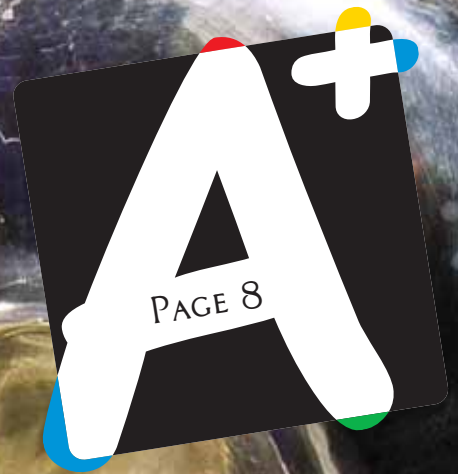


Chantilly CONNECTION

Fair Oaks ♦ Fair Lakes



Sousa player Jamie Clark is about to take the field with Chantilly High School's Mighty Marching Chargers marching band at the final round of the Bands of America Regional Championship on Oct. 15 at the University of Delaware in Newark, Del. Also pictured are Raeshin Kilsby, Benton Pelczynski, and Philip Schneider.

That 'It' Moment

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PHOTO BY DEB COBB/THE CONNECTION

OCTOBER 19-25, 2016

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As Our Congresswoman, Barbara is Putting Children First:

Barbara understands the sacrifices and commitments made by educators in Virginia's 10th District and across the nation. She supports policies which empower parents and give states and localities more control over their local schools to ensure the best education for our children.

» The House passed Congresswoman Comstock's *Inspiring the Next Space Pioneers, Innovators, Researchers, and Explorers (INSPIRE) Women Act*, which will help young women in the STEM fields through programs at NASA.

» Congresswoman Comstock has authored the *Student Loan Relief Act*, which would offer students the ability to refinance their education loans to take advantage of lower interest rates. It would also allow employers to use pre-tax dollars to assist qualified employees in paying off student loan debt.

» Congresswoman Comstock is the Co-Chair of the *STARBASE Caucus*, which offers hands-on STEM education to students in elementary school. She has worked in a bipartisan manner to increase resources for this important program.

» Congresswoman Comstock voted for the bipartisan *Every Student Succeeds Act*. This bill, signed into law, represented a significant step toward improving our education system and empowers educators and parents to do what is best for each individual student.

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Chantilly High School's Mighty Marching Chargers marching band competes Saturday, Oct. 15 in the Bands of America Regional Championship at the University of Delaware in Newark, Del. Band members include Seungmin Lee, Daniel Zhao, Sarah Navis, Shari Tian, Kaylin Yang, Glenn Hogan, and Anastasiia Naumova.



PHOTOS BY DEB COBB/THE CONNECTION

Chantilly High School Junior Robert Dunning hands a life preserver to Junior Kyndall Hubbard. The show's title is "Lost at Sea."

That 'It' Moment

The 170-student strong Mighty Marching Chargers, Chantilly High School's marching band, competed in the Bands of America Regional Championship at the University of Delaware in Newark, Del. on Saturday, Oct. 15. Twenty-seven marching bands from nine states participated in the competition. The Mighty Marching Chargers placed fourth in their class and tenth in the finals round. They earned the highest score the band has ever earned in 15 years of competing in Band of America events.

Drum Major senior Munis Thahir, said of the evening performance: "It never felt that way in a marching band show before. They brought something else tonight. It was that 'it' moment of the season."

Junior Brian Tan, captain of the front ensemble, said of the performance: "It was almost magical. Working together to make good sound — I've never hear them play like this before."

For students, preparation for the weekend's competition began in August, weeks before the start of school, with band camp. Students spend hours working in the heat and rain to learn the show drill, memorize music, choreography and put it all together. As the weeks progress, the show evolves, with new props and added choreography.

Said Marching Band Director Douglas Maloney, "In no other high school activity do 170 teenagers have to work together in synchrony and agreement for eight minutes. While performing, they have to make each other sound better and lift each other up, to hit forms, make shapes, look sharp. They have to look at the people around them and ask themselves, 'What can I do to work with the people around me to communicate a unified idea?' For some students, it takes that long for it to really 'click' about engaging with people through music."

— DEB COBB

Mighty Marching Chargers compete at regional competition.



Mighty Marching Chargers Drum Major Munis Thahir conducts the Chantilly High School marching band during an Oct. 15 performance at the Bands of America Regional Championship held at the University of Delaware in Newark, Del. Thahir, a senior, relates that he never smiles when he conducts, but this performance was special, "It never felt that way in a marching band show before. They brought something else tonight. It was that 'it' moment of the season."



Mighty Marching Charger baritone player David Wang raises a fist in celebration after the Chantilly High School's marching band leaves the field after performing in the finals of the Oct. 15 Bands of America Regional Championship.



Chantilly High School Mighty Marching Chargers Director Douglas Maloney leads the band in warmup breathing exercises.



Parents of the Chantilly High School's Mighty Marching Chargers marching band take a lunch break after the band performed in the Bands of America Regional Championship. Band parents volunteer in a myriad of roles some of which are chaperoning students; driving trucks; loading and unloading equipment; building props; and maintaining, distributing and collecting uniforms. From left are Jill Thompson, Zet Luebbe, Katherine Dunning, Peter Doherty, Kim Mills, Bob Kuffel, Omi Newman, Pam Gercken, Billy Anderson, Michele Anderson, and Jenni Brown.

Seeing the Childhood of an Iconic Character

Chantilly High presents “Peter and the Starcatcher.”

By BONNIE HOBBS
THE CONNECTION

Most people are familiar with the story of “Peter Pan,” but don’t know how he became the boy who never grew up. So Chantilly High is telling his prequel in its upcoming play, “Peter and the Starcatcher.”

