



The 41st Del Ray Turkey Trot 5-miler will take place Nov. 24.

PHOTOS CONTRIBUTED

Foliage, Festivals and Fun

Breast cancer walk among things to do this fall.

BY JEANNE THEISMANN
GAZETTE PACKET

While Sept. 22 signaled the first official day of autumn, it is the month of October when sweater weather moves in and a canvas of colorful leaves begins to blanket the city. From foliage to festivals, Alexandria plays host to numerous events designed for everything from fitness to fun to fundraising.



Immanuel-Church-On-the-Hill's pumpkin patch, enjoyed last year by Doug John, opens Oct. 2 and runs through the end of the month.

October is also Breast Cancer Awareness Month and for the first time since 2013, a walk will take place in the city thanks to a group of breast cancer survivors and patients.

"We are very excited to be bringing a breast cancer walk back to Alexandria," said Dr. David Weintritt, founder of the National Breast Center and Foundation. "Our area has the highest rate of breast cancer and one of the highest incidences of late stage breast cancer in the country. The walk will raise awareness and funds needed to help turn the tide."

The Walk to Bust Cancer will take place Oct. 16 at Fort Ward Park at 8 a.m.

"The walk committee, consisting of several breast cancer survivors, has been working on the event for the past nine months," said Martha Carucci, executive director of the National Breast Center Foundation and walk organizer. "The Walk to Bust Cancer will bring together breast cancer survivors and their families, those currently facing the disease and anyone who wishes to walk to show their support."

For more information, visit www.walktobustcancer.org or email info@walktobustcancer.com.

For lovers of the arts, the 2nd Annual Live Music Week kicks off Sept. 30 at 50 venues across the city, followed by the 21st annual Art on the Avenue festival in Del Ray on Oct. 1.

SEE SEASON, PAGE 20

Go West

The Campagna Center leadership considers move out of Old Town.

BY VERNON MILES
GAZETTE PACKET

The Campagna Center leadership is investigating the possibility of selling its property at 418 S. Washington St. and relocating to a new location in the West End to better suit its mission.

The Alexandria-based non-profit focuses on providing educational and social development programs for the city's underserved populations.

Tammy Mann, president and CEO of The Campagna Center, emphasized that the move is far from certain yet. But Mann and others in the Campagna Center leadership emphasized that the group faces severe challenges in their current space.

"We want to be accessible to those who need services," said Mann. "There's no space here to take care of kids. We've maximized all accessible space for people and things. This isn't a building configured to these kind of services. It lacks levels of consideration most families would want. People are providing sensitive information at a dining room table with other families nearby."

Mann says the current building is roughly 17,000 square feet and that in relocating, the organization would be looking for a space closer to 12,000 square feet. But Mann says much of the current building is unusable space and a more efficient building could allow the

SEE CAMPAGNA, PAGE 8

All Eyes on Braddock

Two major housing redevelopments coming to Braddock neighborhood.

BY VERNON MILES
GAZETTE PACKET

Two of the city's biggest upcoming affordable housing redevelopment projects are located two blocks apart. Representatives for the Ramsey Homes redevelopment and the expansion of the Carpenter Shelter spoke to community and civic leaders from the neighborhood on Sept. 22 to provide an update on the projects.

Alexandria Housing Redevelopment Authority (ARHA) CEO Roy Priest presented three potential proposals for the public space on the south end of the new Ramsey Homes redevelopment. The options favored by ARHA, the city, and seemingly the public in attendance was a design that had trees lining the edge of the park with the center area more open for activities.

In general, the community

SEE TWO HOUSING, PAGE 14

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PHOTO BY JOHN BORDNER

A father takes a picture of his son in one of the handmade wooden boats on display at Seaport Day 2016.



PHOTO BY STEVE MUTTY

The "Anything That Floats" race on the Potomac River was a popular event during Seaport Day 2016.

Seaport Day 2016

Waterfront event showcases maritime history.

BY JEANNE THEISMANN
GAZETTE PACKET

Handmade wooden boats, an "anything that floats" race on the Potomac River and a 12-foot white skiff that served as a blank canvas for children were all part of the festivities as the Alexandria Seaport Foundation hosted its annual Seaport Day Sept. 17 at Waterfront Park.

"This was our best-ever public turnout," said ASF executive director Steve Mutty. "We had eight exhibits, two bands, an awesome food tent, fun activities and over 700 people, at least 150 dogs and about 50 baby strollers."

The Alexandria Seaport Foundation is a nonprofit organization established in 1982 to honor the city's maritime heritage and culture. It has grown to serve at-risk youth through adult mentoring, project-based learning and the nationally recognized Boat Building Apprenticeship Program.

"This event is less about having our hand out the whole time and more about just making it one of the most enjoyable public events of the year for the community, particularly for the kids," said Kathy Seifert, ASF vice president of development. "We want to accentuate the connection ASF has to the river, boat-building and Alexandria's maritime history."

Other attractions included Colonial craft and weaving demonstrations by historic interpreters, build-a-model-boat for children, a rubber duck derby and live music performed by 50-Year Storm and Tommy



PHOTO BY STEVE MUTTY

A 12-foot white skiff served as a blank canvas for painters of all ages as part of Seaport Day 2016 held Sept. 17 at Waterfront Park. More than 700 people turned out for the day-long event sponsored by the Alexandria Seaport Foundation.

and the Bahamas.

Sponsors of the event included Canal Center owners American Real Estate Partners, Sotheby's International Realty, Alphagraphics and Giant Food.

"Before I was hired as executive director, I first became a supporter of the Seaport Foundation because of my fascination with

our floating workshop and this wonderful annual Seaport Day," Mutty said. "Now I get to preside over the event. It's like a big party of our ASF family and friends in Waterfront Park. I had a blast."

For more information, visit www.alexandriaseaport.org.

PHOTO BY JOHN BORDNER

Homes Tour Diamond Jubilee

Benefit raises funds for Inova Alexandria hospital.

More than 225 people turned out Sept. 23 to celebrate the 75th anniversary of the Historic Alexandria Homes Tour at the Diamond Jubilee Party held at Jack Taylor's Toyota.

Presented by The Twig, the event was a benefit for Inova Alexandria Hospital with proceeds helping support The Twig's \$1 million pledge for reno-

novations to Inova's cardiovascular intensive care unit.

"We're still doing some calculations but between the tour and Jubilee party we grossed about \$115,000," said co-chair Elizabeth Wilmot.

SEE DIAMOND JUBILEE, PAGE 14



Inova Alexandria CEO Susan Carroll thanks The Twig members for their financial pledge to the hospital.



PHOTO BY VERNON MILES/GAZETTE PACKET

Republican former U.S. Sen. John Warner endorsed Democratic Presidential candidate Hillary Clinton at the Charles Houston Recreation Center on Sept. 28. Democratic Vice Presidential Candidate Tim Kaine is at right.

John Warner Chooses Clinton

With Democratic Vice Presidential Candidate Tim Kaine joining him at Charles Houston Recreation Center on Wednesday, Sept. 28, Republican former U.S. Sen. John Warner, former chairman of the Senate Armed Services Committee and former Secretary of the U.S. Navy, endorsed Democratic Candidate Hillary Clinton, citing his experience working with her in the Senate Armed Services Committee.

"Clinton has always been prepared and always done her homework," Warner said. "At the Armed Services Committee, she was always there early and had one of the best attendance rankings. When speaking to military personnel, she was firm and fair but always respectful. Respectful: that's a word you don't hear a lot on the other side of this ticket."

Warner also briefly criticized Trump's statements about the status of the military.

"I'm distressed by comments coming from [Trump]," said Warner. "We have the strongest military in the world. It is not in shambles. The Pentagon is still as vibrant as the day I left there ... And no one should have the audacity to degrade the Purple Heart or military families. That's wrong."

Kaine praised Warner's years of service in the military and in politics.

"People are often cynical about politics and wonder if [opposing politicians] can be friends," Kaine said. "John Warner is what [politics] should be."

— VERNON MILES

Problems and Opportunities

What to know, and more,
about Affordable Housing in Alexandria.

By VERNON MILES
GAZETTE PACKET

A second grade teacher in Alexandria public schools makes roughly \$22 per hour. A first-rank police officer in the city earns \$23 per hour. According to the Alexandria Office of Housing, the average wage needed to rent an apartment in Alexandria is \$30.50 per hour. As housing costs continue to rise, Alexandria's firefighters, bus drivers, social workers, and countless other professions are being pushed out or forced to pay rents that exceed their affordability.

According to Helen McIlvaine, director of the Office of Housing, 70 percent of Alexandria's population spends more on their homes than what is considered affordable. According to McIlvaine, the national standard is that a household should not spend more than 30 percent of their income on housing.

"There are other factors we look at," said McIlvaine. "For units near a Metro, 40 or 50 percent might be better."

Eric Keeler, division chief of Program Administration, said that standard mostly applies to residents at lower or middle income levels.

"At higher incomes, usually a household can afford to spend more [than 30 percent] on their house," said Keeler.

But throughout the city, the pockets of affordability are getting smaller and smaller.

"We saw rents go up in Beauregard again," said McIlvaine. "It's a desirable place. In that corridor, people spending 70-80 percent of their income on housing. Generations of families pooling housing resources. It's a shock how much people spend on homes."

Between 2015 and 2016, the number of market rate affordable units in Alexandria fell from 5,956 to 3,853.

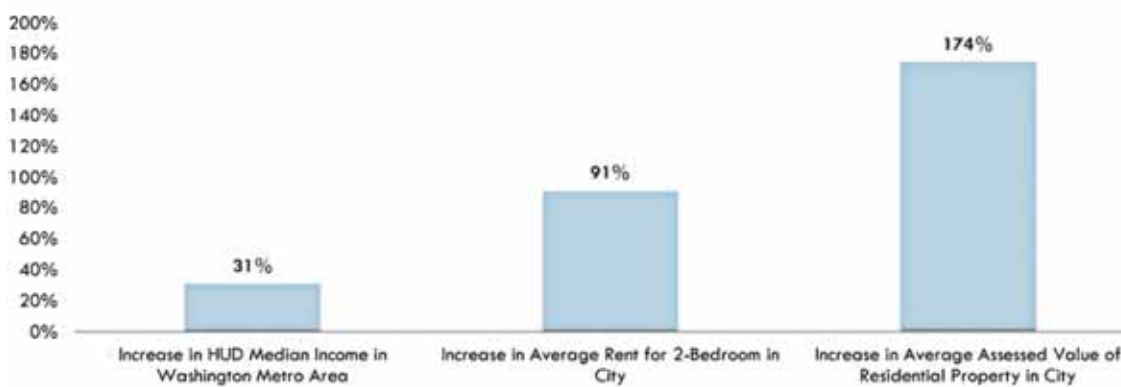
"In this market, we won't see developers creating market affordable properties," said McIlvaine. For many properties, McIlvaine said that the affordability of the properties will expire when the owners do. "Some properties keep rents low, but it's very generational. The kids [usually] won't take over. There are areas of affordability in Arlandria and Lincolnia, but no one's making new [market affordable units]."

While market rate affordable units continue to fall, said Tamra Jovovic, a housing analyst with the Office of Housing, the stock of committed affordable housing has remained static. There are currently 3,818 committed affordable units in Alexandria; if the trend for market rate housing continues its nearly unbroken two decade decline, 2017 will be the first year in the city's history where the number of committed affordable units exceeded the number of market



IMAGES CONTRIBUTED

2000-2016 TRENDS



Source: City of Alexandria, Office of Housing and Office of Real Estate Assessments, 2016

rate affordable units.

Keeler said one of the biggest challenges for the office of housing is the one-year renewal leases for Section 8 public housing that has neared the end of its affordability period. These are properties that were set to have committed affordable units for a certain number of years and past that year can renegotiate their affordability.

"We're keeping track of those and trying to know if we're coming up on one," said Keeler.

At Fox Chase, Keeler said 423 affordable units in that complex could have the apartment affordability renegotiated within the next few years. The loss of Fox Chase and properties like it would be especially damaging for Alexandria's affordability because Keeler says many of the tenants of the building are at the lowest income bracket, less than 30 percent of the area median income. Keeler said the Claridge House, a 300-unit residence which provides for elderly residents at lower income levels, is also facing affordability renegotiation within the next five years. Two hundred similar units are scattered across Old Town. In total, Keeler said one-third of the current committed affordable housing units could face expiring affordability.

SOLUTIONS

Within the realm of committed affordable

housing, there are two types of units: set-asides and publicly assisted housing units. The publicly assisted housing units are properties run by the Alexandria Redevelopment and Housing Authority (ARHA).

The set-asides are committed affordable units built in cooperation with various for-profit and non-profit developers. For-profit developers contribute housing as part of the city's bonus density program. If a building developer wishes to exceed their by-right development limitations, such as adding height onto a building, the developer can contribute one-third of the bonus space in housing either on-site or as an equivalent cash contribution to the city's Housing Trust Fund. Twenty-four set-aside units have been built since 2002 as part of the bonus density program.

But according to McIlvaine, the majority of the new affordable housing comes through collaborations with non-profits like the Alexandria Housing Development Corporation (AHDC). How these projects get made is complicated and can vary from site to site, but McIlvaine said Jackson Crossing provides a view of how new affordable housing is typically brought into the city.

Jackson Crossing, a housing project that provided 78 units set at 60 percent AMI for 60 years, cost \$24.5 million to develop; \$12.2 million of that cost, nearly half, comes from "low income housing tax credits." Ac-

cording to McIlvaine, the Virginia Housing Department Authority awards tax credits to a project which investors buy, providing the development with funding. McIlvaine said investors buy the tax credits to offset tax liabilities, so a business with high profits can offset their tax costs by investing in affordable housing, or banks can buy credits through the Community Reinvestment Act.

"Most companies work through syndicators. Lots of groups, including Capital One, invested in Jackson Crossing," McIlvaine said.

A housing developer, like AHDC, competes for tax credits from the state based on whether or not the project meets certain requirements, like whether or not the project is close to public transit or whether the development plans are at least 60 percent completed. Certain categories are able to net higher points based on the state's housing needs and priorities. Having a community room, for instance, is only worth five points while having exterior walls constructed with brick is worth 22 in the 2016 Qualified Application Plan (QAP).

Jovovic said including lower income populations with rent subsidies will help housing projects attract more tax credits. One new pilot program in development at the Office of Housing will push the local rental subsidies to support a

lower income population. Rental subsidies help a person at incomes substantially lower than the area median afford their rents. Currently, rental subsidies support households with incomes between 40 and 60 percent of the area median income. For a single person household, that range would be from \$30,440 to \$45,660. The new pilot program would maintain the same number of subsidies, but focus more towards households at 30 percent area median income, \$22,850 for a one-person household.

To maintain current numbers of rent subsidies provided to lower income Alexandrians, McIlvaine said the Office of Housing is going to need play debt collector. In 2006, McIlvaine said the city began heavily investing in affordable housing properties. The city provided loans with the agreement that properties would begin paying those back to the city once the other debts and financial obligations of the project had been met. Jackson Crossing, for example, received a \$2.5 million loan. Those repayments were expected to start no sooner than 10 years after the projects were opened, and McIlvaine said the city is coming up on that time for several properties across the city.

"There's been [almost] no repayment yet, but in the next year we're doing a deep dive

SEE AFFORDABLE HOUSING, PAGE 8

Huchler Named Acting Chief

Head of Investigations appointed temporary chief of police.

Deputy Chief David Huchler was named acting chief of police for the City of Alexandria, effective Oct. 2. Huchler succeeds Chief Earl Cook, who is retiring.

"Chief Huchler's 25-year tenure and diversity of experience in local law enforcement make him the right choice to lead the Police Department at this juncture," said City Manager Mark B. Jinks in a press release. "I am confident the Police Department is in good hands as we continue the selec-



Huchler

"As interim chief I need to continue the good work that the Alexandria Police De-

partment is doing," said Huchler. "Chief Cook leaves a big legacy behind. We will continue the work he has started with youth and community engagement. I'm looking forward to working with the community and making sure the police department is doing what they expect ... we want to make sure the Alexandria Police are doing the work necessary to keep the city safe."

