

Chantilly CONNECTION

Fair Oaks ♦ Fair Lakes

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"Smile: Whatever It Takes," by Earamichia Brown, about a girl who's survived abuse. Healing category.

'The Cast Fills This Story with Magic'

Westfield Summer Stage presents "Beauty and the Beast."

BY BONNIE HOBBS

A timeless classic, "Beauty and the Beast" is always a hit with audiences. So it's no wonder then that Westfield Summer Stage has chosen it as its upcoming musical.

Featuring a cast and crew of nearly 60, it'll be presented at Westfield High, Friday-Saturday, July 21-22 and July 28-29, at 7 p.m., with matinees Sunday, July 23, and Saturday, July 29, at 2 p.m. Tickets are \$12 at www.westfieldtheatreboosters.com and \$15 at the door; all seats are reserved. In addition, a children's tea with Belle and her friends will be offered July 22 at noon.

"The actors are all really talented kids who bring a lot to the table," said Director Rachel Harrington. "I'm especially excited about the big dance numbers and all the great singing and energy they provide. This



PHOTO BY BONNIE HOBBS

Some of the main characters are (kneeling) Isabel Nemati and (standing, from left) Susannah Kratt, Keeley Rogers, Harry Schlatter, John Henry Stamper, Molly Van Trees, Colin Brown and Lauren LeVine.

SEE PRESENTING 'BEAUTY,' PAGE 6



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“City Cycling” by Janice Jones, Joy category.



“The Pearl of Great Price,” by Patsy Kaufman, Inspiration category.



“Marafiki” is Swahili for “friend.” Quilter Barbara Allen believes people are “born with a shared heart and love for each other; racism is a product of broken adults.” Peace & Brotherhood category.

Sacred Threads, Powerful Messages

The Sacred Threads quilt exhibition comes every two years to Floris United Methodist Church in Oak Hill. Within each work, artists tell stories of love, loss, joy, hope, healing, spirituality, peace and inspiration.

Now in its 12th year, this national, juried exhibition of more than 200 quilts runs through July 23, Monday-Friday, 11 a.m.-5 p.m.; Sunday, 1-4 p.m. Meet the artists, Saturday, July 15, 2-4 p.m.



“Vinyasa” yoga poses by Susan Kline, Healing category.



“No Olvidados/Not Forgotten,” in memory of those who died trying to cross the U.S./Mexico border and were buried, unidentified, with crosses reading “No Olvidados.” Grief category.



“Origins” by Lucinda Graber, Peace & Brotherhood category.



“Art with Benefits,” by Diane Dresdner of Chantilly, Healing category.



“A Wildfire-Breathing Dragon,” by Julie Hallquist, about how, inexplicably, a forest fire destroyed her neighbor’s house, while hers survived. Grief category.



“Pulse” by Laurie Ceesay in memory of those killed in the 2016 Orlando nightclub tragedy. Done in the style of the late Yvonne Porcella, who founded an international art quilt association.

PHOTOS BY
BONNIE HOBBS

OPINION

Problems for Public Health

Increasing the number of uninsured is bad for the rest of us, and the economy.

The proposed plan in the U.S. Senate to give the wealthiest Americans massive tax cuts by cutting health coverage for people who are poor, have disabilities and elders, would also affect the rest of the population, and the economy.

People without health insurance face economic uncertainty. When they do incur medical bills, they often cannot pay them in full. This increases costs to providers and decreases the ability to participate in the economy.

People without health insurance are sicker than people with insurance, but they also often can't afford to stay home from work, often exposing others to preventable illnesses. They are less likely to have flu shots and other routine immunizations that protect all of us, including those with the weakest immune systems and those who cannot be vaccinated.

U.S. Sen. Tim Kaine was in Springfield this week talking to people who depend on Medicaid coverage. He and U.S. Sen. Mark Warner have been active in opposing these major cuts to health care.

This bears repeating — here are some other consequences of proposals in the Senate bill:

- ❖ Millions of people lose their health insurance — 22 million fewer would have health insurance by 2026 according to the Congressional Budget Office analysis.

- ❖ In Virginia, more than 14,000 veterans could lose coverage under Medicaid.

