

WEEK IN FAIRFAX

Arrest in Fair Oaks Fatal Hit and Run

Detectives have a man in custody for striking and killing a 75-year-old woman on Friday, April 14, near the intersection of Route 50 (Lee Jackson Memorial Highway) and Rugby Road, in Fairfax. Officers were called for the report around 10:15 a.m. The victim was pronounced dead at the scene. An investigation determined she was crossing Rugby Road traveling eastbound. A 2016 Dodge Dart traveling southbound on Rugby Road struck her, then turned around and

703-999-2928

struck the victim a second time before leaving the scene.

Crash Reconstruction and Homicide detectives responded to investigate. They are looking into the possibility the victim was intentionally run over. It does not appear the victim and suspect were known to each other — according to FCPD.

In an unrelated incident, officers were called to the 3900 block of Fair Ridge Drive around 12:45 p.m. A 43-year-old woman reported a man was in the shopping center acting strangely. She took a picture of him. He became agitated, then assaulted her and went into one of the businesses.

Visit our website: www.twopoorteachers.com

Officers found him inside and took him into custody. As they were investigating, one officer noticed front-end damage on his car in the parking lot. Further investigation determined he was also involved in this morning's fatal crash. A 31-year-old Fairfax resident was taken to the Adult Detention Center and charged with felony hit and run and robbery.

The victim has been identified as Maria Ascencio, 75, of Zelkova Court, in Fairfax. Her family has been notified and police are working with them to provide assistance as needed.

Anyone with information is asked to con-

tact the Fairfax County Police Department at 703-691-2131 or Crimes Solvers electronically by visiting fairfaxcrimesolvers.org or text-a-tip by texting "TIP187" plus your message to CRIMES(274637).

Britepaths to Host Fundraiser

Britepaths (formerly Our Daily Bread) will host its third annual Artful Living: An Evening of Art, Wine and Strengthening

SEE WEEK IN FAIRFAX, PAGE 7





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Meagan Adamson, NP

LOCATION:

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EVENT CODE: TR416667 (1382530)



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- 1-866-703-6293
- MSRSVP@ahmdirect.com

*Registration is limited to two people per RSVP. Photo ID may be requested at event entrance.

Complimentary parking or valet available.

A light meal or snack may be provided.

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Annandale Man Arrested for Hate-Motivated Incidents

ylan Mahone, 20, of Annandale was arrested in connection with three hate-motivated incidents, Fairfax County Police said, including a pair overnight on April 11 at the Jewish Community Center of Northern Virginia and the Little River United Church of

Mahone was identified through a joint investigation with the Northern Virginia Community College Police into anti-Semitic flyers that had been posted around one of the campuses.

Video obtained by detectives of at least one of the incidents, police said, led to a positive identification of the suspect. He was charged with two counts each of felony destruction of property, placing a swastika on religious property with the intent to intimidate and wearing a mask in public to conceal one's identity.

For the NVCC alleged offenses, Mahone was charged twice more: one count of felony destruction of property and one count of wearing a mask in public to con-



Photo courtesy of Fairfax County Police

On April 13, Fairfax County Police public relations bureau director Julie Parker (center) announces the arrest of Dylan Mahone of Annandale in connection with three hate-motivated incidents at the Jewish Community Center of Virginia and Little River United Church of Christ.

ceal one's identity.

FCPD public relations bureau director

tional charges filed in the case.

Speaking from the Jewish Community Julie Parker said there could still be addi- Center "The J" at an April 13 press confer-

"This horrific event is just something we will not tolerate in Fairfax County, or in this country."

— Police Chief Edwin Roessler

ence to announce the arrest, police chief Edwin Roessler said, "this horrific event is just something we will not tolerate in Fairfax County, or in this country."

Roessler praised the work of detectives, with help from community engagement, to bring about an arrest within 48 hours.

The message for anyone who commits hate crimes in Fairfax County, Roessler said: "We will arrest you."

- TIM PETERSON

Caring By Calling

PRS CareRing helps people aged 65 and older in Fairfax County to "age in place."

The Connection

ilary Crockett dials the next person on her list. It's a Friday morning around 10 o'clock and she wakes the woman on the other end from sleep.

She proceeds to ask if she had eaten breakfast and if she had any plans for the day. She is told that a caretaker would be coming to the home

"She sounded very content," said Crockett, who is a stay-at-home mom with older children.

Her conversation with the woman was quick and humdrum—routine.

She moves on to the next person on her list. This time, she does not get an answer. She makes another attempt 10 minutes later.

She gets an answer this time.

"You start to know their routines," she said.

Crockett asks her if she had taken her medication. She is told that she has ice packs on her legs, as her doctor recommended, because they "give her problems sometimes."

She wants to feel better so she can attend her she can head to the bank and work on Medicaid tion." paperwork.

TODAY IS A GOOD DAY for this call recipient, though she has been very anxious and overwhelmed on other days, according to Crockett.

Crockett is making her calls sitting in the base-

By Fallon Forbush ment below the Virginia Hospital Center's Urgent Care facility on South Carlin Spring Road in Arlington. This is where PRS, Inc. runs its crisis and suicide prevention hotline.

While the hotline is accustomed to helping callers with emotional trauma, family crises and suicide prevention, Crockett is helping the organization with a new endeavor. She is a volunteer of CareRing 2.0, a program that provides regular outbound telephone calls to older Fairfax County residents who are iso-

PRS CareRing clients will receive daily or bi-weekly calls from trained volunteers like Crockett.

"It's a neat service," Crockett said. "People are mostly by themselves and isolated. Having people feel that they've been heard is a rewarding experi-

There are nearly 125,000 people aged 65 and over living in Fairfax County, according to the U.S. Census Bureau's 2015 American Community Survey. That is more than 11 percent of the county's total popula-

"You realize there's a lot of people struggling and a lot of people who don't want to be alone," Crockett said. "These people do not or cannot leave their prayer group. She also needs to get dressed so home, so this phone call could be their one connec-

These people are aging in place.

These are people who really don't fit the criteria for assisted living facilities.

"These are individuals who may be quite capable

SEE CARING, PAGE 13



Photo by Fallon Forbush/The Connection

Hilary Crockett of Falls Church has been volunteering by making phone calls for the CareRing program on Friday mornings for the past year.

COMMUNITY



William Fulcher, 21 months, and his cousin Bridget O'Leary, 16 months, both of Fairfax Station, sit on the Easter Bunny's lap.



Mizuki Osaka, 6, of Fairfax tackles the climbing wall. She is a kindergartner at Apple Tree Two School.

Egg Hunt in Fairfax Attracts 1,500 Participants

bout 1,500 people showed up for the seventh annual Egg Hunt at Van Dyck Park off Old Lee Highway in the City of Fairfax on Saturday, April 15, 2017. The event was sponsored by Combined Properties and the City of Fairfax Department of Parks and Recreation. There were three different Egg Hunts for various age groups: ages 2-4; ages 5-7; and ages 8-10. In addition, children could have their photos taken with the Easter Bunny, play

on inflatable rides and the moon bounce, do chalk art, and bubble fun on the volley-ball courts.

"We're really thankful for our sponsors in allowing us to put on this event for free for families," said Julie Miles, Community Program Coordinator with the City of Fairfax Parks and Recreation Department. "It's a fun day celebrating the community and everybody involved with the event."

— Steve Hibbard



People line up for the Egg Hunt (age group 2-4 years) at Van Dyck Park in Fairfax on Saturday, April 15, 2017.



Gustavo Platero, 7, of Fairfax, spins the wheel for Top Golf in Alexandria. Gustavo is a firstgrader at St. Mark's Catholic School.



Alysse Sethi, 3, of Fairfax, shows off her newly found eggs at the Egg Hunt.



Claudia Bustinza of Fairfax with her children, Dominik, 4, and Santino, 2, at the Egg Hunt at Van Dyck Park in Fairfax.

Operation Medicine Cabinet Cleanout Set for April 29

Properly dispose of unused or expired medications during Operation Medicine Cabinet Cleanout Saturday, April 29, in Fairfax County, as part of the National Prescription Drug Take-Back Day.

The Unified Prevention Coalition of Fairfax County (UPC) sponsors the event in partnership with local businesses and in collaboration with the following Fairfax County government departments: Police, Health, Public and Private Partnerships, Public Works and Environmental Services, and the Fairfax-Falls Church Community Services Board.

Bring unused or expired medications (just pills or liquids – no pressurized canisters or needles) to eight Fairfax County district police stations from 8 a.m. to 2 p.m. on Saturday, April 29. Disposal is free, confidential and safe. www.unifiedpreventioncoalition.org or the

Neighborhood and Community Services, Health Department's "Don't Flush" page for Road, McLean information about disposal of medications year-round.

Drop-off sites:

- ❖ Fair Oaks District Station, 12300 Lee Towne Drive, Reston Jackson Memorial Hwy, Fairfax
- ❖ Franconia District Station, 6121 Franconia Road, Alexandria
- ❖ Mason District Station, 6507 Colum-Visit bia Pike, Annandale
 - ❖ McLean District Station, 1437 Balls Hill

- ❖ Mount Vernon District Station, 2511 Parkers Lane, Alexandria
- Reston District Station, 12000 Bowman
- Sully District Station, 4900 Stonecroft Boulevard, Chantilly
- ❖ West Springfield District Station, 6140 Rolling Road, Springfield

Visit www.unifiedpreventioncoalition.org for more information.

5TH ANNUAL Free Admission lington festival of the Ar April 22nd - 23rd Sat./Sun. 10am - 5pm Artfestival.com Information: (703) 812-8881 Arlington A Howard Alan Event or (561) 746-6615



OPINION

$Mother's\ Day\ {\it The Connection is seeking submissions for its annual photo gallery.}$

other's Day is Sunday, May 14 this newspapers.com. year and as usual every year at this time, The Connection calls for submissions to our Mother's Day photo gallery. Send photos of mothers, grandmothers,

great-grandmothers, with children or without children in the EDITORIAL photos. Please name everyone in the photo, the approximate

date, describe what is happening in the photo and include your name, address, email address and phone number. We will not print your full address or contact information.

You can upload photos and information directly to www.connectionnewspapers.com/ mothersday/ or email to editors@connection

Immediately after we publish our Mother's Day photo galleries, we will begin to ask for submissions for our annual Father's Day galleries. Each year we seem to receive many more photos for Father's Day.

