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Connection

Remembering 9/11

News, Page 3

Responding To Hepatitis A Outbreak

News, Page 7

Lustron: The Forgotten Experiment HomeLifeStyle, Page 8

September 14-20, 2016

Arlington emergency response personnel present a wreath for the 9/11 memorial.

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Page 8

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Remembering 9/11 Arlingtonians and first responders reflect on 15th anniversary of Sept. 11 attacks.

By Vernon Miles The Connection

or some places and some people, 9/11 is a distant memory, but for many in Arlington the pain is still fresh. Like New York, Arlington was a community deeply impacted by the terrorist attacks on Sept. 11. Nearly 100 citizens attended a memorial ceremony on Sunday, Sept. 11, honoring those who lost their lives in the attack 15 years ago. Firefighters and law enforcement personnel, some first responders to the attack years ago, lowered the flag and presented a wreath outside the Arlington County office building near the Courthouse Metro station.

"Fifteen years ago, when the planes hit, I was the watch commander," said Lt. Robert Medairos. "I saw people injured and burnt. When I first got there, I didn't know what had happened. The plane had just disintegrated. I will never forget 9/11. It's something that will forever be in my heart. I felt vulnerable. I want to make us as prepared as possible to be able to bounce back."

But even in Arlington, with every passing year the events get further and further away for a younger generation. Captain David Sartini was one of the first responders at the Pentagon and said it's difficult to describe what the incident meant to the department at the time.

"Sometimes it's tough to explain to people what it all means," said Sartini. "Some of the younger folks in my department don't really remember it. The current rookie was in fourth grade during 9/11."

What keeps the memory alive is the media from that day. Sartini says the images and the videos of the Twin Towers falling and the Pentagon being struck still resonate, but for firefighters what carries over most is the radio chatter.

"We listen to the lingo from the New York fire department's radios," said Sartini. When



From left are Lt. Richard Laureano, Sgt. Rick Rodriguez, and Officer Jeff Khoury.

www.ConnectionNewspapers.com



Arlington emergency response personnel present a wreath for the 9/11 memorial.

fire departments hear an alert about an emergency situations, Sartini said fire departments put in bids, meaning they are available to respond. "We can hear them bidding on calls. It's the big call and that's what we do. In some ways, they were bidding on their own deaths."

Fifteen years ago, Arlington's Deputy County Manager James Schwartz was the incident commander at the Pentagon crash site. Schwartz led the fire and rescue relief effort at the site.

"I arrived 10 minutes after the crash," said Schwartz. "In my mind, I was preparing for it on the drive over there. But that didn't prepare me for seeing the gash in the building, seeing the fire and smoke."

Schwartz said his training and experience helped him immediately suppress his shock and horror.

"It's important to set aside that natural emotional reaction and get to work," said Schwartz. "People are counting on us. When we go to an accident, or something involving a child, it's the same thing but on a smaller scale. In those moments, you have to set that aside."

But Schwartz said that pain is still there,

and the department worked to make sure it provided therapy and treatment for those afflicted with post-traumatic stress after the attack.

"After the work is done, we have to sit down and acknowledge the impact of the trauma," said Schwartz. "We had over a dozen retirements as a direct result of that day."

Many Arlingtonians said they were happy to see the community still attending the memorials and still coming together to honor the fallen at the Pentagon and New York. "The big years draw more attention," said Valerie Crotty. "It's good. This helps us [and younger generations] remember what happened."

"We're here for remembrance, honoring, and respect to those who lost their lives and loved ones," said Ineke Lavoie.

June Moore and her husband, Dave Moore, were travelling up the East Coast when they stopped in Arlington to attend the memorial service.

"When [9/11] happened I was in London at a shopping center, it was the middle of the day over there," said June Moore. "Everybody stopped and watched the TV screens in horror. It was so horrible. I'm hopeful that nothing like this will ever happen again."

"While it's the one day a year we all focus on these memories, people who lost loved ones are thinking about this every day," said Schwartz. "This is one more reminder of the void in their lives."

"We spent the first anniversary at the Pentagon when they opened up the memorial, we were there with the entirety of the response community," said Schwartz. "Since then we've held something here. I like this. It's simple, and it's a reminder without being weighty."

Sartini and Schwartz say the department was one of the few in the nation relatively prepared for an incident like this and that the department continues to be a leader in emergency preparedness. Schwartz said Arlington benefited from clear lines of commu-

"I arrived 10 minutes after the crash. In my mind, I was preparing for it on the drive over there. But that didn't prepare me for seeing the gash in the building, seeing the fire and smoke."

> - Deputy County Manager James Schwartz

nications established with other agencies responding to the attack, which Schwartz said New York did not have.

"Our fire department chief at the time was very proactive about the possibility of a terror attack," said Sartini. "There was skepticism at the time, but it changed how we operated as a department. And we were fortunate to have that good inter-agency cooperation."

"I feel an enormous pride in the way fire and the government responded that day," said Schwartz. "It has become a model for incidents and threats. What we used is still being taught today."

Since 9/11, Schwartz said Arlington has also been a leader in "warm zone medicine," a technique that allows fire and medical personnel to access the scene of a shooting or attack while police continue working to contain the perpetrators. Schwartz says it's part of continuing to adapt the response techniques to fit today's threats. Schwartz says the department is planning for Mumbai- or Brussels-style compact terrorist attacks.

"World events inform our local response," said Schwartz.

Senior Olympics Opens with a Splash

he Northern Virginia Senior Olympics (NVSO) opened Sept. 10 with an afternoon splash at Yorktown Aquatic Center. Opening ceremonies for the 12-day event ending Sept. 21 were held at 9 a.m. at Thomas Jefferson Community Center followed by a variety of track and rowing events in the morning. Later in the day eight men and women seniors, including national medalists and new swimmers, participated in the diving event in their age categories. Jim Mackenzie, chair of this year's event, said 918 seniors have signed up this year, breaking last year's record of 820.



Karen Alderman performs a front dive as one of the five required dives of her choice at the Senior Olympics on the one-meter springboard at Yorktown Aquatic Center. She won first place in her 70-75 year age group with a score of 185.45, beating out second place Carol Mackela by one point. McKenna commented, "I guess I should have jumped higher."

Photos by Shirley Ruhe The Connection



The traditional group picture of contestants is taken on the diving board at Yorktown Aquatic Center after medals have been awarded at the Senior Olympics diving competition on Sept. 10. Back left to right: Karen Alderman, Arlington; Carol Mackela, Arlington; Mandy Whalen, Falls Church; Samir Salman, Vienna. Front left to right: Duane Clayton-Cox, Fairfax; swimming Coach Bobby Meeks, Arlington; Ken Alderman, Arlington and Carlos Rodriquez, Dumfries.

"Flourishing After 55"

"Flourishing After 55" from Arlington Office of Senior Adult Programs, for Sept. 19-24. September is National Senior Center Month.

Senior centers: Lee, 5722 Lee Hwy.; Langston-Brown Senior Center, 2121 N. Culpeper St.; Culpepper Garden, 4435 N. Pershing Dr.; Walter Reed, 2909 S. 16th St.; Arlington Mill, 909 S. Dinwiddie St.; Aurora Hills, 735 S. 18th St.

Senior trips: Ephrata Cloister and Kettle Kitchen Village, Lancaster, Tuesday, Sept. 20, \$37; A Day in Annapolis, Thursday, Sept. 22, \$8; National Zoo, D.C., Friday, Sept. 23, \$5; Lovettsville Oktoberfest, Saturday, Sept. 24, \$6.Call Arlington County 55+ Travel, 703-228-4748. Registration required.