- ❖ States could opt out of the law's essential health benefits measure, which requires insurers to cover 10 main benefits, including hospitalization, prescription drugs and other services. That is, companies could sell health insurance that wouldn't actually be health insurance. Would Virginia be a state that opts out? Quite likely.

- ❖ Loss of coverage for pre-existing conditions, including cancer survivors, people who had transplants, people with asthma, arthritis, high cholesterol, hypertension, obesity, mental health issues, ADD, etc.

- ❖ Ending annual and lifetime coverage caps would also impact people who get health insurance from their employers and the private insurance market. For example, a serious accident or an illness that requires repeated surgeries or bone marrow transplants could put any one of us over the coverage cap.

- ❖ Medicaid pays public schools for many services for special education students, but the Senate bill removes schools from eligible Medicaid providers, costing Virginia an estimated \$40 million annually; \$3 million in Fairfax County; \$2 million in the City of Alexandria.

- ❖ \$800 billion plus in cuts to Medicaid puts the funding for most people who are currently in nursing homes at risk. Many of these are people who were middle class but outlived

their savings and coverage.

- ❖ In Virginia, the proposed changes to Medicaid would cost the state \$1.4 billion over seven years.

- ❖ Medicaid pays for much of the fight against opioid addiction, including treatment. Cuts would be devastating to efforts to counter the wave of overdose deaths and other effects of addiction.

- ❖ Coverage for mental health treatment, including addiction treatment, is threatened both by cuts to Medicaid and by changes in the private insurance market.

- ❖ There will be greater need for Medicaid over time. More seniors will be poor, as fewer people who are retiring have pensions or adequate retirement savings. The demand for nursing home beds will be increasing as the population ages.

Read last week's editorial, "Killing the Poor to Pay Millionaires," here: www.connectionnewspapers.com/news/2017/jun/27/opinion-editorial-killing-poor-pay-millionaires/

— MARY KIMM

MKIMM@CONNECTIONNEWSPAPERS

Send in Your Pet Photos Now

The Pet Connection, a twice-yearly special edition, will publish the last week of July, and photos and stories of your pets with you and your family should be submitted by July 20.

We invite you to send us stories about your pets, photos of you and your family with your cats, dogs, llamas, alpacas, ponies, hamsters, snakes, lizards, frogs, rabbits, or whatever other creatures share your life with you.

Tell us the story of a special bond between a child and a dog, the story of how you came to adopt your pet, or examples of amazing feats of your creatures.

Do you volunteer at an animal shelter or therapeutic riding center or take your pet to visit people in a nursing home? Does your business have a pet? Is your business about pets?

Have you helped to train an assistance dog? Do you or someone in your family depend on an assistance dog?

Or take this opportunity to memorialize a beloved pet you have lost.

Just a cute photo is fine too. Our favorite pictures include both pets and humans.

Please tell us a little bit about your creature, identify everyone in the photo, give a brief description what is happening in the photo, and include address and phone number (we will not publish your address or phone number, just your town name).

Email to editors@connectionnewspapers.com or submit online at www.connectionnewspapers.com/pets.

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

VOLUNTEERS NEEDED

Volunteers needed at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. The Museum offers a variety of exciting volunteer opportunities in Museum events, programs and administration. Contact volunteers@fairfax-station.org or 703-945-7483 to explore services that will fit your schedule and interests. Visit www.fairfax-station.org, or call 703-425-9225 for more.

THROUGH AUG. 25

Summer Lunches. The Fairfax County Public Schools Office of Food and Nutrition Services will be hosting the FEEDS (Food for Every Child to Eat During Summer) BBQ program, a USDA-funded program is free to all children 18 years and under and \$2 for adults. There is no registration involved, and open to everyone.

Meal service will be provided at the following sites Monday-Friday, 11:30-1 p.m. No service on July 3 and 4. In the Centreville area, FEEDS is offered at London Towne Elementary School, 6100 Stone Road.

THURSDAY/JULY 13

The American Legion Department of Virginia Hiring Fair. 9 a.m.-2 p.m. at The Hilton Washington Dulles Airport, 13869 Park Center Road, Herndon. Call 202-578-9255 or visit hiringourheroes.org for more.

