

## Small Areas, Big Plans

### Part Two: Plans for non-Metro neighborhoods.

BY VERNON MILES  
GAZETTE PACKET

Alexandria is a city of smaller neighborhoods. Some date back to before the founding of the country, others are developments that are still in planning. While the areas around the Metro get the a lot of attention, most of Alexandria is outside of Metro accessibility. For some of these neighborhoods, plans for the future mean major redevelopment projects. For others, upcoming plans for the city are smaller community improvements and natural restorations.

Beauregard has historically been known for its towering office spaces and traffic congestion. Plans for the Beauregard area hope to both utilize that office space and help diversify the neighborhood. One of the largest projects in the area is The Gateway at the intersection of King Street and Beauregard. The site will be transformed into three office and residential buildings sharing a public plaza, with ground floor retail including a Harris Teeter grocery store. Of the 352 new residential units being built at the site, 74 will be affordable to households at 40 to 60 percent of area median income (AMI). The Beauregard neighborhood will receive its biggest affordable housing boost from the Church of the Resurrection project; a church being redeveloped into a 113-unit residential site entirely accessible to those households at 40 to 60 percent AMI. The project will come before the City Council for a public hearing in December.

At Filmore/St. James, construction is currently underway on a multi-family residential building that will provide 93 af-



PHOTO CONTRIBUTED

### The Beauregard Corridor

fordable residences. In June, City Council also approved 31 market-rate townhouses at the site.

Work is underway to combat Beauregard's reputation as a traffic nightmare. Transit signal priorities (TSP) has been installed along the N. Beauregard and N. Van Dorn streets. TSP is a series of coordinated street lights that allow for adjustment of signal timing to accommodate for shifting traffic patterns. Bicycle lanes and high visibility sidewalks were also installed throughout the area this year.

Life generally takes a slower pace in Arlandria than it does in the high traffic, high office volume Beauregard neighborhood, and its small area plan reflects this. According to Lee Farner, senior project planner for Alexandria, the

plans for Arlandria are less about creating a new place and more about finding ways to preserve and enhance the existing one.

"A lot of this is about community development," said Farner. "It's about improving streetscapes rather than the redevelopment side."

In contrast to the new towers and plazas in the West End, one of the biggest changes to the area will be the expansion of the MOM's Organic Market. The grocery store will be expanding by 40 percent this year to include a new organic/vegetarian eatery.

The Arlandria Neighborhood has also recently seen the

SEE PART TWO, PAGE 14

## Structuring For Cooperation

### Advisory task force wants systematized joint capital planning.

BY DAN BRENDEN  
GAZETTE PACKET

Collaborative capital planning between the city and public schools should be less ad hoc and more structured, said some advisory task force members at a Sept. 25 subcommittee meeting.

City Council charged the Ad Hoc Joint City-Schools Facility Investment Task Force to streamline specific city and public schools facili-

ties projects in the 10-year Capital Improvement Program (CIP). The Task Force also has latitude to recommend general improvements regarding what City Manager Mark Jinks called the "kitchen sink" of capital planning and implementation processes.

Under Virginia law, providing for public education infrastructure requires the cooperation of the city or county government and the school board. Each autonomous

SEE TASK FORCE, PAGE 20

## What's in a Name

### Pat Miller Square dedicated.

BY JEANNE THEISMANN  
GAZETTE PACKET

If there is a name synonymous with Del Ray, it is Pat Miller. For more than 30 years the local resident has worked to trans-

form what was once a forgotten community into one of Northern Virginia's trendiest and most sought after neighborhoods. On Oct. 7, City Council recognized those efforts with the dedication

SEE PAT MILLER, PAGE 20



PHOTO BY WILL NICCOLLS

Pat Miller, third from left, is honored Oct. 7 at the dedication of the Pat Miller Neighborhood Square, located at the intersection of Mount Vernon and Oxford Avenues in Del Ray.

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## McEneaney Associates is a proud sponsor for St. Paul's First Annual Friendraiser

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Lazarus Ministry at St. Paul's Episcopal Church provides emergency financial assistance and food to citizens of Alexandria. People come to them because they have had a death in the family, a job loss, an illness or some other set back.

Tickets start at \$50 and are available online at:  
[www.stpaulsalexandria.com/news-and-events/friendraiser/](http://www.stpaulsalexandria.com/news-and-events/friendraiser/)

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**Crowds stroll along Mt. Vernon Avenue, where hundreds of artists sold everything from paintings, photography and fiber arts to original creations made of ceramic, glass, metal and leather.**



PHOTOS BY RICHARD MUMFORD/GAZETTE PACKET

**A popular activity for children was the pumpkin painting station hosted by St. Paul's Explorers Preschool.**

## Art, Food and Music on the Avenue

**T**he annual Art on the Avenue took place on Saturday, Oct. 7, attracting thousands to Mt. Vernon Avenue, Del Ray's main thoroughfare.

The festival included booths showcasing the creations of 300-plus artists, multiple stages for musical performances and a Kids

Art Corner on the field adjacent to Mt. Vernon Community School.

The Food Court provided a number of booths for snacking and sampling, and restaurants along the Avenue set up shop outside their front doors for even more hometown delights.

**The Provázek Quartet after completing their set on the Rising Stars stage. Members are all students at T. C. Williams High School, from left, Mia Lunati (violin), Leah Nickelsburg**



**The Alexandria Harmonizers perform selections for male chorus conducted by associate director Tony Colosimo on the Col. Arnald D. Gabriel Concert Band Stage.**



**Shannon Gunn and the Bullettes perform on the Col. Arnald D. Gabriel Concert Band Stage. Gunn is the trombonist and leader of the jazz combo.**



**The Provázek Quartet performs on the Rising Stars stage. Its repertoire includes classical, tango and a song by Coldplay.**



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# 'Every Second Counts'

**Wreath-laying, open house to close out National Fire Prevention Week.**

Alexandria's fallen firefighters and EMS personnel will be remembered by members of the Alexandria Fire Department at a memorial service and wreath laying ceremony Oct. 13 at Ivy Hill Cemetery as part of the annual National Fire Prevention Week ceremonies.

The ceremony, which will begin at 11 a.m., dates back to 1856 and honors those who have died in the line of duty. It also marks the passing of members of the department who have died during the preceding 12 months.

The centerpiece of the ceremony is the Roll Call of the Fallen followed by the placing of a wreath at the memorial to fallen firefighters. The ceremony is held each year at Ivy Hill Cemetery, 2823 King St. and is open to the public. In case of inclement weather, the event will be held at the First Baptist Church of Alexandria, located at 2932 King St.

On Saturday, Oct. 14, all Alexandria Fire Stations will hold an open house from 10 a.m. to 4 p.m. During this free event, each station will open their doors to the community, providing family-friendly activities, station and fire apparatus tours and fire prevention information and materials. Personnel at each station will be available to answer questions about



PHOTO BY JEANNE THEISMANN

**A wreath-laying ceremony at Ivy Hill Cemetery will take place Oct. 13 at 11 a.m. as part of National Fire Prevention Week, which runs through Oct. 14.**

their facility, equipment and the Fire Department.

This year's Fire Prevention Week, which runs from Oct. 8-14, carries the theme "Every Second Counts: Plan 2 Ways Out!" Residents are urged to develop and practice home fire escape plans and are reminded to replace old smoke alarms and change smoke detector batteries every six months.

For fire station locations, visit [www.alexandriava.gov/Fire](http://www.alexandriava.gov/Fire). For more information, contact Firefighter Rick Muse, Jr., Public Information Officer, at [rick.musejr@alexandriava.gov](mailto:rick.musejr@alexandriava.gov) or 703-746-5217.

— JEANNE THEISMANN

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## PEOPLE



**Robert McDonough says drama students at George Washington Middle School are the most challenging and fun group he has ever worked with.**



**A group of middle school drama students hunch around a computer writing dialogue for their Greek tragedy based on protesting dress codes. They are just at the part where the goddess is cursed for wearing a toga that is too short.**



PHOTO BY SHIRLEY RUHE /GAZETTE PACKET

**“Everyone with black tennis shoes profile up and left.” McDonough is teaching his 7th grade drama students about body positions on stage.**

# Horror and Death Drama students create their own epic tragedies.

BY SHIRLEY RUHE  
GAZETTE PACKET

**R**obert McDonough stands in the middle of the stage giving directions. “OK, full front. Monica — center, profile left. Ethan — center right, one quarter left.” McDonough calls out each student in his 7th grade drama class at George Washington Middle School with specific instructions. “Where’s thrust? Up, center, down, apron and thrust. Whoops, forgot you buddy. All right. Super!”

McDonough says they are working on body positions. He teaches 168 students in 6-8th grades each day. In 6th grade there is an introduction to theatre and elements of production. Seventh grade moves into the classical canon where they read the classics and write their own epic tragedy. Eighth grade focuses on debate and speech and how to create a persuasive argument.

“All right now everyone grab your scripts.” They have just read ‘Oedipus’ and are now working on their own Greek plays. They have learned about the structure of Greek tragedy. “Let’s work on the tragedies now

kids. Some of you can work on stage.” This class is working in three groups, each creating an individual classic tragedy. One of the middle schoolers announces, “let’s go up there and work on the stage.” McDonough says, “This particular assignment I love to give. As shocking as Oedipus may be, the shows the kids concoct are even more horrific. They add some humor as well.”

He says they will work on writing their plays at least another week and then cast them, rehearse, and choose their costumes from his stock. Then in the spring they will invite all of the seventh graders in the school to the performance.

The group on stage hunches around a computer and can be heard to say, “I like this one.” The answer, “No it’s too baggy.” The theme of their tragedy is a protest of dress codes. One goddess wears her toga too short. How short? She motions up to her thigh.

“You know like at GW we can’t wear leggings even though they are very comfortable or skinny jeans.” They explain another goddess puts a curse on the one with the

short toga and she ages very fast but can’t see herself in a mirror. “Then when she is about 500 years old she sees herself and shatters the mirror. Her best friend stabs her with a shard of glass because she doesn’t recognize her.”

McDonough is in his 11th year at GW having travelled from his undergraduate degree at William and Mary on to Harvard and then to Chicago where he acted and directed in his own company, Greasy Joan & Co. for 4-5 years. Then on to University of Memphis where he was an assistant professor of Theatre.

“People ask me how I can cope with teaching middle school students but I tell them these kids’ energy is never a problem. Sometimes harnessing it is.” He says in college students have many competing priorities like 5-6 other classes, sometimes a job and rehearsals at night. “If middle schoolers don’t learn to explore at this age, maybe they never will.”

McDonough explains, “We put on demanding and moving productions and each year we try to outdo the last. For the last three years we have used a revolving stage

constructed by the father of a former student. And we have been lucky to have a former choreographer and professional dancer on the staff who helped us with ‘Hairspray’ as well as a assistance from a scenic designer who teaches at TC.

“Last year we did ‘Romeo and Juliet.’ A lot of people thought I was crazy.” He explains that he wouldn’t have felt comfortable with this 10 years ago. “The reason is that my estimate of what the kids are capable of has grown exponentially. You ask for them to participate and they give.”

He adds, “I was interested in the mechanics and what resonates so deeply with the kids. First of all we took our own folia and did our own cutting. It was laborious and hard to do to keep the meter and the flow. But,” he says the students were remarkably patient. They couldn’t wait to get on stage.”

McDonough says, “I am the luckiest guy alive. A lot of my friends have had to put their theatre on the back burner but here I am. I can say without pretense that teaching middle school drama is the best thing I could do.” He concludes, “Theatre is like a cult but without the nonsense.”

## Ari Roth to Visit Agudus Achim

### Theater founder to headline Rabbi Jack Moline lecture series.

Ari Roth, founding artistic director of the award-winning Mosaic Theater Company of Washington, D.C., will headline the 3rd Annual Rabbi Jack Moline Lecture at the Agudas Achim Synagogue on Sunday, Oct. 22, at 4 p.m.

Roth’s presentation, titled “Mosaic: On the Seam of a New Civil Rights and Jewish Social Justice Alliance,” is free and open to the public.

The Mosaic Theater, now in its third season, is an independent, intercultural, so-

cially relevant, uncensored art company. This year Mosaic received the Helen Hays award for Outstanding Emerging Theater Company.

Prior to founding Mosaic, Roth is credited with



PHOTO BY IWAN BAGUS

**Ari Roth**

building Theater J into the largest, most respected Jewish Theater in North America. In 2010, Roth was also named as one of the Forward 50, honoring 50 nationally prominent “men and women who are leading the American Jewish community into the 21st century.”

The Moline Lecture Series is named after Rabbi Jack Moline who was Congregational Rabbi at Agudas for 27 years. It presents speakers who represent the significant contributions of Jews to American Society.

Agudas Achim Congregation is located at 2908 Valley Drive.

— JEANNE THEISMANN

### PEOPLE NOTES

Email announcements to [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Deadline is Thursday at noon. Photos welcome.

The Eisenhower Partnership in Alexandria elected **Daniel Beason, Fred Beddard, Neal Kumar and Karyle Thornton** to serve two-year terms on the board of directors.

**Maria Evans, Laurie MacNamara, and Ryan Touhill** have joined the board of Rebuilding Together Alexandria, a nonprofit which works to preserve affordable homeownership by providing free home repairs to low-income and elderly homeowners.

Evans, chief of staff to the CEO at Fannie

SEE PEOPLE NOTES, PAGE 27



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## OBITUARY

### William Thomas Archey

William Thomas Archey (Bill), died on Wednesday, Sept. 27, 2017 after suffering a stroke. He was 74.

Bill is survived by his wife of 30 years, Barbara (Powers) Archey; his son, John Clifford Archey; his daughter-in-law Jackie Mader; his grandson Lucas Archey; and his brothers Tommy and Jimmy Archey.

Born on Feb. 6, 1943 and raised in Pittsfield, Mass., Bill grew up as the ninth of 11 children. He graduated from Providence College in 1964 and began his career at New England Telephone and Telegraph before moving to Detroit, Mich. to work for the Ford Motor Company. Among his highpoints at Ford, Bill was responsible for Elvis Presley's F-150 account, paying multiple visits to Graceland to personally ensure "The King" was taken care of. Bill moved to Boston in the late 1960s to attend Northeastern Business School, which is where he met his future wife, Barbara. It was Barbara who brought Bill to the Washington D.C. area in the mid 1970s. He remained a resident of the D.C. area until his death.

Bill had a long career in Washington in both the public and private sectors. He became Deputy Commissioner, and then Acting Commissioner of Customs in the early 1980s, after prior roles at the Treasury and the Department of Justice. His last position in government was as Acting Assistant Secretary for Trade Administration in the Department of Commerce. He then joined the U.S. Chamber of Commerce first as the International Vice President in 1987 and then as the Senior Vice President for Policy and Congressional Affairs. A long-time registered Democrat, Bill was known for his non-partisan, blunt and no-nonsense approach to policymaking during his career. His willingness to work with both sides of



the aisle led to his ouster at the U.S. Chamber in 1994, after he collaborated closely with the Clinton Administration on healthcare reform. Bill soon started a new role as President and CEO of the American Electronics Association (now AeA), a non-partisan lobbying firm for the tech industry. He spent the last 14 years of his career with AeA before retiring in 2008.

Bill and Barbara were married in Alexandria in 1986 after your typical, run-of-the-mill 18-year courtship, and their son, Clifford, was born in 1987. Bill's dog Dustin, named after Boston Red Sox second baseman Dustin Pedroia, was the only thing in the world he loved more than his wife and son. Bill was known for being a great storyteller, mixing his trademark wit, candor, and unique life experiences to regale his friends and family over many a gathering at their home. A true presence, Bill will be missed by all who knew and loved him.

A memorial service will be held on Oct. 16, 2017 at 11:30 am at Blessed Sacrament Catholic Church in Alexandria. Friends and family are welcome.

## BULLETIN BOARD

Submit civic/community announcements at [ConnectionNewspapers.com/Calendar](http://ConnectionNewspapers.com/Calendar). Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

### THROUGH DEC. 1

#### Honoring Alexandria's Veterans.

As part of Alexandria's World War One Commemoration, the Office of Historic Alexandria is collecting knitted or crocheted poppies to honor veterans. These poppies will be used in a community art project and displayed during a special event for the 100<sup>th</sup> anniversary of Armistice Day. Poppies can be any shade of red, 2 to 4 inches in diameter. Drop-off poppies along with a card with your name or group's name on it for recognition at any Alexandria City Public Library, City Recreation Center, The Lyceum, Alexandria's History Museum, or Hooray for Books! Visit [bit.ly/2uM6M4x](http://bit.ly/2uM6M4x) for more.

#### VOLUNTEER OPPORTUNITIES

**Volunteer Drivers Needed.** Drivers needed by the American Cancer Society to take cancer patients to treatment in Northern Virginia. To volunteer, call 1-800-227-2345 or go to [cancer.org/drive](http://cancer.org/drive).

