

News

Development Authority Names New Leader

Victor Hoskins named president and CEO of Fairfax County Economic Development Authority.

he Fairfax County Economic Development Authority (FCEDA) has named Victor Hoskins as its new president and chief executive officer. Hoskins is currently Director of Economic Development for Arlington County, Va., where he helped lead the successful regional effort to bring Amazon's HQ2 to Northern Virginia. He previously served as Deputy Mayor of Planning and Economic Development for the District of Columbia where he was instrumental in the development of major sites in the District including City Center, the Wharf and Union Market.

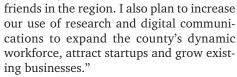
THE FCEDA helps businesses start, expand and relocate in Fairfax County by promoting the county as one of the world's best business locations. Fairfax County already is home to 10 Fortune 500 companies, more than 100 companies on the Inc. 5000 list and 8,800 tech companies. It also has one of the nation's most educated workforces with top-ranked schools and nearly 150,000 technology workers, or one in four jobs in the county. Hoskins will assume his new role

"Victor has been an economic-development dynamo in our region for years. We are thrilled he is bringing his experience and expertise to Fairfax County," said Catherine Lange, Chair of the Fairfax County Economic Development Authority Board. "After an extensive search, Fairfax County found the right leader in our own backyard. Victor will be a tremendous asset as we launch new initiatives to strengthen and broaden our workforce and grow our commercial enterprises. With his energy and wide-ranging contacts, Victor will step up our efforts to attract and retain top talent and increase business investment in Fairfax County."

FCEDA did not include Hoskins salary as its new leader with its initial release. Hoskins was paid a reported \$221,900 for his role in Arlington.

Hoskins said he is eager to start his new job. "I couldn't be more excited to join the Fairfax County Economic Development Authority as its new leader," Hoskins said. "Fairfax County is well known for its progrowth environment and its ability to attract, train and retain talented workers. With the backing of FCEDA's excellent staff, I hope to do more of that with increased

outreach in the U.S. and abroad, especially among young people. As always, I hope to work closely with my colleagues and



The FCEDA recently announced a new talent attraction and retention program to build on opportunities created by Amazon's HQ2 in Northern Virginia. The program, which will receive \$1 million in its first year and \$800,000 in succeeding years, will study what organizations are doing to expand the talent pipeline and will use that knowledge to create a communications effort that will include digital advertising, social media, video/multimedia and outreach to journalists.

Stephen Moret, president and CEO of the Virginia Economic Development Partnership, said Hoskins will bring innovation and cooperation to his new role. "Victor will



Victor Hoskins

bring a uniquely compelling mix of experience, savvy and collaborative spirit to the FCEDA," Moret said. "He has a deep understanding of all the elements of economic development and how they interact. Both innovative and practical, Victor energetically cultivates local, regional and state partnerships that enable collective success, just as he did in helping attract HQ2 to Virginia."

"Fairfax County is proud to have one of the best workforces and business environments in the U.S.," said Sharon Bulova, Chair of the Fairfax Board of Supervisors. "Under Victor's leadership, we will make sure Fairfax County is a place where talent and innovation want to be. We enthusiastically welcome Victor to the Fairfax team."

DURING HIS CAREER, Hoskins' work has resulted in the creation of nearly 375,000 jobs. He has led teams that negotiated more than 700 major business deals resulting in billions of dollars in private investment. Amazon's move to Northern Virginia alone will bring more than 25,000 high tech jobs to the region and will generate at least \$3.2 billion for Virginia.

Hoskins will succeed Gerald L. Gordon, Ph.D., who retired in late 2018 after being with the FCEDA for 35 years and its president and CEO since 1987. Hoskins' selection follows a national search conducted by Korn Ferry.



NEWS



Young bicyclists brave the 90-degree heat.



Humpty Dumpty makes his way down Main Street.

Fanfare and Festivities: A Fairfax City Fourth



This float honors America's veterans.



Could this clown be looking for food?



Volunteer Fairfax and red-andwhite star balloons.



The Fairfax High Marching Band.



Boy Scout Troop 1887



SYC All Stars show their spirit.



Fairfax City Police motorcycle officers lead the parade.

OPINION

Special Session on Gun Violence

Eight proposed bills would make the commonwealth safer.

embers of the Virginia General Assembly were scheduled on July 9 to convene in a special session intended to address gun violence. After the May 31 mass shooting in Virginia Beach, Gov. Ralph Northam called for a special session of the General Assembly to address gun violence. Last week, he announced a package of eight bills for consideration during the special session.

❖ Legislation requiring background checks on all firearms sales and transactions. The bill mandates that any person sell-EDITORIAL ing, renting, trading, or transferring a firearm must first obtain the results of a background check before completing the ings, libraries and at permitted events.

- Legislation banning dangerous weapons: assault weapons, high-capacity magazines, bump stocks and silencers.
- Legislation to reinstate Virginia's successful law allowing only one handgun purchase within a 30-day period.
- Legislation requiring that lost and stolen firearms be reported to law enforcement within 24 hours.
- ❖ Legislation creating an Extreme Risk Pro-

tective Order (Red Flag law), allowing law enforcement and the courts to temporarily separate a person from firearms if the person exhibits dangerous behavior that presents an immediate threat to self or others. This would prevent suicides.

- Legislation prohibiting all individuals subject to final protective orders from possessing firearms. The bill expands Virginia law which currently prohibits individuals subject to final protective orders of family abuse from possessing firearms, keeping guns out of the hands of domestic abusers.
- Legislation enhancing the punishment for allowing access to loaded, unsecured firearm by a child from a Class 3 Misdemeanor to a Class 6 felony. The bill also raises the age of the child from 14 to 18.

Legislation allowing localities to enact any firearms ordinances that are stricter than state law. This includes regulating firearms in municipal build-

These are in fact common sense proposals, and each one should get consideration and a vote. There's a good chance that won't be the outcome because Republicans narrowly control both the House of Delegates and the Virginia Senate.

