Hoc Committee on Confederate Street names at the Sept. 13 City Council meeting, the unanimous decision of the council was to save discussion for Saturday, Sept. 17 public hearing.

“We will be sticking to three-minute rule [for public speaking] on Saturday,” said Mayor Allison Silberberg. “We do encourage the community to come forward and share their thoughts as we weigh these decisions.”

The rest of the council expressed unanimous agreement, and Councilwoman Redella “Del” Pepper

added a similar note for her peers.

“I do hope on Saturday that we, as well, will keep our remarks brief,” said Pepper.

\$42 Million in Grant Requests

At the Sept. 13 City Council meeting, the Council unanimously approved \$42.7 million in grant applications to the Virginia Department of Transportation and Department of Rail and Public Transportation. The grant applications were for transportation projects spread across the city.

According to Carrie Sanders, deputy director of Transportation and Transit, the first grant request was for \$10.6 million for the West End Transitway. The grant would

SEE COUNCIL, PAGE 7



Constitution Week

Mayor Allison Silberberg celebrated Constitution Week on Monday, Sept. 12, with students from Lyles-Crouch Traditional Academy, Samuel W. Tucker, Mt. Vernon Community School and Jefferson-Houston. The annual event celebrates the anniversary of the signing of the constitution on Sept. 17, 1787. The event is organized by the National Society of the Daughters of the American Revolution (DAR). “This is an important event for Alexandria’s children,” said Linda Greenberg, Constitution Week chair for the local John Alexander chapter of the DAR. “It brings children into contact with real life politicians. It makes the process real and encourages them to get engaged.” The event included songs from the students about the preamble to the Constitution, the Bill of Rights, and a rendition of the Star-Spangled Banner.

PHOTO BY VERNON MILES/GAZETTE PACKET

Alexandria Police Body Camera Timeline Slips

More police officers is budget priority.

By VERNON MILES
GAZETTE PACKET

Police in Arlington started wearing body cameras on Aug. 29, and in June the Fairfax County Board voted to approve an 18-month research period for concerns about privacy with regards to body cameras. In D.C. police have been using body cameras for a year. But while Alexandria's neighbors move forward with body camera usage and related policies, the city has pushed the body camera pilot program back until the fiscal year 2018-19.

Crystal Nosal, public information officer for the Alexandria Police, said the department is ready for body cameras and would have an approach similar to Arlington's, but that the department needs to wait for city funding.

"From our standpoint, it goes back to the city," said Nosal. "It was shelved budgetary wise. At some point we do want body cameras. We will start a trial period and have a certain amount of cameras on the street."

But with a limited budget, Nosal said the bigger priority is having more officers on the street.

"The general answer is: it's a priority but it's based on cost," said Nosal. "There's a lot of other things that have to be run in the city. The chief has said at community meetings that more officers are going to make the community safer; body cameras won't make the community safer. Sometimes, when it comes down to budgetary issues, that's where it lies."

According to City Manager Mark Jinks, FY 2018-19 would just be the starting date for initiating some level of the project. Like Arlington and Fairfax, body cameras would start as a pilot program in Alexandria before being fully deployed, according to Jinks.

"The reason we have not funded something earlier than that is that our priorities have been looking at staffing, mostly add-

ing more patrol officers," said Jinks. "The police have said body cameras could cost \$1 million a year in, with data storage being high element. You've got 300 officers out there recording. You've got all that storage the full time they're on duty. There are policies that need to be written."

Jinks said a citizen survey conducted in 2015, where 90 percent of those surveyed said their interactions with the police were positive, helped convince Jinks that more patrol officers were more important than body cameras in the immediate future.

"We thought it would make sense [to hold off implementation because] we don't have an immediate, urgent need," said Jinks. "The relationship between the community and the police officers is good. The Human Rights Commission reviews our use of force. We're probably the first metropolitan area to do that. We felt that body worn cameras didn't come up to the top of the list in funding. We also expect tech to improve and price to drop."

Like Arlington and Fairfax, Jinks also said Alexandria needs to sort out issues surrounding privacy and body-cameras. Jinks also says he's wary to implement a policy for Alexandria when it may be superseded by state laws on body cameras. Jinks compared body cameras to drones, where various legislative bodies had to scramble to update laws for rapidly transforming technology.

"There are questions in regards to what you need to keep, what is public information, can you redact out, and what is private," said Jinks. "There are all sorts of questions that have to be resolved. Giving funding restraints and those open questions, we thought it would be best to hold off. Eventually, body-worn cameras will be standard, there's no question about that, but it's a question about cost right now."

So far, Arlington has become one of the first jurisdictions in Northern Virginia to put



PHOTO CONTRIBUTED

Arlington police officers have begun wearing body cameras as a test program.

cameras on patrol officers. Through December, the Arlington Police Department will be testing and reviewing different types of body cameras.

Ashley Savage, public information officer for the Arlington County Police Department, said each camera costs \$500. That total doesn't include costs for storage.

"We're trying to determine storage costs," said Savage. "It will be cloud based. How much we collect in video is what we're trying to assess. Once we

do the testing and evaluation, then there will be an assessment portion, then adding it into our budget. This phase is about collecting and evaluating."

Though the policy was developed over the last four months, Savage said the department has been working towards implementing body cameras for years.

"There's a lot going on in the world related to body cameras," Savage said. "We haven't been pushed by the board to try them. We wanted to do this. We try to maintain ourselves as a modern organization."

But permanent police body cameras in Arlington are far from a certainty. Deputy County Manager James Schwartz said there has not been a funding request for a larger program because the final costs have not been determined.

"We're not sure yet if this is a priority," said Schwartz. "There's a lot behind the use of the cameras. We need to really understand how big this is. There's the dimension people see, but there is also storage issues and [questions about] the ability to review the footage. I wonder if the jurisdictions more aggressively [implementing body cameras] fully understand what's involved."

But for academics studying body cameras, the jury is still out on their effectiveness. Dr. Cynthia Lum is an associate professor at George Mason University's Department of Criminology, Law and Society as well as

a former Baltimore police officer and detective. Lum says there's a lot more research and study that needs to go into a region's decision whether or not to implement body cameras than most people might suspect.

"Police and people have high expectation for body-worn cameras," said Lum. "They think they will improve police accountability or reduce complaints or use of force. Whether or not that actually happens has to be seen."

Lum says that while some academic studies have shown that body-worn cameras reduce the use of force, others have indicated the opposite. When officers have greater discretion over whether the camera is turned on or off, Lum says it can lead to an increased use of force. If a department is going to implement body cameras for police, Lum says the department needs to have solid policies that reduce the amount of discretion officers have in regards to camera activity.

But Lum also said less discretion for having the camera on or off can also have detriments.

"Police agencies have to consider what impact this will have on people's willingness to call them for help or to give them information as witnesses, victims, informants or suspects," said Lum. "They have to consider what impact the camera has, positive and negative, on the way they receive information from the public. Many agencies are trying to accommodate for the other concerns by having strict policies on when they can turn on or off their cameras, like when you go into someone's home and the victim says 'I don't want to be filmed' you turn it off ... but while some agencies have that prompt required by the officers, others might not. Police agencies have to think carefully about how this will impact people calling in."

While the press for police to adopt body cameras has largely been spurred by hostile encounters between police and minority communities, Lum says many of those same communities would also be most vulnerable to the negative consequences of body cameras. In particular, Lum says body cameras could set back police relationships with illegal immigrant communities.

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BULLETIN BOARD

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ANNUAL DOG SWIM

Treat your pooch to a late summertime dip at one of the City of Alexandria's Annual Dog Swims. Dogs under 50 pounds can enjoy a pool to themselves at Itty Bitty Doggie Dive on Friday, Sept. 16, 4-7 p.m. at Charles Houston Recreation Center's Memorial Pool, 901 Wythe St. Dogs of all sizes can enjoy Big Dog Day Swim on Saturday, Sept. 17, 10 a.m.-1 p.m. at Old Town Pool, 1609 Cameron St. Admission is free. Register to reserve a space for your dog (Itty Bitty Doggie Dive: activity number 184390 or Big Dog Day Swim: activity number 184391).

Contact Ralph Baird, Aquatics Supervisor, at 703-746-5435 and ralph.baird@alexandriava.gov or visit www.alexandriava.gov/Aquatics.

LIBRARY CARD SIGN-UP MONTH

The Alexandria Library will be celebrating Library Card Sign-Up Month with the launch of its newly designed library cards. Customers can select from four colors: lime, magenta, teal and white. Replacement cards are free through Saturday, Dec. 31, 2016. After that, replacement cards will be \$2. During the month, visit a different library and collect a sticker. Visit four of the six branches, and be eligible to receive giveaways and prizes. Visit www.alexandria.lib.va.us or contact

Anton Murray at 703-746-1770.

THROUGH SEPT. 22

Fall 2016 Classes. The Literacy Council of Northern Virginia (LCNV) is currently offering beginning level English language and literacy, writing, family learning program for parents and their children, and free skills-based conversation practice classes to adults who wish to learn how to read, write, and speak English. Classes are available in Alexandria. Call the Literacy Council at 703-575-7900 or visit www.lcnv.org/students/class-schedule.

THURSDAY/SEPT. 15

Small Business Consulting. The

Alexandria SBDC will host Chris Tran Ley, the Business Services Manager for the Virginia Department of Small Business and Supplier Diversity to offer one-on-one counseling opportunities to assist small businesses interested in selling goods and services to state agencies, colleges, universities and local governments. She can assist with the Commonwealth's electronic procurement process and the Small, Women-owned, and Minority-owned certification program. This consulting will be available at no charge to City of Alexandria businesses. Email gflanagan@alexandriasbdc.org, with "State Contracting Consulting" in the subject line.

Missional Voices: Liturgy, Music and Context. 9 a.m.-3:30 p.m. at Virginia Theological Seminary, 3737 Seminary Road. Virginia Theological Seminary presents Missional Voices: Liturgy, Music and Context. Explore how we can better contextualize Episcopal music and worship to speak more effectively to the communities we serve. Registration \$40 by Oct. 12. Email lte@vts.edu or visit bit.ly/MVOneDay-Oct15 for more.

Drafting Divorce and Separation Agreements. 6 p.m. at the James M. Duncan Branch, 2501 Commonwealth Ave. The Alexandria Library's Law Library a program on

SEE BULLETIN BOARD, PAGE 16



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(Left to right) Ted Johnson, Erik Dorn, Shannon Catlett, Charlie Collum, Pam De Candio and Kerry Donley

PEOPLE

Listening to Her Patrons

Talking Books librarian provides concierge-style service.

BY SHIRLEY RUHE
GAZETTE PACKET

The green caterpillar inches along a tree branch toward a juicy looking leaf. The right hand page of “The Very Hungry Caterpillar” reads, “the caterpillar ate them, one nice green leaf and after that he felt much better.” On the left page is a translucent overlay with raised patterns of braille dots that says the same thing. Kym Robertson, Librarian I Talking Books Service, and Christian Reynolds from the Children’s Department at Charles E. Beatley Jr. Central Library on Duke Street are discussing an upcoming program on Oct. 19. It will be for children five and under and will focus on the blind.

PEOPLE AT WORK

Robertson’s desk is stacked with blue cases of new audiobook arrivals: “Ebola: Fears and Facts,” “Be Frank With Me” and “A Window Open.” She says that there are over 12,000 items in her “library within a library” in any given month. She circulates roughly 300 check-outs and about the same number of check-ins and can have 350 downloads in a month from her clients. She has a lot fewer braille offerings.

Robertson has about 157 active patrons who have ordered at least once in the last year. This summer she sent out 24 braille books and 24 audios to a 6-year-old boy, her youngest patron. She says that a catalogue of “what’s new” is sent out bimonthly with an order form. “I know what kind of books that a lot of them like.” She keeps an extensive database of what is available, who currently has which specific audio books and reading preferences for the patrons. “For instance, I have a woman who is trying to catch up on the ‘70s and ‘80s books she didn’t read because she was too busy raising children. I send Rex Stout detective books for her and she is reading through the M.C. Beaton mysteries.

“I’m kind of a concierge-style librarian. It’s all about service.” And she can’t imagine not having anything to read. The phone rings. It is a patron looking for a book that her friend just read and it sounded good. “Can I get it?” Robertson continues that if there was a buzz in The Washington Post or it was mentioned in The New York Times, it will show up there. “I will search the catalogue and if I don’t have it in my collection, I’ll see if I can download it, and if not, I’ll go to another library.” She says there are about 3,000



Kym Robertson discusses an upcoming program with Christian Reynolds from the Children’s Department.



PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

Kym Robertson considers herself a concierge-style librarian who concentrates on service. She spends a part of each day updating status of audiotapes on her computer, tracking patron requests, downloading materials and doing complicated searches for materials.

downloads a year of their audio books. “When a new John Grisham book comes out there is the usual rush for Talking Books, just like downstairs in the regular library, but just a different format.”

She says some people don’t like a certain narrator and tell me they never want anything by thus and so again. “If they are having trouble hearing and missing the high tones, they don’t want books by women because it is easier to hear low tones.” To participate in this service a person must be certified blind or physically handicapped, unable to turn the pages for instance. This service is for patrons for whom this is their only entertainment source. “They can’t see TV and they don’t get these audio books until reading large print books is no longer an option for them.”

Robertson explains most of the audiobooks are sent through the mail due to transportation problems encountered by the patrons. A bright blue case is sent to the patron containing the audiobook. When the material is ready to come back, the label is just reversed on the outside of the case and it is returned postage free. The Library of Congress through the National Library Services provides the materials, equipment and, “I distribute to Alexandria clients.” All books, magazines, catalogs and equipment are sent through the U.S. Postal Service as “Free Matter for the Blind.”

