

Spotlight on Gun Violence

Viewed as public health issue.

BY LIAM BOWMAN
GAZETTE PACKET

Participants of Alexandria's Gun Violence Prevention Roundtable crowded into the back room of Hank's Pasta Bar. Daniel Carey, Virginia's Secretary of Health and Human Services, sat at the head of a conference table, surrounded by a group of city officials, medical professionals and citizens; all of whom had gathered to discuss the effects of gun violence on the community. The purpose of the roundtable, held on July 1, was to "hear different perspectives and treat [gun violence] as the public health issue it really is," said Carey. Carey, along with other members of Gov.

Ralph Northam's administration, have participated in similar roundtables throughout the state in the lead up to the July 9 special legislative session.

The special legislative session, called for by Northam, aimed to address the emergency of gun violence in the Commonwealth. On Tuesday, the General Assembly adjourned after 90 minutes without considering a single bill.

According to Secretary Carey, the special session was, "prompted by the tragedy in Virginia Beach, but it is also connecting back to the [more than] 1,000 Virginians who lose their lives to gun violence every year."

Members of the General Assem

SEE GUN VIOLENCE, PAGE 6

Petey Jones Dies

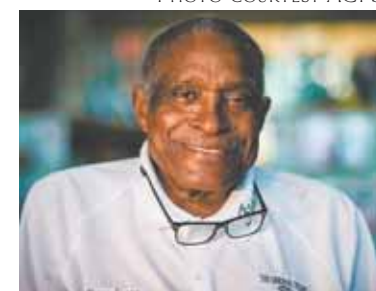
PHOTO COURTESY ACPS

'71 Titan football star was 65.

BY JEANNE THEISMANN
GAZETTE PACKET

Petey Jones, a fullback for the legendary 1971 T.C. Williams High School football team and longtime employee of Alexandria City Public Schools, died July 1 following a long battle with prostate cancer. He was 65.

"We are beyond sad to hear of the passing of Mr. Petey Jones," said ACPS on social media. "He has been the heart of T.C. Williams



Petey Jones died July 1 after a long battle with pancreatic cancer. He was 65.

High School since it opened, retiring only this past school year. Rest in Peace."

SEE PETEY JONES, PAGE 10



PHOTO BY CAMERON BRENCHLEY

A car is submerged in North Old Town near the George Washington Parkway following heavy rains and flash flooding on July 8.

Assessing the Damage

Heavy rains bring flash flooding, water rescues.

BY JEANNE THEISMANN
GAZETTE PACKET

Dangerous flash flooding swept through the City of Alexandria July 8 after heavy rains deluged the area during the morning commute.

According to the National Weather Service, three to four inches of rain pounded the region causing significant flooding that left drivers stranded and vehicles submerged under water.

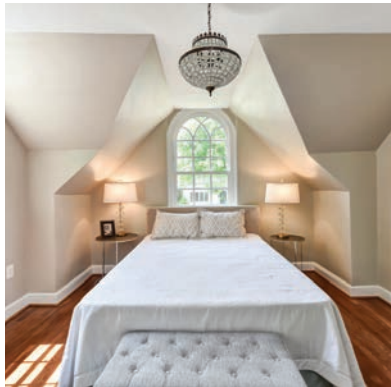
Alexandria was among several areas under a flash flood warning, including the District of Columbia, City of Fairfax, Arlington County, Fairfax County and the City of Falls Church. Additionally, the city was under a flash flood emergency, with the NWS warning of "extraordinarily dangerous" travel and wash-outs over roads.

No area of the city was spared. Water levels at

SEE FLOODING, PAGE 3



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Heavy Rains Bring Flash Flooding, Water Rescues

FROM PAGE 1

Cameron Run rose more than 7 feet over 30 minutes while Four Mile Run saw a similar increase. Streets near the King Street Metro were flooded and North Old Town saw downed trees and power outages along with flash flooding that closed the George Washington Parkway and stranded hundreds of vehicles.

Alexandria firefighters responded to numerous water rescues, including locations at East Glebe Road near Wilson Avenue, the 400 Block of Taylor Run Parkway, the 100 Block of Dangerfield Road near the King Street Metro and Commonwealth Avenue and Sunset Drive.

Once the skies had cleared, residents began to assess the damage. Numerous cars were flooded both on the streets and in parking garages. City crews cleared debris from curb inlets, roads, trails and sidewalks.

Residents are urged to be aware of flood-related issues in their homes, such as standing water and sewer backups. Residents removing debris from their property or homes should place it curbside for pickup during their next refuse collection. City trash and recycling collection was suspended midday on July 8. Collections have been scheduled to take place one day later than usual for the rest of the week.

For more information on storm clean up guidelines, visit www.alexandriava.gov.



PHOTO BY JANET BARNETT/GAZETTE PACKET
A car parked on Prince Street near the King Street Metro is damaged by the flash flooding of July 8.



PHOTO BY JANET BARNETT/GAZETTE PACKET
A vehicle parked on Prince Street is damaged by the heavy rains and flash flooding of July 8.



Heavy rain flooded the streets along South Columbus and Wilkes and the nearby parking lot on Monday, July 8 at 9:45 a.m.



PHOTO BY JANET BARNETT/GAZETTE PACKET
A tow truck driver on Prince Street secures a vehicle damaged by the flash flooding of July 8.



PHOTO COURTESY APD
Streets near the King Street Metro were under water July 8 due to heavy rains and flash flooding.



PHOTO COURTESY APD
A water rescue boat navigates Daingerfield Road near the King Street Metro following the heavy rains and flash flooding of July 8.

BUSINESS



Four-year-old Joe Blackburn, son of Home Grown Restaurant Group partner Bill Blackburn, helps cut the ribbon to formally open Whiskey & Oyster July 8 in the Carlyle District. Shown are City Councilman John Chapman, Mayor Justin Wilson, Bill Blackburn, Chamber of Commerce CEO Joe Haggerty, “Mango” Mike Anderson and Donna Anderson.



Restaurateur “Mango” Mike Anderson and his wife Donna, center, prepare to cut the ribbon to formally open Whiskey & Oyster July 8 in the Carlyle District of Alexandria. Joining them are restaurant staff and members of the City Council and the Chamber of Commerce.

PHOTOS CONTRIBUTED

Aw Shucks Whisky & Oyster marks official opening.

Whisky & Oyster held its official ribbon cutting July 8 to celebrate its addition to the burgeoning Carlyle District dining scene.

The nautical-themed restaurant is the brainchild of local restaurateur “Mango” Mike Anderson, his wife Donna and busi-

ness partner Bill Blackburn. It opened to the public last month and joins five other Alexandria restaurants as part of the Home Grown Restaurant Group, including Sweet Fire Donna’s and Tequila & Taco in the Carlyle District.

The 100-seat space at 301 John Carlyle St. took the Andersons and Blackburn more

than two years to open. It features a repurposed dry cleaning conveyor, which holds more than 120 varieties of whiskey and rotates above the bar and dining room.

Sherri Farley, a Del Ray designer, created the interior’s maritime look, adding pieces from local Torpedo Factory artist Chris Earney. A 55-seat patio area will be opened soon.

The restaurant is working with The Oyster Recovery Project to recycle its oyster shells and 10 cents of every oyster sold is donated to the nonprofit ALIVE! to fight hunger.

Whiskey & Oyster, 301 John Carlyle St., 703-567-1533.

— JEANNE THEISMANN

Tisara Photography Moving

After almost 30 years in one location, Tisara Photography is moving to 403 S. Washington St. The King Street townhouse that has been its home has been sold according to artist-photographer and studio owner Steven Halperson.

“When I received a call from the owner’s daughter I knew changes were coming,” said Halperson. “It happened to be on the 29th anniversary of our moving here. You’re not calling to wish me happy anniversary are you, I joked.”

“I’m happy to report,” said Halperson, “that Tisara Photography will continue to specialize in business and family portrait and event photography in its new location.” Halperson, who has received awards for both his fine art photography and etched copper, plans to use some of the new space to exhibit his own art and the works of other artists. “Still,” said Halperson, “leaving the King Street space is one of the hardest things I’ve ever done.”

Halperson has worked with Tisara Photography since 1987 and has been in charge since 2009.

Thirty years has seen the growth of Tisara Photography from a small office and darkroom in the basement of Nina Tisara’s home to professional space in the



PHOTO BY NINA TISARA

Artist-photographer Steven Halperson with “Tree of Life,” a piece of his etched copper at the Young At Art reception at the Durant Center this fall.

King Street Metro area of Alexandria in 1990. The opening of the King Street Metro ushered in a period of new development and small businesses, many of them art-related, found affordable space there. The area was home to several small galleries as well as the offices of the Alexandria Symphony, American Showcase Theatre (now MetroStage) and Opera Americana (no longer operating). It also attracted many shops with international offerings. The continuing development of the area has seen most of those early business close or relocate. “Maybe there should be some sort of

brick program commemorating the mom and pop places that have closed,” said Halperson, with a nod to the name-brick program at nearby King Street Gardens Park.

Tisara Photography has had a role recording Alexandria’s history since the studio opened. In the early ‘80s, it provided much of the photography for the city’s Annual Reports, and for many years Nina Tisara’s black and white photographs of Alexandria hung in the Market Square Lobby of City Hall. Now the Market Square Lobby showcases Halperson’s portraits of Alexandria’s Living Legends. Living Legends of Alexandria, the nonprofit organization founded by Tisara in 2007 chronicles the stories of people who have made significant contributions to the quality of life in the City. Much of the studio’s early documentary photography has been donated to the Local History/Special Collections section of the Alexandria Library on Queen Street.