Featuring a cast and crew of about 75, it takes the stage Wednesday-Saturday, Oct. 26-29, at 7 p.m., in the school theater. Tickets are \$12 at the door or via www.chantillyhsdrama.com.

“It’s a beautiful story with comedic elements,” said Director Shannon Khatchereessian. “There are laugh-out-loud, hysterical bits and lines; and then, the next moment, there’s a poignant scene, so it’s also dramatic. We’re the first ones to do this show in FCPS. We wanted something different and challenging where the students would have the opportunity to showcase their creativity and imagination.”

“It’s a wonderful play, and I’m very ex-



From left: Caroline Barnes, Evan Belsky, Jason Hadley (Molly’s father) and Adrianna Castillo rehearse a scene.

cited about it,” she continued. “I’m also really impressed with both the acting and production aspects. The students’ level of commitment and creativity is remarkable, especially since this show forces them to think outside the box and come up with wonderful ideas on their own.”

Portraying Peter Pan at age 13 is senior Evan Belsky. “He’s cautious of the world and doesn’t like grownups — he feels they abandoned him,” said Belsky. “But he’s got a soft

heart and is rambunctious and fun-loving. In the beginning, he’s more reserved; but he eventually opens up to others and becomes more friendly, trusting and comfortable around others.”

Enjoying his role, Belsky said the hardest part is doing his character’s physical stunts, such as crowd-surfing and falling off a platform into “a bunch of people. It’s scary, but exhilarating, and it’s fun to see his character progression throughout the show.” Call-

ing it a very artistic show, he said the audience will like the stunts, humor and costumes. The scenes take place on two ships and an island; and, said Belsky, “The set’s really cool.”

Some of the parts are double-cast, including the role of Molly, also 13; sharing it are Caroline Barnes and senior Shannon Gaskins. “Molly’s a rich girl whose mom died when she was 6,” said Gaskins. “She goes on adventures with her dad and loves being with him and exploring the ship. She’s interested in everything going on, is brave and likes being in charge. Peter intrigues her because she’s never seen a boy like him before who’s adventurous and not snobby.”

Gaskins loves playing Molly because she has many, different characteristics. “She’s loving, curious and fun-seeking,” said Gaskins. “And she knows lots of random facts from her father and shares her knowledge with Peter because she likes him.”

She said the audience will especially like the set, which has many moving platforms, a pole for sliding down and a picnic table that children pretend is a raft. “The story’s about innocent love and having a crush on someone, and this show is really different from any other play we’ve done,” said Gaskins. “There are a lot of stunts and everybody’s doing something onstage all the

SEE ‘STARCATCHER’, PAGE 11

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'Best Open House' Award

As part of Saturday's open house at all Fairfax County Fire and Rescue fire stations, there was a competition among all the fire stations to win the "Best Open House" award. The award is given to a fire station in each of the seven battalions that best highlights this year's Fire Prevention Week Theme along with being creative and making sure all visitors had a good time. For Battalion Three, Fire Station 15 in Chantilly won the award.

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Email announcements to centreview@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

SOBER-RIDE FOR HALLOWEEN

Free Cab Rides. Saturday, Oct. 29, 10 p.m. through Sunday, Oct. 30, 6 a.m. Area residents, 21 and older, celebrating with alcohol may call

SEE BULLETIN BOARD, PAGE 9

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Yes to the Meals Tax

Reduces reliance on property tax.

BY PHILLIP A. NIEDZIELSKI-EICHNER

As a businessman here in Fairfax and a former member of the Fairfax County School Board, I write on behalf of a coalition of thousands of homeowners, parents, teachers, firefighters, police, friends and users of our libraries and our parks and recreation facilities, and those who belong to churches and non-profit organizations working to ensure that Fairfax County also protects those in need [www.yesmealstax.org].

Here since 1988, I have always valued Fairfax's pragmatic approach to local government services; i.e., we will pay for the cost of an excellent education system and high-quality services as long as the cost is reasonable and affordable.

Hit with the double whammy of the great recession and the federal budget sequestration fiasco, the Board of Supervisors and School Board did what they had to do under the circumstances — they cut costs and reduced services.

The county reduced annual expenditures by \$300 million and eliminated 700 jobs; for the school system, \$500 million and 2,100 jobs.

The maintenance backlog has grown to over \$150 million in recreation and park facilities alone.

We are spending less in real dollars per pupil this year than in 2008. We are losing our best teachers to surrounding jurisdictions, because salaries are no longer competitive in the region. Class sizes are larger.

Economic recovery has been slow. While home values have grown modestly, vacancies in office buildings are at a 25-year high and revenue from commercial property tax is at historic lows.

Compounding our challenge, state funding — particularly for schools — continues to decline, with a funding shortfall for K-12

education climbing to more than \$1 billion annually since 2009.

With 65 percent of county revenue now being generated by residential property tax, homeowners are carrying a substantial and growing share of the cost of services.

Without a more diverse revenue base, we risk school system excellence and we risk the caliber of county services that underpin our quality of life. In an article earlier this year, the Washington Post characterized this reality as Fairfax “fraying around the edges.”

This is the setting for the meals tax referendum before us on Nov. 8.

Five great things will happen by approving the meals tax:

1. \$100 million will be generated. Almost a third of this revenue — \$28 million — will be paid by tourists and visitors to Fairfax.

2. Seventy percent of the revenues will be directed to the school system to help stem the loss of our best teachers and reduce class size.

3. Our quality of life will be strengthened by addressing unmet police and firefighter needs and those of our libraries and parks.

4. The backlog in county and school facility and infrastructure maintenance needs can be reduced, while also preserving our AAA bond rating.