We've always been curious whether that is because it is the second of the set so readers are more aware or because mothers are more likely to send in images of the fathers in their

Throughout the year, we ask for community submissions. Twice a year we ask you to tell us stories about your pets and how they have come into, touched and left your lives.

In late summer, we invite readers to share

what they know about their community for neighbors and newcomers alike.

And wrapping up the year, we gather writing and art from local students to fill our holiday edition. Each year, through an enormous effort by area teachers and school staff we receive more material than is possible to publish for most of our 15 editions.

In addition, regular contributions to our entertainment calendars, community bulletin boards, school notes, and business notes help us to share news in your community. We also always welcome photos and captions from community organizations (Scouts, sports teams, faith groups, school activities, etc.) and local businesses.

LETTERS TO THE EDITOR

County Economy Poised for Continued Growth

To the Editor:

The April 12 article, "Uncertainty Amid Growth," might have left readers wondering about the strength and future of Fairfax County's economy.

Much of the uncertainty arises from concerns about the direction of the federal budget, because many employers in Fairfax County and northern Virginia are involved in government contracting. However, more than two-thirds of the federal procurement dollars won by Fairfax County companies in fiscal 2016 involve three departments for which President Trump has indicated he would seek increased funding: Defense, Homeland Security and Veterans Affairs.

For that reason and others, I think the Fairfax County economy is poised for continued development. In 2016, the Fairfax County **Economic Development Authority** worked with 194 companies that added nearly 7,500 jobs to the county economy. Many of those companies are in the professional and technical industry sectors that will generate the most prosperity for the community.

Just since the beginning of 2017 $\,$ the Fairfax County Economic Development Authority has anare adding hundreds of jobs here. Some, like Favor TechConsulting or IOMAXIS, focus on work with ments have been going on for federal customers. Others such as All Traffic Solutions and Global Guardian, focus on private-sector customers. This is the hallmark of a mature economy: companies the only county that pays its retir-

working in a variety of sectors and for a variety of customers and finding the kind of skilled talent they need to thrive. This kind of economic diversity is what every community longs to attain.

This work is never done, of course. In addition to Fairfax County's traditional business strengths, my office has targeted cybersecurity, data analytics and translational medicine as industry sectors with great growth potential here. The foundation is firmly in place to help Fairfax County achieve even greater economic stability and prosperity in the years

> Gerald L. Gordon, Ph.D. President and CEO Fairfax County Economic **Development Authority** Tysons Corner

Shocking Pension **Practices**

To the Editor:

The April 13-19, 2017 issue of The Connection, included an article by Pat Herrity, Supervisor (R-Springfield) Fairfax Board of Supervisors, "Past Time for Pension Reform in Fairfax County." It was a shock to learn that Fairfax County pays a second pension in form of a "pre-social security supplement" to those employees who decide to retire before they nounced several companies that are eligible to receive their Social Security entitlements.

> Mr. Herrity tells us these paymany years adding 6 percent tax dollars to the the Fairfax County payroll and its yearly budget. This form of generosity makes Fairfax

ees a second supplemental pension. No other county, state or federal governmental entity pays their employees, who decide on their own to retire early, an additional check until they reached the age to qualify for social security pay. We need new leadership representing us here in Fairfax County. And it starts with electing a new chairperson of the Fairfax Board of Supervisors.

> Ronald L. Baker Springfield

County Fiction* is Fact

To the Editor:

One may view fiction* as fact only if the asterisk note identifies fiction as fact. Fairfax County in its financial tables used wrong data dates on unfunded pension liabilities (UPL), except its tables often did not even include an as-

Fairfax County's Comprehensive Annual Financial Report (CAFR) for fiscal year 2016 shows misleading dates. The table on page 90, e.g., wrongly identifies the UPL date as "6/30/2016" — with no footnote. Embedded in 78 pages of notes is an identification of reported UPL as being "reported with a one year lag." Thus, reported UPL dates, in fact, covered the prior year.

In its 11/18/2016 release, the County CAFR 2016 covers five main pension plans. All responsible public entities have good fiscal data available within three months of the reporting period. Oddly, this CAFR 2016 did not report actual 6/30/2016 UPL data. At least, it should report correct dates for data in all its tables rather than explain actual reporting dates in separate notes.

Such misleading reporting impacts pension understandings. While the County reported UPL on 6/30/2016 as \$4.8 billion, they actually were \$5.6 billion according to five pension CAFRs. The FY 2016 increase in UPL was an unsustainable \$0.8 billion—instead of the County reported \$0.6 billion—despite 2016 cash contributions of \$0.5 billion.

One may ask County officials why reported dates for County UPL data were misleading. More importantly, all future County financial reports should identifyaccurately and transparently-UPL at the end of reported years.

> Dr. David V. Pritchett Concerned McLean parent

Write

The Connection welcomes views on any public issue. The deadline for all material is noon Friday. Letters must be signed. Include home address and home and business numbers. Letters are routinely edited for libel, grammar, good taste and factual errors. Send to:

> Letters to the Editor The Connection 1606 King St. Alexandria VÁ 22314 Call 703-917-6444 Email south@connectionnewspapers.com



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NEWS DEPARTMENT: south@connectionnewspapers.com

Kemal Kurspahic

Editor * 703-778-9414 kemal@connectionnewspapers.com

Bonnie Hobbs

Community Reporter * 703-778-9438 south@connectionnewspapers.com

Kyle Kincaid

south @connection newspapers.com

ADVERTISING:

For advertising information

e-mail: sales@connectionnewspapers.com 703-778-9431

Debbie Funk

Display Advertising/National Sales 703-778-9444 debfunk@connectionnewspapers.com

Karen Washburn

Display Advertising, 703-778-9422 kwashburn@connectionnewspapers.com

Andrea Smith

Classified Advertising, 703-778-9411 classified@connectionnewspapers.com

David Griffin

Marketing Assistant 703-778-9431 dgriffin@connectionnewspapers.com

Editor & Publisher

Mary Kimm mkimm@connectionnewspapers.com @MaryKimm

Executive Vice President

Jerry Vernon 703-549-0004 jvernon@connectionnewspapers.com

Editor in Chief Steven Mauren **Managing Editor** Kemal Kurspahic Art/Design: Laurence Foong, John Heinly, Ali Khaligh

Production Manager: Geovani Flores

Special Assistant to the Publisher Jeanne Theismann

jtheismann@connectionnewspapers.com @TheismannMedia

CIRCULATION: 703-778-9427 **Circulation Manager:**

circulation@connectionnewspapers.com



WEEK IN FAIRFAX

From Page 2

Community, in association with the Fairfax Spotlight on the Arts Festival. The theme is "Resilience."

The evening will include a juried art show with works by local artists for sale, live music by local Latin-Jazz band Batida Diferente, a live charity auction, appetizers, wine and beer tastings.

Britepaths Financial Mentoring client who is now selfsufficient will share her story.

The event supports Britepaths' work to provide emergency and self-sufficiency services to working families in the Fairfax County area who are struggling to make ends

A portion of proceeds will also benefit the Spotlight on the Arts Scholarship Fund.

Artful Living takes place Saturday, April 22 from 7-10 p.m. at the Sherwood Center, 3740 Old Lee Hwy, Fairfax. Tickets are \$45 in advance through Britepaths' web site and \$50 at the door. Information and registration is available at britepaths.org. Contact info@britepaths.org or 703-273For a free digital subscription to one or all of the 15 Connection Newspapers, go to

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Dentist Corner

Q. I have TMJ and the presenting symptoms (jaw pain, clicking, etc.) are text book. Will I have

to have major in patient dental surgery? Are there any new innovative procedures like laser technology or less invasive procedures to correct and or alleviate TMJ problems?

A. You have brought up a very involved topic. The Tempromandibular Joint (TMJ) connects the mandible (lower jaw) to the skull. TMJ can also stand for Tempromandibular Joint Disorder or a group of problems that are related to the joint. Symptoms include but are not limited to clicking and/or popping in the joint, muscular pain, temporary locking of the mouth, facial pain, and headaches. It can be caused by clenching and grinding of the teeth, malocclusion (off bite) arthritis, injury, stress, and muscle tension. Treatment usually begins in a conservative manner with oral medication. In situations where patients clench or grind their teeth at night, splints or occlusal guards may be prescribed. Surgery is often a last result. In many instances the condition is temporary and improves on its own. Question? Email: info@drevelynteaguesamuel.com



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Weighing Long-Term Benefits of Summer Camp

Camp experiences can enhance social and psychological development, say experts.

BY MARILYN CAMPBELL

s the end of the school year draws near, so does the beginning of summer camp experiences. Child development experts say that summer camps offer more than just fun; they present opportunities for emotional, social and psychological growth and development.

"Summer camps provide children with a sense of community where they can feel safe and learn through first-hand experiences, said Stacie Gottlieb, director, Bullis Summer Programs at Bullis School in Potomac, Md. "Within this setting, campers develop a sense of independence as they try new adventures in an environment different from the norm."

Children benefit from the nurturing structure of a summer camp in a way that is different from the structure they get during a school year, says Jim Supple, associate dean of students and director of Summer Programs at St. Stephen's & St. Agnes School in Alexandria. "Summer camps allow children to be children," he said. "They allow them to make new friends, try new things,

and learn how to be part of a group. These are attributes of camps that will promote not only healthy interaction among peers, but also building a healthy image of what type of child they want to be."

A summer camp where children engage in new and memorable activities will sow seeds for learning during the upcoming academic year, said Shannon Melideo, Ph. D. associate dean of the School of Education & Human Services and associate professor of education at Marymount University. "For example, if your child's summer camp takes a field trip to a historical site that your son finds fascinating and then during the school year, the teacher introduces [the] same historical events and location, he has schema for the lessons. He is more likely to participate, learn more, be better prepared to read his social studies textbook, and even perform better on the exam.'

"Summer camp can be a terrific opportunity to grow your child's sense of competence and mastery over something that they love," added Carolyn Lorente, Ph.D., professor of psychology, Northern Virginia Community College. "By picking a camp where your child has an interest, they can

be mentored in a passion in ways that a typical school day often can't."

When selecting a camp, Melideo advises parents to consider a complete picture of their child. "For example, while your daughter, Sophia loves softball, find a summer camp where she can refine [her] batting and pitching skills and engage with books, perform in skits, play math games, and try something new," she said.

