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June 28, 2018

'This Little Church on the Corner'

Third Baptist Church celebrates historical marker unveiling.

By Vernon Miles Gazette Packet

little over 150 years ago, a congregation came together at the corner of Princess Street and N. Patrick Street. It was an empty lot, with members of the community standing in the grass and dirt. Many of those gathered had very little. The Civil War was still raging across the rest of the state, and among this new congregation were escaped or recently freed slaves. But they had each other, they had their freedom, and that was enough to be thankful for.

Together they built a church on the empty lot, Third Baptist Church. On Saturday, June 23, a new generation of congregants came together on the same corner to celebrate the legacy of those forebearers with the installation of an official state historical marker.

"Today is about recognizing our place here in Alexandria and the contribution Third Baptist Church has made," said the Rev. James V. Jordan, "and to inspire future generations."

Jordan said the historical marker approval was



Photo by Vernon Miles/Gazette Packet

Unveiling of the Third Baptist Church marker on Saturday, June 23.

preceded by a year and a half of research into the church's history. During that research it was discovered that George Washington Parker, a founder

SEE THIRD BAPTIST CHURCH, PAGE 6

Mother of Light

"I don't like the

I'm picking up."

- Councilman

John Chapman

underlying

conversation

Homeless assistance center faces unwelcome reception.

By Vernon Miles Gazette Packet

n theory, the Mother of Light City Council should have

religious community in Falls Church was opening a center in Del Ray aimed at providing basic necessities for homeless Alexandrians. But the new center came into conflict with its Del Ray neighbors over a

variety of issues, some of which were practical concerns shared by members of the City Council. When other neighbors began to frame the conversation as suspicion and fear towards potential homeless Alexandrians brought into the neighborhood, the tone of

the council discussion turned against the residents.

Resident concerns about traffic flow and the space being over-Center's use permit at the crowded seemed well founded, as even representatives from the new been a celebratory occasion. Mother of Light Center said, the The social services with ties to a situation wasn't ideal but they

> were trying to make the best of limited space.

Councilman Paul Smedberg, reviewing the size of the facility, said it looked like it would need three or four times as much space as they had to adequately

provide the kind of services they were claiming to provide.

"We think it will be adequate," said Elizabeth Courier, a representative from the center, "not ideal." But as the residents continued

SEE HOMELESS, PAGE 8

End of an Era Mac Slover retires after 30-year Recreation, Parks career.



PHOTO BY JEANNE THEISMANN/GAZETTE PACKET

Mac Slover, left, is presented a quilt by Recreation, Parks and Cultural Activities staff member Nadine Brown at a retirement celebration in his honor June 15 at the Kellev Cares Miracle Field. Brown handcrafted the quilt from Slover's old staff and recreation t-shirts representing his 30 years with the city's sports department.

By Jeanne Theismann GAZETTE PACKET

30-year era has come to an end as Mac Slover, di rector of sports for the city's Department of Recreation, Parks and Cultural Activities, celebrated his retirement June 15 at the Kelley Cares Miracle Field at the Nannie J. Lee Recreation Cen-

"Mac's retirement is a tremendous loss for the city and our department," said RPCA Deputy Director William Chesley. "He leaves a strong legacy behind that we will have to pick up. It won't be an easy void to fill — he's been a pillar of our department for 30 years."

A native of Georgia, Slover began his career with the city in 1988 when he was hired as director of the Charles Houston Recreation Center. From there he held various director positions at the Charles Barrett Recreation Center, Cora Kelly Recreation Center and

Patrick Henry Recreation Center before serving as director of sports for the last 15 years.

Slover's crowning achievement was the establishment of the Alexandria Miracle League, a baseball league for special needs chil-

SEE SLOVER, PAGE 6

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Protestors with the DC chapter of Gays Against Guns protest outside of the home of U.S. Department of Homeland Security Secretary Kirstjen Nielsen, June 26.



Protestors outside the northern Virginia home of DHS Secretary Kirstjen Nielsen.

Protesting Outside DHS Secretary's Old Town Home

Anger over family separations follows border arrests.

By James Cullum Gazette Packet

t around 7:30 a.m. on Friday, June 22, over two dozen protestors chanted "Shame!" and "No justice, no sleep!" outside the Old Town home of Homeland Security Secretary Kirstjen Nielsen — the latest Trump Administration official to be harassed in public life.

Holding signs that read "Child Snatcher" and a banner reading, "Immigrants are #HereToStay," the protestors shouted on megaphones and played a recording of crying children being separated from their parents after being arrested at the border. The protest was organized by the CREDO Action social change network, which has since garnered an online petition with 81,940 signatures. The group will send a letter asking for Neilsen's resignation after 100,000 signatures.

The protest was covered by dozens of media outlets, including The Washington Post, The Huffington Post, The Chicago Tribune and The Hill.

Protestor Boyd Walker said he saw Nielsen leave for work from the back of her

'This is the tactic of the entire administration, to blame other people, to blame Congress, to blame the Democrats," Walker said. "The separation of children was caused by a change in policy on May 7 to criminalize immigrants as opposed to giving them civil fines for a misdemeanor, but by changing the law, you can't keep kids and parents together, and that's what changed, and why 2,300 kids have been separated from their parents, and that's just in one month."

Also last week, on Wednesday evening, after helping President Trump draft an ex-

ecutive order ending family separations at the White House, Nielsen was faced by protestors while having dinner at a Mexican restaurant Washington, D.C. A video of the encounter later went viral on social media.

"How can you enjoy a Mexican dinner as you're deporting and imprisoning tens of thousands of people who come here seeking asylum in the United States?" a protestor asked Nielsen.

The following day, Nielsen called on Congress to act on immigration reform and said the executive branch did everything it could

"This is a very difficult and complex issue, as you know. It's one that presidents have struggled with it for decades, it's one that Congress has struggled with for decades," Nielsen said at the Capitol Hill National Security Forum. "So, what he (President Trump) tried to do enables us to do that until Congress acts, and I want to be very clear on this, Congress has the responsibility and the authority to make the law of the land and to fix the immigration sys-

Then on Friday, White House Press Secretary Sarah Sanders was asked to leave by the owner of the Red Hen restaurant in Lexington, Va. There were no protests over the weekend, but on Saturday, U.S. Rep. Maxine Waters (D-CA 43rd District) drew national attention when, at a rally in Los Angeles and on television, she called on protestors to confront and harass Trump Administration officials over its zero tolerance policy at the southern border.

Trump responded by tweeting, "Congresswoman Maxine Waters, an extraordinarily low IQ person, has become, together with Nancy Pelosi, the Face of the Democrat Party. She has just called for harm to supporters, of which there are many, of the Make America Great Again movement. Be careful what you wish for Max!"

A protest outside Nielsen's home was cancelled Monday after a lack of U.S. Secret Service vehicles indicated that she went to

SEE PROTEST, PAGE 13

By Bianca Moorman GAZETTE PACKET

he songs from old hymnals filled Shiloh Baptist Church before the sermon about Juneteenth.

"We aren't free until we are all free," said Gary Carr, president of the Northern Virginia Urban League Guild.

The Juneteenth celebration at the church on Tuesday June 19, closed out several days of commemoration for Juneteenth.

On the Saturday before the event, the Freedom House had an open house and had 100 people attend, according to Aubrey Davis. The Freedom House Museum was also celebrating its 10th anniversary.

On Tuesday, Dr. Barry C. Black, chaplain of the United States Senate, spoke at the church on "Journey Beyond the Mountaintop." He was saying that people should keep God first if they want to see

Trust in God A local church and a former slave house celebrate Juneteenth together.



Photo by Bianca Moorman/Gazette Packet **Chaplain Barry Black giving words** of encouragement to the audience.

beyond the mountaintop.

Black is the first black chaplain to serve at the United States Senate; he is is also the longest serving chaplain in United States

During Black's speech, he gave personal accounts of his involvement during the Civil

Rights Movement. When he was in Alabama, Martin Luther King Jr. helped him to turn back to Christianity after he became an agnostic.

"He stirred us to move to this great mountaintop," said Black.

Juneteenth is a holiday in which the last remaining slaves in Texas were finally set free. For 2 and a half years, slaves in Texas did not know they were free. June 19, 1865 was the day people in Texas got word that they were free.

Davis said that even though Juneteenth celebrates the freedom of slaves from Texas, it is also a cultural celebration, to take pride in African-American culture.

"It is the end of the worst, if not one of the worst chapters in America history," said Steve Williams from the National Juneteenth Observance Foundation.

Darhyl Jasper from Alexandria said she was excited that something like this was to move on from our past."

happening. She was surprised that Juneteenth was not a big thing as it was in

"I'm from Houston, Texas, so Juneteenth is nothing new to me," said Jaspher.

Williams said when he was growing up in Denver, Juneteenth celebrations gave him a chance to meet other people who were different from himself.

"We always had Juneteenth celebration that brought the city together," said Will-

Williams said his organization is in contact with members of Congress to rewrite a bill that would Juenteeth to become a national holiday. Williams said the Trump administration has supported the issue. Currently the only state that recognizes Juneteenth as a holiday is Texas.

Black concluded the ceremony by saying, "We have to be 10 times better if we want

Being Black in Northern Virginia

Group of black business owners and leaders discuss issues facing blacks in Northern Virginia.

> By Bianca Moorman Gazette Packet

n a quiet Thursday evening, residents from as far as Manassas came to hear about the issues facing blacks living in Northern Virginia.

"One of the biggest obstacles faced by Black upStart is teaching black folk how to see the value in their own communities." said Kenzia Williams, founder of The Black upStart.

Williams was one of several panelists who spoke at The State of The Black Northern Virginia on Thursday, June 21 at Shiloh Baptist Church in Alexandria. The main issues discussed were entrepreneurship and business development and criminal justice

The State of the Black Northern Virginia was the formed in 2008 from the Northern Virginia Urban League through a grant that would help empower African-Americans to get out to vote. The event was first held in 2012 as a way for leaders in the African American community to discuss issues while coming up with solutions.

The panel was divided into two sections sections. One included a panel of business owners and entrepreneurs, while the second panel include a lawyer and those involved in criminal justice reform.



Victoria Clark of the Northern Virginia Urban League, Young **Professionals Network.**

There were multiple resources for blacks in the community interested in starting their own business. Ramunda Lark-Young, cofounder of Mahogany Books said she began her business 10 years ago in Old Town Alexandria before getting her own space a

"For 10 years we used to have a bookstore up Duke Street," said Lark- Young.

Williams also works for the United Negro College Fund. At UNCF she manages a group of college students by teaching them how to create jobs for themselves after they have graduated.

"It is not only teaching them self-sufficiency, but creating value for the community," said Williams.

Williams noted that, even though she had a degree, it held a different value than the same degree white students were getting. "When I looked that paychek, it was not the same value as my counterparts," she said.

Ken and Detra Moorman own a coffee house in Old Town Manassas called Jirani Coffeehouse. Detra Moorman said she and her husband have done a number of things in the community that helps the coffee shop to stand out from the rest.

"We are really more than your typical



Kofi Annan of the Fairfax County

coffee shop," she said. The coffee shop has open mic nights and they partner with local businesses in the community. They were the first cafe to partner with INOVA Health in which they held a baby cafe for moms who are breastfeeding.

The first panel also talked about some of the challenges they faced when they started their businesses. Ken Moorman said the biggest hurdle for him was fear. Lark-Young said that she shadowed the Moormans before she and her husband opened the book store.

"We shadowed them, we learned, we talked, they sat with us, they mentored us," said Clark Young.

Keshaun R. Clark, vice president of National Capital Bank of Washington, said she mentors little black girls and tells them that they can be a black banker just like herself.

The criminal justice panel focused on criminal justice reform.

Victoria R. Clark, president of the Northern Virginia Urban League Young Professionals Network and also an attorney, named four issues that contributed to issues with the justice system: Health, housing and education and jobs. People might think those four issues have no relation to



Traci DeShazor, Deputy Secretary of the Commonwealth of Virginia.

each other but they do in terms of people released from prison needing housing or jobs, she said.

Clark also said blacks don't have access to information to be educated about what their rights are. She gave an example in what are their rights when blacks are pulled over by the police.

Kofi Annan, president of the Fairfax County NAACP, said people get caught up in the emotion but fail to understand the system and how to effect long-term change.

"Unless you go to the meetings and you actually take time to write letters and organize, you are really missing, a real large impact," Annan said.

Traci J. DeShazor, deputy secretary of Commonwealth of Virginia, said one of the things her office focuses on is the restoration of rights of convicted felons. In Virginia, if a person commits a felony, he or she loses the right to vote.

DeShazor said her office has been working to get rights restored to felons who did not commit a non-violent crime. As of January of this year ,173 rights have been restored to individuals.

"Everyone is this power in this room can create change," said Clark.

From Classroom to Hospital Students in surgical program have jobs as soon as they graduate.

By Bianca Moorman Gazette Packet

ver since Lesly Alvarenga was little she always felt like having a career in the medical field was her calling - and she has not looked back since.

"When I was little, like 3 years old, I was in a really bad accident and I almost lost my life. Ever since then I felt like ... I have to give thanks to those staff and the people that helped me that day," said Alvarenga.

Alvarenga is one of the four students who graduated from T.C. Williams High School's surgical tech program of the Alexandria Public Schools Career and Technical Program (CTE). She and others take classes to obtain a certification which allows them to work in in career, giving students more options if students don't want to go the traditional route of obtaining a career through college.

Michele "Micki" Coffman, specialist for the CTE program said TC was one of the



From left: Mohamed Abdelrahman, Lesly Alvarenga, Jennifer Garcia, and Suany Oliva.

first schools in the state to offer a program like that. The first surgical tech class was started in the 2012-2013 school year; the first time that students became part of the two-year program was in 2014. The class of 2018 was the fourth class to graduate

from the program.