NEW PROGRAMS for the week of Sept. 12-17. Lesson in photography, Sunday, Sept. 18, 3 p.m., Arlington Mill. Free. Register,703-228-7369. Ballroom dance lessons begin, Monday, Sept. 19, 6:30 p.m., Walter Reed. Free. Register, 703-228-0955. Benefits and changes in Medicare, Mon-

day, Sept. 19, 11 a.m., Langston-Brown. Free. Register, 703-228-6300. **Current events roundtable**, informal, Mon-

day, Sept. 19, 10 a.m., Walter Reed. Free. Register, 703-228-0955. Armchair tour of Galapagos Islands, Tues-

day, Sept. 20, 6:30 p.m., Langston-Brown. Free. Register, 703-228-6300. Ancestry.com 101, Tuesday, Sept. 20, 11:30

a.m., Lee. Free. Register early, 703-228-0555. **Painting classes** begin Wednesday, Sept. 21,

10 a.m., Walter Reed, \$56/8 two-hour sessions. Register, 703-228-0955.

Acupuncture explained, Thursday, Sept. 22, 10 a.m., Walter Reed. Free. Register, 703-228-0955.



Carol Mackela adds a half twist to her dive at the Senior Olympics. Mackela started diving again after a 33-year hiatus from the sport. She heard from a college diving partner that the partner was doing well, "so I decided to give it a try again, too. She is deceased now so every dive I do for Mary." Mackela, who lives in Arlington, says that she and Karen Alderman are undefeated national champions in master synchronized swimming in their age category but this isn't an event offered in the NVSO competition.



Mandy Whalen says she started diving a year ago after never trying it in the past. "I have no natural talent but I'm having a lot of fun." Since she is 76-years-old and the only person in her age group competing, she is guaranteed a first place. "People who live in Goodwin House with me think I should just win by getting on the board."



Ken Alderman is a masters diving national champion and world medalist. Alderman just won the 3meter dive at the U.S. Nationals in July. He and his wife Karen live in Arlington.

Nominate for W-L Athletic Hall of Fame

he Washington-Lee Athletic Hall of Fame will recognize those individuals who through their accomplishments have brought distinction and pride to the school and community as either an athlete, coach, administrator or as a contributor to the development and success of the Washington-Lee athletic program.

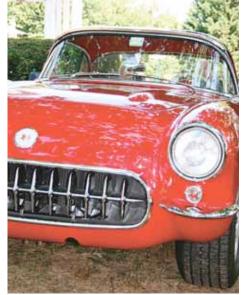
Athletes will become eligible five years after graduation or two years after retirement from other contributing positions. All other individuals are eligible two years post their contributions to W-L.

A nominee must have made an outstanding contribution to his/her sport or through his/her administrative position. Typically, this may include all-county, all-region, allstate honors, all-time leading scorer, state championship or organizational skills which have enhanced the overall athletic program. The nominee must exemplify a personal character worthy of emulation by current and future students.

Nominations can be made by anyone, but must be submitted on nomination forms, which contain specific guidelines and criteria. The forms will be made available through the Student Activities office and the WL Athletic Booster organization. See https://washingtonlee.apsva.us/post/nowaccepting-w-l-athletic-hall-fame-nominations/ or 703-228-6207.

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4 * Arlington Connection * September 14-20, 2016



This 1956 Corvette is owned by Keith Colton. Although it sat for 27 years, he rebuilt the body and frame in four and a half years. "The Corvette is the American sports car," he sayid. "People like the look ... and [the color] red doesn't hurt."

Car Show Benefits Honor Flight Network

or the past five years, antique car owners show up for the Knights of Columbus car show.

There, Sept. 10, on the hilly lawn of the Columbus Club, 5115 Little Falls Road, in North Arlington, Corvettes, Firebirds and



One notable aspect of this Chevy II Nova is its '60s color: "Marina Blue." The car owner, JR Hughes, originally from Arlington and now living in Manassas, built his car from scratch as a "rotisserie restoration," Hughes said. Hughes owned the car for 39 years, refinished it in four years and won the Best in Show in 2016.

e car even fire trucks modeled their best to raise ts of money for Honor Flight Network. The event

money for Honor Flight Network. The event raised \$1,500. Sponsors included Murphy's Funeral

Home and Nugent and Sons. — Riккi George

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Arlington Connection 🚸 September 14-20, 2016 🚸 5

OPINION

History: Protests Required to Advance Justice

Local story: Protest, arrests, brutal treatment, torture of advocates for vote for women.

emocracy without our Bill of Rights could amount to mob rule. The Bill of Rights, a visionary document made up of the first 10 amendments to the U.S. Constitution, is reprinted on our website; it's under 500 words; it takes just a few minutes to read.

In the United States, the Constitution and the Bill of Rights offer many protections of freedom and equality. But actually extending that protection and freedom to all has often required individual action and sacrifice, protest, demonstration and nonviolent civil disobedience.

That doesn't make every demonstration and every protest virtuous, but even when protest is not to our tastes, we should appreciate that we live in a country where the right to do so is protected.

Even something as basic as the right of women to vote only came about because of persistent, unpopular protests organized by a militant group, individual action, sacrifice and courage in the face of brutality and repression from existing authority.

The story of how women got the vote, that is to say how half the population of the United States escaped being disenfranchised, is a local story, and so appropriate to tell in the Connection.

Editorial

Alice Paul, "one of the most notorious women in America, was the chairman of the National Woman's Party, a small and militant suffrage offshoot of the mainstream National American Woman Suffrage Association," wrote Catherine J. Lanctot, professor of law at Villanova, in "The Suffrage Pickets and Freedom of Speech During World War I."

In January 1917, Paul, Lucy Burns and other activists organized a relentless public protest outside the White House over President Woodrow Wilson's refusal to support the vote for women.

"By the fall of 1917, more than a hundred women had been arrested and imprisoned on charges of obstructing traffic and unlawful assembly, ostensibly because they attracted large and often hostile crowds to witness their demonstrations. ... Suffrage pickets found themselves at the center of increasingly violent confrontations with angry crowds and hostile law enforcement authorities. ...

"The judge assigned to their cases seemed perplexed by their stubbornness, patiently lecturing the women on world conditions, and explaining: "We are at war, and you should not bother the President," before sending them to serve their sentence at the Occoquan Workhouse in Lorton, Virginia. This strategy backfired badly in mid-July, 1917, with a firestorm of controversy over the incarceration of several socially prominent women and the intervention of liberal lawyers who previously had been allied with Wilson. ...

"Wealthy women serving time in a workhouse brought extensive media attention."

In fact, protest by women of privilege made a critical difference.

Conditions in the workhouse were brutal and filthy; women were beaten and tortured by force feeding during hunger strikes.

The 19th Amendment was ratified on Aug. 26, 1920: "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex."

Edith Mayo, curator emeritus of political and women's history at the Smithsonian's National Museum of American History, put the history in context at a recent event: "I think one of the things we're trying to get across is one has to be vigilant about voting rights. The voter suppression of recent years has concerned a lot of Americans. It took such guts and determination for all these groups except for white men to get the right to vote that any slipping backward and trying to suppress the right to vote is a grave concern."

> — Mary Kimm mkimm@connectionnewspapers.com

How to be Hot and Cool in 95 Degree Heat

Rosslyn Jazz Fest celebrates its 26th year during heat wave.