#### THURSDAY/OCT. 12

**Arlington and Alexandria Chamber Mixer.** 7-9 a.m. at Holiday Inn Rosslyn, 1900 North Fort Myer Drive. Chambers are meeting over breakfast. \$35 for members, \$50 for non-members. Visit [www.arlingtonchamber.org/](http://www.arlingtonchamber.org/) for more.

**Freedom Day Dental Visits.** Various

day time appointments at Dr. Kathleen Mullaney office, 700 North Fairfax St. #230. Dr. Mullaney will be providing Veterans free dental care. Visit [WWW.Kathleenmullaneydds.com](http://WWW.Kathleenmullaneydds.com) for more.

**Open House.** 7-9 p.m. at City Hall, 301 King St., in Sister Cities Room 1101. The City of Alexandria will host an open house to provide information and answer questions about the new Stormwater Utility Fee. As part of the fiscal year 2018 budget process, City Council adopted a Stormwater Utility Fee to provide a dedicated funding source to address the increasing costs of recent state

SEE BULLETIN, PAGE 12

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## Sold Listings



**WAYNEWOOD TRENTON MODEL**  
8719 Eugene Place  
Alexandria, VA  
\$840,000  
Sold over list price



**POTOMAC VALLEY RIVER BEND**  
8816 Battery Road  
Alexandria, VA  
\$589,000



**HUME SPRINGS**  
52 Dale Street  
Alexandria, VA  
\$425,000  
Sold over list price



**McLEAN GARDENS**  
3840 39th Street NW #D106  
Washington, DC  
\$380,000



**MILWAY MEADOWS**  
7518 Milway Drive  
Alexandria, VA 22306  
\$579,900



**BUCKNELL MANOR**  
1601 Rollins Drive  
Alexandria, VA 22307  
\$639,000



**WAYNEWOOD CUSTOM BEAUTY**  
909 Darton Drive  
Alexandria, VA  
\$815,000



**HUME SPRINGS**  
3808 Edison Street  
Alexandria, VA  
Under Contract | \$399,999



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## Not Red or Blue Issue

To the Editor:

Since the start of the gubernatorial election many issues important to the people of Virginia have taken center stage, but one issue deserves more attention from our candidates – Alzheimer’s disease.

Alzheimer’s is a national crisis that is devastating families in Virginia and straining our economy. According to the Alzheimer’s Association, there are 140,000 Virginians over the age of 65 living with Alzheimer’s, and 458,000 more providing them with unpaid care. In 2017, the commonwealth will pay \$826 million in Medicaid costs for people living with Alzheimer’s. Those numbers are only expected to rise as the population ages.

I have lived in Northern Virginia for most of my life. I first hand experienced the painful toll of this horrible disease — my mother passed away from early onset Alzheimer’s in 2003. Despite retirement pensions, private and federal government health coverage, and three children contributing both financially and emotionally, my parents had to declare bankruptcy due to mounting medical bills. It’s a disease that impacts the entire family economically, physically and emotionally.

In recent years the federal government has grown its commitment to help families affected by Alzheimer’s through increased research funding. Additionally, the Commonwealth published the “Dementia State Plan: Virginia’s Response to the Needs of Individuals with Dementia and their Caregivers” in 2011 and issued an update in 2015. The next governor of Virginia will be responsible for continuing its successful implementation.

Still, much work remains. Alzheimer’s isn’t a red or blue issue — it impacts us all.

Please join me in asking Ralph Northam and Ed Gillespie, and all candidates seeking office in Richmond about their plan to address the Alzheimer’s crisis. As a resident of Alexandria and proud citizen of Virginia, I hope that this is taken seriously and action will take place.

**Shannon C. Malone-deBenedictis**  
Alexandria

## A Goal Too Large

To the Editor:

The idea that Alexandria is bidding for the East Coast operations of Amazon seems highly problematic. When the City of Alexandria obtained the Patent & Trademark Office, it was a real achievement. Cheers also go to city officials who secured the new home of the National Science Foundation (NSF). Both provide an intellectual quotient to Alexandria.

The notion that the city could accommodate a business of 50,000 employees — mostly involved in mailing packages — within our limited and already densely populated boundaries ignores some realities. For example, we lack the infrastructure to move that many people, regardless of where they might live, into, out of, or around the city every day. Traffic already is heavy where an Amazon facility might even be possible.

Large numbers of Amazon workers might decide to live in Alexandria. If just 20 percent took that course the city almost immediately would be required to build new schools and expand existing ones. Moreover, rents would



COURTESY OF BLESSED SACRAMENT CATHOLIC SCHOOL

## Blessing of the Animals

**More than 300 children and parents with their pets in tow attended the annual Blessing of the Animals at Blessed Sacrament Catholic School in Alexandria on Oct. 4 in the school’s parking lot. Fr. Kevin Dansereau administered the blessing to celebrate the Memorial of St. Francis of Assisi, who lived in the 12<sup>th</sup> century and is the patron saint of animals and the environment.**

go up from the demand for housing and our community efforts at maintaining sufficient “affordable housing” for current residents likely would be in vain.

Experience also has shown that in order to entice an organization (e.g. NSF) or a business to locate in a community it often is necessary to offer generous tax relief enticements. Other cities are sure to. As a result the successful bidder often is without a direct revenue stream from the property for years but must pay for the infrastructure required immediately. The cost could be enormous to Alexandria taxpayers, already in 2018 and beyond facing considerably higher property taxes and fees for sewers, stormwater, schools and other purposes.

Let’s not stop seeking investments from high tech and intellectual content organizations in Alexandria but, while wishing the mail order retailer well, give Amazon a pass.

**Jack Sullivan**  
Alexandria

## Council Needs Political Diversity

To the Editor:

It’s that time of year when those who wish to run for a City Council position in the November 2018 election must declare these intentions, but no one has yet stepped forward.

There is at least one opportunity, since Mr. Tim Lovain has opted not to run again. In my opinion, the rest of the City Council should follow suit, with the exception of the current mayor, since these folks have done little to improve the status of this community. As an example, Alexandria maintains over a half billion dollars’ worth of debt, along with a \$90 million debt service. In addition, Alexandria schools are not well rated by most accounts, infrastructure suffers from years of neglect, and streets are in chaos with traffic and parking issues that continue to fester. Moreover, the proliferation of new hotels has continued non-stop, despite a current 70 percent occupancy

rate. This City Council continues to approve requests for parking reductions in extremely dense developments (which are all rubber stamped).

All of these contribute to a declining quality of life in Alexandria, while taxes and fee assessments have skyrocketed. It is time for some new blood and fresh thinking.

Although it is not in the self-interest of the current City Council (since the Dillon rule states that all powers of our city must be granted to by the General Assembly, and subsequently reflected in our Charter), we need to ensure that representation is more equitable. One way to do this is to request permission from the Virginia General Assembly to create wards similar to those for the School Board. Another way is to request that the Governor’s office propose legislation to the General Assembly that would direct the establishment of wards. There is a strong precedent for the ward system in cities with similar populations such as Paterson, N.J.; Berkeley, Calif.; Yonkers, N.Y.; and Elizabeth, N.J. Although there are a number of variations, most have 6 to 9 wards with the mayor being elected separately. These cities are prospering, and generally have council members on both sides of the political spectrum, which creates a more balanced governance that represents a variety of constituencies.

If the ward suggestion is unpalatable to the City Council, the most expedient and efficient way to create some hope for diversity in Alexandria would be to allow Republicans and Independents to run as “Blue-Dog” Democrats in the Democratic primary. If any of the Blue Dogs won, they would at least have a chance for a City Council seat, since Democrats generally poll 65-75 percent of the votes during a municipal election. This last suggestion may be the best solution to alleviate many of our problems. It somewhat mirrors what many other municipalities do in having all candidates run without being endorsed by a party.

**Townsend A. Van Fleet**  
Alexandria

## Alexandria Gazette Packet

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## Traumerei Farm

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## Rosemont

307 West Glendale Avenue, Alexandria VA HOT NEW PRICE! Original historical features blend seamlessly with quality updates, while the private streamside yard offers a quiet oasis just minutes from metro. Features 5 BD/4 BA. \$1,495,000 The York Group (703) 409-3377 <http://bit.ly/2oYea9x>



## Lauderdale

2126 Military Road, Arlington VA Located in prime Arlington neighborhood, this 3BR + 3 1/2BA brick townhome features an open floor plan, two fireplaces, first floor family room, fabulous kitchen + garage! Reasonably priced at \$769,000 Donnan C. Wintermute (703) 608-6868 <http://bit.ly/2ku5kPR>



## Old Town

323 Duke Street, Alexandria VA Historic home updated to day's standards. Perfect location in the heart of all old town has to offer. 3br 2.5 baths. 3 FP. Lovely brick patio \$895,000 Liz Bucuvalas (703) 626-8400 <http://bit.ly/2wqnOWO>



## Open House Sunday 2-4pm • New Alexandria

6402 13th Street, Alexandria VA JUST LISTED! An unforgettable home merges inspiration and architecture to present a striking contemporary residence. Situated in the sought after, eclectic New Alexandria neighborhood you'll live just south of Old Town along the favored George Washington Parkway. Features 3 beds, 2.5 baths, amazing private outdoor living space, full house generator. \$750,000 Michelle Zelsman (202) 390-8714 <http://bit.ly/2yNJWqP>



## Hollindale

1705 Courtland Rd, Alexandria VA 4BR/2.5BA Colonial with spacious yard. Open breakfast area with fireplace adjoins large kitchen. Updated granite countertops and appliances. Living room has wood-burning fireplace and built-in bookcases. Lots of storage. Hardwood floors. Finished lower-level with bright bedroom, family room, and utility room. New Trane furnace, HVAC, and sump pump. \$725,000 Shelly Lynch (571) 336-6280 <http://bit.ly/2xbUM9l>



## Mt Vernon Forest

9117 Volunteer Drive, Alexandria VA Beautiful 5 BR/3BA open floor plan home sited on 3/4 of a wooded, fenced acre. Large eat-in kitchen featuring granite counters, wood cabinets, and copper exhaust hood. Hardwoods, built-in bookcases, blinds, carpet and bamboo throughout. Newer roof windows and refrigerator. Flat screen TV, extra fridge, extra freezer and nanny cam convey. \$610,000 Jane King (703) 498-1034 <http://bit.ly/2y9miF7>



## Price Reduced • Open House Sunday 2-4pm • Alexandria House

400 Madison Street # 707, Alexandria VA BEST VALUE IN ALEXANDRIA HOUSE! MOVEIN READY! 2bd., 2 Kohler ba., private master suite, shower for 3(yes), designer closets, hardwood, new SS in kitchen, 2 parking, extra storage, 2 lights to DC, totally renovated, many amenities include new Penthouse Lounge & roof pool, + sundeck, 24/7 concierge, steps to metro, Old Town, gym, parks, river, 1 block to Harris Teeter & 2 to Traders Joe's, See Potomac & Capitol. \$560,000 Lib Willey (703) 362-7206 <http://bit.ly/2evB4BR>



## COMING SOON! Carlyle Towers

2181 Jamieson Avenue, Unit 1010, VA Pristine 2 BR w 2 BA. Open floor plan, large enclosed glass balcony, wood floors, upgraded baths. Fabulous sunsets. Garage parking conveys. \$525,000 Marie Louise Meyer (703) 929-1002 <http://bit.ly/2z48wVi>



## Mount Vernon Valley

4407 Wyres Street, Alexandria VA Updated 3BR, One Level Rambler with Carport on Huge Lot. Updates Include New Kitchen Appliances, Cabinets, Ceramic Tile Floor and Counter Tops; Carpet; Doors; Bath and Painting. Vacate and Ready for The Buyer Who Wants a Detached Home at a Great Price. \$343,000 Edward Pagett (571) 237-4753 <http://bit.ly/2yc7d5B>



## Greenfield Farm

5546 Peppercorn Drive, Burke VA Fully updated 3 level townhouse backing to woods-not other TH's! Updates include kitchen w/ granite counters, cabinets, appliances & ceramic floor; bathrooms including equipment; carpet throughout; painting & landscaping. WO family RM, sep DR, deck. Priced to sell! \$334,900 Edward Pagett (571) 237-4753 <http://bit.ly/2y6zowf>

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ALEXANDRIA GAZETTE PACKET ❖ OCTOBER 12-18, 2017 ❖ 11



## NEWS

# Film Showing To Benefit Shelter

**C**arpenter's Shelter is hosting an exclusive pre-release red carpet charity event for the film "Same Kind of Different as Me" at the AMC Hoffman Center 22 on Oct. 18, to raise awareness and support for their mission, as inspired by the movie.

"Same Kind of Different as Me" is the true story of international art dealer Ron Hall (Greg Kinnear), who befriends a homeless man (Djimon Hounsou) in hopes of saving his struggling marriage to Debbie (Renee Zellweger).

With much of the story taking place at a rescue mission, Pure Flix Entertainment and Paramount Pictures have provided the opportunity for helping non-profit organizations with similar missions to host pre-release red carpet events to increase their donor and volunteer engagement.

"Carpenter's Shelter's history is about people helping people. This movie might highlight someone else's story, but we see dedicated individuals pitching in to assist the homeless in our community each and ev-



**Carpenter's Shelter will host a pre-release event for the film "Same Kind of Different as Me."**

ery day. I look forward to seeing you in line for the movie," said Shannon Steene, executive director.

Tickets prices are \$25 general admission, movie showing at 6 p.m. and \$75 VIP Red Carpet Event admission, movie showing at 7:30 p.m. Tickets may be purchased at [www.CarpentersShelter.org](http://www.CarpentersShelter.org). There are a limited number of tickets.

Carpenter's Shelter, located in Old Town, Alexandria, supports the homeless to achieve sustainable independence through shelter, guidance, education and advocacy.



PHOTO CONTRIBUTED

## Lighting the Way Award

The SunTrust Foundation recently awarded its Lighting the Way Award to Friends of Guest House in Alexandria which helps Northern Virginia women reenter the community from incarceration. The award is given each year to organizations that make a positive impact building financial confidence in their communities. Friends of Guest House received a \$25,000 grant from the SunTrust Foundation. From left are Dan O'Neill, president of SunTrust's Mid-Atlantic Division; Kari Galloway, executive director of Friends of Guest House; and David Fuller, president of the SunTrust Foundation.

## BULLETIN BOARD

### FROM PAGE 8

and federal Chesapeake Bay protection mandates. The average homeowner will pay \$70 for the second half of FY 2018. Visit [www.alexandriava.gov/CleanWaterways](http://www.alexandriava.gov/CleanWaterways).

**Stakeholder Group Meeting.** 7-9 p.m. at Charles Houston Recreation Center, 901 Wythe St. The Ad Hoc Combined Sewer System Plan Stakeholder Group will meet. The Stakeholder Group will provide input on a final recommended plan to the

Virginia Department of Environmental Quality (VDEQ), including considerations about the City's costs, meeting environmental goals, and minimizing impact on the community. The meeting is open to the public. Visit



[www.alexandriava.gov/CleanWaterways](http://www.alexandriava.gov/CleanWaterways).

### FRIDAY/OCT. 13

**Free Dentistry Day Visits.** 7 a.m.-noon at Reflection Dental - Little

River, 6546 Little River Turnpike. Patients will be accepted on a first-come, first-served basis. Call 703-256-3313 or visit [www.FreeDentistryDay.org](http://www.FreeDentistryDay.org).

