



Centreville ❖ Little Rocky Run CENTRE VIEW

By Kelly Kohout,
Grade 7,
Ormond Stone Middle School

DECEMBER 26 - JANUARY 1, 2019

25 CENTS NEWSSTAND PRICE

Children's & Teens' Centre View 2018

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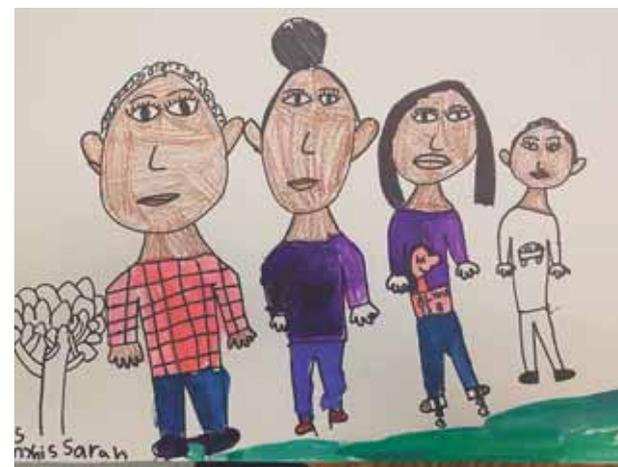
BULL RUN ELEMENTARY Submissions from art teacher Kim S. Talian.



