



# Northern Virginia Leads Blue Wave

Democrats sweep statewide races and come close to taking over House of Delegates.

BY MICHAEL LEE POPE  
GAZETTE PACKET

Democrats swept all three statewide seats this week and picked up so many seats in the House of Delegates that control of the chamber is now in doubt. Voters rejected Republican arguments about sanctuary cities and Confederate memorials, divisive issues that had moderate Republicans trying to win over the most extreme elements of President Donald Trump's coalition. It didn't work, and it may have signaled a new era in how Democrats can take on Republicans and win at the ballot box.

"The new Democratic Party is back," said Democratic National Committee Chairman Tom Perez during a raucous Election Night party at George Mason University. "And we're back with a bang."

In Fairfax County, Democrats picked up at least two seats in the House of Delegates. In Fairfax County, Northam received 67.86 percent of the vote; in Arlington, he received 80.07 percent; in the City of Alexandria, 78.36 percent.

Democrat Ralph Northam won 54 percent



PHOTO BY MICHAEL LEE POPE/GAZETTE PACKET

Democrat Ralph Northam declares victory in the hotly contested race for governor at George Mason University.

of the vote against Republican Ed Gillespie, whose performance slipped a bit from his 2014 nail-biter against Democrat Mark Warner for a seat in the U.S. Senate. Back in 2014, Gillespie won 48 percent of the

vote. This year he was only able to get 45 percent. Here in Fairfax County, Republican Ken Cuccinelli won about 10,000 more votes four years ago than Gillespie won this year. Now Republicans say they're ready to

## Governor

- ❖ **Democrat Ralph Northam:**  
54 percent, 1.4 million votes
- ❖ **Republican Ed Gillespie:**  
45 percent, 1.2 million votes
- ❖ **Libertarian Cliff Hyra:**  
0.05 percent, 1,400 votes

## Lieutenant Governor

- ❖ **Democrat Justin Fairfax:**  
53 percent, 1.4 million votes
- ❖ **Republican Jill Vogel:**  
47 percent, 1.2 million votes

## Attorney General

- ❖ **Democrat Mark Herring:**  
53 percent, 1.4 million votes
- ❖ **Republican John Adams:**  
47 percent, 1.2 million votes

mount their own resistance.

"Our grassroots are now primed to hold Northam accountable during his time as governor, and we plan to do just that," said Americans for Prosperity-Virginia State Director J.C. Hernandez. "If the Northam administration tries to advance policies that

SEE BLUE WAVE, PAGE 22

## 'Do Important Things Well'

Council considers another tough budget, new approaches.

BY DAN BRENDEN  
GAZETTE PACKET

In light of an ongoing constrained budget environment, City Council began considering structural cost-saving measures at its annual retreat Saturday, Nov. 4.

"We've got a challenging year ahead of us," said City Manager Mark Jinks.

The city projects a \$32 million funding gap in its FY19 General Fund budget. Forecasted expenditures exceed revenues by \$33 million in FY19, rising to \$92 million in FY23. City service costs, transit, the public school system's operating budget and capital investment principally drive expenditure increases, says Morgan Routt, the city's budget director. Regional economic growth lags behind most other metropolitans. Potential federal and state cuts could force city service reductions. Rising construction costs may further squeeze capital investments.

"Deferred infrastructure work" consumes an increasingly larger proportion of city dollars, observed Vice Mayor Justin Wilson. Since FY09, expenditure growth has most increased in the categories of transit services, debt service and cash capital. The share of General Fund expenditure has decreased in every other major category. "I think that's a pretty dramatic story. It tells ... of some of the challenges that we're facing," said Wilson.

City departments are looking for more potential cuts — up to 2 percent each.

The city will also transition to a new budgeting method called "priority based budgeting." It "looks at all of the services we provide, not just the increments around the edges," and then drives a "disciplined process of, what's really important to us as a community?" said Routt. It aims to "determine intended results" and "do important things well," according to the presentation slides.

This may mitigate "the temptation to 'prioritize across the board,'" said Councilman Tim Lovain.

"Moving forward, we are not going to be able just to turn to Mr. Jinks and tell him to fix it and make it work. There are going to have to be some real tough choices," said Councilman Paul

SEE COUNCIL CONSIDERS, PAGE 24

## Clarence Terry: Not Guilty

Second trial in the murder of Shakeel Baldon ends in not-guilty verdict.

BY VERNON MILES  
GAZETTE PACKET

Clarence William Terry is a free man. Over one year after Terry was arrested and indicted for the murder of Shakeel Baldon, seven months after a first trial ended with a hung jury, Terry walked out of the court-



PHOTO CONTRIBUTED

Clarence Terry

Terry. Based largely on the testimony of Pamela Terry, her husband Clarence Terry was arrested. In the case put together by the police and the prosecution, Terry was accused of approaching Baldon and killing him after a se-

house a free man.

On May 5, 2016, Shakeel Baldon was stabbed to death by an assailant as he walked with Pamela Callaway

SEE SECOND TRIAL, PAGE 23

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# The Last Halloween

**A** week after all of the decorations and costumes had been put away across the world, Del Ray was hanging on as the last bastion of Halloween. A rain storm on Oct. 29 forced a delay until Nov. 5, and while there was still some rain, the community showed up in force. The parade started at Mt. Vernon Avenue south of E. Bellefonte street and worked its way towards the Mt. Vernon Recreation Center, where there were free refreshments.

— VERNON MILES



**From left: Mooch as Rocket Raccoon, Mitchell Tonsetic as Groot, Maureen Tonsetic as Gamora, Mark Tonsetic as Star-Lord.**



**Mario characters in the Del Ray Halloween Parade.**



**Maverick, Charlie and a baby F14 Tomcat.**

PHOTOS BY VERNON MILES/GAZETTE PACKET



**Cast of "Wizard of Oz" getting margaritas at Don Titos after the Del Ray Halloween Parade**



PHOTO BY CATHERINE M. PETRINI

**Mayor Allison Silberberg stopped by to listen to an ensemble of students from the T.C. Williams High School Orchestra who performed at Pat Miller Square after the parade. The students were playing to raise money toward a spring orchestra trip to Chicago; their repertoire included Eine Kleine Nachtmusik, Danse Bacchanale, the New World Symphony, and the Star Trek Theme. From left are Eliza Medearis, Heru Avila, Mayor Silberberg, Jonathan Morgan Petrini, Emma Lally, and Marisol Vazquez. Not pictured: Thomas Haymes and Katariina Neubacher.**

## It Belongs in a Museum

**Alexandria Archaeology faces wary developers and amateur treasure hunters.**

BY VERNON MILES  
GAZETTE PACKET

**G**arrett Fesler isn't one of the bad guys. Alexandria is an old city, so when a construction crew starts to dig into the ground, there's a chance they might stumble on an item of historical significance.

That's why Fesler and other members of the City of Alexandria Archaeologists get involved with projects, sometimes before digging starts. When they meet with landowners in the city, Fesler says there

can be one of two reactions.

"Some are excited and happy to work with us," said Fesler. "Others have little interest in doing so. People often assume it's going to cost them money if Alexandria Archaeology comes in to do work."

But Fesler says while challenges can arise, the goal isn't to stall construction or add to costs.

"This is at no cost to the landowner," Fesler said. "It can potentially be a hindrance to a project, but if they let us know their timeline and resources we will do ev

SEE BEWARE, PAGE 9



**An example of an overlay map, with a plot of land outlined over a Civil War map titled 'Environs of Washington' from the National Archives.**



# Pier Restoration Yields Hands-on Learning

Lessons about ecosystems.

BY MIKE SALMON  
GAZETTE PACKET

**A**t Jones Point on Friday, Nov. 3, officials cut the ribbon on a rebuilt 1950s-era fishing pier, while students from Lyles-Crouch Elementary School put a worm on the hook and cast their lines in, celebrating a hands-on approach to learning about the environment.

Alexandria resident Christine McCormick accompanied Ivy, her 9-year-old, on the field trip where Ivy caught a fish and gained some confidence in herself. "This is genius," McCormick said of the field trip idea. "They're engaged, now their going to know there's six different kinds of catfish," she said.

Renee Bourassa, of the Interstate Commission of the Potomac River Basin, explained crayfish and ecosystems that were in the aquariums in her tent. "What you find at the bottom of the creek tells a lot about the stream quality," she said

to the group. This hands-on teaching is "a way to get kids outside and interested in environmental quality," Bourassa said.

It was all part of the National Park Foundation's "Every Kid in a Park," program with hands-on educational, fishing and conservation activities, according to information released by the Union Sportsmen's Alliance, who were behind the pier restoration as well.

The National Park Service began the design work for the new pier in February, fitting the woodwork on the old foundation, and enlisted the Union Sportsmen's Alliance to help with the actual construction, which took place on the weekends, "were from the trade here in the D.C. area," said Scott Vance, CEO of the Union Sportsmen's Alliance.

The volunteers donated 864 hours and the American Water Charitable Foundation awarded them a grant of \$22,500 for the project. Other contributors included Smoot Lumber in Mount Vernon, Culpeper Wood Preserv-



PHOTOS BY MIKE SALMON/GAZETTE PACKET

**The new pier will provide a place to fish from under the Woodrow Wilson Bridge.**

ers, Simpson Strong-Tie, Recreational Boating & Fishing Foundation, Guest Services, Inc. and Ullico.

Lyles-Crouch principal Pat Zissios was on site for the event, overseeing 75 fourth graders from her school, as were park officials that included Alex Romero, the superintendent for the George

Washington Memorial Parkway. Other plans for Jones Point include a temporary futsal court, bike safety instruction program with the Washington Area Bicyclist Association, and an overhaul of the current bike trail patrol volunteer program. "I've got to treat the Mount Vernon Trail as a park in itself," said Romero.



**Renee Bourassa with a crayfish she was showing the students.**



**Serena Sharman with her first fish.**

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## PEOPLE

# Dignity to the Deceased and Comfort to the Living

BY SHIRLEY RUHE  
GAZETTE PACKET

**J**anet Barnett opens the door to greet the mourners who have arrived for a visitation at Everly-Wheatley Funeral Home on W. Braddock Road. She gives the mourner a pat on the arm. "Sometimes it's a handshake, smile, pat on the back or sometimes a hug. I try to read the family and do what would make them comfortable."

### PEOPLE AT WORK

They walk by a guest book, which Barnett has placed, on a stand by the door. "Feel free to sign." She guides the family to the chapel. "The casket is down there." Barnett says mostly caskets are open. "Coffee? Water? Temperature OK?"

Barnett says they have many different kinds of visitations. It may be a small group or large. "We play the kind of music they request. It could be religious music or sometimes rock and roll or the favorite artist of the deceased."

Barnett explains the employees are well trained, and she gets briefed on the family ahead of time. But she remembers a time when she was new to this and during the service, "I said to the mourning mother of a very young woman, 'Is there something you need?' She said to me, 'yah, Bring back my daughter.'" Barnett said she learned to



**Janet Barnett welcomes mourners to sign the guest book**

say things in a different way.

"Sometimes there is laughter and joy over the person's life. But if it is a child or younger person you don't hear that as much." If they have a Thai funeral, the Thai family does a lot of things themselves "and we have a separate room for the monks if they need it. In addition to our greeting the visitors, the Thai family greets the mourners as well.

"I say 'sawatdee-kah' which I learned as a traditional greeting when I was visiting my daughter in Thailand." In addition, she explains the Thai families attend the cremations, which is not traditional for most people in this country. She says Everly-Wheatley is used to different traditions and accommodates and welcomes all.

Jennifer Charlton, a funeral director, stops by explaining the family will be there soon

for an ID and she wants to be sure the room is ready for them. Charlton said there will be a cremation later and since a cremation is irreversible they want to be sure they have a positive identification.

Charlton adds that cremations are on the rise. "I think it may be because the baby boomers view it as a positive life choice to celebrate the life and then have a big party." Sometimes it turns into a family reunion, "people who haven't seen each other for a long time."

Barnett adds, "An opportunity to come together and support the bereaved."

Barnett spent 32 years in Alexandria city government retiring as deputy director of the Department of Recreation, Parks and Cultural Activities. Then 5 and a half years as executive director of Senior Services of Alexandria. Now in addition to her part-time work as a funeral assistant, she works part-time at Synergy HomeCare, which places companions for people who want to stay in their homes but need some assistance.

"I had a change in my life 7 years ago when my husband died. I filled up every single second. It was an escape for me." She adds, "I guess it was my medicine." She met the director of Everly-Wheatley and for the last 4 years has worked part time "doing whatever they tell me — to help from placing the flowers around the casket to attending the burial service to helping guide the



**Janet Barnett greets visitors at Everly-Wheatley Funeral Home**

PHOTOS BY SHIRLEY RUHE/GAZETTE PACKET

mourners. "These services are an event in people's lives with so many details to discuss, and you want to be sure everything goes as they expected."

Barnett says that dead bodies really don't bother her. "You get used to them in the Jewish tradition where bodies aren't embalmed but instead receive the taharah, the ritual water bath. Women do women and men do men while saying Psalms. Then you sit with the body." She says, "I want to be able to give the deceased person their dignity. They can never repay you, and that is a good thing. I have taken that to what I do here."

## Gridiron Great Alexandria Sportsman's Club to host Darrell Green Nov. 15.

BY JEANNE THEISMANN  
GAZETTE PACKET

**L**ong before Darrell Green became the associate director of Athletics at George Mason University, he was a familiar sight behind the school's field house. For 20 years, he and his Washington Redskins teammates, including GMU Athletic Director Brad Edwards, would use the grass incline for supplemental workouts.

"I feel like I've been here my entire adult life," said Green, now in his second year as Edwards' special assistant. "I was training at GMU every day for 20 years."