SEE BULLETIN, PAGE 29

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HOME SALES


In August 2017, 236 Alexandria homes sold between \$3,150,000-\$112,500. This week's list represents those homes sold in the \$549,900-\$345,000 range. For the complete list, visit [www.ConnectionNewspapers.com](http://www.ConnectionNewspapers.com)

Address	BR	FB	HB	Postal	City	Sold Price	Type	Lot AC	PostalCode	Subdivision
231 BUCHANAN ST	2	1	0		ALEXANDRIA	\$549,900	Townhouse	0.02	22314	BAGGETT TRACT
5532 GARY AVE	5	2	0		ALEXANDRIA	\$547,000	Detached	0.19	22311	SHIRLEY FOREST
41 ROSEMONT AVE	2	1	0		ALEXANDRIA	\$540,000	Townhouse	0.04	22301	ROSEMONT
628 HENRY ST S	3	2	0		ALEXANDRIA	\$540,000	Townhouse	0.03	22314	JEFFERSON HOMES
505 MANSFIELD ST N	4	3	0		ALEXANDRIA	\$534,950	Detached	0.18	22304	SEMINARY VALLEY
120 GLENDALE AVE E	2	2	0		ALEXANDRIA	\$530,000	Duplex	0.06	22301	BRENTON
619 COLUMBUS ST S	2	1	1		ALEXANDRIA	\$530,000	Townhouse		22314	ARCH HALL
14 GORDON ST S	3	2	2		ALEXANDRIA	\$525,000	Townhouse	0.07	22304	AMIE-LEIGH
731 BERNARD ST	2	1	1		ALEXANDRIA	\$525,000	Attach/Row Hse	0.09	22314	GORHAM TRACT
1901 SCROGGINS RD	2	1	0		ALEXANDRIA	\$523,000	Detached	0.13	22302	OVERLOOK TERRACE
28 E TAYLOR RUN PKWY	3	1	1		ALEXANDRIA	\$523,000	Duplex	0.07	22314	TAYLOR RUN
1601A POTOMAC GREENS DR	2	2	0		ALEXANDRIA	\$522,000	Townhouse		22314	OLD TOWN GREENS
1045 QUAKER LN	3	3	0		ALEXANDRIA	\$520,000	Detached	0.29	22302	WOODS
309 HOLLAND LN #218	2	2	0		ALEXANDRIA	\$515,000	Garden 1-4 Floors		22314	THE ROYALTON
1705 PRICE ST	2	1	1		ALEXANDRIA	\$497,900	Townhouse	0.03	22301	DEL RAY
5831 PEARSON LN	3	2	1		ALEXANDRIA	\$495,000	Townhouse	0.02	22304	SUMMERS GROVE
659 COLUMBUS ST S	2	1	0		ALEXANDRIA	\$495,000	Townhouse		22314	ARCH HALL
5404 WYCKLOW CT	3	2	1		ALEXANDRIA	\$486,000	Townhouse	0.03	22304	HOLLAND TOWNE
345 CLOUDES MILL DR	3	2	2		ALEXANDRIA	\$485,000	Townhouse		22304	MILL STREAM
1300 SEAPORT LN	2	1	0		ALEXANDRIA	\$484,000	Townhouse	0.02	22314	VIRGINIA VILLAGE
5025 DOMAIN PL #26	3	2	2		ALEXANDRIA	\$482,500	Semi-Detached		22311	DOMAIN
1706 N CLIFF ST	2	1	0		ALEXANDRIA	\$472,000	Semi-Detached	0.04	22301	DEL RAY
1200 BRADDOCK PL #615	2	2	0		ALEXANDRIA	\$470,000	Mid-Rise 5-8 Floors		22314	BRADDOCK PLACE
313 CAMERON STATION BLVD #103	3	2	1		ALEXANDRIA	\$460,000	Garden 1-4 Floors		22304	CAMERON STATION
106 INGLE PL	3	2	1		ALEXANDRIA	\$455,000	Townhouse	0.05	22304	DUKE STREET SQUARE
53 GARDEN DR	3	1	1		ALEXANDRIA	\$451,050	Townhouse	0.07	22304	DUKE GARDENS
505 BRADDOCK RD #105	2	2	0		ALEXANDRIA	\$444,500	Mid-Rise 5-8 Floors		22314	COLECROFT
1106 VALLEY DR	3	1	1		ALEXANDRIA	\$440,000	Townhouse		22302	PARKFAIRFAX
43 FLOYD ST S	3	2	1		ALEXANDRIA	\$440,000	Townhouse	0.03	22304	CAMERON KNOLLS
126 CAMBRIDGE RD	3	2	0		ALEXANDRIA	\$438,000	Duplex	0.07	22314	CAMERON HEIGHTS
5403 RICHENBACHER AVE	3	2	2		ALEXANDRIA	\$435,000	Townhouse	0.05	22304	KMS TOWNHOUSES
363 PICKETT ST	3	2	1		ALEXANDRIA	\$435,000	Townhouse		22304	TOWNES OF HILLWOOD
35 GARDEN DR	3	1	1		ALEXANDRIA	\$425,000	Duplex	0.07	22304	DUKE GARDENS
4261/2 SAINT ASAPH ST N #426 1/2	1	1	0		ALEXANDRIA	\$425,000	Garden 1-4 Floors		22314	LEE MEWS
5108 DONOVAN DR #206	2	2	0		ALEXANDRIA	\$419,000	Garden 1-4 Floors		22304	CAMERON STATION*, CARLETON PLACE*
15 FLOYD ST S	2	2	1		ALEXANDRIA	\$415,000	Townhouse	0.03	22304	CAMERON KNOLLS
224 JENKINS ST S	3	2	0		ALEXANDRIA	\$415,000	Semi-Detached	0.14	22304	TARLETON
4912 28TH ST S #A1	2	2	0		ARLINGTON	\$412,000	Patio Home		22206	FAIRLINGTON VILLAGE
1023 ROYAL ST #111	1	1	0		ALEXANDRIA	\$405,000	Garden 1-4 Floors		22314	ABINGDON ROW
3831 JASON AVE	2	1	1		ALEXANDRIA	\$403,000	Townhouse		22302	FAIRLINGTON TOWNE
1735 BRADDOCK PL W #302	2	2	1		ALEXANDRIA	\$389,500	Townhouse		22302	KINGSGATE
35 FRENCH S ST	3	1	1		ALEXANDRIA	\$385,000	Semi-Detached	0.08	22304	DUKE GARDENS
106 ROBERTS LN #100	3	2	0		ALEXANDRIA	\$385,000	Garden 1-4 Floors		22314	FORT ELLSWORTH
400 CAMERON STATION BLVD #427	2	2	0		ALEXANDRIA	\$375,000	Garden 1-4 Floors		22304	CAMERON STATION
1545 VAN DORN ST N #B	3	2	1		ALEXANDRIA	\$369,900	Townhouse		22304	PARKSIDE OF ALEXANDRIA
1393 VAN DORN ST N	3	2	1		ALEXANDRIA	\$365,000	Townhouse		22304	PARKSIDE AT ALEXANDRIA
3247 GUNSTON RD	2	1	0		ALEXANDRIA	\$352,500	Townhouse		22302	PARKFAIRFAX
545 BRADDOCK RD #607	1	1	0		ALEXANDRIA	\$345,000	Mid-Rise 5-8 Floors		22314	COLECROFT

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# Part Two: Plans for Non-Metro Neighborhoods planning for growth

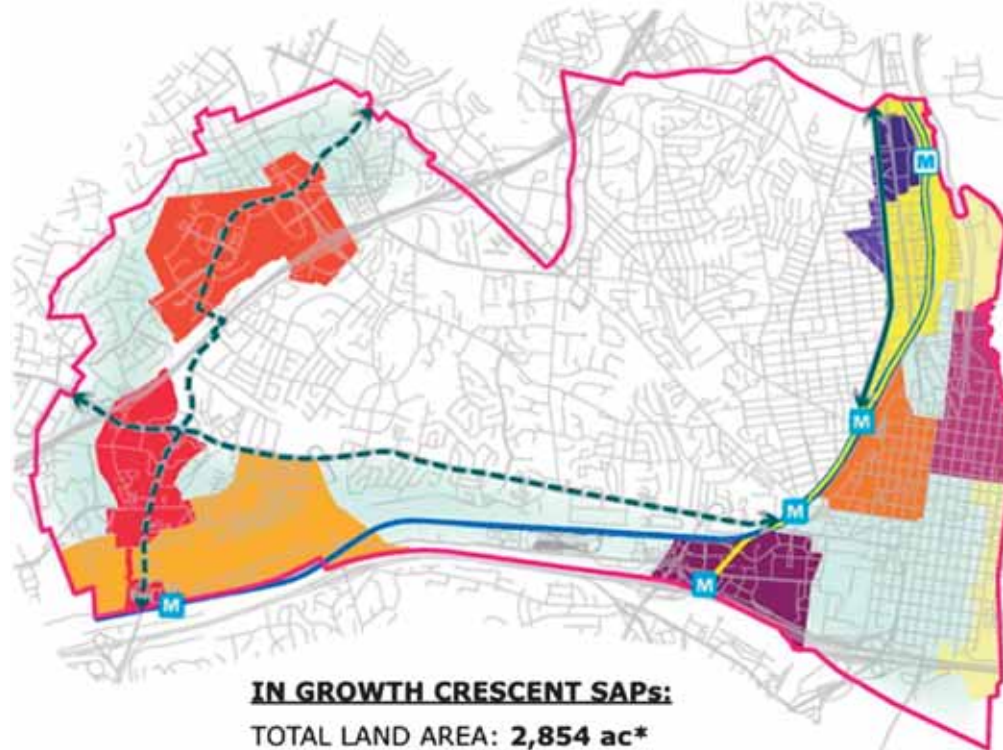
FROM PAGE 1

completion of the Four Mile Run Wetlands Restoration project. Formerly a concrete bulwark put in place by the U.S. Army Corps of Engineers to abate flooding, the restored wetlands function to both minimize the risk of floods and provide a natural wildlife habitat. The new wetlands include a low and high marshland and an upland meadow with pedestrian trail that runs through the park. The trail has a naturally permeable surface to prevent disruption to the local ecosystem. The next improvement expected for the park is a bridge that will connect the trail to nearby softball fields. The bridge is expected to cost \$500,000. The Department of Recreation, Parks and Cultural Activities is in the pre-approval stage for a \$300,000 federal recreation grant, with the remaining \$200,000 funded through the city's Capital Improvement Plan.

Finally, along the waterfront, long debated projects are finally open or under construction. After a delay following a surprise boat discovery, Hotel Indigo on S. Union Street opened earlier this year. Demolition of Robinson Terminal South was completed earlier this year and an archeological study of the area beneath the warehouses found older building foundations and human remains. Construction is expected to begin at the project this fall. The site will include 26 townhouses with 70 multifamily units, 15,000 square feet of commercial space, and an acre of publically accessible ground level open space.

Like Four Mile Run, a restoration plan is underway at Windmill Hill Park further south along the waterfront. The restoration will replace the existing bulwark with a natural shoreline. Completion of the renovated shoreline is expected in Spring 2018.

**Turtles and ducks in the goose-free zone of the restored Four Mile Run.**



<b>North Potomac Yard (2017)</b>
Land Area: 73 ac
Planned Dev: 7.5 M
<b>Oakville Triangle (2015)</b>
Land Area: 37 ac
Planned Dev: 2.7 M sf
<b>Eisenhower East (2003)</b>
Land Area: 245 ac
Planned Dev: 10.3 M sf
<b>Old Town North (2017)</b>
Land Area: 222 ac
Planned Dev: 6.5 M sf
<b>Landmark Van Dorn (2009)</b>
Land Area: 607 ac
Planned Dev: 13.5 M sf
<b>Beauregard (2012)</b>
Land Area: 456 ac
Planned Dev: 9.7 M sf
<b>Braddock (2008)</b>
Land Area: 237 ac
Planned Dev: 3.6 M sf
<b>Eisenhower West (2015)</b>
Land Area: 621 ac
Planned Dev: 9.3 M sf
<b>Potomac Yard/Greens (1992)</b>
Land Area: 382 ac
Planned Dev: 4.5 M sf
<b>Waterfront (2012)</b>
Land Area: 357 ac
Planned Dev: 811 k sf

CONTRIBUTED

Map of Alexandria's Small Area Plans



PHOTO BY VERNON MILES/GAZETTE PACKET



PHOTO CONTRIBUTED

Concept rendering for The Gateway at King and Beauregard.

## APD K9s Receive Body Armor

Private donations fund custom vests for Odin, Zeus.

BY JEANNE THEISMANN  
GAZETTE PACKET

Two of the Alexandria Police Department's law enforcement officers are now safer on the job thanks to charitable donations made through the nonprofit Vested Interest in K9s and facilitated by the Alexandria Police Foundation.

On Oct. 4, APD K9s Odin and Zeus received custom made ballistic and stab-protective vests thanks to funding provided by an anonymous donor and Alex-

andria residents Anne Best Rector and Tim Allen.

K9 Odin's vest is sponsored by an anonymous donor and is embroidered with the sentiment "In memory of Dr. John T. Dailey & Poncho." Rector and Allen sponsored K9 Zeus's vest, which is embroidered with the sentiment "Gifted by Anne Best Rector & Timothy O. Allen." All current APD K9s now have protective vests.

The mission of Vested Interest in K9s, located in East Taunton, Mass., is to provide bullet and stab protective vests and other assistance to dogs of law enforcement and

related agencies throughout the United States. Since its inception in 2009, Vested Interest in K9s has provided over 2,000 protective vests through private and corporate donations at a cost of over \$1.7 million. All vests are custom made in the USA by Armor Express in Central Lake, Mich.

The donation to provide one protective vest for a law enforcement K9 is \$1,050. Each vest has a value between \$1,795 - \$2,234 and an average weight of 4-5 lbs. There are an estimated 30,000-law enforcement K9s throughout the United States. For more information, visit [www.vik9s.org](http://www.vik9s.org).



PHOTO CONTRIBUTED

Alexandria Police Department K9 Zeus, with Officer Tarek Helmy, received a new ballistic and stab-protective vest Oct. 4 courtesy of the nonprofit Vested Interest in K9s and a donation from local residents Anne Best Rector and Tim Allen.



# Wholistic Hound Academy To Celebrate Grand Opening

Wholistic Hound Academy, a training and learning center for people and their dogs, will hold a Grand Opening of its new 5,000-square-foot training facility at 18 Roth St., Alexandria, on Oct. 14, from 3-6 p.m.

The Grand Opening celebration is a dog and child friendly event and will feature training and dog sports demonstrations, including Agility, Nose Work and Musical Freestyle (dancing with your dog), games, vendors, question and answer sessions “Ask

the Trainer” and “Ask the Vet,” a photo booth, and an official ribbon cutting with the mayor and City Council. A raffle to benefit the Animal Welfare League of Alexandria (AWLA) will also be held.

Local business vendors include: Presidential Pet Care, Pinnacle Pet Spa, Barkley Square Pets and Spa, PawsGo, Truly-Life Eco Skin Care and Garden Gifts, Bonlaterre Organic Dog Shampoo, DoTERRA Essential Oils, Creative Colors Face Painting (for the

kids), and Maribeth’s Bakery.

Certified Professional Dog Trainer (CPDT-KA) and Academy founder Sandy Modell, opened the Wholistic Hound Academy in June, after leaving her 40-year career in transportation, 29 years of those years running the DASH bus system. Modell, who was named one of Alexandria’s Living Legends for her work in improving mobility and accessibility to Alexandria’s residents, workers, and visitors, has also been teaching

people how to train their dogs on a part-time basis for over 20 years.

“The Academy is a longtime dream of mine,” said Modell. “It is extremely rewarding and uplifting to open a facility right here in Alexandria, where we help people learn how to train and do more with their dogs using positive methods, and to witness the transformation in their relationship and bond with their dogs.”

See [www.wholistichound.com](http://www.wholistichound.com).

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## Home LifeStyle



PHOTO BY ANGIE SECKINGER

Inspired by the library of New York socialite Brooke Astor, designer Kelley Proxmire used shades of blue against dark wood in the library of the D.C. Design House.

## Inside Design House

In its 10<sup>th</sup> year, D.C. showcase raises money for charity.

BY MARILYN CAMPBELL

For the 10th anniversary of the D.C. Design House, 23 designers transformed the Potomac, Md. home which includes nine bedrooms, nine full bathrooms, four half bathrooms, a cinema, two-story library, a pool and a pool house. Visitors will have the opportunity to walk through the 27,256 square-foot estate to view the latest in home design trends. Proceeds from the event benefit the Children's National Health System.

It was actress Grace Kelly and the movie "To Catch a Thief" that inspired

Designer Marika Meyer's creation of the lady's retreat. "I thought of her elegance and her scarf blowing in the wind," said Meyer.

A collection of framed Hermes scarves line the of the room's walls.

Much of the room's furniture, including two vintage, velvet chairs and a neutral sofa, surround a Lucite cocktail table, creating a balance between modern and traditional styles.

"When designing the room I thought, 'who would live in that room and what would she be



PHOTO BY ANGIE SECKINGER

An abundance of seating make the pool space by Kim Asner of Country Casual Teak a tranquil oasis.

like?" said Meyer.

Meyer used custom-designed, hand-painted fabric from her own collection for the room's drapes, pillows, stools and other accessories. One of her biggest obstacles

was making the large room feel intimate. "I designed it to make it beautiful and functional, she said. "I created different destinations

so it doesn't feel so overwhelming."

Among those destinations are a large secretary, a game table and a bar cart.

## DC Design House

**Location:** 9004 Congressional Court, Potomac, Md.

**Tickets:** \$35 at [www.dcdesignhouse.com/copy-of-events](http://www.dcdesignhouse.com/copy-of-events)

**Open through Oct. 29:** Saturday-Sunday 12-5 p.m.; Closed Mondays; Tuesday-Friday 10 a.m.-3 p.m., Sunday, Oct. 29: DC Design House, last day, 12-5 p.m.

SEE INSIDE, PAGE 17

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# Inside Design House

FROM PAGE 17

Dubbed A Study in Blue, the library by designer Kelley Proxmire draws inspiration from the library of New York socialite Brooke Astor. "I knew it was a classic and I had seen a recent picture and I knew it was a classic," said Proxmire. "Her books were probably antique, leather-bound and I knew that I something wanted something neat and tidy like that."