5. Our tax base will be more diverse, relieving property tax pressure on homeowners.

Incredibly, Fairfax can do these great things by paying pennies-on-the-dollar when we eat out. Few of us ever notice paying Arlington County, Fairfax City, Falls Church and Vienna when we eat in their restaurants, yet we do. If you agree that it is important to keep the best teachers in our classrooms, reduce class size, continue to protect our safety and maintain our quality of life; and finally — if you believe we need to be less dependent on homeowners to pay for all of the above — it is clear that we should vote yes for the meals tax. It's literally a pennies-on-the-dollar solution.

No to the Meals Tax

A food tax is not a silver bullet.

BY PAT HERRITY
SPRINGFIELD DISTRICT SUPERVISOR

I have been opposed to the meals tax from the start, but what has concerned me most over the last several months has been the tactics used to try to convince our residents to vote for it and the county's failure to deal with its spending problems. I would like to offer some clarity on these points and why I am against the meals tax.

The proponents of the meals tax insist the tax is for teachers' salaries and tax relief. In fact, the ballot language referencing schools and tax relief was selected because it was the language that passed in other counties in Virginia and according to one supervisor “we need to use the language that will get it passed.” In reality, the Board of Supervisors will decide in April during the budget process how much funding goes to schools and then the School Board will decide how much funding goes to teacher raises and class size reductions. Despite the Board of Supervisors fully funding the School Board's funding request last year, the funds were not focused on fixing our teacher salary issues.

If it passes, the meals tax will just be an additional \$100 million tax on top of the \$100M in taxes the board passed earlier this year (over my opposition). In the last five years, real estate taxes alone have increased 25 percent and skyrocketed by \$565 million. As I have debated proponents of the meals tax over the last several months, there has been almost universal acknowledgement that Fairfax County has a spending problem. For example, Fairfax County offers its 35,000-plus county and school employees and

administrators' unparalleled and unsustainable pensions and pre-social security benefits that even surrounding jurisdictions do not pay. Despite my efforts to address this and other spending problems, there is no plan in place to address these unsustainable costs and benefits. The meals tax is a bad way to kick the can of addressing our spending problems down the road.

The meals tax is also bad way to address a spending problem because it is a regressive tax that targets a single industry and disproportionately hits those who can least afford it — the elderly, single working parents, young students, and people without other options. It is not a white tablecloth restaurant tax; it is a food tax. The meals tax would be on top of the current sales tax resulting in a 10 percent total tax on any prepared food, including the rotisserie chicken from the grocery store, the fountain drink from the convenience store, your morning coffee, and your food truck purchases. It is also a tax on a single industry — one that only has a 3 percent profit margin on average. This means the meals tax will result in the government making more money off of a restaurant than the restaurant itself makes in profit. This is fundamentally wrong. Restaurants not only provide thousands of young adults with their first job, they also give back to the community through sponsorships and donations.

Fairfax County voters have a decision to make. Do we settle for budget deficits and tax increases year after year, or do we send a message that enough is enough and it is time to address spending issues? I sympathize for those who support the tax; the Board of Supervisors and School Board have led them to believe that the meals tax is some sort of silver bullet to their budget and teacher salaries woes. Simply put, it is not.

Pat Herrity represents the Springfield District on the Fairfax County Board of Supervisors.

Write

The Connection welcomes views on any public issue.
Email chantilly@connectionnewspapers.com

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REGISTER NOW

VolunteerFest is here. Register for the community service extravaganza on

Saturday, Oct. 22. There are a variety of opportunities available. Can't make Oct. 22? Additional opportunities through Oct. 28. Deadline to register is Oct. 19. Visit www.volunteerfairfax.org/individuals/volunteerfest.php.

WEDNESDAY/OCT. 19

Commission on Aging. Noon at the Chantilly Regional Library, 4000

Stringfellow Road, Chantilly. The Fairfax Commission on Aging welcomes the public to attend and join in the comment period that begins each session. Find out more at www.fairfaxcounty.gov/dfs/olderadultservices/coa.htm. Call 703-324-5403, TTY 711 for meeting access needs.

SATURDAY/OCT. 22

Fishburne Education Fair. 9 a.m.-1

p.m. at Marriott at Fair Oaks, 11787 Lee Jackson Memorial Highway, Fairfax. Fishburne Military School comes to Northern Virginia. Fishburne Military School invites students and their families to stop by to learn more about what a military school education can do for students. Free. Contact Cedrick Broadhurst at admissions@fishburne.org or 800-946-7773, or visit www.fishburne.org.

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LETTERS

Encouraging Trend

To the Editor:

Muslim athlete Rahaf Khatib has just made history by being the first woman in hijab to grace the cover of a U.S. fitness magazine. Rahaf is a marathon runner from Michigan and has been featured in Women's Running Magazine. Muslim women athletes are hugely underrepresented in sports media, despite being active participants in a variety of activities, whether it is a local marathon or the Olympics. By featuring a visibly Muslim woman on their front page, the magazine promotes inclusivity in sports and is just one example of how the hijab is not a limitation for the women who wear it in accordance with the teachings of their faith.

Muslim women wear the hijab as an act of modesty and devotion to God. Unfortunately, the media portrays the hijab as a garment

that is oppressive to women and does not allow them to live their daily lives like everyone else. This assumption is highly problematic because it equates a lack of clothing with more freedom, and more clothing with oppression and subjugation. Hopefully, Rahaf's feature will be an encouraging trend, and Muslim women athletes will receive the acknowledgment that they deserve.

Shumaila Ahmad
Chantilly

Support Meals Tax

After careful consideration, the Fairfax - Falls Church Partnership to Prevent and End Homelessness has decided to fully support the proposed 4 percent Fairfax County Meals Tax.

Seventy percent of the funds raised by the tax will go to our Fairfax County Schools. Our

schools have an integral role in identifying and assisting our homeless and at risk youth as part of our homeless service system. Providing additional funding for the schools only makes sense.

