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Potomac

ALMANAC

Brittany Gabourel, interim adoptions manager at Montgomery County Animal Services and Adoption Center, holds one of the cats available for adoption on Saturday, Feb. 24.

Priceless

PETS, PAGE 6

Inside
PET CONNECTION

Digging through CCC's
Role in C&O Canal

NEWS, PAGE 3

Potomac REAL ESTATE

PHOTOS BY DEB STEVENS/THE ALMANAC

IN DECEMBER 2017, 38 POTOMAC HOMES SOLD
BETWEEN \$2,250,000-\$482,000.

December, 2017 Sales, \$708,000~\$775,000



6 10403 Flowerfield Drive
— \$730,000



5 13527 Flowerfield Drive
— \$737,500



1 13549
Flowerfield
Drive
— \$775,000



7 11616
Bedfordshire
Avenue —
\$728,000



4 10029 Colebrook Avenue — \$741,000

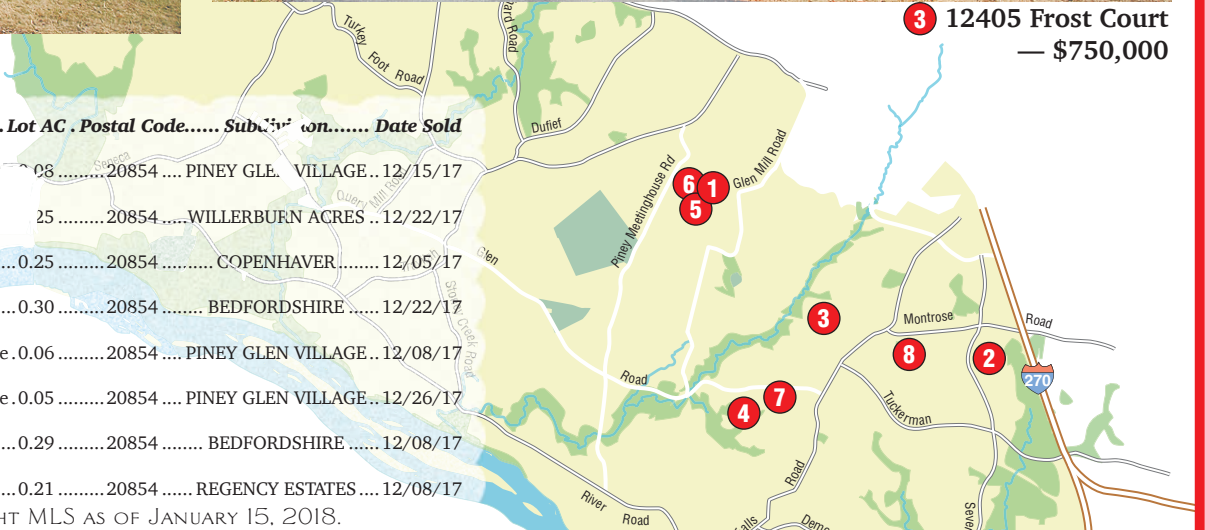


3 12405 Frost Court
— \$750,000

Address.....BR FB HB .Postal City ...Sold Price.....Type.....Lot AC . Postal Code..... Subdiv. Date Sold

1	13549 FLOWERFIELD DR...	3	3	1	POTOMAC	\$775,000	Townhouse	0.08	20854	PINEY GLE. VILLAGE	12/15/17
2	12103 GREENLEAF AVE	4	4	1	POTOMAC	\$760,000	Detached	0.25	20854	WILLERBURN ACRES	12/22/17
3	12405 FROST CT	5	3	2	POTOMAC	\$750,000	Detached	0.25	20854	COPENHAVER	12/05/17
4	10029 COLEBROOK AVE	4	3	0	POTOMAC	\$741,000	Detached	0.30	20854	BEDFORDSHIRE	12/22/17
5	13527 FLOWERFIELD DR	3	3	1	POTOMAC	\$737,500	Townhouse	0.06	20854	PINEY GLEN VILLAGE	12/08/17
6	10403 FLOWERFIELD WAY	3	3	1	POTOMAC	\$730,000	Townhouse	0.05	20854	PINEY GLEN VILLAGE	12/26/17
7	11616 BEDFORDSHIRE AVE	5	3	0	POTOMAC	\$728,000	Detached	0.29	20854	BEDFORDSHIRE	12/08/17
8	8600 WILD OLIVE DR	4	3	1	POTOMAC	\$708,000	Detached	0.21	20854	REGENCY ESTATES	12/08/17

COPYRIGHT 2018 MARKETSTATS FOR SHOWINGTIME. SOURCE: BRIGHT MLS AS OF JANUARY 15, 2018.



