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Potomac **ALMANAC**

HomeLifeStyle

PAGE 5

Rescue During Flooding

NEWS, PAGE 3

The county's Swift Water Rescue Team responded to a report of occupants in a car trapped by high water on Bradley Boulevard Aug. 1.



Artificial Turf's Next Home?

NEWS, PAGE 3

ATTENTION POSTMASTER:
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AUGUST 8-14, 2018

ONLINE AT POTOMACALMANAC.COM

ENTERTAINMENT

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/.

FRIDAY/AUG. 10

Tie Dye Party. 4-5:30 p.m. at My Gym Potomac, 11325 Seven Locks Road, Potomac. 1.5 hours of fun games, tie dye, and pizza for the family. Cost is \$20/members; \$25/non-members. Bring something white to tie dye and they provide the rest. Contact Ronni Oppenheim at potomac@mygym.com.

SATURDAY/AUG. 11

Library Book Sale. 10 a.m.-1 p.m. at Potomac Library, 10101 Glenolden Drive, Potomac. Monthly Potomac Friends of the Library Book Sale includes books, DVDs, and more for children, teens, and adults. All are welcome. Call 240-777-0690 or visit www.folmc.org/potomac-chapter/ for more.

Black Card Declined. 8 p.m. at Cissel-Saxon American Legion Post 41, 905 Sligo Ave., Silver Spring. The show that combines stand-up comedy and a hilarious game show about Black culture. Hosts Michele Sometimes and Charity Sade will let four comedians vie for stage time by answering questions about African American history and culture. For every question the comics get wrong, they lose a minute of their stage time and the audience gets a chance to answer. Audience members also participate and can win prizes. Cost is \$20/\$25/door. Tickets at www.eventbrite.com/e/black-card-declined-a-comedy-game-show-about-black-culture-history-tickets-47147049093.

AUG. 11-12

"The Melting Pot." At Temple Beth Ami, 14330 Travilah Road, Rockville. The premiere production of the new Jewish Community Theater of Montgomery County. This is the play that popularized the phrase "melting pot" as a nickname for America. Written in 1908 by Israel Zangwill, it takes a hard look at anti-Semitism and anti-immigrant hatred, while still finding room for humor, romance, and hope. Visit facebook.com/JCTMtheater

TUESDAY/AUG. 14

PCV Social Lunch. Noon-1:30 p.m. at Tally Ho Restaurant, 9923 Falls Road, Potomac. An opportunity for Potomac Community Village members and non-members to chat over lunch. Participants pay for their own meal. Visit www.PotomacCommunityVillage.org or call 240-221-1370 for more.

AUG. 16-SEPT. 2

6th Annual Juried Show for Young Photographers. Saturdays, 1-4 p.m.; Sunday-Monday, 1-8 p.m. at Photoworks in Glen Echo Park, 7300 MacArthur Blvd, Glen Echo. Photoworks presents the annual juried Youth Photography Competition, "Listen Up!" A selection of work has been collected from budding youth photographers for this year's exhibit. First place, second place and third place winners will be announced at the Awards Ceremony and Reception on Monday, Sept. 3, 4-6 p.m. Visit glenechophotoworks.org/ for more.

SUNDAY/AUG. 19

Waltz Dance. 2:45-3:30 waltz workshop; 3:30-6 p.m. dance at the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo. Featuring the ensemble Waverly Station Trio with a mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. Admission is \$13. No partner required. Call Joan Koury at 202-238-0230 or Glen Echo Park at 301-634-2222, go to www.WaltzTimeDances.org or e-mail info@WaltzTimeDances.org.

SATURDAY/AUG. 25

Protecting the Canal: 1861-1865. 2-3 p.m. at Great Falls Tavern Visitor Center, 11710 MacArthur Boulevard, Potomac. Explore Civil War efforts to protect the C&O Canal and the effect of war on families living along it. Space limited to 25 people; make reservations at chohvip@gmail.com. Park entrance fees may be charged at Great Falls Tavern Visitor Center but park ranger programs are free. Call 301-767-3714.

At the Fair

The Montgomery County Agricultural Fair opens Friday, Aug. 10 at 3 p.m.

The fair runs from 10 a.m. to midnight through Saturday, Aug. 18 at the Montgomery County Agricultural Fairgrounds, 501 Perry Parkway, Gaithersburg. Carnival hours are from noon to midnight each day.

General admission is \$12, children 11 and under are free. Parking at the fairgrounds is \$10 cash per car.

Free parking and shuttle bus service runs from Lakeforest Mall, Lost Knife Road and Odendhal Avenue.

Visit mcagfair.com for a complete schedule plus hints on visiting the fair on a budget.

Are you entering an exhibit or just visiting? Either way, send photos to the Potomac Almanac in care of peggycewan@aol.com.