By Deva Raj, Grade 3



By Alisson Ascencio-Hernandez, Grade 6



By Sarah Ayele, Grade 1



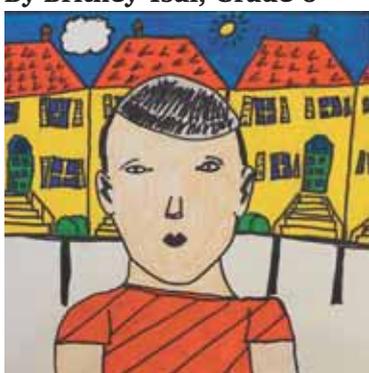
By Britney Tsai, Grade 6



By Breanna Zazzala, Grade 6



By Kiera McCrea, Grade 4



By Dhillon Ball, Grade 3



By Kadija Sesay, Grade 6



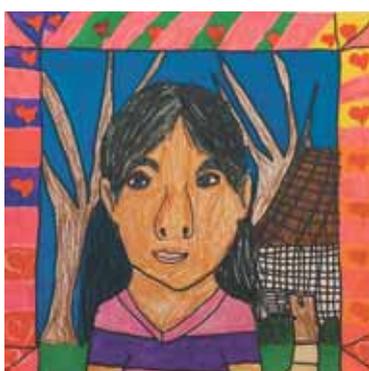
By Analucia Gutierrez, Grade 6



By Isabella Paz, Grade 3



By Allie Cratty, Grade 1

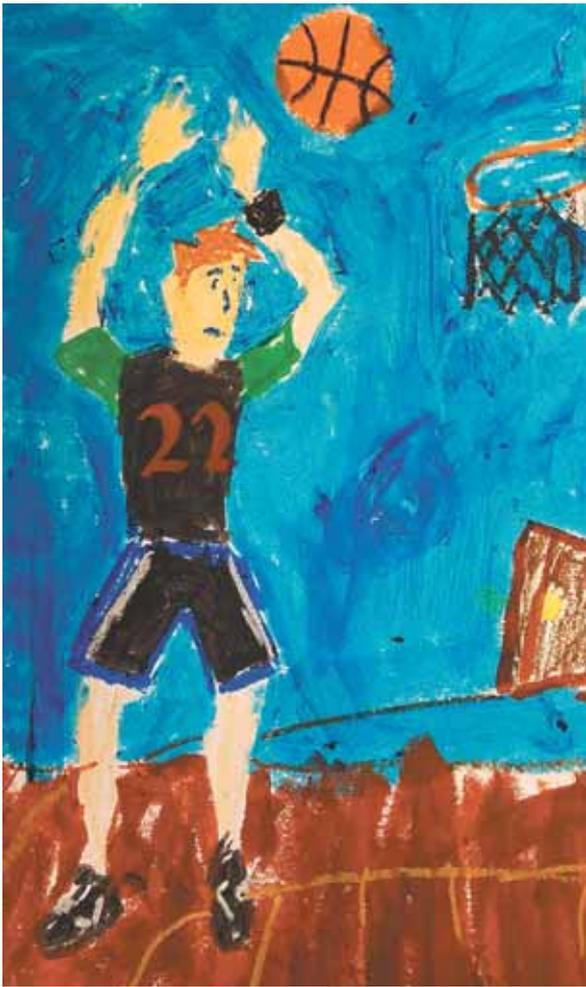


By Zoely Antequera, Grade 3



By Kimberly Jebessa, Grade 6

CHILDREN'S & TEENS' CENTRE VIEW



By Nikos Mastoras, Grade 4,
Bull Run Elementary



By Abby N., 9, Clifton, Grade 4, Union Mill Elementary



By Adam, Grade 4, London Towne Elementary



By Montse
Gardano
Estrada,
Ormond
Stone
Middle

I chose to create cat paws to represent my love for my old cat in my life. I like cats more than dogs and I admire cats. I also drew the eyes and the suitcase to represent how often I feel judged and how my family moved from Mexico, these events changed me.

The Centre View Children's Centre View

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Welcome

Dear Readers:

This week, Centre View turns over its pages to the youth and students.

We asked principals and teachers from area schools to encourage students to contribute their words, pictures and photos for our annual Children's Issue.

The response, as always, was enormous. While we were unable to publish every piece we received, we did our best to put together a paper with a fair sampling of the submitted stories, poems, drawings, paintings, photographs and other works of art. Because of the response, we will continue to publish more

artwork and writings in January.

We appreciate the extra effort made by school staff to gather the materials during their busy time leading up to the holidays. We'd also like to encourage both schools and parents to mark their 2019 calendars for early December, the deadline for submissions for next year's Children's Centre View. Please keep us in mind as your children continue to create spectacular works of art and inspiring pieces of writing in the coming year.

The children's issue is only a part of our year-round commitment to cover education and our local schools. As always, Centre

View welcomes letters to the editor, story ideas, calendar listings and notices of local events from our readers. Photos and other submissions about special events at schools are especially welcome for our schools pages.

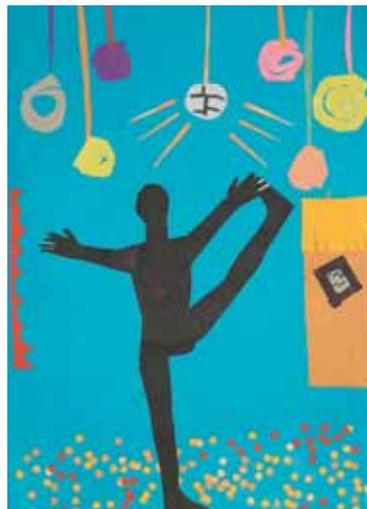
Our preferred method for material is e-mail, which should be sent to centreview@connectionnewspapers.com, but you can reach us by mail at 1606 King St., Alexandria, VA 22314 or call 703-778-9415 with any questions.

— EDITOR STEVEN MAUREN

LONDON TOWNE ELEMENTARY Submissions by teacher Joseph G. Fischhaber



By Leyna, Grade 4



By Katherine, Grade 4



By Deema, Grade 4



By Victoria, Grade 3



By Natalia, Grade 4



By Summer, Grade 4



By Aline, Grade 3



By Amanda, Grade 3



By Anderson, Grade 3



By Christian, Grade 3



By Danelia, Grade 3

VIRGINIA RUN ELEMENTARY



Firefighter to the Rescue by Anthony Yu, 7, Centreville, Grade 2, teachers Sra. Tricoli and Ms. Arbuckle.



