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Potomac

ALMANAC

HomeLifeStyle
PAGE 5

Artists Bloom At Glen Echo Park

NEWS, PAGE 3

Karen Wilson of Bethesda stands before her glass painting, "Anticipation," at Glen Echo Park on Saturday, April 7.

'Journey to Freedom'
NEWS, PAGE 3

PHOTO BY PEGGY MCEWAN/THE ALMANAC

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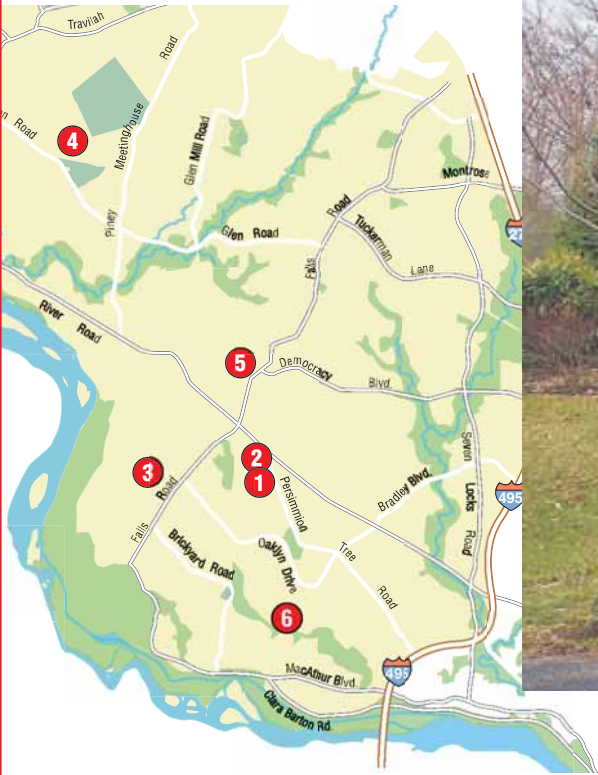
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In Spring, Artists Bloom at Glen Echo Park

From art glass to oil paintings to infrared photographs.

BY PEGGY MCEWAN
THE ALMANAC

Three art exhibits celebrated artists' receptions Saturday, April 7, at Glen Echo Park. The offerings were varied, with a group show held by the National Capital Art Glass Guild and two one-person shows: oil paintings by Garrett Park artist Robert LeMar and a collection of photographs by Sheila Galagan of Washington, D.C.

The park is open year-round, but activity picks up in spring, leading to a full summer schedule. In addition to the art shows, Saturday was also opening day for weekend sales of work by members of the Glen Echo Pottery co-op. The pottery gallery will be open every weekend until December, according to co-op member Hope Wilson. Galagan, who grew up in Potomac and now lives in Washington, D.C., has taken over the Stone Tower Gallery at the Park for an exhibition of landscape photographs titled "The World of Infrared." "The landscapes were all taken using an infrared camera," she said. "Because I like the way it looks."

Even without understanding

how infrared light affects the result of a photograph, Galagan uses a camera with an adjusted sensor that allows the infrared light to pass through — it is easy to see the beauty of the images she selected for her show. Most of the 23 pieces were taken in the local area, several at the National Arboretum and Rock Creek Cemetery.

Galagan said she does photography other than infrared landscapes but chose those for this, her first solo exhibit, because it is a small show and "I like the way it looks," she said.

LeMar, of Garrett Park, works in oils and has a showing of 18 paintings on exhibit at the Park View Gallery on the second floor of the park's main office building. Titled "I Draw the Line," the works share a common theme not apparent at first glance.

"In this show the artist is experimenting with different approaches to outlining, while seeking to maintain a strong sense of realism," according to the artist's statement.

LeMar said he does have a favorite painting in the show. Without hesitation he chose "On the Dry Sink." "I like the subtlety of the color," he said. "I have a ten-



Melissa Jacobs, a visitor from San Diego, and Gina Lagomarsina from Washington, D. C. view the Expressions in Glass 2018 show which opened at the Glen Echo Park Art Glass Center Gallery on Saturday, April 7.