Digging through CCC's Role in C&O Canal

Historian shares research on African American workers in 1938-1942

BY PEGGY MCEWAN
THE ALMANAC

The C&O Canal Trust and the C&O Canal National Historical Park hosted a lecture Sunday, Feb. 25 about the two African American Civilian Conservation Corps (CCC) camps that existed along the C&O Canal from 1938-1942.

Historian Josh Howard shared his original research about the camps which were located along the canal, one at Carderock, Company 333, and the other near Cabin John, Company 325.

The Civilian Conservation Corps was established by then President Franklin D. Roosevelt as part of the New Deal program. The Corps provided jobs for unemployed men between the ages of 18 and 25, mostly working on projects related to conservation and the protection of natural resources.

The canal was purchased by the Federal Government in 1936-37, Howard said.

"It had hardly been touched in over a decade," Howard said. "It required an absolutely, unbelievable amount of labor to reconstruct. The vast majority of the men who worked on the C&O Canal were African American."

Two camps, under the supervision of the U. S. Army, were set up along the canal to house Corps members whose main mission was to reconstruct the canal from Georgetown to Great Falls. About 150-200 members lived in each camp which included bunkhouses, a mess hall, administrative quarters, a recreation building and 5-10 other structures, Howard said.



Historian Joshua Howard answers questions from local residents after his talk on the African American Civilian Conservation Corps work along the C&O Canal during the 1930s and '40s.

Typical Day

The schedule for a typical day for men working at the Conservative Conservation Corp camps along the C&O Canal included:

- 6 a.m.: First Bugle, get out of bed
 - 6:30 a.m.: Reveille, Flag Ceremony
 - 7:00 a.m.: Breakfast
 - 7:30 a.m.: General clean-up of camp buildings and grounds
 - 7:50 a.m.: Work Call
 - Noon: Dinner
 - 4 p.m.: Return from work project
 - 5 p.m.: Retreat, Flag Ceremony
 - 5:10 p.m.: Supper
 - 6-9 p.m.: Classes
 - 9 p.m.: Lights extinguished in barracks
 - 10 p.m.: General lights extinguished
- Courtesy Josh Howard

Being a member of the CCC was very much like being in the Army, according to Howard, with a strict schedule including morning reveille and flag raising at 6:30 a.m. and lights out at 10 p.m. The work day was from 8 a.m. to 4 p.m.

The men moved a lot of dirt, Howard said. "Essentially there was a total renovation of 22 miles," Howard said. "By 1940-41-42 ... there were working locks and a reconstructed towpath."

"Another thing they did was build structures at Great Falls that are still standing," he said. "They renovated Lockhouses 5, 7 and 10."

Unfortunately, he added, the CCC did not document the work well. Nor are there many documents that share the history of the two camps or of the men who worked there.

SEE DIGGING THROUGH, PAGE 10

New Owners

Two Men and a Truck changes ownership in Potomac area.

BY PEGGY MCEWAN
THE ALMANAC

Two Men and a Truck, a moving and hauling service specializing in exceeding customer expectations, has new owners for it Potomac franchise as of early this year.

Mike Lacy and Josh Payne, who also own a Two Men and a Truck location in Ohio, are open and ready for business, according to Payne, who said they purchased the franchise already established in this area.

Payne said they are a full-service mover, able to do both local and nationwide moves, residential and commercial.

"We are a community focused organization," he said. "Our num-

ber one goal is satisfaction."

To that end, they chose Jared Button, their operations manager of two years in Ohio, to manage the Potomac location as general manager.

Button is already working at the company's office near Montgomery County Airpark in Gaithersburg. He started with the company, working with Lacy and Payne as a driver two years ago. Bringing the experience of "hundreds and hundreds of moves" to his new position.

He said he loves the business, especially meeting new people every day.

"No day is the same," he said. "I love that."

Asked about his experiences as

SEE TWO MEN, PAGE 10

POTOMAC ALMANAC ♦ FEBRUARY 28 - MARCH 6, 2018 ♦ 3



Jazz Quintet Concert

The Potomac Library hosted a jazz concert on Friday, Feb. 23. The musicians were: Christiana Drapkin, singing; Halley Shoenberg on the saxophone and clarinet; Wayne Wilentz, on piano; Bob Shann, on bass; and Phil Cunneff, on drums. The quintet celebrated musical aspects of love and romance, foolishness and thrills, and lust and longing. It was a free concert thanks to the Friends of the Library.

PHOTO BY DEBORAH STEVENS/THE ALMANAC

Celebrating Year of the Dog



Elisabeth Jones, Harper Cameron, Yanet Mekonnen, Ayla Buchanan, Chloe Chen, Yaejin Cho, Victoria and Beatriz Quinones, and Monica Huang.