JULY 17-21

Girls Fire and Rescue Academy Summer Camp. The Fairfax County Fire and Rescue Department offers the Academy, open to female students that are Fairfax County residents (ages 14-15) and is free of charge to participants. The Academy will provide a unique insight into life as a Firefighter/EMT to encourage young women to consider the fire service as a career, either after high school or college. Register at www.fairfaxcounty.gov/fr/.



Celebrating the Fourth

Reyna Colon, 9, of Centreville and her sister Chloe, 7, each chose the perfect accessory to wear for Herndon's 4th of July Celebration – a double-the-dazzle fireworks headband.

Home LifeStyle

Redefining Space

Designer thinks outside the proverbial box.

BY MARILYN CAMPBELL

A local interior designer believes in thinking outside the box when it comes to making the best use of space in one's home.

"My advice to homeowners is to embrace spaces within their homes as if they were never assigned," said Joe Van Goethem of Joseph Van Goethem Interior Design in McLean. "Depending on location, a space previously designated as a walk-in closet can be purposefully transformed into an intimate guest bedroom, home office, or multipurpose wine cellar and bar."

Van Goethem followed his own advice when he transformed a walk-in foyer closet in his home into a multipurpose wine cellar, complete with a wine refrigerator, beer cooler, ice maker and cigar humidor. "Why a walk-in closet if it's seldom used, and only to become an open invitation for hidden clutter?" he asked. "Envision new, functional possibilities for every space within your home."

Van Goethem, who not only designed the space, but also completed the construction himself, believes that "playing with scale and attention to every detail are key when considering the transformation of a confined space such as a walk-in closet," he said. "[The] closet had a nondescript narrow solid door, glued-down wood veneer floor, shelving and hanging rods, and one light fixture."

In finishing the project, Van Goethem widened the door framing to accommodate a new French door and added storage space for a concealed television. He also installed an intercom to allow those in the cellar to communicate with those in the kitchen.

"I ripped up the old floor [and replaced it] with Spanish marble tile flooring," he said. "I added a baseboard and crown moulding, and created a grid of moulding on the walls which I painted with Farrow & Ball's Purbeck Stone. I installed Extra



PHOTO COURTESY OF JOE VAN GOETHEM

Interior designer Joe Van Goethem transformed a walk-in closet in his McLean home into a wine cellar.

Fine Arrowroot Grasscloth hand crafted wallcovering by Phillip Jeffries within the recesses of the grid."

Van Goethem said his goal was to make the design of the new cellar consistent with the aestheticS of the rest of his home. The space includes a large drum light fixture and side lamps. An oversized cabinet holds the stemware and barware. He added a commissioned seascape painting by California artist Jonathan Koch and modern teapots by Washington, D.C. ceramicist Joe Hicks.

"Details are important in design, but they are everything ... when transforming a small space like the repurposing of a walk-in closet," said Van Goethem.

"My advice to homeowners is to embrace spaces within their homes as if they were never assigned."

— Joe Van Goethem of Joseph Van Goethem Interior Design



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August 23, 2017

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NEWS

Presenting 'Beauty and the Beast'

FROM PAGE 2

show also has a lot of humor, and the cast makes it particularly funny. I find myself laughing at parts I didn't realize were funny before."

Calling this show wonderful for all ages, she said, "It's a great musical with lots of memorable songs and dances, colorful sets and costumes, plus enthusiastic actors. The cast fills this story with magic." The characters will wear the traditions costumes from the movies, and the scenes will take place inside the Beast's castle and in Belle's village. "We've really tried, in all aspects of the set, to stick to the original, French architecture and design of the [1800s] time period," said Harrington. "And it has a lot of Disney whimsy, as well."

Portraying the beast is Westfield sophomore John Henry Stamper. "He's very angry at himself and his situation," said Stamper. "Although he's still human inside, he's been turned into a beast because he was mean as a young prince. So he's given up on just about everything, including love. But his servants try to help him find that spark of hope that he could become human again."

Stamper said the Beast is also "emotionally and physically closed off. He conceals himself in the west wing – the forbidden part of the castle. He hides in the shadows because he's ashamed of himself, what he looks like and his decisions."

The Beast is a challenging character to play, said Stamper, because he undergoes such an emotional and physical change by the story's end, after Belle helps him open up his heart. "He's also a different type of male protagonist – not the happy, good guy," said Stamper. "So my intention is to have people rooting for him because they want him to not be a beast anymore. He even sings a song about how he screwed up and wishes he could change."