But the special session will focus legislators and voters on the importance of these issues, and that focus will serve the effort well, whether or not any of the bills pass into law

Pet Connection, **Send Photos**

The Pet Connection, a twice-yearly special edition, will publish the last week of July, and photos and stories of your pets with you and your family should be submitted by Thursday, July 25.

We invite you to send stories about your pets, photos of you and your family with your cats, dogs, llamas, alpacas, ponies, hamsters, snakes, lizards, frogs, rabbits, or whatever other creatures share your life with you.

Tell us the story of a special bond between a child and a dog, the story of how you came to adopt your pet, or examples of amazing feats of your creatures.

Just a cute photo is fine too. Our favorite pictures include both pets and humans.

Please tell us a little bit about your creature, identify everyone in the photo, give a brief description of what is happening in the photo, and include address and phone number (we will not publish your address or phone number, just your town name).

Email editors@connectionnewspapers.com or submit online at

www.connectionnewspapers.com/pets. For advertising information, email

sales@connectionnewspapers.com or call 703-778-9431.

- MARY KIMM

MKIMM@CONNECTIONNEWSPAPERS.COM

Good for the Gander

BY KENNETH R. "KEN" PLUM STATE DELEGATE (D-36)

he General Assembly went into Special Session July 9 at the call of Gov. Ralph Northam to address gun violence after a shooter with a

silencer on his pistol murdered a dozen persons in a municipal building in Virginia Beach. The outcome of the session in which legislators introduced eight different bills at the request of the Governor is unknown as I write this column. I introduced the bill that I have introduced at other sessions to expand criminal background checks for all firearm transactions or universal background checks.

Virginia has had a criminal background check for gun purchases for 30 years. The system was put in place after a bill that was heavily debated and that seemed certain to be defeated was passed with the support of a senior del-

avid NRA supporter. He concluded that it was a bill the public clearly wanted and should pass because it did not interfere with the Second Amendment. In what may have been the last time the NRA took such a position, it did not support but it did not oppose the bill's passage. Governor

Gerald Baliles signed the bill into law even though he had earlier opposed any gun control legisla-

The resulting instant background check system that was put into place continues operating today. It was the promise of an instant background check without the need to wait for days for approval that was the feature that led to the bill's passage.

There was then that continues today a major flaw in the law as originally passed that supporters had hoped to correct but have not been successful in amending. The law only applies to purchases egate, Vic Thomas, who was an made with federally licensed gun

dealers. That's about half the gun sales in the state each year, although exact statistics are unknown because of statutory limitations on gathering information about gun sales put in place with NRA advocacy. This flaw in the law created what is referred to as the "gun show loophole." At any of the numerous gun shows that are held throughout the Commonwealth one can purchase a gun from a federally licensed gun dealer with an instant background check; at the next table at the show a person can purchase a gun from an unlicensed dealer with no identification needed and no questions

The astonishing statistic is that in 2018 the Virginia State Police conducted 446,333 firearms transactions involving licensed dealers with 3,457 of the transactions denied because of previous criminal behavior. Had the loophole in the law been closed there may have been as many as a half million more checks with a proportionally high number of persons with criminal records being denied another weapon.

What is good for the goose is

good for the gander, as I have always been told. With a successful system for background checks in place for thirty years without opposition or hick-ups, all gun sales should go through the system with minor exceptions related to family members. According to many polls, the public supports universal background checks at levels around 90 percent. It is time for the legislature to act or be able to explain to the public in the coming political campaign why this old adage is not being followed.

What Do You Think?

The Connection welcomes views on any public issue. The deadline for all material is noon Friday. Letters must be signed. Include home address and home and business numbers. Letters are routinely edited for libel, grammar, good taste and factual errors. Letters to the Editor The Connection 1606 King St. Alexandria VA 22314 By email: editors@connectionnewspapers.com Online: connectionnewspapers.com/

contact/letter

■ Fairfax

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One Person Injured In Mantua House Fire

On Saturday, June 29 at 6:27 p.m., units from Fairfax County Fire and Rescue and the City of Fairfax Fire Department were dispatched for a reported house fire in the 3600 block of Glenbrook Road in the Mantua area of Fairfax County.

Units arrived on the scene of a two story, single-family house with significant fire in a sunroom to the rear of the home. There was also fire extension to the first floor, second floor, and attic. Crews quickly deployed multiple fire hose lines to each floor to extinguish the fire. One occupant sustained a burn injury and was transported to an area hospital. One firefighter sustained a non-life-threatening injury and was transported to an area hospital for evaluation.

Three occupants were home at the time of the fire. One occupant noted an unusual sound followed by fire coming from the grill. The occupants self-evacuated prior to the arrival of the fire department and called 9-1-1. Smoke alarms



Photo courtesy of Fairfax County Fire & Rescue Department

Fire Investigators determined that the fire was accidental in nature and started on the deck when one of the occupants attempted to light the propane grill.

sounded but after the occupants discovered the fire.

Fire Investigators determined that the fire was accidental in nature and started on the deck when one of the occupants attempted to light the propane grill. The fire

then spread to the adjacent rooms on the first floor via the deck door.

Three people were displaced because of the fire. Red Cross assistance was offered and declined. Damages as a result of the fire were approximately \$243,750.

WEEK IN FAIRFAX

Scooter School this Sunday

Dockless scooters became a fact of life, this week, in Fairfax City. So to educate people on how to ride them, a Scooter School will be held this Sunday, July 14, from 10 a.m.-noon, in Old Town Square.

