

CLASSIFIEDS, PAGE 11 * PAGE 8 ENTERTAINMENT,

April 4-10, 2018

ONLINE AT POTOMACALMANAC.COM

Potomac REAL ESTATE

Photos by **Deb Stevens**/The Almanac

In January 2018, 32 Potomac homes SOLD BETWEEN \$3,650,000-\$300,000.



News



The Hunt Begins

Children run to find the Easter eggs at the hunt hosted April 1 by St. James' Episcopal Church, 11815 Seven Locks Road.



Caitlin and Eleanor Janniello



Lucas and Marsol Castro

'Soon' To Be Performed

Two casts offer dual interpretations.

By Susan Belford The Almanac

hat would you do if all the water in the world was going to evaporate, thus causing a catastrophic end to the world? This is one of several contemporary themes contemplated in "Soon," a provocative musical opening at the Highwood Theatre in Silver Spring on April 12.

The show teams two highly-acclaimed local artists, working together for the first time. The play's author/composer is Bethesda's Nick Blaemire, a writer, performer and recent winner of the 2017 Drama Desk Award for "Outstanding Actor in a Musical" and the director is former Washingtonian, Cate Caplin, a world-renowned dancer, choreographer and director. "Soon" combines comments on the en-

vironment with a look at intimate relationships and how they are affected by a chaotic world. The show held its world debut at Arlington's Signature Theatre in 2015.

"Soon" is Highwood Theatre's fifth annual Open Source Theatre Project and features two separate casts - one consisting of talented high school students and the other with a professional adult cast. The two casts have been rehearsing together but, in the words of Director Cate Caplin, "The productions are moment - and is told through shifting time se-

graphed more than 200 productions. The Sidwell Friends' graduate lives in

Los Angeles, but returned to Washington D.C. for two months to direct this play and spend time with family.

"Soon" tells the story of a shy, reclusive 20-something year old woman named Charlie and her goldfish, Herschel, as they confront the imminent end of the world due to the evaporation of all the water on earth.



Director Cate Caplin

She would rather stay at home than engage - and through the dialogue and music, the audience can feel her doubts, fears and inability to take the risk of leaving her apartment — even for love. Charlie is joined by her gay roommate, her urbane mother, who envisions herself as incredibly cool, and an understanding boyfriend who wants to connect and make the two of them and "us."

Madison Middleton plays Charlie in the student production. The 18 year old has been performing with Highwood since she was 11 years old. She initially felt frustrated

with the part of Charlie because, "we are total opposites — I'm all about taking life and making it what it is. The more I played with her, I found that she is funny, a firecracker and her recluse nature is not who she really is. She can take control and make a life for herself."

"The most fun thing about being in the play," said Middleton, "is that Charlie explores every kind of emotion — love, anger, fear, vulnerability. I love the challenge of displaying these emotions — but also of being on stage for the entire play. Working with Cate and Nick has been an incredible experience."

"The music is fantastic," said Henry Wiebe, who plays the part of Steve. "The play is a comment on the importance of personal relationships and what we do with the people in our lives. It is a refreshing tale with modern themes about current issues."

"Soon" will run from Thursday, April 12 through Sunday, April 29 at the Highwood Theatre,

914 Silver Spring Ave., Silver Spring. Performances on Fridays are at 8 p.m., Saturdays at 2 and 8 p.m. and Sundays at 2 and 7 p.m.. Tickets are \$22 and can be purchased at www.thehighwoodtheatre.org/ tickets.html_or through the box office at

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See 'Soon' To Be, Page II Potomac Almanac & April 4-10, 2018 & 3

www.ConnectionNewspapers.com

uniquely different interpretations of the same material. Each has a distinctive spin, shading and levity. The story is about trust and embracing the

quences that may be the lead's reality or hallucinations." Caplin has a long resume of regional and international dance championships and has directed and choreo-

Henry Wiebe

Madison Middleton

OPINION How WMCCA Has Grown

BY GINNY BARNES WMCCA President

any regions across the country do not have a plan for their growth. They just spread. But Montgomery County planners had a vision which turned into a General Plan and individual subregion Master Plans. We developed under a concept of "wedges and corridors."

As a result, we have a high density urban core closest to D.C. and residential low density "green wedges" extending beyond urban centers like Silver Spring and

WMCCA

Bethesda. The "green wedges" buffer our remaining farmland which has come to be known as the Agricultural Reserve. County

planning has always considered the environment. The eastern and western "green wedges" buffer the Agricultural Reserve and are based on protecting streams that lead to the Potomac and Patuxent rivers as sources of the public drinking water supply. As the county has grown, so has the pressure for more dense development of the land we have committed to protect.

Organizations like WMCCA and the Montgomery Countryside Alliance are watchdogs and we must stay constantly vigilant in upholding our Master Plans and the farming history we share. Our common foundation of preservation principles compels us to resist the constant push to allow more and more inappropriate uses and increased density. We have protection of the environment in common and we often work together to achieve mutual ends.

Keeping our low density zoning, holding back sprawl, protecting our watersheds and invaluable open spaces, make us natural allies. WMCCA is committed to buffering and protecting the 93,000 acres preserved to keep farming alive and well. The entire county benefits from nearby sources of fresh food and farm products, a window into our past and a landscape that always refreshes our spirits. We are fortunate in Potomac to have the Reserve as our nearest neighbor.

UPDATE ON THE 10-YEAR

WATER AND SEWER PLAN

By Ken Bawer Sewer extensions enable urban sprawl, disrupt the natural environment, threaten water quality in streams, pollute drinking water supplies, destroy forest cover, and enable the massive increase in house size and footprint with increased stormwater runoff. The County

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/ Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

FRIDAY/APRIL 6

Scholarship Nomination Deadline. The National Capital Region Chapter of the National Football Foundation is accepting nominations for their 2018 Scholar-Athlete banquet. The

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Next Meeting

Join the West Montgomery County Citizens Association for a screening of the movie "Growing Legacy" followed by a discussion with Caroline Taylor, execuve director of the Montgomery Countryside Alliance (MCA), on the work MCA does to protect Montgomery County's nationally recognized 93,000-acre Ag Reserve in support of local food production and farmland, as well as open space preservation. Learn how to support their mission statement: "To promote sound economic. land-use and transportation policies that preserve the natural environment, open spaces and rural lands in Montgomery County's Agricultural Reserve for the benefit of all Washington Metropolitan area residents.