His favorite song is "Something There," sung by Belle, the Beast, Cogsworth, Lumiere and Mrs. Potts. "It's where the Beast and Belle are developing feelings for each other and falling in love," said Stamper. "And the others are regaining hope that the spell will eventually be lifted and they can be human again."

He said the audience will really like the set, the "phenomenal pit orchestra and fantastic choreography." "Everyone loves this classic story," said Stamper. "And everyone in the ensemble is so high-energy and is having such a great time, that the audience will, too."

Westfield senior Molly Van Trees is playing Belle. "She's very intelligent and kind, but also strong-willed," said Van Trees. "She's different from other girls in her town because she doesn't like Gaston and is her own person. She also has beautiful songs, and the rest of the cast is so talented and fun to work with that it makes playing her a joy."

For Van Trees, it's also a dream come true. "When I was little, Belle was my favorite princess in my favorite movie, and I related to her because I read all the time, too," she said. "It's a beautiful story and I'm very excited that we get to do it."

She especially likes the show's opening number, "Belle," which she starts singing alone and is then joined by other cast members, as the whole town comes to life. "It's busy and fun and highlights the ensemble and their characters," she said. "And it's a cool song to listen to and watch."

Van Trees said "Beauty and the Beast" is such an "iconic show that people will be excited to see it. They'll also enjoy the way Mrs. Harrington is directing it and we're interpreting it."

Portraying Lumiere, the servant who's turned into a candelabra, is Harry Schlatter. "He's this suave, French, ladies' man — always trying to make mischief or something exciting happen," said Schlatter. "Sometimes, he does it just to annoy Cogsworth, the head of the household/clock. But he also does it in

his own interests because he likes Babette, the maid/feather duster. He's bright, cheery and always wants to invite guests into the castle."

Schlatter's having fun playing Lumiere because it's such a comedic role. "He's always trying to be charming and get the girl, and I really like speaking in a French accent," said Schlatter. "My favorite song is 'Human Again.' Lumiere and the other servants sing it together, reminiscing about what they'll do when they become human again. It changes moods and is challenging to sing, and I like how the tune flows and thoroughly describes how



PHOTO BY BONNIE HOBBS

John Henry Stamper and Molly Van Trees rehearse a scene.

great it'll be to become human once more."

He said the audience will find many things to love about this show. "The set's going to be huge and awesome; our Belle, Beast and Gaston [Chantilly High grad Adam LeKang] are extremely talented and all the actors have been working really hard to bring their characters to life," said Schlatter. "And our choreography encapsulates the message of each scene and song."

Westfield sophomore Lauren LeVine plays the head of the kitchen/teapot, Mrs. Potts. "She's kind of the mother of the castle," said LeVine. "She can be stern, but has a soft side and gives the others advice. She's really nice and is a good mother to her son, Chip. She also tells the Beast to act like a gentleman and be nice to Belle. She does that because she wants the spell lifted, but also because she's wise and knows it's not that easy for people to fall in love."

Enjoying her role, LeVine said, "I have quite a few lines and songs. I like talking with a British accent and I've enjoyed meeting all the other cast members. As a teapot, one of my arms is up and I can't move it, so it's been challenging learning the dances. But it's also been fun." She especially likes the number, "Be Our Guest," because "Everyone's in it and wears elaborate costumes. And it's choreographed really well and is a song most people know the words to already."

As for the audience, said LeVine, "They'll enjoy that this is a family show; even teens and adults will like seeing something they've grown up with. They'll also like our spins on the characters and the jokes we put in with our mannerisms. Everyone has a lot of energy and we all work together really well."



PHOTO BY TOM MANNING/THE CONNECTION

Nonstop Air India Service

Gov. Terry McAuliffe and District of Columbia Mayor Muriel Bowser took part in a ribbon-cutting ceremony at the end of a press conference celebrating the inaugural nonstop Air India service between Dulles and Delhi on July 7 at Dulles International Airport. Air India becomes the only carrier offering nonstop service from Washington to India and will operate three times a week.

ROUNDUPS

Transportation Hearing

The Northern Virginia Transportation Authority is holding a public hearing on Thursday, July 13, at 3040 Williams Drive, Suite 200, Fairfax, about funding proposed regional transportation projects.