Robertson is a part-time employee working from 10 a.m.-3 p.m. on Monday, Tuesday, Thursday and Friday. Robertson adds, “I have always been an avid reader and I am comfortable in this environment. She said she had her first library job working in circulation back in Montana in the 1990s. “I had graduated in philosophy which doesn’t translate into a job.” Her degree, in combination with her moves every three years as a military spouse, didn’t allow a real career at the time. But her husband retired and they moved back here where they had a house and in 2012 she got a library degree. “I saw an ad for this position with Talking Books and was urged to apply.” She adds, “I have a very grateful clientele so this is very rewarding.”



Arrielle with handlers Laurie LeSage (left) and Amber Baker (right)

PHOTO BY
VERNON MILES
GAZETTE PACKET

The Lucky Puppy

Last minute donation to AWLA saves dog.

BY VERNON MILES
GAZETTE PACKET

By all accounts, Arielle should be dead. The black-haired, big-eared German Shepherd suffered from dens aplasia, a condition in which the first vertebrae of the neck does not form properly and the instability creates damage along the spinal cord.

At the Animal Welfare League of Alexandria in August, things were not looking well for Arielle. The condition could be treated with surgery that relieves pressure on the spinal cord and permanently stabilizes the affected joint, but there were problems. While the surgery has a 75 percent success rate, a surgery in such a sensitive area for a dog has a 30-40 percent mortality rate. What’s more, the surgery was expected to cost \$10,000.

“We had to figure out whether to euthanize her when it became clear that she was in pain or whether it was worth a donation in a [potentially fatal] surgery,” said Shannon Swanson, communications manager.

But as Arielle’s chances started to look worse, the dog and the shelter received some

unexpected good news. The Hoffman Town Center, one of the shelter’s partners, had stepped in and was willing to cover the entire cost of the surgery. On Sept. 9, Arielle had her surgery and survived. She still needs a harness and assistance to walk around, but the dog is spry and active.

“She’s super goofy,” said Amber Baker, one of Arielle’s caretakers at the Animal Welfare League. “She’s very happy and she likes people. She’ll roll around and throw a tennis ball up into the air, and then flop over and play with it like she’s chasing it.”

Those who help walk her at the shelter say Arielle is extremely social and that she wants to be where the people are.

“She whines when people aren’t there or when you’re leaving the room,” said Laurie LeSage, a vet tech at the shelter. “She just wants to be right by people. She loves all kinds of treats and toys too.”

It’s unknown yet whether Arielle will ever be able to fully walk independent of her harness.

“We have to see how she progresses,” said Dr. Kaci Angelone. “We can gradually increase daily activity. We will do an update to make sure everything’s still in place. We can eventually do more intensive physical therapy.”

For right now, Arielle seems thrilled just to be able to have

SEE LAST MINUTE, PAGE 9

News



PHOTO BY VERNON MILES/CAZETTE PACKET

Grand Opening

Mayor Allison Silberberg joins the Sifakis family for the grand opening of The Italian Place at 621 Wythe St. The market, owned by Adrianna Penachio Sifakis, opened in North Old Town on Sept. 8. The Italian Place is a gourmet Italian market serving sub sandwiches, pastas, Italian wines, gift baskets and other Italian themed foods and gifts.

COUNCIL NOTEBOOK

FROM PAGE 3
help fund two additional streets, two permanent bus rapid transit stations, and a consolidated local transit center.

The next application was \$11.1 million to expand the DASH facility. Sanders said the facility's expansion would allow the city to increase its capacity from 86 to 135 buses, servicing new routes and adding service to existing routes.

\$7 million was requested for traffic adaptive signal control technology. Sanders said the technology would help Alexandria optimize traffic signal operations based on real time information at traffic stops.

\$3.9 million was requested to extend Backlick Run Trail west to the Fairfax County line.

\$10 million was requested for the design, engineering, and right of way acquisition for the Van Dorn Metro multi-modal bridge. Sanders said this application was put last because the project is further out in planning than the other transportation projects.

"Often the state is looking for projects that are shovel ready," said Sanders. "That affected the priority of the list."

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PHOTO BY VERNON MILES/GAZETTE PACKET



Arrielle with handlers Laurie LeSage (left) and Amber Baker (right).

Last Minute Donation Saves Dog

FROM PAGE 6

an assisted walk outside into the grass.

"If there was ever an animal worth saving, it's Arrielle," said Swanson. As a breast cancer survivor, Swanson says she has a certain empathy for Arrielle's situation. "As long as she's mobile, happy, and not in any pain, it was worth it. There's always hope.

There's always a humane solution."

At some point this week, a foster family is scheduled to come to the shelter and pick up Arielle.

"Ariel is a Disney princess [from the Little Mermaid], so we always say that Arielle is trying to get her legs," said Swanson. "She's our princess, and now she's heading towards her happily ever after."

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OPINION

History: Protests Required to Advance Justice

Local story: Protest, arrests, brutal treatment, torture of advocates for vote for women.

Democracy without our Bill of Rights could amount to mob rule. The Bill of Rights, a visionary document made up of the first 10 amendments to the U.S. Constitution, is reprinted on our website; it's under 500 words; it takes just a few minutes to read.

In the United States, the Constitution and the Bill of Rights offer many protections of freedom and equality. But actually extending that protection and freedom to all has often required individual action and sacrifice, protest, demonstration and nonviolent civil disobedience.

That doesn't make every demonstration and every protest virtuous, but even when protest is not to our tastes, we should appreciate that we live in a country where the right to do so is protected.

Even something as basic as the right of women to vote only came about because of persistent, unpopular protests organized by a militant group, individual action, sacrifice and courage in the face of brutality and repression from existing authority.

The story of how women got the vote, that is to say how half the population of the United States escaped being disenfranchised, is a lo-

cal story, and so appropriate to tell in the Connection.

Alice Paul, "one of the most notorious women in America, was the chairman of the National Woman's Party, a small and militant suffrage offshoot of the mainstream National American Woman Suffrage Association," wrote Catherine J. Lanctot, professor of law at Villanova, in "The Suffrage Pickets and Freedom of Speech During World War I."

In January 1917, Paul, Lucy Burns and other activists organized a relentless public protest outside the White House over President Woodrow Wilson's refusal to support the vote for women.

"By the fall of 1917, more than a hundred women had been arrested and imprisoned on charges of obstructing traffic and unlawful assembly, ostensibly because they attracted large and often hostile crowds to witness their demonstrations. ... Suffrage pickets found themselves at the center of increasingly violent confrontations with angry crowds and hostile law enforcement authorities. ...

"The judge assigned to their cases seemed perplexed by their stubbornness, patiently lecturing the women on world conditions, and explaining: 'We are at war, and you should not bother the President,' before sending them to

serve their sentence at the Occoquan Workhouse in Lorton, Virginia. This strategy backfired badly in mid-July, 1917, with a firestorm of controversy over the incarceration of several socially prominent women and the intervention of liberal lawyers who previously had been allied with Wilson. ...

"Wealthy women serving time in a workhouse brought extensive media attention."

In fact, protest by women of privilege made a critical difference.

Conditions in the workhouse were brutal and filthy; women were beaten and tortured by force feeding during hunger strikes.

The 19th Amendment was ratified on Aug. 26, 1920: "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex."

Edith Mayo, curator emeritus of political and women's history at the Smithsonian's National Museum of American History, put the history in context at a recent event: "I think one of the things we're trying to get across is one has to be vigilant about voting rights. The voter suppression of recent years has concerned a lot of Americans. It took such guts and determination for all these groups except for white men to get the right to vote that any slipping backward and trying to suppress the right to vote is a grave concern."

— MARY KIMM

MKIMM@CONNECTIONNEWSPAPERS.COM

LETTERS TO THE EDITOR

Uninsured Get Pushed Out

To the Editor:

Councilmember Tim Lovain's "We Must Help Alexandria's Uninsured with Healthcare Costs"

brings to mind Lord Woodhouselee's dictum, "Democracy will last 'til the people realize they can vote themselves benefits from the public treasury."

A dollop for this group and a dollop for that special interest and you hope you've doled out enough

dollops from City Council's egregious tax increases to turn them out at election time to keep you in office.

Obamacare, written by the healthcare and insurance industries, of course, could not guarantee every American health insur-

ance — health insurance for all is called "Berniecare." likely would cost taxpayers more than Bernie realizes, and isn't particularly profitable for the health insurance industry. Obamacare's dirty little secret is the ethically odious medical devices tax which, in part, finances it, including even if indirectly, expanded Medicaid in the 31 states accepting it. The 19 states, including Virginia, which have not, free up funding so that eventually the medical devices tax can be repealed.

Meanwhile, as living pattern preferences change to draw higher-income residents closer to the urban core, more needy residents will be displaced to the far 'burbs, reducing their numbers here, while high-end housing developments sufficiently augment our tax base that a small subsidy, like what Councilmember Lovain's letter describes, will suffice to provide Alexandria's remaining uninsured with basic healthcare.

Dino Drudi
Alexandria



STEVE ARTELY/GAZETTE PACKET

Laws Against Public Karaoke

To the Editor:

As a resident of Old Town for over
SEE LETTERS, PAGE 12

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There, Their, and They're: A Mentoring Story

From eighth grader Dariah: "I am so glad I've improved my reading and comprehension and I thank Ms. Lisa for the past years. She has done a fantastic job helping me on my comprehension, but that's not all! We have been on field trips and picnics and much more! If I'd never signed up for Wright to Read and met Ms. Lisa, I wouldn't have become a better reader."

From sixth grader Jeneya:

"I like when my tutor helps me when I get something wrong. I like it when we have fun together. There was this one time we went to see 'Finding Dory' and it was fun. But my tutor will always believe in me no matter what. I am always happy to go with my tutor. I could never thank her so much. I

do thank her with the smile I show her."

From mentor Lisa Thurston:

The three of us started our Weekly Book Club and have watched it evolve over the years. We meet once a week, but understand that we have to work the other six days and be able to share our adventures with each other. Our car ride goes something like this: What was the best thing that happened in school this week? What was the least fun thing? Now let's play "There, Their, They're."

Once we get to the library, we return our books and movies and then get down to work. While one of the girls does silent reading, the other works with me on comprehension skills from their workbooks. Then we switch. If there are

special projects, either during the school year or over the summer, we develop a plan of action to complete them in a timely manner. And Dariah has mastered the self check out machine, making our exit smooth, fun and hassle-free.

The trips and special events that Wright to Read offers complete this wonderful experience. My girls love to learn and are eager to please — their parents, me, the team at Wright to Read. This is the perfect recipe for success.

Wright to Read provides volunteer-based one-on-one sustained literacy tutoring and mentoring relationships to City of Alexandria elementary school children in need, and collaborates with families, schools and community partners to create a support network that guides each child to success. Wright to Read is a member of the Alexandria Mentoring Partnership (AMP). AMP was



Dariah and Jeneya with mentor Lisa Thurston.

created in 2006 to ensure that quality mentors and mentor programs are available for Alexandria's youth and young adults in need. To learn more about

Wright to Read, visit www.wrighttoread.org or to learn more about AMP, visit: <http://www.alexandriava.gov/Mentoring>.

The Need To Plan

BY JANELLE HOLT, ESQ.
LEGAL SERVICES OF NORTHERN VIRGINIA

"I'll get around to it." Nearly everyone says it, and with good intentions at that. Planning for the future can be tedious or even unpleasant to some but it is a key, first step towards taking control of your destiny. What legal and financial considerations should I address? What documents do I need? Why is this important, and what happens if I do nothing?



SENIOR SERVICES OF ALEXANDRIA

On Oct. 15, Senior Services of Alexandria (SSA) and the Alexandria Bar Association will host its sixth annual Senior Law Day event, "Determining Your Destiny: Understanding the Need to Plan." Here, local experts from the Alexandria Bar Association, estate and financial planners, and geriatric care managers will discuss the importance of planning. Conversations will include what legal instruments everyone should have, and how a person can take an active role in decision-making in both formal and practical settings. There will be opportunities to ask questions of the panelists, and a visit a host of community providers and vendors.

Senior Law Day is a free event, and runs from 8:30 a.m. – 12:30 p.m. on Saturday, Oct. 15. It is held at the First Baptist Church on 2932 King St. in Alexandria, and plenty of free parking is available. Light breakfast will be provided, as well as the AARP "Shred" truck during the event. Please bring materials for shredding.

You can register online at seniorservicesalex.org or call Senior Services at 703-836-4414, ext. 110.

LETTERS TO THE EDITOR

FROM PAGE 10

20 years, and a musician, I love live music. And Krista Clouse has a beautiful voice. So why does she, or anyone, need recorded music blaring on the street?

The best musicians are able to perform acoustically. One who insists on singing with loud (and frankly annoying) recorded music coming from a speaker is the very definition of karaoke. Let's encourage musicians on King Street and near the river to share their natural talents. But let's also enforce laws against public karaoke.

Kenneth J. Wolfe
Old Town

Wilson Pledge Appreciated

To the Editor:

Kudos and thanks to Councilman Wilson for his Sept. 2016 Council Connection newsletter pledge (Confederate History): "... a modern Alexandria should focus not just on what should be removed or renamed, but how to portray a more accurate and fair telling of our history."

Council's Ad Hoc Advisory Group on Confederate Memorials and Street Names focused on only what should be removed/renamed.