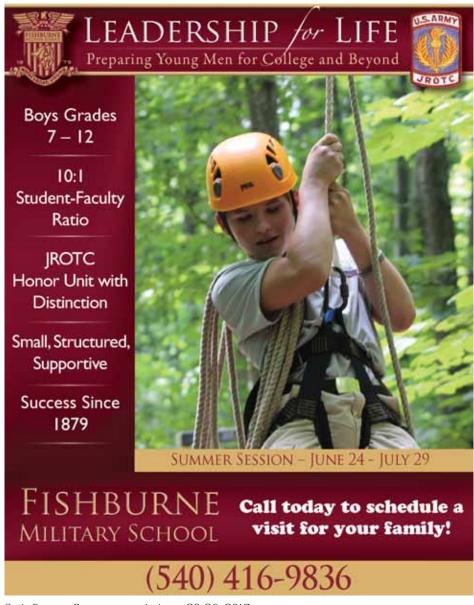
A child's social skills can be boosted at camps which provide children with opportunities to make new friends or nurture existing friendships, says Colleen K. Vesely, Ph. D., assistant professor of Early Childhood Education and Human Development at George Mason University. "Developing new social and cognitive skills outside the physical walls and social boundaries of school can help promote healthy self-esteem in children, while spending time in nature can boost children's overall health and wellbeing." Camps offer an opportunity for children to gain skills that lead to independence. "For older children, over 8-plus years old, typically, sleep away camp offers opportunities to develop independence and self-reliance by providing children with space to navigate daily life away from the directing of parents but under the guidance of trusted adults," said Vesely.

For some parents, there are mixed emotions around enrolling a child in camp.

"Sometimes working parents feel guilty for enrolling their children in summer camps because of the need for child care during the work day," said Ivy Beringer, Ed.D., professor of Early Childhood Education and Dean for Social and Professional Sciences at Northern Virginia Community College. "However, children are usually very excited to attend summer camps. This is especially true if the children have input into the camp selection."

"Summer camps allow for continuous learning that extends beyond the regular school year [and] provide a relaxed atmosphere that stimulates their brains for creative learning without the assessment anxiety that often accompanies school classroom learning," said Beringer. "[Summer camp] enhances self-esteem by offering special interest learning in small group situations and often with a lower adult-student ratio in school settings."

"A mother recently called me with a concern that her son only wanted to attend soccer camps this summer and she felt this was too limited of an experience," continued Beringer. "My response to her was that if he was interested in improving his soccer skills she should view this in a positive light. After all, he will be outdoors in the fresh air and sunshine everyday, exercising his body, and enhancing skills in a sport he loves. What's not good about that choice?"





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Masterful, Cohesive Performance at Paul VI

'Little Shop of Horrors' comes to life.

By Lindsey Jacobson Oakton High School

here was a time when the human race "suddenly encountered a deadly threat to its very existence." Step into a small flower shop on Skid Row, and learn about the "Little Shop of Horrors" at Paul VI High School.

The horror/comedy rock musical, written by iconic duo Alan Menken (music) and Howard Ashman (book and lyrics), and based off the 1960 cult classic of the same name, follows the journey of a quirky young man named Seymour, who works as a florist in the slums of Skid Row. After an unusual night, Seymour finds himself in possession of an unidentifiable plant, which turns him into an overnight success. Dubbed "Audrey II," the plant begins to grow, and soon Seymour realizes that possessing a blood-thirsty plant is a recipe for disaster.

Leading the show as Krelborn, Seymour Nathaniel Smith commanded the stage from the

moment he appeared. Consistently entertaining to watch with wacky mannerisms, Smith embraced the true cheesiness of the production while staying true to his character. As his character grew, the audience grew with him, and as the inner turmoil throughout the second half of the show began to "eat' at him, you could feel the sympathy in the room.

Equally as captivating was the love interest of Seymour, and namesake for Audrey II, Audrey, played by Caleigh Davis. From the minute she appeared on stage, to her last breath, Davis was enchanting with incredible emotional delivery, and her massive vocal range proved most noteworthy in the heartbreaking, "Somewhere That's Green." Most impressive, however, was her consistent accent; perfectly fitting for her character and reminiscent of the stylization of the show. The two actors created a highly memorable chemistry that could open to fill up the entire grew to a "monstrous" size, and stage. It was a journey for the audiences were devastated when Audrey II took that away.

In a highly commendable performance was Drew Goldstein as the abusive, motorcycle-riding dentist,



Photo by Lori Ransom

Caleigh Davis, Nathaniel **Smith and Tommy Kelleher** in Paul VI High School's production of 'Little Shop of Horrors.'

Dr. Orin Scrivello, DDS. His impeccable comedic timing, and admiral vocals made it hard for the audience to dislike him. In his showstopping number, Dentist!,

CAPPIES

REVIEW

Goldstein ruled the stage with his infectious nitrous oxide-induced laughter. Featuring high energy, and the perfect balance of creepy

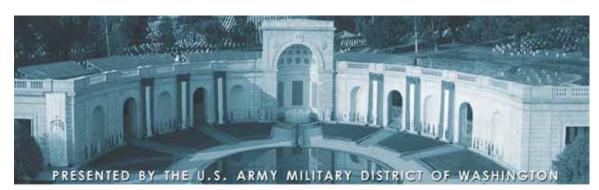
and hysterical, his performance will not soon be forgotten. Equally as noteworthy was Tommy Kelleher as the questionable father figure, Mr. Mushnik. Although short-lived, his comedic relief through his forced father-son relationship left the audience in stitches.

Creating a masterful and cohesive performance were Victor Perez-Sales and Matt Mooney as they brought man-eating monster, Audrey II to life. With Perez-Sales' terrific bass notes, and Mooney's skillful puppeteering, the end result was utterly spine-tingling.

Technically, the set design, masterfully created by Bobby Kelleher, Tommy Kelleher, and Andrew Conley, was a real masterpiece of the show. The highly dynamic twostory set immersed audiences into the streets of Skid Row with beautifully painted buildings and an expertly crafted flower shop that senses.

"Little Shop of Horrors" at Paul VI High School will not soon be forgotten, but heed the warnings: Don't Feed the Plant!





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Thursday, April 20, 2017 at 7:30pm Friday, April 21, 2017 at 7:30pm

Saturday, April 22, 2017 at 7:30pm

Performances at the Women In Military Service For America Memorial (WIMSA) Arlington National Cemetery, Arlington, VA







The program will feature the Army's premier ceremonial units The U.S. Army Band "Pershing's Own" and The 3d U.S. Infantry Regiment, (The Old Guard).

Metro hours are extended to 11 p.m. at Arlington. Parking is limited. \$2/hr for autos and \$8/hr for buses. For more information visit www.mdwhome.mdw.army.mil/ or call 202-685-2888

THEATRE

'Judgment at Nuremberg' at Mason Stage

By David Siegel
The Connection

play about unprecedented issues is coming to the Center for the Arts. "Judgment at Nuremberg," the courtroom drama about crimes that have gripped the world for more than 70 years, will be presented by L.A. Theatre Works.

With a spellbinding radio-style production, L.A. Theatre Works will dramatize some of the Nuremburg Trials after the end of World War II. The drama will depict the international tribunal as it seeks to bring to justice those who were guilty of crimes against humanity under the Nazi regime.

"We chose to tour 'Nuremberg' because it is such a compelling illustration of the ways in which justice can be interpreted and how easily it can be perverted or compromised," said Susan Lowenberg, producing director.

"In the case of 'Nuremberg,' we see how the threat to a free and independent judiciary reveals itself not only in the trial of the judges who served under the Nazis, but, in an ironic twist, how the judges at Nuremberg in 1947 were also in danger of being compromised in the service of the



Photo by Rich Rose/Courtesy of LA Theatre Works

Cast in scene from L.A. Theatre Works "Judgment at Nuremberg."

'national interest' — that of the United States and its allies," added Lowenberg.

The L. A. Theatre Works' actors will transport the audience back to the mid-1940s as the world searched for justice and meaning in the face of unbelievable tragedy.

The production is accomplished in the style of a live-in-performance radio show with standing microphones. There will be live onstage sound effects with the actors playing not only multiple parts, but doing their own sound effects using all kinds of

Where & When

L.A. Theatre Works presents "Judgment at Nuremberg" at George Mason University, Center for the Arts, 4400 University Drive, Fairfax. Performance Sunday, April 23, at 7 p.m. Tickets: \$26, \$37 and \$44. Call 888-945-2468 or visit www.cfa.gme.edu. There will be a pre-performance discussion 45 minutes before the show.

miniature or odd looking pieces of equipment. The actors will be in period costumes and those actors playing multiple parts will switch a costume piece on stage to indicate another character. There will also be projections and lighting effects.

Inviting audiences to the production about the aftermath of the darkest times in recent history, Lowenberg said that not only does "Judgment at Nuremberg' ask questions about personal responsibility and 'what is justice?' Also, one of the things the audience may discover is that there are often no absolutes and also that courage has many faces."

"Judgment at Nuremberg" is a play is about real history, with moral and ethical contradictions. "Like any fine piece of theatre, Judgement at Nuremberg' poses as many questions as it answers," said Lowenberg.

'Roar: True Tales of Women Warriors'

Better Said Than Done to perform at Jammin' Java.

By David Siegel
The Connection

ith first-hand story-telling of obstacles, survival, and empowerment, the Fairfax County-based Better Said Than Done, a community of professional storytellers, presents "Roar: True Tales of Women Warriors." The event will center upon 10 women sharing their personal stories about everyday challenges that are uniquely female.

"The stories women will be sharing in 'Roar' cover topics such as domestic violence, workplace discrimination, heart break, rape, and illness," said Jessica Robinson of Fairfax, founder of Better Said Than Done. The stories will be true and real.

"When I read or hear a story that I can relate to, I feel like I'm connected to another person through that experience," said Robinson. "Sometimes, that connection is based on laughter, and sometimes

Area storytellers appearing live at the "Roar" event will include Stacy Crickmer, Sharon Few, Sandra Hull, Felicia Reed,



Jessica Robinson

Jessica Robinson, Ellouise Schoettler, Kathy Stershic, Allison Stevens, Anne B. Thomas, and Brandy Walker. The "Roar" event will be held at Vienna's Jammin' Java.

Few, of Springfield, said, "No matter how sad a situation is, we must find laughter within the walls of our lives."

Hull of Arlington noted that telling a story to a live audience can help someone in the audience to "know she's not alone in her pain.