Those interested in the studio’s wedding and portrait negatives should contact Steven Halperson at studio@tisaraphoto.com or 703-838-8098 to see if they are still available.

Halperson plans to announce an open house at the new location this fall.

Alexandria Insurance Agency Acquired

Kinneman Insurance announced its acquisition of The Alexandria Insurance Agency on July 1. When the agency was established in 1950, its original mission was to serve Alexandria City residents and manage the clients of R. L. Kane, Inc. — one of Northern Virginia’s oldest real estate firms.

Margaret “Peggy” Jones, seller of the Alexandria Insurance Agency, became president of the business in 1997. Jones was introduced to Virginia “Gin” Kinneman, the founder and owner of Kinneman Insurance, by a mutual client.

Kinneman Insurance has been in business for 22 years and now has offices located in Alexandria and McLean. The insurance agency offers life, property, casualty, and more.

Kinneman Insurance represents companies such as Nationwide Insurance, Hartford, Travelers, Progressive, Safeco, and others.

Locally, Kinneman Insurance has provided



Virginia Kinneman

SEE INSURANCE AGENCY. PAGE 9

WWW.CONNECTIONNEWSPAPERS.COM

Back to School Already?

Not too early to fill backpacks for those in need.

BY SHIRLEY RUHE
GAZETTE PACKET

It seems like school has just ended for the summer but local groups are already beginning their school backpack drives for the upcoming school year.

Offender Aid and Restoration (OAR) has launched its Project Backpack to provide new backpacks and school supplies for children who have a parent incarcerated locally. Last year they provided backpacks and school supplies to over 170 children with a parent incarcerated in the Arlington Detention Center. This year OAR has expanded the program to include the children with parents in the William G. Truesdale Adult Detention Center in Alexandria. This year they anticipate needing over 400 backpacks.

From now until mid-August donors can drop off supplies at community donation box locations including the Arlington Central Library and other library branches, Arlington County Sheriff's Office, Woman's Club of Arlington and Walter Reed Community Center. A full list of drop sites is on the OAR website at oaronline.org. Contact

Stephannie Ku at sku@oaronline.org if your business, faith-based organization or community center would like to host an additional drop box.

In addition, supplies may be dropped off directly at the OAR office at 1400 N. Uhle St., Suite 704, Arlington, or financial donations may be made online at the OAR website to help with the cost of mailing the supplies to children who live outside the local delivery area or buying extra supplies if necessary. In addition, the website lists ideas for backpack items including a variety of backpacks as well as sugges-

tions for books for the children under the age of five and includes a list of suggested supplies from Amazon ranging from packages of erasers to pocket folders, subject notebooks and glue sticks.

OAR volunteers will be needed to pick up the supplies at the drop off locations and to assist with administrative duties such as calling guardians of the children to confirm delivery information. If you are interested in participating, contact Heather Pritchett at hpritchett@oaronline.org. OAR serves formerly incarcerated clients and their families by providing re-entry assistance and community service alternatives.



PHOTO CONTRIBUTED

School backpack drives commence for fall.



PHOTO CONTRIBUTED

New Mural Installation

Two interactive murals are going up in Old Town. The first mural, located on the south side of the ALX Community Building located at 106 North Lee St., will be painted by area muralist and Alexandria-based artist Meg Biram. The purpose of this project is to help engage visitors through interactive art. The project was funded by members of the Old Town Boutique District, ALX Community, as well as through support by area sponsors and individuals. The other location for the second building mural has not been disclosed yet. Individuals and area businesses can still contribute to the project by donating at <https://www.indiegogo.com/projects/old-town-interactive-mural#/>



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A Fond Farewell

Chief Dubé ends 44-year firefighting career.

BY JEANNE THEISMANN
GAZETTE PACKET

For 44 years, Alexandria Fire Chief Robert Dubé has been a firefighter. It's the only job he has ever known as he followed in the footsteps of his father and grandfather. On June 28, Dubé was honored for his service to the city at a retirement party in his honor at AFD headquarters at Station 209.

"I never knew there were other jobs out there," said Dubé, who spent his childhood hanging out at fire stations with his father. "My father was one of the first paid firefighters in Fairfax County in the '50s and the first fire chief in Loudoun County. And my grandfather was a volunteer fireman. It's kind of a family business."

Dubé, 63, announced his retirement from the AFD last month and it became official July 3. City Manager Mark Jinks appointed Assistant Fire Chief Corey Smedley as acting fire chief. City officials, family and friends gathered to wish Dubé well and thank him for his service to the city.

"It's no secret that Chief Dubé, [Police] Chief Michael Brown and I were seen frequently around town together," said Sheriff Dana Lawhorne. "I have enjoyed the time our families have spent together and will miss his friendship and leadership."

Dubé joined the city in 2014. During his tenure, the Fire Department established a comprehensive Health, Safety & Risk Management unit; obtained more than \$5 million in grant funding to help provide paramedic and special operations training and four-person staffing; implemented the fire/medic program and developed paramedic engine companies; placed a dedicated heavy rescue service company in service for the first time; and designed and purchased custom ladder trucks, engines and heavy rescue and hazardous materials response units designed for operations in an urban environment.

"It's been an honor to be here for five years working with some great professionals," Dubé said. "The leadership of the city was always good, always looking forward. We were able to put a lot of things in motion — the fire medic program, building fire houses. We've got a lot of momentum and



Alexandria Fire Chief Robert Dubé, center, poses for a photo with Megan Ellzy, Renee Gordon, Deputy City Manager Debra Collins and Police Chief Michael Brown at a reception celebrating his retirement June 28 at AFD headquarters Station 209.



Alexandria Fire Chief Robert Dubé, left, is presented with a shadow box of memorabilia from Steve Mason at the June 28 retirement reception in Dubé's honor at AFD headquarters.

I know that Chief Smedley and all who come after me will continue that."

Dubé was joined by his wife Susan and daughters Angela Reed, Tiffany Flynn and Colleen Hensley at the event.

"It's been 40 plus years for me and almost 30 of those years my wife Susan was



Sheriff Dana Lawhorne, left, presents a letter of appreciation from the Sheriff's Department to retiring Fire Chief Robert Dubé June 28 at Fire Station 209.

PHOTOS BY JANET BARNETT/GAZETTE PACKET



Retiring Fire Chief Robert Dubé, center, with his wife Susan, second from left, and daughters Angela Reed, Tiffany Flynn and Colleen Hensley at Dubé's retirement party June 28 at Station 209.

right beside me and I thank her for that," said Dubé, who is a grandfather of six. "Still, I feel a bit of regret leaving. You never ac-

complish everything you want to but I am looking forward to spending more time with Susan and my family."

Viewing Gun Violence As a Public Health Issue

FROM PAGE 1

bly were scheduled to vote on a number of proposed bills during this session, including the institution of universal background checks, as well as a ban on assault rifles, suppressors, and bump stocks. "Gun safety, from a variety of perspectives, is what the governor is putting first and foremost; that we come together and have common sense action," said Carey.

Another of the session's proposed bills included the introduction of an "extreme risk protective order." This would be a preventative measure, allowing authorities to

temporarily restrict firearm access to someone expressing violent behavior. Debbie Evans, who works with the City of Alexandria Sexual Assault Center and Domestic Violence Program, argued that the lack of extreme risk protective orders in Virginia presents a significant threat, especially when it comes to domestic violence. "Domestic violence is a lethal combination," said Evans. "There is a history of intimate partner violence — and victims of domestic violence are five times more likely to be murdered."

While the special legislative session may have been the impetus for Alexandria's

roundtable, much of the discussion focused on how the issue of gun violence can be addressed on the community level.

According to Dr. Wade Kartchner, a representative from the Rappahannock/Rapidan Health District, promoting the use of trigger locks is one way the community could work to prevent gun violence. "In many teen suicides, and even some of these massive school shootings, someone else's gun is used," said Kartchner. "Trigger locks can help mitigate this problem."

Stephen Haering, director of Alexandria's Health Department, spoke about using the city's recent community health assessment

to address the issue of gun violence. "One of the things the community health assessment does, is it helps to provide a lot of data so that way people can make their decisions — on the issues that would most improve the health of Alexandria," said Haering. According to the assessment, violence and safety concerns were top concerns for some populations, and the Health Department plans to work with schools and other community organizations to address these issues. "One thing you learn in public health — if you don't involve the stakeholders, you're not getting the right answers," said Haering.

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OPINION

Special Session on Gun Violence

Eight proposed bills would make the commonwealth safer.

Members of the Virginia General Assembly were scheduled on July 9 to convene in a special session intended to address gun violence. After the May 31 mass shooting in Virginia Beach, Gov. Ralph Northam called for a special session of the General Assembly to address gun violence. Last week, he announced a package of eight bills for consideration during the special session.

❖ Legislation requiring background checks on all firearms sales and transactions. The bill mandates that any person selling, renting, trading, or transferring a firearm must first obtain the results of a background check before completing the transaction.

❖ Legislation banning dangerous weapons: assault weapons, high-capacity magazines, bump stocks and silencers.

❖ Legislation to reinstate Virginia's successful law allowing only one handgun purchase within a 30-day period.

❖ Legislation requiring that lost and stolen firearms be reported to law enforcement within 24 hours.