The room's dark wood paneling is brightened with natural lighting and accessorized with blue and white porcelain and painted books in varying shades of blue.

The designer's goal was to create a technology-free zone that allowed for uninhibited conversation. "Families need a place to sit and talk to each other without being on the telephone and watching television," said Proxmire. "I want all my rooms to say, 'Come and sit.' I don't want them to be too standoffish."

Marrying modern and traditional design elements, Alexandria-based design duo Todd Martz and Susan Nelson created a family room that is both energizing and relaxing, and is meant to be an electronics-free zone.

"The scale of the house is formal, but we wanted to create a room that is family friendly," said Martz. "We wanted to incorporate children's art, but display it in a way that's elegant."

The walls are covered with bright yellow wallpaper that provides an energetic backdrop for blue and white porcelain accessories. To accommodate the lives of a modern family, the white sofa is covered in Crypton fabric, which is stain-resistant and easy to clean. Other furniture in the room, which includes two faux leather chairs



PHOTO BY MARILYN CAMPBELL

**Designer Lorna Gross of Bethesda created the Study Royale in the D.C. Design House.**

are centered around a handmade, wooden coffee table.

Children's artwork hangs inside the bookcases among blue and white ginger jars. "It makes the book cases a little less serious," said Nelson.

The poolside oasis created by Kim Asner of Country Casual Teak allows visitors to be transported to a luxury spa. Lush greenery and teak lounge chairs surround the pool. An abundance of seating, a cabana and a pool house make the space ideal for entertaining a crowd or enjoying the space's serenity.

"The area is large so we needed substantial furniture," said Asner. "The cabana looks grand and impressive, but it's also comfortable."

Located at 9004 Congressional Court, Potomac, Md., the home is listed at \$10.28 million by Long and Foster Real Estate. Open through Oct. 29, tickets are \$35. Visit [www.dcdesignhouse.com](http://www.dcdesignhouse.com).



PHOTO BY ANGIE SECKINGER

**Bright yellow wallpaper energizes the family room by Todd Martz and Susan Nelson.**

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## SENIOR LIVING

# A Household Re-Forms, And Looks Forward

Sun Design Remodeling's in-law addition complements existing architecture.

BY JOHN BYRD

**J**ulia grew up in the Fort Hunt section of Alexandria in a close-knit family. She started dating a neighbor's son, Jack MacInnis, while still in high school and, in time, the two friends married. In the late 1990s Julia's father, Don Clark, died leaving her mother, Lita Clark, alone in the family home. A survivor of the Japanese occupation of the Philippines, Clark (as always) remained upbeat, independent; a loving mother and friend.

Fast forward a few years and Jack and Julia MacInnis own a house not far from Clark with whom they are in daily contact. Then, in 2010 — with two sons growing quickly — the couple purchased a four-bedroom contemporary on a 1.5 acre lot in Fairfax. It's only a half hour drive from Clark, but the timing for a larger house was



PHOTO BY GREG HADLEY

**At 580 square feet, the new suite is seamlessly married to the original house. Lead designer John Benedetto's "massing" of the new construction preserves proportionality and scale. Vinyl siding, fascia, soffits, gutters and downspouts are all matched to the existing home.**

SEE HOUSEHOLD RE-FORM, PAGE 19

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## SENIOR LIVING

**Lita Clark (who just turned 84) in the master bedroom of the in-law suite recently added to the home of her daughter Julia MacInnis and son-in-law, Jack. The room was designed to accommodate several heirlooms, including the twin beds under a course of Mi windows that assure privacy, yet allow abundant natural light.**

PHOTO BY JULIA MACINNIS  
PHOTOGRAPHY



## A Household Re-Forms

FROM PAGE 18

just right.

In the intervening years, Clark (who turns 84 this month) would visit the MacInnis residence regularly, often staying over one or two nights a week. At this stage, the three of them began actively planning ways to augment the household by building an in-law suite on some part of the existing property. Eventually, attention focused on a side elevation of the existing house which offered views of surrounding wooded acreage.

**THE LOT ITSELF** presented challenges. The grade sloped radically on the northeast side where the lower-level (the intended site for the new in-law addition) exited from a pair of sliding glass doors to a small deck. Because of the slope, there were potential water run-off problems; also, Fairfax County's building code required that any new construction had to allow for a full 25 feet of "set-back" from the rear of the property.

"We knew an addition of this size on this grade was going to require careful engineering," said Craig Durosko, whose firm Sun Design Remodeling found both the design and structural solutions that would make the project feasible. "Still, it's helpful when the homeowners are proactive in the decision-making process at every juncture."

Added Julia MacInnis: "We were looking for a plan that would provide privacy and independence for Mom, yet also fully incorporate her into the household. We've functioned as a family for our entire lives. Mom helped to raise the boys, and she was raised in a multi-generational culture. We saw this change as a way of creating an expanded environment that would work for everyone far into the foreseeable future."

Clark's new suite would be a 580-square-foot annex constructed outside the existing house directly parallel to the lower level. A sliding glass door that accesses the outside would be converted into an interior pocket door that opens into a downstairs recreation room.

The space plan would consist of a 17-foot-by-17-foot master bedroom surrounded by windows on three sides, a master bath with a walk-in shower and heated floors, and a sitting room/kitchenette equipped with a small refrigerator, a sink and a microwave. The sitting area includes a bistro table for four with a view of the surrounding woodland. The entire household, nonetheless, share meals and kitchen duties together every day. By the same token, Julia and Jack MacInnis and sons (Jackson and

Harry) are free to drop-in on Clark just about any time.

"It's a very comfortable, harmonious arrangement," Clark said. "Very much what we hoped for."

That said, engineering the suite's durable footprint was something of a feat.

"Because of the site's grading, we ended up designing a slab foundation with both stem walls and integral footings," said John Benedetto, the addition's lead designer. "To assure structural integrity, there were two concrete pours: one to form the stem walls on the new addition's left side; a second to form the slab with integral footings on which the addition is built."

Footings are placed 30-inches below grade; the slab itself is approximately one foot above grade. The goal: assure that the weight of the new structure is adequately supported — soil compaction being a key part of the equation.

**FOR ALL THE DEFT** engineering, it's the suite's interior that proves memorable. The three primary living areas were designed specifically to profile heirlooms, furnishings and other personal items that Clark brought from the Fort Hunt residence.

"There were two twin beds that had been in the family for years," Julia MacInnis said. "A chest of drawers, an old vanity. Sun Design used these pieces as focal points for shaping the bedroom and sitting room. And it's not just that everything fits well ... but also that the floor plan is well-rationalized. The twin beds, for instance, fit perfectly under high windows that assure privacy, yet allow a lot of natural light. Overall, the entire suite is spacious, and quite comfortable."

On that note, the new addition has been fitted with a mini-split HVAC unit that allows Clark to adjust the suite's temperature to her requirements. Meanwhile, the bathroom has a heated floor with its own thermostat.

The addition's exterior elevations are blended with the existing house. Vinyl siding, fascia and soffits, gutters, and downspouts are all matched. Low-E Argon glass vinyl windows allow for abundant natural light and views while keeping temperatures where the thermostat requires.

In all, a comfortable accommodation ... within a thriving household.

*Sun Design Remodeling frequently sponsors tours of recently remodeled homes as well as workshops on home remodeling topics. Headquartered in Burke, the firm has a second office in McLean. For more information, call 703-425-5588 or visit [www.SunDesignInc.com](http://www.SunDesignInc.com).*

*John Byrd ([byrdmatx@gmail.com](mailto:byrdmatx@gmail.com)) has been writing about home improvement for 30 years.*

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# Task Force: Systematize Joint City-Schools Capital Planning

FROM PAGE 1

body retains half the necessary powers to get the job done: the former raises and appropriates money and the latter controls how that money is spent.

“The amount appropriated ... shall relate to its total only or to such major classifications prescribed by the Board of Education,” according to the Code of Virginia. Major classifications include instruction, administration, attendance and health, pupil transportation, operation and maintenance, school food services and other noninstructional operations, facilities, debt and fund transfers, technology, and contingency reserves. “If funds are appropriated to the school board by major classification ... no funds shall be expended by the school board except in accordance with such classifications without the consent of the governing body appropriating the funds.” But otherwise, “Each school board shall manage and control the funds made available to [it] ... and may incur costs and expenses.”

Despite the cooperation necessary under this divided system, Alexandria’s City Council and School Board “meet infrequently,” said Task Force member Marshall Cook. During the FY18 budget cycle, for instance, the two bodies met for a joint budget work session in March. Despite general agreement that they should meet again, a subsequent work session never took place.

“They’re always saying, ‘Well, let’s let staff get together,’ at these meetings. Is that just something that’s a throw-out for the public, or do you [city and schools staff members] actually try to really coordinate?” said Cook.

Assorted staff and consultants cited “regular” meetings between the city manager and schools’ superintendent and between other staff counterparts; the Long-Range Educational Facilities Plan Work Group; the annual calculation of enrollment projections; and the City Council-School Board Subcommittee. “Budget and CIP issues are a frequent agenda item at the Subcommittee

meetings,” said Craig Fifer, a city spokesman, in a later email.

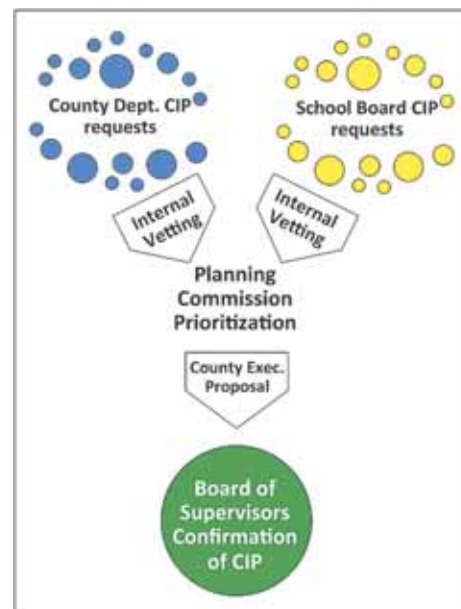
“There has not been a joint City-School budget or CIP committee, although ACPS [Alexandria City Public Schools] has previously participated on the city staff CIP development committee,” Fifer added.

Such coordination notwithstanding, “we have a tendency to do it on more of an ad hoc basis, so the processes are not evenly or uniformly applied by project,” said Task Force member Elliot Branch. “I would hope, as a taxpayer — and this is what I’m not seeing — is a system that has sufficient structure to kind of drive some of the implicit assumptions that both the city and schools make about this, to being explicit. And they need to be explicit ... I think there are probably the roots of a process down there, having spent six year on [the city’s Budget and Fiscal Affairs Advisory Committee] and three years on the schools’ Budget Advisory Committee. But I don’t see the level of structure that the city probably needs for a CIP of this scope and complexity.”

Task Force member Eric Wagner said: “It seems to me the recommendation we should make is that that be formalized so it’s not really subject to what this city manager and this superintendent [i.e., individual personalities] think; [but rather] there is a ‘joint capital planning implementation work group,’ which is comprised of city staff and their counterparts from ACPS staff. And their job is actually to manage this process on a consolidated basis. Each of you will have to go off and do your own work. But you’re going to come together and everybody’s going to know at a very early stage the work that’s taking place — so for the alternatives [analyses] and for those things, that’s all surfacing.”

For general comparison, other Virginia jurisdictions employ various practices that are broadly coordinated, if not necessarily “joint” in any legally binding sense.

In Culpeper County, “the Board of Supervisors and the School Board meet jointly at various times throughout the year,” said



**With respect to capital planning and budgeting, Virginia jurisdictions employ various practices that may help to connect and coordinate between the local government and school board. In James City County, based on “a set list of criteria,” the Planning Commission recommends a prioritization of county and schools capital project requests for the county administrator and Board of Supervisors’ consideration.**

County Administrator John Egertson in an email.

This year Prince William County established a Joint County/School Capital Process Team, comprising a committee of county and school board members, as well as an inter-staff work group. The team’s primary goal: “Optimize planning processes to ensure that County and Schools are maximizing efficiency of resources for the capital needs of [the] community,” according to its charter. It will “review and direct work of staff, approve communications to each Board, solicit feedback from each Board,

and provide recommendations for joint capital actions to achieve shared goals of Schools and County.” The team must meet at least four times annually; this year it has already met five times, with more meetings slated through December.

James City County’s Comprehensive Plan has a chapter for “public facilities,” including both county facilities and schools. “Using a set list of criteria that addresses both the Comprehensive and the Strategic Plans, the Planning Commission will prioritize the [county’s] departmental and [Williamsburg-James City County] School Board CIP requests,” according to the county’s Strategic Plan. “Based on available funding, the County Administrator will propose a CIP budget that includes Planning Commission priorities for the Board of Supervisors to review and approve.”

Chesterfield County has an Audit and Finance Committee that comprises county and school board members and their respective staffs. The committee “assists the Board of Supervisors and School Board in fulfilling its oversight responsibilities for budgeting, financial reporting, internal control systems, and audit processes (internal and external). Included in this committee are focus areas of capital projects, technology and employee benefit strategies,” according to the county’s web site. It receives reports from the county and schools’ respective Citizen Budget Advisory Committees and meets five times throughout the year. Last month the budget director overviewed the FY19 budget and CIP process for the committee. Chesterfield also has “a County-School Liaison Committee (CSLC) to address all non-audit and fiscal topics,” and the same internal audit department serves both the county and school administrations.

“I don’t know of anything like that attempted in the past” in Alexandria, said Vice Mayor Justin Wilson in an email, responding to the latter three examples. “[B]ut it is an intriguing idea and I look forward to discussing that recommendation with the committee when they present their findings.”

## Pat Miller Neighborhood Square Dedicated in Del Ray

FROM PAGE 1

of the Pat Miller Neighborhood Square.

“I am overwhelmed,” Miller said of the dedication. “This is an amazing honor and I am so very, very thankful.”

As more than 60,000 visitors strolled Mount Vernon Avenue during the 22nd Annual Art on the Avenue — an event Miller transformed from a block party into one of the region’s top arts festivals — the City Council dedicated the Del Ray Farmers’ Market site, located at the intersection of Mount Vernon and Oxford Avenues, in her honor.

Alexandria Councilwoman Del Pepper, who chairs the city’s Facilities Naming

Committee, acknowledged during Saturday’s dedication that it is rare to name a public space after someone who is still alive. But she added that few people have dedicated themselves to improving their community like Miller. “We didn’t want to wait, for heaven’s sake,” said Pepper. “We wanted to honor her now. Pat is somebody who has really been a game-changer. She has been the cheerleader for Del Ray.”

Miller is a past president of the Del Ray Business Association and has served on the board for over 20 years, currently as treasurer and co-chair of the Special Events Committee. Miller also serves as market manager of the Del Ray Farmers Market;

chair of Art on the Avenue; serves on the Alexandria Police Foundation Board; served on the Kelly Cares Foundation board, which was responsible for several major projects for special needs children, including the Miracle Field; was a board member of Community Partners for Children; and is a former chair of the Alexandria Commission for the Arts; among other volunteer roles. She was named an Alexandria “Living Legend” in 2012.

“She is the definition of selfless,” said Gayle Reuter, who co-chairs the community’s events committee with Miller. “She loves the community, she loves the arts, she loves our businesses. And we love

you, Pat. You have made Del Ray what it is.”

The naming of the public space, approved by the City Council, was endorsed by both the Del Ray Citizens’ Association and the Del Ray Business Association. A temporary sign was installed Saturday; a permanent sign will be installed after the block’s bus stop area is reconfigured.

“I really am speechless,” Miller said. “There are so many others who have had the creative vision for Del Ray. I’m more of a doer and just figure out how to implement the ideas of others. I enjoy doing it and in the process get to meet so many wonderful people.”



# ENTERTAINMENT

## Meet Chef Wagner at Blackwall Hitch

BY SHIRLEY RUHE

**T**he velvety cheese grits sit on one of the 20 burners in the kitchen at Blackwall Hitch on Cameron Street. Michael Wagner, corporate chef of the three Blackwall Hitch restaurants, says, "This is a very classic grits recipe with water and milk and, of course, white grits cooked on low for half an hour. See how smooth they are now." To finish it off he tosses in a couple of ounces of shredded cheddar cheese. The grits will form the base for the shrimp and grits he is preparing for lunch.

Wagner pours two tablespoons of 100 percent olive oil into a weathered sauté pan and turns the heat to high. He flips five gulf shrimp into the pan. "Hear them sizzle? I will sauté them for one minute on the first side to get a little color. The trick is not to overcook them. You could make them taste like rubber all day." Next step is to add finely chopped garlic along with 5-6 thick slices of Andouille sausage made by Logan Sausage on Wheeler Avenue.