An informal open house will begin at 5:30 p.m. in which the public can learn about the planned projects. The formal meeting will begin at 7 p.m.

A summary of the projects under consideration may be found at http://www.thenovaauthority.org/wp-content/uploads/VB-NVTA_TA_Project-List_Draft.pdf.

Zoning Changes

Short-term rentals, like Airbnb, adding structures to back yards, restaurants, signs and senior living communities — are among topics Fairfax County is considering for changes to zoning rules. On July 26, at 7 p.m., come to an open house to learn how these proposed changes may affect county residents. The event will take place at the Herrity Building, Room 106/107, 12055 Government Center Parkway, Fairfax.

Carseat Inspections

Certified technicians from the Sully District Police Station will perform free, child safety carseat inspections Thursday, July 20, from 5-8:30 p.m., at the station, 4900 Stonecroft Blvd. in Chantilly. No appointment is necessary. Residents should install safety seats so technicians may properly inspect and adjust them, as needed.

The first 35 vehicles will be inspected. Call 703-814-7000, ext. 5140, to confirm dates and times.

A Near Catastrophe, Always

By KENNETH B. LOURIE



As I bring our two cat carriers up from the basement in order for "The Buff Boys" to acclimate in anticipation of their impending visit to the veterinarian, I can't help but think back to the spring of 1976. That's when an appointment to mend my male cat, Tillie, nearly went very wrong.

To this day, the circumstances still haunt me. Tillie had been a surprise birthday gift given to me in September 1975, along with a puppy I named Gus (both named after a W.C. Fields' movie, "Tillie and Gus").

Tillie was an all-black domestic short hair. Gus was a German Shepard/St. Bernard mix. He was beautiful. He had a white-ish beige coat, floppy ears and a curly tail.

Introduced to one another at 6 weeks old, Tillie and Gus were the best of friends/siblings. Though I made sure they spent their evenings inside, during the day, both were outside. (We had a fenced-in yard so Gus was confined. Tillie however, as you might imagine was not. He had the run of the neighborhood.)

Sure enough, one day, Tillie got into a cat fight. His tail had been bitten and was beginning to abscess. I knew I had to take him to the veterinarian. However, I was in college and had very little money to spare. Nor did I have a credit card either. (Those were the days before credit card companies solicited college students.) In a financial bind, I called my parents and asked for money (I did work in the dining hall all through college but lived in a house off campus and had the usual room and board-type expenses).

They sent me \$25. (In my mind, I can still see the check.) In addition to whatever other money I could scrape together, I guess it was enough so I took Tillie to the "vet" for repair. He stayed overnight. The next day, I got the call that he was ready for pick-up. That's when the event occurred that has affected me/my animal-owning life going on — four decades plus.

I went by myself. I had a car; a 1970 Ford Maverick, but no cat carrier. I was, apparently, planning on simply holding Tillie in my arms as I had done the day before. However, the pick-up was not nearly as uneventful as the drop-off.

Once I got outside the building, Tillie began squirming (his tail had been shaved and had stitches where the abscess/bite had been inflicted) and broke free from my grasp. He ran off about 20 yards — or so to the rear of this modest one-story building and stopped just shy of a chain-link fence which separated where we all were to another neighborhood — beyond my reach. My fear: had Tillie climbed over that fence somehow, he likely would have been gone forever.

Slowly I approached Tillie, repeatedly calling his name as quietly and reassuringly as I could, trying not to rattle, startle or scare him in any way; presuming post-surgery, in an unfamiliar place, possibly in pain, it might not take much from his father to cause him to scamper off and disappear.

As I casually walked toward him, amazingly, Tillie sort of stood still, enough for me to scoop him up. Which I did and then carefully walked back to my car and drove us both home without any further ado — except for the rest of my taking-cats-to-the-"vet" life. And yes, that means now.

And though I'm not stupid enough to transport cats without cat carriers anymore, I am only at ease once we're back home and have let the cats out of their boxes and released them into the house (all our cats are indoor cats). Throughout this process, I must check the latches on their carriers a half-a-dozen times; in the house, in the car, in the parking lot outside the "vet's" office, in the waiting room, in the examining room and then again afterwards; back in the waiting room while I pay, in the car on the way home and finally in the driveway as I prepare to carry the carriers/cats across the yard and into the house. Once inside with the cats/carriers in hand, finally I can relax. Home at last.