❖ Legislation creating an Extreme Risk Pro-

tective Order (Red Flag law), allowing law enforcement and the courts to temporarily separate a person from firearms if the person exhibits dangerous behavior that presents an immediate threat to self or others. This would prevent suicides.

❖ Legislation prohibiting all individuals subject to final protective orders from possessing firearms. The bill expands Virginia law which currently prohibits individuals subject to final protective orders of family abuse from possessing firearms, keeping guns out of the hands of domestic abusers.

❖ Legislation enhancing the punishment for allowing access to loaded, unsecured firearm by a child from a Class 3 Misdemeanor to a Class 6 felony. The bill also raises the age of the child from 14 to 18.

EDITORIAL

❖ Legislation allowing localities to enact any firearms ordinances that are stricter than state law. This includes regulating firearms in municipal buildings, libraries and at permitted events.

These are in fact common sense proposals, and each one should get consideration and a vote. There's a good chance that won't be the outcome because Republicans narrowly control both the House of Delegates and the Virginia Senate.

But the special session will focus legislators and voters on the importance of these issues, and that focus will serve the effort well, whether or not any of the bills pass into law this month.

LETTERS TO THE EDITOR

Improved Tree Canopy

To the Editor:

It is sometimes well worth the effort to step back and take note of the everyday good work being done by city staff.

One bit of good work is quite noticeable along Eisenhower Avenue between the Great Waves Water Park and the Metro yard. I am referring to our Urban Forestry Division's planting of 75 native canopy trees in the median and along the bike/pedestrian trail since last fall. This investment in green infrastructure will make the prospect of biking or jogging on the trail in the summertime much more appealing as the trees mature and begin to provide shade, beauty, and a sense of separation from the fast-moving traffic. Even better, these trees were properly planted and have watering bags on them that, one afternoon a week, have water in them!

This planting is part of a broader (and very significant) effort to improve the city's tree canopy. Over the past several years, the city has begun to put serious funding and energy into its tree planting program. By improvement, I am referring to the city's increase from 378 trees planted in Fiscal Year 2015 to 1,115 trees planted in Fiscal Year 2019. I believe a large part of that "energy" came from Mayor Allison Silberberg's understanding of the ecological, aesthetic, and quality of life benefits that come from a robust urban forest and green



PHOTO CONTRIBUTED

Newly planted Eisenhower Avenue tree with full watering bag.

space in general. I am deeply thankful she made improving our tree canopy a priority while in office and certainly hope the city continues to support this important work going forward.

I am just as thankful that our city has an Urban Forestry Team that has been able to "take the ball and run with" this increased in-

Pet Gazette Packet, Send Photos

The Pet Gazette Packet, a twice-yearly special edition, will publish the last week of July, and photos and stories of your pets with you and your family should be submitted by Thursday, July 25.

We invite you to send stories about your pets, photos of you and your family with your cats, dogs, llamas, alpacas, ponies, hamsters, snakes, lizards, frogs, rabbits, or whatever other creatures share your life with you.

Tell us the story of a special bond between a child and a dog, the story of how you came to adopt your pet, or examples of amazing feats of your creatures.

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— MARY KIMM

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vestment.

City staff's job does not end with the signing of a contract for a landscape company to go plant "x" number of trees. Unfortunately, there are widespread commercial landscaping practices that are very harmful to the long-term viability of planted trees. As such quality control has been and will continue to be a huge issue. To that end, city arborists John Noelle, Matt Barker, and John Marlin have put in real work to improve the quality of the planting done by the city's contractors. As a result, we have begun to see more and more of the city's contractor-planted trees planted correctly — at grade, with their root flares exposed, and without a harmful mountain of mulch.

These outstanding city staffers have been on the run to oversee and improve contractor planting quality across the city while responding to multiple citizen requests for tree evaluations and maintenance every day and dealing with the unavoidable and widespread damage done by the Emerald Ash Borer. Three arborists do not constitute a huge enterprise but these three are stepping up in a big way on a daily basis.

In addition, there has been a real responsiveness to the growing understanding of the ecological value provided by native species of trees. In the past several years our urban forestry staff has broadened its "palette" of trees

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Alexandria Gazette Packet

www.AlexandriaGazette.com

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An independent, locally owned weekly newspaper delivered to homes and businesses.

Published by Local Media Connection LLC

1606 King Street
Alexandria, Virginia 22314

Free digital edition delivered to your email box. Go to connectionnewspapers.com/subscribe

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A Connection Newspaper

The Alexandria Gazette Packet is distributed weekly to selected homes in the City of Alexandria. Any owners or occupants of premises that do not wish to receive the paper can notify the publisher by telephone at 703-778-9426 or by email to circulation@connectionnewspapers.com, and the distributor will be notified to discontinue service.



BUSINESS

Top Associates Recognized

The Alexandria/Old Town sales office of Weichert, Realtors and two of its top-producing sales associates were recognized for exceptional performance in May.

The Alexandria/Old Town office, which is managed by Will Wiard, led its Weichert sales region for revenue units, resale revenue units, sales and resales during the month. The Weichert region is

comprised of offices throughout Arlington, Fairfax, Fauquier, Loudoun, Orange, Prince William and Warren counties.

Individually, sales associates Susan Smith and Suki Yoon-Kang Woodward from the Alexandria/Old Town office shared top honors for leading the Weichert sales region in resales for May.

To contact Weichert, call 703-549-8700.

Kinneman Acquires Alexandria Insurance Agency

FROM PAGE 4

insurance needs for a variety of Alexandria businesses such as Fibre Space, Alexandria Cupcake, and the HomeGrown Restaurant Group.

Over the years, the two female entrepreneurs developed a close business advisee relationship. The conversations eventually resulted in Kinneman's purchase of the Alexandria Insurance Agency and Jones joining Kinneman Insurance to transition the clients.

Kinneman is known for her involvement with the Alexandria Chamber of Commerce, where she served as chairman of the board of directors in 2018. She currently serves on the board of the Alexandria Small Business Development Center. When Jones was asked about her decision to sell the agency to Kinneman, she said: "We do business the same way, we care about our clients and I know the agency is in good hands."

For more information, visit www.kinnemaninsurance.com.



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PHOTO COURTESY ACPS

Petey Jones, standing second from right, with coaches and teammates of the '71 Titans football team at the 2015 50th anniversary of T.C. Williams High School. Jones died July 1 at the age of 65.

Petey Jones Dies at 65

FROM PAGE 1

Jones retired last fall after nearly 30 years with ACPS. For much of that time he served as a security officer at T.C. Williams, where he was a standout football player during his senior year in 1971. Jones helped lead the team to an undefeated season and state championship that was dramatized in the 2000 Disney film "Remember the Titans."

Actor Donald Faison portrayed Jones in the film and paid tribute to him in an Instagram post.

"This morning I was able to speak with his daughter, Keisha. We talked about a few things É his battle with cancer that he ultimately lost, his love for community and the love he had for his family," wrote Faison. "What really resonated with me was how much he loved the Titans."

Jones was born Nov. 20, 1953, at Fort Belvoir Community Hospital. After graduating from T.C. Williams, he accepted a football scholarship to Norfolk State but withdrew in his sophomore season due to limited playing time.

He returned to Alexandria and joined the Alexandria Department of Parks and Recreation in 1986. He later became a security guard at T.C. Williams, where he liked to remind students that his fumbling problem depicted in the movie was fictional.

"I did not fumble the football," he would say in interviews.

Before the 1971 season, Jones played at George Washington High School. Following the merging of Alexandria's three high schools — George Washington, T.C. Williams and Francis Hammond — Jones became a linebacker for the Titans and played a key role on the defense.

Despite early struggles and internal conflict, under the leadership of Coach Herman Boone and Assistant Coach Bill Yoast, the team drew closer as the season progressed. Jones, a natural team leader,



PHOTO CONTRIBUTED

Petey Jones, second from right, in a photo celebrating the release of the Disney movie "Remember the Titans" in 2000. Jones died July 1 and teammate Julius Campbell, at left, died earlier this year.

credited music with helping bring the team together.

"Being black and white and people learning each other's songs — that's one of the main things that helped us come together as a team," Jones told ACPS Express in an interview prior to his retirement. "Back then everything was black and white. Now you've got kids coming from all over the world. The big difference between us is — they've got more things to deal with than we did."

The death of Jones follows two others from the 1971 Titans. Coach Bill Yoast, who served as assistant to coach Herman Boone, died in May, and teammate Julius Campbell died in January.

A funeral service for Jones will be held Friday, July 12, at Bethlehem Baptist Church, 7836 Fordson Road. The viewing will begin at 10 a.m. and the funeral at 11:30 a.m.

In lieu of flowers, Jones' daughter Keisha Boggan Campbell requests that donations be made to the '71 Original Titans Scholarship Foundation. See www.71originaltitans.com.

OBITUARY

Sally Gardiner Murray

Sally Gardiner Murray, 87, died July 1, 2019 at home in Alexandria after a brief illness.

The first daughter of George Norman and Sally Quimby Gardiner, Sally was born in Lawrence, Long Island, N.Y. She attended Miss Porter's School in Farmington, Conn. and graduated from New York's Briarcliffe College. She was presented at a debut party given by her parents at the Rockaway Hunt Club in Rockaway, N.Y., and married the Honorable Russell Murray II in 1954. They had three daughters.

Sally loved raising her girls, thought her husband was the smartest man alive (he felt as strongly about her), and enjoyed all manner of creative pursuits, from painting trompe l'oeille murals to baking wildly imaginative cakes to creating dollhouses and miniatures. She leaves many devoted friends without a favorite lunch partner.