Members and guests discuss art glass at the National Capital Art Glass Guild "Wild Things" show Saturday, April 7, at Glen Echo Park.

PHOTOS BY PEGGY MCEWAN/THE ALMANAC

dency to push the color a little bit more, and in this one I held back."

By far the largest of the shows celebrating their artists' reception April 7 was the art glass exhibit, "Wild Things" featuring works by members of the National Capital Art Glass Guild. This show is a juried show with 78 pieces on display, showing many different techniques, Guild member Sue

Somerville, of McLean, Va., said.

"We have over 143 members," she said. "We accepted up to five submissions per artist."

The final works were chosen using a "blind jury" technique.

Somerville said she has been working with glass since the 1980s. She went to France on a class trip when she was in 10th grade, she said. "When I saw the

stained glass at Notre Dame, I was transfixed, I was hooked," she said. "I've made stained glass ever since." She has one piece in the show, stained glass, titled "Wave of Emotion."

All the current exhibits run through Saturday, April 28.

That is the same day the Glen Echo Park Denzel Carousel opens for the season.

'Journey to Freedom' Bullis students share learning about immigration.

BY COLLEEN HEALY
THE ALMANAC

Fourth graders at Bullis School performed an original play, "Journey to Freedom," on Friday, April 6, in the Boarman Discovery Black Box theater.

The students had conducted a year-long study of immigration.

They began with European Immigration and learned about the factors that drove 15 million people to America from the 1800s to the 1900s. They also learn about Asian Immigration, the Great Migration and the Harlem Renaissance, Hispanic and Latino Immigration, as well as Middle Eastern immigration and refugees.

SEE SHARING LESSONS, PAGE 4



Fourth grade students perform the song "15 Million Immigrants" in the play "Journey to Freedom."

WWW.CONNECTIONNEWSPAPERS.COM



The fourth-grade students and teachers from Bullis school prepare to perform "Journey to Freedom."

PHOTOS BY COLLEEN HEALY/THE ALMANAC

Mental Health Impacts on Teenagers

BY SANGEET ANAND

“It’s about the journey not the destination.” We often hear this phrase, how ever it is commonly better said than done. Today, more and more children face challenging mental health conditions that impair their lives socially and emotionally. Panic disorders, phobias, schizophrenia, and other upsets are continually beginning to contribute to the rising stress epidemic in the nation today.

COMMENTARY

So the question remains, what is the primary source of these conditions? Is it the social media and peer pressures, or the workload and assignments given by schools? From SAT’s and ACT’s to grade point averages, high school students across the nation are obliged to strive for perfection in order to receive an admission in a distinguished university.

A study conducted by the American Psychological Association in 2017 shows that more than 61 percent of students face depression and/or stress caused by the rising, perpetual “need” to receive perfect grades. Throughout their years at high school, students are often forced into a pressurizing atmosphere, created

at home by their parents, who push their children to the limits without realizing what is healthy for them. Furthermore, summer classes and internships have also demanded that a high school student be able to work at the level of an undergraduate in their mid-teenage years. Teenagers are forgetting that it is important to pace their lives by doing the things they truly enjoy, instead of falling under the hassles of stress.

So how can we create a better atmosphere for the youth?

Organic maturity in an individual through focused hardwork and passionate learning is better anyway than checking boxes on a list for the sake of it. Students who stay on a low-stress schedule, with an easier workload, say that they have leisure time for their daily activities and receive a healthy amount of sleep at night.

Nevertheless, the real question is how can one become void of undue stress when they are at the brink of challenging mental health situations? Just as we have medicines to cure contagious diseases and infections, it is equally important to find cures for mental insecurities. Students should always feel welcome to talk to someone, whether that be a family member, friend, and/or school counselor. Addition-

ally, parents should discuss a balanced schedule with their children so that students can have time for their education as well as their extracurricular activities. In other words, they should pick an activity that gives them a chance to take a break from stress, such as exercise and mindful meditation, that will leave them feeling more positive. It is always important to remember that good college admissions come in various forms and connecting the dots of what a student may like or dislike to what they want in the next phase of their life, will guide them throughout their college plans.