By Max Priester, 6, in Ms. Nix's class at Virginia Run Elementary School

COLIN POWELL ELEMENTARY



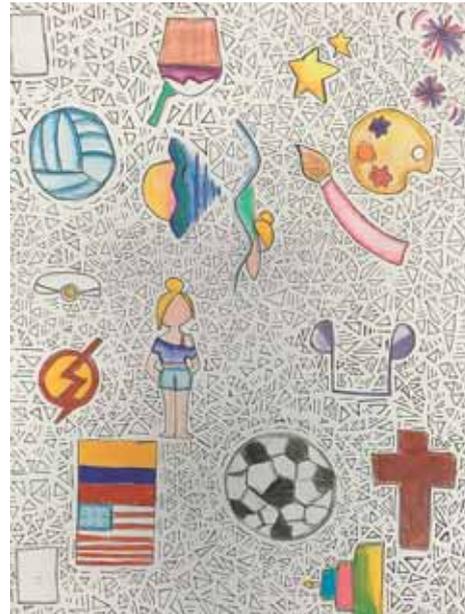
Christmas Tree Shopping by Kaila Le, 11, Grade 6



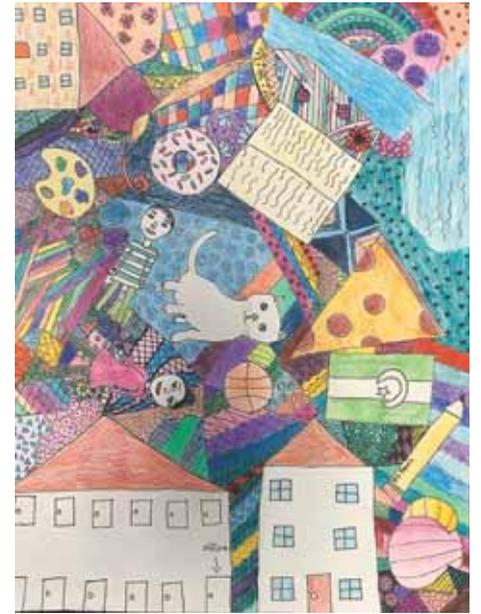
By Colette Markun, Grade 8
I chose to create Ramen as this item represents my love for food, food is my comfort. I also drew a doll and some of my OCS to represent my love of creating new characters, customizing things to be completely my own. I put those in my drawing because these things help shape me.



By Alejandro Guerra, Grade 7
I chose to create a paintbrush, this item represents the passion I have for drawing/art in my life, the creativity you can use with a paper and pencil. I also drew a dragon, volcano, and video games to represent the things that interested me as a kid.



By Hannah Pazo, Grade 8
I chose to create the American flag, this item represents a new beginning in my life. This item transformed me because I changed culture, language, and country. I also drew ice cream and a sunset to represent how every afternoon after school we went to get ice cream and the sunset represents the dream I have.



By Aminah Chowhan, Grade 7
I chose to create a cat as this represents my favorite pet in my life, I spent a lot of time playing with my cats. I also drew my old house and the motel my dad owned to represent where I used to live.



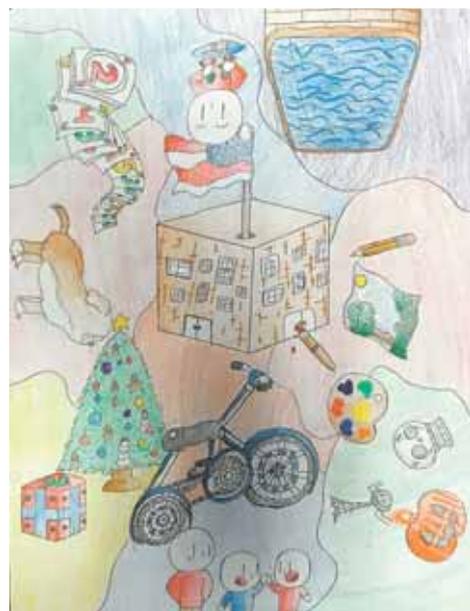
By Nadia Boggs, Grade 7
I chose to create a tree because this represents my friends in my life and the tree was a major part of my childhood. I also drew my dogs and cats because they were like my soulmates, of course my family because they also transformed me.



By Katherine Lynn, Grade 7
I chose to create a horse because this represents horse camp and horseback riding. This event changed my life because I would have never have been to a horse show. I also drew Colorado mountains and a cat to represent my time in Colorado and my cat Maggi.

About the Cover

By Kelly Kohout, Grade 7, Ormond Stone Middle School: I chose to create the Eiffel tower, this item represents travel, courage, and trying new things in my life. This item transformed me because I used to hate flying, but now that I am older I've realized that I shouldn't stay in one place just because I am scared. The Eiffel tower reminds me of the beauty in the world and encourages me to wander throughout life. I also drew my family and music notes to represent how my family is always there for me and how music played a strong part in who I am today.