She was actively involved in many chari-

table causes including Legal Aid of Alexandria, the National Building Museum in its infancy, The Committee to Restore the Statue of Liberty, and The Northern Virginia Fine Arts Association (The Athenaeum).

Sally was predeceased by her beloved husband (who died in 2009) and by son-in-law Jonathan Bovee. She is survived and mourned by her girls and their families: Twig (Ann) Murray and Harry Mahon and their son Jamie; Prudence Bovee and her son Rusty; and Lexie (Alexandria) and Scott Haines and their sons Douglas and Stephen. The first great-grandson is expected any day now.

A private gathering will be held to honor and celebrate Sally's life. If you are a friend of the family, contact Twig for information (twig@twigweb.com).

In lieu of flowers, please take yourself out to lunch with a good friend and raise a glass to Sally.



PHOTO BY LOUISE KRAFFT

Sally Gardiner Murray

LETTERS TO THE EDITOR

FROM PAGE 8

planted to include more native trees, both in quantity and variety.

Lastly, while we all understand the appeal of having a system in which residents request street trees in front of their homes, it is heartening to see more city tree planting on parkland and school grounds — the very places with unpaved ground that can provide the best conditions for a long-lived tree, and thus a bigger “return” on the city's investment. Planting in these spaces takes even more additional work in the form of coordination with other city divisions and departments over the siting of the trees but is well worth the effort.

Commendably, Recreation, Parks, and Cultural Activities Management has put in that effort, thereby empowering its urban foresters to make a real difference.

The approximately 1,000 trees the city has planted just this fiscal year, will, as they mature, reduce heat island effect, intercept and clean stormwater, and clean the air we breathe. They will make our city directly healthier for residents and greatly increase the appeal of adopting an active lifestyle, even in the heat of summer.

Let us all take a minute to be thankful for some of the things that are working well in Alexandria and encourage city leaders to continue to support this good work.

Bonnie Petry
Alexandria

Free Parking In Garages?

To the Editor:

Chris Hubbard's July 4 letter advocates eliminating free visitor street parking in Old Town, terming it an expensive subsidy possibly appropriate to come out of the 1930s Great Depression, but not now. He points to Arlington, which did away with free visitor street parking decades ago to train motorists to use parking garages.

Unfortunately, this suggestion would free up more parking than he realizes when half the small businesses along the King Street corridor fold for lack of customers unwilling to pay to park.

Alexandria, with its historic, laid-back vibe, isn't comparable to Arlington's brutalist efficiency. The cultural divergences between the two reflect and drive different visitor expectations and behaviors. Even our elected officials admit they cruise for free parking. Instead, maybe were the city to take over the parking garages and offer visitors free parking would they get visitors to eschew parking on our streets.

Dino Drudi
Alexandria

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ENTERTAINMENT

ACCT Offers 'Southern Hospitality'

How the Futrelle sisters try to save their town.

BY STEVE HIBBARD

Aldersgate Church Community Theater (ACCT) is presenting "Southern Hospitality" from July 12-28. The story revolves around the Futrelle sisters in Fayro, Texas, who pull together to save their town when the Super SmartMart and the rendering plant close. They try to entice a salsa manufacturing factory to set up business in their town. How the Futrelle sisters try to save their town is a recipe for hilarity.

According to Director Eddie Page: "Over the last several years I have directed two productions of their perennially-popular 'The Dixie Swim Club.' Jessie Jones, Nicholas Hope and Jamie Wooten, collectively known as 'Jones Hope Wooten,' enjoy the reputation of being three of the most popular and widely-produced playwrights in the United States. I love their style of writing talents specializing in laugh-out-loud comedies and creating vivid strong roles for women; while allowing the director the freedom to tell the story. Jamie Wooten was a writer and producer for many seasons of the classic television series, 'The Golden Girls'; one of my favorite all-time sitcoms," he said.

According to Producers Marg Soroos and Jayn Rife: "ACCT has done other plays by the authors of 'Southern Hospitality' — Jones, Hope, and Wooten. We have found the scripts to be well written and quite humorous. After two more serious plays, 'The Count of Monte Cristo' and 'Bus Stop,' we thought that a good comedy was in order.



PHOTO CONTRIBUTED

The cast of "Southern Hospitality" in rehearsal; the show runs July 12-28, at Aldersgate Church Community Theatre.

This one fills the bill completely. The audience should be laughing from almost the first line until the show is over," they said.

Janice Zucker plays Aunt Iney Dubberly, who is Dub Dubberly's aunt. "She's coming to Fayro for a visit and everyone is on edge about it because she's a nasty, bitter, old woman and makes everyone else's life miserable just by opening up her mouth. Her family thinks that she might be coming to Fayro to tell them that she's going to leave all her money to them. So, in spite of everyone wanting so badly to tell her off — they put up with her until they can't take it anymore," she said.

She added: "It's a very funny play with so many good lines and laughs and I hope that they will just sit back and enjoy them all. One other thing that I hope they will take away is that no matter how much craziness goes on in a family — if they all stick together, they will triumph in the end."

Mandi Ellis plays the role of Gino Jo, the daughter of Frankie who is one of the

Futrelle sisters. "She's definitely someone who wears her heart on her sleeve, when she's sad you know and when she's happy it's contagious. I wouldn't say she's ditzy but certainly naive, where she doesn't think anything could go wrong and then it does and she doesn't know what to do. At the end of the day GJ definitely loves her family and where she comes from, she's so passionate about her small town and being involved," she said.

Kate Ives plays the role of Geneva Musgrave, the owner of the BooKoo BooKay, the flower shop in Fayro, Texas. "She is strong-willed, acerbic, and loves her town dearly. It is not only her home, but her family. She may not get along with everyone in the town — she and Honey Raye are deadly frenemies — but she will do anything for her family," she said.

She added: "Probably the biggest challenge has been in balancing the wonderful humor of the script with the genuine pathos of a group of people fighting to save

their community and genuinely frightened of the future. 'Southern Hospitality' is a very funny play with hilarious characters, but there is real emotional risk in the story, as well."

Cal Whitehurst plays the role of Dub Dubberly, a Texas good ol' boy, easy-going, kind of cynical, always ready with a complaint or a wisecrack. "He has been unemployed since the local factory in his hometown of Fayro closed down a few months previously and has been in a permanent state of midlife crisis ever since. Dub is married to Frankie, the most sensible and down-to-earth of the four Futrelle sisters, whose various schemes and rivalries drive much of the plot of Southern Hospitality. They have a daughter, Gina Jo, recently married to a preacher, and very mischievous

twin sons, who never appear onstage but whose offstage antics receive considerable attention," he said.

James McDaniel plays the role of Raynerd Chisum, a simple, loving, child-like man who has a little autism in his life. "Raynerd believes the universe is personally focused on him to make his life pleasant, and he can only see the good in events that surround him. When others get alarmed that Raynerd's hat gets punctured with an arrow, Raynerd appreciates the new ventilation. New cracks appearing in the sidewalk become the universe's method of stimulating Raynerd's appreciation for abstract art. He loves his hometown, Fayro, and all the people in it," he said.

ACCT is presenting "Southern Hospitality" from July 12-28. Show times are Fridays and Saturdays at 8 p.m.; Sundays at 2 and 3 p.m. Tickets are \$15-\$18. The venue is located at Aldersgate Church Community Theater, 1301 Collingwood Road, Alexandria. Visit www.acctonline.org.

CALENDAR

ONGOING

Band Members Needed. Join the Mount Vernon Community Band, a group of players who enjoy playing many styles of band music in a relaxed atmosphere. Rehearsals are Tuesdays 7:30-9:30 p.m. in the Mount Vernon High School Band Room, 8515 Old Mount Vernon Road. No auditions. All instruments needed. Contact Eric Leighty directly 703-768-4172 or visit www.mvbands.com/join-us/.

Art Exhibit: Notes of Color. Through July 21, gallery hours at the Athenaeum, 201 Prince St. The Washington Sculpture Group presents Notes of Color. Visit nvfaa.org or call 703-548-0035.

Art Exhibit: Labyrinths and/or Mazes. Through July 28, gallery hours, Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St. Potomac Fiber Arts Gallery announces the opening of its juried show, Labyrinths and/or Mazes. Sometimes one is led to success and sometimes one hits a

dead end. Gallery embers have pushed their paths and have come up with wonderful results. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit www.potomacfiberartsgallery.com or call 703-548-0935.

4Living Legends of Alexandria: African American Activists. Through July, Tuesday-Saturday, 10 a.m.-4 p.m. at the Alexandria Black History Museum, 902 Wythe St. Living Legends of Alexandria: African American Activists highlights the work of African American men and women who have made important contributions to the growth and productivity of the City of Alexandria. Call 703-746-4356 for more.

Art Exhibit: More Than A Body. Through Aug. 4, gallery hours, at Target Gallery at Torpedo Factory Art Center, 105 N. Union St. Target Gallery, the contemporary exhibition space for the Torpedo Factory Art

Center, presents their competitive annual solo exhibition featuring Northern Virginia-based artist Julia Kwon. Kwon uses traditional Korean inspired textiles to create a dialogue on othering and objectification she experiences as a Korean-American woman. Julia Kwon: More Than A Body will be on view June 14-Aug. 4. Visit torpedofactory.org/target.

