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Alexandria Gazette Packet

HomeLifeStyle

PAGE 15

25 CENTS

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MARCH 14, 2019

Players and coaches from T.C. Williams (above), Bishop Ireton, St. Stephen's/St. Agnes and Episcopal high schools will be featured at the Alexandria Sportsman's Club's annual Basketball Night March 20 at the Old Dominion Boat Club.



PHOTO CONTRIBUTED

High School March Madness

ASC to host Basketball Night March 20.

The Alexandria Sportsman's Club will hold its annual high school Basketball Night on March 20 at the Old Dominion Boat Club. The evening will feature remarks from coaches and players representing all four Alexandria high schools as they relive top moments from

the 2018-2019 season.

The ASC Basketball Night is free and open to the public and includes complimentary light dinner and refreshments beginning at 6:30 p.m. at the Old Dominion Boat Club in Old Town (200 Strand St.). The meeting starts at 7 p.m. with awards for the Athletes of the Month followed by a presentation and Q&A with the featured coaches and players. See www.alexandriavasports.org.

— JEANNE THEISMANN

Council Inches Up Max Tax Rates

Tax rate ceilings raised one-half cent for real estate, 56 cents for cars.

BY DAN BRENDDEL
GAZETTE PACKET

In a split vote, City Council raised the maximum real estate and personal property tax rates, above those proposed by the city manager in his FY 2020 budget, on Tuesday, March 12.

Midway through the annual budget process, council caps the tax rates that it may ultimately adopt with the budget in May. They can decide later to set the rates lower, but not higher. The city draws revenues from myriad sources, including over 40 taxes (on real estate, cars and other personal property, utilities and other consumption, business income) and nearly 600 fees (especially related to development and construction). But the major ones are real estate and personal property taxes, together generating over

half-a-billion dollars, roughly two-thirds of all General Fund revenues.

In his budget proposal published last month, City Manager Mark Jinks recommended maintaining these taxes at their current rates: \$1.13 per \$100 of assessed value for residential and commercial real property; and \$5 per \$100 of assessed value for automobiles. Council opted to bump the possible rates it may adopt in these categories up to \$1.135 and \$5.56.

Council set these rate caps in a single comprehensive ordinance. The ordinance passed on a 6-1 vote, with Vice Mayor Elizabeth Bennett-Parker dissenting.

But the process leading up to that final decision was incremental, with separate votes to amend the real and personal property components of the total tax-pack

SEE TAX RATES, PAGE 27

Know Your City: Family and Marriage Trends

A look at some changes, challenges faced by Alexandria's parents, marriages, youth.

BY DAN BRENDDEL
GAZETTE PACKET

This year and beyond, local government will consider spending and policy decisions — such as housing affordability, high school and pre-school — which could impact families. Here's a limited sketch of

some trends.

Regarding financial and housing security, "two very different family narratives" play out side-by-side in Alexandria, said Dr. Bethany Letiecq. She's a local researcher and associate professor in George Mason University's Human Development and Family Science program.

A family's economic health and relational health are "highly related," she said. Greater income and other resources — such as in households with more than one earning adult (not necessarily married) — adds stability. But children in well-to-do households may also experience "prolonged adolescence," resulting from their re-

maining financially dependent on parents longer, as part of grooming for college and jobs.

On the other hand, poorer families contend with "misalignments"

between job opportunities and childcare access, and "are just being crushed" by inadequate hous-

SEE FAMILY, PAGE 16

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Spring has arrived on the Potomac River

Herbert Springs, a Sylvan Retreat



The Lodge at Herbert Springs is secluded on nearly two acres of beautifully landscaped lawns sweeping down to the river from the main house. This spectacular Georgian Colonial has been meticulously renovated for fabulous entertaining or for relaxing and enjoying the waterfront. The sparkling in-ground pool with cabana and spa offer breathtaking views of the river, while the boat house and boat launch ramp are added attractions for boating enthusiasts. Offered at \$4,875,000. Showings by appointment.

Collingwood in Bloom!



This outstanding colonial with contemporary flair is beautifully sited on a quiet cul-de-sac just minutes from Old Town, Crystal City, and the new Amazon HQ2 complex! Offering an open floor plan with vaulted ceilings and great kitchen/family room combination, formal living and dining rooms, four bedrooms and three full baths on the upper level with balcony overlook into the family room from the upper landing. The lower level is fully finished and walk out, with built-ins, full bath and storage. Completing this lovely home is a two car garage and a deck off the kitchen! Hurry before the Amazonians arrive! Offered at \$889,000.00.

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Remembering Connie West Korean War veteran, community volunteer dies at 87.

BY JEANNE THEISMANN
GAZETTE PACKET

Connie West was known for being a meticulous documentarian. For decades he served as recording secretary for several civic and non-profit organizations. But there was one ritual he performed quietly for years, never talking about it but dutifully carrying it out each day.

“I can’t think of anyone who embodied service and love of community more than Connie.”

— Holmes Run Park Committee chair Elizabeth Wright

“Connie lived in the Hallmark condos,” said West’s step-son Mark D’Alessandro. “There is a small park in front of the condo and every morning he walked across the



Converse “Connie” West died March 8 at the age of 87.

street and raised the American flag and every evening he would take it down. You wouldn’t know it unless you saw him – he wouldn’t talk about it.”

It was a simple but important ritual for West, a Korean War veteran who died March

8 at the age of 87.

“I can’t imagine the West End, or the Holmes Run Park, especially the American flag that Connie lovingly tended in the James Marx All Veterans Park, without Connie’s strong quiet resolve,” said Holmes Run Park Committee chair Elizabeth Wright in an online tribute. “I can’t think of anyone who embodied service and love of community more than Connie.”

Born July 23, 1931, in Greenfield, Mass., Converse “Connie” West was one of two sons born to Robert and Constance Mackinnon West. He was raised in northern New Jersey and graduated from Montclair State College High School in 1949.

West went on to earn a bachelor’s degree from Drew University with a double major in economics and political science. In 1953, he entered law school at New York University but was drafted into the Army after completing his first year.

West’s military service included a tour of duty in Korea and work with the U.S. Army Security Agency, a predecessor of the Army Intelligence and Security Command.



Converse “Connie” West and his longtime companion Julia Williams in an undated photo.

After leaving the military, West pursued a 30-year career in insurance. He relocated from New Jersey to the Washington area in 1965, living in Bethesda, Chantilly, Falls Church and Arlington before settling in Alexandria in 1976.

West quickly became active in numerous city organizations. One of his longest associations was as a volunteer with the Alexandria Police Department. He began in 1989 by answering telephones and taking rou

SEE REMEMBERING WEST, PAGE 18

Sips For Saints Rotary Central holds inaugural fundraiser.

It was a lucky night for local charities as the Rotary Club of Alexandria Central held its inaugural Sips For Saints Fundraiser March 8 at The Atrium in Old Town.

With a theme of “Eat, drink and be charitable,” the event featured food and beverage tastings from dozens of local restaurants along with raffle prizes from Alexandria retailers.

Irish step dancers from the O’Neill James School of Irish Dancing and the Boyle School of Irish Dance provided entertainment.

Proceeds from the evening support the mission and charitable projects of the Alexandria Central Rotary Foundation. Those include promoting peace and conflict resolution, the prevention and treatment of disease, maternal and child health, literacy, providing clean water and sanitation, and developing economic opportunity for those in need.

Alexandria’s newest Rotary club was founded six months ago and meets Wednesday evenings at Glory Days Grill. www.alexcentralrotary.org

— JEANNE THEISMANN



Members of the Rotary Club of Central Alexandria celebrate with Glory Days restaurant staff at the inaugural Sips For Saints fundraiser March 8 at The Atrium in Old Town.



Adnan Hamidi, Paul Friedman, Bill Euille, City Councilwoman Amy Jackson, Town Crier Ben Fiore-Walker, Susan Keightley and Maggie Klefstad.



Elisabeth Johnson and Florence King sell raffle tickets at the Sips For Saints fundraiser.



Town Crier Ben Fiore-Walker and Joan Renner of Renner and Company, a presenting sponsor of Sips For Saints.



Alexandria Cupcake owners Adnan and Kathy Hamidi.



Jeanne and Jerry Jacob enjoy the Sips For Saints fundraiser.



Sisters Donnie Wintermute and Becky Mahood.

PHOTOS BY
JANET BARNETT
GAZETTE PACKET



SPRING 2019

- DAILY** Water Taxi to The Wharf in D.C.:
Cherry Blossom Festival Service
10 min. walk from Wharf to Tidal Basin
- APR TBD** Cherry Blossom Pop-Up History
Tour with Discover Alexandria
- APR 7** Alexandria Tastes of Spring
Cherry Blossom Food Crawl
- APR 14** Cherry-Blossom Shop & Sip with
the Old Town Boutique District
- APR 19-21** 20th Annual Easter Egg Hunt
at Lee-Fendall House
- APR 27** 86th Annual Old Town Alexandria
Historic Homes & Garden Tour
- APR 28** 35th Annual Parkway Classic
10 Mile, 5K and Kid's Dash
- MAY 3** Art on the Rocks at the
Torpedo Factory
- MAY 17-19** Mount Vernon's Spring Wine
Festival & Sunset Tour

For more spring events and activities, check out:
VisitAlexandriaVA.com/Spring

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The new Waterfront Park combines the original King Street Park and Waterfront Park sites with the sites of the former Old Dominion Boat Club building and parking lot.

Ribbon-Cutting for Interim Park

The City Council invites the public to a ribbon-cutting ceremony for the interim Waterfront Park on Saturday, March 30, from 10 to 11 a.m., at 1 King St. The celebration will continue with festivities from 2 to 9 p.m. to mark the opening of Mirror Mirror, a new sound-responsive, interactive public art installation. Events will occur rain or shine.

The new Waterfront Park combines the original King Street Park and Waterfront Park sites with the sites of the former Old Dominion Boat Club building and parking lot. The interim park features an open plaza, a waterfront promenade, shade structures, and a modular space that can adapt to different purposes throughout the year. In several years, the interim park will close so that flood mitigation infrastructure can be constructed and additional amenities added before the permanent park reopens.

The city commissioned an original work of public art, Mirror Mirror. It was created by SOFTlab, a New York-based design studio led by artist and architect Michael



The artwork Mirror Mirror takes the form of an opened circle, 25-feet in diameter and approximately 8 feet high, that visitors can walk inside and around.

Szivos, which was inspired by the historic Fresnel lens of Alexandria's Jones Point Lighthouse. The art responds to sound with illuminated color, bathing visitors in rainbow-hued light as they talk, sing, and play within the installation. The site does not make sound. The installation is the first for Site/See: New Views in Old Town, a new series of temporary public art installations in Waterfront Park. It will be on display from March through November.



PHOTOS BY ALEX SOLSMA

Supporting Christ House

The Basilica of Saint Mary and the Frank Herbert-Pat Cady Division of the Ancient Order of Hibernians raised over \$8,000 for Christ House during their annual Saint Patrick Irish Hooley on March 9. Entertainment was provided by musician Pat Garvey and the Boyle School of Irish Dance to the roughly 400 people who attended the sold out celebration.



Father Edward Hathaway, Rector of the Basilica of Saint Mary, with Bishop Michael Burbidge.

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PEOPLE

Down a Rabbit Hole in a New Bookstore

BY SHIRLEY RUHE
GAZETTE PACKET

Ally Kirkpatrick arranges the books so the edges are all exactly right. “I’m particular about how my books are shelved, how they look.” She says, “There is online product acquisition and then there is shopping. I can compete for shopping with interesting displays and beautiful spaces.”

Kirkpatrick opened Old Town Books, her own independent bookstore at 104 S. Union Street on Small Business Saturday in November 2018. After spending

10 years in New York City, she returned home to “do the only thing I could do.” The bookstore currently has

PEOPLE AT WORK

2,808 books all personally selected. She walks toward her front door.

“This is my little bird shrine.” Peterson’s Guide to Birds is prominently displayed along with the “Wall of Birds,” a beautifully illustrated book by visual artist Jane Kim, which “would make a great gift.”

Kirkpatrick says, “I try to keep a mix of gift items in with the 90 percent of books.” She says she keeps locally made gifts or those made by small vendors. “I love these cards from ‘Party of One,’ a small woman-owned business in Michigan.” Nearby is a shelf of author-signed books. She picks up a copy of “Her Body and Other Parties,” a sci-fi short story collection. “This was my first off-site event. Since it was nominated for the National Book Award for Fiction, we wanted to be able to accommodate a larger crowd.”

The store hosts a number of events with an upcoming April 2 evening featuring two books published by the University of Nebraska Press.

One of the books, “Be With Me Always,” is a collection of hauntedness essays written by one of Kirkpatrick’s former professors at New York University.

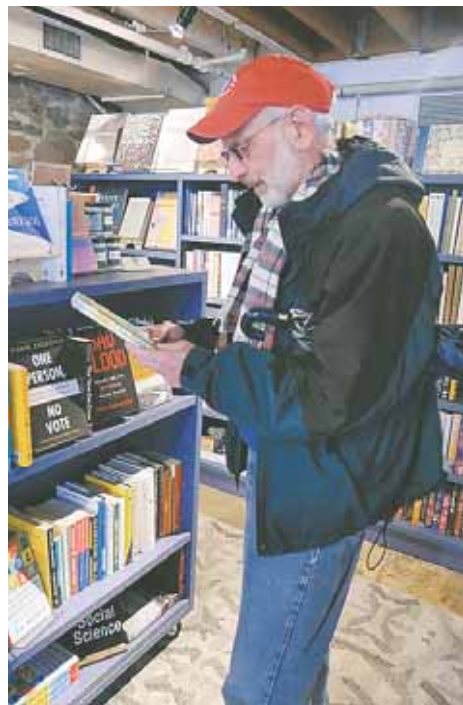
“These events are a big part of the store, the cultural progression that you can’t get online. The whole point is to be in person.” To reiterate the point, her dog Scout barks in person from his bed in the corner as the mail carrier rolls in a trolley of new books.



Ally Kirkpatrick holds up one of the signed book copies that was featured in her first off-site event at Old Town Books, which opened in November 2018.



Ally Kirkpatrick looks through her selection of children’s books at Old Town Books. She likes to give children something they haven’t see before — in addition to the classics.



Sid Kaplan browses through books at Old Town Books.



Scout is curled up in the corner taking a nap between chapters at Old Town Books.

PHOTOS BY SHIRLEY RUHE
GAZETTE PACKET

Back in the Cookbook Section, Kirkpatrick points to “Vietnamese Food Any Day.” She says she figured Alexandria is a foodie city so she is going to have a book club that focuses on this cookbook. Everyone will cook a recipe from the book. She says you don’t have to go to a specialty store to get the ingredients for these Vietnamese dishes. It’s easy to do.

Kirkpatrick walks around to the display of new books. She has already read four of them. She says her 2-year-old daughter goes to bed at 6:30 p.m. and then Kirkpatrick reads until whenever.

Her husband is a big reader, too, “So we just cuddle up and read.”

Her husband tends more to contemporary politics and science of the mind while she goes more for plants and nature. It works out “because I can cherry pick recommendations from what he reads.” Although Kirkpatrick hasn’t read every book in the store, she knows about all of them as well as the authors, reads trade websites, and follows the new publications for months in advance.

In the back corner are the children’s books. “Same thing with children’s books. I like to give them something they haven’t seen before. Here is ‘Milky Way.’ It just came out.”

She says she has noticed more parents bringing in kids to avoid screen time.”

Kirkpatrick says the bookstore is like any retail establishment with the holiday boom where they sold three times as many books, then slow in January.

It’s alive on weekends when folks come in to get a book to read next week or for their book club.

She found her current space through the Alexandria Economic Development pop-up program to promote new businesses. She says she appreciated their assistance and she likes her current space. But she says she is out looking for new retail space every week since under this program she could have to move in 90 days “and I’m really excited to invest in new space and make it really special.

“You can lose yourself for hours down a rabbit hole. Books are so good for you in so many ways.”

TC Senior Wins \$250,000 for Research into Exoplanets

Ana Humphrey, a senior at T.C. Williams High School, has won first place and \$250,000 in the national Regeneron Science Talent Search for her research into exoplanets.

The first Hispanic to receive the award in 20 years, she surpassed more than 2,000 other students in the competition.

Humphrey was awarded first place for her mathematical model to determine the possible locations of exoplanets — planets outside the solar system — that may have

been missed by NASA’s Kepler Space Telescope. Hypotheses in the field say planetary formation creates dynamically packed systems, so Humphrey used her model to find “unpacked” spaces where as many as 560 new planets might fit and identified 96 locations as primary search targets.