Green joined the Redskins as a first round draft pick in 1983. He went on to play 20 seasons in the NFL, earn-



**Former Washington Redskins cornerback and NFL Hall of Famer Darrell Green will be speaking at the Alexandria Sportsman's Club meeting Nov. 15 at the Old Dominion Boat Club.**

PHOTO CONTRIBUTED

ing two Super Bowl rings and an induction into the Hall of Fame in 2008 — his first year of eligibility.

On Wednesday, Nov. 15, Green will be the featured speaker at the Alexandria Sportsman's Club meeting where he will help present the Athlete of the Month awards to student-athletes.

"My role with the GMU athletic department focuses on development," Green said. "It's not sexy, it's hard work. But I try to introduce people to what we do, which is mainly supporting our young athletes."

Green is founder of the Darrell Green Youth Life Foundation and says that working with young people is his true calling.

"I feel this is my real call from God — to work with youth from a moral, academic and social development position," Green said. "All those things a young person needs to be successful — it's not magic. Unfortunately it's a work that never ends."

Green cites the divorce of his parents as the biggest influence on his life both on and off the field.

"My parents divorced when I was 10 years old and I knew that day exactly what I wanted to be," Green recalled. "I decided right then that I was going to be the best husband and daddy the world had ever seen. Because I wanted to be a good husband, I was going to work hard at whatever I ended up doing so that I could pro-

vide for that wife and family I wanted to have."

Green, 57, has been married to his wife Jewell for 33 years. Together they have three children: Jarrell, Jared and Joi.

"Kids today are being pushed to 'be like Mike,' the guy who shoots the basketball, rather than 'do like Dad,' who is responsible and has integrity," Green said. "We need to change that dialog. Young people need to figure out what they want to be as a human, as a man, as a leader — if they can get that piece down they will be successful."

For all his gridiron success, Green does not dwell on his days with the Redskins.

"I had a good career and my individual success contributed to the team's success," Green said. "I'm not even 5'9" but I worked hard to be fast. People celebrate that part of it but I was doing what I needed to do to get the job done and take care of my family. No matter where I am, I will bring 'Darrell Green' to every place I go and that's hopefully a man of integrity, morals and family values who understands the golden rule."

*The Alexandria Sportsman's Club meeting will be held at 6:30 p.m. at The Old Dominion Boat Club, 1 King St. Reservations are required. No autograph requests but photographs are permitted. For details and more information, visit [www.alexandriavasports.org](http://www.alexandriavasports.org).*

**"No matter where I am, I will bring 'Darrell Green' to every place I go and that's hopefully a man of integrity, morals and family values."**

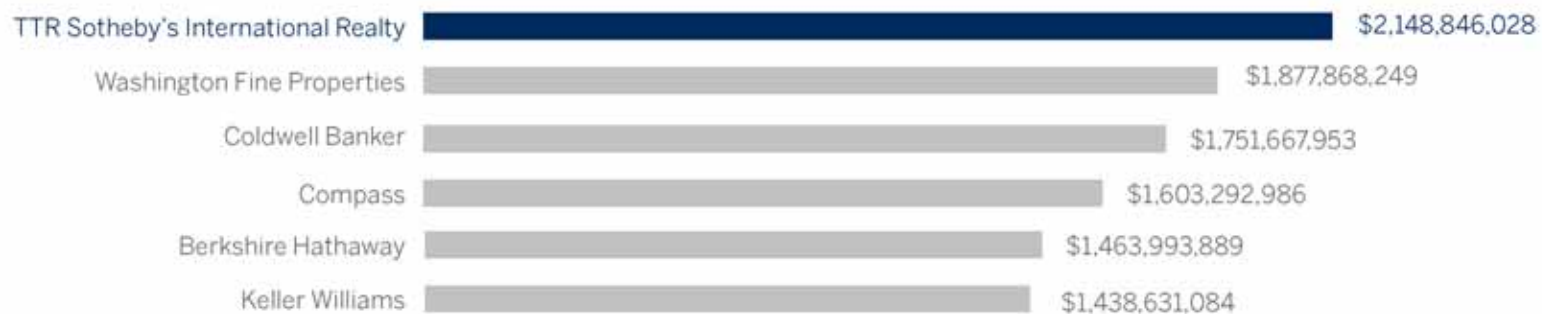
**— NFL Hall of Fame cornerback Darrell Green**



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# Beware Amateur Treasure Hunters

FROM PAGE 3

everything in our power not to delay anything.”

Fesler says when a concept plan comes forward, Fesler dives into Alexandria Archaeology’s archives to research the site’s history.

“We have a bank of paper records still,” Fesler said. “We’re trying to go more digital. I will check back references to the address. I have other data sets I can check. One of the most powerful ones is a GIS system that is loaded with 100 historic maps overlaid on the city.”

These maps show layers of the city’s history beneath what exists today. If the maps or records indicate that there could be historic significance to the site, Fesler and his team can do a preliminary archaeological assessment to let the developer know what to expect when they start digging.

**ACCORDING TO** the city’s Archaeological Protection Code, site plans for land designated as a potential resource area must include archaeological evaluation reports and resource management plans. Fesler says some of the archaeological reports that come back from these developments can be a big asset to Alexandria Archaeology.

“The reports we get on properties throughout the city are enormous and terrific,” said Fesler. “The one on Ramsey Homes is just terrific. Those are being digitized and being released to the public.”

Members of the Board of Architectural review suggested that Alexandria Archaeology work to improve

their public image among developers.

“I understand the fear and concern, I would too if I didn’t understand how the project works,” said Fesler. “We’re not the baddies. We’re not going to come in and cost them money and shut them down. We just want the opportunity to work with them.”

Fesler said one of the biggest problems Alexandria Archaeology faces is amateur treasure hunters.

“Probably the most difficult situation we have in the city is a fairly aggressive group of bottle hunters and relic hunters who go door to door asking if they can dig people’s old wells and cisterns in their backyards,” said Fesler. “They post their findings on Facebook and sell the artifacts they find, supposedly they agree to give finds to owners, but I know several where they don’t show owners the loot. These guys are the real threat to the archaeological record in Old Town. I check their site regularly, have to steel myself before I do that. Have to brace for ‘what have they done now.’ It’s really just three or four people, but they’ve done a lot of damage.”

Al Cox, the city historic preservation manager, says these treasure hunters are doing damage to more than just the archaeological record. “They’re going into people’s yard and digging big holes and then they disappear,” said Cox. “They have undermined concrete block walls. There was one in our neighborhood in a concrete block wall. There’s no liability there. You really don’t want these guys hunting for belt buckles in their backyard. And they’re not going to show you what they find, they’re going to pocket it and say they didn’t find anything.”

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# OPINION

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- ❖ Drawings or paintings or photographs of

your family, friends, pets or some favorite activity. These should be photographed or scanned and submitted in jpeg format. Photos of sculpture or larger art projects are also welcome.

- ❖ Short answers (50 to 100 words) to some of the following questions: If you could give your parents, family or friends any gift that didn't cost money what would that gift be? What are you most looking forward to in the upcoming year? What is one thing that you would change about school? What do you want to be when you grow up? What is your favorite animal? What is your favorite toy? What makes a good parent? What makes a good friend? Describe one of the best or worst things that ever happened to you? What is the best gift you've ever been given? Ever received?

- ❖ Your opinion (50 to 100 words) about traffic, sports, restaurants, video games, toys, trends, politics, etc.

- ❖ Poetry or other creative writing.

- ❖ News stories from school newspapers.

- ❖ Photos and text about activities or events.

To be published, we must have the full first and last name of the student artist/writer.

Identify each piece of writing or art, including the student's full name, age, grade and town of residence, plus the name of the school, name of teacher and town of school location. Home schoolers' contributions are welcomed.

Please send all submissions by Friday, Dec. 1. The Children's Edition will publish the last week of 2017.

To send CDs or flash drives containing artwork and typed, electronic submissions, mark them clearly by school and hometown and mail the CD or flash drive to: Children's Connection (including Children's Gazette, Children's Almanac and Children's Centre View), 1606 King Street, Alexandria, VA 22314.

Email submissions for the Children's Edition to the following editors:

- ❖ For Burke, Clifton, Fairfax, Fairfax Station, Great Falls, Herndon, Lorton, McLean, Reston, or Springfield, email to Kemal Kurspahic at kemal@connectionnewspapers.com.

- ❖ For Alexandria, Arlington, Centreville, Chantilly, Mount Vernon, or Potomac, Md., email to Steven Mauren at smauren@connectionnewspapers.com.

See last year's editions by visiting [www.connectionnewspapers.com/PDFs/](http://www.connectionnewspapers.com/PDFs/) and scroll down to Children's Edition.

### LETTERS TO THE EDITOR

## City Suppressing Environmental Expert

To the Editor:

We write on behalf of Beth El Hebrew Congregation. Many volunteer congregants (including this board member signing below) have spent countless hours in the mature forest behind Beth El (our "Chapel in the Woods") in an effort to create nature trails, remove invasive plants and plant native trees, shrubs and flowers. The change in habitat has been remarkable.

Last Fall, we learned of the plan to construct four homes, each over 5,000 square feet and several over 6,000 square feet on the 3.3 acres of forest adjacent to Beth El (Karig Estates, 3832-3834 Seminary Road). The plans also call for the fourth home to be built on a steep, forested slope composed at least partially of marine clay.

The Planning Commission has approved this plan despite vehement objection by most of the neighbors, particularly those whose homes are "down slope" from the proposed construction. Other experts employed by the city do not approve the project and in fact have expressed concerns about the loss of approximately 50 trees, including some specimens over 100 years old. One of those experts, the city's resource manager, Rod Simmons, has advised Planning and Zoning that many of the largest and most valuable canopy trees are located on or near the slope which is set to be clear cut. In fact, much of the 3.3-acre forested property is to be clear cut. Those trees are filtering and cleansing the rain water and the roots are holding the soil in place and preventing the degradation of a steep, ancient slope on the property. The trees and habitat also host

a variety of wildlife. At the base of this slope is a wetland, which as a city Resource Management Area requires a 50 foot protective zone. That wetland is the source of Strawberry Run, whose waters eventually flows into the Chesapeake Bay. Although the city regulations allow a new sewer line to cut right through the wetland to service these four new mansions, there is no requirement that the sewer go there; and there are alternatives. Mr. Simmons has advised against the development as it is currently proposed.

The several acres of woods behind Beth El are contiguous with the forest on the Karig Estate. There are over a dozen migrating songbirds in those woods every Spring. There are box turtles and other wildlife on the property. Clear cutting most of the 3.3 acres of forest adjacent to Beth El's forest will cause untold damage to what forest will remain and will likely destroy the functioning wetland.

This matter is back before the Planning Commission on Thursday, Nov. 9. Beth El has requested that Rod Simmons appear to offer his expertise as to why the Planning Commission should not approve the current plan. That request was made through the chair of the Planning Commission, Mary Lyman. Both Ms. Lyman and Mr. Simmons have advised that the city will not allow Mr. Simmons to testify at the Planning Commission hearing. This is unacceptable for many reasons.

- ❖ It is wrong for the city's Planning and Zoning Department to prevent a balanced presentation at upcoming hearings;

- ❖ The Planning Commission and City Council should not be prevented from hearing city experts whose testimony could militate in favor of moving that fourth house off the forested slope;

- ❖ The city claims in multiple public pronouncements and advertisements that it is a "Go Green" City and further had made no secret of its image as a city which values native, mature trees, a disappearing commodity in Alexandria. Preventing Mr. Simmons from explaining the value of preserving these trees and saving the wetland and the ancient slope is antithetical to the City's pronouncements.

**Jeremy Flachs**

Member of Board of Directors of Beth El Hebrew Congregation

**Lonnie Rich**

Counsel for Beth El Hebrew Congregation

## Environmental Lip Service?

To the Editor:

I am writing to urge the city to withdraw its support for the proposed development project at 3832 and 3834 Seminary Road.

This plan calls for clear cutting an ecologically sensitive, tree-filled three-acre natural area. This wooded ravine is on a slope with marine clay soil. After removing the trees that help stabilize the slope, the developer plans on running a sewer line through the ravine's spring and intermittent stream bed (which feeds Strawberry Run); piling fill dirt on top of the ravine's marine clay; and placing four large homes on top of the fill.

In supporting this project, officials have ignored the pleas of concerned citizens as well as the city's own recently completed (2015) and incredibly thorough geologic atlas.

SEE LETTERS, PAGE 14

## Alexandria Gazette Packet

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# Called to be Leaven in the World

## Interview with Catholic bishop about Church's role in Northern Virginia.

BY DAN BRENDEN  
GAZETTE PACKET

Last fall, Pope Francis appointed the Most Rev. Michael Burbidge to be the fourth bishop of the Catholic Diocese of Arlington. The diocese, covering 28 jurisdictions in the northern quarter of the Commonwealth, comprises nearly half a million parishioners and more than 13,000 students in Catholic schools. The Gazette Packet interviewed Burbidge, after his first year in the job, about his priority that Catholics should engage the “public arena.” This intends to be the first in a series of interviews with local religious leaders about their traditions’ doctrines of public engagement and views on local and metropolitan issues.

**You’ve said that Catholics should “bring the truth and the joy of the Gospel into the public arena” and “help shape public policies.” Can you expound on what you mean by that “public arena” and what facets of it you particularly hope Catholics will shape, specifically in relation to the regional context of your diocese?**

Burbidge: When I speak of bringing one’s faith to the public arena, I am speaking of more than public policy. Living one’s faith means it is a part of us wherever we go and whatever we do. This begins with an interior, daily commitment to allow our relationship with Christ and His Church to form our will and intellect. Our Catholic faith encompasses Tradition, the Magisterium (the teaching body of the Church), and Sacred Scripture. In the gift of the Magisterium, we find that many of the nuances and details of what is taught through Tradition or Sacred Scripture are fleshed out in a manner that assists us in our lives as we defend the sanctity and dignity of every human life and work for the common good.