The "Roar" storytelling show will benefit the National Network to End Domestic Violence (NNEDV) and the launch of the new book, "Roar: True Tales of Women Warriors." The book includes 21 stories written by women from Northern Virginia and



Sandra Hull

throughout the United States.

"At the center of our work are stories — stories of pain and sadness, but also of strength, triumph, and empowerment," said Kim Gandy, NNEDV President and CEO. "We are thrilled to partner with Better Said Than Done to lift up women's voices and stories of empowerment."

Northern Virginia writers in the book include, Bushra Jabre of Vienna, Urmilla Khanna of Annandale, Mary Nicol Lucas of Fairfax, Kim O'Connell of Arlington and Reston's Mary Supley Foxworth. National Storytelling Festival Slam Champion Anne Thomas, of Washington, D.C. also appears in the book.

"Storytelling is powerful. By hearing a



Sharon Few

Where & When

Better Said Than Done presents "Roar: True Tales of Women Warriors" at Jammin' Java, 227 Maple Ave. E., Vienna. Performance: Sunday, April 30, 2017. Doors open 6:30 p.m., show at 7:30 p.m. with full dinner and drink menu available. \$20 general admission. Visit

www.bettersaidthandone.com or call 877-987-6487. The stories are intended for an adult audience. Some of the stories in this show include portrayals of sex, abuse, and traumatic events.

personal story, we learn from that person's experience, empathize with that person, and, often, change our own thoughts after sharing in their experience,' said Robinson. "It's my hope that by sharing, in some cases, very difficult stories about challenges women face, we can promote understanding and enact change."

CAPPIES REVIEW



Photo by John Potter

From left: Sam Howard, Harry Sheikerz, Annie Kraemer, Joe Neff, Catalina Smith in the New School's production of "The Outsiders."

A Story of Violence and Love

The New School presents "The Outsiders."

By Meghan Murphy
George Mason High School

ich versus poor. Ruffians versus aristocrats. Switchblades versus fists. Two rival gangs, the Socs and Greasers, came together to finally settle their rights to a small town turf on March 18 in The New School's production of "The Outsiders."

Penned by S.E. Hinton when she was just a junior in high school, "The Outsiders" was published in 1967 and has since become a staple in underclassmen English courses. The coming-of-age novel tells the story of adolescents having to navigate the perils of 1960's suburban street violence as well as tough lives at home centers and centers on 14-year-old Ponyboy Curtis and his brothers and friends in the Greasers gang. This cult classic was made into a film in 1989, and Christopher Sergel's stage adaptation was published in 1990.

The cast stunned their audience with the heart-wrenching telling of this beloved story. Though living in a much different setting than that of gang warfare stricken streets of "The Outsiders," the cast handled the maturity and weight of the show with relatability and innocence.

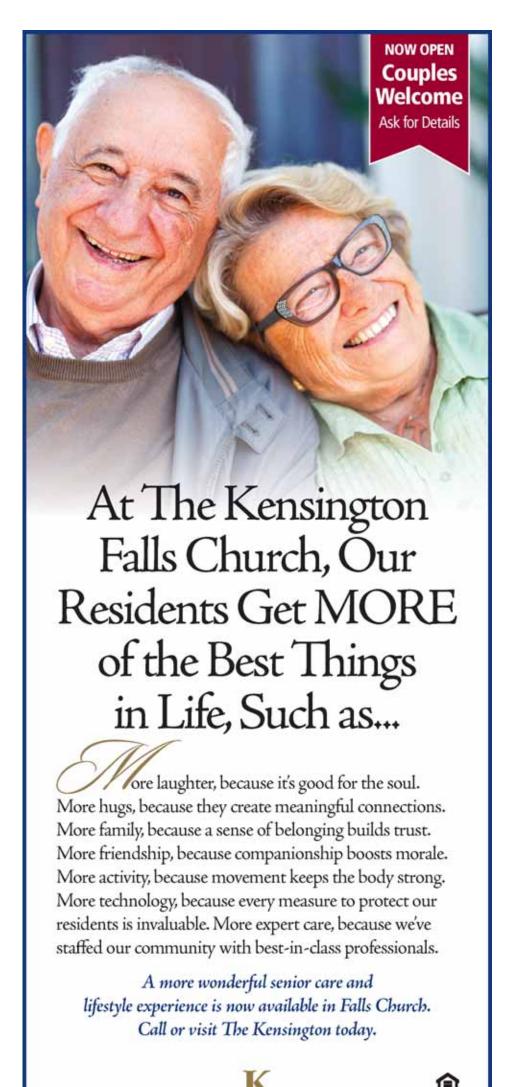
The success of the show centered on the beautiful portrayals of Ponyboy and Johnny (Harry Sheikerz and Joe Neff). Sheikerz perfectly captured the turmoil and isolation of Ponyboy, while his smiles and kind demeanor on stage enticed audience members to fall in love with the joyful side of the innocent 14-year-old. His interaction with the viewers through narration and monologue was an unparalleled success since he used the New School's black box theater as an opportunity to get up close and personal with the audience to intimately share Ponyboy's life story.

Neff exposed the anxiousness and insecurity of Johnny through constant shaking and tremors in his voice, and the command Neff had over his character through line delivery and motion brought Johnny's tragic dramatic arc to center stage. His authentic death, where he choked out the famous last words "Stay gold, Ponyboy," made the tears in the completely focused eyes of the viewers finally spill.

Other onstage standouts included Sam Howard, whose tough, cold, and mean representation of Dallas, the most violent Greaser, was evolved on stage to produce a character audiences could emphasize with. Each time Howard stepped on stage, he ensured that Dallas had matured and softened a bit more, thus he took on an original interpretation of Dallas. Annie Kraemer's portrayal as the Soc rich girl named Cherry brought not only purity and determination but a sadness that represented the hardships of the Socs. Finally, the gender swap of Darry (Maggie Duncan) and Two-Bit (Celia Martyn) from males in the book to females in this production was creative and brought pleasant uniqueness to a classic story.

Though the black box theater is on the small side, the New School crew used a simple and versatile set to represent a house, movie theater, church, parking lot, roads, and a hospital with very few set changes. The effective lighting designed by Jonathan Rushbrook, which allowed for quick and realistic scene changes, came to a climax when paired with sound to showcase a fire in a church using only one wall of the theater. The red and orange lights and growl of flames were executed perfectly by tech. Furthermore, the sound crew (Caedmon Cooper, James Dombroski, and Isabella Chevez) made scenes without elaborate sets, like the hospital, come to life.

The New School delivered an emotional and poignant rendition of "The Outsiders," with the remarkable cast and crew telling the story of being outcast as well as welcomed, of violence and love, of death and the discovery of what it means to live.



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COMMUNITY

About 1,000 people packed the Oakton High School gym for the basketball game between Mosby Woods and Providence Elementary Schools.





Basketball Fundraiser for Lamb Center

Mosby Woods and Providence Elementary Schools raise \$1,000.

spirited crowd of 1,000 people packed Oakton High School gymnasium on Thurs day, April 6 for a charity basketball game between staff at Mosby Woods and Providence Elementary Schools in Fairfax. Even though it was just for fun, Mosby Woods beat Providence 59-48. Between the two schools, there were about 60 staff members who volunteered their time in various capacities, from players to announcers to band directors and cheerleading directors. The event helped raise about \$1,000 for the Lamb Center, which provides support to the poor and homeless in Fairfax. During half-time students performed various dancing and musical skits.

"We had two neighboring schools in Fairfax County get together to raise money for charity and provide a positive event for both school communities," said Taylor Gaddy, a staff member from Mosby Woods.

— Steve Hibbard



Providence Elementary School Panther Deven DeHaven entertains the crowd during the charity basketball game between staff at Providence and Mosby Woods Elementary Schools at Oakton High School on Thursday, April 6.

The staff of Mosby Woods Elementary beat Providence Elementary 59-48 during the charity basketball game at Oakton High School on Thursday, April 6.



MD

OBX



PHOTO BY FALLON FORBUSH/THE CONNECTION

Hilary Crockett of Falls Church: "These people do not or cannot leave their home, so this phone call could be their one connection."

Caring Connection

From Page 3

of living in their own homes, keeping their homes and affording their own homes, but there is concern that they may be more vulnerable for exploitation or neglect, or maybe their faculties are good but not completely in place to remember to make payments on their bills and stuff like that," said Laura Maver, the CareRing program director. "What we're looking to do is provide a service that is for those individuals who are not ready yet to need supportive care."

The goal of the program is to enhance aging in place by addressing social and emotional needs, providing medication reminders, helping prevent exploitation and neglect, and providing a simple connection with others.

"We often get adult children who are looking to find other resources to support their aging parents who are concerned because they may not be able to check on them every day," Mayer said. "We give them peace of mind that their mom or dad is being checked on regularly."

This also gives clients peace of mind because, a lot of times, older adults don't want to have to rely on their children for support, according to Mayer.

"They don't want to make their kids worry, so having a third party to do that puts less of a burden on their kids," Mayer said.

The calls are free for county residents, as the program is fully funded through a new two-vear grant from the county's Consolidated Community Funding Pool program. This program funds organizations to provide human services or affordable housing development for the county.

"We were really lucky to get funding and it is unusual, but the gap is so great for older adults in the county," Mayer said.

Mary Havers, the CareRing supervisor, makes calls daily.

"I get to know these people and they're surface-level friends," said Havers. "I know how they're doing. I know how their dog is. I know when they went to the vet and I know when they went to the doctor. I know that they went and bought a new hat the other day and they're really excited about that."

Their emotions, and excitement, transfer onto her.

"Sometimes I'll be walking down the halls and I'll be super excited," she said. "People will be like, 'Why are you excited?' And I'll be like, 'Ken just got a hat!' So, it's really rewarding for me because I get to hear everybody's stories and it's positive for the most part."

Primary care physicians and faith communities often refer people to the program, according to Mayer, but individuals may also refer themselves.

The program can support up to 40 people in the program and spots are still available.

FOR INFORMATION about enrolling or referring someone who is at least 60 years old and is aging in place in Fairfax County for the CareRing 2.0 program, visit www.prsinc.org/crisislink/services/carering or call 703-516-6769.

PRS is also looking for more volunteers to help make phone calls for the CareRing program. Those interested can apply online at www.prsincvolunteers. applicantpro.com/jobs/ 500945.html.

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Entertainment

Seeing the Childhood Of an Iconic Character

Woodson High presents "Peter and the Starcatcher."