Thirty percent of the funds raised by the tax will go to the county's general fund to be used for priorities as identified by the Board of Supervisors. One of these priorities is preventing and ending homelessness. In 2008 the Board of Supervisors adopted the Implementation Plan to Prevent Homelessness. At the very beginning of that Plan, the county stated: "By 2018, every person in our community will access and maintain decent, safe, affordable housing." We fully expect a portion of the funds raised by the meals tax will be used for this important priority.

Michael L. O'Reilly
Chairman, Board of the Fairfax Falls Church Partnership to Prevent and End Homelessness

ROUNDUPS

Free Carseat Inspections

Certified technicians from the Sully District Police Station will perform free, child safety carseat inspections Thursday, Oct. 27, from 5-8:30 p.m., at the station, 4900 Stonecroft Blvd. in Chantilly. No appointment is necessary. But residents should install the child safety seats themselves so technicians may properly inspect and adjust them, as needed. Because of time constraints, only the first 35 vehicles arriving on each date will be inspected.

That way, inspectors may have enough time to properly instruct the caregiver on the correct use of the child seat. Call 703-814-7000, ext. 5140, to confirm dates and times.

Joint Land-Use Meeting

The Sully District Council of Citizens Assns. and the West Fairfax County Citizens Association land-use committees will meet together Tuesday, Nov. 1, at 7 p.m., at the Fair Oaks Public Safety Facility, 12300 Lee Jackson Memorial Highway in Fair Oaks. Topics include a proposed zoning-ordinance amendment on wineries in the residential-conservation district, a Chick-Fil-A in Sully Plaza, and a riding and boarding stable on Bull Run Post Office Road in Centreville.

Food Donations For WFCM

Western Fairfax Christian Ministries' food pantry needs donations of 1-2 pound bags of rice; fruit juice; jelly; red, white or black beans (can or bagged); canned vegetables (no green beans of corn needed); macaroni and cheese; can pasta; pasta sauce; and pasta (spaghetti, rotini, elbow, etc.). Toiletries needed, which WFCM clients cannot purchase with food stamps, include diapers, toothpaste, shampoo and solid deodorant. Bring all items to WFCM's food pantry's new location at 4511 Daly Dr. Suite J, Chantilly from 9 a.m. to 1:30 p.m., Mondays through Fridays. Contact Terri Kelly at tkelly@wfcma.org if willing to coordinate a food drive.

Volunteer Drivers Are Needed

Fairfax County needs volunteers to drive older adults to medical appointments and wellness programs. For these and other volunteer opportunities, call 703-324-5406 or go to www.fairfaxcounty.gov/olderadults and click on Volunteer Solutions.

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Discussing the Election with Children

Local educators offer suggestions for navigating a complicated political climate.

BY MARILYN CAMPBELL
THE CONNECTION

While Colleen K. Vesely has watched televised debates and political events with her children throughout this election season, an event during which the American Civil Rights movement was discussed stands out. It was a concept her 3-year-old daughter didn't grasp, of course. But Vesely used the moment as opportunity to start guiding her children through this year's election season.

"I asked her to think about what she might do if someone at school was being mean to one of her friends, to which, she promptly replied, 'I'd tell them to stop being mean and that I don't like it,'" said Vesely, an assistant professor of early childhood education and human development and family science at George Mason University. "Elections offer opportunities to consider the importance of service and standing up for democratic principles. ... However, the tone of this general election season is different."

Still, Vesely and other educators say that while election cycles typically offer families a multitude of opportunities for conversations about civics and discussions of democracy, navigating the current political climate requires added dexterity.

Use the election season to facilitate conversations in a way that is relatable to children based on their age and experiences, advises Vesely. "By ... discussing the different issues ... parents with school-age and older children can use the election season as an opportunity to expand their children's thinking in relation to current social issues and history," she said. "Parents can use the election as fodder to hone their children's critical thinking skills with real-life issues by helping them critique candidates' opinions" as well as "understand different points of view on a variety of issues and develop their persuasive arguments." This is an ex-

ercise Vesely has used with her own children.

"During primary season, my 6-year-old and I watched a number of the candidates' speeches," she said. "We talked about the issues and each person as a human being. ... I offered reasons as to why I admired (some of) the candidates."

Focusing on citizenship and character is a strategy Vesely advises parents to use with children who are preschool-age and younger: "Parents might discuss what it means to be a good citizen in their home," she said. "For example, helping put away their toys when they are done playing, being nice to their classmates, helping their friends and teacher."

Similarly, local schools are developing creative ways to fit the Nov. 8 election into their lesson plans. For example, "since students are only in middle school for one presidential election, Norwood School takes advantage of this opportunity to help students begin to understand how to go about comparing candidates' positions on basic issues, and also to help them understand how the presidential election process works," said Michele Claeys, associate head of school and head of middle school, Norwood School in Potomac, Md.

To help students learn to understand issues and evaluate and compare candidates, teachers work together to create age-appropriate mini-lessons about candidates' positions on a small number of issues. "Students will explore and discuss — not debate — the issues, and learn how to find additional information on their own if they are interested," said Claeys.

On Election Day, middle school students will participate in a mock election designed to help them understand how the electoral process works. They will be divided into groups of different sizes with different numbers of electoral votes, representing each of the 50 states. "After both the real and mock elections, teachers will use the results

to illustrate how the process works," said Claeys. "Throughout these lessons, our emphasis will be on respectful dialogue and consideration of multiple perspectives and experiences."

Educators at BASIS Independent School in McLean are teaching students about the political process by linking it to the selection of the school's mascot. By allowing students to choose a symbol to represent the school, teachers hope to initiate a broad conversation about awareness, empathy and other values.

"Especially for our younger students, conversations about how a mascot represents the qualities and values of our school serves as a good metaphor for the more serious representation in political contexts," said Sean Aiken, head of school. "Some students prefer traditional mascots to give our school a sense of familiarity and camaraderie. Some want less common mascots to set us apart from other schools and celebrate our individuality."