The classes are typically small with 20 student in each class. Students take the class during their senior year and students have a choice if they want to continue to the postsecondary part after they graduate from



Students participating in a surgery.

high school. "To do the postsecondary piece, students are required to have a certain number of hours in all the different kinds of surgery. They are actually in the operating room, working with the surgeon and scrub

SEE SURGICAL, PAGE 21

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4 ALEXANDRIA GAZETTE PACKET St. June 28 - July 4, 2018



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Mac Slover, third from right, poses for a photograph with RPCA Mighty Alexandria Titans staff during his June 15 retirement celebration. Pictured with Slover are: Jim Gibson, Chairman – Youth Sports Advisory Board; Jeremy Greer, Alexandria Titans Football Commissioner; Tamika Coleman, Regional Program Director of Sports; Tim Bryant, Recreation Leader – Sports; and Nat Thomas, volunteer coach at the Kelley Cares Miracle Field.



RPCA staff members Debbie Woodbury and Avery Watkins check out a montage of photos representing the 30-year career of Mac Slover.

Slover Retires after 30-Year RPCA Career

From Page 1

dren and adults, and the building of the Kelley Cares Miracle Field.



Mac Slover when he first began his career with the City of Alexandria in 1988.

Named for Kelley Swanson, a volunteer with the city's therapeutic recreation department who died within weeks of graduating from T.C. Williams High School in 2005, the field was dedicated on Nov. 17, 2012 and provides a rubberized surface optimized for wheelchairs and players with special needs.

"While I am retir-

ing from my day-to-day responsibilities, I am planning to continue to voluntarily run the Miracle League for the youth and adult baseball games," Slover said. "It's my baby. I love this program and seeing the smiling faces of the children and adults and the crowd cheering as they run around the bases."

Lindsey Swanson, sister to Kelley and vice-chair of the Miracle League of Alexandria, praised Slover's dedication to the project and the MLA participants.

"Mac has a huge heart," Swanson said.
"Because of his vision and love for the special needs community this field came to be."

After humorous remarks by many of his colleagues, Slover took to the microphone to thank those he has worked with over the years.

"I leave here with a lot of joy and a lot of sadness," Slover said. "Alexandria is a town

with a huge heart, where community neighborhoods are important to children and families."

Slover said that the department will be in good hands with Tamika Coleman, his assistant of 14 years.

"Tamika has been the glue that holds everything together," Slover said. "And she shares the same vision as me for this department — to provide the best sports programs possible in a safe and fun environment."

With his children Justin and Lindsey and girlfriend Diane Ford looking on, Slover had to pause several times to compose himself as he thanked all those who supported his vision for the special needs community in Alexandria. "Thank you all for allowing me to dream something and see it come true."

For more information or to volunteer, visit www.miracleleagueofalexandria.com.



Mac Slover, center, shares a laugh with Deb and Brian Riley and their son Tucker, who is a participant in the city's Miracle League sports program for special needs children and adults.

Third Baptist Church Celebrates Historical Marker Unveiling

From Page 1

of the church and educator in the community, had been Alexandria's first African-American City Council member. Over the years, his name had been forgotten from many historical texts, but the rediscovery had been marked with an official ceremony where that historical note was restored.

"All this history was a surprise to me," said Jordan, adding that the story about Parker was a particular shock. "I'm in favor of remembering our history. It keeps you from making the same mistakes and it directs the course of the future."

"When I first heard [we were getting the marker], it was surreal," said Andrena Smith, assistant treasurer at the church. "I didn't know the history when I started attending here 16 years ago. It's amazing to know this little church on the corner did so much for the City of Alexandria. Now I know I'm attending something special,

something that contributed to the city."

The ceremony was attended by several local dignitaries, such as former Mayor William "Bill" Euille, the city's first African-American mayor, and Del. Mark Levine, who presented the state legislation authorizing the plaque to Jordan and the congregation. Levine and many others at the celebration credited the celebration to several historians and members of the congregation who helped with the research.

Macarthur Meyers, a member of the congregation who had also helped several other historically African-American churches in Alexandria receive their recognition from the state, was singled out as a driving force behind the plaque's installation.

"We are standing on hallowed ground," said Levine. "What a source you have in [Meyers]. His knowledge of this church, of this community, and this city is unparalleled."

Levine also said that looking back at the

church's founding as a refuge during extremely troubled times inspired him during today's troubles.

"With this legacy and this history, we're really standing on their shoulders to ensure they are not a forgotten people," said Meyers. "This is continuing an education."

Al Cox, historic preservation manager for the City of Alexandria, said the sign's location out on the main street should help visitors walking or driving by get a chance to read about the history of the church.

Outside, the street was closed as the entire congregation was gathered around to see the plaque unveiled. As someone walked along the sidewalk, they asked people what they missed. Meyers heard this and immediately made his way to the visitor; greeting them, pointing up to the sign, and immediately launching into a history of the church.

"See," said Cox, "it's already working."



Del. Mark Levine (left) and the Rev. James V. Jordan

6 ALEXANDRIA GAZETTE PACKET JUNE 28 - JULY 4, 2018

OBITUARY

Lois Kelso Hunt Arts, civic leader dies at 91.

By Jeanne Theismann Gazette Packet

ois Kelso Hunt wore many hats – literally. As an actress, she appeared in films such as "Head of State" and "The House on Sorority Row" as well as in the TV series "Homicide: Life on the Streets." But Hunt was also known for her work on the city's Beautification Commission and her commitment to the arts. On May 20, the longtime Alexandrian died at Inova Alexandria Hospital from complications of pneumonia. She was 91.

Lois Marie Kelso was born July 16, 1926, in Oak Park, Ill. She attended the University of Michigan where she was the Women's Editor of the school's Michigan Daily newspaper. She continued her education at Columbia University and entered the workforce as a drama and English teacher at Passaic Valley High School and St. Mary's Hall, both in New Jersey.

Hunt moved to Alexandria in 1965, where she appeared in productions at Arena Stage, Studio Theatre, Castle Performing Arts Center, Jewish Community Center and numerous area dinner theaters.

From 1966-1968, Hunt toured as director and producer of "They Aren't Real to Me," a controversial one-act play by Malcolm Boyd, an Episcopalian priest and Civil Rights activist.

In 1973, Hunt began producing children's summer theater with the Shooter's Hill Junior Players, which included notable alumni Dermot Mulroney. From this came the Shooter's Hill Ecumenical Carolers, which raised funds for nearly 50 years for causes such as the Torpedo Factory Art Center, National Puppet Theater of Alexandria and Children's Hospital.

In addition to her theatrical work, Hunt was a member of the Alexandria Beautification Commission and chair of the Bicentennial Trees of Alexandria, Living Witness to the Revolution tree program.

Hunt served as president of the Taylor Run Civic Association and committed her time to organizations such as ALIVE!, Meals on Wheels and the Episcopal Peace Fellowship. She was a member of the League of Women Voters, American Association of University Women, Amnesty International and the Alexandria Democratic Committee. From 1991, she wrote a column for Alexandria Gazette Packet.

Hunt received many awards for her civic contributions including twice being hon-



Lois Kelso Hunt as Mrs. Slater in the 1983 film "The House on Sorority Row."



Lois Kelso Hunt, shown in an undated photo with daughter Lucy.



Lois Kelso Hunt is shown in an undated photo. The actress and civic leader died May 20 at the age of 91.

ored by the Commission on the Status of Women with the Woman to Woman award: in 1983 she was recognized for her outstanding achievement on environmental issues and in 1985 for her contribution to the arts.

In 1989, she was presented the Outstanding Citizen award by the Alexandria Park and Recreation Commission for her "exceptional commitment to parks, protection of trees and open space."

Hunt is survived by her children: Lucille Kelso Hunt of Alexandria; Rachel Gibson Hunt of Silver Spring; and Charles Webster Hunt of Arlington. She also leaves behind six grandchildren: Wyatt Alexander Qualiana; Gabriel Thomas Qualiana; Dakota Kelso Hunt; Kincaid Rutschly Via-Hunt; Keridwyn Gibson Via-Hunt; and Kelso Christine Via-Hunt. She was predeceased by her older son, Nathaniel Hammerlund Hunt and Leon Gibson Hunt, father of her children.

A memorial service will be held July 7 at Emmanuel Episcopal Church, 1608 Russell Road, at 1 p.m. A reception will follow at 302 Rucker Place. All are welcome. In lieu of flowers, contributions may be made to the Friends of the National Arboretum for the Lois Kelso Hunt Memorial. See www.fona.org/donate.



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Taking Reins on Metro Costs General manager briefs Council of Governments on Metro's future

Governments on Metro's future.

By Dan Brendel Gazette Packet

etro plans to address deferred maintenance with its upcoming capital infusion, but will continue to face operating and labor challenges.

This year the Washington Metropolitan Area Transit Authority (WMATA) received commitments for dedicated funding, including \$154 million per year from Virginia. This will help WMATA "catch up" on deferred maintenance, though not to tackle "new projects," General Manager Paul Wiedefeld told the Washington Metropolitan Council of Governments (MWCOG) on Wednesday, June 13. That's if local jurisdictions and the feds also keep up their contributions.

But WMATA will still face an operating budget crunch.

Whereas subsidies from the local jurisdictions have increased by about eight percent annually over the past 10 years, WMATA has now committed to capping that growth to three percent.

"We will not lose sight of the commitment we made on the operating subsidy growth, capping it at 3 percent." That amounts to "roughly \$29 million for FY19," which still "requires me to come up with another \$38 million internally," said Wiedefeld.

He says WMATA will seek to generate new revenues by attracting increased ridership 10-Year Capital Funding (\$ million)



Increased capital dollars for WMATA will help to address long deferred maintenance and capital improvement, but won't solve operating challenges. Figures assume continued federal subsidization under the Passenger Rail Investment and Improvement Act.

with high quality service, as well as through "parking and TOD [transit oriented development] and advertising.'

TOD means tapping into the value of WMATA-owned properties.

WMATA will also seek to curtail expenses, such as labor costs.

"We will competitive outsource when those opportunities present themselves," said Wiedefeld. He also suggests "a defined contribution pension plan versus a defined benefits plan" for workers. "We have to address that, as other public entities have and as the business community has."

SEE METRO COSTS, PAGE 12

Homeless Assistance Center Faces Unwelcome Reception

From Page 1

to testify against the facility, the conversation changed from logistical concerns to broader fears.

"This is a small residential, quiet street trying to survive and suddenly we're being put in a dilema where homeless people might be brought into our neighborhood or might travel themselves, with no screening for prior record, or child molestation, or drug abuse, or mental health issues," said Anne Isaacs. "Suddenly those people will become our reality."

Adrienne Miller, an Alexandria police officer, said she supported helping the homeless and disadvantaged but that bringing them into her neighborhood came with

"A large percentage are addicted to drugs or alcohol, or have untreated mental illnesses," said Miller, saying that homelessness was related to an increase in crime. "Our neighborhood is free of crime ... Del Ray doesn't have a homeless prob-

Kyle Williams, a resident living a couple doors away from the center, said he was concerned that there wouldn't be screenings for homeless people with violent or drug offenses in their history.

When the discussion turned back to the

council, it was clear the neighbors' comments had an impact on Councilman John

"If folks don't know anything about me and my family, we've had our bouts with homelessness in this city," said Chapman. "We're fourth generation Alexandrians. Generations before me owned businesses, owned homes. I own a home here. It's sad to see what I just saw in terms of how we talk about the homeless here in this community. I'm sad. Nobody vetted me when I was in 8th grade and I was homeless. Nobody vetted my mother. But I sit up here on this dais and represent everyone in this community and I do it with pride because we are inclusive.

"To have a service like this that is willing to work with our homeless community, and so few folks frankly are, is wonderful ... We have so many families, maybe folks don't see it or don't hear enough about it, folks in the streets. You may not notice them as we drive by, but they're here.

"I don't like the underlying conversation I'm picking up. There are real things the city can do to work with community to make people feel safe, but I'm challenged by the underlying concern I'm hearing.'

In the end, the City Council unanimously approved the social use for the Mother of Light in Del Ray.





Highway Renamed

Jefferson Davis loses Alexandria again.

By Vernon Miles
Gazette Packet

t's a bad time to be the President of the Confederacy. At the City Council meeting on June 23, the long discussed renaming of Route 1 in Alexandria was finally passed. Today, the street is called Jefferson Davis Highway where it isn't split up into Patrick and Henry streets through Old Town. But starting on Jan. 1, 2019, the street will officially be renamed Richmond Highway in keeping with the name of the street throughout most of the state.

According to Craig Fifer, director of communications for the City of Alexandria, Patrick and Henry streets will not have their name changed. There will be nominal costs to the city for changing the street signs, though there are expected to be costs to residents and businesses with signs, stationary,

and marketing material with the address on it. None of the street numbers will change.

The change comes on the heels of a committee that met to discuss changing or removing Confederate iconography and names from the city. The committee suggested taking an inventory of street names with Confederate associations, many of which are unclear. Lee Street, for example, is named after Robert E. Lee's wife, a member of the prominent Alexandria family.

Despite outrage during the committee meetings by local citizens fighting to keep Confederate iconography in the city, the only speaker at the meeting was Richard Merritt, a citizen who said the street renaming didn't go far enough to tarnish Davis' legacy. Merritt urged the council to reject the recommendation and instead name the highway after an Alexandrian whose life and character exemplifies the values and vision of the city.

"One would have hoped for name of individual [who represented] kindness and compassion,

See Renaming, Page 13



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OPINION

From Picture Books to Chapter Books

From Student, Melani

My name is Melani and I have been a part of Wright to Read since first grade. I am so happy that I am with Sophia because she helps me read fluently. I have succeeded in moving from picture books to chapter books. I have read fiction books about mermaids and nonfiction books about history. I have learned about Helen Keller and Martin Luther king Jr.º

I have enjoyed reading with my tutor and getting treats.º I also enjoyed going to the pool and the animal shelter. Also we have gone to watch movies about books or people we have

MENTOR OF THE MONTH

read about. I have worked with my tutor to not rush to finish books. I have also learned to sound out words like ignoramus. My tutor is

the best and she has been working with me for three years. I just want to thank her and I believe I have the right mentor.º

From Tutor/Mentor, Sophia Fuentes

Volunteering with Wright to Read has been a rewarding and occasionally challenging experience. I had been looking for an opportunity to help a child within my community who could benefit from my support and time. I've always enjoyed reading and its benefits so Wright to Read seemed a natural fit. I first met Melani in the fall of 2014 and initially found her to be shy and compliant. O She has since become more independent and gradually more confident.