Forty-one years ago; it seems like yesterday, or maybe tomorrow if the "vet" can see us. And that's what worries me. Been there and unfortunately, have done that.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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ENTERTAINMENT

Submit entertainment announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Art Guild of Clifton Exhibit. 10 a.m.-8 p.m. at Clifton Wine Shop, 7145 Main St., Clifton. Includes oil paintings of European settings; doors, windows, and flower shops. Free. Call 703-409-0919 for more.

Carolina Shag Dance. Wednesdays, 6:30-10 p.m. at Arlington/Fairfax Elks Lodge, 8421 Arlington Blvd., Fairfax. Free lessons at 7:30 p.m.; no partners needed; dinner menu at 6:45 p.m. Tickets are \$8. Visit www.nvshag.org for more.

Open Rehearsal. Wednesdays, 7:30 p.m. at Lord of Life church, 13421 Twin Lakes Drive, Centreville. The Fairfax Jubil-Aires barbershop chorus invites men of all ages who enjoy singing. Free. Visit www.fairfaxjubilaire.org for more.

Toddlin' Twos. Tuesdays, 10:30 and 11:30 a.m. at the Chantilly Library, 4000 Stringfellow Road. Early literacy storytime with songs and activities included. Age 2 with caregiver, free. Call 703-502-3883 to reserve a spot.

Storytime for Three to Fives. Tuesdays, 1:30 p.m. at the Chantilly Library, 4000 Stringfellow Road. Stories and activities for children age 3-5 with caregiver. Free. Call 703-502-3883 to reserve a spot.

English Conversation Group. Thursdays, 7 p.m. at the Chantilly Library, 4000 Stringfellow Road. Practice English with a group of students and adults. Free. Call 703-502-3883 to reserve a space.

English Conversation Group.

Tuesdays, 10:30 a.m. at the Chantilly Library, 4000 Stringfellow Road. Practice English with a group of students and adults. Free. Call 703-502-3883 to reserve a space.

Practice English Conversation Group. Saturdays, 3-5 p.m. at Centreville Regional Library, 14200 St. Germain Drive. Drop in and enjoy casual conversation and learning for adult learners of English. Volunteer led program. Call 703-830-2223.

English as Second Language Book Club. Mondays, 7-9 p.m. at Centreville Regional Library, 14200 St. Germain Drive. Adults learning English meet to discuss a book chosen by the group. Call the library 703-830-2223 for book title.

Advanced English Conversation Group. Tuesdays, 10:30 a.m.-12:30 p.m. at Centreville Regional Library, 14200 St. Germain Drive. Drop-in conversation group for adult English as Second Language speakers who want to improve their skills. Call 703-830-2223 for more.

Plant Clinic. Saturdays, 10:30 a.m. at the Chantilly Library, 4000 Stringfellow Road. A neighborhood plant clinic with horticultural tips, information, techniques, and advice. Free. Call 703-502-3883 to reserve a space.

ESL Book Club. Mondays, 7 p.m. at the Centreville Regional Library, 14200 St. Germain Drive. Meet and discuss a book chosen by group. Free. Call 703-830-2223 with questions and to reserve a spot.

ESL Book Club. Every other Saturday, 11 a.m. at the Chantilly Library, 4000 Stringfellow Road. Adults learning English are welcome to meet and discuss a book chosen by the group. To find out book title, call 703-502-3883.

Lego Block Party. Every other



PHOTO COURTESY OF THE FAIRFAX STATION RAILROAD MUSEUM

Model Train Show

On Sunday, July 23 the Z Scale Model Train Show, 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road in Fairfax Station. Z scale is the smallest mass-marketed model train available anywhere. Museum members and ages 4 and under, free; ages 5-15, \$2; ages 16 and older, \$4. Visit www.fairfax-station.org, or call 703-425-9225 for more.

Tuesday, 3 p.m. at the Chantilly Library, 4000 Stringfellow Road. Legos will be provided for an afternoon of building. Grades 3-6. Free. Call 703-502-3883 to reserve a spot.