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/ Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

CAMPS

- Art Camp Registration. Summer Art Camp in Burke for 5-8 year olds, 8 years and up, and teens/adults. Camp is held through Burke Centre Conservancy at the Woods Community Center, 10100 Wards Grove Circle, Burke. Camp weeks run July 22-26; July 29-Aug. 2; and Aug. 5-9. Call 703-250-6930 or visit www.czartlessons.com.
- Fine Arts & Crafts Camp (8 years &
- Drawing Camp (8 years & up) Drawing Plus Color & Craft Fun Camp
- (5-8 year olds) ❖ Art Boot Camp for teens/adults Call instructor at 703-250-6930 or visit www.czartlessons.com.

TUESDAY/JULY 16

Volunteering in Retirement. 10:30 a.m. at the American Red Cross National Capital Region office, 8550

Arlington Blvd., Fairfax. RSVP-Northern Virginia will hold a seminar on volunteering in retirement. The one-hour event is free and open to the public. To sign up, email RSVP volunteer specialist Brandie Morris at bmorris@volunteerfairfax.org or call RSVP at 703-403-5360.

Car Seat Safety Check. 5-9 p.m. at the West Springfield district police

station, 6140 Rolling Road. Fairfax County Police Department offers free safety check and install events throughout the year to ensure children travel safely. By appointment only; call 703-644-7377 and press 0 at the recording to schedule. In preparation for appointment, install the seat using the instructions that came with the car seat. Trained officers will review the car seat instructions and car owner's manual to be certain that they are being followed as they should.

WEDNESDAY/JULY 17

Fairfax Commission on Aging

Meets. 1-3 p.m. at Mclean Governmental Center, Rooms A & B, 1437 Balls Hill Road, Mclean. The public is welcome to attend and join in the comment period that begins each session. Visit www.fairfaxcounty.gov/ familyservices/older-adults/fairfaxarea-commission-on-aging. Call 703-324-5403, TTY 711 for meeting

SEE BULLETIN, PAGE 11



Publishes: July 31, 2019 · Ads close: July 25, 2019

Connection readers love their pets. This keepsake edition will feature photos, anecdotes, advice and more about beloved family pets.

The Pet Connection will publish on July 31, 2019, and photos and stories of your pets with you and your family, along with any advertisements, should be submitted by July 25.

This edition provides a great advertising opportunity to reach pet owners where they live in a section sure to attract and hold their attention - be sure to take advantage of our different advertising options.

Find more information about submissions online at www.connectionnewspapers.com/pets.

For advertising information, call 703.778.9431 or Email SALES@CONNECTIONNEWSPAPERS.COM for more specials, digital advertising options and pricing.

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C'MON, BE HONEST. WHAT WOULD YOU RATHER BE DOING THIS SUMMER?



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Home Life Style

Plastic bins such as those in this closet can help maximize space in a dorm room, advises Susan Unger of ClutterSOS.



Dorm Room Decor

Adding style and creating space in tight quarters

By Marilyn Campbell
The Connection

hen she moved out of her family home and into a dorm room at Marymount University, one of the obstacles that Grace McKinley faced was creating a sense of style and order in her new downsized dwelling.

"[My] biggest challenge was making a small space feel like a functional home," said McKinley, an interior design major who now works as an intern at Case Design/Remodeling, Inc.

For students who are getting ready to head off to college next month, part of their preparation includes shopping for supplies to hold items ranging from jeans and t-shirts to laptops and books. Like McKinley, many will take on the task of finding pieces that will serve the dual role of adding both aesthetic appeal and efficient organization to a diminutive and austere room.

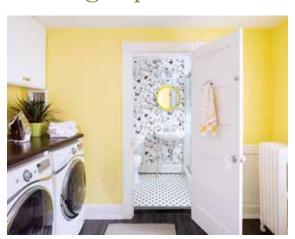
"First of all, since dorm rooms are really small, try to only take what you know you will actually need," said Susan Unger of ClutterSOS. "If you can only take your clothes, choose items needed for the current season and then change them out when you return home for a visit."

Even for those who choose to take only a limited amount clothing, finding the best use of space requires creativity and precision. "Use bed risers to make room for under-the-bed storage bins where you can house items such as extra food and clothing you don't wear on a regular basis," said Unger.

Students who, like McKinley, miss the comforts of home, can use nostalgic reminders to smooth out the transition. "I made sure to put up photos of friends and family on the wall to add a sentimental touch," she said. "And I coordinated my favorite colors in my bedding and organization items." McKinley said those items included stackable, plastic storage trays that held her jewelry and school supplies.

In fact, tools for keeping order are essential when trying to maximize the limitations of size-challenged rooms. "Always think of using available vertical space such as the back of doors," said Unger. "You can actually use an over-the-door shoe bag for other things like toiletries or food instead of shoes."

Even dorm-sized appliances can be multi-functional, says Unger. "If you have a refrigerator with metal sides you can use magnetized bins for office



When decorating a small space, interior designer Allie Mann of Case Design/Remodeling Inc. says that bold colors can add vibrancy.

or kitchen supplies like condiments or eating utensils," she said. "A shower caddy is also a good idea so that you can keep all your bathing supplies in one place."

When to comes to breathing life into sterile, cramped quarters , a touch of vibrancy can have a big impact says Allie Mann, designer and senior interiors specialist at Case. "When decorating a small space, don't be afraid of color," she said. "The best small spaces are those that are the most colorful. So many times folks are afraid of too much color. Be bold and have fun."

Accessories that Mann recommends include colorful peel-and-stick wallpaper. "Take any lamp and give it life and character with pom poms from a craft store," she said.

While she encourages color creative, her advice comes with a caveat. "Be careful not to mix too much pattern," she said. "Too much pattern in a small space could be a bit dizzying."

Now working as Mann's design intern at Case, McKinley says that, as she progressed in her major, she began putting her newly acquired skills to use in her dorm room. "In my interior design classes, we learned that balancing elements of design like color, shape, space, and texture creates the best spaces," she said. "Adding interest with a unique throw pillow, patterned rug, or a fun lamp can make a simple dorm stand out from the rest."

