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Alexandria Gazette Packet

HomeLifeStyle

PAGE, 18

25 CENTS

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MAY 10, 2018

Vice Mayor Justin Wilson and Mayor Allison Silberberg at their first mayoral debate before the June 12 primary.



PHOTOS BY JAMES CULLUM/ GAZETTE PACKET

Rumble in Del Ray

Silberberg and Wilson square off in first mayoral debate.

BY VERNON MILES
GAZETTE PACKET

After three years of spats on the City Council dais, Mayor Allison Silberberg and Vice Mayor Justin Wilson finally climbed into the ring for the long expected showdown. At the May 2 debate at the Mount Vernon Community School, Silberberg defended her record of frequently dissenting council votes, often against council coalitions built by Wilson.



Former Mayor Bill Euille listened to the debate between incumbent Mayor Allison Silberberg and Vice Mayor Justin Wilson at the Mount Vernon Community School.

The first shots came on the topic of parking and small businesses, where Wilson noted that Silberberg was the lone vote against a parking initiative late last year that allowed businesses operating during different peak hours to utilize shared parking spaces. In what became a common refrain throughout the evening, Silberberg accused Wilson of taking her vote out of context, arguing that the broader policy being voted on was allowing commercial properties to provide less parking.

A few moments later, Wilson pointed to another vote where the council had moved to cut red tape for small businesses as part of zoning reforms despite objections from Silberberg. Wilson noted that while on the council he'd helped reformed the city code to make it easier to open tattoo shops and massage parlors, which had been limited under city code that he said read like a bad romance novel. Silberberg said she agreed with the idea of streamlining the city's processes, but that the city needed to make greater efforts in public outreach before approving them.

One day before the council's approval of the FY 2019 budget, Silberberg and Wilson revisited their feud the earlier year when Silberberg had voted against the tax rate increase proposed by Wilson.

"I fully supported the City Manager's reasonable and proactive budget," said Silberberg. "It met the school needs. But I couldn't support the historic tax hike."

Wilson had embraced the tax increase as necessary to vouchsafe the city's fiscal future.

SEE MAYORAL DEBATE, PAGE 22

End of Watch

Wreath laying for fallen Alexandria officers.

BY VERNON MILES
GAZETTE PACKET

Retired Alexandria Captain Ken Howard has a favorite story he likes to tell about his old partner, Michael Cody. Howard worked with Cody in the patrol wagon, colloquially known as a paddywagon back at the time, and Cody loved strawberry



VERNON MILES/GAZETTE PACKET
Police Chief Michael Brown

milkshakes. Once, while Cody was savoring a strawberry milkshake, he left it sitting up on the dash

SEE HONORING, PAGE 22

Targeting Revenue

Advisors and business leaders encourage city to develop Revenue Master Plan.

BY DAN BRENDEL
GAZETTE PACKET

The city should develop a longer-term and more comprehensive revenue strategy, especially in connection with land use and development, to meet its long-term goals, say certain finance and business professionals.

This year, as in past years, the city's Budget & Fiscal Affairs Advisory Committee (BFAAC) recommended a Revenue Master Plan (RMP) "to grow the city's revenue

base, particularly on the commercial side." In 2017, the Alexandria Chamber of Commerce called for a RMP "to align economic growth and capital improvement goals with strategies to increase income." The chamber may again address revenue generation in its 2019 Legislative Agenda, said Chief Operating Officer Maria Ciarrocchi.

A RMP should entail "concrete revenue goals" and "actionable strategies," according to BFAAC's recommendation. It should look to

SEE REVENUES, PAGE 29

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Titanic Success

By Jeanne Theismann
Gazette Packet

To the chant of “We Are the Titans,” students from the T.C. Williams High School class of 2018 entered the ballroom of the Mark Center Hilton April 28 for the 32nd annual Scholarship Fund of Alexandria Gala.

With 560 attendees, the gala was the largest in the event’s history and raised more than \$440,000 to send students in need to college.

“This was a record-breaking year for scholarship applications,” said scholarship recipient Cindy Do, who spoke on behalf of the class of 2018 scholarship recipients. “That means there are more students with dreams but also more students with needs. On behalf of all of us — thank you.”

Do, a lacrosse player and co-captain of TC’s cheerleading squad, holds a 4.0 GPA and will attend the University of Virginia in the fall with plans to become a physician’s assistant. Her parents immigrated to the U.S. from Vietnam and like many of her fellow scholarship recipients, she will be the first in her family to attend college.

“My parents came to this country for a better life and better chances, both for themselves and for me,” Do said. “Because of the Scholarship Fund, I have kept their dream alive.”

The gala also honored three “Portraits of Success” past scholarship recipients from the class of 1998: Micheline Diakite, senior construction manager for Boston Properties; Clark Mercer, chief of staff to Gov. Ralph Northam; and Dr. Kenneth Shumate, a dentist at Waldorf Dental Care.

Incoming Alexandria City Public Schools Superintendent Gregory Hutchings, Jr. also attended the event. Hutchings, an Alexandria native and graduate of T.C. Williams,

SFA raises \$440,000 for students in need.



Jack Taylor Toyota Raffle Grand Prize Winner David Lord (left) with SFA Executive Director Beth Lovain, Incoming ACPS Superintendent Dr. Gregory Hutchings and T.C. Williams Principal Peter Balas.

Photos by Lily Morton



Cindy Do, a senior at T.C. Williams High School, thanks attendees on behalf of the 2018 Scholarship Fund of Alexandria recipients at the SFA Gala April 28 at the Mark Center Hilton.

was a scholarship fund recipient in 1995. “I am a former scholarship recipient,” Hutchings said. “That scholarship changed the trajectory of my life.”

For more information, visit www.alexscholarshipfund.org.



Members of the organizing committee pose for a photo at the SFA Gala.



Micheline Diakite, right, is honored as a “Portraits of Success” recipient by John Porter at the April 28 SFA Gala.



SFA supporters Harlene and Bill Clayton at the April 28 gala.

Back2Bad

Metro announces full summer Alexandria shutdown in 2019.

By Vernon Miles
Gazette Packet

Just one year after Metro’s SafeTrack program closed sections of Alexandria’s Metro, deep in the throes of the “Back2Good” public relations campaign, the Washington Metropolitan Area Transit Authority has announced that in summer 2019 the entire Alexandria section of the Metro south of the Reagan National Airport station will be closed for repairs.

“On Thursday we will be getting a much more detailed update on the announcement we heard earlier this week,” said Councilman Paul Smedberg at the City Council’s May 8 meeting. “This has been an issue that is well known. Several platforms are in urgent or dire need of repair. For us, we have three in particular that are in the worst shape in the system.”

The closure will shut down the local blue and yellow line from Memorial Day 2019 through Labor Day. Smedberg noted that currently several platforms are supported with steel bars and thick pieces of wood.


“It is going to cause severe disruption regardless of how the repairs are implemented,” said Smedberg. “The real issue here with this service as we saw with Safetrack is we only have two tracks. Not having the third really complicates things. There’s really no other way to do it than shut it down. Even doing one side vs the other still causes real service disruptions.”

A full-summer shutdown was hard news to find a silver lining in, but if there was one, Smedberg said that it might coincide with the construction of the Potomac Yard metro.

“This is something nobody is looking forward to,” said City Manager Mark Jinks, “but we have a year to prepare and get ready for this.”


Mayor Allison Silberberg said the city will be providing bus transportation from the nearest functioning Metro station.

“This is not something we can sugar coat,” said Vice Mayor Justin Wilson. “Having notice is good thing, but also bad because live with fear of the unknown. This is going to have negative impacts on ridership, not just during it but before it. We’re going to see macro-economic impacts during this period and building up to it.”

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News

A Second Chance ... Through Baking

Nonprofit helps people improve their lives.

By James Cullum
Gazette Packet

Alexandria's Colida Johnson was honored by a standing ovation on Wednesday at the George Washington Masonic Memorial. Johnson, a graduate and now program manager of the Together We Bake workforce and personal development program, lived on the couches of friends and family for six years and told the audience of her second chance.

The event was Together We Bake's second annual fundraiser breakfast and the applause was directed at the program graduates who are working to turn around their lives.

"My children saved me, but Together We Bake saved my soul," Johnson told the audience. "The support that they give us — it's unbelievable. It's so much more than just a program. It's a family."

Together We Bake was founded by friends Stephanie Wright and Tricia Sabatini in 2012. The six month program, held in the Downtown Baptist Church at 212 South Washington St., has handed 126 graduates — a majority of whom were former female prison inmates, victims of domestic abuse and the homeless — ServSafe certificates as well as teaching baking, life skills and empowerment training. Standing alongside Wright and Sabatini was Eliza-



Photo by James Cullum/Gazette Packet

Together We Bake program manager Colida Johnson speaks at the nonprofit's second annual empowerment breakfast.

beth Bennett-Parker, a City Council candidate, who merged her company Fruitcycle with Together We Bake in 2016.

"We really love our graduates," Wright said. "And so much of our growth has been by word of mouth. People tell other people and it grows. I'm thrilled that today was a packed house."

Rebecca Carpenter, 43, graduated from the program in 2015, and said she was homeless for a number of years after a divorce.

"We do yoga together, we all love to bake. Being in that kitchen together is pure joy. It's pure happiness," Carpenter said. "Overcoming some my fears — it's going to take a while to completely get over them,

See Second Chance, Page 30

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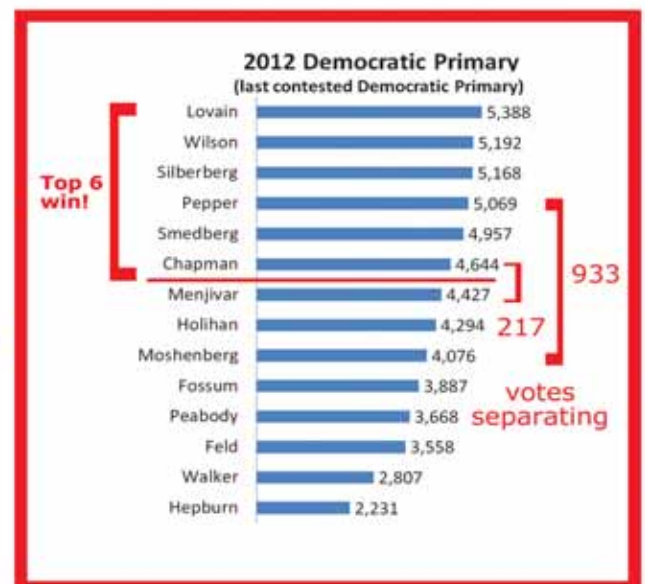
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People

New Smile Brings New Life Changing lives through Give Back A Smile program.

By Shirley Ruhe
Gazette Packet

Lisa Marie Green sits in the office of Dr. John Kling II waiting for the final appointment to repair the damage to her teeth caused by domestic abuse 5 and a half years ago. She says after it happened she was in a deep depression for a long time. "I had no front teeth at all. I didn't go out of the house. I had no life."

She says she found out about the Give Back A Smile program from her counselor about a year ago. When she found out Kling had accepted her, "I loved this man already and I didn't even know him. He never treated me like I was someone who didn't have nothin'. And he was doing it for free. Ain't that somethin'?"

Kling, who has been practicing cosmetic dentistry for 35 years, says he first learned about the Give Back a Smile program about five years ago when he became one of the four cosmetic dentists in Virginia accredited by the American Academy of Cosmetic Dentistry. "I realized we can do things to change people's lives. It shouldn't have been astonishing to me, but it was, that that having teeth is important but for certain people it's not an option for them."

Green is lying back in the dental chair with her patient bib snapped around her neck and sunglasses. "How do these come out; it isn't going to hurt, is it?" Green is having the temporary bridge removed today and replaced with her permanent bridge.

Kling pulls on purple plastic gloves and uses a topical cream to numb the gum tissue. "Just try to relax your lip." Kling peers at the temporary bridge with his headlamp and a 3.5 magnifier. "I'm going to wiggle this a little." With a needle he injects some



Dr. John Kling II numbs gums before removing temporary bridge.

local anesthetic. "Now we'll get the other side. It's going to be pretty easy for you. I'm going to wiggle the temporary bridge back and forth to loosen the cement."

Green says, "I've been wondering how it would come out." Kling makes a small groove in it so he can get in. "It's not quite all out yet." The next step is to use "essentially dental sandpaper to get off any little dental cement off the eye teeth which will hold the new bridge in place."

The time has come to try on the new permanent bridge. Kling explains that he has a really great technician who designed the bite a little differently to accommodate for the bone loss so that Green has some biting force in front. "Yah, I've got to be able to eat that BLT," she says.

The next step is to take X-rays. "Digital is the way to go now," Kling says, "so much less radiation."



Machine allows 3-D image, which moves around just like Lisa Marie Green's mouth moves.



Tasha Butler mixes up cement for permanent bridge.

"Everything looks great on the X-rays. Now we'll check the bite." He inserts a thin articulating ribbon between her top and bottom teeth. "Grind your teeth all around. Bite down, chomp chomp chomp." Some-



Temporary bridge removed.

Photos by Shirley Ruhe/Gazette Packet



Lisa Marie Green gives back a smile.

one notices the office music has changed to Hall and Oates singing, "you make my dream come true ... do do do." Kling says, "I didn't do it honest."

Kling checks the inside of the new bridge and makes minor adjustments with a dia-

See New Smile, Page 30

What a Difference a Day Makes

Preparing a multi-sport court at Ruby Tucker Family Center.

By Shirley Ruhe
Gazette Packet

Open space with a concrete slab in the morning. A multi-sport court at Ruby Tucker Family Center on Tancil Court with 30 by 70 foot Versacourt turf at the end of the day. Jason Ellis, director of Resident and Community Services for Alexandria Redevelopment and Housing Authority (ARHA), is coordinating this first in the nation multi-sport court to be created in conjunction with KaBOOM on May 19.

Ellis says this court will directly serve the youth in the public housing development. He says the build day is May 19 from 8 a.m. to 2 p.m. with two prep days

preceding the event. "We will unload and sort equipment and materials, dig the hole and mount the basketball hoop on the prep days," Ellis said. Then on May 19 about 100 community volunteers are expected to turn the empty lot into a play space in one day by laying the tile for the court and building side projects including benches, outdoor classroom, planter boxes, a small stage and a shade structure.

"ARHA, and subsequently Alexandria, was chosen because of the track record we have with KaBOOM in championing the creation of safe play spaces in the city and particularly for low-income/underserved populations," Ellis said. KaBOOM is a national nonprofit dedicated to giving all children, especially those living in poverty, "the child-

hood they deserve" through safe places to play. ARHA had collaborated with KaBOOM on two previous playgrounds in 2012 and 2015. KaBOOM started building playgrounds in 1996 and have built more than 3,000 to date all across North America.

ARHA received notification from KaBOOM in March about interest in partnering in this pilot project and had to turn the design around in a six-week period. Ellis said, "It takes a tremendous amount of community partnerships and collaborations to make this happen."

Representatives from KaBOOM, Alexandria City Public Schools, ARHA, Alfred Street Baptist Church, Department of Community and Human Services and the recreation department will be in attendance.



Jason Ellis takes his passion for serving underprivileged kids from his Momentum Collective theatre productions to building a new multi-sport court to serve the youth in a public housing development.

File Photo By Shirley Ruhe/Gazette Packet

News

Holding Unaccompanied Alien Children

Local youth detention center has contract with federal program.

By Dan Brendel
Gazette Packet

In September, Alexandria's youth detention facility re-upped a contract to hold unaccompanied alien children (UAC) under a federal program that a U.S. Senate subcommittee is grilling for laxity.