The judges at the Regeneron Science Talent Search competition said that Humphrey’s research could aid mankind’s understanding of the formation of planets and inform the search for life in outer

space. Humphrey developed her research skills and learned how to conduct research through the Science Research class taught by Shawn Lowe and available to students in grades 10 through 12 at T.C. Williams. In the course, students pursue their own scientific questions and develop skills through research in science. They’re encouraged to pursue discussions, internships and mentorships with scientists and expert professionals aligned with their projects. Her inspiration

came in sixth grade after making a detour to visit the Regeneron Science Talent Search competition on her way home from a soccer game in D.C. “I remember talking to one girl who actually went on to win the competition that year. She was growing algae in a lab under her bed. That seemed like a completely insane idea, that you would have a full laboratory experiment in your bedroom under your bed. Right then I knew that I wanted to be one of those students,” she said.



Ana Humphrey

WWW.CONNECTIONNEWSPAPERS.COM

Who Should Approve Building Use Changes?

Council to decide whether to delegate certain commercial-to-residential building approvals to city staff.

BY DAN BRENDL
GAZETTE PACKET

Residents can weigh in, at City Council's public hearing this Saturday, on a proposal to allow commercial buildings to revert to residential use with city staff administrative approval only.

The change would give building owners greater flexibility and reduce their time spent seeking city government approval, but also remove a degree of political oversight.

"The issue is that any buildings in Old Town that were originally built and used residentially were converted to commercial uses in the 1980s and 1990s. There is now a high demand for residential units, and many of these fundamentally residential buildings don't meet the current zoning requirements for residential uses," said plan-

ning and zoning's Mary Christesen at last week's Planning Commission hearing. For example, since they last housed residential occupants, buildings may no longer comply with evolved regulations concerning parking, building size or how the building appears from the street.

Unless they bring their buildings into compliance, reversion-seeking owners must seek relief from current requirements. Presently, relief comes from the Planning Commission and council, or from the Board of Zoning Appeals, a council-appointed board with certain limited powers. The proposed change would delegate that decision to city staff, provided these criteria are satisfied:

- ❖ Building was originally constructed or principally used prior to June 24, 1992 as a residence;
- ❖ Proposed residential use is permitted in the zone;
- ❖ Proposed residential use contains a number of dwelling units equal to or less than previously existed on the property;
- ❖ No expansion to the structure or changes to the lot of record that increase the degree of noncompliance for a residential use;
- ❖ No reduction of parking spaces since building last used as residential.

"Staff receives inquiries about residential conversions on a routine basis," said

Christesen.

"The number of requests to convert buildings ... to their original or previous residential use has increased as demand for housing in the area continues to grow," according to a city staff report. "In the long run this text amendment will provide more flexibility for property owners to convert back and forth between residential and commercial uses. ... The underlying principle is that if these properties were once considered appropriate for residential occupancy in the past, it is OK to allow them to return to residential use now because we are just allowing them to revert to a previously approved status."

Merid Convicted in Murder Case

On March 7, a jury convicted Endalkachew Merid, a 58-year-old city resident, of first-degree murder with regards to the murder of his domestic partner, June Seay. The crime occurred in October 2017 at the victim's apartment on N. Howard Street.

Merid was convicted of two counts: Murder in the First Degree and Abduction by Force. The matter was prosecuted by Chief Deputy Commonwealth's Attorney Molly Sullivan and Assistant Commonwealth's Attorney Erin Earp.

The Planning Commission voted 6-0 to recommend that council approve the proposed change. "I'm just so happy to finally see this coming to us, I can't even tell you. We've waited a long time for it," said Commissioner Mindy Lyle.

"It might need some fine-tuning down the road if somehow it doesn't work quite as it's intended. It's very often the case that generic language like this needs some tweaking down the road," said Commissioner David Brown.

Council will consider the matter under docket item #9 at its public hearing this Saturday, March 16, beginning at 9:30 a.m. at City Hall.

After returning the convictions, the jury reconvened and recommended that Merid serve the following sentence: On Count One, Murder in the First Degree: life in prison; and On Count Two, Abduction: 10 years in prison.

Under Virginia law, a jury is allowed to recommend a sentence to the presiding judge. However, the judge maintains the ultimate responsibility for sentencing the defendant. The judge will pronounce sentence at a Office of the Commonwealth's

SEE CONVICTED, PAGE 19





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Shaping the City: How Planning Commission Voted

Here's what the Planning Commission decided at its Tuesday, March 5 meeting. All members were present. The commission elected Nathan Macek as the new chair and Maria Wasowski as the new vice chair.

Item	Applicant	Address	Request / Purpose	Outcome	Votes	Notes
Special Use Permit #2018-0114	Jeffery Lee Yates Trust	3000, 3006, 3012, 3012A Duke St (Yates Pizza)	Operate a restaurant with outdoor dining, indoor and outdoor live entertainment, and a valet parking service	Approved	7 to 0	
Special Use Permit #2018-0117	DC Poultry Market Corporation	3225 Colvin St (DC Poultry Market)	Operate a retail shopping establishment and a butchery with live poultry	Approved	7 to 0	
Special Use Permit #2018-0093; Encroachment #2018-0012	Hank's Pasta Bar, LLC	600 Montgomery St (Hank's Pasta Bar)	Increase hours of operation; increase number of indoor and outdoor seats; parking reduction; add outdoor speakers; increase in Floor Area Ratio for the addition of rooftop outdoor dining; encroachment into the public right-of-way for additional outdoor dining	Approved	7 to 0	
Special Use Permit #2018-0112	Bret Flory	833 S Pickett St (Caliber Collision)	Operate a general automobile repair business	Approved	7 to 0	
Special Use Permit #2018-0116	J&S Restaurant, LLC	1400 Duke St	Add indoor and outdoor seating and to increase hours of operation	Approved, as amended	7 to 0	
Special Use Permit #2018-0056; Special Use Permit #2018-0118	Alexandria Restaurant Partners, LLC	1 & 2 Pioneer Mill Way	Establish a café/restaurant use with outdoor pier seating	Approved, as amended	7 to 0	
Text Amendment #2019-0001	City P&Z	Citywide	Create a new Zoning Ordinance section to allow properties that meet certain criteria to revert to residential use if the property was previously residential and is currently a commercial use	Approved	6 to 0	McMahon absent
Master Plan Amendment #2018-0006; Text Amendment #2018-0012; Rezoning #2018-0005; Coordinated Development District Conceptual Design Plan #2018-0005; Development Special Use Permit #2018-0006; Transportation; Management Plan Special Use Permit #2018-0077	City of Alexandria (Text Amendment and portion of Master Plan Amendment only), PS Southeast One, Inc	880 and 890 S Pickett St, 620 Burnside Pl (Public Storage / BoatUS)	Amend Eisenhower West Small Area Plan to allow self-storage use and to clarify the definition of "PWR" uses to exclude storage/warehouse uses; construct an interim surface parking lot and a self-storage building with ground-level commercial/production/wholesale/repair uses; parking reduction	Approved, TMPSUP as amended	5-2	Lyle and Wasowski against
Special Use Permit #2018-0106	WMATA	2601 Mainline Blvd	Interim surface parking lot for construction workers	Approved	Administrative	
Special Use Permit #2019-0001	William L. Gross	710 King St	Change of ownership for a restaurant	Approved	Administrative	

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

SATURDAY/MARCH 16

Boating Safety Classes. 7:30 a.m.-5

p.m. at the Washington Farm United Methodist Church, 3921 Old Mill Road. Prepare for boating season by taking one of the Boating Safety classes offered by U.S. Coast Guard Auxiliary Flotilla 25-08, Virginia, Maryland, and the District of Columbia have varying requirements

for boaters before they may legally operate certain motorized vessels on their respective waterways. Register with Jeff Burt at jdburt@verizon.net or 703-307-6482.

City Council Public Hearing Meeting. 9:30 a.m. City Hall, Council Chamber, 301 King St.

Contact City Clerk's Office, gloria.sitton@alexandriava.gov, 703-746-4550.

SUNDAY/MARCH 17

Deeper in Debt: Student Debt and How it Affects Women. 2-4 p.m. at Cameron Station Clubhouse, 200

Cameron Station Blvd. The Alexandria Branch of AAUW (American Association of University Women) will present Deeper in Debt: Student Debt and How it Affects Women, with Lane Stone, co-

SEE BULLETIN BOARD, PAGE 18

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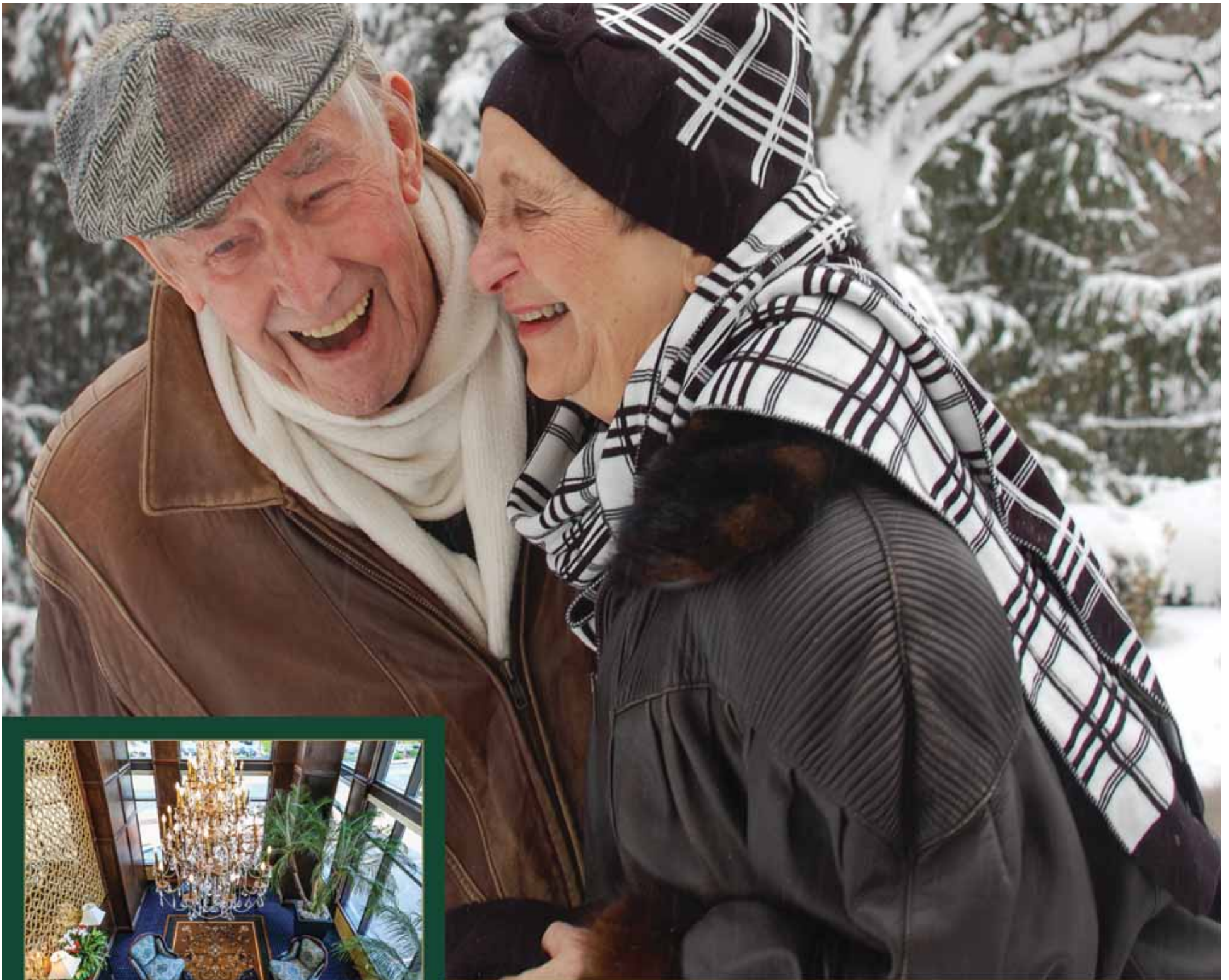
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Multicultural Festival

The Department of Recreation, Nannie J. Lee Recreation Center hosted its 2nd Annual Multicultural Festival on Feb. 28. The families and participants in the TR Achieving Greatness and Youth Achieving Greatness programs took the opportunity to embrace everyone's diverse backgrounds as well as get a taste of the many cultures and traditions represented at the center. The participants also participated in a Rock the Nations Fashion Show with fashions from Italy, France, India, Africa and more. For information on the department's summer camps as well as programs for children with disabilities, call 703-746-5535.

LETTERS TO THE EDITOR

Permit for Slaughterhouse?

To the Editor:

Re: SUP 2018-0117 – Council Docket 19-1858 3225 Colvin Street – Animal Slaughterhouse – City Council March 16, 2019 Public Hearing

It is astonishing and horrifying that City Council is proceeding at the March 16 public hearing meeting to confer a Special Use Permit for a slaughterhouse within yards of multiple animal care businesses.

The proposed activity, to be conducted on Colvin Street, is completely inconsistent with applicable law and with existing permitted uses. The proposal is not consistent with the city's Industrial classification. The staff report reveals numerous highly material, substantive inconsistencies. Delivery hours, waste, and other key conditions are completely contradictory and grossly incomplete. And the Planning Commission's hasty consent disregarded numerous material inconsistencies in the application and related materials; the no-discussion "consent agenda" treatment also disregarded multiple statements of public opposition that were not even noted in the record. In fact, the public videotape of the meeting demonstrates that the Planning Commission initially attempted to grant the SUP without even conducting a vote. The facility site lies within several hundred feet of multiple different animal-care facilities and businesses, the most proximate of which is directly across the street. Those businesses cannot possibly be expected to operate in the shadow of a slaughter facility. If City Council grants this SUP, then council is shutting those businesses down. The city staff report reflects no research or even passive observation of nearby premises. There was no contact with nor notice to those premises or their occupants. Proximate land owners are required to receive notice; they did not, and

have advised City Council that they would have opposed the matter if given the chance.

For the first time, the city is considering the Industrial zoning classification to include animal slaughter facilities. The Industrial classification permits animal care facilities (see Zoning Ordinance Sec. 4-1201 et seq.), but does not allow for animal slaughter facilities.

The SUP applicant's commitments, the staff's report, and the recommended SUP conditions are completely inconsistent. The application and the city's staff report all claim differing live-animal delivery and trash removal frequency. The SUP application asks for a 90 minute per day delivery window; the staff report proposes up to 17 hours per day. The SUP application's waste disposal commitment sometimes promises collection daily, and on other sheets does not.

The staff report claims that only "typical retail shopping establishment noise [is] to be expected" but then ignores the applicant's description of the industrial slaughter equipment.

The SUP application requests authorization for activities that are barbaric, involving days of protracted confinement in a windowless and apparently not temperature-controlled facility while awaiting fully-conscious slaughter. Businesses like this have invited enmity and damaged property valuation and other lawful uses in other densely-populated cities. The Planning Commission analysis is insufficient, involved no notice, and ignored obvious facts.

The application is shocking, and should be denied.

Mark C. Williams
Alexandria

Vision Zero's Blind Spot

To the Editor:

Vision Zero — the zero in Vision Zero is en-

forcement of rules against cyclists and pedestrians. When approached by Vision Zero petitioners early in their efforts I suggested to them that their hopes would only have a chance of success if they undertook seriously to educate pedestrians and cyclists. They assured me that was part of the program. As it turns out, not so much.

Far too many cyclists seek "equality" of the road with motorists but fail to acknowledge their responsibility to abide by the same laws. Many ride carefree as if no cars or pedestrians occupy the same space. They also assert right of way on both road and sidewalk seemingly at will.

We have created a society in which pedestrians assume the right of way regardless of circumstances. They jaywalk, often without looking, they cross intersections against traffic controls (sometimes without looking), ignore vehicles making legal turns and seem generally oblivious of the danger to themselves if, heaven forbid, a driver is distracted. Whatever happened to "Look both ways?"

Motorists have major responsibilities since they are managing a machine capable of doing grave injury. That our area includes too many motorists who are rude, use hand-held devices while driving and are often thoughtless goes without saying. The serious shortcoming of this effort is that the zero in Vision Zero is the education and enforcement of laws and regulations pertaining to cyclists and pedestrians not just motorists.

David A. Norcross
Alexandria

Inclusionary Love of All

To the Editor:

We are leaders of a United Methodist Church
SEE LETTERS, PAGE 11

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HISTORY

The Lives of Lewis H. Bailey and Annie B. Rose

Former slave established churches; his daughter was devoted to her community.