Where and When

"Great Performances at Mason" presented at George Mason University,
Center for the Arts, 4400 University Drive, Fairfax. For details about the
2019-2020 season and tickets call 703-993-8888 or visit www.gmu.edu

Great Performances Return to Mason Stage

Center for the Arts announces new season.

BY DAVID SIEGEL The Connection

ith the approaching 2019-2020 season, the "Great Performances at Mason series is bringing back "audience favorites as well as a variety of Center for the Arts debuts by some incredible artists whose work I am thrilled to share," said Adrienne Bryant Godwin, Programming Manager, Center for the Arts.

"Beyond performance, we want our 'Great Performances' series to impact the community at-large. We have a goal to be at the forefront of artistic performance and community connections," added Bryant

Season highlights for "Great Performances at Mason" include a singular evening with actress and six time Tony Award recipient Broadway star Audra McDonald for the annual "ARTS by George!" benefit for student scholarships.

The season also includes the launch of the Mason Artist-in Residence program. "The visionary artist we are bringing will spend time in the community interacting with audiences both on and off campus," said Bryant Godwin. The artist-in-residence include Bill T. Jones/Arnie Zane Company, one of the most innovative forces in modern dance, LADAMA a quar-

tet of powerhouse female musicians with a distinctive Pan-American sound and Grammy Award winning, Jazz Master Aware recipient composer/conduct Maria Schneider. The upcoming "Great Performances" season will also celebrate the first Center for the Arts co-commission in two decades for a world^opremiere by^oBill T. Jones/Arnie Zane Company

Some highlights of the full "Great Performances" season include a new take on Vivaldi's "The Four Seasons" from the Zurich Chamber Orchestra with Daniel Hope; a Holiday gospel treat with Sweet Honey in the Rock; oand Irish cultural icons The Chieftains; while the Virginia Opera presents "Tosca;" and more. There will be a visit from the popular National Public Radio show "From the Top," along with circus artists and acrobats from China's "Cirque Mei" as well as classical, American and world music along with ballet and modern dance troupes and audience favorite Jeffrey Siegel with his "Keyboard Conversa-

Bryant-Godwin said that the Mason season also includes a return of The Family Series presenting performances designed to introduce children to the arts with programs in song, dance, and story. As in past years, "Great Performances at Mason" will include pre-performance discussions prior to a show sponsored by Friends of the Center for the Arts.

"We have a mission to make the arts an intrinsic part of the lives of our community members." said Bryant Godwin. The forthcoming "Great Performances at Mason" programming depicts that mission.



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CALENDAR

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Art Exhibit: Somewhere Between You and

Me. Through July 20, Fridays and Saturdays, 11 a.m.-3 p.m. at Olly Olly, 10417 Main St., 2nd Floor, Fairfax. In Somewhere Between You and Me, young nonbinary transgender artists intimately seek to understand and bring understanding to what it means to experience life as a nonbinary person. Call 703-789-6144 or visit ollyollyart.com for more.

Art Exhibition: Virginia Watercolor Society.
Through Aug. 2, gallery hours in the
McGuireWoods Gallery, Workhouse Arts Center,
Workhouse Arts Center, 9518 Workhouse Way,
Lorton. Virginia Watercolor Society (VWS) is
organizing its 40 th annual juried painting
exhibition with about 85 paintings on display.
Free and open to the public. Visit
www.workhousearts.org/ or
www.virginiawatercolorsociety.org for more.

Kingstowne Farmers Market. Fridays, through Oct. 25, 4-7 p.m. in the Giant parking lot, 5870 Kingstowne Towne Center, Alexandria. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/kingstowne.

Wakefield Farmers Market. Wednesdays, 2-6 p.m. through Oct. 30, at Wakefield Park, 8100 Braddock Road, Annandale. Eleven local farmers and producers. The Fairfax County Master Gardeners Association will be there each week, providing horticultural information to home gardeners in Fairfax County. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/wakefield.

Lorton Farmers Market. Sundays, 9 a.m.-noon, through Nov. 17, in the VRE Parking Lot, 8990 Lorton Station Blvd., Lorton. EThe Fairfax County Master Gardeners Association will be there each week, providing horticultural information to home gardeners in Fairfax County. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/lorton.

Springfield Farmers Market. Saturdays, through Nov. 23, 10 a.m.-2 p.m. at Springfield Town Center, 6699 Spring Mall Drive, Springfield. Visit www.communityfoodworks.org or call 202-697-7768.

Burke Farmers Market. Through Dec. 21, 8 a.m.-noon at the VRE parking lot, 5671 Roberts Parkway, Burke. All vendors make their own food or grow it locally within 125 miles. Call 703-642-0128 or visit www.fairfaxcounty.gov/ parks/farmersmarkets/burke for more.

THURSDAY/JULY 11

Evenings on the Ellipse: Doc Scantlin and his Imperial Palms Orchestra (big band). 5:30-7 p.m. at the Fairfax County Government Center, 12000 Government Center Parkway, Fairfax. The Fairfax County Government Center's backyard will be alive with fun, music and good company this summer as the Evenings on the Ellipse concert series returns. Stop by and relax in style with generous tastings and sales from Fairfax County's two Wineries, Paradise

Springs and Bull Run. Visit www.fairfaxcounty.gov/parks/performances/evenings-on-the-ellipse for more.

FRIDAY/JULY 12

B-I-N-G-O. 7 p.m. at Fire Station 3, 4081 University Drive, Fairfax. Enjoy free coffee, entertaining callers, a friendly atmosphere, \$1,000 guaranteed jackpot, treasure chest progressive raffles, and good food available for purchase. All proceeds go to purchasing fire and rescue equipment. Visit www.fairfaxvfd.com or call 703-273-3638 for more.

call 703-2/3-3638 for more.