By Jack Stone

Winter Wonder LAB

- ❄️ DIY Snow
- ❄️ Snowflake Symmetry
- ❄️ Winter Animal Scavenger Hunt
- ❄️ Snow Slime Piano

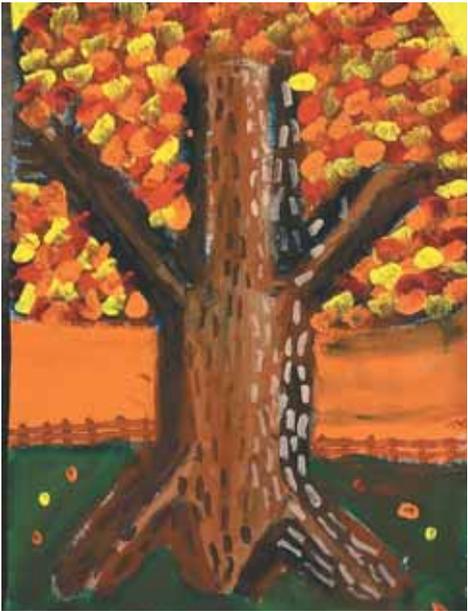
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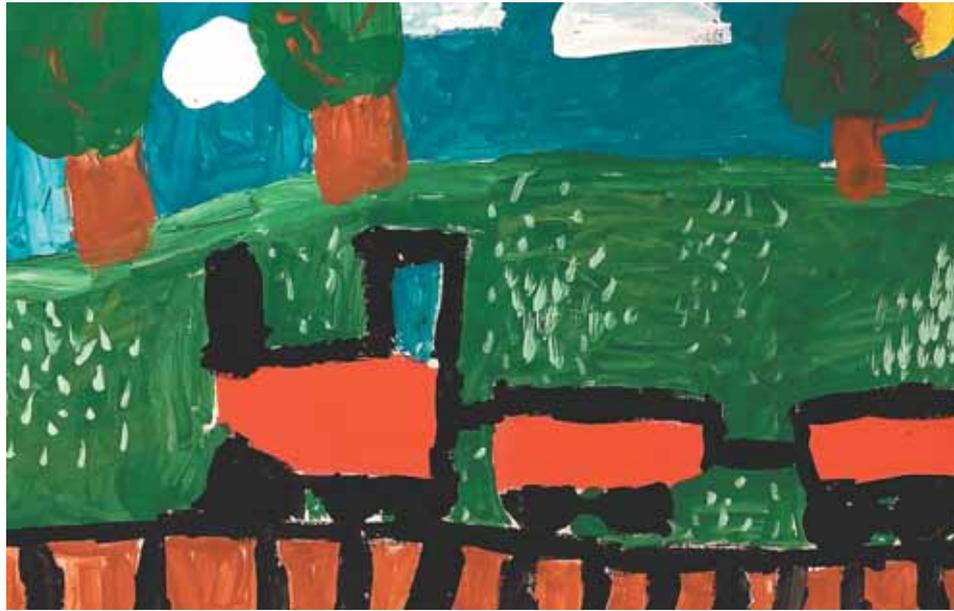
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UNION MILL ELEMENTARY Submitted by art teacher Anne Hollis.