Ella Tung, Ayla Buchanan, Amelia Tzeng, Evelyn Mamley, Maya Concepcion, and Fiona Lin



Residents gathered at the Potomac Library to celebrate the Year of the Dog with the Madison Chinese Dance Academy on Saturday, Feb. 24.

Jonathan and Jennifer Drake



Lahen, Heran, and Yanet Mekonnen; Elisabeth Jones; Harper Cameron; and Ayla Buchanan.

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Deadline is Thursday at noon, at least two weeks before event.

THURSDAY/MARCH 1

Consumer Protection Forum. 6:30 p.m. at Bethesda-Chevy Chase High School Auditorium, 4301 East West Highway, Bethesda. U.S. Senator Chris Van Hollen will host the first in a series of consumer protection events aimed at helping Marylanders understand their rights as consumers. RSVP to

events@vanhollen.senate.gov.

SATURDAY/MARCH 3

TEDx Program. 1-5 p.m. at AMP by Strathmore, 11810 Grand Park Ave., North Bethesda. The event's theme is Elements and all speakers will address the following thematic question in a variety of ways: As we move deeper into an interconnected paradigm, what are the elements that will comprise the new world? Open to the public with the purchase of a ticket. Visit www.ted.com/tedx/events/22856.

TUESDAY/MARCH 13

Memory Loss, Dementia and Alzheimer's Disease. 10:30 a.m. at Holy Cross Resource Center, 9805 Dameron Drive, Silver Spring. Alzheimer's disease is not a normal part of aging. If you or someone you know is affected by Alzheimer's disease or dementia, it's time to learn the facts. Free. For more information and to register, call the Alzheimer's Association 24/7 Helpline at 800-272-3900.

WEDNESDAY/MARCH 14

West Montgomery County Citizens Association. Second Wednesday, 7:15-9 p.m. at Potomac Community Center, 11315 Falls Road. Attend the general meeting. See wmcca.org.

FRIDAY/MARCH 16 1 P.M.

Effective Communication Strategies. 1 p.m. at Montgomery Hospice, 1355 Piccard Drive, #100, Rockville. Free. For more information and/or to register, call the Alzheimer's Association 24/7 Helpline at 800-272-3900.

POTOMAC ALMANAC

www.PotomacAlmanac.com

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NEWS

Showcasing Musicians Songwriting competition at Bethesda Blues & Jazz Club.

BY ASHLEY CLAIRE SIMPSON
THE ALMANAC

There is no formula that lands a musician a place on the Billboard Charts, and some of the most talented, hardworking artists will never find commercial success.

Bethesda's Carol Bernard took matters into her own hands and founded the Bernard/Ebb Songwriting Awards in 2016 in honor of her uncle, who did mount the long, uphill road of turning music — his passion — into his livelihood.

"My uncle, Fred Ebb, for whom the competition is named, was my inspiration to start the awards program," Bernard said. "He was an extremely talented songwriter who experienced many struggles before he eventually found success. It's a competitive industry and it can be difficult to make your voice heard. I wanted to create an award, in his name, that would honor the hardworking, aspiring artists in our region who have so many talents but may not get the recognition they deserve. My hope is that this award will be a helpful stepping stone in their music careers. We've seen great talent over the last three years of the competition and are thrilled to promote local songwriters."

Ebb was the lyricist for a number of songs in Broadway musicals, including "Cabaret" and "Chicago."

The Bethesda Arts & Entertainment District will present year's Bernard/Ebb Songwriting Awards after all the finalists perform in a concert on Friday, March 2, at Bethesda Blues & Jazz Club.

More than 200 songwriters entered the contest — all residents of Maryland, Virginia or Washington DC — and the six finalists of the regular competition, along with the three Young Songwriters Awards finalists, will perform their original songs for a live audience.

At the end of the show, a panel of judges will determine the winners. The winner receives \$10,000 and 25 hours of free studio recording time so that they can "focus on and hone his or her musical

SEE SONGWRITERS, PAGE 9

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Priceless

Animal Services and Adoption Center offers variety of pets.

By PEGGY MCEWAN
THE ALMANAC

Forget the lions and tigers and bears, say “Oh my” to dogs and cats, bunny rabbits, guinea pigs, birds, turtles and many other animals. Even tarantulas.

They have all been or are now available for adoption at the Montgomery County Animal Services and Adoption Center on Muncaster Mill Road in Gaithersburg.

The center is an open admissions center, accepting any animal in need of rescue or adoption, even livestock, according to Brit-tany Gabourel, interim adoptions manager.