Huchler has been with the Alexandria Police Department since 1991, and was promoted to deputy chief in 2012. As deputy chief, Huchler oversaw the Investigations Bureau.

At the City Council meeting on Sept. 27, Huchler spoke to the council about upcoming plans for police data storage and trans-

parency. Huchler emphasized that, particularly in light of the national controversies surrounding use of force, Alexandria Police are continuing training on community engagement. Huchler said academic experts will be visiting the police over the next few months to offer training on combating bias in policing.

According to Huchler, the city is undergoing a national search over the next few months for the next chief of police.

— VERNON MILES



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(Left to right) Ted Johnson, Erik Dorn, Shannon Catlett, Charlie Collum, Pam De Candio and Kerry Donley

PEOPLE

Chef Couple Cooking through 26 Years at Tempo

Sharing cooking duties.

BY SHIRLEY RUHE
GAZETTE PACKET

First I give the lobster a shower.” Serge Albert puts the 1.5 pound Maine lobster under running water to get off “whatever is on there.” Today he is making Linguine alla Aragosta, one of the customer favorites at Tempo on Duke Street. “We have one customer who comes in twice a week and orders it,” he said.

His wife Wendy shares the chef duties in the kitchen. “We’re the original husband and wife chefs in Alexandria.”

Serge Albert spoons out an ounce of chopped garlic and adds to a skillet with some Bertolli olive oil, a little fresh red pepper, kosher salt and regular black pepper. In a pan on the adjacent burner he has pomodoro sauce waiting for the next step. Usually it is made in five-gallon pots because it is used as a base for a number of other sauces. Today he has made just enough for this dish by adding five cloves of sliced fresh garlic to a pan with olive oil, cooking until golden, adding sliced onions and crushed Italian tomatoes. Then cook 30-45 minutes.

“Italian ones are the best,” Serge Albert said. “My grandmother was Italian and she was a very good cook. I’m told when I was 6 years old I could sauté a crepe.” Back to the lobster. With a chop Serge Albert removes the legs. “We don’t need it.” He pierces the back shell with the tip of a large knife to split the shell down the back, open it and remove the guts. Another chop near the end of the claw to make it easier to open.

The lobster goes into a skillet with a splash of Chablis and two ounces of clam juice. “I have full burner for three minutes.” Serge Albert turns the burner on high under a medium pot of water to get it ready for the pasta. “I use Delverde pasta from Italy. It cooks in 4 minutes in 4 quarts of water.”

“Now the lobster is red.” He removes each piece with a second pair of tongs. “These



Chef Serge Albert prepares pomodoro sauce in a five-gallon pot as a base for a number of different dishes. Today he has prepared just enough for the Linguine alla Aragosta by sautéing fresh garlic with onion slices and fresh mashed Italian tomatoes. “Those are the best.”



Serge Albert chops off the legs of a 1.5 pound lobster, then splits the shell down the back for a customer favorite, Linguine alla Aragosta. Albert is chef with his wife, Wendy, at Tempo on Duke Street.



Chef Serge Albert places the pieces of lobster back in the skillet with Chablis and clam juice. It will cook just four minutes and come out at the same time as the linguine.



Wendy Albert says, “Serge and I are Alexandria’s first chef couple.” Albert says she works on the line cooking with Serge and also makes most of the desserts “cranking out most of the pasties in the afternoon.”



Chef Serge Albert plates up the lobster with a serving of Delverde pasta from Italy cooked al dente, then tossed with pomodoro sauce. Albert says he eats pasta every day.

I don’t want it to be swimming either.” A sprig of fresh basil adds a final bit of color.

Wendy Albert says that they have cooked so long together that they don’t have defined cooking duties. “We just do things together.” Wendy Albert makes most of the desserts, which include a gluten-free chocolate cheesecake, made fresh this morning. She pulls her dessert tray out of the refrigerator and points to a few selections including key lime pie, chocolate-pecan pie, bread pudding, crème caramel and a panna cotta that will change flavors on different days. She said, “We sell dessert to most customers at lunch. People say ‘oh, carrot cake is passé’ but if I take it off the menu, customers go nuts.”

She continued, “Tempo is a great place to come and have a conversation. Some people come at 11:30 a.m. and are still here having an espresso and chatting at 3:30 p.m.” She says since the restaurant opened, she has noticed today people eat less and they share dishes. “And gluten is the big thing. But many of our customers are older and have travelled the world so they are adventuresome eaters.” She says the fresh seafood is especially popular.

Wendy Albert says they converted an old Shell gas station into the restaurant 26 years ago. The current bar was “a grease monkey place.” They left the bathroom in their original state just as fun to remind people of the restaurant’s origin. Wendy Albert says she went to college back when women weren’t supposed to go to college so she put herself through school by cooking. She went to school in the daytime and then bartended and cooked at night. Serge Albert says he was raised on a family farm in France going back five generations. When he was 12 years old and said he wanted to be a chef, “my parents weren’t too sure about it so they sent me to work for a butcher. I worked 9 a.m.-5 p.m. for 10 francs a day (\$2) and then at the end of the week they gave meat to the family and bones for our dog.” He went on to culinary school in Mazanet, France at 14 and a half years and graduated at 17 and half years. The Tempo menu lists the customer favorites and in addition advertises world-class cuisine in the comfort of one’s own home. “Dinner in your underwear and no dishes.”

SCHOOL NOTES

Email announcements to gazette@connectionnewspapers.com. Deadline is Thursday at noon. Photos are welcome.

Alexa Frischkorn, of Alexandria, graduated from Coastal Carolina University (Conway, S.C.) with a Bachelor of Science in public health.

James Manship, of Alexandria, has been selected as a World Leaders Forum Student Scholar. The program offers leadership training and financial aid based on academic merit. Manship is an incoming freshman studying Intercultural Leadership at Judson University (Elgin, Ill.).

Rodney D. Colley Jr., of Alexandria, graduated with a degree in liberal studies from Bridgewater College

(Bridgewater, Va.).

David De Costa, a student of Queen Apostles School in Alexandria, won first place in the Grade 2 category of the 2016 “Try Prayer! It Works!” contest.

Cole Philip Ried, of Alexandria, has graduated with a Bachelor of Arts in international affairs from the University of North Georgia (Dahlonega, Ga.).

Lily Eileen Ramey, of Alexandria, graduated from Virginia Polytechnic Institute and State University in Blacksburg with a B.S. in biological sciences.

Javen Head, of Alexandria, has been named to the chancellor’s list at Troy University for the 2016 spring se-

mester.

Kathleen Ansel, of Alexandria, graduated cum laude from Bard College (Great Barrington, Mass.) at Simon’s Rock with a Bachelor of Arts degree in creative writing.

Ryan Land, of Alexandria, graduated with a Bachelor of Science degree from Troy University’s College of Arts and Sciences.

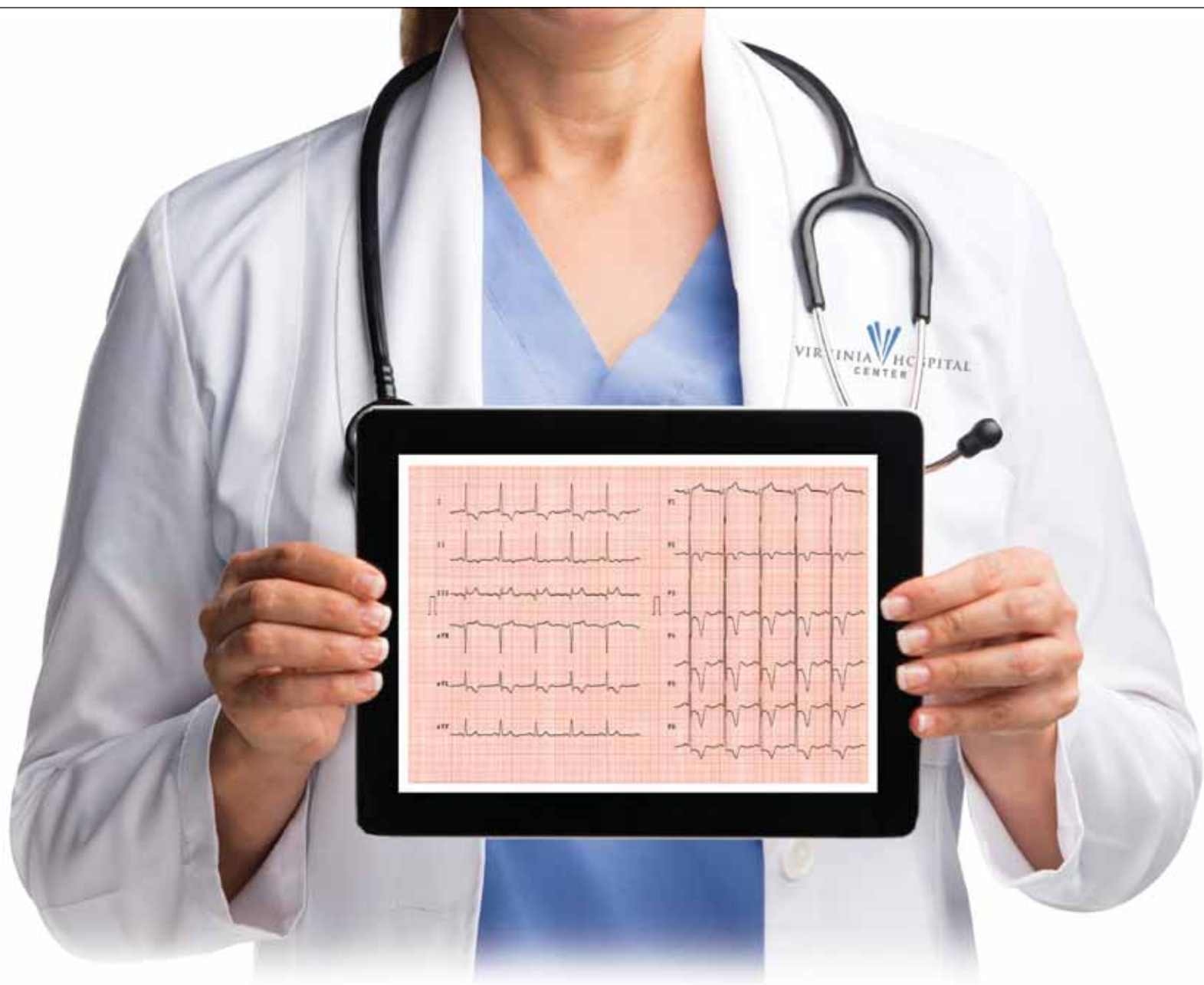
The following Alexandria residents were named to the dean’s list at the College of William & Mary for the spring 2016 semester: **Nour Hilmi Aburish, Edith Amponsah, Olivia Shields Dabre Bambara, Valerie Bambha, Anna Agata Blaszkiewicz, Meredith Shirley Caine, Madeline G Christy, Keiko Sonya Daven-**

port, Hannah Louise Dempsey, Aida-Stephanie Sourou Dohou, Peter Samuel Eckel, Megan Elizabeth Embrey, Aidan Patrick Fielding, Lydia Jane Francis, Emily Ann Gardner, Colleen Marie Grady, James Santos Harkless, Daniel James Herrera, Christopher Alan Hrdy, Ji Cheol Jeon, Thomas Matthew Kester, Emilyann Katharine Key, Isabella Anna Kron, James Ross Burnett Kunder, Robert Anthony LaRose, Heather Thompson Lawrence, Cathryn Ryan Liebeck, Tindell Allen Lockett, Kyle Fogal McKernan, Michael Steven Mejia, Elizabeth Mekonnen, Shana Ilise Spector Merker, Maxine Morgan, Eleanor Claire Morrison, Eileen Suzuko Nakahata, Akbar Raza Naqvi, May X Nelson, Francesca

Orfila, Rachel Comfort Orleans-Pobee, Lorraine Coyne Pettit, Meredith Joyce Randle, Natalie Rose Revers, Vanessa Patricia Rivera, Emma Leah Alexandra Russell, Faven Ghebrehiwet Russom, Julia Claire Seeley-Hall, Jessica Seidenberg, Kayla Lyn Shoemaker, William Mason Siegmund, Monica Isabel Thompson, Claire Tucker Tinsley, George Walter Wieler, and Laura Katharine Wood.

Melissa Kimberly Guttman, of Alexandria, earned a master’s degree in human resources Development from McDaniel College.

Rasheika Gregory, of Alexandria, graduated from Louisburg College in North Carolina.



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Campagna Board Considers Selling Its Building

FROM PAGE 1

Campagna Center to operate more efficiently.

Christopher Campagna, a member of the board of directors and grandson of founder Elizabeth Anne Campagna, works in real estate assets and says that if the center were to move this would be a good time to do it.

"My day job is making sure people have their space aligned with [being] productive and profitable," said Christopher Campagna, "The Campagna Center is doing exactly that. Objective is to achieve efficiency; to put office space into less space we're using today. That's true for all businesses today. There's not a business I talk to that isn't trying to be more efficient with their space. Right now, the [center is] spread out over three floors, from the basement to the third story. If someone has to ask Tammy a question, it's probably easier to email her. There's a lot of opportunities to improve that situation."

Christopher Campagna said that the organization has long discussed the possibility of a move and the current real estate market makes that prospect more financially viable.

"Now is a good time to consider this because of the market factors," said Christopher Campagna. "You can buy a lot more out on the West End than you can in Old Town right now. The market is hot in Old Town and not as much in the West End."

Currently, the building at 418 S. Washington St. is owned by The Campagna Center. If The Campagna Center moves, Christopher Campagna said it's not clear yet whether the center would move into an existing building or construct a new one and whether or not the new building would be bought or leased.

Dave Millard, chairman of the board of directors for The Campagna Center, agreed with Christopher Campagna's assessment of the real estate situation.

"This is a decision made from a position of financial strength," said Millard. "We own this building outright. If we end up staying there, that's all right, but we think it's important for us as a board to explore the real estate market and take advantage of it in



PHOTO BY VERNON MILES/GAZETTE PACKET

Entrance to The Campagna Center at 418 S. Washington St.

its current condition. We think that's very strong in Old Town, and we want to give thought to the possibility of moving to a new location where it's more efficient to conduct our business."

Walter Lukens, chair of the Committee on Mission and Capacity that had raised the idea, said the financial viability of the move is still to be determined.

"This building is an asset, but it's not the best one to do the mission," said Lukens. "This is an exploratory effort. We have to understand the value of this asset and weigh that against other things we want to do and services we provide. All of this comes down to this being a smart financial decision.

We're in a good place, we're profitable right now, and our number one priority is to do no harm to the stability of the organization."

Millard said his ideal for the new building would have classrooms as well as office space.

"The need, generally speaking, [is] for classroom requirements," said Millard. "What we have with head-start programs is a need for physical space as well. We're hoping we might be able to alleviate some pressures on us. The only way to find out for sure is to test the real estate market."

While the building has been used for educational purposes since 1812, The Campagna Center moved into the property



Large interior spaces, like stairwell, contributed to The Campagna Center's decision to seek more efficient office space.

in the early 1980s. Christopher Campagna said for himself that there was little emotional attachment to the current building the way there was for the center's original home on St. Asaph Street.

As the process for exploring the possibility of the move gets started, Mann said the organization will be working to be as closely involved with the local community as possible.

"We will work to put together a [request for proposal] within the next week," said Lukens. "We will vet [applicants for the building], that could be done before the end of the year, but the exploratory phase [for whether or not to move] could be longer."

IMAGE CONTRIBUTED

What to Know about Affordable Housing in Alexandria

FROM PAGE 4

to see what loans are out there," said Keeler. "Our next step is going to be our asset manager meeting with property owners [to look at those loans]."