Another 30 seconds, then he pours in 4 ounces of Chablis or chardonnay. "It should be a dry wine, not fruity." He adds diced tomatoes. "See I use both red and yellow." Finally the chopped shallots, and 1 teaspoon of blackening seasoning. "We'll reduce it a little bit. See how the sauce is changing color? I will cook it about two minutes just to be sure it is cooked through.

"It's almost ready. As soon as it is reduced a little, I'll add some chive butter to give it richness at the end. I do it off the heat so the sauce doesn't separate. There we go."

Wagner says he became a chef, "Well, I'm still asking myself why. It wasn't sure I was going to be a chef from the time I was the age of 3 or anything." He says he knew what he did not want to do. "I didn't want to sit



**Chef Michael Wagner sautés Gulf shrimp briefly on high heat.**

PHOTOS BY SHIRLEY RUHE

behind a desk. I'm creative by nature and hands on." Wagner continues, "I came from a family of great cooks, but I wasn't interested. I was busy playing sports. It was more like dinner is ready. Here I am."

Then he went to the Culinary Institute of America in Hyde Park. "I was young and finding out whether I wanted to pursue it. Then I got excited and the more I got into it, I got more excited."

Wagner says one of his favorite dishes at the restaurant is beef short ribs with butter-whipped potatoes and the aromatic juice of the braising liquid. He says this is one of the 20 new items being added to the fall menu this week. "Since we always use fresh available ingredients, we phase out summer dishes like soft shell crabs because you can't get them in the winter." The drink menu changes, as well, featuring specials such as the spiced apple cider mule which he describes as "liquid fall."

Oysters are a restaurant specialty, and a customer favorite is the Blackwall Beauty "exclusively named for us and available only

at our restaurants. We buy them from a farm in Assateague Point." He describes them as meaty, with a nice salt content, a little bit briny. "From farm to table. Within 24 hours they are delivered fresh to us."

The sauce is ready. "Now to plate it." Wagner arranges a large mound of cheese grits in a pasta bowl. "See I arrange the shrimp in a circle, tail side up." He fiddles with the shrimp to get it placed perfectly next to the first one. Then he wedges a couple of pieces of sausage in between. Wagner tilts the pan of sauce and dribbles it around the grits, wiping off any drips around the edge. A sprinkling of chives finishes the dish.

Wagner says he thinks that today people want to eat a little healthier and simpler food. They love locally grown farm to table food. "But I think that particularly the millennials are going out to have a full experience. That's where we separate ourselves by having great bands with a following and a jazz brunch. Some people come here just for the band."



**Adds dry wine and minced**



**Dishes out velvety cheese grits**



**Arranges shrimp tail side up, wedges in sausage**



**Drizzles sauce around shrimp and grits**



**Chef Wagner's picture perfect dish**

## CALENDAR

Submit entertainment announcements at [www.connectionnewspapers.com/Calendar/](http://www.connectionnewspapers.com/Calendar/). The deadline is noon on Friday. Photos/artwork encouraged.

### ONGOING

#### Fall 2017 Native Plant Sale.

Through Oct. 15 at the Jerome "Buddie" Ford Nature Center, 5750 Sanger Ave. The Department of Recreation, Parks, and Cultural Activities is offering a native plant sale to help grow Alexandria's tree canopy and undergrowth. Call 703-746-5559 or visit [www.alexandriava.gov](http://www.alexandriava.gov).

**Artists Exhibit.** Various times through Oct. 31 in the Fireplace Alcove, Mount Vernon Unitarian Church, 1909 Windmill Lane. Dolly Rowe's hooked artworks called "Painting in Wool and Silk" will be on display. Contact [dollyrowe73@yahoo.com](mailto:dollyrowe73@yahoo.com).

**Alexandrians Fight The Great War.** Various times through Nov. 11 at The Lyceum, 201 S. Washington St. This exhibit shares some of the stories of Alexandrians during the war and their more active participation in the

American war effort after April 1917. Visit [www.alexandriava.gov/Lyceum](http://www.alexandriava.gov/Lyceum) or call 703-838-4994.

**Mount Vernon Farmers Market.** 8 a.m.-12 p.m., Wednesdays, through Dec. 14. Fresh local food, artisan crafts. Sherwood Library, 2501 Sherwood Hall Lane. Visit [www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm](http://www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm).

### OCTOBER

#### Ghost and Graveyard Tour.

Throughout October, nightly at 7:30 p.m.; Friday and Saturday second tour at 9 p.m. \$13 adults; \$7 ages 7-17. Tour departs from Alexandria Visitor Center, 221 King St. Hear ghost stories, legends and folklore. Call 703-519-1749 or visit [www.alexcolonialtours.com](http://www.alexcolonialtours.com).

### THURSDAY/OCT. 12

**Fashion Show and Luncheon.** 10 a.m. at the Mount Vernon Country Club, 5111 Old Mill Road. The Yacht Haven Garden Club is presenting their 34th annual Fashion Show and

Luncheon, "Floral Fantasy." Proceeds will go to several agricultural projects. For further information and tickets contact: Kathy Ichter, [Ichter@verizon.net](mailto:Ichter@verizon.net) or call 703-780-8700

**Chambers Breakfast.** 7:30-9 a.m. at the Holiday Inn Rosslyn, 1900 North Fort Myer Drive, Arlington. Alexandria Chamber of Commerce teaming up with the Arlington Chamber of Commerce for this installation of this monthly event. Visit [www.alexchamber.com/](http://www.alexchamber.com/).

**Artists Reception.** 6:30-8 p.m. at Studio 21 in the Torpedo Factory Art Center, 105 North Union St. M. Jane Johnson's "Splendid Fortitude" Celebrates the Geisha. Exhibit on display through Nov. 5. Visit [www.theartleague.org](http://www.theartleague.org) or 703-683-1780

### FRIDAY/OCT. 13

**10,000 Maniacs in Concert.** 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. A 1980's favorite, Julian Velard will open the show. \$35 Visit [www.birchmere.com](http://www.birchmere.com).

### OCT. 13-15

#### 2017 National Kids Yoga

**Conference.** 7 p.m. at the Nannie J. Lee Community Center, 1108 Jefferson St. Learn the art of successfully bringing yoga, mindfulness, and social emotional learning to the youth in your community. Visit [conference.yokid.org/](http://conference.yokid.org/).

### SATURDAY/OCT. 14

**Hike and Sketch Program.** 10 a.m.-noon at Huntley Meadows Park, 3701 Lockheed Blvd. Learn to identify those greenish patches and draw the textures defining lichen colonies. \$8. Ages 10 and up. Call 703-768-2525 or visit [www.fairfaxcounty.gov/parks/huntley-meadows-park/](http://www.fairfaxcounty.gov/parks/huntley-meadows-park/).

#### Fire Prevention Week Open

**House.** 10 a.m.-4 p.m. at Alexandria's fire stations. Personnel at each station will be available to answer questions about their facility, equipment, and the Fire Department. Visit [www.alexandriava.gov/Fire](http://www.alexandriava.gov/Fire).  
❖ Fire Station 201 - Old Town (317

Prince St.)

❖ Fire Station 202 - Del Ray (213 East Windsor Ave.)

❖ Fire Station 203 - Beverly Hills (2801 Cameron Mills Road)

❖ Fire Station 204 - Powhatan Park (Headquarters, 900 Second St.)

❖ Fire Station 205 - Rosemont (1210 Cameron St.)

❖ Fire Station 206 - Seminary Valley (4609 Seminary Road)

❖ Fire Station 207 - Cameron Valley (3301 Duke St.)

❖ Fire Station 208 - Landmark (175 North Paxton St.)

❖ Fire Station 209 - Potomac Yards (2800 Main Line Blvd.)

❖ Fire Station 210 - Eisenhower Valley (5255 Eisenhower Ave.)

**Drawing Workshop.** 9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. Artist and instructor Caroline Hottenstein shows how to use pen and ink, watercolor, graphite and colored pencils to capture and highlight details in insect illustration. Visit [www.fairfaxcounty.gov/parks/greenspring](http://www.fairfaxcounty.gov/parks/greenspring) or call 703-642-5173.

**Watershed Cleanup Day.** 9-11:30 a.m. at Huntley Meadows Park, 3701



# ENTERTAINMENT

Lockheed Blvd. Opportunity for individuals, students, families, scouts and other community groups to be part of this year's International Coastal Cleanup. Help clear the earth's arteries by collecting tires, bed springs, bottles, cans and other debris from your local waterways. Visit [bit.ly/FCPAwatershedClean](http://bit.ly/FCPAwatershedClean).

**Fall Family Carnival.** 10 a.m.-2 p.m. at the Gum Springs Community Center, 8100 Fordson Road. The Northern Virginia Urban League (NVUL), in partnership with Smart Learning Solutions, will host an ASTEAM Fall Family Carnival, with hands on learning activities for children and families, will feature a fun-filled day of Aviation, Science, Technology, Engineering, Art, and Mathematics. To register and for additional information about the ASTEAM Fall Family Carnival and Northern Virginia Urban League, visit [www.nvul.org](http://www.nvul.org) or call 703-836-2858.

**Burgundy Fall Fair.** 11 a.m.-3 p.m. at Burgundy Farm Country Day School, 3700 Burgundy Road, Alexandria. Family fun for all ages: Zombie run, pumpkin painting, moon bounce, live music, used book and kids' closet sale, food tent. Free admission. Proceeds from activity tickets and food and merchandise sale benefit student financial aid. Rain or shine. Visit [www.burgundyfarm.org](http://www.burgundyfarm.org) or call 703-960-3431.

**Touch-A-Truck.** 11 a.m.-3 p.m. at Walt Whitman Middle School, 2500 Parkers Lane. An interactive event that allows children to see, touch, and explore their favorite big trucks and heavy machinery, as well as to meet the personnel who protect, serve, & build the Alexandria community. \$5, children under 2 are free. Visit [www.FortHuntPreschool.com](http://www.FortHuntPreschool.com).

**Scottish Heritage Day.** noon-4 p.m.

at the Carlyle House, 121 N. Fairfax St. Scottish music, dancing, and fashion as well as tours of the Carlyle House. Call 703-549-2997 or visit [www.CarlyleHouse.org](http://www.CarlyleHouse.org).

**Painting in the Park.** noon-4 p.m. at John Carlyle Square in the Carlyle District of Alexandria. 300 John Carlyle St. Free. Visit [www.AlexandriaVA.gov/CarlyleFun](http://www.AlexandriaVA.gov/CarlyleFun)

**Outlandish Event.** 1-4 p.m. at the Stabler-Leadbeater Apothecary Museum, 105 S. Fairfax St. Tour the historic apothecary and learn about a few of the herbal medicines featured in Diana Gabaldon's "Outlander" series of novels from cascara to dauco seeds. \$18. Call 703-746-3852 or visit [alexandriava.gov/shop](http://alexandriava.gov/shop).

**Civil War Firefighting Walking Tour.** 1-3 p.m. at the Firehouse, 107 South Alfred St. Learn Alexandria's Civil War firefighting history on the "We've Been Burned: Alexandria Firefighters During the Civil War" tour. \$6 for adults and \$4 ages 10-17. Visit [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov) or call 703-746-4994.

**Beer Tapping and Pet Adoption.** 2-5 p.m. at Port City Brewing Company, 3950 Wheeler Ave. Port City Brewing Company and Lost Dog Café have partnered to support Lost Dog and Cat Rescue Foundation by brewing a limited-edition IPA for National Adopt-a-Dog Month in October. Lost Dog Rescue Ale will be available for the first time in the Tasting Room that day. Visit [www.portcitybrewing.com/](http://www.portcitybrewing.com/) or [www.lostdogrescue.org](http://www.lostdogrescue.org).

**Grand Opening.** 3-6 p.m. at Wholistic Hound Academy, 18 Roth St. A dog and kid friendly event and will feature training and dog sports demonstrations. Visit [www.wholistichound.com/](http://www.wholistichound.com/).

SEE CALENDAR, PAGE 25

## Lift a Glass: Virginia Wine Festival

BY HOPE NELSON

**F**all: The perfect time for apple-picking, leaf-peeping, and sipping wine along the Potomac on a crisp October weekend.

The 42<sup>nd</sup> annual Virginia Wine Festival sets up shop at Oronoco Bay Park on Saturday and Sunday, moving to a more coastal location after several years in Fairfax's Bull Run Regional Park. Organizer Charlie Adler of TasteUSA says that though the foot traffic at Bull Run was impressive, the more DC-centric location may boost the festival's numbers still.

"We did really well at Bull Run — we had almost 9,000 people over two days. But frankly it was a little bit far away, and that created some logistical issues," he said.

With the festival's new location in the heart of Old Town, Adler says there's a renewed focus on public and pedestrian transportation, encouraging use of Alexandria's bus and trolley system as well as bike trails. The festival will also sport a pickup and dropoff point for Uber and Lyft to cut down on street parking.

But while infrastructure is all fine and well, ticket-holders are coming for the wine. And it will be plentiful, Adler says. Featuring wineries from Leon's Prince Michel to Floyd's Chateau Morrisette, from Gordonsville's Horton Vineyards to Delaplane's Blue Valley Vineyard and Winery, even well-versed visitors can expect to get a taste

of a new wine or two.

Though the weekend is dubbed as a wine festival, cideries and breweries will also be in attendance for the festivities. It's just the natural progression of the festival scene, Adler says.

"People want diversity. They don't want to just drink wine, they might want to try cider, maybe a gluten-free (beverage)," he said. "... We added beer last year — that was the first time we'd ever had beer at the festival. You have a couple, you have a group, and maybe some drink wine and some don't."

To that end, keep an eye out for the likes of Cobbler Mountain Cider and Winchester Cider Works, both of which will offer up some non-wine drinks for tasting.

And festival-goers can't subsist on wine (or cider) alone. To that end, the Virginia Oyster Pavilion will be open for service, offering up oysters in all manner of ways for the weekend. Not a fan of the trusty bivalve mollusk? Feast instead on an array of options from an array of vendors, including The Big Cheese food truck, Manassas' Grilled Reaper, and Old Town's own Meggrolls. Tickets for the event are \$35 per day in advance and \$45 at the door. VIP tickets are sold out for Saturday but still available for Sunday at \$75 in advance and \$95 at the door. Visit [www.virginiawinefest.com](http://www.virginiawinefest.com) for more details.

Hope Nelson owns and operates the Kitchen Recessionista blog, located at [www.kitchenrecessionista.com](http://www.kitchenrecessionista.com). Email her any time at [hope@kitchenrecessionista.com](mailto:hope@kitchenrecessionista.com).

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[www.lerefugealexandria.com](http://www.lerefugealexandria.com)



One of Alexandria's favorite family traditions! Art Safari returns to the Torpedo Factory Art Center for a day of hands-on activities for all ages.

**Details:** [torpedofactory.org/artsafari](http://torpedofactory.org/artsafari)

### 22nd Annual Art Safari

Saturday, October 21 • 12 – 4 pm

105 N. Union Street  
Old Town Alexandria  
@torpedofactory  
#artsALX

Special thanks to:  
Alexandria Gazette Packet



The Torpedo Factory Art Center is managed by the City of Alexandria's Office of the Arts, a division of the Department of Recreation, Parks and Cultural Activities. • 703.746.4570 • [torpedofactory@alexandriava.gov](mailto:torpedofactory@alexandriava.gov)

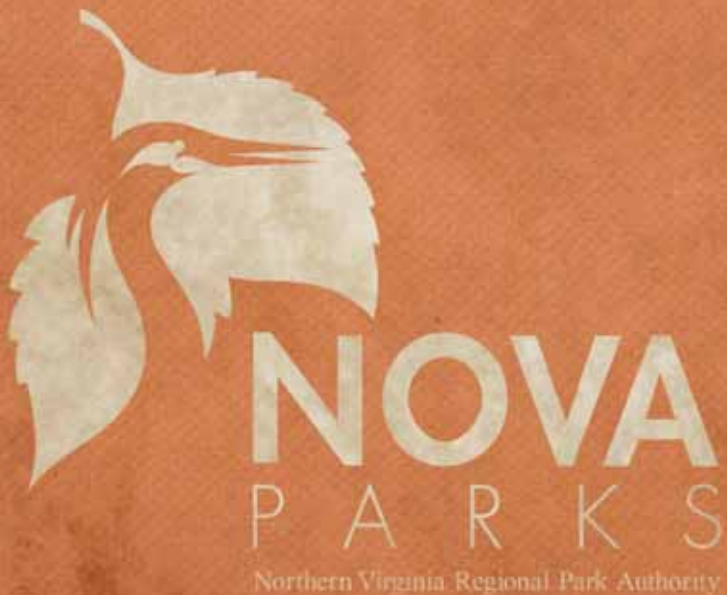




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## ENTERTAINMENT

# MetroStage Tackles Langston Hughes

**“Are You Now, Or Have You Ever Been” is about McCarthy hearings.**

BY STEVE HIBBARD

**M**etroStage in Alexandria is staging “Are You Now, Or Have You Ever Been” now through Nov. 5. The drama with music is a fictional account of the demons and dilemmas faced by Langston Hughes while attempting to write a poem on the eve of his appearance before the Senate Permanent Subcommittee on Investigations led by U.S. Sen. Joseph McCarthy. Directed by Thomas W. Jones II with music by William Knowles, it will be performed against the backdrop of the blues and the poetic hues of Hughes.