By Eden Brown The Connection

owhere was Arlington's thriving arts community more evident this weekend than at the Rosslyn Jazz Fest, where five world-renowned jazz artists gathered to send a vibe through a crowd of fans that ignored the sweltering temperatures to come listen — and dance — to jazz, some for the 26th year in a row. For others, this was a first, and some of them expressed surprise that an event of this calibre was free, and took place in Rosslyn.

Artists at the festival ranged from vocalist Akua Allrich, a D.C. native who sings from a background of blues and soul, to Vieux Farka Touré, a Malian guitarist who is sometimes called the "Hendrix of the Sahara" and is the son of the famous Ali Farka Touré, to the Glen David Andrews Band. Andrews is a jazz trombonist who has headlined the New Orleans Jazz Festival, Lincoln Center, the Chicago Folk and Roots Festival, and the Houston International Festival. Headlining Saturday's event was Grupo Fantasma, a Grammywinning 10-piece ensemble from Austin, Texas.

Arlington Arts also promoted a visual art jam session, in the spirit of jazz, where drawings, paintings, drawings, and poems were created spontaneously by two artists: Estee Fox and Bess Taylor, and three poets, Terraya Lewis, Zein el-Amine, and Henry Mills. Their art was available to look at later in the day. To learn more about Arlington Arts see www.arlingtonarts.org.

6 ♦ Arlington Connection ♦ September 14-20, 2016



This was the first year at the Rosslyn Festival for Ellen McCoy and her daughter and friend, Christine and Olivia. They just heard about it in the weekend section of the paper and thought it would be too hot ... but came anyway.

Trying to find the right words to describe the event was local poet Terraya Lewis, who approached attendees asking them to provide one word that described jazz, which she then jotted down on her board.



Andrew Jones and Constance Harris said this was their first year at the Rosslyn Festival. Jones just moved back to D.C. from Omaha, Neb. and was happy to be back. Jones said, "First of all, I like it hot." He said he was searching for a word to describe the atmosphere of the festival, and he decided to call it "cerebral — that's probably not the right word ... but this festival has a really good vibe and it does not have the vibe of a lot of free events."

Touré is known for his speed and dexterity on

the guitar. He has played concerts and festivals all

over the world. Toure also donates 10 percent of

his concert proceeds to the fight against malaria

in Mali, providing mosquito nets to children and

pregnant women.



Rekha Stern from Ballston said about Touré, "I love this guy. I go to all his concerts."

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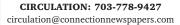
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Responding to Hepatitis A Outbreak

By Vernon Miles The Connection

nyone who dined at a Tropical Smoothie Cafe around Aug. 9 may still be at risk for Hepatitis A. According to the Virginia Department of Health, a Hepatitis A outbreak has been traced to imported strawberries served at Tropical Smoothie Cafes. As of Sept. 2, there have been 37 cases in Northern Virginia, but experts say that number could still rise.

According to Julie Painter, professor of global and community health at George Mason University's College of Health and Human Services, symptoms of Hepatitis A could take up to six weeks to appear. Painter says Tropical Smoothie Cafe customers infected with Hepatitis may not have experienced any of the symptoms yet. Painter said those who have been exposed to Hepatitis A need to be treated with a vaccine or immune globulin before symptoms manifest.

State officials say exposure to the strawberries has ended, but the threat lingers.

"We believe exposures have stopped, but people should still watch their health," said Diane Woolard with the Virginia Department of Health. "Anyone who suspects they might have Hepatitis A: Don't work as a food handler."

"The disease is always out there on some level," said Woolard. "The disease is spread through fecal/ oral transmission. If someone is sick, it comes out in their stool. That can spread if someone doesn't wash their hands properly."

According to Woolard, an outbreak of this scale is uncommon.

"Something must have happened on a large scale," Woolard said.

Woolard said people exposed to Hepatitis A may experience no symptoms at all, but others may have a fever, become tired, vomit or not want to eat. These are common disease symptoms, but what Woolard says sets Hepatitis apart from other diseases is the yellowing of the skin or eyes, and the discoloration of urine or stools. According to Woolard, this means the liver has experienced damage.

There are two Tropical Smoothie Cafes in Arlington, but sources of the hepatitis outbreak in the northern Virginia region were not identified by individual franchise locations. Mike Rotondo, CEO of Tropical Smoothie Cafe, said in a public statement that the strawberries www.ConnectionNewspapers.com were immediately removed from all cafes as soon as the source was found and new strawberries were sourced to each of the cafes.

"Eat Better, Feel Better' is not just a marketing slogan, it's a promise and it's something I believe in very dearly," said Rotondo. "Recently, some strawberries may have made their way into our supply chain that could challenge that concept. I sincerely apologize for any issues that this may have caused for any of our customers ... We take this issue very seriously. Your health and your safety is our top priority."

Still, some say rebuilding trust

Exposures have ended, but symptoms may still manifest.

in the brand at a local level could take time.

"For businesses trying to recover from a crisis like this, being transparent and communicating clearly about the steps they intend to take to fix the problem and being sincere about wanting to make things right are crucial to rebuilding trust in their customers," said Matthew Shaner, professor of marketing at Mason's School of Business. "Managers should also understand that rebuilding trust takes time. A crisis might fall out of the news cycle in a few days, but winning back customers is a long-term commitment."

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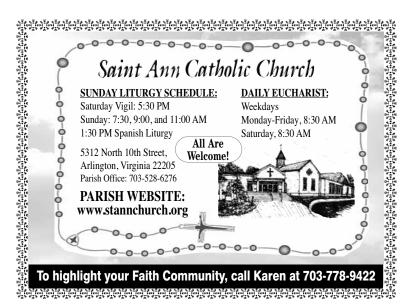
of each month. Guest facilitators will offer information, advice and support in a welcoming, private setting. Topics to be covered include: How to Visit; Accepting Loss; and Enjoying the Remaining Strengths of Your Loved One. Aleksandra (Anya) Parpura, MD, PhD,

an expert in aging and dementia, will lead our Caregiver Connect program. Dr. Parpura is the president of Aging Perspectives, Inc., the Scientific Review Officer with CSRA International, an adjunct professor at The Catholic University of America, and a faculty member at the Washington School of Psychiatry. Dr. Parpura brings to us vast knowledge, helpful tips and a kind heart.

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8 * Arlington Connection * September 14-20, 2016

HomeLifeStyle A Case of History Passing

Lustron: the forgotten experiment.

By Michael McMorrow The Connection

special sadness arises when noticing a family consists only of aging members without child or grandchild or niece or nephew, their string of genealogy reaching its end. Some people, often called "preservationists," suffer the same sense of sadness seeing a special structure threatened. Very soon, the few remaining Lustron houses in Northern Virginia will suffer losses. They, too, are approaching their end.

With next to no home construction throughout the Great Depression and years of World War II, the United States faced a housing shortage once the war ended. One entrepreneur set about making prefabricated residences of porcelain enameled steel. The Lustron Corporation factory was located at Columbus, Ohio, in large spaces where warplanes had been constructed. A total of 2,680 houses would be built in the span of three years from 1948 to 1950, when the company filed in bankruptcy.

One-story, ranch-style homes on a slab featured open floor plans and built-in cabinetry and appliances, including the then most uncommon dishwasher. Virtually maintenance-free, materials resisted fire, termites and other vermin. The buyer had

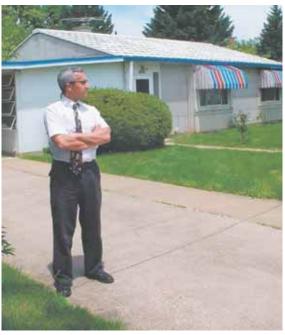


Photo by Michael McMorrow/The Connection 2915 7th Street, South, Arlington, with owner Steve Vekony

choices of six interior colors, one- and two-bedroom models and optional garages. Everything fit into less than 1,200 square feet.