The Northern Virginia Juvenile Detention Center (NVJDC) essentially rents excess bed space to the Office of Refugee Resettlement (ORR), part of the U.S. Department of Health and Human Services (HHS). The contract entails holding up to 30 UAC until they're placed with sponsors or returned to their country of origin. NVJDC is one of only three facilities with comparable security in the country.

Alexandria's involvement includes contributions of about \$1

million per year. Without the ORR contract, Alexandria would've been on the hook for an additional \$3.1 million over the period 2010-2017, said Dr. Alfred Taylor, chair of NVJDC's governing commission, in a May 4 letter to the City Council. Additionally, two of NVJDC's commissioners are council appointees.

Hearing about the new contract in connection with an April 4 budget work session, Vice Mayor Justin Wilson expressed surprise: "When the ORR contract expired, I kind of thought that was going to stay expired. ... We're essentially running a youth immigration detention center here? I mean, we're taking kids from the border and bringing them into Alexandria and detaining them?"

See Juvenile Center,
Page 20

RE-ELECT

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Rebuilding Together Keeps Families at Home

More than 700 volunteers participated in 32nd annual Rebuilding Together Alexandria Day.

By James Cullum
Gazette Packet

Photos by James Cullum/Gazette Packet

For a moment the house at 406 N. Alfred St. was full of people again, and Charlene Taylor-Napper seemed perfectly happy. The 86 year old is bound to a wheelchair, and spent the morning of April 28 at home with her son, Erich, talking to a team of 15 volunteers with Rebuilding Together Alexandria and then receiving a group from the Daughters of the Elks before things returned to normal. But that's the thing — for Taylor-Napper, who has lived in the house since 1949, normal means lots of foot traffic.

"Today has been quality time that God set aside, and you couldn't have planned it any better or something would have gone wrong," Taylor-Napper said. "All of this work on our home means the world to me. I have never been at a loss for talking, but right now to describe my feelings for what Rebuilding Together has done for my family and me — words can not express it. From the very first they were like family. It's indescribable."

More than 700 volunteers on 35 teams participated in the 32nd annual Rebuilding Together Alexandria Day on April 28.

RTA President and CEO Katharine Dixon said that the day was successful.

"Rebuilding Together repairs homes, revitalizes communities and rebuilds lives," Dixon said. "Our hope is that by keeping our neighbors in affordable and safe housing, they remain active members of their communities, helping Alexandria remain economically, socially and culturally diverse."

Taylor-Napper moved into the home with her parents and husband after it was gifted to the family in 1949. The three-bedroom, one-bathroom home was built in 1880, and city currently assesses its value at over \$800,000, but the family won't consider selling. It is the third time that RTA has assisted the family with repairs, which this time included \$3,000 in materials to replace windows, secure handrails, some painting



The townhouse at 406 N. Alfred St. was one of dozens of homes revitalized on Rebuilding Together Day, April 28.



Rebuilding Together Alexandria volunteers Randy Stark and Scott Kerns outside Charlene Taylor-Napper's home at 406 N. Alfred St.

and electrical rewiring.

"We'll never sell it. This is our home. This is the only home I have ever known," Erich Napper said. "We get calls all the time from people who want to buy the house, but there's no price on it."

A team of 15 government contractors from Markon Solutions, which has contributed to RTA for three years running, spent all day repairing the house.

"We've replaced eight window sills, repaired damage to window frames, built a new roof, door framing, just pretty much refreshing and replacing what we can, because the house definitely needed some new life," said volunteer Scott Kerns.

Mayor Allison Silberberg visited three RTA sites.

"Our city is about kindness and compassion, and Rebuilding Together exemplifies that beautifully," Silberberg said. "Kudos to Katherine Dixon and staff of RTA, the board of directors. It's just a huge team effort."

Taylor-Napper raised three sons in the



Charlene Taylor-Napper and her son Erich Napper in the living room of their home at 406 N. Alfred St. on Rebuilding Together Alexandria Day.

townhouse, which is still very busy, but has grown quieter over time. It used to be ordinary to see upward of 30 people running through the front door, she said. Her parents Charles L. and Dorothy Taylor died within the last 15 years, she's lost two sons,

but her grandchildren and great grandchildren still consider the townhouse at 406 N. Alfred St. home.

"There has been so much love in this house," Taylor-Napper said. "This house has memories, and those can't be taken from you."

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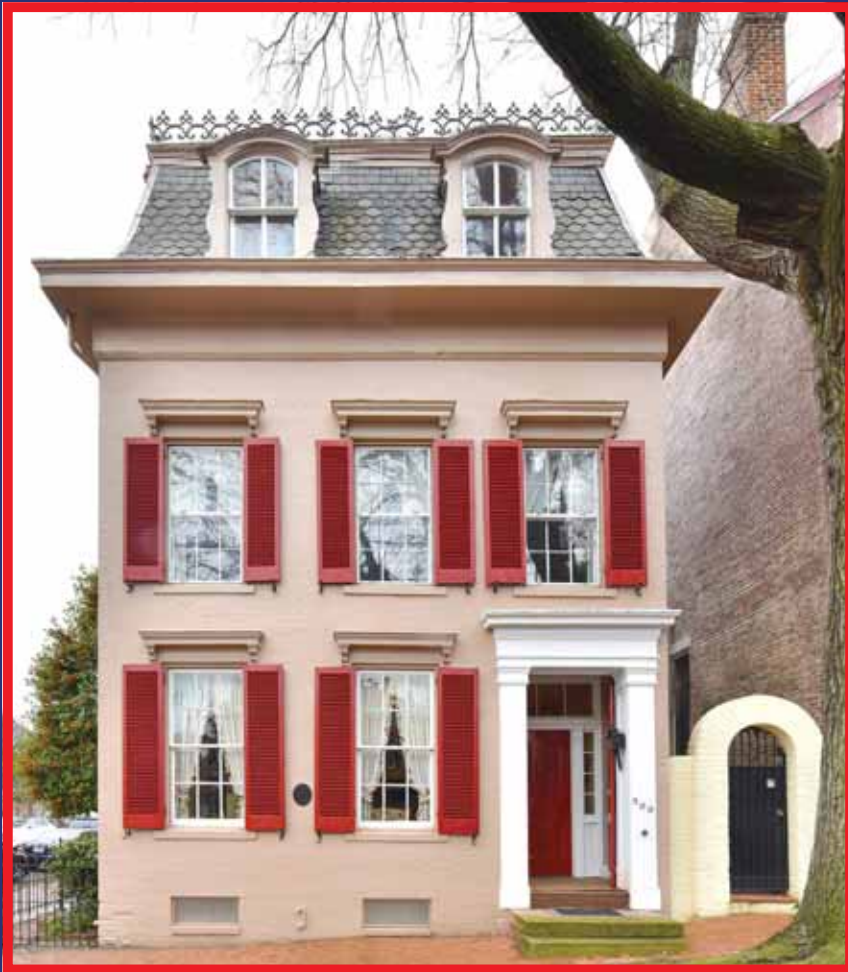
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Opinion

Vote, Vote, Vote

Anyone who was closely watching last November's election got a demonstration about what difference one vote can make. Control of the Virginia General Assembly came down to a single race that was deemed to be tied, and was decided by a random drawing. Republicans won.

Edit orial Your vote could actually be the deciding vote.

Your best shot at ensuring you can vote is to vote early.

How To Vote

Every year is election year in Virginia; mechanics and details of voting require attention to detail.

If you want to be sure you get to vote, voting early if you qualify is a good choice. Early voting, called absentee voting in person in Virginia, is already underway for the primary.

There are many valid reasons to vote absentee in Virginia, including working and commuting to and from home for 11 or more hours between 6 a.m. and 7 p.m. on Election Day. Check the Virginia Department of Elections list to see if you are eligible: elections.virginia.gov/casting-a-ballot/absentee-voting/index.html

There are two ways to vote absentee, in-person and by mail. To do either, you should first check your voter registration status to make sure it is up-to-date. Then you will need to apply for an absentee ballot. If you vote absentee in-person you will fill out the application when you arrive at the in-person absentee location.

Voting absentee by mail? You can now apply for an absentee ballot online with the state's new Citizen Portal. You will need your Social Security Number and information on your Virginia Driver's License to complete the application. Information is also provided on how to apply if you do not have a driver's license.

In Person Absentee Voting in City of Alexandria

In-person absentee voting hours and locations are as follows:

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Opens for absentee voting on Friday, April 27.

Regular hours:
Monday - Friday from 8 a.m. - 5 p.m. (closed Monday, May 28)

Extended hours:
Tuesday, May 29 from 8 a.m. to 8 p.m.
Saturday, June 2 from 8 a.m. to 5 p.m.

Letters to the Editor

Watch, Evaluate, And Then Vote

To the editor:

Alexandria City Council's decision to remove three blocks of parking on Upper King Street and install green bike lanes is a micro-demonstration of council giving low priority to con-

Tuesday, June 5 from 8 a.m. to 8 p.m.
Wednesday, June 6 from 8 a.m. to 8 p.m.
Thursday, June 7 from 8 a.m. to 8 p.m.
Saturday, June 9 from 8 a.m. to 5 p.m.
www.alexandriava.gov/Elections

Virginia Voter ID

Virginia has voter identification requirements; plan to bring photo identification with you to vote, whether that is absentee or on Primary Election Day.

Among accepted ID: valid Virginia Driver's License or Identification Card; valid Virginia DMV issued Veteran's ID card; valid U.S. Passport; other government-issued photo identification cards issued by the U.S. Government, the Commonwealth of Virginia, or a political subdivision of the Commonwealth; Tribal enrollment or other tribal ID issued by one of 11 tribes recognized by the Commonwealth of Virginia; valid college or university student photo identification card from an institution of higher education located in Virginia; valid student ID issued by a public school or private school in Virginia displaying a photo; employee identification card containing a photograph of the voter and issued by an employer of the voter in the ordinary course of the employer's business.

Any registered voter who does not have one of the required forms of identification can apply for a free Virginia Voter Photo Identification from any general registrar's office in the Commonwealth. Voters applying for the Virginia Voter Photo ID complete the Virginia Voter Photo Identification Card Application, have their picture taken, and sign the digital signature pad. Once the application is processed, the card will be mailed directly to the voter.

A voter who does not bring an acceptable photo ID to the polls will be offered a provisional ballot.

Provisional Ballot Process for Voters Who Arrive Without Identification

If you arrive at your polling place on Election Day without an acceptable form of photo identification, don't panic or give up.

You will be given the opportunity to vote a provisional ballot. After completing the provisional ballot, the individual voting will be given written instructions from the election officials on how to submit a copy of his/her identification so that his/her vote can be counted.

A voter will have until noon on the Friday following the election to deliver a copy of the identification to the local electoral board or to appear in person to apply for a Virginia Voter Photo ID Card. Voters may submit a copy of

cerns raised by residents most impacted by their decision.

The lane of on-street parking on this narrow, two-lane state highway (State Route 7) had provided safety for residents, including safe entry and egress from residents' driveways and safe pickups, drop-offs, deliveries, contractor and guest parking, etc. Yet in 2014 City Council voted to remove the parking lane on

What's on the Ballot for Primary Election June 12?

DEMOCRATIC PRIMARY

US House of Representatives

District 8, Donald S. Beyer, Jr. (unopposed)

U.S. Senate, Timothy M. Kaine (unopposed)

Local Offices

City of Alexandria: Mayor Vote for One

Allison Silberberg
Justin M. Wilson

City of Alexandria City Council Vote for Six

Amy B. Jackson
John Taylor Chapman
Willie F. Bailey Sr.
Redella S. "Del" Pepper
Mo Seifeldin
Matthew S. "Matt" Feely
Canek Aguirre
Derek M. "DakÓ Hardwick
Paul C. Smedberg
Elizabeth B. Bennett-Parker
Robert Ray IV
J. Chris Hubbard

REPUBLICAN PRIMARY

United States Senate

Corey A. Stewart

Nick J. Freitas

E. W. Jackson

Primary: Tuesday, June 12

❖ Deadline to register to vote, or update an existing registration, for the Tuesday, June 12, General Election is Monday, May 21.

❖ Deadline to request an absentee ballot to be mailed to you is 5 p.m. Tuesday, June 5. Request must be received by your Registrar by 5 p.m.

❖ Deadline to request an absentee ballot by appearing in-person is 5 p.m. Saturday, June 9. Absentee in person voting is already underway.

their ID via fax, email, in-person submission, or through USPS or commercial delivery service. Please note that the copy of the ID must be delivered to the electoral board by noon on Friday, or the provisional ballot cannot be counted. Also by noon on Friday following the election, the voter may appear in-person in the office of the general registrar, in the locality in which the provisional ballot was cast, and apply for a Virginia Voter Photo ID Card. At the completion of the application process, the voter may request a Temporary Identification Document. This document may be provided to the electoral board to meet the identification requirement.

three blocks of this major commuter route where residents contend with 13,000 vehicles a day. Residents spoke at both City Council meetings and Traffic and Parking Board meetings (some to midnight) to describe the impact this action would have. Less stressful alternate bike routes were dismissed, including a generous proposal from the Masonic National

See Letters, Page 12

Alexandria Gazette Packet

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Letters

From Page 10

Memorial. Despite issues raised by residents and safety concerns of the city's Traffic and Parking Board, City Council voted to remove parking and install the bike lanes.

And how did this decision work out? There are only occasional sightings of cyclists using this section of King Street, yet green bike lanes now occupy almost 25 percent of the roadway width on these three blocks. Before and after these three blocks a cyclist must enter and exit into the same traffic lanes as motorized vehicles. Green paint was applied to identify a "potential area of conflict" which may explain why significant usage did not materialize.

Please consider: It is important that Alexandria residents carefully evaluate the decision-making process of City Council candidates prior to this election. When your home, street, or city is being impacted, will the candidate listen and address your legitimate concerns? This commitment is critical since council decisions have a major, long-term impact on the life, safety, and livability of Alexandria residents.

Watch the debates; evaluate the candidates; vote June 12.

Louise Welch
Alexandria

Encourage Involvement

To the Editor:

I am troubled by the idea of merging the

Parker-Gray Board of Architectural Review (BAR) into the Old and Historic District BAR.

From my perspective, one of the most positive developments in Alexandria in the past few years has been the growth of interest by our African-American community in its history and heritage. A number of years ago when Lillie Finklea, a dear woman, was trying to spark interest in uncovering and preserving Freedmen Cemetery, the first rally on the site was attended mainly by whites with a small turnout from Lillie's community. It was disappointing. That changed rapidly as plans for the cemetery moved forward — a positive sign of awakening sensitivity to the past.

Similarly I had been concerned for years that so few blacks were interested in the cemetery and graves at Fort Ward. No one was objecting except a few neighbors, for example, when the city regularly parked landscaping machinery at the burying grounds. That situation also has changed. The commitment to cemetery planning at Fort Ward by African-American groups and individuals has effected positive improvements.

For me the Parker-Gray BAR represents the community asserting: "We have a history here, a stake that is ours to cherish and sustain." Would it not be a shame to lose that? Mayor Silberberg has strongly argued that public input should be sought to ascertain what people in the Parker-Gray neighborhood and others think about the merger, rather than going ahead on the

advocacy of one or two council members. The mayor's idea is prudent and in keeping with how things should be done in Alexandria. The rest of City Council should take heed.

