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2 Station/Clifton/Lorton Connection Sebruary 15-21, 2018

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Holocaust Survivor Shares Her Story

Eva Schloss, the 88year-old step-sister of Anne Frank, speaks at GMU.

> By Jennifer Kaye The Connection

ore than 1,100 people gathered in The George Mason University Center For The Arts in Fairfax on Wednesday night, Feb. 7, for "A Historic Evening With Eva Schloss." Schloss, the 88-year-old step-sister of Anne Frank and Holocaust survivor, discussed her wartime experiences, stories of loss, and her hope for future generations and the World. The presentation, put on by the Chabad Lubavitch Centers of Northern Virginia, also included a video presentation and a musical tribute of Ani Maamin by oboist and conductor Eugene Sidorov.

Before the presentation, VIP guests gathered for a reception with guitar music played by Stanley Albert, and also were able to sit down and speak with Schloss one-onone while getting her book, "Eva's Story," signed. There was a steady flow of people gathering around her the entire time, telling their childhood stories, discussing relatives they lost in the Holocaust, and asking her many questions about her experiences.

Eli Rosenbaum, U.S. Department of Justice's Office of Special Investigations, led the talk and Schloss started off with a story about her first encounter with anti-Semitism.

She was 9 years old and went to play with her Catholic friend after school. When she arrived at her friend's house, the mother slammed the door in her face and told her that she never wanted to see her there again.

A confused Schloss ran home to her mother hoping she could shed some light on the situation, and her mother replied with "This is how life is going to be now."

She then went on to describe in detail the years her family was in hiding, the separation of her and her mother from her father and brother, and the Dutch nurse who in 1944 pretended to help them hide, but was in the end a Nazi who turned them in to authorities.

With the audience silent and enthralled throughout the presentation, Schloss detailed her nine months spent in Auschwitz-Birkenau and the last moments she saw her father and brother. She ended her talk discussing the importance of education for everyone, and by telling the audience that all need to look after the planet. Schloss said, "It's a wonderful gift from God for us to enjoy."

The closing remarks by Rabbi Leibel www.ConnectionNewspapers.com



Eva Schloss, step-sister of Anne Frank and Holocaust survivor, speaks to the crowd at George Mason's Center for the Arts on Wednesday, Feb. 7.

CHABAD LUBAVITCH

OF NORTHERN VIRGINIA

Co-director of Chabad Lubavitch of

Fajnland, director Chabad of Reston-

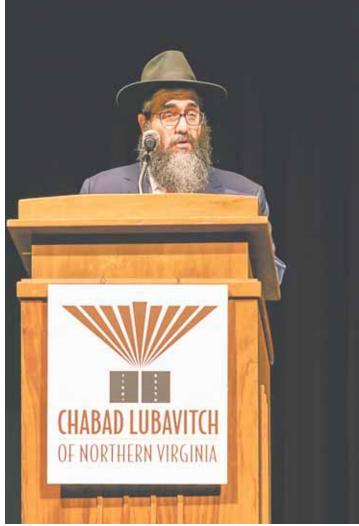
Herndon, echoed these thoughts by saying,

Northern Virginia, Raizel Deitsch,

gives an introduction and talks

about her family's experiences.

"We must become better not bitter."



Rabbi Sholom Deitsch, director of Chabad Lubavitch of Northern Virginia, delivers the opening remarks to the audience.

Photos by Jennifer Kaye/The Connection



Eva Schloss answers one of Eli Rosenbaum's questions about her life and experiences during the Holocaust.

Schloss stayed quiet about her Holocaust experiences for 40 years, and it was not until 1985 that she decided to devote herself to Holocaust education and world peace. Since then, she has written three books, delivered more than 1,000 speeches and had a play written about her life.

Schloss is currently on a speaking tour around the United States sharing her and her step-sisters stories, hoping to educate and help end the violence and bigotry that she sees in the world today.

Fairfax Station/Clifton/Lorton Connection & February 15-21, 2018 & 3

The Varsity Soccer Sportsmanship Challenge

Attorney Ben Glass launches \$13,000 initiative to change culture of high school soccer.

> By Steve Hibbard The Connection

occer referee and attorney Ben Glass, 60, of Fairfax Station this week launched the Varsity Soccer Sportsmanship Challenge for boys' and girls' high school varsity soccer teams. He is donating \$13,000 to start the initiative to change the culture and improve the bad treatment of referees from players, coaches, and parents during soccer matches.