By Bonnie Hobbs THE CONNECTION

ost people are familiar with the story of "Peter Pan," but don't know how he became the boy who never grew up. So Woodson High is telling his prequel in its upcoming play, "Peter and the Starcatcher."

The cast and crew of nearly 100 have been rehearsing since February. This show is the school's Cappies entry and will run two weekends. The scenes take place on and around two ships, the "Neverland" and the "Wasp," and on a tropical island.

"The play is based on a novel by humorist Dave Barry," said Director Terri Hobson. "It's very clever, with witty writing and jokes; younger kids will enjoy it, but there'll also be references adults will love. The cast has a lot of creative freedom to make the acting choices for their characters, and they're doing an amazing job, as are the tech-crew members. This is a difficult show to take from concept to reality."

It takes place in 1885, but is peppered with many modern jokes. "The audience will love the connection with the familiar story," said Hobson. "And they'll learn how all the elements in 'Peter Pan' came to be, such as how Peter and Neverland got their names and how Captain Hook lost his hand."

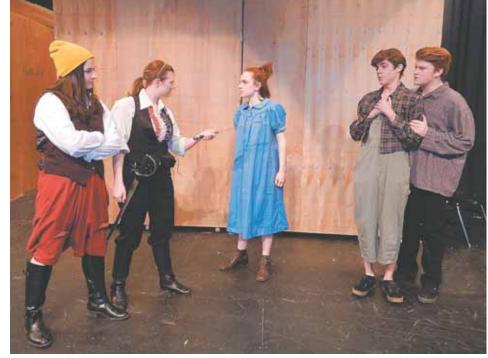
The sound designer, junior Daniel Dorlester, set up speakers for surround sound, plus some "very engaging special effects," said Hobson. "The show requires a lot of creativity and imagination to bring this all together. My actors and tech students have done that, and I'm very proud

Sophomore Kelly Ward plays an aspiring starcatcher. "There are only six in the world," she said. "They guard the 'starstuff' - a substance with magical powers that, if misused, could lead to world chaos." She's also one of the five set designers.

"We all came up with different concepts and everyone liked mine, so we expanded upon it," said Ward. "Mrs. Hobson wanted things to transform so that the audience would hear and see the actors telling the story, while the ensemble members move the set, much as you'd turn the pages of a

THE PLAY features two ships - and one flats on casters that fold out to reveal ei- "He's 13 and has been orphaned for almost daughter of a lord who's away on a mishas to split in half during a storm – so Ward decided the tech crew would build a large ship seen from its side. Its center would be on casters so it could break in two. And those two pieces also portray two different ships seen from their fronts.

"On the tropical island, Mollusk Island, there's a beach and a jungle, so we have



Where & When

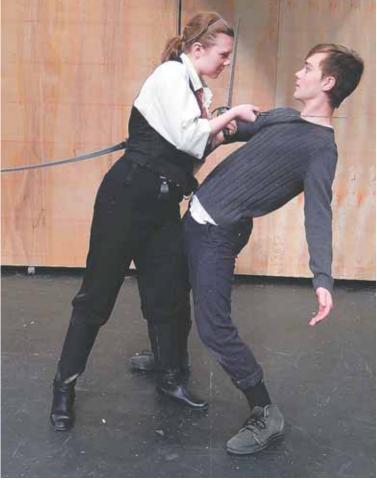
Showtimes are: Friday-Saturday, April 28-29 and May 5-6, at 7:30 p.m., plus 2 p.m. matinees on April 29 and May 6. The ASLinterpreted show is April 28. Tickets are \$15, adults; \$10, students; \$5, senior citizens, at the door; or \$10 visit wtwdramapeterand thestarcatcher.brownpapertickets.com/

From left: Meryn Holtslander, Caroline Grass, Caroline Orejuela, Andrew Black and Jacob Lamb rehearse a scene where a pirate captain searches for a treasure trunk of "starstuff."

> Рнотоѕ ву Bonnie Hobbs



Caroline Orejuela, as Molly, and Jack Hopewell, as Peter, share their dreams in Woodson's "Peter and the Starcatcher."



As Black Stache the pirate, Caroline Grass threatens Peter Pan (Jack Hopewell).

Ward, "And they're also the same flats that form the front of the ships, just seen from a different perspective. It's really cool to see all the working parts come together and the actors tell the story with the set in the background."

Playing Peter Pan is junior Jack Hopewell.

ther the jungle or the beach," explained as long as he can remember," said Hopewell. sion for the queen. Then he, Molly and 'He was abused and mistreated in the orphanage and sold into slavery on a pirate ship, so he hates grownups and never wants to grow up and become like them. He's fiercely defensive of his friends and the few people who've earned his trust."

In the story, he meets Molly Aster, the

two other orphan boys on their ship discover a trunkful of "starstuff." Eventually, once he's shown some affection, he opens up, earns an identity and becomes Peter Pan and a hero.

SEE PETER PAN, PAGE 15

Entertainment

Peter Pan at Woodson High

From Page 14

"I love this role," said Hopewell. "It's fun to play a developing and heroic character. I move around a lot, falling, flying and swordfighting. And I like playing a 13-year-old boy who doesn't know everything, but is figuring it out and becomes a better person in the process."

He said the audience will enjoy the play's humor, plus the more serious, intimate moments between the characters. "And they'll really like the set – a lot of time and effort went into it – as well as the fight choreography and the way the show flows," said Hopewell. "They'll like the costumes, too. The orphan boys wear tattered clothing; the pirates and sailors have ruffled shirts and boots; the island natives wear cloaks, robes, seashells and palm fronds; and the mermaids have different-colored, sparkly tails."

Junior Karlee Skaggs is the understudy for Molly, the female lead. "She's 13, strong, other girls look up to her and she can hold her own against the boys," said Skaggs. "She's confident, funny and on her way to becoming a strong woman. She's more mature than boys her own age and knows just how to play her cards."

Skaggs enjoys playing Molly because she, too, is better friends with boys than girls, in real life. So, she said, "It's something I have in common with her."

REGARDING THE SHOW, Skaggs said, "The humor is unique in that lots of the jokes pull from today's pop culture. For example, they refer to modern song lyrics and movies, even though the story's set in the Victorian time period. And everybody loves and knows the tale of Peter Pan, so it'll be cool for people to hear a story they don't know about a story they do."

Playing Prentiss, an orphan, is senior Jacob Lamb. "Prentiss is part of the group of Peter, Molly and orphan Ted," said Lamb. "He's also delusional. Throughout the show, he keeps insisting he's the group's leader because he's the oldest and a boy. But he never has any ideas to help or shows any courage. In the beginning, he's snarky and rude to Peter and Ted. But later, as they bond through their explorations and adventures, Prentiss starts to appreciate them and realize they're good friends."

Lamb likes his role because Prentiss "takes himself seriously and wants to be respected, but he's also funny without realizing it and has some snappy one-liners. And it's fun playing off of Andrew Black as Ted because our characters are so different, but we go so well together."

He said many iconic elements in this show will be familiar to the audience and "It's cool to see how this story leads into the story of 'Peter Pan.' The staging is intricate because of how the set opens and closes and has different levels. It's visually appealing and will invite the audience into this magical world."

'Enjoyable Show from Beginning to End'

CFTC presents "The Importance of Being Earnest."

> By Bonnie Hobbs The Connection

ilarity ensues after two men pretend to be other people — both named Ernest — so they can win the hearts of two women who claim to only love men called Ernest. That's the premise of playwright Oscar Wilde's most renowned comedy, "The Importance of Being Earnest,"

It's being performed April 28-May 7 by the City of Fairfax Theatre Co. as part of the City's Spotlight on the Arts Festival. All shows take place in the Old Town Hall, 3999 University Drive in Fairfax.

Director Amanda Herman said rehearsals are going great and she couldn't be more pleased with her cast members. "They're really invested in their characters and have such cool ideas for this show," she said. "It's been fun to explore how this play fits into the 21st century; the characters have one foot in today's world and the other in the Victorian era."

OLD TOWN HALL, itself, will be incorporated into the set, and the props will be a blend of old and new elements. For example, a Victorian-style couch will have modern-patterned pillows and the costumes will combine the two time periods. And, said Herman, "Because of the small space, the audience will feel like they're right in the middle of the action."

"This show is so absurdly funny; these characters have no shame," she continued. "They're schemers who get into scrapes, but they always bounce back and are even funnier when they do."

Fairfax's Ashley-Rose Dickey plays one of the female love interests, Cecily Cardew. "She's about 18 and has lived in the country her whole life, so her knowledge of the world is very small," said Dickey. "She creates whole worlds for herself in her diary and lives them out as best she can. She's sweet and feminine and lives as if she has one foot in reality and one foot in a dream world."

Enjoying her role, Dickey said, "I'm much more logical and grounded than Cecily, so it's fun to explore what it would be like if everything you dreamed was real. But she's also able to control what goes on around her; she pulls everyone into her world and gets them to fit exactly as she wants them to."

Dickey described this play as a "very well-written comedy that's witty and thoughtful. You even have to listen carefully to get all the nuances of some of the lines. And it's relevant in the way



hoto by Bonnie Hobbs/The Connection

From left: Sallie Keena (as Gwendolen) and Nancy Cahill (as Gwendolen's mother) rehearse a scene together.

Where & When

Showtimes are: Friday, April 28, at 8 p.m.; Saturday-Sunday, April 29-30, at 2 and 8 p.m.; Thursday-Friday-Saturday, May 4-5-6, at 8 p.m.; and Sunday, May 7, at 2 p.m. Tickets are \$20 via www.fairfaxcitytheatre.org and \$25 at the door. Student and senior discount tickets for matinees only are \$18 online. For discounted ticket blocks for groups of 10 or more, email fairfaxcitytheatre@gmail.com.

the guys have created who they are and who they want to be — much like you'd be one way around your parents or boss and another way around your friends — and then have to deal with the ramifications.

Playing one of the men, Algernon "Algy" Moncrieff is Jon Ryan. "Algy is a smarmy, playboy type of young man who's grown up with wealth and privilege and really enjoys it," said Ryan. "And that, in turn, makes him obnoxious and a little oblivious to some real-world problems. He lives off his parents' wealth."

Ryan also likes his part. "I don't get to be nearly as obnoxious in my normal life, so Algy is fun to play," he said. "And it's a blast getting to interact, as him, with the rest of the cast because there are so many other 'out-there' characters in the show. And I enjoy interacting with [the other 'Ernest'] because there's a great dynamic between the two characters. There's a lot of quick, back-and-forth dialogue, and my character gets on his character's nerves."