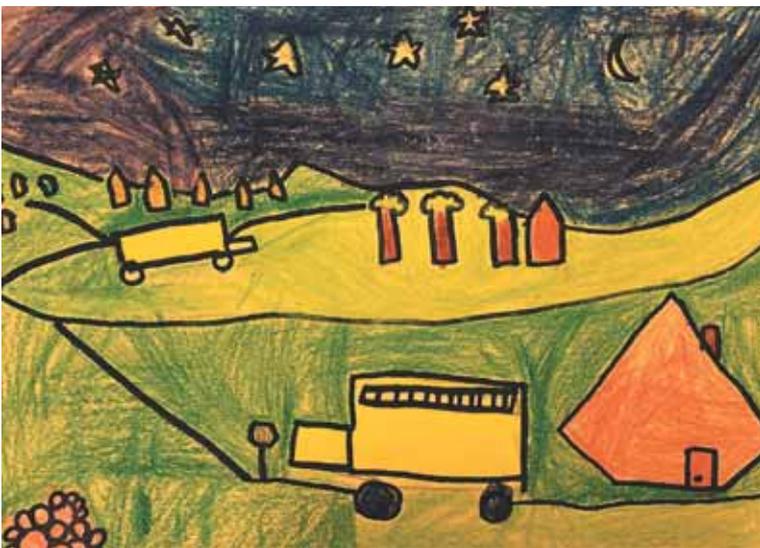
By Emma S., 7, Clifton, Grade 1



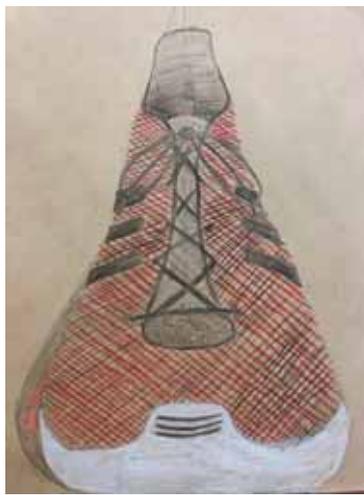
By Bella G., 7, Clifton, Grade 2



By Jacob T., 6, Clifton, Grade 1



By Alan C., 6, Clifton, Kindergarten



By Max B., 11, Clifton, Grade 5



By Sophie L., 8, Centreville, Grade 3



By Matt M., 10, Clifton, Grade 5



By Gwyneth C., 12, Centreville, Grade 6

BROOKFIELD ELEMENTARY Submissions from Rachel Samsky, art teacher.



By Aylin Argueta, Grade 5



By Fiorella Soto, Grade 6



By Ian Fisher, Grade 6

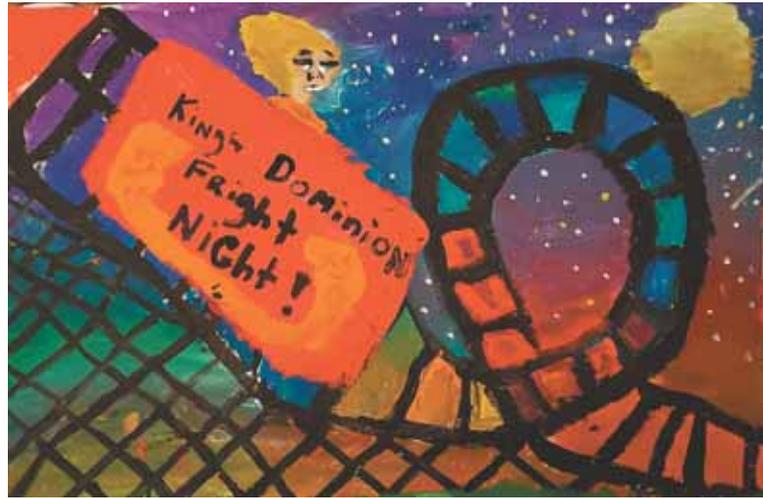


By Kathy Tran, Grade 6

UNION MILL ELEMENTARY Submitted by art teacher Jennifer Martinelli.