Ceramics Go Casual. Through Aug. 4, gallery hours at Scope Gallery, ground floor Studio 19 of the Torpedo Factory Art Center, 105 North Union St. The "Siestaware" Kiln Club show features calm colors and organic contours in a collection of blissed out dishes and shapely sculptural work by the Kiln Club artists. Call Scope Gallery at 703-548-6288 or visit www.scopegallery.org.

Creative Summer Programs. Through Aug. 31 at Del Ray Artisans, 2704 Mount Vernon Ave. Del Ray Artisans' Creative Summer Programs is a series of workshops exploring the

arts. Learn techniques in photography (macro and SmartPhone), painting, sculpture, mixed media, jewelry-making, sketching, and more; and discover how to use art for affirmation, communication, and intention. Details and registration at DelRayArtisans.org/programs/creative-summer/.

Mount Vernon Farmers Market. Wednesdays (through Dec. 18), 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane. The McCutcheon/Mount Vernon Farmers Market opened May 1 with an array of farm-fresh produce and local foods, plus some new features (fresh brewed coffee!). 17 local farmers and producers will sell fresh, locally grown vegetables and fruits; meats; Chesapeake Bay seafood; breads and pastries; honey, jams and jellies; milk, cheese and eggs; herbs and plants; and more. Visit www.fairfaxcount.gov/parks/farmersmarkets.

THURSDAY-SUNDAY/JULY 11-14

"The 2 Sides Project, Special Edition." at Del Ray Artisans, 2704 Mount Vernon Ave. "The 2 Sides Project, Special Edition" exhibit and documentary film screenings are at Del Ray Artisans gallery. Sons and daughters of those killed on opposite sides of the Vietnam War have come together for the first time. Experience their connection through still photos and the documentary film. A reception is scheduled Friday, July 12, 7-9 p.m. Visit DelRayArtisans.org/event/2-sides-project/ for more.

JULY 11-29

Musical: "Be More Chill." at the Ainslie Arts Center on the campus of Episcopal High School, 3900 West Braddock Road. Be More Chill follows nerdy loner Jeremy, who

SEE CALENDAR, PAGE 14

Pipeline Playwrights at Capital Fringe Festival

Presenting the world premiere of “How’s That Workin’ Out For Ya? 2.0.”

BY STEVE HIBBARD

The Pipeline Playwrights is presenting the world premiere of their play, “How’s That Workin’ Out For Ya? 2.0,” which is five new plays offering a cheeky look at women, power, and justice in the age of #metoo, at the Capital Fringe Festival, July 11-28, in the District.

“We had great success with last year’s play, ‘How’s That Workin’ Out For Ya?’ — voted Best of Fringe 2018 — and so we decided to revisit the theme for this year’s production,” said Ann Timmons, one of the playwrights. “Like last year, the play is a collection of short pieces, one by each of the Pipeline Playwrights.”

This year there are five one-acts: “The Christmas Card” by Crystal Adaway; “Sense and Nonsense” by Patricia Connelly; “Sally Has Issues” by Ann Timmons; “Kavanaugh” by Jean Koppen; and “Mr. Bee-Zoo’s Lunch” by Nicole Burton.

Timmons said that all the plays will be presented at each performance, and they are thematically linked by the title, with some clever staging by Director Catherine Tripp.



PHOTO CONTRIBUTED

Diane Copper-Could and Kevin Dykstra star in “Sally Has Issues” by Ann Timmons.

She added: “Catherine has tackled the challenge of staging five shows with very different settings —from a 19th century manor house to the futuristic courtroom of American women. On top of that, all sets for Fringe have to be set up and struck in 15 minutes, so we are dealing with creative minimalism.”

“Fortunately, we have amazing actors (Diane Cooper-Gould, Natasha-lee Loyola,

Kevin Dykstra, and Karen Elle) who can conjure a world out of thin air,” she said. Last year’s show was chosen as one of the Best of Fringe by DC Metro Theatre Arts, and sold out every performance.

Added Director Catherine Tripp: “The Pipeline Playwrights have brought their unique perspectives back to the Fringe with a humorous look at the journey to find one’s own voice, even when that voice is off the beaten path.”

Pipeline Playwrights is a group of women playwrights based in Northern Virginia. Their mission is to produce plays that explore the variety of women’s experiences, and to be persistent in promoting women playwrights and broadening the pipeline for new play production.

Performances will be held in the Dove Performance Space at St. Augustine’s Episcopal Church on the following dates: Thursday, July 11 at 6:15 p.m.; Saturday, July 13 at 6:30 p.m.; Tuesday, July 16 at 8:15 p.m.; Saturday, July 20 at 5:45 p.m.; Friday, July

Synopsis of the Plays

“**The Christmas Card**” by Crystal Adaway: A festive girls’ night takes a turn for the weird when life imitates art or is it the other way around?

“**Sense and Nonsense**” by Pat Connelly: A more sensible perspective on Jane Austen’s classic.

“**Sally Has Issues**” by Ann Timmons: Sally’s sanity is tested as she navigates the challenges of moving to a new neighborhood and an old house.

“**Kavanaugh**” by Jean Koppen: Justice Kavanaugh petitions the court of American Women for official classification as a “good guy.”

“**Mr. Bee-Zoo’s Lunch**” by Nicole Burton: A super librarian teaches the bald tech billionaire how to do good.

26 at 7 p.m.; Saturday, July 27 at 12:15 p.m.; and Sunday, July 28 at 4:30 p.m. The venue is located at 555 Water Street, SW, Washington, D.C. The Waterfront Metro station (Green Line) is a short walk from the venue. Tickets are \$20. Order online at <https://capitalfringe.org/event/how-s-that-workin-out-for-ya-2-0/> or by phone at 866-811-4111.

For more information about Pipeline Playwrights, visit www.pipelineplaywrights.org, or on Facebook (@pipelineplaywrights), Twitter (@PipelinePlays), and Instagram (@pipelineplays).

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ENTERTAINMENT

'Be More Chill'

Broadway musical makes its D.C. area debut.

BY STEVE HIBBARD

Monumental Theatre Co. is presenting the musical, "Be More Chill," from July 11-29, at Episcopal High School in Alexandria. The Broadway play based on a teen fiction novel is told from the perspective of Jeremy, a high school "loser" who is tormented by bullies and goes to great length to gain self-confidence. He learns of a SQUIP (Super Quantum Unit Intel Processor) pill that can communicate directly with his brain after being swallowed. The pill instructs him on how to dress, act, talk, and comport himself through each day. It helps to transform him from a klutzy loser to a member of the school's elite to gain the attention of his lady friend, Christine.

Director Izzy Smelkinson said he fell in love with "Be More Chill" a few years ago when he first heard the soundtrack. "A contemporary show about a misfit who loves video games and comic books and masturbation? I knew it had to be produced somewhere in D.C.," he said.

He added: "I wanted to take this musical about a young man (Jeremy) who is struggling with his identity and have it feel universal. The source material as well as the book and lyrics are all written by cis men and something about that never sat right with me. Employing an all-female creative team, and talking openly about how Jeremy's problems are universal has allowed us to expand upon the story."

One of the biggest challenges of directing this piece is that there are two popular iterations of the musical (one that is currently on Broadway) that young theatre-goers are very familiar with, he said. "Since



PHOTO BY ANU DEV

The Monumental Theatre Co. cast rehearses for "Be More Chill," which runs from July 11-29, in Alexandria.

the show gained popularity through its internet fan base, audience members may come in with visions of what the show should look or feel. We have worked hard to make this piece as unique to Monumental and our creative team as possible," he said.

For audience takeaways, he added: "'Be More Chill' at its heart is about learning to be kind to and love yourself. I hope that aside from having a good time, the audience leaves knowing they should listen to the unique voices in their own heads and to leave the haters at home."

Jyline Carranza is playing the role of Christine Canigula, a high school theatre kid. "Although she is the only one in her school's theatre department, that does not

stop her commitment to the department. She is also one of the few characters in the show that does not care about her high school's social hierarchy. This draws Jeremy in, and leads to her being his love interest," she said.

She added: "The hardest part of working on this show is that fact that it is currently on Broadway and known by many people. The reason this makes it challenging for us is because many people already have an idea of what the show looked like on Broadway, but we want to make it our own. I can apply this to the character of Christine as well. Many people have seen Stephanie Hsu's take on Christine, but I would love to take a different approach on the character. Nonetheless, it has been such a fun process

and we are so excited for the audience to see our take on this amazing show," she said.

Caroline Dubberly plays the role of the SQUIP. "I'm a quantum computer taken in pill-form and I implant myself in the brain of my user and tell them what to do to be cooler," she said.

She added: "The SQUIP role is written for a tenor to sing, and for the most part I'm singing it up an octave. It's definitely one of the most challenging vocal tracks I've ever done, so I've had to be really disciplined in my training and the way I take care of my body and voice leading up to and during the process."

Christian Montgomery plays the role of Michael Mell, Jeremy's best friend. "He is a music-obsessed, self-proclaimed loser who is in love with everything '90s. He spends most of his time getting high by playing video games. He supports Jeremy and wants him to be happy, but knows the value of staying true to yourself and owning your weirdness," he said.

He continued: "One of the main challenges I faced while working on this show was taking myself back to high school. It's nice because Michael and I have a lot in common, but getting back into the head space of being a high-schooler is always very specific. Luckily for Michael, some of the things I do to get me in his zone are listening to Bob Marley and playing Super Smash Brothers, so I can't complain too much."