BY CHAR MCCARGO BAH

Not many people in the late 20th century had the opportunity to meet someone who was a child of a former slave but many people in Alexandria had that opportunity. Annie Beatrice Bailey-Rose was the daughter of the Rev. Lewis (Louis) Henry Bailey, a former slave who was sold from the Alexandria Slave Pen at 1315 Duke St. when he was a young boy. Reverend Bailey was taken from his mother, Ann, sold and sent to a new slave owner in Texas. He spent his childhood and his teenage years in slavery and, in 1863, he was emancipated. The first thing he planned to do was to get back to Alexandria to be with his mother. From Texas, he walked all the way to Alexandria where he found his mother living not too far from the slave pen where he was sold.

In the 1870 census, there is an Anny (Ann) Bailey living in Alexandria. She was old enough to be Bailey's mother. For the rest of his life, he devoted his time to his church and his family. He became a member of Ebenezer Baptist Church in Alexan-

dria during the time of the Rev. Fields Cook. After the death of Reverend Cook, Reverend Bailey became the interim pastor. After the new pastor was selected, Bailey traveled throughout Virginia and established other churches.

In all, he founded five churches and two schools. A couple of those churches were in Occoquan in Prince William, Va. where he met his future wife, Ella Dean, who was a school teacher. They married on Aug. 22, 1893 and raised four children, Annie was the oldest of them.

Annie dedicated her life to improving the lives of African Americans in Alexandria through housing opportunities, home nursing services for the elderly, educating the youth about Alexandria's black history and slavery. She was one of the founders of the Alexandria Society of Preservation of Black Heritage and helped to open the Black History Resource Center in Alexandria.

In addition to those accomplishments, she became the first African American president of the Alexandria Women's Civic Association. At the height of the Civil Rights Movement, she helped organize the 1963 March on Washington. With others from Alexandria, she boarded one of several chartered buses with 200 other people on a hot steamy



Annie B. Rose

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William Henry Rose of Alexandria. After Annie married her husband, she moved to Alexandria, and they lived at 509 South Columbus St. Her husband, William, died in 1941, the same year Annie purchased her home at 812 Duke St. from Dr. Albert Johnson.

During Annie and her father's lifetime, they made a positive difference in the lives of their community. Her father was a living example that one can rise above one's difficult past, and use one's experience to help others. Reverend Bailey outlived his wife and died 7 years shy of his 100th birthday. Annie lived 4 years shy of her 100th birthday. She died on April 25, 1989, but her last act of kindness to her community was to have her property sold and have the proceeds go to several nonprofit organizations in the City of Alexandria. Her property was sold 28 years after her death in 2017. The Baileys lived by example. Their devotion to their community was unwavering. They were great humanitarians and philanthropists.

Char McCargo Bah is a freelance writer, independent historian, genealogist and a Living Legend of Alexandria. Visit her blog at <http://www.theotheralexandria.com> for more about "The Other Alexandria."

LETTERS TO THE EDITOR

FROM PAGE 10

that has stood at the crossroads of King Street and I-395 for 75 years. Just as those two roads have grown, like the Alexandria community we serve, our church have been transformed over those 75 years. We have become larger and more diverse and have worked to live in the promise that all God's children are welcome.

Unfortunately, the global denomination has not moved forward with us.

Our recent General Conference brought us to a new, unwelcomed crossroads. It imposed punitive rules against LGBT individuals serving as clergy and prohibited our pastors from performing same-sex marriages.

A form of these prohibitions has existed uneasily since the 1970s. As we fought to change them, we and others have variously tolerated, questioned, ignored, protested against, and defied these rules. The new rules would silence all dissent.

These new rules would force us to accept an intolerance and bigotry that is contrary to our fundamental understanding that Jesus mandates us to love every individual as a sacred child of God. We do not yet see the path ahead clearly, but we know for certain that we cannot and will not be

forced down this road of intolerance and exclusion. Like many United Methodists across the United States, we are considering the steps we are called to take in expressing Christ's inclusionary love of all. In the meantime, we remain fully committed to welcoming all people without reservation into the life of the church.

Mary Beth Blinn,

Lead Pastor

Devon Earle,

Associate Pastor

Christian White, Minister of

Congregational Family Life

Janese Bechtol & Gerry

Herbert co-lead leaders

Fairlington United Methodist

Church

Alexandria

Foreseeing Parking Problems

To the Editor:

I live on a block with the pilot pay-by-phone parking program in Old Town and the quality of our lives has improved exponentially since this program was introduced. That is why I have been dismayed that a small vocal group of people who do not live in the

SEE LETTERS, PAGE 13

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Marking International Women's Day

Chamber forum highlights local leaders.

The Alexandria Chamber of Commerce held its Women's Leadership Forum, a signature event of the Chamber's Professional Women's Network, on March 8 in recognition of International Women's Day.

The breakfast forum was held at the Westin Alexandria and sponsored by The Liz Luke Team. Panelists included Vice Mayor Elizabeth Bennett-Parker, Campagna Center CEO Tammy Mann, RunningBrooke founder Brooke Sydnor Curran, and MGM National Harbor President Melonie Johnson. The event was moderated by Heidi Przybyla of NBC News. In addition to the panel discussion, the program provided professional development and drew attendees from a wide spectrum of ages and professions. See www.alexchamber.com.

— JEANNE THEISMANN



Campagna Center CEO Tammy Mann, center, speaks as part of the panel of the Alexandria Chamber of Commerce Women's Leadership Forum March 8 at the Westin Alexandria Hotel. Joining Mann are MGM National Harbor President Melonie Johnson; Vice Mayor Elizabeth Bennett-Parker; moderator Heidi Przybyla of NBC News; and RunningBrooke founder and CEO Brooke Sydnor Curran.



Presenting sponsor Liz Luke, right, with June Shea.



National Industries for the Blind Executive Vice President Angela Hartley, center back, is joined by NIB colleagues at the Women's Leadership Forum.



Denise Kasper, Sonja Creech and Samantha Tripoli of Brandywine Living.



Dana Taylor with panelist Tammy Mann of the Campagna Center.



Marcia Call and Cathy Corridan discuss the Women's Leadership Forum program.



Chamber board chair Charlotte Hall, center, is joined by Stephanie Beyer Kirby and Brooke Sydnor Curran.



Angela Hartley, Bonnie Tavalazzi and Mojisolu Edu at the Women's Leadership Forum.

LETTERS

FROM PAGE 11

historic section are opposing it.

For years, parking has been frustrating for those of us who own homes without driveways or garages in Old Town. The program has helped alleviate some of this without going as far as resident-only parking in the evenings and weekends that some other historic port cities enjoy.

Now, we learn the plans have changed for Robinson Terminal that sits at the bottom of my street. There will be more restaurants and that means parking problems for our area. I am not against having the restaurants, but I pray the City Council will do the right thing and approve our parking program. Even with it, I fear we are once again looking at hours of circling blocks and parking miles away from our homes.

T. Danitz
Alexandria

Success of Bike Lanes

To the Editor:

As someone who bikes from Old Town to Chinquapin Pool (and back) twice a week, I am very thankful for the bike lanes on King Street, as well as on parts of Prince Street and Cameron Streets. The bike lanes make for a rather pleasant trip, and I feel reasonably safe. On those occasions when I have to drive my car on King Street, I find that

the lane markings and the 25 m.p.h. speed limit also make for a relaxing trip. I thank the city for making travel in Old Town a pleasant experience for me.

I am also a user of Union Street for getting out of (and into) Old Town on my bicycle to just about anywhere in the DMV. It is unfortunate that Union Street is one of the very few places in the DMV where a bicyclist has to ride on city streets, instead of on a bike path. It is too bad there is not a better solution for getting through Old Town on a bicycle. Perhaps, with the continuing development of the Waterfront in Old Town, a bike path solution to getting through Old Town will be found. One thing that could be done to help the movement of bicycles along Union Street currently would be to eliminate the stop signs on Union Street at cross streets that end at Union Street. This is already done at Pendelton, Princess and Quay Streets, and could be done at Queen, Cameron and Gibson Streets.

Longer term, perhaps the west side of Union Street could be made one-way south with the east side being a bike thoroughfare. Everything east of Union Street could then be "waterfront," with no cars allowed.

There would be no need for stop signs on Union Street, even for cars! A speed limit of, say, 15 m.p.h., might make a pleasant trip for everyone. In the few places where access to existing parking east of Union Street was needed, perhaps the "bike path"

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LETTERS

FROM PAGE 13

could go along the waterfront or along what is now The Strand. The idea would be to separate cars and bikes traveling through Old Town to avoid the conflicts between motorists and bicyclists that continue to grace these pages. The entire newly-developing Waterfront in Old Town east of Union Street could be a very nice place for strolling, hanging out, playing, bicycling, grabbing a bite to eat, etc. I think it would be a welcoming place for tourists and locals alike.

I would like to see the city continue to do things to encourage people to use some form of transportation other than their automobiles to get to and around Old Town.

Mike Schauer
Alexandria

Courting Disaster

To the Editor:

Although the citizens of Alexandria face an onslaught of traffic issues on a daily basis, the City of Alexandria has recently approved a nine-month pilot program for dockless scooters and bikes to operate on our streets. However, the current "Vision Zero" program is really a "Zero Enforcement" program, since automobiles, bikers and pedestrians continue to flout the law, with no traffic laws being enforced. This was vividly demonstrated at the St. Patrick's Day parade. As I was enjoying my lunch at the Union Street Public House, I noticed that traffic was at a complete standstill from King to

Franklin Streets. I then sent an email to the mayor, indicating that not one police officer was directing traffic at the King-Union Street intersection. The mayor's reply was that he would check, but he indicated that the police were working at the parade. If this is the case, there were either too few police officers, or they were at the wrong locations, or both.

To add to this lack of enforcement, another 1,000 bikes and scooters are likely to be dumped into the traffic mix, since five companies (Lyft, Lime, Bolt, Bird and Jump) are authorized to field up to 200 dockless vehicles onto our already jammed streets. To compound the situation, additional scooters and bikes can be administratively added to this mix by city staff. (Is there a concurrent increase in traffic enforcement?)

Despite the Alexandria code that bans dockless vehicles from riding on sidewalks, a few months ago, I witnessed one of them sprinting up the 200 block of King Street, just barely missing several pedestrians.

If one of these vehicles collides with an unprotected pedestrian or animal, it is likely to result in a serious injury or fatality. Therefore, I would recommend two things; one is that the Alexandria City Council reconsider the dockless vehicle decision, and second, that it direct the police to provide increased oversight in high pedestrian and vehicle traffic areas. To do anything less is to court disaster. Wake up, Alexandria!

Townsend A. "Van" Van Fleet
Alexandria

Vegan For Lent

To the Editor:

March 6 marked the beginning of Lent, the period before Easter, when devout Christians abstain from animal foods in remembrance of Jesus' 40 days of fasting in the wilderness.

The call to abstain from eating animals is as traditional as Genesis 1:29, yet as current as the teaching of evangelical leader Franklin Graham. Methodist founder John Wesley, Salvation Army pioneers William and Catherine Booth, and Seventh-day Adventist Church founder Ellen

White, all followed the divine call. Pope Francis has been offered a one million dollars donation to a charity of his choice to go vegan for Lent.

A plant-based diet is not just about Christian devotion. Dozens of medical studies have linked consumption of animal products with elevated risk of heart failure, stroke, cancer, and other killer diseases. A United Nations report named meat production as the largest source of greenhouse gases and water pollution. Undercover investigations have documented routine mutilation, deprivation, and beating of animals on factory farms. Today's supermarkets offer a rich array of plant-based meats, milks, cheeses, and ice creams, as well as traditional vegetables, fruits, and grains. Entering "vegan" in our favorite search engine provides lots of suitable products, recipes, and transition tips.

Ashton Gunter
Alexandria

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'A World of Dreams'

John Adams Elementary School students performed their own original music compositions in a concert at their school last month to celebrate Black History Month. The compositions were created as part of the Sympatico music

program's annual one-week "Creative Connections" workshop, where outside teaching artists work alongside Sympatico faculty and students and guide them in composing original works. This year's theme, "A World of Dreams," inspired works ranging from chorus and fiddle music to music for a bucket band and glockenspiel.

ACPS PHOTO

Pet-Friendly Decor

Pet-owning designers offer advice on practical design choices that don't sacrifice style.

BY MARILYN CAMPBELL

For pet owners, creating a home décor that's both aesthetically appealing and pet-friendly can be a delicate balance. From muddy paw prints on an heirloom area rug to a velvet sofa covered in cat hair, three local designers — all of whom own pets — share their best advice for addressing animal dilemmas and styling a chic interior that accommodates both man and his best friend.

"There are so many ways that pets enhance our quality of life in the same way that a serene, well-designed home might be a sanctuary for relaxation after a long day," said Karen McBride of Inspired Spaces. "The good news is that you really don't have to choose one or the other. The key is to make sure everything is durable and easily cleaned."

Flooring that can withstand paws with claws top the list of considerations for McBride. "Hardwood floors are beautiful, but they're easily scratched and dinged," she said. "Stone or ceramic tile flooring are ideal for pets owners. You can wipe up puddles and mop up muddy paw prints easily. Hardwood requires immediate cleaning because they absorb liquids and odor."

Rugs with patterns that can hide pet stains are what designer Rochelle Clark uses in



PHOTO COURTESY OF THE NEST EGG

the Fairfax home that she shares with her two Italian Greyhounds, Lola and Fiona. "My dogs are not housebroken, so I have to use indoor-outdoor rugs made of polypropylene because I can just hose them down when they get dirty, which is often," she said. "Rugs made from sisal are also good choices if you have pets. I encourage my pet-owning clients to purchase inexpensive rugs because if you have dogs or cats, rug stains are inevitable. It's just a waste of money to invest in a high-end rug if you

have pets. There so many ways that they can be ruined and there are plenty of rugs that don't cost a lot, but have a high-end look to them."

When choosing fabrics for furniture or throw pillows, pet owners should steer clear of textures like velvet or chenille, which can be magnets for pet hair, advises designer and corgi owner, Tami Evers of The Simply Elegant Home. "You also want to avoid silk and other delicate fabrics that could tear easily," she said. "There are so many op-

Pet owners should look for stain-resistant and durable upholstery fabrics when creating a stylish and animal-friendly interior.

tions now for durable, stain resistant upholstery fabric that's as elegant and tasteful as its more traditional counterparts. Believe it or not, I finished a project for a client who had two giant labradoodles, and her living room furniture is entirely of Sunbrella fabric."

Other durable and easy to clean options that Evers recommends include leather and Crypton. "The only issue with leather is that it will scratch easily if you have pets with sharp nails, but some people think scratched leather has character," she said. "Crypton can withstand almost anything. If you have a dog or cat that barfs a lot or has lots of accidents, Crypton is the way to go. It's stain-proof, tear-proof and comes in a wide range of patterns and colors."

Built-in eating spaces and pet beds for her two Bichon Frises are ways that personal home organizer Becca Anderson of The Organized Life streamlines her pet spaces to maintain her home's aesthetic.

"Pet owners love their animals, but no one wants their home to look and smell like it's been overrun with animals," she said. "I advised one of my clients to add a custom, built-in litter box space to her laundry room for her three cats."

She even invested in a self-cleaning litter box, and those two features were transformative."

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Know Your City: Family and Marriage

FROM PAGE 1

ing, she said. These children may experience early “adultification,” such as taking care of younger siblings or working to supplement family income.

Housing costs are a principal contributor. According to the Alexandria Commission for Women’s 2018 Status of Women Report: “The largest source of financial stress in Alexandria is housing. ... Two-thirds of the waitlisted applicants for public housing are women and one-third are women with children.”

“Every year I have a handful of great young couples that have to move out of the area so they can afford a house,” said the Rev. Daniel Gee, pastor at St. Rita Catholic Church in Arlandria. “Especially if the mother wants to stay at home and raise the children.”

Childcare costs are another major contributor. The Commission for Women’s report put the average cost to Alexandria families at nearly \$38,000 per year. That alone greatly exceeds the \$26,000 2019 federal poverty guideline for a family of four.

Even well-to-do families feel the mounting pressure of busyness.

“We are doing too much [travel sports, piano lessons, etc.]. We’re not really figuring out ways to prioritize family,” said Dr. Amy Fortney Parks. She heads up The Wise Family, a local psychotherapy practice focused on children, teens and families. “There’s a lot less oversight in families [over children] these days.”

Many children are “living busier and over-programmed lives,” contributing to a loss of interaction with a diversity of peers, said Rabbi Steven Rein of Agudas Achim, a local Conservative Jewish congregation. He also thinks “people don’t know the people in their neighborhood.” Youth now find many ways to interact and entertain themselves that don’t require leaving the house, contributing also to more isolation from the wider community.