Sadly, it lacked members knowledgeable about Confederate history who were able to correct members' many misstatements or do needed research (how many businesses/residents would be affected by a name change for Jefferson Davis Highway and their related costs) before making recommendations.

For at least five decades Council has appropriated millions of dollars to ac-

quire and establish, and funded, maintained and staffed many city sites about Union and Black history, including online resources, brochures, teaching materials, cemeteries, parks, statues, sculptures, museums and educational programs.

The city has never owned or contributed to maintaining any Confederate sites, even Robert E. Lee's boyhood home, or providing informational materials. Privately owned and maintained, these attractions are not publicized as such by city staff. Thus, there has never been an "accurate and fair telling of our history," as has been made abundantly and painfully evident by remarks at the public hearings. Regrettably, citizens who prize their Confederate heritage and honor their ancestors were generally demonized as the only racists, bigots, haters, etc. in the country.

Many citizens repeatedly and wrongly asserted that slavery was the sole cause of the war. (Was any war ever fought for only one reason?) Of course, that's not what Lincoln said in 1861 when he called for invasion; it was to coerce those states back into the Union (an illegal action).

He didn't declare abolition of slavery until two years later when he needed another rationale for the unpopular war — and the Union populace immediately reacted with draft and race riots, hunting down and killing slaves and freedmen whom they blamed for causing the war.

Lincoln never tried to free the slaves in the Union which included four slave states, just those in "the rebellious territories." Grant kept his slaves until the adoption of the 13th amendment — well after the war's end.

I look forward to Mr. Wilson, the mayor and other councilors recognizing and correcting this defect in our portrayal of our history.

I have recommended Council start by establishing a city museum to tell the story of our antebellum, Confederate and Recon-

struction periods, created and staffed by enthusiastic and knowledgeable experts and well-funded so it can acquire and exhibit materials, sponsor programs, etc. like our other museums. Until then, Fort Ward should emphasize our Confederate history to balance its 50 years of Union programming.

I wish this undertaking had been the focus of our Sesquicentennial Commemoration of the War, just as establishing the Fort Ward park and museum was the centerpiece of our Centennial observance; it would have been a worthy start to providing the much needed balance Mr. Wilson has pledged.

Ellen Latane Tabb
Alexandria

Issues Not Attacks

To the Editor:

My wife and I were slow in deciding our votes in the upcoming presidential election. We determined eventually to support Secretary Clinton on the basis of her greater experience and more presidential demeanor. Having reached that conclusion, we designed a sign expressing our reasons. We erected it in front of our house three weeks ago.

Since then it has been vandalized three times — the guy wires have been cut and the material slashed. Our visceral reaction on seeing the vandalism for the first time was to think ill of Trump supporters in general but on reflection, we recognize that vandals are likely the exception even among the bellicose and excitable crowd who viscerally defame Secretary Clinton. We hope that in the final weeks of the campaign we can turn to serious discourse about the issues and stop the endless, enervating and exaggerated personal attacks on both candidates.

Craig Miller
Alexandria

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A Case of History Passing Lustron: The forgotten experiment.

BY MICHAEL MCMORROW
GAZETTE PACKET



PHOTO BY MICHAEL MCMORROW/GAZETTE PACKET
2915 7th Street, South, Arlington, with owner Steve Vekony

A special sadness arises when noticing a family consists only of aging members without child or grandchild or niece or nephew, their string of genealogy reaching its end. Some people, often called “preservationists,” suffer the same sense of sadness seeing a special structure threatened. Very soon, the few remaining Lustron houses in Northern Virginia will suffer losses. They, too, are approaching their end.

With next to no home construction throughout the Great Depression and years of World War II, the United States faced a housing shortage once the war ended. One entrepreneur set about making prefabricated residences of porcelain enameled steel. The Lustron Corporation factory was located at Columbus, Ohio, in large spaces where warplanes had been constructed. A total of 2,680 houses would be built in the span of three years from 1948 to 1950, when the company filed in bankruptcy.

One-story, ranch-style homes on a slab featured open floor plans and built-in cabinetry and appliances, including the then most uncommon dishwasher. Virtually maintenance-free, materials resisted fire, termites and other vermin. The buyer had choices of six interior colors, one- and two-bedroom models and optional garages. Everything fit into less than 1,200 square feet.

With government guaranteed mortgages for returning veterans, hopes were high at the start. Soon, obstacles arose. A decentralized housing industry resisted factory-produced units. Local building codes had no provision for metal houses. Builders faced working with unfamiliar, new materials. Fiscal conservatives questioned tens of millions of federal subsidies flowing to such a unique scheme.

Yet, Lustron represents the only successful widespread use of porcelain enameled steel for single-family homes. As such it has become an architectural icon. The National Trust for Historic Preservation maintains records on all known houses through a website at www.lustronpreservation.org.

WITH HISTORY in mind, Arlington County had accepted, dismantled and stored a Lustron house in 2006. Warehousing costs generated irritation until a New York City museum asked for loan of the

More Information

A decade ago, Cynthia Liccese-Torres and Kim A. O’Connell prepared the booklet entitled “The Illustrious Lustron: A Guide for the Disassembly and Preservation of America’s Modern Metal Marvel.” In words and pictures, this history of Lustron Corporation focuses on dwellings in Arlington and elsewhere in Northern Virginia. A copy reposes in Arlington’s Center for Local History, Central Library, 1015 N. Quincy St.

Architectural plans for two Lustron models are found in Alexandria’s Local History/Special Collections, Kate Waller Barrett Branch Library, 717 Queen St. They are filed under “Office Flats Files – Blueprint” and then by street address (2801 Davis Ave., and 2500 Central Ave.).

The Lustron Corporation story and histories of pre-fabricated housing appear in the National Register of Historic Places form entitled “Lustron Houses in South Dakota” at <http://history.sd.gov/Preservation> and the series of articles appearing as <http://www.oldhouseweb.com>, search “Lustron.”

house to be featured in an exhibition. The county agreed and Arlington became known as a preservationist benefactor.

However, the return of the house meant the return of the storage costs issue. A solution appeared in an overture from the Ohio Historical Society (since renamed Ohio History Connection) to take and rebuild the house at its new museum in Columbus. Ar-

SEE LUSTRON, PAGE 15

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PHOTOS BY MICHAEL MCMORROW/THE GAZETTE PACKET



1117 South Forest Drive, Arlington



1112 South Forest Drive, Arlington



1124 South Frederick Street, Arlington



2104 Scroggins Road, Alexandria

Lustron: The Forgotten Experiment in Porcelain Enameled Steel

FROM PAGE 14

lington assented and the house remains on permanent public display; it may be viewed online at <https://ohiohistory.org>.

ACROSS NORTHERN Virginia, some Lustron houses were erected in clusters; one group of 60 sprouted on Marine Corps Base Quantico but most outlived usefulness and were demolished in 2006-2007. Others were scattered solo or in twos-and-threes; Arlington originally hosted 11 and only three appeared in Alexandria.

One of Arlington's Lustron houses currently facing destruction sits at 2915 7th Street, South. Owned by local Realtor Steve Vekony, his plan was to build a new house for his family on the site. Learning about

Lustron, he toyed with incorporating it into the design of his new home, but nothing worked. The recent role for the structure has been "airbnb" short-term rental for tourists.

Due to a wave of attention from the likes of the Arlington Preservation Society, Vekony admits demolition gives him a slight case of "the guilts." So much so, he made known a willingness to consider sale for removal or even donation to an established historic organization; the condition in both instances was removal to fit his demolition schedule. No serious proposal resulted. At this writing, spray-paint lines mark the ground and yellow tape warns of a pit where utilities have been cut and capped.

Of all owners, only Vekony offered a few personal aspects of living in a metal house.

His father, a painting professional, observed that working on a Lustron was like "being inside a battleship." Vekony himself thought it amusing to find that indoor television antennae did not work. One memory, from more than one owner, concerned the heating unit; Lustron's was installed in the ceiling, which led to the comment "Your brow sweated while your ankles froze."

The other Arlington unit facing imminent destruction is the derelict at 1124 South Frederick St.

Vivian Vivian Johnson occupies 1117 South Forest Drive, Arlington. Her home has undergone major reconstruction prompted by storm-felled trees during Hurricane Sandy in 2012. A resident for more than 40 years, Johnson judges her home of 1,000-plus square feet to be "a fine house" and

one with exemplary "efficiency." Across the street at number 1112, the exterior suggests very little change over the years.

TWO of the three Lustron houses in Alexandria are gone. Their replacements are seen at 2801 Davis Ave. and at 2500 Central Ave., with faint outlines of exterior paneling on the latter suggesting major new construction covered portions of the original Lustron.

The third Alexandria Lustron, however, qualifies as a work of art located at 2104 Scroggins Road. Kun "Kate" Mullan and her young son took up residence more than 35 years ago, not long after her husband died. The unchanged house looks as if built yes-

SEE LUSTRON, PAGE 19

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—John Wooden



Home LifeStyle

Due Diligence

What's permissible when planning a home renovation?

BY JOSH BAKER



Josh Baker

Unfortunately, homeowners and contractors often forget important steps during this project feasibility phase, which sometimes leads to wasted time and money or abandoned projects. To ensure you sidestep those mistakes, start with this checklist to look into to help minimize setbacks while planning and executing your next renovation.

ADVICE

Local Jurisdiction

First, call your local government to find out if there are any site restrictions or requirements for your home or property.

Propose your plan to the local government before you start and get their feedback on any setbacks before moving forward. Ask them about any potential zoning ordinances as well. Also, check with the local government to get building permits and land disturbance applications prepared. Many counties now allow these forms to be submitted electronically.

Department of Environmental Safety

You will also need to contact your local health department or department of environmental safety for water and septic tank restrictions or conflicts. There are many water and sewer construction requirements that have to be adhered to by the contractor and homeowner. Long

delays can arise during your permitting process if this part of the planning phase is neglected.

Homeowner's Association

Call your homeowner's association (HOA), condo association or equivalent, to see if there are any requirements or restrictions. HOAs can stop you from using certain materials or building on certain

parts of the home. Additionally, HOAs sometimes require a review of your plans before you start the building process.

These restrictions typically come written in covenants and, in most cases, are reviewed with prospective buyers before a purchase. To make sure you have the current information to share with your builder and get your project started on the right foot, it's always best to engage your association early in the process.

Check with Local Historic Boards

Do you know if your property is in or near a historic area? If there is any question, call your local historic review board or registries to double-check. Some requirements from historic boards are extremely specific and involve special attention and advance planning. For example, we have seen instances where a board has only allowed the use of one specific brick on a home addition. Make sure you know what your requirements are, so you can plan in advance and avoid a battle and costly changes later. With so many requirements for designing, building, budgeting and engineering it can be easy to overlook certain steps. Always make sure you hire an advocate that knows how to manage the many aspects of your renovation from start to finish, so that your project runs as smoothly as possible.

Josh Baker of Great Falls is the founder and co-chairman of BOWA, an award-winning design and construction company. BOWA has more than 28 years of experience and has earned nearly 200 awards, including being named National Remodeler of the Year by Professional Remodeler magazine. Visit www.bowa.com or call 703-734-9050.

BULLETIN BOARD

FROM PAGE 5

"Drafting Divorce and Separation Agreements." Northern Virginia Mediation Service will explain the contents of commonly-used divorce and separation agreements (frequently referred to as "property settlement agreements") as well as the process they use to draft these agreements. For more information about the programs or Alexandria Law Library, call Theresa Reiss at 703-746-4077.

Motorcoach Task Force Meeting.

6-9 p.m. in the Chet and Sabra Avery Conference Room, Second Floor, City Hall, 301 King St., Room 2000. The Task Force will provide input on motorcoach management policies. The fifth Motorcoach Task Force meeting will be Tuesday, Oct. 4. At which point, input will be provided on loading and unloading locations. Visit alexandriava.gov/ MotorcoachTaskForce, or contact

SEE BULLETIN BOARD, PAGE 17

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See other MLS listings:

Arlington — AR9555136 and AR8734738
Annandale — FX8733393
Fairfax — FX9746787, Oakton — FX9618345
Falls Church — FX974124

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A Fashionable Fall What's on trend this season.

BY ELIZABETH TODD
OWNER OF THE SHOE HIVE & THE HIVE

The change in seasons is quickly approaching. School doors are opening and all the swimming pools will soon be drained. As we pack up our flip flops and bathing suits, it is time to start thinking about pulling out the boots and sweaters. I know what you are thinking; you're rolling your eyes and musing that it's still 90 degrees and sweaters seem a little far off. But before we know it cooler temperatures will arrive — and you will want to be ready.

With the new season always comes new trends in fashion and this fall offers wearable trends that are easy to incorporate into anyone's wardrobe. The best part is you don't have to look any farther than Old Town to locate and shop these trends. Never has there been a wider selection of women's apparel and accessory stores in our city. The return of Periwinkle to Old Town along with new stores like TSALT and The Hive add to our already great selection of women's apparel and accessory stores like Bishop Boutique, Hysteria,

Sara Campbell, Duchess M and The Shoe Hive. Finding the latest trends has never been more convenient.

Rust Colors

Every season — fall and spring alike — a few Pantone PMS colors set the tone for the entire palette of women's ready-to-wear collection. This fall it's rust-inspired hues like Aurora Red, Dusty Cedar and Potter's Clay. Regardless of the shade, you are sure to find one that suits your skin-tone and closet.