"We want to remind the non-profits we loaned to that those fees are due," said McIlvaine. "We also want to remind them that they have been accruing interest and it could be helpful to begin repaying that.

This could be a significant revenue over time."

Keeler said there are no current estimates on how much revenue those loans might return to the city or when that collection would start.

"As our properties start to earn cash flow, we fully expect to start repaying those loans," said Jon Frederick, executive director of AHDC. "It's hard to say right now when we will start having that cash flow."



BULLETIN BOARD

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gazette@connectionnewspapers.com.

DISPLACED ITT TECH STUDENTS

Northern Virginia Community College has been working to create a pathway for ITT Technical College students who were displaced when their college suddenly closed earlier this month. NOVA offers staggered course start dates, which may help ITT Tech students get back on track. The next eight-week session begins Oct. 19, 2016 and the spring semester begins Jan. 9, 2017. For details on where to start, ITT Tech students should visit www.nvcc.edu/itttech/ where there are links and contact information available. Once students have researched the website, call 703-323-3000.

THURSDAY/SEPT. 29

Fall Concert. 5-7:30 p.m. at historic Lloyd House, 220 N. Washington St.

CRIME REPORT

The Alexandria Police Department has charged a juvenile suspect in connection to a shooting that occurred in the 4600 block of Duke Street on Thursday, Sept. 22.

At approximately 2:01 a.m., officers responded to a report of gunshots heard in the area of the 4600 block of Duke Street. Upon arrival, officers located the victim, a 47-year-old male cab driver, suffering from multiple gunshot wounds. He was transported to a local hospital with life-threatening injuries. The victim is currently in critical condition.

Alexandria Police have charged a 16-year-old male from Lorton with malicious wounding, use of a firearm in the commission of a felony and pos-

session of a firearm by a convicted felon. Anyone with information about this investigation is asked to contact Detective Loren King at 703-746-6689. Other incidents include:

SUNDAY, SEPT. 25
The Alexandria Police Department is investigating a felonious assault at the intersection of Sanger Avenue and Beauregard Street. The victim has an injury to the abdomen and was transported to a local hospital.

SATURDAY, SEPT. 24
The Alexandria Police Department is investigating a robbery in the 900 block of N. Alfred Street. A suspect snatched a wallet from the victim's hand. There were no injuries.

SEE BULLETIN BOARD. PAGE 30



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OPINION

Putting History In Context

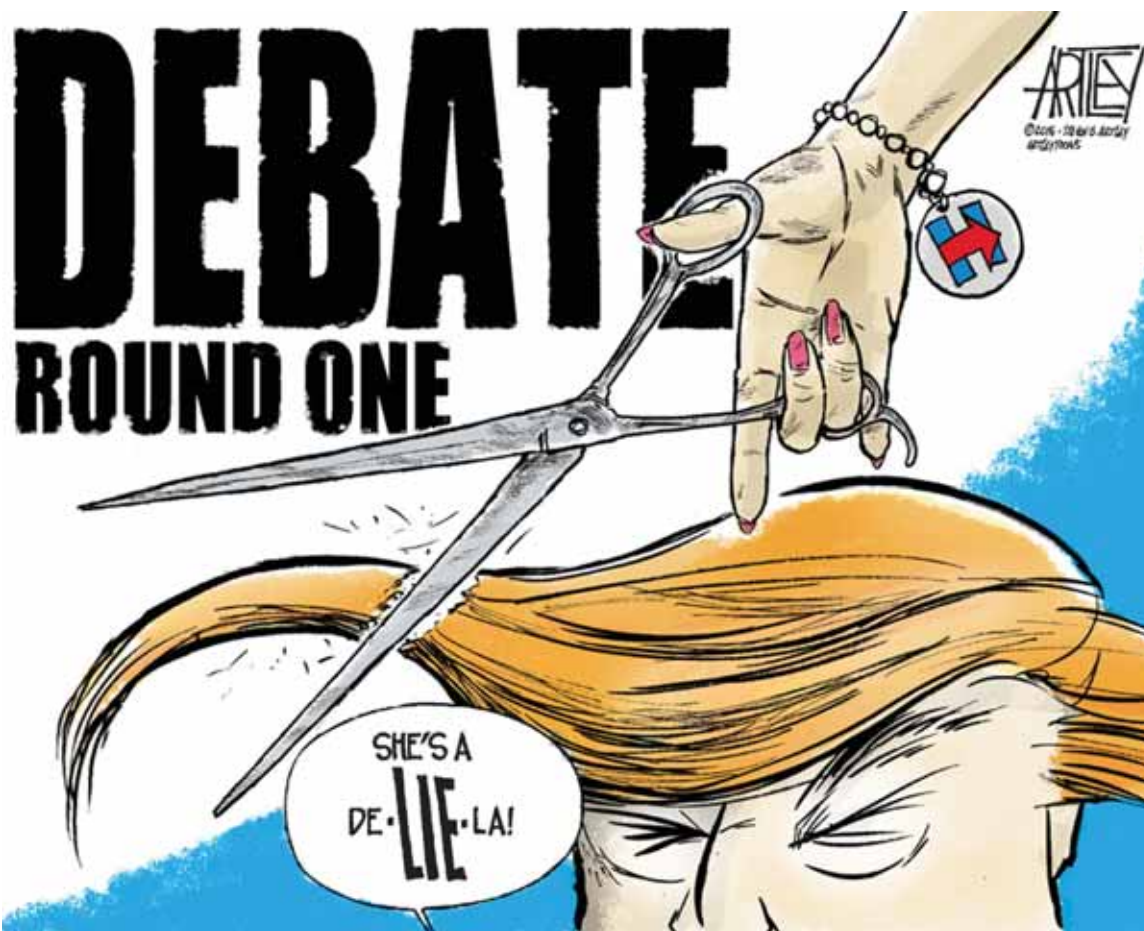
To the Editor:

Unless people have been living under a rock, it must be clear to our citizens that there is a movement in today's culture to erase Confederate symbols and history.

African American culture is being emphasized and celebrated. Perhaps its grandest expression is the opening of the new National Museum of African History and Culture in Washington, D. C. In Alexandria there are a number of tributes, often city sponsored, to the African American population including the Freedmen Cemetery, the Black History Museum, the Edmonson Sisters statue, the Freedom House Museum and many others.

In contrast, Alexandria seems to be systematically trying to reduce or eliminate its Confederate footprint. The latest and most egregious example of this is City Council's attempt to remove the statue "Appomattox" at the intersection of Prince and South Washington Streets. Considered by many a significant work of art, it was created in 1889 by noted New York City sculptor, Caspar Buberl, who also created the frieze around the National Building Museum in Washington, D. C. as well as numerous statues and monuments in cities and states all around the United States. The statue was so highly regarded that the Confederate veterans who had it erected in memory of their fallen Alexandria comrades were forced to have it copyrighted to prevent multiple attempts to reproduce it in other locations.

Removing a statue that is part of the city's heritage does not make sense to me. In spite of the Union occupation, Alexandria was a Confederate town both during and long after the War. This is a fact. History is the attempt, using factual evidence, to understand the events, lives and experiences of those who came before us. When I visit the National Park Service sites of Appomattox and Gettysburg, I do not find Confederate cleansing. Instead the park rangers tell the story of all sides of the conflict with understanding and respect for those involved. They reveal the complexities and the contradictions of the circumstances and are not afraid of nuance and paradox. I have personally witnessed the joy of one of the park directors in his ability to find money in this fund-starved era to purchase a letter written by a Confederate soldier that he wanted to add to the collection and to high-



STEVE ARLEY/GAZETTE PACKET

light in a special exhibition. Somehow I cannot picture the current Alexandria City Council happy to authorize money for the Lyceum's purchase of a Confederate relic.

And it is too bad.

With the broadcast of PBS's "Mercy Street" there is an increased interest in our city especially from people who enjoy Civil War history. We need to tell our town's story from all sides, with equal respect, as well as with historical accuracy. Avoiding, omitting, shunning one side is not acceptable (as our black citizens repeatedly emphasize) and in spite of City Council's statement of wanting "diversity and inclusion" it is obvious that inclusion of the city's Confederate history has become anathema. In a historical context it is as partisan as the political context has become. That is too bad also. The ad hoc committee's decision regarding the statue makes far more sense to me: keep the statue but add contextual information.

Sherry Hulfish Browne
Alexandria

Much To Learn From the Past

To the Editor:

The Alexandria Gazette-Packet coverage of the Appomattox Statue controversy, Sept. 22, 2016, quotes an eloquent statement by Councilman Chapman that the statue where it stands is a "terrific teaching point that we are not all

equal yet." This monument, like others, has stories to tell that change over time.

Perhaps a lesson no less important in our polarized society, when our tendencies to demonize those with whom we disagree are so pronounced, is the reminder the memorial affords that good people can get caught up with bad ideas, make decisions that are tragically wrong, and die for terrible reasons.

The volunteers whose casualties are memorialized by "Appomattox" were for the most part not slaveholders at all, but were instead skilled workmen in local factories, Companies E and H of the Seventeenth Virginia Infantry, or were common laborers in the seaport or on the railroad, Companies G and I. The volunteers in these companies hardly had any economic interest in preservation of slavery, but they supported a cause that is now overwhelmingly acknowledged as morally wrong.

As Councilman Chapman observes, there is no doubt that many in the South, including Thomas Jefferson and George Mason, regarded slavery as an evil, a founding dilemma. It is true as well that there were other well-read southerners who reluctantly considered slavery part of the natural order of things. Those of that view found support in Aristotle's Politics, which many could read in the original Greek, and in the Bible. In an ironic way, the lyrics added by Mahalia Jackson to Duke Ellington's "Come Sunday" serve

to document southern slaveholders' observance of Sunday as a Sabbath for their slaves, in accord with Biblical teaching.

With the greater opportunity for detachment that historical perspective can afford, we have means to transcend the passions of that era and to see their error more clearly. Hopefully, we may also reflect more humbly on the fervor that animates so many controversies in our own time and may consider as well that even the authorities which we think the best support for our particular viewpoints may be mistakenly understood. We may perhaps become more able to listen to each other more carefully and with more respect.

"Appomattox" in its present location, at the site that it memorializes, can convey these teachings more effectively than it could anywhere else. As Councilman Chapman has advocated, the statue should not be moved.

Tal Day
Alexandria

Re-ignite Civil War?

To the Editor:

An open letter to the Alexandria City Council:

My family settled in New Kent County, Va., in 1656. More than 100 of my extended family served as Confederate soldiers during the War Between the States; and many

SEE LETTERS, PAGE 11

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LETTERS

FROM PAGE 10

of them died in the war — including my own great-great-grandfather who died in February 1863. From a state population of 640,000 Virginia fielded about 150,000 patriotic soldiers in Confederate service. Of these, 32,751 died in Confederate service.

Survivors of that war and their families vowed that Virginia would never forget the bravery and sacrifice of the soldiers in defending their country; and they created permanent memorials — including street names — to honor them. Compare this 32,751-life-sacrifice with the 11,444 Virginians killed in all of World War II; and that from a population of 2,677,000. The Confederate war losses for Virginia were crushing.

Eventually, the United States — once again united — enacted a law establishing Confederate soldiers as United States veterans on equal footing with all other U.S. military veterans — entitled to the same status, honors and benefits. [Title 38 Sec. 1501, U.S.C.]

If you decide to abolish memorials and honors to our Confederate soldiers, because you have a political disagreement with the administration under which they served, you attack me and every

other American veteran. Who's next? Will you or your successors then deface memorials which honor American veterans of World War I because they fought to defend a country which had a segregated Army and which prohibited women from voting? Perhaps you would like to deface memorials to World War II American veterans because America had a segregated Army. How about the Iraq War veterans — a war which Democrats claim was built upon a Republican lie. And, the top of your list would be to dishonor all of our Vietnam War veterans because your party took the view that it was an unjust war. I well-remember Democrats spitting on our veterans as they returned from the Vietnam battlefields.

Let me remind you of the closing words of Abraham Lincoln's 2nd Inaugural address to the nation, at which time it was clear that the Union would be victorious. He told the nation:

With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle

SEE LETTERS, PAGE 19

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Elizabeth Lucchesi

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Diamond Jubilee

FROM PAGE 3

Owners of the six historic properties featured on the tour were presented with an original painting by artist and Realtor Betsy Grady-Carey. More than 765 people attended the tour, which

was held Sept. 24 and sponsored by Joe Hadeed of Hadeed Cleaning Services.

For more information, visit www.TheTwig.org.

— JEANNE THEISMANN



The Twig homes tour co-chair Elizabeth Wilmot, left, enjoys the festivities with committee members Cindy Golubin, Jeanne Leggett and Patti Casey.



PHOTOS BY JOHN BORDNER

Mayor Allison Silberberg is seated between The Twig president Elizabeth Sullivan and past president Jean Vos at the Sept. 23 Diamond Jubilee Party celebrating the 75th anniversary of The Historic Alexandria Homes Tour. Joining them in back are John Kling, Erin Murphy, Elizabeth Wilmot, Terry Fuller, Gregg Murphy, Shannon Murphy, Monica Murphy and Ana Karina Murphy.

Two Housing Redevelopments Coming to Braddock Neighborhood

FROM PAGE 1

seemed excited about the potential for the new Ramsey Homes.

"This building is a major improvement," said Robert Atkinson. "This will be good for the community, with the way it's massed and the open space phasing towards housing."

Local residents said they were happy that the design made the public housing feel like a part of the community around it rather than as a separate housing block.

"This makes it part of my neighborhood," said Abbey Oklak, a local resident. "You start to know each other, you're not as ostracized. We want that diversity, that community, in our neighborhood."

The option that raised the most concern was a playground that was proposed to be located on the site.

"There are a lot of playgrounds for small children but not so many for other people who need to use these spaces," said Judy Noritake, a local resident and a member of the Park and Recreation Commission. But Noritake also said ARHA should consider a broader range of resources at that site, like a giant chessboard. "You're putting yourself in a box here, this process needs to be more creative."

Charken Walker, a resident of Ramsey Homes, said she was happy with the design of the public space, but wanted to make sure the space was clearly accessible to both resi-



Glen Roe, a nearby resident, expressed a preference for open park space rather than a playground.

dents of Ramsey Homes and the nearby community. Walker said her son was having a picnic at the nearby Post Office Park in the middle of a business center when someone from a nearby establishment told him that he had to leave.

"For shared spaces, there can be a sense of ownership," said Walker. "It's tacky to have signage, but we need to communicate and encourage nearby residents to make



Mayor Allison Silberberg noting her preference of park usage.

sure this park is utilized as a truly shared space."

In October, Ramsey Homes will be returning to the City Council and Planning Commission for review and a loan request.

At a meeting held in the same room afterwards, Jon Frederick, executive director of AHDC, spoke about plans for the new Carpenter Shelter redevelopment. The new building will add 98 units of affordable housing. The units range in incomes and sizes, mostly two-bedroom apartments. Ten apartments will be permanent supportive housing units for residents from the shelter

who were formerly homeless.

One remaining challenge for the Carpenter Shelter project is finding a temporary location for its homeless population during the eight months the new building is scheduled to be under construction.