According to Carolyn Griffin, producing artistic director: “In choosing the 2017 fall season of plays, one of my goals as the artistic director at MetroStage was to find something that touched on politics. Since the last presidential campaign, politics has increasingly becoming a part of our lives and to proceed with business as usual seemed to be ignoring this reality. But with the 24-hour news cycle, did we really need anything further about the current situation, especially since there is breaking news on a daily basis?”

She found the play about Harlem Renaissance poet Langston Hughes being called before the subcommittee during the McCarthy hearings of the 1950s, being questioned by Senators McCarthy and Dirksen, being counseled by lawyer Roy Cohn and others. “I thought I had found the perfect mix of politics and the arts, conceived and written by Minneapolis playwright Carlyle Brown,” she said.

The drama had had only one production, she said, so this was an opportunity to put Director Thomas W. Jones’ and composer William Knowles’ touches directorially and musically to this evening in Harlem with Hughes facing accusations that many artists during that era had to face followed by a day in the Senate Chambers.

“Poetry by Hughes, musical underscoring of Langston’s evocative poetry, and the politics of the early 1950s — with accusations flying about un-American activities all felt like something I would like to present on stage to our patrons,” she said.

Marcus Naylor plays the role of Langston Hughes, who he describes as a poet, writer and artist. He called him: “A man who found his calling in life, and lived life to fullest. ... A man who found liberation in poetry inspiring generations of artists to follow.”

He said his challenge with the role was managing the energy required to navigate the world of a poet’s mind and pressing reality in going up before the Senate Committee on charges of being un-American.

“The idea of being private in public and public in private adds to the challenge,” he said. “Time also becomes a factor in playing the role of an historical figure, and how to find the balance to honor what the record is and exercising the poetic freedom of the actor to create truthfully under imaginary circumstances.”

He continued: “This play is a journey with many elements including music, images, sound, song, dance, poetry and acting. It is at one and the same time working within an ensemble framework while walking alone on a tightrope and your net is my fellow actors, the creative and producing team behind the scenes, and my director that guided me along

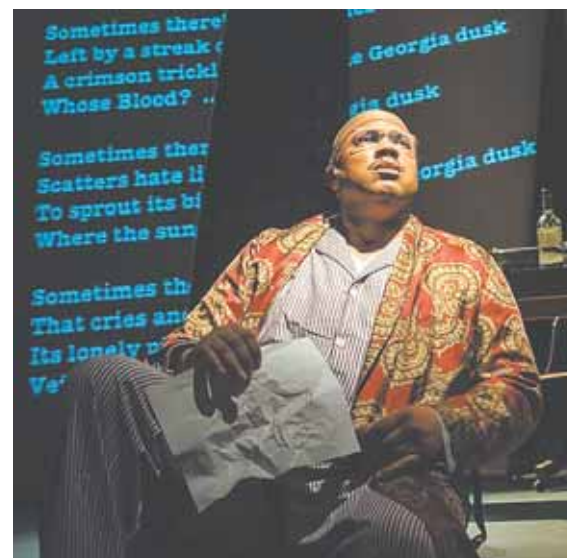


PHOTO CONTRIBUTED

**Marcus Naylor stars as Langston Hughes in MetroStage’s production of “Are You Now, Or Have You Ever Been.”**

the way.”

Wood Vanmeter plays the role of David Schine, one of the members of McCarthy’s subcommittee. “His journey to the committee was quite interesting,” he said. “He wrote a very anti-communist publication that had several errors, and it made its way to Roy Cohn, McCarthy’s lead prosecutor. Cohn brought Schine on board as an unpaid ‘volunteer’ committee member.”

He added that it’s difficult to not judge your character when you disagree with him. “Additionally, it’s hard to not let the events in his future cloud him. This story shows Schine at the beginning of his career, before several of his more notorious accomplishments. You can only focus on the moment in front of you,” he said.

Marni Penning Coleman is playing two different roles. In the first half of the play, she plays a Marilyn-Monroe-ish-type member of the Blues Chorus in Langston Hughes’ mind. In the second half, she plays a 26-year-old Roy Cohn, the special prosecutor for the McCarthy Senate Subcommittee on Un-American Activities in 1953.

“It’s a nice balance, because I get to sing and dance and have fun for half the show, then I turn into a prosecutorial pit-bull and go after Langston Hughes in the second half,” she said.

She said the biggest challenge was portraying Roy Cohn, this well-known, real life character about whom so much is now known. “I have to suppress all my femininity, don a suit, and attack Langston Hughes (played by Marcus Naylor, who is really sweet) to interrogate him about his communist affiliations,” she said. “It’s also the most fun, because I thrive in intense roles, and Cohn is a steam train who doesn’t let up.”

She added: “It’s also been a long time since I danced in a show, so I’m really getting my steps in! In our first dance rehearsal, my Fitbit buzzed to celebrate 10,000 steps when we weren’t even halfway through the day.”

MetroStage in Alexandria is staging “Are You Now, Or Have You Ever Been” now through Nov. 5. Showtimes are Wednesdays through Saturdays at 8 p.m.; Saturday and Sunday matinees at 3 p.m.; Sundays at 7 p.m. Cost is \$55 to \$60. The venue is located at 1201 North Royal St., Alexandria. Visit [www.metrostage.org](http://www.metrostage.org) or call the Box Office at 703-548-9044.



# ENTERTAINMENT

FROM PAGE 22

**Long Black Veil Happy Hour.** 6-9 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. Enjoy Port City beverages. \$25. Visit [shop.alexandriava.gov/events.aspx](http://shop.alexandriava.gov/events.aspx).  
**Members Support Party.** 7-9 p.m., at The Athenaeum, 201 Prince St. The Northern Virginia Fine Arts Association invites members and friends to join us for La Vie en Rose, a French evening in the Athenaeum Gallery. Visit [www.nvfaa.org](http://www.nvfaa.org) or call 703-548-0035.

## OCT. 14-15

**42<sup>nd</sup> Annual Virginia Wine Festival.** noon-6 p.m. at Oronoco Bay Park, 100 Madison St. Wine tasting from many Virginia wineries, festival access to the Virginia Oyster Pavilion, and all concessions and musical entertainment. \$35-65. Call 202-244-3700 or visit [www.virginiawinefest.com](http://www.virginiawinefest.com).

## DEADLINE OCT. 15

**Photo Contest.** Submit photos taken in the city with the theme "Support the well-being of Alexandria's residents by ensuring access to a variety of quality recreation, park and cultural experiences." Visit [www.alexandriava.gov/Recreation](http://www.alexandriava.gov/Recreation) for more information.

## SUNDAY/OCT. 15

**Walk to Bust Cancer.** 8 a.m. at Fort Hunt Park, 8999 Fort Hunt Road. National Breast Center Foundation's Walk to Bust Cancer to increase awareness and celebrate survivorship. Email [Martha.carucci@nationalbreastcenter.org](mailto:Martha.carucci@nationalbreastcenter.org)

or visit [www.walktobustcancer.org](http://www.walktobustcancer.org).  
**First Annual Dogs for Literacy Dog Walk.** 2-4 p.m. at Cameron Run Park, 4001 Eisenhower Ave. Proceeds will benefit the Alexandria Tutoring Consortium's "Book Buddies" program for struggling readers. \$40 per dog. Call 703-228-2144.  
**George V. Johnson Quintet.** 4 p.m. at Meade Memorial Episcopal Church, 322 N. Alfred St. Jazz at Meade, \$20 donation, free street parking, free intermission buffet. Call 267-463-7936.

**Gallery at Sonoma Cellar.** 5-7 p.m. at Sonoma Cellar, 207 King St. Kate Fitzpatrick discusses her abstract work focuses on tributaries and waterways, and uses recycled material to add depth and texture to her work. Free, but \$65 for dinner. Email [infosonomacellar@gmail.com](mailto:infosonomacellar@gmail.com) or call 703-966-3550.

**Free Speech Forum.** 7 p.m. at 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. Visit [www.wmal.com/freespeechforum/](http://www.wmal.com/freespeechforum/) or [www.birchmere.com](http://www.birchmere.com).

## MONDAY/OCT. 16

**Gallery at Sonoma Cellar.** 5-7 p.m. at Sonoma Cellar, 207 King St. Author Peter Hellman will attend the Cellar book club, open to the public, to discuss his book "In Vino Duplicitas, the Rise and Fall of a Wine Forger Extraordinaire." Email [infosonomacellar@gmail.com](mailto:infosonomacellar@gmail.com) or call 703-966-3550.

## TUESDAY/OCT. 17

**Genealogy Lecture.** 1-3 p.m. at the Hollin Hall Senior Center, 1500 Shenandoah Road. "Behind the Ived Walls," Sharon Hodges talks about records of genealogical interest found

at colleges and universities. Call 703-768-4101 or visit [www.mvgenealogy.org](http://www.mvgenealogy.org).

## OCT. 17-NOV. 26

**Multiple Exposures Gallery.** Various times at the Torpedo Factory Art Center, 105 North Union Street, #312. Photo exhibit. Visit [www.multipleexposuresgallery.com](http://www.multipleexposuresgallery.com).

## WEDNESDAY/OCT. 18

**Best in Business Awards Ceremony.** 6-9 p.m. at The George Washington Masonic National Memorial, 101 Callahan Drive. Alexandria Chamber of Commerce Honors Bill Blackburn as 2017 Business Leader of the Year. \$115 or \$150 for non-members. Visit [www.alexchamber.com/](http://www.alexchamber.com/).

## THURSDAY/OCT. 19

**Film Screening, Discussion, and Book Signing.** 7 p.m. at the Alexandria Black History Museum, 902 Wythe Street. An Evening with Alexandria boxer Anthony Suggs, Sr. and moderator Michael Joyner. Free. Call 703-746-4356.

## FRIDAY/OCT. 20

**Ghosts and Grief Halloween Tours at Lee-Fendall House.** starting at 7 p.m., 7:30 p.m. and 8 p.m. at the Lee-Fendall House, 614 Oronoco St. Learn more about the rituals and customs behind our modern-day funeral practices. \$8 in advance; \$10 at the door; free to members. Call 703-548-1789 or visit [www.leefendallhouse.org](http://www.leefendallhouse.org).

**Lloyd Cole Concert.** 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave.

Playing selections from his album "Rattlesnakes." \$25 Visit [www.birchmere.com](http://www.birchmere.com).

## SATURDAY/OCT. 21

**Mega Bazaar/Craft Fair.** 9 a.m.-2 p.m. at the Hollin Hall Senior Center, 1500 Shenandoah Road. Over 30 crafters, silent auction, bake sale, and door prizes. Call 703-765-4573.

**Master Class Program: Planning Spring.** 9:15 a.m.-12:15 p.m. at Green Spring Gardens, 4603 Green Spring Road. In this extended Master Class, famed plantsman and author David Culp will share plant knowledge that will benefit the garden. \$28. Call 703-642-5173.

**History of Candy Lecture.** 11 a.m. at the Black History Museum, 902 Wythe St. Susan Benjamin, candy historian, returns to the Alexandria Black History Museum to talk about the historic origins of candy based on her book "Sweet as Sin: The Unwrapped Story of How Candy Became America's Favorite Pleasure." This program focuses on African-American contributions to sugar production and candy making. \$15. Call 703-746-4356 or visit [www.alexandriava.gov/BlackHistory](http://www.alexandriava.gov/BlackHistory).

**Bicentenary of the Birth of Baha'u'llah.** 3-6 p.m. in the Madison Auditorium of the Patent and Trademark Office, 600 Dulany St. 200th anniversary of the birth of Baha'u'llah, the Founder of the Baha'i Faith. Visit [alexandriavabahais.org/bicentennial/](http://alexandriavabahais.org/bicentennial/).

**Meet the Film Producer.** 5:30 p.m. at Aldersgate United Methodist Church 1301 Collingwood Road. Doblmeier is founder and president of Journey Films and has produced more than 30 films focused on religion, faith and spirituality. Visit

[www.journeyfilms.com](http://www.journeyfilms.com).  
**Tales from the Vault.** 7-8 p.m. at Ivy Hill Cemetery, 2823 King St. Presented in Ivy Hill Cemetery's receiving vault, the closest thing Alexandria has to catacombs, come hear tales of Virginia's history. \$10. Call 703-549-7413 x112 or visit [ivyhillcemetery.net](http://ivyhillcemetery.net).

**Raven's Night Concert.** 7:30 p.m. at The Birchmere, 3701 Mount Vernon Ave. Belladonna and Ken Vegas take you back in time with an all new show inspired by the "Beautiful Age" in France, from 1871-1914. \$25. Call 703-549-7500 or visit [www.ravensnight.com](http://www.ravensnight.com).

**Brahms, Britten and Butterworth Concert.** 8 p.m. at the Rachel M. Schlesinger Concert Hall and Fisher Art Gallery NOVA, Alexandria Campus, 4915 East Campus Drive. Images of coastal shores and pastoral greens dominate their October concerts Visit [www.nvcc.edu/schlesingercenter/](http://www.nvcc.edu/schlesingercenter/).

## SUNDAY/OCT. 22

**Civil War Author.** 2 p.m. at Huntley Meadows Park, 3701 Lockheed Blvd. Gregory Wilson discusses his book "Jonathan Roberts: The Civil War's Quaker Scout and Sheriff." Call 703 768-2525.

**Brahms, Britten and Butterworth Concert.** 8 p.m. at George Washington's Masonic Temple, 101 Callahan Drive. Images of coastal shores and pastoral greens dominate their October concerts with James Ross, guest conductor. Visit [www.nvcc.edu/schlesingercenter/](http://www.nvcc.edu/schlesingercenter/).

## MONDAY/OCT. 23

**Teamesteem.** 9 a.m.-5 p.m. at Mt Vernon Country Club, 5111 Old Mill

*Taste for Giving*  
TO BENEFIT ALEXANDRIA CHARITIES

A festive evening open to the public that features the best of Alexandria's restaurants. Along with beer and wine tasting, live music will compliment a silent and live auction featuring items donated by local Alexandrians and businesses.

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OCTOBER 20, 2017  
7:00 - 10:00 P.M.

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[rotaryclubofalexandria.net/taste-for-giving-2017](http://rotaryclubofalexandria.net/taste-for-giving-2017)

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# ENTERTAINMENT

Road. [www.dormie.io/teameestem](http://www.dormie.io/teameestem). Fundraising event for a nonprofit mentorship organization that pairs young professionals with local college and high school students to help them learn leadership, entrepreneurship, technology skills, and personal finance as well as empower them to be fulfilled both personally and professionally. Visit [www.dormie.io/teameestem](http://www.dormie.io/teameestem).  
**“Singing with Martin Luther.”** 7 p.m. at the Immanuel Chapel, Virginia Theological Seminary, 3737 Seminary Road. A hymn fest celebrating 500 Years of Reformation Hymns led by renowned liturgical scholar Gail Ramshaw. Visit [singwithluther.eventbrite.com](http://singwithluther.eventbrite.com) or call

703-461-1792.

## OCT. 24-DEC. 19

**Watercolor Exhibit.** Various times at Green Spring Gardens, 4603 Green Spring Road. See “Nature from Three Points of View”, the work of Jan Burns, Madeleine Chen, and Shari MacFarlane, at the Horticulture Center. Sunday, Oct. 29 is the Artists Reception. Visit [www.fairfaxcounty.gov/parks/greenspring](http://www.fairfaxcounty.gov/parks/greenspring) or call 703-642-5173.

## WEDNESDAY/OCT. 25

**WPHS Orchestra Spooktacular.** 5:30-7 p.m. at West Potomac High

School, 6500 Quander Road. West Potomac Orchestra’s annual Spooktacular Carnival and Concert. Free. Call 703-718-2587.

## THURSDAY/OCT. 26

**Meet the Author.** 8:15-11 a.m. at the George Washington Masonic Memorial, 101 Callahan Drive. Author Beth Kanter discusses “The Happy Healthy Nonprofit: Strategies for Impact without Burnout,” that will help steer your organization away from burnout while boosting all-around performance. Call 703-683-2007.

**Yappy Hour.** 5-7:30 p.m. at Holiday Inn Alexandria Carlyle, 2460

Eisenhower Ave. To benefit the Dog and Cat Foundation part of Dogtoberfest. Friendly dogs welcome on the patio. Visit [www.visitalexandriava.com](http://www.visitalexandriava.com).