We've progressed from reading picture books to completing chapter books including the last two: "Matilda" and "Charlotte's Web." Initially

we took turns reading the longer chapter books, but I've encouraged her to read more recently with only my assistance on specific words she's never seen before. We keep a list of these vocabulary words and review the definitions at the end of our sessions. Genuine and incessantly are two words that she has used in sentences.

Melani enjoys learning about important historical figures such as Martin Luther King, Jr. and Abraham Lincoln. We are still exploring other subjects that might be of interest to her. Her comprehension has improved noticeably in the time I've worked with her. She also asks insightful questions which I strive to answer to her satisfaction. That frequently leads to more questions. She's a bright child, and I've been working hard to convince her of that as well. My next goal will be to improve her writ-

She enjoys visits from Miss Luisa in particular as she often arrives with gifts, usually in the form of books. Outside of the library, we've also made a trip to the pool which we can hopefully repeat this summer. We've watched movies while eating pizza as well as a painting and make-up party with my niece. She was disappointed she missed the annual IHOP breakfast dinner last year but she accompanied me to the picnic a week or so ago. She also occasionally benefits from a sweet snack as a reward for a job well done. Her mother, Reyna, has been a huge support in our reading endeavors. Miss Luisa and Wright to Read have also been invaluable in their support and resources. I hope to continue volunteering with Melani through elementary school and beyond. She's



Mentor Sophia Fuentes with Melani

come a long way, and I would like her to realize her full potential.

Wright to Read, a program of The Campagna Center, is a member of the Alexandria Mentoring Partnership (AMP). AMP was created in 2006 to ensure that quality mentors and mentor programs are available for Alexandria's youth and young adults in need. To learn more about Wright to Read, visitohttps://www.campagnacenter.org/programs/ elementary-levelor to learn more about OAMP, visit:0http://www.alexandriava.gov/Mentoring.

LETTERS TO THE EDITOR

Worst of Government

To the Editor:

In the June 2016 Final Environmental Impact Statement for building the Potomac Yard Metro Station, the city promotes its "Preferred Alternative" for building the station and construction staging area atop functioning wetlands, wildlife habitat, city parkland, and protected easements, some of which it doesn't

even own. Overall, these environmental impacts total over 10 acres of wetlands and wildlife habitat that are to be "cleared of all trees and other natural vegetation and filled or leveled as necessary to make construction activities possible."

Legally and ethically, the Preferred Alternative is also a "violation of the Greens Scenic Area Easement."

At least 4 acres of freshwater tidal channel wetlands will be permanently destroyed at this site. These wetlands are connected to the NPS

10:30 p.m., Tuesday, June 26

tidal channel wetlands at Daingerfield Island and eventually the tidal Potomac River by way of conduit under the GWMP, much like those at the Roaches Run Waterfowl Sanctuary to the north. Has a proper EIS and FONSI ever been conducted by the city, USACE, DEQ, and NPS to determine exactly what will be forever lost as a result of this project moving forward? The answer, not surprisingly, is no.

Has the public been properly informed of the expanding and changing scope of this project, the loss of city parkland, wetlands, wildlife habitat, etc.? No, it hasn't. For example, did the USACE, DEQ, and city once take the time to discern that these are freshwater tidal wetlands, as well as all what is necessarily involved for protection of such? Again, the answer is a resounding no.

This project, like the somewhat similar Karig Estates debacle, is example par excellence of the city's arrogance and willfulness in doing exactly what it wants to do, in its own way, with protocols, ordinances, and legalities expediently ignored. The very worst of big gov-

In the sketchy EIS, only the impacts to NPS wetlands (app. 1.3 acres) will be mitigated, through "on-site restoration and compensation for wetlands restoration at Dyke Marsh" in Fairfax County to the south. Evidently and wrongly, the taking/loss of Alexandria wet-

SEE LETTERS, PAGE 11

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Moon over Alexandria

LETTERS

From Page 10

lands, parkland, and scenic easement merit no in-kind compensation, except the possible "development and implementation of an Invasive Species Management Plan." This, too, is ludicrous in its misapplication because admittedly all vegetation in the project area is to be cleared, including invasive species!

Mainly for these reasons, but for others as well, it is being asked of the USACE to deny any permits under the Clean Water Act to destroy acres of wetlands for the Potomac Yard Metro Station, pursuant to the application filed February 2018 by the City of Alexandria. There are viable alternatives for building the Metro station that do not entail destroying wetlands and parkland, including those owned by the National Park Service.

> C. Dara Alexandria

Unorthodox At Best

To the Editor:

Citizens have the right to expect that our local government will make decisions on their behalf only after holding a public hearing and listening to their informed opinions. The great failure of the Potomac Yard Metro decision process is for this hearing, the procedure normally followed was discarded.

Many matters surrounding the Metro are questionable or unclear. These dates are not. The city government set a public hearing date for April 14 with the question before the council being should city government approve an appropriation of \$320 million to bond for the Metro at the site designated

City Council held the hearing after having done the proper advertising of that date. No one who came to testify nor anyone following the matter knew that what was being considered was a Metro station with only one entrance rather than two, but still with a price of \$320 million. Council members knew this having discussed it in executive session.

Only on May 4, more than two weeks later did the city manager issue a memo announcing what we were getting for our \$320 million was a Metro with one fewer entrance so that there would be no entrance at a convenient distance from existing

If all the relevant information had to be withheld until May 4 for whatever reason, what possible reason was there for not delaying the public hearing past the May 4 date? This is nothing less than a scandal. We need an investigation to learn who decided on this unorthodox and probably illegal way of doing the public's business.

> **Katy Cannady** Alexandria

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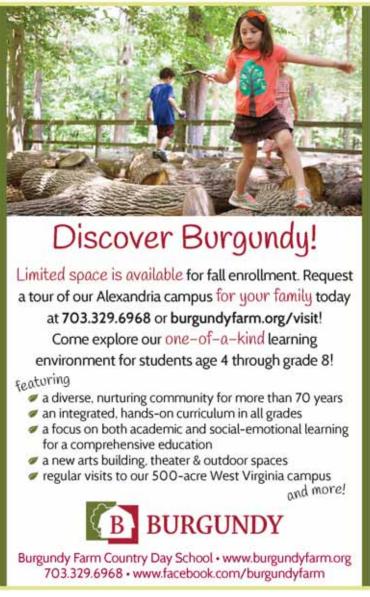












Trish Gibson (middle with the red cap) surrounded by her CrossFit community.



A Gym and Community in One

Local gym members support one of their own.

By Bianca Moorman Gazette Packet

eeing blue shirts with "Team Granimal" on the front, Trish Gibson knows she has support from her community — the CrossFit community.

"Granimal is mix of grandma and animal at the gym," said Sarah Gillespie.

At Trident CrossFit, located at 410 Calvert Ave., a blood drive on June 24 was held to support Gibson who was diagnosed with urethral cancer six months ago. It's a rare form of cancer and Gibson is already at stage 4.

Since Gibson was diagnosed, she has had five blood transfusions.

She described the processes taking five hours to get two units of blood. Gibson said she always makes sure to bring her crochet kit because she crochets to allow the time to pass by.

The blood drive was the first time the event was held at Trident since Gibson was diagnosed. This past February several members of the gym went to donate blood at another location and thought it would nice to have it at their gym.

"A group of about four of us got together and gave blood at a blood drive in Old Town Alexandria, at a basement of a church and when we left we thought we could do this at our gym," said Gillespie.

Gillespie, who spearheaded the blood drive, worked with Inova.

Jessica Williams, a representative from Inova Health, said such drives are essential to maintain a healthy blood supply.

Gillespie also reached out to people at the gym as

well as through social media.

"The Trident community been's pretty amazing in supporting me during this time," said Gibson.

Gillespie said that the Trident community is like a family. She said having an event like this is a good way for people to come together to support a member and to show they have the same heart as Gibson.

According to her friends, Gibson always makes sure to wish everyone happy birthday by organizing birthday parties and giving cards to people.

"She is really very unselfish," said Ashley Jones. Jones also calls Gibson a den mom.

Chad Ciri has known Gibson for the last eight years and said she is the most giving person. He loves that the CrossFit community at Trident community is doing this for one of their members.

Gibson who is 62 has been going to the CrossFit for the last seven years, signing in 672 times. She said can still do CrossFit but not as much as she used to. Before she was diagnosed she would go to the 9:30 a.m. class and she would be the oldest in the class.

Her husband, Cam Gibson said he was overwhelmed once he saw what they were doing this for his wife

Cam Gibson also goes to the gym, but he participants in the 60 and over class. He said his daughter and her husband own a CrossFit gym in Colorado and that was one reason why his wife got involved with CrossFit.

Gillespie said coming to CrossFit is more like a family than working out. They are there to support each other including Gibson who said she is "amazingly grateful for this group."

Metro Costs and the Future

From Page 8

But ATU Local 689, a region-wide transit workers' union, "finds the 3 percent operating cap to be arbitrary," said David Stephen, a union spokesman, in an email. "The union continues to be concerned about how the cap will limit Metro's ability to respond to the real-time needs of the system. Local 689 will never support a cap that hinders Metro's ability to grow."

ATU also opposes privatization of Metro jobs. According to its web site, "private companies often pay their workers less and cut corners on maintenance and safety. ... Adding a profit motive to a public service puts the public — especially the poor, seniors and disabled — at risk of losing services that they need because they won't make the private company money." Furthermore, the union believes "an indi-

vidual employee should not bear the risk of retirement funds to a company they have devoted their careers to," said Stephen.

ATU's proposals for Metro funding, outlined in its plan entitled "Fund It, Fix It, Make It Fair," include special assessment districts around transit; a flat rather than distance-based fare system, the latter of which ATU says only a fifth of rail transit systems nationwide employ; and a fare system that takes into account ability to pay, along the lines of San Francisco's.

MWCOG's Department of Transportation Planning hasn't evaluated ATU's specific proposals. Nor has it studied similar issues relating to privatization and pensions in other arenas, such as in local governments or transit companies, according to spokesperson Jeanne Saddler.

Renaming Richmond Highway

diversity and inclusiveness," said Merritt. "Jefferson Davis represented antithesis of those values, it's all together appropriate for the name to come down to make space for another name that would dignify and honor city for decades, if not centuries."

Merrritt's argument had some agreement from the council, but it was complicated by a number of factors. For one, Arlington will be seeking to change Jefferson Davis Highway in its locality to whatever name Alexandria selects. As a county, not a city, Arlington

is required to seek state approval to change the name of the highway. It's request earlier this year was denied, but Councilman Paul Smedberg said the tone of that conversation is likely to be different with Alexandria already having changed the name.

"I had initially felt, and still feel, that it could have been named after a noted local or someone national," said Mayor Allison Silberberg. "This is complicated by... having a continuity with Arlington."

For Councilman John Chapman, there was also the concern that if the renaming process were sent back to a committee there was the risk of losing the moment to change the name. Chapman also said that no single name had jumped out during the process as something the community had agreed on, and he doubted one would again if it were sent to a

"I don't like Jefferson Davis Highway, and I'm happy to see it [changed]," said Councilwoman Redella "Del" Pepper. "That's the main satisfaction. I'll be pleased to name it Richmond Highway."

The vote passed unanimously.



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No Funds for Potomac Yard South

the city will hope to fund with its upcoming Smart Scale grant application. At the June 26 City Council meeting, staff announced the city is hoping to gain \$60 million in funds for the West End Transitway Corridor, and another \$10 million for transit improvements around Landmark Mall. But much of the discussion about the grant application was about what wasn't in the application: the Potomac Yard southern station entrance.

The entrance was eliminated from the project design as costs continued to climb. City officials, like Vice Mayor Justin Wilson and Mayor Allison Silberberg, both pledged to make restoring the southern entrance a top priority.

There were some major projects But during the grant funding application process, city staff said the project was ineligible for funding currently.

> The Potomac Yard Metro station is fully funded, in large part due to the southern entrance elimination. This paradoxically makes the project ineligible to seek further funding from the state unless the southern entrance is made a completely standalone construction project. However, staff said going

forward, the Smart Scale grant could be a potential source of funding in future cycles. The grants operate in two-year cycles, so there's no chance of having the funding restored before construction begins on the station.

"We would be wise to commit to southern entrance," said Silberberg. "Easy accessibility would make a huge difference for

VERNON MILES

Protest

From Page 3

work early. On Tuesday, a small group of protestors with the DC chapter of Gays Against Guns gathered at around 8 p.m. and hurled obscenities at the home.

"You deserve to be tried for crimes against humanity," protestor Aaron William said. "These human beings are fragile, and you damaged them. You broke them. You had no right to do that. Your boss sucks, too. Send him back to Russia.'

Protestor Kate Ranta said the time for civility is over-

"Being polite has not gotten us very far in this. It's time to really take the gloves off and make them uncomfortable," she said.





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PEOPLE

40 Under 40

he Alexandria Chamber of Commerce will honor the city's emerging business leaders on July 19 at its 2018 40 Under 40 Awards Celebration, presented by Beyer Subaru. The reception will be held 6-8 p.m. at the United Way Worldwide building, 701 N. Fairfax St. Register at https://alexandriavacoc.wliinc33.com/events/40-Under-40-Awards-Celebration-presented-by-Beyer-Subaru-2374/details. Cost is \$89 for individuals, \$405 for five tickets. The 40 under 40 program was established in 2016 by the chamber to recognize top men and women, age 40 and under, engaged in a variety of fields including business, technology, nonprofit management, civic life, public service, education, and the arts, who are shaping Alexandria for the future.

Rana Abu Ghazaleh is a Capital Project Manager at the City of Alexandria. In November 2017, Rana was elected to be the President of International Planned Parenthood Federation (IPPF,) to lead the Federation's policy-making body for the next three



years. A Fulbright Scholar, she holds a MSc in Urban Planning from the State University of New York at Buffalo, specializing in community and international/economic development. Rana led various high visibility projects within the City, like the City's Strategic Facility Plan, and was involved as a volunteer with IPPF for more than 15 years. She was a keynote speaker at several global platforms on international development and urban planning issues.