Teams that sign up and accept the challenge by March 9 will win \$500 each for the boys and \$500 for the girls' teams (up to \$1,000 per school) if that team completes the season without receiving a red or yellow card due to unsportsmanlike conduct. The Virginia high school varsity soccer season starts March 12.

"Some of the Northern Virginia soccer parents are crazy. They think nothing of spewing vile language from the stands towards referees," said Glass, a referee for 44 vears. "When student athletes hear their parents yelling at the referees, they think it must be OK for them to do this too."

He continued, "We want school administrators to monitor the behavior in the stands and to get those parents to stop or leave. We are trying to raise awareness and change the culture of behavior in high school soccer.'

Glass is targeting 16 teams in Northern Virginia, mostly from Fairfax County public schools. So far, two schools are officially signed on board - Robinson and South County High Schools.

THIS CHALLENGE is open to the boys' and girls' high school varsity teams at Fairfax High, Lake Braddock Secondary, Robinson Secondary, South County, West Springfield, W.T. Woodson, Centreville, Chantilly, James Madison, Oakton, Westfield, Thomas Jefferson, Lee, and Jeb Stuart in Fairfax County; as well as Garfield in Prince William; and Fauquier High in Fauquier County.

"What we're saying is get through the season without a player ejection for these things: foul and abusive language to a referee, fighting, and taunting; and for the coaches, do not get ejected for yelling at a referee; and for the players, no yellow cards for arguing with a referee," he said.

"We want school principals to really put a lot of pressure on coaches to insist on good behavior from the players. I believe that players do as the coaches do, not necessarily as the coaches say," he said. "We also want coaches to have conversations with the parents."

He said the bad behavior usually starts with the coach who questions every call and blames bad things in the game on the referee. "This leads to 16-17-18-year-old play-

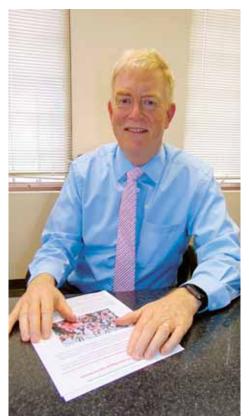


Photo by Steve Hibbard Ben Glass at his office, Ben Glass Law, on Old Lee Highway in Fairfax City.

ers saying things directly to the referee that they would never say to another adult face to face, so this leads to an atmosphere of disrespect," he said.

"Coaches need to develop a culture of respect and teach these kids that the referees are making the least number of mistakes on the field compared to the players. It's not a good life principle to blame others when you don't win," he said.

All over the country, he said the number of referees and officials in all sports is de-



Soccer referee Ben Glass at a scrimmage at Flint Hill High School last fall.

getting older, and young referees have it worse.

"We lose too many young referees who are tired of the abuse they face on the youth soccer fields, and so you have guys like me, who are 60 and pretty fit keeping up with 18-year-olds," he said.

The Virginia High School League published stats from the 2016-17 school year stating boy's soccer had 268 player ejections; the next closest sport was football with 157 ejections - about 100 less, he said. In boys' soccer, there were 12 coach ejections for the same period. Virginia High School League has strict rules about cursing, he added. Players will get ejected if they use foul language toward a referee, an opponent or a teammate. "If you get ejected for using foul language, it's a three-game suspension," he said.

But the problem is not just in high schools. "Some of the things I have seen in the last couple of years really have focused on the bad behavior of parents at youth games.

creasing. In addition, the pool of referees is And when parents at youth games are spending the afternoon yelling at the referee, then the players feel they have the license to do this," he said.

> GLASS is a native of Annandale, played soccer at Thomas Jefferson High School as well as the College of William and Mary, where he majored in government and philosophy. He got a law degree from GMU and for 34 years has been in private practice (Ben Glass Law) specializing in personal injury law and disability insurance. He has nine children - five biological and four adopted from China (ages 36-16) - with wife Sandi.

> There is no charge to participate in the Sportsmanship Challenge, but schools must confirm their participation by visiting SportsmanshipChallenge.com and completing the web form. Only authorized representatives of the schools are allowed to confirm their school's participation. For more information, visit JustAskBenGlass.com or contact BenGlassLaw at 703-988-6414.