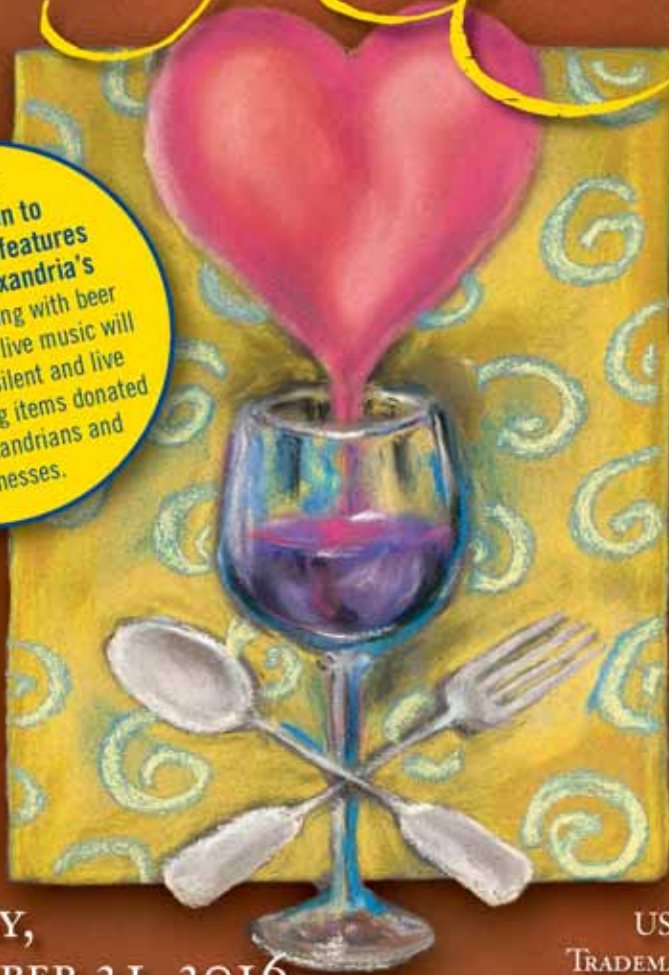
"The city is committed to making sure the people in Carpenter Shelter have a place before any of this starts," said Eric Keeler, division chief of Program Administration for the Office of Housing.

The project goes to the City Council in December and will apply for tax credit funding in March.

Taste for Giving

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"Community Service encourages every Rotarian to find ways to improve the quality of life for people in their communities. Taste for Giving is the vehicle that we utilize to raise significant funds to support local charitable and service organizations in our community," said Event Chair and Alexandria Rotary Club President Tom Roberts.

Tickets for "Taste for Giving" must be purchased in advance.

For more information and tickets go to: rotaryclubofalexandria.net/taste-for-giving-2016

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Another Alexandria Gazette Packet Mount Vernon Gazette Community Partner

Throughout its existence, the **Rotary Club of Alexandria** has focused its interest on the welfare of the children of Alexandria. This past June, the Alexandria Rotary (Club) Foundation along with the “Alexandria Day Nursery & Children’s Home”, an affiliated Alexandria Rotary corporation, distributed over **\$85,000 to 38 local Alexandria nonprofits at our Annual Contributions Day**. Many of these local Alexandria nonprofits work to help the underserved and disadvantaged members of our local Alexandria community.

The money raised at the **Annual Taste For Giving** provides the Alexandria Rotary (Club) Foundation’s funding for Contributions Day.

In addition to Contributions Day, The Rotary Club of Alexandria has a long history of service and commitment to other local Alexandria community projects, and international service efforts.



“Whatever Rotary may mean to us, to the world it will be known by the results it achieves.”

— PAUL P. HARRIS, FOUNDER

2015-2016 Accomplishments

- Monthly Meals On Wheels, Alexandria Senior Services.
- 2 College Vocation Career and Technical Scholarships totaling \$5000
- Salvation Army Holiday Bell Ringing Campaign raising over \$8,400.
- The Alexandria Rotary “Cliff Dochterman Good Scout Service Award” was presented to Rotarian Gant Redmon, raising \$9,000 for the Boy Scouts of America.
- Sponsored a **Holiday Party** for needy seniors of a local Alexandria retirement home, providing holiday cheer, clothing and gifts.
- Our Club’s jazz ensemble, “The Rotary Rooters” played Christmas carols.
- Supported and sponsored Alexandria Little League.
- The Scottish Walk to support the Campagna Center.
- Our Club’s Rotary Youth Exchange Student hosted a student from Columbia, South America.
- Funded a water project at the United Orphanage Academy, Moi’s Bridge, Kenya.
- With a Rotary District 7610 Global Grant, the Club partnered with the Vienna Rotary Club on a health-screening program in Sierra Leone.
- Partnered with the Rotary Club of Tirupatturwith, India, for a 5 year sustainable water works project.
- Sponsored a Global Grant Scholarship Applicant (Melissa Skorka) and a Rotary Peace Scholarship Applicant (Jennifer Golden).
- Our own Rotary President, Dr. Tom Roberts, participated in a children’s Rotary dental mission project in Swaziland, South Africa which was supported by the Rotary Club of Mbabane, Swaziland and the Rotary Club of Dundee, South Africa.
- The 8th Annual Taste For Giving (2015) Along with the Alexandria Day Nursery donation, the Rotary Club of Alexandria was able to distribute over \$85,000 to 38 local Alexandria nonprofits.



THE ROTARY CLUB OF ALEXANDRIA

“SERVICE ABOVE SELF”

For more information and tickets go to: rotaryclubofalexandria.net/taste-for-giving-2016



ROTARY CLUB OF ALEXANDRIA Contributes to the Community

The Alexandria Rotary (Club) Foundation together with its affiliate, the Alexandria Day Nursery & Children's Home, Inc., continued its decade-long tradition of awarding grants to local Alexandria nonprofit organizations at their Annual Contributions Day luncheon at Belle Haven Country Club this past June. On that occasion, checks were presented to 38 nonprofit organizations serving the Alexandria community for a total of \$85,500. These Rotary grants support programs as diverse as the Campagna Center, Rebuilding Together Alexandria, Child & Family Network Center, ALIVE!, Alexandria Neighborhood Health Clinic, and Volunteer Alexandria (connecting volunteers with nonprofits). The Neighborhood Health Clinic, for example, was awarded a grant to help purchase a "Spot Screen" tester for early detection of childhood vision problems in low-income Alexandria children, which if left untreated, can result in mild to severe irreversible loss of vision.

Our keynote speaker for this year's Annual Contributions Day program was WJLA's Leon Harris. During his time in Washington, Leon has consistently worked to improve the lives of children as demonstrated in

his remarkable weekly "Harris' Heroes" series which has featured some of the Alexandria organizations supported by our Rotary Club of Alexandria. Leon's Contributions Day message was that we should not underestimate the great influence a mentor can have on a struggling youth – it changed his life, and he in turn has made it a life goal to be as positive influence on as many lives as he can. In his words, "We can be change agents to ensure that young people are a sail, not a leaf in the wind". Leon congratulated the 38 Alexandria organizations receiving grants from the

Rotary for being the wonderful mentors and change agents that they are, and thanked them for the great work they do. He also congratulated the Rotary Club of Alexandria for the outstanding financial and volunteer support it gives to these community organizations, and concluded by encouraging everyone to attend and support the 2016 Taste for Giving.



"We can be change agents to ensure that young people are a sail, not a leaf in the wind".
– LEON HARRIS

ROTARY CLUB OF ALEXANDRIA

The 38 Alexandria Organizations Receiving Rotary Grants in 2016

- Alexandria Police Foundation
- Alexandria Seaport Foundation
- Alexandria Symphony Orchestra
- Alexandria Tutoring Consortium
- ALIVE! (Alexandrians Involved Ecumenically)
- Best Buddies
- Beverly Hills Church Preschool
- Bridges to Independence
- The Butterfly House, Virginia Theological Seminary
- The Campagna Center
- Carpenter's Shelter
- Casa Chirlagua
- Child & Family Network Centers
- Community Lodgings
- Concerned Citizens of Alexandria
- Dream Dog
- Emmanuel Episcopal Preschool
- First Night Alexandria
- Grace Episcopal School
- Friends of Alexandria Mental Health
- Liberty's Promise
- The Literacy Council of Northern Virginia
- Alexandria Neighborhood Health Clinic
- Rebuilding Together Alexandria
- Resurrection Children's Center
- St. Clement Episcopal School
- SCAN (Stop Child Abuse Now)
- Senior Services of Alexandria
- Space of Her Own
- The Reading Connection
- Together We Bake
- Valley Drive Cooperative Preschool
- UpCycle Creative Reuse Center
- Volunteer Alexandria
- Washington Street United Methodist Church Preschool
- Urban Alliance
- Westminster Weekday Preschool
- Wright to Read



For more information and tickets go to: rotaryclubofalexandria.net/taste-for-giving-2016

WELCOME TO ROTARY

We are neighbors, community leaders, and global citizens uniting for the common good.

With you, we can accomplish even more.



Our organization started with the vision of one man – Paul P. Harris. The Chicago attorney formed one of the world's first service organizations, the Rotary Club of Chicago, on 23 February 1905 as a place where professionals with diverse backgrounds could exchange ideas and form meaningful, lifelong friendships.

ROTARY is a grass roots world-wide organization of more than 1.2 million business, professional and community leaders that volunteer time, talent and resources in order to remedy vital community needs. Our motto is Service Above Self.

Members of rotary clubs provide humanitarian service, encourage high ethical standards in all vocations, and help build goodwill and

peace throughout the world. Belonging to a Rotary club provides members with an opportunity to make a difference, to give back to the community and to connect with likeminded leaders and friends. As signified by the motto Service Above Self, Rotary's main objective is service – in the community, in the workplace and throughout the world.

Come and Join Us

The Rotary Club of Alexandria welcomes new members. If you are community minded, live or work in the Alexandria area, and have a soft spot for fellowship, charity and enlightenment, why not contact us and ask about joining? We are happy to have you drop in on a few meetings to find out more about what we do. There are no secret handshakes – we don't need them. The secret is to give more than you receive. The secret is to participate. Rotary is an international network of influential, successful people. In this age of networking, what better place to call home than your local Rotary Club of Alexandria?



YOU ARE THE MISSING PIECE.



Rotary Membership Provides the Opportunity to:

- Become connected to your community
- Work with others in addressing community needs
- Interact with other professionals in your community
- Assist with Rotary International's global humanitarian service efforts
- Establish contacts with an international network of professionals
- Develop leadership skills
- Involve family in promoting service efforts

Come and join us. The Rotary Club of Alexandria meets every Tuesday at 12:15 pm at the Belle Haven Country Club on Fort Hunt Road. For more information, please visit our website at:

www.rotaryclubofalexandria.net

Or contact President Tom Roberts at mobj501@aol.com

THE FOUR-WAY TEST

The Four-Way Test is a nonpartisan and nonsectarian ethical guide for Rotarians to use for their personal and professional relationships. The test has been translated into more than 100 languages, and Rotarians recite it at club meetings:

OF THE THINGS WE THINK, SAY OR DO

- 1 Is it the TRUTH?
- 2 Is it FAIR to all concerned?
- 3 Will it build GOODWILL and BETTER FRIENDSHIPS?
- 4 Will it be BENEFICIAL to all concerned?
- and 5 Is it FUN ?

THE ROTARY CLUB OF ALEXANDRIA

"SERVICE ABOVE SELF"

For more information and tickets go to: rotaryclubofalexandria.net/taste-for-giving-2016

LETTERS

FROM PAGE 11

and for his widow and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations. The grievances arising from the War Between the States were resolved long before any of us were born. Why are you looking to re-start that war now?

Don Terrill
U.S. Army Retired
Alexandria

Memorials' Purpose

To the Editor:

My grandmother and her lady friends used to carry buckets of water and soap to scrub city grime off the pedestal of the Appomattox Statue, a statue now deemed offensive by the politically correct neighbors with whom we dwell in this city.

As far as I am aware, none of these women's ancestors owned slaves, nor did between 80 to 85 percent of the families of the men who fought for the Confederacy. Their ancestors were shopkeepers, dirt farmers, peddlers, teachers, and ministers, who gathered to

defend what they saw as the federal government's intrusion into their homelands.

Over 1.3 million total deaths occurred in the Civil War, with a larger number of civilians dying than Union or Confederate soldiers. Almost all of the civilian deaths occurred in The South, from starvation, disease, cannon fire, and violence. We paid a huge price for attempting to assert our independence, and plenty of our ancestors, military and civilian, died in the effort. The Appomattox statue features a dejected looking unarmed soldier staring at the ground. There is little that can be found offensive about it, unless it is offensive for us to remember our relatives who died in a long-ago conflict. Have the common decency to leave our memorials and statues alone.

Timothy Conway
Alexandria

All Deserve Remembrance

To the Editor:

I find the City Council's ill-advised unanimous vote to move the Appomattox statue and the re-

marks by some councilmembers at the time offensive.

The statue stands where it is today because that location has a connection to the dead it commemorates. In that respect (and in being superior representative art) it is like the Edmondson Sisters statue just off Duke Street opposite the Whole Foods Market. The Edmondson sisters were young slave women who worked at the Bruin Slave Jail where the statue now stands. Freeing them became an abolitionist cause. One of reasons given for the special efforts on their behalf was that they were good Christians whose slave master might force them to commit sinful acts.

I volunteered to work on the preparations for the inauguration of Freedmen's Cemetery so I learned a little about the people entered there. They were Christians buried in the Christian religion by a Union Army chaplain. As we know Christianity stresses forgiveness as an essential virtue.

The Appomattox statue is basically a beautiful substitute for a grave marker for young men who left home and were never able to return. It is mournful as befits a

SEE LETTERS, PAGE 30



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 6:30 pm Vigil Mass (en Español)

Sunday:
 7:30 am; 9:00 am (with Sign Language Interpreter and Children's Liturgy of the Word); 10:30 am; 12:00 Noon; 2:00 pm (en Español); 6:30 pm

Monday-Saturday:
 9:00 am Mass (Rosary at 8:30 am)

En Español:
 Monday, 6:30 pm;
 Thursday, 7:30 pm;
 First Friday, 7:30 pm

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FALL FUN



PHOTOS CONTRIBUTED

Mount Vernon Estate will hold its Fall Family Harvest Days Oct. 22-23.



The Funky Meters will perform Oct. 7 at The Birchmere as part of Alexandria Live Music Week.

Season for Getting Involved in Variety of Activities

FROM PAGE 1

Before the weekend closes out, the Woodrow Wilson Bridge Half Marathon, 6K and Woody's Kids Mini-Half will see runners of all ages take to the streets of Old Town the morning of Oct. 2. New to this year's race is the Nicole

Mittendorff Award for the first female firefighter in the half marathon to honor past participant and former Fairfax firefighter Nicole Mittendorff.

Mount Vernon Estate will hold two of its signature events later in the month: The 20th annual Fall Wine Festival and Sunset Tour Oct.

7-9 and the Fall Family Harvest Days Oct. 22-23. www.MountVernon.org.

The Torpedo Factory Arts Center will host the 21st Annual Art Safari Oct. 8 from noon to 4 p.m. On Nov. 4 is The Art League's beer and art evening Art on Tap.

Celebrating its 10th anniversary

is the Alexandria Film Festival Nov. 10-13. The festival highlights the talents of local, national and international filmmakers and provides numerous opportunities for audiences to ask questions and interact. www.AlexandriaFilm.org

The Del Ray Halloween Parade is celebrating 20 years and is slated for Oct. 30 on Mount Vernon Ave. www.visitdelray.com.

Immanuel-Church-On-The-Hill's popular pumpkin patch returns Oct. 2 and runs through the end of the month. Hours are 9 a.m.-8 p.m. weekends and 10 a.m.-8 p.m. weekdays.

If you are looking to give back while enjoying a night of food and fun, the Taste For Giving will take place Oct. 23 at the

U.S. Patent and Trademark Office. Sponsored by the Rotary Club of Alexandria, the event raises money for dozens of local chari-

ties. www.rotaryclubofalexandria.net.

For more fall events visit www.visitalexandriava.com/fall.



For the first time since 2013, a breast cancer walk will again be held in the city. Organized by breast cancer patients and survivors, it will take place Oct. 16 at Fort Ward Park.



FALL WINE FESTIVAL AND SUNSET TOUR
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Events like Taste For Giving raise funds for local charities. This year's event will take place Oct. 21 at the U.S. Patent and Trademark Office.

FALL FUN & ENTERTAINMENT

Curse Leaves Citizens Hopelessly Stupid

ACCT stages Neil Simon's "Fools."