The meeting will be held Wednesday, April 11, 7:15 p.m.at the Potomac Community Center. The public is elcome to attend.

Council held a straw vote on March 20 and narrowly approved (5 to 4) the Elrich Amendment to the Water and Sewer Plan to protect our clean streams and stop sewer sprawl. The objectives of the amendment are two-fold.

First, it begins pro-active septic system owner outreach and education to prevent septic system failures. Education is the best way to ensure septic systems are properly maintained, avoiding many potential failures altogether.

Second, it changes the objective of septic surveys. As originally written, these surveys were simply used as a mechanism to promote sewer sprawl. They approved conversions from septic to sewer (via sewer category changes) based on theoretical, non-scientific determinations of long-term sustainability constraints to septic systems. For example, the result of the South Overlea Drive Septic Survey was to promote sewer sprawl by granting conversion to sewers for properties that not only had functioning septic systems, but also had an available replacement field.

The new language changes the objective of surveys to identifying and fixing actual or anticipated septic system failures. Sewer extensions would be limited to those properties with failed systems for which all available on-site remedies have been exhausted.

The importance of limiting sewer sprawl is obvious. Once sewer service is made available, water quality and the environment inevitably degrade due to increased house sizes, rezoning, and higher density development. The resulting increased impervious surfaces promote increased stormwater runoff that degrades streams with sediment and contaminants. Stream quality maps show that areas with sewer lines have the worst water quality in the county.

Conversely, areas with septic systems have the highest water quality. WSSC has already

proposed an \$83M move of the Potomac Water Filtration Plant's water intake to avoid stormwater-borne contaminants caused by sewer-enabled high-density development primarily in our own Watts Branch.

As we observe the necessity to repair aging sewer infrastructure in our stream valleys, the extent of the damage caused by sewers is all too glaring. Eroded and broken sewer pipes in our Stream Valley Parks require the use of heavy equipment to make repairs, resulting in the loss of additional forest and wetland habitat. Plus, WSSC sewer lines spilled more than 9 million gallons of raw sewage in the last three years due to blockage-caused overflows. In our low density, rural, and agricultural zones, reliance on septic has been key to keeping development pressure low. As a county, we have made a commitment to smart growth and the use of septic systems is still key to limiting imperviousness which reduces stormwater runoff, thus protecting clean water and our precious watersheds.

We await the final revised wording of the Water and Sewer Plan before the final vote. As long as the straw vote holds, this is a major victory for upholding the Potomac Subregion Master Plan which says that sustaining the environment should be the preeminent policy determinant in our subregion which is so defined by its natural resources, and that new development and redevelopment must respect and enhance the Subregion's environmental quality. Therefore, we encourage our members to send a thank-you note to the five councilmembers who voted in the straw vote for the Elrich Amendment to protect our environment and clean water and to ask for their continued support of the Amendment at the vote on April 10:

Councilmember.Riemer@montgomery countymd.gov

Councilmember.Elrich@montgomery countymd.gov

Councilmember.Berliner@ montgomery countymd.gov

Councilmember.Navarro@montgomery countymd.gov

Councilmember.Hucker@montgomery countymd.gov

For our part, the WMCCA heartily thank these five councilmembers (Riemer, Elrich, Berliner, Navarro, and Hucker) for voting for the Elrich Amendment to the Montgomery County 10-Year Water and Sewer Plan. Restricting sewer extensions to only those properties with failed systems and for which all available on-site remedies have been exhausted, is the most sensible and environmentally sound modus operandi.

Driving, Doctor Visits, Legal & functioning. Free. For more Financial Planning." 9:30 a.m. at information and/or to register, call the Alzheimer's Association 24/7 Helpline at 800-272-3900.

APRIL 7-15

Registration Open: Maryland Civil Rights Educational Freedom Experience. This annual historic civil-rights bus tour retraces the Freedom Trail, the Montgomery Bus See Bulletin Board, Page II **POTOMAC ALMANAC**

www.PotomacAlmanac.com

Newspaper of Potomac A Connection Newspaper

An independent, locally owned weekly newspaper delivered to homes and businesses.

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Potomac Almanac is published by Local Media Connection LLC

> Five Time First Place Award-Winner **Public Service** MDDC Press Association

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Arden Courts of Silver Spring, 2505 Musgrove Road, Silver Spring. Conversations with family members who are showing signs of dementia can be challenging and community. Nomination packets have uncomfortable. Learn how to invite been mailed to each high school head family, friends, employers and health care professionals to form a care team, communicate with each other, and help you and the person with dementia with changes in

Chapter awards five \$1,000 scholarships annually to deserving high school senior scholar athletes who played high school football. valuated on acade and athletic excellence, as well as contributions to their school and

coach in the National Capital Region.

SATURDAY/APRIL 7

"Dementia Conversations:

Nom

News



Two bald eagles tend to three eaglets near Great Falls. Bald eagles usually mate and lay eggs in mid-February. Eggs incubate just over a month — about 35 days — and the young fledge 10 to 12 weeks later.

Bald Eagles Rediscover Potomac Bald eagles are a sign of ecosystem improvement.

By Christina Tyler Wenks

pair of bald eagles is raising three eaglets on Minnehaha Island in the Potomac River. This is the third bald eagle nest in the Great Falls area this year and the second known to contain hatchlings. The proximity of the nests tells naturalists at Riverbend Park, Va. that the area's ecosystem is improving.

Last week, the Potomac Conservancy issued a report that said the Potomac River's health is better than recent decades. The river's report card gave the Potomac a B - up from a D in 2011.

"We hope these additional nests are indicators of increasing biodiversity of species and that means the ecosystem is healthier - birds, amphibians, and mammals - but this takes many years," said Julie Gurnee, Riverbend Park naturalist.