Velvet

There was a time when velvet was limited to the holiday season and was offered almost exclusively in black. Those days are over. This fall's shelves offer a wide selection of velvet items in a variety of saturated colors. The selection includes but is far from limited to clothing. Look for accessories in velvet if the thought of a velvet blazer or dress is too much for you. There is great velvet detailing on bags, shoes, and even jewelry.

Military

If you invest in any single piece this fall, make it a military-inspired jacket. A versatile piece for all ages and available at all price points, there is a cut and style that will work for you. The perfect transi-

tional piece, wear it over your favorite sundress as mornings cool off or layered over sweaters when the temps turn truly cold. Not into the jacket? You will find military-inspired details on just about everything this season from button-downs with gilded buttons to pants with elaborate embroidery and stitching, from intricate hardware on bags to buckles and studs on shoes.

Menswear

This trend never goes out of style; women's fashion has been borrowing from the boys for years. You can never go wrong with a classically tailored blazer or pair of trousers, for example. This fall continues to emphasize this trend, especially when it comes to footwear. Look for an oxford with feminine touches including ribbon as shoe laces, gold heels or a d'orsay cut.

More generally, this season is about contrasts; it encourages layering menswear or military-inspired cuts over feminine fabrics with flirty details in rich, saturated colors. Strict and soft, bold and subdued — as long as you're pairing them together, you will be on trend. Still unsure how to go about working this fall's trends into your own wardrobe? The sales staff at any of your local boutiques is willing and ready to help.

patrick.reed@alexandriava.gov or 703-746-4147 to join the Motorcoach Task Force email distribution list.

Public Hearing. 7 p.m. at the Charles Houston Community Center, 901 Wythe St. The Park and Recreation Commission will hold a public hearing to receive information and recommendations from staff on the applications received for the FY 2017 Community Matching Fund. Following the public hearing, the Commission will hold its regular monthly meeting. Visit www.alexandriava.gov/recreation for more.

SATURDAY/SEPT. 17

Eco-City Alexandria: Get Involved. 9-11 a.m. at Oronoco Bay Park, 100 Madison St. Volunteer in the Ocean Conservancy's 31st Annual International Coastal Cleanup. Volunteers interested in participating must RSVP to Sara DeGroot at sara.degroot@alexandriava.gov by Sept. 14. Registration will occur at the end of Madison Street on Saturday morning. Visit apps.alexandriava.gov/Calendar/Detail.aspx?si=14357.

Multicultural Fest. Noon-4 p.m. at Conservatory Center at Four Mile Run, 4109 Mt. Vernon Ave. The City of Alexandria will host 5th Annual Alexandria Multicultural Fest featuring entertainment for all ages including live music and activities representing the region's cultures. Admission is free and the event will take place rain or shine. Food will be available for purchase. Call 703-746-5554 or Angela.Redfearn@alexandriava.gov for more.

MONDAY/SEPT. 19

Tree Selection and Care. 7-8:30 p.m. at Mt Vernon Recreation Center, 2701 Commonwealth Ave., Del Ray. Virginia Cooperative Extension and Alexandria Beautification Commission will help analyze tree planting needs, and help decide what kind of tree to choose that will be just right for the yard. Free and open to public. Call 703-228-6414.

WEDNESDAY/SEPT. 21

Community Celebration. 4-7 p.m. at the Nannie J. Lee Recreation Center, 1108 Jefferson St. Help raise awareness about the impact of substance abuse and mental illness during a National Recovery Month Community Celebration. The event will spread the positive message that behavioral health is essential to overall health, prevention works, treatment is effective, and people can and do recover. Visit www.alexandriava.gov/DCHS for more.

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SPORTS

Meet the Coaches

Longerbeam, Barger to talk about upcoming season.

As T.C. Williams' head football coach, Jimmy Longerbeam is the new kid in town and will talk about the upcoming season at the Alexandria Sportsman's Club annual High School Football Coaches Night Sept. 20 at the Old Dominion Boat Club.

Joining him will be Bishop Ireton's Kevin Barger, the other new kid on the block, as well as returning head coaches Panos Voulgaris from Episcopal High School and Bernard Joseph from St. Stephen's/St. Agnes.

The Meet the Coaches night will begin with a reception at 6:30 p.m. with presentations of the Athlete of the Month awards beginning at 7:15 p.m. The event, held at 1 King St., is free and open to the public. For more information, visit www.alexandriavasports.org.

— JEANNE THEISMANN



T.C. Williams' new head football coach Jimmy Longerbeam will speak at the Alexandria Sportsman's Club High School Football Coaches night Sept. 20 at the Old Dominion Boat Club.



Bishop Ireton's new head football coach Kevin Barger also will speak at the Alexandria Sportsman's Club High School Football Coaches night.

PHOTOS CONTRIBUTED



PHOTOS BY JEFF MCQUILKIN/GAZETTE PACKET

TC Takes Down Oakton

T.C. Williams' Marc Bossman and Benton Lewis chase Oakton QB Ahmad Shaw in the Titan's 20-7 victory against Oakton on Sept. 10.

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Lustron: The Forgotten Experiment

FROM PAGE 15

terday, but much more pleases the eye. Mullan’s education focused on horticulture. She has blended trees, shrubs and other plantings into a setting that holds the house like a jewel. Planning Guides published

by the company had emphasized landscaping, and Mullan clearly has taken the message to heart. As to living in a metal house, she remains attracted by the “modern look of a Lustron house” and by “the low demands for maintenance and repairs.”

HOME SALES

In July 2016, 258 Alexandria homes sold between \$3,765,000-\$90,000. This week’s list represents those homes sold in the \$3,765,000-\$645,000 range. For the complete list, visit www.ConnectionNewspapers.com

Address	BR .	FB	HB	...	Postal City...	Sold Price ...	Type	Lot AC	PostalCode	Subdivision
610 BRADDOCK RD	7	...	7	...	ALEXANDRIA	\$3,765,000	Detached	0.85	22302	ALEXANDRIA
213 FAIRFAX ST N	4	...	3	...	ALEXANDRIA	\$2,125,000	Townhouse	0.07	22314	OLD TOWN
7 MASON AVE W	6	...	5	...	ALEXANDRIA	\$1,375,000	Detached	0.17	22301	DEL RAY
500 RICHARDS LN	5	...	3	...	ALEXANDRIA	\$1,310,000	Detached	0.24	22302	BRADDOCK HEIGHTS
401 HENRY ST S	3	...	2	...	ALEXANDRIA	\$1,270,000	Townhouse	0.06	22314	OLD TOWN VILLAGE
305 CAMBRIDGE RD	4	...	4	...	ALEXANDRIA	\$1,265,000	Detached	0.18	22314	CLOVER/COLLEGE PARK
3510 CAMERON MILLS RD	4	...	3	...	ALEXANDRIA	\$1,250,000	Detached	0.20	22305	BEVERLEY HILLS
219 PITT ST S	4	...	2	...	ALEXANDRIA	\$1,250,000	Townhouse	0.05	22314	OLD TOWN
207 MASON AVE E	3	...	2	...	ALEXANDRIA	\$1,200,000	Detached	0.23	22301	COTTAGE PARK
3108 HOLLY ST	4	...	4	...	ALEXANDRIA	\$1,199,000	Detached	0.17	22305	MOUNT IDA
423 FAIRFAX ST N	3	...	3	...	ALEXANDRIA	\$1,100,000	Townhouse	0.04	22314	PRINCESS
702 VIEW TER W	4	...	3	...	ALEXANDRIA	\$1,095,000	Detached	0.11	22301	GEORGE WASHINGTON PARK
307 MYRTLE ST W	4	...	2	...	ALEXANDRIA	\$1,080,000	Detached	0.11	22301	ROSEMONT
25 CHAPMAN ST W	4	...	3	...	ALEXANDRIA	\$1,060,000	Semi-Detached	0.12	22301	ROSEMONT
705 KINGS CT	4	...	3	...	ALEXANDRIA	\$1,050,000	Detached	0.18	22302	SUMMIT
708 DAY LN	5	...	3	...	ALEXANDRIA	\$1,050,000	Townhouse	0.03	22314	POTOMAC GREENS
127 QUAY ST	3	...	2	...	ALEXANDRIA	\$1,050,000	Townhouse	0.04	22314	BRANDT TOWNHOUSE
117 MONTGOMERY PL	3	...	4	...	ALEXANDRIA	\$1,050,000	Townhouse	0.04	22314	RIVERGATE
605 FONTAINE ST	3	...	3	...	ALEXANDRIA	\$1,025,000	Detached	0.15	22302	JEFFERSON PARK
511 FONTAINE ST	4	...	2	...	ALEXANDRIA	\$1,000,000	Detached	0.15	22302	JEFFERSON PARK
4112 GARLAND ST	5	...	4	...	ALEXANDRIA	\$999,990	Detached	0.28	22304	SEMINARY RIDGE
5155 CALIFORNIA LN	4	...	3	...	ALEXANDRIA	\$975,000	Detached	0.08	22304	CAMERON STATION
117 WALNUT ST E	3	...	2	...	ALEXANDRIA	\$975,000	Detached	0.10	22301	ROSEMONT PARK
710 PARKWAY TER	4	...	4	...	ALEXANDRIA	\$958,000	Detached	0.20	22302	BRADDOCK HEIGHTS
3568 TRINITY DR	4	...	3	...	ALEXANDRIA	\$945,000	Detached	0.46	22304	NONE
501 CANTERBURY LN	4	...	3	...	ALEXANDRIA	\$940,000	Detached	0.28	22314	MALVERN HILLS
32 SPRING ST W	4	...	2	...	ALEXANDRIA	\$920,000	Detached	0.10	22301	TEMPLE PARK
303 SUMMERS DR	3	...	3	...	ALEXANDRIA	\$919,000	Detached	0.11	22301	ROSEMONT
432 ARGYLE DR	3	...	2	...	ALEXANDRIA	\$900,000	Detached	0.19	22305	MONTICELLO PARK
1105 QUINCY ST	4	...	2	...	ALEXANDRIA	\$890,000	Detached	0.19	22302	BRADDOCK HEIGHTS
308 PAYNE ST	3	...	2	...	ALEXANDRIA	\$887,000	Townhouse	0.02	22314	OLD TOWN VILLAGE
2121 JAMIESON AVE #2103	3	...	3	...	ALEXANDRIA	\$875,000	Hi-Rise 9+ Floors	0.00	22314	CARLYLE TOWERS
2181 JAMIESON AVE #910-911	3	...	3	...	ALEXANDRIA	\$870,000	Hi-Rise 9+ Floors	0.00	22314	CARLYLE TOWERS
1204 ROUNDHOUSE LN	3	...	2	...	ALEXANDRIA	\$860,000	Townhouse	0.02	22314	OLD TOWN VILLAGE
103 E MAPLE ST	3	...	3	...	ALEXANDRIA	\$855,000	Detached	0.11	22301	ROSEMONT PARK
1414 VAN VALKENBURGH LN	3	...	4	...	ALEXANDRIA	\$849,000	Townhouse	0.00	22301	POTOMAC YARD
822 FAIRFAX ST S	3	...	2	...	ALEXANDRIA	\$835,500	Townhouse	0.05	22314	YATES GARDENS
5145 BRAWNER PL	5	...	4	...	ALEXANDRIA	\$835,000	Townhouse	0.04	22304	CAMERON STATION
3907 GRESHAM PL	4	...	3	...	ALEXANDRIA	\$831,000	Detached	0.27	22305	BEVERLEY FOREST
511 BRAXTON PL	3	...	2	...	ALEXANDRIA	\$830,000	Detached	0.11	22301	GEORGE WASHINGTON PARK
605 MELROSE ST	3	...	3	...	ALEXANDRIA	\$828,500	Detached	0.20	22302	IVY HILL
608 FORT WILLIAMS PARKWAY	4	...	3	...	ALEXANDRIA	\$827,500	Detached	0.34	22304	SEMINARY RIDGE
540 SECOND ST #302	2	...	2	...	ALEXANDRIA	\$826,000	Garden 1-4 Floors	0.00	22314	LIBERTY ROW
2600 KING ST	3	...	2	...	ALEXANDRIA	\$823,000	Detached	0.14	22301	GEORGE WASHINGTON PARK
521 JANNEYS LN	3	...	2	...	ALEXANDRIA	\$822,000	Detached	0.21	22302	MAPLE GROVE
1850 POTOMAC GREENS DR	3	...	3	...	ALEXANDRIA	\$815,000	Townhouse	0.03	22314	POTOMAC GREENS
826 DUKE ST	2	...	1	...	ALEXANDRIA	\$805,000	Attach/Row Hse	0.02	22314	OLD TOWN
433 COLUMBUS ST N	3	...	1	...	ALEXANDRIA	\$802,000	Townhouse	0.04	22314	CARRIAGE WORKS
905 BERNARD ST	3	...	3	...	ALEXANDRIA	\$795,000	Townhouse	0.05	22314	OLD TOWN CRESCENT
303 WINDSOR AVE E	3	...	2	...	ALEXANDRIA	\$790,000	Detached	0.13	22301	DEL RAY
2506 VALLEY DR	3	...	2	...	ALEXANDRIA	\$775,000	Detached	0.15	22302	BRADDOCK HEIGHTS
703 DAY LN	3	...	3	...	ALEXANDRIA	\$772,000	Townhouse	0.02	22314	POTOMAC GREENS
2800 RIDGE ROAD DR	3	...	2	...	ALEXANDRIA	\$770,000	Detached	0.29	22302	BRADDOCK HEIGHTS
316 CUSTIS AVE E	2	...	2	...	ALEXANDRIA	\$750,000	Detached	0.13	22301	DEL RAY
404 LEE ST S	2	...	2	...	ALEXANDRIA	\$750,000	Townhouse	0.03	22314	OLD AND HISTORIC DISTRICT
424 FERDINAND WAY	4	...	3	...	ALEXANDRIA	\$749,000	Townhouse	0.03	22304	CAMERON STATION
711 SCARBURGH DAY	3	...	2	...	ALEXANDRIA	\$748,500	Townhouse	0.03	22314	OLD TOWN GREENS
1609 CRESTWOOD DR	3	...	2	...	ALEXANDRIA	\$742,000	Detached	0.14	22302	DYES OAKCREST
716 QUEEN ST	3	...	2	...	ALEXANDRIA	\$735,000	Attach/Row Hse	0.03	22314	OLD TOWN
219 MOUNT IDA AVE W	3	...	2	...	ALEXANDRIA	\$727,000	Detached	0.11	22305	GROVES
2151 JAMIESON AVE #1509	2	...	2	...	ALEXANDRIA	\$726,100	Hi-Rise 9+ Floors	0.00	22314	CARLYLE TOWERS
1312 PRINCESS ST	3	...	1	...	ALEXANDRIA	\$724,500	Detached	0.03	22314	OLD TOWN ALEXANDRIA
3101 HAMPTON DR #1510	2	...	2	...	ALEXANDRIA	\$715,000	Hi-Rise 9+ Floors	0.00	22302	NORTHAMPTON PLACE
189 CAMERON STATION BLVD	3	...	3	...	ALEXANDRIA	\$714,900	Townhouse	0.00	22304	CAMERON STATION
2812 DAVIS AVE	3	...	3	...	ALEXANDRIA	\$712,500	Detached	0.14	22302	BRADDOCK HEIGHTS
102 CUSTIS AVE E	2	...	1	...	ALEXANDRIA	\$708,000	Detached	0.10	22301	DEL RAY
1118 HOWARD ST N	4	...	2	...	ALEXANDRIA	\$685,000	Detached	0.28	22304	VAUXCLEUS
2302 SANFORD ST	3	...	2	...	ALEXANDRIA	\$679,000	Townhouse	0.03	22301	OAK CLUSTER
3536 GODDARD WAY	3	...	2	...	ALEXANDRIA	\$675,000	Townhouse	0.05	22304	QUAKER RIDGE
3311 CAROLINA PL	2	...	2	...	ALEXANDRIA	\$675,000	Detached	0.12	22305	BEVERLEY HILLS
1050 ROYAL ST #1050	2	...	2	...	ALEXANDRIA	\$675,000	Townhouse	0.00	22314	WATERGATE OF ALEXANDRIA
3101 CIRCLE HILL RD	3	...	2	...	ALEXANDRIA	\$665,000	Detached	0.15	22305	BEVERLY HILLS
911 ALFRED ST S	2	...	2	...	ALEXANDRIA	\$665,000	Townhouse	0.04	22314	HUNTING CREEK
238 MEDLOCK LN	3	...	2	...	ALEXANDRIA	\$660,000	Townhouse	0.04	22304	CAMERON STATION
241 MEDLOCK LN	3	...	3	...	ALEXANDRIA	\$660,000	Townhouse	0.04	22304	CAMERON STATION
240 MURTHA ST	3	...	3	...	ALEXANDRIA	\$660,000	Townhouse	0.04	22304	CAMERON STATION
6645 KIRKPATRICK LN	3	...	2	...	ALEXANDRIA	\$658,000	Townhouse	0.04	22311	STONEGATE
324 CAMERON STATION BLVD	3	...	3	...	ALEXANDRIA	\$650,000	Townhouse	0.02	22304	CAMERON STATION
3420 OLD DOMINION BLVD	3	...	2	...	ALEXANDRIA	\$650,000	Detached	0.17	22305	BEVERLY HILLS
130 PAYNE ST	2	...	1	...	ALEXANDRIA	\$650,000	Townhouse	0.03	22314	OLD TOWN
2521 GADSBY PL	3	...	2	...	ALEXANDRIA	\$645,000	Townhouse	0.03	22311	STONEGATE
127 GLENDALE AVE E	3	...	2	...	ALEXANDRIA	\$635,500	Duplex	0.07	22301	BRENTON
451 OLD TOWN CT	3	...	2	...	ALEXANDRIA	\$634,900	Townhouse	0.02	22314	OLD TOWN STATION
311 COMMONWEALTH AVE	2	...	2	...	ALEXANDRIA	\$627,500	Townhouse	0.04	22301	ROSEMONT
28 MOUNT VERNON AVE	2	...	2	...	ALEXANDRIA	\$625,000	Attach/Row Hse	0.05	22301	ROSEMONT
5081 MINDA CT	3	...	3	...	ALEXANDRIA	\$625,000	Townhouse	0.03	22304	CAMERON STATION
4640 KEARNEY CT	3	...	3	...	ALEXANDRIA	\$620,000	Townhouse	0.03	22311	STONEGATE