THURSDAY/AUG. 30

Ice Cream Social. 2:30-4 p.m. Call for location. Enjoy ice cream with fellow members. Non-dairy treats will be available for those who don't or can't eat ice cream. For Potomac Community Village members only. Call 240-221-1370, email info@PotomacCommunityVillage.org or visit www.PotomacCommunityVillage.org for more.

SATURDAY/SEPT. 1

Paint the Town. At Norfolk Avenue facade of the Triangle Towers Apartments, 4853 Cordell Ave., Bethesda. Bethesda Arts & Entertainment District is seeking proposals for mural artists who are 18 years of age or older and residents of Washington, D.C., Maryland or Virginia. Artists must have prior experience with the design and installation of large scale murals and are asked to submit a detailed, site-specific proposal for the Triangle Towers Mural. A \$50,000 stipend will be provided to the selected artist to pay for supplies and the artist's time. The deadline to apply is Sept. 1, 2018. The entire project must be completed by Nov. 1, 2018. Visit www.bethesda.org.

MONDAY/SEPT. 3

Awards Ceremony and Reception. 4-6 p.m. at Photoworks in Glen Echo Park, 7300 MacArthur Blvd, Glen Echo. Photoworks presents the annual juried Youth Photography Competition, "Listen Up!" A selection of work has been collected from budding youth photographers for this year's exhibit. The exhibit runs Aug. 16-Sept. 2, Saturdays, 1-4 p.m.; Sunday-Monday, 1-8 p.m. Visit glenechophotoworks.org/ for more.

SATURDAY/SEPT. 8

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SEPT. 14-16

"The Last Five Years." At Randolph Road Theatre, 4010 Randolph Road, Silver Spring. Produced by The Montgomery Playhouse and Theatre@CBT, this musical by Jason Robert Brown follows an interfaith couple through their five-year relationship, with them falling both in and out of love. Jamie Wellerstein, a rising novelist with strong Jewish roots, works to balance his suddenly successful career while embarking on a relationship with Cathy Hiatt, a struggling non-Jewish actress, who is left to deal with her stalled career while watching her husband from the sidelines. Visit facebook.com/TheatreatCBT and montgomeryplayhouse.org.

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"Slow Progression"



By KENNETH B. LOURIE

OKAY. It's not exactly what I wanted to read in the email from my oncologist interpreting the results of my July 25 CT Scan.

Since August 2013 when I was hospitalized for a week with fluid in my lungs, "CT stable" has been the recurring message. Now the message is different.

My question, which will be addressed Monday afternoon: can I live with 'slow progression?' I would imagine that there are more aggressive characterizations of 'progression.' Nevertheless, I have to wait three more days to find out.

What has been suggested so far by my oncologist is simple enough: reduce the interval of my infusions or change medications. Sounds reasonable and not particularly drastic. What's distressing (but not at all drastic) however, is the fear of the unknown.

Not having had a reason to change in five years, I've grown awfully comfortable and confident in the ebb and flow of my life vis-à-vis my cancer treatment/side effects. I've known what to expect and when to expect it.

For a terminal cancer patient still undergoing treatment, this kind of regularity/normalcy is as good as it gets. Accordingly, I've been able to live a relatively manageable life.

And by 'manageable' I mean a life worth living and one not consumed by, if I may retrieve a phrase from last week's column: "cancer centrality." Not that I don't have deficits or spiritual, emotional or psychological problems/complications, I do, but I have so much more than that. I not only have a present, I have a future too.

No small caveat when one considers I was given a "13 month to two year" prognosis on Feb. 27, 2009. Over nine years ago – and counting. As Maurice Chevalier sang to Hermione Gingold in "Gigi" (1958): "I remember it well."

So life has indeed gone on and I'd like to think that despite this most recent email from my oncologist, life will continue to go on. I have to think positive; I'm my father's son, and deceased though he may be, he wouldn't have it any other way.

Besides, as Dr. Mobley said to Augustus McCray in the epic mini series, "Lonesome Dove," (1989) when Gus refused to let him amputate his remaining leg: "I assure the alternative is gloomy."

Well, Gus was rarely gloomy and considering my circumstances, neither have I been gloomy. There's just no future in it.

Right now, it's the present I'm concerned about. Specifically, Monday afternoon when my oncologist and I (we, actually; my wife, Dina will be on the phone as well) will talk.

Having a three participant phone conversation is a little awkward. The questions and answers might not flow as easily as if the three of us were sitting together in an examining room. But since that's what's happening/been scheduled, we'll endeavor to make the best of it.

What probably will help, oddly enough, is the three days Dina and I will have to think about what concerns we have, what questions we'll ask and what answers from the oncologist we anticipate hearing.

Then, with the doctor's encouragement, together we'll be able to make an intelligent decision concerning a prudent course of action/treatment going forward. A discussion we've had many times before.

And given our respective history over the last nine-plus years, there's no reason to think we can't achieve similar success living forward.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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