The lesson will involve the entire student body. "We ask our older students to generate ideas that take even our youngest 3-year-olds into account so we can unite as a whole school and not just play to specific 'special interests,'" said Aiken.

"The exercise serves as an impetus for posing thought-provoking questions to the students," says Aiken. "Should we identify ourselves as humorous, serious, fierce?" he asks. "What will happen if the greater numbers of students in the middle school prefer a mascot that the much smaller number of sophomores do not prefer? Should we use some sort of delegate system or stick with popular vote? How will we feel if our top choice for mascot ultimately is not selected, and what is the appropriate response to that

feeling? Does our choice of mascot represent not just our current community but those who will join us in the future?"

The activities, says Aiken, open the door for conversations about fairness and frustration in ways that are meaningful and age appropriate, and that can be put into the context of the current election season. "While our situation as a brand-new school is somewhat unique, the idea of mascot representation weaves through our whole society and could certainly be used

to frame a conversation between students and their families about tone, identity and cooperation," he said.

Parents should also be aware of the ways the election is affecting their own emotional states and thus their families. "As I watch the presidential debates and continue to read the media coverage of the election, I find myself in an agitated and anxious emotional state," said Vesely. "This heightened emotional state with feelings of stress and agitation can spill over into family relationships, leaving us less present and sensitive in our interactions with our children and partners."

Choose the information children are exposed to thoughtfully and be prepared for questions, say experts. "The 2016 general election season [has been] described by some as dark and more negative than any of the recent past elections," Vesely said. "We want to encourage our children's participation in the political process, but ... it can sometimes be ugly and hurtful."

Shielding children doesn't mean ignoring negativity entirely, however. "Parents should be prepared to talk through what children might hear from other children on the playground or at school," Vesely said.

"Parents can use the election as fodder to hone their children's critical thinking skills"

— Colleen K. Vesely, Ph.D.,
George Mason University.

Much Depended on Delaney's Foot Westfield defeats Robinson, 29-28.

BY WILL PALENSCAR
THE CONNECTION

The Bulldogs of Westfield hosted the Robinson Rams in a Conference 5 matchup on Friday, Oct. 14. Robinson came in winning once in their last four games, while Westfield had won two of their last four games. The Bulldogs had not lost consecutive games since 2010 when they lost against Robinson and the following week with Chantilly.

Robinson would strike first in the first quarter when Alex Miller ran in from 1 yard and, after a missed extra point, Robinson was up 6-0.

Westfield would answer nearly halfway through the opening quarter when Ivory

Frimpong took a pass from Rehman Johnson for 70 yards. After a Brian Delaney kick, Westfield took a 7-6 advantage.

Robinson countered with 1:17 to go when Jacquez Stewart ran it in. Following a successful 2 point conversion by Roman Lowery, Robinson held a 14-7 advantage.

In the 2nd quarter Westfield Brian Delaney kicked a field goal to pull Westfield closer 14-10.

In the 3rd quarter Delaney kicked his second field goal, and Westfield trailed 14-13. Robinson would answer once again when Roman Lowery ran in for six more points. After a successful PAT, Robinson led 21-13. Westfield was not finished as Ivory

Frimpong scored his second TD of the game. Following a Delaney PAT, Westfield trailed 21-20.

In the 4th, Robinson's Reid Scarborough rushed in and scored the team's final points, and Robinson now led 28-20 with 8:25 to play in the game. Westfield continued to grind it out. Sean Eckert would take a long reception in for a touchdown with just under two minutes to play in the game. Westfield now trailed 28-26. Robinson knew what was coming — a Westfield inside kick. Westfield is known for kicker Delaney's deep kickoffs, but this time he was asked to do the opposite and that he did. Delaney kicked the ball towards the Westfield sideline which was recovered by Westfield. After a few nice runs and a

Westfield false start, Coach Kyle Simmons was forced to call a timeout to get the correct personnel in the game. Then it came down to Delaney kicking a 45-yard field goal. Just before the ball was snapped Robinson coach Mark Bendorf would try and ice Delaney. Delaney remained on the field during the timeout preparing for the kick. Delaney would not disappoint. After kicking the field goal, Delaney and teammates ran toward the other end zone to congratulate him. Westfield completed the comeback and defeated Robinson 29-28. With the win Westfield improves to (5-2) (2-0), while Robinson falls to (3-4) (1-2). Westfield will face crosstown rival Centreville (6-1) (2-0). Robinson will face Herndon (1-6) (0-2).

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FROM PAGE 5
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ROTARY CLUB

Chantilly/Centreville Rotary Club, 11:45 a.m.-12:45 p.m. every Tuesday at Eggspectation Restaurant, 5009 Westone Plaza, Chantilly. Join the men and women of the Rotary Club for their weekly luncheon meeting and meal. Rotary is a service club actively involved in the community. Email Charles@keenerinsurance.com to join the group as their guest.

VOLUNTEERS WANTED

AARP Foundation Tax-Aide is seeking volunteers to participate in a free, non-profit program, offered in conjunction with the IRS, that provides tax filing assistance to people of low- and middle-income, with special attention paid to those aged 60-plus. Training will be available in December and January to help taxpayers Feb. 1-April 18, 2017. Visit www.aarp.org/taxaide.

SUNDAY/OCT. 23

"Learn to Pray and Heal." 2 p.m. at Sherwood Community Center, 3740 Old Lee Highway, Fairfax. "Learn to Pray and Heal" in this free talk, sponsored by the Christian Science Church, Fairfax. Visit www.thinkdifferentlyfairfax.com for more.

WEDNESDAY/OCT. 26

Walk for the Homeless. The Stone NJHS will be sponsoring the Walk for

the Homeless on Oct. 26 after school to benefit Western Fairfax Christian Ministries as they support people living in poverty in our area. The purpose of the event is of course to raise awareness of homelessness in Fairfax but more importantly to raise money for WFCM. Visit the Stone MS website for registration and how to donate at www2.fcps.edu/StoneMS/docs/NJHSWalkForHomeless.pdf.