With government guaranteed mortgages for return

See Lustron, Page 9



www.ConnectionNewspapers.com

HomeLifeStyle



1117 South Forest Drive, Arlington

1112 South Forest Drive, Arlington



1124 South Frederick Street, Arlington



2104 Scroggins Road, Alexandria

Lustron: The Forgotten Experiment in Porcelain Enameled Steel

From Page 8

ing veterans, hopes were high at the start. Soon, obstacles arose. A decentralized housing industry resisted factory-produced units. Local building codes had no provision for metal houses. Builders faced working with unfamiliar, new materials. Fiscal conservatives questioned tens of millions of federal subsidies flowing to such a unique scheme.

Yet, Lustron represents the only successful widespread use of porcelain enameled steel for single-family homes. As such it has become an architectural icon. The National Trust for Historic Preservation maintains records on all known houses through a website at www.lustronpreservation.org.

County had accepted, dismantled and stored a Lustron house in 2006. Warehousing costs generated irritation until a New York City museum asked for loan of the house to be featured in an exhibition. The county agreed and Arlington became known as a preservationist benefactor.

However, the return of the house meant the return of the storage costs issue. A solution appeared in an overture from the Ohio Historical Society (since renamed Ohio History Connection) to take and rebuild the house at its new museum in Columbus. Arlington assented and the house remains on permanent public display; it may be viewed online at https:// ohiohistory.org.

ACROSS NORTHERN Virginia, some

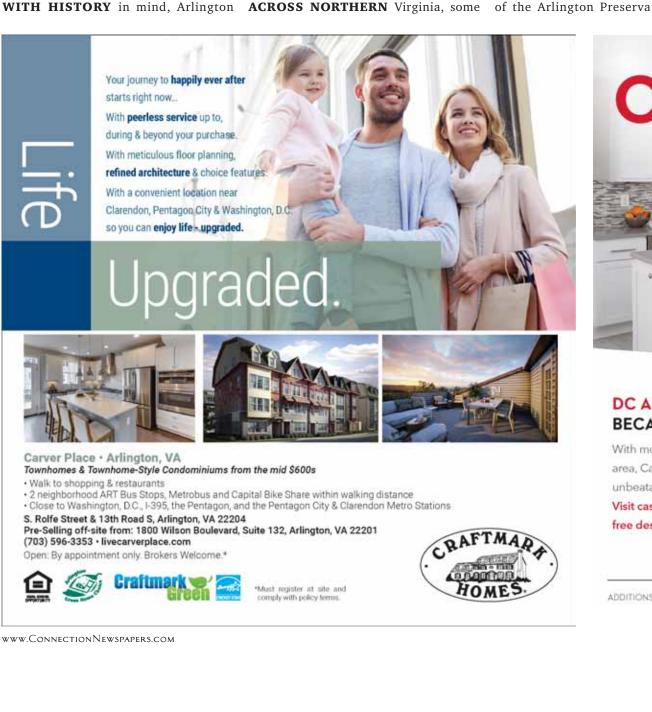
Lustron houses were erected in clusters; one group of 60 sprouted on Marine Corps Base Quantico but most outlived usefulness and were demolished in 2006-2007. Others were scattered solo or in twos-and-threes; Arlington originally hosted 11 and only three appeared in Alexandria.

One of Arlington's Lustron houses currently facing destruction sits at 2915 7th Street, South. Owned by local Realtor Steve Vekony, his plan was to build a new house for his family on the site. Learning about Lustron, he toyed with incorporating it into the design of his new home, but nothing worked. The recent role for the structure has been "airbnb" short-term rental for tourists.

Due to a wave of attention from the likes of the Arlington Preservation Society, Vekony admits demolition gives him a slight case of "the guilts." So much so, he made known a willingness to consider sale for removal or even donation to an established historic organization; the condition in both instances was removal to fit his demolition schedule. No serious proposal resulted. At this writing, spray-paint lines mark the ground and yellow tape warns of a pit where utilities have been cut and capped.

Of all owners, only Vekony offered a few personal aspects of living in a metal house. His father, a painting professional, observed that working on a Lustron was like "being inside a battleship." Vekony himself thought it amusing to find that indoor television antennae did not work. One memory, from

See Lustron, Page 13





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ENTERTAINMENT

Email announcements to arlington@c onnectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

- Lubber Run Concert Series. Fridays-Sundays through Sept. 18 at Lubber Run Amphitheater, 200 N. Columbus St. Free. Visit www.arlingtonarts.org for more.
- Art Exhibit: "Tranquility." Through Sept. 30, gallery hours at Gallery Underground, 2100 Crystal Drive. During September, Gallery Underground features the "Tranquility" Show. Exhibiting artists will create a contemplative spirit with tranquil colors, scenes and thoughts in works that envelope, calm and invite the viewer to linger with the art. Free. Visit www.galleryunderground.org for
- more. Ball Sellers House. Saturdays, April-Oct., 1-4 p.m. at Ball Sellers House, 5620 3rd St., S. The Ball-Sellers House, the oldest building in Arlington County is open to the public for tours. The house was built around 1742 by John Ball and named the Ball-Sellers House to honor both the builder and the donor. Free. Visit www.arlingtonhistoricalsociety.org for more.
- Exhibit: "Light Wishes Only to be Land." Gallery hours at The Arlington Arts Center, 3550 Wilson Blvd. "Light Wishes Only to Be Land," a group show curated by AAC Resident Artist Becca Kallem features work by Tom Bunnell, Mike Dowley, Liz Guzman, along with Kallem, and presents a variety of approaches to surface and space. Free. Visit www.arlingtonartscenter.org for more.
- "Dinner With Friends." Through Oct. 2, 8 p.m. at Theatre on the Run, 3700 S. Four Mile Run Drive. "Dinner with Friends" examines the lives of two couples and the repercussions of divorce on their friendships. Tickets are \$25-30. Visit
- www.petersalley.com for more. **Exhibit: "Strange Landscapes."** Through Oct. 2, gallery hours at Arlington Arts Center, 3550 Wilson Blvd. "Strange Landscapes" approaches landscape as a historical legacy, a lens for exploring nature, and foundation for imagining alternative ways of being. Featuring painting, drawing, installation, video, sculpture, and performance, the exhibition highlights artists whose work draws on and challenges traditional artistic approaches to the natural and built environments. Free. Visit www.arlingtonartcenter.org for more.
- Exhibit: "Remnants." Through Oct. 8, on view 24 hours a day, seven days a week at 34zero9 Art Studios and Micro Gallery, 3409 Wilson Blvd. "Remnants" will feature new experimental work of J.T. Kirkland. Free. Visit www.34zero9.wix.com/ 34zero9artstudios.
- 34zero9artstudios.
 Art Exhibit: "B+W." Through Oct.
 14, 10 a.m.-8 p.m. Monday-Thursday, 10 a.m.-6 p.m. Friday-Saturday at The Barry Gallery – Marymount University Reinsch Library, 3807 N. Glebe Road. This exhibit features the works of Karen Coleman, Dana Jeri Maier, Matthew McLaughlin and Wayne Paige, all in black and white. Free. Visit
- www.marymount.edu/barrygallery. Signature Theatre: "The Gulf." Through Nov. 6, various times at Signature Theatre, 4200 Campbell Ave. Signature Theatre presents the world premiere of "The Gulf" by D.C. playwright Audrey Cefaly; Betty and