WILDLIFE SPECIALISTS and

national park rangers say bald eagles actively nested on Conn Island near Great Falls National Park for the past 20 years. A pair of eagles are nesting on Minnehaha Island for a second year. A young eagle that fledged last year is often spotted fishing in the Potomac River by the Riverbend Visitor's Center.

Wildlife enthusiasts are watching a third bald-eagle nest on Watkins Island near Riverbend Park. "What's surprising is their proximity to each other," said www.ConnectionNewspapers.com

Gurnee. "This is much closer than we expected to see another eagle nest."

Pollution and lead, such as buckshot and fishing weights, threaten eagles scavenging during winter months, said Alonso Abugattas of the Capital Naturalist website and educator at Northern Virginia parks.

Boosting biodiversity takes years. Long-term river and wildlife health depends on residents taking steps such as installing native plants and increasing natural stream buffers with deep roots to absorb herbicides, fertilizers, and road runoff, and reducing waste and lowering emissions and reliance on cars, said Gurnee and Abugattas.

VIRGINIA BLUEBELL blooms are expected to peak the week of

the Riverbend Park's Bluebell Festival, which is Saturday, April 14, from 10 a.m. until 2 p.m. During the festival, a scope will be set up along Potomac Heritage Trail so visitors may observe eagle-nest activity. Festival admission is \$7 online and \$9 on site.



A few trees away from her nest and eaglets, a mother eagle watches for predators above and food sources below.



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Senior Living

One-Level Master Suite Enables Aging-in-Place

Solution addresses long-term needs arising from spouse's stroke.

By John Byrd

red and Liz Saalfeld had occupied their four-bedroom 2,800-squarefoot Colonial in Springfield, Va. for nearly five decades when the unexpected caused them to reconsider basic housing needs. Without warning, Liz Saalfeld suffered a heart attack. Her mobility — previously hampered by arthritis now became seriously compromised.

Looking ahead, a wheelchair-access plan also now seemed prudent to Fred Saalfeld, who increasingly relied a pair of canes to get around.

The proposed retrofit was a tall order, however. The master bedroom was on the second floor; the laundry room in the basement. There was an open carport, but no extra storage space. The master bathroom was just too narrow for a wheelchair assuming there was a way to mount the stairs.

Equally relevant, the home's surrounding landscaping was undeveloped, with a steep hill in the backyard. There were places to sit, but no quiet places to stretch out and relax.

Acting decisively, Saalfeld sought fresh ideas from local remodelers — eventually deciding on Michael Nash Kitchens and Homes who had previously remodeled his kitchen.

"Michael Nash was very responsive to our needs, and really understood Aging-In-Place considerations," Saalfeld said.

Part of that responsiveness arose from Sonny Nazemian, Michael Nash's founder and president, and a Universal Design Certified Remodeler (UDCR), who commenced drafting design ideas with the Saalfelds on the first meeting.

"Aging-in-place (AIP) is becoming one of the high-demand remodeling services segments," Nazemian said. "But it's a specialty area — and requires staying on top of everevolving ADA (American with Disabilities Act) regulations, and strict building codes."

From the first, Nazemian pictured an addition extending from the rear elevation. The Saalfeld would gain expanded sleeping quarters and each spouse would have

See Aging-in-Place, Page 7



The flagstone patio immediately outside the master bedroom is linked to a network of walkways that segues to a gazebo, an herb garden and an exercise area for the family Irish setter. Owner Fred Saalfeld, who walks with the aid of two canes, says the remodeling changes have created a major quality of life improvement that has made it much easier to enjoy the home.



Before remodeling, the home's existing backyard ascended at a 20 degree angle from the rear door. To install the concrete base needed for the new addition, remodeling Michael Nash had to remove and recompact approximately six tons of dirt.



The Saalfelds added a wheelchair friendly master suite to the four bedroom colonial they had occupied for over 50 years. The 1,200-squarefoot addition extends from the old rear elevation into a formerly hilly backyard. The new addition includes a laundry, a spacious ADA (Americans with Disabilities Act) master suite with "his" and "her" wardrobe closets. The French doors access a flagstone patio, and newly landscaped grounds surrounded by a privacy fence. The addition also has a dedicated HVAC system



The shower is equipped with grab bars, a bench and hand-held nozzles — all of which Fred Saalfeld uses in his daily bathing routine.

County Recertified in AARP Network of Age-Friendly Communities

ontgomery County has earned renewed certification in the AARP Network of Age-Friendly Communities, as part of the World Health Organization's Global Network of Age-Friendly Communities. The certification recognizes the county's achievements t in becoming age-friendly.

"I share a deep sense of pride in our many accomplishments on behalf of the county's older population, both prior to and since joining the Age-Friendly program in December 2015," said County Executive Ike Leggett in a county press release. "Our work has long demonstrated our commitment to making Montgomery County a 'Community for a Lifetime' for not only our seniors, but for our residents of all ages."

Participation in the Age-Friendly network involves a multi-step process of improvement. Of the 226 participating communities in the AARP network, Montgomery County is among 31 localities that has achieved step two of the process, which involves developing an action plan.

Age-Friendly Montgomery County is an initiative to enhance the county where residents can age, thrive to their full potential and contribute as a resource in making the county a better, stronger, more inclusive community for everyone.

Age-Friendly Montgomery County includes 10 domains and missions: Civic and Social Involvement; Communication and Outreach; Elder Abuse Prevention; Employment; Health and Wellness; Home and Community Based Services; Housing; Planning, Outdoor Spaces, and Buildings; Senior Public Safety; and, Transportation and Mobility. Information about each of these initiatives is available at www.montgomery countymd.gov/senior

For additional information about this initiative, visit the Age-Friendly Montgomery County website at http:// www.montgomerycountymd.gov/senior/age-friendly.html.

Senior Living



The louvered door on the right is for the family's Irish setter, who exercises in the side yard. All doors are at least 32 inches wide and have a 90 degree clearing width.