Office Hours. 10:30 a.m.-noon at Centreville Regional Library - Conference Room, 14200 St. Germaine Drive, Centreville. Tom Wilson, Fairfax County School Board, Sully District Member has scheduled October office hours to meet with members of the community.

FRIDAY/NOV. 4

Canned Food Drive. 7 p.m. at Chantilly High School, 4201 Stringfellow Road, Chantilly. Chantilly High School is holding their annual "Best Fans Bring the Most Cans" Food Drive competition against Westfield High School during the varsity football game. Community members are asked to donate canned food. The fans with the most cans by weight will win and be announced during halftime. Food will be donated to Western Fairfax Christian Ministries Food Pantry and will directly benefit members of the community. Email janineapalmer@gmail.com for more.

THROUGH NOV. 4

Food Drive. At Sheehy Infiniti of Chantilly, 4145 Auto Park Circle, Chantilly. Sheehy Auto Stores will collect canned goods and non-perishable food as part of the company's annual Fall Harvest Food Drive to benefit Feeding America.

Chantilly High School's
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Proceeds benefit the CHS girls soccer and field hockey teams.

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SPECIAL CONNECTIONS CALENDAR 2016
Advertising Deadlines are the previous Thursday unless noted.

OCTOBER
10/26/2016.....Connection Families
10/26/2016.....Election Preview
Halloween is October 31

NOVEMBER
11/2/2016.....Wellbeing
11/9/2016.....HomeLifeStyle
11/16/2016.....A+ Camps & Schools
11/16/2016.....Holiday Entertainment & Gift Guide I
11/23/2016.....Connection Families: Celebrations & Gratitude
Thanksgiving is November 24
11/30/2016.....Holiday Gift Ideas

DECEMBER
12/7/2016.....Wellbeing; Holiday Entertainment & Gift Guide II
12/14/2016.....HomeLifeStyle; Home for the Holidays
12/21/2016.....A+ Camps & Schools; Gift Guide III
12/21/2016.....Special Issue - Safe for the Holidays
12/28/2016.....Annual Children's Connection

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Two Things I Worry About

By KENNETH B. LOURIE



For the sake of this column, anyway: should I be hospitalized for more than a passing fancy, how will I be able to maintain my non-Western (50-plus pills, Braggs Apple Cider vinegar, wheat grass, Essential Oil, etc.) alternatives/daily regimen away from home? And secondly, should I be so hospitalized that it makes returning to work WHERE I CO-PAY MY HEALTH INSURANCE PREMIUMS impractical and quite unimaginable — under the presumptive-circumstances-possibly-to-be, said insurance is unlikely to continue/be co-paid for too long, even though I work for an incredibly kind and understanding company, how do I transition to non-work/working-dependent health insurance?

I suppose "Obamacare" is likely the answer but could I afford (since I'd no longer be making my previous income) the premiums which would be higher than my present co-paid premium? If the answer is indeed "Obamacare," is its "openness" seasonal? At certain times? Requiring special circumstances? What if I am accepted but have to change insurers after nearly eight extremely successful (which I define as yours truly still being alive) years and begin anew with who knows what, where and how about me, myself and I? If part of surviving cancer is managing stress, I don't see how that management — so to speak, continues after such a drastic change in my health care/lifestyle?

As for my pills/ "Rebecca routine," what will give (to re-work an old expression) when hospitalized? Based on my previous one-week stay in August 2013, nothing will be given — or asked about. I'm not sure if it wasn't asked about or integrated into my treatment as a matter of hospital policy or simply a reflection of poor planning/non-advocacy on our part? Either way, I stopped taking my pills/doing my things, things that quite frankly have likely contributed to my amazing good fortune to still be alive so many more years longer than my original "13-month to two-year" prognosis suggested I'd be. And how do you think the added stress of not maintaining another routine that's been an integral part of my life going on for nearly eight years post diagnosis would affect my stay/stress should I be forced to extend my time at the hospital?

Perhaps I sound naive in worrying about pills and policies, especially considering that at the moment (although I am currently waiting for CT Scan and brain MRI results from two days ago and have chemotherapy scheduled in two hours), neither scenario is imminent. But that's exactly the concern. If I wait until it's imminent, it might be "too late," as Tommy Heinsohn, aka "Tommy Gun" during his playing days, used to exclaim after made baskets by the Boston Celtics, while doing television broadcasts for them back in the day, starting in the mid-1960s. And the other scenario: one is not exactly forewarned when 'imminent' is; it sort of happens, right? All one can do I think, is anticipate and possibly/dare I say inevitably, investigate and plan accordingly — without being too morbid or morose in the process. Because once I lose my sunny disposition and positive attitude/sense of humor, it's likely that all bets: win, place or show — and presumptions, are off. "Not a sermon, just a thought," to invoke/quote Lon Solomon from McLean Bible Church as heard on local radio here in Washington, D.C.

Because who knows what matters, really? I certainly don't. I only know is what I don't know. And what I don't know is, will any of the likely future changes I've discussed — to quote Curly Howard from the Three Stooges' episode "Some More of Samoa": "kill or cure."

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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- Ralph Waldo Emerson

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'Starcatcher'

FROM PAGE 4

time."

Senior Adam LeKang portrays Black Stache, the man who later becomes Capt. Hook. "He's a pirate whose lifelong goal is to become the ultimate villain," said LeKang. "But he doesn't have a hero to fight him, so he's searching for one. He's a poet who loves words, and he's energetic with a bipolar personality. He can be happy, one moment, and shouting the next."