Kendra waste away a languid summer day fishing on the Alabama Delta. Suddenly, their lazy afternoon turns to chaos when the motor breaks, stranding the two, and their tumultuous relationship, in the Gulf. Tickets start at \$40. Visit www.sigtheatre.org for more. **Post-Graduate Residency Studio.**

- Through Nov. 17, gallery hours at The Torpedo Factory Art Center, 105 N. Union St. The Torpedo Factory Art Center welcomes four emerging artists to participate in the Post-Graduate Residency Program. Jihee Kang, Paulette Palacios, Anne Smith, and Danielle Smith, were juried by Paul Shortt, new media curator for Arlington Cultural Affairs. Artists can create and sell work, interact with the public, and network with other artists. The program will culminate in a group exhibition in the Torpedo Factory's contemporary exhibition space, the Target Gallery. Free. Visit www.torpedofactory.org for more.
- www.torpedofactory.org for more. **Friday Night Live.** 8 p.m. at the Church at Clarendon, 1210 N. Highland St., Suite A. Local musicians perform. Free. Visit 1bc.org for more.
- Arlington's Historical Museum Open on First Wednesdays. The Arlington Historical Museum is open to the public on the first Wednesday of every month from 12:30-3:30 p.m. The museum consists of exhibits chronicling Arlington County's history from Native American settlements up to the present day. The museum will continue to be open on Saturdays and Sundays from 1-4 p.m. Admission is free. The museum is located in the former 1891 Hume School building at 1805 S. Arlington Ridge Road. Contact Garrett Peck at 571-243-1113 or at garrett.peck@ arlingtonhistoricalsociety.org.
- LGBT & Straight Friends Social. Tuesdays. Happy Hour, 3 p.m.-7 p.m.; Mikey's "Bar A" Video Wall, 7 p.m.; start time at 8 p.m. IOTA Club & Cafe, 2832 Wilson Blvd. For 21 years and older. Free. Visit www.iotaclubandcafe.com for more
- information. **Open Mic Comedy.** Wednesdays 8-10 p.m. at Ri Ra Irish Pub, 2915 Wilson Blvd. Doors open at 7 p.m. Age 21 and up only. Free show, \$25 cash prize for best joke. Call 703-248-9888 or visit www.RiRa.com/ Arlington for more.
- **Food Truck Thursdays.** 5:30-8:30 p.m. at the corner of North Irving St. and Washington Blvd. Find a roundup of regional food trucks. Free to attend Vicit uww drwffe org.
- attend. Visit www.dmvfta.org. **Invasive Plants Removal.** Work parties are held every month to keep the parks free of destructive invasive plants. Teens, adults and families welcome. Every second Sunday of the month 2-4:30 p.m. at Gulf Branch Nature Center, 3608 Military Road; call 703-228-3403. Every third Sunday of the month 2-5 p.m. at Long Branch Nature Center, 625 S. Carlin Springs Road; call 703-228-6535 or visit
- registration.arlingtonva.us. Free, no registration required.
- Poetry Series. 6-8 p.m. second Sunday of the month at IOTA Club & Cafe, 2832 Wilson Blvd. Hosted by poet Miles David Moore. Featured artists share their poetry followed by open readings. Free. Visit www.iotaclubandcafe.com or call 703-522-8340.
- Open Mic Nite. 8 p.m.-12:30 a.m. every Wednesday at IOTA Club & Cafe, 2832 Wilson Blvd. Sign-up times are 7:30 p.m. and 10 p.m. Bring instruments, fans and friends. Visit www.iotaclubandcafe.com or call 703-522-8340.
- Karaoke. 8 p.m. on the first Sunday every month at Galaxy Hut, 2711 Wilson Blvd. Visit www.galaxyhut.com or call 703-525-
- 10 ♦ Arlington Connection ♦ September 14-20, 2016

Arria Rizzo and Rachel Zampelli in rehearsal for "The Gulf."

'The Gulf' Now Showing at Signature

Signature Theatre presents the world premiere of "The Gulf" by D.C. playwright Audrey Cefaly. Directed by Signature's Director of New Works, Joe Calarco, "The Gulf: continues Signature Theatre's commitment to producing regional and local premieres of important new plays. This play is about Betty and Kendra wasting away a languid summer day fishing on the Alabama Delta. Suddenly, their lazy afternoon turns to chaos when the motor breaks, stranding the two, and their tumultuous relationship, in the Gulf. The show will run through Nov. 6. Tickets start at \$40. Visit ww.sigtheatre.org for more.

- 8646. **Pub Quiz.** 8 p.m. every Sunday at Whitlow's on Wilson, 2854 Wilson Blvd. Prizes for first place. Free. Visit www.whitlows.com or call 703-276-9693.
- Storytime. Wednesdays and Fridays, 10:30-11 a.m. at Kinder Haus Toys, 1220 N. Fillmore St. Storytime with Ms. Laura. Call 703-527-5929. Lego Club. Monthly on the first
- Wednesday. 4-5 p.m. Glencarlyn Branch Library, 300 S. Kensington St. The library provides tubs of legos and a special challenge and after the program the creations are displayed for everyone to see. No registration required. Call 703-228-6548 for more.
- Crystal City Sparket. 11 a.m.-2 p.m. on Wednesdays at 1900 Crystal Drive. Sparket — A Creative Market is an extension of DC's Eastern Market with arts, crafts, and handmade goods. Free to attend. Visit www.crystalcity.org
- Visit www.crystalcity.org. Open Mic Night. Wednesdays, at 8 p.m., sign ups are at 7:30 p.m. and 10 p.m., at Iota Club & Café, 2832 Wilson Blvd. Free. Visit http:// www.iotaclubandcafe.com/.
- Art for Life. Third Thursday of each month. The Hyatt Regency Crystal City's "Art for Life" Partnership with National Kidney Foundation brings a new artist each month to The Hyatt for a reception. Free. Visit www.torpedofactory.org.
- Brunch at Freddie's. Third Saturday of every month, 11 a.m.-1 p.m. at Freddie's Beach Bar, 555 23rd St. The Arlington Gay and Lesbian Alliance gathers for an all-you-caneat breakfast buffet (\$9.99). All are welcome. No reservation is required. Visit www.facebook.com/events/ 700174390103305.

WEDNESDAY/SEPT. 14

An Argentine Musicale. 6:30 p.m. at Rosslyn Spectrum Theatre, 1611 N. Kent St. The Argentina Festival is devoted to tango, pop, and folklore music. Tickets are \$15 in advance, \$20 at the door. Visit www.festivalargentino.org for more.

WEDNESDAYS/SEPT. 14-28

Concert Rehearsal: The Washington Balalaika Society Orchestra. 7:30 p.m.-9:30 p.m. at Spring Church, 5010 Little Falls Road. WBS is recruiting new musicians, for the all volunteer orchestra, to perform music of Russia, Ukraine, and Eastern Europe. If you play a string instrument, you can play a Russian folk instrument (balalaika and dorma, like a mandola). WBS has instruments and conservatory-trained teachers. Call 703-549-0760. Visit www.balalaika.org

THURSDAY/SEPT. 15

Author Talk: "Commonwealth" by Ann Patchett. 7-8:30 p.m. at Kenmore Middle School, 200 S. Carlin Springs Road. Local independent bookstore, One More Page Books, and Arlington Public Library bring acclaimed author Ann Patchett to Kenmore Middle School for a book discussion and signing of "Commonwealth." Free. Visit arlingtonva.libcal.com/event/ 2789107 or call 703-228-6800.