“We will accept everything,” she said.

Even those tarantulas, which she said, came to the center after someone tried to ship them and they were intercepted.

“It was a lot of tarantulas, about 20,” Gabourel said. “We sent some to the San Diego Zoo and some to Oklahoma.”

Recently, the Animal Services and Adop-tion Center partnered with Friends of Mont-gomery County Animals to offer two weeks with adoption fees waived. The goal was to find homes for 100 animals.

As of Saturday afternoon, a day before the offer expired, Gabourel said 67 of the 100 animals had been adopted. The breakdown included one chicken, one rooster, 34 cats, 26 dogs, three guinea pigs, two rabbits and one hamster.

“It was absolutely [a success],” Gabourel said. “Hopefully we will be able to do this again with Friends of Montgomery Animals.”

Gabourel said the center gets animals from a variety of venues including owner surren-der, stray pets and confiscation when reports of cruelty and neglect have been investigated and removal is deemed necessary.

She also said the shelter tries to do same day adoptions meaning a potential pet owner can come to the shelter, select a pet, complete the necessary paperwork and an interview with an adoption counselor and leave with a new family member.

Pets are good for people, she said. “Absolutely, pets are therapy,” she said. “They give a lot more than we give them. We give them the basics, shelter, food, care, but the return on those basic things is price-less.”

When considering adopting a pet, Gabourel recommends people research the animal they want to adopt.

“A lot of people don’t realize the work and responsibility [of pet ownership] or the lon-gevity [of some animals],” she said.

An example of longevity is the 19-year-old cat, “Girly” and her cage mate, “Kizzy,” 16, now at the center. Both are available for adoption.

The Montgomery County Animal Services and Adoption Center is operated by the De-partment of Police, Animal Services Division.

Trained staff provide animals with daily care, mental and physical enrichment, health and wellness checks, and more.

Animal Services Officers are on-call seven days a week to investigate citizen complaints and respond to animal emergencies 24 hours a day. These calls include animal-related matters such as: animal abuse and neglect; law enforcement; calls re-garding stray, rabid, or ag-gressive animals; and sick or injured wildlife.

For more information
v i s i t :
montgomerycountymd.gov.

Pretzel, a lop-eared rabbit, is available for adoption at Montgomery County Animal Services and Adoption Center.



Max, 8; Mason, 6; and Jordyn Bradbard, 8, of Olney were at the Montgomery County Animal Services and Adoption Center with their mother Josie Bradbard on Saturday looking at the dogs and cats.



PHOTOS BY PEGGY MCEWAN/THE ALMANAC



Rose was rescued and hand raised along with her four siblings at about two weeks old by Jean Card, volun-teeer for Lost Dog and Cat Rescue and Local Media Connection production editor. Eventually Rose was adopted by Mary Kimm and now lives in Potomac.



Trilke, tabby, is 17 years old and going strong. She was adopted as a kitten by Ken Moore and now lives with Rose and Cumin in Potomac.



Cumin is good com-pany watching Olympic curling on the televi-sion. Cumin was adopted from PetConnect rescue by Mary Kimm and Emma Dixon at the same time as Rose. Both are about 5 years old now.



Cumin and Trilke are a bonded pair.

Zen and the Art of Manure Maintenance

Grass left lagging from the last fall cut spits in protest as I slide downhill. I shudder under a sun lost on 5 degrees of frost.

In the barn horses munch hay, holding the cold at bay. Their soft breath, like warm smoke, turns an errant whisker into a glassy stem.

Resident coyotes yip and snap at the bitterness of their fate throwing a glinting eye as they trot, tall-legged and quick, to the high part of the hill.

All barns are community centers. Its denizens huddle hidden till morning, when horses wake and turn silence to thunder when they lumber to their feet.

High in the loft, a potentially rabid raccoon hid nicely in a bale of hay daring the red fox to take back her den or be left in the cold.

Under this roof stories float of ruddy men who sank the last nail in the last plank one spring then drank whiskey while the rain drummed a sad song on their reverie.

But today I fork for manure. Stir shafts of light, shards of dust-born flakes airborne, the effort zen-like repetition minus the repose.

Factories should have such efficiency, this steady supply of spheres beautifully formed as if by hand. They lie in their cedar bed, oven-ready and steaming, to be forked and carried away.



I am my horses’ personal servant. Their lovely faces disdainfully turn. They shift, as if knowing. “You forgot some over there.”

The wheelbarrow waits, my tray of tired dust filled with last night’s meal to be laid outside. An icy picnic of leftovers brews for creatures too cold to find a meal elsewhere.

Coyotes wait knowingly on the far side of the hill then slyly cast a passing glance as I move farther home from the barn.