"Be More Chill" runs from July 11-29, at the at the Ainslie Arts Center on the campus of Episcopal High School, 3900 West Braddock Road, Alexandria. Tickets for \$35-\$40 can be purchased online at <http://www.monumentaltheatre.org/be-more-chill.html>.

CALENDAR

FROM PAGE 12

ingests a supercomputer called a "SQUIP" in order to become cool and popular. Be More Chill is directed by Izzy Smelkinson with music direction by Marika Countouris. In addition to mounting the first professional production of the show in the D.C. metro area, Monumental Theatre Company will also be employing an all-female design team. Visit www.monumentaltheatre.org/be-more-chill.html for tickets.

FRIDAY/JULY 12

Mount Vernon Nights: The 19th Street Band (country rock). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights for more.



FILE PHOTO BY MICHAEL LANE

Fireworks light up the sky over the Potomac River in the finale of the City of Alexandria's 2018 birthday celebration at Oronoco Bay Park.

Alexandria's Birthday

Alexandria celebrates its 270 birthday and America's 243rd birthday in one big celebration. Guests can enjoy a performance by the Alexandria Symphony Orchestra, patriotic birthday cake and food vendors. The event culminates in a fireworks show over the Potomac River. Saturday, July 13, 6-10 p.m. at Oronoco Bay Park, 100 Madison St. Visit www.visitalexandriava.com/alx-bday/.

FRIDAY-SUNDAY/JULY 12-14

Plein Air at Mount Vernon. Noon-4 p.m. at George Washington's Mount Vernon, 3200 Mount Vernon Memorial Highway. Visiting artist Simon Bull paints in the gardens on a mural-sized canvas and answers visitor questions. Included with admission (\$20 for adults; \$19 for seniors; \$12 for ages 6-11; free for children ages 0-5). Call 703-780-2000 or visit mountvernon.org/pleinair.

SATURDAY/JULY 13

Workshop: Casting Concrete Leaves. 9:30-11 a.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Capture the beauty of ornamental leaves by casting them in concrete to decorate home or garden. Green Spring staff demonstrates casting and painting techniques and assists participants in making a treasure to take home. The cost is \$43/person for the program and \$25/person for the supply fee. Register online at www.fairfaxcounty.gov/parks/

parktakes/ using code 95A.5596 or call Green Spring Gardens at 703-642-5173.

Watercolor Workshop: Monet & Water Lilies. 9:30 a.m.-3:30 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Monet contributed to the art world with his monumental water lily paintings. Be inspired by Monet's style and create water lily paintings using techniques like glazing, dry-brush, wet on wet, washes and more with the help of instructor Dawn Flores. Supply list e-mailed before class. The cost is \$93/person. Register online at www.fairfaxcounty.gov/parks/parktakes/ using code 7A1.D2F2 or call Green Spring Gardens at 703-642-5173.

Old Town North Walking Tour. 10-11:30 a.m., begins at the waterfront at Pendleton Street, Alexandria. North Old Town Citizen's Association (NOTICE) sponsors a free and informative tour about the history of Old Town North. Contact mikeatalexhouse@gmail.com to register.

Beyond the Battlefield. 10 a.m.-noon at Lee-Fendall House Museum &

ENTERTAINMENT

Garden, 614 Oronoco St. A guided walking tour of Civil War sites in Historic Old Town featuring locations and stories associated with soldiers, citizens, and the enslaved, including the occupation of Alexandria and emancipation. \$15 in advance, \$20 gate. Visit www.leefendallhouse.org or call 703-548-1789.

Hands-on History Day. 10 a.m.-4 p.m. at Lee-Fendall House Museum, 614 Oronoco St. A day of hands-on history – explore the history of ice cream. Try making ice cream the old-fashioned way and enjoy a taste. Ice cream making demonstrations and interactive tours of the house will run throughout the day. \$2 for children (2-12), \$4 for adults, infants free. Call 703-548-1789 or visit www.leefendallhouse.org for more.

Here is to a Healthier You. 10:30-11:30 a.m. at Ebenezer Baptist Church (Education Building), 301 N. Patrick St. Min Kirshnamurthy, in-store nutritionist at Giant in Fairfax, VA, will present “Eight Steps to a Wealth of Health.” Free. RSVP required at 703-683-1473 or www.eventbrite.com/e/here-is-to-a-healthier-you-tickets-62311502381.

Dyke Marsh Meetup Walk with a Ranger. 11 a.m.-1 p.m. at Belle Haven Park/ Dyke Marsh Wildlife Preserve. Enjoy the outdoors on this 2-mile walk with a national park ranger to see the largest freshwater marsh in the nation's capital. Bring a pair of binoculars for viewing an eagle's nest and other marsh life. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/dykemarsh.htm.

Summer Saturdays. 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a

historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/upcoming-events.

Old Town Pub Crawl. 1:30-6 p.m. Port City Brewing Company will host its sixth annual Old Town Pub Crawl in Alexandria. Over the course of the afternoon, more than 1,000 participants will visit eight bars and restaurants in Alexandria's Old Town. Port City team members will be handing out pub crawl passes at all eight pub crawl stops from 1:30-2:30. Participants who have their passes stamped at all participating venues can pick up their commemorative pint glass from 5-6 p.m., while supplies last; no purchase required. Port City will also host an official post-crawl after party at Murphy's Grand Irish Pub (713 King St.). Participants are invited to join the Port City team for more food, fun, and beers. Visit www.portcitybrewing.com/events/6th-annual-port-city-old-town-pub-crawl for more.

Lecture: Five for Freedom. 2 p.m. at the Alexandria Black History Museum, 902 Wythe St. John Brown and raiders, including five African American men, descended on Harpers Ferry, WV, in 1859. The



Ha Long Blue by Jared Groneman.

The 2 Sides Project, Special Edition

Sons and daughters of those killed on opposite sides of the Vietnam War have come together for the first time. Experience their connection through “The 2 Sides Project, Special Edition” exhibit of still photos and documentary film screenings. Thursday-Sunday, July 11-14 at Del Ray Artisans, 2704 Mount Vernon Ave. A reception is scheduled Friday, July 12, 7-9 p.m. Visit DelRayArtisans.org/event/2-sides-project/ for more.

lives of these “Five for Freedom” have been overshadowed by their leader. Join author Eugene L. Meyer for a lecture about the lives of these men. \$5. Register at <https://shop.alexandriava.gov/EventPurchase.aspx>.

Del Ray Music Festival & Beer Gardens. 3-8 p.m. at Pat Miller Neighborhood Square, at the intersection of Mt. Vernon and Oxford avenues. Local bands will perform on two stages in the heart of Del Ray, with nine of Del Ray's top restaurants hosting pop-up beer gardens in the three blocks surrounding the stage. Admission is free and open to all. Visit www.thedelraymusicfestival.com for more.

EyeSoar. 5:45 p.m. at St. Matthews Lutheran Church, 222 M St. SW, Washington, D.C. Alexandria's Jane Franklin Dance will present EyeSoar at the Capital Fringe Festival. Space is getting tighter and longtime occupants of the Four Mile Run (Shirlington, VA) nestle with change. Through an audio, video, and movement-based performance, EyeSoar captures the evolving space, people, and organizations in this industrial neighborhood. \$20. Visit www.janefranklin.com/capital-fringe or call 703-933-1111.

Alexandria's Birthday Celebration. 6-10 p.m. at

Oronoco Bay Park, 100 Madison St. Alexandria celebrates its 270 birthday and America's 243rd birthday in one big celebration. Guests can enjoy a performance by the Alexandria Symphony Orchestra, patriotic birthday cake and food vendors. The event culminates in a fireworks show over the Potomac River. Visit www.visitalexandriava.com/alx-bday/.

Mount Vernon Nights: The United States Army Blues (jazz). 7-8 p.m. at The Workhouse Arts Center, 9518 Workhouse Way, Lorton. Performances will range from disco to Indian Bollywood and acoustic blues to big band. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Come early to the Workhouse Arts Center to explore its vibrant arts scene. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights for more.

SUNDAY/JULY 14

A Taste of Scotland. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) It's not just haggis and shortbread. Discover the diversity of Scottish food and how it reflects Scotland's history, land and people. Hear about traditional dishes linked to national celebrations, and sample authentic Scottish fare. Afterwards, the culinary theme continues at the tea table. \$42 (program + tea), \$18 (program only). Pro-grams are by reservation only. Call 703-941-7987, TTY (703) 324-3988.

Junior Docent Tours. 2-5 p.m. at SEE ENTERTAINMENT, PAGE 18

lost (adj): 1. unable to find the way. 2. not appreciated or understood. 3. no longer owned or known

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Special Edition



PET Gazette

Publishes: August 1, 2019 • Ads close: July 25, 2019

Gazette readers love their pets. This keepsake edition will feature photos, anecdotes, advice and more about beloved family pets.

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Home LifeStyle

Plastic bins such as those in this closet can help maximize space in a dorm room, advises Susan Unger of ClutterSOS.



PHOTO COURTESY OF SUSAN UNGER.

Dorm Room Decor

Adding style and creating space in tight quarters

BY MARILYN CAMPBELL
THE CONNECTION

When she moved out of her family home and into a dorm room at Marymount University, one of the obstacles that Grace McKinley faced was creating a sense of style and order in her new downsized dwelling.

“[My] biggest challenge was making a small space feel like a functional home,” said McKinley, an interior design major who now works as an intern at Case Design/Remodeling, Inc.