Should these teachings be reflected in our personal behavior? Absolutely. They inform the way we confront racism, the breakdown of the family, and the disrespect for the dignity of human life. They guide the way we run a business and how we vote and interact with our public officials. When our faith is integrated into our lives as it should be, we carry that truth and joy with us wherever we go.

**Catholic teaching speaks of “sanctify[ing] ... the world from within as a leaven” and “penetrat[ing] of all spheres of human society.” At the same time, there exist various arrays of religiously affiliated institutions — e.g., Catholic schools, Catholic media — in which Catholics may participate as alternatives to secular counterpart institutions. Can you comment on this self-differentiation in relation to your call to public engagement?**

Burbidge: Our Lord calls us to be “leaven” in the world. For Catholics, this begins in a particular and sacred way during the Holy Sacrifice of the Mass, as the very bread and wine are transformed into the Body and Blood of Jesus Christ, the Eucharist. This is the spiritual nourishment we need to live the life to which Christ calls us. To be leaven in society, we must live out the truth, beauty and goodness of the Gospel of Jesus Christ consistently and confidently in every arena in which we find ourselves. For example, if we look at our cities and counties and identify the need to provide basic necessities for the poor, are we working to ensure these



The Most Rev. Michael Burbidge, bishop of the Catholic Diocese of Arlington, serves the poor at Christ House, an operation of Catholic Charities.

needs are met? Christ is explicit about this. We have a moral obligation to assist the poor. Pope Francis wrote, “If indeed ‘the just ordering of society and of the state is a central responsibility of politics,’ the Church ‘cannot and must not remain on the sidelines in the fight for justice.’” We may not overcome every societal need, but our faith certainly demands that we take part in the effort to bring about justice in our communities and our nation.

**Catholic teaching speaks in negative terms of “healing institutions, structures and conditions of life that are contrary to human dignity.” At the same time, in positive terms, it says: “Every sector of the family of man carries within itself and in its best traditions some portion of the spiritual treasure entrusted by God to humanity, even though many may not be aware of the source from which it comes.” In the communities at large in your diocese, what “best” aspects have you perceived that**

**are genuinely good “treasure” and that you would have Catholics champion?**

Burbidge: There are several issues through which people across the political spectrum have come together to explore better solutions. They include heightened efforts among law enforcement officials and lawmakers to address the tragic reality of human trafficking, efforts to provide pregnant women and girls who are experiencing difficult circumstances the support they need, and efforts to provide loving homes for children through adoption and foster care, communities coming together to donate their time and/or money, clothes, etc.

in disaster situations, just to name a few.

I am in awe of the goodness we see throughout our diocese with regard to Catholics who defend the dignity of the human person and the sanctity of life, and work for the common good. There is not enough space in any publication to recount the ways, but I would encourage readers to visit [arlingtondiocese.org](http://arlingtondiocese.org), [catholicerald.com](http://catholicerald.com), and [vacatholic.org](http://vacatholic.org) (see in particular “legislative summary”) to learn more. This past summer at our annual WorkCamp, nearly 1,000 of our teens spent a week divided into crews that carried out improvement projects for the homes of the poor and disadvantaged living in central and northern Virginia. One of the individuals they helped has been constrained to a wheelchair after an accident he suffered 17 years ago. He had to be carried out of his house by his family every time he needed to get to his car to go to the doctor or run an errand. After the teens renovated his deck and built a wheelchair-accessible ramp down to his driveway, he was able to get

SEE CHURCH’S ROLE. PAGE 26



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# Home LifeStyle

## Light Up the Season

Tastemakers create holiday trees, mantel-pieces, wreaths and a menorah for charity.

BY MARILYN CAMPBELL

Some local designers are collaborating with patients at Children's National Health Center to deck the hall for charity. The tastemakers are creating holiday trees, mantle pieces, wreaths and a menorah for a community fundraiser called "Light Up the Season." The Creative & Therapeutic Arts Services at Children's National worked with the Children's Health Board to pair designers with patients for inspiration.

"We were very excited to learn about Light Up the Season and be able to take part," said Nadia Subaran of Aidan Design. "Over the years we've been regular participants in the DC Design House, another charity event benefitting Children's National. However, with this event we got the chance to interact and collaborate with the children that these events benefit. It's been a much more hands on experience for us. And who doesn't love decorating holiday trees?"

Subaran, along with Megan Padilla and Kelly Emerson also of Aidan Design created a holiday tree design called "A 'Wimpy' Tree - A Tree in Cartoons," which was inspired by a patient named Wesley and his favorite book series, "Diary of a Wimpy Kid."

"Our tree will explore a black and white theme in keeping with the graphic novel genre," said Subaran.

The design team says that they used 2- and 3-D interpretations of classic Christmas décor combined with "striking graphic visuals, pops of color, and a good dose of wit, the tree will be both a throwback to a simpler time and on trend for young readers."

"A Guiding Light" is the name of the mantel design created by Kelley Proxmire of Kelley Proxmire, Inc.

and inspired by a patient named Cheyenne. In creating her mantel, the designer said that she, "tied in biblical references to light, which are shown throughout the display, and incorporated Cheyenne's favorite color: red for a red, white and silver-themed mantel."

Two sisters named Leilah and Ava were the inspiration for a tree design called, "A Colorful Family Christmas" by Annie Elliott and Christy Maguire of Annie Elliott Interiors. "When asked what they liked best about Christmas, the girls agreed that being together with their entire family was tops," said Elliott. "In that spirit, they inspired our theme, 'A Colorful Family Christmas.' Playing board games, reading stories, sitting around a fire and decorating the tree also are favorite family activities. You'll see all of these holiday traditions reflected in our



PHOTO BY RYAN MEDIA LAB

**Christy Maguire (left) and Annie Elliott (right) of Annie Elliott Interiors, (pictured with Leilah and Ava) will collaborate on a holiday tree for Light Up The Season 2017.**

tree's decorations."

"Leilah and Ava have many favorite colors, but a winner for both is teal," added Maguire. "Therefore, teal drives the tree's color palette, and other of the girls' favorites, purple, blue, and green, also are included."

Other area designers include Lena Kroupnik of Lena Kroupnik Interiors, Allie Mann and Alexandria Hubbard of Case Design/Remodeling, Inc., Camille Saum of Camille Saum Interiors of Bethesda, Md.; Victoria Sanchez of Victoria at Home, Susan Nelson and Todd Martz of Home on Cameron, Ashley Greer of Atelier Ashley

Flowers of Alexandria; Pamela Harvey of Pamela Harvey Interiors of Herndon; Josh Hildreth and Tara Price of Josh Hildreth Interiors of Reston and Lisa Tureson of Studio Artistica in Oak Hill.

The holiday designs will be on display during a family-friendly community fundraising event to benefit Children's National at Four Seasons in Georgetown, 2800 Pennsylvania Avenue, NW - on Sunday, Dec. 3 from 1-4 p.m. There will be activities for all ages, such as holiday cookie decorating, ornament making, a visit from Santa and Children's National Dr. Bear mascot, musical performances and youth entertainers, silent auction, and light fare and libations. In addition, guests will be encouraged to write holiday cards for Children's National patients. Visit [childrensnational.org/lightuptheseason](http://childrensnational.org/lightuptheseason) for more.

**"...With this event we got the chance to interact and collaborate with the children that these events benefit."**

**— Nadia Subaran of Aidan Design**

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# LETTERS

FROM PAGE 10

While this project would negatively impact existing neighbors and future residents of the homes to be built due to the pile driving, the running of a sewer line through a neighbor's property, and the entirely predictable erosion and landslide risk, it adversely impacts all Alexandrians due to its impact on the environment.

This project runs counter to the city's own tree canopy and Open Space Master Plan goals. Open Space Goal Number 4 is to "Protect and expand stream valleys and other environmentally sensitive areas." This project also shows a complete disregard for the city's stormwater goals, as clearcutting a stream valley and running a sewer line on an unstable slope under piled fill dirt are not congruent with protecting or enhancing water quality.

In conclusion, officials' actions on this project will make it abundantly clear as to whether they really do care about the environment and our city's livability or whether their support for the environment only entails lip service.

**Bonnie Petry**  
Alexandria

## Unacceptable Risk

To the Editor:

I suspect that some Alexandrians are at least aware of, and may even have personal experience with "marine clay," a type of Coastal Plain deposit commonly found in the city. This inherently unstable material shrinks and swells in response to seasonal variations in precipitation and more dramatic events like hurricanes and other major downpours. This process destabilizes hillsides and leads to landslides and other ground failures that can damage or destroy buildings, property, and infrastructure. Examples are found throughout the city, with many concentrated along the tall escarpment that separates Duke Street from the uplands to the north.

Residents of the Seminary Ridge area are rightfully concerned by a proposal to grade, fill, and squeeze four large homes into one of the last remaining natural ravines on this escarpment — in other words, disrupting a major hydrologic artery on a steep marine clay slope directly above an established neighborhood that is already experiencing stormwater and slope

stability issues.

Geological engineers have long known that even minor disturbance of the natural hydrology at the top of marine clay slopes often leads to landslides, yet the city is poised to approve the "Karig Estates" development, blissfully ignoring the serious risks involved, not only to unsuspecting buyers but especially to residents living downslope.

Neither the development plan or city staff have acknowledged the potential for off site impacts, leaving one to conclude that they naively assume geological processes such as stormwater runoff and landslides respect property boundaries.

Ignoring the real risks to adjacent landowners is particularly disturbing given both the history of past landslides in the city and the volume of published information on the topic, including the delineation of landslide hazard areas in the online geologic atlas of Alexandria, a resource paid for by the city and readily available on its own website. This, coupled with the destruction of one of the last remaining wild springs in the city along with some three acres of old age tree canopy (which has stabilized this slope for centuries),

lead to the inescapable conclusion that the city's process for managing development is dysfunctional and works at cross purposes to its own well publicized "Eco City" and "40 percent tree canopy" aspirations, not to mention protecting existing residents and taxpayers against known hazards. Steering development away from areas of mature tree canopy on geologically unstable hillsides above residential neighborhoods seems like a no brainer to this earth scientist.

**Tony Fleming**

*The writer is a former Alexandria resident who is a geologist and author of the online Geologic Atlas of the City of Alexandria.*

## Students Rely On Bike Lanes

To the Editor:

On a recent afternoon, I rode my bike home on King Street after school along with two friends, passing another student after leaving a crowded bike rack. I can testify firsthand: the King Street bike lanes are not unused. Personally, I've been riding my bike up and

SEE LETTERS, PAGE 15



PHOTO BY GERI BALDWIN

## Old Glory at Heritage At Old Town

## In Honor of Veterans Day

To the Editor:

As we celebrate this Veterans Day, it's a day of thank you in honor of all whom stood in line of duty for our country — through all the years of war. Just think of those who served our country, kept the faith and keeping faith in our country while supported by letters of hope and love from love ones. It's a picture easily painted within one's own mind if only one takes the time within their heart.

Maybe that's the reason I write and share my concerns for our veterans and those we lost. You see there's this little plaque on a rock at the Veterans Memorial Walkway along the bike path of the 500 block of South Columbus and Wilkes Street. Often pedestrians would stop and read the plaque on this rock throughout the year for it has a meaning that speaks and touches the hearts of those whom just take a moment to read it: "Dedicated to the City of Alexandria and Alexandria's Veterans' Organizations On Veterans Day, Nov. 11, 1979, in Honored Memory of the Deceased Alexandria Veterans of all the United States wars. Their Service in War and Peace Contributed Greatly to the Welfare of Their Fellow Citizens ... Charles E. Beatley, Jr., Mayor ... Robert L. Calhoun, Vice Mayor ... Donald C. Casey, Councilman ... Margaret B. Inman, Councilwoman ... Nelson E. Greene, Sr., Councilman ... James P. Moran, Jr., Councilman ... Carlyle C. Ring, Jr., Councilman..." In honor of all our men and women in uniform who have served and fought for our country are not forgotten: Thanks. In honor of all our men and womens in uniform who have served and fought for our country are not forgotten: Thanks

Activist **Geri Baldwin**  
Alexandria

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# LETTERS

FROM PAGE 14

down King Street six days a week since Aug. 1. The bike lanes allow students to get to school safely without slowing the speed of traffic.

This year, TC students were inconvenienced by cuts to the late bus schedule. With the current schedule, students who finish after-school tutoring, clubs, or sports practices any time after 4:30 p.m. must wait until

6 p.m. for the next buses (which take roundabout routes). Students with sports practices ending at, say, 5:30 p.m., are unable to get home until 6:30 p.m. or later, resulting in an hour of lost homework time. Riding DASH allows students to save time and be more productive. Both school buses and DASH buses are supported by city taxpayer dollars; cuts have probably saved ACPS a little bit of money while slightly reducing paying ridership on DASH. In the end, the cost to city taxpayers is probably insignificant.

Some individuals have complained that private school students should also receive free DASH bus rides. However, one thing the individuals have not considered is that some students at

local private high schools are not Alexandria residents — or Alexandria taxpayers. Besides, in my opinion, any person who can afford to pay \$15,000, \$35,000, or \$55,000 annually for a high school education — something they could have had for

Free — can manage to put up a \$1.60 bus fair.

From my personal experience, the city's efforts to improve the lives of T.C. Williams students with new programs have been very beneficial.