BY STEVE HIBBARD
GAZETTE PACKET

Aldersgate Church Community Theater (ACCT) is presenting Neil Simon's comic fable, "Fools," from Sept. 30 through Oct. 16. The play is set in the village of Kulyenchikov, Ukraine, during the 19th century, which has been plagued with a curse that leaves its inhabitants stupid. The curse can only be broken if the doctor's daughter, Sophia, can be educated. A schoolmaster arrives in town believing he has landed a terrific job in an idyllic village. He encounters a vendor, postman, magistrate, butcher and a shepherd — none of whom understand a thing about their jobs. He learns he must break the curse, and promptly falls in love with Sophia. He must accomplish this in 24 hours or else he, too, becomes an idiot.

Director Becky Patton said this tightly written work is an under-rated play that is one of the most frequently performed for community and high school theater groups, generating large amounts of money. "There are a lot of good messages in the show, about how we accept labels without challenging them and what really does matter. But the show uses good, old-fashioned humor (both physical and punny) to provide first-rate entertainment," she said.

Patton added: "This show has some real timing challenges in it — it's not very long, but there are a lot of gags, shtick and twists that need to be lightning quick while still leaving time for audience response."

She first produced and stage managed "Fools" over 30 years ago and she directed it 10 years ago under conditions that were very technically and budget constrained. "The opportunity to direct it in a great space, with fabulous tech support and excellent actors is really a dream come true," she said of Aldersgate tackling it.

Jim Pearson plays the role of Snetsky, the town shepherd, wool merchant, and Philosopher Fool. "His days are filled looking for sheep, enjoying the company of his fellow Merchant Guild members, and crafting aphorisms that show a grain of wisdom beneath a bushel of nonsense," he said.

He said the wordplay of Neil Simon is so wonderfully precise, and the word choice and order are not natural to him. "Working to say the lines as written, then finding Simon Snetsky in them, has been the greatest and most rewarding challenge of this play," he said.

Gil Jones plays the role of Mishkin, the Postman. He said Mishkin has been dumb for 51 years and wanders around the village in ignorant bliss with the sole purpose of delivering the mail. "He has a good heart and is well liked by the village people," he said.

He said the biggest challenge is to understand and learn the mannerisms of the period for the character. "Also, staying in character is always a challenge. The other actors in the production are so talented and play their parts so well that I have to keep my focus on being in the play and not enjoying the play," he said.

Howard Soroos plays the role of the self-important magistrate who declares that "law and order must be preserved." He said: "Maintaining order and any sense of decorum among the daffy villagers proves challenging as he attempts to conduct a solemn wedding ceremony in which every vow or pronouncement seems to lead to an unexpected twist or turn in the proceedings."

He added: "Fools" is a fun play, and I hope the audience will enjoy the humor of the well-crafted lines by Neil Simon. Apart from the humor, the play does have an important moral which in a way is quite similar to the "The Emperor's New Clothes." Don't let the beliefs or expectations of others limit your own expectations or judgment. It takes the little boy in the fable or the outside school teacher in the play to point out the truth and help people see the light."

Joyce Tischer plays the role of Yenchna, the vendor who is quite savvy despite be-



Aldersgate Church Community Theater (ACCT) in Alexandria is presenting Neil Simon's "Fools" from Sept. 30 through Oct. 16.

ing cursed with "stupidity" like the rest of the town. "She is hard-working and is always trying to make money ... She is highly curious and determined to succeed in life," she said.

For audience takeaways, she said, "Always to believe in yourself and (don't) allow others to control your thoughts and emotions. This town believed they were stupid, thus acting likewise, but in reality, most characters had depth and intelligence they were not aware of. Thus, don't let others determine who you are; be true to yourself and you will succeed."

Scott Stofko plays the role of Count Youskevich, who is as modest as elephants are small. "He is your classic villain, with a few missing pages torn out of the handbook. A schemer at heart, who will stop at nothing to stop the schoolmaster from tying the knot with doctor's daughter," he said.

"There's a lot of good messages which are relevant to today's society as it was back in olden-day Kulyenchikov. I also think certain individuals have been cursed like the people of Kulyenchikov. Some are definitely more obvious than others," he added.

Karen Toth plays the role of Lenya Zubritsky, whose world revolves around her husband and mainly her daughter. "She subconsciously wants her daughter to have the life that she never had," she said.

She said she generally does musicals, so the lack of singing and dancing was a huge change for her. "I had to find new ways to figure out how to really get into character. More specifically, Lenya is very reactive, so while on stage it takes a lot of watching and building interactions in addition to the lines," she said.

She hopes audiences will see "that not everyone who acts like a fool is really a fool — there's frequently something to be learned or gained from people whom you wouldn't expect to be insightful," she said.

Aldersgate Church Community Theater is presenting Neil Simon's "Fools" from Sept. 30 through Oct. 16. Show times are Fridays and Saturdays at 8 p.m., and Sunday matinees at 2 p.m. Tickets are \$12 and \$15. The venue is located at 1301 Collingwood Road, Alexandria, VA 22308. Visit www.acctonline.org for tickets.

CALENDAR

Email announcements to gazette@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Photography Showcase. Gallery hours at Broadway Gallery Fine Art and Custom Framing, 5641-B General Washington Drive. Photographic works by Fred Eberhart, Geoff Livingston, Hannele Lahti, Joseph Romeo, and David Sloane. Free. Visit

www.broadwaygallery.net for more. **Deadline: Call for Artists.** Through Oct. 2. Now in its third year, the Post-Graduate Residency Studio at the Torpedo Factory Art Center is seeking applicants for the 2017 program via torpedofactory.org/PostGradCall.

Exhibit: "Impressive Expressions: Patterning in Clay." Through Oct. 2, 10 a.m.-6 p.m. at Scope Gallery, 105 N. Union St. See clay art that can be touched, held and brought home as a private collection. Free. Visit www.scopegallery.org for more.

Exhibit: "The Art of Politics." Through Oct. 2, gallery hours at The Art League, 105 N. Union St. Through a street art aesthetic, artist

Michael Fischerkeller offers a commentary on today's political, economic, and social issues. His stark yet elegant paintings span large canvases, the size and weight consistent with the gravity of the issues to which they speak. Using acrylic spray paint, a street artist's medium, Fischerkeller boldly and symbolically relays his message, as the "street" is most often and most deprived of social justice. Free. Visit www.theartleague.org for more.

Exhibit: "Explorations Part II." Through Oct. 2, 10 a.m.-5 p.m. at Torpedo Factory Art Center — Potomac Fiber Arts Gallery, 105 N. Union St. Artists derive inspiration from contemporary explorations:

Africa, the Amazon, North and South Poles, Mount Everest, and more. Free. Visit www.potomacfiberartsgallery.com for more.

Art Exhibit: "Fire and Earth."

Through Oct. 2, gallery hours at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. "Fire and Earth" exhibit celebrates these classical elements in a hybrid show combining a National ceramic cup exhibit with a regional 2-D show, exploring how fire transforms earth. The exhibit is juried by Dan Finnegan, an internationally recognized potter. Free. Visit www.delrayartisans.org/exhibits.

Blackberry Daze.

Through Oct. 9,

various times at MetroStage, 1201 N. Royal St. This is an adaptation from the novel "Blackberry Days of Summer" by Ruth P. Watson. Tickets are \$60. Visit www.metrostage.org for more.

Crybaby Art Studio. Thursdays through Oct. 13, 10:30 a.m.-12 p.m. at Convergence, 1801 N. Quaker Lane. CryBaby Art Studio is an art class designed for parents with infants (0-1) to relax and exercise their creativity learning watercolor techniques each week with baby by their side. Registration is \$100 for four-week series / \$25 per class (art supplies included). Visit www.metamorphosisaeac.com.

Photo Exhibit: "Never Forget."

ALEXANDRIA GAZETTE PACKET ♦ SEPTEMBER 29 - OCTOBER 5, 2016 ♦ 21

FALL FUN & ENTERTAINMENT

Through Oct. 16, 10 a.m.-5 p.m. daily at Multiple Exposures Gallery – Torpedo Factory Art Center, 105 N. Union St. The photographs in this exhibit follow photographer Alan Sislen's 15-year photographic journey beginning before 9/11, and continuing today. Free. Visit www.multipleexposuresgallery.com for more.

“A (Mis)Perceived Physique: Bodyscapes by Three Women Artists.” Through Oct. 16, gallery hours at Target Gallery, 105 N. Union St. Target Gallery, the contemporary exhibition space for the Torpedo Factory Art Center, presents work by three women who use the female body to explore issues of equity, power, politics, and memory. Free. Visit www.torpedofactory.org for more.

Exhibit: “Garden Muse.” Through Oct. 23, 9-4:30 p.m. Monday-Saturday, 12-4:30 p.m. Sunday at Green Springs Garden – Horticultural Center, 4603 Green Spring Road. The Horticulture Center at Green Spring Gardens is featuring the award-winning photographs of Cindy Dyer, a graphic designer, photographer and USPS Stamp Artist. Free. Visit www.gardenmuseshow.com.

Exhibit: “The Fanciful in Daily Life.” Through Oct. 23, gallery hours at The Associates' Gallery at the Torpedo Factory, 105 N. Union St. “Upside Down: Inside Out: The Fanciful in Daily Life” features three-dimensional work by Erika Cleveland. This imaginative fiber artist explores the fanciful in daily life with her needle-felted dolls, from life-sized to small, flying from a trapeze to hanging from a vine. Free. Call 703-524-5723 or email assoc.gallery@gmail.com for more.

Exhibit: “Song of the Woods.”

Through Oct. 24, gallery hours at Green Springs Garden – Historical House, 4603 Green Spring Road. Artist Mary Exline displays her abstract expressionist paintings. Free. Visit www.artis.com/maryexline for more.

Exhibit: “In All Things.” Through Oct. 29, gallery hours at The Gallery at Convergence, 1801 N. Quaker Lane. The Convergence Arts Initiative will feature the work of artist and educator, Glenn Howell in his latest exhibit, “In All things.” The title of Howell's photography and print show reflects the diversity of his image making and his belief in the promise of redemption of all things. It is a juxtaposition of the “dystopian” elements seen in our world with a vision of Heaven as evidence of God's grace. Free. Visit www.ourconvergence.org for more.

“Oh The Joy.” Through Nov. 6, Gallery hours at The Athenaeum, 201 S. Prince St. Artists from across the region were asked to interpret the theme, “Oh! The joy!” The selected entries represent the wealth of art being created in D.C., Maryland, and Virginia. Free. Visit www.nvfaa.org for more.

John M. Adams: “Current Interrupted.” Through Nov. 13, gallery hours at The Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, 4915 E. Campus Drive. Free. Visit www.thefullempy.com for more.

Matthew Grimes: “(In)Material” and “Pliant.” Through Nov. 14, gallery hours at The Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, 4915 E. Campus Drive. Free. Visit www.nvcc.edu/schlesingercenter for more.

WEDNESDAY/SEPT. 28

Community Supported Art Pick-Up Party. 7 p.m. at Durant Arts Center, 1605 Cameron St. Interested consumers/collectors can purchase a “share” consisting of six pieces of locally produced artwork (one from each artist). Shares will include photography, glass, pastels, watercolors and ceramics. Only 50 shares will be available. Shares cost \$250 each and will be distributed at the Pick-Up Party. Visit www.alexandriava.gov for more.

“Making Arlandria Home.” 7:30 p.m. at The Lyceum, 201 S. Prince St. Alexandria began as a tiny port town on a wide spot in the Potomac River, founded by a small group of local farmers, Scottish tobacco buyers, and their African slaves. Two and a half centuries later, it's a city of more than 148,000 people, with nearly 30 percent of those people born outside of the United States, and more than 100 native languages spoken among its' school children. Much of this change occurred in the 20th century, and Professor Krystyn Moon has studied its impact in the Arlandria neighborhood of Alexandria. An associate professor of history and director of American Studies at Mary Washington University, Moon presents “Making Arlandria Home: The Changing Face(s) of an Alexandria Neighborhood, 1960's-1980's.” Free for members, \$5 for non-members. Visit alexandriahistoricalsociety.wildapricot.org.

Mature Spirituality: Engaging with the Mystery. 7:30-9 p.m. at St. Aidan's Episcopal Church, 8531 Riverside Road. Dr. James Hollis, well-published author and renowned Jungian analyst, is the Executive

Director of the Jung Society of Washington. Join him for a discussion on the development of a mature spiritual life woven out of our own experience. Free. Visit www.staidansepiscopal.com/Center-for-Spiritual-Deepening.

WEDNESDAY-THURSDAY/SEPT. 28-29

Yoga and Music with Wah! 6:30-8:30 p.m. at Ease Yoga and Cafe, 3051 Mount Vernon Ave. Wah! teaches yoga and plays live music at the end of class. Registration is \$40 per session. Visit www.easeyogacafe.com for more.

THURSDAY/SEPT. 29

Soil to Soul Block Party. 6-9 p.m. at Jackson 20, 480 King St. The evening will feature seasonal food from local farms and restaurants prepared by local chefs from Jackson 20, Vermillion, Ashiar and Brabo by Robert Wiedmaier utilizing ingredients and produce available at Old Town Farmers' Market. The evening will also feature live entertainment and a cash bar featuring a selection of Virginia wines and local beers. Several Old Town Farmers' Market vendors will be onsite for a special night time pop-up market with treats and products for sale, including Dimitri Olive Farm, Amalthea Ridge, and Senzu Juicery. Tickets are \$35 per person in advance, or \$40 at the door, and include light bites from participating restaurants and vendors. A cash bar will offer alcoholic beverages. Visit www.alexandriava.gov/OldTownFarmersMarket for more.

New Neighbors Oktoberfest. 6:30-8:30 p.m. at Port City Brewing Company, 3950 Wheeler Ave. The

2016 school year marks the 15th anniversary of The Campagna Center's New Neighbors program and the many contributions it makes to adult refugees and immigrants in Alexandria who strive to improve their English skills. Celebrate with a night of beer, brats and more. Tickets are \$60. Visit www.campagnacenter.org for more.

Soil Evaluation and Composting. 7-8:30 p.m. at Beatley Central Library, 5005 Duke St. The program will cover the basics of evaluating soil and how to turn yard clippings, kitchen waste and fall leaves into compost, a natural and environmentally friendly soil amendment that will nourish landscape plants. No more need for bagging leaves. Free. Visit mgnv.org.

FRIDAY-SATURDAY/SEPT. 30-OCT. 1

Virginia Genealogical Society Conference. 10:30 a.m.-2:30 p.m. Friday at Ruth E. Lloyd Information Center (RELIC) at Bull Run Regional Library, 8051 Ashton Ave., Manassas; 9 a.m.-4 p.m. Saturday at Hilton Garden Inn, 2500 Neabsco Common Place, Woodbridge. Virginia Genealogical Society and the Mount Vernon Genealogical Society are giving a conference. Free on Friday, \$44-\$55 on Saturday. Visit www.mvgenealogy.org for more.

SEPT. 30-OCT. 8

2nd Annual Alexandria Live Music Week. Various times at various locations throughout Alexandria. The 2nd Annual Alexandria Live Music Week, presented by Alexandria Live and On Tap Magazine, is a citywide music event featuring Alexandria's

SEE CALENDAR, PAGE 24

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FALL FUN & ENTERTAINMENT

James E. Ross To Lead ASO in Season Opener

BY MELYNDA WILCOX
ALEXANDRIA SYMPHONY ORCHESTRA

On Saturday, Oct. 1, the Alexandria Symphony Orchestra will open a season of renowned guest conductors presenting some of the most beloved masterworks of the orchestral repertoire.

James E. Ross, professor and director of orchestral activities at the University of Maryland and associate director of the Juilliard conducting program, will conduct the joyous and energetic first program, which features Beethoven's Symphony No. 3 ("Eroica") and Sibelius' Symphony No. 3. Maestro Ross has conducted such esteemed orchestras as the Leipzig Gewandhaus, the Boston Symphony Orchestra, the Royal Stockholm Philharmonic and the National Symphony Orchestra. He studied conducting with some of the greatest names of the field, including Kurt Masur, Seiji Ozawa and Leonard Bernstein.