How many lives have come and gone since the last nail in the last plank struck home and the roof raised here? Caretakers?

Steers grabbing a last mouthful of summer grass before slaughter? A pony’s courage greater than her diminutive form whose fate hangs on the whims of childhood? Beloved?

Even the steers, in their last gasp can’t forget that relationships abound around caution and terror. Gaping mouths no longer filled with food but blasting that last scream.

Manure maintenance as zen or chore? Who cares. As for the steers, they deserved a quiet death. Beloved.

They should be as safe as my spoiled, blanketed sweet-natured horses and with that big pointed buck lingering. His sons and daughters sacrificial babes to the slant-eyed coyotes, who, after all, need a meal in weather that’s not fit for animal or man, I grumble, as I climb the hill the wind killing a sunless sky.

— CAROLE DELL



Visiting

Ingleside at King Farm is a pet-friendly com-munity. Just ask the furry friends who visited on Feb. 23.



Six-month-old Esme Clementine with Haze the Great Dane. Esme is the granddaughter of Jill and John Phillips.



Jill Phillips with Brandy, Saint Bernard, along the Potomac River.



John Phillips with Haze; daughter-in-law Diana Phillips with her dog Bruno; Elena Golu, Diana’s aunt from Romania; and Jill Phillips with Brandy.



John Phillips with Haze, Great Dane, and Brandy, Saint Bernard, walking along the Potomac River, as they frequently do.



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ENTERTAINMENT

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

“Handbagged.” Through March 3 at Round House Theatre, 4545 East-West Highway, Bethesda. In Handbagged, the fourth wall comes down as Queen Elizabeth II and Margaret Thatcher tell their respective stories of their time working together. Visit RoundHouseTheatre.org.

“US FOUR.” Through March 3, various times at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. “US FOUR” features artwork by Katty Biglari, Yolaine Rilhac Brochard, Nora Maccoby and Grazia Montalto. Visit www.bethesda.org.

THURSDAY-SATURDAY/MARCH 1-3

“The Curious Incident of the Dog in the Night-Time.” 7 p.m. at Walt Whitman High School, 7100 Whittier Blvd, Bethesda. Step inside the extraordinary mind of 15-year-old Christopher Boone who is exceptional at mathematics but is ill-equipped to interpret everyday life. \$10 students, \$15 adults, \$20 reserved seats. Visit whitmandrama.ticketleap.com for tickets.

FRIDAY/MARCH 2

Third Anniversary Celebration. 6-9 p.m. at Artists & Makers Studios 1, 11810 Parklawn Drive, Suite 210, Rockville and Artists & Makers Studios 2, 12276/12280 Wilkins Ave., Rockville. Artists & Makers Studios mark the organization's third anniversary at two locations with “at 3(three)” featuring the artwork of more than 150 resident artists in the galleries and studios of both studio centers. Exhibit will run March 2-28. Visit artistsandmakersstudios.com.

Opening Reception. 6-9 p.m. at The Compass Atelier 2, 12276 Wilkins Ave., Rockville. The Compass Atelier is an art school located within the Artists & Makers Studios art centers. Graduates of the Master Artist Program present their thesis exhibition, showcasing their artistic development and arrival as professionals in the local art scene. The event is free and open to the public. Exhibit will run March 2-17, 10 a.m.-5 p.m. daily. Visit TheCompassAtelier.com.

Songwriting Contest Finalists Perform. 7:30 p.m. at Bethesda Blues & Jazz Supper Club, 7719 Wisconsin Ave., Bethesda. Six songwriters have been chosen as finalists and one will win the \$10,000 Grand Prize and 25 hours of complimentary recording studio time at Innovation Station Music. Three songwriters from the Young Songwriter category (applicants who are under 18 years of age) will also perform live and compete for \$2,500. Tickets will be \$15 and \$20 and available at www.bethesda.org.

SATURDAY/MARCH 3

TEDx Program. 1-5 p.m. at AMP by Strathmore, 11810 Grand Park Ave., North Bethesda. The newest TEDx program in the Bethesda area is open to the public with the purchase of a ticket. The event's theme is Elements and all speakers will address the following thematic question in a variety of ways: “As we move deeper into an interconnected paradigm, what are the elements that will comprise the new world?” To purchase tickets, visit www.ted.com/tedx/events/22856.

Washington Conservatory of Music Chamber Concert. 8 p.m. at Westmoreland Congregational



Photo by
Michael A. McCoy

My Camera, My Voice

A new exhibit by Baltimore native and two-time combat Veteran Michael A. McCoy. His portraits, and his camera, are his voice, and they speak of both the struggles and the joys of life after deployment. March 3-April 8 at Photoworks Gallery, Glen Echo Park, 7300 MacArthur Blvd, Glen Echo. Visit glenechophotoworks.org/2018/01/22/camera-voice-photographs-michael-mccoy.