Jack Sullivan
Alexandria

'Business As Usual'

To the Editor:

Many had hoped Mayor Silberberg's election three years ago — considered in many quarters to be an upset — would have brought about a sincere reassessment of "business as usual" at city hall. She has sincerely sought suitable compromises in the spirit of Nobel Peace Prize winner Nahum Goldmann, whereby each party to a dispute gets something and no party gets or loses everything of importance, while her council colleagues continue ramrodding things through over the objections from affected residents, waiving and even trashing the protections land use rules provide. Their notion of "compromise" is throwing a few trivial crumbs at neighbors, while developers get almost every special consideration, while hers is seeking a respectful balance.

Mayor Silberberg sometimes stood up to some of her staunchest supporting by backing projects they opposed such as a quarter-billion dollar new Metro station and a tall hotel towering over two-story townhouses, while her council colleagues

have not in living memory encountered a developer's project they didn't approve.

Mayor Silberberg has been criticized as against affordable housing because she understood Ramsey Homes' historical significance. In one of the rare instances her colleagues deferred to her leadership, she wrought a compromise on Ramsey Homes that got the neighbors who objected to withdraw their lawsuit, thereby promoting affordable housing on that site. Some of her colleagues have served on the council longer than she has, while the number of affordable housing units has dropped by many thousands because they missed opportunities to preserve it by, for example, purchasing Hunting Towers.

One watches what transpires at City Council as if in theater of the absurd, suspecting "affordable housing" is merely a smokescreen for concessions to developers. One hears rhetoric about the importance of having police officers and firefighters can afford from the same folks who passed, over Mayor Silberberg's sole dissent, a record tax increase, but who underpay police and firefighters at the bottom of the regional scale. Record tax increases for no specific purpose followed by no tax increase for police and firefighters fair pay illustrates a "groupthink" which has lost touch with reality.

We need six entirely new city council members to stand with Mayor Silberberg for the next three years.

Dino Drudi
Alexandria



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Opinion

Accountable Government *A citizen's reflection on the city budget process.*

By Dan Brendel

This city budget cycle is the second I've covered. Last year, in a column entitled "Accountable Citizenship," I reflected on our, the public's, generally shallow political culture. This year I'd add three lessons I take away about the government side of the equation.

First, this quote from the book "The Practice of Adaptive Leadership," under the subheading "The Illusion of the Broken System," seems apt: "Any social system ... is the way it is because the people in that system (at least those individuals and factions with the most leverage) want it that way. ... There is no such thing as a dysfunctional organization,

because every organization is perfectly aligned to achieve the results it currently gets."

Commentary

Second, difficulty crossing aisles isn't limited to Congress. Consider the row over affordable housing funding. A proposal came forward to dedicate an addition to the meals tax. Certain councilors supported it, but the business community and the

city's budget advisory committee didn't. Other councilors opposed the set-aside, saying, if it's important, council should find room in the budget. But they neither proposed cuts to make room, nor owned that they don't think housing is a relative high priority. Then we more or less fired at each other broadside like sailing navies until one side lost.

But what about some horse-

trading, give-and-take, mixing-and-matching? What about a little bit each from the meals tax, the city's myriad other taxes and fees, and budget cuts/reductions/deferrals? Or whatever. I think the technical term is "compromise." I would've liked to see more creative bargaining and a settlement that a broadened alliance could live with. The housing issue needs a sustainable broad-based constituency, including the business community, not just a particular funding source.

Lastly, citizens should understand the discretionary power of unelected bureaucracies. "Bureaucracy" isn't automatically bad; it's the administrative and logistical machinery that lets any organization function. Yet I believe certain big decisions are 90 percent made in back offices before rising to the level of political clarity and scrutiny. The window into that 90 percent can be opaque, if not guarded by gatekeeper-filters.

For example, the Ad Hoc Joint City-Schools Facility Investment Task Force lamented a murky alternatives analysis process for capital projects. Staff decisions with massive dollar ramifications aren't standardized or clearly documented. The choices presented to council can be binary — build or don't build — rather than an array of potentially quicker and cheaper options. As Task Force member Elliot Branch put it: "There's this whole set of implicit assumptions that drive you to ... a project definition that have not been exposed to any level of public discussion. ... You only get half credit in math class if you don't show your work."

I've sensed at times a culture of entitlement to the sacrosanctity of staffers' "subject matter expertise." They're experts, no doubt, and as hardworking and professional as anybody. But even in the hardest sciences, experts color facts and data through values-based, even outright political processes: Which studies get priority staff time? Which facts and data are included as relevant or excluded, and how are they arranged narratively in reports and recommendations? Which external inputs and inquiries are entertained? What are the relational and power dynamics amongst the staff, and between the staff and council? Dismissing or failing to recognize such inescapable subjectivity might pave the way to technocratic hubris and self-absolution of the need for greater openness.

The writer, a city resident, reports on a variety of housing, budget and faith-based issues for the Gazette Packet.

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Mother's Day

A gallery of photos submitted by readers for Mother's Day.



Photo by Geri Baldwin

Genet Mulugata-Sima with daughter Bilisan and son Olana and little brother Amanti in front.



Collin Marquis with mom Maggie Hagood on his first trip to England in front of the Tower of London.

— Brian Marquis



Fikerte Memigestu with daughter Frealem enjoying the weather and arts at the Torpedo Factory.



Photo by Geri Baldwin

Ellen Barnes relaxes with great grandson Ali who was riding his bike.



Mak Kaiman with Mom Molly Kaiman feeding a giraffe on Spring Break April 2018, in Texas.



Sophie Hattery and her mom, Maude Lee. Photo was taken the evening of March 3, 2018 when the power was out because of high winds earlier in the day.

— Brian Hattery



Photo by Geri Baldwin

Author of "The Heart of a Silent Cry" Ethel "Carol" Talley enjoys a sunny afternoon with grandsons (from left) Jay, Key and little Jay-D.



Photo by Geri Baldwin

Vickey Copeland with grandson Ayden and friend Tia Floyd.



Photo by Geri Baldwin

Pam Enoch and Little Kate with Margaret Enoch at the St. Patrick's Parade.



Loving Mama! Blanche Mays Maness and her mother, Mrs. Maudy Mays, age 98 years. This picture was taken during The 2017 Thanksgiving Buffet at Sunrise of Alexandria Senior Living when a special celebration for seniors and their families.



The Honorable Blanche Mays Maness and her daughter, Nicole Hutchinson at The John F. Kennedy Center for the Performing Arts while attending the December 2017 Alfred Street Baptist Church Christmas Festival performance.

Mother's Day

A Little Poem

I often wonder
at times,
What is God
thinking?
I smile because
for sure
God knows be-
fore I do



Even at this moment.
And I just know for sure
My mother has had a talk
With God for she's in Heaven.
And as I share this,
I think of the red birds
And blue birds
Along with beautiful colors
Of butterflies my mother liked.
And she loved the sound
Of the wind and rain
As she would often say:
"There's nothing wrong
With God's water"
And said the same for snow.
Oh my mother loved snow:
Well I gather that's why
I love the snow, clouds
And the sound of the wind
And rain.
Kind of awesome
And all the same
It makes me smile
Today, a windy day.

— Geri Baldwin

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HomeLifeStyle

Ready for Summer

Time to dust-off and spruce up patios for a season of al fresco entertaining.

By Marilyn Campbell

When designing the patio of her McLean home, interior design professor Jean Freeman of Marymount University, relied on the natural surroundings to create a backdrop for her outdoor oasis.

"I have an area in the backyard that has small stones and lounge furniture," she said. "Our backyard is next to Pimmit Run Trail and has lots of trees, some of which I planted. Also, I planted several holly trees so that the area would attract more birds and sometimes the bird chirping gets quite loud and wonderful."

Gentle breezes and mild temperatures are some of the pleasures of spring that beckon many outdoors for parties and family dinners, but turning a winter-worn patio into a space for entertaining can feel daunting. Breathing new life into a landscape dulled by snow and frost or creating an entirely new outdoor space might be easier than it appears.

When considering a patio furniture purchase, avoid the battle against Mother Nature by selecting pieces that can stand up to the elements. "The number one rule in furnishing your patio is to purchase quality furniture," said Anne Walker of Anne Walker Design LLC. "There are a lot of outdoor furnishings that look alike, but they are not all the same. Dedon, based in Germany and Janus et Cie, based in California, make excellent outdoor furnishings that will stand the test of time ... [and] will not fade, warp or degrade even if left outdoors in the elements for years.

Less expensive look-alikes will fall apart after just a few years or months of exposure to the elements, continued Walker. "I can't stress it enough: invest in high-quality outdoor furnishings or you will just be throwing your money away. Buy the best you can afford, and work little by little if need be to complete your outdoor space. You won't be sorry."

When choosing fabrics for that furniture, Todd Martz, co-owner of Home on Cameron in Old Town Alexandria, says, "Accessories like pillows and draperies as well as chairs, sofas and rugs are all available in low maintenance fabrics."

Selecting smaller, easy-to-move pieces of furniture over large sectionals will produce a design plan with versatility. "You'll be happy to have the flexibility to move things around when you entertain or when the sun shifts and you want to get into or away from the direct sun," said Walker.



Photo courtesy of Anne Walker

One design technique that Anne Walker has incorporated into the design of her own patio is choosing smaller, moveable pieces of furniture — like these Dedon Barcelona lounge chairs — over large sectionals to allow for a versatile design plan.

Incorporating potted plants into the landscape design offers versatility. "Mix several sized plants ... very large as well as different types of plants in smaller planters," added Kelley Proxmire of Kelley Proxmire, Inc. "Vary the textures as well as the color of green leaves such as ferns, palms and flowering plants."

Use planters to create architectural features like walls and borders. "The plants will add beautiful visual interest, and the planters are moveable, allowing flexibility in use and design," said Walker.

For those who want to build a stone patio, go for variety, but establish a solid base to avoid costly repairs later. "Combinations of flagstone and brick are elegant and more interesting than use of only one type of materials," said Walker. "Make sure you have a professional set your patio in concrete. It's much less expensive to set the stone in stone dust, but within a year or less the stones will begin to shift and weeds will grow through the gaps."

Lighting matters, says Proxmire, and she suggest that when designing or even sprucing up patio, "Use different sources of light [such as] inside-outdoor lamps, different sizes of lanterns, candlesticks with glass hurricanes," she said. "The candles with batteries are great for using outside because the wind isn't an issue."

Now that summer is on the horizon, Walker has a plan for getting her patio guest-ready. "I will power wash with my personal home power washer, plant a few flowers and boom! Ready to entertain," she said. "We love to entertain on our patio. It's our favorite space."



Photos by Stacy Zarin Goldberg

Kelley Proxmire suggests using plants and planters in a variety of sizes — such as these blue and white ceramic pots to create a light and airy patio space.



Todd Martz of Home on Cameron designed this patio and says that exterior spaces can be treated like an indoor room by using bright, fresh fabrics designed specifically for outdoors.

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Spring2ACTion

Alexandria's Giving Day

Presented by ACT for Alexandria

The meaning behind the words 'thank you' is always heartfelt appreciation and gratitude.

Inova Alexandria Hospital's leadership and nursing team are extremely thankful for the amazing support of those who donated to fund our Magnet® nursing designation journey during the 2018 Spring2ACTion campaign!

Thanks to your generous support, we raised \$91,822!

Our goal is to underwrite as much of the non-reimbursable \$900,000 investment as possible with community support. Your generous support will help provide continued staff education, conference attendance, and application fees associated with the journey to Magnet®.

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The Magnet Recognition Program®, founded in 1993 by the American Nursing Credentialing Center, recognizes leading health care organizations that promote patient safety and deliver quality patient care, nursing excellence and innovations in professional nursing practice. The tangible benefits and outcomes of achieving this designation include: improving patient care, safety and satisfaction; attracting and retaining top nursing talent; and advancing nursing standards and best practices.

To date, only 475 of the approximately 5,000 hospitals in the United States have achieved Magnet® status. With your help, Inova Alexandria Hospital will be well on its way to achieving this prestigious designation before its 150th anniversary in 2022.



Fadia Feghali, MS, RN, NE-BC
Chief Nursing Officer
Inova Alexandria Hospital

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We've just begun our three year journey to Magnet® designation and it's not too late to support us!

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nova.org/iah



Nonpartisan PAC Endorses Silberberg

As campaign season comes around, endorsements come in for each of the candidates to shape the tapestry of their supporters. In a small room in a back corner of the Beatley Central Library, a small gathering of the non-partisan political action committee Alexandrians for Better City Government (A4BCG) pledged their support to Mayor Allison Silberberg and three City Council candidates. Silberberg will face off against Vice Mayor Justin Wilson in the June 12 Democratic Primary.

Robert "Bob" Wood, a Republican, said the group's goal is less politics and better policy. Wood said the group endorsed Silberberg as a principled candidate

who listens to the community.

The group also endorsed three non-incumbent candidates; Matt Feely, Robert Ray, and Mo Seifeldein. With one of the group's aims being elimination of the incumbency bias, A4BCG leadership also encouraged voters to vote for no more than for Silberberg as mayor and three City Council candidates.

"I'm honored to be chosen and I appreciate the hard work that went into this," said Silberberg. "I feel strongly that in the past few years we've tackled a lot. The city is doing great things quickly now, and we're committed to moving our city forward together." — Vernon Miles

And three non-incumbent City Council candidates.



Photo by Vernon Miles/Gazette Packet

Allison Silberberg is endorsed by Alexandrians for Better City Government

BIKE TO WORK DAY 2018

FRIDAY MAY 18

Pre-register by May 11 for Free T-shirt* and Bike Raffles!
FREE FOOD, BEVERAGES and GIVEAWAYS at all locations.

Register free at: BIKETOWORKMETRODC.ORG
800.745.7433

Visit biketoworkmetrodc.org for pit stop locations & times.
*T-Shirts available at pit stops to first 20,000 who register.
Over 100 pit stops throughout D.C., Maryland, and Virginia!

#BTWD2018

Bike to Work Day is also funded by the District of Columbia, Maryland, Virginia and U.S. Departments of Transportation.

STATION LOCATIONS

The Bike to Work Day pit stops are free to attend, but you must register to get a free t-shirt & water bottle.

<p style="font-size: x-small; margin: 0;">Carlyle Development / John Carlyle Square Park 300 John Carlyle St. 6:30 – 8:30 a.m.</p>	<p style="font-size: x-small; margin: 0;">Mark Center Transit Center Across from 4825 Mark Center Dr. 7 – 9 a.m.</p>	<p style="font-size: x-small; margin: 0;">Del Ray / Colasanto Park 2704 Mt. Vernon Ave. 6 – 9 a.m.</p>
<p style="font-size: x-small; margin: 0;">Old Town / Market Square at Alexandria City Hall 301 King St. 6:30 – 8:30 a.m.</p>	<p style="font-size: x-small; margin: 0;">Fairlington Centre 1711 Centre Plaza 6:30 – 9 a.m.</p>	

4/4/2018

Juvenile Center

From Page 7

Taylor disagrees with that characterization: ORR is "not [part] of the Department of Homeland Security [DHS] or its sub-agency U.S. Immigration and Customs Enforcement ('ICE')," he said. "None of [NVJDC's] youth ... are known by us to have [been] detained by 'crossing the border,' instead they have come from different locations in the eastern U.S."

Though ORR's website says: "[UAC] apprehended by [DHS] immigration officials are transferred to the care and custody of ORR."

The U.S. Senate Permanent Subcommittee on Investigations, chaired by U.S. Sen. Rob Portman (R-OH), investigated HHS and DHS in 2015. That year, Portman learned that, due to inadequate vetting, the federal agencies failed to protect eight Guatemalan UACs from human traffickers in his state.

At an April 26 subcommittee hearing, senators pressed HHS and DHS officials on still untaken corrective action.