FRIDAY/SEPT. 16

Art on the ART Bus. 12-7 p.m. at Arlington Arts Center, 2100 Clarendon Blvd. Sitting in a pop-up parking lot lounge centered on her new ground mural covering three spaces in the Courthouse surface lot, Arlington Arts Center exhibiting artist Kate Stewart will be creating new artwork that she'll trade for a wish. Then, take the Art on the ART Bus with Kate Stewart's artwork — Court House Metro ART Bus Stop – Route 41 Bus. Free, \$1.75 to take the buss. Visit www.arlingtonartscenter.org for more.

Chimney Swifts. 7-8 p.m. at Walter Reed Community Center, 2909 S. 16th St. Each year Chimney Swifts (a breed of bird) put on a show; hundreds gather, swirl then disappear. Tickets are \$5. Call 703-228-4747 for more.

SATURDAY/SEPT. 17

- Fall Migrants Walk. 8-9:30 a.m. at Long Branch Nature Center, 625 S. Carlin Springs Road. Adults are invited to search the woods around Long Branch Nature Center for warblers, thrushes and other fall migrants passing through on their way south. Tickets are \$5. Call 703-228-6535.
- Way Solain Trekets are p.S. dan 705 228-6535.
 DogFest Walk 'n Roll. 9:30 a.m.-1 p.m. at Pentagon Row, 1101 S. Joyce St. Grab a leash and be part of Canine Companions DogFest Walk 'n Roll. A community dog walk that supports the mission of Canine Companions for Independence. Free. Visit www.cci.org/ dogfestwashingtondc.
- Fall Native Plant Sale. 1-4 p.m. at Long Branch Nature Center, 625 S. Carlin Springs Road. Find trees and shrubs as well as perennials. Free. Call 703-228- 6535.
- **Clarendon Day.** 11 a.m.-6 p.m. along Wilson Boulevard, Clarendon Boulevard, Highland Street, and Washington Boulevard. Find five stages of music and entertainment, an area for children, exhibitors and sponsors from across the region, local restaurants with a range of food and beverage items, craft beer and local wines, and more. Free. Visit www.clarendon.org for more.
- Oktoberfest. 2-3 p.m. at Aurora Hills Library, 735 18th St. S. Celebrate Oktoberfest with the Mount Vernon

Entertainment



Pictured here: "Two by Two" by Matthew McLaughlin, 2016. Marymount University invites the public to "B+W," an exhibit featuring the works of Karen Coleman, Dana Jeri Maier, Matthew McLaughlin and Wayne Paige. The exhibition, curated by Bass and Trudi Van Dyke, will run through Oct. 14. The Barry Gallery, located in the Reinsch Library at Marymount, 2807 North Glebe Road, is open 10 a.m.-8 p.m. Monday through Thursday and 10 a.m.-6 p.m. Friday and Saturday. Admission is free. Visit www.marymount.edu/barrygallery.

German Band as they play traditional German music. Free. Visit arlingtonva.libcal.com/event/ 2649825 to register.

- **Insect Songs Campfire.** 7-8 p.m. at Gulf Branch Nature Center, 3608 Military Road. (This program will be filled with activities that may include stories, special animal guests, games, songs, and s'mores. Tickets are \$5 per person; \$20 per family. Call 703-228-3403.
- Shawna Caspi. 8 p.m. at Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. Canadian singer-songwriter and fingerstyle guitarist will perform. Tickets are \$20. Visit www.shawnacaspi.com for more.

SUNDAY/SEPT. 18

- Wandering the Pike. 11 a.m.-12:30 p.m. at Columbia Pike Farmer's Market (look for "come wander" signs), 2611 Columbia Pike. All are invited to go "Wandering the Pike" with artist Graham Coreil-Allen. Reservations are not required but encouraged. Free. RSVP to Paul Shortt at: pshortt@arlingtonva.us.
- Pups & Pilsners. 2-6 p.m. at 12th Street S. & Crystal Drive. This dogfriendly festival features a beer garden with craft brews and offerings from local breweries. Free to attend, but tasting tickets are \$20 in advance, \$25 at the door. Visit www.crystalcity.org for more.
- Sharing our Space with Wildlife. 6:30-8:30 p.m. at Arlington Central Library, 1015 N. Quincy St. Alonso Abugattas, on wildlife one can find in Arlington and how to support their habitat, and Jennifer Kirk Toussaint, on what to do if one encounters an injured wild animal. Free. Visit www.armn.org for more.
- Mediterranean Cooking for Diabetes. 4-5 p.m. at Arlington Central Library, 1015 N. Quincy St. Join BBC/Masterpiece (Poldark) actor Robin Ellis for a launch of his new book, "Mediterranean Cooking for Diabetes: Delicious Dishes to Control or Avoid Diabetes." Ellis will speak both about his passion for cooking as well as his time playing Poldark in the original 1970s BBC hit miniseries. Free. Visit

www.ConnectionNewspapers.com

arlingtonva.libcal.com/event/ 2685378 or call 703-228-5990.

SEPT. 18-24

ReelAbilities Film Festival. Various times and places throughout Northern Virginia. The 5th Annual ReelAbilities Film Festival: Northern Virginia, powered by the Jewish Community Center of Northern Virginia (JCCNV), is a lineup of award-winning feature and short films and a preview of guest speakers and special events. ReelAbilities is the largest film festival of its kind in the nation dedicated to showcasing films by and about people that experience a disability. Opening and Closing Nights: advance tickets are \$18 for adults, \$15 for JCCNV members, seniors (65+), and for groups of 10 or more, \$10 students with valid student ID. All tickets are \$20 the day of the opening and closing events. Other ticket prices vary. Visit www.northernva.reelabilities.org for more.

TUESDAY/SEPT. 20

Wine Helps. 6-8:30 p.m. at National Rural Electric Cooperative Association Building – Ballston Conference Center, 4301 Wilson Blvd. Proceeds will buy winter coats for children. Sample wine and cheese, listen to music and more. Tickets are \$75. Visit arcwinehelps.wordpress.com.

THURSDAY/SEPT. 22

Mike Isabella's Back-to-School Block Party. 5-8 p.m. at 4000
Wilson Blvd. Enjoy all-you-can-eat bites at Kapnos Taverna, Pepita and Yona or take advantage of spacious patio spaces. Tickets are \$35. Visit www.kapnostaverna.com for more.
Shut Up and Write. 7-8:30 p.m. at Arlington Central Library, 1015 N. Quincy St. Learn tips and tricks to writing Young Adult Literature from a panel of YA authors, led by Jon Skovron. This event is presented in partnership with One More Page Books. Visit arlingtonva.libcal.com/ event/2607392 or call 703-228-5990.

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Arlington Connection & September 14-20, 2016 & 11

Entertainment

FRIDAY/SEPT. 23

Marvelous Millipedes Campfire. 7-8 p.m. at Gulf Branch Nature Center, 3608 Military Road.(This program will be filled with activities that may include stories, special animal guests, games, songs, and s'mores. Tickets are \$5 per person; \$20 per family. Call 703-228-3403.

SEPT. 23- OCT. 8

The Arlington Players: "Man of La Mancha." 8 p.m. Friday-Saturday, 2:30 p.m. Sunday at Thomas Jefferson Community Theatre, 125 S. Old Glebe Road. A bold new vision of a beloved classic musical, featuring a diverse, non-traditional cast of all ages, races, and backgrounds. Tickets are \$25 for adults, \$22 for seniors and military, \$15 for children and students. Visit www.thearlington

SATURDAY/SEPT. 24

players.org for more.