Discussing **Communication Civility**

Abdul Rashid Abdullah spoke on communication civility to the **Rotary Club of Springfield. President-Elect Jim Hedrick** gives a book certificate for a book donated to Garfield Elementary School's Library to Abdullah, who lives in Herndon and is an adult Boy Scout in the **Patriot District (Burke & Fairfax** Station), as well as working as a systems architect.



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Players in the Fourth Annual Ping Pong Tournament sponsored by Clifton Betterment Association held on Saturday, Feb. 10 at the Town Hall.





Children Under 12 finalists: Adeline Betz (first place) and Annabelle Betz (second place).

Photo by Lynne Strang

Ping Pong Tournament Nets Good Turnout in Clifton

lifton residents of all ages and skill levels played in the Clifton Betterment Association (CBA)'s Fourth Annual Ping Pong Tournament held on Saturday, Feb. 10 at the Town Hall.

Throughout the morning, both the young and the young-at-heart slammed, volleyed and chased little orange balls as family members and neighbors cheered them on. The 2018 tournament winners were:

Children under 12 – First Place: Adeline Betz; Second Place: Annabelle Betz;

Adult for Fun and Intermediate – First Place:
Bob Hamrin; Second Place: Tom Greiner;

Adult Advanced – First Place: Kevin Reilley; Second Place: Ryan Reilley.

Sweet Annaline's, a Clifton-based specialty cookie business, sponsored the event. Owner Lauren Betz donated cookies that were shaped like ping pong paddles and decorated with the CBA logo.

The ping pong tournament is an offshoot of Get Fit Clifton, an initiative begun in 2014 to provide fitness and fun for CBA members. In addition to Betz, this year's planning task force members were Michelle Stein, Steve Bittner, Jim Witt, Lynne Saltsman and Lynne Strang.

— Lynne Strang



Adults Advanced: Kevin Reilley (first place) and Ryan Reilley (second place).



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FAIRFAX STATION/CLIFTON/LORTON CONNECTION & FEBRUARY 15-21, 2018 & 5

OPINION Send in Pet Photos Now

special edition, will publish the last week of February, and photos and stories of your pets with you and your family should be submitted by Friday, Feb. 23.

We invite you to send stories about your pets, photos of you and your family with your cats, dogs, llamas, alpacas, ponies, hamsters, snakes, lizards, frogs, rabbits, or what-

Editorial

life with you. Tell us the story of a special bond between a child and a dog, the story of how you came to adopt your pet, or examples

ever other creatures share your

of amazing feats of your creatures. Do you volunteer at an animal shelter or therapeutic riding center or take your pet to visit people in a nursing home? Does your business have a managing pet? Is your business about pets? Have you helped to train an assis-

he Pet Connection, a twice-yearly tance dog? Do you or someone in your family depend on an assistance dog?

> Or take this opportunity to memorialize a beloved pet you have lost.

> Just a cute photo is fine too. Our favorite pictures include both pets and humans.

> Please tell us a little bit about your creature, identify everyone in the photo, give a brief description what is happening in the photo, and include address and phone number (we will not publish your address or phone number, just your town name).

Email to

editors@connectionnewspapers.com or submit online at www.connectionnewspapers.com/pets. For advertising information, email

sales@connectionnewspapers.com or call 703-778-9431.

— Mary Kimm MKIMM@CONNECTIONNEWSPAPERS.COM

Maddie, the treasured pet of Sharon Lewis, Vienna, celebrated her 11th birthday in great style on July, 2016.

Letters to the Editor

What Needs to Be Fixed?

To the Editor:

In your editorial ("What's Wrong with This Picture?" - Connection, Jan. 24-25, 2018) you wrote that the demographic disparity in enrollment this year at Thomas Jefferson High School (TJ) indicates something is wrong and needs to be fixed. To fix this wrong condition you noted that State Senator Surovell has proposed a bill that would consider economics and geography in the selection process.

Here is my concern: I thought that admission to TJ is open to any and all students and the administration strives to assist anyone interested in achieving admission to the school. Admission is based strictly on merit, academic ability and academic achievement.

Therefore, it begs the question, what is wrong and needs to be fixed?

If the demographics at TJ are wrong and the reason for this needs to be fixed, and the solution is to consider economics and geography in admissions, then the admissions standards will be compromised and no longer based on academic ability and academic achievement.

As a final thought, if demographic percentages are so important and are the reason for the needed fix, why was the percentage of Asian students enrolled at TJ omitted?