Ross is internationally recognized for his work advancing the future of orchestras through cross-genre collaborations, and describes himself as "a believer in the meteoric impact of classical music on the lives of those it touches."

The pairing of Beethoven's and Sibelius' Third Symphonies will give concert-goers the opportunity to hear two symphonies that, as Ross describes, "both talk to each other and contrast with each other in interesting ways." The less-often-performed Sibelius Symphony No. 3 is similar to the "Eroica" Symphony, says Ross, in that both discover their own power and destiny over the course of the performance.

The remaining four concert weekends in the Alexandria Symphony Orchestra's 73rd Season will feature Vivaldi's "Four Seasons" on Nov. 5 and 6, Mozart's Symphony No. 41 "Jupiter" on Feb. 11 and 12, Haydn's "Lord Nelson Mass" (in partnership with the Choral Arts Society of Washington) on April 1 and 2, and Dvořák's Symphony No. 9 "From the New World" on May 20. For these four concerts, the orchestra has lined up guest conductors Kathleen Kelly,



Kathleen Kelly (above) and Michael Rossi are guest conductors.



Michael Rossi, Scott Tucker, and Emil de Cou. In the meantime, the orchestra continues its international search for a new permanent music director and conductor.

The fully-professional Alexandria Symphony Orchestra performs at both the Rachel M. Schlesinger Concert Hall and Arts Center and the George Washington Masonic Memorial. Ticket prices: \$20- \$80 adult, \$5 youth, and \$10 student with military, senior and group discounts available. To order tickets and for more information, visit www.alexsym.org or call 703-548-0885.

CALENDAR

FROM PAGE 22
diverse music scene and musicians, as well the clubs, bars, restaurants, shops and venues that feature and promote live music in Alexandria. This year there will be over 50 participating venues and over 300 performances, including a full schedule of music during Del Ray's Art on the Avenue. Admission varies by venue. Visit www.livemusicweek.com for more.

SATURDAY/OCT. 1

Wounded Warrior Caregiver 5K. 9 a.m. at Cameron Run Regional Park, 4001 Eisenhower Ave. Operation Homefront is a national nonprofit organization that helps the families of servicemembers, veterans and wounded warriors by offering emergency and other financial assistance, caregiver support initiatives, back-to-school supplies, and programs that provide short-term transitional housing and mortgage-free homes. The registration fee is

\$30 through Sept. 25 and \$35 from Sept. 26 through Sept. 30. Visit www.Caregivers5KAlexandria.com or e-mail Sponsorship@Caregivers5KAlexandria.com.

Grand Opening Ceremony: "Lives Bound Together." 9:30 a.m. at George Washington Mount Vernon, 3200 Mount Vernon Memorial Highway, Mount Vernon. George Washington's Mount Vernon will open a new exhibition that shares the personal stories of the enslaved people who lived and worked at Mount Vernon and exploring the first president's evolving views on slavery. Admission is \$9-20 and free for children 5 and under. Visit www.mountvernon.org for more.

Civil War Soldiers Fighting in Style. 10 a.m. at Fort Ward Museum and Historic Site, 431 W. Braddock Road. Civil War interpreters wearing several types of uniforms will conduct the program, discussing the evolution, symbolism and style of military clothing and accessories of the period. Presenters will address

questions such as: Why was wool a preferred material for uniforms? How was color used to designate branches of the service? How did foreign military styles influence American Civil War uniforms? Free. Visit www.fortward.org for more.

Art on the Avenue. 10 a.m.-6 p.m. at Mount Vernon Avenue. Art on the Avenue is a multicultural arts festival celebrating the community's diversity through the arts. The event takes place along Mount Vernon Avenue in the Del Ray neighborhood of Alexandria, and features over 350 artists, live music, free children's crafts and entertainment, artist demonstrations, a pie-baking contest, and more. Free. Visit www.artontheavenue.org for more.

Lecture: Historic Homes in Mount Vernon. 1 p.m. at Norma Hoffman Visitor Center - Huntley Meadows Park, 3701 Lockheed Blvd. Join author Michael K. Bohn for a photo tour of the history-rich Mount Vernon

SEE FALL FUN, PAGE 26

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FALL FUN & ENTERTAINMENT

It's a Family Affair at Thanida Thai

Newcomer in space formerly owned by Thailand Royal Street has brought a taste of Thailand to North Old Town.

BY HOPE NELSON
GAZETTE PACKET

Walk past the location of the most recent restaurant addition at 835 N. Royal St., and it's easy to miss the facelift from years past. What was long the venerable Thailand Royal Street, and then the erstwhile Casa Felipe, has once again taken up the Thai mantle — only under new leadership, with a new name, and with big plans for the future.

One thing is certain: Thanida Thai has entered the neighborhood, and while it's building on its predecessor, it's quickly developed its own personality despite its lineage.

And that lineage runs deep: The former owners of Thailand Royal Street (which in later years moved to Fairfax Street and became Royal Thai) sold the business to Jaruvan "Yui" Simuang and Songyodh "Noom" Tantiyangkul, who launched Thanida Thai in June. Both Simuang and Tantiyangkul have a lengthy history in the restaurant business and were eager to pounce on the opportunity.

"I worked with the previous owner (of Royal Thai), Ms. Kim, for about four years," Tantiyangkul said, and that relationship laid the groundwork for taking over the restaurant.

DETAILS

Thanida Thai, 835 N. Royal St.

Hours: Monday-Thursday 11:30 a.m.-3 p.m. and 4:30-9:30 p.m.; Friday 11:30 a.m.-3 p.m. and 4:30-10:30 p.m.; Saturday noon-10 p.m.; Sunday noon-9 p.m.

Hidden gem: The Moo Ping skewer. "It's a grilled marinated pork on a skewer and served with sticky rice," Simuang says. "We call it breakfast in Thailand. Everybody has it in the morning, in a rush before they go to school or go to work."

Adds Simuang: "His own restaurant is (Tantiyangkul's) dream, so we used to mention to Ms. Kim that 'Whenever you want to sell the business, please let us know.' And then one day she came up and said, 'You know what, they're gong to transform the building to be a new condominium. It's about time (to sell),' she said "... Then we transformed the Mexican place here back to a Thai place."

Thanida is a family affair. Indeed, the restaurant is named after the couple's daughter, 2-year-old Thanida, who has quickly become a restaurant mainstay and unofficial greeter to customers. And Simuang and Tantiyangkul are a hands-on presence — in the kitchen and in the front of the house.

But they do have help. Their chef, Wanchai Deedanklang, is a 15-year-plus veteran in Thai kitchens and has added complexity to every dish, making the fla-

vors sing off the plate.

And the food is what's been keeping Thanida Thai's tables full — and phones ringing for takeout and delivery — since the restaurant opened.

"We try to make the food authentic Thai. When you come to Thanida Thai, it's like going to Thailand," Tantiyangkul said.

For something with a little kick, try Thanida's Sassy Shrimp, named after the couple's daughter, Simuang says.

"It's very tasty. ... We batter the shrimp and deep-fry, make it very crispy, and then we stir-fry those shrimp with chili basil sauce — the chili basil sauce is the signature sauce for Thai food."

Another popular item is the Ped Ka Prao, Simuang says. One of her personal favorites, the Ped Ka Prao is "a crispy duck, also stir-fried within a chili basil sauce. This one never disappoints customers. Everybody



The veggies chu chee offers a plethora of vegetables with a kick. Tofu adds protein.

tries it."

While the Tantiyangkul and Simuang are launching a restaurant, they're also working to create a community, Simuang says.

"Besides the good food, we have good service and we're really friendly," she said. "I try to recognize all the customers. ... We refer to everyone like friends. We make friends."

And for Thanida Thai, the more the merrier — and its network continues to grow. The restaurant has expanded its delivery radius to two miles and is also venturing into catering. But look for some new specials within the restaurant's walls, as well: "We plan to do a happy hour and a weekly special" in the coming weeks, Tantiyangkul says.

Hope Nelson owns the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.

CALENDAR

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community. \$5 per person. Visit www.fairfaxcounty.gov/parks/huntley-meadows-park.

Oktoberfest. 3-7 p.m. at St. Aidan's Episcopal Church and Day School, 8531 Riverside Road. German food: knockwurst, bratwurst, potato salad; sides, beer and cold drinks, live Oompa band, bake sale, children's games, petting zoo, moon bounce. Free. Visit www.staidanepiscopal.com.

Country-Western Dance. 6-7 p.m. lessons, 7-9:30 p.m. dance at Lincolnia Senior Center, 4710 N. Chambliss St. Couples and singles welcome. Admission for NVCWDA members \$10; non-members \$12; children under 18 accompanied by a paying adult \$5. Visit www.nvcwda.org or call 703-860-4941.

IX DC Dance Challenge. 6-10 p.m. at The Westin, 400 Courthouse Square. The organizers of DC Dance Challenge live in Alexandria. Their goal is to share the joy and benefits of dancing with their hometown residents. Tickets are \$75. Visit www.DCDanceChallenge.com, or www.facebook.com/dcdancechallenge.

Alexandria Symphony Orchestra: "Eroica Symphony." 8 p.m. at Rachel M. Schlesinger Concert Hall, 4915 E. Campus Ave. Beethoven's "Symphony No. 3," Copland's "Fanfare for the Common Man," and Sibelius' "Symphony No. 3." Adult tickets range \$20-\$80, \$5 youth and \$10 student with military, senior and group discounts available. Visit www.alexsym.org.

SUNDAY/OCT. 2

Blessing of the Animals. 4-5 p.m. at Fairlington Presbyterian Church, 3846 King St. Please bring your pet in a carrier or on a leash. Attendees are encouraged to bring a water bowl to donate to A Forever Home Dog Rescue. Free. Call 703-931-7344 or visit www.fpcusa.org.

Music Together Vivo. 4-6 p.m. at Mount Vernon United Unitarian Church, 1909 Windmill Lane. Music Together Vivo will host a concert for young children (birth-age 8) and their families. The concert will feature Music Together Vivo staff and teachers singing favorite Music Together songs, and a special guest appearance by recording artist Gerry Dignan. "Uncle" Gerry is featured on the CDs given to the thousands of families worldwide who take Music Together classes. Concert proceeds will benefit Arcadia, a nonprofit organization dedicated to creating a more equitable and sustainable local food system in the Washington, DC area. \$20 suggested donation per family. Visit www.musictogethervivo.com.

MONDAY/OCT. 3

Garden Sprouts: Nature Playgroup. 10-11:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. Preschoolers enjoy nature-themed activities while playgroup parents meet up one Monday a month. A staff member is on hand to put out nature sensory bins, direct games and activities or lead a garden walk. October's theme is "Harvest Time." Tickets are \$6 per child. Visit

www.fairfaxcounty.gov/parks/greenspring using code 290 402 8702 or call 703-642-5173.

TUESDAY/OCT. 4

Simpson Park Garden Stroll. 11 a.m.-12 p.m. at 420 E. Monroe St. VCE Master Gardeners who maintain Simpson Park Demonstration Gardens invite Alexandria residents and others to stroll by the gardens. Free. Call 703-228-6414 or email mgarlalex@gmail.com.

National Chamber Players. 7:45 p.m. at Episcopal High School – Pendleton Hall, 1200 N. Quaker Lane. Free. Visit www.episcopalhighschool.org.

OCT. 4-NOV. 6

Potomac Fiber Arts Gallery: "Salute to Secondary Colors." Gallery hours at 105 N. Union St. The secondary colors orange, green, and purple are the theme for this show. Artists were challenged to use these hues individually, paired, or in a triadic color scheme. Free. Visit www.Potomacfiberartsgallery.com.

OCT. 4-NOV. 17

Young at Art Exhibition. Gallery hours at Durant arts Center, 1605 Cameron St. Calling all senior artists. This annual event is cosponsored by Senior Services of Alexandria and Goodwin House Foundation. The Call for Art is Oct. 4, 10 a.m.-12 p.m. \$20 fee to submit up to three works of art. Visit www.seniorservicesalex.org or call Mary Lee Anderson at 703-836-4414, ext. 111 or Jeanne Jacobs

at 703-824-1345.

WEDNESDAY/OCT. 5

Longwood Gardens Nightscapes. 12 p.m.-12 a.m. leaving from Green Spring Gardens, 4603 Green Spring Road. Get away to Pennsylvania to experience Longwood Gardens' artistic light and soundscaping, where color, light and sound emerge outdoors to become one night garden experience you'll never forget. Enjoy the gardens before dark, have dinner at the cafe or beer garden on your own, then take in this amazing light installation as you walk the gardens at night. Tickets are \$108 per person includes motor coach, entrance fee and tickets to Nightscape. Register online at www.fairfaxcounty.gov/parks/greenspring using code 290 493 4201 or call 703-642-5173.

Senior Services Oktoberfest. 6-9 p.m. at Port City Brewing Company, 3950 Wheeler Ave. Please join Senior Services of Alexandria for 5th annual Oktoberfest Tour and Tasting at Port City Brewing Company. Tickets are \$50. Call 703-836-4414, ext. 110.

"The Journal of Anne Reading." 7:30 p.m. at The Lyceum, 201 S. Washington St. Anne Hastings from "Mercy Street" is based on a real nurse named Anne Reading, who journeyed from England to work in the Mansion House Hospital during the Civil War. "The Journal of Anne Reading" documents her early training and work with Florence Nightingale, her later service in Alexandria, and some of her life after the war. Tickets are \$10 per person and may be purchased in advance at The Lyceum or by going to

shop.alexandriava.gov.

THURSDAY-SATURDAY/OCT. 6-8

Preview: "By the Seashore." 10:30 a.m. Thursday-Friday, 10 a.m. and 11:30 a.m. Saturday at The Lab at Convergence, 1819 N. Quaker Lane. Join Arts on the Horizon for a special sneak peek performance of this work-in-progress. From birds and fish, to sand and water, and everything in-between, young audience members explore the shore, ocean, and the sky. Using an imaginative mix of puppetry, movement, and sound, this sensory-filled production is specifically designed for babies and young toddlers. Tickets are \$3. Visit www.artsonthehorizon.org for more.

THURSDAY/OCT. 6-27

"Co-Creating the Cosmos." 7:30-9 p.m. at St. Aidan's Episcopal Church, 8531 Riverside Road. Frank Frost is an award-winning documentary film producer. His current work – The Teilhard de Chardin Project – is a television biography in production for public television on the life and thought of the revolutionary Teilhard de Chardin: Jesuit priest, paleontologist, visionary. Registration is \$25. Visit www.staidanepiscopal.com/Center-for-Spiritual-Deepening.

FRIDAY/OCT. 7

Family Art Night. 6-8:30 p.m. at Durant Arts Center, 1605 Cameron St. Pizza, soda and water will be on hand, complements of the Office of the Arts. Choose from painting,

FALL FUN & ENTERTAINMENT

mosaics, cardboard games and poetry pictures. Advance per person reservations: \$5 residents; \$10 nonresidents. At door: \$10 residents; \$15 nonresidents. Visit www.alexandriava.gov/webtrac.

FRIDAY-SUNDAY/ OCT. 7-9

Wine Festival and Sunset Tour. 6-9 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Learn about the successes and failures of George Washington's wine endeavors, listen to live music and tour where Washington stored his wine. Friday, October 7: \$40; Saturday, October 8: \$48; Sunday, October 9: \$36. Visit www.mountvernon.org/calendar.

OCT. 7-25

Silent Auction: "Birdhouses of Del Ray." Gallery hours at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. Del Ray Artisans' artists have created one-of-a-kind birdhouses for the "Birdhouses of Del Ray" silent auction fundraiser. Artists used a wide range of materials to create and decorate their birdhouses. Free to participate. Visit www.delrayartisans.org for more.