Old Town Village Performances: Sior Org.
7-8 p.m. at Old Town Plaza, 3955 Chain Bridge
Road, Fairfax. The weekend starts here – Friday
night on the Old Town Village Plaza – music and
dance to relax by. Fridays, June-September,
weather permitting. Performances are free. Call
703-385-7858 or visit

SATURDAY/JULY 13

Children's Entertainment Series. 10-10:45 a.m. at Burke Lake Park Ampitheater, 7315 Ox Road, Fairfax Station. Featuring Rocknoceros (children's songs). Visit www.fairfaxcounty.gov/ parks/performances/springfield-nights.

www.oldtownplazafairfax.com for more



Railroad Museum

The Fairfax Station Railroad Museum holds events most Sundays, 1-4 p.m. Ages 16 and older, \$4; 5-15, \$2; 4 and under, free. The Fairfax Station Railroad Museum is located at 11200 Fairfax Station Road, Fairfax Station. Visit www.fairfax-station.org, www.facebook.com/FFXSRR, or call 703-425-9225.



Springfield Farmers Market

Vendors include Cascade Beverage, Celestial/Fossil Farms, Chilanga Tortilla, Conecopia, Greenwich Farms, Iganacio's Produce, Kingdom Gourmet, Lola's Kusina, Lund's Produce, Smiths Mecklenburg, Taste Old Country, Three Puppies, Tyson Farm, and Windmill Meadows. Saturdays, through Nov. 23, 10 a.m.-2 p.m. at Springfield Town Center, 6699 Spring Mall Drive, Springfield. Visit www.community-foodworks.org or call 202-697-7768.

Summer Saturdays. 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/upcomingevents.

SUNDAY/JULY 14

Chair Yoga. 3-4 p.m. at Centreville Regional Library, 14200 St Germain Drive, Centreville. Gentle and mindful chair yoga for adults and older adults. Free. Call 703-830-2223 or visit librarycalendar.fairfaxcounty.gov/event/ 5312868.

Films in the Park: Christopher Robin (2018). 7 p.m. at Strawberry Park in Mosaic, Fairfax. Mosaic's summer movie lineup has something for the whole family. Grab a blanket, friends and family and watch favorite films underneath the stars. Visit mosaicdistrict.com/events/event/films-in-the-park-2/.

MONDAY/JULY 15

Open House: Sentimental Journey Singers.

9:30-11 a.m. at Insight Memory Care Center, 3953 Pender Drive, Suite 100, Fairfax. A chorus for those diagnosed with early or beginning moderate Alzheimer's and other memory impairments, along with their care partners, Sentimental Journey Singers offers the fun and social aspects of singing in chorus together. Learn more about this new choral program at Insight before rehearsals begin in September. Contact Christi Clark at 703-204-4664 or christi.clark@insightmcc.org.

WEDNESDAY/JULY 17

Springfield Nights: The Reagan Years (80's

Tribute Band). 7-8:30 p.m. at Burke Lake Park, 7315 Ox Road, Fairfax Station. Springfield Nights returns for a second summer season with free musical performances on Wednesday evenings at Burke Lake Park ranging from bluegrass and pop, to rock and R&B. Visit www.fairfaxcounty.gov/parks/performances/springfield-nights.

springfield-nights.

Lee District Nights: City of Fairfax Main
Street Community Band. 7:30 p.m. at Lee
District Amphitheater, 6601 Telegraph Road,
Alexandria. Enjoy an evening of al fresco music
at Lee District Park. Head to the amphitheater
on Wednesdays for this series concerts featuring
a variety of musical acts from jazz to big band,
classic to bluegrass, swing to folk and vintage
rock 'n roll. Visit www.fairfaxcounty.gov/parks/
performances/lee-district-nights for more.

THURSDAY/JULY 18

Free Tea Day. 10 a.m.-9 p.m. at McAlister's Deli, 10691 Braddock Road, Fairfax. McAlister's annual Free Tea Day. Enjoy a free 32-ounce fresh-brewed iced tea, no purchase necessary. Visit www.mcalistersdeli.com or call 703-278-8117.

Lunch N' Life. Noon-2 p.m. at Saint Mary of Sorrows Catholic Church, 5222 Sideburn Road, Fairfax. Those 50 and older are invited to join the next Lunch N' Life sponsored by the Shepherd's Center of Fairfax-Burke. The guest speaker will be Paul Severance, a historian who will speak on The Lincoln Assassination Trial. For reservations, call Bea Stephenson at 703-273-5730 by July 12. The cost is \$10; checks payable to SCFB. If transportation is needed, call the SCFB office 703-273-5730. Visit www.scfbva.org for more.

Evenings on the Ellipse: Maybe April

(country). 5:30-7 p.m. at the Fairfax County Government Center, 12000 Government Center Parkway, Fairfax. The Fairfax County Government Center's backyard will be alive with fun, music and good company this summer as the Evenings on the Ellipse concert series returns. Stop by and relax in style with generous tastings and sales from Fairfax County's two Wineries, Paradise Springs and Bull Run. Visit www.fairfaxcounty.gov/parks/performances/evenings-on-the-ellipse for more.

THURSDAY-SATURDAY/JULY 18-20

Mamma Mia. Thursday-Friday, 7 p.m.; Saturday, 2 and 7 p.m. at Hayfield Secondary School, 7630 Telegraph Road, Alexandria. Based on a 2008 jukebox Musical Romantic Comedy, the story follows a young bride-to-be who invites three men to her upcoming wedding, each one with the possibility of being her father. \$10-\$12. Call 703-505-9955 or visit www.hayfielddrama.com for tickets.

FRIDAY/JULY 19

B-I-N-G-O. 7 p.m. at Fire Station 3, 4081 University Drive, Fairfax. Enjoy free coffee, entertaining callers, a friendly atmosphere, \$1,000 guaranteed jackpot, treasure chest progressive raffles, and good food available for purchase. All proceeds go to purchasing fire and rescue equipment. Visit www.fairfaxvfd.com or call 703-273-3638 for more.