> Dan McKim Springfield

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Respecting Differences

To the Editor:

The Danish Government recently proposed a ban on full-face veils worn by Muslim women. It is repulsive to see that such discussion has firmly taken root in yet another Western European country. When will these people understand that by forcing others to go against their beliefs only further creates agitation in society?

In light of these unfortunate trends, the love for my country deepens. I look around me and I see people who, despite their possibly colossal differences, respect each other and act positively towards each other. A Muslim woman wearing her spiritual clothing isn't disrespectful, contrary to what the Danish Government believes, however, forcing these women to do the opposite is.

Despite having to hear this horrible news, never for one second should we give up our beliefs or force others to give up theirs.

This is the definition of what it should mean to be an American, and I hope that we can spread this message of freedom to other countries around the world by continuing to be a model ourselves.

Haris Qamar

Frustration Turned to Hope To the Editor:

This is a story of frustration

turned to hope. In November last year I sent a check certified through the USPS, it was lost. A month later I stopped payment on it and sent another check certified, unbelievably the second check was also lost. After several phone calls and hours on hold with the USPS, I was told that they were not liable for the lost letters or for the \$70 that I had to pay to stop payment. The rep told me if I was unhappy to contact my congressman, so I did the next best thing.

This is where the story turns to one of hope, Tom Barton, the Clifton postmaster recognizing my frustration agreed to send the third check "overnight" at no cost to me. I dropped by my local delegate, Tim Hugo's office and met with his District Director, Michelle Baker, who took the information and said she would begin working on getting me compensation.

Michelle contacted Tom who informed her he would write a letter to my bank stating that the USPS had lost my letters and ask them to forgo the surcharge. Michelle also contacted the BB&T bank at Union Mill and spoke with Jackie, Karen, Nabila and Mo who agreed to waive the charges.

Michelle also followed up with a phone to me in the evening (way after working hours) to see how things were proceeding – above and beyond her duties.

While I am disappointed with Clifton the response I received from USPS, I have restored faith in our system due to the hard work of these individuals.

> **Karen Flovd** Clifton

Football Scholarships To the Editor:

The National Capital Region Chapter of the National Football Foundation is accepting nominations for its 2018 Scholar-Athlete banquet. The Chapter awards five \$1,000 scholarships annually to deserving high school senior scholar athletes who played high school football. Nominees are evaluated on academic and athletic excellence, as well as contributions to their school and community. Nomination packets have been mailed to each high school head coach in the National Capital Region. Deadline for submission of nomination packets is April 6. The 12th Annual Awards Banquet will be held on April 22 at the Army-Navy Club in Arlington.

The National Football Foundation was founded in 1947 to promote and develop amateur American football on all levels. The National Football Foundation has more than 115 chapters nationwide. The National Capital Region Chapter has awarded over 65 scholarships and honored over 230 deserving student-athletes in the past 10 years.

The National Capital Region Chapter requests and urges participation from all high schools in the National Capital Region.

For additional information, contact your head football coach.

Bob Jarrell Scholarship Selection Committee Chairman NCR Chapter, NFF



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HomeLifeStyle Styling a Coffee Table Using décor to make a table pop.

By Marilyn Campbell

here's an art to designing a living room coffee table, says local interior designer Susan Tucker. In fact, when she's helping a client create a living room space, she pays particular attention to creating a stylish and functional table.

"It seems like such a small thing, but when designed the right way, a coffee table can become the focal point of a room and really make it pop," she said. "I believe that there's a right way and a wrong way to put together a coffee table, but it's not hard if you keep certain things in mind."

Vary the height and scale so that each item can shine on its own. "If everything is the same height, none of them will be noticed." said Tucker. "Think a pretty vase of flowers behind a small porcelain bowl."

Work to create balance between small and large items, says Alexandria, Virginia-based designer Steven Gambit. "For example, a smattering of small knick-knacks can look cluttered on a coffee table," he said. "Along the same lines, too many large items on a coffee table can be overpowering. Instead select a few items and group them together by size."

Change items as the seasons or holidays



Photos courtesy of the Nest Egg Books add visual interest and can provide topics of conversation when displayed on a coffee table.

change. "As spring approaches, consider adding a small bouquet of fresh or silk spring flowers," said Tucker. "If you celebrate Easter, consider Easter décor, like a bunny or a basket with eggs. I picked up some elegant Easter items at a local home accessories store last spring. One or two simple items can breathe fresh life in a table design."