Kathryn A. Larin of the U.S. Government Accountability Of-

fice (GAO) testified about follow-up with UACs after placement with sponsors, saying in an accompanying report: In 2015 ORR began "requiring grantee [ORR contract-holding] facility staff to place follow-up calls ... to all children and their sponsors 30 days after the children are placed to determine whether they were still living with their sponsors, enrolled in or attending school, and aware of upcoming removal proceedings, and to ensure that they were safe."

But from October to December 2017, "ORR was unable to determine with certainty the whereabouts of 1,475 UAC," or about one in five, HHS's Steven Wagner told the subcommittee in his written testimony.

"We want to know how HHS plans to track them down," said Portman in his written testimony.

NVJDC Executive Director Johnitha McNair, relatively newly hired, says the center hasn't released any applicable UAC since the new contract in September. But she'll look more into it for past years.

Town Hall on Gun Violence

Since the Feb. 14 shooting in Parkland, Fla., students, elected officials, and citizens of all types have banded together in the fight to end gun violence. Alexandria's citizens will have the opportunity to attend "Where Do We Go From Here? An Alexandria Town Hall on Gun Violence and the Future of Our City" on May 16 from 6-8 p.m. at George Washington Middle School, 1005 Mt. Vernon Ave.

This forum will give Alexandrians a chance to speak directly with their elected officials about issues pertaining to their city. Free and open to the public. Email barrettife@me.com, call 571-309-2848 or visit www.facebook.com/events/240206156542556/.

Members of Grassroots Alexandria in front of the Confederate monument in Old Town.

Photo by James Cullum/
Gazette Packet



Group Pledges Statue Protests

“... part of a larger movement of resistance and social justice.”

By James Cullum
Gazette Packet

Protests in front of Alexandria’s Appomattox statue are here to stay. This May 24 marks the 129th anniversary of the dedication of the famous Confederate monument in the middle of Old Town. It depicts a nameless and hatless Confederate soldier facing south along South Washington and Prince streets. Since last August, local nonprofit Grassroots Alexandria has dedicated its second and fourth Sunday mornings every month to protesting at both the statue and in front of white nationalist Richard Spencer’s Old Town apartment/office.

Norah Dick, the leader of Grassroot Alexandria’s anti-fascist team, says that the statue does not reflect Alexandria’s values and recommends replacing it with a statue of former slave and abolitionist Harriet Ann Jacobs. The group wants the statue moved or covered, but the City Council’s hands are tied. Council voted to move the statue in 2016, but the move needed the backing of a Republican-controlled state legislature and the statue remains.

“We are not against history. We know that Alexandria has a very dark past, has a history of being a

slaveholding area. We recognize that, but we just don’t feel like it represents the heritage of communities of color,” Dick said. “Alexandria ... was captured by Union forces very quickly. We feel like we would rather have a statue or symbol the represents some of the wonderful and positive Alexandrians who have lived in the city, of which there are many.”

Del. Mark Levine (D-45) introduced two bills in this year’s General Assembly session — both failed — that would have given localities the power to dictate where their monuments are placed and provided the legislature with a choice to replace Virginia’s Robert E. Lee statue in the U.S. Capitol. But Levine will not reintroduce the bills, as House rules stipulate members can only introduce 15 bills during the regular session in odd numbered years.

“I argued it, I gave it a try. If somebody else introduces it, I’ll probably vote for it,” Levine said. “I think the right answer is for the City Council to put up another statue, perhaps a memorial to the slaves. I personally want to see a statue for the trail of tears, which began in Alexandria.”

Grassroots Alexandria plans to protest at Appomattox from 10 a.m. to 11:30 a.m. every second and fourth Sunday of the month, and from 12:30 p.m. to 2 p.m. outside of Richard Spencer’s apartment/office.

“We did have some negative reaction. We had some hecklers,” Dick said. “We see ourselves continuing into the foreseeable future, and we connect it to a national erosion of civil rights, and this is part of a larger movement of resistance and social justice. We don’t see that ending any time soon.”



Photo contributed

Talk of the Town

Alexandria’s Sranka Perera poses for a photo after winning the District 27 Toastmasters International Speech Contest May 5 at the Sheraton Suites Old Town. Perera bested six other contestants with a speech related to a motorcycle crash he had experienced. He will advance to the semifinals in Chicago in August. See www.toastmasters.org

Police Investigate Fatal Crash

The Alexandria Police Department is investigating a traffic crash that occurred on Saturday, May 5, at the intersection of Patrick and Wilkes streets.

At approximately 7:47 a.m., police responded to the area for a motorcycle involved collision. Initial investigation indicates Christopher Agyekum, a 32-year-old from Manassas, was driving a motorcycle southbound on Patrick Street when he struck two motor vehicles. Agyekum was transported to a local hospital where he died from his injuries.

Members of the Criminal Investigations Section and Crash Reconstruction Team are investigating the collision. The investigation is ongoing. Alexandria Police ask that witnesses or people with information regarding this incident contact Detective Christine Escobar at 703-746-6819.



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, May 12, 2018 at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE to amend and reordain Section 2-4-117 (FUNCTIONS) of Article P (ALEXANDRIA COMMISSION ON HIV/AIDS) of Chapter 4 (COMMITTEES, BOARDS, AND COMMISSIONS) of Title 2 (GENERAL GOVERNMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended. Section 2-4-117 contains the functions of the Alexandria Commission on HIV/AIDS and allocates the responsibility of providing administrative and logistical support to the Department of Health and the Office of Citizen Assistance. This technical amendment removes reference to administrative support from the Office of Citizens' Assistance, which is no longer a department in the City. This ordinance is part of the comprehensive effort to update the City Code.

AN ORDINANCE to enact Section 3-2-55 (ELECTRONIC SUMMONS SYSTEM FEE FOR PERSONS CONVICTED IN THE CITY OF ALEXANDRIA DISTRICT OR CIRCUIT COURT) of Article E (ASSESSMENT OF COURT COSTS AND FEES) of Chapter 2 (TAXATION) of Title 3 (FINANCE, TAXATION, AND PROCUREMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended. Virginia Code 17.1-279.1 was enacted in 2014 and provides localities with the authority to add an electronic summons system fee of five dollars on any defendant convicted on any traffic or criminal charge in the Alexandria General District Court or Alexandria Circuit Court. The funds generated by the assessment must be used to solely to fund software, hardware, and associated equipment costs for the implementation and maintenance of an electronic summons system. Institution of an electronic summons system would significantly improve the efficiency and accuracy in the process of issuing citations and allow for reduction of voluminous paper documentation and the need to transfer such documentation between multiple City agencies. This Ordinance is part of the comprehensive effort to update the City Code.

AN ORDINANCE to amend and reordain Section 2-4-190 (CREATION, COMPOSITION AND ORGANIZATION) of Article X (ALEXANDRIA BEAUTIFICATION COMMISSION) of Chapter 4 (COMMITTEES, BOARDS, AND COMMISSIONS) of Title 2 (GENERAL GOVERNMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended. Section 2-4-190 contains the requirements for the composition of the Alexandria Beautification Commission. Currently, the statute allows all 16 members to be citizens-at-large. The Commission has requested an amendment to require some of the members to be representative of certain groups. The representation requirements pertain to substantive areas of expertise, such as architecture, landscape design, and gardening, and reserve 13 spots for citizens-at-large. This Ordinance is part of the comprehensive effort to update the City Code.

An Ordinance approving and authorizing the transfer of ownership of four Combined Sewer Outfall structures and associated infrastructure and access easements to the City of Alexandria, Virginia Sanitation Authority d/b/a Alexandria Renew Enterprises. The proposed ordinance will approve and authorize the change of ownership of the City's four CSO Outfalls and related control structures to Alexandria Renew.

An ordinance to amend the articles of incorporation for the City of Alexandria, Virginia Sanitation Authority d/b/a Alexandria Renew Enterprises to expand the purposes of the authority and extend the period of corporate existence to 2068. The proposed ordinance will approve amendments to the articles of incorporation for Alexandria Renew Enterprises to expand its purposes and to extend its corporate existence

AN ORDINANCE to amend and reordain the Master Plan of the City of Alexandria, Virginia, by adopting and incorporating therein the amendment heretofore approved by city council to the Old Town North chapter of such master plan as Master Plan Amendment No. 2017-0007 and no other amendments, and to repeal all provisions of the said master plan as may be inconsistent with such amendment. The proposed ordinance accomplishes the final adoption of Master Plan Amendment No. 2017-0007 to amend the height map to allow up to 142 feet of building height for the existing tower located at 901 and 901 A North Fairfax Street, approved by the City Council on April 14, 2018.

AN ORDINANCE to amend and reordain Sheet No. 055.01 of the "Official Zoning Map, Alexandria, Virginia," adopted by Section 1-300 (OFFICIAL ZONING MAP AND DISTRICT

BOUNDARIES), of the City of Alexandria Zoning Ordinance, by rezoning the properties at 901 and 901 A North Fairfax Street from OCM(50) to CRMU-X in accordance with the said zoning map amendment heretofore approved by city council as Rezoning No. 2017-0004.

The proposed ordinance accomplishes the final adoption of Rezoning No. 2017-0004, to rezone the properties at 901 and 901 A North Fairfax Street from OCM(50) to CRMU-X.

AN ORDINANCE to amend and reordain the "Official Zoning Map, Alexandria, Virginia," adopted by Section 1-300 (OFFICIAL ZONING MAP AND DISTRICT BOUNDARIES), of the City of Alexandria Zoning Ordinance, to establish the Old Town North Arts and Cultural District Overlay, and to amend and reordain Article VI (SPECIAL AND OVERLAY ZONES) of the City of Alexandria Zoning Ordinance to add a new Section 6-900 (OLD TOWN NORTH ARTS AND CULTURAL DISTRICT OVERLAY), in accordance with the said zoning map and text amendments heretofore approved by City Council as Rezoning No. 2018-0001 and Text Amendment No. 2018-0002. The proposed ordinance accomplishes the final adoption of Rezoning No. 2018-0001 and Text Amendment No. 2018-0002 to establish the Old Town North Arts and Cultural District Overlay Zone.

AN ORDINANCE of the City Council of the City of Alexandria, Virginia authorizing the Issuance of General Obligation Bonds in the estimated maximum amount of \$69,000,000; and providing for reimbursement to the City of Alexandria from bond proceeds. The proposed ordinance authorizes the issuance of general obligation bonds for various city and school capital projects in the estimated maximum amount of \$69,000,000

AN ORDINANCE to amend and reordain Section 3-2-190 (Tier II Potomac Yard Metrorail Station Special Tax District) in Division 1 (Real Estate) of Article M (Levy and Collection of Property Taxes) of Chapter 2 (Taxation) of Title 3 (FINANCE, TAXATION, AND PROCUREMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended. The proposed ordinance will sunset the Tier II Potomac Yard Tax District at such time that the City receives the compensation from Dominion Energy for the right of way needed for the Potomac Avenue alignment of the 230 kV line.

Public Hearing on a Resolution supporting the Underground Transmission Line Working Group (UTLWG) Recommendation on Dominion Energy's 230kV line proposals and Memorandums of Agreement related to Dominion's proposed purchase of certain real property rights related to the transmission line.

AN ORDINANCE to amend and reordain Section 3-2-142 (LEVY AND RATE) of Article K (TRANSIENT LODGING TAX) of Chapter 2 (TAXATION) of Title 3 (FINANCE, TAXATION AND PROCUREMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended. The proposed ordinance increases the Transient Lodging Tax of \$1 per day of lodging rental to \$1.25. The base rate of 6.5% of the total amount paid for room rental remains unchanged.

Public Hearing of the Draft City FY 2019 Action Plan for Housing and Community Development.

AN ORDINANCE to amend and reordain Section 3-2-242 (AMOUNT AND LEVY OF TAX) of Article N (TAX ON MEALS SOLD BY RESTAURANTS), Chapter 2 (TAXATION), of Title 3 (FINANCE, TAXATION AND PROCUREMENT), of the Code of the City of Alexandria, Virginia, 1981, as amended. The proposed ordinance increases the City's restaurant Meals Tax from four percent to five percent.

AN ORDINANCE to amend and reordain Section 3-1-5 (ALEXANDRIA AFFORDABLE HOUSING INITIATIVES ACCOUNT) of Chapter 1 (GENERAL PROVISIONS) of Title 3 (FINANCE, TAXATION AND PROCUREMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended. The proposed ordinance sets the funding sources for the Alexandria Affordable Housing Initiatives Account to the sources previously approved by City Council in the FY 2019 budget.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. If the mayor finds and declares that weather or other conditions are such that it is hazardous for members to attend the meeting, this meeting will be continued to the following Saturday, May 19, 2018. GLORIA SITTON, CMC, CITY CLERK

News

Honoring Fallen Officers

From Page 1

board. Suddenly a call came in about an officer in trouble four blocks away, and Cody sprung into action. As the car lurched forward, the strawberry milkshake splattered all over the front of his uniform.

But there's another story about Cody that's impossible for Howard to forget. It's the story of how his wagon was t-boned on K Street and 8th Street in Washington D.C. by a car running a red light. The force of the impact threw Cody and the other officer out of the car and into the street. The memorial page notes that Cody was 29 in 1969, with a pregnant wife at home, when he and the other officer bled out on the streets. Howard was visibly shaken when he remembered that when emergency personnel arrived to the scene, they found citizens gathered around the fallen officers. But they weren't helping the dying officers. The crowd had stolen the officers badges and weapons and money.

In the days after, Howard said there was an empty chair sitting at the morning roll call. There was no banter or laughter, just a deep, sucking emptiness. It was a feeling he'd become familiar with several times over the years. It happened after Morty Ford, a family friend, was killed in 2011 by a Hepatitis-related illness contracted from a blood transfusion in the wake of a shootout 40 years earlier. It happened after William Truesdale was shot by a prisoner who stole his service weapon, an incident Howard witnessed from an overlooking window. Howard remembered the feeling of sitting in the hospital, a needle in his arm filling up a blood bag, when a doctor came in and said Truesdale had died.

"Driving by one of those places, the memory comes flooding back," said Howard. "These things never leave you."



Photo by Vernon Miles/Gazette Packet
Judy Birney Schoenle lays a flower at the memorial for her father, Conrad Birney, killed in 1972 responding to a bank robbery.

On Monday, May 7, Howard gathered with a full courtyard of fellow police officers, Alexandria citizens, and family members to honor the 18 service members killed in the city.

Officers and family members laid flowers at a memorial for each of them, from Constable Elijah Chenault killed when struck in the head with a stick in 1823, to Ford.

"This business is a small world," said Chief Michael Brown. "You know each other more than as coworkers, you're friends and colleagues. These situations are tragic, but they're a reminder not only of the sacrifices but the camaraderie and pain that we all share when we lose one of these souls."

Watching First Mayoral Debate

From Page 1

"Every year we delay infrastructure investments we fall into a financial trap," said Wilson. "I'm proud of our infrastructure investments. [They've] helped us provide for services the city demands."

Wilson also attacked Silberberg over her record on affordable housing, one of the main talking points in the city over the last few years as local government struggles to provide committed affordable units to compensate for the falling supply of market-rate affordable ones. Wilson pointed to four affordable housing projects, Ramsey Homes, Jackson Crossing, St. James, and the Beaugard Plan, all of which Silberberg had expressed opposition to. But Silberberg again countered that Wilson had taken her votes out of context, and that each of the projects had significant problems. The tearing down of Ramsey Homes had been a contentious issue on the City Council, one Silberberg said had faced significant

pushback from the local community where a lawsuit had been threatened at one point. Jackson Crossing had parking problems. St. James had a pool amenity that would have been off-limits for affordable housing residents. With the Beaugard Plan, Silberberg argued that the city was getting insufficient affordable housing for what it was giving up.