Old Town Village Performances: Main Street Clarinet Quartet. 7-8 p.m. at Old Town Plaza, 3955 Chain Bridge Road, Fairfax. The weekend starts here – Friday night on the Old Town Village Plaza – music and dance to relax by. Fridays, June-September, weather permitting. Performances are free. Call 703-385-7858 or visit www.oldtownplazafairfax.com for

SATURDAY/JULY 20

Electric Vehicle Show. 9:30-11:30 a.m. at Daniels Run Peace Church, 3729 Old Lee Highway, Fairfax. Learn how Fairfax County can be a leader in electric car technology and test drive several EV models. Environment Virginia, Daniel's Run Peace Church, and The Climate Reality Project are hosting this event. The church has an electric vehicle charging station, solar panels, and a community garden. Free. Visit environment/virginia org for more

Visit environmentvirginia.org for more.

Children's Entertainment Series. 10-10:45
a.m. at Burke Lake Park Ampitheater, 7315 Ox
Road, Fairfax Station. Featuring Blue Sky
Puppet Theater (puppets). Visit
www.fairfaxcounty.gov/parks/performances/
springfield-nights.

Summer Saturdays. 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/upcomingevents.

SUNDAY/JULY 21

NTRAK Model Train Show. 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. The Northern Virginia NTRAK members will hold a N gauge Train Display. Ages 16 and older, \$4; 5-15, \$2; 4 and under, free. Visit www.fairfax-station.org, www.facebook.com/FFXSRR, or call 703-425-9225.

Films in the Park: Incredibles 2 (2018). 7

p.m. at Strawberry Park in Mosaic, Fairfax. Mosaic's summer movie lineup has something for the whole family. Grab a blanket, friends and family and watch favorite films underneath the stars. Visit mosaicdistrict.com/events/event/films-in-the-park-2/.

WEDNESDAY/JULY 24

Springfield Nights: The Woodshedders

(Roots Rock). 7-8:30 p.m. at Burke Lake Park, 7315 Ox Road, Fairfax Station. Springfield Nights returns for a second summer season with free musical performances on Wednesday evenings at Burke Lake Park ranging from bluegrass and pop, to rock and R&B. Visit www.fairfaxcounty.gov/parks/performances/springfield-nights.

News

'Joy, and Message of Love and Acceptance'

CFTC presents 'Beauty and The Beast' at Lanier Middle.

By Bonnie Hobbs The Connection

hen an old woman offers an arrogant prince a rose in exchange for shelter from a storm, he turns her away. She then turns him into a beast until he can learn to love and be loved in return. She also transforms his staff into inanimate objects. But when a woman named Belle trades places with her father, whom he's captured, and starts living in his castle, love begins to bloom.

That's the premise of City of Fairfax Theatre Co.'s production of Disney's "Beauty and the Beast." It'll be presented July 19-27 at Lanier Middle School (see To Go box) and is CFTC's 10th anniversary summer production.

"This show brings so much joy to young people, and we get to bring its message of love and acceptance to the audience," said Director Amanda Herman. "The play teaches that you shouldn't judge someone based on what they look like, and that being different is a good thing – something we all need reminding of these days.

"I'm also excited to work with our largest cast ever – more than 45 actors of all ages - and even several parents acting with their children," she continued. "There's a great mix of CFTC veterans and newcomers, and we can't wait to present this musical to area families. The set will look like pages of a storybook being opened, and special effects will include smoke and mirrors during the characters' transformations."

Herman praised producer and music director Kirsten Boyd and choreographer Evie Korovesis and said CFTC is like a family. "We all share a love for this story, so everyone has a sense of ownership and investment in it," she said. "I feel lucky to have such a hardworking team. It's fun to see everyone come back each year and to also expand our family with new friends."

FAIRFAX RESIDENT James Myers plays the Beast. "He's a tortured soul with great love hiding underneath," said Myers. "He was a handsome prince and is ashamed of being hideous. But over the course of the show, he learns to be human again."

Myers loves his role, calling it "an enjoyable challenge. I've worked a lot on my speaking voice. Besides wearing an elaborate cos-



Photo Courtesy of Tim and Susan Gibson

Amanda Jones and Maura Lacy portray Mrs. Potts and Belle, respectively.

tume and makeup to portray the

Beast, I want him to sound men-

acing at the beginning, but tender

with Belle, later on, when they

His favorite song is the title one

because it's so romantic. And, he

added, "The music during the

transformation scene at the end of

the show is so beautiful and in-

credibly powerful." He's also ex-

cited to be "part of a show that's

beloved by so many people. It's a

story about the transformative

power of love and the idea that

love has the power to make all of

us more human. The hope that

love can heal us and bring us

Playing Belle is Maura Lacy.

'This was one of my favorite mov-

ies growing up, and Belle was the

Disney princess I related to most,"

she said. "Having been a nerdy,

bookish type, I always felt a little

out of place, a little odd. Like many

young girls, I dreamed of that

storybook ending, with a hand-

some 'prince' rescuing me from the

life I knew and taking me off on

this music and tell this story at this

point in my life is such a sweet gift,

after having let go of that childhood fantasy and embracing the

life and love I have. I learned my

own value and worth and to not

be defined by anyone else's defi-

nition of me. But still, my inner

child is jumping up and down that

she gets to be her favorite princess

- and it's every bit as magical I

She, too, loves the song, "Beauty

and the Beast" because "It's a truly

magical moment. And stepping into that gorgeous, yellow

expected."

So, said Lacy, "Getting to sing

some grand adventure."

grace.'

start falling in love."

ballgown and waltzing with the

a dynamic evening of theater." Chantilly High Theater Director Andy Shaw portrays Cogsworth, the head of the household who was turned into a clock. "He's tightly wound and often ticked off," said Shaw. "He's trying to keep everything under control while Belle's there. But Lumi re the ma"tre d' who was turned into a candelabra - wants to put on a

Delighted to be part of this play, he's wanted to perform in "Beauty and the Beast" since it opened in 1992. "It's probably my favorite movie and, once I saw it, I wanted



Andy Shaw portrays Cogsworth in "Beauty and the Beast."

fun, and I love the old-school, comedy-duo feeling between Cogsworth and Lumi re, with physical comedy and verbal sparring. And I can have fun being a cartoon character on stage."