Choose items with colors that are found in other places in a room's design. "If you



Consider placing coffee table items on a tray, like this one from the Nest Egg, says Interior Designer Susan Tucker.

have a painting with bright colors, for example, choose one of the colors and find an item in the same color to add to your coffee table. If you have throw pillows in interesting colors, considering using one of those colors on your coffee table."

Consider only decorating one section of the coffee table, especially if the table is large. "It's a good idea to leave some space free, especially if you entertain a lot," said Gambit. "Your guests will need a place to put a drink. Don't feel compelled to fill every inch of space."

A serving tray can serve two purposes on a coffee table, says Gambit. "An elegant serving tray can make a dramatic statement on a coffee table, and can give a table some structure, especially if it's holding smaller items," he said. "If you need to clear the coffee table quickly, like if you're entertaining, a tray makes it easy."

Think about what the items on the coffee table will look from different places in the room, suggests Tucker. "Stand over your coffee table and get a sense of what the objects look like gazing down at it," she said. "Sit across the room from it. Can the items be seen fully or are the most appealing parts of an item obstructed? I generally discourage clients from putting picture frames on a coffee table because you can't see the main attraction — the photo — from behind."

Be practical and sentimental. "Because people tend to gather around coffee tables, don't put a breakable family heirloom or an expensive pieces on them," said Gambit. "Coffee table books are a good idea because they can be topics of conversation. You can use a coffee table to display things that represent a part of your personality, lifestyle or a hobby.'



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CALENDAR

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

- "Uncommon Visions." Through Feb. 25, various times at 2905 District Ave., Suite 115 (in the Mosaic District), Fairfax. The Torpedo Factory Artists' Association (TFAA) presents *"Uncommon Visions,"* the third exhibition at Torpedo Factory Artists @ Mosaic. This mixed-media show features the work of more than 40 TFAA member artists. Each of the
- artists, through use of form, color, technique, or materials, aim to guide the audience into unexpected avenues and share their own personal perceptions. Visit www.torpedofactoryartists.com/
- event/uncommon-visions/ "Mobile Views." Through March 4, various times in W-9 in the Arches Gallery, Workhouse Arts Center, 9518 Workhouse Way, Lorton. In her show, "Mobile Views" Kathy Strauss explores the 'fine art' of cellphone photography. Visit www.imagewerks.net or www.workhousearts.org.

FRIDAY/FEB. 16

B-I-N-G-O. 7 p.m. at Fire Station 3, 4081 University Drive, Fairfax. Enjoy free coffee, entertaining callers, a friendly atmosphere, \$1,000 guaranteed jackpot, treasure chest progressive raffles, and good food available for purchase. All proceeds go to purchasing fire and rescue equipment. Visit www.fairfaxvfd.com or call 703-273-3638 for more

FRIDAY-SATURDAY/FEB. 16-17

"Loyal Heart." Friday, 7 p.m.; Saturday, 1 p.m. at Woodson High School, 9525 Main St., Fairfax. Woodson High senior Paul Hardin has written a musical that tells the story of young King Henry VIII, who jousted under the name Sir Loyal Heart in 1511. Hardin composed 24 original songs, fully orchestrated for a 16-piece pit orchestra. The performances are free and open to the public. Contact Pam Hardin at 703-425-7896 or pamhardin@verizon.net or Joan Brown at jcbrown1@fcps.edu

SATURDAY/FEB. 17

- Country-Western Dance. 6:30-10 p.m. at Accotink Unitarian Universalist Church, 10125 Lakehaven Court, Burke. The Northern Virginia Country-Western Dance Association will hold a dance, with essons: 6:30-7:30 p.m. and open dancing, 7:30-10 p.m. A DJ provides music. Couples and singles of all ages welcome. Admission for NVCWDA members \$10; non-members \$12; children under 18 accompanied by a paying adult \$5. Smoke-free, alcohol free. BYO refreshments. Visit
- www.nvcwda.org. Valentine's Day Banquet. 6:30-11 p.m. at Waterford Receptions at Springfield, 6715 Commerce St., Springfield. The Family Ministry of the Greater Little Zion Baptist Church is sponsoring their Annual Valentine's Day Banquet. All couples and singles are invited to fellowship and enjoy an evening of fine dining, music, dancing and featured
- entertainment. \$60 per person (payment deadline is Feb Anthony or Terri Bazemore at the Church Administration Office - 703-239-9111.