By Jonathan G.,
Kindergarten



By Masha Z., Grade 6



By Hayley G., Grade 2



By Parker H., Grade 1



By Shloka E., Grade 1



By Ann-Sophie P., Grade 6



By Dylan C., Grade 5



By Darian P., Grade 3



By Jaime O., Grade 5

GREENBRIAR EAST ELEMENTARY



By Zineb Elhayani, Grade 6,
Greenbriar East Elementary



By Olivia Fernandes, Grade 6



By Kieran Athauda, Grade 6

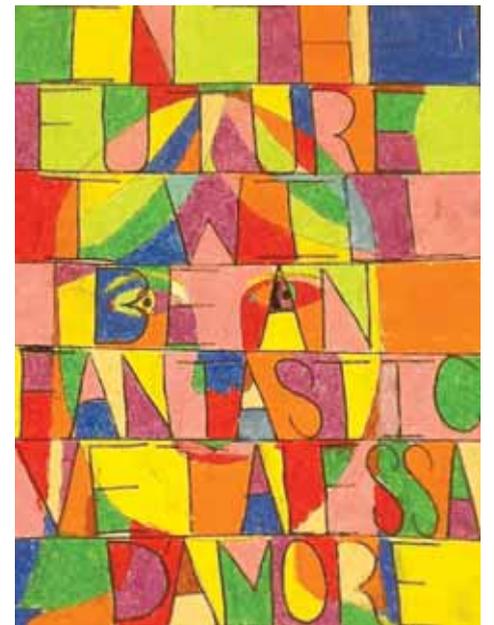
GREENBRIAR WEST ELEMENTARY



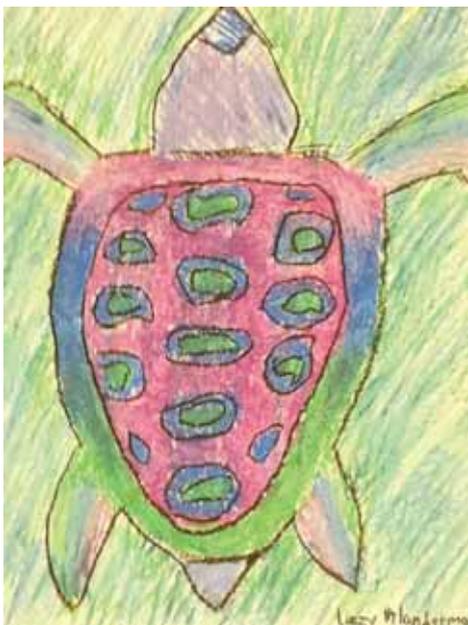
“Abstract Analogous Animals Oil Pastels” by TJ Anderson, Grade 6



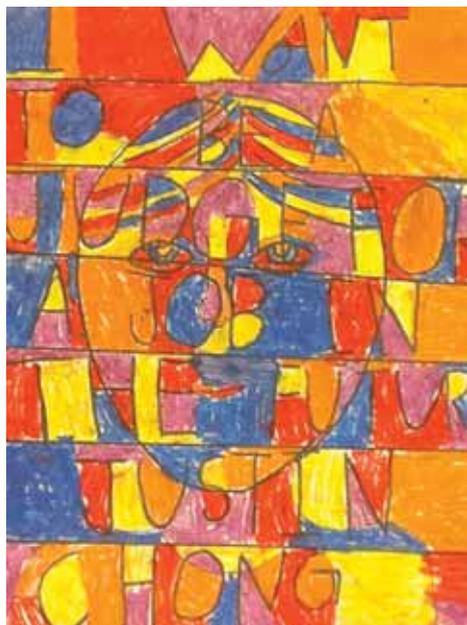
“Set the Table Paper Collage” by Sravya Karri, Grade 3



“My Future Self Portrait Oil Pastels” by Alessa D’Amore, Grade 4



“Abstract Analogous Animals Oil Pastels” by Elizabeth Klanderman, Grade 6



“My Future Self Portrait Oil Pastels” by Justin Chong, Grade 4



“Pen and Ink Identity Micrography” by Mason Waterfield, Grade 6



“Painted Primary Color Robots” by Nicholas Nguyen, Kindergarten



“My Family Pet Paper Collage” by Aidan Zacahariah, Grade 1



“Summer” by Alexander Yu, 10, Centreville, teacher Mrs. Scott

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GREENBRIAR EAST ELEMENTARY

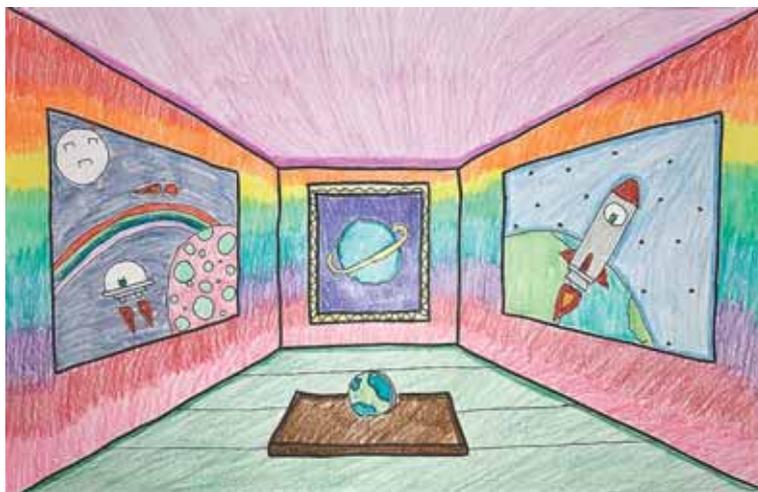
Submitted by art
teacher Hillary Lucynski.