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9/28/2016 Connection Families: Fall Fun, Food, Arts & Entertainment

OCTOBER

10/5/2016 Wellbeing Senior Living Pullout
10/12/2016 HomeLifeStyle
10/19/2016 A+ Camps & Schools
10/26/2016 Connection Families
10/26/2016 Election Preview

Halloween is October 31

NOVEMBER

11/2/2016 Wellbeing
11/9/2016 HomeLifeStyle
11/16/2016 A+ Camps & Schools
11/16/2016 Holiday Entertainment & Gift Guide I
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Albert Bierstadt (Amer., 1830-1902)
Project for a Washington Monument,
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Federal Mahogany Sideboard Table,
Circ. of John Shaw, MD,
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Chinese Lacquered and Giltwood Immortal and Warrior, Ming Dynasty (17th C.)



French 19th C. Ormolu and Onyx Figural Three-Piece Clock Garniture



Sir Lawrence Alma-Tadema (Brit., 1836-1912)
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ENTERTAINMENT

An Ode to Harling's 'Steel Magnolias'

LTA's play centers on Louisiana women that bond and gossip at local beauty shop.

BY STEVE HIBBARD
GAZETTE PACKET

The Little Theatre of Alexandria (LTA) is staging "Steel Magnolias" now through Oct. 1. The play features a group of Louisiana women as they bond and gossip at a local beauty shop while following the marriage and motherhood of one of the customer's daughters. Playwright Robert Harling's play made its 2005 Broadway debut after the 1989 film version starring Julia Roberts and Dolly Parton.

Alana Sharp plays the role of M'Lynn Eatonton, Shelby's mother. "M'Lynn is a strong, determined woman driven to take care of people. Like many women, she puts her focus on helping and tending to the needs of others and often sacrifices her own needs," she said. "She refills her cup from the well of energy of her friends and only allows herself to break down in the safety of their sanctuary."

She said she played the role once before a few years ago and it was important for her to think of this as a clean slate and create a new character. "The vision of a new director is different than the last so it would be ridiculous to try and revive my old M'Lynn and force that square peg into a round hole," she said. "So I started fresh."

Carla Crawford plays the role of Truvy Jones, the owner of Truvy's Beauty Shop. "She wants everyone who comes into her shop to feel welcome and loved. Truvy is always looking at the bright side of life and wants others to share in her positivity," she said.

She said because the movie is so iconic with the Truvy character played by Dolly Parton, it would be easy to just mimic what she did on screen. "It was important to me to make Truvy my own. I grew up in a very small town in Alabama and have sat in salons that I don't think are very different from Truvy's. I tried to base 'my' Truvy on some of the ladies back home," she said.

She added: "I hope audiences will be reminded how vital friendships are, how important it is to tell family you love them,



Carla Crawford plays Truvy Jones.

and how unbelievably strong women can be."

Patricia Smith plays the role of Ouiser who is a bit "set in her ways." She said: "Life hasn't always been easy for this old Southern woman, but she has persevered and triumphed. She is made of strong stuff and her friends know that, regardless of her rough edges, she can be counted on at all times."

She said she wanted to be sure to explore all the notes in the melody that is this character. "It would be very easy to play just one note. That would be very unfair to Ouiser," she said.

Referring to the word "steel" in the play's title, she said: "This is a play about strength — the strength of individuals; the strength of friendships; the strength of families; the strength of traditions, and, of course, the strength of women."

Brenda Parker plays the role of Clairee, who is well aged and refined. "Think of a nice bottle of French wine properly paired with a tart soft cheese," she said. "As the former mayor's wife and recent widow, she's trying to find new purpose and passion."

She said: "Clairee has her 'Steel Magnolias moments' daily. She finds reasons to get out of bed, go places and stay active and



PHOTOS BY MISTY ANGEL

Brenda Parker (Clairee), Kelsey Yudice (Shelby), Patricia Spencer Smith (Ouiser), Susan Smythe (Annelle), and Carla Crawford (Truvy) star in LTA's "Steel Magnolias."

enrich the lives of her friends and community. All the while never letting a good recipe or reason to bake pass her by."

Co-producer Brooke Angel had never produced before, so when she was approached, she thought it was a joke. "I'm honored my first show to produce is 'Steel Magnolias,' and that I have such a great tech crew and cast to do this with," she said. "I hope they let me do more in the future — maybe 'Steel Magnolias, the Male Version?'"

She is trying to make the play appealing to both women and men. "This show is about women, but it's important for men to see it and enjoy it too. I hope to get men, not being dragged by their wives or girlfriends, who want to see the show and enjoy it," she said.

She added: "Women are strong. It's so simple but it's such a powerful idea. Women go through so much — a lot we don't even talk about among ourselves. This play shows we are not alone in our struggles — ever. And women are 'Steel Magnolias,' — we are pretty but tough. And we should celebrate each other for being strong instead of tearing each other down, which is often our first instinct sometimes."

Susan Smythe plays the role of Annelle, the only outsider since she's just moved to Chinquapin from a smaller nearby town. "Throughout the play, Annelle goes through a lot of changes on the road to figuring out who she is (and becoming a 'Steel Magnolia'), and I think she's able to change, grow and explore mostly due to the solid new 'family' she has found in Truvy and the la-

dies of the salon," she said.

She added: "I think the challenge of a 'character' role like Annelle is to create a genuine, living-breathing human who is not a stereotype or a caricature. While I certainly want to make sure I hit all the comic notes, I also want the audience to get to know and love the adorable (albeit, a little awkward), authentic person that Annelle is."

Co-stage manager Larry Grey decided to jump on board because he loves this show. "Yes, it is a show about five amazing, strong women. Beyond that, however, is a show about the value of friendship. A reminder to us that life is not meant to be lived in isolation, but we were created for fellowship."

Lynn Lacy is the co-stage manager and sound designer on the show. She said: "This show is very near and dear to my heart. It was a favorite of my daughter's in movie form, because she always got a kick out of me crying over the sad parts. We ended up burying her with a copy of the film after she died in a car crash Thanksgiving morning 2001, at the age of 21. I never pass up a chance to work on this show because I know my Jennifer is right here with me, watching to see if I'll cry. Without fail, I shed a tear during every show. Also without fail, just a whisper away, I hear a giggle."

The Little Theatre of Alexandria is staging "Steel Magnolias" through Oct. 1. Show times are Wednesdays-Saturdays, 8 p.m.; and Sundays at 3 p.m. Tickets are \$19 and \$22. The venue is at 600 Wolfe St. Call 703-683-0496 or visit www.thelittletheatre.com.

CALENDAR

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Exhibit: Kit Keung Kan. Through Sept. 18, gallery hours at The

Athenaeum, 201 S. Prince St. Kit Keung Kan is a Hong Kong-American artist and physicist who interprets traditional Chinese landscape paintings with his passion for the art form as well as his experience in scientific study and research such as relational concepts and objective abstraction. Free. Visit www.nvfaa.org for more.

33rd Annual Senior Olympics.

Through Sept. 21, various times at

various locations. Participants over 50 years old will participate in track and field, swimming, diving, tennis, table tennis, golf, miniature golf, ten pin bowling, Wii bowling, scrabble, duplicate bridge, cribbage, Mexican train dominoes, pickleball, racquetball, handball, volleyball, badminton, bocce, eight ball pool, cycling, horseshoes, yo-yo tricks, American style Mah Jongg, 5K run and more. Admission varies based on

event. Visit www.nvso.us.

Face Off 2016. Through Sept. 23, gallery hours at Principle Gallery, 208 King St. Face Off 2016 is a live painting demonstration and exhibition of new works by artists Cindy Prociuous, Mia Bergeron and Elizabeth Floyd. Free. Visit www.principlegallery.com for more.
Exhibit: "A Solo in Abstract." Through Sept. 25, 10 a.m.-6 p.m. daily at Torpedo Factory Art Center,

105 N. Union St. Artist Donna K. McGee works in large format abstract acrylics. Free. Visit www.torpedofactory.org for more.

Photography Showcase. Gallery hours at Broadway Gallery Fine Art and Custom Framing, 5641-B General Washington Drive. Photographic works by Fred Eberhart, Geoff Livingston, Hannele Lahti, Joseph Romeo, and David Sloane. Free. Visit

ENTERTAINMENT

www.broadwaygallery.net for more.

Exhibit: "Impressive Expressions: Patterning in Clay." Through Oct. 2, 10 a.m.-6 p.m. at Scope Gallery, 105 N. Union St. See clay art that can be touched, held and brought home as a private collection. Free. Visit www.scopegallery.org for more.

Exhibit: "The Art of Politics."