Aging-in-Place

From Page 6

their own walk-in closet. A wheelchair-friendly bathroom replete with in-shower bench, grab bars and hand-held body spray nozzles would be specially designed. The laundry room would be moved to the first floor

At 1,200 square feet, the new master suite addition features a 14-foot cathedral ceiling and double French doors that segue to a flagstone patio. To create the needed 28' x 42' footprint, Nazemian excavated down three feet from the existing surface, removed six metric tons of earth and — to achieve the necessary compaction — planted a grove of Tock's shrubbery.

To control water runoff, designers introduced a French drain and swell linked to an infiltration trench. With the foundation issues resolved, attention turned to the new addition's space plan and design. Exterior brick cladding was matched to the home's original masonry creating a seamless enlargement of the existing house. Interior floors were, likewise, milled and finished to blend with the hardwood floors in the existing structure.

"The interior style is very consistent throughout," Saalfeld saiud. "It's very much one house."

To ensure natural light and comfort, Nazemian specified low-E, double Argon-filled glass for all windows including a pair of double French doors that lead to the patio. A smaller louvered door was created for the family's Irish setter who exercises in a side yard.

A new split-system HVAC unit was installed to provide the new addition with dedicated heat and air control. The solution proved to be a money-saver, since it concentrates temperature requirements in rooms where the couple spend most of their time.

The master bathroom (at 200 square feet) is a masterpiece of efficiency and warmth. The door from the bedroom is 32" wide with the 90 degree swing radius required by the ADA-regulations — yet the interior design is soft and earthy, porcelain tiling offset by walnut cabinet facings and a granite-topped vanity.

Best yet, a series of well-defined walkways link garden focal points with a mid-yard gazebo. Surrounded by a privacy fence, the grounds are a nicely protected Eden, perfect for quiet enjoyment.

For more information, call 703-641-9800 or visit MichaelNashKitchens.com

John Byrd has been writing about home improvement for 30 years. He can be reached at 703-715-8006, www.HomeFrontsNews.com or byrdmatx@gmail.com. Send photos of interesting remodeling projects to: b2b@homefrontsnews.com.

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- **Guiding Eyes for the Blind** Montgomery Region is looking for volunteers to foster and train future guide dogs. Volunteers will foster a specially bred guide dog for 14 months, attend bi-monthly training classes, and teach the pup house manners, people skills and socialization within the community. Dog crates, training equipment and monthly medications are provided. Contact Margie Coccodrilli at 301-869-2216 or gebraiser@comcast.net or visit www.guidingeyes-md.org.
- Help **C&O Canal National Historical Park** visitors enjoy the towpath safely by offering information, maps, first aid, and field bicycle repairs as part of the Bike Patrol. The park provides training and uniform vests; volunteers provide their own bikes and helmets. Flexible hours and locations. Visit www.chohvip.org for more.



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ENTERTAINMENT

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

- "My Camera, My Voice." Through April 8, various times at Photoworks Gallery, Glen Echo Park, 7300 MacArthur Blvd, Glen Echo. A new exhibit by Baltimore native and two-time combat veteran Michael A. McCoy. His portraits, and his camera, are his voice, and they speak of both the struggles and the joys of life after deployment. Visit glenechophotoworks.org/ 2018/01/22/camera-voice-photographsmichael-mccoy/. Art Exhibit: "Essence." Through April 28,
- gallery hours at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Featuring painter John Bodkin's colorful abstract paintings. An Artist's Reception will take place Friday, April 13, 6-8 p.m. Bodkin will also host an "Artist Talk and Collectors Walk" on Sunday, April 15 from 2-5 p.m. Visit www.bethesda.org.
- Mule-Drawn Canal Boat Rides, Great Falls Tavern. Through August, Call the C&O Canal National Historical Park at Great Falls visitor center, 301-767-3714 or visit www.nps.gov.
- Pups on the Patio. 4-7 p.m. every Thursday at Silver, 7150 Woodmont Ave., Bethesda. Guests can enjoy drinks, appetizers and dinner with their pets outside on Silver's patio. visit www.eatatsilver.com for more.
- Children's Storytime. Wednesdays and Saturdays, 10 a.m. at Barnes & Noble Booksellers, 4801 Bethesda Ave., Bethesda Listen to employees read children's stories. Free. Visit www.store-locator.barnesandnoble.com/ event/4824850-21.
- VisArts Cocktails and Canvas Class. at VisArts in the Painting & Drawing Studio, 155 Gibbs St., Rockville. Price \$40. Visit www.visartsatrockville.org/cocktails-and-canvas
- for more. Late Night Comedy. Fridays (open mic night) and Saturdays (established comedians) at Benny's Bar & Grill, 7747 Tuckerman Lane, Potomac. Benny's is open 8 a.m.-1 a.m. Fridays and Saturdays. www.BennysBarGrill.com.
- Drop in Art Activities. Every Saturday 10 a.m.-12:30 p.m. in the Candy Corner Studio at Glen Echo Park, 7300 MacArthur Blvd., parents and children can explore a new art form or theme. \$10/child, parent combo. Drop-in only.
- www.pgip.org. Mommy & Me (& Daddy, Too). Third Tuesday each month. 10 a.m. at Rockville Town Square. Meet for a morning out with active learning and creative play with lunch specials, story time, arts and crafts, sing-a-longs, prizes and more. rockvilletownsquare.com/events/mommy-andme.
- Chocolate Factory Tours. Fridays and

Saturdays, 2-5:45 p.m. at SPAGnVOLA Chocolatier, 360 Main St., Gaithersburg. Take a short tour of The Truffle Factory facilities. Free. www.spagnvola.com.

Glen Echo Park Films. Saturdays and Sundays.



Danielle-Talamantes.

Cosi Fan Tutte

The National Philharmonic's 2017-2018 spring season continues at The Music Center at Strathmore with a concert opera of Mozart's School for Lovers (Cosi Fan Tutte). The concert opera features Metropolitan Opera vocalists soprano Danielle Talamantes as Fiordiligi and mezzo-opera Shirin Eskandani as Guglielmo. Saturday, April 14, 8 p.m. at The Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Tickets start at \$23 and are free for young people age 7-17. Visit www.nationalphilharmonic.org or call 301-581-5100.