SATURDAY-SUNDAY/FEB. 17-18

"A Midsummer Night's Dream." At George Mason University's Center for



Hands On Day

The Fairfax Station Railroad Museum will hold a Hands On Day with crafts. Admission: museum members and age 4 and under, free; ages 5-15, \$2; ages 16 and older, \$4. Craft supplies included with admission. Sunday, March 11, 1-4 p.m. at The Fairfax Station Railroad Museum, 11200 Fairfax Station Road in Fairfax Station. Visit www.fairfax-station.org or call 703-425-9225.

the Arts. Virginia Opera presents its third production of the 2017-2018 season, "A Midsummer Night's Dream" by Benjamin Britten. For tickets and information visit vaopera.org or call 866-673-7282.

SUNDAY/FEB. 18

NTRAK Scale Model Train Show. 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. The Northern Virginia NTRAK members will hold a N gauge model train show. Admission, Museum members and age 4 and under, free; ages 5-15, \$2 and 16 and older, \$4. Visit www.fairfaxstation.org, www.facebook.com/ FFXSRR or call 703-425-9225.

MONDAY/FEB. 19

Winter Concert. 3.5 p.m. at Fairfax High School, 3501 Rebel Run, Fairfax. Northern Virginia Youth Winds, the youth division of the City of Fairfax Band Association, presents their winter program. Free. Email info@fairfaxband.org or visit www.fairfaxband.org.

THURSDAY/FEB. 22

Gentle Yoga. 12:30-2 p.m. at Sentara Surgery Specialists Comprehensive Breast Center, 8988 Lorton Station Blvd., Suite 103, Lorton. This yoga protocol is facilitated by an instructor specifically trained to work with cancer patients. Pat will adapt traditional yoga practices to meet the physiological and psychological needs of cancer patients. No registration required. It is recommended that participants dress comfortably and bring a yoga mat, towel(s), and water. Visit www.sentara.com for more DIY Open House. 5-7:30 p.m. at

Board and Brush, 7002 Spring Garden Drive, Springfield. Board and Brush offers a wide variety of handson, DIY art instructional workshops taking visitors through the steps to create a beautiful classic wooden Visit boardandbrush springfield/.

FRIDAY/FEB. 23

B-I-N-G-O. 7 p.m. at Fire Station 3, 4081 University Drive, Fairfax. Enjoy free coffee, entertaining callers, a friendly atmosphere, \$1,000

guaranteed jackpot, treasure chest progressive raffles, and good food available for purchase. All proceeds go to purchasing fire and rescue equipment. Visit www.fairfaxvfd.com or call 703-273-3638 for more.

SUNDAY/FEB. 25

- **Burke Historical Society Meeting.** 3:30-5 p.m. at Pohick Regional Library, 6550 Sydenstricker Road, Burke. Guest speakers will be Heather Bollinger and Jeff Clark, who will bring back to life some of the lost towns of Fairfax County. Free. Visit www.burkehistoricalsociety.org.
- I Remember When... Concert. 4-5:30 p.m. at Lanier Middle School, 3801 Jermantown Road, Fairfax. Join the Main Street Community Band for a musical stroll down memory lane. \$10 adult/\$5 seniors/students always free. Visit fairfaxband.org.

THURSDAY/MARCH 1

Orchestra Concert. 7-8:30 p.m. at South County High School Dale S. Rumberger Performing Arts Center Auditorium, 8501 Silverbrook Road, Lorton. Come enjoy the South County High School Orchestra's program of classical and popular music celebrating spring. Free. Visit www.schsorchestra.org/

FRIDAY/MARCH 2

- B-I-N-G-O. 7 p.m. at Fire Station 3, 4081 University Drive, Fairfax. Enjoy free coffee, entertaining callers, a friendly atmosphere, \$1,000 guaranteed jackpot, treasure chest progressive raffles, and good food available for purchase. All proceeds go to purchasing fire and rescue equipment. Visit www.fairfaxvfd.com or call 703-273-3638 for more.
- Songwriting Contest Finalists **Perform.** 7:30 p.m. at Bethesda Blues & Jazz Supper Club, 7719 Wisconsin Ave., Bethesda. Six songwriters have been chosen as finalists and one will win the \$10,000 Grand Prize complimentary recording studio time at Innovation Station Music. Three songwriters from the Young Songwriter category (including Skyler Foley of Burke) will also perform live and compete for \$2,500. Tickets will be \$15 and \$20 and available at www.bethesda.org.