**Mark Bailey**  
Alexandria

*The writer is an 11th grade student at T.C. Williams High School.*

## Dangerous Bike Routes

To the Editor:

How are Alexandria's bike paths different from New York City's?

The answer is not at all. Any terrorist who seeks a spot near the Nation's Capital to copycat New York City's recent tragedy can come to bike-friendly Alexandria.

Alexandria bills itself as bike-friendly. However, most of its bike trails are protected by nothing

more than a barely visible paint stripe. Not a lot of protection from cars and trucks who park in them. Not a lot of protection from cars who see a quick way to pass on the right.

Pedestrians sometimes complain about bicyclists biking on sidewalks. No one notes that this is the City of Alexandria's policy. For example, on the south side of Duke Street from S Gordon Street to Normandy Hill

Drive, there used to be a hiker/biker trail. Now there's only a much less wide sidewalk. A bicyclist can either bike on the sidewalk, or if suicidal, on Duke Street.

The Park Meridian on Eisenhower Avenue was recently completed and occupied. There are no less than three pedestrian paths in front of the new building, but no bike trails. Again, bicyclists can either bike on a sidewalk or compete for a lane of traffic on busy Eisenhower Avenue.

When my bicycle competes for a lane of traffic with a vehicle that can weigh tons, guess who wins?

I've only been struck once by a car in Alexandria while biking on a street marked for bicycle traffic. But I've been nearly struck many times. And cursed for the audacity of using a traffic lane. Forget

the sharrow, that cute on-street marking that communicates that bikes may ride in the full lane.

My favorite: the segment of the alternative Mount Vernon trail that runs along E. Abingdon Drive from Slaters Lane to the railroad right of way.

Bicyclists using this segment heading south have two choices: either bike on the sidewalk and compete with pedestrians on that narrow sidewalk or bike the wrong way on a one-way street.

This one is the most dangerous of all Alexandria's bike-friendly routes.

**Herb Levy**  
Alexandria

## A Quality Candidate

To the Editor:

The recent Gubernatorial Election has once again brought out the worst in all candidates and in both parties. The lies, misrepresentations, accusations and exaggerations made by both the Democratic and Republican candidates set an all-time low for Virginia politics. At least we did not have to look at the thousands of campaign signs

which are normally implanted in every stretch of public green space in the city.

One exception to this was a candidate for which I saw a few discretely-placed signs and observed no negative campaigning — someone named "PUMPKINS, Seminary & Quaker." I do not know which political party Mr./Ms. Pumpkins represented, nor do I know anything of Mr./Ms. Pumpkins' platform, political beliefs or goals.

I did not even see Mr./Ms. Pumpkin's name on the ballot, but based on the civility of this candidate's campaign, I wrote in the name "PUMPKINS, Seminary & Quaker" when I voted. The Commonwealth needs more candidates of this quality and character.

**M. T. Monson Jr.**  
Alexandria

**Write** The Gazette Packet welcomes views on any public issue. The deadline for all material is noon Friday. Send to:

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# ENTERTAINMENT

## 17 Screenings for Festival's Films

Annual event returns Friday with Feature and Short films.

BY ASHLEY CLAIRE SIMPSON

**D**uring the approaching Veteran's Day weekend, the 11<sup>th</sup> Annual Alexandria Film Festival will showcase 52 independent films for those looking for a taste of culture that they couldn't get from an ordinary visit to a Northern Virginia movie theater.

From Friday, Nov. 10, through Sunday, Nov. 12, the local film festival will host 17 different screenings — each screening consisting of a different combination of feature and short films. The digital reels will be turning on Friday at Alexandria's Beatley Central Library and, then on Saturday and Sunday at AMC Hoffman Theatres.

This year, for the first time, Alexandria Film Festival will offer free tickets to veterans for special screenings at both venues. While every work of cinematic art is open and available to the public, the festival's executive director, Patti North, said it is especially important for members of the veteran community to experience certain films that are a part of this year's event.

"This is the first year we are offering free admission for veterans' showcases at AMC," North said. "I was struck by how great the material is about active duty service members, veterans and their families. These films are such great quality that we decided to assemble them into two special showcases. These showcases are free for veterans and one guest. We have always had programming that was especially geared toward veterans, but, in previous years, we've had it at Beatley so that we didn't have to worry about selling tickets. This year, for the first time, we will feature these showcases at AMC and make it complimentary admission for veterans, first come, first served."

Civilian attendees pay a modest fee for guaranteed admission to view the sessions at AMC Hoffman.

### THE ALEXANDRIA FILM FESTIVAL

### CALENDAR

Submit entertainment announcements at [www.connectionnewspapers.com/Calendar/](http://www.connectionnewspapers.com/Calendar/). The deadline is noon on Friday. Photos/artwork encouraged.

#### ONGOING

##### Alexandrians Fight The Great War.

Various times through Nov. 11 at The Lyceum, 201 S. Washington St. This exhibit shares some of the stories of Alexandrians during the war and their more active participation in the American war effort after April 1917. Visit [www.alexandriava.gov/Lyceum](http://www.alexandriava.gov/Lyceum) or call 703-838-4994.

##### Multiple Exposures Gallery.

Through Nov. 26, various times at the Torpedo Factory Art Center, 105

North Union Street, #312. Photo exhibit. Visit [www.multipleexposuresgallery.com](http://www.multipleexposuresgallery.com).

**Holiday Toy Drive.** Through Dec. 8, various times at Quander Road School, 6400 Quander Road. Donate new/slightly used unwrapped toys for toddlers to 12 years old (puzzles, dolls, board games, action figures and more). Call 703-718-2400, Ext. 2431.

**Mount Vernon Farmers Market.** 8 a.m.-12 p.m., Wednesdays, through Dec. 14. Fresh local food, artisan crafts. Sherwood Library, 2501 Sherwood Hall Lane. Visit [www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm](http://www.fairfaxcounty.gov/parks/farmersmarkets/mtvernonmkt.htm).

**Watercolor Exhibit.** Through Dec. 19,



Ed Berkley, technical director, and Margaret Wohler, 2017 chair for the Alexandria Film Festival.

started with a movement within the Alexandria Commission for the Arts, to embrace art that has emerged as a result of the digital technology.

"We would always talk about what kind of art we wanted to promote in Alexandria," North said of her time on the Alexandria Commission for the Arts. "We were essentially promoting the kind of art we would have during the Renaissance. It felt like we weren't acknowledging the digital explosion. So, I went to the commission about promoting some of it, and the arts commission and chair at the time Pat Miller said, 'go for it.'"

While the Alexandria Film Festival was a part of the commission's programming for the first six years, it broke away as a separate entity in 2012.

"Over time, the main staff person left, and eventually the city said, 'we can't do this like we did it before,'" North said. "So, two other commissioners and I decided to do it ourselves. One of those commissioners, Margaret Wohler, chairs the festival today. We've been a nonprofit organization since then, with more than 100 volunteers and an executive committee that is between six and eight people. And we are grateful to the commission and the city for supporting us via the arts grant program. We have learned to be nimble and resourceful, but we are always looking for sponsors, volunteers."

The small group that kept the Alexandria Film Festival going knew they were providing something important to the community.

"With all the technological advances, film-

making has become so much more democratized," North said. "To be able to open a window on another part of the world is very special. For example, we have the Pakistani Academy Award nominee as one of our features, which even though is a fictional narrative, lets audiences see what life is like in rural Pakistan. There are films that bring up fascinating ethical questions. A film festival puts experiences in front of you that you may not have otherwise and gives you the opportunity to think about them and talk to other people about them. This is an experience that you will never get from Netflix or Amazon Prime."

**THE GROWING** popularity of the Alexandria Film Festival is clear evidence that other people see the value in it, too. Filmmakers from all over the world enter the festival, and, North said, the host organization has seen a steady increase in audiences over the last decade.

"We have filmmakers coming from as far as California this year," North said. "One of the winners last year came from Spain. Part of the appeal for them is that this area is a really nice place to stay. We are very grateful to the Hilton for sponsoring hotel rooms for filmmakers, but they pay for transportation themselves."

Michael Fallavollita, the writer, producer and director of the short film "Tale of the Kite" will be traveling to Alexandria all the way from Pasadena, Calif. for the film festival this weekend.

"I have known of the Alexandria Film Festival for some time now," Fallavollita said.



"In submitting 'Tale of the Kite,' I was hoping to be included in the quality films the festival chooses each year. I am always looking for interesting venues to share the film as well as visit states I have never been to before. This will be my first visit to Virginia."

He, too, is excited to be a part of a weekend devoted to opening the public to an invaluable cinematic experience.

"Being included in this year's festival is an honor," Fallavollita said. "Short films are not easy to distribute and when I make movies, I intend for them to be seen on a big screen with an audience. The festival gives me a chance to share the movie the way in which it was intended as well as meet some of the audience members and other independent filmmakers. Going to the movies should be an experience shared with others in a theater, not a solitary moment through the overloaded digital world of the internet. The Alexandria Film Festival gives the audience an opportunity to experience movies, not just watch them."

"Tale of the Kite," filmed over an 11-year

SEE FILM FESTIVAL, PAGE 20

various times at Green Spring Gardens, 4603 Green Spring Road. See "Nature from Three Points of View", the work of Jan Burns, Madeleine Chen, and Shari MacFarlane, at the Horticulture Center. Sunday, Oct. 29 is the Artists Reception. Visit [www.fairfaxcounty.gov/parks/greenspring](http://www.fairfaxcounty.gov/parks/greenspring) or call 703-642-5173.

#### THROUGH NOV. 30

**Training for Turkey Day.** Various times at the Metropolitan School of the Arts, 5775 Barclay Drive, Suite 4. Prepare for feasting with an unlimited fitness pass for their Barre Fitness (MetroBarre) and yoga

classes for the month of November. \$60. Visit [www.metropolitanarts.org](http://www.metropolitanarts.org) or call 703-339-0444.

#### THURSDAY/NOV. 9

**Historic Start.** The inaugural meeting of the Mount Vernon Historical Society will be held 7-9 p.m. at the Mount Vernon Governmental Center, 2511 Parkers Lane. The guest speaker will be Sean Thomas, director of Leadership Programs for George Washington's Mount Vernon. Free and open to the public.

**Pizza and a Project.** 6:30-8 p.m. at Fairlington United Methodist Church Fellowship Hall, 3900 King St. Enjoy a free pizza dinner while

participating in community service stations, which will provide hands-on projects to help neighbors. Free, open to all ages. Visit [www.fairlingtonumc.org](http://www.fairlingtonumc.org).

#### NOV. 9-12

**Alexandria Film Festival.** Various times at AMC Hoffman 22 Theater, 206 Swamp Fox Road and Beatley Central Library, 5005 Duke St. More than 50 free and ticketed films. Visit [AlexFilmFest.com](http://AlexFilmFest.com).

#### FRIDAY/NOV. 10

**"Salute To Veterans" Concert.** 7:30 p.m. at the Del Ray United Methodist





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# ENTERTAINMENT

Church, 100 East Windsor Ave. The Alexandria Citizens Band plays favorite tunes of Allied partners, as well as American classics, including the Armed Forces Salute. Visit alexandriacitizensband.com/.

## NOV. 10-12

**Paula Poundstone Concert.** 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. Visit www.birchmere.com.

## SATURDAY/NOV. 11

**Civil War Tours at Fort Ward.** 10 a.m. and 2 p.m. at Fort Ward, 4301 West Braddock Road. The tours will be conducted by an interpreter who will portray a Union army veteran reminiscing about his military service at Fort Ward during the Civil War. Call 703-746-4848.

**Lee-Fendall House as a Hospital.** 11 a.m. at the Lee-Fendall House, 614 Oronoco St. Highlights include themes of nursing, soldiers, civilians, medical practices, and free people of color. \$8/\$10 at door. Visit www.leefendallhouse.org or call 540-431-8241.

**Adventure at Green Spring Gardens.** 1:30-2:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Learn about the adventurous history of this activity that combines clues, nature and navigation skills at the Letterbox Hunt. \$6. Call 703-642-5173 or visit www.fairfaxcounty.gov.

**Meet the Author.** 2-3:30 p.m. at River Farm, 7931 E. Boulevard Drive. Award-winning author Marta McDowell presents her new book, "The World of Laura Ingalls Wilder: The Frontier Landscapes that Inspired the Little House Books." Visit www.ahsgardening.org.

## SUNDAY/NOV. 12

**Christmas Market.** 9 a.m.-1 p.m. at Christ Church - Meade Room, 121 North Columbus St. Choose from a variety of Christmas merchandise and other gift ideas. All profits go to local and international charities. Call 703-549-2248 or visit www.historicchristchurch.org/.

**Musical Sunday Brunch.** 11 a.m.-3 p.m. at Union Street Public House, 121 S. Union St. Featuring the vocal jazz and pop stylings of Sarah Moyers accompanied by Gena Photiadis on piano, Joe Whitney on tenor saxophone and John Mark Diner on bass. Visit www.unionstreetpublichouse.com.

**Gardening Lecture.** 12:30-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. Dr. Ashley Egan discusses: "A Tale of Two Vines: The Far Reaching and Few Between." Visit www.fairfaxcounty.gov/parks/greenspring or call 703-642-5173.

**The United States Navy Concert Band.** 2 p.m. at the Athenaeum, 201 Prince St. This chamber music recital series will feature a diverse array of traditional and contemporary music including works by Kerry Turner, Lowell Shaw, and Katharina Thomsen. Call 703-548-0035 or visit nvfaa.org.

## TUESDAY/NOV. 14

**Stuff the Bus with DASH.** 11 a.m.-2 p.m. at Giant Food - Alexandria Commons, 3131 Duke St. DASH Representatives will be on-site collecting non-perishable food items along with gently used and/or new coats, gloves, hats and scarves for those of all ages. All donations will be given to Alexandria citizens who have been affected by poverty and



natural disasters. Visit www.dashbus.com.