- KidsStuff Sale. 8 a.m.-12 p.m. at St. Andrew's Episcopal Church, 4000 North Lorcom Lane. This sale features gently used items from 100 consignors including clothes, toys, books, videos, games, puzzles and more for kids for birth to teen. There's plenty for parents as well: maternity clothes, baby gear, strollers, bottles, safety items and more. Free. Visit www.facebook.com/Kids-Stuff-Sale-366296948630 for more.
- Families Unplugged: Hula Hoop Fitness. 10 a.m.-12 p.m. at Walter Reed Community Center, 2909 16th St. S. Learn new and fun ways to keep your body moving. The experts at NuYou Wellness & Fitness will share the basics of hula hooping as well as some new tricks. Registration is \$8. Call 703-228-7790.
- BBQ, Boots & Bingo. 11 a.m.-3 p.m. at Columbus Club, 5115 Little Falls Road. A family picnic with moon bounces, a climbing wall, face painting, bingo, music and more, at the Columbus Club of Arlington. Tickets are \$20 for adults, \$10 for children, \$50 per family. Visit www.arlingtonthrive.org
- **Reptiles and Amphibians** Campfire. 7-8 p.m. at Gulf Branch Nature Center, 3608 Military Road.(This program will be filled with activities that may include stories, special animal guests, games, songs, and s'mores. Tickets are \$5 per person; \$20 per family. Call 703-228-3403.

SUNDAY/SEPT. 25

Concert Across America. 6 p.m. at Sehkraft Brewing, 925 N. Garfield St. Earlier this summer, Concert Across America to End Gun Violence announced a nationwide event, to

bring together hundreds of communities across the nation to remember the victims of gun violence and to commit to taking actions to reduce gun violence in our country. Free. Visit www.sehkraftbrewing.com.

Film Screening: "Hometown Habitat." 6:30-8:30 p.m. at Arlington Central Library Auditorium, 1015 N. Quincy St. The film, a 90-minute environmental education documentary, is focused on showing how and why native plants are critical to the survival and vitality of local ecosystems. Entomologist Doug Tallamy of the University of Delaware in Newark, an authority on the misuse of non-native plants in landscaping, provides the narrative thread throughout the film. Free. Visit bit.ly/2av1P2g.

SEPT. 25-30

Fall For The Book Festival. Locations throughout Northern Virginia, D.C., and Maryland. This week-long regional celebration of literature and the arts connects readers and authors at all levels. Offering bookworms the chance to meet their favorite writers. Free and open to the public. Visit www.fallforthebook.org.

MONDAY/SEPT. 26

Meet the Speaker: "Dr. Robert Hitlin." 3-4:30 p.m. at Arlington Central Library, 1015 Quincy St. The lecture will help attendees to understand what the political polls really mean. Hitlin will discuss the polling process, poll reliability and how a campaign uses them. Free. Call 703-228-2144.

SEPT. 28-OCT.

Signature Theatre: "The Gulf." 7:30 p.m. at Signature Theatre, 4200 Campbell Ave. Dive into a comedy that transforms the ARK Theatre into a steamy southern waterway. Betty and Kendra waste away a languid summer day fishing on the Alabama Delta. Suddenly, their lazy afternoon turns to chaos when the motor breaks, stranding the two, and their tumultuous relationship, in the Gulf. Tickets are \$75-80

SEPT. 28-OCT. 30

Svnetic Theatre: "Dante's Inferno." Various times at 1800 S Bell St. Synetic Theater will open their entirely wordless 2016/17 Season with a revitalized production of "Dante's Inferno," produced by Paata Tsikurishvili and directed by Irina Tsikurishvili. Tickets start at \$35, \$15 for students, seniors and military receive \$5 discounts. Visit www.synetictheatre.org for more.

Fun to Raise Funds at Thrive

Barbecue needs locals to attend fall fundraiser.

By Eden Brown The Connection

enise Hlavaty had gone to school or worked her entire adult life. She worked for 9 years at a social services job in Minnesota. She moved to Arlington after her boyfriend was killed serving in the U.S. military in Iraq: she had to grieve, and it would be easier to visit his grave at Arlington National Cemetery.

One year after she had moved to Arlington, as she prepared to look for a job, Hlavaty, 40, was diagnosed with Stage II breast cancer. Hlavaty's insurance company would no longer cover her. Her physicians and Virginia Hospital Center were willing to write off her extensive medical bills, which eventually included two surgeries, four rounds of chemo, and 33 daily radiation sessions. Even after she had trimmed her budget to get rid of cable, phone, and internet access, she could barely afford rent and food as she recovered. She was not yet established in the area: she had no local friends or safety net. She was unemployed, uninsurable, and running out of savings.

Two months after completing her cancer treatment, and after an exhaustive job search, she was hired for a position at the Department of Defense. But her August rent was due before her first paycheck would be issued. Hlavaty was already working, but she had run out of money. She didn't have family that she could ask to help her.

"Virginia Hospital Center referred me to Arlington County Department of Human Services and Arlington Thrive; DHS could pay \$1,000 of her rent, and Thrive paid the rest. With just that initial assistance, I was able to get

back on my feet. It made an immediate impact, and I am incredibly grateful for the generosity of Arlington Thrive's donors." Hlavaty sent Arlington Thrive a donation last year to show her appreciation.

Arlington Thrive gives beneficiaries a chance to pull themselves out of a temporary setback so



they won't lose their footing over the long term.

Arlington Thrive needs local residents who want to have fun and help raise funds to attend their "BBQ, Boots & Bingo" on Saturday, Sept. 24, from 11 a.m. to 3 p.m. at the Columbus Club of Arlington, 5115 Little Falls Road, Arlington. The family-friendly event will include picnic fare, moon bounces, a climbing wall, face painting, bingo, music and more. Tickets (adult \$20; child \$10; or family \$50) are available online at www.arlingtonthrive.org. The ticket price includes admission for all food, beverages, activities and a chance to win prizes. A supporter is underwriting the costs of the event, so that all funds raised

will go directly to support Arlington neighbors in need. The leading corporate sponsors are: Arling-✤ Arlington Thrive provides same-day emergency funds to ton Community Foundaresidents experiencing a sudden financial crisis to help them tion, Arlington Commustay in their housing or to cover other immediate needs. Funds nity Federal Credit Union, can be used to cover rent, utilities, medical/dental visits, prescriptions, or work-related costs, such as transportation, tools, Koons Arlington Toyota, and identification documents. Each day, Thrive's largest pro-Starbuck Realty, and gram, the Daily Fund, distributes \$1,400 to Arlingtonians in Marymount University. Call 703-558-0035 or m а i 1 info@arlingtonthrive.org

for more information.



About Arlington Thrive

www.ConnectionNewspapers.com

DogFest Washington DC



12 ARLINGTON CONNECTION SEPTEMBER 14-20, 2016

crisis. Clients receive the funds the same day. One-third of the individuals served by Arlington Thrive are children. Last year, Arlington Thrive helped over 3,000 people and prevented more than 325 evictions in Arlington.

HomeLifeStyle

Lustron: The Forgotten Experiment in Porcelain Enameled Steel

From Page 9

more than one owner, concerned the heating unit; Lustron's was installed in the ceiling, which led to the comment "Your brow sweated while your ankles froze."