Through Oct. 2, gallery hours at The Art League, 105 N. Union St. Through a street art aesthetic, artist Michael Fischerkeller offers a commentary on today's political, economic, and social issues. His stark yet elegant paintings span large canvases, the size and weight consistent with the gravity of the issues to which they speak. Using acrylic spray paint, a street artist's medium, Fischerkeller boldly and symbolically relays his message, as the "street" is most often and most deprived of social justice. Free. Visit www.theartleague.org for more.

Exhibit: "Explorations Part II."

Through Oct. 2, 10 a.m.-5 p.m. at Torpedo Factory Art Center – Potomac Fiber Arts Gallery, 105 N. Union St. Artists derive inspiration from contemporary explorations: Africa, the Amazon, North and South Poles, Mount Everest, and more. Free. Visit www.potomacfiberartsgallery.com for more.

Art Exhibit: "Fire and Earth."

Through Oct. 2, gallery hours at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. "Fire and Earth" exhibit celebrates these classical elements in a hybrid show combining a National ceramic cup exhibit with a regional 2-D show, exploring how fire transforms earth. The exhibit is juried by Dan Finnegan, an internationally recognized potter. Free. Visit www.delrayartisans.org/

exhibits.

Blackberry Daze. Through Oct. 9, various times at MetroStage, 1201 N. Royal St. This is an adaptation from the novel "Blackberry Days of Summer" by Ruth P. Watson. Tickets are \$60. Visit www.metrostage.org for more.

Photo Exhibit: "Never Forget."

Through Oct. 16, 10 a.m.-5 p.m. daily at Multiple Exposures Gallery – Torpedo Factory Art Center, 105 N. Union St. The photographs in this exhibit follow photographer Alan Sislen's 15-year photographic journey beginning before 9/11, and continuing today. Free. Visit www.multipleexposuresgallery.com for more.

"A (Mis)Perceived Physique: Bodyscapes by Three Women Artists."

Through Oct. 16, gallery hours at Target Gallery, 105 N. Union St. Target Gallery, the contemporary exhibition space for the Torpedo Factory Art Center, presents work by three women who use the female body to explore issues of equity, power, politics, and memory. Free. Visit www.torpedofactory.org for more.

Exhibit: "Song of the Woods."

Through Oct. 24, gallery hours at Green Springs Garden – Historical House, 4603 Green Spring Road. Artist Mary Exline displays her abstract expressionist paintings. Free. Visit www.artis.com/maryexline for more.

FRIDAY/SEPT. 16

Garden Talk: Grow Beautiful

Bulbs. 1:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Colorful bulbs can turn an ordinary garden into extraordinary. Planted in mass displays, small groupings or

containers, they are a welcome sight in any garden. Learn from master gardeners about a variety of beautiful bulbs and how to plant and care for them. Admission is \$10 for county residents, \$12 for out-of-county residents. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/greenspring/.

Reception: "In All Things." 7-9 p.m.

at The Gallery at Convergence, 1801 N. Quaker Lane. The Convergence Arts Initiative will feature the work of artist and educator, Glenn Howell in his latest exhibit, "In All things." The title of Howell's photography and print show reflects the diversity of his image making and his belief in the promise of redemption of all things. It is a juxtaposition of the "dystopian" elements seen in our world with a vision of Heaven as evidence of God's grace. Free. Visit www.ourconvergence.org for more.

Community Dance. 7:30-9:30 p.m. at

Hollin Hall Senior Center, 1500 Shenandoah Road. Live music conducted by Owen Hammett. Tickets are \$4. Call 703-765-4573.

FRIDAY-SATURDAY/SEPT. 16-17

Children's Consignment Sale. 9

a.m.-8 p.m. Friday, 9 a.m.-12 p.m. Saturday at Cameron United Methodist Church, 3130 Franconia Road. Call 703-971-7957 to become a seller, or email CUMC.CCS@gmail.com for more.

SATURDAY/SEPT. 17

Lush Autumn Container

Workshop. 9:30 a.m. or 11 a.m. at Green Spring Gardens, 4603 Green Spring Road. With creative help from horticulturalist Nancy Olney, pair colorful edibles and showy tender

perennials for a lush autumn mix of container plants that are sure to grab attention. Admission is \$35 for county residents, \$37 for out-of-county residents, plus a supply fee. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/greenspring/.

Scottish Heritage Outlander Day.

10 a.m.-4 p.m. at Carlyle House, 121 N. Fairfax St. Events will include three Scottish and Celtic storytelling performances during the afternoon, an appearance by the Granfling School of Highland Dance, a concert by the Devil's Tailors, and a bagpiper. Tours of the museum will include references to Outlander, the popular book series and television show. Tickets are \$7, \$3 for children ages 5-12. Visit www.novaparks.org for more.

Case Remodeling Seminar. 10:30-

11:30 a.m. at Case Mosaic Tile Showroom, 821 S. Pickett St. Case Design/Remodeling experts will help participants gain insight into the latest trends and different levels of kitchen and bath remodeling, as well as project timeframes and budgeting. Free. Visit www.casedesign.com for more.

Barley & Music Fest. 12-6 p.m. at

John Carlyle Square Park. Attend the first annual Barley & Music Fest to find over a dozen craft breweries, music, and more. Admission to the festival is free, but drink tickets are \$15 for 5, additional tastes may be purchased for \$1. Visit www.barleymusicfest.com for more.

The Firefighter's Memorial. 1-2

p.m. at Ivy Hill Cemetery, 2823 King St. As the Firefighter's Memorial reaches its 160th year, Friendship Firehouse Museum and Ivy Hill Cemetery staff will discuss how and why Ivy Hill Cemetery was chosen for

the obelisk honoring seven fallen firemen, and how the tradition of honoring fallen firefighters has grown at this enduring memorial. Free. Visit www.alexandria.gov/FriendshipFirehouse or www.ivyhillcemetery.net.

Monarch Challenge. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. Children age 5-11 will have a chance to make their way through the obstacles in the Monarch Migration Course as a caterpillar and finish the course as a butterfly. At this site-wide event, there will opportunities to run, sing, play games, and get creative while finding out what can be done to help monarchs. The cost is \$10 per child. call 703-642-5173 or visit <http://www.fairfaxcounty.gov/parks/greenspring/>.

The Cigar Box String Band. 3 p.m.

at The Lyceum, 201 S. Washington St. This live concert will feature songs from American history played on the banjo, fiddle, harmonica, bones, and washboard. Tickets are \$10. Visit www.cigarboxstringband.com for more.

Book Signing: "David Has a Purpose." 5:30-7:30 p.m. at Pops Old Fashion Ice Cream, 109 King St. Author Inir Raissa Some will be on site. Call 571-445-2158 for more.

SATURDAY-SUNDAY/SEPT. 17-18

Colonial Market And Fair. 9 a.m.-5

p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway. Visit the 18th century at this colonial celebration featuring crafting demonstrations, puppet shows, military drills, and traditional food and music. Tickets are \$9-17. SEE CALENDAR PAGE 22



Business Awards
Presentation and Reception

Honoring Alexandria Businesses and
2016 Business Leader of the Year
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Chairman & CEO,
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October 19, 2016 - 6PM - 9PM
George Washington Masonic National Memorial
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Alexandria
Gazette Packet



party!

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In the heart of historic Old Town, Alexandria, the Athenaeum makes every event special.

come to ours

Join us for *La Vie en Rose* our annual member appreciation party Saturday, October 1, 7 – 9 p.m. We've planned a stroll through Paris's Monmartre arts district to amuse and delight you. All NVFAA members at the Supporter level and above get at least one free ticket. Contact Kelly Mechling (kelly@nvfaa.org) to confirm membership status, to become a member, or to learn more.

host your own

The Athenaeum is a wonderful venue for holiday parties, wedding receptions, and meetings. The elegant rooms have 24-foot high coved ceilings, enormous windows and beautiful woodwork. Standing events can accommodate as many as 150 guests. Contact Richard Webber (rentals@nvfaa.org) for more information or to schedule a site visit.

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Alexandria
Gazette Packet Community Partner

Lift a Glass to the Debut Barley and Music Festival

Event to take place in Carlyle on Saturday.

BY HOPE NELSON
GAZETTE PACKET

Ah, Oktoberfest. The season of beer-drinking celebrations has dawned again, and with it, all sorts of festivals fêting the malty beverages. And for the first time in recent memory, Alexandria will host its own soiree of sorts. The Barley and Music Fest will take over Carlyle from noon to 6 p.m. on Saturday with the hope of introducing attendees to new beers – and bringing back old favorites, too.

“I’m very excited about having our craft beers and local samples, and things that are up and coming,” says festival organizer Sandrika Berthias.

And the festival will have beers in droves – 30 different samples from 15 breweries, Berthias says, including locals such as Mad Fox in Falls Church and Union Craft Brewing in Baltimore.

APPETITE The beer selection also runs further afield, reaching toward Charlottesville with Starr Hill and toward Norfolk with O’Connor Brewing.

A festival can’t run on beer alone. Local restaurants such as Carluccio’s and Gordon Biersch will be on hand to offer up some festival favorites, such as sliders, to visitors. (Gordon Biersch will be pulling double duty as a beer vendor, as well.)

The Carlyle neighborhood has been seeing a surge of events in recent years, from the Holiday Market at Christmastime to an outdoor summertime movie last month, both in the community square at 300 John Carlyle St. The Barley and Music Fest will take to the park as well, ensuring a centralized location without necessitating street closures.

“I really like Carlyle. ... The local community is very supportive; they love local events there,” Berthias said.

While the beer is certainly a headliner



of the weekend’s event, music also takes a starring role. Three bands will play for a couple of hours apiece during the festival, giving attendees some entertainment along with their suds.

“They’re local artists — we’re trying to keep it within the area,” Berthias said.

Tequila Mockingbird, which hails from Charlottesville, will make the trek up for a midafternoon show, bookended on either side by Washington’s Down Wilson and Northern Virginia’s Girl X.

If you pop in to hear the music and sample a brew on Saturday, you’re not likely to be lonesome. A beautiful day paired with good drink, food, and music could lend itself to a crowd, Berthias says.

“It’s a first-year event, so I’m expecting 1,000 to 2,000 people,” Berthias said. “I’d be happy with that.”

It’s free to peruse the vendors; tasting tickets will be sold on site at the event. For more information, check out the festival’s website at www.barleymusicfest.com.

Hope Nelson owns Kitchen Recessionista, located at www.kitchenrecessionista.com. Email her at hope@kitchenrecessionista.com.

CALENDAR

FROM PAGE 21

Children age 5 and under are free. Visit www.mountvernon.org.

Art League Ice Cream Bowl Fundraiser. 10 a.m.-4 p.m. Saturday, 11 a.m.-4 p.m. Sunday at King Street Art Festival, Market Square (corner of King and N. Fairfax Streets). Patrons can purchase one of 1,400 hand-made bowls created by the talented artists of The Art League’s ceramics department and enjoy a scoop of ice cream, all for \$15 per bowl, with the proceeds benefiting The Art League. Visit www.theartleague.org for more.

King Street Art Festival. 10 a.m.-7 p.m. Saturday, 10 a.m.-5 p.m. Sunday at King Street from Washington Street to the Potomac River waterfront. Outdoor Art Festival featuring multiple art vendors on King Street between Washington and Union Streets with over six blocks of artwork by more than 200 artists. Free. Visit www.artfestival.com/cities/alexandria.

Kingstowne Area Arts Show. 11 a.m.-5 p.m. Saturday, 12-5 p.m. Sunday at Snyder Center, 6450 S. Van Dorn St. Work in a variety of media will be on display. Free. Visit www.kingstowneartists.org for more.

SUNDAY/SEPT. 18

Glencarlyn Library Garden AutumnFest. 10 a.m.-3 p.m. at 300 S. Kensington St. Featured events will include free tastes of treats and drinks made from herbs grown in the garden, a naturalist with critters, a balloon artist, and Master Gardener-led mini-workshops. A wide variety of Virginia-grown sun- and shade-loving perennials, ferns, shrubs, and trees will also be available for sale. Free. Call Alyssa Ford Morel at 703-907-9318 or Judy Funderburk at 703-671-5310.

Outlander Tea. 12 p.m. and 2:30 p.m. at Carlyle House Historic Park, 121 N. Fairfax St. Celebrate Scottish Heritage at the oldest stone house in Alexandria, home of John Carlyle. Attend the tea and fashion show and specialized tour. Tickets are \$45. Visit www.novaparks.com for more.

Peace Tree Planting. 4 p.m. at Four Mile Run Park, 3700 Commonwealth Ave. Led by City of Alexandria Mayor Allison Silberberg and Vishwaguru Swami Maheshwarananda. Free. Visit www.yogaindailyifeus.org or call 703-299-8946.

Wine & Cheese Reception. 6:30 p.m. at St. Aidan’s Episcopal Church 8531 Riverside Road. There will be presentations on the spirituality of parenting, recovery from addiction, dealing with grief. Learn more about St. Aidan’s program offerings in the fall. Free. Visit www.staidansepiscopal.com/Center-for-Spiritual-Deepening for more.

Yoga Public Talk. 7-9 p.m. at 2402 Mount Vernon Ave. Public talk by Vishwaguru Swami Maheshwarananda titled, “Yoga: In Service of Peace and Well-Being.” \$25 suggested donation. Visit www.yogaindailyifeus.org.