OCT. 7-30

Art Exhibit: "Local Flavor." Gallery hours at Del Ray Artisans, 2704 Mount Vernon Ave. "Local Flavor" art exhibit at Del Ray Artisans showcases member artwork that highlight the things they adore, crave, and experience in their beloved neck of the woods—and celebrate the special touches found in community. Free. Visit www.DelRayArtisans.org.

SATURDAY/OCT. 8

Plants and Birds and Rocks and Things. 10:30 a.m.-12 p.m. at Ellen Coolidge Burke Branch Library, 4701 Seminary Road. Geologist Tony Fleming, author of the recently published *Geologic Atlas of the City of Alexandria, Virginia and Vicinity* (2016) and several other publications on local geology, will guide us through the history and structure of the atlas, and highlight how to use it to answer questions about the local landscape using several geologically-dependent natural communities as examples. Free. Visit www.vnps.org.

Art Safari. 12-4 p.m. at Torpedo Factory Art Center, 105 N. Union St. Resident and visiting artists lead young visitors in an afternoon full of hands-on creative activities such as papier-mâché, fiber, and printmaking. Enjoy the Alexandria Archaeology Museum's special activities featuring their collection of 18th- and 19th-century pottery and china, as well as The Art League's popular Gallery Scavenger Hunt. Free. Visit www.TorpedoFactory.org.

Family Fun: Leaf Critter

Crafternoon. 1-2 p.m. at Green Spring Gardens, 4603 Green Spring Road. Children will enjoy creating animal images from different leaf shapes, glue and wiggly eyes. Make one to take home and one to hang in our nature gallery. Children must be accompanied by a registered adult. This family-friendly nature program is intended for ages 5 and up. Tickets are \$6. Register online at www.fairfaxcounty.gov/parks/greenspring using code 290 487 3801 or call 703-642-5173.

Poetry Exchange. 1-4 p.m. at Martha Washington Library, 6614 Fort Hunt Road. The Poetry Society of Virginia invites you to its annual Poetry Exchange. Bill Glose, author of "Personal Geography," and Henry Hart, author of "Background Radiation," will read from their works. Free. Call 703-930-5214 for more.

Gardening With Virginia Natives.

2-3:30 p.m. at Burke Branch Library, 4701 Seminary Road. Learn the best management practices for growing plants native to Northern Virginia. Master Gardeners of Arlington and Alexandria will cover the basics of sustainable landscaping practices that make the most of available water, improve soil health and reduce maintenance. Free. Visit www.mgnv.org for more.

SUNDAY/OCT. 9

Opera Nova Brunch. 12:30 p.m. at Washington Golf & Country Club, 3017 N. Glebe Road. Opera singers including Jose Sacin will perform opera arias and Broadway show tunes, as well as selections from "Treemonisha," Scott Joplin's opera, to be staged for children next spring by Opera Nova. Tickets are \$60. Visit www.operanova.org.

MONDAY/OCT. 10

Riley Etheridge Jr and Leon Russell. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Tickets are \$39.50. Visit www.thebirchmere.com for more.

WEDNESDAY/OCT. 12

Asleep at the Wheel. 7:30 p.m. at The Birchmere Music Hall, 3701 Mount Vernon Ave. Touring in support of their Grammy Award-winning album "Still the King: Celebrating the Music of Bob Wills and His Texas Playboys," Asleep at the Wheel perform. Tickets are \$35. Visit www.birchmere.com for more.

THURSDAY/OCT. 13

Yacht Haven Garden Club Fashion Show. 10 a.m. at Fort Belvoir Officers Club, 5500 Schulz Circle, Fort Belvoir. Fashions for women of all sizes will be provided by Details of Occoquan. Tickets are \$40. Call 703-354-3728 for more.

Community Partner Night. 5:30-8:30 p.m. at Alexandria City Hall, 301 King St. The Alexandria City Chapter of Top Ladies of Distinction, Inc. will host "A Salute to Community Service and Partnerships" in honor of its 10-year anniversary. Free. Email alexcitytld@gmail.com for more.

Lecture: "Foreign Policy Issues and Election 2016: More Light than Heat." 7-8:30 p.m. at Cameron Station Clubhouse, 200 Cameron Station Blvd. Dr. Larry Korb will discuss the foreign policy positions of the candidates with time for your questions. Free. Call 202-494-9796.

FRIDAY/OCT. 14

Garden Talks with Master

Gardeners: Fall Beauty. 1:30-2:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Master Gardeners show off a variety of gorgeous perennials, shrubs and trees in rich gold, burnt orange, brilliant burgundy and vibrant red shades that can add to an existing plantings for remarkable, colorful results. Tickets are \$10. Register online at www.fairfaxcounty.gov/parks/greenspring using code 290 488 5101 or call 703-642-5173.

Port City Black Veil Happy Hour & Female Stranger Mystery

Quest. 6-8 p.m. happy hour, 8-10 p.m. mystery quest at Gadsby's Tavern Museum, 134 N. Royal St. Join Port City Brewing Co. and Gadsby's Tavern Museum to celebrate the release of the Long Black Veil, a special craft beer inspired by the famous tale of the Female Stranger. Ticket prices not yet announced. Visit shop.AlexandriaVA.gov/Events.aspx

for more.

SATURDAY/OCT. 15

The Mount Vernon Masonic Temple Open House. 8:30-11:30 a.m. at 8717 Fort Hunt Road. Free breakfast will be served. Visit mountvernonlodge219.wordpress.com.

Beauty in Sustainability

Symposium. 9 a.m.-12 p.m. at Green Spring Gardens, 4603 Green Spring Road. In this double header program, learn how to plan and plant a home garden that is a source for beauty, labor savings and environmental change. Get to know lovely native alternatives to some common exotic plants. These natives

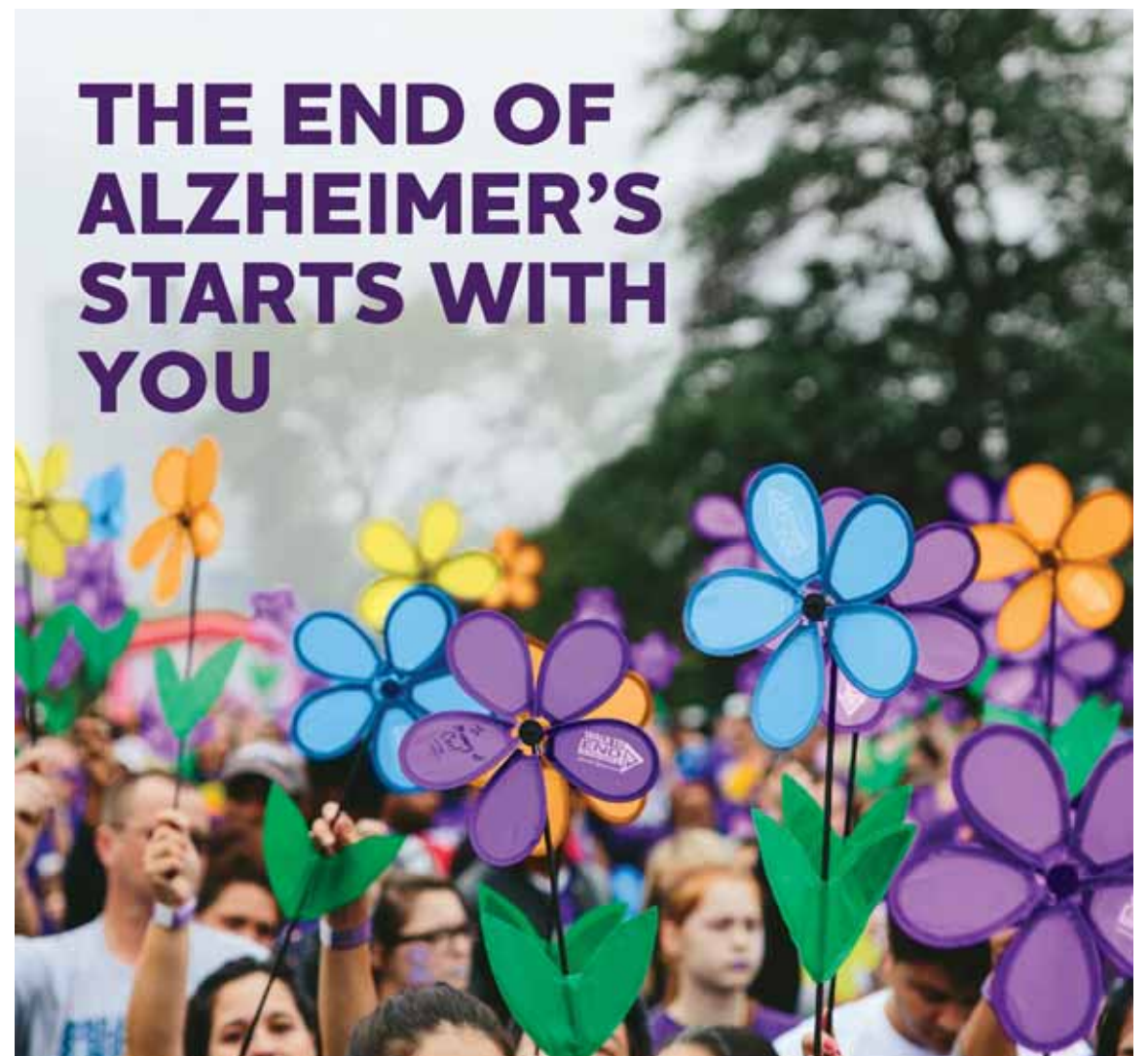
will not only provide lasting beauty to your garden, but also benefit native wildlife. Rethink some traditional, labor intensive gardening practices that are at odds with nature's rhythms. Tickets are \$38. Register online at www.fairfaxcounty.gov/parks/greenspring using code 290 484 7201 or call 703-642-5173.

Hollin Hall Senior Center Annual Mega Bazaar/Craft Fair. 9 a.m.-2 p.m. at 1500 Shenandoah Road. Find more 30 crafters, silent auction, bake sale, and door prizes. Free. Call 703-765-4573.

Family Fall Festival. 10 a.m.-2 p.m. at Armistead L. Booth Park, 520 Cameron Station Blvd. A family

favorite event featuring fall activities such as scarecrow making, pumpkin and face painting, arts and crafts, exhibitors, food vendors, puppet show, pony rides, and band performance. Free to attend. Call 703-746-5592 for more.

Burgundy Fall Fair. 11 a.m.-3 p.m. at Burgundy Farm Country Day School, 3700 Burgundy Road. Family fun for all ages: pumpkin painting, zombie run, moon bounce, craft mart, used book and kids' closet sale, food tent. Free admission. Proceeds from activity tickets and food and merchandise sale benefit student financial aid. Rain or shine. Visit www.burgundyfarm.org or call 703-960-3431.



Alzheimer's is an epidemic devastating our families, our finances and our future. The disease is all around us — but the power to stop it is within us. Join us for the Alzheimer's Association Walk to End Alzheimer's and be inspired by all the footsteps that fall into place behind yours. Together, we can end Alzheimer's.



START A TEAM.

October 8 | The National Mall | 9:30am

alz.org/walk | 800.272.3900

FALL FUN & ENTERTAINMENT

Oral History Project. 2-3 p.m. at Burke Branch Library, 4701 Seminary Road. Bring your family heirloom and stories for a history “show-and-tell” co-sponsored by the Alexandria Library and Office of Historic Alexandria. Oral historians will be on hand to document the objects and stories as part of the City’s oral history archive. Participants should arrive a few minutes early to complete consent forms. All are welcome to come and enjoy local history through the perspective of fellow residents. Free. Visit www.historicalexandria.org.

Port Wine Tasting Party. 4-6 p.m. at Green Spring Gardens, 4603 Green Spring Road. Revive the lost art of the aperitif and the digestif. Discover the history and flavor nuances of port and sample different styles of this versatile Portuguese wine with a range of foods from cheeses to chocolates to reveal your port palate. Tickets are \$44. Register online at www.fairfaxcounty.gov.

SUNDAY/OCT. 16

Walk to Bust Cancer. 8 a.m. at Fort Hunt Park, 8999 Fort Hunt Road. The Walk to Bust Cancer will bring together breast cancer survivors and their families, those currently facing the disease, and anyone who wishes to walk to show their support. Registration is free for children, \$15 for children ages 7-12, and \$35 for adults. Visit www.walktobustcancer.org for more.

TUESDAY/OCT. 18

Following the Trails – Migration Routes in America. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Genealogist Sharon Hodges talks about major trails, waterways, and roads used by migrating families from colonial times to 1850. Free. Visit www.mvgenealogy.org.

Lecture: “William the Conqueror.” 7-9 p.m. at The Lyceum, 201 S. Washington Ave. This October marks the 950th anniversary of the Battle of Hastings, where William of Normandy became “William the Conqueror” of England. But the Norman invasion of England in 1066 should not have succeeded. Dr. Paxton will discuss the military tactics and strategy combined with incredible good luck that changed the course of history. \$5 suggested donation. Visit williamtheconqueror.eventbrite.com.

THURSDAY/OCT. 20

Garden Tour and Tea. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. Tour the glorious demonstration gardens with Master Gardener docents. Hear about Green Spring’s fascinating history, our educational mission and how we can help your gardens grow. Afterward, enjoy a traditional English afternoon tea served in the 1784 Historic House. Tickets are \$32. To make reservations, call Historic Green Spring at 703-941-7987.

FRIDAY/OCT. 21

Fine Arts, Flowers, and Tea. 9 a.m.-6 p.m. leaving from Green Spring Gardens, 4603 Green Spring Road. Get away to the Virginia Museum of Fine Arts in Richmond to enjoy the 13th Fine Arts & Flowers exhibit, which features dazzling floral design interpretations of masterpieces from the Virginia Museum of Fine Arts. Have a light lunch at the museum and end the day at the Jefferson Hotel with an afternoon tea under the Tiffany stained-glass ceiling of the Palm Court lobby. Tickets are \$103 per person includes motor

coach, exhibit entrance fee and full English tea. Register online at www.fairfaxcounty.gov/parks/greenspring using code 290 493 4101 or call 703-642-5173.

SATURDAY/OCT. 22

Garden Program: Fall Tree ID Walk. 10-11:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. Learn the basics of fall tree identification and practice our skills while admiring the lovely colors of the season. Tickets are \$18. Register online at www.fairfaxcounty.gov/parks/greenspring using code 290 401 5701 or call 703-642-5173.

The General’s Tour. 1 p.m. at Lee-Fendall House, 614 Oronoco St. The tour will highlight locations and stories associated with Robert E. Lee’s life in Alexandria, his hometown from the age of 5 and residence of his “earliest and oldest friends.” The tour will last approximately 90 minutes. Tickets are available in advance for \$10 through the museum’s website, or for \$15 at the door. Visit www.leefendallhouse.org.

Nerf Attack. 6 p.m. at Oronoco Park, 100 Madison St. Zombies-Nerf Attack is a live action zombie simulation. It’s a two-hour game in which participants immerse themselves in a zombie apocalyptic environment. Every 20 minutes the living will rotate. Tickets are \$100. Visit www.zombiesthemovie.com.

Fall Dance Concert. 7 p.m. at St. Aidan Episcopal Church, 8531 Riverside Road. The members of Choreographer Collaborative Project team up for a concert. Tickets are \$15 for adults, \$10 seniors and teenagers, and free for children. Visit www.ccpdance.org for more.

A Mansion House Whiskey Tasting. 7-9 p.m. at Carlyle House, 121 N. Fairfax St. Come join history lovers and fans of the PBS drama series “Mercy Street” for an inspired evening of Mansion House Hotel elegance. This bourbon tasting will harken back to the Civil War era and include a delicious menu of small bites and cheese pairings. Must be 21+ to attend. Tickets are \$50. Visit www.carlylehouse.org for more.