LaKang says it's one of the most fun roles he's ever played at Chantilly "because of how eloquent Stache tries to be as a pirate, so he's ironic. He's also the only character able to transcend the time period and make references to modern-day pop stars, cars and events."

The play even has a couple songs in it, including "Swim On" which, said LeKang, "encapsulates the show's theme, to keep pushing and moving. I sing it with the whole cast while a storm is raging." He said the audience will appreciate how "smart, well-written, unique and fresh" this show is. "It won Best Play on Broadway in 2011," said LeKang. "And any Peter Pan fan will love it."

Playing Mrs. Bumbrake, Molly's nanny, are seniors Adrianna Castillo and Sydney Kendrick. "She raised Molly after her mom passed away," said Kendrick. "She's an older lady, but is funny and flirty and likes to have a good time. She takes care of Molly on one ship while her father's on another. I'm playing someone who's had a lot more life experience than I have, so it's challenging, but fun. And her British accent brings everything together."

Kendrick said the show's visually engaging, with a different concept telling about Peter Pan's childhood "and the sadness behind the happy figure we know. We're doing it as more of a story than a normal play. And the actors aren't just the characters performing a show; we're also narrators talking to the audience. It's for all ages — everybody will find something to like."

Since Peter Pan's story revolves around eternal childhood, it's represented by the set of a broken-down, pirate-ship playground. "The story of how he came to be is sad and filled with struggle, so we distressed and aged the playground to show those battle wounds," said Khatcheressian. "The audience must use their imagination and isn't spoon-fed [what's happening] through the set and costumes."

So, she said, "We take childhood toys and games and use them as props. For example, a jump rope can be used for Double Dutch, one moment, and to simulate waves, the next. The actors are playing make-believe and, at times, are playing themselves; and everyone has a multitude of different characters and activities in the show."

All in all, said Khatcheressian, "This is an amazing story for the entire family. Everyone knows and loves the story of Peter Pan; so to follow this boy's journey and see how he becomes this iconic character is magical. And we invite the audience to use their childlike imaginations right along with us."

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21 Announcements

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- Ralph Waldo
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Email announcements to chantilly@connectionnewspapers.com. Include date, time, location, description and contact for event: phone, email and/or website. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Government Center Farmers Market. Thursdays through Oct. 27, 3-7 p.m. at Fairfax County Government Center, 12000 Government Center Parkway, Fairfax. Free. Visit www.fairfaxcounty.gov.

Cox Farms Fall Festival. Through Oct. 31, 10 a.m.-6 p.m. at 16521 Braddock Road, Centreville. The Fall Festival features hayrides, giant slides, rope swings, the Cornundrum Cornfield adventure, the Imaginature Trail, and all sorts of farm animals and their babies. Tickets are \$6-17. Visit www.coxfarms.com for more.

Fields of Fear. Through Nov. 5, 7:30-11 p.m. at Cox Farms, 16521 Braddock Road, Centreville. The friendly Imaginature Trail takes a dark turn for Fields of Fear, transforming into The Forest: Back 40. The Forest has doubled in length for 2016, and now consists of half a mile of fear. The Forest joins two other haunted attractions at Fields of Fear, the Dark Side Hayride and the Cornnightmare. The Firegrounds feature several bonfires, a six-lane slide, music, entertainment, tasty treats, and Fear Games, including the dark maze, Nyctophobia. Tickets are \$6-17. Visit www.coxfarms.com for more.

White House Ornament Sale. GFWC Western Fairfax County Woman's Club is selling 2016 White House Christmas ornaments. This year's ornament honors our 31st

President, Herbert Hoover. The ornament, inspired by a White House fire on Christmas Eve, 1929, is a fire truck carrying a Christmas tree. Ornaments are \$21. Call 703-378-6841 or 703-378-6216. It is possible to order previous years' ornaments.

Art Guild of Clifton Exhibit. 10 a.m.-8 p.m. at Clifton Wine Shop, 7145 Main St., Clifton. Includes oil paintings of European settings; doors, windows, and flower shops. Free. Call 703-409-0919 for more.

Carolina Shag Dance. Wednesdays, 6:30-10 p.m. at Arlington/Fairfax Elks Lodge, 8421 Arlington Blvd., Fairfax. Free lessons at 7:30 p.m.; no partners needed; dinner menu at 6:45 p.m. Tickets are \$8. Visit www.nvshag.org for more.

Open Rehearsal. Wednesdays, 7:30 p.m. at Lord of Life church, 13421 Twin Lakes Drive, Centreville. The Fairfax Jubil-Aires barbershop chorus invites men of all ages who enjoy singing. Free. Visit www.fairfaxjubilairs.org for more.

WEDNESDAY/OCT. 19

Cancer Awareness Event. 7-10 p.m. at Centreville High School Gymnasium, 6001 Union Mill Road, Clifton. Prior to the game, varsity players will honor loved ones fighting/fought their own cancer battles. Susan Cestare, beloved faculty member who passed away from cancer in June, will also be honored. Tickets are \$5. Call 703-655-1266.

THURSDAY-SUNDAY/OCT. 20-23

Centreville Library Friends Fall Book Sale. 3-8:30 p.m. Thursday, 10 a.m.-6 p.m. Friday, 10 a.m.-5 p.m.

Saturday, 1-3 p.m. Sunday at Centreville Regional Library, 14200 St. Germain Drive, Centreville. Proceeds benefit the library and its patrons. For more information call the library at 703-830-2223 or visit friendsofcentrevillelibrary.blogspot.com.

FRIDAY-SATURDAY/OCT. 21-22

Westfield Theatre Haunted House Carnival. 5-8 p.m. at Westfield High School, 4700 Stonecroft Blvd., Chantilly. Face painting, costume contests and haunted house. Tickets are \$6, \$3 for carnival only. Visit www.westfieldtheatreboosters.com for more.