UCC Church, 1 Westmoreland Circle, Bethesda. James Buswell, solo violin with cellist Tobias Werner — Masterpieces for Unaccompanied Violin, Plus 1. James Oliver Buswell will present a selection of Bach Partitas and Sonatas coupled with unaccompanied works by Ysaÿe and others, plus the highly praised violin/cello duo by Maurice Ravel with cellist Tobias Werner. Free (donations welcome). Visit www.westmorelanducc.org/.

MARCH 3-APRIL 8

“My Camera, My Voice.” Various times at Photoworks Gallery, Glen Echo Park, 7300 MacArthur Blvd, Glen Echo. A new exhibit by Baltimore native and two-time combat veteran Michael A. McCoy. His portraits, and his camera, are his voice, and they speak of both the struggles and the joys of life after deployment. Visit glenechophotoworks.org/2018/01/22/camera-voice-photographs-michael-mccoy/.

SUNDAY/MARCH 4

George Gershwin's “Porgy and Bess.” 9:30 a.m. at Congregation Har Shalom, 11510 Falls Road, Potomac. The National Philharmonic Orchestra & Chorale and the Alan B. Levenson Fund of Har Shalom present selections from George Gershwin's “Porgy and Bess.” The guide for the breakfast and performance will be Stan Engbretson, the symphony chorale's artistic director. Free to Har Shalom members; \$15 for non-members. Reservations are required (by Feb. 27) and can be made at www.harshalom.org/levensonbreakfast or 301-299-7087, ext. 228.

Build a Photography Career. 4-6 p.m. at Photoworks, in the Arcade Room 202/203 at Glen Echo Park, 7300 MacArthur Blvd, Glen Echo. “Go Pro: Building a Successful Photography Career” will feature panelists Sora DeVore and Rebecca Drobis discussing how to expand photography experience and work into a successful career. \$15. Visit www.glenechophotoworks.org.

Opening Reception. 6-8 p.m. at Photoworks Gallery, Glen Echo Park, 7300 MacArthur Blvd, Glen Echo. A new exhibit by Baltimore native and two-time combat Veteran Michael A. McCoy. His portraits, and his camera, are his voice, and they speak of both the struggles and the joys of life after deployment. Visit glenechophotoworks.org/2018/01/22/camera-voice-photographs-michael-mccoy/.

MARCH 7-31

Art Exhibit. 6-8 p.m. at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Gallery B's March exhibit will feature a group show by Teresa Jarzynski, Vatsala Menon, Robert O'Brien and Barbara Pliskin. An opening reception takes place Friday, March 9, 6-8 p.m. Visit www.bethesda.org.

FRIDAY/MARCH 9

Secrets of Fort Hunt. 12:30-2 p.m. at Potomac Community Center, 11315 Falls Road, Potomac. Potomac Community Village hosts, “Secrets of Fort Hunt,” on its use for interrogation of high-value German prisoners of war. Many interrogators were Jewish emigres from Nazi-controlled Europe. Free. Call 240-221-1370 or visit www.PotomacCommunityVillage.org.

Opening Reception. 6-8 p.m. at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Gallery B's March exhibit will feature a group show by Teresa Jarzynski, Vatsala Menon, Robert O'Brien and Barbara Pliskin. The exhibit will be on display from March 7-31. Visit www.bethesda.org.
Family Bingo Night. 7-9 p.m. at Clara Barton Community Center, 7425 MacArthur Blvd., Cabin John. Bingo cards for all ages to play, local celeb callers, pizza and drinks, prizes. All ages. Admission and parking free. Bingo Cards \$5 each. Pizza and drinks at moderate cost. Proceeds to Community Center programs and events. Visit www.FriendsCBCC.org or call 240-777-4910.

SATURDAY/MARCH 10

Spaghetti Dinner. 5-8 p.m. at Potomac United Methodist Church Parish Center, 9908 South Glen Road, at the corner of Falls Road, Potomac. Boy Scout Troop 773 will turn Potomac United Methodist Church's Parish Hall into a popular neighborhood Italian Restaurant. \$10 tickets are the Troops only fundraiser of the year. All are welcome to attend, tickets can be purchased at the door or at dhberinstein@me.com.

SUNDAY/MARCH 11

Harlem Wizards. 3 p.m. at Winston Churchill High School, 11300 Gainsborough Road, Potomac. The Famous Harlem Wizards are coming to Winston Churchill High School. The afternoon promises to be with a fun-filled event that is great for kids and adults. Tickets purchase before the event: children \$15, adults \$20 at www.Harlemwizards.com.