His favorite number is "Human Again," sung by all the enchanted characters. "They're thinking about all the things they'll do when the spell is lifted and they're back to their old selves," he said. "And it's a really entertaining song,"

IT'S HIS FIRST SHOW with CFTC, and Shaw called the whole group "talented and welcoming. They look and sound fantastic." So he believes audiences will have a great time. "This is a classic story with a ton of heart and a ton of humor," he said. "People will fall in love with these characters all over again."

Playing Chip is Providence Elementary rising sixth-grader, Rhett Thomas, 11. In the story, Chip's mother is Mrs. Potts, the castle's

To Go

Performances will be at Lanier Middle School, 3801 Jermantown Road

July 19, 20, 25, 26, 27 at 7:30 p.m.; July 20, 27 at 2 p.m.; and July 21 at 3

Pre-sale tickets are \$20, adults; \$15, children or students, via http:// fairfaxcitytheatre.org. Discounted tickets are available for groups of 15 or more.

Subject to availability, tickets at the door will be \$25, adults; \$20, children or students. A sensory-friendly performance will be offered Wednesday, July 24, at 6:30 p.m. Tickets are \$10 at the door only.

head housekeeper who was changed into a teapot.

"Chip is a young boy who wants to have fun all the time," said Rhett. "He's always looking for adventure and something new to do. But then he turns into a teacup. I like this role because I get to be a little kid and run around and have fun."

It's his fifth CFTC show. "Acting is something extra to do, and I love being on the stage," he explained. "And I make lots of new friends and do something for my community." He said the audience will like the "big, bright costumes, and everybody knows the music, so it's really relatable."

Amanda Jones portrays Mrs. Potts, and she's thrilled to do it with her daughter, Gabriella, 10, who's in the ensemble. "I've always wanted to play a fairytale creature and explore the cartoonish side of performing," she said. "And Mrs. Potts is such an iconic character - a beacon of hope, positivity and motherly comfort. She counteracts Cogsworth's anxiety and Lumi re's cheekiness to give her master strength to reach beyond his beastly temper."

Jones is also pleased to sing the "Beauty and the Beast" ballad, which she calls "a beautiful celebration of love conquering fear." Overall, she said, "This is a story of love and acceptance - a reminder that kindness and humility will always triumph over the superficial. And its told with enchanted objects, beautiful songs, extraordinary costumes and sets, and silliness. I hope children come dressed up and ready to 'Be Our Guest."

Beast makes me want to cry because it's such a beautiful portrayal of that iconic scene." Lacy said attendees will enjoy the show because, "From the comedy to the choreography to the characters and the songs we've all grown to love – I think our production tells the story beautifully and delivers

big show to impress her.'

to be in it," said Shaw. "It's a lot of

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Foster Families Save Pets Lives

Temporary fosters are needed for dogs and cats at Lost Dog and Cat Rescue Foundation's animal care center in order to make space for newly rescued pets. The rescue's shelter partners are completely full and Lost Dog is being asked to transfer in more adoptable pets in order to save their lives.

"Several of our longtime shelter partners are really struggling this summer to keep saving lives," said Barbara Hutcherson, Executive Director of Lost Dog and Cat Rescue Foundation. "When they become overcrowded, they have to make hard choices. Our help in taking dogs and cats relieves some of that pressure, and allows them to keep saving lives."

Fosters are needed for pets of all sizes and ages. Dogs can be fostered for as little as one week. To apply to foster, visit www.lostdogrescue.org.

"Foster homes are absolutely critical to our mission. If we know we have foster families at the ready, we can save more lives. It's really that simple," Hutcherson said.





You can read any of this week's 15 papers digital editions here: www.ConnectionNewspapers.com/PDFs Creat Falk Creat Falk Creat Falk Creat Falk



Local Company Supports 'Take Your Pet to Work Week'

CSI DMC's love for animals came through for "Take Your Pet to Work" week last week, an extension of National Take Your Pet to Work Day, where employees from Alexandria, Arlington, Fairfax, and Washington, D.C. raised \$300 for the local Homeward Trails Animal Rescue, which adopts dogs and cats from high-kill shelters to homes in the DC metropolitan area.

Amberlee Huggins, CSI DMC president, has fostered four puppies from Homeward Trails Animal Rescue and several of CSI DMC employees have volunteered with the organization by fostering and adopting dogs. CSI DMC even arranged a "puppy break" activity at CSI DMC's Fairfax County, office, in which Homeward Trails brought adoptable dogs to meet the CSI team.

"We love supporting the local efforts of Homeward Trails in finding homes for our furry friends," said Huggins.

For more information on CSI DMC, please visit www.csidmc.com.



Photo by Sarah Peterson

Sue Jeon and Momo of Fairfax: CSI DMC employees take their pets to work to support Homeward Trails Animal Rescue.

BULLETIN

From Page 5

NOW THROUGH SEPT. 8

Metro Station Closures. Through Sunday, Sept. 8, 2019, the six Blue and Yellow line stations south of Ronald Reagan Washington National Airport (Braddock Road, King Street, Eisenhower Ave., Huntington, Van Dorn Street and Franconia-Springfield) will be closed for full platform reconstruction and major station improvements. Read more at www.wmata.com/ service/rail/PlatformProject.

THURSDAY/JULY 18

Thrifty Thursday. 7-9 p.m. at the South County Government Building, 835 Richmond Highway, Alexandria. Learn basic budgeting skills and tools to help manage money. Prepare a personal spending plan and learn to reduce debt. Free.

soco.financialempowermentcenters.org/ or call 703-704-6014.