**Meet the Artists.** 5:30-6:30 p.m. at Holiday Inn-Carlyle, 2460 Eisenhower Ave. The National Art Education Association (NAEA) is showcasing artwork from art educators across the country in a juried exhibition at the association's headquarters. Email daniel.selnick@yahoo.com or call 703-347-5540.

**Bruce Cockburn Concert.** 7:30 p.m. at The Birchmere, 3701 Mt. Vernon Ave. Visit www.birchmere.com.

## WEDNESDAY/NOV. 15

**Genealogy Lecture.** 10 a.m.-noon at

Beatley Central Library, 5005 Duke St. Professional genealogist Sharon Hodges explores "Tracing Your Family Roots through Genealogy." Free. Call 703-836-4414 ext 110 or visit www.seniorservicesalex.org

**Stuff the Bus with DASH.** 3-5 p.m. at King Street Metro Station, 1900 King St. DASH Representatives will be on-site collecting non-perishable food items along with gently used and/or new coats, gloves, hats and scarves for those of all ages. All donations will be given to Alexandria citizens who have been affected by poverty and natural disasters. Visit www.dashbus.com.

## THURSDAY/NOV. 16

**Greendale's Turkey Cup.** 9 a.m. at Greendale Golf Course, 6700 Telegraph Road. Dinner is on the line as golfers compete in the 6th Annual Turkey Cup at Greendale Golf Course. The tournament is a two-player scramble, and winners take home Thanksgiving dinner and dessert. Prizes will be awarded for top finishes in each division, as well as closest to the pin. Call 703-971-6170 or visit www.fairfaxcounty.gov/parks/golf/greendale/.

**Stuff the Bus with DASH.** 11 a.m.-4 p.m. at St. Elmo's Coffee Pub, Del Ray, 2300 Mt Vernon Ave. DASH Representatives will be on-site

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## ENTERTAINMENT

# Del Ray Restaurants Get TV Time

BY HOPE NELSON

## “Neighborhood Eats” Launch

**P**eek into WETA on Monday night at 9:30 and you’ll find a surprisingly familiar scene: Alexandria’s own Del Ray, highlighted on the small screen in the channel’s new episode of “Neighborhood Eats.”

The series — a companion to the “WETA Neighborhoods” series — takes viewers on a tour of neighborhood restaurants, highlighting interesting stories from owners, chefs, diners, and more. Along with other D.C.-area neighborhoods and eateries, this episode features three of Del Ray’s gems: Stomping Ground, Evening Star Café and Lena’s Wood-Fired Pizza.

“I think there’s a tendency in the Washington area to put government first and think of the Mall and all the federal institutions, but really this is a place that people live,” said Executive Producer Glenn Baker. “We feel like communities like Del Ray have that going so clearly, and we want to show how residents live, outside of the government infrastructure.”

Each segment of the episode begins with a big-picture survey of the scene and then gets right down to brass tacks. Stomping Ground owner and lead baker Nicole Jones begins the travelogue in the pre-dawn hours with a biscuit-making tutorial, giving viewers a tour of the ins and outs of a proper Southern breakfast (the general thesis: breakfast is sacred).

“The food obviously is fantastic. Nicole Jones is such a force, a presence in our community; people are drawn to her almost as much as the food,” said Producer Seth Tillman. “She’s brought a unique feel to the place, and it’s just packed every day of the week.”

The scene then changes to Evening Star, just down the street, and highlights a facet of the restaurant that might surprise even the most knowledgeable of Del Ray residents: The rooftop garden that spans the length of the café, growing fresh vegetables and herbs

for use in the kitchen.

“You get up there, and when we filmed with the blue sky and the birds chirping, you really have this pastoral scene right in the heart of Del Ray,” Tillman said.

Chef Keith Cabot takes viewers on a tour of the garden and of the many offerings of the restaurant itself, ranging from sweet tomatoes to tasting menus to a glass of wine after work.

Finally, viewers end up at Lena’s on the far end of Del Ray, nestled at the corner of Mount Vernon Avenue and Braddock Road. Owner Jason Yates takes a tour of the restaurant and the history behind it — the pizzeria’s name is an homage to the Yates family matriarch, Lena — and discusses some of the top sellers, such as the 10-ounce meatball.

“It’s a little bit set off from the main Mount Vernon drag, but I think it’s also good because a lot of Del Ray is south of where the restaurants end on Mount Vernon, and it definitely has a really strong neighborhood feel,” Tillman said. “... The backstory with the Yates family and the connection they have to literally that corner, and opening up a restaurant that paid tribute to Jason’s mother and her Italian background and her style of cooking, was important to us.”

The second episode of “Neighborhood Eats” airs Monday at 9:30 p.m. on WETA (check local listings).

“What better way to learn about a new neighborhood than to go out, have a terrific meal there, and walk the streets? And Del Ray is the perfect destination for that,” Baker said.

*Hope Nelson owns and operates the Kitchen Recessionista blog, located at [www.kitchenrecessionista.com](http://www.kitchenrecessionista.com). Email her any time at [hope@kitchenrecessionista.com](mailto:hope@kitchenrecessionista.com).*

## CALENDAR

collecting non-perishable food items along with gently used and/or new coats, gloves, hats and scarves for those of all ages. All donations will be given to Alexandria citizens who have been affected by poverty and natural disasters. Visit [www.dashbus.com](http://www.dashbus.com).

### FRIDAY/NOV. 17

**Meet the Artist.** 10 a.m.-noon at the Dolley Madison Library, rooms 1 and 2, 1244 Oak Ridge Ave. Rachel Collins, a local watercolor artist and member of the National Watercolor Society, will be the presenter. Collins teaches classes at the Art League School in Alexandria, Va. and the Yellow Barn Studio in Glen Echo, Md. Call 703 653-9519.

### NOV. 17-DEC. 24

**The Old Bull and Bush.** Various times at MetroStage, 1201 North Royal St. An effort to reopen the famous Hampstead England pub on stage to celebrate the holidays with food, song, jokes, dance and a sing-along. Call 703-548- 9044 or visit [www.metrostage.org](http://www.metrostage.org).

### SATURDAY/NOV. 18

**Thanksgiving Food Drive.** 8 a.m.-1 p.m. at the Gum Spring Community Center, 8100 Fordson Road. The Northern Virginia Project GiveBack will be hosting the 8th annual Thanksgiving Food Distribution

Drive. Call 703-217-1675.

**Stuff the Bus with DASH.** 9 a.m.-noon at Alexandria’s City Hall and Market Square, 301 King St. DASH Representatives will be on-site collecting non-perishable food items along with gently used and/or new coats, gloves, hats and scarves for those of all ages. All donations will be given to Alexandria citizens who have been affected by poverty and natural disasters. Visit [www.dashbus.com](http://www.dashbus.com).

**Floral Workshop.** 9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. Thanksgiving Table Arrangement is the topic of the workshop. Professional floral designer Betty Ann Galway shares tips and tricks of the trade for you to practice on your own designs at home. \$38, and the supply fee is \$25. Visit [www.fairfaxcounty.gov/parks/greenspring](http://www.fairfaxcounty.gov/parks/greenspring) or call 703-642-5173.

**Mt. Vernon Unitarian Holiday Shop.** 9:30 a.m.-4 p.m. at Mt. Vernon Unitarian Church, 1909 Windmill Lane. Holiday Shop is a local tradition with 50 artisans. Quilt will be raffled. Call 703-298- 2176.

**Kids Krafts at Friendship Firehouse Museum.** 10 a.m. at the Friendship Firehouse Museum, 107 South Alfred St. Children and caregivers work on crafts and visit the historic firehouse together. Ages 5-8. \$5. Visit [www.alexandriava.gov/FriendshipFirehouse](http://www.alexandriava.gov/FriendshipFirehouse).

**Alexandria Bus Tour.** 10 a.m.-4 p.m. at Mount Vernon, 3200 Mount Vernon Memorial Highway. African

American History of Alexandria Bus Tour, “From Slavery to Freedom,” a collaboration between the Office of Historic Alexandria, George Washington’s Mount Vernon, and the Gum Springs Museum. Lunch included. \$50. Visit [shop.alexandriava.gov](http://shop.alexandriava.gov).

**Alexandria Cider Festival.** 2-6 p.m. at the Lloyd House, 220 N. Washington St. Celebrate Virginia Cider Week Nov. 10-19, in Alexandria with a special tasting festival. Call 703-746-4554.

**Concerts at St. Luke’s.** 7:30 p.m. at St. Luke’s Episcopal Church, 8009 Fort Hunt Road. A wind quintet plays the works of Brahms’ Waltzes, Beethoven, Liszt and Chopin. \$20 adult; \$15 senior; free to students 18 and under. Visit [www.saintlukeschurch.net](http://www.saintlukeschurch.net).

### SUNDAY/NOV. 19

**Musical Sunday Brunch.** 11 a.m.-3 p.m. at Union Street Public House, 121 S. Union St. Featuring a selection of jazz standards, with some blues and Latin selections by Adam Fluger on guitar, Jack Irby on saxophone and TJ Turqman on bass. Visit [www.unionstreetpublichouse.com/](http://www.unionstreetpublichouse.com/).

**Meet the Author.** noon-4 p.m. at Fiberworks, Studio 14 Torpedo Factory, 105 N. Union St. Cindy Grisdela, an award winning fiber artist, will speak and sign copies of her book, “Artful Improv: Explore Color Recipes, Building Blocks & Free

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# 11th Annual Alexandria Film Festival

*Celebrating Independent Film  
for Eleven Years*

## November 9-12

**AlexFilmFest.com**

**#AlexFilmFest**

**@AlexFilmFest**

## ENTERTAINMENT

# Film Festival Returns to Alexandria

FROM PAGE 16

period, is about a young pilot who finds himself in a dangerously remote area and with few resources to guarantee survival. It will be screened as part of the Burke & Herbert Bank Family Showcase on Saturday.

Fallavollita and about 200 other applicants submitted their short or feature films to the Alexandria Film Festival's open call.

"Our call for entries goes out on a national web platform, the same platform that Sundance uses," North said. "Any filmmaker in the world can look on there for film festivals. We have a panel of judges from the community that previews and rates films. Then we pick the finalists. It's an organic process; we're looking for films to curate at the same time we are judging submitted films. Then we put together the program very carefully."

She explained that each showcase session is between two and three hours long, including speakers, so organizing each of the 17 showcases is like piecing together a giant puzzle. Most of the sessions include Question and Answer sessions with filmmakers, 40 of whom will be in attendance this year.

At the end of the festival on Sunday evening, there is a reception and awards presentation. Winners receive "nominal" cash prizes, North said and a custom art glass award.

There are far more than 17 reasons to visit one of



**Alexandria Film Festival volunteers work at last year's event.**

the 17 sessions of the Alexandria Film Festival.

"Even for me and the other judges, who stream the films on computers to judge," seeing them on the big screen makes a huge difference. It's a whole new experience blown up. You're bedazzled by the shimmering waves of grain, or whatever scenery it is. You're also able to meet filmmakers and ask questions and give feedback. Oftentimes, audiences are incredibly sophisticated so it's fascinating to see their take on these films. It's overall a really special experience to be there."

To purchase tickets, and for information about the Alexandria Film Festival, including hours, visit [alexfilmfest.com](http://alexfilmfest.com).

## CALENDAR

Motion Quilting." Visit [torpedofactory.org](http://torpedofactory.org).

**Christmas Cookies: History and Tea Tasting.** 1-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. Chef and culinary historian Nora Burgan tells the story of the Christmas cookie, a mainstay of the holiday table from medieval times to today. \$42 with tea, \$18 program only. Visit [www.fairfaxcounty.gov/parks/greenspring](http://www.fairfaxcounty.gov/parks/greenspring) or call 703-642-5173.

**Emerging Artist Concert.** 4 p.m. at Saint Francis Episcopal Church, 9220 Georgetown Pike, Great Falls. Julia Angelov, from Alexandria, and Oscar Paz-Suaznabar, age 12, on the piano, play orchestra favorites. Visit [www.amadeusconcerts.com](http://www.amadeusconcerts.com).

### MONDAY/NOV. 20

**Children's Discovery Garden.** 10-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. Children enjoy different sensory materials in the garden, rain or shine. Dress for the weather. Call 703-642-5173 or visit [www.fairfaxcounty.gov/parks/greenspring/](http://www.fairfaxcounty.gov/parks/greenspring/).

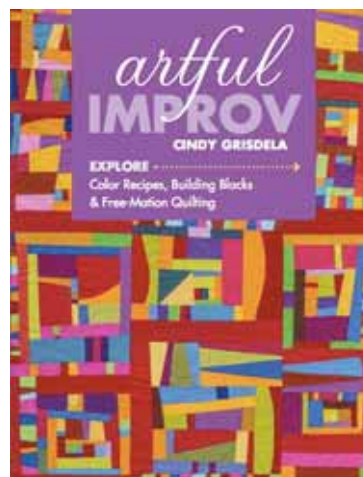
### TUESDAY/NOV. 21

**Music in History.** 1-3 p.m. at the Hollin Hall Senior Center, 1500 Shenandoah Road. Performance of "Hamilton & Washington: The Musical vs. Reality." Peter Henriques talks about the collaboration between Alexander Hamilton and George Washington, its importance in the nation's founding, and their portrayal in the musical, "Hamilton." Visit [www.mvgenalogy.org](http://www.mvgenalogy.org).

### SATURDAY/NOV. 25

**Small Business Saturday.** Noon-3 p.m. at various businesses on King Street and Mt. Vernon Avenue in Del Ray. Visit [VisitAlexandriaVA.com/SmallBusinessSaturday](http://VisitAlexandriaVA.com/SmallBusinessSaturday).