Songwriting Contest

FROM PAGE 5

talents,” according to the Bethesda Arts & Entertainment District. The Youth Songwriter Award winner will receive \$2,500.

One of the six Bernard/Ebb finalists, Jarrett Nicolay, has devoted most of his life to music. The Alexandria, Va., resident spent 10 years on tour with a band, where he played just about every instrument on stage. Behind the scenes, he co-wrote many of the songs to fuel the band.

“I am an experimenter of song and music,” Nicolay said. “I toured in a band for the better part of the decade, doing 200 to 250 shows a year. We would all play round robin, taking turns with the different instruments. When we stopped playing, I started writing for my own voice which was an interesting development. I wasn’t a natural, but before I knew it, I was recording songs, and then adding to them. It became a compulsion. You do lot of it and then you just get better at it. At some point, I realized, I’m not going to stop doing it. I realized, ‘I’m a lifer.’”

As a full-time music producer, Nicolay first heard about the Bernard/Ebb Songwriting Awards through his professional community.

“Being tapped into other people processes, you hear about opportunities by word of mouth,” Nicolay said. “I don’t really enter contests. With this program, the focus is on the song and not the performer and performance. It seems like a more honest assessment of art.”

Now that he’s a finalist, he literally has to face the music — solo this time.

“It became almost a dream, and I had to figure out, ‘can I even play these songs live?’” Nicolay said. “Over the last month, it’s been a matter of figuring out how to play each song as a live version. In the studio, I’m able to play all the instruments, so I’ve now settled on smaller arrangements with less theatrics. In writing these songs, I never had any intention in performing them live. Now the challenge is retroactively figuring out how to play them while keeping the same core elements.”

He added that both songs are hard to place in one genre, but he puts them somewhere between alternative and pop rock.

“I like making music that’s off the beaten path,” Nicolay said. “The two songs I’m going to be playing have a similar large concept or theme, about being OK with your life where it is even if it isn’t where you thought it would

be.”

Burke, Va., resident Skyler Foley, a sophomore at Lake Braddock Secondary School, is one of the three Young Songwriters finalists.

“I’ve been entering for three years now, but this is my first time as a finalist,” Foley said. “It’s incredible; I wasn’t sure it was ever going to happen. I’ve never been a part of anything like this, so it’s really exciting to me.”

Foley has had a knack for music since the first time she heard a beat.

“I first got interested in preschool,” Foley said. “I had this music teacher who called my mom and suggested that she sign me up for music lessons. I took voice, then guitar and piano. The summer after seventh grade, I took a songwriting class and have been writing ever since.”

Like Nicolay, Foley will be performing two songs on Friday.

“One is called ‘Time Machine,’

about a bad day, but the kind that you know you’re going to be fine the next day. It was the first song I composed on the ukulele. The other song is called ‘Nebulus,’ which is about comforting a friend. It’s a seven-count song, and most songs are four-count, so that was really fun to write.”

Foley’s anticipation of Friday comes in the form of nerves, but mostly excited butterflies.

“This is probably the most important thing I’ve ever performed for, so, while I’m nervous, I’m

mostly super excited. I don’t have much stage fright. I perform with a band, so I’ve had to get over it. This concert is all I’ve been thinking over the past week. I don’t know what the future holds for me, so, right now I’m just trying to become as best as I can and explore this passion as much as possible. I’m just looking forward to the show and am so grateful for the opportunity.”

To listen to Jarrett Nicolay’s full album, visit www.mynewmixtape.com.

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Above:
Childe Hassam (American 1859-1935)
“The Norwegian Cottage” (detail)
Sold for \$242,500

Below:
Lynn Chadwick (British, 1914-2003)
“Maquette Jubilee II”
Sold for \$466,000

Digging through CCC's Role in C&O Canal

FROM PAGE 3

Howard did not avoid the politics of race relations during the time of the CCC. All but a very few administrators were white, even in the African American camps, and the camps were segregated. Both camps of men working on the canal were for African American men.

Howard said that they were the only two camps that worked on the canal.

The first came to the area from near Fredericksburg, Va. after the white population did not want them in their area, Howard said. The second, was established in response to the demand for more camps for African Americans.