8 * POTOMAC ALMANAC * APRIL 4-10, 2018



Untitled, by Ira Tattelman.

Photography Exhibit: 'The Space Around Us'

Exhibit features photographs by Ira Tattelman. Tattelman, a registered architect and full-time artist, and guest curator Iason Demos will feature photos that call attention to the planned and unplanned outcomes of human actions. Exhibit runs April 14-May 20 at Photoworks Gallery, 7300 MacArthur Blvd., Glen Echo. Exhibit reception scheduled for Sunday, April 22, 4-6 p.m. Visit www.glenechophotoworks.org

Arcade Building, 7300 MacArthur Blvd., Glen Echo. Films about the Park's history are shown on rotation in the lobby. Free. Visit

- www.glenechopark.org for more. SilverWorks Studio & Gallery. Wednesdays, Thursdays, Saturdays and Sundays, 10 a.m.-6 p.m. Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. SilverWorks Studio & Gallery is a working silversmith studio and includes an ongoing exhibition, as well as sales of the work of artist-in-residence Blair Anderson. Free. Visit www.silverworksglenechopark.com. Art Glass Center at Glen Echo. All day
 - Wednesdays; Fridays, 10 a.m.-2 p.m.; Saturdays, 10 a.m.-4 p.m.; Sundays, noon-4 p.m. Art Glass Center, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Ongoing exhibitions feature work of resident artists. Sculpture, vessels, functional art and jewelry for sale. Classes are taught yearround for beginner, intermediate and advanced students. Visit
- www.artglasscenteratglenecho.org for more. Yellow Barn Studio & Gallery. Saturdays and Sundays, 12-5 p.m. The Yellow Barn Studio & Gallery presents free exhibitions of emerging artists' work. Each weekend features the work of a different artist. Most artwork is also for sale. www.vellowbarnstudio.com.
- Acoustic Open Mic. Wednesdays, 7-11 p.m. at Benny's Bar & Grill, 7747 Tuckerman Lane. Everyone welcome to perform. Wine bottles are
- 50 percent off. www.bennysbargrill.com. **Potomac Games Group.** Wednesdays, 6:30 p.m. at Potomac Community Recreation Center, 11315 Falls Road, Potomac. The world is in the midst of a Golden Age of new board and card games for players of all ages. Free. Contact event host Randy Hoffman at 412-983-5411 or wrandyhoffman@gmail.com.

CAMPS, CLASSES & WORKSHOPS

Art Explorers Open Studio. Every Saturday, 10 a.m.-12:30 p.m. at The Candy Corner Studio, 7300 MacArthur Blvd., Glen Echo. Art activities for parents and children. Activities change weekly and there is no pre-registration; \$10 per

child. Visit www.glenechopark.org/saturday-artexplorers for more.

Ceramic Classes. Various dates and times. VisArts, 155 Gibbs St, Rockville. An opportunity to try the new ceramic workshops. Visit www.visartsatrockville.org/ceramics for a list of class dates, times.

DANCING

Weekly International Folkdancing.

- Thursdays, 7:30-11 p.m. at Church of the Redeemer, 6201 Dunrobbin Drive, Bethesda. Circle and line dances from Eastern Europe. Lesson at 7:30, followed by requests. Glen Echo Folkdancers welcome beginners of all ages; no partner needed. Wear comfortable shoes. \$7. Call 301-466-3018 or visit www.dancingplanetproductions.com.
- Thang Ta. Wednesdays, 6-7 p.m. at Sutradhar Institute of Dance and Related Arts, 1525 Forest Glen Road, Silver Spring. Learn the ancient art of the sword and spear. \$25. www.dancesidra.org.
- Weekly Blues Dance. Thursdays 8:15-11:30 p.m. in the Back Room Annex at Glen Echo Park, 7300 MacArthur Blvd. Capital Blues presents rotating DJs and instructors with beginner workshop 8:15-9 p.m., no partner necessary. \$8 for all. capitalblues.org Weekly Swing Dance. Saturdays, 8 p.m.-
- midnight. The DC Lindy Exchange presents a swing dance with live music in the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Beginner swing dance lesson at 8 p.m., followed by dancing. Admission \$16-\$18, age 17 and under \$12. Visit www.glenechopark.org.
- Argentine Tango with Lessons. Most Sundays 6:30-11 p.m. in the Back Room Annex at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Argentine Tango lessons followed by a Milonga most Sunday evenings. Beginner lesson 6:30-7:30 p.m. and intermediate lesson 7:30-8:30 p.m. Cost is \$15/lesson and includes the Milonga. For just the Milonga, cost is \$10 and the open dance with DJ runs 8:30-11 p.m. No

partner required. www.glenechopark.org, 301-634-2222

- Contra and Square Dance. Fridays and Sundays 7-10:30 p.m. in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd. The evening can include square dances, mixers, waltzes and other couple dances. All Contra and Square dances are taught, no partner necessary. Lessons at 7 p.m., followed by the called dance with live music at 7:30. \$13 for nonmembers, \$10 for FSGW members, \$5 ages 17 and under. www.glenechopark.org, 301-634-2222.
- Live Music & Dancing. Fridays and Saturdays, 7-11 p.m. in Margery's Lounge, Normandie Farm Restaurant, 10710 Falls Road, Potomac. Dance to the music of Barry Gurley. Call 301-983-8838 or visit www.popovers.com.

THURSDAY/APRIL 5

International Folkdancing. Weekly, 7:30-11 p.m. at Church of the Redeemer, 6201 Dunrobbin Drive, Bethesda. Circle and line dances from Eastern Europe. Lesson at 7:30, followed by requests. Glen Echo Folkdancers welcome beginners of all ages; no partner needed. Wear comfortable shoes. \$7. Call 301-466-3018 or visit www.dancingplanetproductions.com.