Land use patterns that don’t facilitate pedestrian interactions, walking to friends’ houses and community gathering places also contribute to youth isolation, said the Commission for Women’s Liz Johnson.

Two contrasting narratives may also play out side-by-side in Alexandria with respect to the larger social networks in which families are situated, according to the Rev. Scott Maurer. He provides individual and family counseling services through the West End’s New Day Help Center and pastors West City Fellowship, a local church.

Often “people don’t have a lot of modeling” for healthy marriages, he said. “I’ve seen some very, very sincere people who will just say: this stuff you’re telling me now, nobody ever told me this, I never saw it. ... A lot of the time, people don’t have good social networks, and particularly as you get down into less income. ... If you’re in a sea of ... broken home[s], you’re just going to have fewer models of really good, successful ones.”

“At one time, whether good or bad, families would stay together,” said Bishop Carver Poindexter, pastor at Love of Christ Church, a Pentecostal congregation in Arlandria. He and his wife of 54 years, co-pastor, offer a variety of counseling to strengthen relationship habits.

First Lady Lorene Poindexter thinks young couples, and increasing the popular culture, tend to confuse lust with love, and that this contributes to the formation of broken and single-parent families.

Maurer says many lower income and minority ethnic people he counsels — African-Americans, Africans, Hispanics — seem to hold relatively more religious and “socially conservative” values than “white middle class-ish sorts of people. ... Where this is relevant ... is that a lot of times this is something that’s overlooked. Decision-makers in government” and “the more elite voting base” are “not speaking the language of some of the people that they want to help,” he said.

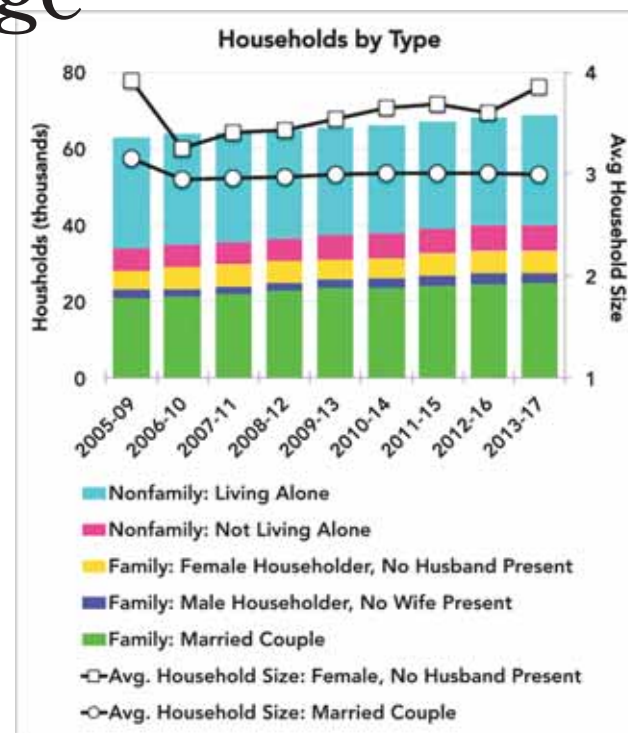


CHART DATA SOURCE: AMERICAN COMMUNITY SURVEY 2013-2017 5-YEAR ESTIMATES, TABLE S1101

The Census defines a family household as members related by birth, marriage or adoption. A nonfamily household can consist of one person living alone, or with others to whom he/she isn’t related (e.g., roommate). The number of households in Alexandria has increased in most categories, especially married-couple family households and non-family households not living alone. The growth in average female-led household size is statistically significant since 2006-10. The number of households with children has increased, especially in the 6-17 age bracket. According to ACPS’s 2016 “Developmental Assets” survey, 50 percent of teens live with both biological parents; 31 percent with one parent or alternating between parents; 12 percent with one parent and one stepparent; 7 percent with other adult relatives, adoptive parents, other.

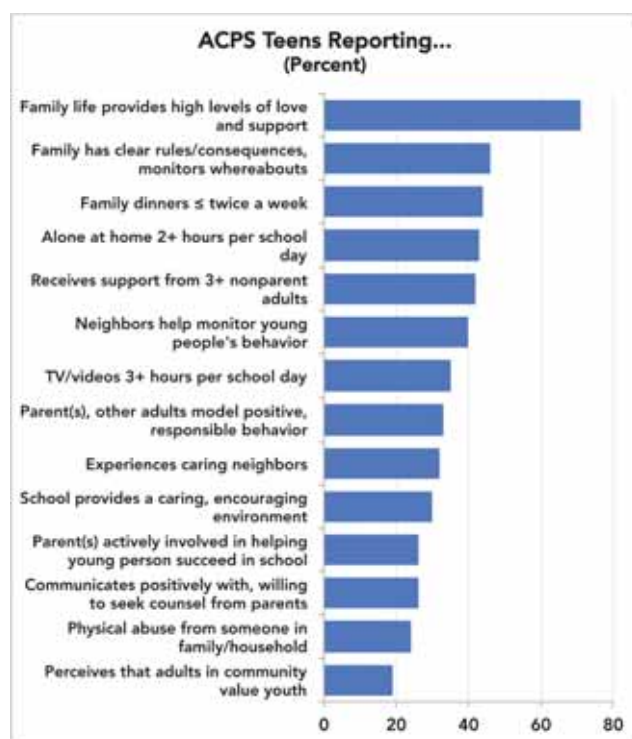


CHART DATA SOURCE: ACPS’S 2016 “DEVELOPMENTAL ASSETS” SURVEY

Based on a 2016 sample of 8th, 10th and 12th graders. Asked about root causes and its methods of address, the public schools administration declined to comment, citing confidentiality (though the publicly available survey report gives no names in order to ensure student anonymity).

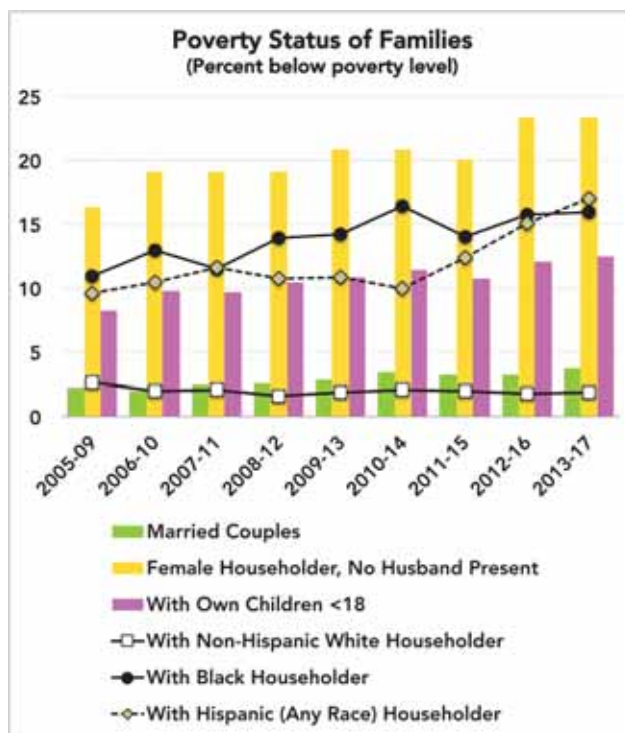
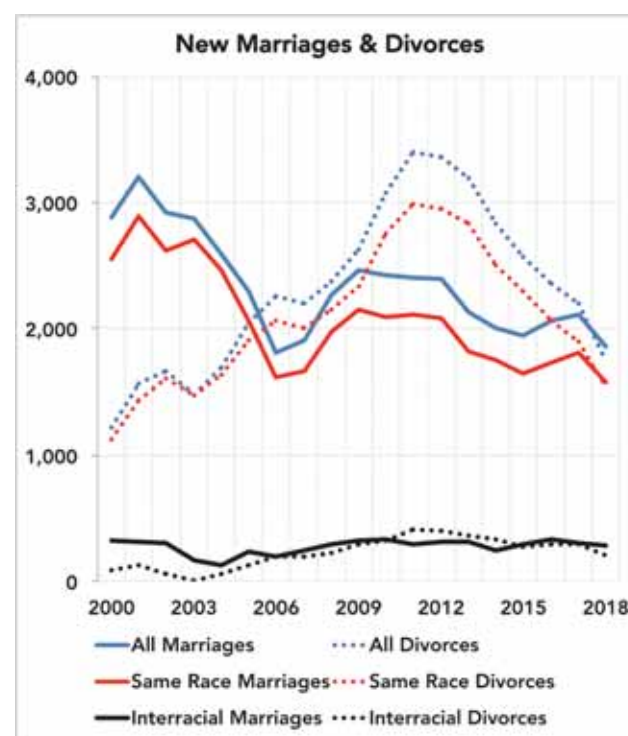


CHART DATA SOURCE: AMERICAN COMMUNITY SURVEY 2013-2017 5-YEAR ESTIMATES, TABLE S1702

The proportions of married-couple households and white and black family households in poverty have not changed to a statistically significant degree — though the latter only barely. In 2016, 16 percent of all Alexandria children lived in poverty, according to the latest figures available from the Census’ Small Area Income and Poverty Estimates.



MAP DATA SOURCE: AMERICAN COMMUNITY SURVEY 2013-2017 5-YEAR ESTIMATES, TABLES B09008, B09021, B25070, B25091. MAP CREDITS: ESRI, HERE, GARMIN, FAO, NOAA, USGS, © OPENSTREETMAP CONTRIBUTORS, GIS USER COMMUNITY, TOMTOM, U.S. CENSUS



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Under Contract

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Donna Mank
 donna.mank@compass.com | 202.550.5617
Matt Olin
 matt.olin@compass.com | 571.775.9827



312 Rucker Place
Rosemont
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 maryashley@compass.com
 806.214.7474



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Jefferson Park
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 \$909,000

Jessica Richardson
 jessica.richardson@compass.com
 703.864.3438



830 Madison Street
Old Town
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 \$879,000

MaryAshley Rhule
 maryashley@compass.com
 806.214.7474



Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, March 16, 2019, at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE making supplemental appropriations for the support of the government of the City of Alexandria, Virginia, for fiscal year 2019. The proposed ordinance accomplishes the adoption of supplemental appropriations for the operation of the city government in fiscal year 2019.

AN ORDINANCE to amend and reordain Section 3-2-161 (DEFINITIONS), Section 3-2-164 (SAME-ADMINISTRATION BY CITY MANAGER), Section 3-2-165 (SAME-PROCEDURE FOR CLAIM), Section 3-2-166 (SAME-CALCULATION OF AMOUNT; LIMITATION) of Article I (REAL ESTATE TAX RELIEF) of Chapter 2 (TAXATION) of Title 3 (FINANCE, TAXATION AND PROCUREMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended. The proposed ordinance amendment establishes a new Tax Deferral only program for eligible applicants with income between \$72,000 and \$100,000; reduces allowable acreage subject to Tax Relief or Tax Deferral from two acres to one acre; extends Tax Relief and Tax Deferral application deadline to April 15 of the following tax year under hardship circumstances; clarifies that program administration resides in the Department of Finance. No changes to the age, disability, or net asset limits.

AN ORDINANCE authorizing the owner of the property located at 2410 and 2460 Mill Road to construct and maintain encroachments for residential balcony overhangs into the public right-of-way on Stovall Street and Mandeville Lane and architectural features projecting into the public right-of-way on Mandeville Lane and at the corner of Mandeville Lane and Mill Road, in the City of Alexandria, Virginia. The proposed ordinance permits encroachments for residential balcony overhangs into the public right-of-way on Stovall Street and Mandeville Lane and architectural features projecting into the public right-of-way on Mandeville Lane and at the corner of Mandeville Lane and Mill Road.

Introduction of a Renewed Five-Year License Agreement with Cox Virginia Telecom, LLC to Permit Cox Virginia Telecom's Existing Conduits and Fiber Optic Cables to Remain in the City of Alexandria's Public Rights-of-Ways.

AN ORDINANCE to amend and reordain Article R (LICENSE TAXES ON MOTOR VEHICLES, TRAILERS AND SEMITRAILERS), and Section 3-2-354 (PENALTIES FOR UNCONTESTED CITATIONS), Section 3-2-355 (REMOVAL OR IMMOBILIZATION OF MOTOR VEHICLES AGAINST WHICH THERE ARE OUTSTANDING PARKING CITATIONS), of Chapter 2 (TAXATION) of Title 3 (FINANCE, TAXATION AND PROCUREMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended; and, Repeal of Section 10-4-37 (FAILURE TO PROCURE AND DISPLAY CITY LICENSE PLATE, WINDSHIELD TAG OR DECAL), of Chapter 4 (STOPPING, STANDING, AND PARKING) of Title 10 (MOTOR VEHICLES AND TRAFFIC) of the Code of the City of Alexandria, Virginia, 1981, as amended. The proposed ordinance amendment repeals the requirement to display a vehicle tax decal on windshields, while maintaining the associated fee as allowed by state law. Clarifies terminology to now refer to a Local Registration Fee in lieu of a Decal Fee or License Tax. Adds authority for Finance employees/agents to immobilize vehicles subject to delinquent parking tickets (comparable to existing authority for the collection of delinquent taxes, Section 3-2-230.1). Eliminates the parking ticket citation associated with failure to display a decal.

An Ordinance approving and authorizing the conveyance of right-of-way and dedication of storm drainage, utility easements and the granting of temporary construction easements across Birmingham Green, which the City of Alexandria jointly owns with the Counties of Fairfax, Fauquier, Loudoun, and Prince William, to the City of Manassas Park, Virginia, for public road improvements. The proposed ordinance conveys needed right-of-way to the City of Manassas Park, Virginia for public road improvements.

AN ORDINANCE to amend and reordain Section 1-400 (Interpretation of ordinance) of Article I (GENERAL REGULATIONS) and add new Section 2-128.1 of Article II (DEFINITIONS) and a new Section 3-1400 (RMF/RESIDENTIAL MULTIFAMILY ZONE) of Division B (TOWNHOUSE AND MULTIFAMILY ZONES) of Article III (RESIDENTIAL ZONE) of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by city council as Text Amendment No. 2018-0013. The proposed ordinance accomplishes the final adoption of Text Amendment No. 2018-0013 to create the RMF/Residential multifamily zone.

AN ORDINANCE to amend and reordain Section 2-119 (AVERAGE FINISHED GRADE), Section 2-119.1 (AVERAGE PRE-CONSTRUCTION GRADE), Section 2-154 (HEIGHT OF BUILDING), Section 2-193 (SETBACK RATIO), Section 2-204 (YARD), and Section 2-205 (YARD, FRONT) of Article II (DEFINITIONS); Section 3-106 (BULK AND OPEN SPACE REGULATIONS), Section 3-206 (BULK AND OPEN SPACE REGULATIONS), Section 3-306 (BULK AND OPEN SPACE REGULATIONS), Section 3-406 (BULK AND OPEN SPACE REGULATIONS), and Section 3-506 (BULK AND OPEN SPACE REGULATIONS) of Division A (SINGLE-FAMILY AND TWO-FAMILY ZONES) of Article III (RESIDENTIAL ZONE REGULATIONS); Section 3-606 (BULK AND OPEN SPACE REGULATIONS) and 3-706 (BULK AND OPEN SPACE REGULATIONS) of Division B (TOWNHOUSE AND MULTIFAMILY ZONES) Article III (RESIDENTIAL ZONE REGULATIONS); Section 6-403 (GENERAL

REGULATIONS AND EXCEPTIONS) of Article VI (SPECIAL AND OVERLAY ZONES); Section 11-1302 (SPECIAL EXCEPTION ESTABLISHED) of Division C (BOARD OF ZONING APPEALS) of Article XI (DEVELOPMENT APPROVALS AND PROCEDURES); to add and ordain new Section 2-122.1 (BLOCK FACE, CONTEXTUAL), Section 2-154.1 (HEIGHT, THRESHOLD), Section 2-170.1 (LOT FRONTAGE), and 2-170.2 (LOT WIDTH) of Article II (DEFINITIONS); and delete Section 7-2502 (HEIGHT IN LINE WITH EXISTING DEVELOPMENT) and 7-2503 (RESIDENTIAL FRONT SETBACK AND FRONT DOOR THRESHOLD IN LINE WITH EXISTING DEVELOPMENT) of Article VII (SUPPLEMENTAL ZONE REGULATIONS) of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by city council as Text Amendment No. 2018-0011.

The proposed ordinance accomplishes the final adoption of Text Amendment No. 2018-0011 to amend height and front setback regulations.