Ryan said the audience will love this show because it's "really funny, and they'll like the way our director has set it in modern times, but with a hipster, Victorian feel. And the themes of double identity, deception, adultery, marriage and commitment all meld together in the play and are still relevant now."

Eric Kennedy portrays the other "Earnest," John "Jack" Worthing. Calling Jack "dapper, with an edge of smug," Kennedy said, "He embraces frivolity when he can and responsibility when he must. Jack and Algy are like frat brothers, pulling pranks and getting under each other's skin. Their relationship is more of a sport than a friendship."

PLEASED TO HAVE this role, Kennedy asked, "Who doesn't fantasize about being so rich that your only occupation is indulgence?" As for the play, he said, "Wilde's dialogue is rich with subtext and witty retorts. While the foil is straightforward, the journey to resolution is a pure delight."

Playing Jack's love interest, Gwendolen, is Sallie Keena. "She's a city girl in her early 20s," said Keena. "She's very clever and is admired by Jack for her charm and intelligence. She has a controlling mother and wants to get out from under her thumb and is crafty in doing so. She's a nice person and has reasons for her actions."

"Gwendolen is a really fun character to play," continued Keena. "Oscar Wilde wrote strong, female characters. Although some of our actions are a commentary on the modern-day upper classes, at the same time, they're still terrific characters in their own right. I've always been a fan of Wilde's work, so it's great to bring this one to life, with all its wit — plus a thread of sentimentality, which makes him so endearing to me."

Since the original story was set in the late 1880s, said Keena, "It'll be fun to see it taking place in modern day. It's funny, extremely relatable and a delightful farce that's enjoyable from beginning to end."

Entertainment

Send notes to the Connection at connectionnewspapers.com/Calendar/ or call 703-778-9416. The deadline is the Friday prior to the next paper's publication at noon. Dated announcements should be submitted at least two weeks prior to the event.

ONGOING

"Cherry Blossom Kimonos."

Through April 30 at the Workhouse Arts Center, Building 9, 9518 Workhouse Way, Lorton. The kimonos show is part of a campuswide celebration of cherry blossom events in the region, titled "Late Bloomers." Visit www.workhousearts.org/event/

exhibit-late-bloomers/ for more.

"The Late Wedding." Various times through May 7, at the John Swayze Theatre at the New School of Northern Virginia, 9431 Silver King Court, Fairfax. A play by Christopher Chen that is both a spy thriller and a

sci-fi love story. Visit www.thehubtheatre.org for more.

Adventures in Learning. Each Wednesday through May 10, 9:15 a.m.-1 p.m. at United Baptist Church, 7100 Columbia Pike, Annandale. Each Wednesday starts with gentle seated yoga at 9:15. Lectures from healthcare experts from 10:45-11:45. Discussion group 12-1 p.m. \$35 for all six weeks or \$10 each. Call SCAS 703-941-1419 or visit at shepherdscenter-annandale.org

Senior Line Dancing 1-2 p.m. Little River Glen Senior Center 4001 Barker Court, Fairfax. Line Dancing is a gentle, social form of aerobic activity. Studies have shown it aids in warding off Alzheimer's disease. No previous experience needed. Cost: \$5 per 8 week session. barbriba@ hotmail.com 703-524-3739

Cafe Ivrit (Hebrew Cafe).
Wednesdays. 8:15-9:15 a.m. Jewish Community Center of Northern Virginia, 8900 Little River Turnpike, Fairfax. Shalom (hello) Did you always want to converse in Hebrew? Join Na'ama each week for conversational Hebrew. You will learn and practice Hebrew in a fun and interactive way while learning more about Israel. Free, however we ask that you try to attend regularly. RSVP Naama.Gold@jccnv.org.

Smoke Free Bingo. 7 p.m. Every Friday. Fairfax Volunteer Fire Department, 4081 University Drive, Fairfax. Free coffee, entertaining callers, \$1,000 jackpot (with breaks for smoking friends). www.fairfaxvd.com. 703-273-3638.

THURSDAY/APRIL 20

Quilt Restoration. 10:15 a.m. at the Fairfax Antique Arts Association



Spotlight

The 32nd Annual Fairfax Spotlight on the Arts Festival starts on April 21 with a glittering evening at Old Town Hall celebrating three decades of arts in the City of Fairfax. The festival will feature live music. Visit www.fairfaxspotlight.org for more.

Green Acre Senior Center, 4401 Sideburn Road, Fairfax. Presentation and samples provided by Clara Sue Ashley and Chris Young of the Quilt Shop of Mclean on the varying processes that can be used with extraordinary results. Members are encouraged to bring in family pieces. Call 703-273-6090 for more.

Artists Talk. 7:30 p.m. at George Mason University, School of Art, Room 1007, 4400 University Drive, MS 2F5, Fairfax. "Radcliffe Bailey: The Great Dismal Swamp," on view from April 21 through Aug. 18. Visit cfa.gmu.edu for more.

APRIL 20-MAY 4

Earth Day Art Exhibit. Various times at the City Hall Atrium, 10455 Armstrong St., Fairfax. The City of Fairfax Environmental Sustainability Committee will host the 2017 Earth Day Art Exhibit "Natural Causes! Exploring the impact of nature on daily lives." A mixed media show with subject or materials related to the natural and built environment by local students. Visit www.fairfaxva.gov/ for more.

APRIL 21-MAY 9

Spotlight on the Arts Festival.

Various times at Old Town Hall, 3999 University Drive, Fairfax. The 32nd Annual Fairfax Spotlight on the Arts Festival starts on April 21st with a glittering evening at Old Town Hall celebrating three decades of arts in the City of Fairfax. Opening Gala, is 7 p.m., Saturday, April 29. Visit www.fairfaxspotlight.org for more.

FRIDAY/APRIL 21

Wild Horse and Burro Adoption.

noon-5 p.m. at Meadowood Special Recreation Area, 10406 Gunston Road, Lorton. Preview animals and submit applications. Animals will be available for \$125 to approved adopters on a first-come, first-served basis. Visit BLM.gov or call 866-468-7826 for more.

SATURDAY/APRIL 22

Wild Horse and Burro Adoption. 8

a.m.-4 p.m. at Meadowood Special Recreation Area, 10406 Gunston Road, Lorton. Preview animals and submit applications. Animals will be available for \$125 to approved adopters on a first-come, first-served basis. Visit BLM.gov or call 866-468-7826 for more.

ECHO Yard Sale. 8 a.m.-noon at St. Bernadette Catholic Church Gymnasium, 7600 Old Keene Mill Road, Springfield. Collectibles, accessories and housewares to benefit Ecumenical Community Helping Others (ECHO). Call 703-239-1678 for more.

Earth Day Clean Up. 10 a.m.-noon at at Daniels Run Elementary School, 3705 Old Lee Highway. Park at the school and walk over to Daniels Run Trail to help clean the trail, make bird feeders from recycled products, decorate reusable bags, learn about waste reduction. Call 703-385-1695

Family Fun Challenge. 11 a.m-2 p.m. at Van Dyck Park, 3720 Old Lee Hwy, Fairfax. GMU Women's basketball team leads activities to promote community through children's activities, hands on science, face painting, Yoga, inflatables, and family sports challenges. At the event, we will have a Homeless Shelter Party drive to collect small gifts for children and families in need: balls, dolls, books, gift cards, jump ropes, and frisbees. Visit parties2inspire.org/ for more.

"Resilience" in Community. 7-10 p.m. at the Sherwood Center, 3740 Old Lee Hwy, Fairfax. The evening



Wild Horse and Burro Adoption

Wild horses couldn't drag you away from the Wild Horse and Burro Adoption on Friday, April 21 from noon-5 p.m. at the Meadowood Special Recreation Area, 10406 Gunston Road, Lorton. Preview animals and submit applications. Animals will be available for \$125 to approved adopters on a first-come, first-served basis. Visit BLM.gov or call 866-468-7826 for more.

will include a juried art show with works by local artists for sale, live music by local Latin-Jazz band Batida Diferente, a live charity auction, appetizers, wine and beer tastings. The event supports Britepaths' work to provide emergency and selfsufficiency services to working families in the Fairfax County area who are struggling to make ends meet. \$45. Visit britepaths.org, email info@britepaths.org or call 703-273-

APRIL 22-JUNE 10

Spring Art Classes. 9:30-10:30 a.m. at Woods Community Centre, 10100 Wards Grove Circle, Burke. Instructor Carol Zeitlin watercolor and Chinese brush painting. Visit www.czartlessons.com or call 703-250-6930 for more.

Spring Art Lessons for Youth

Classes. 9:30-10:30 a.m. at Woods Community Centre, 10100 Wards Grove Circle, Burke. Instructor Carol Zeitlin, drawing and watercolor for 8 years and older. Visit www.czartlessons.com or call 703-250-6930 for more.

Spring Art Workshop for Teens/ **Adults.** 10:30-12:30 p.m. at Woods Community Centre, 10100 Wards Grove Circle, Burke. Instructor Carol Zeitlin, drawing, watercolor, Chinese brush and portfolio development. Visit www.czartlessons.com or call 703-250-6930 for more.

SUNDAY/APRIL 23

"Peter and the Wolf." 2-4 p.m. at the Stacy C. Sherwood Center, 3740 Old Lee Highway, Fairfax. The Washington Chamber Orchestra under the direction of Jun Kim will perform Sergei Prokofiev's "Peter and the Wolf' Visit www.fairfaxva.gov for

A Film Celebrating Earth Day. 4-6 p.m. at the Stacy C. Sherwood Center, 3740 Old Lee Highway, Fairfax. Documentary "The Anthropologist" views anthropology through the lens of a pair of female anthropologists and their daughters. Visit www.fairfaxva.gov for more.

WEDNESDAY/APRIL 26

Jazz Band Concert. 7-9 p.m. at the Stacy C Sherwood Center, 3740 Old Lee Highway, Fairfax. Fairfax High

School Jazz Band. Visit www.fairfaxva.gov for more.

THURSDAY/APRIL 27 2017 NOVA Student Film Festival.

6-9 p.m. at the Bisdorf Building, Room 196 at the Alexandria Campus, 5000 Dawes Ave. Northern Virginia Community College will present a number of films created by NOVA students. Free. Visit blogs.nvcc.edu/ lgebre/ for more.