With a little more effort from everyone in a community, students can feel relaxed going to school without carrying tensions about their daily lives.

In the long run, one can relate their stressful schooling years and their goal of getting into their optimal college to traveling on a road in order to reach an unknown and unseen destination. If you take it slow, and enjoy the ride along the way, it won’t matter what the destination looks like. However, if you speed your way through it, exerting yourself to the maximum limit, the destination won’t be rewarding for you.

The writer lives in Potomac and attends Winston Churchill High School.

Sharing Lessons about Immigration

FROM PAGE 3

To learn more about European immigration, the fourth graders read a variety of historical fiction books, wrote short historical fiction stories, and wrote an original play about this time period using the information they learned. They also had a chance to visit Ellis Island two weeks ago and, participated in an immigration simulation and visited the museum’s exhibits.

The curriculum combined the performing arts with humanities and global studies in the Lower School.

Immigrants arrive at Ellis Island.



PHOTOS BY COLLEEN HEALY/THE ALMANAC

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PHOTO MERRIFIELD GARDEN CENTER

The colors of Camellia blooms can be enjoyed now, says David Watkins of Merrifield Garden Center.



PHOTO AMERICAN PLANT

Preparing a spring garden includes pruning, mulching and fertilizing, says Haynes Davis of American Plant in Bethesda.

Spring in Bloom

Preparing and planning a colorful warm-weather garden.

BY MARILYN CAMPBELL

One of the most anticipated rites of spring is the vibrancy of the first blooms on flowers and trees. However, this beauty can only be savored after the weeding, pruning and planting are finished. While preparing and planning a spring garden is not an effortless endeavor, local landscaping gurus say that an organized plan can make it more manageable.

"The first thing you need to do is cut back any ornamental grasses like Liriope two to four inches off the ground so the brown, tired-looking leaves are gone before the new leaves start to grow," said David Watkins, general manager of Merrifield Garden Center. "If you wait too long it's tough to separate old from new and you end up getting brown on the new leaves."

Removing all of the leaves and other debris from the flowerbed is the next step, advises Haynes Davis of American Plant in Bethesda. "Cut back any perennials or ornamental grasses that have not already been cut back and prune out any dead branches from existing shrubs," he said. "I fertilize at this point with ... a slow-release, organic fertilizer that works for blooming and evergreen plants. Lastly I put down a fresh layer of mulch and then the beds are ready for spring."

Preparing to have a perfectly manicured lawn for spring begins by raking removing all of the fallen leaves, adds Davis. "Having your PH tested would be a good idea because now would be the time to put down lime to get your soil to the correct acidity level which is 5.8 to 6.5," he said. "This is also the time to put down pre-emergent [herbicides] to keep the weeds from coming up, but you have to remember, if you put down a pre-emergent you cannot over seed for six to 12 weeks, depending on the product you are using."

Cutting away dead or overgrown branches to stimulate new growth comes next, says Watkins. "I would prune any branches on

shrubs and trees that are crisscrossing and rubbing against each other," he said. "Then edge, mulch and fertilize your plants. Remove old mulch first and put down two to three inches of new mulch, but make sure you don't put it too close to the trunk of the plant."

When whipping a garden into shape for spring, Alexandria-based landscape designer Ruth Tinsley believes in engaging the senses. "If you plant fragrant spring flowers like Honeysuckle, Phlox, Butterfly Bush and roses, they will give you a pleasant aroma when you are walking through your yard or garden," she said. "Plant them in large swaths to get the biggest impact."

Butterfly Bush and Stock are two flowering plants that do double-duty, advises Tinsley. "They not only have a nice fragrance, but they will add beautiful color to your yard or garden. Butterfly bush is relatively hearty and has vibrant pink and purple blooms, and Stock comes in a vivid, dark-red color."