**Frosty Follies.** 6 p.m. at Market



## Meet the Author

Cindy Grisdela's book, "Artful Improv," will be the topic on Sunday, Nov. 19, noon-4 p.m. at Fiberworks, Studio 14 Torpedo Factory, 105 N. Union St. Cindy Grisdela, an award winning fiber artist, will speak and sign copies of her book. Visit [torpedofactory.org](http://torpedofactory.org).

Square, 300 King St. The Metropolitan Arts Dance School presents the annual Frosty Follies. Call 703-339-0444 or visit [www.metropolitanarts.org](http://www.metropolitanarts.org).

### SUNDAY/NOV. 26

**Musical Sunday Brunch.** 11 a.m.-3 p.m. at Union Street Public House, 121 S. Union St. Featuring international Latin and Brazilian jazz and classical guitarist Cristian Perez, with John-Marc Diner on bass and Nick Natalie on saxophone. Visit [www.unionstreetpublichouse.com/](http://www.unionstreetpublichouse.com/).

### MONDAY/NOV. 27

**Yoga for Gardeners.** 9:30-10:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. This class features a gentle introduction to the vinyasa method which helps participants increase the strength, flexibility and endurance necessary for gardening. Class held indoors. Visit [www.fairfaxcounty.gov/parks](http://www.fairfaxcounty.gov/parks) or call 703-642-5173.

### DEC. 1-2

**Scottish Christmas Walk Weekend.** Various times at The Campagna Center, 418 S. Washington St. The 47th Annual Scottish Christmas Walk Weekend has activities throughout the weekend. Email [developmentoffice@campagnacenter.org](mailto:developmentoffice@campagnacenter.org) or call 703-224-2395.

### DEC. 1-16

**Snow Day on Stage.** Various times at The Lab at Convergence, 1819 N. Quaker Lane. This nonverbal production features live music and lots of wintertime fun, just in time for the holiday season. \$9. Visit [www.artsonthehorizon.org](http://www.artsonthehorizon.org).

### SATURDAY-SUNDAY/DEC. 2-3

**Original Artwork Sale.** 4-7 p.m. Saturday, noon-4 p.m. Sunday at Hollin Hall Senior Center, 1500 Shenandoah Road. Eighty local artists, most members of the Torpedo Factory Art League, will display and sell their original artwork. Visit [www.hollinhallseniorcenter.org/](http://www.hollinhallseniorcenter.org/).

### THURSDAY/DEC. 7

**An Introduction to French Comics.** 7-9 p.m. at The Lyceum, 201 S. Washington St. Arlington resident RM Rhodes leads this lecture about comics. Visit [www.alexandriava.gov/Lyceum](http://www.alexandriava.gov/Lyceum) or call 703-838-4994.

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# Meet Bishop Ireton's New Director of Theater Arts

School to stage  
"Twelve Angry Jurors" Nov. 16-18.

BY STEVE HIBBARD

**B**ishop Ireton High School, a Catholic school with about 800 students in grades 9-12 on Cambridge Road in Alexandria, is staging "Twelve Angry Jurors" for three days only on Nov. 16, 17, and 18, at 7:30 p.m. Based on the movie, "Twelve Angry Men," this show features 13 students in the play, in both male and female roles.

"It's the same as 'Twelve Angry Men.' We just changed the gender," said Joanna Henry of Arlington, the new director of Theatre Arts at BI, adding that all 12 jurors and the guard are on stage the entire time. "It's a non-stop, constant discussion and not broken down into scenes," she said.

Henry said the action takes place when the jury starts to deliberate. "Eleven think he's guilty and one doesn't know. So he votes 'not guilty' because he feels they should talk about it and not sentence a man as guilty. Little by little other jurors start changing their minds," she said.

The Bishop Ireton theater program has about 50-75 students who do everything from the acting to stage crew to the Drama Club. Henry said they use the students to design shows and costumes, build the sets, and do all of the technical elements — stage manage, lighting design, sound design, and gather props.

Henry directed at Bishop Ireton in the early 2000s and took a break for about 12 years but continued to teach classes. With her new head position, Bishop Ireton put all of the theater programs under one roof and Henry said she couldn't be happier. "It's exciting to be back and directing and working with the students that way. I'm really enjoying it," she said.

She added, "I'm still teaching theater (four levels), and directing, producing and overseeing all the other programs within the



**Bishop Ireton students in rehearsal for "Twelve Angry Jurors" (from left): Kevin McNerney (Juror # 8), Jake Carlo (Juror # 10), Kathleen McNerney (Juror # 7), Anna Johnson (Juror # 12), Roxanne Fisher (Juror # 5), Andrew Holland (Juror # 4), Olivia Hays (Juror # 3), and Emily Graham (Foreman).**

PHOTOS BY GABBY BANIQUEL

school — the stagecraft class and costumes class. We also have a Drama Club, which I'm overseeing, but we have other teachers running it. We are also involved with the Cappies program. I'm also in charge of the International Thespian Society, which is an honor theater society. I'm pretty much doing theater all day; it's full time."



**Joanna Henry**

Under her watch, some Bishop Ireton graduates from the 2004 time period have gone on to become stars in the New York theater world. "At one point we had four involved with Broadway shows. They've been very successful in New York," she said.

Former student Jake Odmark played Harry in "Kinky Boots;" Karla Garcia was a "swing" who substituted for other actors in "Hamilton;" Matt Aument music-directed in "Sweeney Todd" and co-conducted the revival of "Gigi;" and Kerry Stinson started her own theater company called Blowout Theatre Company.

"I'm very proud of them. I know they've

worked hard. They're all phenomenally talented. You can't describe how it feels to sit in an audience and see one of your students perform on Broadway. I'm so proud of what they've done," she said.

**WHILE SHE WAS AWAY** for 12 years, she still taught English and theater classes, occasionally helping with the productions, even though she wasn't actually directing and producing. Now that she's back in the director's seat, she said, "It's just been wonderful to work with the students, the enthusiasm and the passion, and the excitement makes me feel so much younger than I really am."

Over the years, Henry has worked on roughly 90 productions and directed close to 50. Besides working at Bishop Ireton, she's directed at the Little Theatre of Alexandria, The Arlington Players, Reston Community Players, Vienna Theatre Company, and Port City Playhouse in Alexandria.

At LTA alone, she directed many productions including "The Complete Works of Shakespeare (Abridged)," "33 Variations," "Rabbit Hole," and the musicals, "Company," "Gypsy," "Into the Woods," and "The Music Man."

"LTA is set up very much like a professional theater," she said. "They have tremendous support in place for the director. They have terrific producers, stage managers, music directors, crew, choreographers. They're all there and they're all very talented."

Rachel Alberts, who serves as LTA's governor of public relations, said, "Joanna Henry is a theater student's dream. She is open and interactive with her teaching style. Many theater teachers have a big and blustery, larger-than-life approach. Joanna's approach is very different — she listens, she's patient, with her gentle but decisive manner she waits for a student to find their own voice on stage."

She continued, "Joanna is confident enough in her own abilities that she doesn't feel the need to impose her own opinions on her students. She knows that there are many, many ways to accomplish a variety of goals on stage and behind it. She allows students to find their way, not her way."

Added Joan Lada, "Joanna is the kind of teacher I would wish for every child. She has a passion for teaching — whether in her classroom or in the rehearsal room. She enriches and expands her students' lives ... From the moment I met her I was struck by her passion for theatre, her creativity, her ability to listen to everyone involved, her willingness to empower other people to create, and above all, her kindness and her patience." They met in 2006 when Lada stage-managed LTA's "Into the Woods," which Henry was directing.

All in all, Henry's been working in theater for close to 40 years — doing everything from acting, to props, to painting sets, to publicity, to stage managing, and even doing radio spots. Originally from Roseto, Pa., she graduated from East Stroudsburg University in the Poconos with an English major and drama minor. She earned a master's degree as a reading specialist from GMU.

❖ ❖ ❖

*Bishop Ireton High School is staging "Twelve Angry Jurors" for three days only on Nov. 16, 17, and 18, at 7:30 p.m. The venue is the school auditorium at 201 Cambridge Road. Visit [www.BishopIreton.org](http://www.BishopIreton.org).*

**CALENDAR**

			1	2	3
4	5	6	7	8	9
10	11	12	13	14	15
16	17	18	19	20	21
22	23	24	25	26	27
28	29	30	31		

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# Blue Wave Swamps Virginia

FROM PAGE 1

grow government and make life more costly, we stand ready, willing, and able to educate our neighbors on the issues.”

**PRESIDENT DONALD TRUMP** was not on the ballot in Virginia this year, but he loomed over every part of this campaign. The election cycle started when many Democrats were still in shock that the real-estate developer turned reality TV star was elected president. A historic women’s march after Trump’s inauguration led to an unprecedented number of female candidates taking on entrenched Republican elected officials this year, mostly men. The gamble paid off, and many of those defeated male incumbents are now preparing to leave office.

“Women are leading the resistance,” said Emily’s List president Stephanie Schriock. “A record number of women ran for office in Virginia, and now a record number of women will serve in the Virginia House of Delegates, fighting for improved public education, investment in infrastructure, economic growth, and access to health care.”

Voters in key swing jurisdictions voted for Northam; he won 61 percent in Prince William County, 60 percent in Loudoun County, 60 percent in Henrico County and 52 percent in Virginia Beach. And although

Gillespie performed well in traditional Republican strongholds like Rockingham and Pittsylvania, he struggled in the Richmond suburb of Chesterfield, which was basically tied between the two candidates. Party leaders on both sides of the aisle say voters were reacting to Trump and sending a message.

“Voters turned out in droves in a direct rebuke of state Republicans and the Trump administration,” said Jessica Post, executive director of the Democratic Legislative Campaign Committee. “Americans from coast to coast sent a clear message that when faced with adversity, we will step up and defend our values, safeguard the progress we have made, and push onward.”

**JUSTIN FAIRFAX** beat state Sen. Jill Vogel (R-27). Some Democrats feared that Vogel might end up being the lone Republican to win a statewide seat, potentially yielding a key tie-breaking vote in the state Senate on issues like immigration or reproductive rights. But the former federal prosecutor sailed to victory with 53 percent of the vote.

“As just the second African-American to ever win statewide office in the Commonwealth of Virginia, Justin Fairfax has already made history just by winning this seat,” said Charles Chamberlain, executive director of Democracy for America. “For Democrats, he’s also made history by showing doubters in Richmond and Washington that



Northam



Fairfax



Herring

progressives dedicated to an inclusive populist political agenda can win big in Virginia.”

Democrat Mark Herring was the only part of the statewide ticket running for reelection, so his campaign was largely a referendum on his time in office. On the campaign trail, Herring talked about his work tackling the opioid crisis and taking on the gun lobby. Voters agreed, and gave him 53 percent of the vote against lawyer John Adams.

“Attorney General Mark Herring came under attack from the gun lobby for doing exactly what he was elected to do: prioritizing the safety of Virginia families over gun lobby profits,” said former U.S. Rep. Gabrielle Giffords in a written statement. “I am proud to stand by Attorney General Herring as a true champion for safer communities, and I am thrilled to see Virginia voters stand by him as well.”

**THE NEXT YEAR** in Virginia politics is likely to be one of the most tumultuous periods since Reconstruction. With Democrats poised to take some measure of control of the House, the composition of committees and their chairmen is bound to change. Those details have yet to be worked out. But one thing is clear: When members of the House of Delegates elect a new speaker of the House in January, they will be setting the stage for a session that will have more liberal members than ever before.

“Voters in Virginia soundly rejected the politics of division and bigotry and instead converted hate into political power,” said Julio Lainez, director of America’s Voice Virginia in a written statement. “This, however, is a first step, and it sends a clear message to candidates running in 2018: The Trump/Corey Stewart Political Playbook leads to political oblivion.”



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## NEWS

# Second Trial Ends In Not-Guilty Verdict

FROM PAGE 1

ries of escalating domestic disagreements.

But as the investigation turned into prosecution, trouble began to emerge with the Commonwealth's case. Pamela Terry had lied to the police, several times, saying at first that she hadn't seen anything and her husband wasn't there. Eventually, not only did Pamela Terry say that Clarence Terry had been the one to kill her husband, but that he'd given her the knife and that she'd disposed of it.

In the first trial, the jury was divided over whether or not Clarence Terry had committed the murders, but dismissed the charges against him of assault and battery.

"[The second trial] wasn't much different," said Michael Hadeed, Clarence Terry's court-appointed lawyer. But Hadeed said this time around, the defense had a few changes working in their favor.

Hadeed said the linking of the domestic charges to the murder charge in the first trial was done to get around marital privilege, specifically allowing access to traditionally privileged communication between the two where Clarence Terry had allegedly been making threats. But with the domestic charges dropped in the first trial, Hadeed was successfully able to have marital privilege reinstated, suppressing evidence from marital communications between Pamela and Clarence Terry. The Commonwealth was also not able to compel Pamela Terry to testify and she chose not to.

"Without witnesses, without a murder weapon, without any direct evidence, all of the circumstantial evidence must be consistent with guilt and inconsistent with innocence," said Hadeed. "If jurors believe for a minute another person could have done it, they have to."

Given the inconsistencies in Pamela Terry's testimony, Hadeed was able to successfully petition the court to argue third party guilt.

"They took DNA swabs from the home of [Pamela] Terry but never sent them to a crime lab for analy-

sis," said Hadeed. "They never sent the purse, which held the knife, the one where the knife was, to the lab for analysis. They never checked any of the dumpsters, trash bins, etc. in the area. The police, to their detriment, ignored a lot of other evidence that they could have pursued for the reason that they believed it was [Clarence] Terry."