AN ORDINANCE to amend and reordain Sheet No. 065.01 of the "Official Zoning Map, Alexandria, Virginia," adopted by Section 1-300 (OFFICIAL ZONING MAP AND DISTRICT BOUNDARIES), of the City of Alexandria Zoning Ordinance, by rezoning the property at 600 North Royal Street from RM/Townhouse zone to CRMU-X/Commercial residential mixed use (Old Town North) zone in accordance with the said zoning map amendment heretofore approved by city council as Rezoning No. 2018-0009.

The proposed ordinance accomplishes the final adoption of Rezoning No. 2018-0009, to rezone the property at 600 North Royal Street from RM/Townhouse zone to CRMU-X/Commercial residential mixed use (Old Town North) zone.

AN ORDINANCE to amend and reordain Article F (PERMIT PARKING DISTRICTS) of Chapter 8 (PARKING AND TRAFFIC REGULATIONS) of Title 5 (TRANSPORTATION AND ENVIRONMENTAL SERVICES) of the Code of the City of Alexandria, Virginia, 1981, as amended, by amending Section 5-8-84 (PAY BY PHONE PARKING FEE WITHIN A RESIDENTIAL PERMIT PARKING DISTRICT).

The proposed ordinance updates the City Code to continue the Pay by Phone parking fees on certain residential blocks, with modifications to expand the areas that can be eligible for the fee, to allow the Traffic and Parking Board to consider fee proposals for areas consisting of multiple adjacent eligible blocks, and to provide a procedure for removal of restrictions.

AN ORDINANCE to amend and reordain Section 12-12-2 (COMPOSITION; APPOINTMENT; TERMS AND COMPENSATION OF MEMBERS; FILLING VACANCIES) of Chapter 12 (ALEXANDRIA COMMUNITY POLICY AND MANAGEMENT TEAM) of Title 12 (EDUCATION, SOCIAL SERVICES AND WELFARE) of the Code of the City of Alexandria, Virginia, 1981, as amended. The proposed ordinance amends the membership of the Alexandria Community Policy Management Team in accordance with Virginia Law.

AN ORDINANCE to amend and reordain Section 4-303 (SPECIAL USES) of Article IV (COMMERCIAL, OFFICE AND INDUSTRIAL ZONES), Section 7-103 (USE LIMITATIONS), Section 7-202 (PERMITTED OBSTRUCTIONS), Section 7-301 (PERMITTED OCCUPATIONS), and Section 7-2506 (ATTACHED GARAGES) of Article VII (SUPPLEMENTAL ZONE REGULATIONS); and add new Section 2-113.2 (ATTIC), Section 2-120.1 (BAY WINDOW), and Section 2-200.1 (TRELLIS) of Article II (DEFINITIONS) of the City of Alexandria Zoning Ordinance, in accordance with the text amendment heretofore approved by city council as Text Amendment No. 2018-0015.

The proposed ordinance accomplishes the final adoption of Text Amendment No. 2018-0015 that makes practical updates to the Zoning Ordinance.

AN ORDINANCE to amend and reordain Sheet No. 045.03 of the "Official Zoning Map, Alexandria, Virginia," adopted by Section 1-300 (OFFICIAL ZONING MAP AND DISTRICT BOUNDARIES), of the City of Alexandria Zoning Ordinance, by rezoning the properties at 1201 North Royal Street from, CD-X/Commercial downtown zone (Old Town North) to CRMU-X/Commercial residential mixed use (Old Town North) zone, and the adjacent outparcel from, UT/Utilities and transportation to CRMU-X/Commercial residential mixed use (Old Town North) zone, in accordance with the said zoning map amendment heretofore approved by city council as Rezoning No. 2018-0006.

The proposed ordinance accomplishes the final adoption of Rezoning No. 2018-0006, to rezone the properties at 1201 North Royal Street from, CD-X/Commercial downtown zone (Old Town North) to CRMU-X/Commercial residential mixed use (Old Town North) zone, and the adjacent outparcel from, UT/Utilities and transportation to CRMU-X/Commercial residential mixed use (Old Town North) zone.

AN ORDINANCE to amend and reordain Section 12-1-5 (TERM OF OFFICE) of Chapter 1 (SCHOOL DISTRICT AND SCHOOL BOARD) of Title 12 (EDUCATION, SOCIAL SERVICES, AND WELFARE) of the Code of the City of Alexandria, Virginia, 1981, as amended.

This ordinance updates the City Code to be consistent with Alexandria City Charter § 15.10, which provides that the terms of office of school board members shall commence on the January 1 following the members' elections.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. If the mayor finds and declares that weather or other conditions are such that it is hazardous for members to attend the meeting, this meeting will be continued to the following Saturday MARCH 2, 2019. GLORIA SITTON, CMC, CITY CLERK.

News

Remembering West

FROM PAGE 3

tine reports. He completed courses offered by the Police Academy and logged more than 5,200 volunteer hours of service, the equivalent of nearly three full-time years.

West's service to the APD was so successful that the city created part-time paid positions to perform these duties. Well into his 80s, West was selected for one of the three new jobs.

"Connie was a real sweetheart," said Ginny Obranovich of the Alexandria Police Foundation. "Everyone loved him. He was very supportive of the police department and was a volunteer for almost 24 years. It's really sad to lose him." West served on the Alexandria Traffic and Parking Board for 22 years. He also served on the Alexandria Transportation Safety Commission from 1986 through 2010 including a term as chair. From 1993 to 1996, he chaired the Alexandria Crime Prevention Council and from 1992 until 2011 West was a member of the Regional Council of the Alexandria United Way.

In 2009, West joined the Alexandria Emergency Medical Services Council and the following year rejoined the board of directors of Hallmark Condominium after having been a member from 1980 until 1986. The latter included a year as president. He served as an election official at every Alexandria election.

For two years, West scaled back his community involvement to care for his wife Nedja prior to her death in 2006.

"Connie really took care of my mother," D'Alessandro said. "She was very ill and he dropped everything to be her caretaker."

West, who was selected as a Living Legend of Alexandria in 2014, also volunteered his time with Agenda:Alexandria, the Holmes Run Park Committee and the Alexandria Federation of Civic Associations. "Connie West was committed to improving the Holmes Run Parkway during the years he served as the chair of the Holmes Run Committee," said Janet Barnett, who worked for the De-



PHOTO CONTRIBUTED

Converse "Connie" West with his step-grandson Tommy D'Alessandro.

partment of Recreation, Parks and Cultural Activities at the time. "And it was clear that he was deeply proud of his companion Julia. I remember seeing them at Agenda:Alexandria and how sweetly he cared for her."

West is survived by his brother, Robert West, his longtime companion, Julia Williams, step-children Mark, Theresa and Gerard D'Alessandro, step-grandsons Thomas and Joseph D'Alessandro, and nephews Arthur and David West. He was twice widowed: his first wife, Ruthe Mustain, died in 1993, and Nedja D'Alessandro predeceased him in 2006. A brief first marriage to Barbara Lampman in the '60s ended in divorce.

A visitation and viewing will be held March 22 at Everly-Wheatley Funeral Home, 1500 W. Braddock Road, from 6-8 p.m. A memorial service will be held the following day, March 23, at the funeral home chapel at 1 p.m. Police Chief Michael Brown will speak at the service. Inurnment will take place at Arlington National Cemetery at a later date. In lieu of flowers, donations may be made to Virginia Special Olympics. See www.specialolympicsva.org

"Connie was a devoted friend, husband, companion, mentor and civic activist," Wright added. "There are many that owe Connie much in the realm of appreciation and gratitude. There is a hole in our hearts and in the West End. We couldn't have asked for a better neighbor or friend."

BULLETIN BOARD

FROM PAGE 8

president of the Alexandria Branch. The program is open to all community members. Email gaikalin@yahoo.com or info@lanestonebooks.com.

Statewide Tornado Drill. 9:45 a.m.

The City of Alexandria invites the public to participate in the annual Statewide Tornado Drill. The National Weather Service will send a test tornado warning to National

Oceanographic and Atmospheric Administration (NOAA) weather radios – which will sound a tone alert and show a test message or flash to indicate a message, simulating what people would hear or see during an actual tornado warning. The City will also send an Alexandria eNews alert notification for a test tornado warning. This message will prompt people to take the necessary actions they would use during an actual tornado.

Heroin Racketeering Yields Felony Convictions

On March 5, a jury convicted Samuel Lebron, a 40-year old resident of Laconia, N.H., of several felonies relating to his role as an organizer of a heroin racketeering organization that operated in the City of Alexandria.

Lebron was convicted of five counts: Conspiracy to commit racketeering, conspiracy to distribute more than one kilogram of heroin, conspiracy to distribute more than 500 grams of cocaine, conspiracy to transport more than one ounce of heroin into Virginia and conspiracy to transport more than one ounce of cocaine into Virginia. The matter was prosecuted by Senior Assistant Commonwealth's Attorney David Lord and Assistant Commonwealth's Attorney Joseph Martin.

On March 6, the jury reconvened and recommended that Lebron serve the following sentence:

On Count One, Conspiracy to Commit Racketeering: 10 years to serve in the penitentiary and a fine of \$50,000; On Count Two, Conspiracy to Distribute More Than 1 Kilogram of Heroin: 25 years to serve in the penitentiary and a fine of \$100,000; On Count Three, Conspiracy to Distribute More than 500 grams of cocaine: 15 years to serve in the penitentiary and a fine of \$100,000; On Count 4: Conspiracy to Transport at least 1 ounce of Heroin into the Commonwealth: 10 years in the peni-

tentiary and a fine of \$50,000; and On Count 5: Conspiracy to Transport at least 1 ounce of Cocaine into the Commonwealth: 10 years in the penitentiary and a fine of \$50,000.

The recommended jury sentence totaled 70 years in prison and a fine of \$350,000.

Under Virginia law, a jury is allowed to recommend a sentence to the presiding judge. However, the judge maintains the ultimate responsibility for sentencing the defendant. The judge will pronounce sentence at a hearing that is currently scheduled for April 18. At this hearing, the judge will hear evidence and argument from the parties and may either accept or reduce the jury's recommended sentence. The judge is not empowered to increase the sentence.

The evidence established that, over the course of the conspiracy, Lebron worked with multiple individuals to transport large amounts of cocaine and heroin from New York into the Commonwealth for further distribution. The drugs were sold in Alexandria and surrounding jurisdictions. Lebron would meet with local drug distributors both in Virginia and in New York for the purpose of receiving payment and resupplying the distributors with additional narcotics.

The defendant is incarcerated in the William G. Truesdale Alexandria Adult Detention Center pending the sentencing hearing.

evidence and argument from the parties and may either accept or reduce the jury's recommended sentence. The judge is not empowered to increase the sentence.

Convicted of Murder

FROM PAGE 7

Attorney hearing that is currently scheduled for April 25. At this hearing, the judge will hear

Announcements

Announcements



ALEXANDRIA RENEW ENTERPRISES CONSTRUCTION MANAGEMENT INFORMATION SYSTEM (CMIS) SOFTWARE PLATFORM AND SUPPORT SERVICES REQUEST FOR PROPOSAL NO 19-060

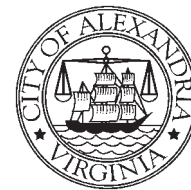
Alexandria Renew Enterprises (AlexRenew) is seeking proposals from qualified entities to provide a Construction Management Information System (CMIS) software platform and implementation and support services for its Capital Improvement Program projects (including but not limited to its RiverRenew Program projects). This solicitation is being conducted as a competitive negotiation in accordance with Virginia Code § 2.2-4302.2. Proposals will be received by AlexRenew at 1800 Limerick Street, Alexandria, VA 22314, Attn: Maryam N. Zahory, Purchasing Agent, on or before 2:00 pm, April 2, 2019. RFP 19-060 may be obtained from the AlexRenew website <https://alex-renew.com/business-opportunities> and the Commonwealth of Virginia website <http://www.eva.virginia.gov/pages/eva-i-buy-for-virginia.html>.



PHOTO VA MUSEUM OF HISTORY AND CULTURE

People's Choice Award

Office of Historic Alexandria director Gretchen Bulova, second from right, is joined by members of the General Assembly and city officials in accepting the People's Choice Award of \$4,000 from the Virginia Association of Museums Feb. 7 at the Virginia Museum of History and Culture in Richmond. OHA was awarded the grant after receiving the most votes in the Top 10 Endangered Artifacts online competition to conserve the 1858 Prettyman Hose Carriage on display at the Friendship Firehouse Museum.



NOTICE OF PROPOSED REAL PROPERTY TAX INCREASE

This notice is required by State law. The City Council has authorized a proposed real estate tax rate for advertising purposes of \$1.135 per \$100 of assessed value. The tax rate may not exceed \$1.135, it could be less, and it will not be set until May 1, 2019.

The City of Alexandria proposes to increase the current property tax levies.

1. Assessment Increase: Total assessed value of real property, excluding additional assessments for new construction, or improvement to property, exceeds last year's total assessed value of real property by 2.40 percent.
2. Lowered Rate Necessary to Offset Increased Assessment: The tax rate which would levy the same amount of real estate tax as last year, when multiplied by the new total assessed value of real estate with the exclusions mentioned above, would be \$1.099 per \$100 of assessed value. This rate will be known as the "lowered tax rate."
3. Effective Rate Increase: The City of Alexandria proposes to advertise a tax rate of \$1.135 per \$100 of assessed value. The difference between the lowered tax rate and the advertised tax rate would be \$0.036 per \$100, or a 3.27 percent increase. This difference will be known as the "effective tax rate increase." Individual property taxes may, however, increase at a percentage greater than or less than the above percentage.
4. Proposed Total Budget Increase: Based on the proposed real property tax rate and changes in other revenues, the total budget of the City of Alexandria (including the General Fund and all Special Revenue grant funds and other sources) will exceed last year's by 3.2 percent.
5. The City proposes to continue an additional tax rate of \$0.20 per \$100 for all properties that have been classified in the Tier I Potomac Yard Metrorail Station Special Services District.

A public hearing on the effective increase will be held on Saturday, April 13, 2019, at 9:30 a.m., at the City Council Chamber of City Hall, 301 King Street, Alexandria, Virginia. The hearing shall be open to the public. The governing body shall provide persons desiring to be heard an opportunity to present oral testimony within such reasonable time limits as shall be determined by the governing body.

All persons wishing to speak to this issue may contact the City Clerk and Clerk of Council located on the second floor, Room 2300, City Hall, or may appear and be heard after completing a Speakers form before Council.

Individuals with disabilities who require assistance or special arrangements, or who require language translation services to participate in the City Council meeting may call the City Clerk and Clerk of Council's Office at 703-746-4550. We request that you provide a 5 day notice so that the proper arrangements may be made.

ENTERTAINMENT

Bishop Ireton To Open ‘Curtains’

With a cast of 30, show is parody of 1950s “whodunit” theater mystery.

BY STEVE HIBBARD

With a cast of 30 students, Bishop Ireton High School is presenting the musical, “Curtains,” from March 22-30. The show is a parody of 1950s “whodunit” theater mysteries, where a lone detective, Lt. Frank Cioffi, investigates a series of murders that take place behind the scenes of a fictional cowboy musical, “Robbin’ Hood.”

The cast of “Robbin’ Hood” is forced to stay inside the theater while Boston Police Detective Cioffi unravels the mystery, getting involved with the show and falling in love with ingénue Niki Harris in the process. The show opens in 1959 when Boston’s Colonial Theatre is host to the opening night performance of “Robbin’ Hood.”

When the leading lady mysteriously dies on stage during the curtain call, the entire cast and crew become suspects. Enter Cioffi, who happens to be a musical theater fan. The plot goes back and forth between trying to solve the mystery and rehearsing for “Robbin’ Hood” with a new leading lady.

According to Joanna Henry, director of Theatre Arts at Bishop Ireton, who directs and produces all the main-stage shows and oversees the theater activities: “It’s ridiculous fun. It’s like an homage to the old murder mysteries and its [John] Kander and [Fred] Ebb, the lyricist and composers; they did ‘Chicago’ and ‘Cabaret.’ So, the music and lyrics are fabulous.”

She continued: “One of the biggest challenges we had to face was not being able to rehearse because of the weather. We had eight rehearsals cancelled because of snow days so the students have worked hard to make up for lost rehearsal time. The music is not easy and it’s a fairly big dance show, so there are a lot of dances.”

A highlight of the show is Dr. Randy Eyles, 67, the retired chair of Bishop Ireton’s Fine Arts Department for 15 years, who has returned to play in the pit. For 23 years, he also played percussion in the U.S. Air Force Band.