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Courtesy Workhouse Arts Center Cell Interior before renovation; Lucy Burns Museum, Workhouse Arts Center.



Cell interior after renovation; Lucy

Burns Museum, Workhouse Arts Center.

Showcasing Major Happenings At Workhouse Arts Center By David Siegel

The Connection

f you haven't been to the Workhouse Arts Center lately, there are good reasons to visit now. Under the protective arched brick canopy of the Workhouse's walkways are two distinct cultural opportunities just steps away from each other.

One opportunity may be for those with an adventurist spirit and a desire to help in the completion of the new Lucy Burns Museum being built in honor of the Women's Suffrage movement. The other is a family-friendly, treasure trove exhibition of original Fraggle Rock puppets and Muppet Babies comic strips. Together, the two demonstrate the eclectic, nature of the Workhouse as a Northern Virginia cultural destination.

FOR THE LUCY BURNS MU-

SEUM, progress continues with the refurbishment of the physical space; including original cells where Suffragists were once housed. Once open to the public, the Burns Museum will offer a rare experience. Visitors will be able to see refurbished cells and the long cell-block where women were imprisoned after marching in front of the White House to secure voting rights for women over 100 years ago. The women were fined,

jailed and imprisoned for "obstructing free passage of the sidewalk."

During a recent tour, Ava Spece, President and CEO of the Workhouse Arts Center, said that "The new Lucy Burns Museum is an exciting project that will be dedicated to the incredible chronicle of the Suf-



Cartoonist Guy Gilchrist.

Where & When

♦ Workhouse Arts Center presents "Imagination is the Medium: Guy Gilchrist and Bill Diamond." Exhibition on view through April 1, 2018 on the second floor, W-16 McGuireWoods Gallery, 9518 Workhouse Way, Lorton. Exhibition is free. Visit www.workhousearts.org or call 703-584-2900. Note: Reception, artist talk, book and print signing with cartoonist Guy Gilchrist is Saturday, March 10, 6-8 p.m. Free parking.

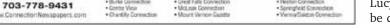
The Lucy Burns Museum at The Workhouse Arts Center, 9518 Workhouse Way, Lorton. Detailed information, including opportunities for potential donors for reservation-required, walk-throughs of the nearing-completion Lucy Burns Museum or how to donate to the museum's completion, email info@workhousearts.org or call 703-584-2900. Reservation-required tours for potential donors to completion of the Lucy Burns Museum on Feb. 19 at 1:30 p.m., Feb. 22 at 1:30 p.m., and Feb. 24 at 10 a.m. and March 4 at 3 p.m. Free parking.

> fragists, their ordeal at the Workhouse Prison, and the significant changes to our society that resulted from their hard work and sacrifice."

> Laura McKie, chair, Workhouse Museum and History Committee noted that the refurbishment of the See Workhouse, Page II www.ConnectionNewspapers.com

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Reaching Suburban Washington's Leading Households

BULLETIN

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Deadline is Thursday at noon, at least two weeks before event.

THURSDAY/FEB. 15

- Building Healthy Relationships. 10 a.m.-noon at Dunn Loring Center for Parent Services, 2334 Gallows Road, Entrance 1 - Room 100, Dunn Loring. Navigating the social world is hard. It can be extremely difficult for children and teenagers with disabilities. This workshop, for parents of middle and high school students with disabilities, will provide important information to help your child build healthy relationships in the social world. Register at bit.ly/2nl5uCf.
- Planning Commission Meeting. 7:30 p.m. at Government Center Auditorium, 12000 Government Center Parkway, Fairfax. Topic: Planning Commission Meeting on Proposed Consolidated Stormwater/Wastewater Facility. Visit www.fairfaxcounty.gov/braddock.

SATURDAY/FEB. 17

National Engineers Week Youth Conference. 9 a.m.-2 p.m. at the GMU Fairfax Campus. The conference will include workshop sessions on bioengineering, civil engineering, mechanical engineering, systems engineering, and cybersecurity. Networking opportunities and hands-on activities. Free. Register at ist.gmu.edu/EngineeringConference/; parent or guardian must register and accompany minors. Call 703-714-5581 or email smfarquharso@fcps.edu for more.