For Clarence Terry, the moment when the jury came back into the room, but before the verdict was read, seemed to stretch out.

"It was mixed emotions," said Clarence Terry. "There was fear and anxiety, but to be quite frank, I was confident. I was confident in the job Mr. Hadeed did."

Commonwealth Attorney Bryan Porter said he couldn't say much about the case except that their office was disappointed in the verdict but respected the decision of the jury.

For much of the time that he was incarcerated, because of the nature of his alleged crime, Hadeed and Terry say he was held in isolation.

**"Family is all I have. I ran to see my mother, that was the first thing I did. She had suffered a couple strokes while I was away."**

— Clarence Terry

"I was only allowed out for two hours a day because of the nature of the charge," said Clarence Terry. "I was angry. I had to start dealing with the mental health issues. Now I'm battling depression. I had to get over the bitterness."

Clarence Terry said there were bright moments in his incarceration, like when his coworkers showed up to testify on his behalf or any chance he had to see his mother.

"Family is all I have," said Clarence Terry. "I ran to see my mother, that was the first thing I did. She had suffered a couple strokes while I was away."

Now, Clarence Terry is working to put his life back together. Some of that is the little chores, like picking up his phone and personal belongings from the police station, others are bigger problems, like his current homelessness or the lingering depression from months spent in isolation.

"I'm not a killer," said Clarence Terry. "My family, we were taught to love and be kind. I was conceived from love. I'm not a killer."

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# Council Considers Another Tough Budget

FROM PAGE 1

Smedberg, also commending the new approach.

Though “we have really tightened our belt already,” said Councilwoman Redella Pepper, citizens are “furious” when services they’re used to are cut.

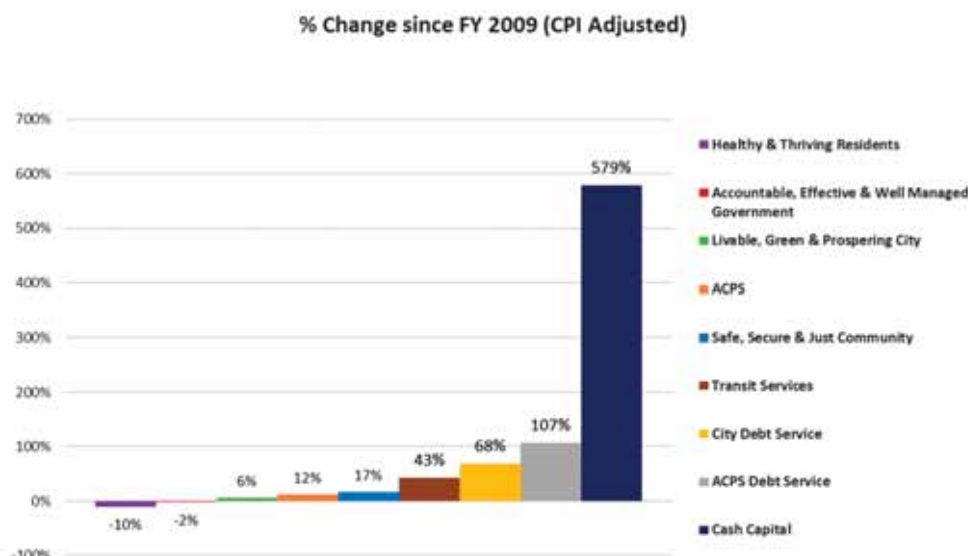
The Ad Hoc Joint City-Schools Facility Investment Task Force, an advisory group, recommended how to optimize available funds for certain city and school facilities projects slated through FY27. Their plan reduces the funding gap for those projects from \$46 million to \$4 million. Though that doesn’t include the cost of interim space during city hall’s renovation, which could re-widen the gap on the order of \$10 million.

“We strongly believe that the needs being addressed by each project are valid and offer value,” the Task Force said in a written report. “However, we do not recognize every proposed project as the optimal solution for the specified need.”

Out of 28 projects initially, they recommend delaying 12 and removing or reducing funding for 9. The latter include renovation of Gadsby’s Tavern; improvements to the health department building and a clinic; a new fire station; a new pool at the Chinquapin Aquatics Center; an indoor firing range; a new pre-K center; Matthew Maury Elementary School modernization; a new elementary school; and converting a rec center into an interim school to accommodate students during the construction of new permanent schools.

Their rationale varies on a case-by-case basis. For example, they recommend not converting the rec center, but rather building a new permanent school first and using it as interim space until the others are completed. This consolidation alone will save \$41 million. Other projects were deemed unready in terms of planning or alternatives analysis.

The Task Force created new line items for planning and feasibility studies; a contingency cushion for project flexibility; a reserved allocation for seizing upon land acquisition opportunities when they arise; and



**Ten-year changes in the city budget, FY09 vs. FY18, adjusted for inflation. The largest bars — from the right: cash capital, public schools debt service, city debt service, transit services — show that deferred infrastructure maintenance consumes an increasingly larger share, suppressing increased investment in services.**

funds for creating a joint city-schools facilities master plan. Preceding another forthcoming report, Task Force members offered initial recommendations about what they called a “paradigm change” and “culture shift” — how to improve the overall process to prevent recurring budget crises.

Task Force member Elliot Branch outlined a proposed new “capability delivery model,” distinguished from a project delivery model. The process starts with determining necessary capabilities, but without presupposing that capital projects are the best way to deliver them. With ample “seed money,” the process considers alternatives like privatization of services, leasing rather than owning, public-private or inter-jurisdictional partnerships, project co-location. With sequential oversight, including earlier executive and political oversight, the process seeks to ensure projects are planned to readiness and not rushed reactively only when needs become urgent. It also seeks to plan more fully for capital projects’ future operational sustainability.

The Task Force thinks city-schools inter-

action should become less ad hoc. They call for “a formal joint ongoing planning process ... so that a deliberate, disciplined process is employed for future project planning.”

Council and the School Board were asked later how they would solve the deeper political dysfunction that prevented them from hashing out the facilities prioritization in the first place, like the Task Force now has. During the FY18 budget process, some council and School Board members variously described the elected bodies’ relationship as “politics and games,” “not respectful to anyone involved,” mistrustful, incommunicative, not sufficiently collaborative, lacking in mutual empathy, unable to find time for one another. Their dynamic was said to be “historic” and “systemic.” “No electeds, no former electeds” on the Task Force. No staff either, because they “may not be” sufficiently “disinterested” and neutral,” according to a budget memo.

But none of that evidences a fundamental political dysfunction, said Wilson in an email. “Those quotes are just part and par-

cel of the give and take of an interaction that by its design has tension built into it,” he said. Some other jurisdictions “have the School Board suing the governing body. We’re not there. We have a process that was never designed to tackle the level of deferred investment we are working to address. The Task Force is helping us navigate that transition.”

School Board Chairwoman Ramee Gentry said in a statement that the Task Force’s advent is in keeping with a “common practice ... to create advisory boards, commissions, and ad hoc committees.”

Striking a somewhat different tone, School Board member Christopher Lewis said via email: “School Board members, including myself have asked for this sort of collaboration for years but it hasn’t always materialized, so it is welcoming to hear it from a third party group. For example, I’ve asked for more joint work sessions to spend more time developing joint prioritization or systems through our staff to develop them for approval by elected officials. Unfortunately we haven’t seen these happen. I hope the Task Force report will help push elected officials closer to working collaboratively than when the Task Force was unilaterally created in the spring. The excellent work of the Task Force is clearly work that could be handled jointly by City and ACPS [Alexandria City Public Schools] staff in the long run if only there [were] leadership at the top clearly leading in that direction. My hope is that the Task Force’s reports and recommendations will lead to such leadership. If it doesn’t, I’m hopeful that voters will demand it from candidates next year. ... I’d like to think that such collaboration is what everyone wants, even if we haven’t achieved it in all areas lately. We do have it in others, so it’s not like there isn’t something to build on.”

The School Board will hear the Task Force’s recommendations Nov. 9. Council will adopt its FY19 budget guidance Nov. 14. The superintendent will propose the schools’ FY19-28 Capital Improvement Program Nov. 30. The public can give comment at any of these meetings.

## BULLETIN BOARD

Submit civic/community announcements at [ConnectionNewspapers.com/Calendar](http://ConnectionNewspapers.com/Calendar). Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

### THROUGH DEC. 1

#### Honoring Alexandria’s Veterans.

As part of Alexandria’s World War One Commemoration, the Office of Historic Alexandria is collecting knitted or crocheted poppies to honor veterans. Poppies can be any shade of red, 2 to 4 inches in diameter. Drop-off poppies along with a card with your name or group’s name on it for recognition at any Alexandria City Public Library, City Recreation Center, The Lyceum, Alexandria’s History Museum, or Hooray for Books! Visit [bit.ly/2uM6M4x](http://bit.ly/2uM6M4x).

### MONDAY/NOV. 13

**Foster Parent Orientation.** 6-7:30

p.m. at Burke Branch Library, 4701 Seminary Road. The City of Alexandria will hold a free, no obligation information session for prospective foster parents. An agency representative will be on hand to answer questions and explain the requirements to foster and/or adopt. For questions or to RSVP, call 703-746-5858 or email [Christine.Levine@alexandriava.gov](mailto:Christine.Levine@alexandriava.gov).

#### Deadline to Apply for Fuel Assistance.

The Virginia Department of Social Services is currently accepting applications for fuel assistance. To qualify for fuel assistance, the maximum gross monthly income for a one-person household must not exceed \$1,307. For a household of four, the maximum gross monthly income is \$2,665. Families and individuals can apply through their local department of social services office. To apply online or to check eligibility for services, visit the CommonHelp

website at [commonhelp.virginia.gov](http://commonhelp.virginia.gov). Applications may also be submitted by telephone by contacting the Enterprise Customer Service Center, Monday through Friday, from 7 a.m. - 6 p.m. at 855-635-4370.

### TUESDAY-SATURDAY/NOV. 14-18

#### Stuff the Bus with DASH.

Alexandria Transit Company (DASH), in partnership with Volunteer Alexandria will be collecting non-perishable food items along with gently used and/or new coats, gloves, hats and scarves for Alexandria citizens of all ages. Collections will take place at the community-painted Celebration DASH Bus on the below dates and times:

- ❖ Tuesday/Nov. 14: 11 a.m.- 2 p.m. at Giant Food - Alexandria Commons, 3131 Duke St.
- ❖ Wednesday/Nov. 15: 7-9 a.m. and 3-5 p.m. at King Street Metro Station, 1900 King St.

- ❖ Thursday/Nov. 16: 11 a.m.- 4 p.m. at St. Elmo’s Coffee Pub, Del Ray, 2300 Mt Vernon Ave.
- ❖ Saturday/Nov. 18: 9 a.m. - noon at Alexandria’s City Hall & Market Square, 301 King St.

Visit [www.dashbus.com](http://www.dashbus.com) for more.

### WEDNESDAY/NOV. 15

**Photo Contest.** The Department of Recreation, Parks and Cultural Activities invites Alexandrians to cast their vote for the photos that best represent the Department’s mission to “Support the wellbeing of Alexandria’s residents by ensuring access to a variety of quality recreation, park and cultural experiences.” Online voting is open in four categories: Recreation, Parks, Cultural Activities and Overall. Vote at [survey.alexandriava.gov/s3/RecreationPhotoContestVoting](http://survey.alexandriava.gov/s3/RecreationPhotoContestVoting).

### THURSDAY/DEC. 14

**Children’s Holiday Party.** Every year, the Alexandria Domestic Violence Program (DVP) organizes a holiday party for children and mothers who have been recently served by the program. DVP offers a gift suggestion list for ideas. Children’s toys or other gifts should be newly purchased, unwrapped items. DVP will provide each mother with wrapping paper to personalize each child’s gift. DVP is requesting gift certificates to local stores in denominations of \$25. This way, each woman will have the opportunity to purchase something special for herself or her children. Donations can be brought to 123 N. Pitt Street, Suite 225, Alexandria, 8 a.m.-5 p.m., Monday through Friday, except on holidays. The deadline for delivery or pick-up of unwrapped gift donations is Dec. 11. Call Magdalia or Hewan at 703-746-4911.



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### ALEXANDRIA CITY PUBLIC SCHOOLS REQUEST FOR INFORMATION NUMBER 171006

The Alexandria City Public School Board dba Alexandria City Public Schools is seeking competitive proposals from qualified Offerors to provide Professional Learning data assessment.

All questions must be submitted with the notation **"RFP 171006, PD Data Assessment Question"** on or before **3:00 p.m. on November 20, 2017**. If necessary, an addendum will be issued and posted on ACPS' Vendor Self-Service.

Sealed electronic proposals will be received **on or before 3:00 p.m. on November 30, 2017**. The time of receipt shall be determined by the Vendor Self-Service System time stamp. Registration with login on the Vendor Self-Service system at **<https://acps.munis-selfservice.com/>** is required. Mailed paper proposals shall not be accepted.

RFP documents may be obtained at the above Procurement Office or by calling 703-619-8181, or by downloading the RFP from the ACPS website at **<https://www.acps.k12.va.us/purchasing>**.

Meloni Hurley  
Procurement Manager

## Legals

## Legals

### ABC LICENSE

Wag & Brew, LLC trading as Wag & Brew, 614 A South Picket St, Alexandria VA 22304. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer On Premises, license to sell or manufacture alcoholic beverages. John McDonald, Manager. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at [www.abc.virginia.gov](http://www.abc.virginia.gov) or 800-552-3200.