“I’m excited to play in the pit for ‘Curtains’ because playing percussion for a musical is challenging. I’ve been having fun practicing to prepare and it’s going to be great to be around the B.I. community to be part of the show. It’s exciting for me to work on pieces of music and to perform, and playing percussion in a pit in a show is particularly challenging to play so many different instruments with just one player.”

He added: “There’s probably 20 instruments all together, the trick is to organize



PHOTO BY STEVE HIBBARD

Choreographer Reyna Osborne leads Bishop Ireton dance students in rehearsal for “Curtains.”



PHOTO BY STEVE HIBBARD

Dr. Randy Eyles, the retired chair of Bishop Ireton’s Fine Arts Department for 15 years, has returned to play percussion in the pit.

them in such a way that you can get to them in time and be able to play them.”

As the Fine Arts chair, he was the Bishop Ireton band director for the Symphonic Wind Ensemble. Over the years, they expanded the music department, offering guitar, jazz ensemble, and choir classes. He also taught the jazz band and guitar classes as well as AP music theory.

Joey Pagnella, 18, of Alexandria is playing the role of Darrell Grady, a theater critic from the Boston Globe. “I’m a shady individual and my job is to review ‘Robin Hood,’ the production within the production, and



PHOTO BY GABY GARCIA

Bishop Ireton students in rehearsal for “Curtains.”

I’m writing a pretty pivotal review for the show,” he said.

Pagnella, who plays basketball and football for Bishop Ireton, said this is his first time being in a play. “So, I’ve had to learn how to keep my voice up and memorize the lines. It’s a big transition and I’m having a lot of fun. I get to meet a lot of people that I don’t usually see throughout the day and it’s been a positive experience.”

Olivia Hays, 18, of Alexandria is playing the role of Jessica Cranshaw who dies in the beginning; she’s also a member of the ensemble. “She is someone who thinks too highly of herself. She’s used to being treated like she’s a big star, but she doesn’t have the talent to back any of it up and she really makes the show horrible for a lot of people. She can’t sing at all, and can’t really act. Someone decides to take her out so that another person can take on her role and make it a better show,” she said.

Reyna Osborne, 17, of Alexandria is the show’s choreographer and costumer. “We had to do our research of different dances they would have done back then. Like Gene

Kelly and Fred Astaire, and we had to listen to the music, because there are so many different genres, we had to be flexible — there’s some ballet and jazz,” she said.

Molly Gaffney, 18, of Alexandria plays Rosie Driscoll in the ensemble. “I did get the freedom to come up with her background, which is a perk of being in the ensemble. I like to consider myself as the jealous one who’s overly emotional. There’s a couple of curve balls in the show so I try to overdramatize things and maybe be a little jealous which has made it more fun for me.”

As far as audience takeaways, she said: “I hope they know how much fun we had putting it all together and how collaborative our group is. From what I’ve been exposed to, there’s been nothing but support and helpfulness.”

Bishop Ireton High School is presenting “Curtains” from March 22-30. Show times are March 22 and 23 at 7:30 p.m.; March 24 at 2 p.m.; and March 29 and 30 at 7:30 p.m. The venue is located at 201 Cambridge Road. Visit www.bishopireton.org.

ENTERTAINMENT

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

“Beep Beep” at Arts on the Horizon. Through March 23, at the Lab at Convergence, 1819 N. Quaker Lane, Alexandria. Arts on the Horizon, an interactive theatre for children ages 0-6, will present “Beep Beep,” written and directed by Solas Nua Artistic Director and frequent AOTH collaborator, Rex Daugherty. It was created specifically for an audience of children ages 2-5 and their families. Show times are March 7, 8, 13, 14, 15, 19, 20, 21, 22, at 10:30 a.m.; and March 9, 16, 23, at 10 a.m. and 11:30 a.m. Tickets are \$10 for children and adults at www.artsonthehorizon.org or at the door.

Beginner Square Dance Lessons. Through March 27, 7:30-9 p.m. at the Lincolnia Senior Center, 4710 N. Chambliss St. Keep up with New Year’s resolutions and enjoy both mental and physical exercise with Square Dance Lessons. \$30 for each four-week session. Open to couples, singles and groups. Email boomerangs@wascacclubs.com or call 571-210-5480.

“Daddy Long Legs.” Through March 30, at the Ainslie Arts Center, 3900 West Braddock Road, Alexandria. The play tells the story of Jerusha Abbott, her mysterious young benefactor and the affection that grows between them by way of handwritten letters. John Caird’s Drama Desk Award-winning book for this stage musical combines the love story derived from the 1912 novel by Jean Webster with contemporary

music and lyrics by Paul Gordon. Monumental Theatre Company will be partnering with the English Department at Episcopal High School in Alexandria to give students a “behind-the-scenes” look at “Daddy Long Legs.” Tickets can be purchased online at www.monumentaltheatre.org/daddy-long-legs.html.

Art Exhibition: High School Students. Through March 30, at The Gallery at Convergence, 1801 N. Quaker Lane, Alexandria. The Alexandria All City High School Art Exhibition hosted by the Convergence Arts Initiative returns for its fourth year. This year’s experience features more than 90 Alexandria high school students representing six high schools including public, private, and independent. Returning for 2019’s collaborative event are students from Bishop Ireton, Episcopal High School, T.C. Williams, St. Stephen’s and St. Agnes School, Commonwealth Academy, and The Howard Gardner School. Visit www.ourconvergence.org.

Art Exhibit: For The Artist. Through March 31, at Del Ray Artisans gallery, 2704 Mount Vernon Ave. The “For The Artist” exhibit features artworks that Del Ray Artisans members have always dreamed of creating. The diversity of expression and creativity in this exhibit is inspiring to artists and art appreciators alike. Two and three-dimensional works, paintings, mixed media, and photography are on exhibit. Visit DelRayArtisans.org/ exhibits for more.

Still Life Alive. Through April 2, 9-5 p.m. at River Farm, 7931 East Boulevard Drive, Alexandria. Patricia Uchello One Woman Art Show,

Civil War Authors Series

In Mosby’s Raids in Civil War Northern Virginia, William Connery chronicles the successes of Commander John Mosby. Also known as the Gray Ghost, he is celebrated most for his raids that captured Union General Edwin Stoughton in Fairfax and Colonel Daniel French Dulany in Rose Hill. By 1864, he was a feared partisan guerrilla in the North and a nightmare for Union troops protecting Washington City. After the war, his support for presidential candidate Ulysses S. Grant forced Mosby to leave his native Virginia for Hong Kong as a U.S. consul. A mentor to young George S. Patton, Mosby’s military legacy extended to World War II. Thursday, March 14, 7 p.m. at The Athenaeum, 201 Prince St. \$15 per lecture or attend all three events for \$30. NVFAA Members can attend all three events for \$15. Visit www.nvfaa.org or call 703-548-0035.



William Connery

featuring 100 original oil paintings of flowers, fruit, landscapes and seascapes. Uchello’s work has been collected by IBM, the International Monetary Fund and more. Email pmuchello@aol.com or visit www.patriciauchello.com for more.

Good Luck Charms. Through April 14, at Potomac Fiber Arts Gallery, 105 N. Union Street, Studio 29, Alexandria. A very special found object, a four leaf clover, a rainbow, a wishbone, a charm on a bracelet - these objects all serve as inspiration to gallery members when creating pieces for this show. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit www.potomacfiberartsgallery.com.

Kathryn Coneway Exhibit. Through May 31, at Huntley Meadows Visitor’s Center, 3701 Lockheed Blvd., Alexandria. Coneway’s mixed-media art combines collage and photographic transfers, and it expresses her observations of nature.

She uses mulberry paper to create a ground of color and texture. A reception will be held Sunday, March 10 from 2-4 p.m. Students from Kathryn Coneway’s winter class at Huntley Meadows will also display work. Visit www.fairfaxcounty.gov/parks/huntley-meadows.

CLASSES & WORKSHOPS

Community Dance. 7:30-9:30 p.m. every third Friday at Hollin Hall Senior Center, 1500 Shenandoah Road. Live music. \$4. Call 703-765-4573.

Life Drawing. Del Ray Artisans offers a range of open life drawing sessions for anyone to develop life-drawing skills further. Drop-in for the session and bring supplies to draw or paint live models. Fee ranges from \$8-\$12. All skill levels are welcome. Del Ray Artisans is located at 2704 Mount Vernon Ave. visit www.TheDelRayArtisans.org for a schedule.

The Harmony Heritage Singers (Mount Vernon Chapter of Barbershop Harmony Society), a daytime, a cappella, Chorus, rehearses on the 2nd and 4th Tuesdays, monthly, at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane, 10 a.m.-1 p.m. Newcomers welcome for fun or to book for a performance. visit www.HHSingers.org, or call Bruce at 703-352-5271.

THURSDAY/MARCH 14

The Athenaeum’s Civil War Authors Series: William Connery. 7 p.m. at The Athenaeum, 201 Prince St. In Mosby’s Raids in Civil War Northern Virginia, William Connery chronicles the successes of Commander John Mosby. Also known as the Gray Ghost, he is celebrated most for his raids that captured Union General Edwin Stoughton in Fairfax and Colonel Daniel French Dulany in Rose Hill. \$15 per lecture or attend all three events for \$30. NVFAA Members can attend all three events for \$15. Visit www.nvfaa.org or call 703-548-0035.

FRIDAY/MARCH 15

A Spiritual Journey. 7:30 p.m. at Westminster Presbyterian Church, 2701 Cameron Mills Road, Alexandria. Westminster Presbyterian Church Choir and Dr. Eileen Gunther present a concert and program exploring the history of the American Spiritual. Free. Call 703-549-4766, ext. 112 or visit www.wpc-alex.org.

SATURDAY/MARCH 16

Archaeology Symposium. 9 a.m.-4 p.m. At Gunston Hall, 10709



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Gunston Road, Mason Neck. Symposium – Exposing A Buried History: The Archaeology of Slave Life. In commemoration of the 400th anniversary of forced migration of the first enslaved Africans to Virginia’s shores, the program sheds light on the history of people enslaved in Virginia from the 17th through the 19th centuries. Archaeologists and speakers from some of Virginia’s historic sites share what they have learned through archaeological investigation. David Shonyo, staff archaeologist at Gunston Hall, will lead the morning with an exploration of Gunston Hall’s recent discovery of quarters likely assigned to enslaved workers for the house. Advance tickets are available until 5 p.m. on March 15 and may be purchased online at www.gunstonhall.org, and over the phone at 703-550-9220. Tickets will be available at the door the day of the symposium and are \$55 full price (\$45 for members of Gunston Hall and Friends of Fairfax County Archaeology). Visit the website: www.gunstonhall.org.

Starting Cool Weather Edibles.

9:30-11 a.m. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Edible gardener and horticulturalist Nancy Olney introduces you some interesting and tasty cool season plants to grow in your spring vegetable garden. Work with Olney to start some seeds in take-home containers to start planting an edible garden this spring. \$22/person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code 1FA.5BAB or call 703-642-5173.

Watercolor Workshop: Wonky Watercolors.

9:30 a.m.-3:30 p.m. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. (16-Adult) Embrace imperfection as you experiment with watercolor techniques and textures. Instructor Marni Maree demonstrates drawing and painting techniques using only a few colors. Try your hand at these demonstrated techniques and enhance your skill set and appreciation of what you can do with this medium. Supply list emailed at registration. Cost is \$93/person. To register, go to www.fairfaxcounty.gov/parks/parktakes/ and use code FB7.8985 or call 703-642-5173.

The Century of Immigration: 1820-1934.

10 a.m.-noon at Alexandria History Museum at The Lyceum, 201 S. Washington St., Alexandria. The film chronicles the period when 40 million immigrants entered the U.S., making immigration a major and defining aspect of American life. Open and free to all members of the community, but pre-registration is requested through Alexandriava.gov/Shop.

Puppet Shows. 10 and 11:30 a.m. At The Durant Arts Center, 1605 Cameron Street, Alexandria. Featuring Joe Pipik’s Backpack Puppets 5 Senses Dinosaur Show. Tickets are \$6 per person. To purchase your ticket, visit www.alexandriava.gov/Arts and click on Durant Arts Center. For further information about the National Capital Puppetry Guild, contact Jeff Bragg at 703.424.5553 or email puppettimes@gmail.com.

Locals’ Alley Saturdays. 12:30-2:30 p.m. at The Old Town Shop, 105 S. Union St. at King Street. Meet the makers of local goods, featuring: Van Napier Farms Hams and Jelly tastings. Call 703-684-4682 or visit www.TheOldTownShop.com.

Family Fun-Go Native!

1:30-3 p.m. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Discover the importance of native plants to the survival of Virginia’s animals. Learn what makes a plant

‘Rebellion in the Heartland’

Pipeline Playwrights holds third reading March 18 at MetroStage.

BY STEVE HIBBARD

Pipeline Playwrights will hold its next reading in its third reading series of world premieres: “Rebellion in the Heartland” by Patricia Connelly, on Monday, March 18, at 7:30 p.m. at MetroStage in Alexandria.

In this drama, directed by Catherine Tripp, a young lawyer is forced to question her beliefs and finds in the end she must decide whether to continue with what she knows will be the biggest case of her career or whether to walk away, turning her back on her clients, family and religion.

PREVIEW

According to Connelly: “Rebellion in the Heartland’ begins with a protest by a church group at a military funeral, led by one of its devoted members, Janet, who is also a lawyer for the church and daughter of one of its leaders. The church members believe that America is doomed for condoning gay rights, gay marriage, and transgender rights. The members also believe that America has replaced religion with patriotism and that Americans idolize the military, the flag and other patriotic symbols, rather than God. Their beliefs come from their own rigorous interpretation of the Bible.”

She continued: “After picketing at one military funeral with signs that say things like ‘God Hates Fags’ and ‘Thank God for Dead Soldiers,’ the mother of the dead soldier sues the church and its leader for intentional infliction of emotional distress. Janet is asked to represent her father and the church. The play focuses on Janet, an experienced and skilled trial lawyer, who begins to show cracks in her faith and questions the church’s extreme tactics after she comes face to face with the mother of the slain soldier.”

She said her main challenge was how to get beyond her own bias against a group that would picket and display hate-filled signs at military funerals and funerals of gay men and women. “The Southern Poverty Law Center in fact views the Westboro Church as a hate group. In order to write about people with similar beliefs, albeit fictional characters, I wanted to understand the individuals who participate in groups with such extreme views and understand what would motivate them to use the tactics they use so that I could find a way to create sympathetic complex human characters in these circumstances,” she said.

“In order for the play to work, Janet needs to be a fully realized person, strong in her beliefs at the outset, with her struggle fully developed. It’s been a challenge understanding various Biblical passages that extremist groups use to justify extreme actions and beliefs,” she said.

Connelly said she first was inspired to write the play when she heard an interview with one of the lawyers in the Supreme Court case of Snyder v. Phelps involving the Westboro Church of Kansas that pickets at military funerals. “I began to think about how attorneys are sometimes called upon



GRAPHIC BY CRYSTAL ADAWAY

A reading of “Rebellion in the Heartland” will be presented Monday, March 18, at 7:30 p.m. at MetroStage in Alexandria.

to represent clients whose conduct and beliefs differ from their own, yet they still find a way to vigorously represent those clients,” she said.

She continued: “With the Westboro Church Supreme Court case, the lawyers were not only members of the church, but they were children of the founder. I wondered what would have happened if those lawyers had personal misgivings or doubts about their faith or their tactics and, if so, what they would have done and how their actions would affect their family relationships and relationships within the church community.”

She said she hopes the play causes people to consider the personal issues for Janet — both as a lawyer and family member of the founder of the church — and what she risks when she questions both family and religion. “I also hope audiences begin to understand how difficult it is to balance and protect First Amendment rights when espoused by extremist groups that choose to exercise them in a manner that most people find shocking,” she said.

The reading will feature cast members: Crystal Adaway, Elizabeth Bruce, Pooja Chawla, Kevin Dykstra, Natasha-Lee Loyola, Angela Kay Pirko and Christian Sullivan.

Pipeline Playwrights is a group of women playwrights based in Northern Virginia, working together to support, present, and promote each other’s work with the goal of moving their play into the theater pipeline. Playwrights Jean Koppen, Ann Timmons, Crystal Adaway and Patricia Connelly each will be presenting a reading of a full-length play in the 2019 spring reading series at MetroStage in Alexandria. MetroStage is located at 1201 North Royal Street, Alexandria. For more information, visit www.thematheatre/PipelinePlaywrights.com.html.

invasive and why it should be removed. Instructors will be from the Virginia Native Plant Society (VNPS) and Green Spring Gardens. \$8/person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code D2C.E32F or call 703-642-5173.