The other Arlington unit facing imminent destruction is the derelict at 1124 South Frederick St.

Vivian Vivian Johnson occupies 1117 South Forest Drive, Arlington. Her home has undergone major reconstruction prompted by storm-felled trees during Hurricane Sandy in 2012. A resident for more than 40 years, Johnson judges her home of 1,000-plus square feet to be "a fine house" and one with exemplary "efficiency." Across the street at number 1112, the exterior suggests very little change over the years.

TWO of the three Lustron houses in Alexandria are gone. Their replacements are seen at 2801 Davis

Bulletin Board

Email announcements to arlington@ connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

THURSDAY/SEPT. 15

Incorporating Nature in Arlington's Urban Landscape. 5:30-7:30 p.m. at Navy League Building, 2300 Wilson Blvd. How do humans benefit from being close to nature? How will these connections improve livability and quality of life? Join us to learn about the benefits of a Biophilic City and how Arlington can participate in this movement. Light refreshments. Free. Visit parks.arlingtonva.us for more.

SATURDAY/SEPT. 17

- Four Mile Run Stream Cleanup. 10 a.m.-noon at Barcroft Park, 4200 S. Four Mile Run. Join Arlingtonians for a Clean Environment to clean up Four Mile Run. Email volunteer@ arlingtonenvironment.org.
- Improv Cafe Open House. Noon-2 p.m. at the Woman's Club of Arlington at 700 S. Buchanan St. Memory Improv Cafe is a just launching, stigma-free, social "club" for people with early-stage Alzheimer's disease, mild cognitive impairment or other forms of dementia and their spouses, partners, friends and caregivers. Each visit, there will be an opportunity to enjoy beverages, light snacks and entertainment. Regular meet-ups tentatively will be 10 a.m.-noon during the weekday, but feedback from the open house will help us select best times to accommodate the majority. Call Cherie Lejeune at 203-400-3668 or email latripp24@gmail.com for more.

SUNDAY/SEPT. 18

AutumnFest Celebration at Glencarlyn Library. 10 a.m.-3 p.m. at Community Garden, 300 S. Kensington St. Free tastes of herbal treats and drinks, a naturalist with

www.ConnectionNewspapers.com

Ave. and at 2500 Central Ave., with faint outlines of exterior paneling on the latter suggesting major new construction covered portions of the original Lustron.

The third Alexandria Lustron, however, qualifies as a work of art located at 2104 Scroggins Road. Kun "Kate" Mullan and her young son took up residence more than 35 years ago, not long after her husband died. The unchanged house looks as if built yesterday, but much more pleases the eye. Mullan's education focused on horticulture. She has blended trees, shrubs and other plantings into a setting that holds the house like a jewel. Planning Guides published by the company had emphasized landscaping, and Mullan clearly has taken the message to heart. As to living in a metal house, she remains attracted by the "modern look of a Lustron house" and by "the low demands for maintenance and repairs."

critters, balloon artist. Free Master Gardener-led mini-workshops. Hundreds of locally grown sun- and shade-loving perennials, ferns, shrubs, and trees for sale, just in time for fall planting. Rain or shine. Sponsored by VCE Master Gardeners of Northern Virginia (Alexandria/ Arlington). Call Alyssa Ford Morel at 703-907-9318 or Judy Funderburk at 703-671-5310.

Sharing our Space with Wildlife. 6:30 - 8:30 p.m. at Arlington Central Library Auditorium, 1015 N. Quincy St. Join us for a look at the many other residents of Arlington. Alonso Abugattas, Natural Resources Manager, Department of Parks and Recreation will present on resident wildlife in Arlington and steps you can take to support wildlife habitat. Jennifer Kirk Toussaint, Deputy Chief Animal Control Officer, Animal Welfare League of Arlington will present on what to do if you if you encounter an injured wild animal. Visit www.arlingtonva.us/events/ sharing-our-space-with-wildlife/ for more.

MONDAY/SEPT. 19

Placement Exams for ESL Classes. 9 a.m. or 6 p.m. at Syphax Education Center, 2110 Washington Blvd., #106. English as a Second Language for Adults, Arlington Public Schools' REEP Program is giving placement exams for the Sept. 26-Dec. 16 session. Classes to be held at Syphax Education Center. Afternoon and evening classes available. Tuition is \$200-\$285 for people who live or work in Arlington. Exams are free. Call 703-228-4200 or visit www.apsva.us/reep.

WEDNESDAY/SEPT. 21

Meet Zoe. 11:15 a.m. at Arlington Mill Community Center, 909 S. Dinwiddie St. Meet Zoe, a Yorkshire Terrier therapy dog. She is allergy free, does not shed, and enjoys people. Zoe does over a dozen tricks. This is followed by those who want to hold her and give her a treat. Chuck & Patty Toftoy share information about the Yorkie breed. Handouts provided.

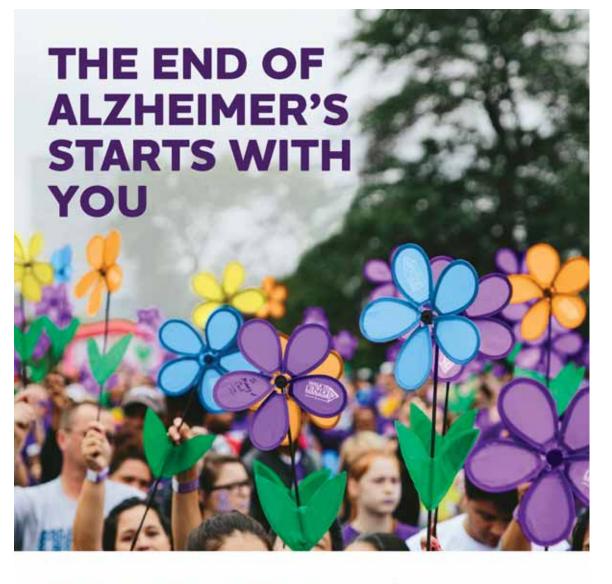
More Information

A decade ago, Cynthia Liccese-Torres and Kim A. O'Connell prepared the booklet entitled "The Illustrious Lustron: A Guide for the Disassembly and Preservation of America's Modern Metal Marvel." In words and pictures, this history of Lustron Corporation focuses on dwellings in Arlington and elsewhere in Northern Virginia. A copy reposes in Arlington's Center for Local History, Central Library, 1015 N. Quincy St.

Architectural plans for two Lustron models are

found in Alexandria's Local History/Special Collections, Kate Waller Barrett Branch Library, 717 Queen St. They are filed under "Office Flats Files – Blueprint" and then by street address (2801 Davis Ave., and 2500 Central Ave.).

The Lustron Corporation story and histories of prefabricated housing appear in the National Register of Historic Places form entitled "Lustron Houses in South Dakota" at http://history.sd.gov/Preservation and the series of articles appearing as http:// www.oldhouseweb.com, search "Lustron."



Alzheimer's is an epidemic devastating our families, our finances and our future. The disease is all around us — but the power to stop it is within us. Join us for the Alzheimer's Association Walk to End Alzheimer's and be inspired by all the footsteps that fall into place behind yours. Together, we can end Alzheimer's.



START A TEAM.

September 25 | Reston Town Center | 2:30pm

alz.org/walk | 800.272.3900

Zone G: • Arlington • Great Falls • McLean • Vienna/Oakton



703-778-9411 Zone G Ad Deadline: Monday Noon

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14 ARLINGTON CONNECTION SEPTEMBER 14-20, 2016



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16 ♦ Arlington Connection ♦ September 14-20, 2016

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