Screenagers Documentary. 7-9 p.m. at Robinson Secondary School, 5035 Sideburn Road, Fairfax. Parents and students invited to watch the documentary film "Screenagers: Growing Up in the Digital Age." Ages 10 and older. Visit www.screenagersmovie.com.

SATURDAY/APRIL 29

Run for the Children. 8-11 a.m. at Fairfax County Courthouse Complex, 4110 Chain Bridge Road. The 7th Annual Fairfax CASA (Court Appointed Special Advocates) Run for the Children 8K Race and 3K Run/Walk will be held in historic Fairfax City, starting and ending at the Fairfax Courthouse complex on Chain Bridge Road. Visit www.fairfaxrunforthechildren.com or www.fairfaxcasa.org for more.

History of Pimmit Hills. 8:30 a.m. at the City of Fairfax Regional Library, 10360 North St., Fairfax The story of Fairfax County's first government subsidized housing development. Free. Visit www.fairfaxcounty.gov/library or call 703-293-6227.

Family Fun Day. 9:30 a.m.-3:30 p.m. at Providence Community Center, 3001 Vaden Drive, Fairfax. Foster, adoptive and kinship families gather for day of activities and learning at Spring Forward Family Fun Day. Dr. Bruce Thyer, professor at Florida State University and author of Science and Pseudoscience in Social Work discusses "What Really Works and What Doesn't for Tough Kids." www.FormedFamiliesForward.org or

call 703-539-2904 for more.

Gilbert and Sullivan. 10 a.m.-5:30 p.m. (forum), 8 p.m. start (performance) at the George Mason University Fairfax Campus. Forum participants will meet in the Fenwick Library Main Reading Room, Room 2001. Performances, exhibitions, and a forum as part of a year-long celebration of the work of Gilbert and Sullivan. Email cdevlin6@gmu.edu

Civil War Author. 10 a.m.-5 p.m. at Historic Blenheim and the Civil War Interpretive Center, 3610 Old Lee Highway, Fairfax. "Fairfax Civil War Day" – living history programs infantry and cannon firings, scholarly talks, music by the 2nd South Carolina String Band, military drills, historic house tours, wagon rides, youth activities, and barbecue. Admission: \$5/adults; \$3/youth, 12 and under. Visit 703-591-0560 for

Craft and Vendor Spring Fair. 10a.m.-3 p.m. at Burke United Methodist Church, 6200 Burke Centre Parkway, Burke. Jewelry, fashion, home decor, kitchen, garden, gourmet, and more. Free. Visit

www.womansclubofspringfield.org. **Fairfax Civil War Day**. 10 a.m.-5 p.m.
at Historic Blenheim and the Civil War Interpretive Center, 3610 Old Lee Highway, Fairfax. Living history programs, infantry and cannon firings, scholarly talks, music by the 2nd South Carolina String Band, military drills, historic house tours, wagon rides, youth activities, and barbecue. \$5/adults; \$3/youth, 12 and under. Visit www.fairfaxva.gov.

Walk to End Sexual Violence. 10:30 a.m. at the Fairfax County Government Center, 12000 Government Center Parkway, Fairfax. Participants can walk in honor of one of the victims who reported a sexual assault in Fairfax County in 2016. Visit www.fairfaxdvcommunity.org/ saam for more.

Tea and Tour. 3 p.m. at Historic Pohick Church, 9301 Richmond Highway, Lorton. Living history program beginning at 4 p.m. and music will be provided by the Apollo String Quartet. \$35. Email nbsage@aol.com or call 703-339-

U.S. Army Chorus. 5 p.m. at Westwood Baptist Church, 8200 Old Keene Mill Road, Springfield. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music. Call 703-455-2743 for more.

Coffee House/Open Mic Night. 6:30-9:30 p.m. at Calvary Hill Baptist Church, 9301 Little River Turnpike, Fairfax. Free. Music by local talent, call or text Pete at 703-955-2039 if to perform.

SUNDAY/APRIL 30

Burke Historical Society. 3:30 p.m. at Pohick Regional Library, 6450 Sydenstricker Road, Burke. Learn about the Carrington Event of 1859. Visit www.burkehistoricalsociety.org.

Pohick Church EYC Coffeehouse. 6-8 p.m. at Historic Pohick Church. 9301 Richmond Highway, Lorton. An evening of entertainment, snacks, coffee and hot chocolate. Performers will include youth, adults and local musicians. The event is free, but donations will go toward the Pohick Church Episcopal Youth Community Senior High Summer Mission Trip. Email rusty@pohick.org or call 703-339-6572.

SATURDAY/MAY 6

Annual Community Spring Clean.

9 a.m.-1 p.m. at RE/MAX 100, 5501 Backlick Road parking lot. Documents securely shredded on site, propane tanks, electronics, household hazardous waste safely recycled/ taken to processing facility for proper disposal. Collecting coats, blankets and sleeping bags for local charities and entertainment by the Dr. Robert Band. Free. Email mayinutlev@ wesellmore.com or call 703-642-

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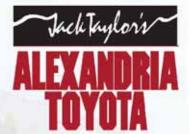
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21 Announcements

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Notice is hereby given that on Monday, May 1, 2017 commencing at 10:30 AM, at 5801 Rolling Road, Springfield, Virginia 22152, in order to enforce the warehouseman's lien for storage and related services, we will sell by Public Auction the items in the accounts of: Judith Boston, Salim Cadet, William Cammett, TJ Dunlap, Douglas B. Hitt, Daniel Lester, New Vision Engineering Group, Thomas Pauls, Patricia Bradley Timothy R. Doremus, DJ McMulloch, Donald Munford, Eric Fedewa Fried & Rosefelt, Lorenzo Parker, and Sam Ponniah

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21 Announcements

21 Announcements

Obituary

Mary Barbara Scholz passed away on Thursday April 6, 2017 at INOVA Fairfax Hospital after an extended illness. She was predeceased by her parents Fritz Joseph and Mary Elizabeth Scholz, who were lovingly cared for by Barbara, during their health challenges. She is survived by her brother Fritz J Scholz III of Leesburg, Virginia. Barbara affectionately known as BB by family, grew up in Roanoke, Virginia, graduated from Mary Baldwin and received a Master's Degree from the University of Virginia. Her Career in Education took her to Germany, Oregon, Maryland and finally to Fairfax County, Virginia, where she retired as High School English teacher. Anyone knowing Barbara understood her passion for reading and her love for dogs, as she had many in her home and heart. A memorial service will be held at a later date. In Lieu of Flowers, the family request that memorial contribution be made to the humane Society of Fairfax County, 4057 Chain Bridge Rd. Fairfax, Virginia 22030.

Please share condolences with the family www.Loudoun Funeral Chapel.com

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Free Training in Basic Disaster Response Skills

Community Emergency Response Team (CERT) is a training program administered through the auspices of the county fire and rescue department. The training prepares residents to help themselves, their families and neighbors in the event of a disaster in their community. Through CERT, residents can learn about disaster preparedness and receive training in basic disaster response skills such as fire safety, light search and rescue, and disaster medical operations.

At this time, the next available CERT Class is scheduled to begin on Monday, April 24 the Fairfax County Fire and Rescue Academy. There are two sessions each week on Mondays and Wednesdays that run until May 17. The class is 28 hours in length, plus the final practical exercise.

CERT training is free of charge and basic gear is provided. The minimum requirements to participate in CERT training at any level is that residents be 16 years of age or older, and either be a Fairfax County resident, or work in the county.

To learn more about CERT, go to http:// www.fairfaxcounty.gov/fr/cert/cert.htm

To sign up, visit bit.ly/2p0WUwE.



The next available CERT Class is scheduled to begin on Monday, **April 24 the Fairfax County Fire** and Rescue Academy.

Area Roundups

Britepaths to Host Artful Living Fundraiser

Britepaths (formerly Our Daily Bread) will host its third annual Artful Living: An Evening of Art, Wine and Strengthening Community, in association with the Fairfax Spotlight on the Arts Festival. The theme is "Resilience." The evening will include a juried art show with works by local artists for sale, live music by local Latin-Jazz band Batida Diferente, a live charity auction, appetizers, wine and beer tastings. A Britepaths Financial Mentoring client who is now self-sufficient will share her story.

The event supports Britepaths' work to provide emergency and self-sufficiency services to working families in the Fairfax County area who are struggling to make ends meet. A portion of proceeds will also benefit the Spotlight on the Arts Scholarship Fund. Artful Living takes place Saturday, April 22 from 7-10 p.m. at the Sherwood Center, 3740 Old Lee Hwy, Fairfax. Tickets are \$45 in advance through Britepaths' web site and

\$50 at the door. Information and registration is available at britepaths.org. Contact info@britepaths.org or 703-273-8829.

Lorton Station Team Goes to Odyssey of the Mind Finals

A Lorton Station Elementary Odyssey of the Mind team is heading to the World Finals after placing second in their problem at the state competition. The World Finals, will be held from May 23-May 28 at Michigan State University. Team members advancing to the World Finals are Arjun Kumar, Baylor Shier, Emily Reinert, Luis Rivera Lopez, Kody Camp, Abigail Woldgebriel, and Brent Niner. Of these members, two of the students, Arjun Kumar and Baylor Shier, are actually attending two different world competitions, one for robotics (FIRST Lego League), and Odyssey of the Mind, that focuses on creative problem-solving. A second Lorton Station team placed fifth in an equally competitive problem.

BULLETIN BOARD

APRIL

Coffee for Campers. April is the Month of the Military Child, and to honor our nation's littlest heroes, the National Military Family Association is asking if you'll give up your coffee shop coffee and donate that extra \$5 a day to send a military kid to Operation Purple Camp. Visit www.militaryfamily.org/get-involved/donate/ coffee-for-campers.html for more.

THURSDAY/APRIL 20

Fairfax Connector Routes Meeting. 6-8 p.m. at Laurel Hill Elementary School, 8390 Laurel Crest Drive, Lorton. Discussion of proposed Routes 321 and 322 changes. Call 703-339-7200

College Preparation Lecture. 7-9 p.m. at Woodson High School, Room D116A-B, 9525 Main St., Fairfax. "ADHD and Preparing for the College Experience" lecture by Dr. Jon L. Thomas, LPC., part of CHADD of Northern Virginia & DC Chapter's "Understanding ADHD" Lecture Series. Free. Call 703-655-8095 for

Solar Workshop. 7:30 p.m. at the Fairfax County Government Center, 12000 Government Center Parkway. Learn how to go solar by partnering with the Local Energy Alliance Program. Visit www.solarizefairfaxcounty.org for more.