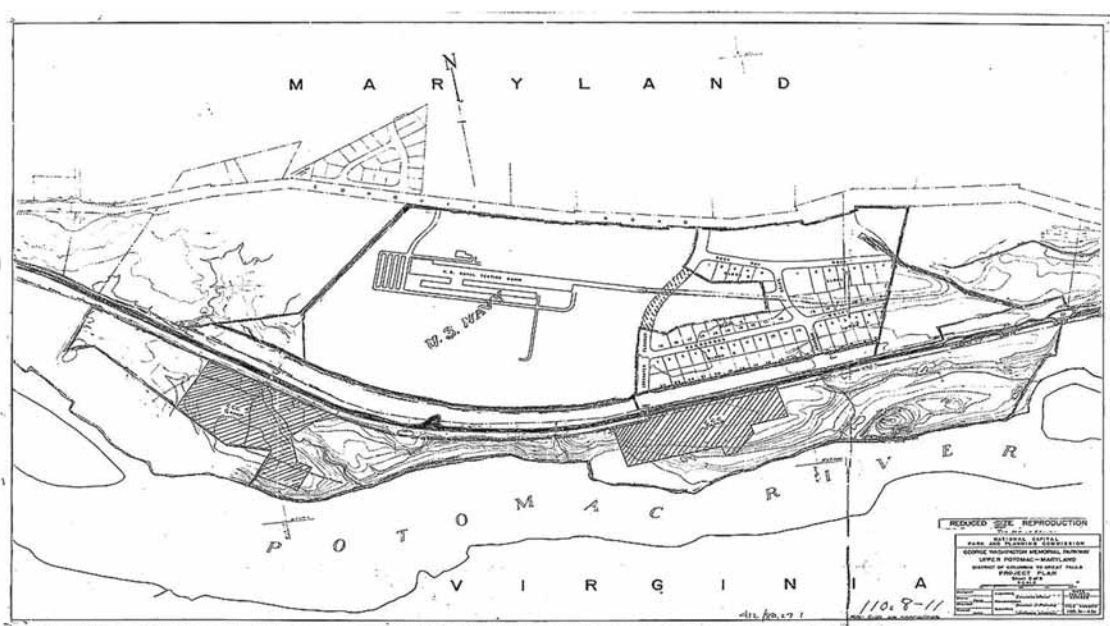
The C&O Canal Trust, the offi-

cial nonprofit partner of the Chesapeake & Ohio Canal National Historical Park, offers three to five programs each year according to Becky Curtis, director of programs for the group.

The next scheduled talk will be on Supreme Court Justice William O. Douglas and his role in preserving the park. That will be followed by a hike to Great Falls, she said.

For more information about the Trust, visit www.canaltrust.org.

A map of the Civilian Conservation Corps camps.



Two Men and a Truck Moves into Area with New Owners



Jared Button is general manager of Two Men and Truck Potomac franchise.

FROM PAGE 3

a mover he said the most unusual time was when they moved a house full of furniture and in the dining room there were stuffed animal heads hanging on the walls — heads to be packed and moved.

"The person's grandfather was a hunter," he said. "There was a zebra, a couple of gazelles ... mostly African animals, and a buffalo head. It was huge."

Back to business, Button speaks enthusiastically of Two Men and a Truck.

"Customers are our business," he said. "We offer fully trained gentlemen, they are full time staff, who pad and stretch wrap [everything] to minimize the risk of scratches and damage."

Though he can do free in-home or business estimates on jobs, Button said most are done over the phone.

"We try to gather as much information as we can, so the estimate will be accurate," he said. "We understand [that moving day] is a stressful time for customers and we don't want anyone to think we are trying to get a dollar from them or that we lied to them."

The company even has the Grandma Rule as one of its core values: "To treat everyone the way you want your Grandma treated."

Other core values, from the company website, include: integrity, care, give back to the community, be your best and have fun, and inclusion, "welcom-

ing people from all backgrounds in the workplace and the community."

Ironically, Two Men and a truck was started by one woman, according to Button.

Mary Ellen Sheet's two sons Brig and Jon Sorber, had a pickup truck and, in the summer during school holidays, would do moving and hauling for neighbors and friends. When they left for college, they discontinued their service.

But people kept calling for the Two Men and a Truck service, so Sheets asked them if it was OK if she bought a truck, used their name and continued the business. She is also responsible for the company's logo. She drew the original picture on the back of the napkin.

That was in 1985.

"It's a cool story," Button said. "Now there are almost 400 franchises and we are international with franchises in Canada, the UK [United Kingdom] and Ireland."

Button said he expects Two Men and a Truck to be successful in the Potomac franchise despite a lot of competition.

"There are two big factors," he said. "We take pride in our work and offer competitive pricing."

The new location has plans to hire roughly 10-15 employees over the next few months and fill the position of an in-house service person.

For more information visit: twomenandatruck.com.

Thinking about "aging in place"?

www.PotomacCommunityVillage.org

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Friday, March 9, 12:30 pm, Potomac Comm Ctr**

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