FRIDAY/APRIL 6

Auditions: MoCo's Got Talent. 5-9 p.m. at North Potomac Community Recreation Center, 13850 Travilah Road, Rockville. MoCo's Got Talent is a countywide talent competition for middle and high school students to showcase their talents in the visual and performing arts. Participants must register to audition in advance at ActiveMONTGOMERY.org, using one of the activity number: 49621. After registering, participants must call 240-777-8080 to secure an audition time slot.

FRIDAY-SATURDAY/APRIL 6-7

Bethesda Film Fest. Screenings will be held April 6, 7 p.m.; April 7, 6 and 8:30 p.m. at Imagination Stage, 4908 Auburn Ave., Bethesda. The evening will include a discussion with the filmmakers after each screening. Tickets are available at www.bethesda.org for \$10. Remaining tickets will be sold at the door.

SATURDAY/APRIL 7

Washington Conservatory of Music **Chamber Concert.** 8 p.m. at Westmoreland Congregational UCC Church, 1 Westmoreland Circle, Bethesda. Six members of the Pressenda Chamber Players present an evening of works for six strings by the great Romantic composers Johannes Brahms and Pyotr Tchaikovsky: Brahms Sextet in G Major and Tchaikovsky's Souvenir de Florence. Performers include Aaron Berofsky, Kathryn Votapek, violins; Amadi Azikiwe, Gregory Luce, violas; Jan Mueller-Szeraws and Tobias Werner, cellos. Free (donations welcome). Visit www.westmorelanducc.org/

THURSDAY/APRIL 12

International Folkdancing. Weekly, 7:30-11 p.m. at Church of the Redeemer, 6201 Dunrobbin Drive, Bethesda. Circle and line dances from Eastern Europe. Lesson at 7:30, followed by requests. Glen Echo Folkdancers welcome beginners of all ages; no partner needed. Wear comfortable shoes. \$7. Call 301-466-3018 or visit www.dancingplanetproductions.com.

FRIDAY/APRIL 13

- Call for Entries: United/Divided 2. Photoworks Gallery announces a Call for Entries for **United/Divided 2**, the upcoming public exhibition of photography in 2018. Guidelines: Submit up to five images to photoworks.gallery@gmail.com; \$40 entry fee for up to five images (payable online or by check); for details instructions on submitting work, visit www.glenechophotoworks.org.
- Artist's Reception: "Essence." 6-8 p.m. at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Featuring painter John Bodkin's colorful abstract paintings. Artist's exhibit through April 28. He will also host an "Artist Talk and Collectors Walk" on Sunday, April 15 from 2-5 p.m. Visit www.bethesda.org.

ENTERTAINMENT

SATURDAY/APRIL 14

Mountain Dulcimers of Northern Virginia. 12:30-3:30 p.m. at Great Falls Tavern, 11710 MacArthur Blvd., Potomac. Visitors may try their hand at playing a mountain dulcimer, percussion instrument, or simply sing along. Programs at Great Falls Tavern are free, but there is an entrance fee to the park per vehicle. Call 301-767-3714.

Mozart's School for Lovers (Cosi Fan Tutte). 8 p.m. at The Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. The National Philharmonic's 2017-2018 spring season continues at The Music Center at Strathmore with a concert opera of Mozart's School for Lovers (Cosi Fan Tutte). The concert opera features Metropolitan Opera vocalists soprano Danielle Talamantes as Fiordiligi and mezzoopera Shirin Eskandani as Guglielmo. Tickets start at \$23 and are free for young people age 7-17. Visit www.nationalphilharmonic.org or call 301-581-5100.

APRIL 14-MAY 20

Photography Exhibit: "The Space Around Us." Gallery hours at Photoworks Gallery, 7300 MacArthur Blvd., Glen Echo, Md. "The Space Around Us: Photographs by Ira Tattelman." Tattelman, a registered architect and full-time artist, and guest curator Iason Demos will feature photos that call attention to the planned and unplanned outcomes of human actions. Exhibit reception scheduled for Sunday, April 22, 4-6 p.m. Visit www.glenechophotoworks.org.

THURSDAY-FRIDAY/APRIL 19-20

Local Writer's Showcase. Bethesda Urban Partnership will host the Local Writer's Showcase, with two award ceremonies celebrating writers from Washington, D.C. Maryland and Virginia. On Thursday, April 19 at 7 p.m. will be the Poetry Contest Awards Ceremony and Reading by poet E. Ethelbert Miller at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. The second, the Bethesda Essay & Short Story Contest Awards Ceremony will be held on Friday, April 20 at 7 p.m. at Bethesda Hyatt, 7400 Wisconsin Ave., Bethesda. Over 700 pieces were submitted to this year's Poetry, Essay and Short Story contests as writers competed for a chance to win up to \$500, a free class and membership to The Writer's Center and have their work published in Bethesda Magazine's July/August issue. Call 301-215-6660 or visit www.bethesda.org.

FRIDAY/APRIL 20

Visual Arts: MoCo's Got Talent. MoCo's Got Talent is a countywide talent competition for middle and high school students to showcase

Participants must register to audition in advance at ActiveMONTGOMERY.org, using one of the activity number: 49678. After registering, participants must call 240-777-8080 to receive details about how to submit artwork.

SUNDAY/APRIL 22

Paws in the Park. 12-4 p.m. at Bohrer Park at Summit Hall Farm, Gaithersburg. Early bird registration \$15; or \$25 after April 21. Raise funds for homeless animals with a personal Web page you can create when you register. Prizes for top fundraisers — hotel stay, mosquito service and more. Presented by the Montgomery County Humane Society in partnership with the City of Gaithersburg. Register now at www.firstgiving.com/event/mchsmd/paws-inthe-park-2018.

Photography Exhibit Reception. 4-6 p.m. at Photoworks Gallery, 7300 MacArthur Blvd., Glen Echo, Md. "The Space Around Us: Photographs by Ira Tattelman." Exhibit runs



Pressenda Chamber Players.