The debate put Silberberg and Wilson into stark contrast. For Silberberg, much of the conversation centered on working with local residents and communities before making decisions, while Wilson's goals focused on long-term growth and investments into the city.

"We have very different visions for the future," said Wilson. "[Mine is] a community where we don't just talk about ideas but we see them as investments into our community."

"I'm fighting for a livable Alexandria for all of us," said Silberberg. "I want to preserve and protect the city we love."

Entertainment

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Customer Appreciation Week and National Public Gardens Day.

Through Friday, May 11 at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Stop by Green Spring Gardens May 7-11 for free gardening discussions, demonstrations, or tours at 11 a.m. and afternoon refreshments in honor of Customer Appreciation Week and National Public Gardens Day (May 11). Visit www.fairfaxcounty.gov/parks/greenspring.

Art Exhibit: 2018 Emerging Artists.

Through May 20, daily 10 a.m.-6 p.m.; Thursday until 9 p.m. at Target Gallery at the Torpedo Factory, 105 North Union St., Studio 2. Target Gallery, the contemporary exhibition space of the Torpedo Factory Art Center, introduces a new annual exhibition series featuring the work of emerging artists of the D.C., Maryland, and Virginia region. This inaugural year's exhibition features the work of Katie Barrie, Ronald Jackson, Hollis McCracken, and Holly Trout. Visit torpedofactory.org/partners/target-gallery.

Mathematics Show.

Through May 20 at Potomac Fiber Arts Gallery at Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. Featuring the work of Mary Ann Robinson and Sylvia Saborio. The beauty of mathematics will be on display: hyperbolic geometry, fractal art, the golden ratio, the Fibonacci series — all serve as rich sources of inspiration for this theme. Call 703-548-0935 or visit www.Potomacfiberartsgallery.com.

Atomic Dog Exhibition.

Through May 27 at Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. The exhibit inspired by man's best friend, "Atomic Dog," is presented by Del Ray Artisans and The Dog Store. It features photography, painting, sculpture and mixed media. Visit www.DelRayArtisans.org/exhibits.

Attics and Alleys Tours.

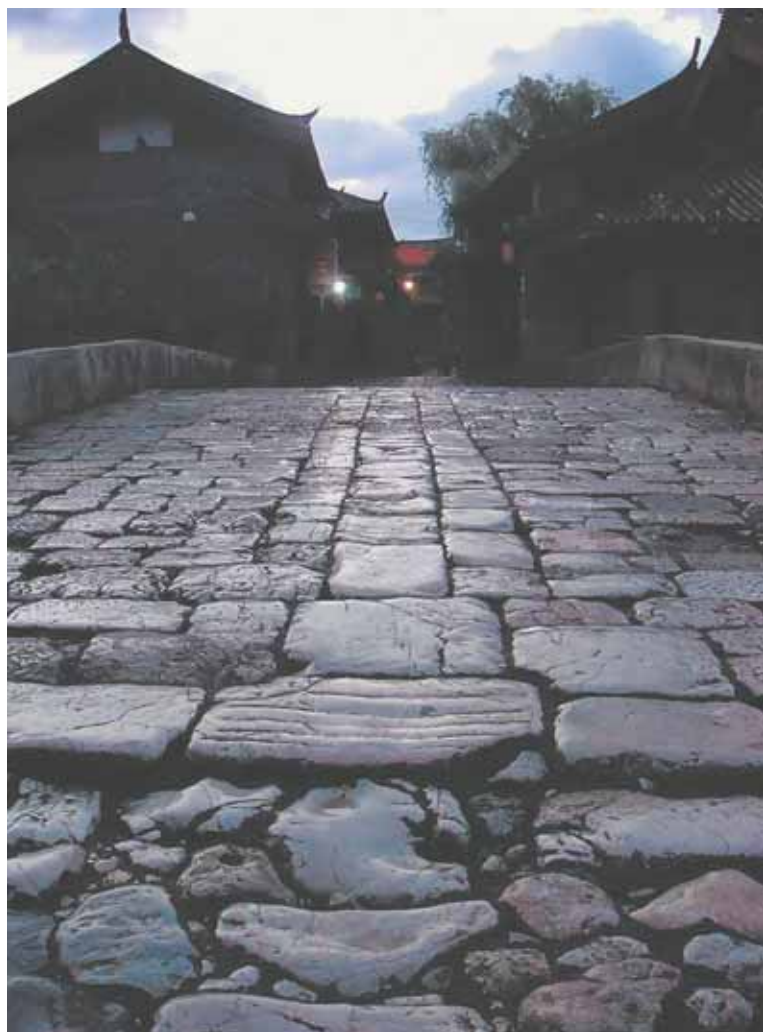
Saturdays in May, tour begins promptly at 9 a.m. at Lee-Fendall House, 614 Oronoco Street; tour ends at Carlyle House by the Market Square parking garage around 11:30 a.m. What mysteries lie in the attics of the city's historic sites? Ever wonder what is behind that brick wall? In honor of National Preservation Month, explore spaces not normally open to the public at Gadsby's Tavern Museum, Carlyle House, Lee-Fendall, and the Apothecary Museum. Tour highlights include historic graffiti, hidden architectural fragments, and alleys that connect the city. This tour includes walking over many city blocks, stairs, and access to confined spaces. Walking shoes required, bottled water suggested. Held rain or shine. Tickets must be purchased ahead at alexandriava.gov/Shop.

Benson Bond Moore Landscapes.

Through May 31 at Studio Antiques and Fine Art, 524 North Washington St., Alexandria. Free admission. Over 70 paintings and numerous natural history prints from the estate of a private collector will be on display. Examples include views of Washington, D.C., Virginia, Maryland, Pennsylvania and North Carolina. Call 703-548-5188 or visit www.studioantiques.net

Art Exhibit.

Through June 3 at The Athenaeum, 201 Prince St., Alexandria. Two Solos: Brian Williams and Sophie Blondeau. Williams' paintings on metal want viewers to consider if humans can adapt without catastrophe.



"Road" by Jing Wang.

Photography Exhibit: China in My Eyes

Presented by the Confucius Institute at George Mason University, China in My Eyes offers a window into China today, taken by a diverse group of photographers living in northern Virginia. A reception will take place Sunday, May 20, 2-3:30 p.m. The exhibit will run through June 24 at Barrett Branch Library, 717 Queen St. Free. Call 703-746-1714 or visit alexlibraryva.org.

Blondeau's canvasses explore memory and perception through the lens of her formative years in France. Visit www.nvfaa.org/events/.

Art Exhibit: "A Sense of Herself."

Through June 3, gallery hours at the Art League Gallery, 105 North Union St., Studio 21 (located in the Torpedo Factory Art Center). Watercolorist Deborah Conn celebrates inner resilience and strength through luminous, large-scale portraits of women in "A Sense of Herself." "A Sense of Herself" coincides with the recent swell in the women's movement, a coincidence that Conn, a vocal supporter of women's rights, finds serendipitous.

Get herbs, garden plants, and flowers.

10 a.m.-2 p.m. Saturdays and Sundays through mid-June at the Mount Vernon Unitarian Church, Greenhouse, 1909 Windmill Lane, Alexandria. Volunteers grow dozens of tomatoes and vegetable varieties, herbs, and flowers from seeds and cuttings using organic practices. Visit www.Mvuc.org.

New Photography By Fred Zafran.

Through June 17 at Multiple Exposures Gallery, in The Torpedo Factory, 105 N. Union St., Studio 312, Alexandria. With "Along the Poet's Narrow Road," Zafran returned to Japan in 2016 to photograph along the pilgrimage of Japan's most famous poet Matsuo Basho. The journey unfolded along two paths: an external journey of things observed, and an internal journey of images that moved the traveler's heart and mind. It was this

second path that Zafran traveled and photographed along the way. Visit www.multipleexposuresgallery.com.

China Photography Exhibit.

Through June 24 at Barrett Branch Library, 717 Queen St. Presented by the Confucius Institute at George Mason University, China in My Eyes offers a window into China today, taken by a diverse group of photographers living in northern Virginia. A reception will take place Sunday, May 20, 2-3:30 p.m. Free. Call 703-746-1714 or visit alexlibraryva.org.

Mount Vernon Farmers Market Opens.

Wednesdays, 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, Alexandria. Every Wednesday (through Dec. 19), 15 local farmers and producers will sell fresh produce and fruits; meats; breads and pastries; honey, jams and jellies; dairy products and eggs; herbs; and more. Visit www.fairfaxcounty.gov/parks/farmersmarkets.

Open for Tours.

Through December. At 9000 Richmond Hwy., Alexandria. Woodlawn and Frank Lloyd Wright's Pope-Leighey House is open for tours Friday through Monday, from 11 a.m. until 4 p.m. (last tour at 3 p.m.) Not open to the public Tuesday, Wednesday or Thursday. To learn more about National Trust Sites, visit savingsplaces.org/historic-sites.

Pick-Up Hockey.

Ongoing, Wednesdays and Fridays 11:30 a.m.-1 p.m. at Mount Vernon Ice Skating, 2017 Belle View Blvd. Play hockey with other hockey buffs, hitting slap

Write Like A Woman

Facilitated by poet and author KaNikki Jakarta, Write Like A Woman Networking Workshop welcomes women writers ages 18-100. Each workshop focuses on different writing styles and allows the participants to enhance their own writing skills as well as share pieces for listening or critiques. The meetings are for amateur and professional writers. Every session includes writing exercises and networking. The regulars chip in for cookies and tea during the sessions. Free and open to the public. Saturday, May 12, 1 p.m. at Athenaeum, 201 Prince St. Please RSVP to admin@nvfaa.org.



KaNikki Jakarta

shots and learning puck handling skills that the pros use. Players must have full equipment. 16 and older. visit www.fairfaxcounty.gov/parks/rec/mtvernon/ or call 703-768-3224 for more.

Alexandria Cars and Coffee invites car enthusiasts to meet for coffee at Hollin Hall Shopping Center in front of Roseina's, 1307 Shenandoah Road. Owners of classic cars, hot rods, exotic cars, motorcycles and more meet to share car stories and drink coffee. Group meets the first Sunday of every month. 8:30-11 a.m.

Fifty Years of Collecting. Tuesday-Saturday 10 a.m.-5 p.m., Sundays 12-5 p.m. Fort Ward Museum, 4301 W. Braddock Road. An anniversary exhibit of objects from the Fort Ward collection. Free. visit www.fortward.org or call 703-746-4848.

Dinner for the Washingtons. 11 a.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. A walking tour that goes behind the scenes to find out how food was prepared and served before the era of microwaves and TV dinners. \$7 in addition to estate admission. visit www.mountvernon.org for more.

Evenings at the Athenaeum.

Athenaeum, 201 Prince St. 7 p.m. Second Thursday of every month. visit nvfaa.org to view concert calendar and listen to upcoming Second Thursday Music artists.

The Monday Morning Birdwalk

takes place weekly, rain or shine (except during electrical storms, strong winds, or icy trails), at 7 a.m. (8 a.m. November through March), is free, requires no reservation and is open to all. Birders meet in the parking lot at the park's entrance at 3701 Lockheed Blvd. Direct questions to park staff during normal business hours at 703-768-2525.

THURSDAY/MAY 10

Special Access Tour of the Murray-Dick-Fawcett House and Happy Hour.

5:30-7:30 p.m., at 517 Prince St. Enjoy touring this 18th-century house, recently purchased and now owned and operated by the City of Alexandria. After the tour, stop by a happy hour in the garden to catch up with other preservationists. \$10 donation requested, cash bar. Advance registration recommended at alexandriava.gov/Shop.

Spring Garden Party. 6-8 p.m. at George Washington's Mount Vernon Estate. Host Chef Patrick O'Connell, founder of the Inn at Little Washington, will share inspiring stories about his journey to culinary acclaim. Enjoy signature cocktails and light fare inspired by O'Connell's recipes. Tickets are \$150 for Mount Vernon members and \$175 for non-

members. Visit mountvernon.org/gardenparty.

Opening Reception: "A Sense of Herself."

6:30-8 p.m. at the Art League Gallery, 105 North Union St., Studio 21 (located in the Torpedo Factory Art Center). Watercolorist Deborah Conn celebrates inner resilience and strength through luminous, large-scale portraits of women in "A Sense of Herself." "A Sense of Herself" coincides with the recent swell in the women's movement, a coincidence that Conn, a vocal supporter of women's rights, finds serendipitous. Visit www.theartleague.org or call 703-683-1780.

Ascension Day Choral Evensong.

7:30 p.m. at St. Paul's Old Town, 228 S. Pitt Street, Alexandria. Grant Hellmers, organist-choirmaster of St. Paul's Episcopal Church in Alexandria, will direct the Adult Choir in music by Archer, Ayleward, Byrd, Murrill, and Near. Donations and non-perishable foods will be accepted for St. Paul's Lazarus Ministry, raising hope for those in need. Contact Grant Hellmers at 703-549-3312, or grant@stpaulsalexandria.com.

Sunset Tour of Local History.

7:30-8:30 p.m. at Historic Huntley, 6918 Harrison Lane. Historic Huntley sits high upon a hill overlooking Hybla Valley and Huntley Meadows Park. It's a dramatic setting made all the more stunning by the setting sun. Join an after-hours tour of the historic property to see the house in a different light. After the tour, enjoy light refreshments. For adults, \$5 per person. Dress appropriately for the weather. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/historic-huntley.

Jury Panel Talk: 2018 Emerging Artists.

8 p.m. at Target Gallery at the Torpedo Factory, 105 North Union St., Studio 2. Target Gallery, the contemporary exhibition space of the Torpedo Factory Art Center, introduces a new annual exhibition series featuring the work of emerging artists of the D.C., Maryland, and Virginia region. This inaugural year's exhibition features the work of Katie Barrie, Ronald Jackson, Hollis McCracken, and Holly Trout. They were selected by a jury panel consisting of Ksenia Grishkova, director of Touchstone Gallery; Blair Murphy, independent curator; and Jack Rasmussen, director and curator at the American University Museum at the Katzen Arts Center. Visit torpedofactory.org/partners/target-gallery.

FRIDAY/MAY 11

Alexandria After Work Concert Series. 6-8 p.m. at the Murray-Dick-Fawcett House, 517 Prince St. The

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Entertainment

Noodle Box Brings Fast-Casual Asian Fare Back to King Street

By Hope Nelson

For more than a decade, noodles, rice and Asian fare have been a mainstay at 602 King St. For years, Red Mei was in residence; now, after several months of vacancy, Noodle Box has made itself right at home.

The two restaurants are unrelated, says Noodle Box co-owner Ken Nimmannit. The owners of Red Mei were planning for retirement; when they did, Nimmannit and his business partner, Tommy Kanavivatchai, swooped in to take over the space, keeping an Asian fast-casual focus on the forefront of King Street.

"We came up with the idea that we want to be able to serve the food, the authentic food — the same kind of food that is served in fancy restaurants," he said.

One of the first things Nimmannit and team did was freshen up the space's décor. After more than a decade as Red Mei, the eatery had become a bit dated; Noodle Box is now bright and airy, with a modern feel.

But what really brings in the customers is the food — and Noodle Box has a wealth of options from which to choose. Whether looking for a meat-based plate or a vegan-inspired entrée, with either rice or noodles, Noodle Box has diners covered.

The menu selections run the gamut from the familiar to the more exotic.