Duplo Storytime. Every other Wednesday, 10:30 and 11:30 a.m. at the Chantilly Library, 4000 Stringfellow Road. Develop and reinforce early literacy skills for reading success. Ages 1-3 with adult. Free. Call 703-502-3883 to reserve a spot.

Live After Five. Fridays at 5:30 p.m. at The Winery at Bull Run, 15950 Lee Highway. Every Friday night a band

plays on the patio of the winery. Free to attend. Visit wineryatbullrun.com.

Mondays are Family Night. 5-7 p.m. at Villaggio, 7145 Main St. \$45 for a family of four. Call 703-543-2030.

Legos Kids Club. Every other Tuesday, 10:30 a.m. at the Centreville Regional Library, 14200 St. Germain Drive. Thousands of Legos for children to play with. Ages 6-12. Free. Call 703-830-2223 to reserve a space.

Starlight Storytime. Every other Wednesday, 7 p.m. at the Centreville Regional Library, 14200 St. Germain Drive. Stories under the stars for ages 4-8. Wear pajamas and bring stuffed

friends. Free. Call 703-830-2223 to reserve a space.

Over-40 Softball League. A Fairfax-based league is looking for enough players to form another team. Players must be at least 40 years of age to be eligible. All games are doubleheaders -played on Sundays at Bready Park in Herndon between 11 a.m. and 6 p.m. If interested, email skeduman@aol.com for more.

One-on-One English Conversation. Various times at Centreville Regional Library, 14200 St. Germain Drive. Spend an hour with a volunteer tutor to practice conversing in English. Various times and days. Reservations are required. Call the library at 703-830-2223 to make a reservation.

PET ADOPTIONS

Adopt a Dog. Fridays, 6:30-8:30 p.m. at PetSmart, 12971 Fair Lakes Center, Fairfax. Visit www.lostdogrescue.org for more.

Adopt a Dog. Saturdays, 12-3 p.m. at Petco, 13053 Lee Jackson Highway. Visit hart90.org for more.

Adopt a Dog. Sundays, 1-4 p.m. at Petco, 13053 Lee Jackson Memorial Hwy. Adopt a puppy or dog. Visit aforeverhome.org for more.

Adopt a Dog. Saturdays, 1-4 p.m. at PetSmart, 12971 Fair Lakes Center, Fairfax. Adopt a puppy or dog. Visit www.lostdogrescue.org for more.

THURSDAY/JULY 13

Hunter Mill Melodies. 7:30 p.m. at Frying Pan Park, 2739 West Ox Road, Herndon. Rob Ickes and Trey Hensley plays bluegrass. Visit www.fairfaxcounty.gov/huntermill.

SATURDAY/JULY 15

Arts in the Parks. 10-11 a.m. at E.C. Lawrence Park, 5040 Walney Road, Chantilly. The Goodlife Theater (Puppets) Visit www.fairfaxcounty.gov/parks/performances/arts-in-the-parks or call 703-631-0013 for more.

Sully Summer Shindig. 3-7 p.m. at 10508 Wickens Road, Vienna. Annual Sully Democrats fundraiser, which supports Sully Democrats running for office and other operational expenses. \$15 in advance, \$25 at door. Email chair@sullydemocrats.org or visit sullydemocrats.org for more.

SUNDAY/JULY 16

NTRAK Scale Model Train Show. 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. \$4 for adults 16 and over \$2 for children 5-15 free for Museum members and children under 5. Visit www.fairfax-station.org or phone 703-425-9225.

SATURDAY/JULY 22

Arts in the Parks. 10-11 a.m. at E.C. Lawrence Park, 5040 Walney Road, Chantilly. Musician 123 Andrés performing children songs. Visit www.fairfaxcounty.gov/parks/performances/arts-in-the-parks or call 703-631-0013 for more.

Live Music by Ken Fischer. 1-5 p.m. at The Winery at Bull Run, 15950 Lee Highway, Centreville. Visit www.wineryatbullrun.com for more.

SUNDAY/JULY 23

Z Scale Model Train Show. 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. Z scale is the smallest mass-marketed model train available anywhere. Museum members and ages 4 and under, free; ages 5-15, \$2; ages 16 and older, \$4. Visit www.fairfax-station.org, or call 703-425-9225 for more.

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