Justin Carl has spent his career working to clean up our waterways and incorporate sustainable design features that benefit our local environment. As a Principal Engineer in Brown and Caldwell's Alexandria office, he is focused on working with Alexandria Renew on the West Side



Wet Weather program aimed at capturing wet weather flows to reduce combined sewer overflows within the City. This project directly impacts the health of our environment and will improve quality of life for all Alexandrians. Justin is passionate about cleaning our waterways to improve public health and preserve the enjoyment of outdoor recreation for future generations.

Tavares M. Floyd is an Alexandrian Attorney and Chief Executive Officer of the BeWell Project, an organization centered on ending systems that limit Black wellness and emphasizing the urgency of protecting folks living on the margins of the margins. Tavares serves on the Board for Con-



cerned Citizens Network of Alexandria (CCNA), the Charles Houston Recreation Center, Commissioner on Alexandria's Commission on HIV/AIDS, Northern Virginia Urban League's Young Professionals Network Director of Political Engagement '18-'19, and a proud member of Kappa Alpha Psi Fraternity, Inc. Tavares earned a Bachelorof Arts from Christian Brothers University and Juris Doctorate from Southern University Law Center.

Originally from Stafford, Va., **Thomas A. Gibson** serves as Vice President of Development at Stratford Capital Group and is a Marine Corps Veteran. His career in real estate development has involved complex projects specializing in mixed-income and mixed-use properties re-



quiring public-private partnerships. Thomas was appointed by the Governor to the Board of the Virginia Housing Development Authority and sits on other boards and commissions serving the Northern Virginia and military communities. He holds a bachelor's degree from the University of Virginia, a master's degree in real estate finance from Georgetown University, and is an Executive MBA candidate at Cornell University.

Phillip Acosta has lived, worked, and volunteered in Alexandria since 2003. He has served as an election official and just completed his third term on the Alexandria Commission on Information on Technology where he served as the chairman until



the end of 2017. Phil also started his own Information Technology firm (GuROO) in 2010 that is headquartered in Alexandria and employs over 30 people. Phil's company provides support to some of the most prestigious executive level agencies in the federal government. Phil also has a passion for helping people. He mentors others trying to start small businesses and Helps kids at schools in the DC area.

Keshaun Clark was proudly born and raised in Alexandria. She has been a major banker in the area for 19 years. Currently Keshaun is a Vice President for WashingtonFirst Bank in Old Town Alexandria. Keshaun is deeply involved in the betterment of her community. She hosts free



financial literacy seminars at the local rec centers, she mentors teen girls in the area and she's been a long time Board member of Project Discovery at T.C. Williams High School. She has volunteered countless hours for organizations such as Stop Child Abuse Now, Scholarship Fund of Alexandria and Alexandria Animal Welfare League.

After graduating from the University of North Carolina-Wilmington, Christine Friedberg moved to Washington DC in 2003 to work in banking, and later a consulting firm. After her daughter was born, she considered the world she wanted to create for her, and opened a



Griswold Home Care franchise. She has since opened three additional franchises, which help the elderly and disabled stay comfortably in their homes. Her Old Town based business employs over 100 people in our local community and serves over 500 families. Christine actively volunteers with Alexandria Rotary, Senior Services of Alexandria, Rebuilding Together Alexandria and coaches children's soccer. She and her husband Mike have lived in Alexandria for 8 years. They have three children: Madison, 6, and Noah and Oliver, both 3. They are members of Agudas Achim Congregation and Westminster Presbyterian Church in Alexandria.

Matthew Gillette is a community cultivator that believes in the power of neighbors to make the City of Alexandria better. While he has only called it home for the past five years, he has fallen in love with the people and neighborhoods of what he calls the Mount Vernon Ave corridor. He



wears many professional hats including being a Small Group and Missions Director for National Community Church, Executive Director of Restore Alexandria, and Regional Connector for the Parish Collective. He is also involved in many community organizations like Hunger Free Alexandria and the Del Ray Business Association.

Born and raised in Puerto Rico, **Ricardo F. Alfaro Ramos** has served on a variety of technology and policy-related projects. He holds a B.S. in Electrical Engineering from the University of Puerto Rico. He founded his own technology startup and helped create Puerto Rico's first



hackathon. He served as IT Director at the Office of the Governor of Puerto Rico and later transferred to Washington, DC as Director of Intergovernmental Affairs. He currently works as an IT developer for the federal government and is engaged with local entities in Alexandria. However, his greatest accomplishment was in late 2014 when he became a father.

As the founder and owner of Salon deZEN, **Maria Elizabeth** is passionate about helping people discover, create and recreate who they are visually, promoting harmony between the inside and outside self. She is passionate about the community and helping to develop young

leaders into tomorrow's entrepreneurs. This passion has also extended into her role as the Vice President of the Old Town Boutique District where she serves a vital role in elevating the Old Town business community.

A native of Omaha and graduate of the University of Nebraska, **Adam John Froemming**, along with his wife Abby and their son Johnny, live in the City's Eisenhower Valley. As part the Premium Sales & Service team at the Washington Nationals, Adam is charged with new



business development & client retention. In 2016, he was appointed by the Alexandria City Council to the Historic Restoration & Preservation Commission. In addition to serving on the Chamber's Business Development committee, he's a member of the Capitol Hill Lions Club, coaches his Johnny's T-Ball team and volunteers at Cornerstone Schools of Washington, D.C.

Caroline Goree is a Project Leader for BOWA focused on guiding their clients in Alexandria through their complex remodeling projects. She brings to BOWA experience in both high-end interior design and residential real estate in the DC Metro Area. A native to Alexandria, Caroline



moved back to her hometown after receiving a Bachelor of Science Degree in Interior Design from High Point University. Her effective communication skills and community involvement coupled with her diverse background in residential design and real estate sales make her a valuable member of the BOWA team.

Jessica Brown is the President & Co-Founder of advertising agency, Joy Riot. Through her career, Jessica has led award-winning, KPI-busting, international campaigns for many brands. She's an advocate for women in the workplace, ensuring safe workplaces, and making our



diverse region a hub of creativity. In her free time, she searches for her latest inspiration, whether it's exploring hidden gems, volunteering at the local animal shelter, or mentoring students and young professionals to shape our future leaders. She graduated high school in Tokyo and earned her BBA at the George Washington University.

Jason Alanzo Ellis, is the founder and current Executive Director of Momentum Collective Inc., in addition to serving as the Director of Resident and Community Services with the Alexandria Redevelopment and Housing Authority. His professional associations include the



Northern Virginia Urban League Young Professionals Network, and the Northern Virginia Black Chamber of Commerce, where he serves as a board member. Since 2009 he has established himself as a recognized playwright, having written, directed, choreographed, and produced several original social commentary musicals. He was recently

recognized as a 2018 Alexandria Living Legend recipient for his work in this space.

A tireless advocate for children and families, **Alyia Gaskins** works to build healthy, equitable communities. As Assistant Director of Programs for the Center for Community Investment, she supports communities by mobilizing investments that expand access to healthy food, affordable



housing, and transit. As Senior Associate at the National League of Cities, Alyia helped hundreds of municipalities pass policies to help children grow up healthier and thrive. At D.C Hunger Solutions, she collaborated with community partners to end childhood hunger. Alyia serves on the Alexandria Transportation Commission, Prevention Connections Board of Directors, Make-A-Wish Community Council, and Good Shepherd Housing Leadership Council.

has over 20 years of experience providing environmental, health and safety services. In less than three years, his grim has grown to 20-plus employees, with operations in five states and has worked with clients including the U.S. Department of State and the



U.S. Coast Guard. In 2017, the U.S. Small Business Administration selected Windjammer Environmental as an Emerging Business. He has served as President of the American Industrial Hygiene Association (Potomac,) a Board Member for The Campagna Center, a Human Rights Commissioner for the City of Alexandria, and A Subject Matter Expert for the U Black Congressional Caucus.

Katie Hansen is a women business owner in Alexandria, Co-founder and CXO of Mekanic, a boutique branding agency. She has been essential in leading Mekanic through over 200 percent growth year over year, adding jobs and opportunities in Alexandria. Katie is also the co-founder



of the Career & Technical Scholarship for the Wakefield Education Foundation – continuing her commitment to professional development and education options for underserved youth. Additionally, Katie has worked with dozens of non-profits and associations to help them reposition their brand and story in the marketplace.

Anthony Istrico was made for storytelling. His strong vision and creativity springs from a desire to make a connection, bring people closer, and provide a platform for those in need. Anthony's background is in international relations and communications, but he has always had an impulse to



create. In 2010, Anthony followed his passion and walked away from agency life to start Istrico Productions, with the goal of empowering organizations and individuals by sharing their stories. Over the years, he has built a talented team of creatives who are driven by the ideals of doing great work for great people.

Teddy Kim is a principal of Avanti Holdings Group based in his hometown of Alexandria. He directs all acquisition efforts and oversees ongoing operations related to leasing, tenant management, zoning, legal issues and selling. Mr. Kim started his professional life at age 19 when he



started an HVAC service company. He then moved into building management, janitorial and logistics. Since then, Mr. Kim has founded, operated and owned businesses in several other industries such as transportation, technology and most recently a restaurant. With over 12 years of real estate experience, Mr. Kim has acquired more than 10 properties in the DC area. Mr. Kim attended T.C. Williams High School, where he began working as an AutoCad designer for a local steam generator manufacture for 2 years at age 14. He then went onto study Urban Planning at Virginia Tech in Blacksburg Virginia. Mr. Kim resides in Alexandria and is passionate about travel, food and skiing.

Anh Nguyen owns and operates a State Farm Insurance office in the heart of Old Town Alexandria that offers various insurance products as well as financial planning services. Within the last 8 years her office has performed in the top 3 percent out of 19,000 agents nationwide. Anh



and her team continues to strive to set records to help promote the advancement of young minority agents within the company. Aside from her business, Anh is involved in the community through philanthropy and volunteerism. She finds the most joy in helping others around her thrive in all stages of their lives.

Dylan Raycroft believes that businesses can be a powerful force for change in the world, and with his company, Rooftop Chimney Sweeps, has put forth a vision for redefining the home services industry away from merely an exchange of products and services to a consumer experience fo-



cused industry. Since taking over as president in 2015, Dylan has worked tirelessly to turn a four decade long tradition of putting people first into a scalable enterprise designed to deliver that experience to millions of people. Dylan believes that leadership starts with service and tries to lead his teams by example every day.

David S. Harrell earned his B.S.E. from the University of Michigan, while spending four years on the basketball team - twice elected team Captain. David now works for Chartis Federal as an Engineer and Project Manager supporting DHS clients nationwide, including building out an engineering lab lo-



cally, and designing communication sites in Arizona. Away from the office, David reaches the community through many volunteer avenues. He engages with the local alumni chapter, local church, and he is a co-founder of The Society of Gentlemen youth mentoring program. David loves teaching strength training, and coaching boys/girls basketball across Alexandria.

Brett John Johnson became Director of the Torpedo Factory Art Center in 2017. He believes the future of art is with community engagement and the power of art is not the finished piece on a pedestal, but in the dialogue it creates. With a

master's of fine arts from



Temple University's Tyler School of Art, Johnson began his career as an artist before focusing on how people interact with art. He has worked in the arts throughout the region, including the Workhouse Arts Center in Lorton, Va., and the Smithsonian. Johnson lives in Alexandria with his wife, Cora.

Matthew McCarthy. insurance agency owner, opened his GEICO NOVA Local Office located at 4617 Duke St., Alexandria on Dec. 21, 2015. He and his staff of 12 employees help DC, MD, and VA residents save money on more than just auto insurance! His office is open six days a week.



and more than half of his employees are bilingual to best assist the diverse customers in our area.

Matthew was born and raised right outside of Philadelphia, attended Villanova University

Devin Nolton was born and raised in Alexandria, where he still lives with his wife and two daughters. A graduate of Bishop Ireton High School, Devin went on to earn a Bachelor's of Science from the University of Virginia. He began his career in banking and finance in 2006 and currently serves



as Vice President of SunTrust Bank in Old Town. Devin works with individuals and families in a financial planning capacity to help meet both short and long term goals. In addition, Devin has partnered with local schools to help teach financial literacy to kids of all ages.

Adriana Gómez Schellhaas was born and raised in El Paso, Texas and has called Alexandria home for the past eight years. She has a passion for hearing people's stories, learning from people and seeing people reach their potential. She is completing her role as Mentoring Director at



Casa Chirilagua, which she's held successfully for three years, and will soon be promoted to Programs Director. She is a musician, a world traveler and a cat owner (by marriage). She and her husband live, work and volunteer in the Arlandria neighborhood.

Michael Herbstman is the Chief Financial Officer for the Alexandria City Public Schools. His career has been dedicated to improving public education and public safety, first in his hometown of Chicago and now in Alexandria. Michael previously worked in risk management then moved to



the public sector, serving in various roles in the Chicago Public Schools and Cook County, Illinois. Throughout his career, he has focused on improving the lives of children with a particular passion for early childhood education and special education. Michael has three master's degrees, including, most recently, a Public Policy degree from the University of Chicago.

Mike Johnson is an accomplishedcommunications professional with nearly 20 years of experience in the government, private, and nonprofit sectors. He is the **Director of Communications** at National Industries for the Blind, an Alexandrianonprofit



organization that creates jobs for people who are blind. Mike began his career at Booz Allen Hamilton, where he served as a strategic communications advisor to Department of Defense clients. He graduated with honors from George Mason University and holds a certificate in executive leadership from Cornell University. Mike and his wife live in Alexandria.

Shayla McCullough holds a Bachelor's Degree in Urban Forestry from Southern University Agricultural & Mechanical College Baton Rouge, LA (2001), Master's Degree in Business Administration from Texas A&M University, Texarkana, TX (2002), a PhD in Public



Policy & Administration from Walden University. Minneapolis, MN (2012). She is an elder with Covenant Life Church in Alexandria, Dr. McCullough, a civilian logistician in the DoD for over 15 years and has deployed overseas in Iraqi and Afghanistan combat zone. She is an active member of Delta Sigma Theta Sorority Inc. within the Northern Virginia Alumnae Chapter supporting outreach initiatives in the community.