SUNDAY/OCT. 23

A Cranberry Cornucopia. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. Learn the story of this American native fruit, share innovative recipes, and offer ideas for holiday decorating with cranberries. Sample and take home a cranberry sauce. Tickets are \$32. To make reservations, call Historic Green Spring at 703-941-7987.

TUESDAY/OCT. 25

Centenarians Luncheon. 12-2 p.m. at The Fairfax, 9140 Belvoir Woods Parkway, Fort Belvoir. Celebrate the life of Northern Virginia’s oldest citizens. This year’s speaker will be Lynn Peters Adler, J. D., a centenarian expert and older adults advocate. Tickets are \$40, available start Sept. 16. Visit www.celebratecentenarians.com for more.

The Female Stranger: The Making of a Legend. 1-2:30 p.m. at Gadsby’s Tavern Museum, 134 N. Royal St. Hear the story of the Female Stranger and how it has evolved over time as we explore this local legend through the centuries. Combines history and language arts. Tickets are \$8 per child, adults free. Pre-registration is required. Visit shop.alexandriava.gov.

Lecture: “Can’t We Get Along? Washington’s Break with Two Virginias.” 7:30 p.m. at Gadsby’s Tavern Museum, 134 N. Royal St.



Slavery Exhibit Opening Oct. 1 at Mount Vernon

George Washington’s Mount Vernon (3200 Mount Vernon Memorial Highway) will open a new exhibition that shares the personal stories of the enslaved people who lived and worked at Mount Vernon. “Lives Bound Together” opens Oct. 1 with a special ceremony at 9:30 a.m. Following the grand opening, guests are invited to take part in Mount Vernon’s annual Slave Memorial Commemoration Ceremony at 11 a.m. featuring special musical performances and keynote remarks from Pulitzer Prize-winner Annette Gordon-Reed. Visit www.mountvernon.org.



While many people look back to the “good old days” when everyone got along, it is interesting to note that over time Washington completely severed his relationship with five famous Virginians. In this lecture, the focus will be on James Madison and James Monroe. Professor Henriques will examine these breaks and see if there is a common thread between them. Tickets \$12 per person, \$10 for GTMS members and volunteers. Visit shop.alexandriava.gov.

WEDNESDAY/OCT. 26

The Spirituality of Parenting. 7:30-9 p.m. at St. Aidan’s Episcopal Church, 8531 Riverside Road. A child’s first understanding of God and the spiritual life comes from its parents and extended family. How can children’s faith be nurtured in such a way as to lay the foundation for a spirituality that will support them throughout their lives and deepen their relationship with God and Christ? And how can parents deepen their own faith in the process? Rev. Matthew Kozlowski is an associate at the Center for the Ministry of Teaching at Virginia Theological Seminary. Free. Visit www.staidansepiscopal.com for more.

THURSDAY/OCT. 27

Workshops: “Come Play with Collage Cut Ups.” 7-9 p.m. at Del Ray Artisans, 2704 Mount Vernon Ave. Activity lead Millie Mateu will guide participants through an art activity. She will start by doing some creative exercises, then create some simple collages that have high impact, using “Local Flavor” as inspiration. Free for Del Ray Artisans members and \$10 for non-members. Visit www.delrayartisans.org for more.

FRIDAY/OCT. 28

Garden Talks with Master Gardeners: Injecting Color & Structure. 1:30-2:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Let Master Gardeners show you how trees and shrubs can provide structure and year-round interest, and how to add seasonal splashes of color with annuals and perennials to make your house pop. Tickets are \$10. Register online at www.fairfaxcounty.gov/parks/greenspring.

Bark or Treat Canine Cruise. 5:30-7 p.m. at Alexandria City Marina, 1 Cameron St. Come out with your costumed canine and cruise to some Halloween tunes along the Potomac. Tickets are \$16 adults; \$10 children; dogs ride free. Visit www.PotomacRiverboatCo.com.

The Gadsby’s Tavern Ghost Tour. 7-9 p.m. (tours start every 30 minutes) at 134 N. Royal St. Follow a colonial-costumed guide through the eerie Alexandria streets, visit a cemetery, and enter one of the most haunted buildings in Old Town. Hear the tragic story of the Mysterious Female Stranger. Tickets are \$20 adults; \$10 kids ages 7-17. Visit www.AlexColonialTours.com.

FRIDAY-SUNDAY/OCT. 28-30

State NAACP Convention. Various times at West Hotel, 400 Courthouse Square. The theme is “NAACP: Let’s Go.” Registration is \$15-225. Visit www.vscnaacp.org.

SATURDAY/OCT. 29

Poisonous Plants Garden Tour. 10-11:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. A Master Gardener docent tells tales of wicked plants hiding in plain sight, showcasing obvious culprits and some surprises. Learn which to weed out and which we can live with.

Enjoy refreshments at the Historic House, including edible flowers. Tickets are \$12. Register online at www.fairfaxcounty.gov/parks/greenspring using code 290 483 2001 or call 703-642-5173.

Cat-urday Toy Making Workshop. 10 a.m.-12 p.m. at Del Ray Artisans, 2704 Mount Vernon Ave. Celebrate National Cat Day by making toys. This workshop gives the tools needed to make felt mice and birds, wine cork candies, and a classic stick with string taunting toy, as well as an optional T-shirt cat tent. \$5 supplies fee. Instruction free for Del Ray Artisans members, \$10 for non-members. Visit www.delrayartisans.org for more.

Halloween Pumpkin Hunt. 10:30 a.m., 12:30 p.m., 2:30 p.m. at Lee-Fendall House, 614 Oronoco St. Alexandria’s ghosts and goblins will fill the museum’s garden with hundreds of colorful toy-filled Halloween pumpkins for local children to discover. Other activities include crafts, refreshments, spooky stories, and a costume parade. Every participating child will receive a toy pumpkin. Advance tickets are \$12 for participating children, and \$5 for adults. Visit www.leefendallhouse.org for more.

Let’s Grow Garden Club: Garlic Planting. 1-2:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Help with planting garlic. Tour the garden grounds to view the changing fall colors all around us and learn a little about pumpkins. Tickets are \$15 per child. Register online at www.fairfaxcounty.gov/parks/greenspring using code 290 402 8901 or call 703-642-5173.

Walking Dead Footsteps Zombie Event. 6-9 p.m. at Carlyle House Historic Park, 121 N. Fairfax St. Visitors will experience firsthand some encounters with zombies from the 18th-century, a-la-walking dead style. Tickets are \$15. Visit

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3 RE for Rent

21 Announcements

LEGAL NOTICE

Sealed proposals for the City of Alexandria per specifications will be received in the Office of the Purchasing Division until the date and time designated as follows:

RFP No. 00000634, Consulting Services for Employee Engagement, Organizational Development and Educational Support

RFP Closing Date and Time: October 31, 2016, 4:00p.m., prevailing local time

For general inquiries contact Cynthia Davis, Contract Specialist II at 703.746.3921.

21 Announcements

21 Announcements

Norfolk Probate and Family Court

Docket No. N015D0963DR
35 Shawmut Road
Canton, Ma 02021
(781)830-1200

To the Defendant Joseph E. Morris.
The Plaintiff, Elizabeth Morris has filed a complaint for Divorce requesting that the court grant a divorce for irretrievable breakdown. You are hereby summoned and required to respond your answer, if any at or before 11/10/16. You are also required to file a copy of your answer in the office of the Register of this Court.
Register of Probate
Patrick W. McDermott

21 Announcements

Medical Office Billing Office Assistant

Busy pediatric practice in Alexandria has FT opening, 10-6 Mon-Fri, occasional Saturdays. No experience necessary. Call Lee-Ann at 703-914-8989, ext 128.

CUSTODIAN

Janitorial firm seeks PT cleaner to work 3/hrs. a night in a retail setting 5/days/week in Alexandria. Pay rate: \$10.00/hr. plus paid holidays. Contact Genci: 484-684-4112



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I'am a slow walker,
but I never walk back.
-Abraham Lincoln

21 Announcements

21 Announcements

LEGAL NOTICE

Sealed proposals for the City of Alexandria per specifications will be received in the Office of the Purchasing Division until the date and time designated as follows:

Request for Proposals No. 00000633, Development of the Bridging Documents for the West End Transitway Project
Closing Date and Time: October 24, 2016, 4:00 p.m., prevailing local time.

The City will hold a Non-Mandatory pre-proposal conference on Thursday, October 6, 2016, 9:00 AM prevailing local time, 100 N. Pitt Street, Suite 301, Purchasing Conference Room, Alexandria, VA 22314

For general inquiries contact Michael F. Hauer, CPPO, CPPB, Deputy Purchasing Agent at 703.746.4295.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.
Randy Burns, Purchasing Agent

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Rain or Shine

Yard sale, Sat 10/1, 8-1, 9313
Heather Glen Dr. Mt Vernon.

21 Announcements

LEGAL NOTICE

Pursuant to the provision of section 4-1-16 of the code of the City of Alexandria, the Alexandria Police Department located at 3600 Wheeler Avenue, Alexandria, VA 22304 is now in possession of unclaimed bicycles, mopeds, lawn equipment, money, scooters, and other items. All persons having valid claim to the property should file a claim to the property with reasonable proof of ownership or the items will be sold, destroyed, converted or donated. For a complete listing go to <http://alexandriava.gov/police/> and contact the Police Property Section at (703) 746-6709.

3 RE for Rent

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When spider
webs unite, they
can tie up a lion.
-Ethiopian Proverb

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21 Announcements



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Gordon Parks, *Back to Fort Scott* is organized by the Museum of Fine Arts, Boston, in partnership with the Gordon Parks Foundation. Photo: Unfiled, St. Louis, Missouri, 1950, Gordon Parks (American, 1912-2006), gelatin silver print. Courtesy of and copyright the Gordon Parks Foundation

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FROM PAGE 9
into black gold that will nourish plants. Advance registration requested at mgnv.org. Call 703-228-6414 or email mgarlalex@gmail.com.

SATURDAY/OCT. 1

Legal Clinic and Community Fair. 10 a.m.-4 p.m. at Shiloh Baptist Church, 1401 Duke St. The Legal Clinic and Community Fair will feature a host of pro bono attorneys to discuss matters of criminal record expungements, child custody/visitation, child support, housing, consumer law/credit reports, debt collection and bankruptcy. Registration required. To register, visit bit.ly/2cdk8fg.

OCT. 1-31

"Fuel the Pool." At Reunions, 1709 Centre Plaza. During October, Reunions, a neighborhood specialty shop of antiques, home furnishings, gifts and accessories located in Fairlington Centre, will donate 5 percent of its sales to Advocates for Alexandria Aquatics, a nonprofit that is working with the city to build a new 50-meter multi-purpose pool at Chinquapin and to improve other aquatics facilities in the city. Learn more at www.alexandriaaquatics.com.

SUNDAY/OCT. 2

Woodrow Wilson Bridge Half Marathon & 6K. The 7th annual Woodrow Wilson Bridge Half Marathon & 6K will be staging from Bridgeyard Apartments in Old Town Alexandria running along the George Washington Memorial Parkway, in Old Town Alexandria and on the Woodrow Wilson Bridge pedestrian path. Visit www.wilsonbridgehalf.com for information on road closures.

Annual Animal Blessing. 2-3 p.m. at Olivet Episcopal Church, 6107 Franconia Road. Olivet Episcopal Church will hold a Blessing of Pets on Sunday. Medals and certificates will be distributed. Those who have lost a pet can place a ribbon on a special memory tree. All are invited. Free. Call 703-971-4733 or visit www.olivetepiscopalchurch.org for more.

MONDAY/OCT. 3

Foster Parent Orientation. 6-7:30 p.m. at Burke Branch Library, 4701 Seminary Road. The City of Alexandria will hold a free information session for prospective foster parents. Call 703-746-5858 or email Christine.Levine@alexandriava.gov for more.

TUESDAY/OCT. 4

Jazz Faculty Recital. 2-3 p.m. at Northern Virginia Community College, Alexandria Campus, Music Recital Hall, Tyler building rm. AT-130, 4915 East Campus Drive. This month would have been jazz pioneer John Coltrane's 90th birthday. Come hear the NOVA Alexandria Jazz Faculty pay tribute to John Coltrane and fellow saxophonist Julian "Cannonball" Adderley. Free. Email jkocur@nvcc.edu, call 703-933-8364 or visit blogs.nvcc.edu/almusic/ for more.

LETTERS

FROM PAGE 19

tombstone. We should not rewrite epitaphs nor should we move tombstones.

If our City Council really wanted to make real and meaningful amends for injustice to African Americans and others, they could go to work trying to improve Virginia's retrograde voting laws.

I believe that all those who lived and died in turbulent times deserve to be remembered with a burial marker. At the Freedmen's cemetery a wall with the names of those buried there taken from the Union chaplain's record book substitutes for individual tombstones. The Appomattox statue substitutes for tombstones for young men who never came home. They all played a part in our history and all deserve to be remembered.

Katy Cannady
Alexandria

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Del Ray \$729,000

Located in exciting Del Ray! Complete renovation in 2016 enhanced this "modern farmhouse" style home. Picture perfect front porch, open and bright main level, stunning kitchen, unique architectural features and a great flat yard. thegoodhartgroup.com/listings/312-e-raymond/

Sue & Allison Goodhart
703.362.3221
www.TheGoodhartGroup.com



Beverly Hills \$999,000

Charming, expanded, 3-bedroom, 3.5-bath home in Beverly Hills. Nicely updated with gourmet kitchen that opens to family room. Huge master bedroom. Deck off family room perfect for outdoor living. Finished basement with walk-out & storage. jessicarichardson.com/808-grand-view/

Jessica Richardson
703.864.3438
www.JessicaRichardson.com



Arlington Ridge \$1,079,000

Charming Colonial - Great Location! Stately center-hall Colonial with DC views! Spacious main level with hardwood floors, granite and stainless kitchen, sunporch. 5 bedrooms, 3.5 baths including updated master suite. Walk to Metro & Pentagon City. 2427 Fort Scott Drive

Mary Ashley Rhule & Susan Leavitt
860.214.7474 | 703.855.2267
www.SusanLeavitt.com



Falls Church/Lake Barcroft \$885,000

Inviting and spacious is this freshly painted, 4/5-bedroom expanded brick rambler with energy efficient windows and systems, generous deck overlooking the 1/2 acre yard with creek access, handsome granite & stainless kitchen, 2 fireplaces & sparkling wood floors. 6555 Dearborn Drive

Waldi Crawford
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www.WaldiCrawford.com

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Rosemont \$1,179,000

Walk to Metro from this charming stucco Dutch Colonial with a private fenced courtyard, 2 master suites, spectacular chef-inspired gourmet kitchen, total of 4 bedrooms and 3 baths on the upper level, 2 family rooms, and attached garage. 400 Russell Road

Bruce Fall
703.677.2812
www.BruceFall.com



Hollin Hall Village \$849,900

Fantastic transformation on a double lot. Viking stove, Sub-Zero refrigerator, master suite with separate steam shower and soaking tub, double sinks, all windows have been replaced. 4 bedrooms & 3 full baths. 2-car garage! Waynewood Elementary. 8029 Washington. mceneaney.com

Joan Shannon
703.507.8655
www.JoanHome.com



Stafford \$412,000

Amazing contemporary home with vaulted ceilings, winding staircase, gourmet kitchen with breakfast bar, separate laundry room, custom bathrooms, fenced rear yard, fabulous decks on the front and rear of the home, and interior stone walls. Enjoy all Aquia Harbour has to offer.

Michael Sheridan
571.318.9353
www.youonlyneedmichael.com



Alexandria \$599,000

Light-filled 4-bedroom, 3-bath home with oversized garage in a great location! Renovated granite & stainless kitchen with island. Sparkling baths, sliding door to spacious deck & fenced yard. Wood floors, gas fireplace, newer windows, HVAC & water heater recently replaced. 2310 Collingwood Road

Sue Dickerson
703.380.0153
www.suedickersonrealtor.com