Washington Conservatory of Music Chamber Concert

Six members of the Pressenda Chamber Players present an evening of works for six strings by the great Romantic composers Johannes Brahms and Pyotr Tchaikovsky: Brahms Sextet in G Major and Tchaikovsky's Souvenir de Florence. Performers include Aaron Berofsky, Kathryn Votapek, violins; Amadi Azikiwe, Gregory Luce, violas; Jan Mueller-Szeraws and Tobias Werner, cellos. Free (donations welcome). Saturday, April 7, 8 p.m. at Westmoreland Congregational UCC Church, 1 Westmoreland Circle, Bethesda. Visit www.westmorelanducc.org/ www.ConnectionNewspapers.com



April 14-May 20, 2018. Tattelman, a registered their talents in the visual and performing arts. architect and full-time artist, and guest curator Iason Demos will feature photos that call

attention to the planned and unplanned outcomes of human actions. Visit www.glenechophotoworks.org.

SATURDAY/APRIL 28

McCoy

Voice

A new exhibit by Baltimore native

and two-time combat Veteran

Michael A. McCoy. His portraits, and

speak of both the struggles and the

glenechophotoworks.org/2018/01/ 22/camera-voice-photographs-

National Philharmonic Northern Lights **Concert.** 8 p.m. at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Tickets start at \$23 and can be purchased at nationalphilharmonic.org or 301-581-5100.

michael-mccoy/.



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http://biotechnology.georgetown.edu

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LBJ: The Women Behind the Man Thursday, April 19, 7 pm, Potomac Comm Ctr FREE and open to all

Social Lunch

Tuesday, April 24, at noon, Tally Ho Restaurant Participants pay for their own meal

To learn more: 240-221-1370

info@PotomacCommunityVillage.org



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ENTERTAINMENT



"Mama Rwanda" - by Laura Waters Hinson

Bethesda Film Fest

- The films selected for the screening include:
- Aiven by Enrique Huaiquil, Silver Spring, MD
- * Mama Rwanda by Laura Waters Hinson, Washington, D.C.
- * Pot of Gold: The Origin of Japanese Bidet by Daiei Onoguchi, Bethesda, MD
- Sisterly by Nina Vallado, Silver Spring, MD Two Steps Back – by R. Kayeen Thomas, Washington, D.C.
- The evening will include a discussion with the filmmakers after each screening. Screenings will be held Friday, April 6, 7
- m.; Saturday, April 7, 6 and 8:30 p.m. at Imagination Stage, 4908 Auburn Ave., Bethesda. Tickets are available at vw.bethesda.org for \$10. Remaining tickets will be sold at the door.



Artwork by John Bodkin.

Bulletin Board

ONGOING

Seeking Applicants. Rebuilding Together Montgomery County is looking to increase their service to the veteran community and all Veterans or spouses if Veteran spouse has died who meet our income limits are encouraged to apply. Applications are accepted year round. The application is at

rebuildingtogethermc.org/wpcontent/uploads/2017/07/FY18-Homeowner-Application.pdf. Income requirements are listed on first page. Tally Ho Toastmaster's Club. 7:30-

- 30 p.m. in the Potomac Community Center, 11315 Falls Road. Become a confident public speaker and strong leader with Tally Ho Toastmasters. First and third Mondays each month.
- SUPPORT. Two county services can help residents find out more about services for seniors and individuals with disabilities. The Aging & Disability Resource Unit (ADRU).

part of the Department of Health and Human Services, provides assistance, referrals to services and specific information to seniors, individuals with disabilities and caregivers by telephone and in-person. The Connect-A-Ride program provides information and referral for older adults and adults with disabilities about transportation options; including public, private and volunteer transportation services. In addition, the program assists callers with applications for programs such as the Escorted Transportation Program, Call-n-Ride and Metro Access. Language interpretation is available for both services. The Aging & Disability Resource Unit is open Monday and Friday 8:30 a.m. to 5 p.m. and open Tuesdays, Wednesdays and Thursdays 8:30 a.m. to 7:30 p.m. Call the ADRU at 240-777-3000. The Connect-a-Ride program, funded by Montgomery

Art Exhibit: Essence

Featuring painter John Bodkin's colorful abstract paintings. Exhibit through April 28. An Artist's Reception will take place Friday, April 13, 6-8 p.m. at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Bodkin will also host an "Artist Talk and Collectors Walk" on Sunday, April 15 from 2-5 p.m. Visit www.bethesda.org

County and operated by the Jewish Council for the Aging, is open Monday through Friday 9 a.m. to 5 p.m. Call Connect-a-Ride at 301-738-3252.

- The Montgomery County **Commission on Common Ownership Communities** (CCOC) has launched a new online training program for common ownership community board members. Visit www2.montgomerycountymd.gov/
- CCOC-Training. Master Gardener Plant Clinics. Montgomery County Master Gardeners are available to answer gardening questions at walk-in plant clinics. Bring plant and insect samples, garden problems and questions. Drop off plant and insect samples, Monday-Friday, year-round, 8:30 a.m.-4:30 p.m. at 18410 Muncaster Road, lower level, Ballard Phone Room.

www.ConnectionNewspapers.com

10 & Potomac Almanac & April 4-10, 2018

News



Traditional Music

Karen Buglass, Wayne Young, Linda Hubbard, and Kathy Wilson — the Mountain Dulcimers of Northern Virginia performed Saturday, March 31 at the Great Falls Tavern, 11710 MacArthur Blvd.



'Soon' To Be Performed

Brothers Roger and

Charles Ettinger

enjoy the music.

From Page 3

Рнотоз ву

Deborah Stevens

The Almanac

301-587-0697. The box office is also open during regular business hours. The schedule of student and adult casts varies every week. Ten dollar student tickets are available on a limited basis. The Highwood Theatre is a non-profit organization, based in Silver Spring, dedicated to promoting the

BULLETIN BOARD

From Page 4

Boycott, the Greensboro sit-ins, voting rights, and other significant events of the Civil Rights Movement. The nine-day bus tour will leave Rockville on April 7 and return on April 15. The tour will travel to Greensboro, NC; Atlanta, GA; Birmingham, Montgomery and Selma, AL; Memphis and Nashville, TN; Little Rock, AR and Jackson, MS to retrace the steps of Dr. Martin Luther King Jr., Rosa Parks and many other civil-rights heroes. Contact Beverly Marshall in the Office of Human Rights at Beverly.marshall@montgomerycountymd.gov or 240-777-8479.