Brian Orrenmaa joined George Mason as principal in 2014. He serves on the Children, Youth and Families Collaborative Commission. While at George Mason, Brian has worked to increase student achievement and community partnerships at the school. He established a partnership with the Animal Welfare League of Alexandria to promote community service and had partnered with the library system to make sure every child has library access. He has championed the growth of

GM's award-winning music program. He earned a Bachelor's degree in Elementary Education from Gannon University and a Master's in Educational Leadership from the University of Dayton

Katherine Slattery is the Senior Director of Ambulatory Care Services at Inova Alexandria Hospital. She joined Inova in 2011 after spending the first 7 years of her career in clinical operations management in New Orleans, and is honored by the opportunity she's had to positively im-



pact the quality of health care delivery for the Alexandria community. Katie earned a BA in Psychology from Boston College in 2002 and a Masters in Health Administration from Cornell University in 2004. Katie has been a resident of Alexandria since 2011 where she lives with her husband, Jason, and their two daughters, Eve and Maya.

Alexandria resident Alex Hume is a successful manager in Grant Thornton's Alexandria-based public sector practice, where he helps the Department of Homeland Security strengthen its data analytics and risk management practices. He also works at Alexandria-based small business NetLove Ten-



nis, which coordinates tennis leagues for 100s of tennis players. Alex's passion for Alexandria stems from growing up here and attending Episcopal High School. He gives back to his community as a board member for Alexandria Seaport Foundation. He has also been active in Grant Thornton's Community Service Committee and has volunteered his time at Alexandria's Carpenter's Shelter.

Born and raised in Alexandria, Trae Lamond is a product of ACPS, happily married, living in Del Ray, and the proud father of two wild boys, Trae graduated with a BA in History from JMU in 2004, and started serving at Chadwick's that summer. He worked his way up from server to bartender



to manager to owner. He is currently Vice President of Old Town Business Professionals Association and a commissioner on the Waterfront Commission.

Marion Malissa McGee is a Program Specialist in the Office of Strategic Partnerships of the National Museum of African American History and Culture (NMAAHC). She is responsible for the design, implementation and evaluation of key collaborative initiatives, multi-state pro-



grams for the only national museum congressionally mandated to strengthen and elevate the profile of African American museums, Historically Black Colleges and Universities, and other institutions promoting the study or appreciation of African American history and African diaspora cultural heritage in the United States. She is a servant leader who believes in creative problem solving through the embrace of failure, experimentation and innovation

Clarissa Katharine Pintado is an estate and business litigation attorney with the Fiske Law Group. Prior to joining the firm, Clarissa was a Judicial Law Clerk for the judges of the Alexandria Circuit Court. She serves as a Director of the Alexandria Bar Association Board, 4th District Representative of the



Virginia State Bar Young Lawyers Conference, and Co-Chair of the Alexandria Young Lawyers. She is an active volunteer and Board Member for the Dunbar Olympic-Alexandria Boys and Girls Club. Clarissa and her husband, Erik, live in Alexandria with their dog, May.

Ru Toyama's main goal is to serve his community and to especially help veterans and active duty military and government personnel with their dreams of home ownership. His expertise lies in helping with residential purchases and refinance solutions. He is a graduate



from the United States Naval Academy and was a commissioned as an officer in the Navy. After serving 10 years as a Civil Engineer Corps Officer, stationed around the country, Iraq and Guam, he transitioned into the mortgage lending business as a residential loan officer. He is an Ambassador for the Alexandria Chamber of Commerce and Public Image Director of the local Alexandria Rotary Club. He is married and lives in the Southeast quadrant of Old Town Alexandria with their dog and cat.

Megan Walker is Director of Enterprise-wide Corporate Partnerships at United Way Worldwide (UWW), the largest privately funded nonprofit organization in the world. In this role, she directs a coordinated effort with a network of United Ways fo-



cused on delivering consistent business and social impact value to UW's top corporate partners. Prior to this role, Megan served as the Chief of Staff at Civic Enterprises, and Assistant Director in the Executive Office and Strategy Department at Independent Sector, a national coalition of foundations and charities. She serves on several boards, has two young children and lives in Alexandria.

Dana Wedeles is Principal Planner with the Department of Recreation, Parks, & Cultural Activities. Dana manages park plans to ensure Alexandrians have public spaces that can improve their well-being, create connections with each other, and protect the



environment. She developed and oversees the PARKnership Program and Community Matching Fund, providing opportunities for organizations to team with the City to improve park and recreational spaces. She received her Bachelor's degree from New York University and a Master's degree from Columbia University. Dana is a native to Alexandria and loves to take her two kids to the parks she grew up exploring.

Samantha Whiteside, MPH, CHES, CPT is the Chief Wellness Officer at The Motley Fool, a financial services company in Alexan-Virginia. Her groundbreaking work has resulted in a 90 percent wellness program participation rate at The Motley Fool



and garnered national press attention — including the Washington Post and Mashable — as well as numerous awards for workplace wellness. When she's not busy teaching swim classes at Chinquapin or volunteering in Alexandria or around the globe, she is sharing the love of cooking and kettlebells with friends and coworkers and relaxing with her rescue dogs, Etta Grace and Luna

Kiely Wilkerson is the owner and President of Strategic Engineering Solutions (SES), a firm that focuses on leading edge research and development efforts. Kiely is a recognized leader in the industry and was selected as the 2014 DARPA Contractor of the



Year. As a believer in "to whom much is given, much is required," Kiely devotes talent and treasure to The Schiller Center for Connective Change, St. Anthony's Day School, VIC HOP homeless shelter, Good Shepherd Catholic Church, Alice's Kids, and Catholic Charities. A proud graduate of Virginia Tech, Kiely lives in Alexandria with her husband and two sons.

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Bethesda Painting Award Finalists. Through June 30, gallery hours at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda. Eight painters, including Kim Abraham of Alexandria, have been selected as finalists for the Bethesda Painting Awards, a juried competition and exhibition produced by the Bethesda Arts & Entertainment District. Nearly 300 artists from Maryland, Virginia and Washington, D.C. submitted work to the 14th annual competition created to honor regional painters. Visit www.bethesda.org.

Duende District Bookstore. 10 a.m.-6 p.m. Fridays, Saturdays and Sundays through June 30 at Torpedo Factory Art Center's New Project Studio, 105 N. Union St. Duende District Bookstore is a collaborative pop-up bookstore by and for people of color where all are welcome. On Saturday, June 30, 3-4 p.m., Duende District will welcome Cinelle Barnes, author of "Monsoon Mansion," a memoir about her rags-to-riches childhood in the Philippines. Visit

www.duendedistrict.com. **Art Exhibit: "Selfie: Not for Sharing."** Through July 1, daily, 10 a.m.-6 p.m.; Thursday 10 a.m.-9 p.m. at Scope Gallery, ground floor Studio 19 of the Torpedo Factory Art Center, 105 North Union St. In a celebration of a satisfying selfie, ceramics go selfcentered and self-involved, placing individualism at the forefront, with the priority of plates for each personage, mugs for mavericks and clay for every character. Call 703-548-6288 or visit

www.scopegallery.org. **Art Exhibit: Graffiti.** Through July 29, gallery hours at Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St., Alexandria. Potomac Fiber Arts Gallery announces the opening of its juried show, Graffiti. Graffiti's unique form of artistic expression inspires this show's theme: big and bold graphics, hip hop culture, and social commentary. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit

www.Potomacfiberartsgallery.com. New Works by Ken Strong. Through Aug. 9, gallery hours at Broadway Gallery, 5641-B General Washington Drive. Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Call 703-354-2905 or visit

broadwaygalleries.net.
"Dredging The Lethe." On view through Sept. 14 at The Torpedo Factory Art Center, 105 N. Union St. Free admission. Visit www.torpedofactory.org. Wrapped around the interior wall of a smokestack of the former munitions factory, Kara Hammond's mural, "Dredging the Lethe," uses recycled book-pages, collage, charcoal, gesso and ink to create large-scale drawings of Greek goddesses amid contemporary human events. Free admission. Visit

www.torpedofactory.org. **Row by Row Junior.** Through Oct. 31, local quilt shops like Artistic Artifacts (4750 Eisenhower Ave.) are welcoming children participating in Row by Row Junior to their shops It's the junior version of the summertime travel event for quilt making fans known as Row by Row Experience. Kids visit shops in person, collect a free sewing pattern, and find inspiration in colorful, creative world of sewing. At home,

USA & City Birthday Celebration

The City of Alexandria will celebrate its 269th and the USA's 242nd birthday. Saturday, July 7, 6-10 p.m. at Oronoco Bay Park, 100 Madison St., Alexandria. Music begins at 6 p.m. Fireworks grand finale, featuring Tchaikovsky's "1812 Overture," begins at 9:30. Refreshments will be available for purchase and birthday cake will be distributed by the mayor and city council members. Admission is free. In the event of inclement weather, fireworks only will be rescheduled for Sunday, July 8, at 9:30 p.m. Visit alexandriava.gov/Recreation or call 703-746-5592.

Teddy Burstein, waves an American flag as he watches the fireworks display at Oronoco Bay Park during the 2017 celebration of Alexandria's birthday.

> FILE PHOTOS BY John Bordner

Thousands stand for the playing of the National Anthem by the Alexandria **Symphony Orchestra in** Oronoco Bay Park during the 2017 celebration of Alexandria's birthday.

families can find free tutorial support and activities online by visiting www.rowbyrowexperience.com or www.artisticartifacts.com for local quilting. **Mount Vernon Farmers Market**

Opens. Wednesdays, 8 a.m.-noon at

Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, Alexandria. Every Wednesday (through Dec. 19), 15 local farmers and producers will sell fresh produce pastries; honey, jams and jellies; dairy products and eggs; herbs; and more. Visit www.fairfaxcounty.gov/ parks/farmersmarkets.

Open for Tours. Through December. At 9000 Richmond Hwy., Alexandria. Woodlawn and Frank Lloyd Wright's Pope-Leighey House is open for tours

Friday through Monday, from 11 a.m. until 4 p.m. (last tour at 3 p.m.) Not open to the public Tuesday, Wednesday or Thursday. To learn more about National Trust Sites, visit savingplaces.org/historic-sites.

ours of the Freedom House

Museum. Saturdays and Sundays, 1-5 p.m. at Freedom House Museum, 1315 Duke St. The Freedom House Museum was once the headquarters and holding pen for the largest United States, Franklin and Armfield. The building is currently owned by the Northern Virginia Urban League and together with the Office of Historic Alexandria. Visit the museum in this historic reminder of slavery. Admission is \$5 per person. Tickets can be purchased at the door. Visit www.alexandriava.gov/ Museums.

"Alexandrians Fight the Great

War." Various times at The Lyceum, Alexandria's History Museum, 201 South Washington St. This new exhibition traces the experiences of local people during the first World War. The homes, hospitals, factories and shipyards of wartime Alexandria come back to life through the use of rare images, archival and modernparticipants, original objects including weapons, period music, and scale models. Call 703-746-4994 or visit www.alexandriahistory.org.

"Before the Spirits are Swept Away." Various times at the Alexandria Black History Museum, 902 Wythe St. This exhibition,

featuring 20 of Sherry Sanabria's African American historic site paintings, is made possible by the Sanabria family, who generously donated 23 of her paintings to the Alexandria Black History Museum. These paintings are part of Sanabria's "Sites of Conscience" series, which has as its focus African American heritage, prisons, concentration camps, and mental hospitals. Free, but donations are appreciated. Call

Pick-Up Hockey. Ongoing,

Wednesdays and Fridays 11:30 a.m.-1 p.m. at Mount Vernon Ice Skating, 2017 Belle View Blvd. Play hockey with other hockey buffs, hitting slap shots and learning puck handling skills that the pros use. Players must have full equipment. 16 and older.

visit www.fairfaxcounty.gov/parks/rec/mtvernon/ or call 703-768-3224

CLASSES & WORKSHOPS

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. Tickets are \$4. Call 703-765-4573.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. visit www.TheDelRayArtisans.org for a schedule.

The Harmony Heritage Singers

(Mount Vernon Chapter of Barbershop Harmony Society), a daytime, a cappella, Chorus, rehearses on the 2nd and 4th Tuesdays, monthly, at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, 10 a.m.-1 p.m. Newcomers welcome for fun or to book for a performance. visit

www.HHSingers.org, or call Bruce at 703-352-5271.

SUMMER CAMPS

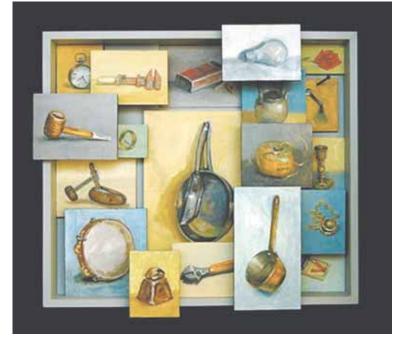
Bugs and Nature. Monday, July 2 and Tuesday, July 3, 9 a.m.-noon. At Green Spring Gardens, 4603 Green Spring Rd., Alexandria. Preschoolers will enjoy seek-and-find walks, nature crafts, stories and visits to the veggie garden in Garden Sprouts Exploration camp for children age 3-5. Find details at www.fairfaxcounty.gov/parks/greenspring or call 703-642-5173.

Quest Forth into Nature. At Huntley Meadows Park, 3701 Lockheed Blvd, Alexandria. Nature Quest camps have a variety of themes as they explore the plants and animals that put the wild into the park's wildlife. Campers 11-15 years old will dive into Nature Quest's animal kingdom for four days the week of July 2 (no camp on July 4). Nature Quest campers ages 6-11 will investigate insects during the week of July 9, browse birds at camp the week of July 16, and research reptiles and amphibians the weeks of July 23 and Aug. 6. Visit



Call for Submissions

The Athenaeum Invitational celebrates the visual arts of Virginia, Maryland, the District of Columbia and West Virginia. It is a theme-based event featuring the works of both specially-invited artists who have exhibited in the Athenaeum Gallery in the past, as well as works selected through a call for submissions. This year's theme, the Curiosity Cabinet, asks artists to explore any aspect of Cabinets of Curiosi-Wunderk Interpretations may be literal or abstract. Submission deadline is Friday, July 13. The exhibit will run Sept. 13-Nov. 11 at The Athenaeum, 201 Prince St., Alexandria. See www.nvfaa.org/ submissions.