**Film and Discussion.** 7-9 p.m. at the Alexandria Black History Museum, 902 Wythe St., Alexandria. “Breathe in the Roots,” film tells the story of Ty Christen Joseph, a young African-American English teacher, who takes a spiritual journey of discovery from Addis Ababa to Lalibela in Ethiopia. Following the film, Indrias G. Kassaye, the film’s writer, photographer, and producer leads a discussion. \$10. Visit [www.alexandriava.gov/BlackHistory](http://www.alexandriava.gov/BlackHistory).

## FRIDAY/OCT. 27

**Bark or Treat Canine Cruise.** 6 and 7:30 p.m. at Alexandria City Marina, 1 Cameron St. Come out with your costumed canine and cruise to some Halloween tunes along the Potomac. \$18 adults; \$12 ages 2-11; dogs free. Call 703-684-0580 or visit [www.potomacriverboatco.com](http://www.potomacriverboatco.com).

**Ghosts and Grief Halloween Tours at Lee-Fendall House.** starting at 7 p.m., 7:30 p.m. and 8 p.m. at the Lee-Fendall House, 614 Oronoco St. Learn more about the rituals and customs behind our modern-day funeral practices. \$8 in advance; \$10 at the door; free to members. Call 703-548-1789 or visit [www.leefendallhouse.org](http://www.leefendallhouse.org).

**The Gadsby’s Tavern Ghost Tour.** 7-9 p.m. tours every 30 minutes at Gadsby’s Tavern Museum, 134 N. Royal St. Follow a colonial-costumed guide through the Alexandria streets, visit a cemetery and enter one of the most haunted buildings in Old Town. Call 703-519-1749 or visit [www.alexcolonialtours.com](http://www.alexcolonialtours.com).

## OCT. 27-28

### Trick-or-Treating at Mount

**Vernon.** 3:30-6:30 p.m. at George Washington’s Mount Vernon, 3200 Mount Vernon Memorial Highway. Wagon rides, chocolate making, costume parade. \$12 adults; \$6 ages 11 and under. Visit [www.mountvernon.org](http://www.mountvernon.org).

## OCT. 27-29

### Worship Ceremonial Workshops.

Various times at St. Aidan’s Episcopal Church, 8531 Riverside Road. Author John Philip Newell leads discussions and workshops from his book “Rebirthing of God.” Visit [www.centerforspiritualdeepening.org](http://www.centerforspiritualdeepening.org).

## SATURDAY/OCT. 28

**Fundraising Yard Sale.** 7 a.m.-1 p.m. at Wesley United Methodist Church, 8412 Richmond Ave. Benefit for Rising Hope Mission Church which feeds, clothes, and shelters those most in need. Visit [www.risinghopeumc.org/special-events](http://www.risinghopeumc.org/special-events).

**Le Tour d’Alexandria.** 10 a.m. at Beatley Central Library, 5005 Duke St. The bike tour will highlight many of the library’s programs and resources, and offer participants the opportunity to socialize with other library and bicycling enthusiasts. This year’s tour will highlight some of Alexandria’s haunted locations. Visit [www.bit.ly/alexlibrarybiketour](http://www.bit.ly/alexlibrarybiketour).

**4<sup>th</sup> Annual Halloween Pumpkin Hunt.** 10:30 a.m., 12:30 and 2:30 p.m. Alexandria’s ghosts and goblins will fill the garden with hundreds of colorful toy-filled pumpkins for local children to discover. Other activities include crafts to take home, a sticker station, temporary tattoos, spooky stories, a costume parade with prizes as well as drinks and refreshments. Call 703-548-1789 or visit [www.leefendallhouse.org](http://www.leefendallhouse.org).

**Canine Costume Contest.** 2-4 p.m. on the patio at Lena’s Wood-Fired Pizza & Tap at 401 E. Braddock Road. Benefit for Animal Welfare League of Alexandria’s and to launch the AWLA’s 2018 photo calendar commemorating Alexandria’s 2018 Animal of the Year, Zoey, who passed earlier this year. \$25 for one costume entry (individual or group) and \$10 to attend. [alexandriaanimals.org/HowlOWeen2017](http://alexandriaanimals.org/HowlOWeen2017).

**Zombie Escape.** 6:30-10 p.m. at the Carlyle House, 121 N. Fairfax St. \$30 ages 13 and up. The group will have 20 minutes to crack a series of puzzles and physical feats to obtain all the supplies needed for your survival group back at the hotel. Visit [www.CarlyleHouse.org](http://www.CarlyleHouse.org).

[WWW.CONNECTIONNEWSPAPERS.COM](http://WWW.CONNECTIONNEWSPAPERS.COM)



*Join us*

## Carpenter’s Shelter presents a Pre-Premiere of *Same Kind of Different as Me*

*Same Kind of Different as Me* is the true story of international art dealer Ron Hall (Greg Kinnear), who befriends a homeless man (Djimon Hounsou) in hopes of saving his struggling marriage to Debbie (Renee Zellweger), a woman whose dreams will lead all three of them on the most remarkable journey of their lives. Jon Voight plays Hall’s father, with whom he reconciles thanks to the revelations of his new life.

**October 18, 2017  
at the Hoffman AMC Center 22**

**6:00 pm Showing: \$25 ticket** includes movie, popcorn, beverage and free parking!

**7:30 pm Showing: VIP Red Carpet ticket (\$75)** includes movie, catering, alcoholic beverage and free parking!

Please visit [www.CarpentersShelter.org](http://www.CarpentersShelter.org) to purchase tickets. There is a limited supply, so act fast!

### VIP Red Carpet Sponsorship Opportunity — \$1,000

Includes ten (10) VIP Red Carpet tickets • Premium Seating • Company name on event signage • Company name mentioned from the stage • Company mention on Carpenter’s Shelter’s website and social media pages • Mention in Carpenter’s Shelter’s e-newsletter

Please contact [MoniseQuidley@CarpentersShelter.org](mailto:MoniseQuidley@CarpentersShelter.org) for more information.

*The proceeds from **your ticket purchase** give our residents the support and tools they need to move from homelessness to housed. Your VIP Red Carpet Premiere ticket will have an immediate impact by providing our residents two months of materials for job coaching and mentorship. When you purchase a Friend of the Shelter ticket, you provide children in the shelter with one day of milk and healthy after school snacks. **Thank you for supporting our residents and giving them love, hope and second chances.***

Another Alexandria Gazette Packet Community Partner





PHOTO COURTESY OF ACPS

## Farm to School Week

**First Lady of Virginia, Dorothy McAuliffe, visited Charles Barrett Elementary School on Wednesday, Oct. 4 to commemorate Virginia Farm to School Week and National Farm to School Month. McAuliffe, Virginia Superintendent of Public Instruction Steven R. Staples, Commissioner of Agriculture Basil Gooden, Secretary of Agriculture Sandra Adams and students from Charles Barrett simultaneously bit into their freshly picked Virginia apples to launch the “Crunch Heard Around the Commonwealth” event. The Farm to School program helps connect schools with local food producers to offer fresh, healthy food in school cafeterias.**



## Stance on Gun Safety

**Lori Haas, Virginia state director, The Coalition to Stop Gun Violence; Captain Mark Kelly, co-founder of Americans for Responsible Solutions; Alexandria Commonwealth's Attorney Bryan Porter; and Virginia State Sen. Adam Ebbin gather outside of City Hall in Alexandria on Oct. 6. In the wake of the Las Vegas tragedy, Kelly joined with gun safety advocates to urge Virginians to elect leaders who will stand up to the gun lobby and call on NRA-endorsed candidate Ed Gillespie to release his NRA questionnaire.**

## PEOPLE NOTES

FROM PAGE 6

Mae, grew up in the DC-metro area and has lived in Alexandria most of her life. She recently returned to living in the city after living away for a few years, including two years in South Africa with the Peace Corps. She is a graduate of the University of Virginia.

MacNamara is a principal and director with Booz Allen Hamilton, where she serves on the senior executive leadership team of Booz Allen's Financial Services practice. A 28-year resident of Alexandria, she has held multiple leadership positions in civic and political organizations in the city. MacNamara and her husband live in Del Ray with their daughter. She is a graduate of the University of Virginia.

Touhill is a senior associate for commercial real estate with the Alexandria

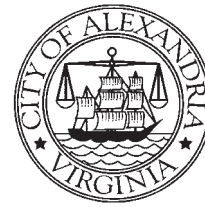
Economic Development Partnership. He is a mentor with Alexandria's Space of His Own Program and a candidate of the Sorensen Institute's Political Leaders Program. Touhill is a graduate of George Mason University (BS) and George Washington University (MPA). Visit [RebuildingTogetherAlex.org](http://RebuildingTogetherAlex.org).

**David Speck**, from Alexandria, has joined the Metropolitan Washington Airports Authority board of directors as an appointee of Gov. Terry McAuliffe.

**Bill Dickinson**, of Alexandria, was named to the Citizens' Advisory Committee to the Chesapeake Bay Executive Council by Gov. Terry McAuliffe. Dickinson is the Secretary and Treasurer, Alex Renew Enterprises, a Public Authority; Board Member, Northern Virginia Land Conservation Trust.

**Toni Popkins**, of Alexandria, is one of the 89 contributors to the book “Surviving Brain Injury: Stories of Strength and Inspiration,” which the 27th Annual Midwest Book Awards has recognized as a finalist in the category of health.

Volunteer Alexandria announced four new additions to their Board of Directors. **Charade Estes**, a project manager for Engility Corporation; **Matt Megary** a vice president for Caudron-Megary-Blackburn, Investment Group of Wells Fargo Advisors; **Ian Northrop** who is president of John H. Northrop & Associates, Inc.; and **Lindsay Sollers** a CPA and senior manager at Renner & Company, will join the current eleven-member board that consists of business and community leaders dedicated to volunteering and public service.



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, October 14, 2017, at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE to repeal Article G.1 (ALEXANDRIA MARKETING COMMITTEE AND COORDINATING COUNCIL) of Chapter 4 (COMMITTEES, BOARDS AND COMMISSIONS) of Title 2 (GENERAL GOVERNMENT) and to amend and reordain Section 2-5-11 (FINANCIAL DISCLOSURE STATEMENT REQUIRED) of Article B (FINANCIAL DISCLOSURE) of Chapter 5 (OFFICERS AND EMPLOYERS) of Title 2 (GENERAL GOVERNMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance abolishes the Alexandria Marketing Committee and Coordinating Council and deletes reference to the committee in the ordinance setting out financial disclosure statement requirements.

AN ORDINANCE to amend and reordain Section 4-702 (Permitted Uses) of Section 4-700 (CR/Commercial Regional Zone) of Article IV (Commercial Office and Industrial Zones) of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by city council on September 16, 2017 as Text Amendment No. 2017-0007.

The proposed ordinance accomplishes the final adoption of Text Amendment No. 2017-0007 to add homeless shelters as a permitted use in the CR/Commercial regional zone until March 2021, as approved by City Council on September 16, 2017.

AN ORDINANCE amendment to allow for the appointment of alternate members to the Alexandria Board of Building Code Appeals.

The proposed ordinance authorizes the City Council to appoint two alternate members to the Alexandria Board of Building Code Appeals. These alternate members will be permitted to serve when the Board's regular members are unavailable.

AN ORDINANCE to amend and reordain Section 2-4-80 (CREATION, COMPOSITION AND ORGANIZATION) of Article 1 (ALEXANDRIA ARCHAEOLOGICAL COMMISSION), of Chapter 4 (COMMITTEES, BOARDS AND COMMISSIONS), of Title 2 (GENERAL GOVERNMENT), of the Code of the City of Alexandria, Virginia, 1981, as amended.

The proposed ordinance changes the requirement that one member of the Archaeology Commission come from the Chamber of Commerce to provide that the member may instead come from the business community as a whole. This will broaden the pool of potential volunteers who may serve on the Commission, while maintaining the original intent to have representation on the committee from a local business.

AN ORDINANCE to amend and reordain the Master Plan of the City of Alexandria, Virginia, by adopting and incorporating therein the amendment heretofore approved by City Council to amend Blocks 6 and 20 of the Eisenhower East Small Area Plan Chapter of such master plan as Master Plan Amendment No. 2017-0006 and no other amendments, and to repeal all provisions of the said master plan as may be inconsistent with such amendment.

The proposed ordinance accomplishes the final adoption of Master Plan Amendment No. 2017-0006, approved by the City Council on September 16, 2017, to amend Blocks 6 and 20 of the Eisenhower East Small Area plan.

AN ORDINANCE to amend and reordain Section 5-6-25.1 (SEWER CONNECTION PERMITS AND SERVICE FEES; CONSTRUCTION COSTS; CONSTRUCTING SEWERS BY OWNERS RATHER THAN CITY; ADDITIONAL CONNECTIONS) of Division 1 (GENERAL PROVISION) of Article B (SEWAGE DISPOSAL AND DRAINS) of Chapter 6 (WATER AND SEWER) of Title 5 (TRANSPORTATION & ENVIRONMENTAL SERVICES) of the Code of the City of Alexandria, Virginia, 1981, as amended. (THIS AMENDMENT IS NOT RECOMMENDED)

The proposed ordinance amends the fee structure for connection to the sanitary sewer system pursuant to Section 5-6-25.1 to phase in the increase in fees for properties where there is a change in use, increase in the number of residential units or hotel rooms, or addition or increase of the water meter size to account for the change in use under the following schedule:

- i) applicants are responsible for 50 percent of the increased fee if the final site plan is approved, or if such site plan is not required, the building permit is granted, prior to June 30, 2018;
- ii) applicants are responsible for 75 percent of the increased fee if the final site plan is approved, or if such site plan is not required, the building permit is granted, prior to June 30, 2019; and
- iii) applicants are responsible for the full increased fee if the final site plan is approved, or if such site plan is not required, the building permit is granted, on July 1, 2019 or later.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. If the mayor finds and declares that weather or other conditions are such that it is hazardous for members to attend the meeting, this meeting will be continued to the following SATURDAY, OCTOBER 14, 2017. GLORIA A. SITTON, CMC, CITY CLERK



# THE CONNECTION

## NEWSPAPERS

Alexandria

## Gazette Packet

## Mount Vernon Gazette

## Potomac CENTRE VIEW

ALMANAC

You can read any of this week's 15 papers digital editions here:

[www.ConnectionNewspapers.com/PDFs](http://www.ConnectionNewspapers.com/PDFs)



## SPORTS



ODBC Womens 1V8

PHOTO COURTESY OF MARY FLUHARTY



ODBC Womens Frosh 8

PHOTO COURTESY OF DEREK ALLEN

# ODBC Select Crew Meets Occoquan Challenge

**Women's Varsity 8, Men's Junior 4 and Women's Frosh 8 score wins.**

In their second regatta of the fall season, the Old Dominion Boat Club Select Crew team placed three winning boats among the 14 ODBC entries at the Occoquan Challenge Regatta on Oct. 8 on the Occoquan Reservoir at Sandy Run Regional Park. This year's ODBC roster includes high school rowers from T.C. Will-

iams, Washington & Lee, McLean, Wakefield, Yorktown, West Springfield, West Potomac, HB Woodlawn, Bishop Ireton, and Maret.

Fall crew regattas are head races, where boats launch in 10-15 second intervals and winners are determined by the crew that has the best time in their category on the

4500-5000 meter (three miles) course. The Occoquan Challenge this year added a 180-degree turn at the race half-way point, instead of more gradual turns along the race course. This change presented a stiff challenge to rowers and coxswains alike to maintain speed while turning an eight-seat, 60-foot boat.

On a day with August-like heat and humidity, the ODBC Women's Varsity 8 battled a 10-boat field to post a winning time of 16:04.93, the fifth time over the past decade that the ODBC Women have won this event. The 1V8 includes rowers Blythe Markel, Marley Osborne, Grace Fluharty, Rachel Knapp, Grace Asch, Astrid Henkle, Grace Vannatta, and Celia Lane, and cox

SEE SELECT CREW, PAGE 30

## GEORGETOWN UNIVERSITY



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**202-687-1501**

<http://biotechnology.georgetown.edu>

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**Sunday, October 22, 2016 from 2:00-5:30 pm**  
HEADMASTER'S PRESENTATION AT 3:30



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## Announcements

**We pay top \$ for STERLING,**  
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## Yard Sale

### YARD SALE

(1st of many to be held)

Sun. Oct. 15th 10:00 AM-1:00 PM

2101 Basset Street

Alexandria, VA 22308

## Legals

### ABC LICENSE

Commonwealth Blue Ribbon Restaurants, LLC trading as Famous Dave's, 6630 Richmond Highway, Alexandria, Virginia 22306 in Fairfax County. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer on Premises and Mixed Beverage on Premises license to sell or manufacture alcoholic beverages. Elliott Baum, LLC Manager. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at [www.abc.virginia.gov](http://www.abc.virginia.gov) or 800-552-3200.