"One of the best sellers is pad Thai ... and we have another popular dish that they don't serve anywhere

and at the beginning I thought 'that's not going to sell.' It's called spicy basil chicken. It's chicken stir-fried with vegetables with basil and chili sauce."

Served with jasmine rice, the spicy basil chicken has become somewhat of a sleeper classic, Nimmannit says.

"At the beginning, I even told my friend that I wanted to remove it, but now we have to keep it," he laughed.

Noodle Box has faced the usual growing pains of a new restaurant — occasional lengthy waits for meals and longer than usual lines. But Nimmannit is committed to working through that, he says, emphasizing the balance between cooking from scratch and keeping the kitchen efficient.

"Our restaurant — we cook to order. Sometimes when we have a lot of business ... it might take some time. I hope customers understand. We cook everything from scratch, it's properly cooked," he said.

By the looks of things on a regular weeknight, customers don't seem to mind the occasional wait for food. And while Noodle Box has already become a destination for the workday set, Nimmannit says he hopes to see more neighbors drop by at night.

"I would love local people, other residents, any day they don't want to cook for themselves, come by and we'll cook for them," Nimmannit said. "They can eat properly cooked food at our place and the price is really reasonable."

Hope Nelson owns and operates the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.

If You Go

Noodle Box, 602 King St.

Hours: 11 a.m.-9:30 p.m. daily.

Try this: The spicy basil chicken. "People may be hesitating because they've never seen it. When you say the name pad Thai, yakisoba, (or) red or green curry, they've seen that already. ... Once they try it, they like it," says co-owner Keng Nimmannit.

Calendar

Folklore Society of Greater Washington and The Office of Historic Alexandria sponsor a concert on the second Friday of the month with locations rotating between the Murray-Dick-Fawcett House, Lloyd House, and The Lyceum, Alexandria's History Museum. The May 11 concert features father/daughter duo Michael & Paty Sevenser with their boleros, rancheros, and other Spanish folk songs. \$15 suggested donation for the musicians, light refreshments available, and a cash bar. Visit www.fsgw.org.

History by the Glass. 7-9 p.m. at Gadsby's Tavern Museum, 134 North Royal St. Ever wonder about the history behind your alcoholic beverages? Enjoy drinks at the tavern, which historically served a wide variety of beverages, and learn about the history behind them. Special featured gin will be the Founding Farmers Gin from Founding Spirits distillery, based in Washington, D.C. \$50 per person, includes two drink tickets and light hors d'oeuvres. Tickets can be purchased through alexandriava.gov/Shop or by calling the Museum at 703-746-4242.

FRIDAY-SATURDAY/MAY 11-12
"Pirates of the Curry Bean." Friday at 7 p.m.; Saturday at 1 p.m. and 7 p.m. at Edison High School, 5801

Franconia Road, Alexandria. Presented by Rose Hill Elementary School's Rose Hill Players. Tickets are \$7/adults; \$5/children; \$1/children at matinee. Call 703-765-6046.

SATURDAY/MAY 12

Car "Boot" Sale. 8 a.m.-noon at St. Luke's Episcopal Church, 8009 Fort Hunt Road, Alexandria. Sell items from the trunk of your vehicle. Cost: \$20 to rent a parking spot, free to attend, open to the public. Email Dawn McMillin at mcmillin23@cox.net or call 703-780-9418.

Build a Rain Barrel. 9-11 a.m. at Alexandria Renew Environmental Center, 1800 Limerick St., Alexandria. Interested in living green and protecting the Chesapeake Bay? Rain barrels collect rain water and reduce erosion from a downspout and help save money on water bills. Attach a hose to a rain barrel and use it to water plants and flower beds. Visit www.fairfaxcounty.gov/soil-water-conservation/rain-barrel.

"La Bella Strada: An Italian Street Painting Festival." 9 a.m.-3 p.m. Along Mount Vernon Avenue between Bellefonte and Hume avenues in Alexandria. The event will center on 20 community-based professional artists creating sidewalk paintings using chalk as an artistic medium. Visit

www.labelastradadelray.com.
Floral Design Workshop Tropical Flowers. 9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. For 16-adult. Warm up to the flowers of Hawaii and the exotic tropics to create a contemporary style arrangement. Designer Chuck Mason leads participants through the project. Register for both program (\$38/person) and supply fee (\$30/person). Register online at www.fairfaxcounty.gov/parks/parktakes using code 290 233 3901 for the program and 290 233 3902 for the supply fee, or call 703-642-5173. Visit www.greenspring.org.
Carnivorous Plants Container Workshop. 10-11:30 a.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. For ages 16-adult. Construct a take home container of carnivorous plants with the help of Horticulturalist Judy Zatsick. Cost is \$38/person for the program, with a \$35/person supply fee. Register for both the program and the supply fee. Register online at www.fairfaxcounty.gov/parks/parktakes using code 290 287 4101 for the program and 290 287 4102 for the supply fee, or call 703-642-5173. Visit www.greenspring.org.
Mother's Day Craft Workshop. 10 and 11:30 a.m. at Alexandria Black History Museum, 902 Wythe St. Looking for a heart-warming gift the

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Entertainment

La Bella Strada: An Italian Street Painting Festival

Reviving the street painting tradition of Renaissance-era Europe, La Bella Strada will offer patrons an afternoon of interactive public arts programming. The event will center on 20 community-based professional artists creating sidewalk paintings using chalk as an artistic medium. Saturday, May 12, 9 a.m.-3 p.m. Along Mount Vernon Avenue between Bellefonte and Hume avenues in Alexandria. Visit www.labellastradadelray.com.



Patrick Kirwin has been an art teacher at the Art League in Alexandria, since 1994. He has also been an art teacher at the Fine Arts Workhouse in Lorton for two years, The Smithsonian Associates for 10 years and the Corcoran College of Art and Design for three years.

Photos by Leslie Duss



Nicole Flaig, of Arlington, has been participating in Street Painting festivals across the United States since 2004. She began painting alongside her mother, Beatrice Flaig, in Florida and continued on to win competitions, such as People's Choice awards in both Colorado and Connecticut. She strives to try different techniques at nearly every festival, sometimes including 3D perspectives. More often than not, you will find her paintings to be dynamic, bright, and boldly colorful.

kids can make for Mother's Day? Meet in the Watson Reading Room where instructors and local artists will guide children in the art of crafting with yarn. Crocheting, knitting, sewing, and weaving are all forms of needlework and textile handicrafts. Admission for children ages 4+ is \$5,

adults are \$2. Space is limited; reserve space at 703-746-4356.

Mother's Day Jazz Brunch. 11 a.m.-1 p.m. at Mount Vernon Unitarian Church, 1909 Windmill Lane. Featuring the Dan Lamaestra Trio, a formidable group of jazz musicians. Buffet brunch is \$35 per person.

Children ages 12 and under \$15. Bottomless mimosa bar is \$15 per person, single mimosa \$7. Tickets available at Eventbrite.com, search "Jazz Brunch."

2018 Del Ray House and Garden Tour. 11 a.m.-5 p.m. Some of the 12 homes on this year's tour include a

stunning renovation to a classic Del Ray rowhouse, new, custom construction, a re-imagined Victorian, an old farmhouse carefully renovated for a young family, an open floor plan highlighted by art and color, and a bungalow updated by its architect owners. This year the proceeds will be donated to the Del Ray Gateway Project and the Nancy Dunning Memorial Garden. Rain or shine. \$30. Tickets can be purchased at www.delraycitizens.org or at the Del Ray Farmers Market.

Write Like A Woman. 1 p.m. at Athenaeum, 201 Prince St. Facilitated by poet and author KaNikki Jakarta, Write Like A Woman Networking Workshop welcomes women writers ages 18-100. Each workshop focuses on different writing styles and allows the participants to enhance their own writing skills as well as share pieces for listening or critiques. The meetings are for amateur and professional writers. Every session includes writing exercises and networking. Free and open to the public. Please RSVP to admin@nvfaa.org.

Water's Edge Reception. 2-6 p.m. at Broadway Gallery, 5641-B General Washington Drive, Alexandria. The solo exhibit by Christine Lashley, "Water's Edge," explores her fascination with water in more than 40 paintings of fragile watersheds, shorelines, and gardens. The artist will do an art demonstration on Saturday, May 12, from 2-3 p.m., followed by an opening reception from 3-6 p.m. Visit broadwaygalleries.net.

Poetry and Tea, Honoring Mothers Through Poetry. 2:30-4 p.m. at the Durant Arts Center, 1605 Cameron St., Alexandria. Enjoy some

tea and read a poem that honors your mother or other nurturer. Remember to bring them with you to this one of a kind event. Visit the Office of the Arts' website at www.alexandriava.gov/Arts, email the Poet Laureate at poet@alexandriava.gov, or contact Cheryl Anne Colton at cheryllanne.colton@alexandriava.gov.

Edible Landscaping. 3-4:30 p.m., Barrett Library, 717 Queen St. Small Space Gardening: Edible Landscaping - even if space is tight in the yard, edible plants can be incorporated into a garden design. Discuss how to reshape a small yard into a more sustainable landscape, and how to install and maintain new edible plantings. Free. Advance registration requested at mgnv.org. Call 703-228-6414 or email mgaralex@gmail.com.

MAY 12-JUNE 13

Water's Edge Exhibition. At Broadway Gallery, 5641-B General Washington Drive, Alexandria. The solo exhibit by Christine Lashley, "Water's Edge," explores her fascination with water in more than 40 paintings of fragile watersheds, shorelines, and gardens. Visit broadwaygalleries.net.

SUNDAY/MAY 13

Mother's Day Tea. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Registration required. Celebrate the special day with afternoon tea and a reading of classic poems about mothers that explore the many aspects of motherhood, from the emotional to the entertaining, the heroic to the humorous. \$45/person. Call 703-

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Saturday!
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- Space of Her Own
- Liberty's Promise

To participate and learn more, go to KHKAlexandria.org

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www.navyband.navy.mil

Entertainment

941-7987, TTY 703-324-3988. Visit www.greenspring.org.

Visit with Dolley Madison. 1-5 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. On Mother's Day, First Lady Dolley Madison will be at Gadsby's Tavern Museum. Guests tour the museum will be able to have informal conversations with her as Mrs. Madison recalls her experiences with motherhood and public life. Included in the regular museum admission of \$5 per adult, \$3 per child under 12. Special for Mother's Day, all adult women enter for free. Call 703-746-4242 or visit www.gadsbystavern.org.

The President's Own Band. 2 p.m. at Rachel M. Schlesinger Concert Hall, Northern Virginia Community College, Alexandria Campus. Marine Band: Leonard Bernstein Centennial Celebration. Visit www.nvcc.edu.

Mother's Day Tea. 2:30 p.m. at Carlyle House, 121 N. Fairfax St., Alexandria. Cost is \$45/adult; \$25/child (6-12); children under 5 free. Treat your mother, grandmother, or another special woman to an elegant afternoon tea. Relax in the beautiful setting of the Magnolia Terrace and enjoy personalized tableside service and food catered by Calling Card Events. Registration required; no refunds. Visit www.novaparks.com.

MONDAY/MAY 14

Writing Poetry: Building Bridges. Writing poetry about building bridges. What are the bridges in your life that you notice: bridges in need of repair, bridges that allow you access, bridges that you wish for, bridges that you dream about? Wendi R. Kaplan, Poet Laureate, City of Alexandria invites you to join her for three Mondays in May where poetry can be read and written. RSVP at poet@alexandriava.gov.

TUESDAY/MAY 15

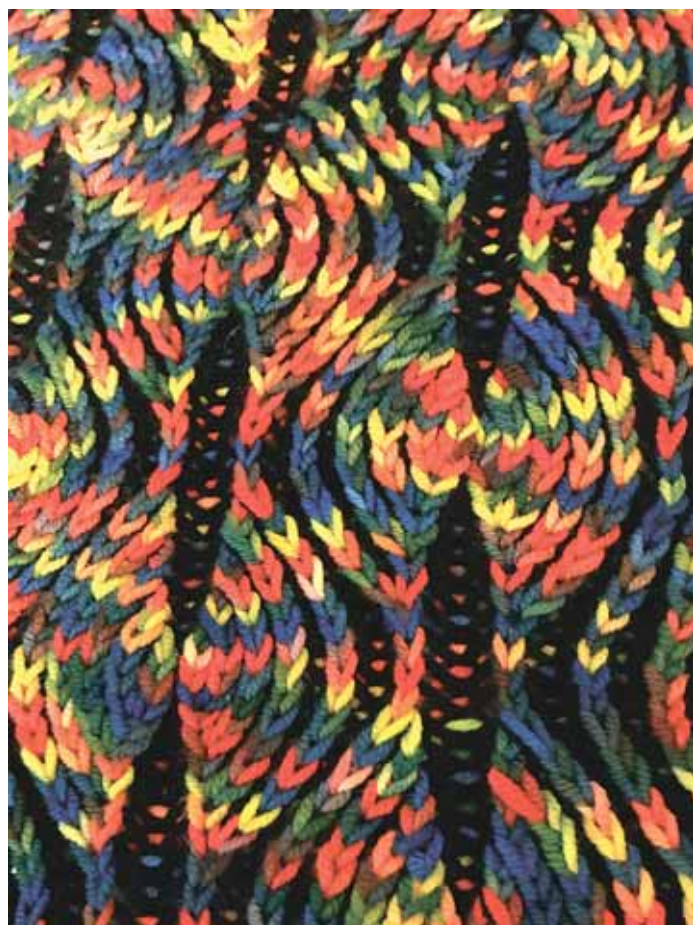
Family Stories in Genealogy. 1-3 p.m. at Mount Vernon Genealogical Society, Hollin Hall Senior Center, 1500 Shenandoah Road, Alexandria. Board-certified genealogist Chuck Mason will speak on how to handle family stories in the course of your effort to figure out the trust about ancestors. The talk is called "Myths, Fairy Tales, and Stories Grandma Told." Visit www.mvgenalogy.org.

WEDNESDAY/MAY 16

AHA Anniversary Celebration. 2-4 p.m. at the Cameron Club, 200 Cameron Station Blvd. At Home in Alexandria (AHA) invites the community to celebrate seven years of service to the Alexandria community. The event is free and open to the public. Free. Call 703-231-0824 or visit www.athomeinalexandria.org.

Trumpet, Violin, Organ, Piano Concert. 7:30 p.m. at St. Paul's Old Town, 228 S. Pitt Street, Alexandria. Music will be by composers Cazzati, Gardner, Bach/Vivaldi, Messiaen, Rachmaninov and others. Contact Grant Hellmers at 703-549-3312, grant@stpaulsalexandria.com.

Film Screening: Rosenwald. 7-9:30 p.m. at The Lyceum, 201 S. Washington St. In honor of Preservation Month in Alexandria, Preservation Virginia, the Office of Historic Alexandria and the Alexandria Historical Society will host a screening followed by discussion of the film, Rosenwald. This documentary tells the story of how businessman and philanthropist Julius Rosenwald partnered with Booker T. Washington in the early 20th century to construct 5,500 schools in rural African American communities in the South. Admission is free. Refreshments will be



Mathematics in Art

Featuring the work of Mary Ann Robinson and Sylvia Saborio. The beauty of mathematics will be on display: Hyperbolic geometry, fractal art, the golden ratio, the Fibonacci series — all serve as rich sources of inspiration for this theme. Through May 20, gallery hours at Potomac Fiber Arts Gallery at Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. Call 703-548-0935 or visit www.Potomacfiberartsgallery.com

available for purchase. On-line registration is required at Shop.Alexandriava.gov.