Possessions, front view, by Michael McSorley

Closing Soon: 'Collections of Perceptions'

Oil painter Michael McSorley brings together the unexpected, the ordinary, and the unassuming through carefully constructed three-dimensional assemblages in "Collections of Perceptions." On view through July 1 at The Art League Gallery, Studio 21 in the Torpedo Factory Art Center, 105 North Union St., Alexandria. Visit www.theartleague.org or 703-683-1780.

www.fairfaxcounty.gov/parks/camps to register.

Del Ray Artisans Grown-Ups Art

Camp. Through July 13, at Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. GUAC offers a chance to customize your own "art camp" by taking classes during 10 days of art-filled workshops taught by local artists. Nearly 20 classes to choose from include: techniques in painting, smartphone photography, polymer clay, mixed media, bookmaking, journaling/drawing, jewelrymaking, leather-working, paper and fiber art, sculpture, and more. Visit www.DelRayArtisans.org/event/

guac-2018. Clio's Kids: A History Mini-Camp.

Tuesday-Thursday, July 17-19, 9 a.m.-noon at The Lyceum, 201 S. Washington Street, Alexandria. The theme for 2018 is "Alexandria: Then and Now." Each day of camp will teach about life in Alexandria – past and present. Camp includes a visit to Friendship Firehouse Museum where they'll form a camp bucket brigade. Campers should come prepared for outside activities each day, including sturdy walking shoes and clothing appropriate for the weather. The camp is for ages 5-7. Cost is \$115 and includes snacks and souvenirs. Advanced registration is required at www.alexandriava.gov/Lyceum.

Camp Invention. Multiple sessions,
July 2-27 at Charles Barrett
Elementary School, 1115 Martha
Custis Drive and at James K Polk
Elementary School, 5000 Polk Ave.
Using hands-on activities, Camp
Invention promotes science,
technology, engineering and
mathematics (STEM) learning; builds
resourcefulness and problem-solving
skills; and encourages
entrepreneurship — in a fun and
engaging environment. See
campinvention.org for details.

THURSDAY/JUNE 28

Hemingway's Wives. 7 p.m. at The Athenaeum, 201 Prince St., Alexandria. Free. Elaine Flynn portrays Hemingway's four wives. Hear them tell their stories about how it was to live with this man who changed literary history. Follow his career as the Hemingways move from Chicago, to Paris, to Key West, to Havana to Ketchum, Idaho. Learn about how the wives' lives intersected with one another. Visit www.nvfaa.org.

FRIDAY/JUNE 29

Four Mile Movies: Mary Poppins.

6:30 p.m., film begins at dusk, Four Mile Conservatory Center 4109 Mt. Vernon Ave. A summer tradition in Arlandria returns with a host of new and old favorites on the last Friday of the month this summer. Fun with friends and family, a picnic dinner, and a blanket or chair. Free. Visit www.fourmilemovieseries.com.

www.fourmilemovieseries.com. **Trivia Night.** 7-9 p.m. at Lee-Fendall House Museum, 614 Oronoco St., Alexandria. Staff members at Carlyle House Historic Park and Lee-Fendall House Museum have combined their random nerd knowledge to create biweekly trivia nights in the gardens located at Lee-Fendall House. Test knowledge on all things from pop culture to history. \$5 a person; includes one drink ticket. Additional drinks can be bought at the cash bar. Teams may have up to six members. Registration slots are first come, first served; pay ahead to save a spot. Trivia will take place rain or shine. Takes place every other Friday at 7 p.m. from June-August (June 29, July 13, July 27, Aug. 10, and Aug. 24). Tickets can be purchased through Eventbrite.

Sunset Movie Night. 7-11 p.m. at Mt. Vernon RECenter, 2017 Belle View Blvd. Outdoor movies every Friday night in June. This week's show is "Black Panther." Bring a blanket, beach chairs, picnic dinner. Movies will start at sunset. Free. Visit www.ZelsmanPowersGroup.com.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.







Mirror Lake Yosemite by Ken Strong, 36x28, Oil on Canvas



Return to Harper's Ferry by Ken Strong, 48x32, Oil on Canvas

New Works by Ken Strong

Shipped straight from his studio in Australia, Ken Strong's new works represent a variety of subjects from Australia and the United States. Gallery hours at Broadway Gallery, 5641-B General Washington Drive. Exhibit will run through Aug. 9. Call 703-354-2905 or visit broadwaygalleries.net for more.

FRIDAY-SATURDAY/JUNE 29-30

Evening Fireworks. 6-9:45 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Hwy, Mount Vernon. Enjoy an evening of family fun and fireworks choreographed to patriotic music. This special evening event, which includes musical performances and games, takes place June 29-30 only. \$30-\$35 for adults and \$20-\$25 for youth. Visit www.mountvernon.org/fireworks.

SATURDAY/JUNE 30

Zumba Event. 8 a.m. at Bethlehem
Baptist Church, 7836 Fordson Road,
Alexandria. Free. Zumba is a fusion
of Latin and International music/
dance themes that create a dynamic,
exciting, and based on the principle
that a workout should be fun and
easy to do. The routines feature
aerobic/fitness interval training with
a combination of fast and slow
rhythms that tone and sculpt the
body. Contact Gwendolyn Williams at
gwnwill1@hotmail.com.

Pencil & Acrylic Workshop. 9:30 a.m.-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Adults. Drawing from colorful photographs or still-life objects of flora and fauna, artist Dawn Flores helps participants explore the techniques used to take

Drawing Flowers with Colored

traditional use. \$90 per person.
Register online at
www.fairfaxcounty.gov/parks/
parktakes using code 290 332 0801
or call 703-642-5173.

colored pencils a step beyond their

Children's Craft Workshop. Noon-1:30 p.m. at Alexandria Black History Museum, 902 Wythe St., Alexandria. Visit the Alexandria Black History Museum before attending the opening reception for the dollhouse exhibit, "Our Alexandria" and give children the opportunity to portray an important piece of history. Local artist, Shannon Beacham, will help students create their own diorama and bring to life their choice of an African American historic event and site. Cost is \$2 for adults; \$8 for children 5-plus. Visit shop.alexandriava.gov/Events.aspx

Author Event: Cinelle Barnes. 3-4 p.m. Fridays, Saturdays and Sundays through June 30 at Torpedo Factory Art Center's New Project Studio, 105 N. Union St. Duende District will welcome Cinelle Barnes, author of "Monsoon Mansion," a memoir about her rags-to-riches childhood in the Philippines. Duende District Bookstore is a collaborative pop-up bookstore by and for people of color where all are welcome. Visit www.duendedistrict.com/upcoming-

events.

Serenade! Choral Festival. 5:30 p.m. at Alfred Street Baptist Church, 301 S. Alfred St., Alexandria. This Performance will honor the 100th anniversary of the birth of South African revolutionary, politician and philanthropist, Nelson Rolihlahla Mandela. Lineup includes Nathaniel Dett Chorale (Canada). Free with Eventbrite registration. Visit www.eventbrite.com and search "Alfred Street Baptist."

SUNDAY/JULY 1

Kittenpalooza. 11 a.m.-1 p.m. at Potomac Yards PetsMart, 3351 Jefferson Davis Highway. More than a dozen adorable kittens will be featured and available for adoption through Lost Dog & Cat Rescue Foundation. Several wonderful and adoptable adult cats will make an appearance as well. Arrive before noon if you are interested in adopting; LDCRF sometimes uses a lottery process for fairness with high numbers of approved adopters. Free admission, donations welcome. Visit lostdogrescue.org/events-archive/cat-adoption-potomac-yards/.

Concert. 3-5 p.m. at The Lyceum, 201
S. Washington St. The Washington
Metropolitan Philharmonic
Association presents their weekly free
summer chamber concert series. This
week's concert features the US Army
String Quartet and the music of
Brahms and Caroline Shaw. Free.
Donations appreciated. Call 703-7998229 or visit www.wmpamusic.org.

A Blue Star Summer. The Office of Historic Alexandria is part of the Blue Star Museums program in partnership with the National Endowment for the Arts, Blue Star Families and the Department of Defense. Museums offer free admission to the nation's active-duty military personnel and their families through Labor Day. Participating museums include: Carlyle House Historic Park, 121 N. Fairfax St.; Gadsby's Tavern Museum, 134 N. Royal St.; Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St.; Torpedo Factory Art Center, 105 N. Union St. Visit www.arts.gov/national/blue-starmuseums.

WEDNESDAY/JULY 4

Daytime Fireworks and Military

Reenactments. 9 a.m.-5 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Highway, Mount Vernon. Celebrate with a display of made-for-daytime smoke fireworks in patriotic colors (1 p.m.) during Mount Vernon's annual July 4 event. Mount Vernon's Independence Day event also includes a naturalization ceremony for 100 new citizens, military reenactments, a special wreath-laying ceremony, free birthday cake for all guests (while supplies last), and a visit from the "first" first couple, "General and Mrs. Washington." Tickets purchased online: adults, \$18; children ages 6-11, \$11; and children under 5 admitted free. Visit www.mountvernon.org/july4.

Rosemont 4th of July. Starts at 10 a.m. Started over 50 years ago, the Rosemont 4th of July event, in the Rosemont community, features a moon bounce, dunk tank, and numerous games and contests, including a patriotic bike decorating contest and a baby beauty contest. Food will be provided by Rocklands Barbeque and Grilling Company (food truck). Schedule of events: bike decorating contest, 10 a.m.; baby beauty contest, 10 a.m.; awards, 11 a.m.; flag ceremony, noon; music, 12:30 p.m.

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clyne teaches Cool Yoga – Del Ray's free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Email yoga@prasadayoga.com.

THURSDAY/JULY 5

First Thursday Del Ray. 6-9 p.m. Along Mount Vernon Ave., Alexandria. First Thursdays is a series of free outdoor street festivals along Mount Vernon Avenue. Every first Thursday of the month, the Del Ray Business Association features businesses along Mount Vernon Avenue, special events, food and music. Each month has a different theme with activities for children, live music and a festive atmosphere. Visit www.visitdelray.com.

FRIDAY/JULY 6

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

SATURDAY/JULY 7

USA & City Birthday Celebration. 6-10 p.m. at Oronoco Bay Park, 100 Madison St., Alexandria. The City of Alexandria will celebrate its 269th and the USA's 242nd birthday. In the event of inclement weather, fireworks only will be rescheduled for Sunday, July 8, at 9:30 p.m. Admission is free. Visit alexandriava.gov/Recreation or call 703-746-5592. Scheduled activities:

6 p.m. – Performance by U.S. Navy Band Commodores; refreshment sales

7:30 p.m. – Town Crier announces Mayor Allison Silberberg; poetry reading by Wendi R. Kaplan, Poet Laureate; acknowledgements

8 p.m. – Distribution of birthday cake by the mayor and members of City Council

8:30 p.m. – Performance by the Alexandria Symphony Orchestra; Jon Kalbfleisch, guest conductor

Kalbfleisch, guest conductor

9:30 p.m. – Grand finale fireworks
display, featuring Tchaikovsky's

"1812 Overture" with cannon support
by the Presidential Salute Battery of
the 3d United States Infantry
Regiment ("The Old Guard"), Joint
Base Myer-Henderson Hall, Virginia

SUNDAY/JULY 8

Apothecary Geek Tour: The Original Geek Tour. 11 a.m.-noon. At Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St., Alexandria. If the regular 30-minute tour of the Apothecary Museum just isn't enough, this is the tour for you. This one-hour tour spends more time in the historic retail shop and laboratory of the old apothecary, and is led by an expert Apothecary Museum guide. Visit www.alexandriava.gov.

Music Concert. 3-5 p.m. at the Lyceum, 201 S. Washington St., Alexandria. The Washington Metropolitan Philharmonic Association presents composer and pianist Haskell Small in an afternoon of chamber music as part of their summer chamber music series. Free. Email wmpa.exec@gmail.com or visit www.wmpamusic.org.

MONDAY/JULY 9

Read, See, Do. 2-3 p.m. at Carlyle House Park, 121 N. Fairfax St., Alexandria. Every Monday in July, Carlyle House and Alexandria Library are teaming up to have a reading program paired with an activity. The books chosen have a historic theme and can be tied in with Carlyle House. The program will take place on the Magnolia Terrace behind the house, which will be tented. Visit www.novaparks.com.

WEDNESDAY/JULY 11

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clyne teaches Cool Yoga – Del Ray's free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Email yoga@prasadayoga.com.

WEDNESDAY-SUNDAY/JULY 11-15

Accordion Players Unite. At the Holiday Inn Hotel and Suites, 625 First St., Alexandria. The American Accordionists' Association will hold its 80th Anniversary Festival and Competition, featuring Lou Coppola, who performed with the acclaimed United States Air Force Strolling Strings for over 28 years, and played the accordion at the White House for nine presidents. Also featuring Joe Cerrito, jazz accordionist extraordinaire, who has backed up greats such as Sarah Vaughn, Steve Allen, and Harry Belafonte. Visit www.ameraccord.com.

THURSDAY/JULY 12

Second Thursday. 6-9 p.m. at
Torpedo Factory Art Center, 105 N.
Union St., Alexandria. Free. Browse
open studios and galleries, get to
know the artists, and enjoy special
programming throughout the
building. Don't miss the monthly
lecture series, Torpedo Talks, at 8
p.m. in the Main Hall. This series
features some of the contemporary
art world's best-known artists, art
curators and art professionals. Visit
www.torpedofactory.org.

FRIDAY/JULY 13

Alexandria After-Work Concert

Series. 6-8 p.m. at Lloyd House, 220 N. Washington St., Alexandria. Cosponsored by the Office of Historic Alexandria and the Folklore Society of Greater Washington, join us for monthly Friday-night concerts on the second Friday of the month. The July concert features the Ship's Company Chanteymen. For more than a decade, the Ship's Company Chanteymen have shared sea salts' songs from the 1700s and 1800s. \$15 suggested donation for the musicians. No ticket required. Beer and wine for sale. Visit www.fsgw.org.

www.fsgw.org.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

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Athenaeum Invitational. At The

Athenaeum, 201 Prince St., Alexandria. Celebrates the visual arts of Virginia, Maryland, the District of Columbia and West Virginia. It is a theme-based event featuring the works of both specially-invited artists who have exhibited in the Athenaeum Gallery in the past, as well as works selected through a call for submissions. This year's theme, the Curiosity Cabinet, asks artists to explore any aspect of Cabinets of Curiosities or Wunderkammers. Interpretations may be literal or abstract. See www.nvfaa.org/submissions.