SATURDAY/APRIL 22

"Darwin or Design?" 11a.m.-12:30 p.m. at Harvester Church, 7800 Rolling Road, Springfield. Look at the beginning of everything and how it affects our lives. Visit www.harvester.pca.org for more

SUNDAY/APRIL 23

NOVA Summit. 11 a.m.-5:30 p.m. at Fairfax High School, 3501 Rebel Run, Fairfax. The Fairfax Democrats will hold a NOVA Summit, an effort by local Democratic committees to bring together Democrats and grassroots activists from

Send notes to the Connection at connectionnewspapers.com/Calendar/ or call 703-778-9416. The deadline for submissions is the Friday prior to publication. Dated announcements should be submitted at least two weeks prior to the event.

across the region. Visit http://

www.fairfaxdemocrats.org for more "Creation - What's the Big Deal?" 6:30-8 p.m. at Harvester Church, 7800 Rolling Road, Springfield. Look at the beginning of everything and how it affects our lives. Visit www.harvester.pca.org for more

TUESDAY/APRIL 25

Autism Awareness Month. 7-8:30 p.m. at Dunn Loring Center for Parent Services, 2334 Gallows Road, Entrance 1 - Room 100, Dunn Loring. Glen Finland's memoir, "Next Stop," is a moving account of a family caring for a child with special needs. Finland will share her own hardwon lessons as well as strategies and insights she has learned about the individual dynamics of families who have children with special needs. Register online at bit.ly/2nLCy9s or call 703-204-3941.

THURSDAY/APRIL 27

Autism Awareness Month. 10 a.m.-noon at Dunn Loring Center for Parent Services, 2334 Gallows Road, Entrance 1 - Room 100, Dunn Loring. Individuals with Autism Spectrum Disorder and other cognitive disabilities may not recognize danger, react well in an emergency or be able to seek help. Attend this workshop to learn safety risks for individuals with special needs, proactive steps to reduce the risk of potential dangers, information on the new Yellow Dot Program and more. Register online at bit.ly/2ogNf84 or call 703-204-3941.

U.S. Constitution Teachings. 7 p.m. at Pohick Library, 6450 Sydenstricker Road. The national, non-partisan Convention of States Project's Northern Virginia (NoVA) team will hold three Open House meetings to inform and discuss with Commonwealth voters its efforts to amend the U.S. Constitution. Visit www.ConventionofStates.com for more.

FRIDAY/APRIL 28

Chamber Scholarship Application Deadline.

For the following high schools - Edison, Hayfield, Lake Braddock, Lee, South County and West Springfield. Open to students in private schools, and those being home-schooled, as well. Completed scholarship applications are due back to the Chamber office by Friday, April 28, 2017. Finalists will be interviewed Tuesday, May 9. Visit springfieldchamber.org, or call 703-866-3500 for more.

SATURDAY/APRIL 29

Operation Medicine Cabinet Cleanout. 8

a.m.–2 p.m. at West Springfield District Station, 6140 Rolling Road, Springfield and Mason District Station, 6507 Columbia Pike, Annandale. Drop off unused or expired medications at a Fairfax County Police district station (pills or liquids only, no pressurized canisters or needles). Visit www.fairfaxcounty.gov/csb or email wwwcsb@fairfaxcounty.gov for more

Caregiver Bootcamp: Dementia 101. 9 a.m.-3 p.m. at Insight Memory Care Center, 3953 Pender Drive, Suite 100, Fairfax. Insight offers the free Caregiver Bootcamp on essential caregiving topics. Learn from experts in their fields, and gain knowledge on the basics needed as a caregiver. Topics include a dementia overview, financial concerns, legal considerations, and community resources. Contact Christi Clark. Christi.Clark@InsightMCC.org, 703-204-4664 or visit InsightMCC.org. **Housing Fair.** 9 a.m.-1 p.m. at the Northern

Virginia Association of Realtors, 8497 Pennell St., Fairfax. Instructional housing fair with 15minute classes, free documents shredding, vendors, and refreshments. Free parking, call 703-207-3226 or visit nvar.com/Housing Fair.

LONG & FOSTER Spring Open House Extravaganza

April 22-23 • OpenHouses.LongandFoster.com





Clifton \$939,000

Feels like brand new! Gorgeous updates throughout including walk-out lower level. Enjoy views of 5 peaceful acres from screened porch, deck, or patio.

Open Sunday – 1:00-4:00 pm 7909 Clifton Hunt Ct

Carol Hermandorfer 703-216-4949



Reston \$439,900

Stunning, open, contemporary, shows like a model home Close to Reston Town Center and metro

Open Sunday – 1:00-4:00 pm 12025 New Dominion Pkwy, #208 Mary Jo Ripani 703-503-1825



West Springfield \$515,000

Spacious 5 Bedroom, 3 Full Bath Rambler. Huge Rec Room on Lower Walkout Level. Rolling Valley Subdivision. West Springfield High School District.

Open Saturday & Sunday – 1:00-4:00 pm 6913 Ashbury Dr

Charles N. Shaw 703-989-7169



Annandale \$525,000

New Listing! Highly sought-after Heritage Woods community. 3 Bedrooms, 2 Full and 1/2 Bath. 2 gas fireplaces. Open Sunday 1:00-4:00 pm 7750 Heritage Woods Way

John Astorino 703-898-5148



Fairfax Station \$765,000

4 BR, 2.5 BA, and much more! Imagine living on a sunny, clear, fenced acre that is close enough to all, yet quiet and away from it all. Freshly painted, lovely hardwoods. Up Open Sunday – 1:00-4:00 pm 11514 Wild Acre Way

Laurel Chinn 571-212-9952



Arlington \$949,000

Newly built 3 level, 2600 sq. ft., 10 ft. ceilings, large gourme kitchen with huge master bedroom above. 4 BRs & 3 full BAs, 1 BR & BA on main level. 0.9 mile to Pentag Open Saturday & Sunday – 1:00-4:00 pm 1635 13th Street S

Kinder Saund 202-369-5597



Fairfax Station \$1,285,000

updates throughout, professional landscaping, and a detached 3-car garage.

Open Sunday – 1:00-4:00 pm

11030 Briarlynn Ct

Carol Hermandorfer 703-216-4949



Clifton \$985,000

al situated on 6 acres with fantastic barn! Beautiful updated kitchen, pool, gazebo, and inlaw/au-pair

suite on the lower level with outside entrance.

Open Saturday & Sunday – 1:00-4:00 pm
11728 Amkin Drive

Dana-Jean LaFever 703-609-3479



Clifton \$1,349,950

Builder's own custom home on 4.6 private and sunny acres. Front porch paradise, sport court, beautifully finished. 7500 11801Henderson Rd.com Open Sunday – 1:00-4:00 pm 11801 Henderson Rd.

Marsha Wolber 703-618-4397



Clifton \$1,199,000

Luxury Estate on 5 private acres with pool and 3 car detached

Open Sunday - 1:00-4:00 pm 7632 Kincheloe Rd John Astorino 703-898-5148



Springfield \$520,000

m, 3 Full Bath Split Level with Carport. Nice Patio with Fenced Back Yard. Great Commuting Location Open Sunday – 1:00-4:00 pm 6309 Dana Ave

Charles N. Shaw 703-989-7169



Clifton \$749,000

True gem inside & out! Sited on lovely 2+ acres with 4 BRs. 2.5 BAs and 3 finished levels, updated kitchen and baths. Open Sunday – 1:00-4:00 pm 7706 Tiffany Ct

Carol Hermandorfer 703-216-4949



Fairfax Station \$1,250,000

Stunning custom Georgian estate! Sited on 2.5 private acres with rare main level master bedroom plus 2nd upper level

Open Sunday – 1:00-4:00 pm 6301 Sydney Rd Carol Hermandorfer 703-216-4949



Gainesville \$499,900

Heritage Hunt 55+. Stunning 3 levels, 4 BR, 4 BA, Gourmet Kitchen with SS appliances, Living, Dining, Sunroom, Rec room, Wine room, Den, Screened Porch, Deck & Patio, 2 car Garage. Open Sunday – 1:00-4:00 pm 6868 Tred Avon Pl

Amanda Scott 703-772-9190



Clifton \$634,000

ittle Rocky Run. Updated! 4 bedroom, 3 1/2 bath. 3 finished levels with privacy and fenced back yard. Family room with gas fireplace opens to kitchen. Walking distance to elementary school for lost or ing distance to elementary school, tot lot, and Open Saturday – 1:00-3:00 pm Open Sunday – 12:00-2:00 pm 13826 Springstone Dr

Mickie Shea 703-503-1817



Fairfax \$550,000

Four sunny bedrooms and 2.5 baths are just the beginning! This home has it all. Spacious living room, separate dining room, eatin kitchen, family room, fireplace, hardwoods. Make it yours! Open Sunday – 1:00-4:00 pm 10306 Antietam Ave

Laurel Chinn 571-212-9952



Springfield

wnhouse. Hurry before it's gone. Open Sunday 1:00-4:00 pm 9058 Tiffany Park Ct Karen Schiro



Fairfax \$639,000

New listing in sought-after Middleridgel 4 beds/2.5 ba, 3 finished level colonial just steps from Woodglen Lakel Freshly painted, new flooring roughout, large deck with automatic awning and large fenced back yar Open Sunday - 1:00-4:00 pm

10716 John Turley Pl Catie Morales 703-362-2591



Burke \$699,900

Gorgeous high-end kitchen renovation. All 3.5 baths upgraded. Hardwood floors on 2 levels. Beautiful wooded lot. Fully finished lower level with den & full bath. 200sf sunroom. Open Sunday - 12:00-3:00 pm 5946 Oakland Park Dr

John & Jennifer Boyce 703-425-5646



Oakton \$689,000

Fabulous 4 levels on large, flat, wooded 3/4 acre lot backing to parkland. Updates include windows, roof, new carpet in living, dining room and ipstairs BRs. Large deck, 2 car gar. Close to shopping, Rt. 50 and 166. Open Sunday - 1:00-4:00 pm

3386 Hickory Hills Dr Claudia Callis 703-620-2790



6045 Burke Centre Parkway, Burke, VA 22015 • 703-425-8000