By Lily Chang, Grade 2



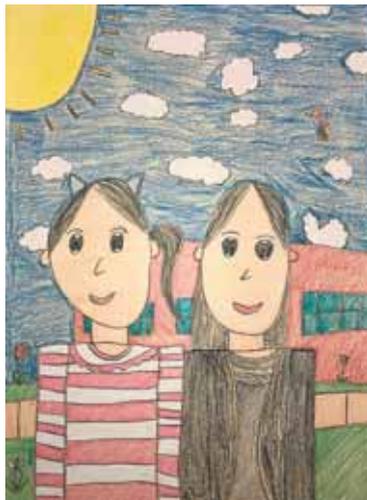
By Vivian Thompson, Grade 5,
Greenbriar East Elementary



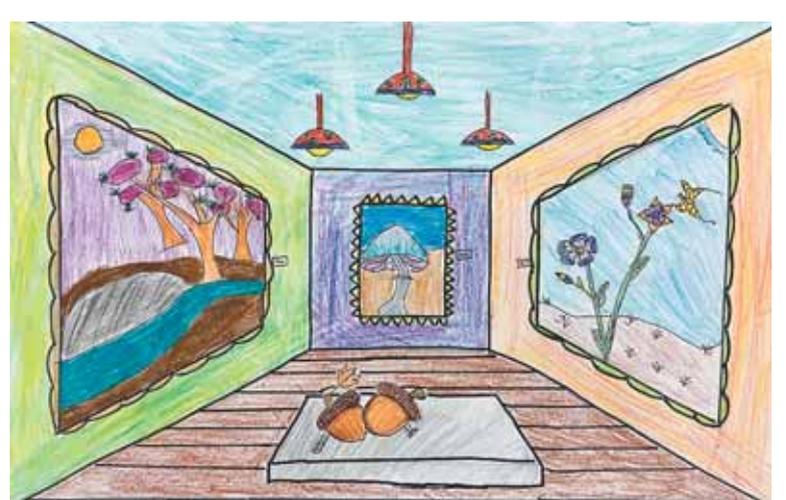
By Mattilyn Dawson, Grade 5



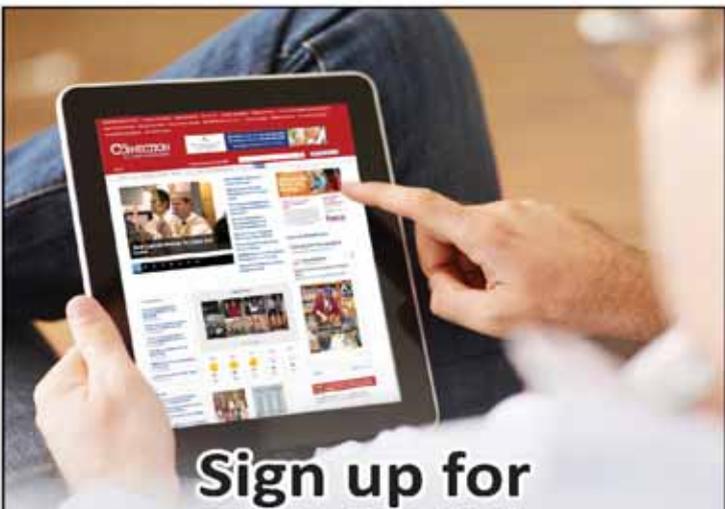
By Nathan Crowley, Grade 3



By Emily Tien, Grade 2



By Joel Kim, Grade 5

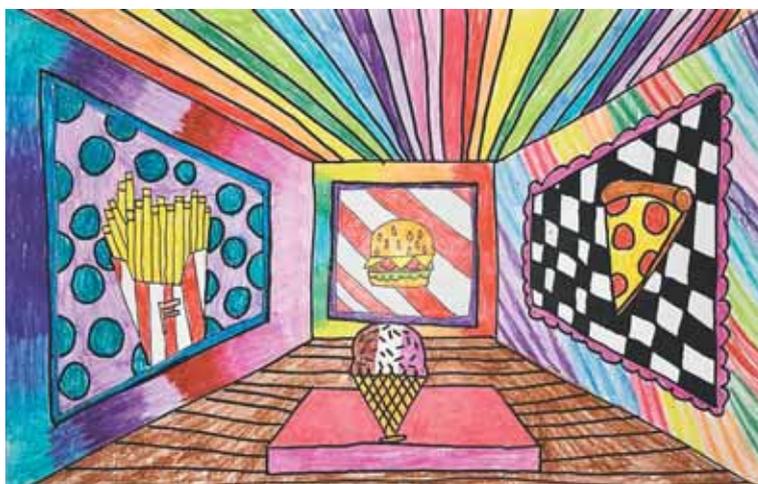


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By Esra Aydin, Grade 5



By Maria Ivanova, Grade 3

GREENBRIAR EAST

Submitted by art teacher
Christie Miller-Spadaccini.



By Grayson Macaspac, Grade 4



By Laya Abou Alkir, Grade 3



By Nora Li, Grade 2

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Back to Abnormal



By KENNETH B. LOURIE

Now that the drama of the last five weeks – and the last three columns – is mostly over, life can return to its previous/usual ebb and flow of cancer highs and lows.

For the moment, what I don't know: the effect on my "Adam's Apple" tumor (as I will call it) of the aggressive, every-three-week-infusion-schedule I've been on since early October, is definitely not hurting. Though I am under no delusions about what my next CT scan might show, I also have no confusion as to the road ahead: stay positive and remain engaged and live life with the least amount of focus and conversation on the dominating fact that I was diagnosed with an incurable form of cancer: non-small cell lung cancer, stage IV, almost 10 years ago. A diagnosis which came with a "13 month to two year" prognosis.

By most accounts, I shouldn't be writing this column – or doing anything else for that matter. I should be somewhere else – doing absolutely nothing, so far as we know, anyway. And I don't mean lying on a chaise lounge somewhere soaking in the local culture as I try not to sunburn in the midday sun. I mean... well, I presume you know what I mean.

But here I am, alive and reasonably well; not boasting, just saying.

Because, as amazingly fortunate as I am to still be anywhere nearly 10 years post diagnosis, there's a part of me that believes not so much in what I've done to support my chemotherapy/conventional treatment (non-Western alternatives) as in thinking I've fallen through some crack somewhere and have been forgotten by whatever reaper is sowing these things.