JULY 13-30

"Pippin." At Episcopal High School, 3900 W. Braddock Road, Alexandria. Directed by Rebecca Wahls, the Schwartz/Hirson musical is retold through the millennial lens. Using the 2013 revival script, Monumental Theatre Company shares its version of Pippin's journey of self discovery. Visit www.monumentaltheatre.org.

SATURDAY/JULY 14

Smartphone Nature Photography
Workshop. 9:30 a.m.-12:30 p.m. at
Green Spring Gardens, 4603 Green
Spring Road, Alexandria. 16-Adult.
Learn techniques to improve
smartphone nature photography with
the help of professional photographer
Cindy Dyer. Practice with an in-class,
garden photography shoot, critique
and lesson on editing. \$52 per
person. Register online at
www.fairfaxcounty.gov/parks/
parktakes using code 290 332 6001
or call 703-642-5173.

The War Of 1812 In Alexandria – A Walking Tour. 10-11:30 a.m. at Lee-Fendall House Museum, 614 Oronoco St., Alexandria. A guided walking tour of people and places in Old Town associated with the War of 1812. The tour will last approximately 90 minutes. Tickets are available in advance for \$10 through eventbrite.com, or for \$15 at the door. Tour space is limited. Participants are encouraged to wear comfortable shoes and bring water. Free for members. Visit www.leefendallhouse.org.

Film Screening: "GerryRigged."
2:30-4 p.m. at Duncan Branch
Library, 2501 Commonwealth Ave.
Watch OneVirginia2021's
documentary about gerrymandering,
"GerryRigged," followed by a
conversation and Q&A with one of
the co-chairs of the OneVirginia2021
Alexandria Local Action Group. Free.
Email alx@onevirginia2021.org or
visit www.eventbrite.com and search
"GerryRigged."

SUNDAY/JULY 15

Artist's Talk. 1:30 p.m. at The Athenaeum, 201 Prince St. "Five More Minutes, Part II" is a two-part exhibition that features work by Baltimore artist, Katie Pumphrey. Through large-scale paintings and installation, her work explores the tension between movement and stillness. The show runs through July 22. Closing reception July 22, 2-4 p.m. Call 703-548-0035 or visit nvfaa.org.

MONDAY/JULY 16

Read, See, Do. 2-3 p.m. at Carlyle House Park, 121 N. Fairfax St., Alexandria. Every Monday in July, Carlyle House and Alexandria Library are teaming up to have a reading program paired with an activity. The books chosen have a historic theme and can be tied in with Carlyle House. The program will take place on the Magnolia Terrace behind the house, which will be tented. Visit www.novaparks.com.



Cool Yoga Warrior 3.

Cool Yoga 2018

Maureen Clyne teaches Cool Yoga, Del Ray's free summer outdoor yoga. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Wednesdays through Aug. 29, 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Email yoga@prasadayoga.com for more

WEDNESDAY/JULY 18

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clyne teaches Cool Yoga – Del Ray's free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Email yoga@prasadayoga.com.

FRIDAY/JULY 20

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

SATURDAY/JULY 21

Mount Vernon Flea Market. 8 a.m.-1 p.m. at 8717 Fort Hunt Road, Alexandria. Flea Market will take place every fourth Saturday of the month through September. Vendors will sell items such as: homemade goods, lavender sachets, jewelry, soap, antique and vintage items; books, CD's and DVDs, comic books and more. Refreshments will also be on sale. Hosted by the Mount Vernon Masonic Lodge No. 219. Rain or shine. Visit www.facebook.com/mountvernonfleamarket/.

MONDAY/JULY 23

Read, See, Do. 2-3 p.m. at Carlyle House Park, 121 N. Fairfax St., Alexandria. Every Monday in July, Carlyle House and Alexandria Library are teaming up to have a reading program paired with an activity. The books chosen have a historic theme and can be tied in with Carlyle House. The program will take place on the Magnolia Terrace behind the house, which will be tented. Visit www.novaparks.com.

MONDAY-FRIDAY/JULY 23-27

Insect Safari. 9 a.m.-1 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Children age 5-11 can go on a weeklong Insect Safari with a camp the week of July 23. This camp explores bugs and insects that inhabit Green Spring's gardens, woods and wetlands. Visit www.fairfaxcounty.gov/parks/greenspring or call 703-642-5173.

TUESDAY/JULY 24

Twilight & Tipple Tuesday Tours.
6-9 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway. A rare opportunity to experience Frank Lloyd Wright's Pope-Leighey House by twilight. This tour is a chance to see one of Wright's houses illuminated against a night sky, bring a new dimension and radiance to the typical tour experience. Grab a drink, included in the price of the ticket, and take an informative and fun guided tour with plenty of time to take stunning photos. Visit

WEDNESDAY/JULY 25

Cool Yoga 2018. 6:30-7:30 p.m. at Del Ray Psych & Wellness Lot, 1900 Mt. Vernon Ave. Maureen Clyne teaches Cool Yoga – Del Ray's free summer outdoor yoga, Wednesdays through Aug. 29. Chill out after class with the Cool Yoga After-Party featuring refreshments courtesy of Bon Vivant Cafe + Farm Market. Email yoga@prasadayoga.com.

www.woodlawnpopeleighey.org.

FRIDAY/JULY 27

Four Mile Movies: Wonder. 6:30 p.m., film begins at dusk, Four Mile Conservatory Center 4109 Mt.

Vernon Ave. A summer tradition in Arlandria returns with a host of new and old favorites on the last Friday of the month this summer. Fun with friends and family, a picnic dinner, and a blanket or chair. Free. Visit www.fourmilemovieseries.com.

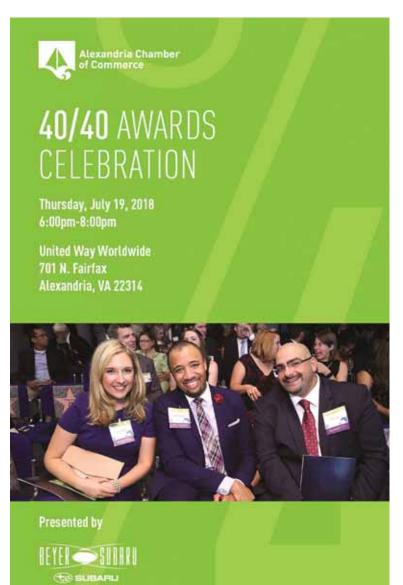
www.fourmilemovieseries.com.

Mount Vernon Nights. 7:30 p.m. at Grist Mill Park, 4710 Mt. Vernon Memorial Highway. This series of free, public concerts features a variety of musical performances reflecting Fairfax County's diversity, culture and community spirit. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's special summer traditions. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights.

SATURDAY/JULY 28

Beyond the Battlefield. 10 a.m.noon at Lee-Fendall House Museum, 614 Oronoco St. Guided walking tour of Civil War sites in Historic Old Town. \$15 in advance, \$20 day of. Call 703-548-1789 or visit www.leefendallhouse.org.

Visual Arts Workshop: Seeing Beauty. 2 p.m.-4 p.m. at Green Spring Gardens, 4603 Green Spring Road, Alexandria. Adults. mermaids,



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SPORTS

TC Crew Program, Class of 2018 Honored

City Council proclamation praises rowing program.

he T.C. Williams Crew Team's last gathering of the Spring 2018 season occurred in a setting not far, but very different, from the Dee Campbell Rowing Center and the Potomac River, where the team began the season in the biting February cold. On June 13, more than a hundred TC Crew Team student-athletes, their families, and their coaches attended a meeting of the City Council where a proclamation honoring the crew program was presented for council consideration.

Reading the proclamation to his colleagues in the council's public chambers, Councilman Timothy Lovain noted the seven decades of accomplishment in state, national, and international competitions by TC rowers and their predecessors, and their example of "hard work, discipline, and the pursuit of excellence" that also leads to success in the classroom and contributions to their community.

Following remarks by Lovain, Councilwoman Del Pepper, and Mayor Allison Silberberg, the council unanimously approved the document.

Accepting the proclamation on behalf of the TC Crew community just a few days before their June 16 graduation were members of the team's Class of 2018. Alexandria Crew Boosters (ACB) President Michael Souza, in remarks to the council, observed that the Class of 2018 exemplifies the spirit, discipline, dedication, and excellence of the entire TC Crew program.

The 17 scholar-athletes in the Team's 2018 graduating class is one of the largest in a decade, equal in size to the Class of 2014 when 13 of this year's grads began rowing and coxing as 8th grade novices. Many in the Class of 2018 engaged in crew activities year-round, including early years developing basic rowing skills in ACB's summer and fall rowing programs, later years' fall rowing under the banner of Alexandria's



T.C. Williams Crew Team's Class of 2018.

Old Dominion Boat Club (ODBC), winter conditioning at the boat house on Madison Street starting immediately after Thanksgiving, and the rigorous, marathon fourmonth spring seasons featuring 1500-meter sprints in up to nine regattas against some of the best boats in North America where races were won and lost by hundredths of

Members of the Class of 2018 started winning post-season regatta medals in 2015 as Freshmen and continued through this spring, when the all-Senior Men's First 4+ won the Virginia State Championship, and the five Seniors on the Women's First 8 also earned the State crown, captured the Bronze at the U.S. Nationals, and took the Silver at the Canadian Nationals. Each member of the Class of 2018 medaled at least once during their career in Spring postseason events; 10 of the 17 members won post-season medals each year they rowed since 2015.

Collectively, the Class of 2018 garnered

92 post-season medals over four years, including 29 Gold medals, while taking challenging academic course loads, creating award-winning art, and providing leadership, time, and talent to a variety of school, community, and religious organizations and civic causes. In addition to success on the water, the talented 2018 Titan seniors received multiple academic distinctions, college acceptances, scholarships, and other honors and awards on their way to univer-

The first news of that transition to life after TC came in September 2017 when Ian Willmore was accepted into Kent State's nationally renowned fashion design program starting this fall, and continued as Michaela Gleeson was accepted by three universities in the United Kingdom, ultimately choosing the University of Edinburgh. In November, Grace Asch signed a National Letter of Intent to continue rowing this fall at Syracuse University. Grace Hogan, who earned 10 post-season Spring Crew competition medals in four years, will attend the University of Minnesota, and teammate Grace Vannata, winner of the Alexandria Sportsman's Club Women's Crew Athlete of the Year Award, will attend Big 10 conference rival Ohio State. Lila Greiner, recipient of the 2018 Laura S. Lynam T.C. Williams '05 Memorial Scholarship, will attend Rice University to study public policy, and Kai Linehan, winner of the T.C. Williams Crew 2018 David W. Haynes Award for the Most Inspiring Teammate, will attend Boston College.

A number of the TC Crew 2018 graduates will see at least one familiar face on campus this fall. Artist Cleo Lewis will attend Virginia Commonwealth University along with teammate Stefanos Psaltis-Ivanis, a recipient of the 2018 John Steve Carbonell Catilo Memorial Scholarship. Jake Souza, who received the 2018 Staci C. L. Bradley Memorial Scholarship, will attend Clemson University, as will TC Crew classmate Rachel Knapp, recipient of the 2018 Whitestone & Franklin Scholarship. Charlotte Carey, winner of the 2018 Marcia L. Egge Memorial Scholarship, and Connor McGivern, who on June 19 was selected by the Washington Post for the 2018 Spring All-Met Men's Crew First Team, will walk the grounds designed by Thomas Jefferson at the University of Virginia in Charlottesville.

Wogan Snyder will attend the University of Richmond this fall on a four-year Army ROTC Scholarship, and Emma Carroll, winner of the 2018 ODBC Award for T.C. Williams Outstanding Oarswoman of the Year, will attend George Mason University. Tess Moran will share her energy, enthusiasm, poise, and activism at James Madison University in Harrisonburg, and Hope Parsons, recipient of the inaugural Dee Campbell Scholarship from ACB, will travel half way around the world to attend the University of Auckland in New Zealand.

Wahoos Dominate LaSida breaks CSL League backstroke record.

The Chinquapin Wahoos hosted and defeated the Countryside Waves on June 23, Boys 154-68, Girls 160-62, for a combined score of 314-130-for their second consecutive win (2-0). All times are yards.

6&Unders: Logan Phillips, Tyler Turner and Jay Fox swept the free and the backstroke. Michaela Zuniga and Niamh Brady were 1-2 in the free and the backstroke events.

8&Unders: Eamonn Greiner improved 2 seconds and was 1st in the free (19.57); Alex Guevara improved by over one second (21.84) was 1st in back with Eamonn taking 3rd (26.59); Alex (24.87), Eamonn (26.65), and Amir Smith (28.15) all improved and swept the breaststroke event; and Alex took 1st in the 25 fly (23.02) with Amir (35.45) taking 3rd. The girls were dominant in sweeping the free (Madison 20 ALEXANDRIA GAZETTE PACKET • JUNE 28 - JULY 4, 2018

Schang 17.89; Elle Robb 18.54; Linda took 1st and 2nd in the free and back -Kate Jimenez 18.58), the back - Elle (22.80) took 1st, Linda (24.45) 2nd and Tess Clarke (27.03) in 3rd place; and the breast Madison (23,06), Linxa (24.18), and Chloe 27.74). In the butterfly, Madison (20.78) was 2nd and Elle (22.16) 3rd.

In the relays, the team of Logan, Amir, Alex and Eamonn (1:37.96) and the girls team Elle, Linda, Madison and Chloe (1:27.94) both finished 1st in the 100 yard medley relay event.