For students who are getting ready to head off to college next month, part of their preparation includes shopping for supplies to hold items ranging from jeans and t-shirts to laptops and books. Like McKinley, many will take on the task of finding pieces that will serve the dual role of adding both aesthetic appeal and efficient organization to a diminutive and austere room.

“First of all, since dorm rooms are really small, try to only take what you know you will actually need,” said Susan Unger of ClutterSOS. “If you can only take your clothes, choose items needed for the current season and then change them out when you return home for a visit.”

Even for those who choose to take only a limited amount of clothing, finding the best use of space requires creativity and precision. “Use bed risers to make room for under-the-bed storage bins where you can house items such as extra food and clothing you don’t wear on a regular basis,” said Unger.

Students who, like McKinley, miss the comforts of home, can use nostalgic reminders to smooth out the transition. “I made sure to put up photos of friends and family on the wall to add a sentimental touch,” she said. “And I coordinated my favorite colors in my bedding and organization items.” McKinley said those items included stackable, plastic storage trays that held her jewelry and school supplies.

In fact, tools for keeping order are essential when trying to maximize the limitations of size-challenged rooms. “Always think of using available vertical space such as the back of doors,” said Unger. “You can actually use an over-the-door shoe bag for other things like toiletries or food instead of shoes.”

Even dorm-sized appliances can be multi-functional, says Unger. “If you have a refrigerator with metal sides you can use magnetized bins for office



When decorating a small space, interior designer Allie Mann of Case Design/Remodeling Inc. says that bold colors can add vibrancy.

or kitchen supplies like condiments or eating utensils,” she said. “A shower caddy is also a good idea so that you can keep all your bathing supplies in one place.”

When it comes to breathing life into sterile, cramped quarters, a touch of vibrancy can have a big impact, says Allie Mann, designer and senior interiors specialist at Case. “When decorating a small space, don’t be afraid of color,” she said. “The best small spaces are those that are the most colorful. So many times folks are afraid of too much color. Be bold and have fun.”

Accessories that Mann recommends include colorful peel-and-stick wallpaper. “Take any lamp and give it life and character with pom poms from a craft store,” she said.

While she encourages color creative, her advice comes with a caveat. “Be careful not to mix too much pattern,” she said. “Too much pattern in a small space could be a bit dizzying.”

Now working as Mann’s design intern at Case, McKinley says that, as she progressed in her major, she began putting her newly acquired skills to use in her dorm room. “In my interior design classes, we learned that balancing elements of design like color, shape, space, and texture creates the best spaces,” she said. “Adding interest with a unique throw pillow, patterned rug, or a fun lamp can make a simple dorm stand out from the rest.”

SPORTS

Chinquapin Wahoos Now 3-1

The Chinquapin Wahoos suffered their first loss of the season to the Manorgate Marlins (MG) on Saturday, July 6, and are now 3-1 in the Colonial Swim League (CSL). The final score was 244.5-206.5.

The Wahoos jumped out of the gates to win the 5-18 mixed gender 200 yard medley relay. Emil LaSida, Jolan Foronda, Eve McLaury, and Camilla Zuniga combined for a winning time of 2:12.78, 2 seconds ahead of their MG opponents.

8 & Under Age Group

In the free, Sebastian Gamel (19.43) and Tyler Turner (20.25) took 2nd and 3rd; Dominic Grajkowski (26.75) and Sebastian (27.20) took 2-3 in the back. In the breaststroke, Chris Billups took 2nd (29.58), and Dominic took 3rd (31.51). Rodney Gardner took 3rd (25.90) in the butterfly.

Chloe Fox was 2nd (18.89) and Grace Wittmer 3rd (22.47) in the free; Chloe was 1st (23.62) in the back and 1st (25.94) in the breaststroke, and Lindy Evans took 3rd (29.23) in the breaststroke. In the butterfly, Maddie Lim took 1st (29.01), and Lindy was 3rd (30.50). Maddie, Chloe, Grace, and Lindy finished in 1st place in the 100 meter medley relay (100MR) with a time of 1:46.74.

9-10 Age Group

Dylan Lim (35.38) took 1st and Amir Smith 2nd (41.53) in the free. In the back, Dylan was 1st (45.01) and Alex Guevara 2nd (45.59). In the breaststroke, Alex (52.57), Amir (53.40), and Eamonn Greiner (57.00) swept the top three spots. Dylan (18.82), Alex (19.50), and Amir (23.78) swept the butterfly event as well. Alex, Amir, Dylan, and Alexander Wittmer finished 1st (1:22.91) in the 100 MR.

Camila Zuniga (37.78) took 3rd in the freestyle, and Laila Gaines took 3rd (46.91) in the backstroke. Halle Thomas (49.19) captured 1st in the breaststroke with Madison Schang just behind (49.33) for 2nd place. Camila (18.69) and Madison (18.85) came in 2-3 in a very fast butterfly event.

11-12 Age Group

Seamus Greiner (43.43) took 3rd in the breaststroke by .04 seconds against a very strong contingent from MG.

Kate Merrill (31.29) took 1st and Eve McLaury (32.48) 2nd in the freestyle and 1st (37.74) and



Seamus Greiner

PHOTO BY MARISSA SOLIS



Maria McLemore

PHOTO BY MARISSA SOLIS

2nd (37.90) again in the backstroke. Kate (42.46) was 1st and Sally Cox (45.47) 2nd in the breaststroke, while Eve (35.07) took 1st and Margaret Merrill (37.49) 2nd in the butterfly. Kate, Sally, Eve, and Margaret teamed up for 1st (2:30.52) in the 200 Medley Relay (200MR).

13-14 Age Group

Bodie Lauinger (29.18) took 3rd in the freestyle event, while Jolan Foronda (33.98) took 3rd in the backstroke. Jolan (34.31) captured the breaststroke and took 3rd (32.16) in the butterfly.

Maya Solis (30.94) and Catherine Salomons (32.00) took 2-3 in the free and 2nd (34.38) and 3rd (36.73) in the backstroke. Catherine (41.94) was 1st in the breaststroke with Stephanie Rosario (43.19) taking 3rd. Maya took 2nd in the butterfly with a time of 35.06. Catherine, Maria McLemore, Maya, and Abby Altenburg finished 2nd (2:25.16) in the 200 MR by .04 in what

looked like a dead tie at the finish.

15-18 Age Group

Emil LaSida took 1st (26.16) in the free and 1st (29.41) in the backstroke. Ronan Lauinger took 1st (33.66) by .22 seconds in an exciting breaststroke event. Emil took 2nd (27.97) and Lutfi LaSida 3rd (29.53) in the fly event. In another exciting race that came down to the wire, Emil, Ronan, Lutfi, and Will McLaury out-touched MG by .22 seconds to win the 200 MR with a time of 1:59.09. Will's freestyle leg showed the "will" of Will to capture an exciting race in a very close meet.

Lydia Greenwood (29.19) took 3rd in the free, and Emily Andrews (42.07) took 3rd in the breaststroke event. Lydia and Emily teamed up to take 2nd (32.59) and 3rd (33.06) in the butterfly event.

Seamus, Dylan, Bodie, and Lutfi teamed up to take 1st place (2:06.87) in the mixed age free relay.

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Legals

Sealed proposals for the City of Alexandria per specifications will be received in the office of the Purchasing Division until the date and time designated as follows:

RFP 829: Public Safety Center Feasibility Study

RFP Close Date and Time: August 20, 2019, 4:00 p.m., prevailing local time.
Non-Mandatory pre-proposal meeting: July 30, 2019 at 10:00 am EST.
Purchasing Conference Room, 100 N. Pitt St, Suite 301, Alexandria, Virginia 22314

For general inquiries contact Michael F. Hauer, CPPO, CPPB, Deputy Purchasing Agent at michael.hauer@alexandriava.gov

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. **THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.**

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Public Hearing will be held by the City Council of the City of Alexandria, Virginia, in the Council Chambers, City Hall, City of Alexandria, Virginia, on Saturday, September 14, 2019 at 9:30 a.m., or as soon as may be heard on the hereinafter described items.

AN ORDINANCE to amend Chapter 3 (CITY DEPARTMENTS AND AGENCIES) of Title 2 (GENERAL GOVERNMENT) of the Code of the City of Alexandria, Virginia, 1981, as amended, by adding a new Section 2-3-5, "Prohibition of Firearms on City Property." The proposed ordinance prohibits the carrying of firearms in any city-owned buildings, park, or other property owned or used by the City. This ordinance is based on potential changes to State Code Section 15.2-915 providing the City with the authority for such prohibition. If State Code Section 15.2-915 is not amended, the ordinance is not authorized.

THE PUBLIC IS ADVISED THAT AMENDMENTS OR ADDITIONS MAY BE MADE TO PROPOSED ORDINANCES WITHOUT FURTHER PUBLICATION. IT IS RECOMMENDED THAT PERSONS INTERESTED IN ANY OF THESE ORDINANCES OBTAIN FREE FULL-TEXT COPIES FROM THE CITY CLERK AT CITY HALL. GLORIA SITTON, CMC, CITY CLERK

Obituary

Obituary



N. Vernon Cockrell, 99

N. Vernon Cockrell, who owned and operated Cockrell's Hardware for many years at the intersection of Duke Street and Quaker Lane (where Sunrise of Alexandria is now located), died at his home in Alexandria on July 7th of natural causes. He was 99 years old.