FRIDAY/MAY 18

FHP Food Fest. 4:30-7:30 p.m. at Carl Sandburg Middle School, 8428 Fort Hunt Road, Alexandria. Featuring food trucks plus face painting, petting zoo, balloon animals, yard games, crafts and more. Entrance: \$5 person, \$20 max per family, and children under 2 are free. Visit www.FortHuntPreschool.com.

Community Celebration and Scholarship Fundraiser. 6:30-9:30 p.m. at The Howard Gardner School, 4913 Franconia Road. Join The Howard Gardner School community for their annual HGS Community Celebration and Scholarship Fundraiser. The evening's events include a cocktail hour, silent auction, dinner buffet provided by La Prima, live music by The Tyler Rose Band, raffle, door prizes and a live auction finale. Admission is free. Visit hgsauction.weebly.com.

Community Dance. 7:30-9:30 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music with the Mount Vernon Swing Band. Open to the community. \$4, at the door. Call 703-765-4573, TTY:711.

FRIDAY-SUNDAY/MAY 18-20

Spring Wine Festival and Sunset Tour. 6-9 p.m. at George Washington's Estate, 3200 Mount Vernon Hwy., Mount Vernon. Sample wines from Virginia's finest wineries while enjoying views at the estate. Celebrate the history of wine in Virginia with exclusive evening tours of the Mansion and cellar, appearances by George and Martha Washington, and a live music. Tickets: \$38-\$48. Visit mountvernon.org.

SATURDAY/MAY 19

The Big Plant Sale. 9 a.m.-3 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. More than 40 local garden vendors descend on Green Spring Gardens with beautiful and unusual plants to fill spring gardening needs. Growers and Master Gardeners are on hand to help with plant selections and gardening advice. Proceeds benefit the gardens. FROGS members receive 10 percent off plants in the Garden Gate Plant Shop. Visit www.greenspring.org.

Fort Tours. 10-11:30 a.m. and 2-3:30 p.m. at Fort Ward Museum & Historic Site, 4301 West Braddock Road. Soldier-led tours of historic Fort Ward will be held in honor of Armed Forces Day. Tours are free, and begin in the Museum. No reservations are required. Tours are weather dependent. Visit www.fortward.org or call 703-746-4848.

T&ES Open House. 10 a.m.-1:30 p.m. at 2900 Business Center Drive. Join the City of Alexandria in recognizing the contributions of public works professionals during National Public Works Week. The City's Department of Transportation & Environmental Services (T&ES) will kick off the week by hosting its second annual Open House. This free event will take place rain or shine. Activities will include: Touch-a-Truck; Children's Traffic Garden; Composting Station; and representatives from GO Alex, DASH, Capital Bikeshare, Vision Zero, and Eco-City Clean Waterways will be on hand to talk about these programs and initiatives. Visit alexandriava.gov/TEs.

Photography Reception. 2-4 p.m. at Multiple Exposures Gallery, in The Torpedo Factory, 105 N. Union St., Studio 312, Alexandria. With "Along the Poet's Narrow Road," photographer Fred Zafran returned to Japan in 2016 to photograph along the pilgrimage of Japan's most



Untitled by Sylvia Saborio, Macramé necklace.

"Whirlwind" by Mary Ann Robinson, Brioche hand-knit scarf

SUNDAY/MAY 20

Senior Walk. 11 a.m.-1 p.m. at Oronoco Bay Park near United Way Worldwide Building, 701 North Fairfax St. Help us to get seniors on their feet and walking. The event will raise funding for Alexandria non-profits. Net proceeds benefit United Way of the National Capital Area. \$25. Call 703-539-2549 or visit www.seniorwalk.org.

Classics & Critters: A Celebration of Spring. 2 p.m. at The Athenaeum, 201 Prince St. The Mount Vernon Flutes, a quartet ensemble from the Mount Vernon Community Band, will perform a seasonal concert with lush melodies, interesting harmonies, and engaging rhythms drawn from a variety of genres. Free. Call 703-548-0035 or visit nvfaa.org.

Photography Exhibit Reception. 2-3:30 p.m. at Barrett Branch Library, 717 Queen St. Presented by the Confucius Institute at George Mason University, China in My Eyes offers a window into China today, taken by a diverse group of photographers living in northern Virginia. The exhibit will run through June 24. Free. Call 703-746-1714 or visit alexlibraryva.org.

The Ocean Orchestra in Concert. 7 p.m. at George Washington Masonic Memorial, 101 Callahan Drive. Sponsored by FocusMusic, Ocean Orchestra is where ancient ballads meet cutting-edge electronics, where the Bagpipes meet the Beatles, and where fans of all generations and musical tastes can enjoy the same concert. Tickets are \$18 in advance at www.focusmusic.org/buy-tickets and for members, \$20 at the door.

MONDAY/MAY 21

Writing Poetry: Poetry about Diversity. Celebrate the richness and importance of diversity; address the issues of race, culture, sexual orientation, and other topics of diversity through poetry. Wendi R. Kaplan, Poet Laureate, City of Alexandria invites you to join her for three Mondays in May where poetry can be read and written. RSVP at poet@alexandriava.gov.

Garden Buds. 10-11 a.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. For ages 2-3. Meet in the Children's Discovery Garden one Monday a month. Children enjoy different sensory materials out in the garden, rain or shine. Cost is \$5/child. Register online at www.fairfaxcounty.gov/parks/parktakes using code 290 202 8602 or call 703-642-5173. Visit www.greenspring.org.

TUESDAY/MAY 22

Twilight & Tipple Tuesday Tours. 6-9 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway. A rare opportunity to experience Frank Lloyd Wright's Pope-Leighey House by twilight. This tour is a chance to see one of Wright's houses illuminated against a night sky, bring a new dimension and radiance to the typical tour experience. Grab a drink, included in the price of the ticket, and take an informative and fun guided tour with plenty of time to take stunning photos. Visit www.woodlawnpopeleighey.org.

MAY 22-JUNE 24

Doubling Up Show. 10:30 a.m.-5:30 p.m. daily at The Potomac Fiber Arts Gallery, in The Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. The theme focuses on duality, as in the use of two or more techniques in one piece or work created collaboratively with another gallery artist. Themed work will be eligible for recognition by the jurors.

www.ConnectionNewspapers.com

Entertainment

Visit Potomacfiberartgallery.com or call 703-548-0935.

WEDNESDAY/MAY 23

Lecture: Exploring the Covert Capital. 7:30 p.m. at The Lyceum, 201 S Washington St. The Alexandria Historical Society and the Office of Historic Alexandria present Dr. Andrew Friedman's Covert Capital. Learn how U.S. foreign policy following World War II played out in the suburbs of northern Virginia, which furnished cover for clandestine activity. \$5 for non-members, and free to members of the Alexandria Historical Society. Memberships can be purchased at the door. Visit www.alexandriahistorical.org.

THURSDAY/MAY 24

Getaway to River Farm and Mount Vernon. 9:30 a.m.-5:30 p.m. Meets at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Cost is \$98. Includes motor coach, admission and lunch. Visit the home and gardens of the American Horticultural Society at River Farm. Tour the gardens and enjoy a picnic lunch. Then visit George Washington's Mount Vernon to tour the mansion and the gardens followed by a sightseeing cruise on the Potomac River. Visit www.greenspring.org.

Garden Tour and Tea. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Tour the springtime demonstration gardens with a master gardener docent telling stories of Green Spring past and present. Afterwards, enjoy a traditional English tea. Programs are by reservation only. \$32/person. Call 703-941-7987, TTY 703-324-3988. Visit www.greenspring.org.

Celebrate Mount Vernon At Home. 4:30-7 p.m. at George Washington's River Farm, American Horticultural Society, 7931 East Blvd. 10th annual gala celebration for Mount Vernon At Home honors Executive Director Barbara Sullivan who will be moving out of the area. Gala features food, entertainment, silent and live auctions. Tickets are \$75, available at www.mountvernonathome.org.

MAY 25-JULY 15

Caroline Hatfield: Unearthing. At Target Gallery in the Torpedo Factory Art Center. Growing up in a Southern Appalachian coal mining community, the subjects involving environmentalism and land use have a lot of personal significance to Hatfield and she recalls the region's ironic juxtaposition of protected wilderness and mined land as a major influence on her work. Hatfield's work explores concepts of utopia and science fiction through the experience of sites, landscape, and materiality in her interdisciplinary practice. Visit www.torpedofactory.org.

SUNDAY/MAY 27

An Afternoon with Good Queen Bess. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Actress Mary Ann Jung gives a performance as Queen Elizabeth I, the monarch who presided over England's Golden Age from 1558 to 1603. Setting aside politics, Good Queen Bess demonstrates the lighthearted aspects of the Elizabethan court, including food, fashion, manners and dance. Programs are by reservation only. \$45/person. Call 703-941-



Photo by Jennifer Heinz

AHA Board Chair Jane King and Alexandria artist Carol Siegel at the 6th Anniversary Celebration in May 2017 held at the Cameron Club.

AHA Anniversary Celebration

At Home in Alexandria (AHA) invites the community to celebrate seven years of service to the Alexandria community. The event is free and open to the public. The theme of the party will be "Music for Life" and will feature live music by AHA member Lynn Falk and her mandolin group, as well as a discussion with violinist Jennifer Wade and retired music teacher Jane White about the value of music throughout the lifespan. Wednesday, May 16, 2-4 p.m. at the Cameron Club, 200 Cameron Station Blvd. Free. Call 703-231-0824 or visit www.athomeinalexandria.org.

7987, TTY 703-324-3988. Visit www.greenspring.org.

SATURDAY/JUNE 2

Writer's Workshop. 9 a.m.-4 p.m. at

the Alexandria Black History Museum, 902 Wythe St., Alexandria. Led by author Sheila Moses. Learn to tell a good story, what publishers look for in a new author and how to make story ideas a reality.

Continental breakfast and snacks provided; bring lunch. Cost is \$75 which must be paid online by May 31 at shop.alexandriava.gov. Call 703-746-4356.

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Sports

TC Medals in First Round of State Championships

Rowers bring home a Gold, 4 Silvers, and a Bronze.

The T.C. Williams Crew Team entered eight boats in Day One of the Virginia Scholastic Rowing Association (VASRA) championship series on May 5, and by day's end, six of those boats brought home medals and a State Championship trophy.

Day 1 of "States" included 132 junior boats from 34 schools/clubs, featured favorable weather and racing conditions, and had its share of elation and achingly close finishes as rowers competed in morning heats to set the water for the 1500-meter finals with the six fastest boats in Virginia in each race category. All eight boats that TC brought to the competition made the finals.

VASRA Championship races usually are decided by a second or two, as boats tested by a season of competition compete at the top of their game. Sometimes the winning margin is as little as a tenth or hundredths of a second, as rowers pursuing a medal call on their last ounce of strength from aching muscles to pull their oars in exquisite unison with their teammates.

For the Virginia State Champion TC Women's Third 8 boat, it wasn't a razor-thin photo finish, or a second, or even a two-second margin of victory.

It was 23.6 seconds, or about 5 lengths of the sleek, 60-foot 8-seat rowing shells.

Putting the capstone on the season, the TC Women's Third 8 over-performed at States as they had at earlier regattas this spring. In their final race of the season, the 3-V-8s stormed down the course on a 5:39.30 gold-medal sprint, beating Colgan (5:52.90) and Jefferson (5:57.63). The 2018 State Champion TC Women's Third 8 includes rowers Grace Willmore, Ellie Nebolsine, Cameron Bowman, Annalise



The State Champion TC Women's Third 8 with Coach Chris Ottie

of third-place Madison. The Frosh 8, including rowers Noah Schuerhoff, Barry Najarro-Blancas, Harris Babin, Matthew Posson, Stephen Ralis, Braden Porterfield, Anthony Castellano, and Patrick Kenny and coxswain Jake Solomon, will make their first trip to the Stotesbury Cup Regatta in a couple weeks.

The photo-finish of the day came in the Women's Frosh 8 final, where the TC Crew's 5:21.48 silver-medal race was .38 seconds behind the McLean Frosh Crew. Yorktown finished 3rd at 5:33.82. The TC Women's Frosh 8 also will compete at Stotesbury, and includes rowers Riley Bucholz, Libby Padilla, Mackenzie Allen, Kaitie Dennis, Wellesley Snyder, Grace Yokitis, Adrienne Carter, and Halle Reinholtz, and coxswain Caroline Miles.

Roberts, Lillian MacBride, Emily Surratt, Julianne Joven, and Maggie Coombs, and coxswain Zaida Calix-Tello.

"Saturday's race was the culmination of an extraordinary season," said TC Women's 3-V-8 Coach Chris Ottie. "This is the most motivated and tenacious boat I've ever had the honor to coach — always ready to race to their limit, whether they just finished rowing 16k [16,000 meters in practice] or an upper boat in their day's competition [at a regatta]. There were lines of rowers at the end of every practice looking for any possible improvement to give them that edge to earn their seat, and complaints that recovery workouts were too light."

"About a month ago the boat started to truly find its swing and dropped over 30 seconds [over 1500 meters] in two weeks," he continued. "All their effort and training paid off Saturday, the pinnacle of their season — a Gold Medal at the Virginia State Championships."

Following their victory a week earlier at the Charlie Butt Regatta and an early morning heat victory time of 5:05.00, the TC Men's Junior 8, including rowers Townson

Cocke, Adam Elnahas, Carl Chidlow, Jr., Christian Burrell, Tom Schmolcke, Jonathan Hernandez, Kenneth Crumm, and Griff Austin and coxswain Clare Williams, set their sights on the VASRA final. In one of the last races of the day, the J-8s shaved over 20 seconds off their morning heat time in a two-boat battle to finish at 4:42.10, just 1.2 seconds behind South County, and claimed the Silver Medal.

T.C. Williams Men's Head Coach Peter Stramese stated that he is "quite impressed by the speed of this particular TC squad, who've done a ton of work and are faster than their size might suggest. We produced our best course time for the season thus far, and happened to be just slightly outmatched that day by South County and won the silver. Congratulations to Coach Brandon Tucker and his crew on the win. SoCo is becoming a team to reckon with. We look forward to a rematch at [the] Stotesbury" Cup Regatta in Philadelphia on May 18-19.

Also claiming Silver Medals were the resilient TC Men's Frosh 8, whose fast 4:57.15 finish in their final was only 1.35 seconds behind McLean and over 10 seconds ahead

TC's fourth Silver Medal performance of the day was produced by the Women's Fourth 8, who claimed the Titan's first medal of the day with their 6:27.37 race time. The 4-V-8 team includes rowers Julia Guessford, Zoe Lutzker, Jackie Lutz, Erica Thompson, Petra Davis, Ella White, Lorena Campos-Castro, and Alexis Colton, and coxswain Marie Popowitz.

The TC Women's Novice 8 claimed the bronze medal in their final, behind Sidwell Friends and Yorktown, with a time of 5:53.34. These first-year, 8th grade rowers include Shevlin Jaffe, Taylor Motsinger, Ava Snyder, Nikki Harris, Ella Scontras, G. Williams, Maile Organek, and Violet Knott, and coxswain Maddy Glanz.

The TC Men's Second 4 advanced from morning heats to place fourth in their final with a time of 5:56.09. The TC Men's Novice 8, also composed entirely of 8th graders, advanced from morning heats to their final and also finished a respectable fourth against boats featuring upperclassmen.

TC's upper boats compete in Day 2 of the VASRA State Championship series at the Occoquan Reservoir on May 12.