9-10 Age Group: Jack Scheifele (34.56) and Dylan Lim (37.52) took 1-2 in the free; Jack (41.25), Dylan Lim (44.56) and Merrill Plotkin (46.62) swept the back; Yahia Omar (49.74) and Merrill (53.88) took 1-2 the breast; and Jack (17.25) and Dylan (19.46) were 1-3 the butterfly. Newcomer Kate Merrill (36.09) and Camila Zuniga (38.27)

(45.50) and Camila (46.46); Halle Thomas (50.18) was 1st in the breast; and Camilla (19.53) took 1st in the fly. The boys team Dylan, Yahia, Jack and Avery Altenburg (1:17.21) won the 100-yard medley relay as did the girls team of Ella Weber, Halle, Camila and Maggie McCommons (1:24.60).

11-12 Age Group: Juan Bello (34.64) and Seamus Greiner (35.37) were 2-3 in the free; Bodie Lauinger (35.88), Juan (43.78), Henry Mead (45.42) went 1-2-3 to dominate the backstroke; Bodie (39.03) and Seamus (45.12) were 1-2 in the breaststroke; and Bodie (39.05) and Juan (44.21) took 1st and 2nd in the fly. Bodie, Henry Mead, Juan Bello, and Seamus (2:38.03) easily won the 200 Medley Relay. For the girls, Eve McLaury (30.46), Catherine Salomons (30.96), and Abby Altenburg (31.78) swept the free; Eve (35.97), Abby (36.15)), Catherine Salomons (36.16) swept the back separated by only .19 seconds; Sally Cox (41.62) and Lucy Thomas (44.16) were 2-3 in the breast; and Eve (32.40) was 1st in a very close race with Catherine (34.72) taking 3rd in the fly. The girls team of Catherine, Sally, Abby and Cate Cox (2:25.21) captured 1st in the 200-m Medley Relay.

13-14 Age Group: Diego Flores-Acosta (28.54), and Jack McLaury (29.37) were 2-3 the free; Emil LaSida broke his own Colonial Swim League record in the 50-yard backstroke with a time of 26.03 with Jack (33.91) touching 3rd; Emil (33.46) won breast; and Emil (26.64), Jack McLaury (32.32), and Diego (33.42), swept the 50m butterfly. Jack, Emil, Diego, and Mikal SEE WAHOOS, PAGE 22

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Surgical

techs. So they are learning and then when they finish the clinical piece they actually sit for their licensing exam," said Coffman.

The average cost of the program would be over \$30,000; Alvangera said she took the class completely free through her school.

Alvangera said was originally going to do the nursing program, but the class was full. Her counselor told her about the surgical tech program.

The program allows for students to have on-site training in which the students are allowed to work with patients and surgeons. Alvangera said she felt inspired when she got the chance to help out during a surgery. "Actually assisting the surgeon in the procedure ... I feel like it is something a lot of people don't get to do. You don't get to do that for a long time and we got to do that right out of high school," said Alvangera.

She even got a chance to drill into a part of the knee during a

"He let me drill into a bone for knee surgery, not lot of people get to do." said Alvangera.

Marilyn Creech, clinical coordinator of the surgical technology program, said that students in the program take a test to get certified.

For the past two years, including this year, the program had a 100 percent pass rate.

Creech stated that students are offered a job but the offer is conditional until the students pass their exams. Creech said that some of the students face bias due to their age.

"Because they are young, they already face bias, there is an assumption made that they are too young to do this," said Creech.

Coffman said a program like this and others are ways for students who don't do the traditional route of going to college for a career because of financial considerations.

"I think it is important to offer many opportunities to high school students after they graduate. Students have different circumstances and their post graduation path differs," said Coffman.

Most of the program's students are offered jobs and have employment after graduation.

Alvarenga was offered and took a job at Mount Vernon Hospital. She wants to work for a year to raise money to go to school. She said she really wants to be a physician assistant.

"I have never regretted it. It's been one of the best decisions I made for myself," she said.

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Obituary

Obituary



Cynthia Moore Long (Cindy) died June 18 in her home in Old Town Alexandria. Lover of anything furry with 4 legs, travel, music, theatre, English history, anything cute and dirty jokes! She was well known in the community for her work at Buchanan and Kiguel, Unique, as well as singing in the choir at Christ and Grace Church. She was an exceptional crafter and placed first seat for flute in her college years.

She was born November 30, 1937, to Cpt. J. Robert and Carol E. Moore at the Mavel Hospital in Annapolis, Md. She attended many, many, many schools in true Navy form and spent two years at William and Mary College before marrying Cdr. George T. Long in 1954. She had two children Robert Ashely and Garrett Elise.

She leaves behind her daughter, Broadway actress Garrett Long, son in law Paul Smithyman, grandson Sam, and granddaughter Georg as well as her beloved kittles Sherman and Mini.

Memorial donations can be made to curealz.org, WETA.org, or alexandriaanimals.org

Obituary

Obituary



Eugene Michael Pfeifer

Eugene (Gene) Michael Pfeifer, Esq. (1940-2018) died June 10, 2018 of pancreatic cancer at his home in

Born on May 17, 1940, Gene was predeceased by his second wife of 31 years Jill Bothwell Pfeifer, stepson Thomas Bothwell, sisters Anne and Teresa

He is survived by his children Chris Pfelfer (Daniela Spigal) and Laura Pfelfer (Edgar Fields), stepdaughter Maria Bothwell (Jeffery Kine), daughter-in-law Laurie Bothwell (Keith Burgess) and grandchildren Marc Blanch-Bald-win, Amelia Bothwell, Max Kine, Lily and Zane Pfeifer, Jackie Tilley, and a host of grieving family and friends.

Gene was a graduate of Williston Academy 1958, Brown University 1962, and then moved to Alexandria, VA to attend Georgetown University Law Center, graduating in 1967. He enlisted in the National Guard while at law school and served 1962-64. While at Georgetown, he clerked for the first African American judge in DC and was an ardent civil rights activist, attending many marches and demonstrations in DC in the 1960's. His children are inspired by his sense of civic duty.

Gene was well and widely read. He always had a book in hand. His penetrating intellect made him a formidable conversationalist enhanced by a dry sense of humor. A marvelous raconteur and bon vivant, Gene enjoyed travel; when his children were young, Gene and his first wife Debbie Baldwin pulled their kids out of school for a year-long road trip across The United States and Mexico in a van he had converted. Gene's children, Chris and Laura, forever grateful, remember this as their most profound education and a life changing experience.

He was quite the adventurer. His love of sailing started as a child growing up in New England. Summers on the water at a young age seeded his passion for sailing that lives on in his grandson Max. On land, he loved to bike.

He rode 100 miles in 2014 and 2015 for Bike to the Beach for Autism. Sports were a big part of his life. He was

a gymnast, played hockey for Brown, and skied every winter.

Gene loved his family and in his last year, he did not shy away from telling his children how proud he was of them and his grandchildren. He left comforted by knowing he had passed on his values, morals, and integrity to his children and grandchildren. Generous of spirit, Gene was a wonderful grandfather and could often be found undertaking projects with the grandchildren including building a playhouse and tubing behind the Grady White

Gene had a remarkable legal career rooted first at the Food and Drug Administration. He was a law partner at King & Spalding in Washington DC and prior to that was a law partner at Burditt, Bowles & Radzius. Among his many accomplishments. Gene was a major participant in the development of the Drug Price Competition and Patent Term Restoration Act of 1984. He provided regulatory advice and representation on a wide variety of FDA, FTC, and DEA regulated activities, including product approval and compliance issues

Prior to his law firm work, Gene served for a year in the General Counsel's office of the Federal Trade Common to his law firm work, Gene served for a year in the General Counsel's office of the Federal Trade Common to his law firm work, Gene served for a year in the General Counsel's office of the Federal Trade Common to his law firm work, Gene served for a year in the General Counsel's office of the Federal Trade Common to his law firm work, Gene served for a year in the General Counsel's office of the Federal Trade Common to his law firm work, Gene served for a year in the General Counsel's office of the Federal Trade Common to his law firm work, Gene served for a year in the General Counsel's office of the Federal Trade Common to his law firm to his law for the General Trade Common to his la sion, where he represented the FTC in Federal Court to enjoin violations of the Federal Trade Commission Act. He had served ten years in the Chief Counsel's Office at the FDA as Associate Chief Counsel for Enforcement, Associate Chief Counsel for Drugs, and Deputy Chief Counsel for Regulations and Hearings. During his tenure at the FDA, he was the FDA's lead litigator and Appellate Court advocate, and he briefed six major FDA cases before the Supreme Court

He was an active volunteer professionally and personally, serving on the board of Eite Pharmaceuticals, and as volunteer at Habitat for Humanity in Easton, MD.

In lieu of flowers please make a donation to:

https://www.habitat.org/donate

Per Gene's request there will be no memorial service; the family will gather for a small reunion to celebrate his life.

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What Are Friends For (Not a Question)



By KENNETH B. LOURIE

Other than my wife, Dina, and my brother, Richard, there are few people with whom I regularly discuss - in more excruciating detail than weekly I do so with you, the world in which yours truly, a non-small cell lung cancer, stage IV "diagnossee" inhabits.

It just so happens that in this past week, I interacted with three of the other most main confidants, a rarity: my oldest, best friend from high school, Cary, with whom I spoke on the phone for nearly an hour (he lives in Massachusetts), a bi-weekly occurrence generally; my oldest, best friend from college, Rita, who I finally met for lunch (even though she lives in Alexandria and has been local ever since college), a much rarer occurrence (though we email regularly), a lunch that lasted four hours; and Veronica, my hair stylist, who I see every eight to 12 weeks - as I have for almost 20 years, whether I need to or not. (That's a joke. I have a full head of hair so needing a haircut is never the question, needing

Over these many years, these three have heard everything I have to say; good, bad or indifferent, and yet despite having heard it all, still remain interested in hearing more and judging less. Together, we share stories and confidences, laughter and sorrow. Their support and encouragement has been above and beyond the call of

Interacting with all three in the course of one night and two days reminded me of the actor George Peppard because this is my "A" Team." When I want to, they're who I go to, whenever the need arises or when the opportunity presents itself. And though they may not solve every problem, listening to as many of them as they have certainly has provided the kind of comfort and joy that has helped sustain me through thick and thin (not talking about my weight) and most importantly, during the past nine-plus years as a cancer survivor. There's not a "B.A." (bad attitude) among them, though they all wear jewelry.

I hope I'm not speaking out of turn here but, there are some subjects which are best left for friends - and the professionals, more so than family. Some topics which might betray a confidence or touch a nerve that when spoken of aloud might exacerbate a familial situation rarely discussed.

Sometimes, sorting through these pros and cons with friends, who likely suffer no consequences in the outcome, might present options that otherwise might not be heard. From the mouths of babes, so to speak. A fresh, unbiased perspective can be a welcome addition to any discussion of facts, especially when feelings are involved; and as often concerns family-oriented subjects, feelings are most definitely involved.

Not that there aren't feelings involved with friends; of course there are, it's more that old friends knew you when and know you now, and the passage of that much time, separate and apart from family, can often enlighten and inspire. Who wouldn't benefit from friends who've been there and seen you do that?

It's particularly important to have independent forces in your corner because like so many cancer patients, myself included, occasionally you exhibit signs of "chemotherapy-related cognitive impairment," otherwise known as "chemo brain," a side effect/condition of treatment which can blur a memory or two – or more. You may not even realize it when it disappears, and you may need someone to remind you of it. Hopefully it's not a memory gone forever, but just one gone until a friend helps retrieve it for you. And who better to retrieve these foggy memories than friends you've known for 49, 45 and 20 years,

And I do respect them, and appreciate them, and cherish them, as they are three of my pillars. Without them, the foundation of who I am and what I know, would likely crumble.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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who knows some of the worst mistakes that can be made in his subject and how to avoid them.

An expert is someone -Werner Heisenberg

SPORTS

Wahoos

Helms won the relay with a time of 2:10.52. For the girls, Maya Solis (28.28) was 1st and Stephanie Rosario (31.90) were 1st and 3rd in the free; Maya (31.20) took 1st in the back; Stephanie (39.68) took 2nd in the breast; and Maya (31.06) took 1st in the fly. Haley Haukedahl, Stephanie Rosario, Maya Solis, and Isabella Babor (2:18.30) combined to with the 200-m Medley Relay.

15-18 Year Olds: For the boys Ian Do took 1st in a close backstroke race; Jacob Rosario was was 3rd (35.89)in the breast; and Ian Do (28.32) took 2nd in another close butterfly race. Alex McElwee, Jacob, Ian, and Maderro Helms took 2nd in the relay with a time of 2:22.58. For the girls, Bella Obioha (31.60) and Julia Guessford (34.18) were 2-3 in the free; Nicole Rosario (35.12) took 2^{nd} in the back Nicole (39.29); Bella Obioa (39.31) took 1-2 in the closest race of the meet; and Nicole (31.86) won the fly.

The Wahoos won both Mixed Age Free Relays. The boys team of Yahia Omar, Bodie Lauinger, Emil LaSida, and Ian Do had a time of 1:55.93 and the girls team of Camila Suniga, Catherine Salomons, Maya Solis, and Nicole Rosario finished with a time of

Bishop Ireton Names New Athletic Director

Bryce Bevill officially will become Bishop Ireton High School's next athletic director on July 1. Bevill was director of Football Operations at Howard University and prior to that he served as director of



Football Player Development at the University of Maryland.

Bevill is a 1990 graduate and member of the athletic hall of fame at DeMatha High School. He played football at Syracuse University where he received a Bachelor in Science degree in 1995. That year he signed with the Canadian Football League (CFL) and in 1996 was nominated as the CFL's Rookie of the Year as a defensive back for the Saskatchewan Rough Riders. He played three seasons for the Rough Riders, before closing his playing career in 1998 with the Winnipeg Blue Bombers.

For several years, Bevill worked at DeMatha and later McNamara as head football coach and assistant athletic director. He was a talent scout for the British Columbia Lions, evaluating personnel at the Washington Redskins, Pittsburgh Steelers, and Buffalo Bills. Bevill has more than 19 years of experience in education supervising students and student-athletes of various ages. Prior to taking the job as the director of Football Player Development at Maryland, he spent two years as the character coach for the Terps while serving as the director of Campus Ministry for the Fellowship of Christian Athletes.





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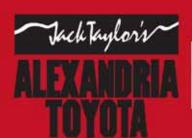
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