SEPT. 18-24

ReelAbilities Film Festival. Various times and places throughout Northern Virginia. The 5th Annual ReelAbilities Film Festival: Northern Virginia, powered by the

Jewish Community Center of Northern Virginia (JCCNV), is a lineup of award-winning feature and short films and a preview of guest speakers and special events. ReelAbilities is the largest film festival of its kind in the nation dedicated to showcasing films by and about people that experience a disability. Opening and Closing Nights: advance tickets are \$18 for adults, \$15 for JCCNV members, seniors (65+), and for groups of 10 or more, \$10 students with valid student ID. All tickets are \$20 the day of the opening and closing events. Other ticket prices vary. Visit www.northernva.reelabilities.org for more.

MONDAY/SEPT. 19

Tree Selection and Care. 7-8:30 p.m. at Mount Vernon Recreation Center, 2701 Commonwealth Ave. This program will help analyze tree planting needs. Alexandria’s Arborist will discuss the City’s upcoming Fall Tree Plant Sale and answer questions. Free. Call 703-228-6414.

TUESDAY/SEPT. 20

Beating the Odds: Using Indirect Evidence to Solve Brick Walls 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Genealogist Vic Dunn talks about using various types of indirect evidence to “prove” relationships when direct evidence is lacking. Free. Visit www.mvgenealogy.org or call 703-768-4101.

WEDNESDAY/SEPT. 21

Antiques Club Meeting. 9:30-11 a.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Teresa Tkciik will demonstrate how we can evaluate pearls according to their qualities of size, luster, macre, shape, and color. Members should bring a few pearls from their collections for discussion, a 10x loupe or magnifier, a white light flashlight, and a centimeter tape measure. If not available, other members will share. Free. Call 703-360-4979 for more.

UCM Ocktoberfest Benefit Night. 4-8 p.m. at Port City Brewing Company, 3950 Wheeler Ave. A percentage of the evening’s sales will be donated to UCM to help families in need. Food truck will be on site. In appreciation of Hunger Action Month, please bring canned food or other items to help stock the UCM Food Pantry. No tickets required. Visit www.ucmagency.org.

The Marshall Tucker Band. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. The performance is part of the southern rock group’s Long Hard Ride Tour and 45th anniversary celebration. Tickets are \$45. Visit www.birchmere.com for more.

THURSDAY/SEPT. 22

Grand Opening: Amanda Davidson Real Estate. 4-7 p.m. at 6485 Old Beulah St. Ribbon cutting and networking in celebration of the new real estate office. Free. Visit www.mtvernon-leechamber.org for more.

Native Plants 101: Why Go Native? 7:30-9 p.m. at Ellen Coolidge Burke Branch Library, 4701 Seminary Road. This program will benefit individuals interested in the “why” of using native plants and is designed for gardeners and homeowners who are interested in using a

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—John Wooden



ENTERTAINMENT

portion of the property to support biodiversity. The program covers the inter-dependent relationships between plants and animals that are crucial to the stabilization and success of future generations. Free. Visit www.vnps.org/potowmack for more.

THURSDAY-SUNDAY/SEPT. 22-25

Old Town Boutique District Shop & Stroll. All day in Old Town. Browse and shop, while collecting stamps at each location to be entered in a grand prize drawing that includes \$1,000 worth of gift cards. Additionally, buy a stylish event bag for more savings and goodies. Free. Visit www.oldtownboutiquedistrict.com for more.

THURSDAYS/SEPT. 22-OCT. 13

Crybaby Art Studio. 10:30 a.m.-12 p.m. at Convergence, 1801 N. Quaker Lane. CryBaby Art Studio is an art class designed for parents with infants (0-1) to relax and exercise their creativity learning watercolor techniques each week with baby by their side. Registration is \$100 for four-week series / \$25 per class (art supplies included). Visit www.metamorphosisaec.com.

SEPT. 22-DEC. 8

Thursday Mornings with Kathryn Coneway. 10 a.m.-12 p.m. at St. Aidan's Episcopal Church, 8531 Riverside Road. The themes in the book, "The Artist's Rule," will be a foundation to share experiences with creative practice. Each session will begin with a quiet time and exploration of materials before transitioning to a discussion of the themes and practices outlined in the chapter. Participants should purchase a copy of "The Artist's Rule" and read the introduction and first chapter prior to the first meeting. Registration is \$50. Visit www.staidanepiscopal.com/Center-for-Spiritual-Deepening for more.

SEPT. 23-NOV. 13

John M. Adams: "Current Interrupted." Gallery hours at The Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, 4915 E. Campus Drive. Free. Visit www.thefullempty.com for more.

SATURDAY/SEPT. 24

Civil War Talk. 12-1:30 p.m. at Washington Street United Methodist Church, 109 S. Washington St. Washington Street UMC will host a lunch talk on the church's history as a hospital during the Civil War. The speaker will be church member Mark Tooley, who has written books and articles on the Civil War and church history. Free. Call 703-836-4324 for more.

Mount Vernon Flea Market. 8 a.m.-1:30 p.m. at 8717 Fort Hunt Road. The flea market features: furniture, art, china, glass, porcelain, pottery, books, photographs, lighting, tools, comic books, vinyl records, novelties and more. Refreshments will be available for purchase. Free. Visit mountvernonfleamarket.wordpress.com for more.

St. Luke's Annual Craft Fair. 9 a.m.-2 p.m. at St. Luke's Episcopal Church, 8009 Fort Hunt Road, Mount Vernon. Connect with old friends and neighbors. Cold drinks and luncheon items from the St. Luke's grill will be available, along with a bake sale featuring cakes, pies, cookies and brownies. Also fresh produce from a nearby farm, entertainment provided

by a guest guitarist and two local pianists. For children, there will be a moonbounce, face-painting and games. Visit www.saintlukeschurch.net or call 703-765-4342 for more.

Historic Pohick Church Annual Country Fair. 10 a.m.-3 p.m. at 9301 Richmond Highway, Lorton. The purpose of the Pohick Country Fair is to extend a welcome to members of the local community and Fairfax County, inviting them to visit the historic grounds for a day of fun and relaxation. The fair includes games, booths, pony rides, moonbounce, barbecue, funnel cakes, homemade apple butter, historic church tours, living history reenactors, organ concerts, live music, a classic car show, a Boy Scout camping and cooking demo, a bloodmobile and more. Free. Visit www.pohick.org for more.

75th Annual Historic Alexandria Homes Tour. 10 a.m.-3 p.m. in Old Town Alexandria. For the 75th annual Historic Alexandria Homes Tour, the public may visit six historic homes and gardens in Old Town Alexandria, all within walking distance of one another. Proceeds benefit Inova Alexandria Hospital. Tickets are \$40 in advance and may be purchased online. Thereafter, tickets are \$45 and may be purchased at The Twig's Thrift Shop, 106 N Columbus St. Visit www.thetwig.org/homes-tour for more.

Garden Program: All About Figs.

10 a.m. at Green Spring Gardens, 4603 Green Spring Road. Smithsonian Gardens educator Cindy Brown will share some history and fun facts about figs. Learn how to successfully grow a delicious crop of figs and get a few recipes to try at home. Admission is \$15 for county residents, \$17 for out-of-county residents. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/greenspring/.

Workshop: Autumn Seed Collecting.

10:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. Join horticulturist Judy Zatsick to learn the basics of seed saving: when and how to collect seed, cleaning, drying and labelling seed, how to store your seeds and when to plant them for best results. Admission is \$18 for county residents, \$20 for out-of-county residents, plus a supply fee. Call 703-642-5173 or visit www.fairfaxcounty.gov/parks/greenspring/.

Mount Vernon Celebration! A Community Showcase.

11 a.m.-3 p.m. at Inova Mount Vernon Hospital, 2501 Parkers Lane. The 2016 Celebration will feature a church choir competition. Inova will provide health screenings and the Bloodmobile will come for a community blood drive. Free. Visit www.celebrationmvl.org.

Alexandria Symphony Orchestra Family Fall Festival.

12-4 p.m. at Fort Ward Park, 4301 W. Braddock Road. Find activities for kids, live music, food trucks, beer, wine, and more. Tickets are \$20 for adults, free for children 13 and under. Call 703-548-0885 or visit www.alexsym.org for more.

Alexandria Seaport Day.

12-6 p.m. at Waterfront Park, 1A Prince St. Alexandria Seaport Day is an annual community event celebrating the mission and programs of the Alexandria Seaport Foundation and Alexandria's maritime heritage. Enjoy children's activities, a wooden boat display, nautical activities, boat rides, live music, local restaurants providing food, beer and wine, local boutiques and ASF's annual "Anything that Floats" race. Free. Visit www.AlexandriaSeaport.org/Events.

Tea with Lady Washington. 2-3

p.m. at Mount Vernon, 3200 Mount Vernon Memorial Highway, Mount Vernon. Step back in time and join "Lady Washington" for a cozy fireside tea as she shares memories of her and the General's life as a young married couple, during the Revolutionary War, and at their beloved Mount Vernon. Following the program, guests are invited to a self-guided exploration of the estate and Mount Vernon's beautiful decorative arts collection. Tickets are \$35. Visit www.mountvernon.org for more.

Lecture: "The Real Frank Stringfellow." 3 p.m. at Ivy Hill Cemetery, 2823 King St. Eric Buckland, a retired Army Special

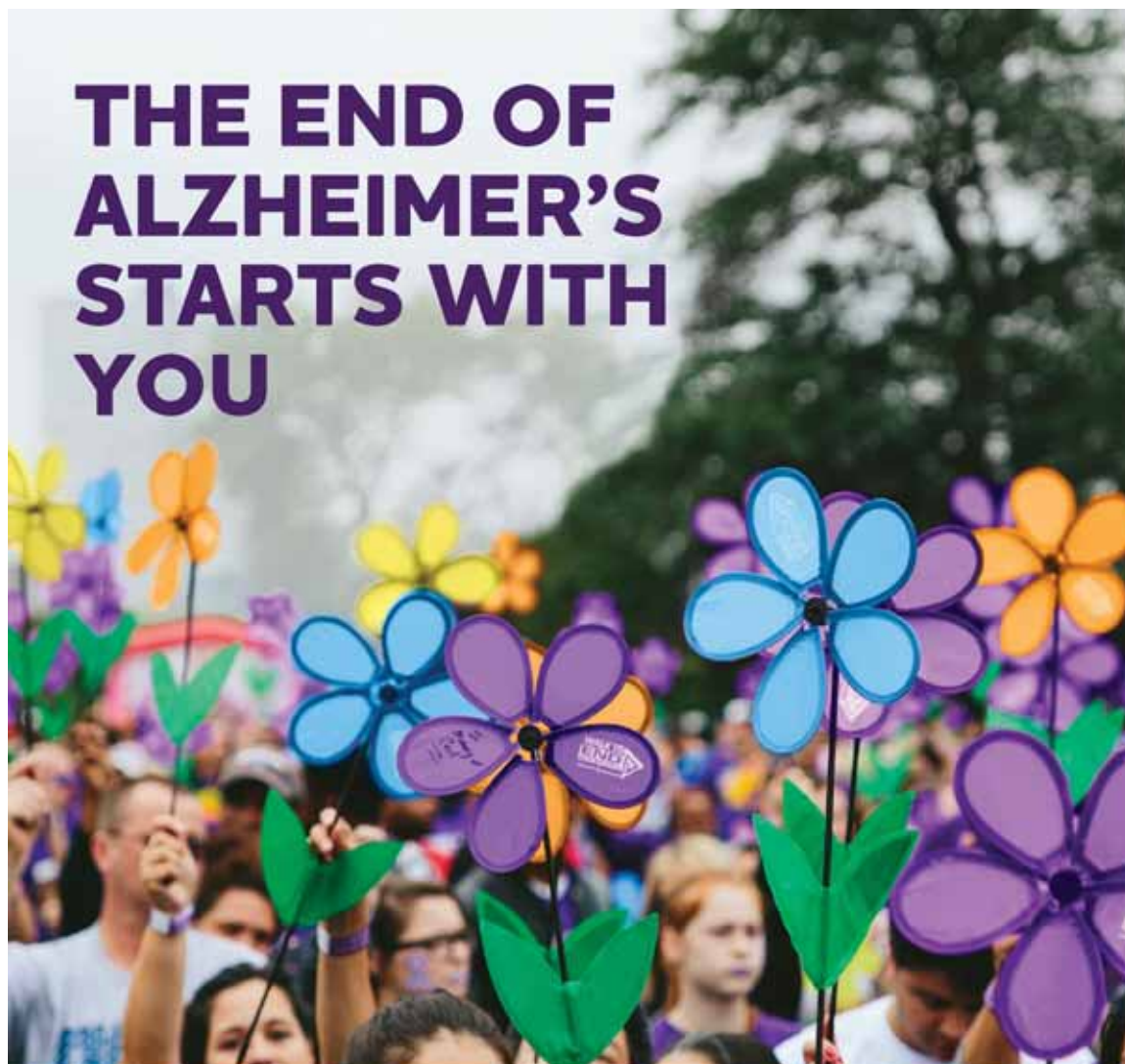
Forces Lieutenant Colonel, Vice President of the Stuart-Mosby Historical Society, member of the Mosby Heritage Area Association, and author of five books about some of the men who rode with Mosby's Rangers, will give an account of the exploits and personality of Frank Stringfellow. Buckland's presentation will be followed by a Q & A, and he will have his books for sale and for signing. \$10 suggested donation. Call 301-395-9541 or 703-549-7413.

Reception: "Current Interrupted."

4-6 p.m. at The Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, 4915 E. Campus Drive. Artist John M. Adams will be

present to speak briefly about his work. Free. Visit www.thefullempty.com for more.