Beloved husband of the late Anna Much Cockrell, he is survived by his daughter Sandy and granddaughter Shea, both now living in Indiana, his sister Doris and sister-in-law Anne, both of Alexandria, and numerous nieces, nephews and devoted friends.

Viewing is from 6-8 p.m. this coming Sunday, July 14th. The funeral service will be held the following day, Monday, July 15th, at noon. Both will be at the Everly-Wheatley Funeral Home located at 1500 West Braddock Road in Alexandria. The family asks in lieu of flowers, donations be made to the Alzheimers Association at act.alz.org/donate in Vernon's name.

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My Bi-Weekly Honeymoon

By KENNETH B. LOURIE



Granted, I'm not getting on a plane and flying to wherever isn't here but, when you're "labing," every other Wednesday, driving 45 minutes to and from and while "to:" sitting in/being infused at the Infusion Center every other week, the week off between the "others" is almost like getting away, just not on Southwest Airlines.

And when attempting to plan a "honeymoon" of this sort, juggling availability of accommodations, transportation and affordability around one's infusions – all the while aware of the possibility of a reschedule due to one's problematic lab results, is much easier contemplated than actually accomplished.

One preventative step I am now pre-paying for, as an acceptance/concession to the realities of my age/cancer treatment, is trip-cancellation insurance. As no doubt you can appreciate, when one's life is at stake, and whose life-sustaining treatment can change at the drop of a CT scan, it is extraordinarily prudent to anticipate the worst and work some financial flexibility into your wallet.

Unfortunately, when your oncologist says infuse or not to infuse, there is no question. That being said and most definitely true, my oncologist has regularly been concerned with my quality of life.

And by "quality of life," I mean he has been willing to not infuse me whenever I've said I needed to go out of town/attend to family matters/vacation, etc., and/or increase the interval between changes in treatment to accommodate these kinds of obligations/opportunities. He has always been sensitive to the weeks of my life he feels he/the treatment has taken – and which can never be replaced.

And though I've never actually taken advantage of his offer, having felt it was better, if I was physically able, to keep the pedal to the anti-cancer metal, I have worked it into my equation. An equation that has worked for me (kept me alive 10-plus years post diagnosis), but might not have worked for others. There is no recipe for success here. It is to each patient's own.

Moreover, there is no right or wrong because – as us cancer patient-survivors know – cancer treatment is not arithmetic.

As this stage IV, non small-cell lung cancer "diagnossee," given "13 months to two years to live" can attest: the numbers, lab results, chemo/immunotherapy, and scan results don't always add up on paper.

I have no doubt, in arrears, that my oncologist meant every word he told Team Lourie back in late February 2009, and anticipated losing yet another patient to this scourge. Now whether he was consulting a manual, a handbook or an artificially-intelligent data base, I don't know.

But he was clear.

I remember my brother Richard asking him specifically about my prognosis and if I could possibly outlive it. His reply to me: "Could you be the one? Absolutely." The relevant word we all remember: "the one." And that's the burden Team Lourie (and so many others I don't know) has carried ever since. But no worries, really. As my late father used to say: "K.B., you've got broad shoulders."

Still, those broad shoulders need a break and a brake once in a while. And every two weeks, under my present treatment schedule, I receive one.

Because, for all I know, aside from the positive attitude I inherited from my father and the non-Western alternatives I utilize to supplement this standard protocol, these off-weeks might be what's keeping me alive.

And when I realize that my next CT scan – and all the associated anxiety that attaches to it, is less than a month away, I need all the "honeymoon" weeks I can get.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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THURSDAY/JULY 18 Summer Garden Tour and Tea. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Tour the vibrant demonstration gardens with a master gardener docent who highlights summer's standout plants, and tells stories of Green Spring past and present. Afterward, enjoy a tradition-al English afternoon tea. \$36/person. Pro-grams are by reservation only. Call (703) 941-7987, TTY (703) 324-3988.					
FRIDAY/JULY 19 Mount Vernon Nights: Shenandoah Run (folk). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights for more.					

ENTERTAINMENT

FROM PAGE 15

Gadsby's Tavern Museum, 134 N. Royal St. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Great for families as children connect with the building through their peer tour guides as well as for adults looking for some inspiration. Included in regular admission: \$5 adults, \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org for more.

Chamber Concert Series. 3-5 p.m. at The Lyceum, 201 S. Washington St. The Washington Metropolitan Philharmonic Association sponsors a chamber music series, weekly through Sept. 15, at the Lyceum in Old Town featuring small ensembles and soloists. This week's performance features trombonist Tyler Castrucci, accompanied by pianist Tyler Welch. Free. Donations are appreciated. Visit www.wmpamusic.org or call 703-799-8229.

Fort Hunt Park Concerts. Through Aug. 25, Sundays, 7-8 p.m. at Fort Hunt Park, Pavilion A, 8999 Fort Hunt Road. All are welcome for free community concerts held at Fort Hunt Park every Sunday. Free. Visit www.nps.gov/gwmp/planyourvisit/forthuntconcerts.htm for performer.

MONDAY/JULY 15

Read, See, Do. 2-3 p.m. at Carlyle House Historic Park, 121 N. Fairfax St. Carlyle House and Alexandria Library are teaming up for a reading program and activity tied in with Carlyle House. The program will take place on the Magnolia Terrace behind the house, which will be tented. Ages 4-8. Visit www.novaparks.com/parks/carlyle-house-historic-park for more.

TUESDAY/JULY 16

Genealogy: United States Census. 1-3 p.m. at Hollin Hall Senior Center, 1500 Shenandoah Road. Genealogist Sharon Hodges will speak about how to fully understand what a U.S. census record actually says. The presentation is called "There's More to the Census Than What's Online." Free, open to the public. Visit www.mvgenalogy.org for more.

WEDNESDAY/JULY 17

Lee District Nights: City of Fairfax Main Street Community Band. 7:30 p.m. at Lee District Amphitheater, 6601 Telegraph Road, Alexandria. Enjoy an evening of al fresco music at Lee District Park. Head to the amphitheater on Wednesdays for this series concerts featuring a variety of musical acts from jazz to big band, classic to bluegrass, swing to folk and vintage rock 'n roll. Visit www.fairfaxcounty.gov/parks/performance/lee-district-nights for more.

THURSDAY/JULY 18

Summer Garden Tour and Tea. 1-3 p.m. at Green Spring Gardens, 4603 Green Spring Road. (Adults) Tour the vibrant demonstration gardens with a master gardener docent who highlights summer's standout plants, and tells stories of Green Spring past and present. Afterward, enjoy a tradition-al English afternoon tea. \$36/person. Pro-grams are by reservation only. Call (703) 941-7987, TTY (703) 324-3988.

EyeSoar. 8:30 p.m. at St. Matthews Lutheran Church, 222 M St. SW, Washington, D.C. Alexandria's Jane Franklin Dance will present EyeSoar at the Capital Fringe Festival. Space is getting tighter and longtime occupants of the Four Mile Run (Shirlington, VA) nestle with change. Through an audio, video, and movement-based performance, EyeSoar captures the evolving space, people, and organizations in this industrial neighborhood. \$20. Visit www.janefranklin.com/capital-fringe or call 703-933-1111.

FRIDAY/JULY 19

Mount Vernon Nights: Shenandoah Run (folk). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights for more.

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OPEN SUN 7/14, 2-4

Del Ray | \$849,900

3-bedroom, 2-bath bungalow. Front porch leads into bright home with open layout. Recent renovation includes gourmet kitchen, family room and master suite. Private rear yard complete with screened porch for relaxing. Walk to "The Avenue." 211 E Monroe Ave
Jen Walker 703.675.1566
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OPEN SAT 7/13, 1-4 & SUN 7/14, 2-4

Old Town | \$725,000

Stunning Renovation! Sparkling new kitchen (from the studs out), completely remodeled master & guest bath, hardwood floors on two levels, wood burning fireplace and spacious fenced patio are just a few of the special features of this lovely home! 463 Old Town Court
Lisa Groover 703.919.4426
www.LisaGroover.com



OPEN SUN 7/14, 2-4

Wellington Heights | \$599,900

Beautiful home perfectly sited on this half-acre lot! 3 bedrooms, 2 full baths, garage space and lots of storage. Fantastic outdoor/patio spaces. Bright, open, sunny floor plan makes this home extremely livable for today's active lifestyles. 1224 Morningside Lane
George Myers 703.585.8301
www.McEneaney.com



Mount Vernon | \$560,000

Nestled on a quiet street and level half acre lot, this home is move in ready. Renovations since 2012 include: kitchen, main level bath, HVAC, electrical panel, roof, refinished floors, and more! Open concept kitchen, living & dining areas plus finished basement.
Stephanie Myers 703.362.7736
www.McEneaney.com



Bucknell Manor | \$549,000

Spectacular Cape Cod! Renovated and expanded chef's kitchen with stainless appliances and granite counters. Updated baths, windows, hardwoods, LED recessed lighting, NEST, ADT Pulse. Huge deck with pergola, super garage, and heavy duty shed.
Jud Burke 703.966.8343
www.JudBurke.com



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Babs Beckwith 703.627.5421
www.BabsBeckwith.com



OPEN SAT 7/13 & SUN 7/14, 12-4

Tannery House

\$550,000

Rarely available, spacious, 2-bedroom, 2-bath corner condo with 1,251 SF living space and assigned parking space. Generous size balcony, extra high ceilings with crown molding, wood-burning fireplace and walking distance to all Old Town has to offer. 601 Wilkes St #202

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