SATURDAY/OCT. 22

VolunteerFest. A region-wide day of community service helps nonprofits accomplish tasks they would not have time or resources to do on their own. Visit www.volunteerfairfax.org/individuals/volunteerfest.php for more.

Blood and Guts Run. 9:30 a.m. at Bull Regional Park, 7700 Bull Run Drive, Centreville. A zombie-themed 5K. Registration is \$35. Visit www.bloodandgutsrun.com for more.

Saturday at the Park. 10 a.m.-4 p.m. at Manassas National Battlefield Park- Brownsville Picnic Pavilion, 12000 William Centre Blvd., Manassas. Join Park Rangers for hands-on discovery and exploration of the natural resources within the battlefield. Activities include stream studies, bird watching, archaeology dig and more. Free. Visit www.nps.gov.mana for more.

Fall Festival and Trunk or Treat. 11 a.m.-2 p.m. at The Learning Experience, 4150 Pleasant Valley Road, Chantilly. Trunk or treat,

bounce house, cake walk and basket raffle and more. Free. Call 703-378-7391.

Halloween Family Day: Air & Scare. 11 a.m.-5 p.m. at Steven F. Udvar-Hazy Center, 14390 Air & Space Museum Parkway, Chantilly. Participate in creepy crafts, spooky science experiments, and other Halloween-themed activities. Arrive in costume to get into the Halloween spirit and enjoy safe indoor trick-or-treating. Free, \$15 parking. Call 703-572-4118 or visit airandspace.si.edu/udvarhazy.

Chantilly High Haunted House. 1-10 p.m. at Chantilly High School, 4201 Stringfellow Road, Chantilly. Guapos and Jersey Mike's will have food trucks on site. Tickets are \$10. Visit www.CHSHauntedHouse.com for more.

Historic All Hallows Eve. 4 p.m. Sully Historic Site, 3650 Historic Sully Way, Chantilly. Experience the traditions of Virginians in the 18th and 19th centuries by celebrating All Hallows Eve with story telling, fortune telling, fall foods and family gatherings. Visit www.fairfaxcounty.gov/parks/sully-historic-site.

SUNDAY/OCT. 23

Fall Festival at Deepwood Veterinary Clinic. 12-5 p.m. at Deepwood Veterinary Clinic, 7300 Ordway Road, Centreville. Find games, pet adoption and more. Free. Call 703-631-9133.

Lecture: "Learn to Pray and Heal." 2 p.m. at Stacy C. Sherwood Community Center, 3740 Old Lee Highway, Fairfax. Find out how you can "Learn to Pray and Heal" at this talk sponsored by the Christian Science Church. Free. Visit

www.thinkdifferentlyfairfax.com.

TUESDAY-WEDNESDAY/OCT. 25-26

Handbag and Luggage Sale. 8 a.m.-4 p.m. at INOVA Fair Oaks Hospital Auxiliary, 3600 Joseph Siewick Drive, Fairfax. Free. Visit www.inova.org.

WEDNESDAY-SATURDAY/OCT. 26-29

"Peter and the Starcatcher." 7 p.m. at Chantilly High School, 4201 Stringfellow Road, Chantilly. Join the Chantilly Drama Department this fall as they present Rick Elice's play, Peter and the Starcatcher, an adaptation of an imaginative twist on a well-known story (Peter Pan). Tickets are \$12. Visit www.chantillyhsdrama.com.

FRIDAY-SUNDAY/OCT. 28-30

Chantilly Library Used Book Sale. 10 a.m.-6 p.m. on Friday, 10 a.m.-5 p.m. on Saturday and 1-4 p.m. on Sunday at Chantilly Regional Library, 4000 Stringfellow Road, Chantilly. Gently used books, DVDs, CDs and audio books for children and adults. Sponsored by the Friends of the Chantilly Regional Library. Free to attend. Call the library at 703-502-3883 or visit www.fairfaxcounty.gov/library/events.

SATURDAY/OCT. 29

CBC Fall Festival. 11 a.m.-3 p.m. at Chantilly Baptist Church, 14312 Chantilly Baptist Lane, Chantilly. Free give away of clothing, household items and toys. A free car show, health education and screenings, food, games, and activities for the entire family. Free. Visit www.chantillybaptist.org.

Clifton Haunted Trail. 7-10 p.m. at Chapel Road, Clifton. This annual event winds through Clifton's 8 Acre Park. Admission is \$15 for adults and \$10 for children 12 and under. Visit cliftonhauntedtrail.com.

SUNDAY/OCT. 30

Dancing With My Baby. 10:30-11 a.m. at NOVA Natural Birth Center, 4200a Technology Court, Chantilly. Connect through movement, dance, yoga, and the expressive arts as you and your family share in learning simple dance routines to music, practice yoga poses, relax, and create art. Admission is on "pay what you can" basis. Visit briggittawhite.com/dancingwithmybaby for more.

WEDNESDAY/NOV. 2

Civil War Forum. 7:30 p.m. at Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. Preservationist and former Topographer, Ed Wenzel, will discuss his recent book, "Chronology of the Civil War in Fairfax County, Part I." Free. Visit www.fairfax-station.org.

FRIDAY-TUESDAY/NOV. 4-8

Cox Farms Fall Festival. 10 a.m.-6 p.m. at 16521 Braddock Road, Centreville. The Fall Festival features hayrides, giant slides, rope swings, the Cornundrum Cornfield adventure, the Imaginature Trail, and all sorts of farm animals and their babies. Tickets are \$6-17. Visit www.coxfarms.com for more.

SATURDAY/NOV. 5

15th Anniversary HomeAid Northern Virginia Gala & Auction. 6:30-8 p.m. at Westfield Marriott Washington Dulles Hotel, 14750 Conference Center Drive, Chantilly. HomeAid Northern Virginia celebrates its 15th Anniversary. Tickets are \$200. Visit www.homeaidnova.org for more.

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