TUESDAY/JULY 23

Car Seat Safety Check. 5-9 p.m. at the West Springfield district police station, 6140 Rolling Road. Fairfax County Police Department offers free safety check and install events throughout the year to ensure children travel safely. By appointment only; call 703-644-7377 and press 0 at the recording to schedule. In preparation for appointment, install the seat using the instructions that came with the car seat. Trained officers will review the car seat instructions and car owner's manual to be certain that they are being followed as they should.

WEDNESDAY/JULY 24

Fairfax County Park Authority Board

Meeting. 7:30 p.m. in the Herrity Building, 12055 Government Center Parkway, Suite 941, Fairfax. The Park Authority Board's 12 appointed members establish strategic policy and direction for the Park Authority. Open to the public. For agenda and more information, visit www.fairfaxcounty.gov/parks/boardagn2.htm or call 703-324-8662.

SATURDAY/JULY 27

'Your Journey Through Grief." 2-4 p.m. at Haven of Northern Virginia, 4606 Ravensworth Road, Annandale. Haven of Northern Virginia offers this free summer workshop. Registration requested. For information and registration, call 703-941-7000 or email havenofnova@verizon.net

SUNDAY/JULY 28

Movie Screening: Proof of Heaven. 2-4 p.m. at Unity of Fairfax, 2854 Hunter Mill Road, Oakton. Best-selling author of Proof of Heaven: A Neurosurgeon's Journey into the Afterlife, Dr. Eben Alexander will describe his personal near death experience and the lessons he has learned. \$25. Register at proofofheavenunity.eventbrite.com.

SATURDAY/AUG. 3

Peripheral Neuropathy Support Group. 2-4 p.m. at Mason District Governmental Center, 6507 Columbia Pike, Annandale. The Peripheral Neuropathy Support Group for greater Washington meets the first Saturday of the month. All are welcome. RSVP for available seating. Call 301-263-0616 or visit www.dcpnsupport.org for more.

WEDNESDAY/AUG. 7

New Volunteer Orientation. 7:30-9 p.m. at Providence Community Center, 3001 Vaden Drive, Fairfax. People and their pets (dog, cat or bunny) are needed to join other Fairfax Pets on Wheels Inc. volunteers who make a difference in the community by visiting residents of nursing homes and assisted living facilities. Visit www.fpow.org. Call 703-324-5424 or visit www.fpow.org for more.

SATURDAY/AUG. 24

Messy Church. 5-6:30 p.m. at St. Peter's in the Woods, 5911 Fairview Woods Drive, Fairfax Station Join St. Peter's in the Woods for their monthly Messy Church. It's a worshiping community especially geared towards families and young children, but welcoming to all. Biblethemed crafts and activities, casual worship and a free, family-style dinner, Call 703-503-9210 Registration is appreciated, visit www.stpetersinthewoods.org/events.



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My Bi-Weekly Honeymoon



By KENNETH B. LOURIE

Granted, I'm not getting on a plane and flying to wherever isn't here but, when you're "labing," every other Wednesday, driving 45 minutes to and from and while "to:" sitting in/being infused at the Infusion Center every other week, the week off between the "others" is almost like getting away, just not on Southwest Airlines.

And when attempting to plan a "honeymoon" of this sort, juggling availability of accommo-dations, transportation and affordability around one's infusions - all the while aware of the pos-sibility of a reschedule due to one's problematic lab results, is much easier contemplated than actually accomplished.

One preventative step I am now pre-paying for, as an acceptance/concession to the realities of my age/cancer treatment, is trip-cancellation insurance. As no doubt you can appreciate, when one's life is at stake, and whose life-sus-taining treatment can change at the drop of a CT scan, it is extraordinarily prudent to anticipate the worst and work some financial flexibility into your wallet.

Unfortunately, when your oncologist says infuse or not to infuse, there is no question. That being said and most definitely true, my oncol-ogist has regularly been concerned with my quality of life.

And by "quality of life," I mean he has been willing to not infuse me whenever I've said I needed to go out of town/attend to family mat-ters/ vacation, etc., and/or increase the interval between changes in treatment to accommodate these kinds of obligations/opportunities. He has always been sensitive to the weeks of my life he feels he/the treatment has taken - and which can never be replaced.

And though I've never actually taken advan-tage of his offer, having felt it was better, if I was physically able, to keep the pedal to the an-

ti-cancer metal, I have worked it into my equation. An equation that has worked for me (kept me alive 10-plus years post diagnosis), but might not have worked for others. There is no recipe for success here. It is to each patient's own.

Moreover, there is no right or wrong because - as us cancer patient-survivors know - cancer treatment is not arithmetic.

As this stage IV, non small-cell lung cancer "diagnossee," given "13 months to two years to live" can attest: the numbers, lab results, chemo/ immunotherapy, and scan results don't always add

I have no doubt, in arrears, that my oncologist meant every word he told Team Lourie back in late February 2009, and anticipated losing yet another patient to this scourge. Now whether he was consulting a manual, a handbook or an artificially-intelligent data base, I don't know.

But he was clear.

I remember my brother Richard asking him specifically about my prognosis and if I could possibly outlive it. His reply to me: "Could you be the one? Absolutely." The relevant word we all remember: "the one." And that's the burden Team Lourie (and so many others I don't know) has carried ever since. But no worries, really. As my late father used to say: "K.B., you've got broad shoulders."

Still, those broad shoulders need a break and a brake once in a while. And every two weeks, under my present treatment schedule, I receive one.

Because, for all I know, aside from the positive attitude I inherited from my father and the non-Western alternatives I utilize to supplement this standard protocol, these off-weeks might be what's keeping me alive.

And when I realize that my next CT scan - and all the associated anxiety that attaches to it, is less than a month away, I need all the 'honeymoon" weeks I can get.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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