TUESDAY-THURSDAY/APRIL 10-12

Public Hearings on Montgomery County's Operating Budget. Tuesday, April 10, 7 p.m.; Wednesday, April 11, 1:30 and 7:30 p.m.; Thursday, April 12, 1:30 and 7:30 p.m. in the third floor hearing room of the Council Office Building 100 Maryland Ave., Rockville. The Montgomery County Council will hold five public hearings Fiscal Year 2019 Operating Budget. More than 150 people are expected to express their views about budget priorities and the general structure of the County's budget. The number of speakers for public hearings is limited. Those interested in testifying can sign

up online at tinyurl.com/hl3mpdx or by calling 240-777-7803. TUESDAY/APRIL 12

"Dementia Conversations." 10:30 a.m. at Holy Cross Resource Center, 9805 Dameron Drive, Silver Spring. Conversations with family members who are showing signs of dementia can be challenging and uncomfortable. Learn how to invite family, friends, employers and health care professionals to form a care team,

www.ConnectionNewspapers.com

performing arts through community-produced theatre. Highwood's core value is "anyone can do theatre." The organization offers a variety of programs for youth and adults interested in all segments of theatrical production. These include summer camps, pit bands, tech crew, adult improv, private lessons and more.

communicate with each other, and help you and the person with dementia with changes in functioning. Free. For more information and/or to register, call the Alzheimer's Association 24/7 Helpline at 800-272-3900.

Stay Safe on the Roads Workshop. 10:30 a.m. at Oasis, 2nd Floor of Macy's Home Store at Westfield Montgomery, 7101 Democracy Blvd., Bethesda. The AARP Smart Driver TEK workshop offers instruction for use of safety features in current or future car. Learn about blind-spot warning systems, forward collision warnings, smart headlights, and more. Fee: \$5 (payable to AARP). Space is limited, so register at www.aarp.org/findaworkshop8 or call 1-877-805-4115.

FRIDAY/APRIL 13

Montgomery County Senior Forum and Resource Fair. 10:30 a.m.-1 p.m. at Bauer Community Recreation Center, 14625 Bauer Drive, Rockville. Free. Sponsored by Councilmember Sidney Katz. Contact Mary Gies in the Office of Councilmember Katz at 240-777-7817or at

mary.gies@montgomerycountymd.gov.

SATURDAY/APRIL 14

Crime Science Investigations — Escape Room. 2 p.m. at Davis Community Library, 6400 Democracy Blvd., Bethesda. Montgomery County Public Libraries is offering free STEM Smart programs in which children ages 10-14 will have the opportunity to learn about Science, Technology, Engineering and Mathematics (STEM) and do hands-on experiments led by retired scientists. Children can participate in all sessions or select sessions of interest. Registration is required for each session. Call 240-777-0006 or visit

montgomerycountymd.gov/library/.



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Label Me Presumptuous



By KENNETH B. LOURIE

I have not been collecting return-address labels for years. I have however, been receiving them for years. Either as thank yous for charitable contributions made or as inducements for charitable contributions yet to be made. Regardless of the reason, I have had an ample supply until recently. And they have served me well as both a reminder of what I have and have not done. And over time, they have most definitely served their purpose. Amazingly though, the pages of returnaddress labels in inventory has been shrinking of late. Due to some combination of my lack of charitableness as well as a reduction in the numbers of unsolicited charitable quid pro quos (there may be a relationship there).

Let me be clear: I am under no delusion or pressure to respond to these letters/requests for money. Just because I receive them doesn't mean I must adhere to them. They're hardly a subpoena nor are they payment for services rendered. They are merely a pre-approach-type solicitation mailed to me at my home offering goods (the labels) for services (my contribution) not yet rendered. Opening an envelope and reading its contents doesn't make me a partner in their pursuit of my dollars.

But what exactly is the protocol here? Certainly I can understand keeping and/or using the return-address labels if I make a contribution, but what if I don't make a contribution? Do I have to throw these perfectly good return-address labels away? Don't some of these labels, by their design/content – and ultimately by their use by yours truly, indirectly support the original sender's cause? Isn't their use some kind of tacit paying-it forward-type approval/contribution on my part? I realize money and/or in-kind contributions likely help more, but is there use by a non-contributor not abuse at all? After all, I'm sort of passing the word/keeping their chain going, aren't I?

If all is fair in love and war, certainly there's a little wiggle room in the world of mailing unsolicited inducements to unsuspecting recipients? I mean, I'm not asking for trouble here, am I? I'm merely asking for some understanding and clarification. If what was sent to me – not at my request and not as part of a phone conversation securing a commitment, was not my doing, then why am I responsible for it being done?

Obviously the labels are a convenience for me, and that is worth some amount of money and time that now I'm not having to spend. Still, it feels like an intrusion of sorts, a method to their madness – presumably, but to me a presumption, nevertheless. And that's just a few letters away from an assumption, and you all know what is said about assuming?

I suppose if you cast a wide enough net you're going to catch a few contributors who don't find anything fishy about this direct mail process and who feel compelled to respond favorably – so to speak, because a good deed has been for them. And if a good deed (or a "solid," to quote Detective Andy Sipowitz/Dennis Franz from NYPD Blue) deserves another then contributions will be made and address labels will be affixed.

But after years of receiving these returnaddress-labels-masquerading-as-solicitationsfor-contributions – to a variety of charities, some more well known than others, I don't feel the least bit stuck in my decision to use these return address labels as I see fit. In a way, I am the beneficiary of their largess and in turn, they are the beneficiary of my noncash contribution. It's sort of a win-win. But I don't suppose that was their intention. I suppose they wanted more, not less.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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12 🔹 Ротомас Аlmanac 🔹 April 4-10, 2018

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