Photo Courtesy of Alexandria Crew Boosters

Bulletin Board

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

ONGOING

Film Festival Call for Entries. The Alexandria Film Festival kicks off its 12th year with its annual Call for Entries now open. Filmmakers can enter short and feature-length films of any genre on two digital platforms: Filmfreeway.com and Withoutabox.com. Festival judges will evaluate films before selecting the best to bring to the city, for the three-day event Nov. 9-11.

THURSDAY/MAY 10

Public Hearing. 6:30 p.m. at 720 North Saint Asaph St., Alexandria. The Alexandria Community Services Board is holding a public hearing to receive comment on the needs of Alexandrians with mental illness, developmental disability or a substance dependency problem, and on the proposed Plan of Services (Performance Contract). No

registration is required. For those who wish to sign up to speak or send comments, call 703-746-3523. Visit <https://www.alexandriava.gov/DCHS>

MONDAY/MAY 14

Foster Parent Orientation. 6-7:30 p.m. at Burke Branch Library, 4701 Seminary Road. The City of Alexandria will hold a free, no obligation information session for prospective foster parents. An agency representative will be on hand to answer any questions and explain the requirements to foster and/or adopt. For questions or to RSVP, call 703-746-5858 or email Christine.Levine@alexandriava.gov.

College Planning. 6 p.m. (pizza dinner); 6:30 p.m. (presentation) at T.C. Williams High School, 3330 King St. All 9th and 10th grade families are invited to the Scholarship Fund of Alexandria's College Night Virginia, a

free, college-planning event where families can get answers to questions about college admissions and paying for college. Free. Register at www.acps.k12.va.us/face-centers/. Interpretation will be available with registration. Email abigail.osei@acps.k12.va.us or call 703-824-6730.

Candidate Debate. 6-7 p.m. at T.C. Williams High School auditorium, 3330 King St., Alexandria. Join the Alexandria Chamber of Commerce for a debate between the candidates for Mayor of the City of Alexandria: Mayor Allison Silberberg and Vice-Mayor Justin Wilson. Free and open to the public. Email questions for the candidates to Maria Ciarrocchi at mciarrocchi@alexchamber.com. Tuesday/May 15

Understanding Hoarding: Communication Strategies and Practical Approaches. 1-3 p.m. (30-min Q&A to follow) at Nannie J.

Lee Memorial Recreation Center, 1108 Jefferson St. Matt Paxton, one of the top hoarding clean-up experts in the U.S., is the author of *The Secret Lives of Hoarders* and has appeared in more than 80 episodes of the television show *Hoarders*. Paxton helped found the first national hoarding awareness and solutions focused nonprofit, The Hoarding Project. Open to the public and neighboring jurisdictions. Register at survey.alexandriava.gov/s3/Hoarding-Event-Registration.

Legal Services Community Outreach Event. 6:30-8 p.m. at Charles Houston Recreation Center, 901 Wythe St. The City of Alexandria will hold a legal services community outreach event, in collaboration with the Alexandria Office of Human Rights, Legal Services of Northern Virginia and the Alexandria Human Rights Commission, to increase public awareness of the legal services

available to Alexandria residents. The event will feature a panel of representatives from various law-related agencies. Visit alexandriava.gov/HumanRights.

WEDNESDAY/MAY 16

Resilience: What Employers Need to Know About Mental Health in the Workplace. 8-9:30 a.m. at Charles Houston Rec Center, 901 Wythe St., Alexandria. Featuring panelists Darcy Gruttadaro, JD Director, Center on Workplace Mental Health American Psychiatric Association Foundation; and Rob Krupicka, Owner Sugar Shack & Captain Gregory's and Former Delegate, VA State Assembly Former Member, Alexandria City Council. Free. Come at 7:30 for coffee and donuts. Free on-site and street parking. Email Laure Flynn at laurieflynn212@gmail.com for more.

News

Revenues

From Page 1

a 5-10 year horizon, said former BFAAC member Laurie MacNamara.

Alexandria faces a \$77 million revenue gap over the next five years, said BFAAC member Skip Maginniss. It also faces gaps in relation to specific aims — for example, an oft-stated “aspiration to get us to a 50/50 balance between real estate taxes and the constellation of business taxes, so we are not putting such a burden on our residential taxpayers,” said MacNamara. But the city hasn’t laid out what “we need to do as a city to achieve the revenue that’s going to be required.”

“It’s a three-legged stool,” she said. First, “raising more money from current sources.” Second, “diversifying the revenue base with new sources, probably bringing businesses into the city. But there may be other ways to do that, like federal grants, more money from the state, public-private partnerships, other ways.” Third, “cutting costs. ... What’s the combination of those three things that we’re to do?”

Business-attracting development is a main new revenue opportunity.

“We just do not have 21st century, Class-A office space in any significant way,” said MacNamara. Though the Patent and Trademark Office and the National Science Foundation are big clients, her employer doesn’t have major offices in Alexandria. Instead, she commutes to Tysons Corner. She says Arlington is also worth emulating. She encourages the “larger scale development” slated in Potomac Yard and Eisenhower. But overall “we’ve got our lunch being eaten by the rest of Northern Virginia.”

“Growing the tax base whether through retail, office or hotels is vitally important to the city’s health. These types of land uses generate far more in tax revenue than they consume,” said City Manager Mark Jinks. The city already makes “capital investments in areas ... which will induce development” and markets to businesses through the Alexandria Economic Development Partnership (AEDP). He says Alexandria does have Class-A office space, and would probably have more, but for a sluggish and glutted market.

“I would not agree that there is no strategy. One can look at land use plans that the city has adopted to identify a clear redevelopment and therefore revenue growth strategy,” he said. “We can accelerate market demand to a certain degree by marketing and with targeted incentives, but in a slow growing region with many competing commercial corridors and redevelopment areas, there is only so much that the needle can be pushed.”

Others suggest a RMP might include quantifying

the price tags attached to land use decisions. This could help the city better understand the economic and budget consequences of its posture toward development — and, conversely, the posture necessary to generate sufficient revenues to achieve the level of services that residents want.

Former OMB Director Nelsie Birch suggests developing “some revenue models — maybe aggressive development, middle development, and low development — [showing] what the revenue picture’s going to look like” as a result. If we want to stay “a bedroom community” without commercial development like Arlington, here’s “what our budget looks like if we start to pull back on development.” If we want to pursue “much more density, much more development” in the West End, here are “some revenue models around that.” Though Jinks says the city’s 5-year Financial Planning Model already does this “to some extent.”

“There’s nothing that is holding the city accountable to making some of these larger ... [development] decisions, one way or the other, because there is no revenue vision/strategy/plan/roadmap,” said MacNamara. “So you can make a lot of little decisions which are not optimized for filling your revenue gap. ... And not even realizing that you’re making those decisions.”

At an April 18 work session, Vice Mayor Justin Wilson suggested that large planning efforts might include finer-grained financial modeling. This would provide “a layer of rigor on top of your land use decisions that now informs your long-term financial plan. I think that requires a level of analysis that I don’t know we fully do.”

The city could also tweak its staffing.

“If you had targets for revenue, and someone with responsibility for accomplishing those targets, they would have some urgency about leveraging tools outside those traditional ones. ... We recommend that an individual be responsible for capturing money from federal, state, not-for-profits,” said BFAAC member Robert Shea. “The federal government’s going to spend more money in the next six months than probably ever in its history. So have we pivoted in some way, because someone’s got responsibility for chasing those sources?”

Jinks says other possibilities include “obtaining increased taxing authority from the state (such as getting the authority to apply the sales tax or a user tax to ride sharing companies such as Lyft and Uber);” “public-private partnerships ... to deliver public investments or services;” and “adopting revenue policies which change tax supported services (building permits, recreation services, solid waste collection, storm water) to a fee supported basis.”

Find more information at www.alexandriava.gov/BFAAC.

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Obituary

John Harry Untiedt of Alexandria, VA, died on March 25, 2018 at the age of 87. He was born on March 19, 1931 in Curtiss, Wisconsin, to the late Harry & Viola (Leonhard) Untiedt and was the oldest of 13. He is survived by his wife of 61 years, Laura Marie Krause, son John Untiedt (Lori Wood), daughters Diane Newkirk (Bradley Newkirk), Mary Untiedt & 5 grandchildren. A memorial service will be held May 19th at 2pm, Mount Calvary Community Church, 6731 Beulah Street, Alexandria, VA 22310. John's kindness to others, infectious smile, & zest for life will be missed by many.

An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them.
-Werner Heisenberg

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Title: Request for Proposal No. 00000754, Temporary Staffing for the Alexandria Adult Day Services Center.
Closing Date and Time: May 31, 2018, 4:00 p.m., prevailing local time.

There will be a non-mandatory pre-proposal meeting on May 11, 2018 at 10:00 am EST in the purchasing conference room located at 100 N. Pitt St. Alexandria, VA 22314

For general inquiries contact **Randy Burns, CPPB, Purchasing Agent** at randy.burns@alexandriava.gov.

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. **THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.**

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Still Haven't Seen the Light



By KENNETH B. LOURIE

Wow!. I just saved "Up to \$504 **" (not including the two asterisks), and all I did was buy a six pack of LED light bulbs. So it says on the package anyway.

Maybe I should buy another six-pack and save even more money? There are only two problems (just two?) with this plan. First, I don't see a rebate-type form to complete and return and; in lieu there of, neither is there a guarantee, considering my health situation, that I'll even live long enough ("Lasts 13+ Years") to realize the benefit/savings of not spending additional money on light bulbs. (Are they even called light bulbs any more? I don't see it printed on the package anywhere.)

And while I'll definitely enjoy not spending money on light bulbs – or whatever they're called, I won't enjoy wondering if I've now spent money on light bulbs that I don't actually need and/or likely will never even use. I mean, I have previously – because as a country/consumer we've had no other choice, given that the incandescent light bulb ship has sailed – bought replacement light bulbs. I don't remember however, if the bulbs were LED, Halogen, Incandescent, CFL, Fluorescent or who knows what? Literally. Certainly not me.

My only light-bulb-related talent is screwing them into the fixture as I've written about previously. (Do you remember I called myself "Taurus Bulba"?) In fact, I may very well have already installed light bulbs that are going to last for years so it's possible there isn't even a need to allocate dollars and sense to bulb inventory – or even to write this column.

I suppose that if I'm serious and/or inclined to shine a light on this problem, I need to get organized, either on my computer or in pen in a notebook (Sort of like how my wife's Italian grandfather, Cesare, did regarding Christmas cards. He had years of notebooks with names listed with boxes alongside, checked or not, for cards sent and/or received) to identify which lights/fixtures have which kind of light bulbs so I'll know whether it's likely I'll actually need to spend money on replacement light bulbs.

If the light bulbs really are going to "Last 13+ years," (as is also printed on the package) then I might not need to buy them any more, for awhile, anyway. As a result, light bulbs will no longer be a regular purchase like toilet paper, paper towels, laundry detergent, etc. Instead, they will become an irregular purchase like batteries, sponges and the like.

Now, if I really can stop this unnecessary light-bulb-redundancy, I should have a few extra dollars that I can allocate elsewhere on real necessities – like candy, cookies and ice cream.

Having sorted out the light bulb task ahead of me; in addition to saving money, I will have saved time as well. And who wouldn't want to save time and money? Everybody. However, saving it in this excruciatingly boring/mundane manner has limited appeal, I would guess.

But, we're not just saving pennies here; potentially, according to the light bulb's packaging, we are apparently saving hundreds of dollars, and hundreds are worth saving.

Unfortunately, the dollars saved are not exactly in-pocket. They're more dollars which won't be spent out-of-pocket. Not as direct as a rebate, but more like an indirect benefit such as money saved from the installation of energy-efficient windows or placing insulation in your attic.

Either way, it's money not in somebody else's pocket. I just wish the manufacturers could figure out a way to pay me today, especially since I paid them yesterday.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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People

New Smile

From Page 6

mond bur which looks like a tiny drill. "OK. Bite down again."

Next Kling turns to the eyeteeth that will serve to attach the bridge. "I will chemically disinfect them with like a hydrogen peroxide to be sure there are no impurities, then a mild green etchant that creates a surface for bonding the teeth. A primer seals the nerve of the tooth so no bacteria go internally; Then Kling uses a bonding resin. "It takes a long time, but I think it's worth it."

Kling disappears into his lab with the new bridge and inserts the bridge into his machine with 27-micron pellets that work like a sandblaster. "Now I know for sure there is nothing in there that could cause problems."

Meanwhile his assistant, Tasha Butler is mixing 3-M cement with a fluoride layer. Kling dabs it in the two capsules on each side of the bridge that will fit over the eyeteeth. We'll let it harden on its own for a few minutes. "Then in 45 minutes you can eat anything you want."

Green looks into a mirror at her lopsided smile still numb from the Novocain. "I just love this man. He gave me my life back."



Photo by James Cullum/Gazette Packet
Together We Bake graduate Rebecca Carpenter prays at the nonprofit's annual empowerment breakfast.

Second Chance

From Page 4

but I think we'll get there. There are things I've forgotten about myself since I was married, I guess. Being divorced has been hard but also eye-opening now that I feel like I'm coming back alive as a single woman."

Mayor Allison Silberberg commended the nonprofit for its work.

"I love Together We Bake," Silberberg said. "Together We Bake is absolutely changing lives year in, year out, and it's a community effort. They're an incredible nonprofit that has given people another chance to move forward with their lives, and we all deserve second chances. Everyone does. It takes courage to move forward, and they're trying to get back on their feet. Together We Bake helps make that possible. Alexandria is a city of kindness and compassion, and Together We Bake exemplifies those values very clearly, and I'm very grateful to them."

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Alexandria | \$1,098,000

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Kirkside | \$949,000

New price on this beautiful center hall colonial with 5/6 bedrooms, 4 baths, wonderful family room with gas fireplace and located within easy walking distance to Hollin Meadows Elementary, Hollin Meadows Swim & Tennis Club, and regional library. 7713 Midday Lane **Robin Arnold** 703.966.5457 www.robinarnoldsells.com



Alexandria City | \$879,900

Beautifully expanded Cape blocks to King St Metro. Attention to detail in every aspect of the addition & remodel. Gas fireplace in family room off the gourmet kitchen with island & wine fridge. Amazing master suite! Lovely patio with firepit. 151 Hilton St. **Chris Hayes** 703.944.7737 **Gordon Wood** 703.447.6138



Alexandria | \$599,000

Gorgeous sun-filled 4 level split with large deck overlooking beautiful flat lot with mature landscaping. All major systems have been replaced in the last few years including roof, HVAC and windows. Plenty of living space and ample storage. **Jennifer Halm** 703.821.2255 www.JenniferHalm.com



Alexandria | \$635,999

Outstanding home completely updated! Hardwood floors throughout the main level & updated baths with granite vanity tops. Kitchen features stainless, granite & a center island. Family room with a fireplace. Walk-out lower level. Walking distance to Huntington Metro. **Bob Bazzle** 703.599.8964 www.BobBazzle.com



South Alexandria | \$839,000

Charm and elegance combine to make this large 5-bedroom, 4.5-bath home stand out among the rest. Gorgeous from top to bottom. Enormous master suite with his and her closets. Half-acre lot features a slate patio and gas hook-up. Perfection! **Sandy McMaster** 571.259.2673 www.McMasterRealEstate.com



River Towers | \$209,000

Views, location, price = impressive trifecta! 2-bedroom, 1-bath freshly painted, newer convector units in each room, large panel windows with spectacular views of Dyke Marsh. Amenity rich community just south of Old Town: roof-top deck, exercise room, swimming pool. **Heidi Burkhardt** 703.217.6009 www.realtorheidib.com



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