## Legals

### ABC LICENSE

LECKNERS WALKERS GRILLE trading as WALKERS GRILLE, 6909 METRO PARK DRIVE, ALEXANDRIA, VA 22310-3267. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer on and off Premises and Mixed Beverage on Premises license to sell or manufacture alcoholic beverages. Jenny Shane Vice President of Operations. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at [www.abc.virginia.gov](http://www.abc.virginia.gov) or 800-552-3200.

## Obituary

## Obituary

**FRANCIS J. DUGGAN, 79**, has shuffled off this mortal coil from his home in Alexandria, Virginia, on November 1, 2017. Duggan was born in Brooklyn, New York, the son of Edward H. Duggan and Rita Gordon Duggan, an Irish immigrant. He was educated at St. John's University's prep, college, and law school. Between college and law school, he served in the U.S. Navy.



action providing compensation to the victims from Libya of \$2.7 billion. The family group named him President though he did not have a relative on the plane, considering him "family". He continued to lead this very effective group until his passing.

Duggan was involved with numerous law enforcement and police organizations, including as a Reserve Deputy Sheriff in the Prince William Sheriff's Office. He was a certified police firearms instructor, and a 20-year member of the Fraternal Order of Police.

Duggan was an active sportsman, hunting, fishing and golfing around the world. He was a member of many local sporting and Irish heritage organizations, including 40 years in the Ancient Order of Hibernians and 32 years in the Fellowship of AA. His closest, truest friends come from that latter group of giving, caring people.

He leaves his loving wife and true soulmate of 25 years, Faye M. Padgett, and three children, Timothy (Elizabeth McGuire) New York City; Teresa (Robert Wagner) Baltimore; and Patricia, Olney, Maryland, and grandchildren Clare and William Duggan. He is survived by his brother, Gordon Duggan (Gail Brown) of Cold Spring, NY. He was predeceased by his brother, Edward H. Duggan Jr. A previous marriage to Ellen Duggan ended in divorce.

The viewing will be Thursday, November 09, 2017, at Everly-Wheatley Funeral Home, Alexandria, Va., 5 to 8 PM. The funeral Mass will be Friday, November 10, at 11AM at St. Joseph's Catholic Church, 711 N. Columbus Street, Alexandria VA 22314. Burial service at a later date.

In lieu of flowers, contributions can be made to the Head Injury Research and Rehabilitation Service, 11 Taft Court, Suite 100, Rockville, MD 20850 or to St. Joseph's Catholic Church, 711 N. Columbus Street, Alexandria VA 22314.

After law school he worked in government positions for the U.S. Senate Labor and Public Welfare Committee, Rep. William Steiger (R-WI), Sen. Charles Mathias (R-MD), the U.S. Department of the Treasury and in 1988 became Assistant Secretary for Congressional Affairs at the U.S. Labor Department. At the end of the Reagan administration, he practiced law at Mullenholz, Brimsek, and Belair, representing the firearms industry, a healthcare coalition and numerous trade associations. He spent 10 years as the tax lobbyist for the Association of American Railroads.

He served as Chairman of the National Mediation Board, under Presidents Clinton and Bush. Following his retirement, he has served on a number of boards and commissions, including The GMU School of Conflict Resolution, the GW Hospital's Cardiac and Vascular Institute, the Head Injury Rehabilitation and Referral Service, and as President of the Victims of Pan Am Flight 103 (Lockerbie).

After the 1988 terrorist bombing of Pan Am Flight 103, President George H.W. Bush appointed him to the Presidential Commission on aviation security and terrorism. Duggan was Liaison to the Families, beginning a 29-year relationship with the victims' families. Working pro bono, he led their organization through Congressional hearings, enactment of legislation, United Nations' sanctions, and changing the laws of Sovereign Immunity permitting lawsuits against Libya. He was instrumental in successful legal

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## Infusion Schedule is all Fowled Up

By KENNETH B. LOURIE



Previously, chemotherapy only had anecdotally-described memory loss: “chemo brain” as proof of a missing fragment. Recently however, clinical studies have confirmed the link. Yet, I still feel as if I haven’t forgotten that I don’t recall any prior infusions occurring on the day after Thanksgiving, as my next infusion is presently scheduled. If I remember correctly, and there are occasional disputes, this would be the first Friday after a holiday when I’ve needed to be local, and infused. And yes, the Infusion Centers are open for business on the weekdays following major holidays.

Having recently had my quarterly, post-scan, face-to-face appointment with my oncologist and survived the ordeal, we moved on from discussing the scan results to being examined to scheduling future appointments – including a brain MRI and CT Scan, and of course, my next infusion. And looking at the calendar, Nov. 24 is that next date. Generally speaking, per previous conversations with my oncologist, rescheduling my infusions by a week or two, here or there, had not been much of a problem (my oncologist is a strong proponent of quality of life), and pretty much up to me. However, as I’ve gotten older and presumably wiser – and well aware of my creatinine level/kidney issues, my current infusion schedule is what it is for a reason – protecting my kidneys. Moving the infusion up a week or back a week is not an arbitrary, Kenny-made decision any more, despite my holiday wish least. Sure enough when I asked my oncologist if he had any thoughts on my possibly rescheduling my next infusion to five weeks or seven weeks (vs. the current six weeks), he had a specific preference: five weeks. This would mean infusing the Friday before the following Thanksgiving Thursday (the effect of which would likely cause some eating challenges for yours truly – on my favorite meal of the year no less) rather than extending the infusion interval to seven weeks.

His thinking, as he explained it to us was: he didn’t want me to wait any longer for my infusion/medicine than was absolutely necessary. Not that I don’t realize how precarious my situation is but I am sort of going merrily along of late. His rebuke, so to characterize, to me about not extending my next interval to seven weeks reminded me yet again of the seriousness of my underlying diagnosis. The last thing one can do is take cancer’s inactivity for granted. Even though I’ve been stable for four years since I was last hospitalized in August 2013, I do have an incurable disease: non-small cell lung cancer, stage IV, and I was initially characterized as “terminal,” so hardly am I “N.E.D.,” no evidence of disease.

So my next infusion date is up to me, just not as ‘up’ as I thought it was/has been. Either I can keep my original six-week interval infusion appointment as currently scheduled or I can advance one week to five weeks (my previous regular interval). Extending it to seven weeks is not recommended. According to my oncologist, this is good news. Since my creatinine level/kidney function has not appreciably improved while extending the interval from five to six weeks, shortening the interval back to five weeks is not a concern to him which means my kidneys are up to the challenge, which is very reassuring since kidney damage is permanent.

And even though waiting a seventh week for my next infusion might allow my kidneys more time to filter the chemotherapy a bit longer, it might also give the cancer some time to activate – and we certainly don’t want that.

However, nothing lasts forever, and cancer cells in particular are pretty resourceful and often figure out what’s being done to them and start doing something else which leads to different treatment. At the moment, the drug I’m infusing, alimta, is working miracles. Perhaps the next drug will be as successful, perhaps not; and that of course is the problem, the unknown.

What I do know is this: a definite is better than a maybe. If I infuse the previous Friday, I definitely won’t feel like eating on Thursday. If I infuse on the Friday after Thanksgiving, maybe I won’t feel like driving. So what! A bird in hand ...

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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## OPINION

# Church's Role

FROM PAGE 12

out of the house on his own. When I had the pleasure of talking to him, he praised the young people who helped him, saying, “I didn’t know people like this existed anymore.” The Mother of Mercy Free Clinic in Manassas is set to open in December, 2017. The facility was a former abortion clinic, but a group of parishioners at All Saints Catholic Church in Manassas and Holy Trinity Catholic Church in Gainesville spoke with the owner who eventually agreed to shut it down. Now, it will offer free medical care to the uninsured. This free clinic, run by Catholic Charities, will work to prolong life and promote the dignity of the human person.

**Catholic teaching enjoins clergy to help establish “dialogue ... with men of all shades of opinion” and to “erase every cause of division.” Yet it is not uncommon to hear of “conservative” and “liberal” Catholics. Are partisan divides being mirrored in the church? How would you counsel Catholics to promote solidarity, not least amongst themselves, in a partisan divided society?**

Burbidge: Catholics should be first identified by their faith, not by a political label. “Conservative” or “liberal” are political terms that do not describe the Church with any sense of accuracy. Often, these terms are used to inject division in the Church. In our country, neither political party’s platforms or expressed values perfectly reflect the social doctrine of the Catholic Church. We are One, Holy, Catholic and Apostolic. We believe in the Apostles’ Creed as a foundation for our Faith.

The question of solidarity is a good one. Solidarity is “a firm and persevering determination to commit oneself ... to the good of all and of each individual, because we are all really responsible for all” (St. John Paul II, “On Social Concern” [Sollicitudo rei Socialis], no. 38). At a time when we witness so much disunity, name-calling, bigotry, hatred and division within our nation, we must recommit ourselves to finding unity. Catholics believe that the very truth and source of unity is Jesus Christ. We are united as brothers and sisters in Christ. I exhort all Catholics and people of good will to promote solidarity in the most profound way, by being an instrument of His mercy.

Within society, we must find unity across religious and political lines. While we might not agree on all issues, we must respect one another and never resort to name-calling or bigotry. Respect is the foundation of unity within any society.

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Jack Taylor's

**ALEXANDRIA TOYOTA****TRUESTART BATTERY****\$99<sup>95</sup>**

INCLUDES BATTERY INSTALLATION

Includes: 84 month warranty, 24 month **FREE** replacement,  
 24 month **FREE** roadside assistance.

Does not apply to hybrid batteries.

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Check your windshield. Does your sticker say **10/17, 11/17,**  
 or **12/17**? If so, your VA Safety Inspection is now due  
**VIRGINIA STATE INSPECTION**

**FREE**

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CALL FOR AN APPOINTMENT AT **703-684-0710** OR SCHEDULE ONLINE AT **ALEXANDRIATOYOTA.COM**



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## Old Town \$4,100,000

Built in 1787, this renovated historic property on a double lot is the former residence of George Washington's physician, Dr. James Craik. Classic Georgian style architecture melds with elegant modern upgrades, expanded living spaces and lovingly-preserved original features. 5/6 bedrooms, 3.5 baths, original hardwood floors and 8 wood-burning fireplaces. The Lobkovich chef's kitchen adjoins a sunny family room overlooking the spectacular garden and pool. An attached flounder house with many windows serves as an office or artist's studio. Gas lanterns line the horse alley leading to the garden.

**Babs Beckwith 703.627.5421**  
[www.BabsBeckwith.com](http://www.BabsBeckwith.com)



OPEN SUN 11/12, 2-4

## Alexandria \$1,295,000

NEW PRICE! Sleek & stylish! This 5-bedroom, 4.5-bath contemporary custom home has over 6,800 SF on a rare 1 acre lot nestled in an enclave of luxury homes. Open floor plan, certified energy-saver features, double decks for entertaining outside. [thegoodhartgroup.com/listings/4833-maury/](http://thegoodhartgroup.com/listings/4833-maury/)

**Sue & Allison Goodhart 703.362.3221**  
[www.TheGoodhartGroup.com](http://www.TheGoodhartGroup.com)



OPEN SUN 11/12, 2-4

## Old Town \$399,900

Sunny condo with private entrance feels more like town-house living! This 1-bedroom, 1-bath home offers a walk-in closet, updated kitchen and bathroom, private patio space, community pool, an underground parking space. [thegoodhartgroup.com/listings/800-s-st-asaph-street-207/](http://thegoodhartgroup.com/listings/800-s-st-asaph-street-207/)

**Sue & Allison Goodhart 703.362.3221**  
[www.TheGoodhartGroup.com](http://www.TheGoodhartGroup.com)



OPEN SUN 11/12, 2-4

## Braddock Heights \$949,000

Captivating and stunning renovation! Excellent flow, chef's dream kitchen with La Cornu stove, gleaming hardwoods throughout, gorgeous spa master bath, walk-in closet, expanded living room, large yard, gorgeous slate patio and custom landscaping. 2406 Cameron Mills Road

**Joan Shannon 703.507.8655**  
[www.JoanHome.com](http://www.JoanHome.com)



OPEN SUN 11/12, 2-4

## Old Town \$650,000

Located in the historic Greens Steam building, this lovely 1-bedroom condo with library offers an open floor plan, custom cabinetry & moldings, wood floors under carpeting, a living room fireplace, recessed lights, generous storage space, 1.5 baths & garage parking. 200 S Fairfax St #6

**Julian Burke 703.867.4219**  
[www.JulianBurke.com](http://www.JulianBurke.com)



OPEN SUN 11/12, 2-4

## Del Ray \$564,900

All-brick 2-bedroom, 2-bath townhouse. Gorgeous open floor plan with updated kitchen and dining area. The finished lower level includes a family room and a full bath. Back deck with serene park views. Walk to "The Avenue" & Metro. 525 E Bellefonte Avenue

**Jen Walker 703.675.1566**  
[www.JenWalker.com](http://www.JenWalker.com)



OPEN SUN 11/12, 2-4

## Old Town \$559,000

You must come take a look at this light-filled, end unit townhouse with in a mile of the King St Metro and five blocks to main King St. Updated kitchen and baths, crown molding, & plantation shutters throughout. An addition off the main level and finished basement open up the space for easy living. 1210 Wilkes St.

**Jillian Keck 703.951.7655**  
[www.JillianKeck.com](http://www.JillianKeck.com)



OPEN SUN 11/12, 2-4

## DC/ SW Waterfront \$1,049,000

Live in the HOTTEST neighborhood in DC. District Wharf! \$100K in improvements, this brick home is beautiful. 4 bedrooms, 3.5 baths, hardwood floors, kitchen with granite & stainless, gas fireplace, landscaped backyard, 2 garage spots. Steps to Metro. 723 Capitol Square Pl SW

**Mary Farrell 703.969.5522**  
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