Until temperatures are warm on a consistent basis, Davis offers a caveat about planting flowers. "I would only plant Pansies and Violas for flowers outside," he said. "They will give you good color all the way up to the time to plant summer annuals, which is when we have sustained night time temps around 55 degrees, usually around mid-April. For perennials about the only thing you can plant now would be hellebores."

"Forsythia bushes are blooming now. They're one of the first to bloom," added Watkins. "Shortly Camellias and Azaleas will start to bloom."

Options for plants that can tolerate cooler temperatures are plentiful, advises Watkins. "All of your trees and shrubs can be planted now and it's great to get your garden started early so there's less maintenance in the summer," he said. "All of our ornamental trees like Cherry, Redbud, Crabapple and Dogwood can be planted now."

"As for shrubs, you can plant anything right now as long as it has been acclimated and does not have new tender growth," added Davis. "We have all of our plants that are tender either in our greenhouses or covered with frost blankets until the temperatures warm up."



PHOTO AMERICAN PLANT

Pansies and Violas can be planted now to offer bright colors to a spring garden, says Haynes Davis of American Plant in Bethesda.

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Local composer Alistair Coleman, currently studying at the Juilliard School, premieres a new work during Northern Lights.



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PHOTO COURTESY OF OLA GJEILO

National Philharmonic's guest artist, Ola Gjeilo, a prominent Norwegian/American composer, performs intricate improvisations within his incredible compositions at Northern Lights.

National Philharmonic Northern Lights Concert

Philharmonic Chorale Artistic Director Stan Engebretson leads a concert juxtaposing the rich traditions of Rachmaninoff's/Vespers/with new sounds by popular Norwegian composer Ola/Gjeilo and local composer Alistair Coleman. A pre-concert lecture by Philharmonic Associate Director Victoria Gau begins at 6:45 p.m. in the Concert Hall. After the concert, Gjeilo and Coleman will join Engebretson for a Member Q&A. Saturday, April 28, 8 p.m. at the Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda. Tickets start at \$23 and can be purchased at nationalphilharmonic.org or 301-581-5100.

CALENDAR

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Art Exhibit: "Essence." Through April 28, gallery hours at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Featuring painter John Bodkin's colorful abstract paintings. An Artist's Reception will take place Friday, April 13, 6-8 p.m. Bodkin will also host an "Artist Talk and Collectors Walk" on Sunday, April 15 from 2-5 p.m. Visit www.bethesda.org.

Art Exhibit: Color Combustion. Through June 27, office hours at Serendipity Labs, 4500 East West Highway, Suite 125, Bethesda. The Abstract Artists' Collective presents a group exhibition of work by women painters at Serendipity Labs. Eleven painters are included in the show: Tory Cowles, Lauren Chelec Cafritz, Camilla David, Jennifer Duncan, Patsy Fleming, Eleanor Glatty, Marthe McGrath, Michele Morgan, Hester Ohbi, Debra Perkins, and Helen Power. Visit serendipitylabs.com/our-locations/serendipity-labs-bethesda-md/.

Late Night Comedy. Fridays (open mic night) and Saturdays (established comedians) at Benny's Bar & Grill, 7747 Tuckerman Lane, Potomac. Benny's is open 8 a.m.-1 a.m. Fridays and Saturdays.

SEE CALENDAR, PAGE 7



Color Combustion Tory Cowles, # 849, 60" x 60"

The Abstract Artists' Collective presents a group exhibition of work by women painters at Serendipity Labs. Eleven painters are included in the show: Tory Cowles, Lauren Chelec Cafritz, Camilla David, Jennifer Duncan, Patsy Fleming, Eleanor Glatty, Marthe McGrath, Michele Morgan, Hester Ohbi, Debra Perkins, and Helen Power. Through June 27, office hours at Serendipity Labs, 4500 East West Highway, Suite 125, Bethesda. Opening reception takes place Friday, April 20, 6-9 p.m. Visit serendipitylabs.com/our-locations/serendipity-labs-bethesda-md/.

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