The Mercy Walk. 5:30 p.m. at 221 King St. Walk the same streets as the Green family and other favorite characters from the PBS series, "Mercy Street." Based on the new PBS series, Mercy Street, Alexandria's The Mercy Walk tour will give visitors and locals a feel for Alexandria. Tickets are \$13 for adults, \$7 for children, \$12 for military/law enforcement/seniors, and \$6 for children of military/law enforcement. Visit www.alexcolonialtours.com or call 703-519-1749.



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OBITUARY

Thomas Arthur Grant

September 29, 1931-September 3, 2016 (84)

Tom died peacefully in his sleep at his home of 54 years surrounded by his family. He was born in San Francisco, CA to Hazel & Claude Grant & graduated from Hartnell & San Jose State colleges. Tom received his Master's Degree in Auditing from Michigan State University & served as a U.S. Army Auditor for over 30 years achieving Executive Service along with numerous awards. He is survived by his wife of 51 years, Patricia Burrell Grant; his daughter, Lori K. Grant and her spouse Ann-Margaret Olsson & his granddaughter, Monique Grant-Olsson; his stepson, Richard B. Frye, Jr., & finance' Thy Bui & Children Julie & Jessica; his brother-in-law, Benjamin A. Burrell and his wife, Kathleen A. Burrell along with their daughter and son-in-law, Sarah A. and Frank D. D'Angelo. A memorial service will be held for family and friends at the Cunningham Turch Funeral Home, 811 Cameron Street, Alexandria, Virginia 22314 at 11:00am on Wednesday, 09/14/16.

LEGAL NOTICE

Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.

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29 Misc. for Sale

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Clothing and housewares



Joseph M. Johnson, February 7, 1938

Passed away peacefully on September 2, 2016 after a long battle with colon cancer. He was husband to the late Yvonne L. Johnson, the father of ten, grandfather of nineteen and great-grandfather of eleven. Joe was most well known for being the "Shoe Doc," as Joe owned and operated his shoe repair shop in Bradlee Shopping Center for over fifty years. He served and was a friend to generations of Alexandrians. A celebration of his life will be held Sunday September 18th at the Atlantis Family Restaurant at 3648 King Street, Alexandria, VA 22302 from 3:00 PM to 6:00 PM.



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-Mark Twain

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-Werner
Heisenberg

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Norfolk Probate and Family Court
Docket No. N015D0963DR
35 Shawmut Road
Canton, Ma 02021
(781)830-1200

To the Defendant Joseph E. Morris.
The Plaintiff, Elizabeth Morris has filed a complaint for Divorce requesting that the court grant a divorce for irretrievable breakdown. You are hereby summoned and required to respond your answer, if any at or before 11/10/16. You are also required to file a copy of your answer in the office of the Register of this Court.
Register of Probate
Patrick W. McDermott

21 Announcements

21 Announcements

OBITUARY

Harris, Margie 'Marge' Diane Lukoskie
92

Margie Harris, 1923-2015
Our loving Mother, Grandmother and Great-Grandmother, passed away peacefully on December 12, 2015 at her daughter's home in Quincy Florida, after a long struggle with Parkinson's disease.

Born on April 15, 1923 in Shamokin, Pennsylvania to Walter and Katie Lukoskie. Margie married William (Bill) Baxter Harris, EM1 USN, on June 1, 1946 at Saint Gabriel's Rectory in Washington D.C.

They made their home in the Wellington Heights area of Alexandria VA., for 54 years.
Marge worked in the Pentagon for the U.S. Department of State, and later the U.S. District Court in Alexandria, VA., for 25 years. She regularly attended Saint Mary's Church in Alexandria, and was an active member of the Hollin Hall Senior Citizen Center, where she enjoyed playing bridge with her friends.

Pre-deceased by her husband Bill, and two brothers, Walter (Kelly) and Lawrence (Pat) Lukoskie of Shamokin, PA. Survived by sister, Eunice Kanaskie of Shamokin, PA., daughter, Deborah Wright of Quincy FL, and son, William Harris, of Salt Lake City, UT., 12 grandchildren, and eight great grandchildren.

DATE OF SERVICES
Interment service will be held on Saturday, September 17, 2016 at 11:00 AM at Arlington National Cemetery, Columbarium, Court: 6 Section T.

DONATIONS
In lieu of flowers, please make contributions to St. Mary's Catholic Church 310 South Royal Street Alexandria, VA 22314

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-Elizabeth Barret Browning

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ALEXANDRIA CITY PUBLIC SCHOOLS
REQUEST FOR PROPOSAL NUMBER 16-09-02

The Alexandria City School Board dba Alexandria City Public Schools is seeking proposals for Exit Interview Services for APCS Schools.

Sealed Proposals with the notation RFP# 16-09-02 Exit Interview Services will be received in the Central Procurement Office, 1340 Braddock Place, Suite 620, Alexandria, Virginia 22314, on or before 3:00 pm, October 12, 2016. The time of receipt shall be determined by the time clock stamp in the Procurement office. Proposals appropriately received will be opened and the names of the firms responding will be read aloud. RFP documents may be obtained at the above Procurement Office or by calling 703-619-8162, or by downloading the RFP from the APCS website at <http://www.acps.k12.va.us/financial-services/purchasing/>

All questions answered will be posted as an addendum to the APCS web site.

No RFP may be withdrawn for a period of ninety (90) days after the opening of proposals except as may be set forth in the RFP.

ACPS reserves the right to cancel this RFP and/or reject any or all proposals and to waive any informalities in any proposal.

Gerald W. Amacker (Jerry)
ACPS Senior Buyer

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11 days



Richard L. Sacra

Richard Lee Sacra, 71, of Fredericksburg passed away Friday, Sept. 9, 2016 at Spotsylvania Regional Medical Center.

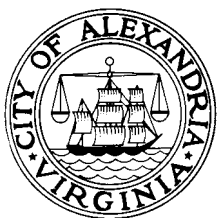
Mr. Sacra had retired from the U. S. Postal Service and Action Sheet Metal in Alexandria. He was preceded in death by his wife, Rebecca Lynnette Sacra; his parents, Robert E. L. and Florence E. Sacra; brother Robert Earl Sacra; grandson Jonathan F. W. Ortiz; and grandmother Lula Grimsley.

Survivors include his daughters Marsha Lynn Jackson (Frank) and Gloria Suzanne Delgado (Saul); two grandchildren Brittany Cheyanne Sacra and Irvin Sydney Laurendine; sister Arlene George (Dale); host of nieces and nephews; fiancée Joan Presutti; and many other friends.

The family will receive friends from 5 to 7 p.m Friday, Sept. 16, 2016 at Covenant Funeral Service, Fredericksburg.

A service will be held at 10 a.m. Saturday, Sept. 17 at the funeral home chapel. Burial will be at 12:30 p.m. at Mount Comfort Cemetery, Alexandria.

Online obituary at covenantfuneralservice.com.



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, September 17, 2016, at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE to amend and reordain Section 11-513 (Administrative Special Use Permit) of Article XI (Development Approvals and Procedures) of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by City Council on June 18, 2016 as Text Amendment No. 2016-0004.

On June 18, 2016 during the consideration of text amendment No. 2016-0004 regarding small business regulations amendments, City Council requested that civic and business associations be added as a party that can appeal an administrative SUP. On June 28, 2016 City Council adopted the ordinance to implement the text amendment but that ordinance inadvertently did not include this language.

The proposed ordinance accomplishes the final adoption of the portion of Text Amendment No. 2016-0004 that mistakenly was not included in the previous ordinance.

AN ORDINANCE authorizing the owner of the property located at 530 First Street (parcel address 901 North Saint Asaph Street) to construct and maintain an encroachment for a vault for electric transformers under the sidewalk right-of-way at the that location

The proposed ordinance permits an encroachment for an electric transformer to be located underneath the sidewalk right-of-way at 530 First Street (parcel address 901 North Saint Asaph Street) as part of a new development.

A PUBLIC HEARING to receive the report of the Ad Hoc Advisory Group on Confederate Memorials and Street Names.

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JACKIE M. HENDERSON, MMC, CITY CLERK

Chief Cook

FROM PAGE 1

city's first African-American Chief of Police. Euille said that's not completely accurate.

"Former City Manager Vola Lawson hired an African-American police chief, but that individual only stayed in the job a few weeks and decided this wasn't where he wanted to be," said Euille, the first African-American mayor of Alexandria. "But he was the first African-American Alexandrian to be a police chief. Earl [Cook] and I, individually and collectively, made history in this city."

Since 2009, Cook has overseen several major events from the Alexandria Police Department, from moving into a new department headquarters on Wheeler Avenue to arresting serial killer Charles Severance. Cook said he was prepared to handle the day-to-day operations when he took over the job, but that the biggest change was feeling the full responsibility of the position.

"Your pressures are twofold," said Cook. "You carry the weight of everyone here and the responsibility for their safety, and [for the public] you have the responsibility that the buck stops here [for police interactions]."

Cook said the most challenging parts of those jobs come from those two pressures: when the safety of a police officer is compromised and when poor communication leads to a negative engagement with the public.

"The death of officers is the hardest part," said Cook. "We had some line of duty deaths and some suicides. The most challenging part is trying to get through police shootings. It's complex and someone has lost their lives. As chief, you try to maintain the integrity of your officers and for the person who lost their life. In terms of mistakes, there's few situations I didn't learn from. Looking back, there's not glaring mistakes, but there are things I could have done better. Usually that's in areas of communications."

While Cook was chief of police, the national discussion about racism in police departments came to the forefront.

"When you see that change at a national level happen, you feel the horror of something you can't explain," said Cook. "But like Paul Harvey, you have to wait for the rest of the story. There are broader questions, but you have to look at your local agency rather than judge police as a whole. You have to look at what's happening locally. What are we doing? Try to communicate, and don't be angry at your police unless you have a reason to be."

Cook says Alexandria's community policing focus has been crucial to maintaining order and social cohesion during the turbulent national discussion. Aside from the temporary chief of police Euille referenced, Cook was the first permanent black chief of police, but Cook said he never felt divided between those identities.

"I don't feel torn between black issues and police issues," said Cook. "I see no special uniqueness about being a black cop or a white cop. You have to look at police, and



PHOTO BY VERNON MILES/GAZETTE PACKET

The Alexandria City Council presented Chief Earl Cook with a proclamation on Sept. 13 recognizing his service.

people, as individuals. I don't think of being black and being police as separate entities ... it is part of being American."

While Ferguson and Baltimore became epicenters for national unrest following the deaths of young black men at the hands of police officers, Cook says the police department's history of community involvement has played a large part in keeping that conflict out of Alexandria.

"Community policing is not program specific, you have to build it with the community," said Cook. "We've been doing that for 30 years. We've been doing things like the citizen's police academy for two decades."

Euille agreed, saying that the department's focus on community policing has been an important part of Alexandria's relationship with the police.

"The reason we haven't seen tensions here like we did in Ferguson is that Alexandria is a community that prides itself on working together as a community," said Euille. "We have close relationships with a diverse police department that comes close to representing the demographics of this city. Those are values people reflect on. Police are accessible and go to every community civic association."

Cook says he understands and sympathizes with individuals who have been victims of police brutality but urged citizens to assess their local police departments on an individual basis rather than as part of the national discussion.

"Police behaving badly, we have to stop that," said Cook. "But cops are not doing this to black people, individuals are. You cannot condemn the profession for what individuals do."

As the department continues to move forward, Cook says he believes the big challenge that faces his successor will be the evolution of technology.

"Technology will change how we do police work," said Cook. "I think technology will shed light more and more on our lives and what we do. Drones will change. How we track probation will change. What we do in terms of accessing personal information will change. The aspect of what is private and what is not will change. What society is willing to accept to be safe will change too." The change Cook says he's most nervous about is the change in weaponry.

"Technology will make weapons more accessible without vendors with things like 3D printing," said Cook.

But on a day-to-day basis, Cook says technology will change how people communicate, and he's not sure that change is for the better.

"Face-to-face interactions will always stay our bread and butter, but it's easier to interact more online," said Cook. "That changes the interaction through. You can't feel for them as a person through a screen. It's hard to build that human connection."

As the city begins to look for a new chief of police, Cook says the city's decision of whether to hire internally or hire externally will say something about the direction they want the department to go.

"We're a factory for good police chiefs here," said Cook. "A new chief has to be tailored to the community, so the city has to decide what it wants. Are we hiring some people as a change element or to root into longevity. We have to decide what the city is looking for in terms of stability or change."

"I believe the selection should be internal," said Euille. "Earl Cook has been grooming officer's within the department who are qualified for the position. We have people, right now, within the department who could step in and not lose a beat. I support looking nationally, but honestly, I believe the person hired should be Alexandria police."

Cook says the next chief will also have to be comfortable engaging with the public.

"That person will need to be able to focus on a very involved citizenry," said Cook. "Quality of life is often a major concern here."

Cook says the thing he'll miss about being chief won't be the work, but the people at his office.

"I'll miss the people here," said Cook. "That's going to be my first adjustment, not coming in and being around all these wonderful people. I'm going to miss being around such a positive environment. People think police life is all angst, but that's not the atmosphere here."

As for his personal life, Cook says he's not sure what's coming up next.

"I had a plan, the decision to do this was made years ago," said Cook. "I foresee working, but when you've been doing one profession for a long time, all of your attention and focus is on that. I wasn't looking for anything in my life other than being chief of police. Now I need to look at what I want the last third of my life to look like."

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