## Computers

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## Legals

### ABC LICENSE

Fikir, Inc trading as Fikir Cafe, 3815 S George Mason Dr. Ste C, Falls Church, VA 22041-3763. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On Premises / Mixed Beverage Restaurant license to sell or manufacture alcoholic beverages. Fikir, Inc. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at [www.abc.virginia.gov](http://www.abc.virginia.gov) or 800-552-3200.

## Employment

### Medical Office Billing /Office Assistant

Busy pediatric practice in Alexandria has FT opening, 10-6, M-F, occasional Saturdays. No experience necessary. Call Lee-Ann at 703-914-8989, ext.128

## Employment

### Sales & Marketing Mgr, South Asia:

Interface w/ U.S. & South Asian gov't & quasi-gov't authorities/agencies to identify needs for contract/bid opportunities. Analyze same. Spearhead bid & contract fulfillment. Min. M.S. or equiv. in Business or related, + 24 mo. as Sales or Marketing Mgr or related. Job site in Arlington, VA. Mail resume to VP - Legal, KIG Technical Services, LLC, 2711 Jefferson Davis Hwy, Ste 630, Arlington, VA 22202

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# BULLETIN BOARD

FROM PAGE 12

## SATURDAY/OCT. 14

**2017 Senior Law Day.** 8:30-12:30 p.m. at T.C. Williams High School Auditorium, 3330 King St. Senior Services of Alexandria and the Alexandria Bar Association are cosponsoring the 2017 Senior Law Day event, "Aging in Alexandria: Planning for Life Transitions." Free. Visit [seniorservicesalex.org](http://seniorservicesalex.org) or call 703-836-4414, ext. 110.

**Alexandria City Council Meeting.** 9:30 a.m. in the Council Chambers at City Hall, 301 King St. The Alexandria City Council will hold its public hearing meeting, find docket and all materials at [legistar.granicus.com/alexandria/meetings/2017/10/1739\\_A\\_City\\_Council\\_Public\\_Hearing\\_17-10-14\\_Docket.pdf](http://legistar.granicus.com/alexandria/meetings/2017/10/1739_A_City_Council_Public_Hearing_17-10-14_Docket.pdf). Visit [www.alexandriava.gov/Council](http://www.alexandriava.gov/Council) for more.

## THROUGH OCT. 16

### Committee Application Deadline.

The School Board will accept applications from those interested in joining the ad hoc School Facilities Naming Committee for the new West End Elementary School. The final selection of a name for the new school is the responsibility of the School Board. The School Board will appoint committee members at the Oct. 26 School Board meeting. Committee members should expect to serve six hours per month from the beginning of November 2017 through February 2018. Visit [www.acpsk12.org/news/?p=7041](http://www.acpsk12.org/news/?p=7041) to apply on line.

## TUESDAY/OCT. 17

**Community Meeting.** 7-9 p.m. at Charles Houston Recreation Center, 901 Wythe St. The City of Alexandria will host a community meeting to gather feedback on a proposed Short-Term Residential Rental Registry. Feedback from this meeting will be incorporated into a staff recommendation to City Council. Short-term residential rental, or "home sharing," refers to the rental of houses, condos or apartments to short-term guests. Visit the City's Short-Term Residential Rental Registry page at [bit.ly/2xz87s7](http://bit.ly/2xz87s7).

**Open House & Public Hearing.** 7-10 p.m., Public Hearing at 7:30 p.m. at Hilton Alexandria Old Town, 1767 King St. Today, the Virginia Department of Rail and Public Transportation (DRPT) and the Federal Railroad Administration (FRA) announced public hearings for the Draft Environmental Impact Statement (EIS) the DC2RVA High Speed Rail Study that is now available for review and comment. The draft document is available online at [www.dc2rvarail.com/draft](http://www.dc2rvarail.com/draft) and in paper copy at local libraries, planning district commissions, and the DRPT Richmond office.

## THURSDAY/OCT. 19

**Annual Volunteer Celebration.** 6-8:30 p.m. at the U.S. Patent and Trademark Office. Celebrate the 23<sup>rd</sup> Annual Volunteers are the Heart of Alexandria award at an evening reception with drinks, appetizers and silent auction. Visit [www.VolunteerAlexandria.org](http://www.VolunteerAlexandria.org) for more. 9:30 a.m.-noon. at the Alexandria West Marine Store, 601 S. Patrick St.

SEE BULLETIN, PAGE 30

## Obituary

### ANDREW CLARKE WRIGHT

Andy Clarke Wright died on September 30, 2017 from throat cancer. He died in the comfort of his home and in the company of his loving family. Andy was born on August 20, 1961 in Washington DC. He grew up in Northern Virginia where he graduated from TC Williams High School in Alexandria. Andy attended North Carolina Wesleyan College where he graduated with a Political Science degree. Andy spent most of his life working in politics, as a Political Consultant. Over the past ten years, he had the joy of being a stay at home Dad to his precious daughter, Emma.



Jr., his wife Roberta Wright and their children Cathy Coyle, her husband Brad and their children Brad, Abby, and Briggs, his sister Amy Schott, her husband John, and their children Jackson, Sam, and Brady, his sister Susie Lavalley, her husband John, and their children Addie, Riley, and Whit, and in-laws Brad and Terry Frye.

Andy's infectious spirit and enthusiasm for life live on boldly in his and Stacie's beloved daughter, Emma.

Andy is preceded in death by his mother Sally Wright, and is survived by his wife Stacie Wright, his daughter Emma Wright, his brother Wiley Wright III and sons Wiley IV, Jonathan, and Blair, his sister Margaret Chekan, her husband Tim and their children Sally and Reed.

Andy is also survived by his father Wiley Wright,

Andy was an adored father, husband, brother, son, uncle and friend with a remarkably genuine interest in others. He made each person lucky enough to meet him feel valued, heard and special in a way few others can. His warm and magnetic presence in a room instantly changed its dynamic for the better. Andy was the life of the party and we celebrated his life with a party October 8, 2017 at the Richland Golf Club, Glenbrook, Maryland.

## Announcements

## Announcements

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## Legals

SUMMONS (FAMILY LAW) FL-110

NOTICE TO RESPONDENT (Name): DANIEL S. MARENOS

You have been sued. Read the information below and on the next page.

Petitioner's name is: PAULA T. ABELS

CITACION FOR COURT USE ONLY  
2017 JUL 31 pm 2:41  
CLERK-SUPERIOR COURT  
SAN DIEGO, CA

CASE NUMBER: 17FL008521N  
N-17: MOK, KELLY

You have 30 calendar days after this Summons and petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courts.ca.gov/self-help](http://www.courts.ca.gov/self-help)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)), or by contacting your local county bar association.

NOTICE-RESTRaining ORDERS ARE ON PAGE 2:  
These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

FEE WAIVER: If you cannot pay the filing fee, ask the Clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

1. The name and address of the court are: Superior Court of California, County of San Diego 325 S. Melrose Drive, Vista, California 92081

2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are: Nicole M. Nore, Esq. 1015 Chestnut Avenue, Suite C-2 Carlsbad, CA 92008 (760) 720-9890

Date: JUL 31 2017 Clerk, by /s/ By: L. Fita Slaloi, Deputy

Page 1 of 2

### STANDARD FAMILY LAW RESTRAINING ORDERS

Starting immediately, you and your spouse or domestic partner are restrained from: removing the minor children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court; cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor children; transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and creating a nonprobate transfer or modifying a nonprobate transfer in a manner that affects the disposition of property subject

to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party.

You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs.

NOTICE-ACCESS TO AFFORDABLE HEALTH INSURANCE: Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay towards high quality affordable health care. For more information, visit [www.coveredca.com](http://www.coveredca.com). Or call Covered California at 1-800-300-1506.

WARNING- IMPORTANT INFORMATION California law provides that, for purposes of division of property upon dissolution of a marriage or domestic partnership or upon legal separation, property acquired by the parties during marriage or domestic partnership in joint form is presumed to be community property. If either party to this action should die before the jointly held community property is divided, the language in the deed that characterizes how title is held (i.e., joint tenancy, tenants in common, or community property) will be controlling, and not the community property presumption. You should consult your attorney if you want the community property presumption to be written into the recorded title to the property.

Page 2 of 2



## What To "Ware?"



By KENNETH B. LOURIE

Recently I received a very generous offer in the mail: a \$10 gift certificate from my local hardware store acknowledging my upcoming/now passed birthday. From what I could read, there was no minimum purchase, no exclusions and no small-type print, just a reasonable expiration date: Oct. 31, approximately six weeks out from the day I received this unexpected gift. More than enough time, one would imagine.

The only problem: what am I going to get at the hardware store, other than the employees' pity about how little I know about so much? Most of the time when I'm in a hardware store (typically I'm not browsing, unlike the cookie aisle at the supermarket), I'm attempting to solve a problem I have at home for which I have very little experience and extremely poor instincts at rectifying. Not only do I rarely know what I'm talking about, I don't even know the proper questions to ask to enable/assist the employee in figuring what the heck my problem actually is – other than me, that is.

I'm very much out of my element in a hardware store. A fish out of water doesn't begin to describe my situation. Tevye, from "Fiddler on the Roof" in speaking to his daughter, Chava, about marrying outside the faith came close: "a bird may love a fish, but where would they build a home together?" Build a home? I have enough difficulty maintaining one that's already built.

When I'm asked, or when I offer it, usually I say: "I know two things: sports and chocolate." I guess I could also add being a cancer patient/survivor, but I don't want to redirect a perfectly innocent conversation into a totally different direction: me and my druthers. Although, my situation has been publicly consumed in the Connection Newspapers going on eight and half years; in person, I try to not let it be the first or even second thing that comes out of my mouth. And I never initiate, though I'm happy to respond if asked. Generally speaking, I'd rather it not be about me and my cancer. As my mother used to say "It's enough already."

But none of this comes up in a hardware store. In fact, the only thing that comes up is my Adam's Apple as I sheepishly swallow and admit how incapable I am as a homeowner/do-it-yourselfer and how much help I need to do almost anything. At least the parking is free so it's not a total loss.

As you might imagine, this situation doesn't exactly lead to an easy conversation or a satisfying outcome. Quite the contrary. I know one thing for sure however, if left to my own devices, either I will cause additional and costly damage in my crude attempt to self-repair, or I will hurt myself in the process. And waste money as well, as the end of the day will likely find me and the problem no closer to a resolution than we were at the beginning of the day.

As William Shakespeare might have written: it will be much ado about nothing as nothing much will have been done. In these recurring circumstances, all I can hope for is a safe landing, so to speak, one in which, as pilots often joke: I can walk away uninjured.

Given that I'm a tool twit and have failed miserably at homeowner 101, what then could I possibly buy at the hardware store with my gift certificate? I just got an idea: lightbulbs. I couldn't possibly screw that up, could I? I mean, they're supposed to be screwed up – into the socket, right? What could be more natural for me?

One last question though: when I place the bulb into the socket, do I screw them to the right or to the left?

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

# BUSINESS DIRECTORY

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## SPORTS



PHOTO COURTESY OF TOM MCGIVERN  
**ODBC Mens JV4+**

## Select Crew

FROM PAGE 28

swain Paige St. John. They are led by veteran coach Jaime Rubini.

The ODBC Men's Varsity First and Second 8s competed in a 15-boat field and finished third and fifth, respectively, with times of 14:44.83 and 15:05.54. The ODBC Lightweight 8s also posted impressive race times of 15:23.74 for the Men and 16:58.06 for the Women. Rounding out the upper boat competitions, this year ODBC brought four Women's Varsity Doubles to the Challenge, placing second (19:21.55), third (19:57.03), fourth (20:10.07), and ninth (21:20.97) in the 11-boat duel.

Among ODBC lower boats, the Men's Junior Varsity 4+ led the way with a victorious time of 17:50.04. The JV4 is coached by Matthew Schilling and includes rowers Campbell Bright, Emmett Cocke, Mason Melear, and Raja Janjua, with coxswain Emmanuel Teferre. The Men's JV8 boat placed third out of nine entries with a time of 16:13.74, and the Men's Frosh 8 also finished third in a five-boat field at 17:21.61.

In one of the final races of the day, the five entries in the Women's Frosh/Novice 8 category of newly minted rowers included two ODBC boats that finished first and third with times of 18:52.31 and 20:04.36. Rowers on the winning Frosh boat include Mackenzie Allen, Riley Bucholz, Kaitie Dennis, Anna Hill, Elle Krese, Halle Reinholtz, Caroline Suratt, Grace Yokitis, and the coxswain is Caroline Miles. They are guided by women's head coach Patrick Marquardt.

ODBC travels to the Occoquan again on Oct. 15 for the Occoquan Chase.

## BULLETIN BOARD

FROM PAGE 29

### SATURDAY/OCT. 21

**Mayor on Your Corner.** 10-11:30 a.m. at Union Street Public House, 121 S. Union St. Join Mayor Allison Silberberg for her monthly coffee, "Mayor on Your Corner." No need to RSVP. No charge to attend. There is a \$5 flat fee for pastries and coffee. See [www.allisonsilberberg.com](http://www.allisonsilberberg.com).

### MONDAY/OCT. 23

**Volunteer Recruitment.** 6-8 p.m. at Beatley Central Library, 5005 Duke St. The City of Alexandria is holding a Volunteer Recruitment Event. Attendees will have the chance to speak with representatives from City departments and find their preferred volunteer opportunities. Visit [alexandriava.gov/Volunteer](http://alexandriava.gov/Volunteer).



11

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## Alexandria City

**\$1,040,000**

Impeccable all-brick colonial home with exceptional living spaces. NEW KITCHEN, luxurious master bedroom, 5 bedrooms, 3.5 baths, sky light, bay windows, Juliet balcony, 3 finished levels with hardwood floors, in-law/au pair suite, beautiful landscaping. 3643 Trinity Drive  
**Waldi Crawford 703.629.5655**  
[www.WaldiCrawford.com](http://www.WaldiCrawford.com)

OPEN SUN 10/15, 2-4



## Villamay

**\$899,000**

Renovated split-level on 2/3 acre landscaped lot. 4 bedrooms, 3.5 baths, 3 fireplaces. Bright sunroom, gourmet kitchen, vaulted ceiling great room with raised hearth & dining area, large formal dining room & study. Walk-out lower level with large rec/media room. 7213 Marine Dr.  
**Mary Ellen Rotondo 703.472.5454**  
[www.finelivingre.com](http://www.finelivingre.com)



## Alexandria/Mt Vernon Grove

**\$525,000**

Handyman special, but clean as a whistle! Detached brick split foyer with 3 upstairs bedrooms and 2 full baths + 3 bedrooms and 1 bath on lower level. 1/3 acre with nice deck off kitchen. Two fireplaces. Nice location near Mount Vernon Estate. Great space and 1-car garage  
**Chris Hayes 703.944.7737**  
**Gordon Wood 703.447.6318**



## Woodbridge

**\$499,000**

Enjoy over 3,700 SF of living space with 4 bedrooms, 3.5 baths on 3 levels. With a sun-drenched open floor plan, gleaming hardwood floors, large family room & kitchen with breakfast area. Close to Quantico, Fort Belvoir, Pentagon, major commuter routes.  
**David Rainey 703.286.1333**  
[www.YourAtHomeTeam.com](http://www.YourAtHomeTeam.com)

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## Arlington/Stratton House

**\$195,000**

Vibrant Columbia Pike Corridor! Light & bright, top-floor, 1-bedroom, 1-bath unit. Gorgeous kitchen with quartz counters, stainless appliances, gas range, glass back splash, undermount stainless sink. Updated bathroom sparkles! Outdoor pool & BBQ/picnic area. 3701 S 5th Street #505  
**Cindy Clemmer 703.966.0403**  
[www.CindyClemmer.com](http://www.CindyClemmer.com)

OPEN SUN 10/15, 2-4



## Alexandria

**\$529,900**

A charming front porch welcomes you home to this classic end-unit featuring 2 bedrooms and 2 baths in Lynhaven. Hardwood floors, open floor plan and updated kitchen. Finished lower level with rec room & bath. Large yard with new deck. Short walk to Potomac Yard & "The Avenue" in Del Ray. 3517 Wilson Avenue

**Jen Walker 703.675.1566**  
[www.JenWalker.com](http://www.JenWalker.com)



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## Old Town

**\$720,000**

Historic Gem from 1792! Offers 2 bedrooms and 2 full baths. Three original fireplaces and wide-plank floors. Kitchen addition early 1900s (updated with maple cabinets), plus bath addition mid 1990s. Stone cellar. Block and a half to the Potomac and King Street. 1700s well was excavated by Alexandria Archaeology! 225 S. Lee Street

**Peter B. Crouch 703.244.4024**  
[www.CrouchRealtyGroup.com](http://www.CrouchRealtyGroup.com)

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