Family Fun-Sensational Seeds. 3-4 p.m. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Thinking about your spring garden? Come explore the world of seeds. Plant some seeds to grow at home. Transplant them outside in your garden in spring. Children must be accompanied by an adult registered in the program. \$8/person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code E8F.A210 or call 703-642-5173.

Upcycled Clothing: Embroidered Embellishment. 3:30 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway, Alexandria. Embroidering clothing adds beauty, uniqueness, and gives it an extended life. Please join Scilla + Luna for an afternoon learning to free-hand embroider – bring a piece to work on. All skill levels welcome. Scilla + Luna is a DC - based online mother-daughter duo who design and sell original fiber arts. Ticket required, includes show admission. Visit

www.woodlawnpopeleighey.org. **Country-Western Dance.** At Lincolnia Senior Center, 4710 North Chambliss St., Alexandria. The Northern Virginia Country-Western Dance Association will hold a dance. Lessons, 6-7 p.m. Open dancing, 7-9:30 p.m. A DJ provides music. Couples and singles of all ages welcome. Admission for NVCWDA members \$10; non-members \$12; children under 18 accompanied by a paying adult \$5. Smoke-free, alcohol-free. BYO refreshments. Visit www.nvcwda.org.

SSA Annual Gala. 6-10 p.m. At Westin Alexandria, 400 Courthouse Square, Alexandria. Dinner, dancing, a silent auction and more. This year’s gala will pay tribute to individuals who have helped make Alexandria a caring and compassionate community for everyone, and will continue its history of honoring a family who has passed down a tradition of community service. This year’s honorees are: U.S. Rep. Don Beyer and his daughter Stephanie Beyer Kirby; Lynnwood Campbell and Jen Walker. McEneaney Associates, Inc. Realtors is the presenting sponsor. The evening will feature live music by Bruthers Plus One and wine Bingo presented by UnWined. A silent auction will feature travel getaways, sporting tickets, and restaurant packages. For tickets, go to www.seniorservicesalex.org or call Cassie Chesson, SSA’s development director, at 703-836-4414, ext. 114.

Best Bib and Tucker Zelda Ball. 7-11 p.m. At Gadsby’s Tavern Museum, 134 N. Royal St., Alexandria. Honoring the Year of the Women’s Right to Vote. The Gadsby’s Tavern Museum Society’s annual fundraising ball will feature live music and entertainment by Doc Scantin’s Palmettos. Chou Chou will be the DJ for late night disco. Tickets: all evening \$150 per person; disco tickets \$75 per person. Visit www.gadsbystavernmuseum.us or call 703-615-1659.

Cedar Knoll Party. 7-11 p.m. At 9030 Lucia Lane, Alexandria. Wear green to Cedar Knoll when it’s time to party with your friends from The Old Town Boutique District and The Scout Guide Alexandria. Set to a backdrop of entertaining tunes from Justin Trawick and the Common Good, the Guinness and Irish Whiskey will flow and the Irish-inspired food will delight. Admission includes heavy hors d’oeuvres served throughout the

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ENTERTAINMENT

night and two drink tickets worth a cocktail or wine apiece. Tickets are \$44 each and includes all taxes, fees and service charges.

Reservations@cedarknollva.com

The Valleys Wild. 7:30 p.m. at George Washington Masonic Memorial, 101 Callahan Drive, Alexandria. Alexandria Choral Society presents The Valleys Wild, a nature-centric concert. Following the reception, ACS will hold its annual gala reception and silent auction fundraiser. \$20/ adults, \$15/senior/student/military, 13 and under free. Visit www.alexandriachoralsociety.org.

SUNDAY/MARCH 17

Modern-Day Mapping. 1:30-3:30 p.m. at Huntley Meadows Park, 3701 Lockheed Blvd. Explore today's navigation tools at the "Interpreting Maps-Finding the Path" program. Discover what participants can learn from a map, and see how GPS and other electronic maps are being used and changing the way we interpret the world. This program is designed for participants age 9-adult. \$9 per person. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/huntley-meadows.

Community Ceili Dance. 3-5:30 p.m. at Del Ray Methodist Church, 100 E. Windsor Ave. Celebrate on St. Patrick's Day. Come and learn Irish social dancing with the Irish Breakfast Band. All ages welcome; no experience necessary. Live music and lots of fun. Free. Visit www.irishbreakfastband.com.

Painting and Creating Texture through Freeform Embroidery. 3:30 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway, Alexandria. A workshop covering various stitching techniques focused on creating graceful textures and strokes for those interested in using embroidery in a painterly and unconventional way. All skill levels welcome. Brielle DuFlon spent her first 18 years living in Guatemala, which left in her a deep appreciation for handwoven textiles and embroidery. All supplies included. Ticket required, includes show admission. Visit www.woodlawnpopeleighey.org.

TUESDAY/MARCH 19

Writing Family History. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road, Alexandria. "Tell Your Ancestor's Story by Writing, Documenting, and Sharing." Genealogist Angela Packer McGhie will speak about writing biographical sketches of your ancestors. Free, open to public. Presented by the Mount Vernon Genealogical Society. Visit www.mvgenalogy.org.

Music and Conversation. 7:30 p.m. at MetroStage, 1201 N Royal St. # D, Alexandria. Join three ASO musicians for an evening of music and conversation. Enjoy a variety of solos from the classical tradition by Claudia Chudacoff (violin), Matt Harding (trumpet), and Dean Woods (bassoon) with accompanist Elizabeth Brown. Harding and Woods are sponsored through the Adopt a Chair program. Stay after to mingle with the musicians for a wine and dessert reception to be held in the lobby following the concert. \$35/ Adult; \$5/Youth. Visit www.alexsym.org.

TUESDAY-SUNDAY/MARCH 19-24

Spring Book Sale. At Charles E. Beatley Central Library, 5005 Duke St., Alexandria. The Friends of the Beatley Central Library will hold their Spring Book Sale. Members' preview on Tuesday, March 19, 4 p.m.-8:30 p.m. (\$15 memberships available at the door); Wednesday, March 20, 10 a.m.-8:30 p.m.,



Phil Hutinet

Confluence: Two Rivers One City

Phil Hutinet, guest speaker and publisher, will highlight some prominent visual artists from the anthology and why their contributions are significant to the DMV art community and contemporary art today. Audience members will have the opportunity to participate in Q & A during and afterwards. Thursday, March 21, 7 p.m. at The Athenaeum, 201 Prince St., Alexandria. Visit www.nvfaa.org for more.

Thursday, March 21, 10 a.m.-8:30 p.m.; Friday, March 22, 10 a.m.-5:30 p.m.; Saturday, March 23, 10 a.m.-4:30 p.m.; Sunday, March 24, 1-4:30 p.m. Cost is \$3 or less, unless specifically marked: hardbacks, paperbacks, children's books and media items. All genres. Discount Day on Sunday, March 24. Call 703-746-1702; or visit www.beatleyfriends.org.

THURSDAY/MARCH 21

Scandinavian Hardangersom - As Soothing as an Old Folk Song. 4 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway, Alexandria. Hardangersom (or Hardangersaum), is Norwegian for 'embroidery from Hardanger', and refers to the style of needlework that many of us know as Hardanger embroidery. Lucy Lyons Willis is a needlework designer/teacher specializing in Hardangersom. She will share her secrets to making the perfect pieces, answer questions, and even provide small kits to get participant started. RSVP required, free w/show admission. Visit www.woodlawnpopeleighey.org.

Confluence: Two Rivers One City. 7 p.m. at The Athenaeum, 201 Prince St., Alexandria. Phil Hutinet, guest speaker and publisher, will highlight some prominent visual artists from the anthology and why their contributions are significant to the DMV art community and contemporary art today. Audience members will have the opportunity to participate in Q&A. Visit www.nvfaa.org.

FRIDAY/MARCH 22

Get Ready for Spring. 1:30-2:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Spring garden maintenance in Northern Virginia begins in winter and is a terrific way to shake the winter blahs. It's time to prune, transplant, fertilize, mulch and prevent weeds. Extension Master Gardeners give tips for selecting plants and starting seedlings. \$10/ person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code B58.6FDE or call 703-642-5173.

Family Splash Night. 6-9 p.m. At Chinquapin Park Rec Center and

Aquatics Facility, 3210 King St., Alexandria. Featuring Mount Vernon Community School. Enjoy swimming, a floating obstacle course, games, relays, refreshments, music, diving for prizes and more. Different schools are featured at each event but all are welcome. Admission is \$4 per person upon entry. Visit www.alexandriava.gov/Recreation for more.

Art on the Vine. 7-10 p.m. at The Art League Gallery in the Torpedo Factory Art Center. Sommelier Tony Acampora creates a multifaceted tasting experience featuring 10 estate grown wines chosen in concert with artworks from The Art League's faculty artists at Art on the Vine. In addition to eight tastings and a full pour of one's choice, tickets come with a souvenir wine glass, a light buffet, and the opportunity to purchase bottles as well as a one-night-only discount of 10% on all gallery artwork and a 20% discount of artwork from The Art League's permanent collection. Ticket sales, art sales, and a portion of the wine sales all raise money to benefit The Art League and its programs. \$45-\$55 (must be 21+). Visit www.eventbrite.com/e/art-on-the-vine-2019-tickets-52719992918 for tickets.

FRIDAY-SUNDAY/MARCH 22-24

"Curtains." Friday-Saturday, 7:30 p.m.; Sunday, 2 p.m. in Garwood Whaley Auditorium at Bishop Ireton. Bishop Ireton Theater Arts presents the musical comedy whodunit "Curtains." \$10 adults, \$8 students, \$8 seniors. Visit www.bishopireton.org/tickets.

SATURDAY/MARCH 23

The Mixed Border. 10-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Join horticulturalist Karen Rexrode in a discussion on creating beautiful mixed shrub and perennial borders. Learn techniques that designers use to make glorious plant combinations and ideas for keeping them maintained and interesting through the seasons. \$18/person. Code Register online at www.fairfaxcounty.gov/parks/parktakes/ using code F45.0C7C or call 703-642-5173.

Civil War Women's Day. 11 a.m.-3 p.m. at Fort Ward Museum and Historic Site, 4301 W. Braddock Road. In recognition of Women's History Month, civilian reenactors will interpret the clothing, skills and contributions of women during the Civil War period. On-going displays and activities feature soldiers aid societies and relief efforts; women's roles on the home front, in camp and on the battlefield; and women in the workforce. Children can make a lady's fan or a patriotic ribbon cockade. Call 703-746-4848.

Made in Virginia Goodies. 12:30-2:30 p.m. at The Old Town Shop, 105 S. Union St. at King Street. Sampling of made in Virginia products, featuring: Gunther's Gourmet Salsa tasting. Call 703-684-4682 or visit www.TheOldTownShop.com.

19 - The Musical. 1-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) 19 is a musical about women winning the right to vote - the 19th amendment. Celebrate Women's History Month with the dramatic story of suffragist Alice Paul and her fellow crusaders. The cast of the Alexandria-based theater company Through the 4th Wall brings her stirring story to life through modern song, spoken word, and dance. \$45 (program + tea); \$18 (program only). Programs are by reservation only. Call 703-941-7987, TTY 703-324-3988.

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ENTERTAINMENT

St. Patrick's Day Dinner. 6-8 p.m. at Historic Pohick Church, 9301 Richmond Highway, Lorton. The community is invited to a traditional St Patrick's Day Corned Beef and Cabbage Dinner in the Parish Hall Common Room at Historic Pohick Church. This is a fund-raising event to support the many Christian outreach programs sponsored by the Brotherhood of St. Andrew Men's Group of Pohick Episcopal Church. The cost is \$15 for adults, \$40 for a family, and children 12 and under are free. Call 703-339-6572 or www.pohick.org.

Discover Romance in the Meadows. 7 p.m. at 3701 Lockheed Boulevard, Alexandria. Love is in the air – and on the ground – at Huntley Meadows Park as male woodcocks perform their amazing courtship dance. Try to spot these feathered romantics on an “Evening Woodcock Walk.” Listen for the call of the male woodcock and hopefully see his elaborate courtship dance and flight. Prime courtship time is early evening, so bring a flashlight along. Cost is \$8 per person. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/huntley-meadows.

SUNDAY/MARCH 24

Ides of Bark. 1-4 p.m. At Grist Mill Park, 4710 Mt. Vernon Memorial Highway, Alexandria. This family and pet friendly Dog Festival features an agility course, Police K-9 Unit demonstrations, dog park play time and a vendor area. Visit www.fairfaxcounty.gov/mountvernon/ides-bark-dog-festival.

Floral Design Workshop: Spring Flower Basket. 2-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. (16-Adult) Making flower arrangements in handle baskets can be challenging. Floral designer Chuck Mason helps participants expand their skill set by showing how to design an arrangement in and around the basket handle for a beautiful spring floral piece. Later, reuse the basket to practice. Register for program and \$30 supply fee. Program cost is \$39/ person. To register, go to www.fairfaxcounty.gov/parks/parktakes and use code E14.F107 or call 703-642-5173.

Introduction to Palestinian Embroidery. 3:30 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway, Alexandria. Wafa Ghnaim, author of *Tatreez & Tea: Embroidery and Storytelling in the Palestinian Diaspora*, will teach participants how to embroider traditional Palestinian motifs. Palestinian tatreez embroidery is a centuries-old folk art, traditionally passed from mother to daughter over a cup of tea. Students will learn traditional embroidery techniques used by Palestinian women for centuries. All supplies are included. Ticket required, includes show admission. Visit www.woodlawnpopeleighey.org.

MONDAY/MARCH 25

Yoga for Gardeners I. 9:30-10:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) This class features a gentle introduction to the Vinyasa method which helps participants increase the strength, flexibility and endurance necessary for gardening. Class held indoors. \$125 for 11 sessions. Register online at www.fairfaxcounty.gov/parks/parktakes using code E6E.6440 or call 703-642-5173.

Civic Activism - Women Leading the Way. 6:30 p.m. reception, 7:30 p.m. program at the Alexandria History Museum at The Lyceum, 201 S. Washington St. Focused on women's leadership, the event will



Artwork by Kathryn Coneway created with mulberry paper collage and photo transfer. Winter skies and the forms of bare branches are a favorite theme in Coneway's work.

Huntley Meadows Park Art Exhibit

Slip into a gauzy world of collage and photography at Huntley Meadows Park. The park will host the work of Alexandria-based artist Kathryn Coneway through May 31, in the Norma Hoffman Visitor Center. A reception is planned for Sunday, March 10, 2-4 p.m. at Huntley Meadows Park Visitors Center, 3701 Lockheed Blvd., Alexandria. Visit www.fairfaxcounty.gov/parks/park-news/2019/psa057 for more.

feature keynote speaker Del. Eileen Filler-Corn and a panel of elected officials and community leaders. Learn more about the Commission for Women and see their 2018 Report of the Status of Women in Alexandria. Tickets: \$45 advance sales/\$50 at the door. Visit www.alexandriava.gov/Lyceum.

Del Ray: The Forgotten Town of Potomac. 7:15 p.m. At The Hermitage Auditorium, 5000 Fairbanks Ave., Alexandria. Part of the Agenda:Alexandria program, which falls on the fourth Monday of the month, begin at 7:15 p.m. Programs are \$5 each or free with \$35 membership, payable on-line at www.AgendaAlexandria.org/sign-up page or at the door by check or credit. All are invited to a pre-program dinner if desired. Dinner is 6:45-7:15 p.m., prices starting at \$32 with reservations by the Friday prior to the program. Visit www.Agenda:Alexandria.com.

WEDNESDAY/MARCH 27

English Precious Metal Embroidery – “The Gold Standard.” 4 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway, Alexandria. Join award-winning precious-metal embroiderer, instructor at the Smithsonian Associates and the Folger, Deborah Merrick-Wilson, for a dynamic talk on the history and influence of this

embroidery discipline on the politics and global economic system of medieval through Elizabethan England. The talk will include stunning display examples and a mini-demonstration of several techniques. RSVP required, free w/ show admission. Visit www.woodlawnpopeleighey.org.

Lecture-Alexandria Historical Society. 7:30-9:30 p.m. at The Lyceum: Alexandria's History Museum, 201 South Washington St. Thinking Big: Lessons from the Washington Metro – put Metro frustrations in context as Zachary M. Schrag, history professor from George Mason University, shares insights into the history and future of the Washington Metro system. Free-members of AHS, \$5 non members. Email franwbromberg@gmail.com or visit alexandriahistorical.org/events for more.