Workhouse

From Page 10

original cells is being funded by private donations. The private donations have also been used to enlarge the physical facilities as a welcoming venue for visitors. When opened to the public, the Burns Museum will have more than 8,000 square feet including the cell-block and areas for exhibitions, classes and field trips. Three key suffragist leaders will be highlighted in the museum: Lucy Burns, Alice Paul, and Dora Lewis.

For those with interest in learning about becoming a donor for the final fitting-out of the Lucy Burns Museum, there are reservation-required tours of the facility in the coming weeks. More information is available in the "where and when" box of this article.

FOR A FAMILY-FRIENDLY display to be seen nowhere else in the area there is a newly installed exhibition of original Muppet Babies comic strips from the 1980s and original puppets from the award-winning television show "Fraggle Rock." The exhibition is "Imagination is the Medium: Guy Gilchrist and Bill Diamond."

According to Jaynelle C. Hazard, Workhouse director of exhibitions, the installation aims to introduce close-up and explore the work of Gilchrist and of Emmy Award winner, Diamond, Jim Henson's original illustrator and puppeteer.

The exhibition features a widerange of objects created throughout Gilchrist and Diamond's careers. It is expected they will bring smiles to those to those who recall them from their youth or introduce them to their own children and perhaps grandchildren.



"AutoMadic"



By KENNETH B. LOURIE

I realize that given the growth and evolution of the world most of us live in, and how business is transacted, there are two words, a phrase actually, whose very existence is threatened: "Bill me." "C.O.D.," "Cash on delivery" is likely itself on the precipice of extinction, a dodo bird if there ever was one. However, since "Money makes the world go 'round," – or at least it made the hit musical "Cabaret" go 'round in 1966, credit and one's good name can only stretch the dollar so far. Bills have to paid or else the world doesn't "go 'round" so far. Moreover, if the money is missing, there's less to sing about.

Ergo an idea/system was devised whereby people/entities to whom you owed money would have semi unfettered access to your money – without having to talk to you/ask permission. Once the consumer/"ower" had signed an authorization granting such access, the game was on and the money withdrawn (debited) regularly, as agreed to.

Occasionally, financial inducements were offered to entice the consumer to subject his money/accounts to such plundering. But eventually, the process became all the rage. Meaning, consumers couldn't transact business any other way, and despite any hesitations or objections (anger) to the contrary, it was either debit or die. And though this system didn't cause a revolution or become a motto on a license plate, it did change how we bank, buy and balance.

Within the last few weeks I've added two more automatic monthly debits. Payments which I was given no other realistic choice/method to pay other than all at once (not happening.) or once a month, automatically from my bank. And not that I felt held up by the process, but I did feel as if the highway awaited if I didn't pay their way. So now I have six monthly debits drafting

So now I have six monthly debits drafting on five different but recurring days, save for holidays and weekends of course. In addition, I have granted additional bank access to retailers, service providers, Internet-only companies, Amazon, pharmaceutical warehouses and on and on; all of whom have keys on to smark.

- so to speak – to my kingdom, such as it is. Still, I think I know what's being debited at any given time, but in the context of and conjunction with, all the other transactions that I or my wife make, sometimes I don't know if I do know, actually, whether my money is coming in or going out or finding a new home somewhere – and one not in this country and likely irretrievable, or disappearing altogether with any other money I may have accumulated.

All of those worst case, possibly everyday scenarios, notwithstanding, what can I do? If I don't play and in turn, don't pay, then I am likely having to fend for myself. I may still have plenty places to go to, but what am I going to do when I get there? My wallet (unlike George Costanza's) isn't big enough to hold all the cash I'd need to conclude just a few of my transactions. I don't like ceding control this way, but the joke may already be on me: I don't have any control. It was taken away a long time ago when the first authorization was signed allowing a second/third party to withdraw money - automatically, and regularly, from the "signee's" bank account. From that point on, it was, as we say in New England: "Katie bar the door," meaning: bad news, among a variety of other "unpleasantries."

Regardless of how I fear all of these companies/"withdrawers" having a way into my bank account in order to get my money out, the reality is, there isn't a damn thing I can do about it. I just have to pay attention, literally – and figuratively. Otherwise, I'll be a victim of their circumstance.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

Fairfax Station/Clifton/Lorton Connection & February 15-21, 2018 🔹 11

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