Granted, he/she/it has a lot of work to do and an incredibly long list to get through; still, as the centuries have confirmed, eventually, everyone's die is cast.

Having survived so long when so few of the thousands of similarly diagnosed cancer patients have not, certainly gives this one pause. But the pause passes quickly and is taken over by positivity; as in I must remain positive about the negative and not allow any semblance of "woeing" about me or moaning and groaning about what I'm able to do or disabled and unable to do. Never!

I have been given the gift of life and I see no point in looking that gift-horse in its mouth. It is my job, if it could even be characterized as such, to keep my head down and keep moving forward, figuratively speaking. There is no point in thinking backwards or wondering who, what, where, when and how. The point is the future, not the past.

Unlike the country music song by Tim McGraw, "Live Like You Were Dying," I don't want to live like I'm dying. I want to live like I'm living. A living which takes into account the good, bad and the indifferent.

If I stray from what I perceive to be my usual path, I will know that I'm doing so for a reason: cancer.

And since I never want to reinforce a negative, let alone give it room to roam, I will continue to try and take it all in stride and be grateful along the way for the life I've been granted and try not to weaken in my resolve to not let others be adversely affected or diminished by my situation.

I pretty much do whatever I want to do anyway. Though there are many things I can't do (particularly, bending), there are still many activities I am able to enjoy.

To quote Spock from Star Trek: "The good of the many outweigh the good of the few." A bit of a stretch I know, but I hope you get the association.

For me to survive the ordeal of cancer requires taking the emotion out of it. The highs and lows must become evens. And the levels and test results which occasionally have become odds, merely moments in time and subject to change.

If I am to finish this race, time cannot be of the essence, time must be what I make of it.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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