THURSDAY/MARCH 28

Archaeology After Dark: “Alexandria's Freedmen's Cemetery.” 6:30 p.m. at The Lloyd House, 220 N. Washington St. Char McCargo Bah presents her new book, *Alexandria's Freedmen's Cemetery: A Legacy of Freedom* and recounts the stories of men and women who poured into Alexandria to obtain protection at the beginning of the Civil War, as well as the search for their descendants. Retired City

Archaeologist, Fran Bromberg, will complement the discussion by highlighting the archaeological investigations at the cemetery. A book signing will follow. \$12/person; \$10 FOAA/OHA members. Visit www.foaa.info/events.

FRIDAY/MARCH 29

The March150 Art Party. 7-10 p.m. at The Target Gallery, Torpedo Factory. The March150 Art Party, presented by the Factory Society, is the closing reception for Target Gallery's March150 Special Exhibition and Art Sale. All remaining artwork is priced at \$100. Tickets are \$25 in advance/\$30 at the door. Visit www.eventbrite.com/e/2019-march150-art-party-tickets-56460314320 for tickets.

FRIDAY-SATURDAY/MARCH 29-30

“Curtains.” Friday-Saturday, 7:30 p.m. in Garwood Whaley Auditorium at Bishop Ireton. Bishop Ireton Theater Arts presents the musical comedy whodunit “Curtains.” \$10 adults, \$8 students, \$8 seniors. Visit www.bishopireton.org/tickets.

SATURDAY/MARCH 30

Multiply Your Plants. 9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Multiply plants through the simple, money-saving

techniques of stem cuttings and plant division. Horticulturalist Peggy Riccio will walk participants through this hands-on workshop where they will learn to propagate house and garden plants. Take the starter plants home to grow or share with a friend. \$22/ person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code 586.37E6 or call 703-642-5173.

NoVaTEEN Book Festival. 9:30 a.m. at Marshall High School, 7731 Leesburg Pike, Falls Church. The NoVaTEEN Book Festival is back with a day full of panels, games, and signings with over 30 bestselling and emerging Young Adult authors. Learn more on the official festival website. The event is free and open to the public; tickets and a full schedule at novateenbookfestival.com.

Documentary Film and Discussion

Series. 10 a.m.-noon at Alexandria History Museum at The Lyceum, 201 S. Washington St. The Office of Historic Alexandria will host a six-week program series called “Becoming American: A Documentary Film and Discussion Series on Our Immigration Experience.” This series is a six-week public program featuring documentary film screenings and scholar-led discussions designed to encourage an informed discussion of immigration issues against the backdrop of our immigration history. The series is open and free to all members of the community, but pre-registration is requested through Alexandriava.gov/Shop.

Made in Virginia Goodies. 12:30-2:30 p.m. at The Old Town Shop, 105 S. Union St. at King Street. Sampling of made in Virginia products, featuring: Byrd Mill Baking Mix tasting. Call 703-684-4682 or visit www.TheOldTownShop.com.

The Marital Misadventures of Henry VIII. 1-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Divorced, beheaded, died, beheaded, divorced, survived. Smithsonian scholar and popular speaker Carol Ann Lloyd Stanger traces Henry VIII's wild matrimonial journey to secure the succession. Afterwards, solve riddles of the king's many queens at a mystery afternoon tea, where clues are hidden in plain sight! \$45 (program + tea); \$22 (program only). Programs are by reservation only. Call 703-941-7987, TTY 703-324-3988.

Chili Cookoff. 1 p.m. at Hopsfrog Grille, 6030 Burke Commons Road, Burke. Hopsfrog Grille's annual Chili Cookoff benefiting the Fort Belvoir Fisher House (www.fisherhouse.org) features chili tasting and raffle. Contestant pre-registration by March 17; \$10 per chili entry. Chili tasters: \$10 and a vote for best chili. Call 703-239-9324 for more.

Introduction to Punch Needle

Embroidery Workshop. 3:30 p.m. at Woodlawn & Pope-Leighey House, 9000 Richmond Highway, Alexandria. Join “The Comptoir” herself for this super fun punch needle embroidery workshop. Learn the basics of the tool and technique as well as the ins and outs of selecting the best fabric and yarns for a beautiful piece every time. Create a design with guidance. All supplies included. Ticket required, includes show admission. Visit www.woodlawnpopeleighey.org.

GenOUT Ensemble. 5 p.m. at St. Luke's Episcopal Church, 8009 Fort Hunt Road. GenOUT is a youth ensemble of the Gay Men's Chorus of Washington, D.C. It operates under the two-fold mission to give LGBTQ+ and allied youth a voice, and to connect that voice to the community. Featuring music from their Spring Tour to Nashville. Free-will offering collected. Visit www.saintlukeschurch.net/events or call 703-765-4342.

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Obituary

On March 8, 2019 **Lois Lawrence Bartl (81)** lost her courageous battle against a devastating neurodegenerative disease and passed away in her home with family in Blacksburg, Virginia. She was born in Philadelphia, Pennsylvania on February 9, 1938 and was preceded in death by her parents Clanna Virts and Larry Lawrence as well as her husband Richard Bartl. Lois is survived by her daughter, Lara, brothers Robert and Carroll, son-in law Greg, and grandchildren Courtney and Brendan.

Lois was married to the late Richard Bartl in 1965 and they lived in Alexandria, Virginia for over forty years. They retired to Blacksburg in 2013 where she loved being close to their daughter, son-in-law, and grandchildren. Lois was an active member of the Alexandria and D.C. community participating in numerous organizations. She will be remembered by many friends, employees and patients of Advanced Eye Care in Alexandria, Virginia where she worked for over 20 years. She enjoyed golf, but especially playing golf with her Golden Girls.

Lois was a special friend, mentor, and confidant. She was beautiful, kind, genuine, generous, and admired by many. Everyone who met her will always remember her warm smile, amazing spirit, remarkable sense of humor, and unwavering strength. She was a gracious woman with tremendous integrity who touched the hearts of everyone she met. Most of all, she was an amazing mother and grandmother who provided unconditional love and support who will never be forgotten.

A celebration of her life will be held for her friends and family at the Blacksburg Country Club, 1064 Clubhouse Drive, Blacksburg, Virginia 24060 on March 24 at 5 p.m. Her family would like to extend a special thank you to the caretakers who provided exceptional care for Lois and especially to Ida, Lois's angel, companion, and beloved friend.

In lieu of flowers, the family would like to request donations in Lois' memory at www.psp.org. Arrangements by McCoy Funeral Home, Blacksburg.

Obituary

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NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

Obituary

Converse M. West (Age 87)

On Friday, March 8, 2019 of Alexandria, VA. Beloved companion of Julia Williams; brother of Robert West; uncle of Arthur and David West; loving step-grandfather of Tommy and Joseph; step-father of Theresa, Mark, and Gerard D'Alessandro. Relatives and friends may call at Everly Wheatley Funeral Home, 1500 West Brad-dock Road, Alexandria, VA 22302 on Friday, March 22 from 6 p.m. to 8 p.m. Funeral service the following day at the funeral home chapel, Saturday, March 23 at 1 p.m. Inurnment will be held at Arlington National Cemetery at a later date.

In lieu of flowers, memorial contributions may be made to the Virginia Special Olympics. Please view and sign the family guestbook at www.everlywheatley.com

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Talk About Wishful Thinking



By KENNETH B. LOURIE

Every morning, at the very least, I look into the bathroom mirror to brush my teeth and shave my stubble. And there, right below my Adam's apple, in plain site, is the tumor we're attempting to stabilize, and in a perfect scenario: shrink.

As I've said many times before during my 10 years of treatment: "I can live with 'stable,'" and/or "Stable is my new favorite word." But the only way I find out if my lung cancer tumors are stable/have shrunk/grown is when my oncologist tells me/ read the radiologist's report.

During this quarterly interval between scans, I'm like Sergeant Schultz from "Hogan's Heroes": "I see nothing." The tumors in my lungs are "like weeds," (meaning they're everywhere), said my oncologist at the initial Team Lourie meeting in response to one of my wife, Dina's, questions about whether surgery was an option; "no" was that answer. But obviously, I can't see them and what feelings I've experienced in my mediastinum have likely been scar tissue forming (according to my oncologist) and not indicative of too much too often.

So, I've learned to not overreact to any discomfort I might experience. It might mean something or it might mean nothing. I've been to both places already.

However, the "Adam's apple" tumor is front and center. When I brush my teeth, I see it. When I shave I have to nearly shave over it. It's impossible to miss. It's not exactly a goiter but it's more than a lump.

It's not painful, but it's completely opposite to the tumors in my lungs; they're out of sight and because of that, occasionally out of mind. The "Adam's apple" tumor is totally in sight and because of that, is always on my mind. It's how I start my day and how I finish my evening. And in the hours between, I'm touching my throat to feel what I can feel and hope what I can hope. The effect is I'm reinforcing a negative every time I touch the tumor.

If I can't see the tumor (like the ones in my lungs), and I can't touch the tumors (like I can the "Adam's apple" tumor), I can delude myself more easily into not thinking/remembering I even have cancer; and more importantly, not thinking that I'm "terminal" as my oncologist characterized me all those years ago when he gave me a "13 month to two year" prognosis - on Feb. 27, 2009. Then I can pretend to live life as if the Sword of Damocles is not hanging over my head.

But, being able to touch the very thing that might be shortening my life makes it more real than it's ever been. And it's that reality that is making Kenny a very dull boy (no comments from the peanut gallery, please?).

I'll know something definitive on March 18, five days after my March 13 CT scan, the first scan I will have had since I began the immunotherapy. That's when we'll have our usual post-scan appointment with my oncologist to learn results and discuss alternatives, if necessary.

Surgery, as we've inquired about previously is out of the question. Therefore, we'll either continue to do what we've been doing, or start doing something we've never done before (you have to keep the cancer guessing).

On my most recent appointment, when asked by yours truly, my oncologist said we have lots of non-surgical options should change be warranted. (There was a time in the past when I asked my oncologist a similar question and he was not nearly so encouraging. In fact, he was downright discouraging when he told me that the drug he was giving me at the time was the last drug he had for me.) Having been dangling previously at a near end, I'm sure you can appreciate how a patient knowing there are other choices available should a drug fail to stop the growth, is very reassuring.

Nevertheless, facing off with this tumor every day and being able to touch it morning, noon and night, presents a real problem: how do I avoid thinking I have cancer?

It's always been my goal to try and assimilate the facts and hope not to be overwhelmed by the feelings. But how do I think it's nothing when it's obviously something?

I mean, it wouldn't be there if it was just minding its own business, would it?

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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NEWS

Tax Rates

FROM PAGE 1

age proposal individually. Some council members voted differently in these preceding amendments.

The process began with Councilwoman Redella "Del" Pepper moving to accept Jinks' proposal to keep rates flat. She believes council may be too tempted by extra cookies in the cookie jar: Even though it doesn't have to adopt the maximums that it sets, council has a history of doing just that, she said. Bennett-Parker seconded Pepper's motion.

Councilman John Chapman subsequently moved to bump the real estate tax rate com-

"I still believe we can live within \$1.13."

— Mayor Justin Wilson

ponent of the proposal up by a half-cent. If adopted, that would raise about \$2 million in additional spending money. He says he's not inclined ultimately to adopt the higher rate. Nevertheless, he wants "to allow ourselves that flexibility" to make additions with new revenue, rather than by necessarily trading off something else with a cut. While he'd prefer that council members exercise default "self control" by proposing offsetting cuts for anything they want to add, he wants to leave some wiggle room.

"There's probably going to be a greater conversation [throughout the remaining budget deliberations] around public safety pay and employee pay," he said. And "I don't believe our discussions have finished with our school system."

Councilman Canek Aguirre seconded Chapman's motion, saying: "This is a new council. We have the potential to buck trends, where, if it's dangled in front of us, we don't necessarily have to take it."

Council voted 4-3 to accept Chapman's amendment, with Mayor Justin Wilson, Bennett-Parker and Pepper dissenting.

Though he voted in favor of the upward-amended total tax-package proposal, Wilson said: "I still believe we can live within \$1.13 [for the real estate tax rate]."

Council voted unanimously to incorporate the second amendment to bump up the car tax rate by 56 cents.

Currently, the city draws two revenue streams from cars: the tax on assessed value and \$33 per vehicle in decal fees. Jinks proposed eliminating the decal, as other jurisdictions have, and instead incorporating newer technologies, like license plate readers. But in order not to lose the nearly \$4 million revenue stream, the city would either need to retain the fee without the decals, or else offset the loss with an increased car tax (or some other source). In the latter case, the city would shift the revenue burden off owners of less valuable cars and onto owners of more valuable cars. But either way, the city wouldn't generate net new revenue.

For more, visit www.alexandriava.gov/Budget, www.alexandriava.gov/Finance, www.alexandriava.gov/Budget/FeeCompendum/index.html.

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Check your windshield. Does your sticker say **2/19, 3/19,**
or **4/19**? If so, your VA Safety Inspection is now due

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CALL FOR AN APPOINTMENT AT 703-684-0710 OR SCHEDULE ONLINE AT ALEXANDRIATOYOTA.COM

McEneaney Associates has always had one motto in mind... not to be the biggest, but the best. This year marks our 39th year in Alexandria, and we are celebrating our investment in helping to build our town into the thriving community it is today. To learn more about our Associates and our firm, visit www.WeAreAlexandria.com

#WeAreAlexandria



OPEN SUN 3/17, 2-4

Belle Haven | \$1,399,000

High on a hill overlooking the Potomac River is this 6,000-SF, gracious, center-hall Colonial. High ceilings, main level & upper level master suites, 2-car garage and exceptional entertaining flow – this is the full package for an elegant lifestyle! 6040 Edgewood Terrace
Janet Caterson Price 703.622.5984
www.JanetPriceHomes.com



OPEN SAT 3/16 & SUN 3/17, 2-4

Del Ray | \$749,900

4-bedroom, 2-bath townhouse. Sunny screened-in front porch. Hardwood flooring throughout & wood-burning fireplace in the living room. 3 bright bedrooms upstairs. Finished lower level with family room. 2-story addition. 1 block to "The Avenue." 318 E Mason Ave.
Jen Walker 703.675.1566
www.JenWalker.com



OPEN SUN 3/17, 2-4

Alexandria | \$1,249,000

Beautiful, elegant, 5-bedroom home on a quiet cul-de-sac backing to wooded parkland. Spectacular kitchen opens into the family room with wood-burning fireplace. Finished lower level with rec room, bedroom bath, and storage. 2-car garage. 4201 Maple Tree Ct.
Susan McAteer 703.346.6007
www.susanmcaateerhomes.com



Alexandria | \$549,000

Lovely, fully landscaped brick home on 1/3 acre. HUGE master retreat with spa-like bath. Updated eat-in kitchen and private back deck. Lower level features a cozy family room, 2 bedrooms, and renovated bath. Conveniently located for commuting, shopping & dining.
Kay Blemker 703.623.8563
www.KayBlemker.com



Vauxclease | \$899,000

Unique colonial features indoor swimming pool! One-owner home. Great space that is in need of updating. Large yard offers many options. Two-car attached garage. Close to shopping, restaurants, groceries and many commuter routes. HayesWoodHomes.com
Chris Hayes 703.944.7737
Gordon Wood 703.447.6138



OPEN SAT 3/16 & SUN 3/17, 2-4

Condos at Carlyle Square | \$594,900

Stunning, stylish urban condo with 20-ft bank of windows and exposed duct work, 2 bedrooms, 2-baths, loft, large walk-in closet, hardwood floors, immaculate. Garage parking and 1 year pool/fitness membership convey. 520 John Carlyle St. #104. Call agent for access.
Rochelle Gray 703.328.1686
www.RochelleGray.com



Kingstowne | \$1,099,000

Extraordinary home with gleaming wood floors and custom shutters. Gourmet kitchen with large island is great for entertaining. Family room with gas fireplace and built-ins. Beautiful master suite and fantastic finished basement with wet bar, storage and more.
Rebecca McCullough 571.384.0941
www.RebeccaMcCullough.com



The Duke | \$699,000

Three Metro stops to HQ! A delightfully sunny, 1,570-square-foot condo that is an easy walk to King Street Metro, Whole Foods, and the fun shops and restaurants of Old Town. Two bedrooms + den, two baths, fireplace, wood floors, and two garage spaces!
Donna Cramer 703.627.9578
www.DonnaCramer.com



OPEN SAT 3/16 & SUN 3/17, 2-4

Arlington | \$899,900

5-bedroom, 3-bath located on a quiet cul-de-sac. Spacious, light-filled floor plan with cathedral ceilings in family room. Gourmet kitchen. 3 main level bedrooms with additional loft. Full suite on lower level with kitchen, bed, bath, & separate entrance. 2615 Joyce Street S.
Jen Walker 703.675.1566
www.JenWalker.com

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